

TIMO ALAKOTILA

Between Three Worlds (2018)

Dur: 25'

for wind band and solo violin

A violin concerto by Alakotila, who successfully combines modern and folk music languages in his output. The title of the work refers to the musical landscapes presented in the three movements. The first lets the soloist shine in dialogue with the band. The middle movement is lighter, with bass and guitar engaging with the solo violin. The brilliant, occasionally slower solo sections culminate, through a violin cadenza, towards a fast-paced finale.



ANTTI AUVINEN

Twelve Fn Kies (2017) Dur: 25'

for synth-solo (Moog) and big band

Auvinen is a musical explorer who considers that interesting art involves risk-taking and quests. This breath-taking work is a celebration of rhythmic pyrotechnics and can be performed in a variety of venues, not just in concert halls. The Moog synthesiser is featured in each of the twelve movements. The ethos of the work is in considering the space in which the music is performed but also in allowing freedom to musicians in an open expressive approach.



TOBIAS BROSTRÖM

Tragic Overture (2022) Dur: 11'

for brass band

Tobias Broström composed the set test piece for the EBBC (European Brass Band Championship) Challenge Section 2023, titled Tragic Overture. With his characteristic humour, he notes the piece did not turn out to be so tragic in the end. It follows an ABA structure, opening with a fierce 6/8 section. It is an exciting piece full of crossrhythms and cross-dynamic challenges.



MIKKO HEINIÖ

Domklang (2025) Dur: 20'

for winds, percussion and organ

This work was designed for and premiered at Turku Cathedral. The music travelled between the orchestra at the altar and the main organ at the rear, with some instruments placed along the sides as well. The performance was a magical sound world full of colourful music. The work has three movements: two freeform fantasias and a chaconne, or set of variations.



Nonno

Piano Concerto No. 9 (2011) Dur: 21'

for amplified piano and big band

With Nonno, Heiniö continued his distinctive series of piano concertos written for unusual ensembles. The music reflects the composer's youthful interest in and admiration for jazz, blending its spirit seamlessly into a contemporary concert framework. In his review, fellow composer Olli Virtaperko wrote that Nonno is captivating and vibrant music, whose strength lies precisely in the way jazz and non-jazz elements are present at the same time, creating an intriguing ambience.

SAMPO KASURINEN

Overture (Alkusoitto) (2017) Dur: 7'

for wind band

Kasurinen is a multi-talented musician and composer known for his film scores and arrangements. His Overture did well in the composition competition held by the Guards Band. It opens with a rhythmic texture and proceeds to alternate energetic and lyrical moments, with brass power, narrative and wit.



JUHA T. KOSKINEN

Seishin (2010/22) Dur: 16'

for wind orchestra and percussion

The title of the piece means 'sound of the heart/mind' in Japanese and is derived from an ancient Japanese poem by Kūkai (774–835). This subtle and mysterious work is in three movements, each referencing a part of the poem. The opening sets a ritualistic Oriental atmosphere with gong sounds. In the second movement, the spatial orientation shifts as a cornet and percussionist join the "meditative woodland concert of the mind" from the opposite end of the auditorium.



MATS LARSSON GÖTHE

Symphonies for Brass Band (2021)

Dur: 22'

for brass band

Five vibrant and inventive explorations of the brassband sound, scored for twenty-five brass players and four percussionists. The work comprises five short symphonies, each with its own distinct character: Symphony No. 1: "Chorale", Symphony No. 2: "Minuet", Symphony No. 3: Variations on a theme by Jan Sandström (from the Motorbike Concerto), Symphony No. 4: "The Celestial Mechanics", Symphony No. 5: "Second Chorale".



KIRMO LINTINEN

Forest Cover Testimonials

(Puustokokemuksia) (2010) Dur: 15'

Concerto for Violin (amplified or electric) and Big Band

A work that swings with musicianship and humour by a composer adept at marrying classical and jazz. Lintinen insightfully blends a variety of styles – Romantic, classical, big band writing, modern touches – into an original diversity of texture. The violinist is here not so much a soloist as a participant.

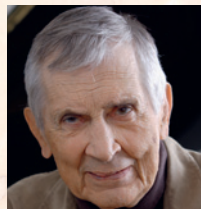


EINOJUHANI RAUTAVAARA

Concerto grottesco (1950) Dur: 6'

for wind band

An early work by Rautavaara which points the way forward to later successes. Three years after this, he wrote A Requiem in Our Time, which became his breakthrough work. Concerto grottesco opens with a 'Fughetta' followed by a slow movement titled 'Träumerei'. The remaining two movements show the influence of Rautavaara's first orchestral piece, the Concerto for Winds.



ROBERT RUOHOLA

Dream of a Beautiful Mermaid

(2020) Dur: 9'

for wind band

This work by a young and exciting composer opens with a glittering soundscape with harp and percussion creating a dream-like atmosphere. Repetitive rhythms and entertaining melodies transform the music into something more feverish. The composer writes that this piece invites the listener into a musical world that blurs the lines between reality and fantasy.



ALBERT SCHNELZER

A Soaring Flight (2025) Dur: 8' 30"

for wind band or brass band (in different sizes)

Commissioned for the 500th anniversary of Military Music in Sweden, this piece was inspired by a flight over the Nordic landscape. It depicts a soaring journey through forests, mountains, shifting weather, and light. A piece celebrating both the wind band and the nature around us. The work exists in versions for both wind band and brass band, with several optional parts to accommodate ensembles of different sizes.



BENJAMIN STAERN

Rainbow (2021) Dur: 10'

for small wind band

Rainbow is a ritornello in six variations, each inspired by the colours and meanings of the Pride flag: Red (life), Orange (healing), Yellow (sun), Green (nature), Blue (harmony), and Purple (soul). Through Staern's synesthetic process, the colours generate specific pitches and timbres that continually return as a unifying ritornello motif. Rainbow is a concise, vivid celebration of diversity, identity, and the expressive power of musical colour.



Hymnus Aquarius (2023) Dur: 24'

for soprano saxophone and symphonic wind band

A hymn to the Baltic Sea, portraying its significance to the surrounding nations and its gradual decline under climate stress, set against a utopian vision of a paradisiacal Aquarius. The lyrical opening in the solo saxophone, drawn from archaic folk melodies of Estonia, Latvia, and Lithuania, forms the harmonic backbone of the work. The concerto unfolds in four movements performed attacca, creating a continuous and evolving narrative.

ANN-SOFIE SÖDERQVIST

Quest (2003) Dur: 8'

for wind band

Drawing on her dual background in contemporary classical music and jazz, Söderqvist shapes a musical journey driven by both rhythmic drive and lyrical reflection. A central feature of the piece is the marimba, whose agile lines act as a guiding thread throughout the journey. Motifs travel through the wind band with a sense of curiosity, shifting between energetic propulsion and more contemplative pauses, before the music finally settles in a quiet ending with a solo flute.




NEW ALBUMS

KALEVI AHO

Symphony No. 17
'Symphonic Frescoes'
Lahti SO/Erkki Lasonpalo
BIS-2676



CECILIA DAMSTRÖM

Epitaph, Characters,
Under stjärnhimlen,
Unda, Piano Delirium,
Psychedelic, Shapes 

Reetamaria Rajala, piano
Alba ABCD 497 'Stories –
complete piano works'



ALLAN PETERSSON

Symphonies No. 3 & 8
Norrköping SO/
Christian Lindberg
BIS-2740

