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Iiro Rantala

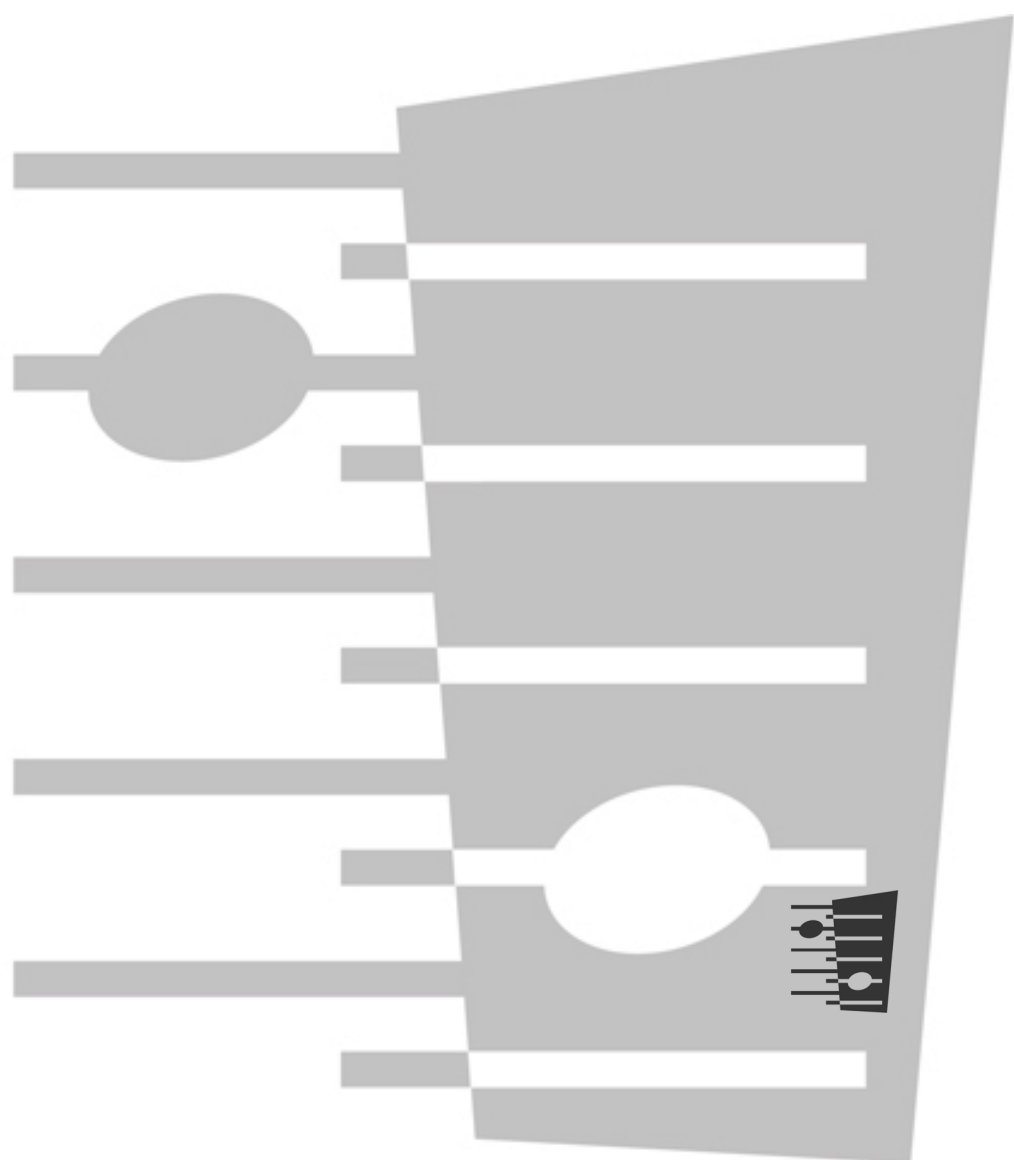
**JOY OF LIFE**

*Double Concerto for  
Violin, Piano and  
Chamber Orchestra*

(2020–21)

SCORE

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# Iiro Rantala

## JOY OF LIFE

*Double Concerto for Violin, Piano and Chamber Orchestra*

DATA: 2025-05-13

Duration 30 min.

### Instrumentation:

Flutes 1-2 (2nd also Piccolo)

Oboes 1-2

Clarinets 1-2 in B $\flat$

Bassoons 1-2

Horns 1-2 in F

Trumpets 1-2 in C

Percussion (2 players): Timpani, Drum set, Bongos, Cymbals, Suspended cymbal, Tamtam, Marimba, Xylophone, Vibraphone, Tambourine, Triangle, 4 Wood blocks, Castanets, Maracas, Cabasa, Sand paper, Whip, Whistle, Vibraslap (Jawbone)

Solo Violin

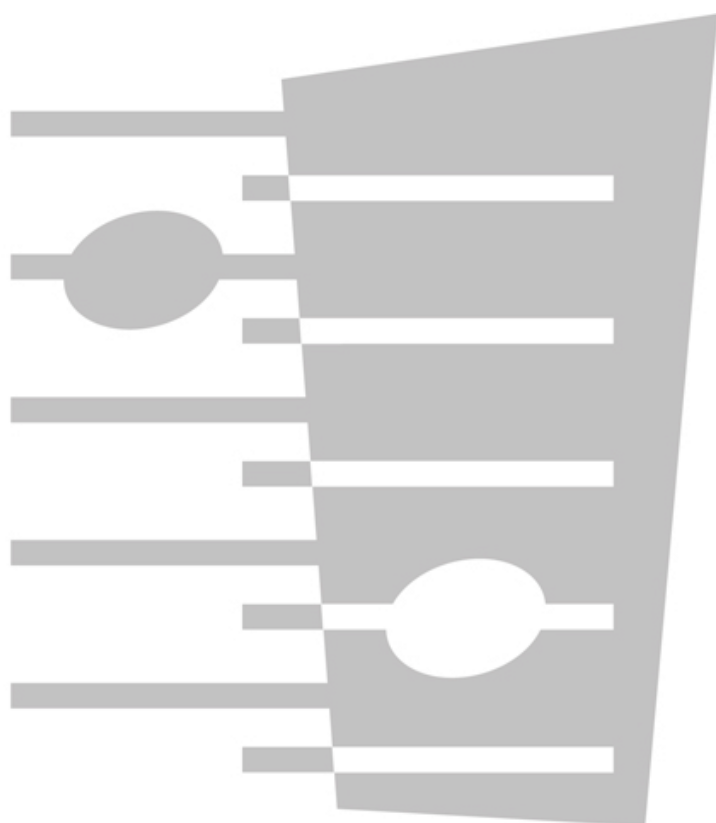
Solo Piano

Strings

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 FENNICA  
GEHRMAN



# JOY OF LIFE

Double Concerto  
for violin, piano and chamber orchestra

IIRO RANTALA (2020-21)

## I

Allegro ♩ = 110

The musical score is arranged in a standard orchestral format. It includes staves for Flauti 1-2 (2° anche picc.), Oboi 1-2, Clarinetti (Sib) 1-2, Fagotti 1-2, Corni (Fa) 1-2, Trombe (Do) 1-2, Percussione 1 (Timpani), Percussione 2, Violino solo, Piano solo, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamics range from *ff pesante* to *p*. The score features various musical notations including accents, slurs, and triplets. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

8

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vi. solo

Pf. solo

Vi. I

Vi. II

Vle

Vcl.

Cb.

*f*

*p*

*mf*

*ff*

*mp*

*lv.*

*tr*

*Piatto sospeso*

*3*

*3*

*3*

*3*

*3*

*3*

12

Fl. *mf* *p* *mf* *pp*

Ob. *mf* *p* *mf* *pp*

Cl. (Sib) *mf* *p* *mf* *pp*

Fg. *mf* *p* *mf* *pp*

Cor. (Fa) *p* *mf* *p* *mf* *pp*

Tr-be (Do) *p* *mf* *p* *mf* *pp*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf* *choke*

Vl. solo *ff* *ff*

Pf. solo *ff* *ff* *p*

Vl. I *mf* *p* *f* *trem.* *pp*

Vl. II *mf* *p* *f* *trem.* *pp*

Vle *mf* *p* *f* *trem.* *pp*

Vcl. *mf* *p* *f* *trem.* *pp*

Cb. *mf* *p* *f* *trem.* *pp*

**poco rit.** **Ritmico**  $\text{♩} = 90$

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

*p* *mp* *pizz.*

Pf. solo

The towel sound

*p*

**poco rit.** **Ritmico**  $\text{♩} = 90$

VI. I

VI. II

Vle

Vcl.

Cb.

*pp* *pizz.* *p*

24

Fl. *p*

Ob. *mp*

Cl. (Sib) *p*

Fg.

Cor. (Fa) *p*

Tr-be (Do) *p*

Perc. 1

Perc. 2 Cabasa *mf*

Vl. solo

Pf. solo

Vl. I *pizz.* *p*

Vl. II *pizz.* *p*

Vle. *pizz.* *p*

Vcl. *pp* *pizz.*

Cb. *pizz.*

31 **movendo il tempo** **Più energico**

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

*mp* *f* *ff* *energico* *f* *ff* *mf* *f* *arco, div.* *arco, div.* *arco, div.* *arco, div.* *arco*

*a 2* *a 2* *a 2* *a 2*

Drum Set

38

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

*sfz*

*f*

*mf*

*mp*

*pp*

*p*

*arco*

*glide*

Vibraslap

con sord. (harmon)

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G.P.

47

Fl. *mp* *p*

Ob. *mp*

Cl. (Sib) *mp* *p*

Fg. *mp*

Cor. (Fa) + + + +

Tr-be (Do)

Perc. 1 Wood Blocks (4)

Perc. 2

VI. solo

Pf. solo

G.P.

VI. I *p*

VI. II pizz. *p*

Vle pizz. *p*

Vcl. pizz. *p*

Cb. (arco) *p*

54

Fl. 2. *mp*

Ob. 2. *p* *mp*

Cl. (Sib) *mp*

Fg. *p* *mp*

Cor. (Fa)

Tr-be (Do)

Perc. 1 Wood Blocks *mp*

Perc. 2 Sand paper

VI. solo

Pf. solo

VI. I arco *pp*

VI. II

Vle

Vcl.

Cb. pizz.

61

Fl.

mp

Ob.

Cl. (Sib)

mp

Fg.

Cor. (Fa)

a 2 (ord.)

Tr-be (Do)

ord.

Perc. 1

Perc. 2

Vl. solo

Pf solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

arco

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*p*

*p*

Vibraphone

*mp*

*mp*

arco

*mp*

*mp*

*mp*

*mp*

70

Fl. *p vivace*

Ob. *p vivace*

Cl. (Sib) *p vivace*

Fg. *p vivace*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I *p grazioso*

VI. II

Vle

Vcl. *mp* *div.*

Cb.

75

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mf*

Cabasa

*tr*

*mp*

80

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

The musical score for page 14, measures 80-85, features a variety of instruments. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a few chords and a short melodic phrase. The Clarinet (Sib) and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais (Fa) and Trumpet (Do) parts have a few chords and a short melodic phrase. The Percussion 1 part has a few chords and a short melodic phrase. The Percussion 2 part has a rhythmic pattern of eighth notes. The Violin solo part has a melodic line with a trill and a long note. The Piano solo part has a complex texture with many chords and a rhythmic pattern. The Violin I and II parts have a few chords and a short melodic phrase. The Viola part has a few chords and a short melodic phrase. The Violoncello part has a few chords and a short melodic phrase. The Contrabass part has a few chords and a short melodic phrase. A large watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Drum Set

Perc. 1

Perc. 2

Vl. solo

Pf solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*p*

*mf*

*mp*

*pizz., div.*

*pizz.*

*mf*

*p*

*mf*

*p*

91

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp*

Fg. *mp*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

96

Fl. *mf*

Ob.

Cl. (Sib) *mf*

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2 Triangle *mp*

VI. solo *p*

Pf. solo *p*

VI. I arco *pp*

VI. II *pp*

Vle. *pp*

Vcl. arco *pp*

Cb. arco *pp*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

*(p)*

*p*

Tam-tam

*mf*

*sul G*

*gliss. b*

*mf*

*gliss. b*

*gliss.*

*mf*

*gliss. #*

*mf*

*gliss.*

*mf*



Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

*mp*

*mf*

*mf*

121 Al ritmo

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf solo

Al ritmo (pizz.)

Vl. I

Vl. II

Vle

Vcl.

Cb.

*f* *p* *pp*

This page contains the musical score for measures 128 through 132. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing chords in measure 128.
- Ob.** (Oboe): Treble clef, playing chords in measure 128.
- Cl. (Sib.)** (Clarinet in B-flat): Treble clef, playing chords in measure 128.
- Fg.** (Bassoon): Bass clef, playing chords in measure 128.
- Cor. (Fa)** (Cor Anglais): Treble clef, playing eighth-note chords.
- Tr-be (Do)** (Trumpet in D): Treble clef, playing eighth-note chords.
- Perc. 1** (Tambourine): Treble clef, playing a rhythmic pattern.
- Perc. 2** (Timpani): Bass clef, playing a rhythmic pattern.
- VI. solo** (Violin solo): Treble clef, playing a melodic line with triplets.
- Pf. solo** (Piano solo): Grand staff (treble and bass clefs), playing a melodic line with triplets.
- VI. I** (Violin I): Treble clef, playing a rhythmic pattern.
- VI. II** (Violin II): Treble clef, playing a rhythmic pattern.
- Vle** (Viola): Alto clef, playing a rhythmic pattern.
- Vcl.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various musical notations such as rests, beams, and slurs.

134

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

(pizz.)

*mp*

(pizz.)

*mp*

arco

*mp*

arco

*mp*

arco

*mp*

1.

*p*

*mp*

*mp*

*mp*



147

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Wood Blocks

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*mp*

*mf*

*a 2*

*1. dolce*

*p*

*mf*

*pp*

*dolce*

*pp*

FOR PERUSAL USE ONLY

Musical score for orchestra and solo instruments, measures 153-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. (Sib)), Bassoon (Fg.), Horn in F (Cor. (Fa)), Trumpet in D (Tr-be (Do)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin solo (VI. solo), Piano solo (Pf. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 153-156 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Fg.) feature prominent triplet patterns. The strings (VI. I, VI. II, Vle, Vcl., Cb.) play sustained chords, with dynamics marked *mp*. The piano solo (Pf. solo) features a complex rhythmic pattern with triplets and sixteenth notes. The percussion parts (Perc. 1, Perc. 2) provide a steady rhythmic accompaniment.

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

*mp*

*mf*

*mf dolce*

*a 2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

*mp*

*p*

*p*

*p*

Fl.

Ob. *mp*

Cl. (Sib) *mp*

Fg.

Cor. (Fa)

Tr-be (Do) *a 2* con sord. (harmon)

Perc. 1

Perc. 2

VI. solo

Pf. solo *mp*

VI. I

VI. II

Vle

Vcl.

Cb.

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1  
Bongos  
*mp*

Perc. 2  
Maracas  
*mf*

VI. solo

PF. solo

VI. I

VI. II  
*p dolce*

Vle

Vcl.  
*p dolce*

Cb.

184

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

1. *p* *tr* *tr* *tr* *tr* *tr*

1. solo *mf* *tr* 2. *mp*

*mp* *0* *sul A* *Lu*

*sim.*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

*pp*

*p*

199

Fl. 2. (picc) *p*

Ob.

Cl. (Sib) 2. *p*

Fg.

Cor. (Fa) *p*

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I arco *p*

VI. II arco *p*

Vle arco *mp* *p*

Vcl. arco *mp* *p*

Cb. arco *p*

206

Molto allegro  $\text{♩} = 90$

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Molto allegro  $\text{♩} = 90$

Vl. I

Vl. II

Vle

Vcl.

Cb.

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

221

2° piccolo  
1° flauto

Fl.

mp

tr

mf

3

unis. in ottava

Ob.

mp

mf

a 2

3

Cl. (Sib)

mp

mf

a 2

3

Fg.

mp

mf

3

Cor. (Fa)

p

mf

Tr-be (Do)

ord.

p

mf

Perc. 1

Drum Set

p

mp

f

Piatti sosp.

p

f

VI. solo

Pf. solo

mp

f

VI. I

mf

VI. II

mf

Vle

mf

Vcl.

mf

Cb.

mf

227

Picc. *p* *tr* *unis. in ottava*

Ob. *p* *tr*

Cl. (Sib) *p* *tr*

Fg. *p* *tr*

Cor. (Fa) *p* *pesante*

Tr-be (Do) *p* *pesante*

Perc. 1 *mf*

Perc. 2 *mp*

VI. solo

Pf. solo

VI. I *p*

VI. II *p*

Vle *p*

Vcl. *p*

Cb. *p*

234

piccolo muta in flauto 2

Picc. *mp*

Ob. *mp* 1. *mp*

Cl. (Sib) *mp*

Fg. 1. *mp*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo *mp*

Pf. solo *mp* *p*

VI. I *mp*

VI. II *mp*

Vle *mp*

Vcl. *mp* *p*

Cb. *mp* *mf* *p*

242

Fl. 1. *mp* a 2 *f* *f*

Ob. *p*

Cl. (Sib) 1. *mp* a 2 *f* *f*

Fg. *p*

Cor. (Fa) a 2 *f*

Tr-be (Do) a 2 *f*

Perc. 1 *f*

Perc. 2 Bongos *mf*

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl. div. *f*

Cb. *f*

Fl. *mf* *cresc. poco a poco* *ff* a 2

Ob. *mf* *cresc. poco a poco* *ff* a 2

Cl. (Sib) *mf* *cresc. poco a poco* *ff* a 2

Fg. *mf* *cresc. poco a poco* *ff* a 2

Cor. (Fa) *mf* *cresc. poco a poco*

Tr-be (Do) *mf* *cresc. poco a poco*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

VI. solo *ff*

Pf. solo *ff*

VI. I *mf* *cresc. poco a poco* *ff*

VI. II *mf* *cresc. poco a poco* *ff*

Vle *mf* *cresc. poco a poco* *ff*

Vcl. *mf* *cresc. poco a poco* *ff*

Cb. *mf* *cresc. poco a poco*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*ff*

260

Fl. *mp p*

Ob. *ff mp p*

Cl. (Sib) *ff a 2 mp p*

Fg. *ff mp p*

Cor. (Fa) *ff a 2 mp p*

Tr-be (Do) *ff mp p*

Perc. 1 *f mp p*

Perc. 2 *Bongos f mp p*

Vl. solo *f*

Pf solo *mp*

Vl. I *div. mp p*

Vl. II *div. mp p*

Vle *div. mp p*

Vcl. *div. mp p*

Cb. *mp p*

265

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa) +1.

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

This page contains the musical score for measures 265 through 268. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet (Soprano), Bassoon, Cor Anglais (F), Trumpet (D), Percussion 1 and 2, Violin Solo, Piano Solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The woodwinds and brass play a rhythmic pattern of eighth notes, often with slurs and accents. The strings provide a harmonic accompaniment with sustained notes and some melodic movement. The piano part features a complex texture with many slurs and accents. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

269

Fl. *p* *cresc.*

Ob.

Cl. (Sib)

Fg. *p* *cresc.*

Cor. (Fa) *mf* *cresc.*

Tr-be (Do) *mf* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

VI. solo *ff*

Pf. solo *ff*

VI. I *p* *cresc.* *div.*

VI. II *p* *cresc.* *div.*

Vle. *p* *cresc.* *div.*

Vcl. *p* *cresc.* *div.*

Cb. *p* *cresc.*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

*a 2*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*coll legno ad lib.*

280

Fl. *mf*

Ob.

Cl. (Sib) *mf*

Fg. 2. *p*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2 *f* Maracas

VI. solo *p*

Pf. solo

VI. I

VI. II

Vle. *p*

Vcl. *p*

Cb. ord. *p*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

The musical score for measures 286-291 features the following parts and dynamics:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet (Sib):** Rests throughout the measures.
- Bassoon (Fg.):** A long note in measure 286, followed by rests.
- Cor Anglais (Fa):** Rests throughout the measures.
- Trumpet (Tr-be Do):** Rests throughout the measures.
- Percussion 1 (Perc. 1):** Rests throughout the measures.
- Percussion 2 (Perc. 2):** A rhythmic pattern of eighth notes starting in measure 287, marked with a piano (*p*) dynamic.
- Violin solo (VI. solo):** A melodic line starting in measure 286, marked with a piano (*p*) dynamic.
- Piano solo (Pf. solo):** A complex accompaniment starting in measure 287, marked with a piano (*p*) dynamic.
- Violin I (VI. I):** Rests throughout the measures.
- Violin II (VI. II):** A rhythmic pattern of eighth notes starting in measure 287.
- Viola (Vle):** A rhythmic pattern of eighth notes starting in measure 287.
- Violoncello (Vcl.):** A rhythmic pattern of eighth notes starting in measure 287.
- Contrabass (Cb.):** A rhythmic pattern of eighth notes starting in measure 287.

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

*mp*

*f*

Drum set

*f*

*trem.*

*f*

Fl. *pp*

Ob. *pp*

Cl. (Sib) 2. *pp*

Fg. *pp*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo *f* pizz.

Pf. solo *mp*

VI. I

VI. II

Vle *mf* pizz.

Vcl.

Cb.

Fl. *p*

Ob. *p*

Cl. (Sib) *p*

Fg. *p*

Cor. (Fa)

Tr-be (Do) *p* sord. (harmon)

Perc. 1 *p* Marimba

Perc. 2

VI. solo *f* arco

Pf. solo *p*

VI. I

VI. II

Vle

Vcl. *mp* pizz.

Cb. *mp* pizz.

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

(2.) *p*

316

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Fg. *mf*

Cor. (Fa) *mf*

Tr-be (Do) *mf*

Perc. 1 *f* Timpani

Perc. 2 *ff*

Vl. solo *f*

Pf. solo *f*

Vl. I *f* div.

Vl. II *f* div.

Vle *f* arco, div.

Vcl. *f* arco

Cb. *f* arco

321

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Fg. *mf*

Cor. (Fa) *mf*

Tr-be (Do) *mf*

Perc. 1

Perc. 2

VI. solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

FOR PERSAL USE ONLY

327

Fl.

mf

Ob.

mf

Cl. (Sib)

mf

Fg.

mf

Cor. (Fa)

a 2

ff

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

ff

Cb.

335 **Moderato** ♩ = 140

Fl. *p*

Ob. 2. *mp*

Cl. (Sib) *p*

Fg. *mp*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI solo *pizz.* *f*

Pf solo *pp*

**Moderato** ♩ = 140

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vle *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

Fl. *p*

Ob.

Cl. (Sib) *p*

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2 *mf* Castanets

Vl. solo arco (3/4)

Pf solo *p*

Vl. I *mf* pizz. arco, div. *p*

Vl. II *p* arco, div.

Vle *p* arco, div.

Vcl.

Cb.

à la Viennoise

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Fg. *mf*

Cor. (Fa) *mf* 1., solo

Tr-be (Do) *mf* sord.

Perc. 1 Drum set brushes

Perc. 2

Vl. solo DANCE WITH THE PIANIST

Pf solo DANCE WITH THE VIOLINIST

Vl. I arco *f* à la Viennoise

Vl. II *f*

Vle *f*

Vcl. *f*

Cb. *f*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*mp*

*p*

*mf*

*pizz.*

*mp*

*mp*

*mp*

*mp*

4

4

367

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*mf*

*f*

*pp*

*f*

*mp*

*mp*

1. +2. a 2

4

4

4

5 5 5 3

4

4

*b*

374

Fl. *mp*

Ob.

Cl. (Sib) *mp*

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo *pp*

VI. I

VI. II

Vle

Vcl.

Cb.

377

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

*mp*

*tr*

*tr*

*mp*

4

4

b

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

*mf*

*pp*

4

1.

3

3

6

6

4

4

383

Fl. *mf* *p* 1. *mf* a 2

Ob. *mf* a 2 *mf* 2. *mf*

Cl. (Sib) *mf* 2. *p* a 2 *mf* 2. *mf*

Fg. *mf* 1. *p* *mf* 2. *mf*

Cor. (Fa) +2. *mf*

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo *mf* pizz.

Pf. solo *ff* *p*

VI. I *mf*

VI. II *mf*

Vle *mf* div. *mf*

Vcl. *mf* pizz. *p* *mf* div. *mf*

Cb. *mf* pizz. *p* *mf*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1  
Perc. 2

VI. solo

Pf solo

VI. I

VI. II

Vle

Vcl.

Cb.

mp

mf

mp

mp

mp

mp

mf

f

p

arco

arco

arco, div.

arco, div.

arco

brushes

Vibraphone

(3/4)

trem.

trem.

trem.

trem.

arco

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. (Sib) *poco a poco cresc.*

Fg. *poco a poco cresc.*

Cor. (Fa)

Tr-be (Do)

Perc. 1 *poco a poco cresc.*

*mf* *poco a poco cresc.*

Vl. solo

Pf. solo

Vl. I *poco a poco cresc.* *mf*

Vl. II *poco a poco cresc.* *mf*

Vle *poco a poco cresc.* *mf*

Vcl. *poco a poco cresc.* *mf*

Cb. *poco a poco cresc.* *mf*

401

Fl. *mf* a 2

Ob. *mf* a 2

Cl. (Sib) *mf* a 2

Fg. *mf* a 2

Cor. (Fa)

Tr-be (Do) *mf* sord.

Perc. 1

VI. solo *ff*

Pf. solo *mf*

VI. I

VI. II

Vle

Vcl.

Cb.

406

Dialogue I ♩ = 85

Fl. *dim.* a 2

Ob. *dim.* a 2

Cl. (Sib) *dim.*

Fg. *dim.*

Cor. (Fa) *dim.*

Tr-be (Do) *dim.*

Perc. 1 *dim.*

VI. solo *mp* *mf* 3 3 3 3

Pf. solo *mp*

VI. I *dim.* pizz.

VI. II *dim.* pizz.

Vle *dim.* pizz.

Vcl. *dim.* pizz.

Cb. *dim.* pizz.

Dialogue I ♩ = 85

410

VI. solo

Pf. solo

413

optinal add left hand +

(+piano)

VI. solo

Pf. solo

*mf*

417

VI. solo

Pf. solo

421

VI. solo

Pf. solo

424

VI. solo

Pf. solo

427

VI. solo

Pf. solo

430

VI. solo

Pf. solo

434

VI. solo

Pf. solo

437

VI. solo

Pf. solo

CUED FOR ORCHESTRA

Fl. *f* energico, come prima

Ob. *f* energico, come prima

Cl. (Sib) *f* energico, come prima

Fg. *f* energico, come prima

Cor. (Fa) *f* energico, come prima

Tr-be (Do) *f* energico, come prima  
senza sord.

Perc. 1  
Drum set *f*  
Tambourine *ff*

Vl. solo *ff*

Pf solo *f*

Tempo I (in 4)

Vl. I arco *f* energico

Vl. II arco *f* energico

Vle arco *f* energico

Vcl. arco *f* energico

Cb. arco *f* energico

443

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*f*

*ff*

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Detailed description: This page of a musical score covers measures 443, 444, and 445. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Cornet in F, Trumpet in D) play a rhythmic pattern of eighth notes in the first measure, which then changes to a more complex pattern in the second and third measures. The percussion section includes two parts: Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a similar pattern with accents. The solo Violin and Piano parts feature intricate melodic and harmonic lines. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady bass line. Dynamics include fortissimo (f) and fortississimo (ff). A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- Cl. (Sib)** (Clarinet in B-flat): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- Fg.** (Bassoon): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- Cor. (Fa)** (Trumpet in F): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- Tr-be (Do)** (Trumpet in D): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Measures 446-448. Part 1 plays a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- VI. solo** (Violin solo): Measures 446-448. Part 1 plays a melodic line with slurs.
- Pf. solo** (Piano solo): Measures 446-448. Part 1 plays a complex accompaniment with chords and arpeggios.
- VI. I** (Violin I): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- VI. II** (Violin II): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- Vle** (Viola): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- Vcl.** (Violoncello): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Measures 446-448. Part 1 is silent; Part 2 plays a rhythmic pattern of eighth notes.

449

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2  
Bongos

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

This page of a musical score contains measures 449 and 450. The music is in 4/4 time and features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with slurs and accents. The brass section (Coronet in F, Trumpet in D) provides harmonic support with chords and single notes. Percussion includes a snare drum (Perc. 1) and bongos (Perc. 2). The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. A solo violin and piano part are also present. The score includes dynamic markings such as accents and slurs, and a large watermark 'FOR PERUSAL USE ONLY' is overlaid on the page.



455

**Più mosso**

Fl. *f* *ff* a 2

Ob. *f* *ff* a 2

Cl. (Sib) *f* *ff* a 2

Fg. *f* *ff* a 2

Cor. (Fa) *ff* a 2

Tr-be (Do) *ff* a 2

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Vl. solo *mp* *f* *ff*

Pf. solo *mp* *f* *ff*

**Più mosso**

Vl. I *f* *ff*

Vl. II *f* *ff*

Vle *f* *ff*

Vcl. *mp* *f* *ff*

Cb. *mp* *f* *ff*

# II

## Libero

Flauti 1-2

Oboi 1-2

Clarineti (Bb) 1-2

Fagotti 1-2

Corni (Fa) 1-2

Trombe (Do) 1-2

Percussione 1

Percussione 2

Violino solo

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

1.

*p*

1. solo

"searching"

*p* *colla parte*

*pp*

con sord. *trem.*

*pp*

con sord. *trem.*

*pp*

ord.

*pp*

punta dell'arco *trem.*

*ppp*

*pp*

pizz. "searching"

*p* *colla parte*

pizz.

*p*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*legato*

*p*

*arco*

*pizz.*

*mp*



Colla parte (Tempo d'Iiro)

37

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

Marimba

*p*

*mp*

*p*

Red. Red. Red. Red. Red. Red.

Colla parte (Tempo d'Iiro)

VI. I

VI. II

Vle

Vcl.

Cb.

*ord. legato*

*p*

*ord. legato*

*p*

*trem. punta dell'arco*

*ord. legato*

*p*

*legato*

*p*

*pizz.*

*p*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*mf*

*Red. Red.*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

The musical score for page 53 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the page. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part features a melodic line with slurs and ties. The Clarinet in B-flat (Cl. (Sib)) and Percussion 1 (Perc. 1) parts play a rhythmic accompaniment of eighth notes. The Bassoon (Fg.) part is silent. The Horns (Cor. (Fa)) and Trumpets (Tr-be (Do)) parts are silent. Percussion 2 (Perc. 2) is silent. The Violin solo (Vl. solo) part has a melodic line with triplets. The Piano solo (Pf. solo) part has a complex accompaniment with many chords and moving lines. The Violin I (Vl. I) and Violin II (Vl. II) parts have melodic lines. The Viola (Vle) part has a melodic line. The Violoncello (Vcl.) and Contrabass (Cb.) parts have bass lines. A large watermark reading 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

59 **poco rit.** **Tranquillo** ♩ = 70

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa) *mf* a 2

Tr-be (Do) *mf* a 2 con sord. (bucket) *p*

Perc. 1

Perc. 2 *mf* *p*

Timpani

Vl. solo

Pf. solo *mf*

**poco rit.** **Tranquillo** ♩ = 70

Vl. I *mf* trem. *pp*

Vl. II *mf* trem. *pp*

Vle *mf* trem. *pp*

Vcl. *mf* trem. *pp*

Cb. *mf* arco *pp*

65

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

*mf*

*f*

*fp*

*p*

*tr*

*a 2*

ord. (senza sord.)

Drum Set

trem.

71 (a 2) rit. Più mosso ♩ = 90

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vi. solo

Pf. solo

VI. I

VI. II

Vle

Vcl.

Cb.

pizz. p

pizz. p



77

Fl. *a 2*

Ob. *a 2*

Cl. (Sib) *a 2*

Fg. *a 2*

Cor. (Fa) *mf* *p pesante*

Tr-be (Do) *mf* *p pesante*

Perc. 1

Perc. 2

Vl. solo

Pf. solo *mf*

Vl. I *mp*

Vl. II *mp*

Vle *mp*

Vcl. *mp*

Cb. *mp*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Drum Set

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

The musical score for page 80 includes the following parts and details:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet in B-flat (Cl. (Sib)):** Enters in the third measure with a melodic line starting on G4, marked *mp*. It features triplet eighth notes and a slur over the final two notes.
- Bassoon (Fg.):** Enters in the third measure with a melodic line starting on G3, marked *mp*. It features triplet eighth notes and a slur over the final two notes.
- Cor Anglais (Cor. (Fa)):** Rests throughout the section.
- Trumpet in D (Tr-be (Do)):** Rests throughout the section.
- Drum Set:** Labeled "Drum Set". Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes with accents, marked *mp*. Percussion 2 (Perc. 2) plays a similar pattern, marked *p*.
- Violin Solo (Vl. solo):** Enters in the second measure with a melodic line starting on G4, marked *p*. It features triplet eighth notes and a sixteenth-note run in the third measure.
- Piano Solo (Pf. solo):** Enters in the second measure with a chordal accompaniment, marked *p*. It features triplet eighth notes in both hands.
- Violin I (Vl. I):** Rests throughout the section.
- Violin II (Vl. II):** Rests throughout the section.
- Viola (Vle):** Rests throughout the section.
- Violoncello (Vcl.):** Rests throughout the section.
- Double Bass (Cb.):** Rests throughout the section.

83

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*mf* 3

*mf* 3

*mf*

*mf*

*mf* 3

*mf* 3

*mf* 6

*mf* 3

*mf* 3

*mf* 6

pizz. *mf* 3

pizz. *mf* 3

85

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*mf*

*mf*

*w/piano*

*colla parte*

87

Fl. *p*

Ob. *p*

Cl. (Sib) *p*

Fg. *p*

Cor. (Fa) *p*

Tr-be (Do) *mf*

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I *p*

Vl. II *p*

Vle *p*

Vcl. arco *p*

Cb. arco *p*

89

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp*

Fg. *mp*

Cor. (Fa) *mp*

Tr-be (Do) *mp*

Perc. 1

Perc. 2 *mp* *gliss.* *gliss.*

Vl. solo

Pf. solo

Vl. I *mp*

Vl. II *mp*

Vle *mp*

Vcl. *mp*

Cb. *mp*

91

Fl. *sub. pp*

Ob. *sub. pp*

Cl. (Sib) *sub. pp*

Fg. *sub. pp*

Cor. (Fa) *sub. pp*

Tr-be (Do) *sub. pp*

Perc. 1

Perc. 2 *sub. pp*

Vl. solo *p*

Pf. solo *p*

Vl. I *sub. pp* *p* 6

Vl. II *sub. pp* *p* 6

Vle *sub. pp* *p* 6

Vcl. *sub. pp* *p* 3

Cb. *sub. pp* *p* 3

93

Fl. *f* *cresc. poco a poco* *ff*

Ob. *f* *cresc. poco a poco* *ff*

Cl. (Sib) *f* *cresc. poco a poco* *ff*

Fg. *f* *cresc. poco a poco* *ff*

Cor. (Fa) *mf* *cresc. poco a poco* *f*

Tr-be (Do) *mf* *cresc. poco a poco* *f*

Perc. 1

Perc. 2 *f* *cresc. poco a poco* *ff* *gliss.* *gliss.*

Vl. solo

Pf. solo

Vl. I *f* *cresc. poco a poco* *ff*

Vl. II *f* *cresc. poco a poco* *ff*

Vle *f* *cresc. poco a poco* *ff*

Vcl. *f* *cresc. poco a poco* *ff*

Cb. *f* *cresc. poco a poco* *ff*

95

Fl. *sub. mf*

Ob. *sub. mf*

Cl. (Sib) *sub. mf*

Fg. *sub. mf*

Cor. (Fa) *sub. mf*

Tr-be (Do) *sub. mf*

Drum Set

Perc. 1 *f*

Perc. 2

Vl. solo *f*

Pf. solo

Vl. I *sub. mf* div.

Vl. II *sub. mf* div.

Vle *sub. mf* div.

Vcl. *sub. mf* div.

Cb. *sub. mf*

97

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

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99

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Ti-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*ff*

*ff*

103

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Fg. *mf*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2 *mf*  
Timpani

Vl. solo *f*

Pf. solo *f*

Vl. I *mf*

Vl. II *mf*

Vle *mf*

Vcl. *mf*

Cb. *mf*



110

rit. Tranquillo ♩ = 76

Fl. *p*

Ob. *p*

Cl. (Sib) *mf*

Fg. *p*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo *pp*

Pf. solo *pp*

VI. I *p* *trem.* *rit.* *ppp* Tranquillo ♩ = 76

VI. II *p* *trem.* *ppp*

Vle. *arco, trem.* *p* *ppp*

Vcl. *arco, trem.* *p* *pp*

Cb. *p* *ppp*





132 Tranquillo ma andante

Fl. *a 2*  
*mp* *mf* *mf*

Ob. *mp* *mf*

Cl. (Sib) *p*

Fg. *p*

Cor. (Fa) *p* 1.

Tr-be (Do)

Perc. 1

Perc. 2 *Vibraphone* *p* *mp*

Vl. solo

Pf. solo

Tranquillo ma andante

Vl. I *mp* *mf* *f*

Vl. II *p* *mp* *f*

Vle *p* *mp* *f*

Vcl. *p* *mp* *f*

Cb. *p* *mp* *f*

Fl. *f* a 2

Ob. *f* a 2

Cl. (Sib) *mf* a 2 *f*

Fg. *f* a 2

Cor. (Fa) *mf* *mp*

Tr-be (Do) *p* con sord.(harmon) ord. *mf* *mp*

Perc. 1 Drum Set brushes *p* *mf*

Perc. 2 *f*

Vl. solo

Pf. solo

Vl. I *p* *f*

Vl. II *p* *f*

Vle *p* *f*

Vcl. pizz *p* arco *f*

Cb. pizz *p* arco *f*

Fl. *f* *p* a 2 *tr*

Ob. *f* *p* a 2 *tr*

Cl. (Sib) *f* *p* a 2 *tr*

Fg. *f*

Cor. (Fa) *f* *p*<sub>3</sub>

Tr-be (Do) *f* *p*<sub>3</sub>

Perc. 1 *f* Susp. cymbal

Perc. 2 *mf* Timpani *mf*

Vl. solo *mf*

Pf solo *mf*

Vl. I *f* *mp* V

Vl. II *f* *mp* V

Vle *f* *mp* V

Vcl. *f* *mp* V

Cb. *f* *mp* V

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp*

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo *p* *tr* *pp*

Pf. solo *p* *pp*

Vl. I *pizz.* 3 *p* *arco*

Vl. II *pizz.* 3 *p* *arco*

Vle *pizz.* 3 *p* *arco*

Vcl. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

rit. . . . . A tempo ♩ = 76

rit. . . . .

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

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rit. . . . .

# III

**Drammatico** ♩ = 130

2° piccolo sopra  
1° flauto sotto

Flauti 1-2 (2° anche piccolo) *f*

Oboi 1-2 *f*

Clarinetti (Sib) 1-2 *f*

Fagotti 1-2 *f*

Corni (Fa) 1-2 *mf*

Trombe (Do) 1-2 *mf*

Timpani *f*

Percussione 1 *f*

Percussione 2 Xylophone *mf*

Violino solo

Piano solo

Violini I *mf*

Violini II *mf*

Viola *mf*

Violoncelli *mf* *sfz* 6

Contrabbassi *f* *sfz* 6 *f* *sfz* 6

5

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*sfz*

*sfz*

8

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Ti-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*p*

*p*

*p*

*p*

*p*





19 **mov. al** **Tempo I**

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

Cor. (Fa) *f*

Tr-be (Do) *f*

Perc. 1 Timpani *f*

Perc. 2 Drum set *f*

Vl. solo *f*

Pf. solo *f*

Vl. I arco *mf*

Vl. II arco *mf*

Vle arco *mf*

Vcl. arco *f* *sfz*

Cb. arco *f* *sfz*

23

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*sfz*

26

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

unis. in ottava

To Jaw.

29

Fl. picc. muta in fl. 2 Flauti 1-2

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1 Vibraslap (jawbone) solo *f* Wood Blocks (4) *mf*

Perc. 2 Vibraphone *mp solo*

Vl. solo

Pf. solo

Vl. I *p*

Vl. II *p*

Vle *p*

Vcl. *p*

Cb. *p*





41 **accel.** **Più mosso**

Fl. *p*

Ob. *p* 3

Cl. (Sib) *p*

Fg. *p*

Cor. (Fa)

Tr-be (Do)

Perc. 1 Wood Blocks *mp*

Perc. 2 Tambourine *p*

Vi. solo *mf* pizz. *gliss.*

Pf. solo *mf*

VI. I arco **accel.** **Più mosso** pizz., div. *mp*

VI. II arco pizz., div. *mp*

Vle arco pizz., div. *mp*

Vcl. arco pizz., div. *mp*

Cb. arco pizz. *mp*

45

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.



54

**Tempo !**

Fl. *mp* *f*

Ob. *mp* *f*

Cl. (Sib) *mp* *f*

Fg. *mp* *f*

Cor. (Fa) *mp* *f*

Tr-be (Do) *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Whip

Vl. solo

Pf. solo *f*

**Tempo !**

Vl. I *f*

Vl. II *f*

Vle *f*

Vcl. *f*

Cb. *f*

Fl. *p*

Ob. *p*

Cl. (Sib) *p*

Fg. *p*

Cor. (Fa) *p*

Tr-be (Do) *p*

Perc. 1

Perc. 2 *p* *mf* *Vibraphone*

Vl. solo *mp*

Pf. solo

Vl. I *p*

Vl. II *p*

Vle *p*

Vcl. *p*

Cb. *p*

63

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

Cabasa

*p*

*mf*

*mp*

*mf*

*p*

*mp*

pizz.

Fl.

Ob. *a 2* *mp*

Cl. (Sib) *a 2 3* *mp*

Fg. *a 2* *mp*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I *mp*

Vl. II *mp*

Vle *mp*

Vcl. *mp*

Cb. *mf*



a 2: unis. in ottava

77

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. solo

Pf. solo

Vl. I

Vl. II

Vle

Vcl.

Cb.

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89

Fl. *mf* *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. (Sib) *cresc. poco a poco*

Fg. *cresc. poco a poco*

Cor. (Fa) *mf* *cresc. poco a poco*

Tr-be (Do) *mf* *cresc. poco a poco*

Perc. 1

Perc. 2 *mf* *cresc. poco a poco*

Vl. solo

Pf. solo

Vl. I *cresc. poco a poco*

Vl. II *cresc. poco a poco*

Vle *mf* *cresc. poco a poco*

Vcl. *cresc. poco a poco*

Cb. *cresc. poco a poco*



98 **Dialogue II** ♩ = 100

Ob.

Cor. (Fa)

Tr-be (Do)

Vl. solo

pizz. *p*

arco *mp*

Pf. solo

*p*

**Dialogue II** ♩ = 100

Vl. I

Vl. II

Vle

Vcl.

Cb.

103

Vl. solo

pizz. arco

pizz. arco

Pf. solo

108

Vl. solo

pizz. arco

*f* *mp*

Pf. solo

*f* *pp* *mp*

113

Vl. solo

Pf. solo

117

Vl. solo

Pf. solo

120

Vl. solo

Pf. solo

$\text{♩} = 130$

*pp*

*p*

126

Vl. solo

Pf. solo

*p*

133

Vl. solo

Pf. solo

139

Vl. solo

Pf. solo

144

Vl. solo

Pf. solo

$D\flat maj7$   $Dm7(b5)$   $G7$   $Cm$

open impro piano/violin cadenza

150

Vl. solo

Pf. solo

$Cm$   $B7$   $B\flat m7$   $E\flat7$   $A\flat maj7$   $A\flat maj7$

156

Vl. solo

Pf. solo

↓ CUED IN ORCHESTRAL PARTS

161

Vl. solo

Pf. solo

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

Cor. (Fa) *mf*

Ti-be (Do) *mf*

Perc. 1 Whistle *f*

Perc. 2 Xylophone *p*

Vl. solo

Pf. solo

Vl. I *p*

Vl. II *p*

Vle *p*

Vcl. *p*

Cb. *p*

Musical score for measures 169-171. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. (Sib)), Bassoon (Fg.), Cor in Fa (Cor. (Fa)), Trumpet in Do (Tr-be (Do)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin solo (Vl. solo), Piano solo (Pf. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 169-171 are in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds (Fl., Ob., Cl., Fg.) play a rhythmic pattern of eighth notes with triplets. The brass (Cor., Tr-be) plays chords with triplets. Percussion 2 plays a rhythmic pattern of eighth notes with triplets. The strings (Vl. I, Vl. II, Vle, Vcl., Cb.) play a rhythmic pattern of eighth notes with triplets. The piano solo (Pf. solo) features a melodic line with triplets and a bass line with eighth notes.

Dynamic markings include *f* (forte) for the flute in measure 171, *p* (piano) for the oboe, clarinet, and bassoon in measure 171, and *mp* (mezzo-piano) for the cor and trumpet in measure 171. The piano solo is marked *mf* (mezzo-forte).

Musical score for orchestra and solo instruments, measures 172-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. (Sib)), Bassoon (Fg.), Cor Anglais (Fa), Trumpet (Tr-be (Do)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin solo (Vl. solo), Piano solo (Pf. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Measures 172-173 feature sixteenth-note triplets marked *f* (forte).
- Oboe (Ob.), Clarinet (Cl. (Sib)), Bassoon (Fg.):** Measures 172-173 feature tremolos marked *p* (piano).
- Cor Anglais (Fa), Trumpet (Tr-be (Do)):** Measures 173-174 feature tremolos marked *mp* (mezzo-piano).
- Percussion 2 (Perc. 2):** Features a rhythmic pattern of eighth notes with triplet markings throughout measures 172-174.
- Violin solo (Vl. solo):** Features a melodic line with a seven-note triplet in measure 172 and eighth-note triplets in measures 173-174, marked *f*.
- Piano solo (Pf. solo):** Features a complex accompaniment with eighth-note triplets in measures 173-174, marked *mf* (mezzo-forte).
- Violin I (Vl. I), Violin II (Vl. II):** Feature rhythmic patterns with eighth-note triplets in measures 172-174.
- Viola (Vle), Violoncello (Vcl.), Contrabass (Cb.):** Feature rhythmic accompaniment with eighth-note patterns in measures 172-174.

175

Fl. *a 2* *mf* *mp* 6

Ob. *a 2* *mf*

Cl. (Sib) *a 2* *mf* *mp* 6

Fg. *a 2* *mf*

Cor. (Fa) *mf*

Tr-be (Do) *mf*

Perc. 1

Perc. 2 *mf*

Vl. solo

Pf. solo

Vl. I *pizz.* *mf* *arco*

Vl. II *pizz.* *mf* *arco*

Vle *pizz.* *mf* *arco*

Vcl. *pizz.* *mf* *arco*

Cb. *pizz.* *mf* *arco*

This page contains a musical score for measures 179-181. The instruments and parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a sixteenth-note triplet in measure 180, marked *mp*.
- Cl. (Sib)**: Clarinet in B-flat, rests throughout.
- Fg.**: Bassoon, plays a sixteenth-note triplet in measure 180, marked *mp*.
- Cor. (Fa)**: Cor Anglais (F), plays a dotted quarter note followed by eighth-note triplets.
- Tr-be (Do)**: Trumpet in D, plays a dotted quarter note followed by eighth-note triplets.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, labeled *Timpani*, plays a rhythmic pattern of eighth notes.
- Vl. solo**: Violin solo, plays a complex sixteenth-note triplet figure.
- Pf. solo**: Piano solo, plays a complex sixteenth-note triplet figure.
- Vl. I**: Violin I, plays a dotted quarter note followed by eighth-note triplets.
- Vl. II**: Violin II, plays a dotted quarter note followed by eighth-note triplets.
- Vle**: Viola, plays a dotted quarter note followed by eighth-note triplets.
- Vcl.**: Violoncello, plays a dotted quarter note followed by eighth-note triplets.
- Cb.**: Contrabass, plays a dotted quarter note followed by eighth-note triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'FOR PERSONAL USE ONLY' is overlaid diagonally across the page.

Fl. *p*

Ob. *mp*

Cl. (Sib) *mp*

Fg. 1. *colla parte* *mp* *p*

Cor. (Fa) *p*

Tr-be (Do) *p*

Perc. 1

Perc. 2

Vl. solo *mf* *p*

Pf. solo *p* *mf*

VI. I *pp* *trem.*

VI. II *pp* *trem.*

Vle *pp*

Vcl. *colla parte* *p*

Cb. *pp*



194 **accel. poco a poco al**

Fl. *f* a 2

Ob. *f* a 2

Cl. (Sib) *f* a 2

Fg. *f* a 2

Cor. (Fa) *f* a 2

Tr-be (Do) *mf* *f*

Perc. 1 *mf* *mf*

Perc. 2 *mp* *mf*

Vl. solo

Pf. solo

**accel. poco a poco al**

Vl. I *mf* *f*

Vl. II *mf* *f*

Vle *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *f*

199 **Più mosso**

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Fg. *mf*

Cor. (Fa) *mf*

Tr-be (Do) *mf*

Perc. 1 *Red.*

Perc. 2 *f* **Drum Set**

Vl. solo *ff* *arco*

Pf. solo *f*

**Più mosso**

Vl. I *mf*

Vl. II *mf*

Vle *mf*

Vcl. *mf*

Cb. *mf*

204 **accel.**  $\text{♩} = 130$

Fl. **HEY!**

Ob. **HEY!**

Cl. (Sib) **HEY!**

Fg. **HEY!**

Cor. (Fa) **HEY!**

Tr-be (Do) **HEY!**

Perc. 1

Perc. 2 **HEY!**

Vl. solo **HEY!**

Pf. solo **HEY!**

Vl. I **HEY!**

Vl. II **HEY!**

Vle **HEY!**

Vcl. **HEY!**

Cb. **HEY!**

Fl. *p* 3

Ob. *p* 3

Cl. (Sib) *p*

Fg. *p*

Cor. (Fa)

Tr-be (Do)

Perc. 1 Wood Blocks *p* 3

Perc. 2 Tambourine *p* 3

Vl. solo *mf* 6 *f* 3

Pf. solo *f* 3 *tr*

Vl. I *pizz.* *p*

Vl. II *pizz.* *p*

Vle *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*



215

Fl. *mf* 3 *mp* 3 *p*

Ob. *mf* 3 *mp* *p*

Cl. (Sib) *mf* 3 *mp* *p*

Fg. *mf* 3 *mp* *p*

Cor. (Fa) *mf* 3 *mp* *p*

Tr-be (Do) *mf* 3 *mp* *p*

Perc. 1

Perc. 2 *mf* 3 *mp* 3 *p*

Drum Set

Vl. solo *mf* 3 *mf* *f* 3 3

Pf. solo *f* 3 3 *mp*

Vl. I arco *mf* 3 *mp* *p*

Vl. II arco *mf* 3 *mp* *p*

Vle arco *mf* 3 *mp* *p*

Vcl. arco *mf* 3 *mp* *p*

Cb. arco 3 *mf* *mp* *p*

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Fl. *mf* *a 2* *tr* *p* *mf* 6

Ob. *mf* *mp* *p* *mf* 6

Cl. (Sib) *mf* *a 2* *tr* *mf* 6

Fg. *mf* *mp* *mf* 6

Cor. (Fa) *mf* *mp* *p*

Tr-be (Do) *mf* *mp* *p*

Perc. 1

Perc. 2 *mf* *mf* (keep the drive)

Vl. solo *ff* *trem.*

Pf. solo *mf* *p* *mf* *p* 6

Vl. I *mf* *pp* 3

Vl. II *mf* *pp* 3

Vle *mf* *pp* 3

Vcl. *mf* *pp* 3

Cb. *mf* *pp* 3

223

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

Cor. (Fa) *f*

Tr-be (Do) *f*

Perc. 1

Perc. 2 *f*

Vl. solo *f* ord.

Pf. solo *f*

Vl. I *f*

Vl. II *f*

Vle *f*

Vcl. *f*

Cb. *f*

227 **Più mosso (come prima)**

Fl. *p*

Ob. *p*

Cl. (Sib) *p*

Fg. *p*

Cor. (Fa) *p*

Tr-be (Do) *p*

Perc. 1 *p*  
Tambourine

Perc. 2 *p*

Vl. solo

Pf. solo

**Più mosso (come prima)**

Vl. I *p*

Vl. II *p*

Vle *p*

Vcl. *p*

Cb. *p*

Fl. *f*

Ob. *f*

Cl. (Sib) *f* 3

Fg. *f* 3

Cor. (Fa) *mp* *mf*

Tr-be (Do) *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Vl. solo *ff*

Pf. solo *ff*

Vl. I *mp* *mf* 3

Vl. II *mp* *mf* 3

Vle *mp* *mf* 3

Vcl. *mp* *mf* 3

Cb. *mp* *mf* 3

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237

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

Cor. (Fa)

Tr-be (Do)

Perc. 1  $\frac{4}{4}$  *ff*

Perc. 2 *f* *ff*

Vl. solo *pizz.*

Pf. solo

Vl. I *f*

Vl. II *f*

Vle *f*

Vcl. *f*

Cb. *f*