

Pasi Lyytikäinen
Maritza Núñez

Der unveröffentlichte Film der

Eva Braun

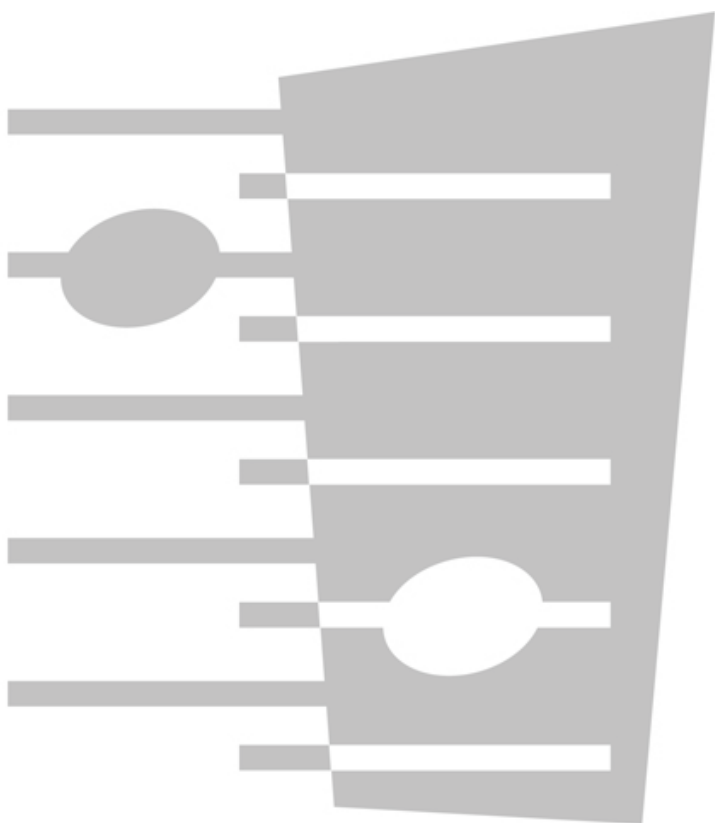
OPERA

(2019–2020)

SCORE



FOR PERUSAL USE ONLY



Pasi Lyytikäinen

Der unveröffentlichte Film der

Eva Braun

FULL SCORE

Libretto: *Maritza Núñez*

2019–2020



FENNICA
GEHRMAN

Music: Pasi Lyytikäinen

Libretto: Maritza Núñez (in Spain, translation in German by Isabel Hindersin)

Der unveröffentlichte Film der Eva Braun

Opera Monologue in 10 movements for Soprano and Chamber Ensemble (9 musicians)

2019–2020

FULL SCORE

Duration: ca 35'

Instrumentation:

Flute, incl. Piccolo

Clarinet in Bb

Bassoon

Trumpet in C

Percussion (1 player): Timpani, Cymbals, Tam-tam, Glockenspiel, Bass drum, Drum set: cymbals (ca: 10" & 20"), hi-hat, snare drum, bass drum.

Piano, incl. Celesta

Violin

Cello

Double Bass

World Premiere:

2nd September, The Alexander Theatre, Helsinki. Eva Braun: Reetta Ristimäki; Conductors: Emilia Hoving & James Kahane; Stage Director: Ville Saukkonen, Scenographer: Reeta Tuoresniemi; Light and Video Designer: Petteri Pietiäinen

Commissioned by The Finnish Chamber Opera

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Der unveröffentlichte Film der Eva Braun

1. Balden werden... / 2. Wärest du...

Pasi Lyytikäinen 2019–2020

Unwiderrufflich ♩ = 108

Flute

Clarinet in B $\flat$

Bassoon

Trumpet in C

Percussion

Bass drum

Piano

Soprano

Violin

Cello

Double Bass

pp

espressivo

pp

pp

pp

6

Fl. *espressivo* *pp* *mp*

B♭ Cl.

Bsn. *mp*

C Tpt.

Perc. 6

Pno. 6

S. 6

Vln. 6 *mp*

Vc.

D.B.

FOR PERUSAL USE ONLY

11

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn.

C Tpt.

Perc. *mp* *mf*

Pno. *mp* *mf*

S

Vln. *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

16 Muta in Picc. A

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

Perc. 16 Muta in Timpani

Pno.

S

Vln.

Vc.

D.B.

cantabile
pp
cantabile
pp
pp
cantabile
mp

A musical score for a film, page 6. The score is for a full orchestra and includes parts for Piccolo, B-flat Clarinet, Bassoon, C Trumpet, Percussion, Piano, Saxophone, Violin, Viola, and Double Bass. The score is marked with a large, diagonal watermark that reads 'FOR PERUSAL USE ONLY'. The music is in 2/4 time and features a key signature of one flat. The score is divided into measures, with a double bar line indicating a section change. The Piccolo part is marked 'Muta in Picc.' and the Percussion part is marked 'Muta in Timpani'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mp' (mezzo-piano). The tempo/mood is indicated as 'cantabile' (slowly and smoothly).

21

Picc.

B $\flat$ Cl.

Bsn.

21

C Tpt.

21

Perc.

21

Pno.

21

S

21

Vln.

Vc.

D.B.

FOR PERUSAL USE ONLY

26

Picc. *mf* *f* **Picc.** **Maestoso** *f*

B $\flat$ Cl. *mp* *f*

Bsn. *f*

C Tpt. *p* *mp* *f*

Perc. *f* **Timpani**

Pno. *f*

S

Vln. *mf* *f*

Vc. *f*

D.B. *f*

This is a page from a musical score, page 8, for the piece 'Der unveröffentlichte Film der Eva Braun'. The score is for a full orchestra and includes parts for Piccolo, B-flat Clarinet, Bassoon, C Trumpet, Percussion, Piano, Saxophone, Violin, Viola, and Double Bass. The music is in 2/4 time and features a variety of dynamics and articulations. The Piccolo part has a 'Maestoso' marking. The Piano part has a '7' marking. The Viola part has a '7' marking. The Double Bass part has a '7' marking. The score is marked with a large 'FOR PERUSAL USE ONLY' watermark.

[illegible]

Muta in Fl.

36 **Picc.** *mp*

B $\flat$ Cl. *f*

Bsn. *mp* *f*

36 **C Tpt.** *mp* *f*

36 **Timp.**

36 **Pno.** *ff*

36 **S.**

36 **Vln.** *p*

Vc. *mp*

36 **D.B.**

B Langsam ♩ = 60

Fl. *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mp*

C Tpt. *p* *mp*

Timp. *p* *mp*

Pno. *p* *mp*

S. *parlando* *mf*
Bald wer - den sie die wa - re ab - ho - len.

Vln. *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mp* *mf*

[illegible]

51

Fl. *f* *mp* Muta in Picc.

B $\flat$ Cl. *mf* *f* *mf* *p*

Bsn. *f* *pp*

C Tpt. *f*

Timp. *f*

Pno. *mf* *f* *pp*

S

Vln. *mf* *f* *p*

Vc. *mf* *f* *pp*

D.B. *mf* *f* *pp*

C

56

Picc.

B $\flat$ Cl.

Bsn.

56

C Tpt.

56

Timp.

56

Pno.

56

S

Vln.

Vc.

D.B.

mp

mf

p

mp

p

mp

p

mp

Vä - rest du vi - si - o - när ge -

61 Picc. *p* *f*

B♭ Cl. *p* *mp* *f*

Bsn. *f* *p* *f*

C Tpt.

Timp.

61 Pno. *p* *mp* *f*

S 61 *mp* *f* *f*
we - sen, Du hät - test mei - ne in - tel - li - genz nicht wer - schwen - det

Vln. *f* *p* *mp* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

66 Muta in Fl.

Picc. *p*

B $\flat$ Cl. *p*

Bsn. *p*

C Tpt.

Timp.

Pno. *p*

S *f* *mf* *mf* *f*

Ein Mann wie du konn-te die Welt nicht er - o - bern. Hät-te ich der Krieg an - ge-führt, wir

Vln. *p*

Vc. *p*

D.B. *p*

71

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

wä ren nicht im Bun ker ge - lan - det. Dei - ne "In - sel der Ge - rech - ten". Der Ge -

mf

f

mp

p

p

p

74 *Fl.* *rit.* *a tempo* *senza vibr.*

Fl. *f* *p*

B♭ Cl. *f*

Bsn. *f* *sfz p*

C Tpt. *f* *sfz p*

Timp. *mf* *f*

Pno. *f* *f p*

S *f*
rech - ten! Wie bist du denn bloß da rauf ge - kom - men?

Vln. *f* *sfz p* *overpressed*

Vc. *f* *sfz p* *overpressed*

D.B. *f* *sfz p* *overpressed*

This musical score page, numbered 18, is for the film 'Der unveröffentlichte Film der Eva Braun'. It features a full orchestral arrangement with woodwinds, brass, percussion, piano, and strings, along with vocal parts for Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is divided into three measures, each with a different time signature: 4/4, 2/4, and 4/4. The first measure (measure 74) is marked 'rit.' (ritardando) and 'a tempo'. The second measure is marked 'a tempo'. The third measure is marked 'senza vibr.' (senza vibrato). The woodwinds (Flute, B♭ Clarinet, Bassoon, C Trumpet) and strings (Violin, Viola, Double Bass) play a melodic line, while the piano and percussion provide a rhythmic accompaniment. The vocal parts (Soprano, Violin, Viola, Double Bass) sing the lyrics 'rech - ten! Wie bist du denn bloß da rauf ge - kom - men?'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *overpressed*. The score is marked with a large 'FOR PERUSAL USE ONLY' watermark.

D

Fl. *ord.* *ff* *senza vibr.* *fp*

B $\flat$ Cl. *ff* *senza vibr.* *fp*

Bsn. *ff* *3*

C Tpt. 77

Timp. 77

Pno. 77 *ff* *3* *fp* *mp*

S 77 *f* *ff* *f*

Du und dei - ne Hirn - ges - pinns - te. Die Kunst-hoch-schu - le hãt -te dich

Vln. 77 *ord.* *ff* *overpressed* *fp*

Vc. *ord.* *ff* *3* *overpressed* *fp*

D.B. *ord.* *ff* *3* *overpressed* *fp*

80

Fl. *ord.* *ff* *sfz*

B $\flat$ Cl. *ord.* *ff* *sfz*

Bsn. *ff* 3 3 3 3

C Tpt. *ff* *sfz*

Timp. 80

Pno. 80 *ff* 3 3 3 3 *sfz*

S 80 an - neh-men sol - len!

Vln. 80 *ord.* *ff* *sfz*

Vc. *ord.* *ff* 3 3 3 3 *overpressed* *fp*

D.B. *ord.* *ff* *overpressed* *fp*

This is a page from a musical score, page 20, titled 'Der unveröffentlichte Film der Eva Braun'. The score is for a full orchestra and includes vocal parts. The instruments shown are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Saxophone (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The music is in 2/4 time and starts at measure 80. The key signature has one sharp (F#). The score features various dynamics including fortissimo (ff), sforzando (sfz), and fortissimo piano (fp), as well as articulation like accents and slurs. There are also triplets marked with a '3'. The vocal part (S) has lyrics in German: 'an - neh-men sol - len!'. The score is marked with a large diagonal watermark that reads 'FOR PERUSAL USE ONLY'.

83

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

p

ff

mp

ff

frullato

fp

ff

pp

ff

ff

mp *ff*

mf

ff ord.

ff *mp*

ff *mp*

f *ff*

f *ff*

ord.

ord.

Du wä-rest ein mit - tel-mäß - i-ger Ma-ler ge-wor den,

a - ber harm - los.

overpressed

overpressed

87

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

mp *ff*

Arc - hi-tek-t hin - ge - gen nicht.

overpressed

fp *ff*

The image shows a page from a musical score, page 22, titled 'Der unveröffentlichte Film der Eva Braun'. The score is for a full orchestra and a soloist. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Soloist (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a large, diagonal watermark that reads 'FOR PERUSAL USE ONLY'. The score begins at measure 87. The Flute, B-flat Clarinet, Bassoon, C Trumpet, and Timpani parts feature triplets and are marked with a forte (ff) dynamic. The Piano part features a complex texture with triplets and is marked with a forte (f) dynamic. The Soloist part features a triplet and is marked with a mezzo-piano (mp) dynamic. The Violin, Viola, and Double Bass parts feature triplets and are marked with a forte (ff) dynamic. The Double Bass part is also marked with a fortissimo (fp) dynamic. The Soloist part includes the lyrics 'Arc - hi-tek-t hin - ge - gen nicht.' and is marked with a forte (ff) dynamic. The score is marked with a large, diagonal watermark that reads 'FOR PERUSAL USE ONLY'.

This musical score is for the film 'The Berlin Wall' by John Williams. It features a variety of instruments and a vocal soloist. The score is divided into measures, with time signatures changing from 3/4 to 4/4. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The vocal soloist (S) has a line with the lyrics 'Du hast Ber - lin zer - stört!!!'. The score includes dynamic markings such as *p*, *f*, and *ff*, and articulation markings like 'senza vibr.' and 'overpressed'. The score is marked with a large 'FOR PUPIL USE ONLY' watermark.

95

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

mp

mp

mp

ff

ff

mp

mp

98

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

98

Timp.

mp

ppp

98

Pno.

mp

ppp

98

S

f

Trotzdem wärest du ein besserer Architekt als Politiker geworden.

98

Vln.

Vc.

D.B.

ppp

Der unveröffentlichte Film der Eva Braun
3. Du liebst nicht

Pasi Lyytikäinen (2019–2020)

Gesanglich ♩ = 86

Flute

Clarinet in B $\flat$

Bassoon

Trumpet in C

Percussion

Piano

Soprano

Violin

Cello

Double Bass

sospiro

mf

p

mp

Du lie - bst nicht.

Du

7

Fl. *p* *p* *mf* *p*

B♭ Cl.

Bsn.

C Tpt. *p* *mf* *p*

Perc. Timpani *mp* *p*

Pno. *p* *mf* *p*

S. 7 weißt gar nicht wie. *f* Wirst es auch nicht ler - nen. *mp* Und

Vln. *mp* *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *p*

FOR PERUSAL USE ONLY

13

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

oh - ne Lie - be kann man kein land re - gie ³ - ren.

mf

p

mp

p

mf

p

mf

p

mf

19

Fl. *fp* *mf* *f* *mp*

B $\flat$ Cl. *f* *mp*

Bsn. *f* *mp*

C Tpt. *mp*

Timp. *ppp* *f* *mp*

Pno. *fp* *f* *mp*

S. *mp* *f* *mp*
Du hast die Büch-se der Pan-do-ra ge-öff-net Weißt du was die

Vln. *fp* *f*

Vc. *fp* *f* *mp*

D.B. *fp* *f*

FOR PERSAL USE ONLY

25

Fl.

B♭ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

Deut - schen, die an der Front ge - käft von dir hiel - ten.

f *mp* *p* *f* *mf* *mp* *f*

3

31

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S.

Vln.

Vc.

D.B.

mp *mf* *p* *mf* *p* *mp* *mf* *p*

Bes - ser du weißt es nicht. Ich weiß es. Ich weiß es.

A Foxtrott /
jazzigen Schlager ♩ = 96

37

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

mp *pp* *mf*

mp *pp* *mf*

p *mf*

mp *pp* *mf*

p *mf*

Ich ha - be es in ih - ren Ta - ge - büch - ern ge - le - sen.

43

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Drum set
snare rim
bass drum

D. S.

Pno.

S.

Vln.

Vc.

D.B.

Solisten: nach Gutdünken, individuelle Tempo

Sprechgesang

Es war Mo - de Ta - ge - buch zu

mf

p

mf

mp

p

mf

pizz.

mf

pizz.

mf

49

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

schrei - - - - - ben.

Die deut - schen Sol -

mf

55

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

f

mf

da ten und die feind - lichen sol - da - ten, sie schrei - ben Ta - ge -

61

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

buch. Un - se - re Freun -

Vln.

Vc.

D.B.

67

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

B

mf

f

p

brushes
hi-hat

de schrie - ben Ta - ge - buch.

f

p

f

p

f

p

f

p

[illegible]

79

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

mf

f

mf

mf

Die Ge - fan - ge - nen in der Ar - beits - la - gern schrie - ben Ta -

This musical score is for a piece titled "The Sound of Music". It features a variety of instruments and a vocal line. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments and their parts are:

- Fl.** (Flute): Plays a melodic line in the first system, starting with a grace note and a trill.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line in the first system, starting with a grace note and a trill.
- Bsn.** (Bassoon): Plays a melodic line in the first system, starting with a grace note and a trill.
- C Tpt.** (C Trumpet): Plays a melodic line in the first system, starting with a grace note and a trill.
- D. S.** (Drum Set): Plays a rhythmic pattern of eighth notes in the first system, starting with a grace note and a trill.
- Pno.** (Piano): Plays a melodic line in the first system, starting with a grace note and a trill.
- S.** (Soprano): Sings the vocal line in the first system, starting with a grace note and a trill.
- Vln.** (Violin): Plays a melodic line in the first system, starting with a grace note and a trill.
- Vc.** (Violoncello): Plays a melodic line in the first system, starting with a grace note and a trill.
- D.B.** (Double Bass): Plays a melodic line in the first system, starting with a grace note and a trill.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). It also includes performance instructions like "slow circular motion with brushes" for the drum set. The score is marked with a large "FOR PERUSAL" watermark.

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Drums (D. S.), Piano (Pno.), Saxophone (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is marked with a large, diagonal watermark that reads "FOR PERUSAI USE ONLY". The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Drums (D. S.), Piano (Pno.), Saxophone (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is marked with a large, diagonal watermark that reads "FOR PERUSAI USE ONLY". The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). The score is divided into measures, with some measures containing multiple notes and rests.

[illegible]

107

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

chen

Schre - ben

Ta - ge - buch.

ppp

ppp

ppp

ppp

Der unveröffentlichte Film der Eva Braun
4. Wenn wir es historisch betrachten

Pasi Lyytikäinen (2019-2020)

Unwiderrufflich ♩ = 96

Piccolo

Clarinet in B♭

Bassoon

Trumpet in C

Percussion

Piano

Soprano

Violin

Cello

Double Bass

p

mp

mf

[illegible]

B

Picc. *mp*

B $\flat$ Cl. *p* *mp*

Bsn.

C Tpt.

Perc. *Muta in Timpani*

Pno. *mp*

S. *mf* *f*

Hät-ten ihr die Ju - den doch ein-fach in Ru - he ge - las - sen.

Vln. *p*

Vc. *p* *mp*

D.B. *p* *mp*

FOR PERSAL USE ONLY

21

Picc. *mf* *p*

B $\flat$ Cl. *mf* *p*

Bsn. *p*

C Tpt. *mf*

Timpani Muta in drum set

Timp. *mf*

Pno. *mf* *p* *f* *mp*

S. *mf* *p* *f* *mp*

Vln. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Ge - misch - te E - hen zu ver - bie - ten hätt - te es auch ge - tan. Ich hör - te Ge - rüch - te a - ber ich wei - ger - te mich sie zu

26

Picc. *pp* *mf* *p* C

B $\flat$ Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

C Tpt. *mp* *f* *p*

D. S.

Pno. *f* *p*

S
glau - ben. — Es wä - re furcht-bar die Frau ei - nes Mör-ders zu sein, dach - te ich.

Vln. *p* *f* *p*

Vc. *f* *p*

D.B. *f* *p*

31

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

p

mf

mf

mf

mf

mf

mf

Du warst kein Mör - der.

Nicht ein - mal die

The musical score is for page 51 of a larger work. It features a variety of instruments: Piccolo (Picc.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Drum (D. S.), Piano (Pno.), Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The vocal soloist (S) has lyrics in German. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the entire page.

Picc. *mp* *f*

B $\flat$ Cl. *mp* *f*

Bsn.

C Tpt. *p* *f*

D. S.

Pno. *mp* *f*

S. *f*

Vln. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

drum set
snare
cymbal ca 10"
bass drum

End - lö - sung hast du dir aus - ge - dacht

D Pomposo

Picc. *f* *p* *f*
 B $\flat$ Cl. *f* *p* *f*
 Bsn. *f* *p* *f*
 C Tpt. *f* *p* *f*
 D. S. *f* *p* *f*
 Pno. *f* *p* *f*
 S *f* *mp* *f*
 Vln. *f* *p* *f*
 Vc. *f* *p* *f*
 D.B. *f* *p* *f*

41
 cymbal ca. 16"

Die - se Eh - re ge - büht
 Himm - ler, Hey - drich, Eich - mann, Gö - ring. Die - se Eh - re ge -

46

Picc. *mf* *f*

B $\flat$ Cl. *mp* *f*

Bsn. *mp* *f*

C Tpt. *mp* *f*

D. S. *mp* *f* *pp* *f* *pp*

Pno. *mp* *f* *ff*

S
bührt Himm - ler, Hey - dich, Eich - mann, Gö - ring.

Vln. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

51 E

Picc. *ff*

B $\flat$ Cl. *ff* *p* *mp*

Bsn. *ff* *p* *mp*

C Tpt. *ff* *p* *mp*

D. S. *ff* Muta in bass drum

Pno. *ff* *p* *mp*

S *mf* 5
Du und dei - ne gan - zen Horn - och - sen, ihr seid durch - ge - dreht.

Vln. *ff* *p*

Vc. *ff* *p* *mp*

D.B. *ff* *p* *mp*

56

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Vln.

Vc.

D.B.

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

Dei - ne Of - fi - zie - re sind durch - ge - dreht.

Bass drum

61 *ff* *p* Muta in Flauto **F** *Meno mosso* ♩ = 72

Picc.

B $\flat$ Cl. *ff* *p* *legato, lacrimosa* *p*

Bsn.

61 C Tpt. *p*

61 Perc.

61 Pno. *ff* *p* *legato, lacrimosa* *p*

61 S

Ich beschloss die Details zu ignorieren.

61 Vln. *ff* *p* *legato, lacrimosa* *p*

Vc. *ff* *p* *pp* *p* *legato, lacrimosa*

D.B. *ff* *p* *pp* *p*

FOR PERUSAL USE ONLY

66

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Vln.

Vc.

D.B.

mf

Die Po - li - tik, das warst

71

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Vln.

Vc.

D.B.

du. Ich kauf - te Kunst - wer - ke. Ju - we - len. Wur - de zur Wäch - te - rin der

76

Fl. *mp*

B $\flat$ Cl.

Bsn. *mp*

C Tpt.

Perc.

Pno. *mp*

S
Schön - heit. Mach - te aus je - dem Tag Ei - ne Hym - ne an das

Vln. *mp*

Vc. *mp*

D.B. *mp*

FOR PERUSAL USE ONLY

81

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Vln.

Vc.

D.B.

Le - ben. Mach - te aus je - dem Tag Ei - ne Hym - ne an das Le - -

mf

Detailed description: This is a page of a musical score, page 61, containing measures 81 through 85. The score is written for a large ensemble. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). Measures 81-85 are shown. The key signature has one flat (B-flat). The Soprano part has the lyrics: "Le - ben. Mach - te aus je - dem Tag Ei - ne Hym - ne an das Le - -". A dynamic marking of *mf* (mezzo-forte) is present above the Soprano staff in measure 85. A large, diagonal watermark reading "FOR SALE USE ONLY" is superimposed over the entire page.

86 H Tempo I $\text{♩} = 96$

Fl. *p*

B $\flat$ Cl. *mp*

Bsn. *p*

C Tpt.

Perc.

Pno. *p* *mp*

S. - - - ben.

Vln. *p*

Vc. *p* *mp*

D.B. *p* *mp*

[illegible]

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S.

Vln.

Vc.

D.B.

Tam-tam

mp

pp

p

p

This musical score page, numbered 64, contains staves for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Saxophone (S.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The Percussion staff includes a 'Tam-tam' instrument. The Piano part features complex textures with multiple ledger lines and dynamic markings of *mp* and *pp*. The Viola and Double Bass parts begin with a *p* dynamic. A large, diagonal watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the center of the page. A large, stylized graphic of a chair is visible in the bottom right corner.

Der unveröffentlichte Film der Eva Braun

5. Die Russen hätten...

Pasi Lyytikäinen (2019–2020)

Leggiero ♩ = 76

Flute

Clarinet in B $\flat$

Bassoon

Trumpet in C

Glockenspiel

Piano

Soprano

Violin

Cello

Double Bass

pp

mf

pp

p

mp

Die Rus - sen

pp

mf

p

pizz.

pizz.

pp

mf

p

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S

Vln.

Vc.

D.B.

hät - ten uns aus - stop - fen und im Kreml aus - stel - len kön - nen.

mp

The musical score is for page 66. It features ten staves: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Cornet (C Tpt.), Glockenspiel (Glk.), Piano (Pno.), Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The vocal line (S) has the lyrics: "hät - ten uns aus - stop - fen und im Kreml aus - stel - len kön - nen." The Glockenspiel part has a dynamic marking of *mp* (mezzo-piano). The piano part has a complex accompaniment with many beamed sixteenth notes. The violin and viola parts have long, sustained notes. The double bass part has a steady rhythm. A large watermark "FOR PERUSAL USE ONLY" is diagonally across the page.

[illegible]

Fl. ¹⁶

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S

Vln.

Vc.

D.B.

p

arco

arco

ihr habt eu - re Fein - de zu Asc - he nie - der - ge - brannt.

21

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S

Vln.

Vc.

D.B.

A

f

f

f

f

ff

ff

f

f

f

Wir, eu - re Frau - en, wir

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S

wuß - ten von eu - ren Ex - pe - ri - men - ten.

Vln.

Vc.

D.B.

This musical score page, numbered 70, contains staves for the following instruments and voice: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Glockenspiel (Glk.), Piano (Pno.), Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The vocal line (S) includes the German lyrics: "wuß - ten von eu - ren Ex - pe - ri - men - ten." The score is marked with a large, diagonal watermark reading "FOR PERUSAL USE ONLY".

B **Meno mosso** $\text{♩} = 62$

Fl. *p*

B♭ Cl. *p*

Bsn. *pp*

C Tpt. *pp*

Glk. *p*

Pno. *pp*

S. *mp* (3/4)

Jo - sef Men - ge - le und sei - ne Fi - xie - rung

Vln. *p*

Vc. *pp*

D.B. *pp*

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S

auf Zwi - lin - ge.
Ausch - witz.

Zigeuner, Homosexuelle, Frauen, Kinder, was gerade gebraucht wurde.

Vln.

Vc.

D.B.

[illegible]

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S

Vln.

Vc.

D.B.

46

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

Transplantationen.

Haut, verbrannt durch
ätzende Substanzen.

51

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S

Vln.

Vc.

D.B.

D

f

f

f

f

f

f

f

Senfgas. Verstümmelungen. Röntgenstrahlen,

Fl. *dim. poco a poco*

B $\flat$ Cl. *dim. poco a poco*

Bsn. *dim. poco a poco*

C Tpt. *dim. poco a poco*

Glk.

Pno. *dim. poco a poco*

S Chirurgie und andere Drogen. Millionen von sterilisierten Menschen. Der Ärzte-Prozess verurteilte eure ausgetüftelte Maschinerie.

Vln. *dim. poco a poco*

Vc. *dim. poco a poco*

D.B. *dim. poco a poco*

E

61

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S

Vln.

Vc.

D.B.

p

pp

Welch' ehrwürdiger Tempel ist doch die Wissenschaft!

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S

Vln.

Vc.

D.B.

66

Die Wissenschaft!

Das Ziel, das alle Mittel rechtfertigte!

The musical score for page 78 is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Glockenspiel (Glk.), Piano (Pno.), Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score begins at measure 66. The Flute, B-flat Clarinet, Bassoon, C Trumpet, and Glockenspiel parts are currently silent, indicated by whole rests. The Piano part features a complex accompaniment with sixteenth and thirty-second notes in both staves. The Soprano part has two lines of lyrics: 'Die Wissenschaft!' and 'Das Ziel, das alle Mittel rechtfertigte!'. The Violin, Viola, and Double Bass parts also contain musical notation, with the Viola and Double Bass parts showing more active lines. A large, diagonal watermark reading 'FOR PERUSAL USE ONLY' is superimposed over the entire page.

71

Fl.

B♭ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S.

Vln.

Vc.

D.B.

mp

mf

mf

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- C Tpt.** (C Trumpet)
- Glk.** (Glockenspiel)
- Pno.** (Piano)
- S.** (Soprano)
- Vln.** (Violin)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A large, diagonal watermark reading "FOR PERUSAL USE ONLY" is overlaid across the page.

79

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Pno.

S.

Vln.

Vc.

D.B.

p

FOR PERUSAL USE ONLY

Adagio, molto espressivo ♩ = 60

Flute

Clarinet in B♭

Bassoon

Trumpet in C

Percussion

Piano

Soprano

Violin

Cello

Double Bass

For PERUSKÄYTTÖ

USE ONLY

[illegible]

A

Fl. *fp* *mf* *p* *mf* *p*

B♭ Cl. *fp* *mf* *p* *mf* *p*

Bsn. *fp* *mf* *p* *mf* *mf* *mf* *p*

C Tpt. *fp* *mf* *p* *mf* *mf*

Perc. *mf* Tam-tam Muta in Timpani

Pno. *fp* *mf* *p* *mf* *p*

S. *mp* *f* *mp*
Ich bin froh kei - ne Kin - der mit dir be - kom - men zu ha ben. Kin - der... Du hãt - test so - wie - so

Vln. *fp* *mf* *p* *mf*

Vc. *fp* *mf* *p* *mf* *mf* *mf* *p*

D.B. *fp* *mf* *mf* *mf* *mf* *p*

16

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Vln.

Vc.

D.B.

lie - ber mit ei - ner Hün - din Kin - der ge - zeugt. Dei - ne ver - fluch - ten Hun - de. An - ge - be - tet

mp

mp

mp

mp

mf

mp

mp

mp

21

Fl.

B♭ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Vln.

Vc.

D.B.

hast du sie. Wie de - mü - ti-gend! Ich war ei-fer-süch-tig auf dei-ne vul-gä-ren Kö-ter. Ich, ei - ne jun - ge Frau

Timpani

Muta in Cymbals

ORDER SAMPLE

Fl. *p* *f* *ff*

B♭ Cl. *p* *f* *p sub.* *ff*

Bsn. *p* *f* *p sub.* *ff*

C Tpt. *p* *f* *p sub.* *ff*

Perc. *ff* Cymbals Muta in Timpani

Pno. *p* *f* *p sub.* *ff*

S. *mp* *f* *ff*
aus gu - tem Hau - se. Dei - ne Nā - he zer

Vln. *p* *f* *p sub.* *ff*

Vc. *p* *f* *p sub.* *ff*

D.B. *p* *f* *p sub.* *ff*

molto rit.

31

Fl.

B♭ Cl. *solo*
p *mp*

Bsn.
p *mp*

C Tpt.
mp

Perc. *mp* Timpani

Pno.
p *mp*

S

Vln.
mp

Vc.
p *mp*

D.B.
p *mp*

31

Der unveröffentlichte Film der Eva Braun

7. Hör' mal was Eva

Pasi Lyytikäinen (2019–2020)

Giocoso ♩ = 120

Piccolo

p

Clarinet in B♭

Bassoon

Trumpet in C

Glockenspiel

p

Celesta

p *mp*

Soprano

Violin

mp Con sord. arco

Cello

pizz. *p* *mp*

Double Bass

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Cel.

S

Vln.

Vc.

D.B.

p

mf

mp

p

Hör' mal was E - va

Picc. *11*

B $\flat$ Cl.

Bsn.

C Tpt. *11*

Glk.

Cel. *11*

S *11*

Vln. *11*

Vc.

D.B.

mf

p

f

in ihr Ta - ge - buch ge - schrie - ben hat. E - va Hey - mann. Ein klei - nes Mä - d - chen. Un - ga - rin. Mei - ne

Picc. *mp* *f*

B $\flat$ Cl.

Bsn.

C Tpt.

Glk. *f*

Cel. *mp* *f*

S *p* *mf* *f*
Na - mens - schwes-ter. Die E - va, die ich hät - te sein kön - nen. Quel - le des Le - bens. E - va.

Vln. *mp* *f*

Vc. *mp* *f*

D.B.

B

Picc. *p* *mf*

B $\flat$ Cl. *p* *mf*

Bsn. *p* *mf*

C Tpt. *p* *mf*

Glk.

Cel.

S

Vln. *p* *mf* Senza sord.

Vc. *p* *mf* arco

D.B. *p* *mf*

C

Picc. *p*

B $\flat$ Cl. *p*

Bsn. *p*

C Tpt. *p*

Glk.

Cel.

S. Hör zu: Ich will leben.

Vln. *p*

Vc. *p*

D.B. *p*

31

Picc. *mf* *p* *f*

B $\flat$ Cl. *mf* *p*

Bsn.

C Tpt. *mf* *p*

Glk.

31

Cel. *f*

31

S Sei ich auch die Einzige, die überlebt.

31

Vln. *mf* *p*

Vc. *mf* *p* *f* pizz.

D.B. *mf* *p*

FOR PERUSAL USE ONLY

36 E

Picc. *p*

B $\flat$ Cl.

Bsn.

C Tpt. *p* Con sord.

Glk. *p*

Cel. *p* *mp*

S Eva Heymann dachte, dass sie sich verstecken könnte.

Vln. *p* *mp*

Vc. *p* *mp*

D.B.

FOR PERUSAL USE ONLY

41

Picc.

B♭ Cl.

Bsn.

C Tpt.

Glk.

Cel.

S

Vln.

Vc.

D.B.

mf

p

f

p

f

p

F

Dass es irgendwo einen Ort gäbe,

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Cel.

S

Vln.

Vc.

D.B.

46

an dem deine Zangen sie nicht zermalmen könnten.

Con sord.

p

The musical score is arranged in a system of staves. The instruments listed on the left are Piccolo (Picc.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Glockenspiel (Glk.), Cello (Cel.), Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The vocal line (S) has the lyrics 'an dem deine Zangen sie nicht zermalmen könnten.' The score begins at measure 46. The Piccolo, Cello, and Viola parts have melodic lines, while the other instruments and the vocal line have rests. The Violin part enters in measure 48 with a 'Con sord.' (con sordina) marking and a piano (*p*) dynamic. The Cello part has a piano (*p*) marking in measure 48. The Viola part has a piano (*p*) marking in measure 48. The Double Bass part has a piano (*p*) marking in measure 48. The score is marked with a large diagonal watermark reading 'FOR PERUSAI USE ONLY'.

51

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Cel.

S

Vln.

Vc.

D.B.

G

p

f

p

pizz.

Das Mädchen starb in Auschwitz.

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Cel.

S

Vln.

Vc.

D.B.

56

Con sord.

mp

f

mp

f

Muta in piano

Tausende Mädchen starben.

Tausende Evas.

Mehr als eine Million ermordeter Kinder.

arco

f

arco

f

arco

f

H

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

Glk.

Cel.

S

Vln.

Vc.

D.B.

mf

mf

mf

mf

mf

61

Senza sord.

Ich war einmal genauso unschuldig wie sie.

Dann kamst du und alles änderte sich.

The musical score is for page 101 of a larger work. It features a key signature of one flat (B-flat) and a common time signature. The instruments listed are Piccolo, B-flat Clarinet, Bassoon, C Trumpet, Glockenspiel, Cello, Soprano, Violin, Viola, and Double Bass. The vocal line (Soprano) has two lines of German lyrics. The score includes dynamic markings of mezzo-forte (mf) and a performance instruction 'Senza sord.' (without mutes). A large watermark 'FOR PERUSAL USE ONLY' is diagonally across the page, and a large grey graphic element is in the bottom right corner.

Picc. *ff*

B $\flat$ Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Timp. *ff*

Cel. *piano* *ff*

S. 66 Deine Nähe zersetzt, Adolf.

Vln. *ff*

Vc. *ff*

D.B. *ff*

The image displays a musical score for the piece "The Rose Tree". The score is written for a full orchestra and includes the following instruments: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Saxophone (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is marked with a large, diagonal watermark that reads "FOR PERUSAL USE ONLY". The music is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a large number "70" indicating the start of a new section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Der unveröffentlichte Film der Eva Braun

8. Eva Braun lebt

Pasi Lyytikäinen (2019–2020)

Langsam ♩ = 60

Flute *p*

Clarinet in B $\flat$ *mp*

Bassoon *mp*

Trumpet in C

Timpani

Piano

Soprano *mf*

Ihr hāt - tet Wai - sen - hāu - ser bau - en kön - nen und die Kin - der von den Kon - zen - tra - ti - ons - la - gern dort - hin um -

Violin *mp*

Cello *mp*

Double Bass *mp*

simile

simile

simile

A

Fl.

B♭ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S.

Vln.

Vc.

D.B.

Con sord.

f *p* *pp* *f* *mf*

lei - ten kön - nen. A - ber du und dei - ne kol - le - gen, ihr ver - bohr - ten I - di -

6

Fl. *11*

B $\flat$ Cl.

Bsn.

C Tpt. *11*

Timp. *11*

Pno. *11*

S. *11*
o - ten. ihr habt al - les ver - mas - selt.

Vln. *11*

Vc. *11*

D.B. *11*

mf *p* *mf* *mf* *mp* *mf* *mf*

B

Fl. *simile*

B $\flat$ Cl. *p*

Bsn. *p*

C Tpt. *16*

Timp. *16*

Pno. *16* *mf*

S. *16* *mp* *f*

Wer soll - te den Tod ei - ner solc - hen Un - men - ge un - schul - di - ger Men - schen recht - fer - ti - gen. ...

Vln. *16* *mf*

Vc. *p*

D.B. *p*

21

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt.

Timp.

Pno. *f*

S. *f*

Vln. *f*

Vc. *f*

D.B. *f*

Und die Art und Wei - se!! Chure-hill? Roo - se - velt? De Gaulle? Sta - lin? Nein! Nicht ein - mal

C

Fl. *p* *mp*

B $\flat$ Cl. *p* *mp*

Bsn. *p* *mp*

C Tpt.

Timp. *p* *mp*

Pno. *p* *mp*

S
Sta - lin! Un-se-re Na-ti-on ist für im-mer stig-ma-ti-siert Ein Stig-ma so ge-wal-tig

Vln. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

D Poco piu mosso

31

Fl. *pp* *mp* 3

B $\flat$ Cl. *pp* *mp* 3

Bsn. *pp* *mp* 3 *mf*

C Tpt. Senza sord. *mp*

Timp. *pp*

Pno. *pp* *mp* 3 *mf*

S. *mp* *f* *p* *mf*
Ich ge - he ins Klos - ter. Ich wer - de das, was mir an Le - bens-zeit ver -

Vln. *mp* 3 *p*

Vc. *mp* 3 *mf* *p*

D.B. *mp* 3 *mf* *p*

36

Fl.

B♭ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

bleibt, dem Ge - bet für die - se Kin - der wid - men. Un - schul - di ge See - len! Ich wer - de mei - ne See - le be - frei - en.

f

41

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

E

mp

mp

mp

mp

mp

in - dem ich auf al - les ver - zich - te.

Nein. Ich kann nicht. Es gibt ein Hin - der - nis!

46

Fl.

B♭ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

Vln.

Vc.

D.B.

Ich wä - re dann nicht mehr die, die ich bin. Ich wür - de mich in ei - ne an - de - re E - va ver - wan - deln. Und

Con sord.

f *p* *pp* *f* *p* *f* *p*

simile

51

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S

ich bin E - va Braun. E - va Hit - ler, die Gat - tin A - dolf Hit - lers, starb.

Vln.

Vc.

D.B.

FOR PERUSAL USE ONLY

56 F simile

Fl. *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

C Tpt. *mf* *p*

Timp.

Pno. *mf*

S. 56 Ge - op - fert auf der "In - sel der Ge - rech - ten."

Vln. *mf* *mp*

Vc. *mf* *p*

D.B. *mf* *p*

61

Fl.

B♭ Cl.

Bsn.

C Tpt.

Timp.

Pno.

S.

Vln.

Vc.

D.B.

f

f

f

mf

f

f

E - va Hit - ler starb. Ich nicht. — E - va Braun lebt.

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[illegible]

71

Fl. *mf* *pp*

B $\flat$ Cl. *mf* *pp*

Bsn. *pp*

C Tpt.

Timp. *mp* *mf* *pp*

Pno. *mf* *pp*

S.

Vln. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

FOR PERUSAL USE ONLY

Volante ♩ = 120

The musical score is for the piece 'Volante' by Giuseppe Verdi, with a tempo of 120 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo:** Plays a melodic line in the first staff, marked *fp* (fortissimo piano) and *p* (piano).
- Clarinet in B $\flat$:** Plays a melodic line in the second staff, marked *mp* (mezzo-piano) and *fp*.
- Bassoon:** Plays a melodic line in the third staff, marked *mp* and *fp*.
- Trumpet in C:** Plays a melodic line in the fourth staff, marked *fp*.
- Percussion:** Includes a Bass drum part in the fifth staff, marked *ff* (fortissimo).
- Piano:** Plays a complex melodic and harmonic part in the sixth staff, marked *fp*.
- Soprano:** The vocal part in the seventh staff is mostly silent, with a few notes in the final measure.
- Violin:** Plays a melodic line in the eighth staff, marked *fp*.
- Cello:** Plays a melodic line in the ninth staff, marked *fp*.
- Double Bass:** Plays a melodic line in the tenth staff, marked *fp*.

The score is marked with various dynamics, including *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo is indicated as 120 beats per minute. A large 'FOR SALE' watermark is visible across the score.

Picc. *fp* *f* *fff*

B♭ Cl. *fp* *f* *fff*

Bsn. *fp* *f* *fff*

C Tpt. *fp* *fff*

Perc. *Muta in Timpani*

Pno. *fp* *f* *fff*

S.

Vln. *fp* *f* *fff*

Vc. *fp* *f* *fff*

D.B. *fp* *f* *fff*

The musical score is for page 120 and includes parts for the following instruments: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Saxophone (S.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). A 'Muta in Timpani' instruction is present in the Percussion part. A large, diagonal watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the entire page.

9 A

Picc. *p*

B♭ Cl. *p*

Bsn. *p*

C Tpt. *p*

Perc.

Pno. *p*

S *mf*
Un - ter an - de - ren his - to - ri - schen Um - stän -

Vln. *p*

Vc. *p*

D.B. *p*

The musical score is for page 121, marked with a rehearsal symbol 'A' at measure 9. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sustained note with a wavy line above it, marked *p*.
- B♭ Cl.**: B-flat Clarinet, playing a sustained note, marked *p*.
- Bsn.**: Bassoon, playing a sustained note, marked *p*.
- C Tpt.**: C Trumpet, playing a sustained note, marked *p*.
- Perc.**: Percussion, with a single hit at measure 9.
- Pno.**: Piano, playing a sustained chord with a wavy line above it, marked *p*.
- S**: Soprano, singing the line "Un - ter an - de - ren his - to - ri - schen Um - stän -" starting at measure 9, marked *mf*.
- Vln.**: Violin, playing a sustained note, marked *p*.
- Vc.**: Viola, playing a sustained note, marked *p*.
- D.B.**: Double Bass, playing a sustained note, marked *p*.

A large diagonal watermark reading "FOR PERUSAL USE ONLY" is overlaid across the score.

13

Picc.

B♭ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Vln.

Vc.

D.B.

mf

mf

mf

mf

ff

mf

mf

mf

den wä - re ich ei - ne gro - ße Schau - spie - rin ge - wor - den.

17

Picc. *mp*

B $\flat$ Cl. *mp*

Bsn. *mp*

C Tpt.

Perc.

Pno. *mp*

S *f*

Vln. *mp*

Vc. *mp*

D.B. *mp*

Ei - ne an - er - kann - te Film - grö - ße. Film - grö - ße!

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21

Picc. *fff*

B♭ Cl. *fff*

Bsn. *fff*

C Tpt. *ff* *fff* *p*

Timpani *ff* *fff* *p*

Pno. *fff*

S

Vln. *fff*

Vc. *fff*

D.B. *fff*

FOR PERUSAL USE ONLY

25

Picc. *p*

B $\flat$ Cl. *p*

Bsn. *p*

C Tpt.

25 Muta in Bass drum

Perc.

25

Pno. *p*

S

25

Vln. *p*

Vc. *p*

D.B. *p*

The musical score for page 125, measures 25-28, features the following parts and dynamics:

- Picc.**: Treble clef, starts with a wavy line above measure 25, then a half note G4. Dynamic: *p*.
- B $\flat$ Cl.**: Treble clef, half note G4 in measure 25, half note G4 in measure 26, half note G4 in measure 27, half note G4 in measure 28. Dynamic: *p*.
- Bsn.**: Bass clef, half note G3 in measure 25, half note G3 in measure 26, half note G3 in measure 27, half note G3 in measure 28. Dynamic: *p*.
- C Tpt.**: Treble clef, rests in measures 25-28.
- Perc.**: Percussion line, rests in measures 25-28. Text above measure 25: "Muta in Bass drum".
- Pno.**: Grand staff, starts with a wavy line above measure 25, then a half note G4 in measure 25, half note G4 in measure 26, half note G4 in measure 27, half note G4 in measure 28. Dynamic: *p*.
- S**: Treble clef, rests in measures 25-28.
- Vln.**: Treble clef, starts with a wavy line above measure 25, then a half note G4 in measure 25, half note G4 in measure 26, half note G4 in measure 27, half note G4 in measure 28. Dynamic: *p*.
- Vc.**: Bass clef, starts with a wavy line above measure 25, then a half note G3 in measure 25, half note G3 in measure 26, half note G3 in measure 27, half note G3 in measure 28. Dynamic: *p*.
- D.B.**: Bass clef, starts with a wavy line above measure 25, then a half note G3 in measure 25, half note G3 in measure 26, half note G3 in measure 27, half note G3 in measure 28. Dynamic: *p*.

B

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S.

Vln.

Vc.

D.B.

29

fp

f

mf

8

8

mf

Weit ü - ber - schätzt,

3

33

Picc.

mp

cresc. poco a poco

B♭ Cl.

mp

cresc. poco a poco

Bsn.

mp

cresc. poco a poco

33

C Tpt.

mp

cresc. poco a poco

33

Bass drum

Perc.

33

Pno.

sfz

mp

cresc. poco a poco

33

S

ü - bri - gens. —

33

Vln.

mp

cresc. poco a poco

Vc.

mp

cresc. poco a poco

D.B.

f

cresc. poco a poco

FOR PERUSAL USE ONLY

41

Picc.

B♭ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Vln.

Vc.

D.B.

C

p

p

f

p

p

p

Mei - ne

45

Picc. *fp* *p* *fp* *f*

B♭ Cl. *mp* *fp* *fp* *f*

Bsn. *mp* *fp* *fp* *f*

C Tpt. *fp* *fp* *fp*

Perc. 45

Pno. *fp* *fp* *fp* *f*

S
Fil - me. Mein Zeug - nis. Mein Ver -

Vln. *fp* *fp* *fp* *f*

Vc. *fp* *fp*

D.B. *fp* *fp* *fp* *f*

49 D

Picc. *fff* *p*

B♭ Cl. *fff* *p*

Bsn. *fff*

C Tpt. *fff* *p*

Perc. 49

Pno. *fff* *p*

S 49 *mp*
mächt - nis. Ich leb - te für die

Vln. *fff* *p*

Vc. *fff* *p*

D.B. *fff* *p*

53 Picc. *p* *fp* *f*

53 B♭ Cl. *fp* *fp* *f*

53 Bsn. *fp* *fp* *f*

53 C Tpt. *fp* *fp*

53 Perc. *ff*

53 Pno. *fp* *fp* *f*

53 S *cresc. poco a poco*
Ka - me - ra. Mei - ne ein - zi - ge

53 Vln. *fp* *fp* *f*

53 Vc. *fp* *fp* *f*

53 D.B. *fp* *fp* *f*

56 Picc. *fff* dim. poco a poco

56 B♭ Cl. *fff* dim. poco a poco

56 Bsn. *fff* dim. poco a poco

56 C Tpt. *fff* dim. poco a poco

56 Perc. *fff* dim. poco a poco

56 Pno. *fff* dim. poco a poco

56 S Lie - - - - - be. Mei - ne Lie - be. *ff*

56 Vln. *fff* dim. poco a poco

56 Vc. *fff* dim. poco a poco

56 D.B. *fff* dim. poco a poco

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60

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Vln.

Vc.

D.B.

Die Leute werden sehen, dass nicht alles Dunkelheit war.

65

Picc. *pp*

B♭ Cl. *pp*

Bsn. *pp*

C Tpt. *pp*

Perc. Tam-tam *pp*

Pno. *pp*

S. Von Farbe durchtränkt ist alles, was ich gefilmt habe.

Vln. *pp*

Vc. *pp*

D.B. *pp*

Der unveröffentlichte Film der Eva Braun
10. Dolfi, Dolfi, Dolfi

Pasi Lyytikäinen (2019–2020)

Unwiderruflich ♩ = 96

2-8 x

Piccolo

Clarinet in B♭

Bassoon

Trumpet in C

Bass drum

Percussion

Piano

Soprano

Violin

Cello

Double Bass

pp

pp

pp

pp

mf

espressivo

pp

pp

pp

In fünf - zehn Mi - nu - ten wer - den sie die wa - re ab - ho - - len.

6

Picc.

Flauto *espressivo*

pp

B $\flat$ Cl.

Bsn.

C Tpt.

Perc.

Pno.

S

Und sie brin - gen mir _____ die ve-rein-bar-ten Roh - stof - fe für die - se Nacht.

Vln.

Vc.

D.B.

FOR PERUSAL USE ONLY

11

Fl. *mp* *mp* *mf*

B $\flat$ Cl. *mp*

Bsn. *mp*

C Tpt.

Perc. *mf*

Pno. *mp* *mf*

S

Vln. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

FOR PERUSAL USE ONLY

A

Picc.

B $\flat$ Cl. *cantabile*
pp
cantabile

Bsn. *pp*

C Tpt.

Perc.

Pno. *pp*

S

Vln. *cantabile*
pp
cantabile

Vc. *pp*

D.B. *cantabile*
mp



26 Picc. *mf* Picc.

B $\flat$ Cl. *mp*

Bsn.

C Tpt. *p* *mp*

26 Perc. Timpani *f*

Pno. 7

26 S

Vln. *mf* 7

Vc.

D.B.

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31

Picc. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt. *f*

Timp. *f* Cymbal

Pno. *f*

S

Vln. *f*

Vc. *f*

D.B. *f*

36 Picc. *ff* *dim. poco a poco*

36 B♭ Cl. *ff* *dim. poco a poco*

36 Bsn. *ff* *dim. poco a poco*

36 C Tpt. *ff* *dim. poco a poco*

36 Timp. *Muta in Drum set*

36 Pno. *ff* *dim. poco a poco*

36 S *mf*
Mei-ne Pro-duk-ti-on —

36 Vln. *ff* *dim. poco a poco*

36 Vc. *dim. poco a poco*

36 D.B. *dim. poco a poco*

accel. B Lustig ♩ = 120

Picc. 41

B♭ Cl. 41

Bsn. 41

C Tpt. 41

Timp. 41

Pno. 41

S. 41

Vln. 41

Vc. 41

D.B. 41

p *f* *mf* *f* *ff* *f* *f*

Drum set
hi-hat
snare
bass drum

Er - reicht ü - ber - wäl - ti - gen - de. Ver - kaufs - zah - len!

Picc. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

D. S. *mf*

Pno. *mf*

S. *f*

Vln. *mf*

Vc. *mf*

D.B. *mf*

Brat wurst und Brüh - wurst! I - ko - nen un - se - rer

51

Picc. *mp* *f* *mf*

B $\flat$ Cl. *mp* *f* *mf*

Bsn. *f* *mf*

C Tpt. *f* *mf*

D. S. *f*

Pno. *f* *mf*

S. *mf* *f*

Gas - tro - no - mie. Ich ha - be Ex - pe - ri - men - tiert! Oh - ne ex - pe - ri - men - te gibt's kei - ne Er -

Vln. *mp* *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

FOR PERUSAL USE ONLY

Picc. 56 *f*

B $\flat$ Cl. *f*

Bsn. *f*

C Tpt. *f* *p*

D. S. *f*

Pno. *f*

S. 56
neu - e - rung. In der Wis - sen - schaft muss man ris - kie - ren. Zer - stö - ren um zu er - schaf - fen.

Vln. *f*

Vc. *f*

D.B. *f*

61

Picc. *p* *mf*

B $\flat$ Cl. *fp* *f*

Bsn. *p* *mf* *p* *f*

C Tpt. *p* *f*

D. S. *p* *mf* *p* *f*

Pno. *p* *mf* *p* *f*

S. *mf* *f*

Mein Hoch-ent - wi - ckel-tes Wis - sen floss in die Her ³ stel-lung von: Brat - wurst und

Vln. *p*

Vc. *p* *mf* *p* *f*

D.B. *p* *mf* *p* *f*

66 C

Picc. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

D. S. *mf*

Pno. *mf*

S
Brüh - wurst! Ich ha - be ei - ni - ge dei - ner Kol - le - gen in Glanz - vol - len ri - tu - a - len ge - op - fert.

Vln. *mf*

Vc. *mf*

D.B. *mf*

71

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

Aus der a ris chen Ras se wur - den Gour - met - Würs - te. Ich de bü tier te

f *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *mf*

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

76

in der Wis - sen - schaft der Gas - tro - no - mie und triump - hier - te. Brat - wurst und Brüh - wurst!

3

3

81 D

Picc. *p* 3 3

B $\flat$ Cl.

Bsn.

C Tpt.

D. S. *p* *mf* *fff*

Pno.

S
Die Nach - fra - ge - mei ner vor - neh - men Kund - schaft steigt. Ich lie - fe - re.

Vln.

Vc.

D.B.

86

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

mp

mf

Je - de Nacht mac - he ich den - sel - ben Tausch - han - del mit - mei - nen Ver - bün - de - ten.

The musical score for page 153, measures 86-90, is presented for various instruments and voice. The Piccolo, B-flat Clarinet, Bassoon, and C Trumpet parts are mostly rests. The Double Bass part features a rhythmic pattern of eighth and sixteenth notes. The Piano part consists of chords and arpeggiated figures. The Soprano part has lyrics in German. The Violin, Viola, and Double Bass parts provide harmonic support with various rhythmic patterns. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

91

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

Ich ü - ber - ge - be die Wa - re. Da - für brin - gen sie mir gan - ze Ru - del von Hun - den.

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[illegible]

This musical score is for the piece 'Die Nachbarn' (The Neighbors) by Franz Schubert, from the collection 'Die Schöne Müllerin'. The score is arranged for a full orchestra and a vocal soloist (Soprano). The instruments listed are Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Double Bass (D. S.), Piano (Pno.), Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is in 3/4 time and G major. The vocal line includes the following German lyrics: 'Die Nachbarn vermuten schon, dass sich hier nachts etwas abspielt. Sie fürchten das Haus. Sie würden es niemals wagen nachzuforschen.' The score features various musical notations, including triplets, slurs, and dynamic markings like 'mf' (mezzo-forte). A large, diagonal watermark reading 'PERUSAI' is visible across the score.

106

Picc.

B♭ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

mp

f

mf

f

Du be - gehst mich, wenn ich wag - hal - sig bin! Ver - lan - gen fun - kelt in dei - nen

111

Picc.

B $\flat$ Cl.

Bsn.

C Tpt.

D. S.

Pno.

S

Vln.

Vc.

D.B.

gla - si - gen Au - gen. Die Da - me mit den Hun - den. So nen - nen sie mich. Die

mp

mf

f

mf

mf

116 **F**

Picc. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

D. S. *mf*

Pno. *mf*

S. *mf*

Vln. *mf*

Vc. *mf*

D.B. *mf*

Heute Nacht habe ich beschlossen unseren Göttern
Da - me mit den Hun - den.

121

Picc. *mp* *f* *mf*

B $\flat$ Cl. *mp* *f* *mf*

Bsn. *mf*

C Tpt. *mf*

D. S. *f*

Pno. *f*

S. 121
Meiner Dankbarkeit mit einem grandiosen Festmahl Ausdruck zu verleihen.
Ich

Vln. *mp* *f* *mf*

Vc. *mf*

D.B. *mf*

Picc. ¹²⁶

B $\flat$ Cl. ¹²⁶

Bsn. ¹²⁶

C Tpt. ¹²⁶

D. S. ¹²⁶

Pno. ¹²⁶

S ¹²⁶

Vln. ¹²⁶

Vc. ¹²⁶

D.B. ¹²⁶

wer - de ein aus - er - wähl - te Ge - schöpf tö - ten. — Du bist der — Aus - er - wähl - te,

f

3 3

131

Picc. *p* *mp*

B♭ Cl. *mp*

Bsn. *mp*

C Tpt.

D. S. *p* *mp* *p* *mp* *ff* *ff* *ff*

Pno. *mp* *ff*

S. A - dolf - Dei - ne Lieb - lings rol - le. Der Au - ser - wähl - te A - - -

Vln.

Vc. *mp*

D.B. *mp*

G.P.

136

Picc. *mp*

B $\flat$ Cl. *mp*

Bsn.

C Tpt. *mp*

D. S.

Pno.

S. *dolff!*

Vln. *mp*

Vc.

D.B.

Dolff, Dolff, Dolff

140

Picc. *f* *fff*

B $\flat$ Cl. *f* *fff*

Bsn. *f* *fff*

C Tpt. *f* *fff*

140 Timpani *f* *fff*

Pno. *f* *ff* *fff*

S 140

Vln. *f* *fff*

Vc. *f* *fff*

D.B. *f* *fff*

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