

Lotta Wennäkoski

ZELO

for symphony orchestra

(2025-26)

SCORE



FENNICA GEHRMAN



Lotta Wennäkoski
ZELO
for symphony orchestra
(2025-26)

*Commissioned by the London Philharmonic Orchestra.
First performed on 25 March 2026 conducted by Robin Ticciati*

Duration ca. 20 min.

1. Introduction	... 1
2. Cradling	... 27
3. Zelo	... 40
4. Lamento (del vento)	... 59
In the wind I find my fire-place, in the rain I find my sauna - Tuulessa tulisijani, satehessa saunan löyly*	
5. Epilogue	... 72

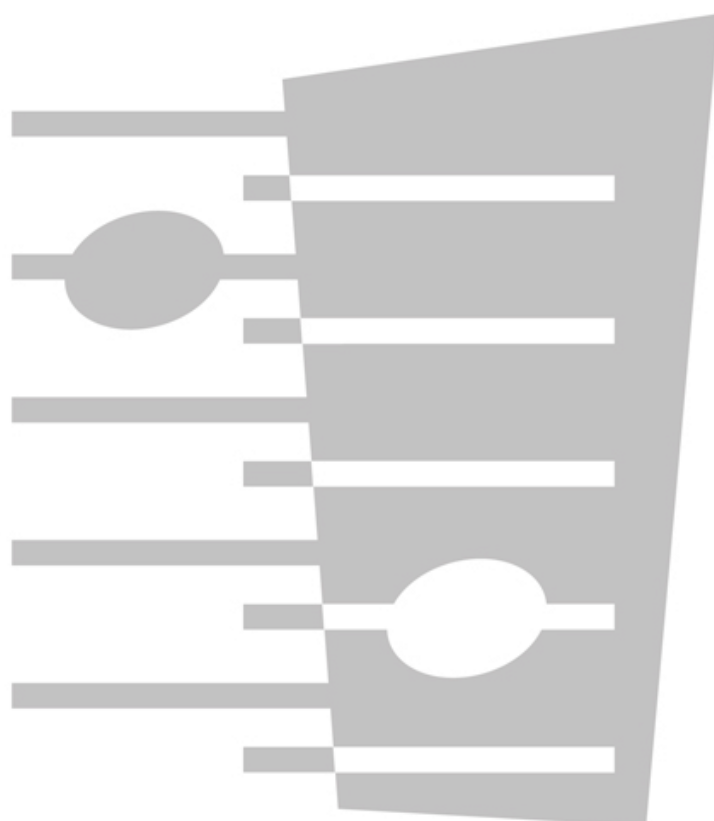
*The quote in the title of the 4th movement is from Kullervo legend in Kalevala, the Finnish National Epic (English translation W.F. Kirby 1907). According to the commission the work is inspired by Jean Sibelius's Kullervo Symphony (1892). There are thus traces of Sibelius' themes hidden in the texture – and these passages are also noted in the score (for example in 2nd movement bar 39).

The score is transposed

Orchestral parts available for hire.

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Instrumentation:

Flutes 1-2

Piccolo

Oboes 1-2 (2nd doubling English Horn)

Clarinets 1-2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoons 1-2

Horns 1-2 in F

Trumpets 1-2 in C (both doubling a slide whistle of any kind, even a toy)

Trombones 1-2

Tuba (doubling a slide whistle of any kind, even a toy)

Percussion (3 players)

Percussion 1: Glass chimes, Shell chimes, Guiro, Crotales, Tam-tam (medium), Lion's roar, Cowbell (small/medium)

Percussion 2: Triangle (medium), Cymbal (small; also bowed), Cowbell (large), 2 Temple blocks (large and medium), Bass drum, Ratchet, Sandpaper blocks

Percussion 3: Vibraphone (also bowed), Vibraslap (in a stand), Triangle (small), Agogo (in a stand), Whip, Slide whistle

All percussionists use different beaters including wire brushes (and 2nd and 3rd also have a bow).

Piano (equipped with a soft beater)

Harp (equipped with a metal tuning key)

Strings

Instructions:

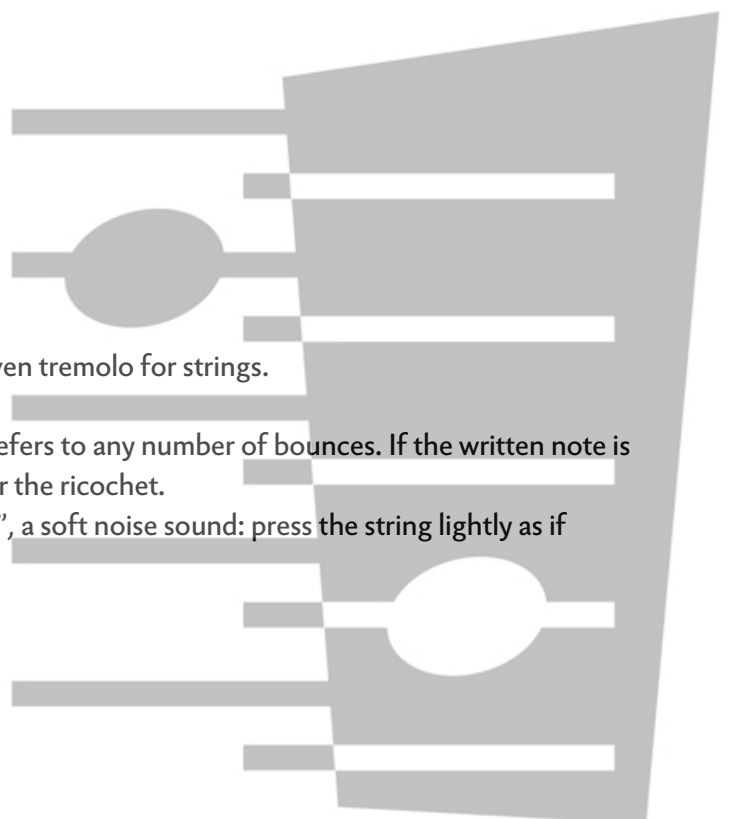
Appoggiaturas are played before the beat.

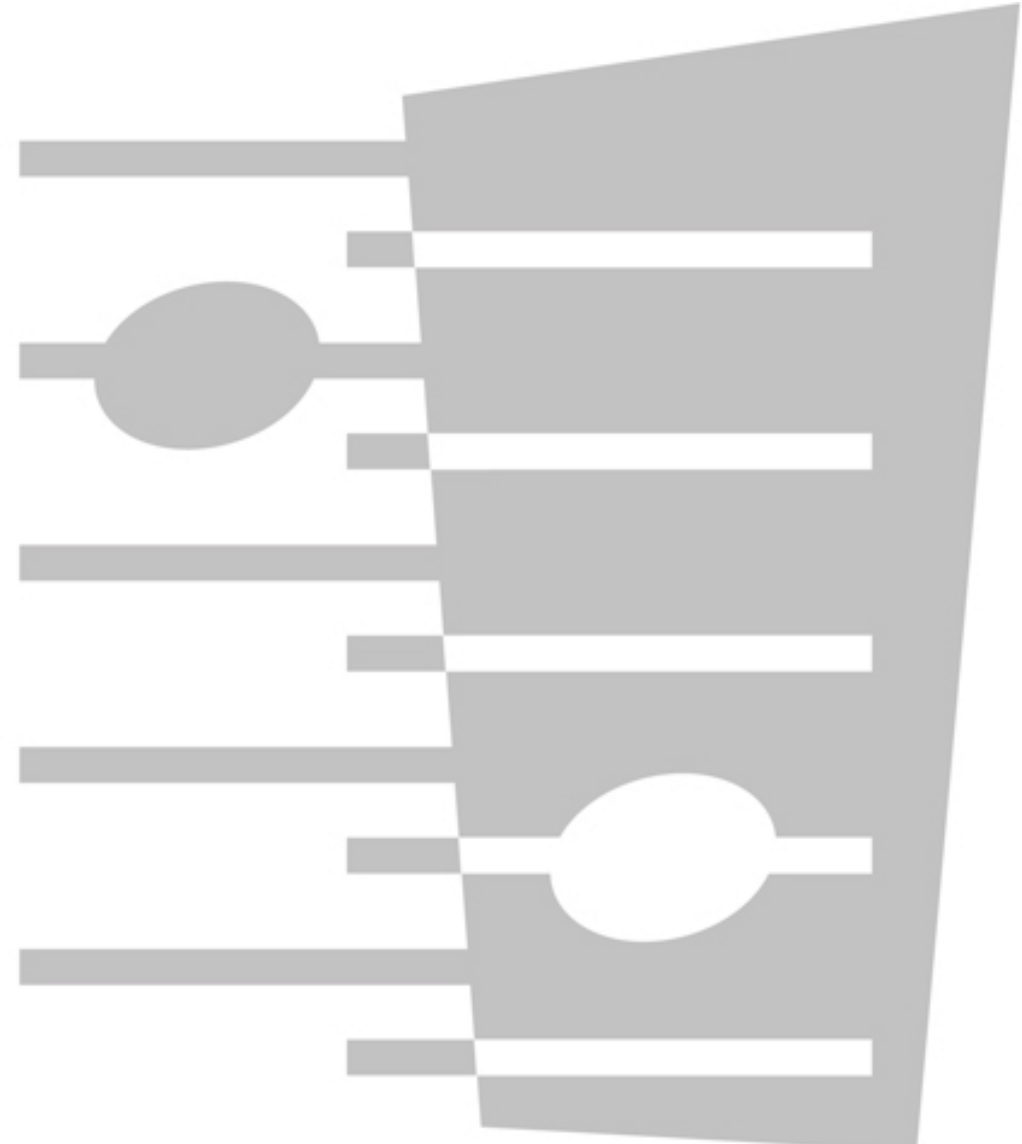
All trills are played with minor second.

Z in stem refers to flutter tongue for winds and uneven tremolo for strings.

Strings' ricochet (notated with four staccato dots) refers to any number of bounces. If the written note is long in value, the bow simply stays on the string after the ricochet.

The hollow notehead for strings is for a "ghost note", a soft noise sound: press the string lightly as if playing harmonics but try to avoid clear pitches.





ZELO

1. Introduction

Capriccioso, ritmico assai (♩ = 104-108)

*strings: ricochet with any number of bounces

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is for a single melodic line, likely for a violin or flute. It is in 3/4 time and B-flat major. The piece consists of 13 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The piece ends with a double bar line and a repeat sign.

9

Fl. 1 *mp* *mf*

Fl. 2

Picc.

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Bass Cl.

Bsn. 1 *pp* *mp* *mf*

Bsn. 2

Perc. 1 Glass chimes *pp*

Perc. 2 (Cym.) *pp*

Perc. 3 (Vib.) *mp*

Harp *mf*

Pno. *mf*

VI. I *mf*

VI. II *mf* arco pizz. *mf* arco pizz. arco

Vla. *mf* pizz. arco

Vc. *mf*

Db.

20

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Perc. 1

(Guero)

Tam-tam

swipe along the surface

Perc. 2

(Cowbell)

Perc. 3

Vibraslap

f

Triangle

thin stick

p

Harp

Pno.

VI. I

VI. II

Vla

Vc.

Db.

pizz.

arco

p

pp

mf

mp

ppp

poco pont. (see bar 1)

change to English Horn

23

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

Tpt. (C)

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

(Tr.)

(Tam-tam)

Cymbal

arco

(Tri.)

f

pp

p

PPP

Temple block

Crotales

poco pont.; vary the E, D $\sharp$ 4 and F $\sharp$ 4

[illegible]

29 Ritmico e sonore

Fl. 1

p

Fl. 2

p

Picc.

p (flz.)
pp

Ob. 1

p

Ob. 2

English Horn
p

Cl. 1

p

Cl. 2

p

Bass Cl.

Bsn. 1

p

Bsn. 2

p

Hn. (F)

p

Tpt. (C)

straight mute sempre
p

Perc. 1

(Crot.)
mf
p

Perc. 2

(Tpl. bl.)
mf
pp

Perc. 3

(Vib.)

Harp

p
mp

Pno.

mf sempre

Ritmico e sonore

mf
pp

VI. I

mf
pp
solo
p

VI. II

mf
pp
solo ord.
p

Vla.

mf
pp
ord.

Vc.

(solo)
mf
pp
ord.

Db.

pizz.
p

p sempre

[illegible]

46

Fl. 1

Fl. 2

Picc.

Ob. 1

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Perc. 1 (Crot.)

Perc. 2 (Cym.)

Perc. 3 (Vib.)

Harp

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf

pp

p

mf legato sempre

pp sempre

straight mute sempre

harmon mute with tube

con sord. (ossia senza sord.)

Tam-tam ord. soft or tam-tam beater(s)

arco IV

50

D

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Perc. 1 (Tam-t.)

Perc. 2

Perc. 3 (Vib.)

Harp

Pno.

Vl. I

Vl. II

Vla

Vc.

Db.

mf

p

pp

pp sempre

(I/I)

(II)

[illegible]

[illegible]

62

Fl. 1 *pp* *p*

Fl. 2 *p*

Picc. *pp* *p* ³ ⁵

Ob. 1 *pp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Bass Cl. *pp* *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. (F) 1 *pp*

Hn. (F) 2 *pp*

Tpt. (C) 1 *pp*

Tpt. (C) 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *mf*

Perc. 1 *Crotales* *p*

Perc. 2 *Vibraphone*
motor on slow (sonore)

Perc. 3 *p*

Harp *(sonore, lv.)* *p*

Pno. *pp* *p*

VI. I *pp* *pp* *mf* *pp*

VI. II *pp* *sim.* *pp* *mf* *pp*

Vla. *div.* *pp* *pp*

Vc. *pp*

Db. *pp*

66

E

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

1

2

Tbn.

1

2

Tba.

Perc. 1 (Crot.)

Tam-tam
soft/tam-tam beater(s)

pp

Perc. 2

Perc. 3 (Vib.)

Harp

p sempre

quasi bisbigliando

pp

Pno.

p legato sempre

E

VI. I

pp

mf

pp

pp

(non cresc.)

pp

(non cresc.)

VI. II

pp

mf

pp

pp

Vla.

pp

Vc.

p

pp

(IV)

pp

Db.

p

[illegible]

74

Fl. 1 *f* *p* *mf* **F**

Fl. 2

Picc.

Ob. 1 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. (F) 1 *f*

Hn. (F) 2 *f*

Perc. 1 (Tam-t.)

Perc. 2

Perc. 3 (Vib.)

Harp *f* *mf* bisbigl. with the four notes

Pno. *f*

VI. I **F**

VI. II *mf* *p* *mf* (I/II/III)

Vla. *mf* (I) (II)

Vc. *mf* (I)

Db. *mf* pizz.

78

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

Perc. 1 (Tam-t.)

Perc. 2

Perc. 3 (Vib.)

Harp

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf

f

mf

arco

ossia 8vb

81

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1 (Tam-t.)

Perc. 2

Perc. 3 (Vib.)

Harp

Pno.

8^{va}

VI. I

VI. II

Vla.

Vc.

Db.

bisbigl.*

*trill with another fingering for (nearly) the same pitch

p

pp

p

f

84

Fl. 1

Fl. 2

Picc.

Ob. 1

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

(Tam-t.)

Perc. 2

Triangle

Bass drum

Perc. 3

motor on slow

Harp

Pno.

VI. I

sul pont.

VI. II

sul pont.

Vla

Vc.

Db.

G Misterioso, un poco più tranquillo (♩ = 88-96)

94

Fl. 1

Fl. 2

Picc.

Ob. 1

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

Crotales

pp

Perc. 2

(Tpl. bl.)

Perc. 3

(Vib.)

Triangle thin stick

pp

Bass drum

pp

Harp

Ppp

Pno.

8

15

pp

tr

pp

tr

pp

VI. I

VI. II

ord.

pp

ord.

ppp

Vla.

ord.

ppp

Vc.

solo

p

Db.

harmon mute without tube sempre

pp

harmon mute without tube

pp

solo ord.

pp

ord.

ppp

[illegible]

2. Cradling

hit the strings with a soft beater
(approximately at the given notes)

hit the lowest strings

pp

simile

simile

solo 2

pp

con sord.

6

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla

Vc.

Db.

Glass chimes
(the lowest tubes)

(the highest)

Crotales

Cymbal

Bass drum

(Vib.)

arco

ord.

soft beaters

solo 1

solo 2

solo

tutti, div.

pp

p

ppp

ppp sempre

11

Fl. 1 *p* ³

Fl. 2 *pp* *sempre*

Picc. *pp*

Ob. 1 *pp*

Eng. Hn.

Cl. 1 *pp*

Cl. 2 *pp* *sempre*

Bass Cl. *pp*

Bsn. 1 *pp* *sempre*

Bsn. 2

Perc. 1 *pp* Tam-tam

Perc. 2 (Cym.)

Perc. 3 (Vib.)

Harp bisbigl. *lv*

Pno. *sim.*

VI. I back to normal position, take bow *pp* con sord. ord.

VI. II tutti, div. ³ ⁵ *ppp* *pp* (I) *pp*

Vla. (IV) *ppp* *pp*

Vc. *pp*

Db. tutti *pp* ossia 8va *pp*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute 1 & 2, Piccolo, Oboe 1, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2), brass (Horn 1 & 2, Trumpet 1 & 2), percussion (Tamtam, Bass drum, Crotales), harp, piano, and strings (Violin I & II, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and articulations. A large, semi-transparent watermark "MusicalScoreCloud.com" is visible across the right side of the page.

[illegible]

23

Fl. 1

p

mf 3 3

Fl. 2

p sempre

Picc.

Ob. 1

p

mf

Eng. Hn.

mf

Cl. 1

p

mf

Cl. 2

p

Bass Cl.

Bsn. 1

mf

p sempre

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Perc. 1

Crotales

p

Glass chimes

p

Perc. 2

Triangle

p

Cymbal

p

Triangle

p

Perc. 3

mf 5

*

Harp

Pno.

VI. I

mp 3

solo

mp 3

VI. II

p

pp

pp

Vla

pizz.

mp

Vc.

div. pizz.

mp

Db.

pizz.

p

arco

mp

27

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

Tpt. (C)

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla

Vc.

Db.

(Glass Chimes)

(Cym.)

Vibraphone (motor on slow)

Triangle

Tam-tam

ord.

sempre legato

tutti, div. (con sord. sempre)

(con sord. sempre)

(con sord. sempre)

(con sord. sempre)

(con sord. sempre)

arco

solo arco

pizz.

The musical score is for a percussion ensemble and string section. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each marked with a Roman numeral 'I'.

System 1 (Percussion and Piano):

- Perc. 1:** Features a **Crotale** (gong) and **Triangle**. The first measure is marked **mf**. The second measure is marked **mf** and includes a **Cymbal** and **hard mallet (or snare drum stick)**. The third measure is marked **p** and includes a **Triangle**.
- Perc. 2:** Features a **Triangle** and **Cymbal**. The first measure is marked **mf**. The second measure is marked **mf** and includes a **hard mallet (or snare drum stick)**. The third measure is marked **p** and includes a **Triangle**.
- Vibraphone:** The first measure is marked **mf** and includes the instruction **motor off**. The second measure is marked **mf** and includes the instruction **motor off**. The third measure is marked **p** and includes the instruction **motor off**.
- Harp:** The first measure is marked **mf**. The second measure is marked **mf** and includes the instruction **motor off**. The third measure is marked **p** and includes the instruction **motor off**.
- Pno.:** The first measure is marked **mf**. The second measure is marked **mf** and includes the instruction **motor off**. The third measure is marked **p** and includes the instruction **motor off**.

System 2 (Violins, Viola, Violoncello, and Double Bass):

- VI. I:** The first measure is marked **mf**. The second measure is marked **mf** and includes the instruction **motor off**. The third measure is marked **p** and includes the instruction **motor off**.
- VI. II:** The first measure is marked **mf**. The second measure is marked **mf** and includes the instruction **motor off**. The third measure is marked **p** and includes the instruction **motor off**.
- Vla:** The first measure is marked **mf**. The second measure is marked **mf** and includes the instruction **motor off**. The third measure is marked **p** and includes the instruction **motor off**.
- Vc.:** The first measure is marked **mf**. The second measure is marked **mf** and includes the instruction **motor off**. The third measure is marked **p** and includes the instruction **motor off**.
- Db.:** The first measure is marked **mf**. The second measure is marked **mf** and includes the instruction **motor off**. The third measure is marked **p** and includes the instruction **motor off**.

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions such as **senza sord.** (without mutes) and **senza o un pochissimo vibrato** (without or a very little vibrato).



36

Perc. 1

Perc. 2

Perc. 3 (Vib.)

Pno.

VI. I

senza sord.
senza o un pochissimo vibrato

ppp
senza sord.
senza o un pochissimo vibrato

VI. II

ppp
senza sord.
senza o un pochissimo vibrato

ppp
senza sord.
senza o un pochissimo vibrato

Vla

Vc.

Db.

(Kullervo II/148)

ppp
senza sord.

41

Cl. 1

ossia: (these seven bars) tacet

quasi niente

Perc. 1

Tam-tam

ppp

VI. I

VI. II

Vla

Vc.

Db.

senza o un pochissimo vibrato

div.

unis.

div.

unis.

senza o un pochissimo vibrato

47

Fl. 1

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Bass drum

ppp

VI. I

VI. II

Vla

Vc.

Db.

bisbigl.

ppp

bisbigl.

ppp

bisbigl.

ppp

(play)

J

J

div.

unis.

div.

52

Più luminoso

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla

Vc.

Db.

harmon mute with tube

mp

harmon mute with tube

mp

harmon mute with tube

mp

harmon mute with tube

mp

(senza sordino)

mp

(Tam-t.)

p

(B.D)

p

Cymbal

soft beaters

pp

Triangle

p

mf

mp

Più luminoso

bow away, violin to guitar position

bow away, violin to guitar position

tremolo back and forth with thumb

ppp

tremolo back and forth with thumb

ppp

p

56

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

(Kullervo II/169)

Perc. 1

(Cym.)

Perc. 2

(Tri.)

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf

mp

p

simile

[illegible]

3. Zelo

Furioso assai (♩ = 96-100)

1

Fl. 1 *tongue pizz.* *ord.* *p* *ff* *p*

Fl. 2 *tongue pizz.* *ord.* *p* *ff* *p*

Picc. *ff* *3* *3* *3* *p* *3*

Ob. 1 *p* *ff*

Eng. Hn. *p* *ff*

Cl. 1 *p* *ff* *p*

Cl. 2 *p* *ff* *p*

Bass Cl. *p* *ff* *p*

Bsn. 1 *p* *ff* *p*

Bsn. 2 *p* *ff* *p*

Hn. (F) 1 *p* *ff* *p*

Hn. (F) 2 *p senza sordino* *ff* *p*

Tpt. (C) 1 *p senza sordino* *ff*

Tpt. (C) 2 *p senza sordino* *ff*

Tbn. 1 *p senza sordino* *ff* *p*

Tbn. 2 *p senza sordino* *ff* *p*

Tba. *p* *ff* *p*

Perc. 1 *Lion's roar* *p*

Perc. 2 *Bass drum* *Cymbal hard (noisy!) beater* *ff* *Agogo* *p* *ff* *Cymbal hard beater* *p*

Perc. 3 *Vibraslap* *ff* *3* *Whip* *ff* *Agogo* *pp*

Harp *p* *ff* *8va* *mf* *p* *ff* *p.d.l.t.* *p sim.* *ord.*

Pno. *p* *ff* *3* *3* *p* *8va* *ff* *3* *p*

Furioso assai (♩ = 96-100)

VI. I *ff* *3* *3* *p* *ff* *pizz.* *p*

VI. II *pizz.* *p* *ff* *arco ric.* *pizz.* *p*

Vla. *pizz.* *p* *ff* *arco ric.* *pizz.* *p*

Vc. *pizz.* *p* *ff* *arco ric.* *pizz.* *p*

Db. *pizz.* *p* *ff* *div.* *p*

6

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

1

2

Tbn.

1

2

Tba.

Perc. 1

(Lion's roar)

p *sempre*

Crotales

p

Perc. 2

Bass drum

mf *ff*

Cymbal

hard beater/snare dr. st.

p

Perc. 3

Vibraslap

Agogo

ff *ff* *3*

Vibraslap

p

Harp

ord. *8^{va}-1*

p.d.l.t.

ff

(ord.)

mf

(loco)

Pno.

ff *3*

mf *3*

p *3*

mf *3*

VI. I

arco

ff *3*

mf *3*

s.p.

p

s.p. *sempre*

mf *3*

s.p. *sempre*

mf *3*

VI. II

arco

ff *3*

mf *3*

p

div.

div.

Vla.

unis.

s.p.

p

arco

s.p.

unis.

p

unis.

mf

Vc.

unis.

Db.

mf

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Flutes 1 and 2, Piccolo, Oboe 1, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns (F), Trumpets (C), Trombones 1 and 2, Tuba, Percussion 1, 2, and 3, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass.

The score is written in 4/4 time and includes a variety of dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). It also includes performance instructions like "Change to Oboe", "Tam-tam", "Ratchet", "Vibraslap", "Triangle", "Thunder Effect", "s.p." (sotto piano), "pizz." (pizzicato), "arco", and "ord." (ordine).

The score is divided into measures, with a large number "11" at the top left. The music is written in a complex, multi-measure format, with many notes and rests. The bottom of the page features a large, stylized graphic of a musical instrument, possibly a double bass, in a light gray color.

[illegible]

22 (tr)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

Tpt. (C)

Tbn. 1

Tbn. 2

Tba.

Crot.

Perc. 2 (Cym.)

Perc. 3 (Tri.)

Harp

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

pp

mp

f

ff

p

mf

cresc.

pizz.

arco

tutti

mf

ff

tr

6

7

3

5

8va

(III)

Cowbell

Tam-tam

30 **Energico** (♩ = 120-132)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Energico (♩ = 120-132)

VI. I

VI. II

Vla.

Vc.

Db.

Temple blocks rubber/yarn mallet(s)

Slide whistle (tube open)

Slide whistle (tube closed)

pizz.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (Bass Cl.), Bsn. 1, Bsn. 2, Horns (Hn. (F)), Tpt. (C), Tbn. 1, Tbn. 2, Tba., Perc. 1, Perc. 2, Perc. 3, Harp, Pno., VI. I, VI. II, Vla., Vc., and Db. The score is written in 3/4 time and includes various musical notations, dynamics (e.g., *f*, *mf*, *sf*), and performance instructions (e.g., *sf sempre*, *straight mute*, *pizz.*, *arco*). The page is numbered 35 in the top left corner.

This page contains measures 45 through 48 of a musical score. The instrumentation includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bsnns, Horns, Trumpets, Trombones, Tubas), percussion (Guero, Cym., Vibraslap), harp, piano, and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is written in common time with various key signatures. Dynamic markings include fortissimo (ff) and mezzo-forte (mf). Performance instructions such as "senza sord." (without mutes) and "gliss. with (any) fingerings and flz." are present. A large watermark "© 2016 Schott Music" is overlaid on the bottom right portion of the page.

55

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

1

2

Tbn.

1

2

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

Lion's roar

(B. D.)

Triangle

D: C: B: E: F G A

hit strings with palm

simile

(the lowest strings)

8^{va}.....1

ff

8va

8va

8va

II

I

II

V

V

V

64

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

Crotales

ff

Tam-tam

ff

Perc. 2

(B. D.)

Bass drum & Cymbal

noisy beater for cymbal

ff

ff

Perc. 3

Whip

ff

Harp

D $\sharp$ C $\flat$ B $\flat$ E F G $\flat$ A gliss. ord.

8va

D $\sharp$ C $\flat$ B $\flat$ E $\flat$ F $\flat$ G $\flat$ A

8va

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

69 (Kullervo III/317)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla

Vc.

Db.

73

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1 (Crot.)

Perc. 2 (B. D.)

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

f

mf

p

harmon mute without tube

Whip

[illegible]

83

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

Crotales

p

Tam-tam

pp

Perc. 2

Cymbal

arco

pp < *poco*

Perc. 3

Vibraphone

motor on slow

ppp

Harp

p

Pno.

pp

8va

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp

Db.

pp

div.

unis.

attacca

4. Lamento (del vento)

(In the wind I find my fire-place, in the rain I find my sauna -
Tuulessa tulisijani, satehessa saunan löyly)

1 Lamentoso (♩ = 54-58)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

(Tam-t.)

(ppp)

Bass drum

Perc. 2

ppp

Perc. 3

Vibraphone

arco motor on slow

pp

Harp

mf

pp

Pno.

mf

rub the strings with palm(s) with circular motion (in low register)

Lamentoso (♩ = 54-58)

senza sord.

sul tasto IV*

ppp

solo 1

ord.

pp

solo 2

ord.

pp

solo 1

ord.

pp

solo 2

ord.

pp

solo

pp

solo

pp

solo

pp

mf

rub the fingerboard (and the strings) with palm in circular motion freely and individually - the given rhythm is just a suggestion

mf

rub the fingerboard (and the strings) with palm in circular motion freely and individually - the given rhythm is just a suggestion

*random "ghost notes": press the string very lightly as if playing harmonics but try to avoid clear pitches (a subtle rustling noise sound that of a wind)

7

Ob. 1 *espressivo*
p

Ob. 2 *solo*
espressivo
pp
p
mp

Cl. 1

Cl. 2 *solo*
espressivo
mp
solo
espressivo
mp

Hn. (F) 1 (ord.)
pp

Perc. 1 (Crot.)

Perc. 3 (Vib.) *

Harp *

VI. I

VI. II *tutti sul tasto*
ppp



10

Fl. 1 *solo*
espressivo
mp

Fl. 2 *solo*
espressivo
mp

Cl. 1

Cl. 2

Hn. (F) 1

Hn. (F) 2 (ord.)
pp

Perc. 2 (B.D.)
ppp *sempre*

VI. I *tutti, div.*
ppp
sul tasto (IV)

VI. II (IV)
ppp
sul tasto (IV)

12

Fl. 1

Fl. 2

Hn. (F) 2

Perc. 1

Pno.

VI. I

VI. II

hit the lowest strings with beater

Tam-tam

mf

ppp

IV

IV

IV

IV

[illegible]

20 Leggiero (♩. = 63-69)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

1

2

1

2

Tbn.

1

2

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Leggiero (♩. = 63-69)

VI. I

VI. II

Vla

Vc.

Db.

Sandpaper blocks

Triangle

take tuning key

wide vibrato with tuning key
(the string plucked and vibrated is the one an octave lower)

ord.

ord., molto vibrato

ord. (IV)

ord. (ord.)

pizz.

[illegible]

34

Fl. 1 *mf sempre*

Fl. 2

Picc.

Ob. 1 *mf sempre*

Ob. 2

Cl. 1 *mf sempre*

Cl. 2 half air *pp*

Bass Cl.

Bsn. 1 *mf sempre*

Bsn. 2 *p* *mf* ⁵

Hn. (F) 1

Hn. (F) 2

Tpt. (C) 1

Tpt. (C) 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2 (Sp bl.) *mf*

Perc. 3 (Tri.) *mf*

Harp *mf*

Pno. *pp*

VI. I

VI. II

Vla. molto vibrato

Vc. *mf sempre* pizz.

Db.

[illegible]

The musical score for "L'Espresso" by Luciano Berio is presented in a multi-staff format. The top staff features a vocal line with lyrics in Italian. The piano accompaniment is spread across several staves, including a grand staff (treble and bass clef) and individual staves for the left and right hands. The score includes various musical notations such as notes, rests, and dynamic markings like "arco sempre", "mf", and "pp". The background of the score is decorated with a large, stylized graphic of a coffee cup and saucer.

[illegible]

59

Fl. 1

Fl. 2 half air
pp half air
mf
pp

Picc.
pp half air
mf
pp

Ob. 1
pp bisbigl.

Ob. 2
pp

Cl. 1
bisbigl.

Cl. 2
pp

Bass Cl.
pp half air
pp

Bsn. 1

Bsn. 2
pp

Hn. (F)
1
pp
2
pp

Tpt. (C)
1
"middle register" (flz.)
pp
2
"middle register" (flz.)
pp
(straight mute)
pp

Tbn.
1
pp (straight mute)
2
pp

Tba.
"middle register" (flz.)
pp

Perc. 1
Tam-tam
pp

Perc. 2
(Cym.)

Perc. 3
Slide whistle
"middle register" (flz., ossia ord.)
pp

Harp
8^{va}. J
D^b C B^b E F^b G A

Pno.
pp  slow tremolo on the lowest strings

VI. I
(II)

VI. II

Vla.

Vc.
molto vibrato

Db.

This page of the musical score includes the following staves and parts:

- Fl. 1:** Flute 1, starting at measure 65.
- Fl. 2:** Flute 2, with a 'half air' instruction.
- Picc.:** Piccolo, with triplets and a 'p' dynamic.
- Ob. 1:** Oboe 1, with a 'mp' dynamic.
- Ob. 2:** Oboe 2.
- Cl. 1:** Clarinet 1.
- Cl. 2:** Clarinet 2.
- Bass Cl.:** Bass Clarinet, with a 'half air' instruction and a 'p' dynamic.
- Bsn. 1:** Bassoon 1.
- Bsn. 2:** Bassoon 2.
- Hn. (F):** Horn in F, parts 1 and 2.
- Tpt. (C):** Trumpet in C, parts 1 and 2.
- Tbn.:** Trombone, parts 1 and 2.
- Tba.:** Tuba.
- Perc. 1:** Percussion 1, with a 'Crotales' instruction and a 'p' dynamic.
- Perc. 2:** Percussion 2, with a '(Cym.)' instruction.
- Perc. 3:** Percussion 3, with a '(Slide wh.)' instruction.
- Harp:** Harp.
- Pno.:** Piano.
- VI. I:** Violin I, with a 'T' instruction.
- VI. II:** Violin II.
- Vla.:** Viola, with a 'mp' dynamic.
- Vc.:** Violoncello, with a 'mp' dynamic.
- Db.:** Double Bass, with a 'mp' dynamic.

The score features various musical notations, including notes, rests, dynamics (p, mp), and performance instructions like 'half air' and 'ord.'. A large, stylized watermark is visible in the background.

74

Fl. 1 *pp*

Fl. 2 *pp* half air

Picc. *pp*

Ob. 1

Ob. 2 *pp* *molto vibrato*

Cl. 1 *pp* *ord. molto vibrato*

Cl. 2 *pp* *ord. bisbigl.* half air

Bass Cl. *pp* *molto vibrato* half air

Bsn. 1 *pp* *molto vibrato*

Bsn. 2 *pp* *molto vibrato*

Hn. (F) 1 *pp* *molto vibrato*

Hn. (F) 2 *pp* *molto vibrato*

Tpt. (C) 1 *pp* *"middle register" vibrato*

Tpt. (C) 2 *pp* *"middle register" vibrato*

Tbn. 1 *pp* *molto vibrato*

Tbn. 2 *pp* *"middle register" vibrato*

Tba. *pp* *"middle register" vibrato*

Crot. *pp* Tam-tam

Perc. 2 *pp* Cymbal soft beaters

Perc. 3 (Vib.) (motor on slow) *pp*

Harp *pp* bisbigl. with the given notes

Pno. *ord.* *p*

VI. I *pp* *molto vibrato* (II-)

VI. II *pp* *molto vibrato*

Vla. *pp* *molto vibrato* IV

Vc. *pp* *molto vibrato*

Db. *pp*

attacca

5. Epilogue

1 Capriccioso (♩ = 108-116)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

1

2

1

2

Tbn.

1

2

Tba.

Perc. 1

Cowbell
(or a mallet for a bright sound)

Perc. 2

Temple blocks

Perc. 3

(Vib.)

Harp

p.d.l.t.

p.d.l.t.

Pno.

p

mf

8va

8va

8va

3

ord.

3

Capriccioso (♩ = 108-116)

VI. I

VI. II

Vla.

Vc.

Db.

pizz.

mf

7

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Perc. 1 (Cowbell) *mf sempre*

Perc. 2 (Tri.) *mf* Temple blocks *mf* Cowbell *mf*

Perc. 3 gliss. on "white keys" ("white keys"). *sim.*

Harp *D4 C3 Bb E F G# A* *8va* p.d.l.t.

Pno. *6* *5* *5* *5* *5*

VI. I solo *mf* tutti, div. *mf*

VI. II solo *mf* tutti, div. *mf* pizz.

Vla. pizz. *mf* arco poco pont.

Vc. arco ric. *mf sempre*

Db.

74

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

11

bisbigl.

pp

(non cresc.)

U

bisbigl.

pp

(non cresc.)

bisbigl.

pp

(non cresc.)

f

English Horn

f

bisbigl.

pp

(non cresc.)

bisbigl.

pp

(non cresc.)

bisbigl.

pp

(non cresc.)

1

2

(Guiro)

p

(Cowbell)

pp

(Vib.)

motor on fast

pp

f

D C# B# E F G A#

sim.

p ord.

pp

f

arco poco pont.: vary the E, D# and F# quickly, freely and individually, quasi senza misura

pp

s.p. sempre

arco poco pont.: vary the E, D# and F# quickly, freely and individually, quasi senza misura

pp

s.p. sempre

arco poco pont.: vary the E, D# and F# quickly, freely and individually, quasi senza misura

pp

s.p. sempre

arco poco pont.: vary the E, D# and F# quickly, freely and individually, quasi senza misura

pp

s.p. sempre

vary the E, D# and F# quickly, freely and individually, quasi senza misura

pp

s.p. sempre

s.p.

f

16

Fl. 1 *f* *s*

Fl. 2 *f* *s*

Picc. (ord.) *s*

Ob. 1

Eng. Hn. *f* *s*

Cl. 1 *f sempre* *s*

Cl. 2 *f sempre*

Bass Cl.

Bsn. 1 *f* *s*

Bsn. 2 *f*

Hn. (F) 1 *mf* *f*

2

Perc. 1 Cowbell *p* *f* *mf*

Perc. 2 (Tri.) *mf* Temple blocks

Perc. 3 (Vib.)

Harp

Pno. *f sempre* *s*

VI. I ord. s.p. ord. (on the string)

VI. II ord. s.p. ord. pizz. (on the string)

Vla. ord. s.p. ord. s.p.

Vc. ord. s.p. pizz. *f*

Db. pizz. *f*

Chiaro e sonoro

26 V

Fl. 1 *mf* *f*

Fl. 2 *mf*

Picc. *f*

Ob. 1 *mf* *f*

Eng. Hn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bass Cl. *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. (F) 1 *mf* *f*

Hn. (F) 2 *f*

Tpt. (C) 1 Trumpet (senza sord.) *f*

Tpt. (C) 2 Trumpet (senza sord.) *f*

Perc. 1 (Crot.) *f*

Perc. 2 Triangle Cymbal *mf* *f*

Perc. 3 Vibraphone (motor off) *f secco*

Harp *f*

Pno. *mf* *f* *f sempre*

VI. I *mf* *f* *mf* *f*

VI. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *f*

Db. *mf*

[illegible]

[illegible]

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

39

W

mp

mf

5

f sempre

mf

pp

straight mute

pp

straight mute

pp

(Tam-t.)

Cymbal

p

(Vib.)

mp

small glissandi, always l.v.

D $\sharp$ C $\sharp$

B $\flat$

mf

mp

p

W

solo 1

mf

solo 2

pp

mf

solo 1

pp

mf

solo 2

pp

mf

solo

mf

solo

mf

pp

[illegible]

[illegible]

[illegible]

X

Poco a poco più energico

63

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1 (Tam-t.)

Perc. 2 (Cym.)

Perc. 3 (Vib.)

Harp

Pno.

Poco a poco più energico

Vl. I

Vl. II

Vla

Vc.

Db.

arco

mf

mp

soft beaters

motor on fast

(Kullervo I/353)

(ord.)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a prelude and accompaniment. The vocal part includes the melody and lyrics. The score is divided into two systems. The first system contains the prelude and the first line of the song. The second system contains the second line of the song. The piano part features various musical techniques such as triplets, sixteenth notes, and slurs. The vocal part features a simple melody with lyrics in English.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a prelude and accompaniment. The vocal part includes the melody and lyrics. The score is divided into two systems. The first system contains the prelude and the first line of the song. The second system contains the second line of the song. The piano part features various musical techniques such as triplets, sixteenth notes, and slurs. The vocal part features a simple melody with lyrics in English.

This page of the musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked "Molto entusiastico". The score includes woodwinds (Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2), brass (Horn in F, Trumpets in C, Trombones 1 and 2, Tuba), percussion (Percussion 1, 2, and 3, including Tam-tam, Cymbals, and Triangles), Harp, Piano, and Strings (Violins I and II, Viola, Violoncello, and Double Bass). The score is written for three systems. The first system includes measures 73 and 74. The second system includes measures 75 and 76. The third system includes measures 77 and 78. The score includes various musical notations such as staccato, accents, and dynamic markings like "ff" and "mf".

[illegible]

[illegible]

[illegible]

85

Z

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Perc. 1 (Tam-t.)

Perc. 2

Perc. 3 (Vib.)

Harp

Pno.

Vl. I

Vl. II

Vla

Vc. solo

Vc. altri

Db.

90

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Perc. 1 (Tam-t.)

Perc. 2

Perc. 3 (motor on slow)
pp

Harp

Pno.

Vl. I
ppp
unis.
sul tasto IV

Vl. II
ppp
sul tasto IV

Vla.

Vc.
tutti

Db.

Marcato ed energico ($\text{♩} = 108-116$)

Triangle

Vibraslap

ff sonore, sempre legato

96

Fl. 1

Fl. 2

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. (F)

1

2

Tpt. (C)

1

2

Tbn.

1

2

Tba.

Perc. 1

Cowbell
hard mallets/snare drum sticks

ff

(Tri.)

Perc. 2

Cowbell
hard mallets/snare drum sticks

ff

Agogo

Perc. 3

ff

Harp

Pno.

8va

VI. I

(Kullervo V/179)

3

VI. II

3

Vla.

pizz.

ff

arco

Vc.

pizz.

ff

arco

Db.

3

[illegible]

