

Jennah Vainio

BEATBOX CONCERTO

Fujiko's Fairy Tale

(2009–10/rev. 2021–22)

Version for symphony orchestra

SCORE



FENNICA GEHRMAN



First performance: Rudi Rok, beatbox, St. Michel Strings, Claudio Ordaz, conductor.
Mikkeli, Finland, 18 February 2010.

Continental Premiere: Shodekeh, beatbox, Baltimore Symphony Orchestra, Marin Alsop, cond.,
Joseph Meyerhoff Symphony Hall, Baltimore, USA, 23 July 2010.

First performance of the symphony orchestra version:
Felix Zenger, beatbox, Tampere Philharmonic Orchestra, Rebecca Tong, cond.,
Tampere Hall, Finland, April 8, 2022 during the Tampere Biennale festival.

Fujiko's Fairy Tale (Fujiko = a Japanese girl name meaning 'a child of winter') is a voyage thru mythology depicted in Japanese manga/anime art, where dragons, ghost-cats and magical super-beings rule the reality. In the music one can hear oriental influences combined with hiphop and dance beats as well as more traditional contemporary concert music, with a hint of the soundscapes from the video games of the 1980's and 90's.

Duration: ca. 20 min

The beatbox part is written according to Finale notation program percussion notation. It differs slightly from the standard drum notation. The beatbox part can be performed as written, or, used as a blue-print for improvisation. The soloist is encouraged to bring out his/her own personal idiom and style.

Beatboxer requires a microphone and a PA system.

Instrumentation

Flutes 1–2
Oboes 1–2
Clarinets 1–2 (B \flat)
Bassoon 1–2

Horns 1–2 (F)
Trumpets 1–2 (C)

Timpani
Percussion*

Beatbox solo

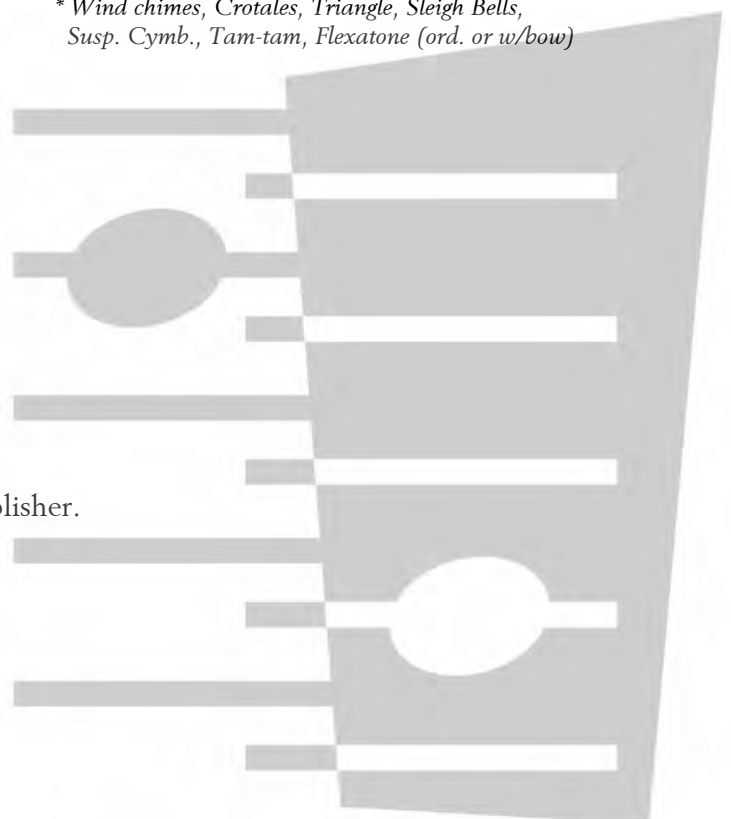
Strings (min. 8-6-5-4-3 players)

- | | |
|--|--------|
| 1. Kitsune – The Magic Fox | ... 1 |
| 2. The Burning Dragon <i>attacca</i> — | ... 12 |
| 3. Bakeneko – The Ghost-Cat | ... 24 |

* Wind chimes, Crotales, Triangle, Sleigh Bells,
Susp. Cymb., Tam-tam, Flexatone (ord. or w/bow)

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BEATBOX CONCERTO

Fujiko's Fairy Tale

JENNAH VAINIO
(2009-10/2021-22)

Score transposed

1. Kitsune – The Magic Fox

♩ = 76

Flauti 1.2 *mp* a 2

Oboi 1.2

Clarineti in Sib 1.2 *mp* a 2

Fagotti 1.2

Corni in Fa 1.2

Trombe in Do 1.2

Timpani

Percussione *mf* Wind chimes *mf* Crotales 3

Beatbox Solo *p* Sandpaper Click 3 Side stick 3

♩ = 76

Violini I *pp* div. *p*

Violini II *mp* pizz. *mp* div. in 3 *mp* pizz. *mp* pizz. *mp*

Viola *mp* pizz.

Violoncelli *mf* div. *mp* *pp*

Contrabbassi *mf* *pp*

14 ^{a 2}

Fl. 1.2 *mf*

Ob. 1.2

Cl. in Sib 1.2 ^{a 2} *mf*

Fg. 1.2

Cor. in Fa 1 *mp* *pp*

2 *mp*

Tr. in Do 1

2

Timp. *mp*

Perc. *mf*

Btbx Solo *mp*

VI. I *mf* (div.) *mp*

VI. II *mp* (div.) *mp*

Vle *mf* (div.) *mf*

Vc. (div.) *mp* *pp*

Cb. *mp*

22 **A**

Fl. 1.2

Ob. 1.2

Cl. in Sib 1.2

Fg. 1.2

Cor. in Fa 1

Btbx Solo

Sandpaper (high)

mf

A

VI. I

VI. II

Vle

Vc.

Cb.

p (div.)

mf

mp

p (div.)

mf

p (arco) unis.

mp

mf

29

Fl. 1.2

Ob. 1.2

Cl. in Sib 1.2

Fg. 1.2

Cor. in Fa 1.2

Perc.

Btbx Solo

VI. I

VI. II

Vle

Vc.

Cb.

a 2

mf

mp

a 2

mf

mp

a 2

mf

mp

mf

Triangle

mf

mf

mp

mp

unis.

mf

mp

unis.

mf

mp

unis.

mf

mp

arco

mf

36 **B**

Fl. 1.2
Ob. 1.2
Cl. in Sib 1.2
Fg. 1.2

Cor. in Fa 1.2
Tr. in Do 1.2

Perc.

Btbx Solo

B

VI. I

VI. II

Vle

Vc.

Cb.



40

Fl. 1.2

Ob. 1.2

Cl. in Sib 1.2

Fg. 1.2

Cor. in Fa 1.2

Tr. in Do 1.2

Perc.

Btbx Solo

VI. I

VI. II

Vle

Vc.

Cb.

62 **E**

Fl. 1.2

Ob. 1.2

Cl. in Sib 1.2

Fg. 1.2

Tr. in Do 1.2

Btbx Solo

E

VI. I

VI. II

Vle

Vc.

Cb.

66

Fl. 1.2

Ob. 1.2

Cl. in Sib 1.2

Fg. 1.2

Tr. in Do 1.2

Btbx Solo

E

VI. I

VI. II

Vle

Vc.

Cb.

70 **F**

Fl. 1.2 *f espr.* *a 2* *b \flat*

Ob. 1.2 *f espr.* *a 2* *b \flat*

Cl. in Sib 1.2 *f* *a 2* *b \flat*

Fg. 1.2 *f* *a 2*

Cor. in Fa 1.2 *f* *a 2*

Timp. *f*

Btbx Solo *f*

VI. I *f espr.* *unis.* *b \flat*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

p

76 **G**

Fl. 1.2

Ob. 1.2 *a 2* *b \flat*

Cl. in Sib 1.2 *mp* *a 2* *b \flat* *mf* *mp*

Fg. 1.2 *mp* *a 2* *b \flat* *mf* *mp*

Perc. Sleigh bells *mp* *mf*

Btbx Solo Solo
Start by longer and longer fills, spaced with pauses in between and build up to a frenzy drum'n'bass groove. Start with softer dynamics and end in forte!

G

VI. I *mp* *mf* *mp* *mf*

VI. II *mp* *mf* *mp* *mf*

Vle *mp* *mp* *mf* *mp* *mf*

Vc. *mp* *cresc. poco a poco*

Cb. *mp* *cresc. poco a poco*

84

Fl. 1.2 *a 2*
mf *f*

Ob. 1.2 *(a 2)*
mf *f*

Cl. in Sib 1.2 *a 2*
f *mp* *mf*

Fg. 1.2 *a 2*
f *mp*

Tr. in Do 1.2 *a 2*
mf *f*

Perc. *mp*

Btbx Solo

VI. I *div.* *mf* *f* *mp* *mf*

VI. II *mf* *f* *mp* *mf*

Vle *mf* *f* *mp* *mp* *mf*

Vc. *f* *mp* *cresc. poco a poco*

Cb. *f* *mp* *cresc. poco a poco*

93

Fl. 1.2 *a 2*
mf *f*

Ob. 1.2 *a 2*
mf *mp* *mf* *f*

Cl. in Sib 1.2 *(a 2)*
mf *mp* *(a 2)* *f*

Fg. 1.2 *a 2*
f *mp*

Tr. in Do 1.2 *a 2*
mf *f*

Perc. *mf*

Btbx Solo

VI. I *(div.)* *mp* *mf* *mf* *f*

VI. II *mp* *mf* *mf* *f*

Vle *mp* *mf* *mf* *f*

Vc. *f*

Cb. *f*

Voice echo (on the last drum sounds...)

2. The Burning Dragon

♩ = 84

Beatbox Solo *mf*

Violini I *mp*

Violini II *mp*

Viola *mf* *mp* *mf* *mp*

Violoncelli *mf* *mp* *mf* *mp*

Contrabbassi *mf* *mp* *mf* *mp*

Fl. 1.2 5 **H** *mf espr.* a 2

Timp. *mp*

Btbx Solo *mp*

VI. I *mf espr.*

VI. II *mp* *mf*

Vle *mf*

Vc.

Cb.

Fl. 1.2 9 (a 2) *f*

Tr. in Do 1.2 a 2 *mf espr.* *f*

Perc. *f* Crotales

Btbx Solo

VI. I *f*

VI. II *f*

Vle *f*

Vc.

Cb.

13 (a 2)

Fl. 1.2 *mp*

Ob. 1.2 *mf* *p*

Cl. in Sib 1.2 *mf* *p*

Fg. 1.2 *mp espr.* *mp* *mf*

Tr. in Do 1.2 *mp*

Perc.

Btbx Solo Metallic sounds ("Terminator movie") *mp*

VI. I *mp*

VI. II *mp*

Vle *mp*

Vc. *mp espr.* *mp* *mf*

Cb. *mp* *mf*

17 I

Fl. 1.2 *mp* *cresc.* *mf*

Ob. 1.2 *mp* *cresc.* *mf*

Cl. in Sib 1.2

Fg. 1.2 *mp* *cresc.* *mf*

Cor. in Fa 1.2 *mf*

Perc. *f*

Btbx Solo Norm. floor tom *cresc.*

VI. I *mp* *cresc.* *mf*

VI. II

Vle *cresc.*

Vc. *mp* *cresc.*

Cb. *mp*

29 **J**

Fl. 1 *ff* 3 3 3 3 6 6

Fl. 2 *ff* 3 3 3 3 6 6

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1.2 (a 2) *f*

Cor. in Fa 1.2 *f* a 2 3 3 3 3

Tr. in Do 1 *f* 3 3 6 6

Tr. in Do 2 *f* 3 3 6 6

Timp.

Perc. *ff*

Btbx Solo *f*

Vl. I *ff* div. 3 3 3 3 3 3 6 6

Vl. II *f*

Vle *f*

Vc. arco *f* 3 3 3 3

Cb. arco *f* 3 3 3 3

33

Fl. 1.2 *mf*

Ob. 1.2 *f* a 2 4

Cl. in Sib 1.2 *f* a 2 4 *ff*

Fg. 1.2 *f* a 2 4 *f*

Cor. in Fa 1.2 *f* *mf*

Tr. in Do 1.2 *mf* *f*

Timp. *f*

Perc.

Btbx Solo 3

Vl. I (div.) *mf* *f* *ff*

Vl. II *mf* *f* *ff*

Vle *f* *ff*

Vc. div. *f*

Cb. *f* pizz. *ff*

38

Fl. 1.2 *a 2* *mf*

Ob. 1.2 *(a 2)* *mf*

Cl. in Sib 1.2 *(a 2)* *f* *p*

Fg. 1.2 *(a 2)* *ff* *mf* *p*

Cor. in Fa 1 *mp*

Cor. in Fa 2 *mp*

Tr. in Do 1.2 *a 2* *mf* *mf espressivo e legato*

Btbx Solo *mf*

VI. I *unis.* *mf* *mf espressivo e legato*

VI. II *f* *p*

Vle *mf* *mf*

Vc. (div.) *mp* *mf*

Cb. *mp* *mf* *arco*

45

Fl. 1.2

Ob. 1.2 *a 2* *f*

Tr. in Do 1.2 *(a 2)* *mp*

Btbx Solo *f* *Reverse cymbal sound effect*

VI. I *f* *non div.*

VI. II *f*

Vle *f*

Vc. *unis.* *div.*

Cb.

72

Fl. 1.2

Ob. 1.2

Cl. in Sib 1.2

Fg. 1.2

Tr. in Do 1.2

Btbx Solo

VI. I

VI. II

Vle

Vc.

Cb.

(a 2)

mp

Reverse cymbal sound effect

f

f

non div.

f

unis.

f

div.

80

Fl. 1.2

Ob. 1.2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1.2

Perc.

Btbx Solo

VI. I

VI. II

Vle

Vc.

Cb.

(a 2)

mf

mf

f

Susp. cymbal soft mallets

hand damped

mp

f

f

Bmm_ Bmm_ Bmm_

mf

f

mf

mf

unis.

f

arco

f

f

M

95

Fl. 1.2 *mp* a 2

Ob. 1.2 *mf* *mp* a 2

Cl. in Sib 1.2 *mf* a 2

Fg. 1.2 *mf* *mp* *mf* a 2

Cor. in Fa 1.2 *mf* *mp* *mf* a 2

Tr. in Do 1.2 *mf* *mp* a 2

Timp. soft mallets *mp*

Perc. Crotales *f*

Btbx Solo *mf* or Electro drums
Pro - ject: beat - box.

M

VI. I (div.) *mp* *f* gliss.

VI. II (div.) *mp* *f* gliss.

Vle *mp* *mf* a 2

Vc. (div.) *f* *mp* *mf* a 2

Cb. arco *mf* *mp*

102 (a 2)

Fl. 1.2 *mf* *f*

Ob. 1.2 *mf* *f*

Cl. in Sib 1.2 *mp* *p*

Fg. 1.2 *mp* *p*

Cor. in Fa 1.2 *mp* *p*

Tr. in Do 1.2 *mf* *mp*

Timp.

Perc.

Btbx Solo
 Robot voice / Funny voice / Impersonating voice etc. or Electro drums
 Comm - ence
 Robot voice / Funny voice / Impersonating voice etc. or Electro drums
 O - ver - drive
 Vinyl record scratch
 "overdrive mode selected"
 Beatbox solo ca. 1:00-1:30

VI. I (div.) *mf*

VI. II (div.) *mf* *f*

Vle *mp* *p*

Vc. unis. *mp* *p*

Cb. *p*

attacca

3. Bakeneko – The Ghost-Cat

♩ = 140

Oboi 1.2

Clarineti in Sib 1.2

Fagotti 1.2

Corni in Fa 1.2

Beatbox Solo

mf

♩ = 140

Violini I

mf div. in 3

Violini II

Viole

Violoncelli

mf espr. *f* *mf*

Contrabbassi

mf

5

Ob. 1.2

Cl. in Sib 1.2

Fig. 1.2

mf

Cor. in Fa 1.2

f *mf*

Btbx Solo

VI. I

mf (div. in 3)

VI. II

Vle

f *mf*

Vc.

f *mf*

Cb.

mf

9

Ob. 1.2

Cl. in Sib 1.2

Fg. 1.2 (a 2)

Cor. in Fa 1.2 (a 2)

Btbx Solo

VI. I

VI. II

Vle

Vc.

Cb.

13 **N**

Ob. 1.2 a 2

Cl. in Sib 1.2 a 2

Fg. 1 2

Tr. in Do 1.2 a 2

Btbx Solo

VI. I **N** unis.

VI. II (div. in 3)

Vle

Vc. div.

Cb.

23

Fl. 1.2 *f* *mf*

Ob. 1.2

Cl. in Sib 1.2 *f* *mf*

Fg. 1.2

Cor. in Fa 1.2 *f* *mf*

Tr. in Do 1.2 *f* *mf*

Timp. *f* *mf*

Perc. Tam-tam *f* *mf*

Btbx Solo *f* Metal plate *mf*

VI. I *f* *mf*

VI. II *f* *mf* (div. in 3)

Vle *f* *mf*

Vc. *f* *mf* unis.

Cb. *f* *mf*

28 ^{a 2}

Fl. 1.2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. in Sib 1 *mf*

Cl. in Sib 2 *mf*

Fg. 1.2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1 *mf*

Tr. in Do 2 *mf*

Timp. *mf*

Perc.

Btbx Solo

Vl. I *f* *mf*

Vl. II (div. in 3)

Vle *f* *mf*

Vc.

Cb.

40 **P**

Fl. 1.2

Ob. 1.2

Cl. in Sib 1.2

Perc.

Btbx Solo

mf

P

VI. I unis. mf

VI. II unis. mf

Vle div. mf

Vc. div. mf

Cb.

47 **Q**

Fl. 1.2 a 2 mf

Ob. 1.2 a 2 mf

Cl. in Sib 1.2

Perc. Flexatone (play ord. or with bow) mf

Btbx Solo

Q

VI. I mf

VI. II mf

Vle (div.) mf pizz.

Vc. (div.) mf pizz.

Cb.

54 **R**

Fl. 1.2 (a 2) *mf* *f* *mf*

Ob. 1.2 (a 2) *mf* *f* *mf*

Cl. in Sib 1.2 (a 2) *mf* *f* *mf*

Perc. *mf* *f*

Btbx Solo

VI. I *f* *mf*

VI. II

Vle (div.) arco

Vc. (div.) arco

Cb.

60

Fl. 1.2 (a 2) *f* *mf*

Ob. 1.2 (a 2) *f* *mf*

Cl. in Sib 1.2

Perc.

Btbx Solo *mf*

VI. I *mf* div. in 3

VI. II *f* *mf*

Vle unis. *f* *mf*

Vc. unis. *mf*

Cb. *mf*

Fl. 1.2

Ob. 1 2

Cl. in Sib 1 2

Fg. 1.2

Cor. in Fa 1.2

Tr. in Do 1 2

Timp.

Perc.

Btbx Solo

VI. I

VI. II

Vle

Vc.

Cb.

mf *f* *a 2*

Fl. 1.2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1.2

Cor. in Fa 1.2

Tr. in Do 1
Tr. in Do 2

Timp.

Perc.

Btbx Solo

VI. I (div.)

VI. II (div. in 3)

Vle

Vc.

Cb.

mf

f

a 2

Detailed description of the musical score: This page contains a full orchestral score for measures 69-74. The woodwind section includes Flute 1 & 2 (mostly rests), Oboe 1 & 2 (melodic lines starting at measure 69), Clarinet in Si b 1 & 2 (melodic lines), and Bassoon 1 & 2 (melodic lines). The brass section includes Cor Anglais in Fa 1 & 2 (melodic lines starting at measure 70), Trumpet in Do 1 & 2 (powerful rhythmic patterns starting at measure 70), and Trombones (Btbx Solo) playing a consistent rhythmic pattern. The string section (VI. I, VI. II, Vle, Vc., Cb.) provides harmonic support with various textures, including divisi parts for the violins. Dynamics range from mezzo-forte (mf) to forte (f). Performance markings include 'a 2' for second endings and 'tr.' for trills.

99

Fl. 1.2

Ob. 1.2

Cl. in Sib 1.2

Fg. 1.2

Cor. in Fa 1.2

Timp.

Btbx Solo

VI. I

VI. II

Vle (div.)

Vc.

Cb.

103

Fl. 1.2

Ob. 1.2

Cl. in Sib 1.2

Fg. 1.2

Cor. in Fa 1.2

Tr. in Do 1.2

Timp.

Perc.

Btbx Solo

VI. I

VI. II

Vle (div.)

Vc.

Cb.

U
108

1 Fl.

2 Fl.

Ob. 1.2

Cl. in Sib 1.2

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

Timp.

Perc.

Btbx Solo

Flexatone

Cat screech

U

VI. I

VI. II

Vle

Vc.

Cb.

div.

mf

113 $\text{♩} = 46$

Fl. 1 f mp mf mp

Fl. 2 f mp mf mp

Ob. 1.2 $a 2$ mf mp

Cl. in Sib 1.2 $a 2$ f mp mf mp

Fg. 1.2 f mp mf mf

Cor. in Fa 1 f mp mf

Cor. in Fa 2 f mp mf

Tr. in Do 1 mf mp

Tr. in Do 2 mf mp

Timp.

Perc. mf Flexatone f

Btbx Solo mf mf

$\text{♩} = 46$

VI. I $div. in 3$ f mp mf mp

VI. I f mp mf mp

VI. II $div. in 3$ mf mp mp

VI. II mf mp mp

Vle (div.) f mp $gliss.$ mf

Vle f mp $gliss.$ mf

Vc. (div.) f mp $gliss.$ mf

Vc. f mp $gliss.$ mf

Cb. f mp $gliss.$ mf

