Kalevi Aho

CONCERTO

for kantele, strings and percussion

(2023)

SCORE

FOR PERUSAL USE ONLY

FENNICA GEHRMAN

Kalevi Aho
CONCERTO FOR KANTELE, STRINGS AND PERCUSSION
(2023)

First performance Mikaeli Concert Hall, Mikkeli, Finland, August 29, 2024.
St. Michel Strings, c. Erkki Lasonpalo, s. Laura Linkola

Duration: ca. 31 minutes

Movements:

I Aspettando – ... 1
II Allegro – ... 12
III Interludio – ... 25
IV Ritmicamente, seccamente – ... 28
V Piú lentamente, ma in movimento – ... 37
VI Epilogo e coda ... 49

Instrumentation:

Percussione: Tom-tom baritono, Gran cassa, Tamburino (piccolo), Piatto sospeso, Campane piccolo, Flexaton, 2 Wood blocks, Glass wind chimes

Kantele solo

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Orchestral parts available for hire.

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FENNICA GEHRMAN

VERSION 30.5.2024

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Partituuri

KONSERTTO

kanteleelle, jousille ja lyömäsoittimille

Kalevi AHO (2023)

I - Aspettando

𝅗𝅥 = 60

Lyömäsoittimet

Kantele

mf sempre

(sempre mf)

(l. v. sempre)

Viulu I

Viulu II

Alttoviulu

Sello

Kontrabasso

pppp

mp

gl.

11

L.

K.

V. I

V. II

A.

S.

Kb.

gliss.

p

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22

A

L.

K.

F♯ D♯ E♯ H♮

V. I

V. II

A.

S.

Kb.

pppp *mp* *pppp*

gl.

32

L.

K.

C♭ A♯ E♮ C♯ E♭ H♭

mf *f*

V. I

V. II

A.

S.

Kb.

pppp *mp* *f*

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43 B

L.

K.

p

mp

mp

V. I

V. II

A.

pp

S.

pizz.

mp

Kb.

pizz.

mp

46

L.

K.

f

A♭ G♮

f

V. I

V. II

p

mf

A.

mf

ppp

S.

arco

fp

Kb.

arco

fp

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49

L.

K.

D♯ G♭ A♮

mf

V. I

0

pp *f*

V. II

pp *f*

A.

pp *f*

S.

mf *pp*

pppp *mf*

Kb.

mf *pp*

52

B1

L.

K.

F♮ *mf*

f *gliss.* *l. v.*

V. I

f *p* *f* *mp*

V. II

f *f* *mp*

A.

p *f*

S.

Kb.

p *f*

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56

L.

K.

E♯ F♯ G♯ H♮

mf

V. I

gl. gliss. gliss. gl.

f mp f mp f p f

V. II

f p f pp

A.

pp

S.

Kb.

61

L.

K.

f

V. I

V. II

mf

A.

mf

S.

mp f mp

Kb.

mp f mp

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64

B2 KÄSIKELLO (pieni)
(riippuen telineessä)

L.

K.

G♮

! solo vl.

V. I

V. II

A.

S.

Kb.

69

A♭

cresc.

(l. v. sempre)

A♯

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74 B3

L.

K.

gliss.

9:8

gliss. simile

TUTTI

V. I

V. II

A.

S.

Kb.

79

C♮

E♭

F♯

FOR PERUSAL ONLY

85 KÄSIK.

L.

K.

V. I

V. II

A.

S.

Kb.

gliss.

IV

poco gliss.

gl.

91 B4

ISORUMPU

(hyvin nopea arpeggio
kolmella sormella)

dim.

FOR PERUSAL USE ONLY

100

C

L.

p ppp

(kynsillä)

(plektralla)

K.

fff

E♮ f F♭

mf sempre

V. I

V. II

pppp

A.

pppp

gliss.

mf

S.

ppp

ppp

Kb.

f

ppp

109

L.

K.

(sempre mf)

A♮

(ord.)

C♮ D♮

V. I

pppp

gliss.

mf

ppp

pppp

V. II

gliss.

mf

pppp

mf

A.

ppp

p

pppp

gl.

mf

S.

ppp

p

ppp

p

Kb.

ppp

p

FOR PERUSAL USE ONLY

118

D ISOR.

L.

K.

F♯ E♮ A♮

pp *mf* *l. v.*

V. I

mf *ppp* *p* *mf*

V. II

p *mf*

A.

gl.

pppp *mf*

S.

pppp *mf*

Kb.

gliss.

pppp *mf* *pp*

125

L.

K.

f

V. I

f *mf* *cresc.* 8va

V. II

f *mf* *cresc.*

A.

p *f* *f*

S.

p *f* *f*

Kb.

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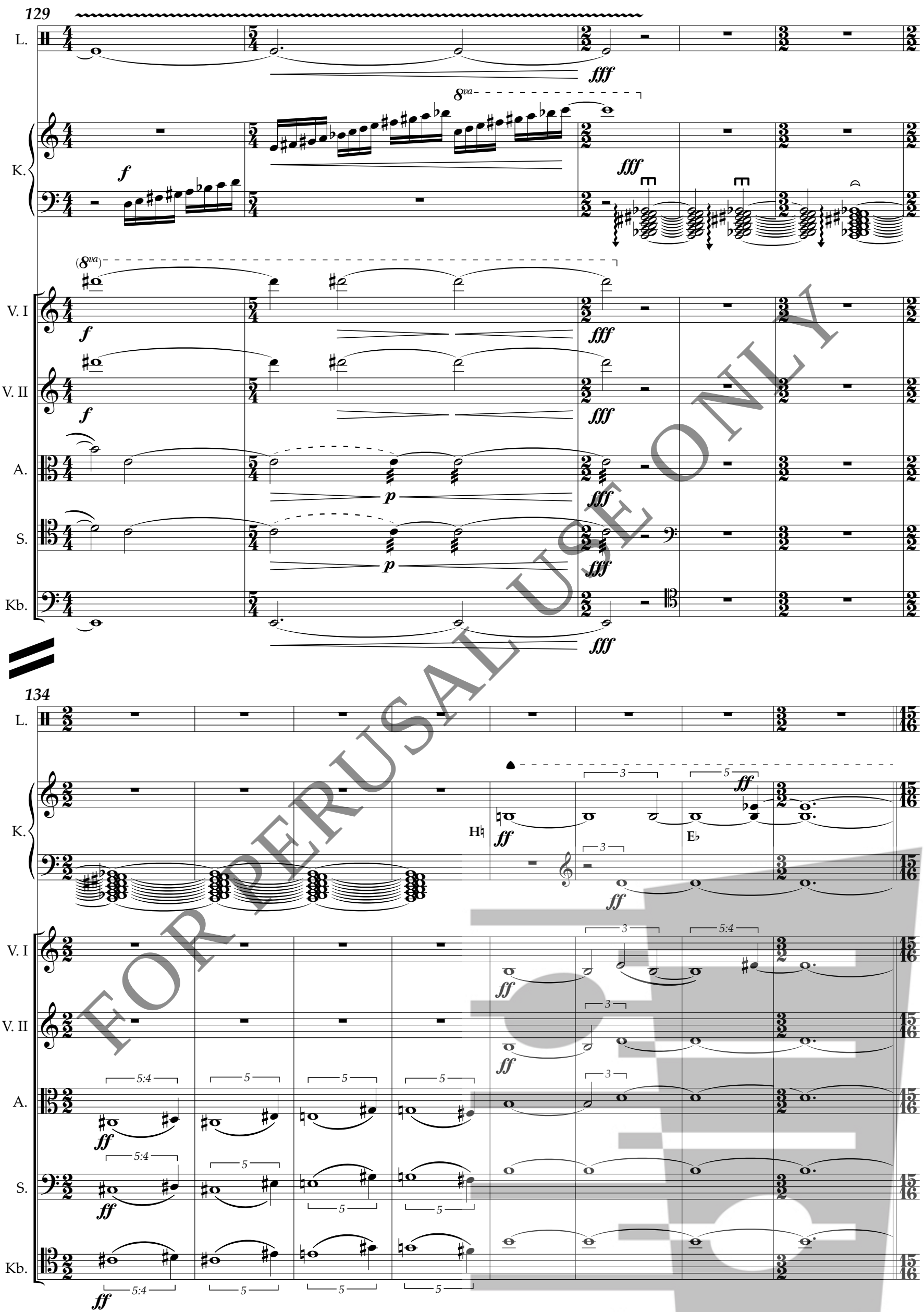

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142

II - Allegro

♩. = 108

TAMBURIINI (pieni)

(telineessä)

L.

K.

V. I

V. II

A.

S.

Kb.

pizz.

147

E

(patarumpukapulat)

arco

FOR PERUSAL USE ONLY

152

L.

K.

V. I

V. II

A.

S.

Kb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

157

L.

K.

V. I

V. II

A.

S.

Kb.

f

f

f

f

f

f

f

f

f

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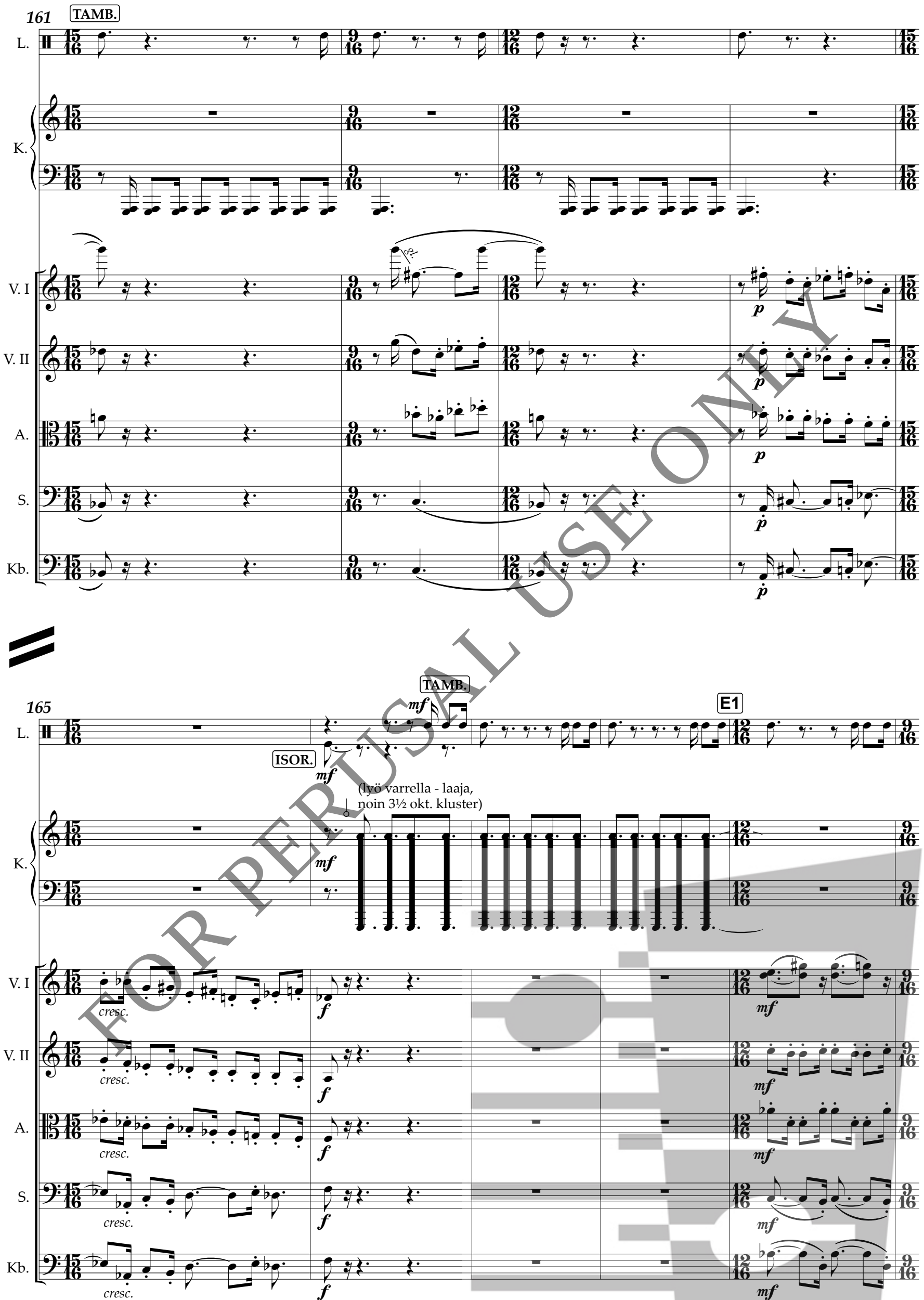

FOR PERUSAL USE ONLY

170

L.

K.

f

l. v.

V. I

mp

mp

f *mp*

V. II

A.

S.

Kb.

175

L.

K.

V. I

f *mp*

f

V. II

A.

S.

Kb.

FOR PERUSAL USE ONLY

179 TAMB.

L.

K.

V. I

V. II

A.

S.

Kb.

185 E2

l. v.

p cresc.

FOR PERUSAL USE ONLY

189

L.

K.

V. I

V. II

A.

S.

Kb.

f

simile

194 E3

TOM-TOM (keskimatala)

p *cresc.*

FOR PERUSAL USE ONLY

198 TOM-TOM

E4

L.

K.

f

l. v.

mp

V. I

V. II

A.

S.

Kb.

203 TAMB.

mf

f

FOR PERUSAL ONLY

208

L.

K.

V. I

V. II

A.

S.

Kb.

212

L.

K.

V. I

V. II

A.

S.

Kb.

f

simile

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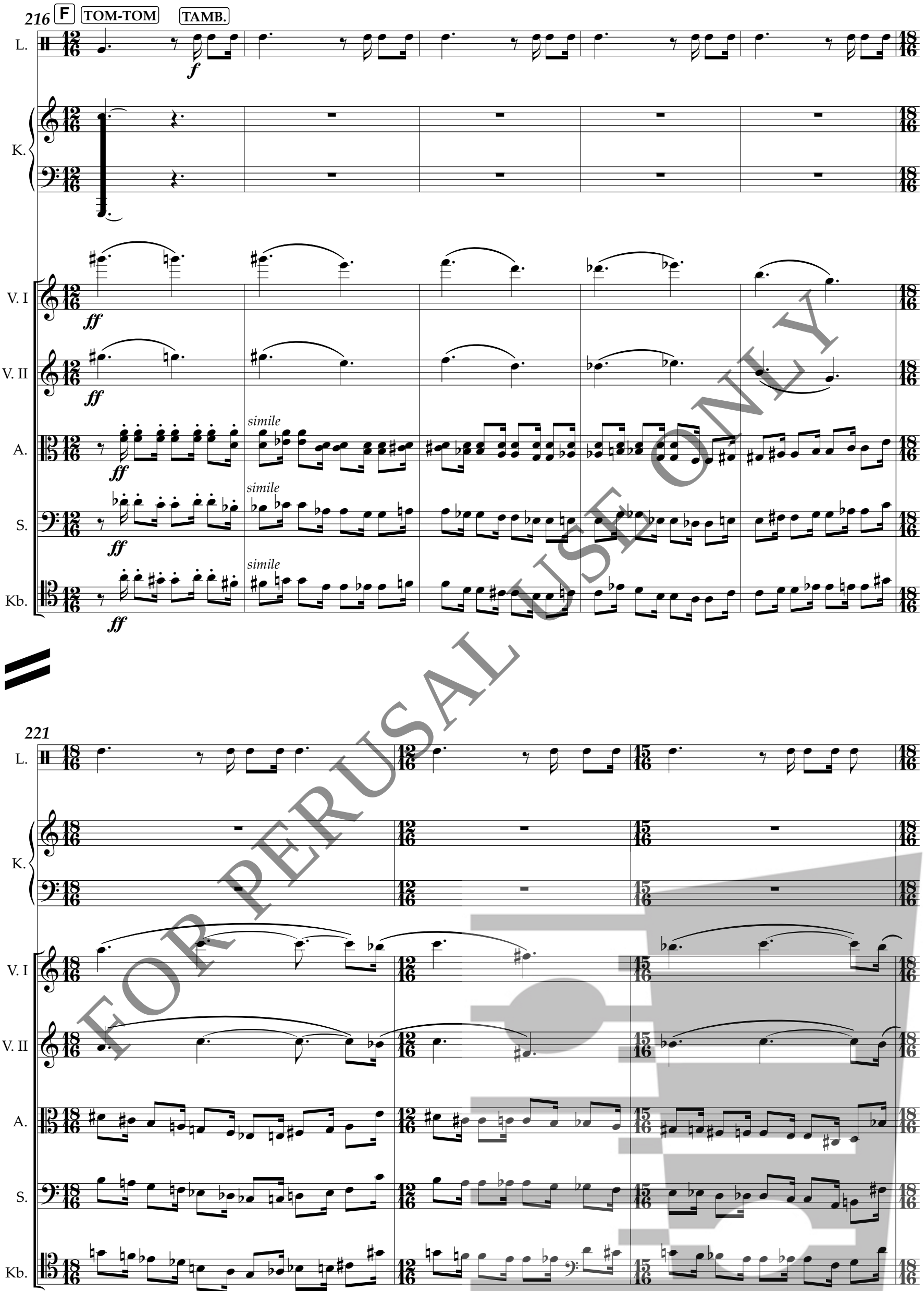

FOR PERUSAL ONLY

224

F1

L.

K.

V. I

V. II

A.

S.

Kb.

ff

f

simile

227

p

cresc.

FOR PERUSAL USE ONLY

231 TAMB.

L.

K.

V. I

V. II

A.

S.

Kb.

ff *dim.* *simile* *ff* *dim.*

236 F2

L.

K.

V. I

V. II

A.

S.

Kb.

(*p*) *p* *cresc.* *p* *f* *p* *f*

FOR PERUSAL USE ONLY

240

L.

K.

ff *dim.*

V. I

mp *f*

V. II

mp *f*

A.

S.

Kb.

244

L.

K.

l. v.

V. I

1 4

p *f*

V. II

p *f*

A.

p

S.

p

Kb.

p

FOR PERUSAL USE ONLY

249

TAMB.

TOM-TOM

L.

pp

pp

K.

(kynnellä raapien koko kielen pituudelta)

mf

V. I

p

f

pp

V. II

p

f

pp

A.

p

f

pp

S.

p

f

pp

Kb.

p

f

pp

255

L.

K.

V. I

sul pont.

V. II

sul pont.

A.

sul pont.

S.

sul pont.

Kb.

sul pont.

FOR PERUSAL USE ONLY

III - Interludio

260 ♩ = 88 - 92

L.

K.

f

gliss.

mf

C♮ H♯

E♮

1 solo vl.

ord.

ppp

mp

V. I

V. II

pp

1 sola vla.

A.

S.

Kb.

267

G♯

F♮

G♮ H♭

TUTTI

TUTTE

1 solo vc.

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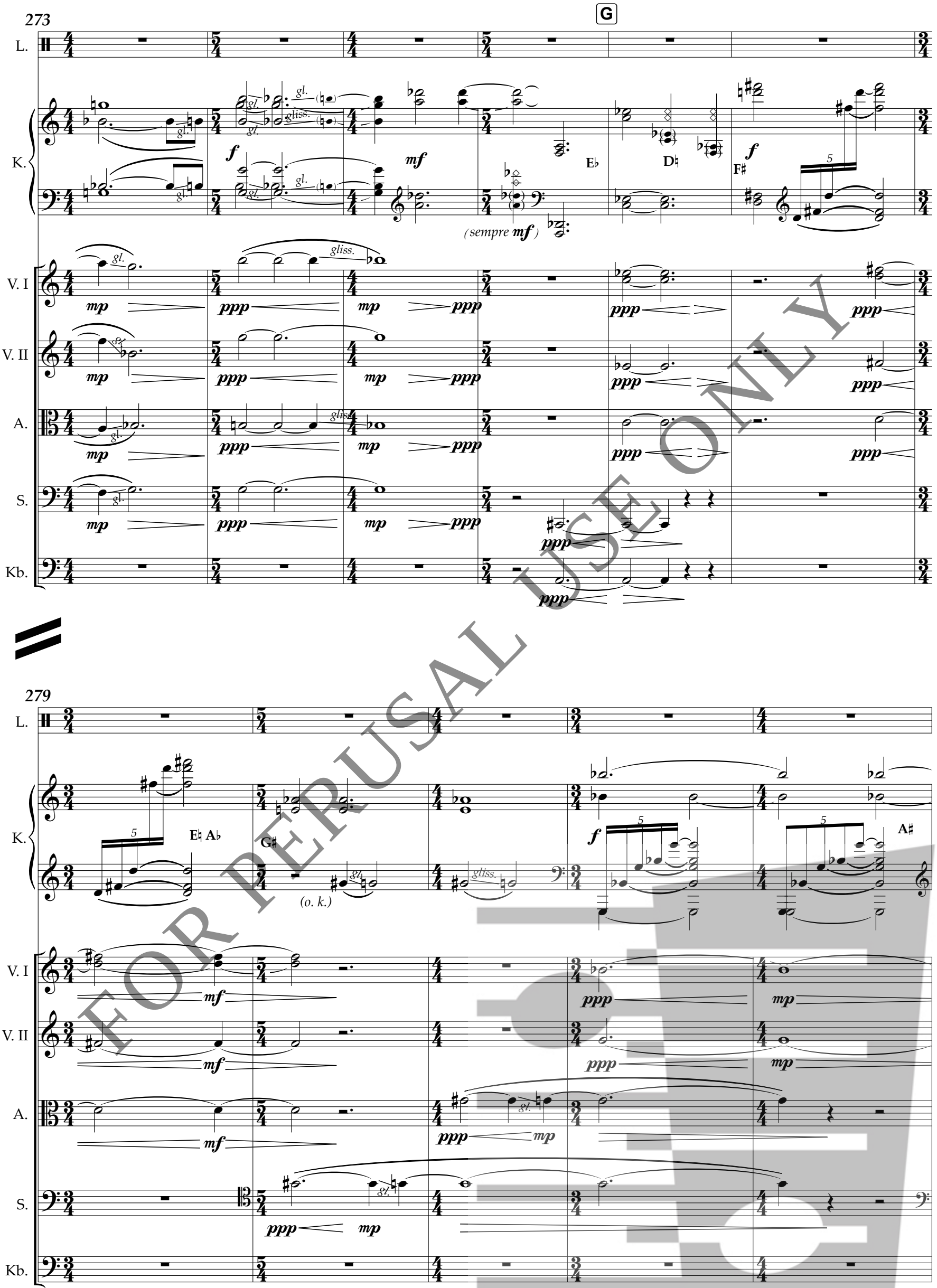

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284

L.

K.

mf

D♯

C♭

gl.

gliss.

D♯ F♯

f

V. I

ppp

mp

8va

mf

V. II

A.

S.

Kb.

291

p

pp

FOR PERUSAL USE ONLY

IV - Ritmicamente, seccamente

298 ♩ ≈ 100

KÄSIK.

L.

K.

V. I

V. II

A.

S.

Kb.

mezzo col legno
(½ arco, ½ legno)

simile

303

(sammutuslauta
alas painettuna
tahtiin 381 saakka)

quasi pizz.

FOR PERUSAL USE ONLY

310

FLEXATONE

L.

K.

V. I

V. II

A.

S.

Kb.

mf

p

simile

arco

f

316

H TAMB.

mf

p

f

pizz.

l. v.

fp

USE ONLY
FOR PERUSAL

322 TAMB.

L.

K.

V. I

V. II

A.

S.

Kb.

328

H1

TOM-TOM

ISOR.

simile

mezzo col legno

mezzo col legno *sempre*

pizz.

FOR PERUSAL USE ONLY

335

L.

K.

V. I

arco

mezzo col legno

V. II

A.

S.

Kb.

341

TAMB.

E♭ G♭

D♭

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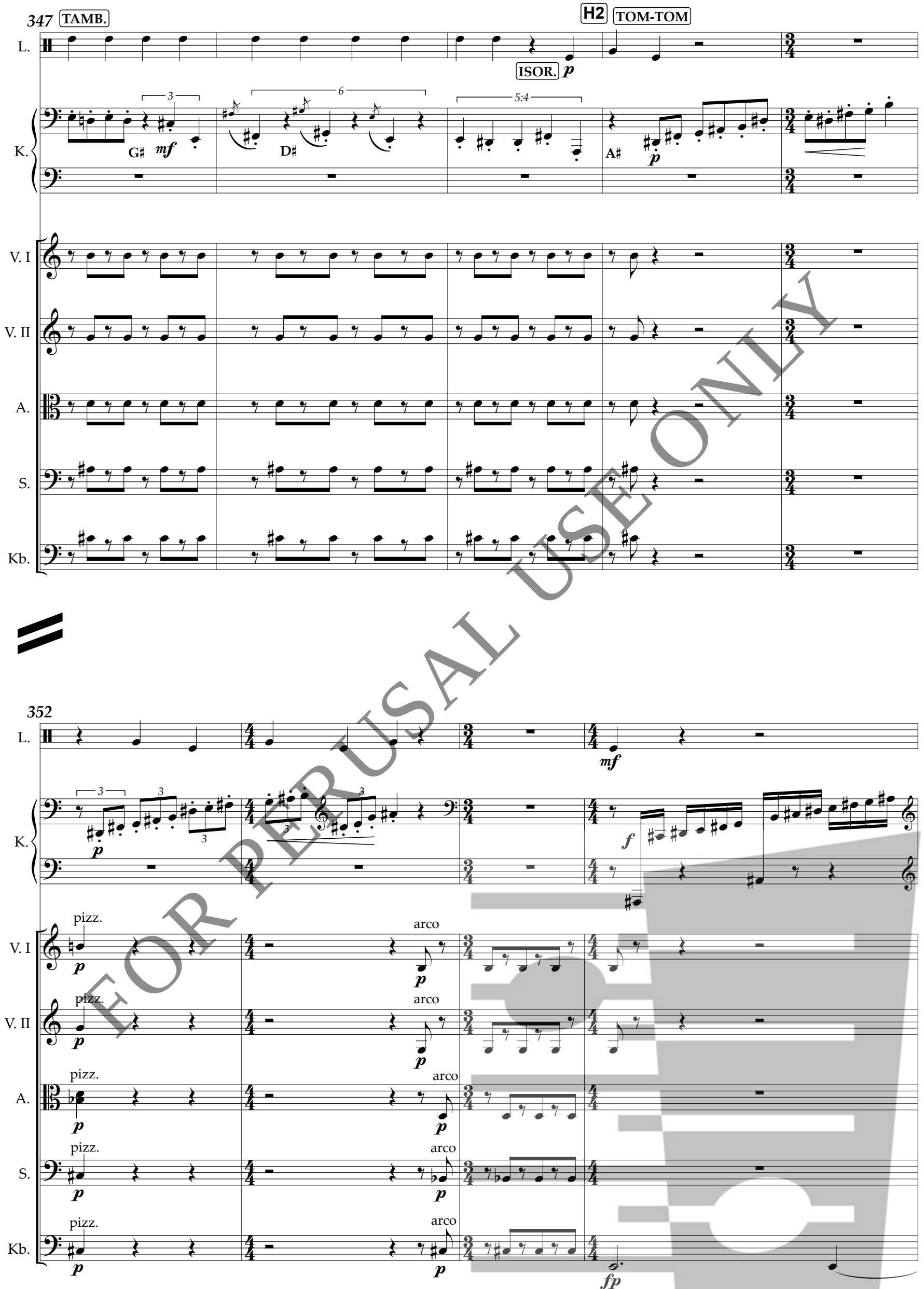

FOR PERUSAL USE ONLY

356

TAMB.

L.

K.

V. I

V. II

A.

S.

Kb.

f

cresc.

360

2 PUUBLOKKIA

mf

p

gliss.

f

ff

FLEX.

H3

PUUBL.

mezzo col legno

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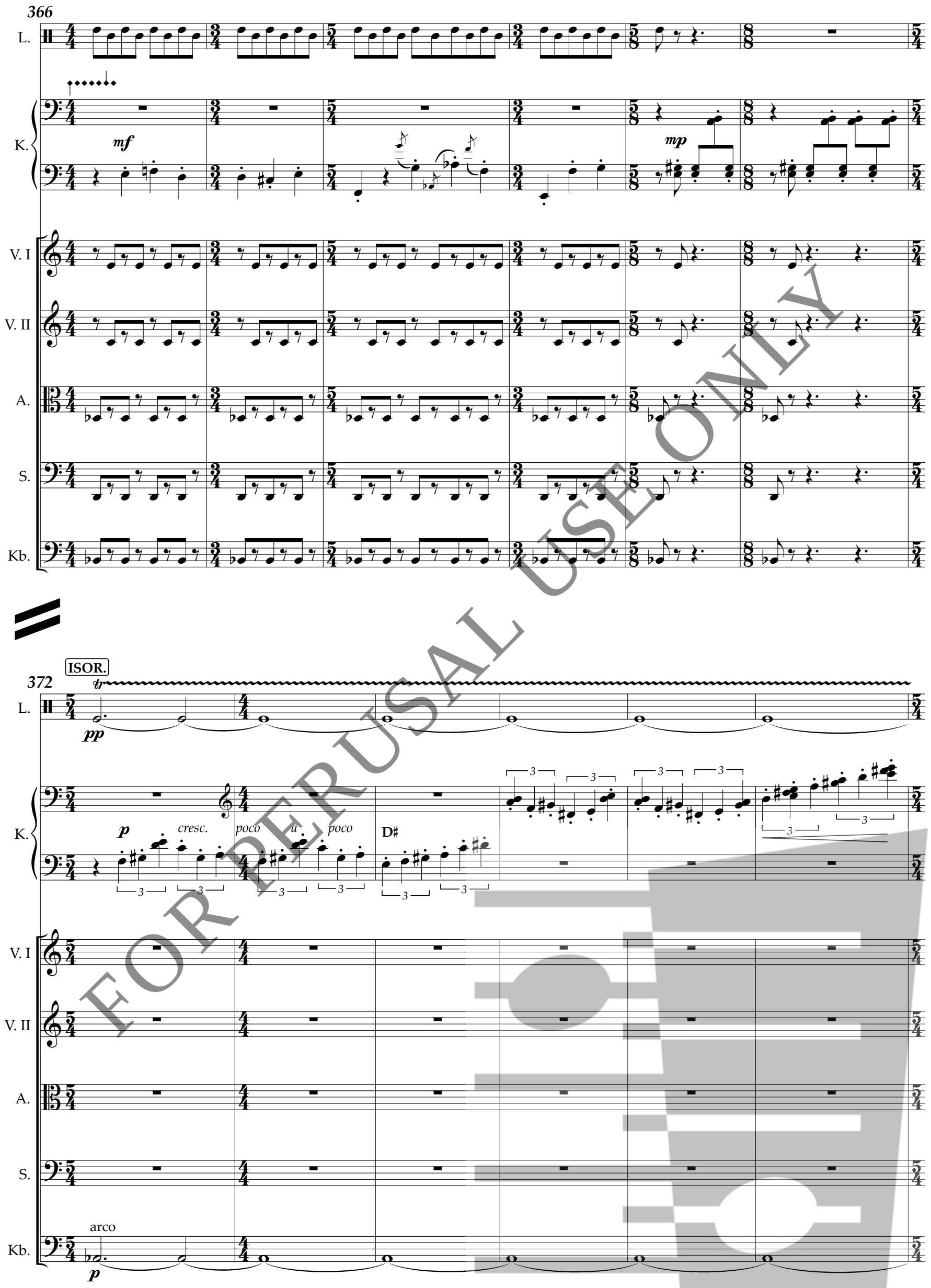

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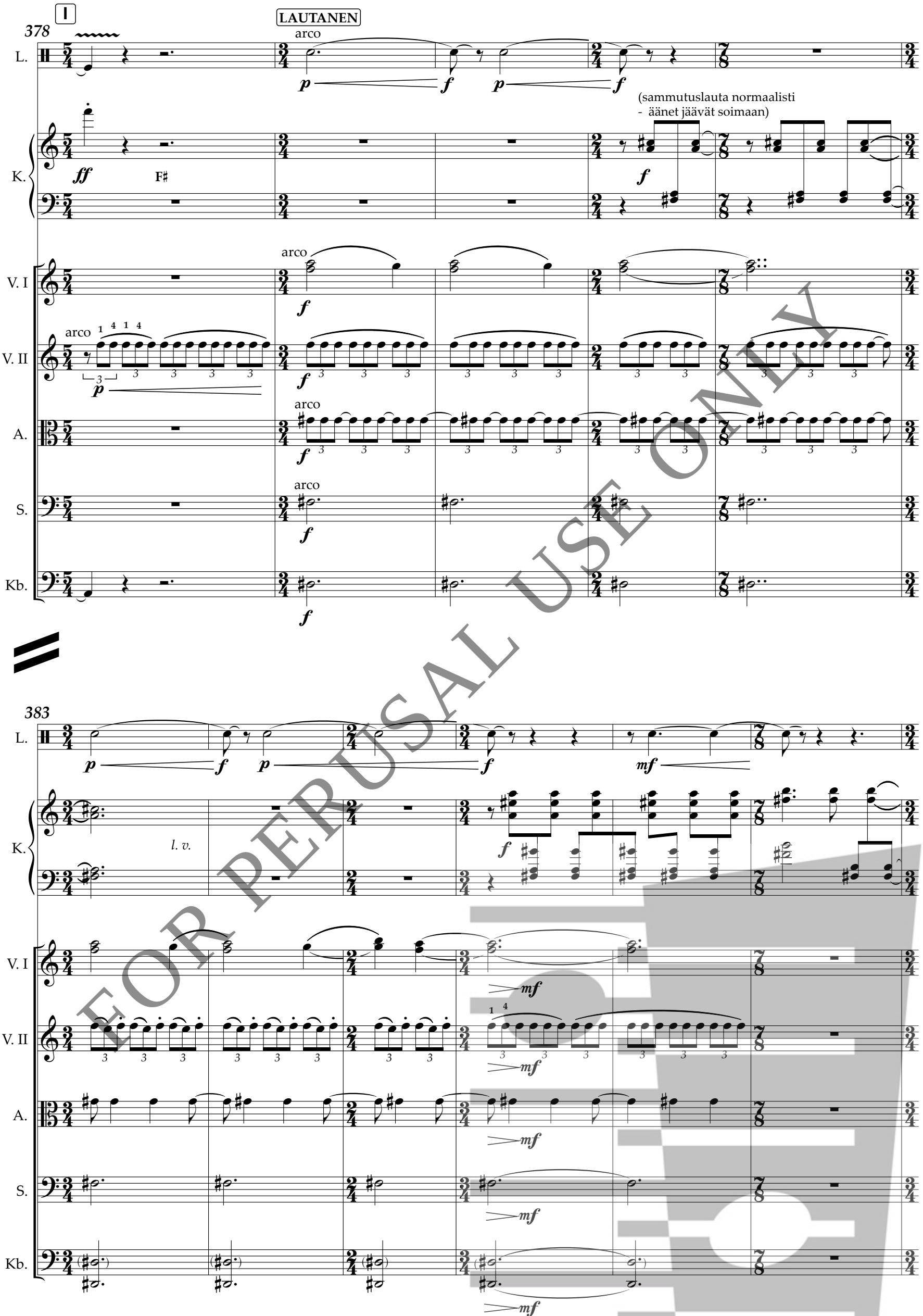

FOR PERUSAL ONLY

389

I1 KÄSIK.

ISOR.

L.

K.

V. I

V. II

A.

S.

Kb.

395

FOR PERUSAL USE ONLY

401

LAUT.

L.

K.

(jätä kaikki äänet soimaan)

V. I

V. II

A.

S.

Kb.

sordina

V - Più lentamente, ma in movimento

408 ♩. = 60

l. v.

c. s.

p dolce

pp

(s. s.)

p

FOR PERUSAL USE ONLY

415

L.

K.

V. I

V. II

A.

S.

Kb.

mf

p

p

421

J

L.

K.

mp

F♮

mf

F♯

c. s.

V. I

pp

p

pp

p

pp

c. s.

V. II

pp

p

pp

p

pp

A.

pp

pp

S.

p

simile

Kb.

p

simile

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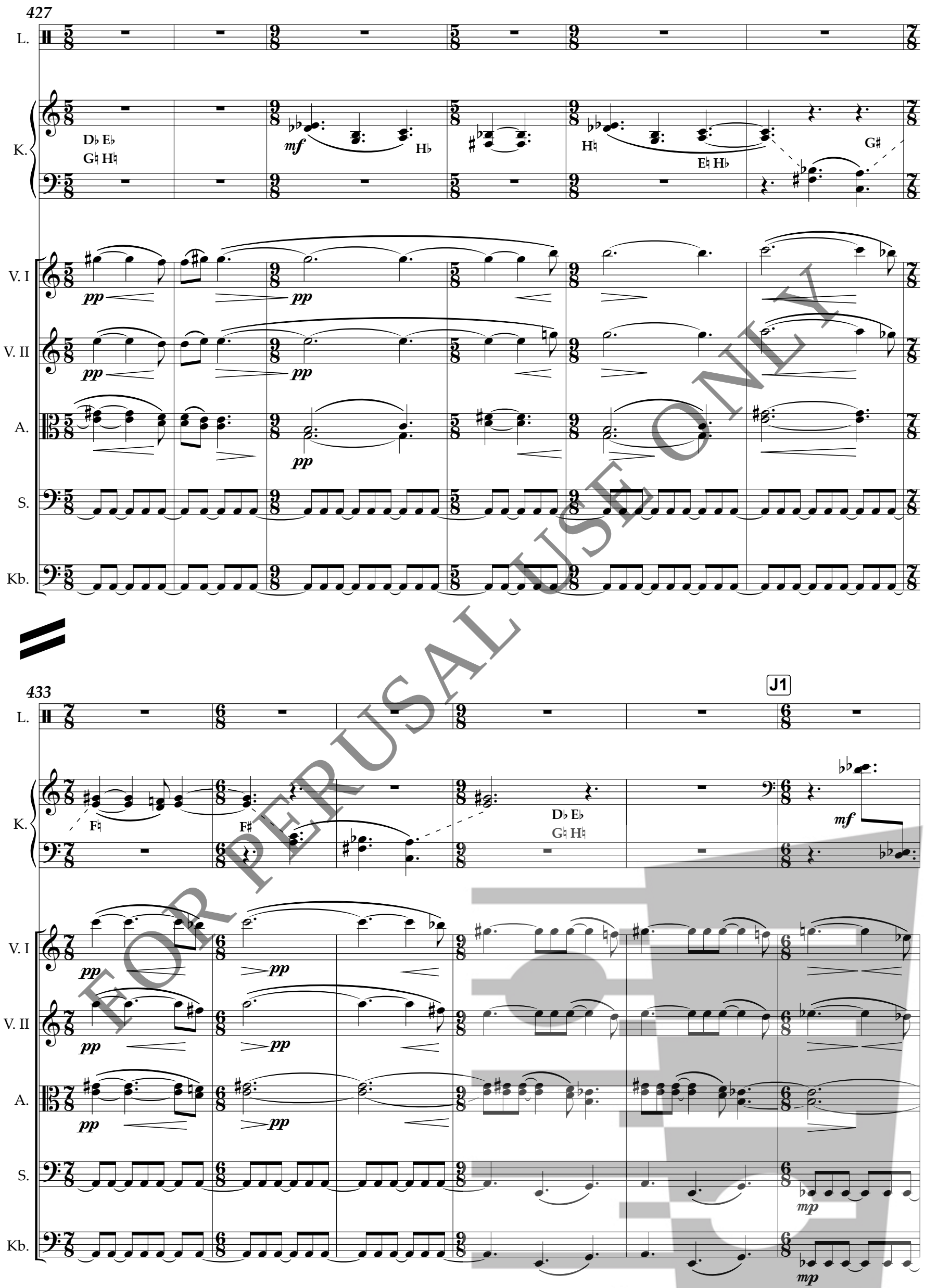

FOR PERUSAL USE ONLY

439

L.

K.

V. I

V. II

A.

S.

Kb.

444

L.

K.

V. I

V. II

A.

S.

Kb.

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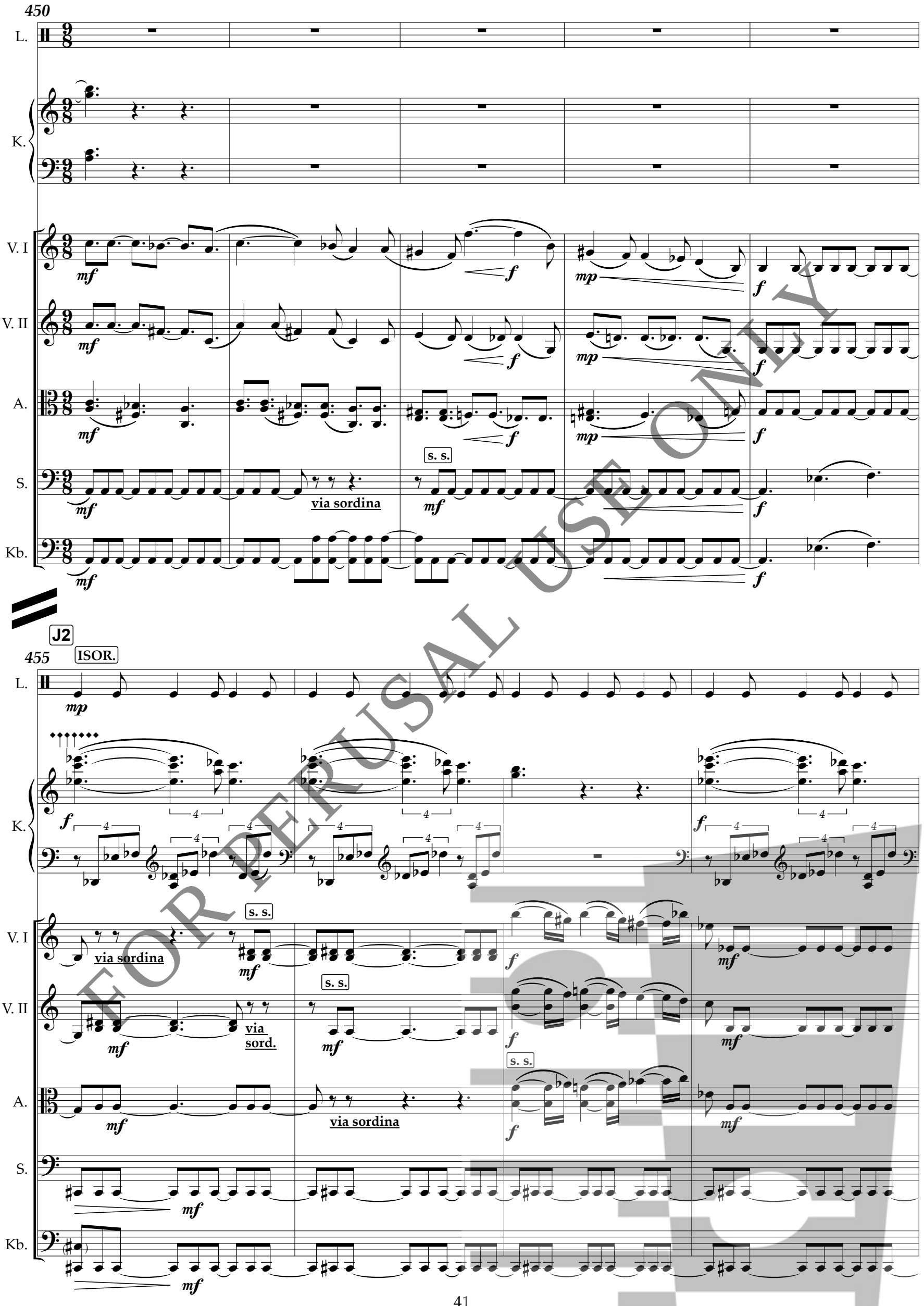

FOR PERUSAL ONLY

459 ISOR.

L.

K.

F♯ H♭

V. I

V. II

A.

S.

Kb.

463

L.

K.

H♮

V. I

V. II

A.

S.

Kb.

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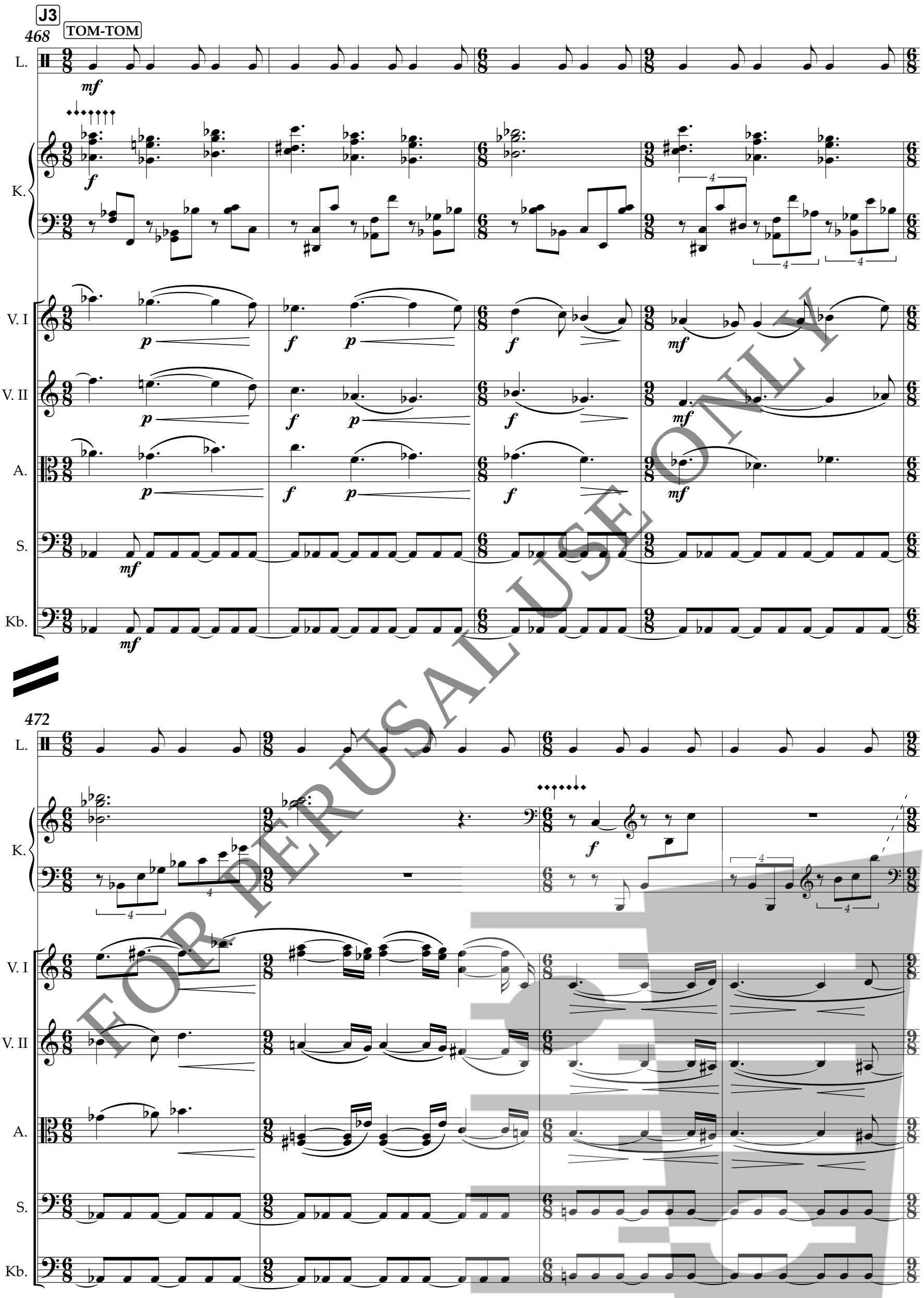

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K

476 TOM-TOM ISOR.

L.

K.

V. I

V. II

A.

S.

Kb.

480 TOM-TOM

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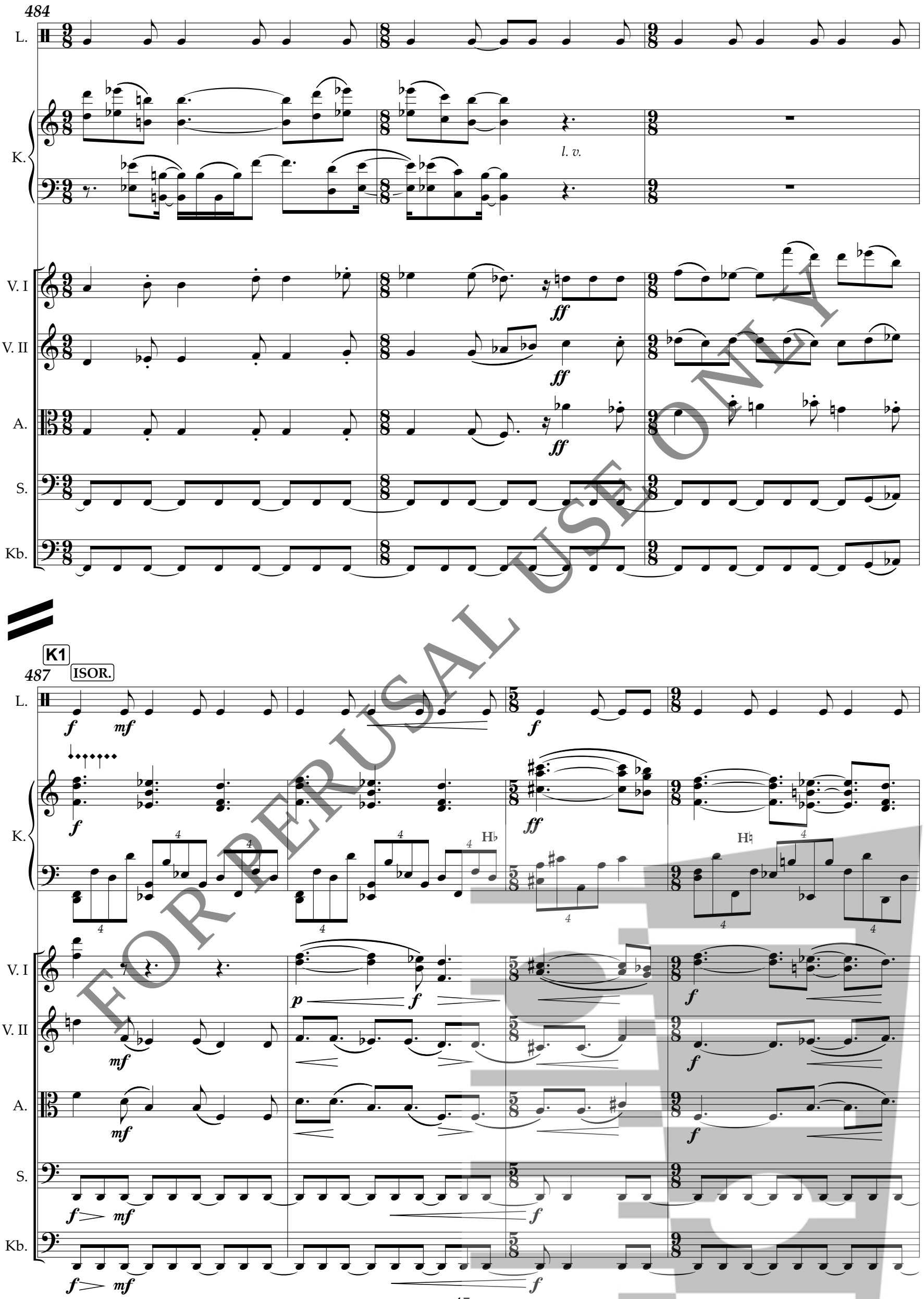

FOR PERUSAL USE ONLY

491

ISOR.

K2

L.

K.

V. I

V. II

A.

S.

Kb.

ff

f

mf

495

C♯ E♭
F♮ G♮

FOR PERUSAL USE ONLY

498

TOM-TOM

L.

K.

V. I

V. II

A.

S.

Kb.

501

FOR PERUSAL USE ONLY

K3

505 ISOR.

L.

K.

V. I

V. II

A.

S.

Kb.

ff

D♭

gliss.

4

III

1 3 4

508

l. v.

fff

E♭

gliss.

gl.

FOR PERUSAL ONLY

511

ISOR. Poco meno mosso

rit.

L.

K.

V. I

V. II

A.

S.

Kb.

ff

p

fff

l. v.

ff

pizz.

sordina

fff

pizz.

sordina

fff

pizz.

sordina

fff

pizz.

fff

pizz.

fff

V - EPILOGO (Misterioso)

♩ ≈ 84

516

KÄSIK.

p

p

mf

gliss.

gl.

ord.

p

mp

l. v.

c. s.

arco

pp

simile

c. s.

arco

pp

simile

c. s.

arco

pp

simile

(pizz.)

l. v.

mp

FOR PERUSAL ONLY

521 KÄSIK.

L.

K.

(sempre mf)

simile

gliss.

p

l. v.

V. I

V. II

A.

1 solo vc.

arco

p

S.

sordina

Kb.

526

LASITUULIKELLO

(hyvin ohuiden lasipuikkojen hiljainen helinä)

L

pp

8va

c. s. TUTTI

FOR PERUSAL ONLY

533

L.

(sointikenttä ylärekisterissä laajoin glissandoin pehmeällä hammasharjalla - vapaa, mutta rauhallinen rytmi)

K.

gl.

gliss.

V. I

V. II

A.

S.

Kb.

537

L.

K.

gliss.

gliss.

gl.

8va

V. I

V. II

A.

S.

Kb.

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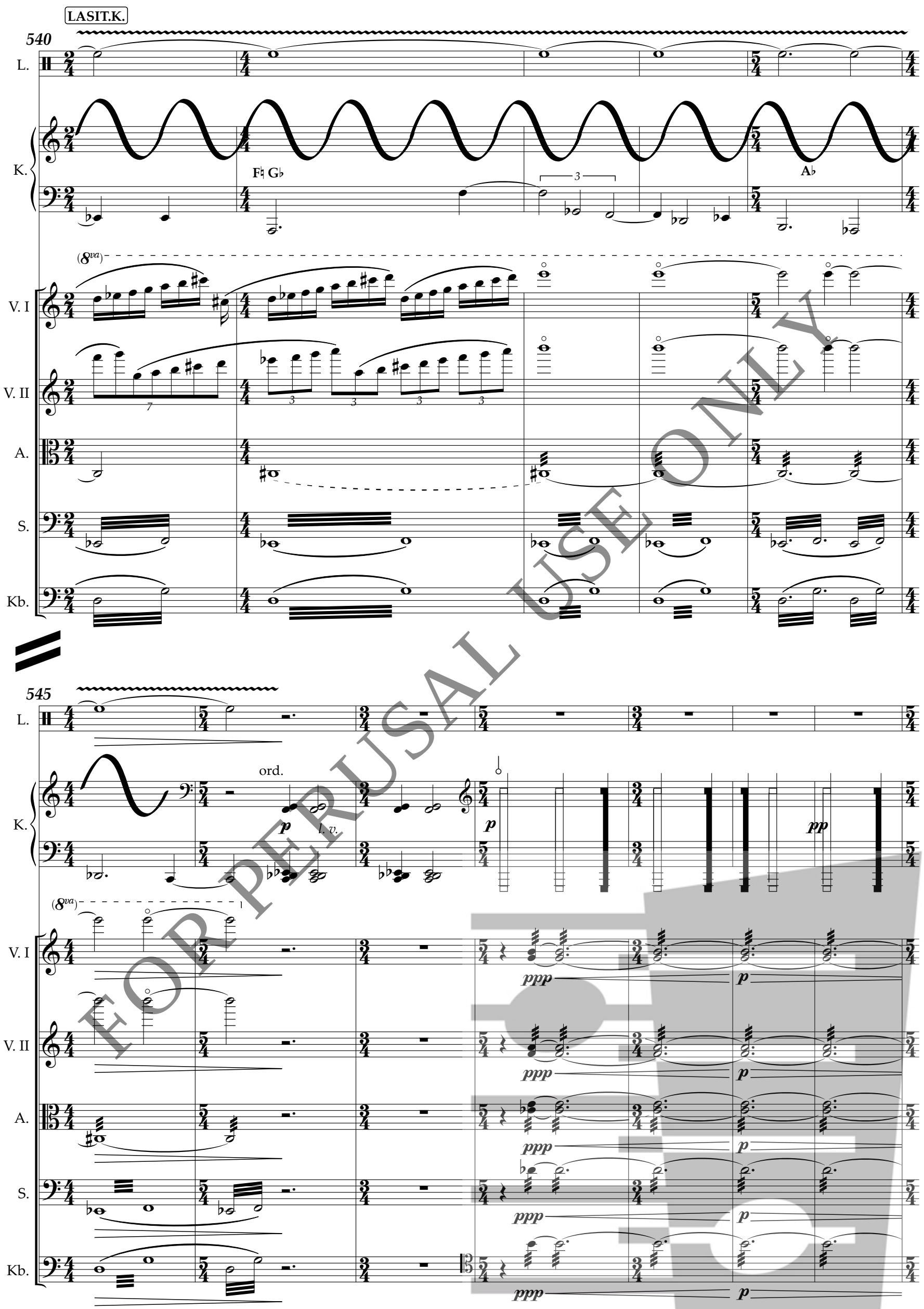

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552

M

LAUT.

L.

K.

ord.

D♮ A♯

l. v.

V. I

V. II

A.

S.

Kb.

561

E♯ G♮ B♮

G♯

FOR PERUSAL USE ONLY

567

M1

L.

K.

mp

p

V. I

pp

V. II

A.

S.

Kb.

573

cresc.

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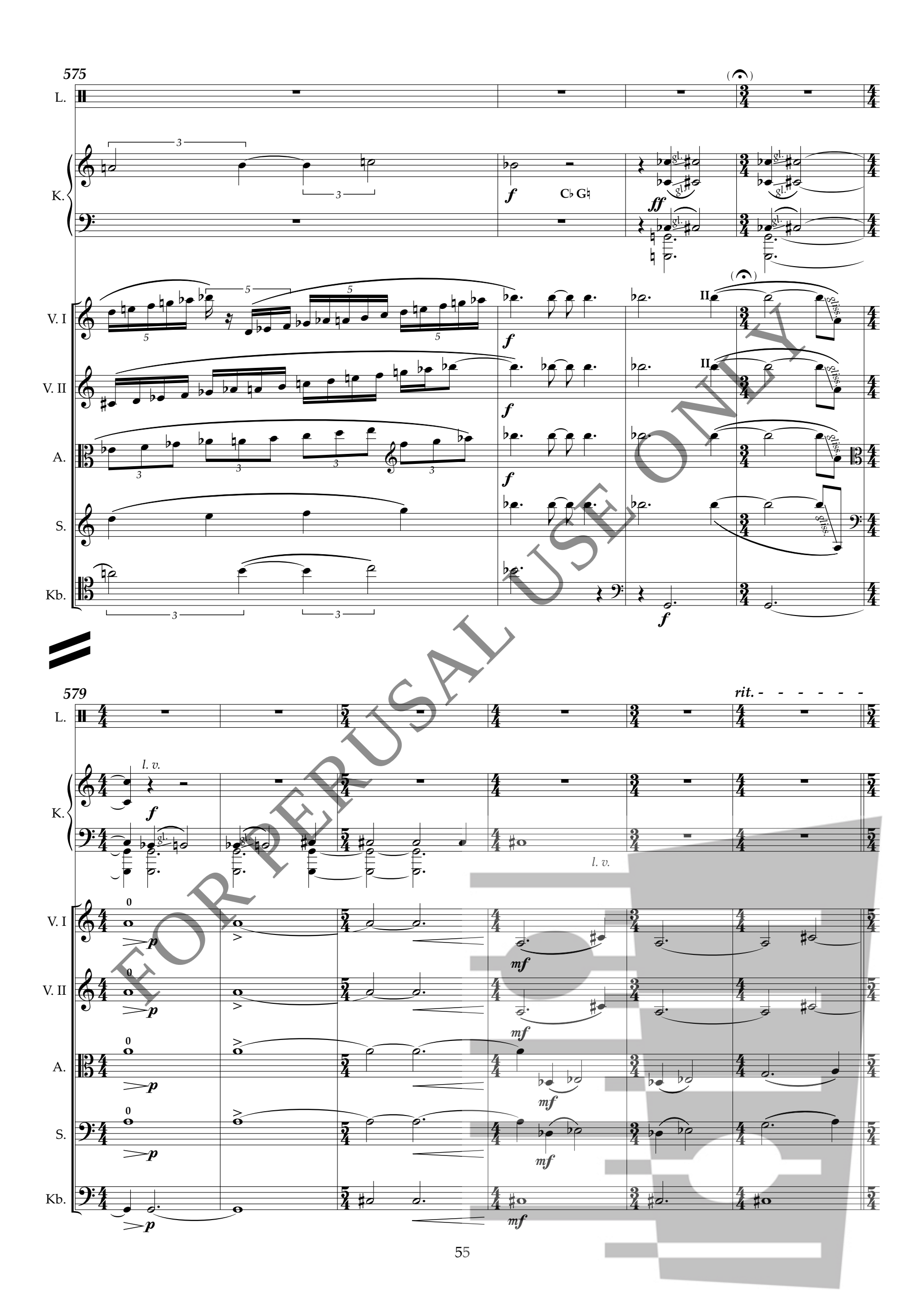

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N

585 **CODA (Lento)**

L.

K.

(käytä kontrabasson tai sellon jousta)

arco

ord. (jätä kaikki äänet soimaan)

(jää soimaan)

arco

(jää soimaan)

mp

V. I

pppp

V. II

pppp

A.

pppp

S.

pppp

Kb.

pppp

591

ord. (jätä kaikki äänet soimaan)

K.

arco

mf

(jää soimaan)

simile

mf

599

K.

mf

mp

(jää soimaan)

(jousella kaikkien kielten yli alhaalta ylös - laajeneva kluster)

(jää soimaan)

606

K.

mf

mp

(jää soimaan)

mf

615

K.

p

p

p

(lopetus vasta kun kantele on hiljennyt kuulumattomiin)

(jää soimaan)

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