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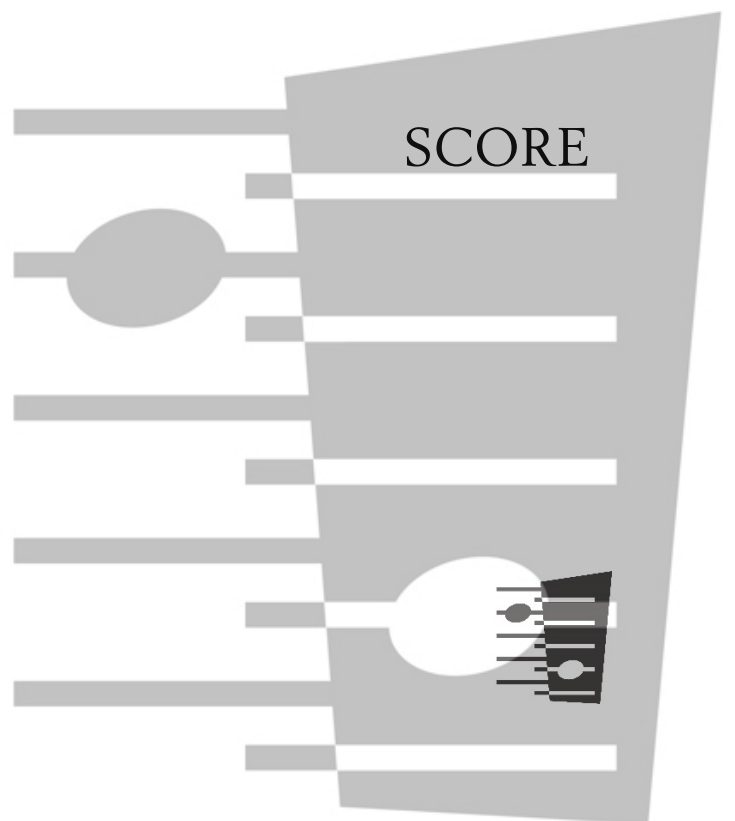
Jennah Vainio

SYLVIA'S LULLABY

Helsinki Variations

(2023)

SCORE



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Jennah Vainio

SYLVIA'S LULLABY

Helsinki Variations for orchestra (2023)

Commissioned by the Helsinki Philharmonic Orchestra.

Fp. October 20, 2023, Helsinki Music Center: HPO, c. Ruth Reinhardt

Duration: ca. 15 min.

Instrumentation:

Piccolo

Flutes 1–2

Oboes 1–2

Clarinets 1–2 in B \flat

Bass Clarinet in B \flat

Bassoons 1–2

Horns 1–2 in F

Trumpets 1–2 in C

Trombones 1–2

Tuba

Timpani

Percussion 1: Bass Drum, Small Peking Gong, Medium Gong, Crotales, Tubular Bells, Triangle
2: Large Ocean Drum, Bass Drum, Tamtam, Medium Gong, Sandpaper, Chain
3: Snare Drum, Large Ocean Drum, Tambourine, Suspended Cymbal, Crash Cymbal, Triangle, Wind Chimes, Vibraslap

Harp 1–2

Strings

The score is transposed. Crotales sound two octaves higher than written.

Accidentals apply within the same bar and octave.

Appoggiaturas are to be played before the beat.

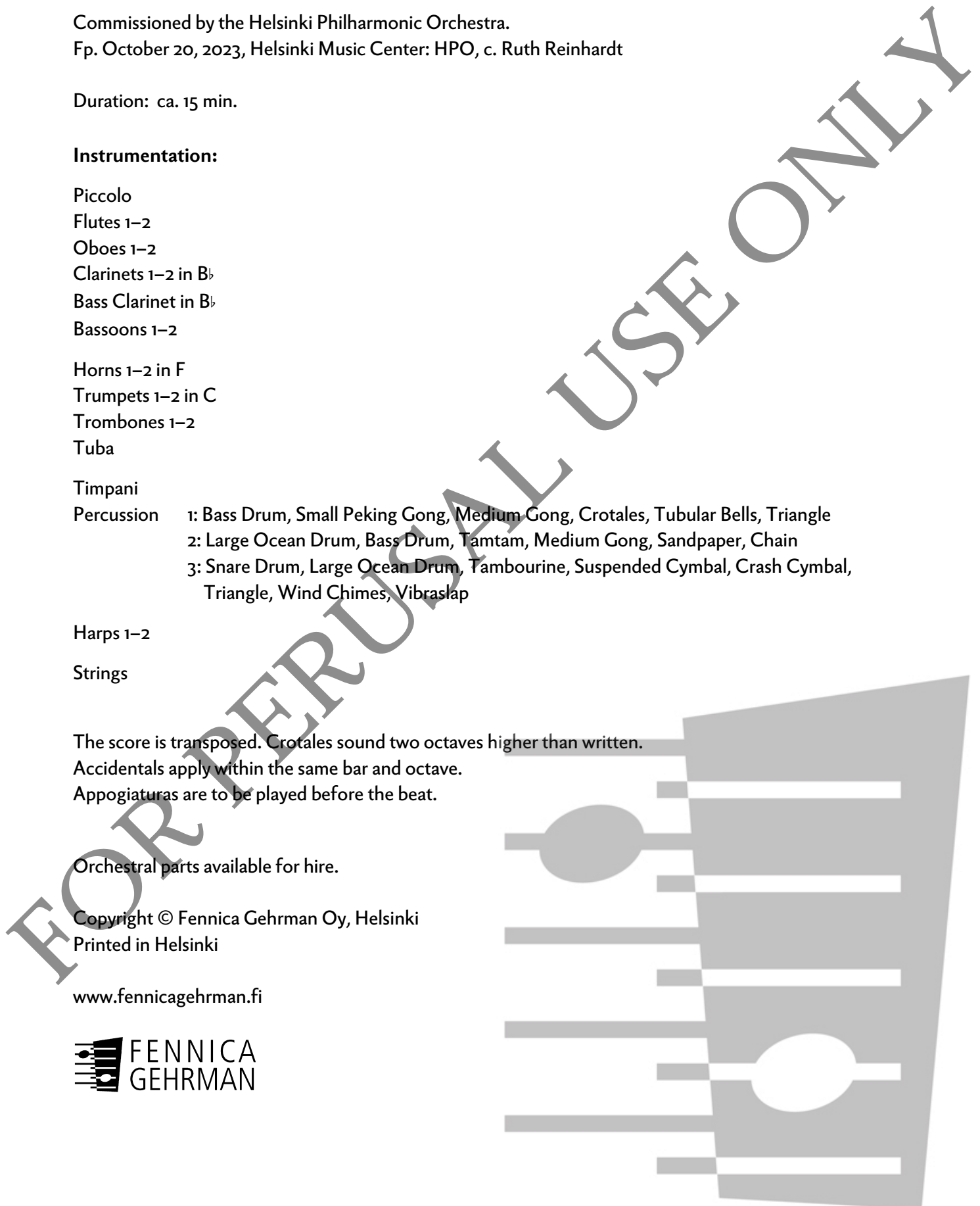
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Säveltäjältä

Helsingin kaupunginorkesterin 'Helsinki-variaatiot' -tilausteossarjassa kunkin säveltäjän inspiraationa on jokin ennen vuotta 1945 sävelletty suomalainen teos. *Sylvia's Lullaby* (Sylvian kehtolaulu) ammentaa vaikutteita HKO:n perustajan, Robert Kajanuksen, *Huutolaistyön kehtolaulu* -sävellyksestä vuodelta 1907.

Aihe on minulle läheinen, sillä isoäitini Sylvia Vainio (1916–2013) joutui tuon huutolaiskohtalon kokemaan alle kouluikäisenä. Hänen vanhempansa kuolivat kumpikin tuonaikaiseen pandemiaan, espanjantautiin, vuonna 1918. Isoäitini isä oli saanut tartunnan valtamerilaivalta matkustaessaan Amerikasta perhettään sinne noutamaan. Vaikeista lähtökohdistaan huolimatta isoäitini eli vaiherikkaan ja jännittävän elämän, joihin kuuluivat kolmen pojan yksinhuoltajuus, isänmaan palveleminen rintamalottana Lapissa, perhe-elämää Brasilian Monte Alegressa valvontakomission johtaessa maatumme toisen maailmansodan jälkeisinä aikoina, työt laivaemäntänä Efoa-laivayhtiössä sekä vuosien vapaaehtoistyö Suomen Merimieslähetysseurassa. Minuakin hän jaksoi vielä auttaa ja elämänohjeitaan antaa opiskeluvuosinani, keskellä köyhän lama-Suomen vaikeuksien. Omistan tämän *Sylvia's Lullaby*-orkesteriteoksen rakkaan isoäitini muistolle.

Jennah Vainio

Huutolaisuus oli Suomessa ja Ruotsissa 1800-luvun alusta 1900-luvun alkuvuosikymmenille saakka voimassa ollut järjestelmä, jossa kunta luovutti huutokauppaa muistuttavassa tilaisuudessa elatusta vailla olleen lapsen tämän ylläpidosta vähiten rahaa vaatineelle perheelle tai henkilölle. Pienen korvauksen ja puutteellisen valvonnan vuoksi huutolaisen ylläpito oli usein huonoa ja hänellä saatettiin teettää paljon töitä. Erityisesti maaseudulla huutolaiset joutuivat raatamaan talon töissä orjuuden kaltaisissa olosuhteissa ja usein huutolaislapsia kohdeltiin erittäin julmasti ja pahoinpideltiin. (Lähde: Wikipedia)

Composer's commentary

My grandmother was dear to me. I remember often sitting in her little kitchen over coffee and a sweet bun she had baked listening to her captivating stories. She lived an eventful and exciting life which included single parenthood of three sons, serving the fatherland helping the troops on the Lapland front in the Lotta Svärd organization of World War II, family life in Brazil, work as a ship hostess on the seas and years of volunteer work with the Finnish Seamen's Missionary Society.

When she was only 2 years of age both her parents died in the Spanish flu pandemic. Her father caught the disease on an ocean liner while traveling from America to pick up his family to move with him back there. Living in a foster home she was required to do heavy work for maintenance and was mistreated and often disciplined. This piece tells her story.

Jennah Vainio

SYLVIA'S LULLABY

Helsinki Variations

JENNAH VAINIO (2023)

Score transposed

Adagio ♩ = 46

Instrumentation: Piccolo, Flauti 1.2, Oboi 1.2, Clarinetti in Sib 1.2, Clarinetto basso, Fagotti 1.2, Corni in Fa 1.2, Trombe in Do 1.2, Tromboni 1.2, Tuba, Timpani, Percussione (Triangle, Sandpaper (brushed against each other in a rolling manner), Large Ocean Drum (slow, rolling tides)), Arpe 1.2, Violini I, Violini II, Viole, Violoncelli, Contrabbassi.

Tempo: Adagio ♩ = 46

Performance Instructions: *espress.*, *mp cresc.*, *mp*, *cresc.*, *mf*, *pizz.*, *arco*, *a 2*, *a 2 (sempre al battuta 146)*, *3*.

Picc.

Fl. 1.2

Ob. 1
Ob. 2

Cl. 1.2 in Sib

Cl. basso

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1.2

Tbn. 1
Tbn. 2

Tuba

Timp.

Perc. 1 Trgl.
Perc. 2 Sandp.
Perc. 3 Oc. D. Snare Drum

Arpe 1.2

VI. I

VI. II

Vle

Vc.

Cb.

A Andante ♩ = 84

13

Cor. in Fa

1 *mp*

2 *mp*

Tuba *mp*

Timp. *mp*

Perc. 3 SD *mp*

Arpe 1.2

A Andante ♩ = 84

VI. I *mp*

VI. II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

B Adagio ♩ = 40 Andante ♩ = 84 Adagio ♩ = 40 Andante ♩ = 84 Adagio ♩ = 40

17

Fl. 1.2 *mf* *a 2* *mp*

Tr. in Do *mf* *a 2* *mp*

Timp. *mp*

Perc. 3 SD *mf*

Arpe 1.2

B Adagio ♩ = 40 Andante ♩ = 84 Adagio ♩ = 40 Andante ♩ = 84 Adagio ♩ = 40

VI. I *mf* *div.* *mf* *mf*

VI. II *mp* *mp* *mp* *mp*

Vle *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

28

Picc.

Fl. 1.2 (a 2)

Ob. 1.2 a 2 *mf*

Cl. in Sib 1.2 (a 2)

Cl. basso

Fg. 1

Fg. 2 *mf*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1.2 (a 2) *mf*

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 3 SD

Arpe 1.2

Vl. I

Vl. II (div.)

Vle

Vc.

Cb.

D 33 Andante ♩ = 84

Picc.

Fl. 1.2 (a 2) *mf* *mp* *mf* a 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Sib 1

Cl. in Sib 2

Cl. basso

Fg. 1

Fg. 2

Cor. in Fa 1 *mf* *mp*

Cor. in Fa 2

Tr. in Do 1.2 (a 2) *mf* *mp* *mf* a 2 con sord.

Tbn. 1 *mf* *mp*

Tbn. 2 *mf*

Tuba

Timp.

Perc. 3 Wind Chimes *f*

Arpe 1.2 *f*

D Andante ♩ = 84

VI. I

VI. II unis.

Vle

Vc.

Cb.

Picc.

Fl. 1.2 (a 2) *mp*

Ob. 1 *mp*
2 *mp*

Cl. in Sib 1
2

Cl. basso *mf* 3

Fg. 1 *mp*
2

Cor. in Fa 1
2

Tr. in Do (a 2) *mp*

Tbn. 1 *mf* 3
2 *mp* 3

Tuba *mf* 3 *mp*

Perc. 1 Crotales *mp*
2 Bass Drum *mf* 3

Arpe 1.2

VI. I *mp* 3

VI. II *p*

Vle *mf* 3 *p* *mp*

Vc. *p* *mf*

Cb. *p* *mf*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Cl. basso

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpe 1.2

VI. I

VI. II

Vle

Vc.

Cb.

46

Picc. *mf* 6

Fl. 1 *mf* 3

Fl. 2 *mf* 6

Ob. 1 *mf* 3

Ob. 2 *mf* 6

Cl. in Sib 1 *mf* 6

Cl. in Sib 2 *mf* 3

Cl. basso

Fg. 1

Fg. 2 *mf*

Cor. in Fa 1

Cor. in Fa 2 *mf*

Tbn. 1

Tbn. 2

Tuba

Timp.

Crot. 1 *mf* 3

Perc. 2 BD *mf*

Perc. 3 Susp. Cymbal *mf*

Arpe 1.2

VI. I *f* *mf* *f*

VI. II *f*

Vle *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

E

51

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Sib 1 2

Cl. basso

Fg. 1 2

Cor. in Fa 1 2

Tbn. 1 2

Tuba

Crot.

Perc. 2 BD

3 Susp. Cymb.

Arpe 1.2

E

VI. I div.

VI. II

Vle

Vc. div.

Cb.

G

77

Picc. *mf* *mp* *mf*

Fl. 1 *mf* *mp*

Fl. 2 *mp* *mf* *dim.*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mp* *mf* *dim.*

Cl. in Sib 1 *mf*

Cl. in Sib 2

Cl. basso *mf* *mp* *mf*

Cor. in Fa 1 *mf* *mp*

Cor. in Fa 2 *mf* *mp*

Tr. in Do 1 *mf*

Tr. in Do 2

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mp*

Perc. 1 Triangle *mf*

Perc. 2 Chain (medium) drop it (holding from one end) in to the metal bowl *f*

Arpe 1.2 *f*

G

VI. I (div.) *mp* *mf* *dim.*

VI. I *mp* *mf* *dim.*

VI. II (div.) *mp* *mf* *dim.*

VI. II *mp* *mf* *dim.*

Vle *mp* *mf* *dim.*

Vc. *mf* *unis.*

Cb. *mf*

Picc. 1 Fl. 2 Ob. 1 2 Cl. in Sib 1 2 Cl. basso Fg. 1.2 Cor. in Fa 1 2 Tr. in Do 1 2 Tbn. 1 2 Tuba Timp. Perc. 2 3 VI. I (div.) VI. II (div.) Vle. Vc. Cb.

The musical score for page 88 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Sib (1 and 2), Bassoon, Fagot (1.2), Horns in Fa (1 and 2), Trumpets in Do (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion (Bass Drum, Susp. Cymb., and other drums), Violins I and II (divisi), Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *mp*, *mf*, *f*, and *sf*, and includes a large watermark reading "FOR PERUSAI USE ONLY".

H

94

Picc. *mf espress.*

Fl. 1.2 *mf*

Ob. 1 *mf espress.*

Ob. 2 *f* *mp* *mf*

Cl. in Sib 1 *f* *mp* *mf espress.*

Cl. in Sib 2 *f* *mp* *mf espress.*

Cl. basso *mf espress.*

Fg. 1.2 (a 2) *mf espress.*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tuba

Timp. *mf*

Perc. 2 BD *mf*

Arpe 1.2 *f*

VI. I *mf espress.*

VI. II (div.) *f* *mp* *mp*

Vle *f* *mp*

Vc. *mf espress.*

Cb. *mf espress.*

H

100

Picc. (a 2) *mp* *mf* 6

Fl. 1.2 *mp* *mf* 3

Ob. 1 *mf* 3

Ob. 2 *mp* *mf* 3

Cl. in Sib 1 *mf*

Cl. in Sib 2 *mf*

Cl. basso *mf*

Fg. 1.2 (a 2) *mp* *mf*

Cor. in Fa 1 *mf espress.*

Tr. in Do 1 *mf*

Tr. in Do 2 *mf* *mf espress.*

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 Crotales *mf espress.*

Perc. 2

Perc. 3

VI. I div. *mp* *mf* 3

VI. II (div.) *mf espress.*

Vle *mf* 3

Vc. *mp* *mf*

Cb. *mp* *mf* 3

110

Picc. *mf*

Fl. 1.2 *mf* a 2

Fg. 1 *mf* *espress.*

Perc. 2 Oc. D.

VI. I (div.) *mp*

VI. II *mp* unis. *mp* *colla parte* *mf*

Vle *mf* *espress.* *mp*

Vc. *mf* *espress.*

Cb. *mf* *espress.*

115

Picc.

Fl. 1.2 *mf* a 2

Ob. 1.2 *mf* a 2

Cl. in Sib 1 *mf*

Fg. 1 *mp*

Tr. in Do 1 con sord. *mf* *espress.*

Arpe 1.2 *mp*

VI. I (div.) *p* *mp*

VI. II *mp* *p* *mp*

Vle *mf*

Vc. *mp* pizz. *mf* arco

Cb. *mp* pizz. *mf* arco

J

123

Picc. *f* 3 3 3 3 3

Fl. 1.2 *a 2* 3 3 3 3 3

Ob. 1.2 *a 2*

Cl. in Sib 1 2

Fg. 1.2 *(a 2)* 3 3

Cor. in Fa 1 2

Tr. in Do 1 2 *senza sord.* *f*

Tbn. 1 2

Tuba *f* 3 3 4 4 4 4

Timp.

Perc. 1 2 3

Susp. Cymbal *f*

Bass Drum *f*

Crash Cymbal *f*

Arpe 1.2 *f* 3 3

J

VI. I 6 6 3

VI. II *(div.)*

Vle *mf* 3

Vc. 3 3 4 4 4 4

Cb. 3 3 4 4 4 4

Picc.

Fl. 1.2

Ob. 1
2

Cl. in Sib 1
2

Cor. in Fa 1
2

Tr. in Do 1
2

Tbn. 1
2

Tuba

Timp.

Perc. 1
2
3
BD
Crash Cymb.

Arpe 1.2

VI. I
VI. II (div.)

Vle

Vc.

Cb.

f 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

f 3

mp

f

f

mp

mp

f Med. Gong

mp

mp

mf

mp

mp

Picc.

Fl. 1.2

Ob. 1

Ob. 2

Cl. in Sib 1.2

Cl. basso

Fg. 1.2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 Med. Gong

Perc. 2 Tam-tam

Arpe 1.2

VI. I unis.

VI. II (div.)

Vle

Vc.

Cb.

Picc. *mp*

Fl. 1.2 (a 2) *mp*

Ob. 1

Ob. 2

Cl. in Sib 1.2

Cl. basso

Fg. 1.2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1 *mp*

Tbn. 2 *f* *mf*

Tuba *f* *mf*

Timp. *mp*

Perc. 3 *mf* *mp* Susp. Cymbal

Arpe 1.2 *mp*

VI. I *mp*

VI. II *mp* unis.

Vle *f* *pizz.*

Vc. *mp* *f* *mf* *mp*

Cb. *mp* *f* *mf* *mp*

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L

146

Picc.

Fl. 1 *mp* *mp* *mf*

Fl. 2

Ob. 1 *mp* *mp* *mf*

Ob. 2

Cl. in Sib 1 *mp* *mp* *mf*

Cl. in Sib 2

Cl. basso *mp* *mp* *mf*

Fg. 1

Fg. 2 *mp* *mp* *mf*

Cor. in Fa 1

Cor. in Fa 2 *mp* *mp* *mf*

Tr. in Do 1 *mf* *mf* *mf* con sord.

Tr. in Do 2 *mf* *mf* *mf* con sord.

Tbn. 1

Tbn. 2 *mf*

Arpa 1 *f*

Arpa 2 *f*

VI. I

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

L

Picc. 1 Fl. 2 Ob. 1 2 Cl. in Sib 1 2 Cl. basso Fg. 1 2 Cor. in Fa 1 2 Tr. in Do 1 2 Tbn. 1 2 Perc. 3 Arpa 1 Arpa 2 Vl. I Vl. II Vle. Vc. Cb.

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M

156

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Sib 1 2

Cl. basso

Fg. 1 2

Cor. in Fa 1 2

Tr. in Do 1 2

Tbn. 1 2

Timp.

Perc. 1 Small Peking Gong Med. Gong

Arpe 1.2 a 2 (sempre al fine)

M

VI. I

VI. II

Vle

Vc.

Cb.

Picc. *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Cl. in Sib 1.2 *mf* *mp*

Cl. basso *mf*

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1 *mf* senza sord.

Tr. in Do 2 *mf* senza sord.

Tbn. 1

Tbn. 2

Timp. *mp*

Perc. 2

Arpe 1.2 *f*

VI. I *mp*

VI. II *mf* *mp*

Vle *mf* *mp*

Vc. *mp*

Cb.

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♩ = 96

179

Picc. *mf* 6 *f* *mf* 3

Fl. 1 *f* *mf* 3

Fl. 2 *mf* 3

Ob. 1 *f*

Ob. 2 *mf* 6 *f*

Cl. in Sib 1.2 (a2) *mf* 6 *f* 3 *mf*

Cl. basso

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1 *mf* 3 *f* 3

Tr. in Do 2 *mf* 3 *f* 3

Tbn. 1

Tbn. 2 *mf* *f*

Timp.

Perc. 2 Chain (medium) drop it (holding from one end) in to the metal bowl *f*

Arpe 1.2 *f* 3 3

VI. I *f*

VI. II *mf* 6 *mf* 3 *f*

Vle *f*

Vc. *f*

Cb. *f* arco

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184 Flz. ord. Flz. Flz. *f*

Fl. 1 a 2 Flz. ord. Flz. *f*

Ob. 1.2 a 2 *mf* *cresc.*

Cl. in Sib (a 2) *mf* 3

Cor. in Fa a 2 *mf* (a 2) *mf*

Tr. in Do a 2 *mf* 3

Tbn. 2 *mf* *mf*

Perc. 1 Med. Gong *mf*

Perc. 2 Tam-tam *mf*

Arpe 1.2 *mf* 3 3

VI. I

VI. II

Vle

Vc.

Cb.

188

Picc. *mf cresc.* 6 *f*

Fl. 1.2 (a 2) *mf* *cresc.* 6 *f*

Ob. 1.2 (a 2) *mf* 5 *f* 6

Cl. in Sib (a 2) *f* *mf* *f* 3

Cor. in Fa (a 2) *mf*

Tbn. 1 *mf*

VI. I

VI. II

Vle

Vc.

Cb.

mf

P

193

Picc. *mf*

Fl. 1.2 (a 2) *mf*

Ob. 1.2 (a 2) *mf*

Cl. in Sib 1.2 (a 2) *mf*

Cl. basso *mf*

Fig. 1.2 a 2 *mf*

Cor. in Fa 1.2 (a 2)

Tr. in Do 1.2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 Small Peking Gong *f*

Perc. 2

Perc. 3 Vibraslap *f*

Arpe 1.2

P

VI. I *mf*

VI. II

Vle

Vc.

Cb.

Picc.

Fl. 1.2 (a 2)

Ob. 1.2 (a 2)

Cl. in Sib 1.2 (a 2)

Cl. basso

Fg. 1.2 (a 2)

Cor. in Fa 1.2 (a 2)

Tr. in Do 1.2 (a 2)

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 Sm. Peking Gong

Perc. 2 Tam-tam

Perc. 3 Vibraslap

Arpe 1.2

VI. I

VI. II

Vle

Vc.

Cb.

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201

Picc. *cresc.* 3 6 3 *f*

Fl. 1.2 (a 2) *cresc.* 3 6 3 *f*

Ob. 1.2 (a 2) *cresc.* 3 6 3 3 3 5 *f*

Cl. in Sib 1.2 (a 2) *cresc.* 3 6 3 3 3 3 3 *f*

Cl. basso *cresc.* *f*

Fg. 1.2 (a 2) *cresc.* *f*

Cor. in Fa 1.2 (a 2) *f*

Tr. in Do 1.2 (a 2) *f*

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 Sm. Peking Gong

Perc. 2 Tam-tam

Perc. 3 Vibraslap

Arpe 1.2 *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vle 3 6 3 6 *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Q

205

Picc. *mf*

Fl. 1.2 (a 2) *mf*

Ob. 1.2 (a 2) *mf*

Cl. in Sib 1.2 (a 2)

Cl. basso *mf* *mp*

Fg. 1.2 (a 2) *mf* *mp* 1. *mf* *mp* *mf*

Cor. in Fa 1.2 (a 2) *mf* *mp* *mf* *mp* *mf*

Tr. in Do 1 2

Tbn. 1.2

Tuba

Timp.

Perc. 1 Sm. Peking Gong *mf*

Perc. 2 T-tam

Perc. 3 Tam-tam *mf*

Arpe 1.2

Q

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf* *mp* *mf* *mp* *mf*

Cb. *mf* *mp* *mf* *mp* *mf*

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210

Fl. 1.2 (a 2) *mf* *mp*

Ob. 1.2 *mf*

Cl. in Sib (a 2) *mf*

Fg. 1 *mp* *mf* *p*

Cor. in Fa *mp* *mf* *p*

Arpe 1.2 *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

E♭ F♯ G♯ A♯
B♭ C♯ D♯

214

Picc. *mf*

Fl. 1.2 (a 2) *mf*

Fg. 1.2 *mp* *mf* *mp* *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Perc. 2 T-tam

Arpe 1.2 *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

E♭ F♯ G♯ A♯
B♭ C♯ D♯

218

Picc. *mf*

Fl. 1.2 (a 2) *mf*

Ob. 1.2 *mf*

Cl. in Sib 1.2 *mf*

Perc. 3 Vibraslap *mf*

Arpe 1.2

VI. I *mp* *mf*

VI. II *mp* *mf*

Vle *mf*

Vc.

Cb.

222

Fl. 1 *mf*

Ob. 1 *mf* *f*

Ob. 2

Cl. in Sib 1.2 (a 2) *f*

Fg. 1.2 *mf*

Cor. in Fa 1 *mp* *mf*

Tbn. 1 *mf*

Tuba *mp* *mf*

VI. I *mp*

VI. II *mp*

Vle *cresc.*

Vc. *mf* *cresc.*

Cb.

Picc. (1.) *f*

Fl. 1.2 *f*

Ob. 1.2 *f* *mf* *f*

Cl. in Sib 1.2 *f* *mf* *f*

Cl. basso *f* *mf* *f* *mf*

Fg. 1.2 (a 2)

Cor. in Fa 1 *mp* *mf* *mp* *mf*

2

Tr. in Do 1 *f* *mf*

2 *f* *mf*

Tbn. 1

2

Tuba *mp* *mf* *mp* *mf*

Timp.

Perc. 1 Small Peking Gong *mf*

2 Tam-tam *mf*

3 Snare Drum *mf*

Arpe 1.2

VI. I *f*

VI. II *f* *mf* *f* *mf*

Vle *f* *mf* *f* *mf*

Vc. *f* *mf* *mf* *sub.*

Cb. *mp* *mf* *mp* *mf*

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Picc. *f* *mf* *mf*

Fl. 1.2 (a 2) *f* *mf* *mf*

Ob. 1.2 (a 2) *mf* *mf*

Cl. in Sib 1.2 (a 2) *mf* *mf*

Cl. basso *f* *mf*

Fg. 1.2 (a 2) *mf*

Cor. in Fa 1 *mp* *mf*

Tr. in Do 1 *f* *mf*

Tbn. 1 *mf*

Tuba *mp* *mf*

Timp.

Perc. 1 Sm. Peking Gong *mf*

Perc. 2 T-tam

Perc. 3 SD

Arpe 1.2

VI. I *f* *mf*

VI. II *f* *mf* *mf*

Vle *f* *mf*

Vc. *mf* *mf*

Cb. *mp* *mf*

FOR PERUSAL USE ONLY

Picc.

Fl. 1.2 *mp* *mf* *mp*

Ob. 1.2 *mp* *mf*

Cl. in Sib 1.2 *mp*

Cl. basso

Fg. 1.2

Cor. in Fa 1.2 *mp*

Tr. in Do 1 *mp*

2

Tbn. 1

2

Tuba

Timp.

Perc. 1

2 T-tam

3 SD

Arpe 1.2

VI. I *mf* *mp* *mf*

VI. II *mp* *mf* *mp*

Vle *mp* *mf* *mp*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

FOR PERUSAL USE ONLY

Picc. *f* *mp*

Fl. 1.2 *mf* *f* *mp*

Ob. 1.2 *f* *mp*

Cl. in Sib 1.2 *f* *mp*

Cl. basso

Fg. 1.2 *f*

Cor. in Fa 1.2 *f*

Tr. in Do 1 2

Tbn. 1 2

Tuba

Timp.

Perc. 1 Small Peking Gong *f*

Perc. 2 T-tam *f*

Perc. 3 Tambourine *f*

Arpe 1.2

VI. I *f* *mp*

VI. II *mf* *f* *mp*

Vle *mf* *f* *mp*

Vc. *f*

Cb. *f*

Picc.

Fl. 1.2 (a 2)

Ob. 1.2 (a 2) *f* *mf*

Cl. in Sib (a 2) *cresc.* 9

Cl. basso

Fg. 1.2 (a 2) *f* *mf*

Cor. in Fa (a 2)

Tr. in Do 1 *f* *mf*

Tr. in Do 2 *f* *mf*

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 Sm. Peking Gong

Perc. 2 T-tam

Perc. 3 Tamb. *f*

Arpe 1.2

Vl. I *cresc.* 9

Vl. II *mf*

Vle *cresc.* 9

Vc. *f* *mf*

Cb. *f* *mf*

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U

249

Picc. *ff* *f* *mp*

Fl. 1.2 *ff* *f* *mp*

Ob. 1.2 (a 2) *f* *mp*

Cl. in Sib (a 2) *ff* *f* *mp*

Cl. basso *ff* *f*

Fig. 1.2 (a 2) *ff* *f*

Cor. in Fa (a 2) *ff* *f*

Tr. in Do 1 2

Tbn. 1 *ff* *f*

2 *ff* *f*

Tuba *ff* *f*

Timp.

Perc. 1 Small Peking Gong

2 Whip *f*

3 Tamb. *ff* *f*

Arpe 1.2

U

VI. I *ff* *f* *mp*

VI. II *f*

Vle *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Picc. *cresc.* 9

Fl. 1.2 (a 2) *cresc.* 9

Ob. 1.2 (a 2) *f* *mf*

Cl. in Sib 1.2 (a 2) *cresc.* 9

Cl. basso

Fg. 1.2 (a 2) *f*

Cor. in Fa 1.2 (a 2) *f*

Tr. in Do 1 *f* *mf*

2 *f* *mf*

Tbn. 1 *f*

2

Tuba *f*

Timp. *f*

Perc. 1 Sm. Peking Gong Bass Drum

2 Whip Tam-tam *f*

3 Tamb. *f*

Arpe 1.2

Vl. I *f* *cresc.* 9

Vl. II *f* *mf*

Vle *f* *cresc.* 9

Vc. *f*

Cb. *f*

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V

256

Picc. *ff* *mf* (a 2) *mf*

Fl. 1.2 *ff* *mf* (a 2) *mf*

Ob. 1.2 *mf* (a 2) *mf*

Cl. in Sib 1.2 *ff* (a 2) *mf*

Cl. basso *ff* *mf*

Fg. 1.2 *ff* (a 2) *mf*

Cor. in Fa 1.2 *ff* (a 2)

Tr. in Do 1 2

Tbn. 1 *ff* *mf* 2 *ff* *mf*

Tuba *ff* *mf*

Timp.

Perc. 1 BD 2 Triangle *f* 3 Tamb. *ff*

Arpe 1.2

V

VI. I *ff* *mf* 4 5 5 6

VI. II *mf* 4 5 5 6

Vle *ff* *mf* 3

Vc. *ff* *mf* 3

Cb. *ff* *mf* 3

260

Fl. 1.2 (a 2) *mf*

Ob. 1.2 (a 2) *mf*

Cl. in Sib (a 2) *mf*

Cl. basso

Cor. in Fa (a 2) *mf*

Tr. in Do 2 *mf*

VI. I

VI. II

Vle

Vc.

Cb.

264 (a 2)

Fl. 1.2 (a 2) *mf*

Ob. 1.2 (a 2) *mp*

Cl. in Sib (a 2) *mp*

Fig. 1.2 *mf*

Tr. in Do 1 *f*

Tr. in Do 2 *mp*

Perc. 1 *mp* *cresc.*

VI. I *f* *mp* *cresc.*

VI. II *f* *mp* *cresc.*

Vle *mp sub.*

Vc. *mp sub.*

Cb. *mp sub.*

Picc.

Fl. 1.2 (a 2) *mp*

Ob. 1.2 (a 2) *mf* 5 3

Cl. in Sib 1.2 (a 2) *mf* 3 *mp* *mf* 3 3

Cl. basso *mf* 3 3 3

Fg. 1.2 (a 2) *mp* (a 2) *mf* 3 3 3

Cor. in Fa 1 2

Tr. in Do 1 *mf* 3 3 3
2 *mf* 3 3 3

Tbn. 1 2

Tuba *mf*

Timp.

Perc. 1 Crot. *f*
2
3

Arpe 1.2

Vl. I *f* *mf*

Vl. II *f* *mf*

Vle *cresc.* 3 3 3

Vc. *cresc.* 3 3 3

Cb. *cresc.* 3 3 3

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W *Languente* ♩ = 80
270

Picc.
1
Fl.
2
Ob. 1.2
Cl. in Sib
Cl. basso
Fg. 1.2
Cor. in Fa
Tr. in Do
Tbn.
Tuba
Timp.
Perc.
3
Arpe 1.2

W *Languente* ♩ = 80

VI. I
VI. II
Vle
Vc.
Cb.

Picc. 1

Fl. 2

Ob. 1 2

Cl. in Sib 1 2

Cl. basso

Fg. 1

Cor. in Fa 1 2

Tr. in Do 1.2

Tbn. 1 2

Tuba

Timp.

Perc. 2 3

Arpe 1.2

VI. I

VI. II

Vle

Vc.

Cb.

dim.

mf

mp

Susp. Cymbal soft mallets

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Cl. basso

Fg. 1.2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1.2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 3

Arpe 1.2

VI. I

VI. II

Vle

Vc.

Cb.

mp

mf

dim.

a 2

Susp. Cymb.

Med. Gong soft mallets

X Poco meno mosso ♩ = 72
296

Picc.
1
Fl.
2
Ob.
1
2
Cl. in Sib
1
2
Cl. basso
1
2
Fg.
1
2
Cor. in Fa
1
2
Tbn.
1
2
Tuba
1
2
T. Bells
Perc.
2 Med. Gong
3 Triangle
Arpe 1.2

X Poco meno mosso ♩ = 72

VI. I
VI. II
Vle
Vc.
Cb.

This musical score page, numbered 301, contains staves for various instruments. The Piccolo part begins with a melodic line marked *mf*. The Flute 1 part features a melodic line with a *mf* dynamic and a *dim.* instruction. The Flute 2 part has a melodic line starting with *mp* and ending with *mf* and *dim.*. The Oboe 1 part has a melodic line starting with *mf* and ending with *mf* and *dim.*. The Oboe 2 part has a melodic line starting with *mf* and ending with *mf* and *dim.*. The Clarinet in Sib 1 part has a melodic line starting with *mp* and ending with *mf*. The Clarinet in Sib 2 part has a melodic line starting with *mp* and ending with *mf*. The Bassoon part has a melodic line starting with *mp* and ending with *mf* and *dim.*. The Horn 1 part has a melodic line starting with *mf* and ending with *mp*. The Horn 2 part has a melodic line starting with *mp*. The Trumpet 1 part has a melodic line starting with *mf* and ending with *mp*. The Trombone 1 part has a melodic line starting with *mf* and ending with *mp*. The Trombone 2 part has a melodic line starting with *mp* and ending with *mp*. The Tuba part has a melodic line starting with *mp* and ending with *mp*. The Percussion section includes T. Bells, Med. Gong, and Trgl. parts, all marked *mf*. The Arpeggiator (Arpe 1.2) part has a melodic line starting with *mf*. The Violin I part has a melodic line starting with *mp* and ending with *mf*. The Violin II part has a melodic line starting with *mp* and ending with *mf*. The Viola part has a melodic line starting with *f* and ending with *mp*. The Violoncello part has a melodic line starting with *mp* and ending with *mp*. The Contrabass part has a melodic line starting with *mp* and ending with *mp*. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.

Picc. *mf* *dim.* *mp*

Fl. 1 *mf dolce*

Fl. 2

Ob. 1 *mf dolce*

Ob. 2 *mf* *dim.* *mp*

Cl. in Sib 1 *mf dolce*

Cl. in Sib 2 *mf* *dim.* *mp*

Cl. basso *mp*

Fg. 1 *mp*

Fg. 2 *mf dim.* *mp*

Cor. in Fa 1

Cor. in Fa 2 *mf* *dim.* *mp*

Tr. in Do 1 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

T. Bells *mf*

Perc. 2 Med. Gong *mp*

Perc. 3 Triangle *mf* Large Ocean Drum *mf*

Arpe 1.2

VI. I *senza trem.* *dim.*

VI. II *senza trem.* *dim.*

Vle *senza trem.* *dim.*

Vc. *senza trem.* *dim.*

Cb. *mp* *dim.*

