

SCORE LIBRARY

Kai Nieminen

SYMPHONY NO. 1
"La Selva"

(2013)

STUDY SCORE



KAI NIEMINEN

SINFONIA

LA SELVA

(2013)

SCORE



FENNICA GEHRMAN



Kai Nieminen: Sinfonia Nro 1 "La Selva"

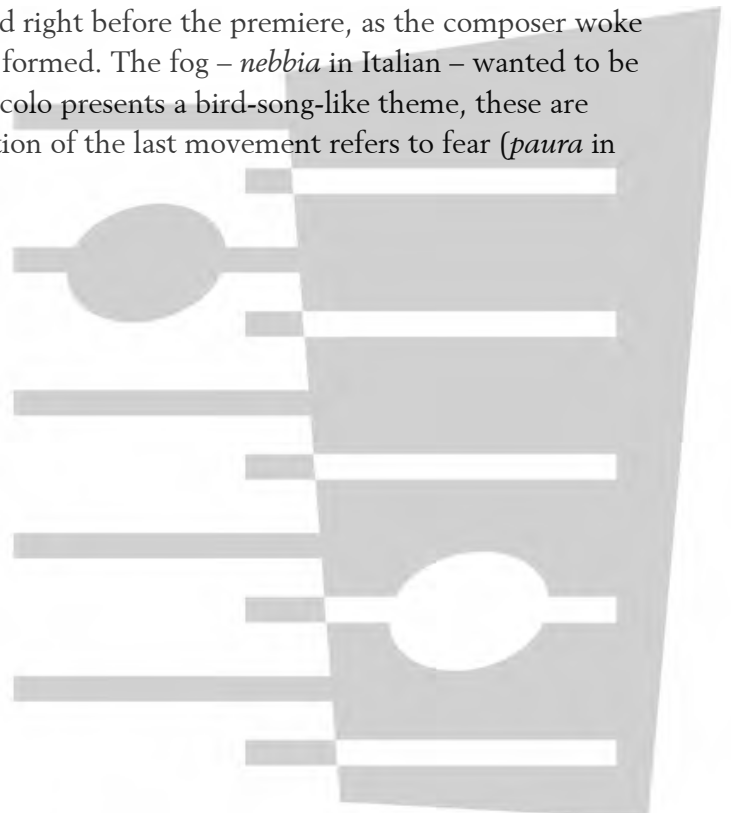
Kai Niemisen ensimmäisen sinfonian (2013) siemen kylvettiin jo vuonna 2001, kun Patrick Gallois kantaesitti Italiassa Niemisen ensimmäisen soitinkonserton (huilukonsertto "Palomar" (2001)). Tuolloin käyty keskustelu mahdollisesta sinfoniasta realisoitui, kun Gallois'sta tuli Jyväskylän kapellimestari, ja orkesteri tilasi Niemiseltä sinfonian Teoston sävellystilaustoimikunnan apurahan tukemana.

Säveltäjän mukaan sinfonian muotoutumiseen on vaikuttanut luvun seitsemän sisältämä mystiikka. Sävellyksessä on seitsemän osaa, joissa vaeltaa seitsemän teemaa. Lisäksi Niemistä kiehtovat vastakohtaisuudet, kuten pohjoisen luonnon pimeys ja rauha revontulineen vastaan Italian luonnon valoisuus ja vilkkaus. Ensimmäinen osa muutti muotoaan vielä aivan ennen kantaesitystä, kun säveltäjä heräsi keskeltä Kortepohjan ylle noussutta sumua (it. *nebbia*), joka tahtoi päästä osaksi uutta sinfoniaa. Viidennessä osassa Niemiselle läheinen lintuaihe esiintyy piccolo huilun soittamana. Viimeisen osan esitysohje viittaa pelkoon (it. *paura*).

Kai Nieminen: Symphony No. 1 "La Selva"

Kai Nieminen's first symphony (2013) was first discussed as early as in 2001, when Patrick Gallois gave the premiere of Nieminen's flute concerto "Palomar" (2001) in Italy. The symphony discussion materialized a couple of years later, as Gallois was named the Music Director of the Jyväskylä Sinfonia of Nieminen's hometown. The symphony was commissioned by the Jyväskylä Sinfonia, with funds provided by copyright society Teosto's commissioning grant committee.

According to the composer, digit 7 and the mysticism contained within it, have formed the symphony. There are seven movements with seven themes. In addition, Nieminen is interested in opposites: the darkness and tranquility with northern lights contra the vividness and intense light of the Italian nature. The first movement was changed right before the premiere, as the composer woke up in his Jyväskylä home, engulfed in fog that had formed. The fog – *nebbia* in Italian – wanted to be a part of the symphony. In the fifth movement piccolo presents a bird-song-like theme, these are Nieminen's favourite kind of themes. The designation of the last movement refers to fear (*paura* in Italian).



Instruments

2 Flutes (I = Piccolo, II = Alto Flute)
Oboe
English Horn
Clarinet in B♭
Bass Clarinet in B♭
2 Bassoons

4 Horns in F
2 Trumpets in C

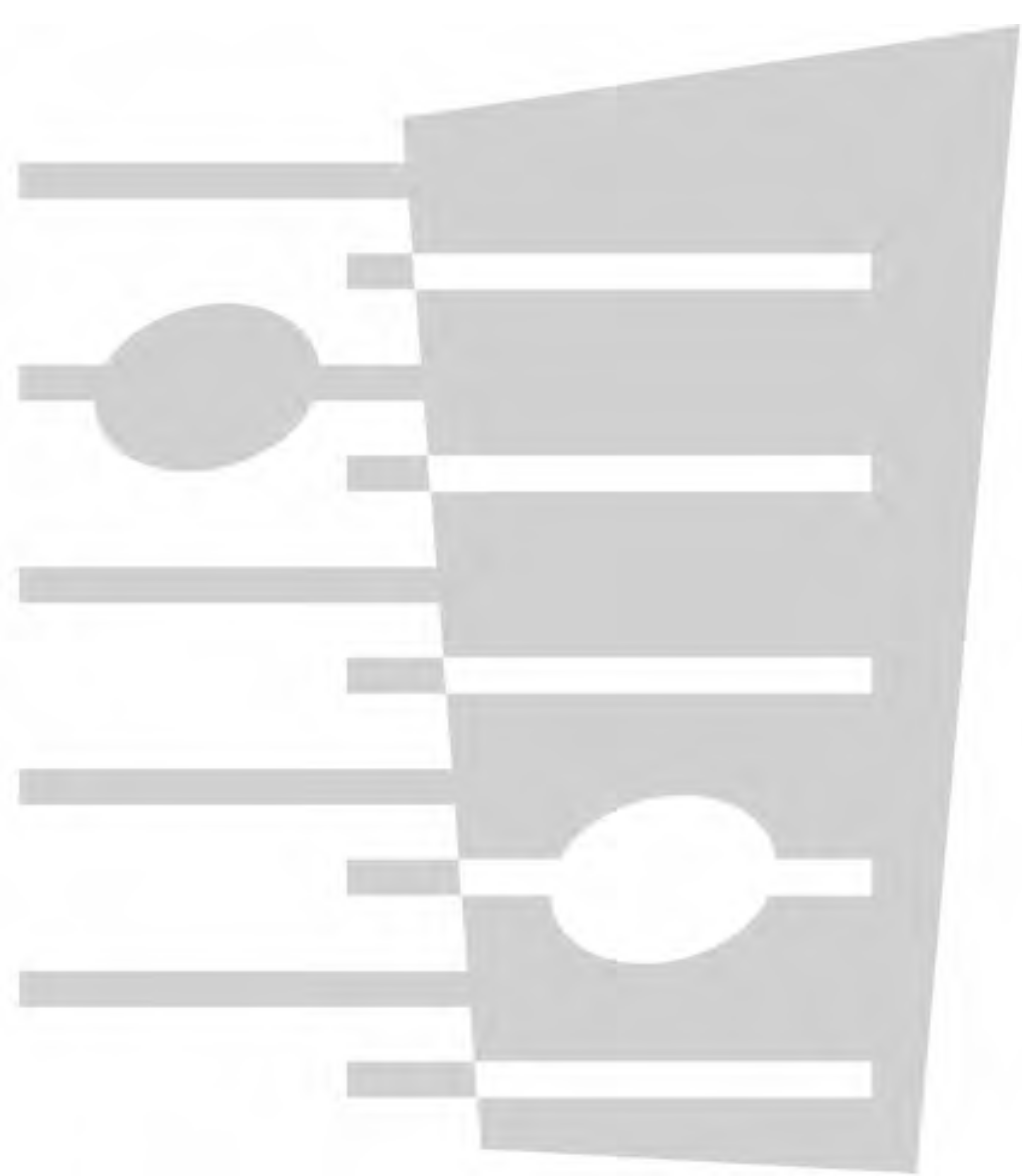
Timpani
Percussion (1 player)
 Bass Drum, Crotales, Tubular Bells,
 Temple Blocks, Vibraphone

Celesta

Harp

Strings

The score is written in C.



per Patrick Gallois & Sinfonia Finlandia

Sinfonia "La Selva"

I. Nebbia

KAI NIEMINEN
(2013)

Lento e misterioso ♩ = 42

Andante (poco rubato) ♩ = 60

Piccolo (1)

Flute 2

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Timpani

Crotales

Bass Drum

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

This musical score page contains measures 20 through 25 of a symphony. The instrumentation includes Piccolo (1), Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bsn. 1, Bsn. 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Timpani, Crotonale, Cello, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. Dynamic markings like *mf*, *mp*, *pp*, *f*, and *p* are used throughout. Performance instructions such as "solo" and "tutti" are present. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the top of the page. A large, faint watermark reading "Musical Score" is visible across the right side of the page.

26 **B**

Picc. (1)

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

change to Alto Flute

mp

mf

p

pp

mp

p

mp

pp

p

mp

mf

mp

pp

p

mp

mf

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The piano part features a prominent bass line with a walking bass pattern. The vocal line is a simple melody that follows the lyrics of the song. The score is presented in a clear, professional layout with a white background and black notation.

[illegible]

41

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

mp

mp

mp

pp

pp

pp

p

44

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Tub. Bells

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

mf

mp

mf

mf

mp

mp

p

p

mf

56

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

pp

sf

p

mp

p

p

p

mf

arco

[illegible]

[illegible]

[illegible]

78

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

* play bars 79-81 in inpedendent tempo of other instruments, like bird

senza sord.

senza sord.

tutti armonici

arco

arco

85

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

p

pp

p

pp

ppp

* play bars 87-95 in inpedendent tempo of other instruments

88

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf 3

f

mp 1.

p 3

[illegible]

[illegible]

[illegible]

attacca

II

Allegretto misterioso ♩ = 92 - 100

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

English Horn *mf*

Clarinet *mf*

Bass Clarinet *mf*

Bassoon 1 *mf*

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Timpani *mf*

Crotales *mf*

Celesta *mf*

Harp *mf*

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

A

A

B

13 (tr)

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

mf

mf

f

f

mf

f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

(tr)

Timp.

Crot.

Cel.

Harp

B

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

ff

mf

f

mf

mf

p

mf

[illegible]

[illegible]

30

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

mf

mf

p

ff

f

ff

mf

f

f

f

f

34

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

D

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Timp., Crot., Cel., Harp, Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures, with some measures containing dynamic markings such as *mf*, *f*, *fp*, and *f*. A large, stylized watermark of a cat is visible in the background of the page. The page number 42 is located in the top left corner.

50

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

f

mf

p

f

mf

mf

f

f

mf

mf

42

G

58

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

t

[illegible]

I

72

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

fp

f

p

f

I

[illegible]

82

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

J

49

[illegible]

[illegible]

[illegible]

III

$\text{♩} = 92$

Flute 1

Flute 2

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Timpani

Temple Blocks

Celesta

Harp

$\text{♩} = 92$

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is for a full orchestra, page 54, section III. The tempo is marked as quarter note = 92. The score is in 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper staves, while the brass (Horns, Trumpets) and percussion (Timpani, Temple Blocks, Celesta, Harp) are in the lower staves. The score features various dynamics (f, mf, p, mp, sf) and articulations (tr, sf, p, mf, mp). The woodwinds and strings have complex rhythmic patterns, while the brass and percussion have more rhythmic, punctuated parts. The score is written in a standard musical notation with a key signature of one flat (B-flat).

A

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

A

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

f

21

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

B

mf

mf

mp

mp

mp

p

p

C

35

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

C

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

p

mf

pp

mp

mf espressivo

p

mf espressivo

p

[illegible]

50

rit.

Lento ♩ = 60

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

55

E

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

mf

mf

mf

mf

f

gliss.

tr

mf

f

mf

mp

E

60

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

f

fp

gliss.

mf

pp

F

[illegible]

72

Fl. 1 *mp*

Fl. 2

Ob.

Eng. Hn. *mp*

Cl.

Bass Cl. *p* *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp. Cymbal resting upside down on skin of timpani *tr* *gliss.* *tr* *gliss.* *tr* *gliss.* *pp*

T. Bl. *p* *pp*

Cel.

Harp *p*

Vln. I *mf* *p* *pp*

Vln. II *mf* *pp*

Vla. *mf* *p* *pp*

Vc. *p* *pp* arco (pizz.)

Db. *p*

70

G

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

(pizz.)

pp

p

PPP

gliss.

tr

IV

Tranquillo moderato ♩=52

Flute 1 *mp* *pp* *mp*

Flute 2

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Timpani

Vibraphone *mp*

Celesta *mp*

Harp *lu* *mp*

Violin I *p* *mf* *pp* *p*

Violin II *mf* *p* *p*

Viola *mf* *p* *p*

Violoncello *p* *mf* *pp*

Double Bass

6

A

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

3

3

3

pp

pp

mp

mf

sul G

11

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

3

pp

p

mp

pp

mp

16

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

mp

mp

p

p

mp

mf

sul G

solo

B

21

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

p *f* *p* *tr*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

B

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *p* *mp* *mf* *3* *3* *3* *3*

[illegible]

This musical score page contains measures 36 through 40 of a symphony. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bsn. 1 and 2, Horns 1-4, Trumpets 1 and 2, Timpani, Vibraphone, Cello, Double Bass, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line with triplets and slurs, while the percussion provides a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is presented in a clean, professional layout with a large, light gray watermark in the background.

D

41

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

f

pp

tr

3

pp

p

mf

f

pp

p

mf

This musical score page contains measures 55 through 60. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bsn. 1 and 2, Horns 1-4, Trumpets 1 and 2, Timpani, Vibraphone, Cello/Double Bass, Harp, Violins I and II, Viola, Violoncello, and Double Bass.

Measure 55: Flutes 1 and 2 play a half note G4. Oboe, English Horn, Clarinet, and Bass Clarinet play a half note G4. Bass Clarinet has a trill. Bsn. 1 and 2 play a half note G4. Horns 1-4 play a half note G4. Trumpets 1 and 2 play a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Cello/Double Bass play a half note G4. Harp plays a half note G4. Violins I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.

Measure 56: Flutes 1 and 2 play a half note G4. Oboe, English Horn, Clarinet, and Bass Clarinet play a half note G4. Bass Clarinet has a trill. Bsn. 1 and 2 play a half note G4. Horns 1-4 play a half note G4. Trumpets 1 and 2 play a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Cello/Double Bass play a half note G4. Harp plays a half note G4. Violins I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.

Measure 57: Flutes 1 and 2 play a half note G4. Oboe, English Horn, Clarinet, and Bass Clarinet play a half note G4. Bass Clarinet has a trill. Bsn. 1 and 2 play a half note G4. Horns 1-4 play a half note G4. Trumpets 1 and 2 play a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Cello/Double Bass play a half note G4. Harp plays a half note G4. Violins I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.

Measure 58: Flutes 1 and 2 play a half note G4. Oboe, English Horn, Clarinet, and Bass Clarinet play a half note G4. Bass Clarinet has a trill. Bsn. 1 and 2 play a half note G4. Horns 1-4 play a half note G4. Trumpets 1 and 2 play a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Cello/Double Bass play a half note G4. Harp plays a half note G4. Violins I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.

Measure 59: Flutes 1 and 2 play a half note G4. Oboe, English Horn, Clarinet, and Bass Clarinet play a half note G4. Bass Clarinet has a trill. Bsn. 1 and 2 play a half note G4. Horns 1-4 play a half note G4. Trumpets 1 and 2 play a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Cello/Double Bass play a half note G4. Harp plays a half note G4. Violins I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.

Measure 60: Flutes 1 and 2 play a half note G4. Oboe, English Horn, Clarinet, and Bass Clarinet play a half note G4. Bass Clarinet has a trill. Bsn. 1 and 2 play a half note G4. Horns 1-4 play a half note G4. Trumpets 1 and 2 play a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Cello/Double Bass play a half note G4. Harp plays a half note G4. Violins I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.

[illegible]

64 **poco rit.**

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

V

Tempo rubato ♩ = 30-50

**play in an independent rhythm from other instruments*

solo

mp *sf*

Piccolo

Alto Flute

Oboe

English horn

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Timpani

Crotales

Celesta

Harp

Tempo rubato ♩ = 30-50

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz. *mp* *pp* *pp* *pp*

suoni reali

6 **A** 87

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

A

Vln. I

Vln. II

Vla.

Vc.

Db.

10

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

pp
pizz

mp
pizz

mp

mf

arco

3 *sf*

14 89

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

p

mf

pizz

mp

p

3

tr

mf

mp

p

22

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

pizz.

arco

p

arco

p

pizz.

mp

pizz.

mp

C

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

26

mf

p

p

pp

arco

mp

31

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

ppp

p

p

sf

3

94

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

35

p

p

tr

p

mp

pizz

mp

(pizz)

mp

pizz

mp

pizz

mp

D

D

E

43

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

mp

p

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

E

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

arcp

p

p

p

47

Picc. (1) *p* *pp* *ppp*

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl. *mp* *ppp* quasi a niente

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp *mp* 3

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. *pp*

Db. *pp*

VI

Allegro nervoso ♩ = 100

Flute 1

Flute 2

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Timpani

Bass Drum

Celesta

Harp

Allegro nervoso ♩ = 100

Violin I

Violin II

Viola

Violoncello

Double Bass

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl., Bass Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Timp., B. D., Cel., Harp, Vln. I, Vln. II, Vla., Vc., and Db. The score is in 12/8 time, as indicated by the time signature. The key signature is one flat (B-flat). The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are grouped into staves, with some instruments having multiple staves. The score includes various musical notations, such as notes, rests, and dynamic markings (p, f, mf, pp). The page number 99 is visible in the top right corner.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Double Bass (B. D.), Cello (Cel.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into measures, with a large section marked 'B' in a box. The music is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are indicated throughout the score. The notation includes various musical symbols, such as notes, rests, and accidentals, as well as a large, stylized watermark in the background.

19

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

f

sf

tr

p

mf

ff

f

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

C
105

The musical score for measures 25-105 is presented in a standard orchestral format. The key signature is C major, indicated by a 'C' in a box at the top left. The score includes staves for the following instruments: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl., Bass Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Timp., B. D., Cel., Harp, Vln. I, Vln. II, Vla., Vc., and Db. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, ff, pp), and articulation marks. A large watermark 'MusicalScoreCloud.com' is visible across the lower half of the page.

[illegible]

[illegible]

34

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Eng. Hn. *mf* *ff*

Cl. *mf* *ff*

Bass Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Timp. *f* *p*

B. D. *mf* *p*

Cel.

Harp *ff*

C D $\flat$ E $\flat$ F G $\sharp$ A B $\flat$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

37 109

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *p* *f* *tr*

110

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The page is numbered 43 at the top left and 111 at the top right. A large, bold letter 'E' is placed above the woodwind staves, indicating a section or rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *mf*, *sf*, *p*). The woodwind section (Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons 1 and 2) and the brass section (Horns 1-4, Trumpets 1 and 2) are clearly visible. The percussion section includes Timpani, Bass Drum, and Cymbals. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also present. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

46

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Eng. Hn.

Cl. *ff*

Bass Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *p* *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Timp. *ff* *p* *mf* *f* *ff*

B. D. *f* *ff*

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc. *f* *p*

Db. *f* *p*

[illegible]

[illegible]

56

$\text{♩} = 88$

rit.

Fl. 1

mp

pp

Fl. 2

mp

pp

Ob.

p

mf

mp

Eng. Hn.

Cl.

p

mf

mp

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

ppp

pp

pp

Tpt. 2

ppp

pp

mf

Timp.

pp

B. D.

pp

mp

pp

Cel.

p

Harp

mp

$\text{♩} = 88$

rit.

Vln. I

pizz.

p

mp

Vln. II

pizz.

p

mp

Vla.

pizz.

p

mp

Vc.

pizz.

p

mp

Db.

pizz.

p

attacca

VII

Nervoso (con paura) ♩ = 88

Flute 1

Flute 2

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Timpani

Vibraphone

Celesta

Harp

Nervoso (con paura) ♩ = 88

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

[illegible]

14

Fl. 1

mf

f

mf

Fl. 2

f

Ob.

f

mf

Eng. Hn.

Cl.

mf

tr

Bass Cl.

mf

tr

Bsn. 1

mf

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

mp

3

T. Bl.

Cel.

Harp

Vln. I

pp

Vln. II

Vla.

mp

Vc.

mp

pp

Db.

mp

pizz

18

B

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

B

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tr

gliss.

mp

pp

26

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mp

mf

tr

mf

tr

gliss.

pp

mf

pp

pp

30

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

123

124

[illegible]

46

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mf

f

mf

mf

sf

sf

54 129

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bass Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Db.

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 62 in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl., Bass Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Timp., T. Bl., Vib., Cel., Harp, Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, pp). A large, bold 'F' is placed above the staff for Fl. 1, indicating a forte section. The page is numbered 13 in the top right corner.

68

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

tr

mp

mf

p

mp

mp

pp

pp

[illegible]

74

Fl. 1 *p* *mp* *f*

Fl. 2 *pp* *mp* *f*

Ob. *p*

Eng. Hn. *mp* *f*

Cl. *mp* *f*

Bass Cl.

Bsn. 1 *mf* *f*

Bsn. 2 *p* *mp* *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla. *z*

Vc. *z*

Db. *z*

77

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bass Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2 *mp*

Timp.

Vib.

Cel.

Harp

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Db.

84

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

p

mf

p

mf

mf

ppp

pp

mp

pp

96 141

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

99

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

142

102

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

108

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

145

111

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

115 147

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

119

120

121

122

123

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

K

f

mf non legato

127

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mf

131

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

135

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

tr

[illegible]

148

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Tub. B.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

M

gliss.

gliss.

gliss.

gliss. subito

ppp

pp

pp

pp

pp

pp

Rubato (quasi senza misura)

152

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Tub. B.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.