

Original
version

To the memory of my mother

A REQUIEM IN OUR TIME

for brass ensemble

EINO RAUTAVAARA

op. 3 (1954)

1. Hymnus

Festivamente ♩ = ca.132

1. Trumpet in B $\flat$

2. *mf*

3. *mf*

4. *mf*

1.2. Horn in F

3.4.

1. Trombone

2. *f*

3.

Baritone

Tuba

Timpani

Percussion

Side Drum (with snares)

mf

5

A

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.
(S. Dr.)

Tpt
in B♭

1 2 3 4

Hn
in F

1 2 3 4

Tbne

1 2 3

Bar.

Tuba

Timp.

Perc.

15

Tpt
in B $\flat$

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f*

Hn
in F

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf*

Tbne

1 *f*

2 *f* *f* *soli* *f*

3 *f* *f* *f* *f*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. Cymbals a 2 *f* Side Drum *tr* *p*

[illegible]

24

1

2

3

4

Tpt
in Bb

1

2

3

4

Hn
in F

1

2

3

4

Tbne

Bar.

Tuba

Timp.

Perc.
(S. Dr.)

mf

f

mf

f

mf

f

tr

p

f

[illegible]

32

Tpt
in B $\flat$

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hn
in F

1 *f*

2 *f*

3 *f*

4

Tbne

1 *f*

2 *f*

3 *f*

Bar.

Tuba

Timp.

Perc.

f *p* *f* *tr*

36

poco allargando

a tempo

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

mf

p

The musical score is written for a brass and percussion ensemble. It consists of two systems of staves. The first system includes staves for four Trumpets in B-flat (Tpt in B $\flat$), four Horns in F (Hn in F), three Trombones (Tbne), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The second system includes staves for four Trumpets in B-flat (Tpt in B $\flat$), four Horns in F (Hn in F), three Trombones (Tbne), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The tempo markings 'poco allargando' and 'a tempo' are placed above the first system. The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*), and articulation marks. A large, stylized watermark is visible in the background of the second system.

C

40

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hn
in F

Bar.

Timp.

Perc. Campanelli *f*



44

1

2

3

4

Hn
in F

Bar.

Timp.

Perc.

D

48

Tpt
in B♭

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hn
in F

1

2

3

4

Tbne

1 *mf*

2 *mf*

3 *mf*

Bar.

Tuba

Timp.

Perc.

Campane (Bell) *f*

52

1

2

3

4

Tpt
in Bb

1

2

3

Tbne

(Camp.)

Perc.

56

1

2

3

4

Tpt
in Bb

1

2

3

Tbne

Perc.

60

poco rit. a tempo

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

f

f

f

f

f

f

f

Cymbal
bacchette di legno

f

64 **E**

Tpt in B $\flat$

1 *f*

2 *f*

3 *f*

4 *f*

Hn in F

1 *f*

2 *f*

3 *f*

4 *f*

Tbne

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. (Cymb.) *f*

The musical score is written for a brass and percussion ensemble. It begins at measure 64, marked with a rehearsal symbol 'E'. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into systems for different instrument groups. The first system is for Trumpets in B-flat (4 parts), the second for Horns in F (4 parts), the third for Trombones (3 parts), Baritone, and Tuba, the fourth for Timpani, and the fifth for Percussion (Cymbal). The music is marked with a forte (f) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, stylized watermark is visible in the background of the score.

69

Tpt
in B $\flat$

1 *f*

2 *f*

3 *f*

4 *f*

Hn
in F

1 *f* *cresc.*

2 *f* *cresc.*

3 *f* *cresc.*

4 *f* *cresc.*

Tbne

1 *f* solo *f*

2 *f*

3 *f*

Bar.

Tuba

Timp.

Perc.

mf *tr* *f* *mf* *cresc.*

Tpt
in B $\flat$

1 2 3 4

Hn
in F

1 2 3 4

(cresc.) (cresc.) (cresc.) (cresc.)

ff *ff* *ff* *ff*

Tbne

1 2 3

ff soli *f* soli *f*

Bar.

1 2 3 4

Timp.

1 2 3 4

(cresc.) *f*

Perc.

1 2 3 4

(Cymb.) *f*

79

Tpt
in B $\flat$

1 *f*

2 *f*

3 *f*

4 *f*

Hn
in F

1 *f*

2 *f*

3

4

Tbne

1 *f*

2 *f*

3 *f*

Bar.

Tuba

Timp.

Perc.

Detailed description of the musical score: The score is for measures 79 through 83. Measures 79 and 80 are in 3/8 time. Measure 81 is in 3/4 time. Measures 82 and 83 are in 2/4 time. The key signature changes from one flat (B-flat major) to two flats (B-flat major with a key signature change to two flats, likely for a different mode or key). The parts are: Trumpets in B-flat (4 staves), Horns in F (4 staves), Trombones (3 staves), Baritone (1 staff), Tuba (1 staff), Timpani (1 staff), and Percussion (1 staff). Dynamics include forte (f) and fortissimo (ff). The percussion part includes a snare drum and a cymbal.

2. Credo et dubito

Vivace ♩ = 120

solo
con sord.

Trumpet in B♭

1 *p secco e ritmico*

2

3

4

Horn in F

1 con sord. solo *p secco e ritmico*

2 con sord. solo *p secco e ritmico*

3 con sord. *pp*

4 (senza sord.) *pp*

Trombone

1

2

3

Baritone

Tuba

Timpani

Percussion

Xylophone (or Marimba-Xylophone, if possible. The part is written as [it] sounds.) *p*

Hn. 1&2: alt. bb. 3-5, 13-15 horn solo (cf. standard version)

[illegible]

7

The image shows a musical score for four tubas, labeled 1, 2, 3, and 4, all in B-flat major. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of four staves, each with a treble clef and a key signature of one flat. The first staff (Tpt 1) has a whole note chord of B-flat, D-flat, F, and A-flat. The second staff (Tpt 2) has a whole note chord of B-flat, D-flat, F, and A-flat. The third staff (Tpt 3) has a whole note chord of B-flat, D-flat, F, and A-flat. The fourth staff (Tpt 4) has a whole note chord of B-flat, D-flat, F, and A-flat. The score is divided into four measures, each containing a whole note chord of B-flat, D-flat, F, and A-flat.

Four Horns in F (Hn in F) musical score, measures 1-5. The score is written for four staves, numbered 1 to 4. The key signature is one sharp (F#). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The first two staves are marked "senza sord." (without mutes). The first staff has a slur over measures 1-2, and the second staff has a slur over measures 3-4. The third and fourth staves have slurs over measures 1-2 and 3-4. The first staff has a slur over measures 1-2, and the second staff has a slur over measures 3-4. The third and fourth staves have slurs over measures 1-2 and 3-4. The first staff has a slur over measures 1-2, and the second staff has a slur over measures 3-4. The third and fourth staves have slurs over measures 1-2 and 3-4.

1
Tbne 2
3

p *mf* *pp* *pp*

p *mf* *pp* *pp*

p *mf* *pp* *pp*

Timp.

Perc. 

Vivace ♩ = 120
solo con sord.

11

1 *p secco*

2

3 *pp* con sord.

4

Tpt
in B♭

1

2

3 con sord. solo

4

Hn
in F

1 *p secco*

2 con sord. solo

3 [con sord.]

4 *pp*

1

2

3

Tbne 2

Bar.

Tuba

Timp.

Perc. (Xyl.)
8va

p

Hn. 3: bb. 13–14 in part, marked with pencil: stopped (+), chiuso

G

molto ritardando

14

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

p

pp

senza sord.

f

p

ff

[senza sord.]

pp

f

p

ff

f

p

ff

f

p

ff

bacchette di legno - side drum sticks

Suspended Cymbal

tr

take (suspended) Cymbal

f

p

ff

p

f sub.

17 Grave ♩ = 54

Vivace ♩ = 120
(con sord.) (solo)

Tpt in B♭

1

2

3

4

Hn in F

1

2

3

4

senza sord.

p *mf* *pp*

Tbne

1

2

3

p *mf* *pp*

Bar.

Tuba

p *mf* *pp*

Timp.

Timpani *tr*

p *mf* *pp*

Perc.

21

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

solo

pp

molto cresc.

25 **Pesante** ♩ = 44 senza sord. **Vivace** ♩ = 120 soli

Tpt in B♭

1 *f* *ff* *p* *f* *ff* *pp*

2 *f* *ff* *p* *f* *ff* *pp*

3 *f* *ff* *p* *ff* *pp*

4 *f* *ff* *p* *ff* *pp*

Hn in F

1 *f* *ff* *p* *pp*

2 *f* *ff* *p* *pp*

3 *f* *ff* *p* *pp*

4 *f* *ff* *p* *pp*

Tbne

1 *f* *ff* *p* *ff* *pp*

2 *f* *ff* *p* *ff* *pp*

3 *f* *ff* *p* *ff* *pp*

Bar.

f *ff* *p*

Tuba

f *ff* *p*

Timp.

ff *p* *ff* *pp* *pp*

Perc.

Cymbals a 2 *ff*

Suspended Cymbal *tr*

Xylophone *8va* *f* *ff* *pp*

bacchette di legno - side drum sticks

Timpani *tr*

Dur. ca. 1"30"

3. Dies irae

Allegro ♩ = 132

Trumpet in B $\flat$

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpt in B $\flat$

3

1

2

3

4

Hn in F

Bar.

Tuba

1 *f*

2 *f*

3 *f*

4 *f*

Bar. *f*

Tuba

Tr. 1 & 2: in parts: bb. 1-15 quarter note is F (not D#).
Footnote in manuscript: "Trumpets corrected".

6

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

H

10

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

[illegible]

17

1

2

3

4

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

Tbne

Bar.

Tuba

Timp.

Perc.

21

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc. (S. Dr.)

Detailed description of the musical score: The score is written for a large ensemble. Measures 21 and 22 feature active parts for the four Trumpets in B-flat and the three Tenor Bells. The Horns in F, Baritone, and Tuba are in rests. Measures 23 and 24 show the brass instruments in rests, while the Tenor Bells, Tuba, Timpani, and Snare Drum continue with their rhythmic patterns. The Snare Drum part is marked '(S. Dr.)'.

25

J

sol

p

pp

p

pp

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

tune F $\sharp$ to F $\flat$

29

1

2

Tpt
in B $\flat$

3

4

con sord.

soli

pp

con sord.

soli

pp

1.2

Hn
in F

3.4

Timp.

34

1

2

Tpt
in B $\flat$

3

4

con sord.

mf

con sord.

mf

mf

1.2

Hn
in F

3.4

Timp.

Tr. 1 & 2: in parts: mm. 38-44 quarter note is C (not A#)

39

Tpt in Bb

1

2

3

4

mf

Hn in F

1.2

3

ff

ff

Tbne

1

2

f

f

42

Tpt in Bb

1

2

3

4

Hn in F

1.2

3

(a 2)

Tbne

1

2

K

45

Tpt
in Bb

1 *senza sord.* *ff*

2 *senza sord.* *ff*

3 *senza sord.* *ff*

4 *senza sord.* *ff*

Hn
in F

1 *ff* *mf* *ff* *ff*

2 *ff* *mf* *ff* *ff*

3 *ff* *mf* *ff* *ff*

4 *ff* *ff* *ff* *ff*

Tbne 2

1 *ff* *mf* *ff* *ff* *gliss.*

2 *ff* *mf* *ff* *ff* *gliss.*

3 *ff* *mf* *ff* *ff*

Bar.

ff *ff*

Tuba

ff

Timp.

ff *ff*

Perc.

(S. Dr.)

ff *ff* *ff*

49

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne 2

1

2

3

Bar.

1

Tuba

1

Timp.

1

Perc.

1

Tpt
in B $\flat$

1 2 3 4

Hn
in F

1 2 3 4

Tbne

1 2 3

Bar.

1

Tuba

1

Timp.

1

(S. Dr.)

Perc.

1

57

Tpt in B $\flat$

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Hn in F

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbne

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Tr. 1 & 2: similar in score and parts: quarter note is F. Perhaps an editing omission?

61

Tpt
in B $\flat$

1 mf

2 mf

3 mf

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

1

2

Tuba

1

2

Timp.

1

2

(S. Dr.)

Perc.

1

2

muta F $\flat$ to F $\sharp$

L

64

Tpt in Bb

1 *sempre staccato*

2 *sempre staccato*

3 *sempre staccato*

4 *sempre staccato*
mf

Hn in F

1 *f*

2 *f*

3 *f*

4 *f*

Tbne

1 *f*

2 *f*

3

Bar.

f

Tuba

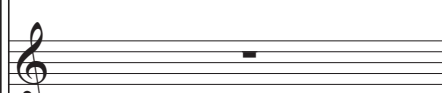
f

Timp.

Perc.

68

Tpt
in B $\flat$

1 
2 
3 
4 

Hn
in F

1 
2 
3 
4 

Tbne

1 
2 
3 

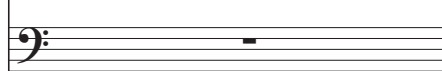
Bar.



Tuba



Timp.



Perc.



71

Tpt
in Bb

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

The musical score for measures 71-73 is as follows:

- Measure 71:**
 - Tpt in Bb:** 1. Quarter notes G4, A4, Bb4, A4, G4. 2. Quarter notes F4, G4, A4, Bb4, A4, G4. 3. Quarter notes G4, A4, Bb4, A4, G4. 4. Rest.
 - Hn in F:** 1. Half note F4. 2. Half note E4. 3. Half note D4. 4. Half note C4.
 - Tbne:** 1. Half note F3. 2. Half note E3. 3. Rest.
 - Bar.:** Half note F2. 2. Half note E2. 3. Half note D2.
 - Tuba:** Half note F2. 2. Half note E2. 3. Half note D2.
 - Timp.:** Rest.
 - Perc.:** Rest.
- Measure 72:**
 - Tpt in Bb:** 1. Quarter notes G4, A4, Bb4, A4, G4. 2. Quarter notes F4, G4, A4, Bb4, A4, G4. 3. Quarter notes G4, A4, Bb4, A4, G4. 4. Quarter notes F4, G4, A4, Bb4, A4, G4.
 - Hn in F:** 1. Half note F4. 2. Half note E4. 3. Half note D4. 4. Half note C4.
 - Tbne:** 1. Half note F3. 2. Half note E3. 3. Rest.
 - Bar.:** Half note F2. 2. Half note E2. 3. Half note D2.
 - Tuba:** Half note F2. 2. Half note E2. 3. Half note D2.
 - Timp.:** Rest.
 - Perc.:** Rest.
- Measure 73:**
 - Tpt in Bb:** 1. Quarter notes G4, A4, Bb4, A4, G4. 2. Quarter notes F4, G4, A4, Bb4, A4, G4. 3. Quarter notes G4, A4, Bb4, A4, G4. 4. Quarter notes F4, G4, A4, Bb4, A4, G4.
 - Hn in F:** 1. Half note F4. 2. Half note E4. 3. Half note D4. 4. Half note C4.
 - Tbne:** 1. Half note F3. 2. Half note E3. 3. Rest.
 - Bar.:** Half note F2. 2. Half note E2. 3. Half note D2.
 - Tuba:** Half note F2. 2. Half note E2. 3. Half note D2.
 - Timp.:** Rest.
 - Perc.:** Rest.

74

Tpt
in Bb

1

2

3

4

Hn
in F

1

2

3

4

Tbne 2

1

2

3

Bar.

Tuba

Timp.

Perc.

M

77

Tpt
in B $\flat$

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Hn
in F

1 *ff* gliss.

2 *ff* gliss.

3 *ff* gliss.

4 *ff* gliss.

Tbne 2

1

2

3 *ff*

Bar.

1

2

Tuba

1

2

Timp.

1 *ff*

2

(S. Dr.)

Perc.

1 *ff*

2

80

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc. (S. Dr.)

83

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

The musical score for measures 83-85 is as follows:

- Measure 83:** Trumpets 1-4 have whole rests. Horns 1-4 play a sixteenth-note ascending scale (B $\flat$ 4 to B $\flat$ 5) marked *ff*. Trombone 1 has a whole rest. Trombone 2 has a dotted half note B $\flat$ 2. Trombone 3 has a dotted half note B $\flat$ 1. Baritone, Tuba, and Timpani have dotted half notes B $\flat$ 1, B $\flat$ 1, and B $\flat$ 1 respectively. Percussion has a whole rest.
- Measure 84:** Trumpets 1-4 have dotted half notes B $\flat$ 4, B $\flat$ 4, B $\flat$ 4, and B $\flat$ 4. Horns 1-4 have dotted half notes B $\flat$ 5, B $\flat$ 5, B $\flat$ 5, and B $\flat$ 5. Trombone 1 has a dotted half note B $\flat$ 2. Trombone 2 has a dotted half note B $\flat$ 2. Trombone 3 has a dotted half note B $\flat$ 1. Baritone, Tuba, and Timpani have dotted half notes B $\flat$ 1, B $\flat$ 1, and B $\flat$ 1 respectively. Percussion has a dotted half note B $\flat$ 1.
- Measure 85:** Trumpets 1-4 have dotted half notes B $\flat$ 4, B $\flat$ 4, B $\flat$ 4, and B $\flat$ 4. Horns 1-4 have dotted half notes B $\flat$ 5, B $\flat$ 5, B $\flat$ 5, and B $\flat$ 5. Trombone 1 has a dotted half note B $\flat$ 2. Trombone 2 has a dotted half note B $\flat$ 2. Trombone 3 has a dotted half note B $\flat$ 1. Baritone, Tuba, and Timpani have dotted half notes B $\flat$ 1, B $\flat$ 1, and B $\flat$ 1 respectively. Percussion has a dotted half note B $\flat$ 1.

[illegible]

[illegible]

Dur. ca. 2"45"

4. Lacrymosa

Larghetto ♩ = 76

1
solo
con sord.
pp

2
pp
solo
con sord.

3
con sord.
pp

4
con sord.
pp

Trumpet in B $\flat$

1
con sord.
pp

2
con sord.
pp

3
con sord.
pp

4
con sord.
pp

Horn in F

1
con sord.
pp

2
con sord.
pp

3
con sord.
pp

4
con sord.
pp

Trombone

1
pp

2
pp

3
pp

Baritone
solo
p ben cantabile

Tuba

Timpani

Percussion
(tacet)



6

1

2

3

4

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

Tbne

Bar.

Tuba

Timp.

Perc.

The musical score is written for a brass and percussion ensemble. It consists of four systems of staves. The first system contains four staves for Trumpets in B-flat (labeled 1, 2, 3, 4), four staves for Horns in F (labeled 1, 2, 3, 4), and three staves for Trombones (labeled 1, 2, 3). The second system contains three staves: Baritone (labeled Bar.), Tuba, and Timpani (labeled Timp.). The third system contains one staff for Percussion (labeled Perc.). The score includes various musical notations such as notes, rests, and slurs. A large, stylized graphic of a hand with a white circle on the palm is overlaid on the right side of the score.

11

Tpt
in B♭

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

N

16

Tpt
in B♭

1 2 3 4

Hn
in F

1 2 3 4

solo senza sord.

mf

5

senza sord.

p

Tbne

1 2 3

mf

pp

Bar.

1

Tuba

1

mf

pp

Timp.

1

mf

pp

Perc.

1

21

senza sord.

solo

p *mf* 5 5

Tpt
in Bb

1 2 3 4

Hn
in F

1 2 3 4

[*mf*] [*mf*] *mf* *p*

Tbne

1 2 3

p *mf* *pp*

Bar.

Tuba

Timp.

Perc.



26

Tpt in Bb

1 *pp* con sord. *pp* con sord.

2 *pp* solo con sord.

3 *pp* con sord.

4 *pp* con sord.

Hn in F

1 *pp* con sord.

2 con sord. *pp*

3 *pp* con sord.

4 con sord. *pp*

Tbne

1

2 *pp*

3

Bar.

pp solo *p ben cantabile*

Tuba

Timp.

Perc.

32

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

1

2

3

Bar.

Tuba

Timp.

Perc.

solo

pp *p*

molto cantabile e dolce

5

5

38

1

2

3

4

Tpt
in B $\flat$

1

2

3

4

Hn
in F

1

2

3

4

Tbne

2

3

5

pp

pp

Bar.

Tuba

Timp.

Perc.



Dur. ca. 2"25"