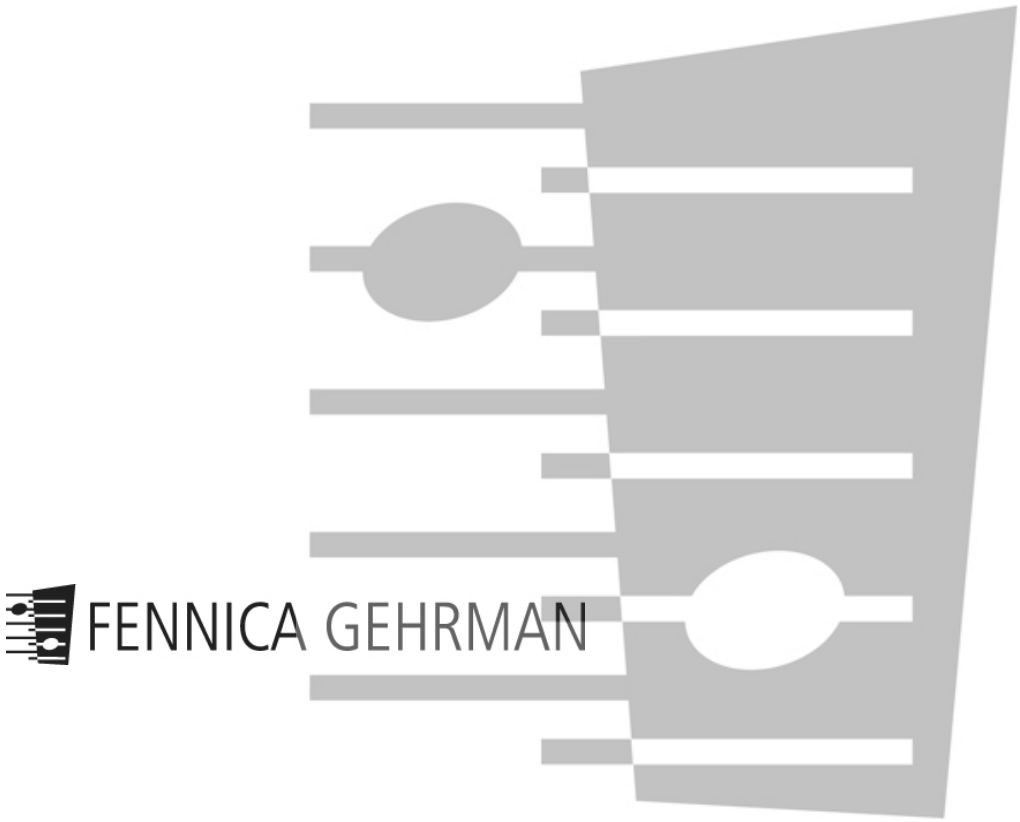
Lotta Wennäkoski

ALIN

for solo double bass and ensemble

(2024-25)

SCORE



FENNICA GEHRMAN

Lotta Wennäkoski

ALIN (2024–25)

for solo double bass and orchestra

Commissioned by Adrian Rigopulos with support from the The Sibelius Fund of the Society of Finnish Composers and the Teosto Commission Fund.

Fp. Helsinki Music Centre, November 6th, 2025. Musicians of Helsinki Philharmonic Orchestra, s. Adrian Rigopulos.

Duration ca. 17 minutes.

Instrumentation:

Flute (doubling Alto Flute in G)
Oboe
Clarinet in B♭ (doubling Bass clarinet in B♭)
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion (1 player): Bass drum, Cymbal (medium), Tamtam (medium/small), Crotales, Vibraphone, 2 Temple blocks (low & medium), Cowbell (medium), Vibraslap (in a stand), Ratchet

Harp (also played with a plectrum)

Solo Double Bass (either with 5-strings or an instrument with an extension down to the low C)

2 Violins
Viola
Violoncello

Orchestral parts available for hire.

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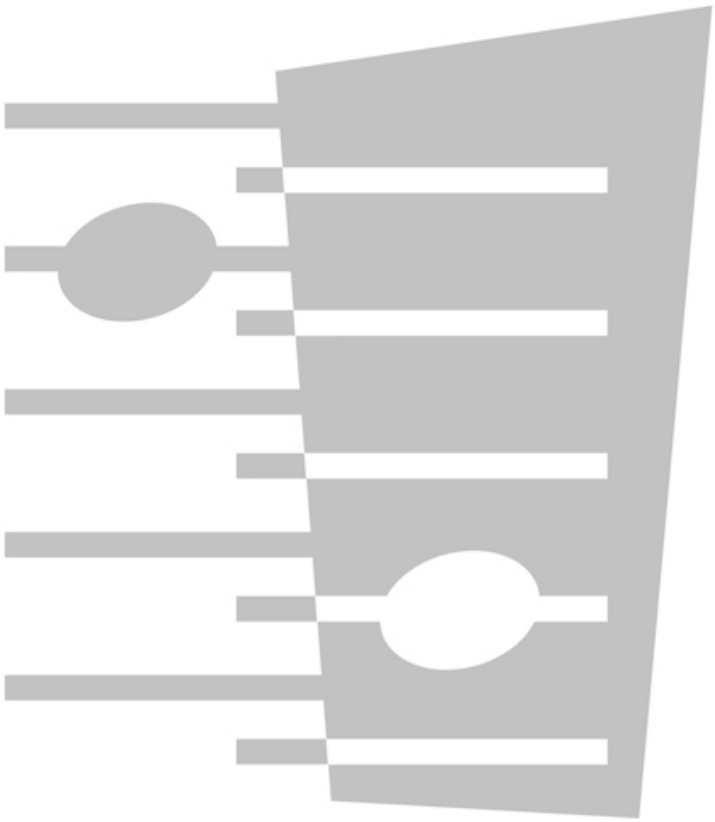
FENNICA GEHRMAN

Instructions:

Appoggiaturas are played before the beat. All trills are with minor second. Z on stem refers to flutter tongue for winds and tremolo for strings.

Strings' ricochet (notated with four staccato dots) refers to any number of bounces. If the written note is long in value, the bow simply stays on the string after the ricochet. The hollow notehead for strings is for a "ghost note", a soft noise sound: press the string lightly as if playing harmonics but try to avoid clear pitches.



Written for Adrian Rigopulos and dedicated to Zephyr Fields Rigopulos

ALIN

for solo double bass and ensemble

LOTTA WENNÄKOSKI (2024-25)

Molto intensivo (♩ = 96-104)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Harmon mute with tube

Trombone

Percussion

Tam-tam

Vibraphone

motor on fast

Harp

Lowest string: C

sul G

(*ossia*: senza gliss.)

Solo Double Bass

Molto intensivo (♩ = 96-104)

Violin I

Violin II

Viola

Violoncello

*) Ricochet (any number of bounces)

**) trills always with minor second

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5

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

(Vib.)

Tam-tam

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

pizz.

9

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Tam-t.)

Bass drum

(soft) bass drum beater

Perc.

Harp

Db. solo

exaggerated vibrato

ord.

Vl. I

Vl. II

Vla

Vc.

13

A

Change to Alto Flute

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

(Harmon mute with tube)

Tpt. (C)

Harmon mute with tube

Tbn.

Perc.

Harp

8va

loco

(quick vibr.)

Db. solo

A

Vl. I

Vl. II

pizz.

Vla

pizz.

Vc.

16

Fl.

Ob.

pp

Cl. (B♭)

Change to Bass Clarinet

Bsn.

Hn. (F)

Tpt. (C)

pp

Tbn.

pp

Crotales

Perc.

pp

Harp

mf

Db. solo

Vl. I

pp

Vl. II

arco

pp

Vla

arco

pp

Vc.

20

Alto Flute

Fl.

pp

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

pp

Tpt. (C)

Tbn.

Bass drum

Perc.

p

pp

Harp

8vb

Db. solo

p

mf

pp

Vl. I

mf

pp

Vl. II

mf

pp

Vla

mf

pp

exaggerated vibrato

arco

Vc.

p

pp

mf

pp

24

Alto Fl.

Ob.

Bass Clarinet

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tam-tam

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

29

B **Poco a poco ritenuto, libero, colla parte**

Alto Fl.

Ob.

Bass Cl.

ppp

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Vibraphone
motor on slow

Perc.

ppp

l.v.

bisbigl.

Harp

ppp

Db. solo

III II I

p

IV III II I

B **Poco a poco ritenuto, libero, colla parte**

con sord.

Vl. I

ppp

con sord.

Vl. II

ppp

con sord.

Vla

ppp

con sord.

Vc.

ppp

33

Un poco più tranquillo et più lirico (♩ = 76-80)

Alto Fl. (solo) *p*

Ob.

Bass Cl.

Bsn. *p*

Hn. (F)

Tpt. (C)

Tbn.

Perc. Bass drum along the surface *mf* Cymbal Tam-tam soft beater for both *pp pp*

Harp *pp* *ppp* tap the string

Db. solo *p sempre*

Un poco più tranquillo et più lirico (♩ = 76-80)

Vl. I *pp*

Vl. II *pp*

Vla *pp*

Vc. *pp*

38

Alto Fl.

p sempre

Ob.

p

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Bass drum

pp

Perc.

Cymb. | B. Dr. | Tam-tam

soft beater for all

pp sempre

ord.

p

Harp

Db. solo

+

Vl. I

p

Vl. II

p

Vla

pp

p

pizz.

p

Vc.

arco

p

pp

42

Alto Fl.

Change to Flute

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Cymbal

Crotales

Tam-tam

Bass drum

Tam-tam

Harp

Db. solo

Vl. I

Vl. II

(if necessary, via sord. already here)

II

Vla

pizz.

Vc.

pizz.

46 C

Alto Fl.

Flute

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Bass drum

Tam-tam

Bass drum

Harp

Db. solo

pizz.

arco

arco

C

Vl. I

senza sord.
pizz.

arco

Vl. II

senza sord.
pizz. (open strings when poss.)

arco

Vla

senza sord.
(open strings when poss.)

Vc.

senza sord.
arco

pizz.

50

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(B. Dr.)

Tam-tam

Perc.

Harp

Db. solo

pizz.
(open strings when poss.)

arco

Vl. I

pizz.

Vl. II

Vla

arco

pizz.

Vc.

53

Fl.
Ob.
Bass Cl.
Bsn.
Hn. (F)
Tpt. (C)
Tbn.
Perc.
Harp
Db. solo
Vl. I
Vl. II
Vla
Vc.

Cowbell

pp
p
mp
pizz.
arco

56

D

Fl.

Ob.

Bass Cl.

Change to Clarinet in B♭

Bsn.

Hn. (F)

Tpt. (C)

(Harmon mute with tube)

Tbn.

(Harmon mute with tube)

(Cowbell)

Perc.

Harp

Db. solo

pizz.

arco

D

Vl. I

Vl. II

Vla

Vc.

60

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cowbell)

Perc.

Harp

Db. solo

pizz.

arco

ossia:
ord.

Vl. I

pizz.

Vl. II

pizz.

pizz. trem.

Vla

pizz. trem.

arco

Vc.

64 **(Possibilmente poco ritenuto, colla parte)**

Poco rit.

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cowbell)

Perc.

bisbigl.

Harp

ossia: non-harmonics

Db. solo

(Possibilmente poco ritenuto, colla parte)

Poco rit.

arco

Vl. I

arco

Vl. II

Vla

Vc.

68 **Ancora un poco più tranquillo (♩ = 76-84)**

Fl.

Ob.

p 3

Bass Cl.

Bsn.

Hn. (F)

mf *mp* *pp* *p* 3

Tpt. (C)

(Harmon mute with tube)

mf *mp* *pp*

Tbn.

(Harmon mute with tube)

mf *mp* *pp*

Vibraphone

motor on slow

Vib.

mf *mp* *p*

Harp

p

Db. solo

mf 3

pizz.

Ancora un poco più tranquillo (♩ = 76-84)

Vl. I

mf *mp* *pp*

Vl. II

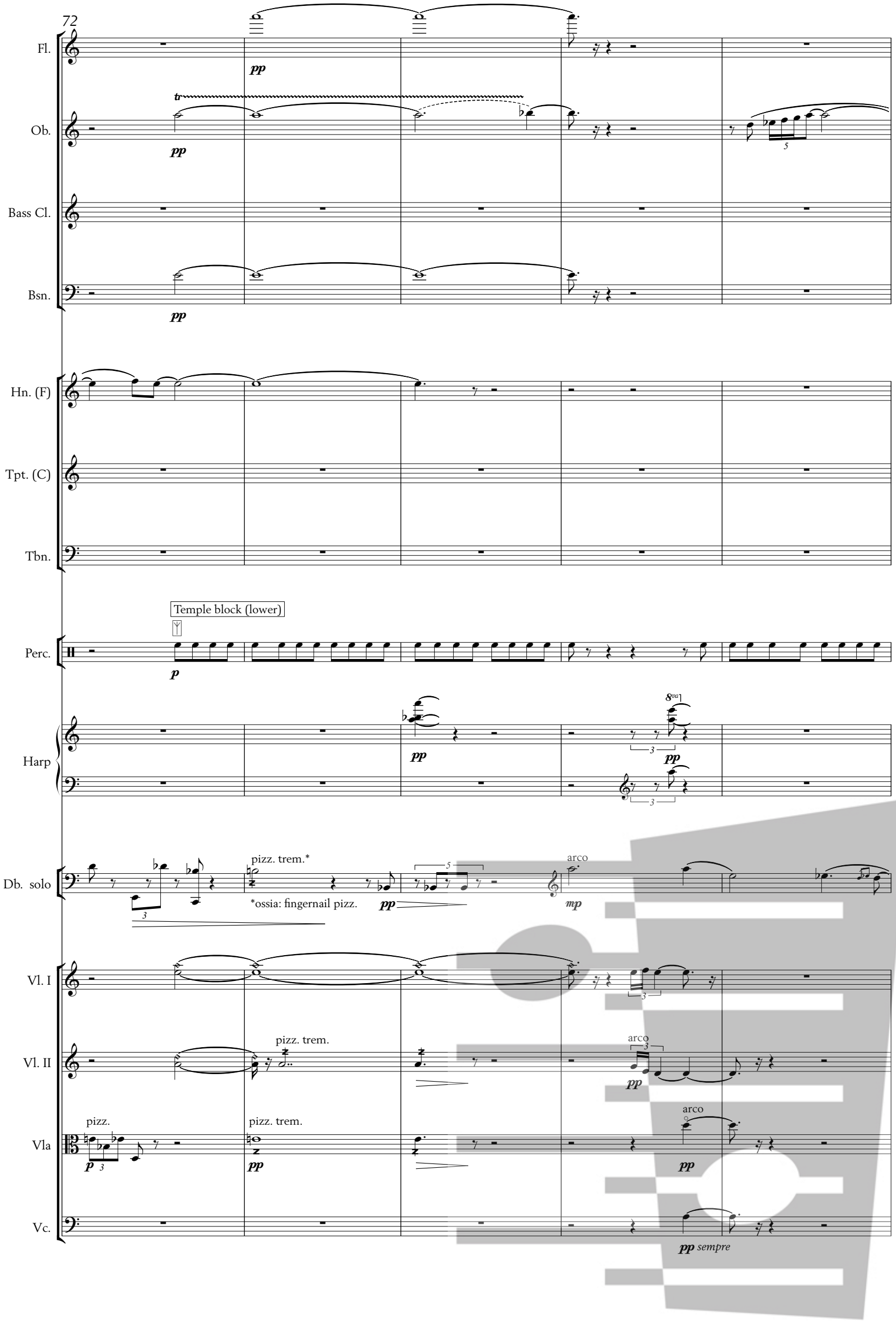
mf *mp* *pp*

Vla

mf *mp* *pp*

Vc.

mp *pp*


72
Fl.
Ob.
Bass Cl.
Bsn.
Hn. (F)
Tpt. (C)
Tbn.
Temple block (lower)
Perc.
Harp
Db. solo
pizz. trem.*
*ossia: fingernail pizz.
arco
Vl. I
Vl. II
pizz. trem.
Vla
pizz.
Vc.
pp sempre

77

E

Fl.

Ob.

Clarinet in B♭

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(T. Bl.)

Perc.

8va

Harp

bisbigl.

bisbigl. with
the four notes

Db. solo

senza sord.
poco pont.

E

Vl. I

senza sord.
poco pont.

Vl. II

senza sord.
poco pont.

Vla

senza sord.
poco pont.

Vc.

81

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Tpt. (C)
Tbn.
Perc.
Harp
Db. solo
Vl. I
Vl. II
Vla
Vc.

mf mp p

senza sord.

(T. Bl.)

pizz. arco ord. arco s.p. (poss.) s.p. simile I II (tr)

85

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(T. Bl.)

(if necessary, have a rest instead of the last five ones)

Crotales

Perc.

bisbigl.

Harp

Db. solo

ord.

Vl. I

Vl. II

pizz (I)

arco (III→)

Vla

Vc.

pp

p

90

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Vibraslap

Cowbell & Cymbal

Vibraslap

Harp

Db. solo

pizz.

→ lowest string to E

pizz. sempre

(fingernail pizz.)

Vl. I

poco pont.

pizz.

arco, ric.
poco pont.

Vl. II

pizz.

arco, ric.
poco pont.

pizz.

Vla

pizz.

arco (ord.)

pizz.

Vc.

pizz.

94

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Temple block (lower)

Perc.

Harp

Db. solo

arco
col legno

pizz.

Vl. I

ord.

pizz.

arco ric.
poco pont.

Vl. II

Vla

Vc.

98

F

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(T. Bl.)

Bass drum
(bass dr. beater)

Temple block

Crotales

Perc.

Harp

arco
ord.

pizz.

arco

Db. solo

arco, ric.
poco pont.

F

pizz.

Vl. I

arco, ric.
poco pont.

pizz.

Vl. II

pizz.

Vla

arco

pizz.

Vc.

102

Fl.

Ob.

Cl. (B♭)

Change to Bass Clarinet

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Temple block

Perc.

Harp

Db. solo

pizz.

(bow away)

Vl. I

Vl. II

Vla

Vc.

Ritmico (♩ = 104-116)

106

Fl.

gliss.with flz. and (any) fingerings

Ob.

Bass Clarinet

Bass Cl.

(flz.)

(ord.)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Cymbal

hard/noisy beater

Cowbell

Cymbal

hard/noisy b.

Bass drum

Perc.

hit the lowest strings with palm

Harp

pizz.

Db. solo

*strike the fingerboard with palms (l.h.stem down, r.h. stem up)

Ritmico (♩ = 104-116)

arco, ord.

Vl. I

Vl. II

Vla

Vc.

(pizz.)

arco (ord.) ric.

arco ric.

pizz.

arco battuto con crini

110

Fl.
Ob.
Bass Cl.
Bsn.
Hn. (F)
Tpt. (C)
Tbn.
Perc.
Harp
Db. solo
Vl. I
Vl. II
Vla
Vc.

Bass drum
Vibraslap
Bass drum

**tap the shoulder of the bass
***tap the body of the instrument (with r.h., dark sound)

pizz. (with big gestures!)

DRAFT

114

Fl.

Ob.

Bass Cl.

gliss. with flz.
and (any) fingerings

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Cymbal
hard/noisy beater

Vibraslap

Perc.

Harp

D♯ C♭ B♭
E F G♯ A

Db. solo

pizz.
IV

arco
poco pont.

ord.

Vl. I

Vl. II

Vla

Vc.

G

117

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Temple blocks

Perc.

Harp

p.d.l.t.

Db. solo

G

Vl. I

arco
poco pont.
(IV)

Vl. II

arco, ric.
poco pont.

Vla

arco, ric.
poco pont.

Vc.

121

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Cymbal
(ossia noisy/hard beaters)

Harp

ord.

(ossia: loco)

Db. solo

pizz.

(take bow)

Vl. I

Vl. II

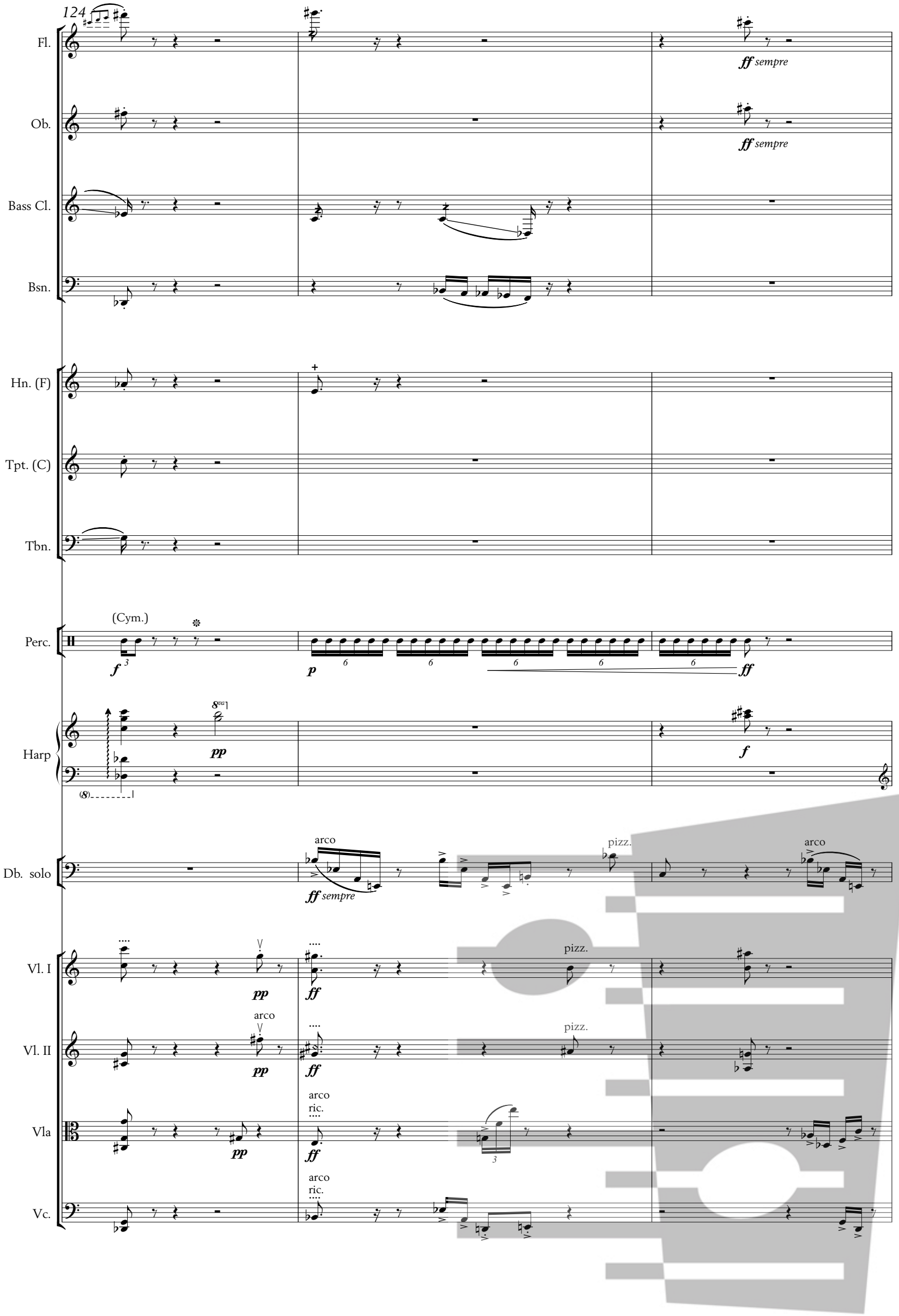
Vla

Vc.

arco

ric.

pizz. ord.


124
Fl.
Ob.
Bass Cl.
Bsn.
Hn. (F)
Tpt. (C)
Tbn.
Perc.
(Cym.)
Harp
Db. solo
Vl. I
Vl. II
Vla
Vc.
ff sempre
ff sempre
arco
pizz.
arco
ff sempre
pizz.
arco
pizz.
arco
ric.
arco
ric.

127

Fl.

Ob.

Bass Cl.

p

Bsn.

Hn. (F)

ff *sempre*

Tpt. (C)

(flz.)

ff *sempre*

Tbn.

(flz.)

ff *sempre*

Vibraslap

Perc.

ff

Bass drum

3

p

Harp

ff

Db. solo

pizz.

arco

Vl. I

f

Vl. II

f

Vla

pizz.

p

f

Vc.

pizz.

p

f

H

130

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(B. Dr.)

Cymbal

soft beater

soft beaters

Perc.

Harp

dampen the strings randomly and
move left hand towards the bridge

Db. solo

H

arco

Vl. I

Vl. II

arco

Vla

Vc.

133

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cym.)

Perc.

Bass drum

Cymbal

soft beater

f *f*

Harp

8va

pp

Db. solo

(stay high; random noise sounds with staccatos)

downwards...

...and up again

s.p. (poss.)

ord.

f

Vl. I

pizz. behind the bridge

III

II

I

pp sempre

Vl. II

pizz. behind the bridge

III

II

I

pp sempre

pizz. ord.

mf

Vla

pizz. behind the bridge

III

II

I

pp sempre

pizz. ord.

mf

Vc.

arco

II/III/IV*

pp

ord.

f

*random "ghost note" arpeggios
(press lightly but preferable try to avoid harmonics and achieve a soft noise sound)

137

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

pp

mf

ffp

ff

p

straight mute

Cowbell

arco

pizz.

8va

142

I

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

senza sord.

Tbn.

(Cowbell)

Bass drum

Perc.

Harp

*tap the lowest strings with palm

Db. solo

arco****

ric.

pizz.

****violent battuto (arco *crini*)

I

Vl. I

Vl. II

Vla

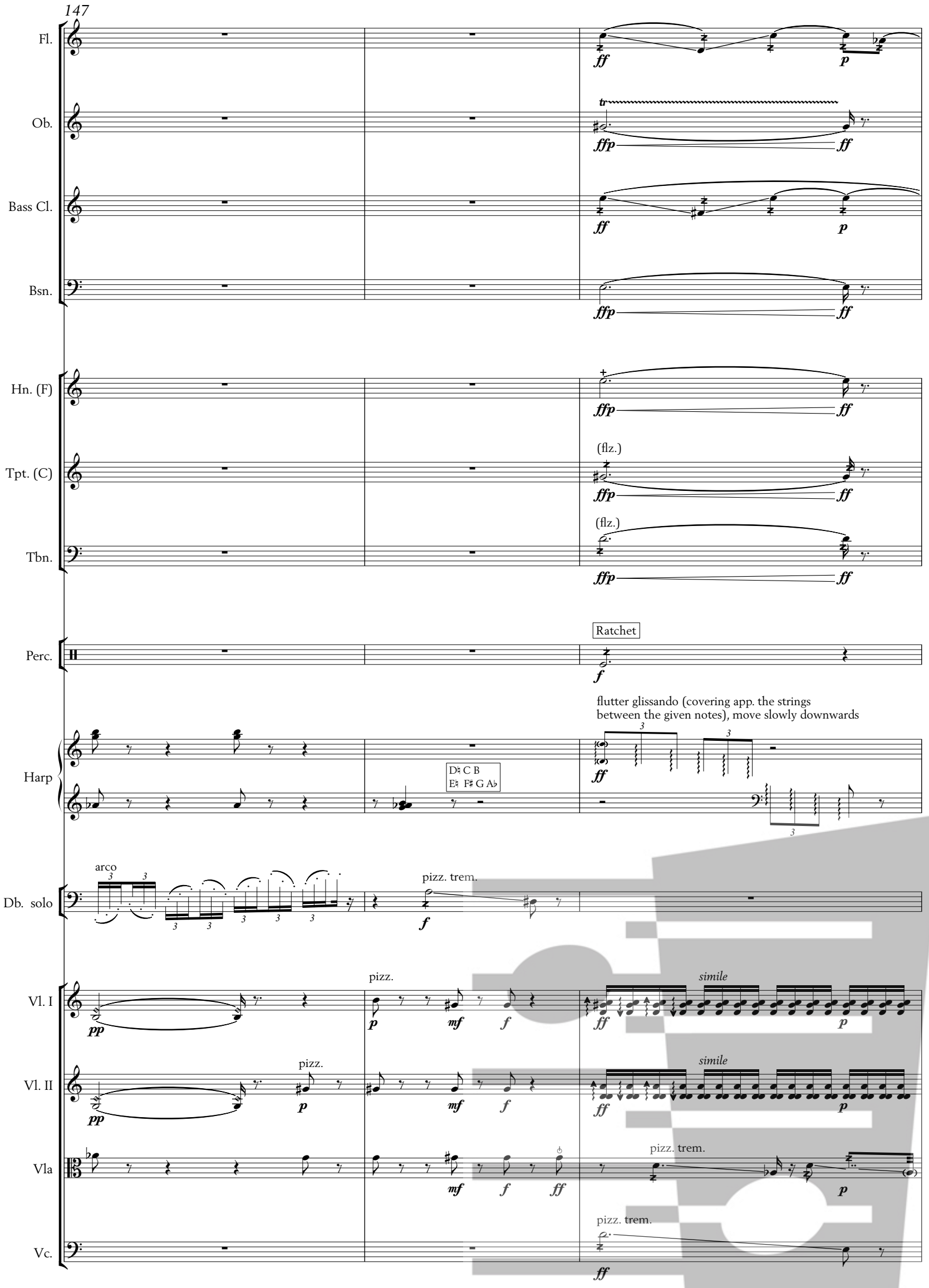
Vc.

arco

ric.

pizz.

*strike the fingerboard with palm


147
Fl.
Ob.
Bass Cl.
Bsn.
Hn. (F)
Tpt. (C)
Tbn.
Perc.
Harp
Db. solo
Vl. I
Vl. II
Vla
Vc.
(flz.)
(flz.)
Ratchet
flutter glissando (covering app. the strings between the given notes), move slowly downwards
D♮ C B
E♮ F♯ G A♭
arco
pizz. trem.
pizz.
simile
pizz.
simile
pizz. trem.
pizz. trem.

150

J (Un pochissimo meno mosso)

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Cymbal secco possibile (closed hi-hat sound)

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

J (Un pochissimo meno mosso)

154

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Straight mute

Tbn.

Straight mute

(Cym.)

Perc.

Harp

D C♯ B♭
E♮ F♭ G♭ A♭

Db. solo

pizz.

Vl. I

arco
ric.

s.p.

Vl. II

arco
ric.

pizz.

arco
s.p.

Vla

arco
ric.

pizz.

arco
s.p. (ric.)

Vc.

arco
ric.

s.p.

158

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cym.)

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

162

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cym.)

sonore (wire brushes sempre)

Perc.

Harp

Db. solo

pizz.

arco

Vl. I

Vl. II

Vla

Vc.

165

Fl.

Ob.

Bass Cl.

ff

Bsn.

Hn. (F)

p

Tpt. (C)

ff

Tbn.

ff

(Cym.)

Perc.

Harp

Db. solo

arco

Vl. I

ff

Vl. II

arco

Vla

arco
ric.

Vc.

(ric. → ord.)

167

Fl.

Ob.

Bass Cl.

Bsn.

ff

f

Hn. (F)

Tpt. (C)

Tbn.

(Cym.)

Perc.

Harp

Db. solo

Vl. I

Vl. II

II

Vla

arco

Vc.

169

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cym.)

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

171

Change to Alto Flute

Fl.

Ob.

Crotales

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

(I/II/III)

(I/II/III)

173

Bass Cl.

Cymbal
soft beaters

Perc.

Harp

Vl. I

Vl. II

Vla

Vc.

175

Bass Cl.

(Cym.)

Tam-tam

soft/tam-tam beater(s)

Perc.

pp

(8)

Harp

ppp

Db. solo

pp

Vl. I

ppp

Vl. II

ppp

Vla

quasi niente

Vc.

quasi niente

177

Bass Cl.

(Tam-t.)

Perc.

(8)

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

179

Bass Cl.

Perc. (Tam-t.)

Harp

Db. solo — random "ghost notes" (press lightly but preferable try to avoid harmonics and achieve a soft noise sound) — pp — ghost notes with some bow portato — I — II

Vl. I

Vl. II

Vla

Vc.

rit.

182

Bass Cl.

Perc. (Tam-t.)

Harp — *secco possibile* (damp with the other hand) — pp — slide along the lowest strings with palm — 8vb

Db. solo — I — III — behind the bridge — II — III — IV

Vl. I

Vl. II

Vla

Vc.

K **Più tranquillo, espressivo assai (♩ = 80-88)**

187

Alto Flute

Fl.

Ob.

Perc.

Vibraphone

motor on slow

Harp

Db. solo

ord.

p sempre

K **Più tranquillo, espressivo assai (♩ = 80-88)**

Vl. I

Vl. II

Vla

Vc.

con sord.

ppp

mf

I

II

p

190

Alto Fl.

Ob.

Perc.

(Vib.)

pp

Db. solo

Vl. I

Vl. II

Vla

Vc.

194

Alto Fl.

Ob.

Perc. (Vib.)

Db. solo *mf*

Vl. I *p*

Vl. II *p*

Vla *p*

Vc.

197

Change to Flute

Alto Fl. *mp*

Ob.

Bass Cl. *pp*

Perc. (Vib.)

Harp 8va *p*

Db. solo

Vl. I *pp* *p* 8va *pp*

Vl. II *pp* *pp*

Vla *mp* *pp*

Vc. *mp* *pp*

L **Tempo comodo (un poco più mosso); sonore e legato**

201

Alto Fl.

Flute

p

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Vib.)
(motor on slow sempre)

p

Perc.

Crotales

p

Harp

p

3

Db. solo

arco

mf

pizz.

arco

pizz.

arco

3

L **Tempo comodo (un poco più mosso); sonore e legato**

Vl. I

senza sord.

p

Vl. II

senza sord.

p

3

Vla

pizz.
(pluck only the first one)

p

senza sord.
arco

3

Vc.

p

205

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Vib.)

Perc.

(Crot.)

p sempre

p sempre

Harp

Db. solo

pizz.

Vl. I

Vl. II

Vla

Vc.

pizz.

209

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

(Vib.)

(Crot.)

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

p

arco

pizz.

arco

pizz.

arco

arco

8va

213

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

p sempre

pp

(straight mute)

p

(Vib.)

(Crot.)

secco

pp

8va

lowest
string to C

arco

pizz.

217

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(straight mute)

(Vib.)

Perc.

Harp

Db. solo

pizz.

Vl. I

Vl. II

pizz.

Vla

arco

pizz.

arco

pizz.

Vc.

arco

pizz.

221

M Rilassato (relaxed)

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

senza sord.

Tbn.

senza sord.

Bass drum & Cymbal

(Vib.)

secco

Perc.

Bass drum

Harp

arco

Db. solo

M Rilassato (relaxed)

pizz.

Vl. I

arco

Vl. II

Vla

arco

pizz.

Vc.

226

Fl.

Ob.

mf sempre

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(B. Dr. & Cym.)

Perc.

8va

Harp

pizz.

Db. solo

f

Vl. I

Vl. II

Vla

mf

Vc.

mf

230

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

Cowbell

Cymbal

Bass drum

Cowbell

Cymbal

f

f sempre

mf

mf sempre

233

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cym.)

Perc.

Bass drum

bass drum beater

Harp

Db. solo

arco

Vl. I

Vl. II

Vla

Vc.

236

N Molto leggiero (♩ = 100-104)

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(B. Dr.)

Perc.

Vibraphone
motor off

Harp

Db. solo

(bow away)

pizz.

*tap the body of the instrument

N Molto leggiero (♩ = 100-104)

Vl. I

Vl. II

Vla

Vc.

242 (Vib.)

Perc.

Harp

Db. solo

**tap the shoulder

pizz.

pizz.

(take bow)

tap the body of the harp

tap the lowest strings

Vl. I

Vl. II

Vla

Vc.

arco

247

Bsn.

Tbn.

Harmon mute with tube

(Vib.)

Perc.

Harp

ord.

ord.

Db. solo

arco

c. l. tr. (III)

Vl. I

Vl. II

Vla

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

arco

251

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Harmon mute with tube

Tbn.

(Vib.)

Perc.

Harp

8va

loco

Db. solo

ord.

c. l. tr.

pizz.

arco

c. l. tr.

(ossia off the string)

ric. → ord.

Vl. I

(ossia off the string)

col legno tratto

Vl. II

pizz.

arco

pizz.

arco

c. l. tr. (III)

Vla

Vc.

255

O Poco a poco più ritmico et marcato

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Vib.)

Perc.

Harp

ord.

Db. solo

pizz.

arco

O Poco a poco più ritmico et marcato

Vl. I

Vl. II

Vla

Vc.

simile

ord.

pizz.

260

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Vib.)

Perc.

Harp

pizz.

arco

Db. solo

Vl. I

Vl. II

Vla

Vc.

pizz. trem.

264

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

arco

pizz.

arco (random arpeggios downwards)

267

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

(8)

pizz.

arco

battuto con crini (open G)

ord.

ric.

271

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

senza sord.

Tbn.

Cowbell

Perc.

Harp

Db. solo

Vl. I

Vl. II

arco

Vla

pizz.

arco

arco
ric.

Vc.

pizz.

274

P

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

senza sord.

Tbn.

Temple block (lower)

(Cowbell)

Perc.

take plectrum

play small glissandi freely with plectrumin the given range; if possible, damp with the other hand

Harp

D C♯ B♭
E F G A♭

PL

ossia: pizz. ord.

Db. solo

change to E

P II/III/IV random arpeggios (slide down during the gesture)

start over (from perhaps higher)

Vl. I

arco II/III/IV random arpeggios (slide down during the gesture)

start over (from perhaps higher)

Vl. II

arco II/III/IV random arpeggios (slide down during the gesture)

start over (from perhaps higher)

Vla

arco II/III/IV random arpeggios (slide down during the gesture)

start over (from perhaps higher)

Vc.

277

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Harp

plectrum away

ord.

PL

Db. solo

arpeggios down...
arco

...and up

Vl. I

arpeggios up on I/II/III

Vl. II

arpeggios up on I/II/III

Vla

III/II/I arpeggios down...

...and up

Vc.

III/II/I arpeggios down...

...and up

280

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Harp

Db. solo

(III/II/I)

Vl. I

Vl. II

Vla

Vc.

fp *ff*

282

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

ff sempre

Bass drum

bass drum beater

ff *mf* *ff* *ff* *mf*

simile

****violent battuto (arco crini - if possible, dampen the strings randomly)

p

pizz.

ff

285

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(B. Dr.)

Perc.

ff *p* *ff*

Harp

p *ff* *p* *ff*

Db. solo

arco pizz. arco (long ric. with just free bouncing) pizz.

Vl. I

Vl. II

Vla

Vc.

p *ff*

(one long ric. with just free bouncing)

arco (one long ric. with just free bouncing)

III

pizz. arco

288

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(B. Dr.)

Vibraslap

f

Perc.

Harp

arco (slide up sul G)

8va

Db. solo

Vl. I

Vl. II

Vla

ossia: damp the
G-string imperceptibly

Vc.

290

Q

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Cymbal

(Vibraslap)

Perc.

ff

Harp

arco

Db. solo

arco

Q

Vl. I

Vl. II

Vla

arco

Vc.

arco
ric.
....

292

Sonore

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cym.)

Perc.

Harp

Db. solo

Sonore

Vl. I

Vl. II

Vla

Vc.

mf

f

295

Fl.

Ob.

Bass Cl.

Bsn.

mf

Hn. (F)

Tpt. (C)

Tbn.

(Cym.)

medium/soft beater

Perc.

mf

Harp

mf

Db. solo

Vl. I

Vl. II

Vla

Vc.

300

(tr)

Con spirito, sempre sonore

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cym.)
soft beaters

Tam-tam
(soft/tam-tam beater)

Perc.

Harp

(l.v.)

(l.v.)

Db. solo

Con spirito, sempre sonore

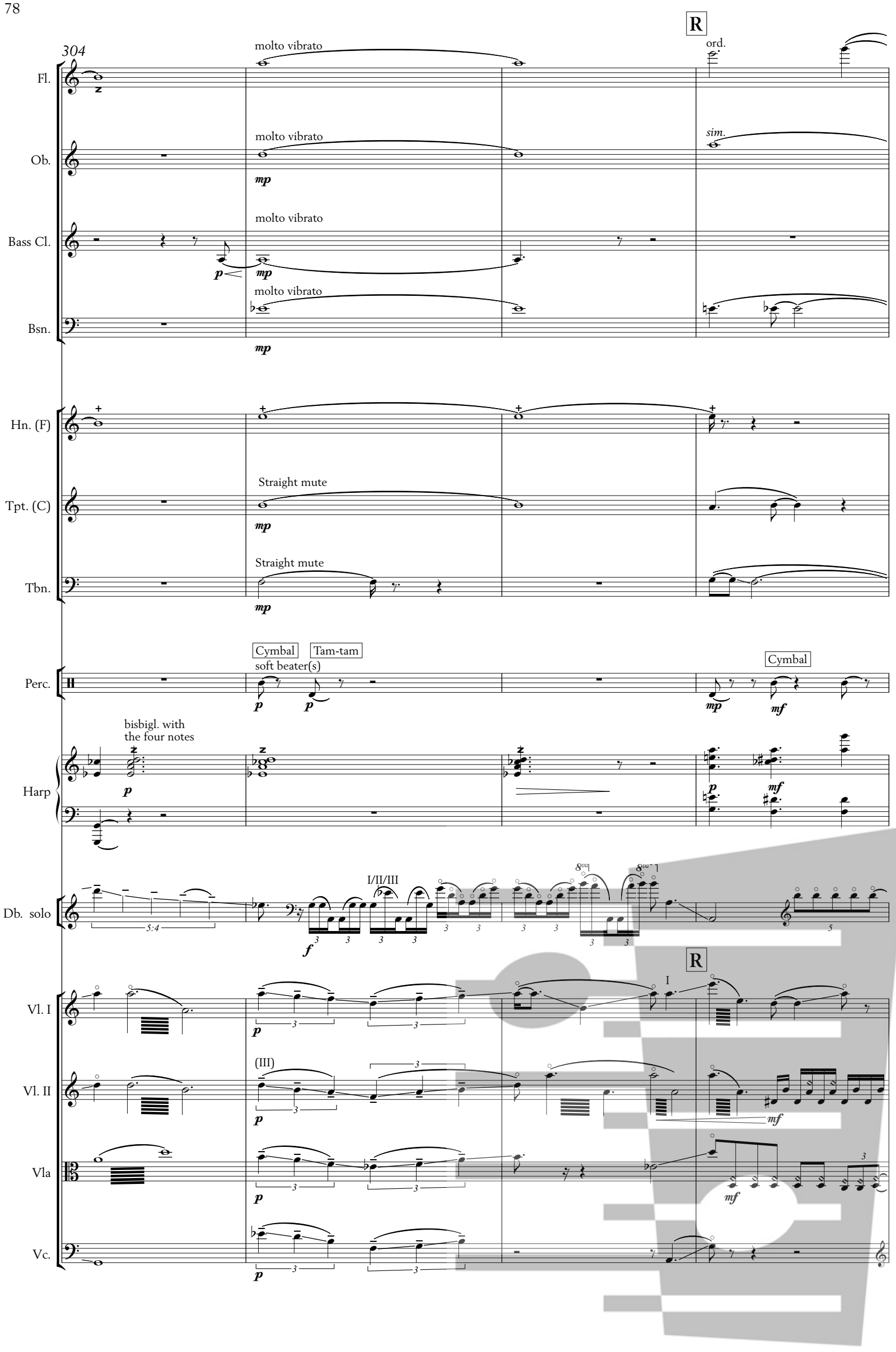
Vl. I

Vl. II

Vla

Vc.

(III)


304
R
Fl.
molto vibrato
ord.
Ob.
molto vibrato
sim.
mp
Bass Cl.
molto vibrato
p
mp
Bsn.
molto vibrato
mp
Hn. (F)
Tpt. (C)
Straight mute
mp
Tbn.
Straight mute
mp
Perc.
Cymbal
Tam-tam
soft beater(s)
p
p
Cymbal
mp
mf
Harp
bisbigl. with
the four notes
p
p
mf
Db. solo
5:4
f
I/II/III
8va
8va
R
Vl. I
p
I
Vl. II
(III)
p
mf
Vla
p
mf
Vc.
p

308

Fl.

Ob.

(ord.)

Bass Cl.

(ord.)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Cm.)

Tam-tam

Perc.

mf

p

Harp

Db. solo

Vl. I

mf

f

Vl. II

f

Vla

f

Vc.

mf

311

Fl.

Ob.

Bass Cl.

(ord.)

Bsn.

bisbigl.*

*a trill with another fingering of (almost) the same pitch

Hn. (F)

Tpt. (C)

senza sord.

Tbn.

senza sord.

Cymbal

soft beaters

(Tam-t.)

Perc.

Harp

start over

Db. solo

Vl. I

Vl. II

Vla

Vc.

Intensivo e cantabile ♩ = 92-104

314

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

Bass drum

Tam-tam

Harp

Db. solo

Intensivo e cantabile ♩ = 92-104

Vl. I

Vl. II

Vla

Vc.

317

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Tam-t.)

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

bisbigl.

ff *mf* *f*

320

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Perc.

motor on slow

Vibraphone

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

S

324

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Vib.)

Perc.

Harp

Db. solo

S

Vl. I

Vl. II

Vla

Vc.

mf

p

p sempre

327

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Practice mute
(ossia straight mute)

Tpt. (C)

Tbn.

(Vib.)

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

331 Change to Alto Flute

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Vib.)

Perc.

bisbigl.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

335

Bsn.

Hn. (F)

Perc. — Crotales

Db. solo

Vl. I

Vl. II

Vla

Vc.

339

Hn. (F)

Perc. — Vibraphone (motor on slow)

Harp — bisbigl.

Db. solo

Vl. I

Vl. II

Vla

Vc.

T **Un poco più tranquillo** ♩ = 80-84

343

Alto Flute

Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Vib.)

Perc.

Tam-tam

Harp

Db. solo

T **Un poco più tranquillo** ♩ = 80-84

con sord.

Vl. I

Vl. II

Vla

Vc.

347

A. Fl.

Bass Cl.

Bsn.

p

(Tam-t.)

Perc.

Harp

Db. solo

Vl. I

pp

Vl. II

Vla

352

A. Fl.

Ob.

Bsn.

p

(Tam-t.)

Perc.

ppp

Harp

Db. solo

Vl. I

Vl. II

Vla

356

A. Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(Tam-t.)

Perc.

Harp

(ossia 8va)

(loco)

Db. solo

Vl. I

Vl. II

Vla

Vc.

U **Gentile, malinconico (♩ = 72-76)**

360

A. Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Temple block (lower)

Perc.

Harp

Db. solo

pizz.

U **Gentile, malinconico (♩ = 72-76)**

Vl. I

Vl. II

Vla

Vc.

pizz.

arco

pizz.

364

A. Fl.

Ob.

Bass Cl.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

(T. bl.)

Perc.

Harp

Db. solo

Vl. I

Vl. II

Vla

Vc.

pp

pp

pizz. sempre

arco

pizz.

pizz.

arco
ric.

arco
ric.

pizz.

pizz.

arco

pizz.

368

A. Fl.

Ob.

Bass Cl.

Bsn.

pp

Hn. (F)

Tpt. (C)

Tbn.

(T. bl.)

Perc.

Crotales

pp

Harp

Db. solo

arco

pizz.

arco

Vl. I

(ord.)

pizz.

Vl. II

arco

pizz.

Vla

arco

ric.

pizz.

Vc.

arco

372

A. Fl.

Ob.

Bass Cl.

Bsn.

3

Hn. (F)

Tpt. (C)

Tbn.

Temple block (lower)

Crotales

Perc.

pp

pp

Harp

8va

8vb

3

3

pizz.

arco

Db. solo

p

pp

pizz.

arco

3

3

arco

Vl. I

Vl. II

Vla

(ord.)

Vc.

Mäntytiellä, työhuoneella
alimmassa kerroksessa 18.8.2025