

Einojuhani Rautavaara

A REQUIEM IN OUR TIME

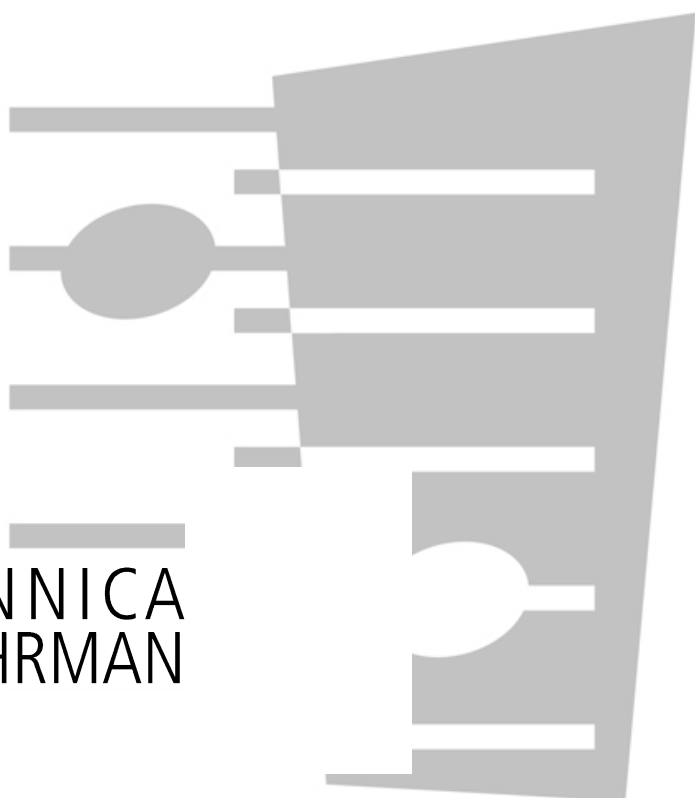
(1953)

Standard edition

SCORE



FENNICA
GEHRMAN



INSTRUMENTATION

Trumpet 1–4 in B $\flat$

Horns 1–4 in F

Trombones 1–3

Baritone

Tuba

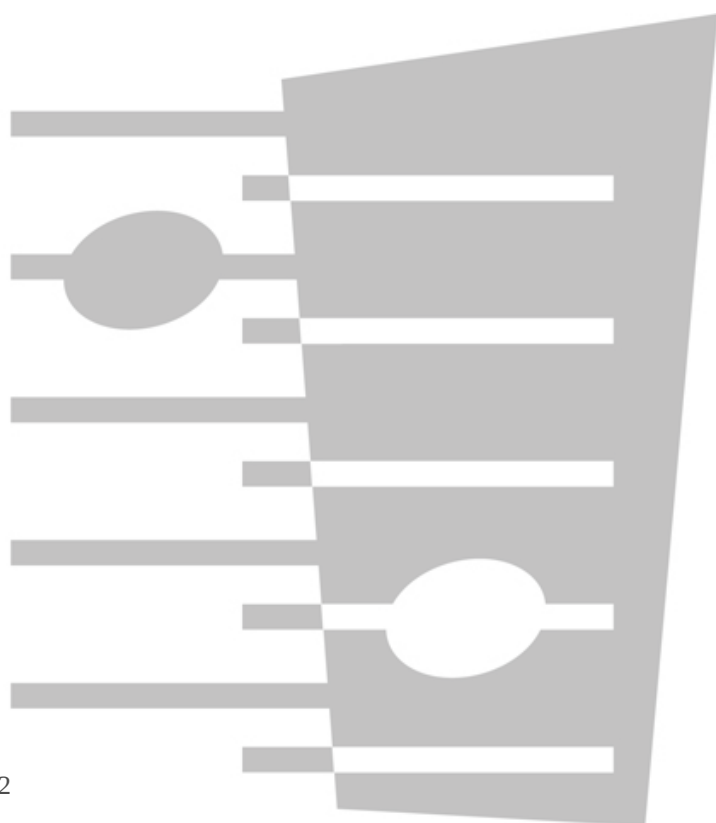
Timpani

Percussion*

** Glockenspiel, Xylophone, Tubular Bells,
Snare Drum, Cymbals, Suspended Cymbal*

DURATION

10 min



A REQUIEM IN OUR TIME

for brass ensemble

EINOJUHANI RAUTAVAARA (1953)

1. Hymnus

Festivamente ♩ = ca.132

Trumpet in Bb

Horn in F

Trombone

Baritone

Tuba

Timpani

Percussion

Snare Drum

*) Revised and corrected.

5

A

1

2

3

4

Tpt
in Bb

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

(Sn. Dr.)

Perc.

10

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

15

15

Tpt in Bb

1 *f*

2 *f*

3 *f*

4 *f*

mf

mf

mf

Hn in F

1 *mf*

2 *mf*

3 *mf*

4 *mf*

f

f

f

Tbne

1 *f*

2 *f*

3 *f*

f

f

Bar. *ff*

Tuba *ff*

Timp. *ff*

Cymbals a 2 *f*

Perc. *f*

Suspended Cymbal hard sticks *p*

B

20

Tpt
in B $\flat$

1

2

3

4

mf

mf

mf

mf

Hn
in F

1

2

3

4

mf

mf

mf

mf

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

f

p

f

24

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.
(Susp. Cymb.)

mf

mf

mf

mf

f

f

f

mf

f

mf

f

p

f

28

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

mf

f

mf

f

mf

f

mf

f

mf

f

f

p

32

Tpt
in B $\flat$

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hn
in F

1 *f*

2 *f*

3 *f*

4

Tbne

1 *f*

2 *f*

3 *f*

Bar.

Tuba

Timp.

Perc.
(Susp. Cymb.)

f *p* *f*

36

poco allargando a tempo

Tpt in B $\flat$

1 *mf*

2 *mf*

3 *mf*

4

Hn in F

1

2

3

4

Tbne

1 *mf*

2 *mf*

3 *mf*

Bar.

Tuba

Timp.

Perc.

p

mf

C

40

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hn
in F

Bar.

Timp.

Perc. Glockenspiel *f*



44

1

2

3

4

Hn
in F

Bar.

Timp.

Perc.

48

D solo

Tpt in Bb

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hn in F

1 *molto cresc.*

2 *molto cresc.*

3 *molto cresc.*

4 *molto cresc.*

Tbne

1 *mf*

2 *mf*

3 *mf*

Bar. *molto cresc.*

Tuba

Timp.

Perc. Tubular Bell *f*

52

1

2

Tpt
in Bb

3

4

1

2

Tbne

3

Perc. (T. Bell)

56

1

2

Tpt
in Bb

3

4

1

2

Tbne

3

Perc.

a tempo

25

64 **E**

Tpt in B $\flat$

1

2

3

4

Hn in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

f

f

f

f

f

f

f

Suspended Cymbal with timpani sticks

f

[illegible]

74

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

(cresc.)

ff

ff

ff

ff

ff

tutti

f

f

(cresc.)

f

(Susp. Cymb.)

f

79

Tpt in B $\flat$

1 *f*

2 *f*

3 *f*

4 *f*

Hn in F

1 *f*

2 *f*

3

4

Tbne

1 *f*

2

3

Bar.

Tuba

Timp.

f

Perc.

f

pesante

84

Tpt
in B $\flat$

1

2

3

4

ff

Hn
in F

1

2

3

4

f

ff

Tbne

1

2

3

ff

Bar.

Tuba

f

ff

Timp.

ff

Perc.

(Susp. Cymb.)

f

Cymbals a 2

ff

Dur. ca. 2"45"

2. Credo et dubito

Vivace ♩ = 120
solo con sord.

p secco e ritmico

Trumpet in B $\flat$

Horn in F

pp

solo con sord.

p secco e ritmico

pp

Trombone

Baritone

Tuba

Timpani

Xylophone (written as sounds)

p

The musical score is for a piece titled '2. Credo et dubito'. It is in 4/4 time and marked 'Vivace' with a tempo of 120 beats per minute. The score is written for a large ensemble, including four Trumpets in B-flat, four Horns in F, three Trombones, a Baritone, a Tuba, Timpani, and Percussion. The Percussion part includes a Xylophone, which is written as sounds. The score is divided into three measures. The first measure features a solo for the first Trumpet, marked 'p secco e ritmico'. The second measure features a solo for the first Horn, marked 'p secco e ritmico'. The third measure features a solo for the first Trombone, marked 'pp'. The score includes various dynamic markings, including 'p', 'pp', and 'ppp'. The Percussion part includes a Xylophone, which is written as sounds. The score is written for a large ensemble, including four Trumpets in B-flat, four Horns in F, three Trombones, a Baritone, a Tuba, Timpani, and Percussion.

F rit. molto tenuto

4

Tpt in B $\flat$

1 *p*

2 *f* *p* *ff*

3 *f* *p* *ff*

4 *f* *p* *ff*

Hn in F

1

2

3 *pp* *f* *p* *ff*

4 *f* *p* *ff*

Tbne

1 *f* *p* *ff*

2 *f* *p* *ff*

3

Bar.

Tuba

Timp.

Perc. (Xyl.) *p* *f sub.* *f* *p* *ff*

[illegible]

Vivace ♩ = 120

11

1 *p secco*

2

3 *con sord.*
pp

4

Tpt
in B♭

1

2

3

4

Hn
in F

1

2

3

4

Tbne 2

3

Bar.

Tuba

Timp.

Perc.
(Xyl.)
p

solo con sord.

p secco

pp

14 **G** molto tenuto

Tpt in B $\flat$

1 *p*

2 *pp* *f* *p* *ff*

3 senza sord. *f* *p* *ff*

4 *f* *p* *ff*

Hn in F

1 *p*

2

3 *pp* *f* *p* *ff*

4 *f* *p* *ff*

Tbne

1 *f* *p* *ff*

2 *f* *p* *ff*

3

Bar.

Tuba

Timp. *f* *p* *ff*

Perc. *p* *f sub.*

Suspended Cymbal with snare drum sticks

17 **Grave** ♩ = 54 **Vivace** ♩ = 120
(con sord.) (solo)

Tpt in B♭

1 *mf*

Hn in F

1 *p* *mf* *pp*

2 *p* *mf* *pp*

3 *p* *mf* *pp*

4 *p* *mf* *pp*

Tbne

1 *p* *mf* *pp*

2 *p* *mf* *pp*

3 *p* *mf* *pp*

Bar.

p *mf* *pp*

Tuba

p *mf* *pp*

Timpani

p *pp*

Perc.

tutti senza sord.

21

senza sord.

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

molto cresc.

Pesante ♩ = 44

Vivace ♩ = 120
(solo)

25

Tpt in B♭

1 *f* *ff* *p* *f* *ff* *pp*

2 *f* *ff* *p* *f* *ff* *pp*

3 *f* *ff* *p* *ff* *pp*

4 *f* *ff* *p* *ff* *pp*

Hn in F

1 *f* *ff* *p* *pp*

2 *f* *ff* *p* *pp*

3 *f* *ff* *p* *pp*

4 *f* *ff* *p* *pp*

Tbne

1 *f* *ff* *p* *ff* *pp*

2 *f* *ff* *p* *ff* *pp*

3 *f* *ff* *p* *ff* *pp*

Bar.

f *ff* *p* *pp*

Tuba

f *ff* *p* *pp*

Timp.

ff *p* *ff* *pp* *pp*

Perc.

Cymbals a 2 *ff*

Xylophone *f* *ff*

Suspended Cymbal with snare drum sticks

Timpani

Dur. ca. 1"30"

3. Dies irae

Allegro ♩ = 132

Trumpet in B $\flat$

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpt in B $\flat$

3

1

2

3

4

Hn in F

1 *f*

2 *f*

3 *f*

4 *f*

Bar. *f*

Tuba

6

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

H

10

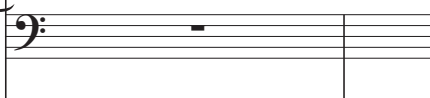
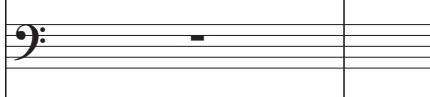
Tpt
in B $\flat$

1 
2 
3 
4 

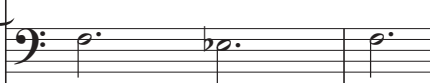
Hn
in F

1 
2 
3 
4 

Tbne

1 
2 
3 

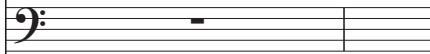
Bar.



Tuba



Timp.



Perc.



[illegible]

17

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

Detailed description of the musical score: The score is for measures 17 through 20. The top section, labeled 'Tpt in B $\flat$ ', contains four staves (1-4) with treble clefs. Staff 1 has a key signature of one flat and features a melodic line with eighth and quarter notes. Staff 2 has a key signature of one sharp and features a melodic line with eighth and quarter notes. Staff 3 and 4 have a key signature of one flat and feature melodic lines with eighth and quarter notes. The middle section, labeled 'Hn in F', contains four staves (1-4) with treble clefs, all of which are empty (rests). The bottom section contains three Tenor Bells (labeled 'Tbne'), a Baritone (labeled 'Bar.'), a Tuba, Timpani (labeled 'Timp.'), and Percussion (labeled 'Perc.'). The Tenor Bells have staves with bass clefs; staff 1 has a key signature of one sharp, staff 2 has one flat, and staff 3 has one flat. The Baritone, Tuba, and Timpani have staves with bass clefs and one flat. The Percussion part uses a snare drum icon and features a rhythmic pattern of eighth and quarter notes. A large, stylized watermark is visible in the background of the lower half of the page.

21

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

(Sn. Dr.)

Perc.

25

J

1 solo

2 solo

3

4

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

p

pp

p

pp

tune F $\sharp$ to F $\natural$

29

1

2

Tpt
in B $\flat$

3

4

con sord.

solo

pp

con sord.

solo

pp

1.2

Hn
in F

3.4

Timp.

34

1

2

Tpt
in B $\flat$

3

4

tutti
con sord.

tutti
con sord.

mf

mf

tutti
mf

1.2

Hn
in F

3.4

Timp.

39

Tpt in Bb

1

2

3

4

tutti

mf

Hn in F

1.2

3

Tbne

1

2

f

f

f

f

a 2 +

42

Tpt in Bb

1

2

3

4

Hn in F

1.2

3

Tbne

1

2

(a 2)

K

45

1
2
3
4
Tpt
in Bb

senza sord.
ff

senza sord.
ff

senza sord.
ff

senza sord.
ff

1
2
3
4
Hn
in F

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff

1
2
3
Tbne

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

Bar.
Tuba

ff

ff

Timp.

ff

Perc.
(Sn. Dr.)

ff *ff*

gliss.

gliss.

49

Tpt
in Bb

Hn
in F

Tbne 2

Bar.

Tuba

Timp.

Perc.

ff

ff

Detailed description of the musical score: The score is for a full orchestra. Measures 49 and 50 are in 9/8 time. In measure 49, the strings (not shown) would play a half note, and the woodwinds and brass play quarter notes. In measure 50, the strings play a half note, and the woodwinds and brass play quarter notes. Measure 51 is in 6/8 time. The strings play a half note, and the woodwinds and brass play quarter notes. Measure 52 is in 12/8 time. The strings play a half note, and the woodwinds and brass play quarter notes. The percussion parts feature a strong, accented rhythmic pattern in measures 51 and 52, marked with *ff* (fortissimo).

53

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.
(Sn. Dr.)

57

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

The musical score for measures 57-60 is arranged in a multi-staff format. The top section, labeled 'Tpt in B $\flat$ ', contains four staves for the trumpet section. The middle section, labeled 'Hn in F', contains four staves for the horn section. Below that, the 'Tbne' section has three staves for the trombone section. The 'Bar.' and 'Tuba' sections each have one staff. The 'Timp.' section has one staff, and the 'Perc.' section has one staff. The key signature changes from B-flat major to F major at measure 59. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes.

61

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

(Sn. Dr.)

mf

mf

mf

tune F $\sharp$ to F $\sharp$

64

L

1

2

3

4

Tpt
in Bb

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

mf

f

68

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

71

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

[illegible]

M

77

Tpt
in B $\flat$

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Hn
in F

1 *gliss.*

2 *gliss.*

3 *gliss.*

4 *gliss.*

Tbne 2

1

2

3 *ff*

Bar.

1

Tuba

1

Timp.

1 *ff*

(Sn. Dr.)

Perc.

1 *ff*

80

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc. (Sn. Dr.)

83

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

Detailed description of the musical score: The score is for measures 83, 84, and 85. The key signature has one flat (B-flat). The time signature is 4/4. The parts are: Trumpets in B-flat (4 staves), Horns in F (4 staves), Trombones (3 staves), Baritone (1 staff), Tuba (1 staff), Timpani (1 staff), and Percussion (1 staff). Measures 83-85 contain a dense melodic and rhythmic texture. The percussion part features a repeating eighth-note pattern in measures 84 and 85.

86

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc. (Sn. Dr.)

solo

p

p

89

Tpt in Bb

1 *tutti* *fff*

2 *tutti* *fff*

3 *fff*

4 *fff*

Hn in F

1 *ff* *gliss.* *fff*

2 *ff* *gliss.* *fff*

3 *ff* *gliss.* *fff*

4 *ff* *gliss.* *fff*

Tbne

1 *fff*

2 *fff*

3 *fff*

Bar. *fff*

Tuba *fff*

Timp. *fff*

Perc. *fff*

Dur. ca. 2"45"

4. Lacrimosa

Larghetto tranquillo ♩ = 76

1
solo
con sord.
pp

2
pp
solo
con sord.

3
con sord.
pp

4
con sord.
pp

Trumpet in B $\flat$

1
con sord.
pp

2
con sord.
pp

3
con sord.
pp

4
con sord.
pp

Horn in F

1
2
3
4

Trombone

1
2
3

Baritone
p ben cantabile

Tuba

Timpani

Percussion

The musical score is for a piece titled '4. Lacrimosa'. It is in 4/4 time and marked 'Larghetto tranquillo' with a tempo of 76 beats per minute. The score is arranged for a large ensemble. The Trumpet in B $\flat$ section has four parts, with the first and second parts featuring a 'solo con sord.' (solo with mutes) section marked *pp*. The Horn in F section also has four parts, with the first and second parts featuring a 'con sord.' (with mutes) section marked *pp*. The Trombone section has three parts, with the first and second parts featuring a 'con sord.' section marked *pp*. The Baritone part has a 'solo' section marked *p* ben cantabile. The Tuba, Timpani, and Percussion parts are also present. The score includes various musical notations such as notes, rests, and dynamic markings.

6

1

2

3

4

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

Tbne

Bar.

Tuba

Timp.

Perc.

The musical score is arranged in a system with seven staves. The first staff is for Tpt in B $\flat$ (Trumpet in B-flat), with four parts (1, 2, 3, 4). The second staff is for Hn in F (Horn in F), also with four parts (1, 2, 3, 4). The third staff is for Tbne (Trombone), with three parts (1, 2, 3). The fourth staff is for Bar. (Baritone). The fifth staff is for Tuba. The sixth staff is for Timp. (Timpani). The seventh staff is for Perc. (Percussion). The score includes various musical notations such as notes, rests, and slurs. A large, stylized graphic of a hand and a drumstick is overlaid on the right side of the page.

11

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

via sord.

via sord.

[illegible]

21 (solo) senza sord.

p *mf* 5 5

Tpt
in B♭

1 2 3 4

Hn
in F

1 2 3 4

mf *mf* *p* *mf* *p*

Tbne

1 2 3

mf *mf* *pp*

Bar.

Tuba

Timp.

Perc.

26 (solo)

con sord.

pp (solo)

pp

Tpt in B $\flat$

1

2

3

4

pp

pp

tutti con sord.

Hn in F

1

2

3

4

pp

con sord.

pp

con sord.

pp

Tbne

1

2

3

pp

Bar.

solo

p ben cantabile

Tuba

Timp.

Perc.

32

Tpt in B $\flat$

1

2

3

4

Hn in F

1

2

3

4

Tbne 1

2

3

Bar.

Tuba

Timp.

Perc.

dolce

solo

pp

ben cantabile

p

5

solo dolce

pp

ben cantabile

p

5

