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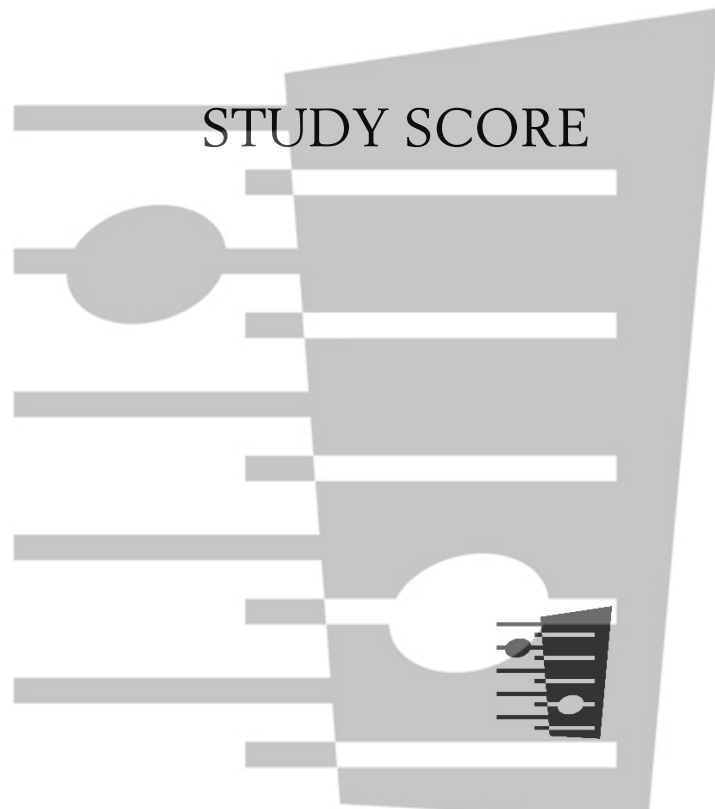
Kai Nieminen

SYMPHONY NO. 2

Nello Specchio della Notte

(2015)

STUDY SCORE



KAI NIEMINEN: SINFONIA No. 2 (*Nello Specchio della Notte*)

Kantaesitys: Sääksmäki soi -festivaali 3.7.2015

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"Immaginiamo un mondo in cui non esista il tempo. Solo le immagini."

Alan Lightman: I sogni di Einstein - 15 Maggio 1905 (1993)



Michelangelo Merisi di Caravaggio (1573-1620) Madonna dei Pellegrini
Chiesa di San Agostino in Campo Marzio Roma

Nello Specchio della Notte

Flute  = 60

Alto Flute

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

The image shows a musical score for five woodwind instruments: Alto Flute, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The score is written in 4/4 time and spans six measures. Each instrument has a single staff with a whole rest in every measure, indicating that all instruments are silent throughout this section of the music.

[illegible][illegible]

14

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p

p

pp

senza sord.

p

mp

mp

Detailed description of the musical score: The score is for measures 14 through 18. Measures 14 and 15 are mostly rests for all instruments. Measure 16 features a triplet of eighth notes in the Glockenspiel (Glsp) and Violin I (Vln. I), marked *mp*. The Violin II (Vln. II) part has a triplet of eighth notes marked *p*. The Viola (Vla.) part has a triplet of eighth notes marked *p*. The Violoncello (Vc.) and Double Bass (D.B.) parts have triplet markings. Measure 17 continues the triplet patterns in the strings and woodwinds. Measure 18 features a triplet of eighth notes in the Glockenspiel and Violin I, marked *mp*. The Violin II part has a triplet of eighth notes marked *p*. The Viola part has a triplet of eighth notes marked *pp*. The Violoncello and Double Bass parts have triplet markings. A large grey watermark is visible across the lower half of the page.

19

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 19-23 is as follows:

- Measures 19-23:** All woodwind and brass instruments (Fl., Alto. Fl., Cl., Bass Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2) have whole rests.
- Glsp (Glockenspiel):** Measures 19-23 contain a melodic line with triplets and slurs. Measure 23 ends with a triplet of eighth notes.
- Vln. I (Violin I):** Measures 19-23 contain a melodic line with triplets and slurs. Measure 23 ends with a triplet of eighth notes.
- Vln. II (Violin II):** Measures 19-23 contain a melodic line with triplets and slurs. Measure 23 ends with a triplet of eighth notes.
- Vla. (Viola):** Measures 19-23 contain a melodic line with triplets and slurs. Measure 23 ends with a triplet of eighth notes. Dynamics *p* and *pp* are indicated.
- Vc. (Violoncello) and D.B. (Double Bass):** Measures 19-23 have whole rests.

24

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

mp

p

mp

pp

arco, senza sord.

29

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Crot.

Glsp

Bass Dr

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

30

31

32

33

34

35

36

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459</

[illegible]

38

Fl. *mp*

Alto. Fl. *pp*

Cl. *pp*

Bass Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Gls. *p*

Xyl. *p*

Vln. I *pp*

Vln. II *pp* arco

Vla. *mf* arco *p* *pp*

Vc. *p* *pp* pizz.

D.B.

[illegible]

[illegible]

54

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

dim.

p

p

mp

p

p

pp

p

pp

[illegible]

65

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp 3

pp 3

mp 3

mf 3

f

p

mf 3

f

pizz

p

arco

p

mf

f

pizz

p

pizz

f

p

pizz.

p

mp

C

C

70

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pp

f

arco

[illegible]

80

D

Fl.

pp

Alto. Fl.

mf

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

p

D

Vln. I

p

Vln. II

p elegiaco

sul G

p elegiaco

sul C

p

pp

Vla.

Vc.

D.B.

p

91

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p *elegiaco*

p

Detailed description of the musical score: The score is for measures 91 to 95. Measures 91 and 92 are mostly rests for the woodwinds. In measure 93, the Bsn. 1 and Bsn. 2 parts enter with a triplet of eighth notes (Bb, A, G) marked *mp*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) enter in measure 93 with a melodic line, marked *p* and *elegiaco*. The Vln. I part has a triplet of eighth notes (A, Bb, A) in measure 93. The Vln. II part has a triplet of eighth notes (Bb, A, G) in measure 93. The Vla. part has a triplet of eighth notes (Bb, A, G) in measure 93. The Vc. part has a triplet of eighth notes (Bb, A, G) in measure 93. The D.B. part has a triplet of eighth notes (Bb, A, G) in measure 93. Measures 94 and 95 continue the melodic development for the strings and the triplet pattern for the Bsn. parts.

Musical score for measures 96-100. The score includes parts for Flute (Fl.), Alto Flute (Alto. Fl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Glsp., Xyl., Vln. I, Vln. II, Vla., Vc., and D.B.

- Measures 96-97:** Fl. has rests. Alto. Fl. plays eighth-note triplets (*mp*). Cl. plays eighth-note triplets (*p*). Bsn. 1 and 2 play quarter-note triplets (*pp*).
- Measure 98:** Fl. has rests. Alto. Fl. continues triplets. Cl. continues triplets. Bsn. 1 and 2 have rests.
- Measure 99:** Fl. has rests. Alto. Fl. has rests. Cl. plays eighth-note triplets. Bsn. 1 and 2 have rests.
- Measure 100:** Fl. plays half notes (*p*). Alto. Fl. has rests. Cl. plays eighth-note triplets (*pp*). Bsn. 1 and 2 have rests.

[illegible]

[illegible]

112

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Gls

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

mf

[illegible]

123

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz *mp* *f* *p* *f* *(pizz.)*

128

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pp

pp

The musical score for page 25, measures 128-132, is as follows:

- Measures 128-132:** All woodwind and brass instruments (Fl., Alto Fl., Cl., Bass Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Glsp) have whole rests.
- Violin I (Vln. I):** Measures 128-132 contain a triplet of eighth notes (Bb, A, Gb) in measure 128, followed by a triplet of eighth notes (F, E, D) in measure 129, and a triplet of eighth notes (C, B, A) in measure 130. Measures 131-132 contain a triplet of eighth notes (G, F, E) in measure 131, followed by a triplet of eighth notes (D, C, B) in measure 132.
- Violin II (Vln. II):** Measures 128-132 contain a half note (Bb) in measure 128, followed by a half note (A) in measure 129, and a half note (G) in measure 130. Measures 131-132 contain a half note (F) in measure 131, followed by a half note (E) in measure 132.
- Viola (Vla.):** Measures 128-132 contain a half note (Bb) in measure 128, followed by a half note (A) in measure 129, and a half note (G) in measure 130. Measures 131-132 contain a half note (F) in measure 131, followed by a half note (E) in measure 132.
- Violoncello (Vc.):** Measures 128-132 contain a half note (Bb) in measure 128, followed by a half note (A) in measure 129, and a half note (G) in measure 130. Measures 131-132 contain a half note (F) in measure 131, followed by a half note (E) in measure 132.
- Double Bass (D.B.):** Measures 128-132 contain a half note (Bb) in measure 128, followed by a half note (A) in measure 129, and a half note (G) in measure 130. Measures 131-132 contain a half note (F) in measure 131, followed by a half note (E) in measure 132.

133

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Gls

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mp

The musical score for page 26, measures 133-137, is presented below. The staves are arranged vertically, with the woodwinds and brass instruments at the top, followed by the strings. The notation includes various musical symbols such as rests, triplets, and dynamic markings. A large grey watermark is visible on the right side of the page.

Measure	Fl.	Alto. Fl.	Cl.	Bass Cl.	Bsn. 1	Bsn. 2	Hn. 1	Hn. 2	Gls	Vln. I	Vln. II	Vla.	Vc.	D.B.
133	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Triplet of eighth notes	Triplet of eighth notes	Rest	Rest	Rest
134	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Triplet of eighth notes	Triplet of eighth notes	Rest	Rest	Rest
135	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Triplet of eighth notes	Triplet of eighth notes	Rest	Rest	Rest
136	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Triplet of eighth notes	Triplet of eighth notes	Rest	Rest	Rest
137	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Triplet of eighth notes	Triplet of eighth notes	Rest	Rest	Rest

138

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

3

3

3

3

p

3

3

3

3

pp

p

mp

p

mp

mp

mp

mp

144

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

pp

mp

pp

mp

pp

mp

mp

mf

p

mf

pp

p

G

G

148

Fl. *mp*

Alto. Fl. *mp*

Cl.

Bass Cl. *3*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Xyl. *3*

Vln. I *mp* *3*

Vln. II *mp* *3*

Vla. *p* *3* *mp* *3*

Vc.

D.B.

The musical score for page 29, measures 148-149, features a variety of instruments. The Flute and Alto Flute parts begin with a melodic line in measure 148, marked *mp*. The Bass Clarinet part has a triplet in measure 149. The Violin I and II parts play a complex triplet pattern in measure 148, marked *mp*. The Viola part plays a similar triplet pattern in measure 148, marked *p*. The Violoncello and Double Bass parts are silent in measure 148. The score is marked with measure numbers 148 and 149. A large watermark is visible in the background.

150

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 30, measures 150-151, features the following details:

- Flute (Fl.):** Measure 150 has a half note G#4. Measure 151 has a whole rest.
- Alto Flute (Alto. Fl.):** Measure 150 has a half note F#4. Measure 151 has a whole rest.
- Clarinet (Cl.):** Measure 150 has a quarter note Bb3. Measure 151 has a half note Bb3.
- Bass Clarinet (Bass Cl.):** Measure 150 has a quarter note Bb2. Measure 151 has a half note Bb2.
- Bsn. 1 & Bsn. 2:** Both have whole rests in measures 150 and 151.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** Both have whole rests in measures 150 and 151.
- Glsp. (Glockenspiel):** Measure 150 has a triplet of eighth notes (G4, A4, B4). Measure 151 has a triplet of eighth notes (G4, A4, B4).
- Xyl. (Xylophone):** Measure 150 has a triplet of eighth notes (G4, A4, B4). Measure 151 has a whole rest.
- Vln. I (Violin I):** Measure 150 has a triplet of eighth notes (G4, A4, B4). Measure 151 has a whole rest.
- Vln. II (Violin II):** Measure 150 has a whole rest. Measure 151 has a whole rest.
- Vla. (Viola):** Measure 150 has a triplet of eighth notes (G4, A4, B4). Measure 151 has a triplet of eighth notes (G4, A4, B4).
- Vc. (Violoncello) & D.B. (Double Bass):** Both have whole rests in measures 150 and 151.

152

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 31, measures 152-153, features a variety of instruments. The woodwinds (Flute, Alto Flute, Clarinet, Bass Clarinet, Bsn. 1, Bsn. 2, Horn 1, Horn 2) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent in these measures. The percussion section (Glsp, Xyl.) and the string section (Vln. I, Vln. II, Vla.) are active. The Glsp part consists of a triplet of eighth notes in measure 152, followed by a quarter note in measure 153. The Xyl. part consists of a triplet of eighth notes in measure 152, followed by a quarter note in measure 153. The Vln. I and Vln. II parts feature complex rhythmic patterns with triplets and slurs. The Vla. part also features a triplet of eighth notes in measure 152, followed by a quarter note in measure 153. The Vc. and D.B. parts are silent in these measures.

[illegible]

156

Fl. *mf*

Alto. Fl. *mf*

Cl. *mf*

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Gls

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp* arco

The musical score for page 33, measures 156-157, is presented for a full orchestra. The Flute (Fl.) part begins at measure 156 with a melody of eighth-note triplets, marked *mf*. The Alto Flute (Alto. Fl.) and Clarinet (Cl.) parts enter in measure 157 with similar triplet patterns, also marked *mf*. The Bass Clarinet (Bass Cl.), Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Glsp parts are silent throughout these measures. The Violin I (Vln. I) part enters in measure 157 with a triplet pattern, marked *mp*. The Violin II (Vln. II) part is silent. The Viola (Vla.) part enters in measure 156 with a triplet pattern, marked *mp*. The Violoncello (Vc.) and Double Bass (D.B.) parts enter in measure 156 with a triplet pattern, marked *mp*. The D.B. part is marked *arco* in measure 157. A large grey watermark is visible in the background.

[illegible]

160

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Gls

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

Detailed description of the musical score: The score is for a full orchestra. Measures 160 and 161 are shown. The Flute part (Fl.) has a melodic line with many triplets, starting at measure 160. The Alto Flute (Alto. Fl.) has a similar melodic line starting at measure 161. The Clarinet (Cl.) has a melodic line with triplets starting at measure 160. The Bass Clarinet (Bass Cl.) is silent. The Bsn. 1 and Bsn. 2 parts have a rhythmic pattern of eighth notes with triplets. The Hn. 1 and Hn. 2 parts have a similar rhythmic pattern. The Glsp part is silent. The Vln. I and Vln. II parts have a complex rhythmic pattern with many triplets. The Vla. part has a similar rhythmic pattern starting at measure 161. The Vc. and D.B. parts have a rhythmic pattern of eighth notes with triplets. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large grey watermark is visible on the right side of the page.

162

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

The musical score for page 36, measures 162-163, features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are highly active, featuring complex rhythmic patterns with triplets and slurs. The Alto Flute (Alto. Fl.) and Bass Clarinet (Bass Cl.) parts are also active, with triplets and slurs. The Bsn. 1 and Bsn. 2 parts are mostly silent, with a few notes in measure 163. The Hn. 1 and Hn. 2 parts are also mostly silent. The Glsp part is active, with a few notes in measure 163. The Vln. I and Vln. II parts are active, with triplets and slurs. The Vla. part is active, with triplets and slurs. The Vc. part is active, with a few notes in measure 163. The D.B. part is mostly silent. A large, stylized watermark is visible on the right side of the page.

164

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Gls

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

p

mp

Detailed description of the musical score: The score is for a full orchestra. Measures 164 and 165 are shown. The woodwinds (Bsn. 1, Bsn. 2, Hn. 1, Hn. 2) play a rhythmic pattern of eighth notes with triplets, marked *mf*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a similar rhythmic pattern, with Vln. II marked *p* and D.B. marked *mp*. The woodwinds (Fl., Alto Fl., Cl., Bass Cl., Glsp) are silent in these measures.

[illegible]

168

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 168: Flute, Alto Flute, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Glockenspiel are silent. Violin I and Violin II play a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (B4, C5, D5). Viola plays a triplet of eighth notes (F#3, G#3, A3). Violoncello and Double Bass play a triplet of eighth notes (F#2, G#2, A2). Measure 169: Flute, Alto Flute, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Glockenspiel are silent. Violin I and Violin II play a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (B4, C5, D5). Viola plays a triplet of eighth notes (F#3, G#3, A3). Violoncello and Double Bass play a triplet of eighth notes (F#2, G#2, A2).

[illegible]

[illegible]

I

178

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Bass Dr

pp

I

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

186

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Gls

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp 3 3 3

mp 3 3

mp 3 3

mp 3 3

[illegible]

J[illegible]

196 ♩ = 126

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Bass Dr

♩ = 126

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

The musical score is for page 49, measures 196 and 197. The key signature is one flat (B-flat major or D minor) and the time signature is 15/8. The tempo is marked as 126 beats per minute. The instruments listed are Flute (Fl.), Alto Flute (Alto. Fl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Glockenspiel (Glsp), Bass Drum (Bass Dr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bass drum part starts with a piano (p) dynamic. The score is partially obscured by a large, stylized graphic on the right side.

198

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp.

Bass Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

dim.

The musical score for measures 198-200 features the following details:

- Flute (Fl.) and Alto Flute (Alto. Fl.):** Both parts have whole rests in all three measures.
- Clarinet (Cl.):** Measure 198 starts with a quarter note G4, followed by quarter rests. Measures 199 and 200 have whole rests.
- Bass Clarinet (Bass Cl.):** Measure 198 begins with a half note G2, followed by eighth notes A2, B2, and C3. Measure 199 continues with eighth notes D3, E3, and F3, then a half note G3. Measure 200 has a whole rest.
- Bsn. 1:** Measure 198 has a whole rest. Measure 199 starts with a half note G2, followed by eighth notes A2, B2, and C3. Measure 200 continues with eighth notes D3, E3, and F3, then a half note G3.
- Bsn. 2:** All three measures (198-200) have whole rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts have whole rests in all three measures.
- Glsp. (Glockenspiel):** Measures 198-200 consist of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Bass Drum (Bass Dr.):** Measures 198-200 feature a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Vln. I (Violin I):** All three measures (198-200) have whole rests.
- Vln. II (Violin II):** Measures 198-200 consist of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Vla. (Viola):** All three measures (198-200) have whole rests.
- Vc. (Violoncello) and D.B. (Double Bass):** Both parts have whole rests in all three measures.

201

Fl. *mp cantabile*

Alto. Fl. *mf molto espressivo*

Cl. *mp*

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Crot. *p* *mf*

Bass Dr. *pp*

Vln. I *p*

Vln. II *p*

Vln. II *mp*

Vla. *arco* *mp*

Vc.

D.B.

204

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mp

arco

mp

207

rit.

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glsp

Bass Dr

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

mf

mf

p

rit.

pizz.

p

[illegible]

213 **K**

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Gls

Xyl.

K

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord

pp

p

pp

p

pp

p

pp

sf

sf

[illegible]

[illegible]

[illegible]

231

Fl.

Alto. Fl.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Gls

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

ppp

p

simile

pp

mp

mf

pp

pp

pp

arco

pp

mp

p

pizz.

p

[illegible]

This page contains musical staves for measures 241 through 246. The instruments are arranged as follows:

- Fl.**: Flute
- Alto Fl.**: Alto Flute
- Cl.**: Clarinet
- Bass Cl.**: Bass Clarinet
- Bsn. 1 & 2**: Basso Saxophone
- Hn. 1 & 2**: Horn
- Crot.**: Crota
- Gls.**: Gong
- Bass Dr.**: Bass Drum
- Vln. I & II**: Violin
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as notes, rests, dynamics (*ppp*, *pp*, *p*), articulation marks (*air*, *lunga*), and performance instructions (*arco*, *pizz.*, *col legno*). A large watermark "MUSICALSHEETSONLINE.COM" is visible across the bottom right portion of the page.