

SCORE LIBRARY

Kai Nieminen

SYMPHONY NO. 1
"La Selva"

(2013)

STUDY SCORE



KAI NIEMINEN

SINFONIA

LA SELVA

(2013)

SCORE



FENNICA GEHRMAN

Kai Nieminen: Sinfonia Nro 1 "La Selva"

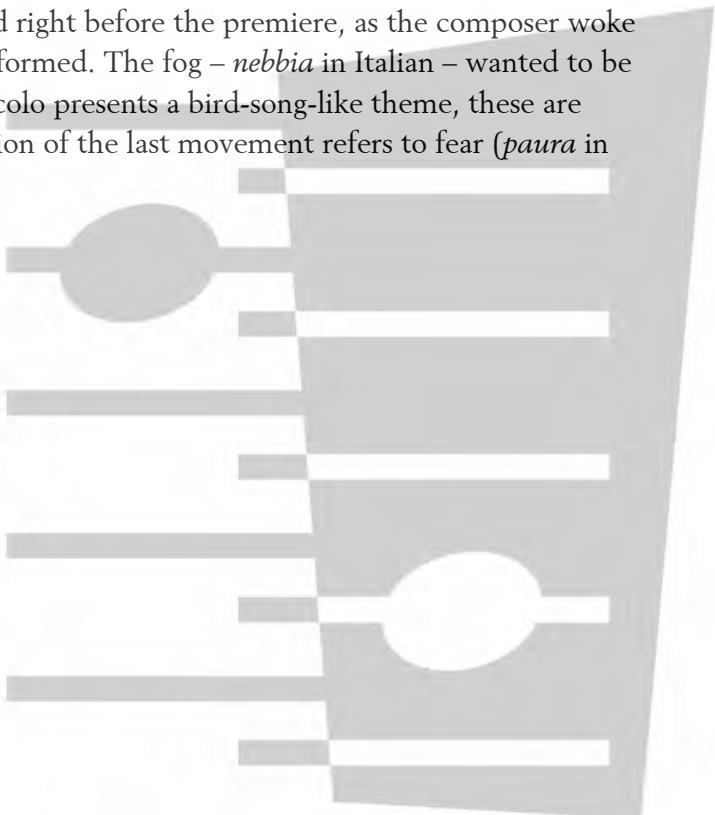
Kai Niemisen ensimmäisen sinfonian (2013) siemen kylvettiin jo vuonna 2001, kun Patrick Gallois kantaesitti Italiassa Niemisen ensimmäisen soitinkonsertton (huilukonsertto "Palomar" (2001)). Tuolloin käyty keskustelu mahdollisesta sinfoniasta realisoitui, kun Gallois'sta tuli Jyväskylän kapellimestari, ja orkesteri tilasi Niemiseltä sinfonian Teoston sävellystilaustoimikunnan apurahan tukemana.

Säveltäjän mukaan sinfonian muotoutumiseen on vaikuttanut luvun seitsemän sisältämä mystiikka. Sävellyksessä on seitsemän osaa, joissa vaeltaa seitsemän teemaa. Lisäksi Niemistä kiehtovat vastakohtaisuudet, kuten pohjoisen luonnon pimeys ja rauha revontulineen vastaan Italian luonnon valoisuus ja vilkkaus. Ensimmäinen osa muutti muotoaan vielä aivan ennen kantaesitystä, kun säveltäjä heräsi keskeltä Kortepohjan ylle noussutta sumua (it. *nebbia*), joka tahtoi päästä osaksi uittaa sinfonialla. Viidennessä osassa Niemiselle läheinen lintuaihe esiintyy piccolohuilun soittamana. Viimeisen osan esityssohje viittaa pelkoon (it. *paura*).

Kai Nieminen: Symphony No. 1 "La Selva"

Kai Nieminen's first symphony (2013) was first discussed as early as in 2001, when Patrick Gallois gave the premiere of Nieminen's flute concerto "Palomar" (2001) in Italy. The symphony discussion materialized a couple of years later, as Gallois was named the Music Director of the Jyväskylä Sinfonia of Nieminen's hometown. The symphony was commissioned by the Jyväskylä Sinfonia, with funds provided by copyright society Teosto's commissioning grant committee.

According to the composer, digit 7 and the mysticism contained within it, have formed the symphony. There are seven movements with seven themes. In addition, Nieminen is interested in opposites: the darkness and tranquility with northern lights contra the vividity and intense light of the Italian nature. The first movement was changed right before the premiere, as the composer woke up in his Jyväskylä home, engulfed in fog that had formed. The fog – *nebbia* in Italian – wanted to be a part of the symphony. In the fifth movement piccolo presents a bird-song-like theme, these are Nieminen's favourite kind of themes. The designation of the last movement refers to fear (*paura* in Italian).



Instruments

2 Flutes (I = Piccolo, II = Alto Flute)

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

Timpani

Percussion (1 player)

Bass Drum, Crotales, Tubular Bells,

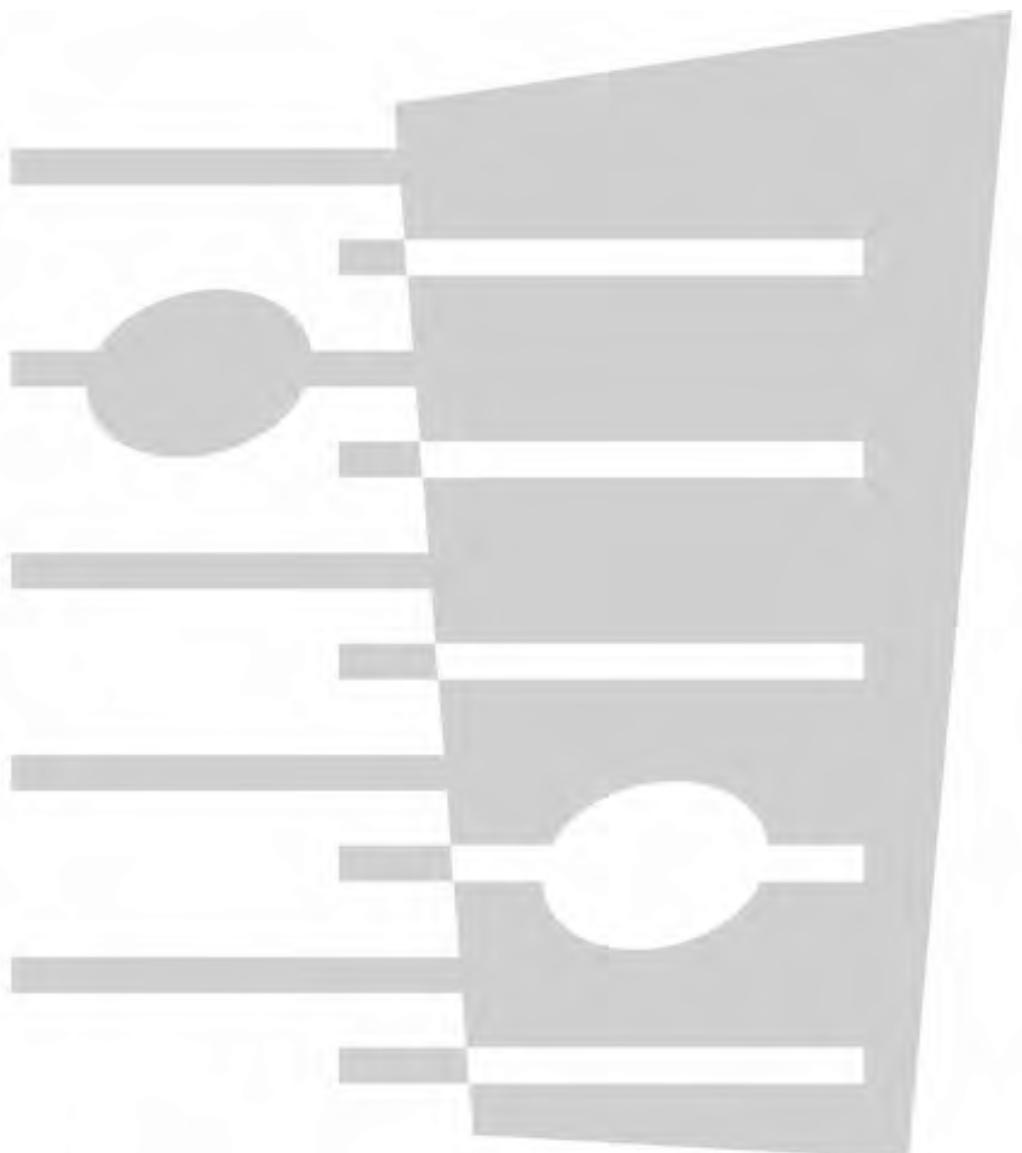
Temple Blocks, Vibraphone

Celesta

Harp

Strings

The score is written in C.



per Patrick Gallois & Sinfonia Finlandia

Sinfonia "La Selva"

I. Nebbia

KAI NIEMINEN
(2013)

Lento e misterioso $\text{♩} = 42$

Andante (poco rubato) $\text{♩} = 60$

Piccolo (1)
Flute 2
Oboe
English Horn
Clarinet
Bass Clarinet
Bassoon 1
Bassoon 2

Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Timpani
Crotales
Bass Drum

Celesta
Harp
Bass Drum

Violin I
Violin II
Viola
Violoncello
Double Bass

9

Picc. (1)

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. B.

A

15

Picc. (1)

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Picc. (1)

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

B

Picc. (1) $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$

Fl. 2 $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$

Ob.

Eng. Hn.

Cl. $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1 $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$

Hn. 2 p

Hn. 3 $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$

Hn. 4 $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$

Tpt. 1 $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$

Tpt. 2 p

Timp.

Crot. mp

Cel. mp

Harp mp

Vln. I mp

Vln. II pp

Vla. p

Vc. $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$

D. b. $\begin{smallmatrix} \text{z} \\ 3 \end{smallmatrix}$

change to Alto Flute

B

31

Picc. (1)

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

con sord.
mp

Tpt. 2

con sord.
mp

Timp.

Crot.

Cel.

Harp

Vln. I

mp

Vln. II

Vln. II
Vpoco flautando
mp

Vla.

Vc.

pizz
mp

Db.

pizz
mp

34

Picc. (1)

Alto Flute

A. Fl. (2) *mp*

Ob.

Eng. Hn.

Cl.

Bass Cl. *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I *pp* *mp*

Vln. II *pp*

Vla.

Vc. *p* arco

Db.

C

38

Picc. (1)

A. Fl. (2) *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot. *mp* *mf*

Cel. *mp* *mf*

Harp *p*

C

Vln. I (8) 1 2 3

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

D. b. *p*

41

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

10

44

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Tub. Bells

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Picc. (1) *mp* *mf* *p* *pp*

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Tub. Bells *p*

Cel. *p*

Harp

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b.

56

Picc. (1)

A. Fl. (2) *ff*

Ob.

Eng. Hn.

Cl. *p*

Bass Cl. *pp* *sf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp. *p* *mp*

B. D. *p* *p*

Cel. *vff* *ff*

Harp

Vln. I *p* *v* *v*

Vln. II *p* *v* *v*

Vla. *#f* *f* *f*

Vc. *mf* *arco*

D. b. *f*

Musical score page 59, featuring multiple staves for different instruments. The top section includes Picc. (1), A. Fl. (2), Ob., Eng. Hn., Cl., Bass Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Timp., B. D., Cel., Harp, Vln. I, Vln. II, Vla., Vc., and Db. The bottom section shows Vln. I, Vln. II, Vla., Vc., and Db. Various dynamics are indicated throughout the score, such as *p*, *pp*, *sf*, *mp*, and *3*. The score is set against a background of abstract gray shapes.

E

62

Picc. (1)

A. Fl. (2) $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Ob.

Eng. Hn.

Cl. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Bass Cl. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Bsn. 1 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Bsn. 2 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Hn. 1 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Hn. 2 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Hn. 3 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Hn. 4 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Tpt. 1

Tpt. 2

Timp. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

B. D. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Cel. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Harp $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

E

Vln. I $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Vln. II $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Vla. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Vc. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Db. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

F

*) play bars 67-86 in independent tempo of other instruments, like bird

66

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1
pp pp

Hn. 2
pp ppp

Hn. 3
pp ppp

Hn. 4
pp ppp

Tpt. 1

Tpt. 2

Timp.
pp ppp

B. D.

Cel.
p

Harp
p

Vln. I
mp

Vln. II
mp pp

Vla.
p pp

Vc.
mp pp ppp

D. b. - pp

70

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

*) play bars 72-73 in independent tempo of other instruments, like bird

sf

3

p

pp

z

z

z

p

pp

z

z

z

pizz

mp

arco

pp

p

p

74

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

G

play bars 76-79 in impeded tempo of other instruments, like bird

f

mp

bisbigliando

ppp

8

z

z

z

pizz.

p

mp

v

mp

78

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*
senza sord.

Tpt. 2 *mp*
senza sord.

Timp.

B. D.

Cel. *mp*

Harp *pp*
tutti armonici

Vln. I

Vln. II

Vla. *p* *pp* *p* *pp*

Vc. *mp* *pp* *p* *pp*

D. b. *pp*

* play bars 79-81 in independent tempo of other instruments, like bird

20

82

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

H

* play bars 83-84 in independent tempo of other instruments, like bird

f

so lo ma dialogo con due violini
(quasi cadenza)

* play bars 84-93 in independent tempo of other instruments, like bird

H

1. f 2. f mf

p

pp

p

pp

p

pp

pizz

mp

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

85

3

* play bars 87-95 in independent tempo of other instruments
mf

f

mf

f

3

mf

2.

pp

p

pp

ppp

22

I

88

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

91

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

J

p

mp

p

p

3

p

3

p

tutti

tr

tr

tr

pp

3

pp

3

pp

3

pp

3

3

J

Musical score page 102. The score is divided into two systems. The top system contains ten staves: Picc. (1), A. Fl. (2), Ob., Eng. Hn., Cl., Bass Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Timp., B. D., Cel., Harp, Vln. I, Vln. II, Vla., Vc., and Db. The bottom system contains six staves: Vln. I, Vln. II, Vla., Vc., and Db. The score features various musical markings such as rests, dynamics (e.g., *pp*), and performance instructions like "gliss.". The page concludes with the word "attacca".

II

Allegretto misterioso ♩ = 92 - 100

Flute 1
Flute 2
Oboe
English Horn
Clarinet
Bass Clarinet
Bassoon 1
Bassoon 2

Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2

Timpani
Crotales
Celesta
Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

A

5

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2

This section of the musical score covers measures 9 through 29. It features parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bassoon 1, and Bassoon 2. The instrumentation includes woodwind instruments like flutes, oboe, and bassoons, which play eighth-note patterns primarily. Dynamics such as *mf*, *sf*, and *mf* are indicated. Measure 29 concludes with a trill.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2

This section covers measures 9 through 29. It features parts for Horn 1, Horn 2, Horn 3, Horn 4, and Trombones 1 and 2. All parts are silent throughout the entire measure, indicated by horizontal dashes on each staff.

Timp.
Crot.

This section covers measures 9 through 29. It features parts for Timpani and Crotal. The Timpani part consists of sustained notes at dynamic levels *pp*, *f*, and *p*. The Crotal part is silent.

Cel.
Harp

This section covers measures 9 through 29. It features parts for Cello and Harp. Both instruments are silent throughout the entire measure.

Vln. I
Vln. II
Vla.
Vc.
Db.

This section covers measures 9 through 29. It features parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Violins play eighth-note patterns at dynamics *p* and *mf*. The Viola, Cello, and Double Bass play eighth-note patterns at dynamic *p*.

B

Fl. 1 (tr) *tr* *tr* *tr* *tr*

Fl. 2 - *mf* - *tr*

Ob. - *mf* -

Eng. Hn. - *mf* - *mf*

C. *mf* *f* *f* *b*

B. Cl. - *mf* *f* -

Bsn. 1 *mf* *f* -

Bsn. 2 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Timp. (tr) - - -

Crot. - - -

Cel. - - -

Harp - - -

Vln. I *p* *ff* *f*

Vln. II *p* *mf*

Vla. *p* - *mf*

Vc. *p* *mf*

D. *p* *mf*

A page from a musical score for orchestra and piano, page 17. The score is arranged in two systems of six staves each. The instruments are as follows: Flute 1, Flute 2, Oboe, English Horn, Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Crotal (Crot.), Celeste (Cel.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Db.), and Piano. The score includes dynamic markings such as trill, *mf*, and *fp*. A large graphic element consisting of overlapping circles and rectangles is positioned on the right side of the page.

20

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

23

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

34

C

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tim.
B. D.
Cel.
Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

C

Musical score page 35, measures 30-35. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Timpani, Bass Drum, Cello, Double Bass, and Double Bassoon. The music features dynamic markings such as *ff*, *mf*, and *f*. Measures 30-34 show woodwind entries with slurs and grace notes. Measures 35-36 feature sustained notes and rhythmic patterns from the brass section.

34

D

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

D

38

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

37

42

E

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tim.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

40

50

F

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D. B. *mf*

A detailed musical score page from a symphony or similar work. The top half of the page features woodwind and brass sections playing eighth-note patterns. The bottom half features strings and a piano. The piano part is particularly active, with dynamic markings and performance instructions like 'mf' and 'f'. The score is numbered 41 at the top right.

G

58

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. B.

43

(tr)~~~~~

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

43

44

65

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

H

H

68

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

(8)

f

mf

mf

mf

mf

mf

Musical score page 72, measures 1-2. The score includes parts for Fl. 1, Fl. 2, Ob., Eng. Hn., Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Timp., Crot., Cel., Harp, Vln. I, Vln. II, Vla., Vc., and Db.

Measure 1: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl., B. Cl., Bsn. 1, Bsn. 2 play eighth-note patterns. Tpt. 1 and Tpt. 2 play eighth-note patterns. Timp., Crot., Cel., and Harp are silent.

Measure 2: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl., B. Cl., Bsn. 1, Bsn. 2 play eighth-note patterns. Tpt. 1 and Tpt. 2 play eighth-note patterns. Timp., Crot., Cel., and Harp are silent. Measures 3-4: Vln. I, Vln. II, Vla., Vc., and Db. play eighth-note patterns. Tpt. 1 and Tpt. 2 play eighth-note patterns. Timp., Crot., Cel., and Harp are silent.

A detailed musical score page for orchestra or band, numbered 76. The page features ten staves of music. The top section includes Flute 1, Flute 2, Oboe, English Horn, Clarinet (marked mf), Bassoon 1 (marked mf), Bassoon 2, and Horn 1. The middle section includes Horn 2, Horn 3, Horn 4, Trombone 1 (marked mf), Trombone 2 (marked mf), Timpani, Crotal, Cellos (grouped by a brace), Double Bass (grouped by a brace), and Drums (grouped by a brace). The bottom section includes Violin I (marked p, f), Violin II, Viola (marked mf), Cello (marked mf), Double Bass (marked mf), and Drums. Dynamic markings include *mf*, *f*, *p*, and *mf*. A large graphic element consisting of overlapping circles and rectangles is positioned in the lower right area of the page.

79

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

ff

mf

82

Fl. 1

mf

Fl. 2

mf

Ob.

mf

Eng. Hn.

mf

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

(8)

Vln. I

Vln. II

Vla.

Vc.

Db.

J

49

A page from a musical score for orchestra and piano. The page number is 50 and the system number is 85. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Timpani, Crotal, Celeste, Harp, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music consists of two systems of staves. The first system starts with Flute 1 and Flute 2 playing eighth-note patterns. The second system begins with a piano dynamic fp. The piano part has several large dynamic marks: ff, fp, mf, and con sord. The orchestra parts include various woodwind and brass instruments playing eighth-note patterns. The harp and celeste are silent. The violins play eighth-note patterns, and the cellos and basses provide harmonic support. The score is set against a background of gray and white rectangular shapes.

88

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Timp.
Crot.
Cel.
Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

K

91

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Hn. 3 *f* *fp* *f*

Hn. 4 *f* *fp* *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Timp. *f* *tr* *gliss.*

Crot.

Cel.

Harp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

Musical score page 94, measures 1-4. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Timpani, Crotal, Cellos, Harps, Violins I, Violins II, Violas, Cellos, Double Basses, and Percussion. Measure 1: Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 2: Horn 1, Horn 2, Horn 3, Horn 4 play eighth-note patterns. Measures 3-4: Various instruments play eighth-note patterns, with dynamic markings *mf*, *f*, and *attacca*. A large gray graphic of a figure is present in the background.

III

J = 92

Flute 1
Flute 2
Oboe
English Horn
Clarinet
Bass Clarinet
Bassoon 1
Bassoon 2

Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2

Timpani
Temple Blocks

Celesta
Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

Andante $\text{♩} = 80$

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2

Timp.
sf sf pp mp f

T. Bl.

Cel.

Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

pp *mf*

pp *mf*

56

A

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2

Hn. 1 *mp*
Hn. 2 *mp*
Hn. 3 *mp*
Hn. 4 *mp*
Tpt. 1
Tpt. 2

Timp. *pp* *tr* *pp* *tr*

T. Bl. *mf*

Cel.

Harp

Vln. I
Vln. II
Vla.
Vc. *fp*
Db. *fp*

16

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of two main sections. The top section, spanning measures 1 through 15, contains six staves of music for Flute 1, Flute 2, Oboe, English Horn, Clarinet, and Bass Clarinet. Each staff has a single note or rest at the beginning. The bottom section, starting at measure 16, includes staves for Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Timpani, Trombone, Cello, and Harp. Measure 16 begins with a dynamic of *p* followed by *f*. The score also includes several performance instructions: 'mp' for muted dynamics, 'rit.' for ritardando, and 'sfz' for sforzando. The page is numbered 57 in the top right corner.

58

B

21

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. *mf*

Bass Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

B

Vln. I

Vln. II

Vla.

Vc. *p*

Db.

Musical score page 25 featuring a variety of instruments:

- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Cl.
- Bass Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Timp.
- T. Bl.
- Cel.
- Harp
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *tr*. Measure 25 consists of four measures of music. The first measure features woodwind entries. The second measure begins with a rhythmic pattern in the brass section. The third measure shows woodwind entries again. The fourth measure concludes with a rhythmic pattern in the brass section. The cellos and double bass provide harmonic support throughout the section.

C

35

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

C

Vln. I

Vln. II

Vla.

Vc.

Db.

45

D

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

63

This section of the score features woodwind and brass instruments. Measures 45-52 show Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. Measure 53 begins a new section labeled 'D' with Flute 1, Flute 2, Oboe, and English Horn. Measures 54-63 continue with Flute 1, Flute 2, Oboe, and English Horn, with dynamics changing from *mf* to *f*.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

This section continues with brass instruments. Measures 54-57 show Horn 2, Horn 3, and Horn 4. Measures 58-63 show Trombones 1 and 2. Dynamics include *p*, *mf*, *f*, and *fp*.

Timp.

T. Bl.

Cel.

Harp

This section includes Timpani, Trumpet, Cello, and Harp. The Timpani part has a dynamic of *fp*. The Trumpet part includes eighth-note patterns. The Cello and Harp parts are mostly silent.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

This section includes Violin I, Violin II, Viola, Cello, Double Bass, and a section for strings. Dynamics include *f*, *p*, *mf*, *fp*, and *z*.

64

50

rit.

Lento $\text{♩} = 60$

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Timp. *tr* *pp*

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

Lento $\text{♩} = 60$

55

E

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

65

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

60

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

The score consists of ten systems of music, each with two staves. The instruments are: Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Timpani, Trombone, Cello, Double Bass, Violin I, Violin II, Viola, Cello, Double Bass, and Double Bassoon. Measure 60 starts with a rest for most instruments. Measures 61-62 show woodwind entries with dynamic markings like *p*, *mp*, *f*, and *fp*. Measures 63-64 feature brass entries with dynamics *mf*, *pp*, and *fp*. Measures 65-66 show woodwind entries with dynamics *tr*, *gliss.*, and *p*. Measures 67-68 show brass entries with dynamics *tr*, *gliss.*, and *p*. Measures 69-70 show woodwind entries with dynamics *tr*, *gliss.*, and *p*. Measures 71-72 show brass entries with dynamics *tr*, *gliss.*, and *p*. Measures 73-74 show woodwind entries with dynamics *tr*, *gliss.*, and *p*. Measures 75-76 show brass entries with dynamics *tr*, *gliss.*, and *p*. Measures 77-78 show woodwind entries with dynamics *tr*, *gliss.*, and *p*. Measures 79-80 show brass entries with dynamics *tr*, *gliss.*, and *p*. Measures 81-82 show woodwind entries with dynamics *tr*, *gliss.*, and *p*. Measures 83-84 show brass entries with dynamics *tr*, *gliss.*, and *p*. Measures 85-86 show woodwind entries with dynamics *tr*, *gliss.*, and *p*. Measures 87-88 show brass entries with dynamics *tr*, *gliss.*, and *p*. Measures 89-90 show woodwind entries with dynamics *tr*, *gliss.*, and *p*. Measures 91-92 show brass entries with dynamics *tr*, *gliss.*, and *p*. Measures 93-94 show woodwind entries with dynamics *tr*, *gliss.*, and *p*. Measures 95-96 show brass entries with dynamics *tr*, *gliss.*, and *p*. Measures 97-98 show woodwind entries with dynamics *tr*, *gliss.*, and *p*. Measures 99-100 show brass entries with dynamics *tr*, *gliss.*, and *p*.

F $\downarrow = 82$

64

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Timp.
T. Bl.

Cel.
Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

67

69

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

mp

f

mp

The score page shows a musical score for orchestra and strings. The top section (measures 68-69) includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, and various brass instruments (Horns 1-4, Trombones 1-2). The middle section (measures 70-71) includes parts for Timpani and Trombone 1. The bottom section (measures 72-73) includes parts for Cello, Double Bass, and the String section (Violin I, Violin II, Viola, Cello, Double Bass). The strings play pizzicato patterns. Dynamic markings include *p*, *pizz.*, *mp*, and *f*. A large graphic element consisting of overlapping gray rectangles is positioned in the center-right area of the page.

Musical score for orchestra and timpani, page 72.

Fl. 1, Fl. 2, Ob., Eng. Hn., Cl., Bass Cl., Bsn. 1, Bsn. 2 play eighth-note patterns with *mp*.

Cl. plays sixteenth-note patterns with *p* and *pp*.

Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2 rest.

Timp. plays three *tr* notes with *pp*, followed by three *gliss.* notes.

T. Bl. plays eighth-note patterns with *p* and *pp*.

Cel. rests.

Harp plays eighth-note patterns with *p*.

Vln. I, Vln. II, Vla. play eighth-note patterns with *mf*, *p*, and *pp*.

Vc. plays eighth-note patterns with *mf*, *p*, and *pp*, with *arco* and *pizz.*

D. B. rests.

Text: "Cymbal resting upside down on skin of timpani".

G

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tim. *tr.* *gliss.* *tr.* *gliss.* *tr.* *gliss.* *tr.* *gliss.*

pp

T. Bl. *p* *pp*

Cel.

Harp *p*

Vln. I (pizz.) *pp* *pp*

Vln. II (pizz.) *p* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp* (pizz.)

D. b. *pp*

81

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl. *pp* *sf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tim. *ord.* *3* *3* *3* *pp*

T. Bl. *pp*

Cel.

Harp

Vln. I (pizz.) *pp*

Vln. II (pizz.) *pp*

Vla. (pizz.) *pp*

Vc. (pizz.) *pp*

D. b. (pizz.) *pp*

IV

Tranquillo moderato ♩=52

Flute 1 *mp* *pp* *mp*

Flute 2

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Timpani

Vibraphone *mp*

Celesta *mp*

Harp *lv.* *mp*

Tranquillo moderato ♩=52

Violin I *p* *mf* *pp* *p*

Violin II *mf* *p* *p*

Viola *mf* *p* *p*

Violoncello *p* *mf* *pp*

Double Bass

A

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

A

sul G

mp

pp

pp

mp

mfp

11

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute 1 and Flute 2 play eighth-note patterns. Clarinet 1 plays a sixteenth-note pattern marked *mp*. Bassoon 1 and Bassoon 2 play sustained notes. Horn 1 and Horn 2 play sustained notes. Horn 3 and Horn 4 play sustained notes. Trombone 1 and Trombone 2 play sustained notes. Timpani and Vibraphone play sustained notes. Cello and Double Bass play eighth-note patterns. Harp and Double Bass play sustained notes. Violin I and Violin II play eighth-note patterns marked *mp*. Viola and Cello play eighth-note patterns marked *pp*. Double Bass plays eighth-note patterns marked *p*.

16

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

sul G

mf

mp

p

mp

mf

This page contains ten staves of musical notation. The top staff consists of woodwind and brass instruments: Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The second section contains four staves for Horns (Horn 1, Horn 2, Horn 3, Horn 4), two staves for Trombones (Trombone 1, Trombone 2), and a single staff for Timpani. The third section contains five staves: Vibraphone, Cello (Cel.), Harp, Violin I (Vln. I), and Violin II (Vln. II). The fourth section contains three staves: Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Various dynamics are indicated throughout the score, including *mf*, *mp*, and *p*. Performance markings like '*sul G*' for Violin I and 'solo' for Double Bass are also present. The page number 75 is located in the top right corner.

76

B

21

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

B

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

C

31

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 con sord.

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

36

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

D

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Timp.
Vibr.
Cel.
Harp
Vln. I
Vln. II
Vla.
Vc.
Db.

tr.
mp

p *mf* *f*
p *mf* *f*
p *mf*
p *mf*

46

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vibr.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

E

50

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

pp

This system shows the beginning of the bassoon parts. The bassoon staves (Bsn. 1 and Bsn. 2) start with eighth-note patterns. The bassoon parts are positioned on the right side of the page, while the other woodwind parts (Flutes, Oboe, English Horn, Clarinet) are on the left.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

This system contains six staves for Horns (Hn. 1-4) and Trombones (Tpt. 1-2). All parts remain silent throughout the entire system.

Timp.

Vibr.

Cel.

Harp

mp

mp

This system features four staves: Timpani, Vibraphone, Cello, and Harp. The Vibraphone and Cello play eighth-note patterns at dynamic mp. The Harp plays sixteenth-note patterns at dynamic mp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

con paura

pp

con paura

pp

E

This system shows the strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. The dynamics alternate between p and pp. The double bass part includes markings for "con paura".

Musical score for orchestra and timpani, page 55. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Timpani, Vibrato Cello, Cello, Double Bass, Violin I, Violin II, Viola, and Double Bass. The score shows various dynamics and performance instructions, including trills and sustained notes. The timpani part features rhythmic patterns with dynamic markings like *mp*, *p*, and *pp*. The cellos and basses provide harmonic support with sustained notes. The strings (Violins, Violas, Double Bass) play sustained notes throughout the section.

F

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2

Timp.
Vibr.

Cel.
Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

64

poco rit.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tim.

Vibr.

Cel.

Harp

p *mf* *pp*

Vln. I

Vln. II

pp

Vla.

pp

Vc.

pp

Db.

poco rit.

V

Tempo rubato $\text{♩} = 30-50$

Piccolo
Alto Flute
Oboe
English horn
Clarinet
Bass Clarinet
Bassoon 1
p
Bassoon 2

Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2

Timpani
Crotales
p *mp*
Celesta
p
Harp
mp

Tempo rubato $\text{♩} = 30-50$

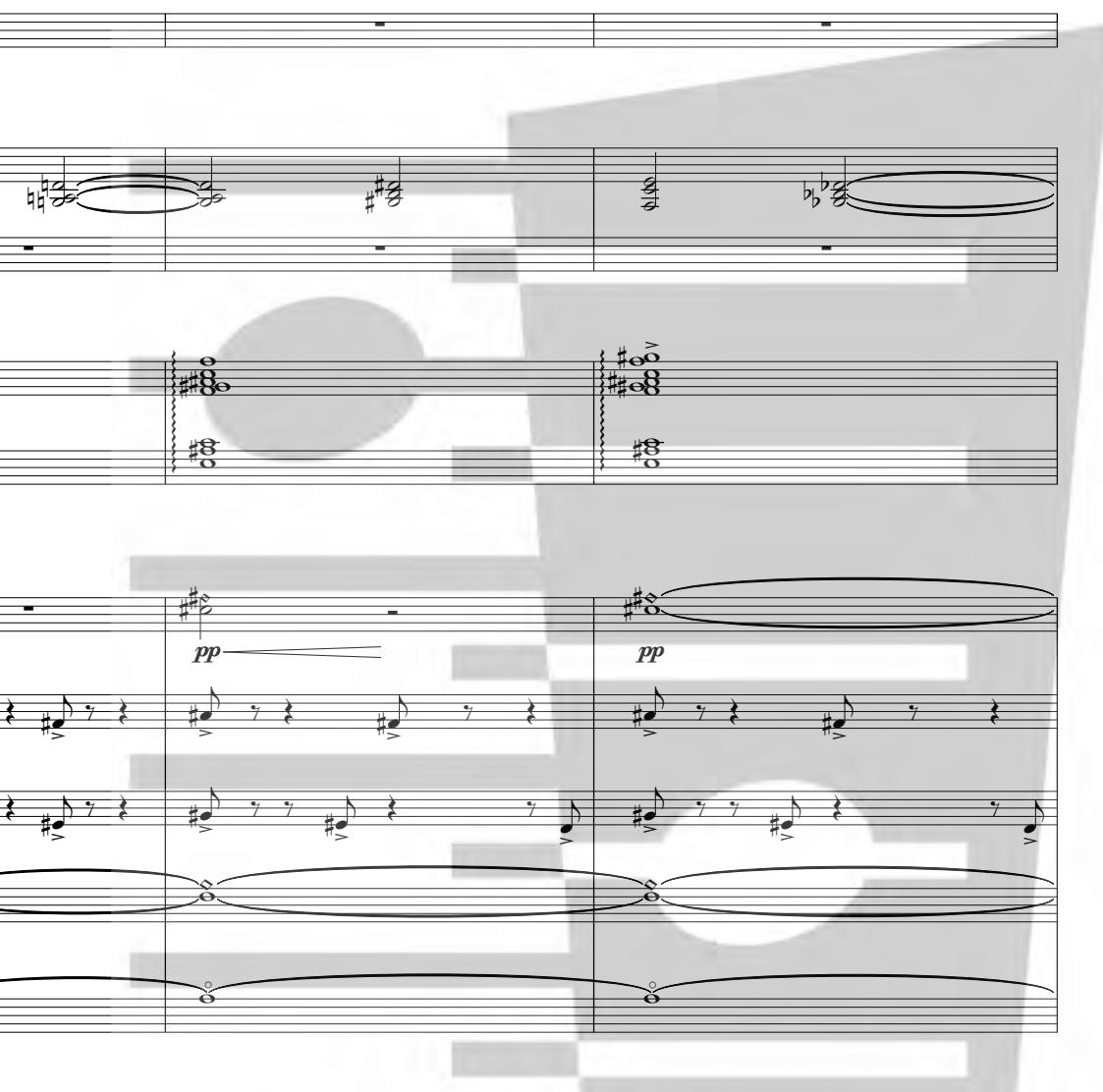
Violin I
pizz.
Violin II
mp pizz.
Viola
mp
Violoncello
pp suoni reali
Double Bass
pp

**play in an independent rhythm from other instruments*

solo 

mp 

sf 



A

87

Picc. (1)

A. Fl. (2) *p*

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

This section shows the Piccolo (1), Alto Flute (2), Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 7 begins with a dynamic *sf* and a three-note cluster.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

This section shows the Horns (1-4) and Trombones (1-2). The brass play sustained notes, providing harmonic foundation. The Timpani also plays sustained notes.

Crot.

This section shows the Crotal. It consists of six eighth-note crotchetts followed by a dynamic *mp*.

Cel.

Harp

This section shows the Cello and Harp. The Cello plays eighth-note patterns, and the Harp provides harmonic support with sustained notes.

Vln. I

arco

Vln. II

pp

Vla.

arco

Vc.

pp

Db.

This section shows the Violin I, Violin II, Viola, Cello, and Double Bass. The strings play sustained notes with dynamic markings *arco* and *pp*. Measures 13 and 14 feature large gray rectangular blocks of silence.

88

10

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

89

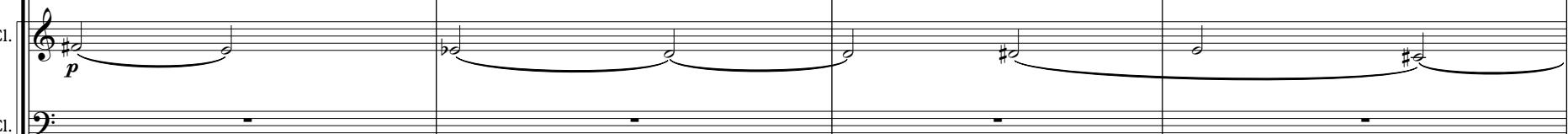
14

Picc. (1) 

A. Fl. (2)

Ob.

Eng. Hn.

Cl. 

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

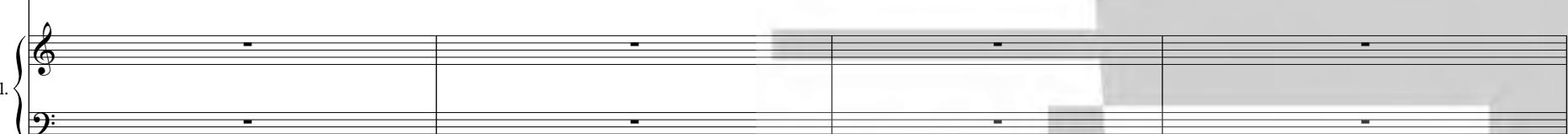
Hn. 4

Tpt. 1

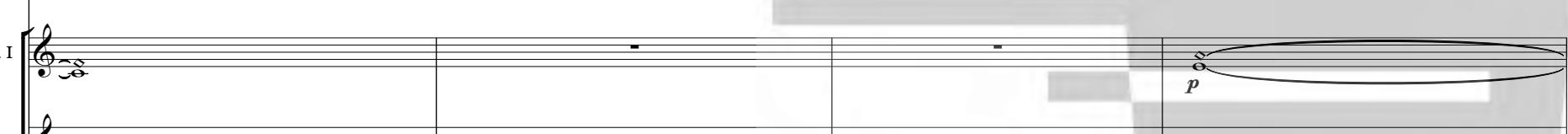
Tpt. 2

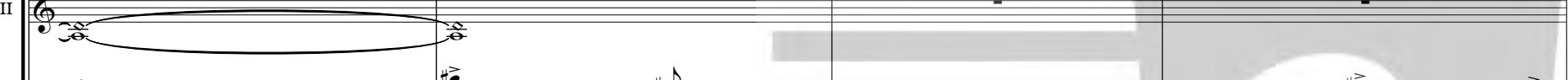
Timp.

Crot. 

Cel. 

Harp 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db.

90

18 **B**

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

B

p

arco

p

22

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I *pizz.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *mp*

Db.

91

92

C

26

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

mf

p

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

C

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

pp

pp

arco

93

Picc. (1)

A. Fl. (2) *p*

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tim. *pp* *p*

Crot.

Cel.

Harp

Vln. I

Vln. II *ppp*

Vla.

Vc. *p*

Db.

94

35

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

C1.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.

D

p

tr.....

p

pizz

mp

(pizz)

mp

pizz

mp

pizz

mp

pizz

Musical score page 95, measures 39-40. The score includes parts for Picc. (1), A. Fl. (2), Ob., Eng. Hn., Cl., Bass Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Timp., Crot., Cel., Harp, Vln. I, Vln. II, Vla., Vc., and Db. Measure 39 starts with a dynamic *p*. Measure 40 begins with a dynamic *mp*.

96

E

43

Picc. (1)

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp

E

Vln. I *pp*

Vln. II *pp*

Vla. *arc p*

Vc. *p*

Db.

47

Picc. (1) *p*

A. Fl. (2)

Ob.

Eng. Hn.

Cl.

Bass Cl. *mp* *ppp* *quasi a niente*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Crot.

Cel.

Harp *mp* *3*

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. *pp*

D. B. *pp*

This page contains two systems of musical notation. The top system (measures 47-48) includes parts for Piccolo (1), Alto Flute (2), Oboe, English Horn, Clarinet, Bass Clarinet (with dynamics p, pp, ppp), Bassoon 1, Bassoon 2, and various woodwind sections (Horns 1-4, Trombones 1-2). The Bass Clarinet part features a melodic line with slurs and grace notes. The bottom system (measures 48-49) includes parts for Timpani, Crotal, Cellos, Double Bass, Violins 1-2, Violas, Celli, and Double Bass. The strings play sustained notes with grace marks. Measure 49 includes dynamic markings for the harp (mp) and violins (3). The score is on a grid with gray shading indicating performance areas.

VI

Allegro nervoso ♩ = 100

Flute 1
Flute 2
Oboe
English Horn
Clarinet
Bass Clarinet
Bassoon 1
Bassoon 2

Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Timpani
Bass Drum
Celesta
Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

Allegro nervoso ♩ = 100

Musical score for orchestra and piano, page 99, section A. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bassoon 1, and Bassoon 2. The piano part is indicated by a box labeled 'A' with a tempo marking of $\text{♩} = \text{♩}$. The time signature changes to $\frac{12}{8}$ at the start of the section. The piano part features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics ranging from p to f . The woodwind parts provide harmonic support with sustained notes and eighth-note patterns.

12

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timpani

B. D.

Musical score for orchestra and piano, measures 12-18. The score includes parts for Cel., Harp, Vln. I, Vln. II, Vla., Vc., and Db. The piano part is shown as a large gray shape. Measure 12 starts with a rest for the strings and bassoon, followed by a dynamic *f*. Measures 13-14 show woodwind entries with dynamics *mf*. Measures 15-16 show woodwind entries with dynamics *mf*. Measure 17 shows woodwind entries with dynamics *mf*. Measure 18 concludes with woodwind entries.

10

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

ff

Tpt. 2

ff

Timp.

ff

f

B. D.

ff

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

B

16

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

B. D. *pp* *ff*

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db. *f*

19

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tim.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2

Hn. 1 *sf*
Hn. 2 *sf*
Hn. 3 *sf*
Hn. 4 *sf*
Tpt. 1
Tpt. 2 *sf*

Timp. *mf*

B. D.

Cel.

Harp

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*

Db.

C

25

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

C

28

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

C D♭ E ♯ F G A B♭

ff

sf

sf

sf

sf

sf

sf

ff

f

f

f

f

ff

f

107

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp. (tr)

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

108 **D**

Fl. 1 *mf* *ff*
 Fl. 2 *mf* *ff*
 Ob. *mf* *ff*
 Eng. Hn. *mf* *ff*
 Cl. *mf* *ff*
 Bass Cl. *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1 *mf* *ff*
 Hn. 2 *mf* *ff*
 Hn. 3 *mf* *ff*
 Hn. 4 *mf* *ff*
 Tpt. 1 *f* *ff*
 Tpt. 2 *f* *ff*
 Timp. *tr* *tr*
 B. D. *mf* *p*
 Cel.
 Harp *ff*
 C D \flat E F G \sharp A B \flat

D

Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Db. *f*

37 109
 Fl. 1
 Fl. 2
 Ob.
 Eng. Hn.
 Cl.
 Bass Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Timp.
 B. D.
 Cel.
 Harp
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics and markings: *f*, *ff*, *p=f*, *tr.*

Measure 37: Flutes 1 and 2 play eighth-note patterns. Oboe and English Horn play eighth-note patterns. Clarinet and Bass Clarinet play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horns 1 through 4 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Timpani play eighth-note patterns. Bass Drum plays eighth-note patterns. Cello and Double Bass are silent.

Measure 109: Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello), *ff* (Double Bass).

110

Fl. 1 (tr) 40

Fl. 2 (tr)

Ob. (tr)

Eng. Hn. (tr)

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1 ff

Hn. 2 ff

Hn. 3 ff

Hn. 4 ff

Tpt. 1 f ff

Tpt. 2 f ff

Timp. ff f sf f

B. D. ff tr fp pp

Cel.

Harp

Vln. I mf ff mf ff

Vln. II mf ff mf ff

Vla. mf ff mf ff

Vc. mf ff mf ff

D. b. mf ff mf ff

111

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

E

(8)

mp

tr

ff

mp

tr

ff

tr

ff

mf

sf

f

sf

sf

p

112

46

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

49

F

113

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

B. D.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. B.

52 rit.

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf* *pp*

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1 *pp* *mp* *p*

Hn. 2 *pp* *mp* *p*

Hn. 3 *pp* *mp* *p*

Hn. 4 *pp* *mp* *p*

Tpt. 1 *pp* *mf* *p* *con sord.*

Tpt. 2 *pp* *mf* *p* *con sord.*

Timp.

B. D.

Cel. *mp* *p*

Harp

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Db.

Musical score page 115, measures 56-57 and 58-59.

Measure 56: Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2 play eighth-note patterns. Dynamics: *p*, *mf*, *mp*, *pp*. **Measure 57:** Ritardando (rit.). **Measure 58:** Flute 1, Flute 2, Oboe, Clarinet play eighth-note patterns. Dynamics: *mp*, *pp*. **Measure 59:** Horns 1-4, Trombones 1-2 play eighth-note patterns. Dynamics: *pp*, *pp*, *pp*, *mf*. **Measure 60:** Timpani, Bass Drum play sustained notes. Dynamics: *pp*, *pp*, *pp*, *mp*, *pp*. **Measure 61:** Cello, Double Bass play eighth-note patterns. Dynamics: *p*, *pp*, *pp*, *pp*. **Measure 62:** Harp plays sustained notes. Dynamics: *pp*, *pp*, *pp*, *pp*.

VII

Nervoso (con paura) ♩ = 88

Flute 1

Flute 2

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Timpani

Vibraphone

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

A

117

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2

6

mf

mf

mf

mf

mf

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2

Timp.
Vib.
Cel.

Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

A

Musical score for orchestra and piano, page 10. The score is divided into three systems. The first system (measures 1-4) features woodwind entries (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2) with dynamic markings *f*, *mf*, and *f*. The second system (measures 5-8) shows woodwind entries (Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2) with dynamic markings *mf*. The third system (measures 9-12) includes timpani, tuba, cello, harp, and strings (Violin I, Violin II, Viola, Cello, Double Bass) with dynamic markings *mf*, *pp*, *z*, *pp*, and *pizz.*. The score concludes with a dynamic marking *mf* and an arco instruction.

A musical score page showing system 14 of a piece for orchestra. The page is numbered 119 at the top right. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bassoon 1, and Bassoon 2. The music consists of four measures. In the first measure, Flute 1 and Flute 2 play eighth-note patterns, while the other instruments are silent. In the second measure, Flute 2 plays a sixteenth-note pattern, and the other instruments remain silent. In the third measure, the Oboe and Clarinet play eighth-note patterns, and the other instruments are silent. In the fourth measure, Bassoon 1 and Bassoon 2 play eighth-note patterns, and the other instruments are silent. Various dynamic markings are present, including *mf*, *f*, and *tr*.

120

18 [B]

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

B

22

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

122

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

C

123

Fl. 1 *mf*

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

30

mf

mf

mf

tr.

mf

mf

f

f 3

z

z

z

z

pp

34

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

f

f

f

mf

tr

p

mf

f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

42

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. B.

46

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

The score consists of two systems of music. The first system (measures 1-12) features woodwind entries (Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2) with dynamic markings like tr., mf, f, sf, and sforzando slurs. The second system (measures 13-20) features brass entries (Trumpet 1, Trumpet 2, Timpani, Trombone) and strings (Cello, Harp). A large gray graphic with geometric shapes is overlaid on the lower half of the page.

50

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

E

f

f

p

f

f

mf

mf

E

pp

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timpani

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. B.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute 1 starts with a sustained note followed by a sixteenth-note pattern. Flute 2 and Oboe play eighth-note patterns. English Horn and Clarinet play sustained notes. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Horn 3 and Horn 4 play eighth-note patterns. Trombones 1 and 2 remain silent. Timpani and Trombone Bass remain silent. Cello and Double Bass play sustained notes. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns.

62

F

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bass Cl. *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tim.

T. Bl.

Vib.

Cel.

Harp

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Db.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. B.

133

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

T. Bl.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

68

f

f

mf

tr

mp

mf

p

mp

mp

pp

pp

G

71

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

This section shows woodwind entries. Flute 1 and Flute 2 play eighth-note patterns. Oboe and English Horn provide harmonic support. Clarinet and Bass Clarinet enter later. Dynamics include *mf*, *p*, and *tr*.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Brass instruments enter. Horn 1 and Horn 2 play sixteenth-note patterns. Trombones 1 and 2 play eighth-note patterns. Dynamics include *mf*, *p*, and *mf*. Measure 72 includes a dynamic bracket for *mf* over three measures.

Timp.

Vib.

Timpani and Vibraphone provide rhythmic support. Timpani plays eighth-note patterns, and Vibraphone plays sustained notes.

Cel.

Harp

Cello and Harp play sustained notes. Cel. dynamics are *mp*. Harp dynamics are *mf*.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

String section entries. Violin I, Violin II, Cello, Double Bass, and Bassoon play sustained notes. Dynamics include *pp*, *z*, and *pp*.

74

Fl. 1 *p*

Fl. 2 *pp*

Ob. *p*

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1 *mf*

Bsn. 2 *p* *mp* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel. *ff*

Harp *ff*

Vln. I

Vln. II

Vla. *z* *#8*

Vc. *z* *#8*

Db. *z* *#8*

77

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bass Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2 *mp*

Timp.

Vib.

Cel.

Harp

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Db.

137

H

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Timp.
Vib.
Cel.
Harp

Vln. I
Vln. II
Vla.
Vc.
Db.

88

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

92

I

Fl. 1

Fl. 2 *f*

Ob. *mf*

Eng. Hn. *p* *tr*

Cl. *mf*

Bass Cl.

Bsn. 1 *mf*

Bsn. 2 *p* *tr* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I *ppp* *pp* *mp*

Vln. II *pp* *#8* *pp*

Vla.

Vc.

Db.

96 141
 Fl. 1
 Fl. 2 *f*
 Ob.
 Eng. Hn.
 Cl. *f*
 Bass Cl. *mf*
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Timp.
 Vib.
 Cel.
 Harp
 Vln. I $\frac{8}{8}$ $\frac{6}{8}$
 Vln. II $\frac{8}{8}$ $\frac{6}{8}$
 Vla. $\frac{10}{8}$ $\frac{6}{8}$ *p*
 Vc.
 Db.

A detailed musical score page from a symphony or orchestra piece. The page is numbered 142 at the top left. The system number 99 is also present. The score is arranged in multiple staves, each representing a different instrument or group of instruments. The instruments listed include Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Timpani, Vibraphone, Cello, Double Bass, Violin I, Violin II, Viola, and Cello/Bassoon. The music consists of several measures of musical notation, with many notes and rests. Dynamic markings such as 'f' (fortissimo) are visible. A large, abstract gray graphic is positioned in the lower half of the page, overlapping the staves of the Cello, Double Bass, Violin I, Violin II, Viola, and Cello/Bassoon sections.

A page from a musical score for orchestra and piano, page 105. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Timpani, Vibraphone, Cello, Double Bass, Violin I, Violin II, Viola, and Cello/Bassoon. The music features complex rhythmic patterns and dynamic markings like 'f' and 'tr'. The page is filled with musical notation on five-line staves, with some staves grouped by braces. A large, semi-transparent graphic of a stylized animal head is overlaid on the lower half of the page.

108

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. (tr)

Bass Cl. (tr)

Bsn. 1

Bsn. 2 f

Hn. 1

Hn. 2 mf

Hn. 3

Hn. 4 mf

Tpt. 1

Tpt. 2

Timp. mf

Vib.

Cel.

Harp

J

Vln. I

Vln. II

Vla.

Vc. f

Db. f pizz

The page contains musical notation for a orchestra. The top half shows woodwind and brass parts, while the bottom half shows string instruments. Dynamic markings like *f* and *mf* are present. A large gray graphic shape is overlaid on the lower half of the page.

111

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Tpt. 1

Tpt. 2 *f*

Timp. *p* *ff* *mf*

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

<img alt="A page from a musical score showing measures 111 through the end of the section. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Timpani, Vibraphone, Cello, and Harp. Measures 111-112 show woodwind entries. Measures 113-114 show brass entries. Measures 115-116 show woodwind entries. Measures 117-118 show brass entries. Measures 119-120 show woodwind entries. Measures 121-122 show brass entries. Measures 123-124 show woodwind entries. Measures 125-126 show brass entries. Measures 127-128 show woodwind entries. Measures 129-130 show brass entries. Measures 131-132 show woodwind entries. Measures 133-134 show brass entries. Measures 135-136 show woodwind entries. Measures 137-138 show brass entries. Measures 139-140 show woodwind entries. Measures 141-142 show brass entries. Measures 143-144 show woodwind entries. Measures 145-146 show brass entries. 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Measures 997-998 show brass entries. Measures 999-1000 show woodwind entries.</p>

115

147

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. B.

148

119

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

K

123

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

This section of the musical score covers measures 123 through 149. It features parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The instrumentation is primarily woodwind, with bassoon entries appearing later. The music consists of six staves of five-line notation. Measure 123 starts with Flute 1 and 2 playing eighth-note patterns. Measures 124-125 show a transition with various woodwind entries. Measures 126-127 feature bassoon entries. Measures 128-129 show more woodwind patterns. Measures 130-131 continue with bassoon entries. Measures 132-133 show woodwind patterns. Measures 134-135 feature bassoon entries. Measures 136-137 show woodwind patterns. Measures 138-139 feature bassoon entries. Measures 140-141 show woodwind patterns. Measures 142-143 feature bassoon entries. Measures 144-145 show woodwind patterns. Measures 146-147 feature bassoon entries. Measures 148-149 show woodwind patterns.

149

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

This section of the musical score covers measures 123 through 149. It features parts for Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, and Trompete 2. The instrumentation is primarily brass. The music consists of six staves of five-line notation. Measures 123-125 are mostly blank. Measures 126-127 show brass entries. Measures 128-129 show more brass entries. Measures 130-131 show brass entries. Measures 132-133 show brass entries. Measures 134-135 show brass entries. Measures 136-137 show brass entries. Measures 138-139 show brass entries. Measures 140-141 show brass entries. Measures 142-143 show brass entries. Measures 144-145 show brass entries. Measures 146-147 show brass entries. Measures 148-149 show brass entries.

Timp.

This section of the musical score covers measures 123 through 149. It features a single part for Timpani. The music consists of two staves of five-line notation. Measures 123-125 are mostly blank. Measures 126-127 show timpani entries. Measures 128-129 show more timpani entries. Measures 130-131 show timpani entries. Measures 132-133 show timpani entries. Measures 134-135 show timpani entries. Measures 136-137 show timpani entries. Measures 138-139 show timpani entries. Measures 140-141 show timpani entries. Measures 142-143 show timpani entries. Measures 144-145 show timpani entries. Measures 146-147 show timpani entries. Measures 148-149 show timpani entries.

Vib.

This section of the musical score covers measures 123 through 149. It features a single part for Vibraphone. The music consists of two staves of five-line notation. Measures 123-125 are mostly blank. Measures 126-127 show vibraphone entries. Measures 128-129 show more vibraphone entries. Measures 130-131 show vibraphone entries. Measures 132-133 show vibraphone entries. Measures 134-135 show vibraphone entries. Measures 136-137 show vibraphone entries. Measures 138-139 show vibraphone entries. Measures 140-141 show vibraphone entries. Measures 142-143 show vibraphone entries. Measures 144-145 show vibraphone entries. Measures 146-147 show vibraphone entries. Measures 148-149 show vibraphone entries.

Cel.

This section of the musical score covers measures 123 through 149. It features parts for Cello and Double Bass. The music consists of four staves of five-line notation. Measures 123-125 are mostly blank. Measures 126-127 show cello entries. Measures 128-129 show more cello entries. Measures 130-131 show cello entries. Measures 132-133 show cello entries. Measures 134-135 show cello entries. Measures 136-137 show cello entries. Measures 138-139 show cello entries. Measures 140-141 show cello entries. Measures 142-143 show cello entries. Measures 144-145 show cello entries. Measures 146-147 show cello entries. Measures 148-149 show cello entries.

Harp

This section of the musical score covers measures 123 through 149. It features a single part for Harp. The music consists of two staves of five-line notation. Measures 123-125 are mostly blank. Measures 126-127 show harp entries. Measures 128-129 show more harp entries. Measures 130-131 show harp entries. Measures 132-133 show harp entries. Measures 134-135 show harp entries. Measures 136-137 show harp entries. Measures 138-139 show harp entries. Measures 140-141 show harp entries. Measures 142-143 show harp entries. Measures 144-145 show harp entries. Measures 146-147 show harp entries. Measures 148-149 show harp entries.

K

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the musical score covers measures 123 through 149. It features parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of five staves of five-line notation. Measures 123-125 are mostly blank. Measures 126-127 show violin entries. Measures 128-129 show more violin entries. Measures 130-131 show violin entries. Measures 132-133 show violin entries. Measures 134-135 show violin entries. Measures 136-137 show violin entries. Measures 138-139 show violin entries. Measures 140-141 show violin entries. Measures 142-143 show violin entries. Measures 144-145 show violin entries. Measures 146-147 show violin entries. Measures 148-149 show violin entries.

f

f

f

mf non legato

mf non legato

150

127

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

<img alt="A page of a musical score for orchestra and harp. The score includes parts for Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trombones 1 & 2, Timpani, Vibraphone, Cello, and Double Bass. The music is in 127 measures, starting at measure 150. The strings play eighth-note patterns, while woodwind and brass parts provide harmonic support. Measure 150 shows woodwind entries. Measures 151-152 show brass entries. Measures 153-154 show woodwind entries. Measures 155-156 show brass entries. Measures 157-158 show woodwind entries. Measures 159-160 show brass entries. Measures 161-162 show woodwind entries. Measures 163-164 show brass entries. Measures 165-166 show woodwind entries. Measures 167-168 show brass entries. Measures 169-170 show woodwind entries. Measures 171-172 show brass entries. Measures 173-174 show woodwind entries. Measures 175-176 show brass entries. Measures 177-178 show woodwind entries. Measures 179-180 show brass entries. 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131

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

135

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bass Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Timp.
Vib.
Cel.
Harp
Vln. I
Vln. II
Vla.
Vc.
Db.

L

139

Fl. 1 *p*

Fl. 2 *p*

Ob. *mf*

Eng. Hn.

Cl. *p*

Bass Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vib. *pp*

Cel.

Harp

Vln. I *ppp*

Vln. II *p*

Vla.

Vc.

Db.

153

143 rit.

Meno mosso, misterioso ♩ = 72

M

148

M

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Tub. B.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.

152

Rubato (quasi senza misura)

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Tub. B.

Vib.

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. b.