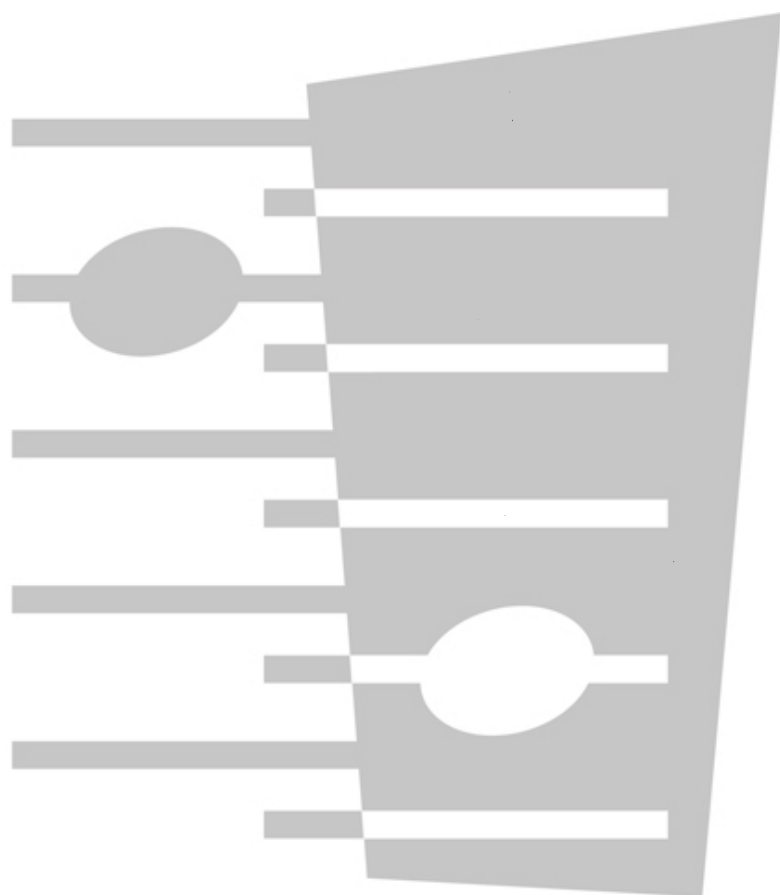


score

LEEVI MADETOJA

Symphony No.3

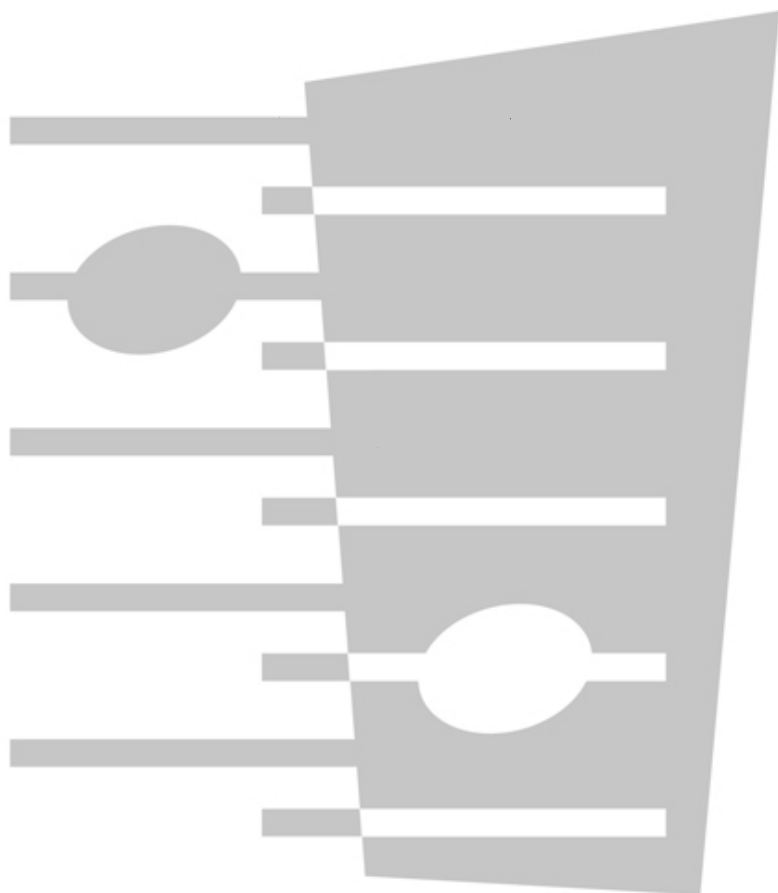
FAZER MUSIIKKI OY
HELSINKI
F.M. 06660-5



STRUMENTI

Flauti I, II
Oboi I, II
Clarinetti in A/B I, II
Fagotti I, II
Corni in F I, II, III, IV
Trombe in F I, II, III
Tromboni I, II, III
Tuba
Timpani
Tamburo militare
Triangolo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata ~ 32'



Symphony No. 3

I

LEEVI MADETOJA, op. 55

Andantino

Flauti I II

Oboi I II

Clarineti in A I II

Fagotti I II

Corni in F I II III IV

Trombe in F I II III

Tromboni I II

Tuba III

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mf

mf

mf

mf

p

trb

trb

trb

mf

pizz.

p espr.

Ob. I solo *p* *mf dolce*

Fag. I solo *p* *mf dolce*

Cor. IV

VI. *p*

Vle. *p*

Cb. ①

Fl. I *p*

Ob. I

Cl. I *p*

Fag. I

Cor. IV

VI. *trb*

Vle. *trb*

Vc. *p espr.*

Cb.

Fl. *a 2* *mp* *p*

Ob. *mp* *p*

Cl. *a 2* *mp* *p*

Fag. *mp* *p*

Cor. IV *I* *mp*

Tbe I *mp*

VI. *mp* *trb*

Vle *mp*

Vc. *mp*

Cb. *mp*

2

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe I

Tbe II

VI.

Vle

Vc.

Cb.

p

a 2

tr

mp

dim.

p

cresc.

pizz.

2

p

This image shows a page of a musical score for measures 1 through 5. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone I (Tbe I), Violin I (VI.), Violoncello (Vle.), Viola (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute, Oboe, and Clarinet parts have complex melodic lines with many slurs and ties. The Violin I and Violoncello parts also have intricate patterns. The Viola and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone I part has a more melodic line. The Cor Anglais part has a steady, rhythmic accompaniment. The Viola and Contrabass parts have a more complex, rhythmic accompaniment. The score is written in a standard musical notation style with a clear layout and good readability.

Fl. *poco rit.*
dim. poco a poco *pp*

Ob.

Cl. *dim. poco a poco* *pp*

Fag. I *pp*

Cor.

Tbe I

Vl. *poco rit.*
mp *p*

Vle *mp*

Vc. *arco* *mp* *dim.* *pp*

Cb. *arco* *mp* *dim.* *pp*

③ *a tempo* *rit.* *a tempo* *rit. assai* **Allegretto**
a 2

Fl. *solo* *mf*

Ob. *mf* *p* *I solo* *mf*

Cl. *mf* *p*

Timp. *mf*

VI. *a tempo* *rit.* *a tempo* *rit. assai* **Allegretto**
mp *mp*

Vle. *pp* *ppp* *mf*

Vc. *mf*

Cb. *pp* *ppp* *mf*

③

Fl. *stacc.* *cresc.* *f*

Ob. *stacc.* *cresc.* *f*

Cl. *cresc.* *f*

Fag. *f* *p*

Cor. *mf* *f*

Tbe *mf* *f*

Timp. *f*

VI. *fz* *cresc. fz* *mp*

Vle *mp* *cresc.* *mp*

Vc. *mp* *cresc.* *f* *mp*

Cb. *mp* *cresc.* *f* *mp*

pizz. *mp* *pizz.* *mp*

④

VI.

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Cor. I

VI.

Vle.

Vc.

Cb.

mp

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Cor.

Tbni I II

Timp.

VI.

Vle.

Vc.

Cb.

5

f

dim.

mf

f

dim.

mf

f

dim.

mf

f

dim.

mf

p

arco

p

arco

mf

p

mf

p

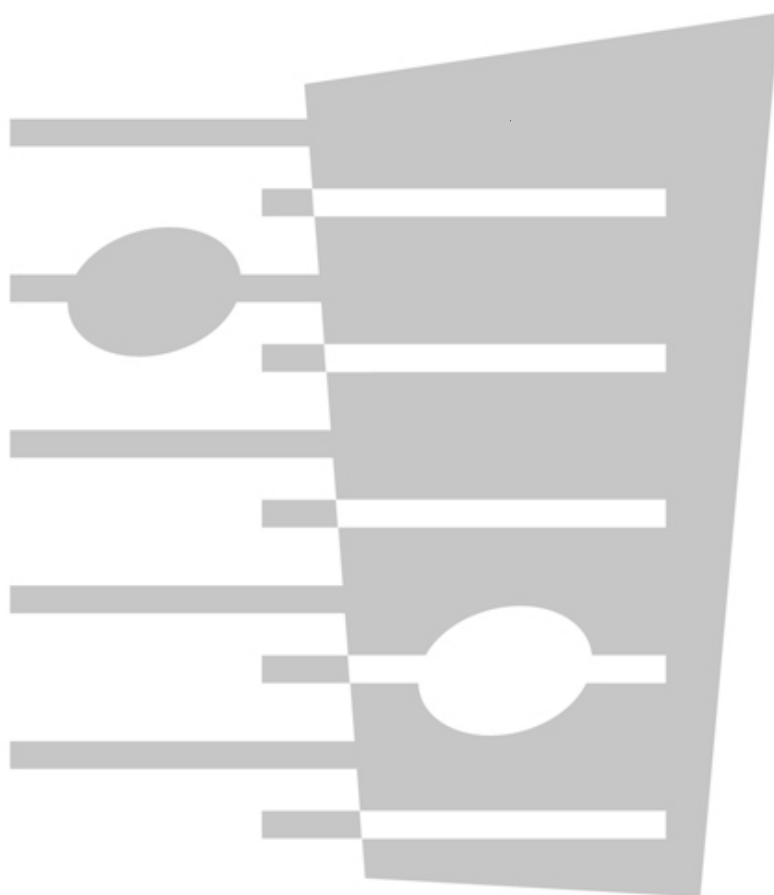
a 2

5

This musical score is for the piece 'The Rose Tree' from the opera 'The Merry Widow'. It is a full orchestral score, likely for a rehearsal or performance. The score is written for the following instruments:

- Flute (Fl.):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Oboe (Ob.):** One staff, treble clef, three sharps.
- Clarinet (Cl.):** One staff, treble clef, three sharps.
- Cor Anglais (Cor.):** Two staves, both in treble clef with a key signature of three sharps. The first staff has a 'mf' (mezzo-forte) marking and a 'I' (first ending) marking. The second staff has a 'III' (third ending) marking.
- Piano (Vl.):** Two staves, both in treble clef with a key signature of three sharps.
- Violoncello (Vc.):** One staff, bass clef, three sharps.
- Double Bass (Cb.):** One staff, bass clef, three sharps.

The score is divided into measures by vertical bar lines. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano plays a more complex, flowing melody. The brass instruments (Cor Anglais) play a supporting role with sustained notes and occasional melodic lines. The overall tempo is marked 'Allegretto'.



Fl.

Ob.

Cl.

Fag.

Cor.

Tba I

VI.

Vle

Vc.

Cb.

mf *p*

This musical score page, numbered 14, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone I (Tba I), Violin I (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl.) play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Bassoon (Fag.) has a short melodic phrase in the final measure, marked *mf* and *p*. The Cor Anglais (Cor.) plays a melodic line with some grace notes. The Trombone I (Tba I) has a few notes in the final measure, marked *mf*. The Violin I (VI.) and Viola (Vle.) parts are highly active, with the Violin I playing a fast, rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a slower, more sustained line with some grace notes. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

Fl.

Ob.

Cl.

Fag.

Cor.

Vi.

Vle.

Vc.

Cb.

p

mf

mp

pizz.

marc.

in B

⑥

Fl. *mp*

Ob. *mp* I

Cl. in B *mp* II >

Fag. *mp* *mf*

Cor. I *mp*

Cor. II

Tbe *mp*

Tbni *mp*

Timp. *mp*

Vi. *mf*

Vle. *mf*

Vc. arco *mf*

Cb. arco *mf* pizz. arco

⑥

Fl. *mf* *a 2* *mf espr.*

Ob. *I* *mf* *a 2* *mf espr.*

Cl. *a 2* *mf espr.*

Fag.

Cor. *I* *II* *mf* *III* *IV* *mf* *mp*

Tbe. *mf* *mp*

Vi. *mf* *espr.*

Vle.

Vc.

Cb.

Fl. *mf* 7

Ob. *mf* 7

Cl. *mf* 7

Fag. *mf* 7

Cor. *mf* 7

Tbe. *p* 7

VI. *mf* 7

Vle. *mf* 7

Cb. *mf* 7

Fl. *dim.* *mp* *dim.* *I solo* *p*

Ob. *dim.* *mp* *dim.* *I solo* *p*

Cl. *dim.* *mp* *dim.* *I solo* *p*

Fag. *dim.* *mp* *dim.* *I solo* *p*

Cor. *dim.* *p*

Tbe. *dim.* *I*

Tuba *p*

VI. *dim.* *p*

Vle. *p espr.*

Vc. *p espr.*

Cb. *dim.* *p*

The musical score is for page 19 of a symphony. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line with triplets and slurs, while the brass instruments provide harmonic support with sustained notes and slurs. The score includes dynamic markings such as *dim.*, *mp*, *p*, and *espr.*, as well as articulation like *I solo*. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbne III
Tuba

Timp.

VI.

Vle

Vc.

Cb.

mf

mf marc.

a 2

a 2 espr.

Tuba

tr

This musical score page, numbered 21, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe), Trombone III/Tuba (Tbne III/Tuba), Timpani (Timp.), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are in E-flat major (three flats). The brass instruments (Tbe, Tbne III/Tuba, and Cb.) are in B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte) for the Bassoon and Cor Anglais, *mf marc.* (mezzo-forte, marcato) for the Cor Anglais, *a 2* (second ending) for the Clarinet and Bassoon, and *a 2 espr.* (second ending, expressive) for the Trombone. The Timpani part features trills (*tr*). The string section (VI., Vle., Vc., Cb.) provides a harmonic foundation with sustained notes and moving lines.

8 *string. un poco* a 2

Fl. *mf* *cresc.*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Cor. *p* *cresc.* *f*

Tbe *p* *cresc.* *mf* *cresc.* *f*

Tbni I II *a 2* *mf* *cresc.*

III Tuba *p* *cresc. poco a poco*

Timp. *tr* *mf* *cresc.*

string. un poco

VI. *p* *cresc. poco a poco*

Vle *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

8 *p* *cresc. poco a poco*

Fl. *f* *a 2* *mf* ⑨

Ob. *f* *a 2* *mf*

Cl. *f* in A 3/4

Fag. *f* *mp*

Cor. *f* *dim.* *mp*

Tbe *f* *dim.* *mp*

Tbni I II *f*

III Tuba *f*

Timp. *f* *tr m* 3/4

VI. *f* *a tempo* *mf* *mp*

Vle *f* *mf* *mp*

Vc. *f* *mp*

Cb. *f* *pizz.* *mp* *arco* ⑨

Fl. *cresc.* *f*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.* *f*

Cor. *cresc.*

Tbe *f soli* *a 2*

Tbni *a 2* *cresc.* *f*

Tuba

Timp. *cresc.* *f*

VI. *cresc.* *f*

Vle *cresc.*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This is a page of a musical score, page 25, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trombone (Tbe), Tenor Trombone (Tbni), Tuba, and Timpani (Timp.). The string section includes Violin I (VI.), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings generally play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The brass section has more varied parts, with the Trombone playing a 'f soli' (forte solo) and the Tenor Trombone and Tuba playing a melodic line with a crescendo. The Timpani plays a rhythmic pattern with a crescendo and fortissimo. The Violin I and II, Viola, and Cello all play a melodic line with a crescendo and fortissimo. The score is marked with various dynamics including crescendo (cresc.), fortissimo (f), and fortissimo solo (f soli). There are also markings for 'a 2' (second ending) in the Trombone and Tenor Trombone parts. The page number 25 is in the top right corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni
Tuba

Timp.

VI.

Vle

Vc.

Cb.

a 2

pizz.

arco

pizz.

arco

Detailed description: This is a page of a musical score, page 26, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tbe) and Trombones/Tubas (Tbni Tuba). The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern. The brass instruments have more melodic lines. The percussion includes a snare drum and timpani. The string section is divided into Violins (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello and Contrabass parts include markings for 'pizz.' (pizzicato) and 'arco' (arco). The page number '26' is in the top left corner.

Fl. *ff* *dim.* *mf* 10

Ob. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf*

Fag. *mf* a 2

Cor. *ff* *dim.*

Tbe. *ff* *dim.* a 2 *f*

Tbni
Tuba *molto dim.* Tuba *mf*

Timp. *ff* *dim.*

VI. *ff* *dim.* *mf*

Vle. *ff* *dim.* *mf*

Vc. *ff* *dim.* *mf* pizz. arco

Cb. *ff* *dim.* *mf* 10

Fl. a 2 *mf*

Ob. a 2

Cl. a 2

Fag.

Cor.

Tbe. *mf*

Tbni
Tuba *mf*

Timp. *mf*

VI.

Vle

Vc.

Cb. pizz. arco

This musical score page, numbered 28, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second player (a 2). The brass section includes Cor Anglais (Cor.), Trombone (Tbe.), Trombone and Tuba (Tbni Tuba), and Timpani (Timp.). The string section includes Violin I (VI.), Violin II (Vle.), Viola (Vc.), and Cello (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) are indicated. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the cello. The notation includes various note values, rests, and articulation marks.

[illegible]

Fl. *mf*

Ob. *I*

Cl. *I*

Fag.

Cor. *I*
III

Tba III

Tbni

Vi. *mp*

Vle. *mp*

Vc. *mp*

Cb. *mf*

The musical score is for page 30 of a piece in D major (three sharps). The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate melodic lines with triplets and slurs. The brass section (Coronet, Trombone III, Trombone I) provides harmonic support with sustained notes and some melodic movement. The string section (Violin, Viola, Violoncello, Contrabass) includes dynamic markings such as *mp* and *mf*, and features a prominent, sustained melodic line in the Violoncello and Contrabass. A large, stylized watermark is visible in the lower right corner of the page.

Ob. *rit. poco a poco*

Cl. *dim.*

Fag. *dim.* *p* *II*

Cor. *dim.* *mp espr.* *espr.*

VI. *dim.* *rit. poco a poco* *p* *dim.*

Vle. *dim.* *p* *dim.*

Vc. *dim.* *p* *dim.*

Cb. *dim.* *p* *dim.*

Fl. *I solo* *mp*

Ob. *I solo* *mp*

Cor. III IV *dim.* *pp* *dim.* *ppp*

VI. *pp* *ppp*

Vle. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pizz.* *p*

12 *Andantino*

32

Fl.

Ob.

Fag.

Cor. III
IV

Timp.

Vl.

Vle.

Vc.

Cb.

Fag.

Cor. I
II

Tbe.

Timp.

Vl.

Vle.

Vc.

Cb.

rit.

a tempo

mf

mp

rit.

a tempo

mf

mp

mf

mp

mf

mp

mf

mp

rit.

a tempo

mf

mp

dim.

p

con sord.

pp

mf poco marc.

con sord.

tr

p

rit.

a tempo

rit.

div.

pp

div.

pp

div.

pp

pizz.

arco

p

arco

p

pp

pp

II

Adagio

Flauti I & II *p espr.* *simile*

Clarineti I & II in B *p espr.* *simile*

Violini I *p dolce*

Violini II

Viole *div.* *pp*

Violoncelli *pizz.* *p*

Contrabbassi *p* *simile*

Fl. ①

Ob. *mp* *soli*

Clar. ①

Vi. *mp*

Vle *p*

Vc. *p* *arco*

Cb. ①

Fl. *mp* *soli*

Ob.

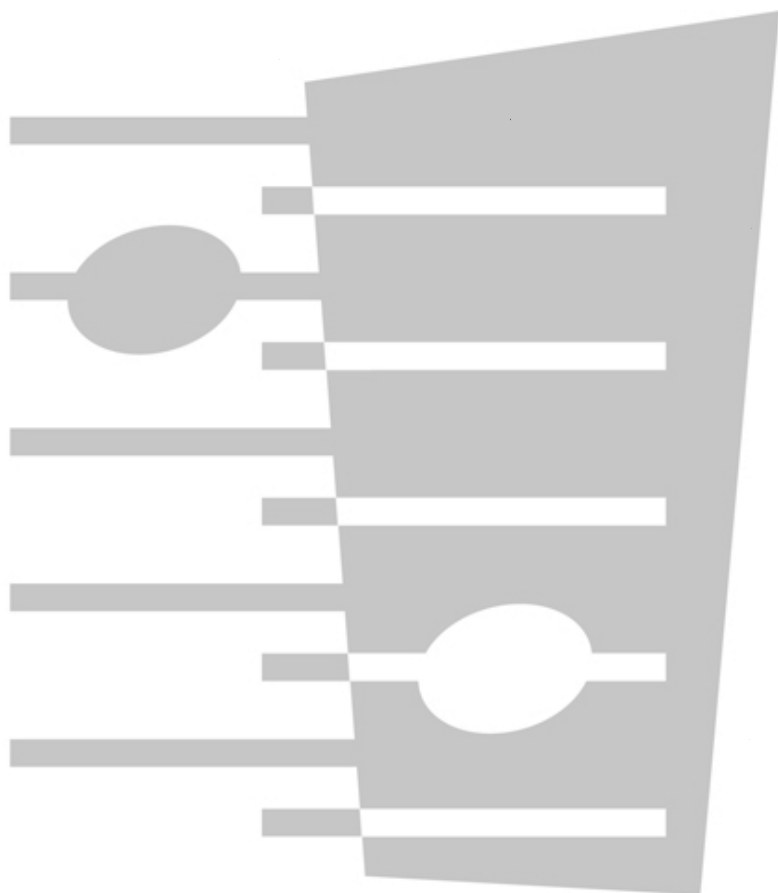
Timp. *p*

VI. *p* *poco cresc.*

Vle. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*



② Tempo I

Fl. *f*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. *ff* solo *dim.* I III

Tba I *dim.*

Timp. *tr* *dim.* *p*

Tempo I

Vi. *f* *dim.*

Vle. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

②

dim.

Fl. *mf* I solo

Ob. *mf* *dim.* *mp* solo *dim.* *p* *dim.*

Cl. *a 2 soli* *mf* *dim.* *mp* I solo *dim.* *p* *dim.*

Fag. *mp* *dim.* *p* *dim.*

Cor. *mf* *dim.* *p*

VI. *mf* *dim.* *p* *dim.*

Vle *mf* *dim.* *mp* *espr.* *dim.* *p* *dim.*

Vc. *mf* *dim.* *espr.* *mp* *dim.* *p* *dim.*

Cb. *mf* *dim.* *espr.* *mp* *dim.* *p* *dim.*

3 Poco meno lento

Fl. *p* *soli* *rit.*

Cl. *p*

Fag. *I solo* *p*

Cor. *p*

VI. *Poco meno lento*

Vc. *p* *espr.*

Cb. *p* *espr.*

3

Cl. II *p* I

Fag. *p*

Cor. *p*

VI. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Ob. I *dolce* *p* *poco cresc.*

Fag. *p* *poco cresc.*

Cor. I+II *poco cresc.*

VI. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

[illegible]

Fl. I solo *mf* *mp*

Cl. soli *mf* *mp*

Fag. II *mp*

Cor. II *mf* solo *mp* *p*

Tbe. I *mp*

Vi. *mp* *p*

Vle. *p*

Vc. *p*

Cb. *p*

5

Fl. I *rit.* **Tempo I**

Cl. *dim.* *p* *pp*

Fag. *pp*

Cor. I *dim.* *p* *dim.* *pp* **Tempo I**

Cor. II *dim.* *p* *dim.* *rit.* *pp*

VI. *pp* *p* *simile*

Vle. *dim.* *pp* *p* *simile*

Vc. *dim.* *pp* *p* *simile*

Cb. *dim.* *pp* *pizz.* *p* *simile*

dim.

Ob. *dolce* *I solo* *mp*

Cl. *mp*

VI. *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

⑥

Fl. *mp* *soli*

Ob. *pp*

Clar. *mp* *soli*

Fag. *mp* *I solo* *pp*

Timp. *p*

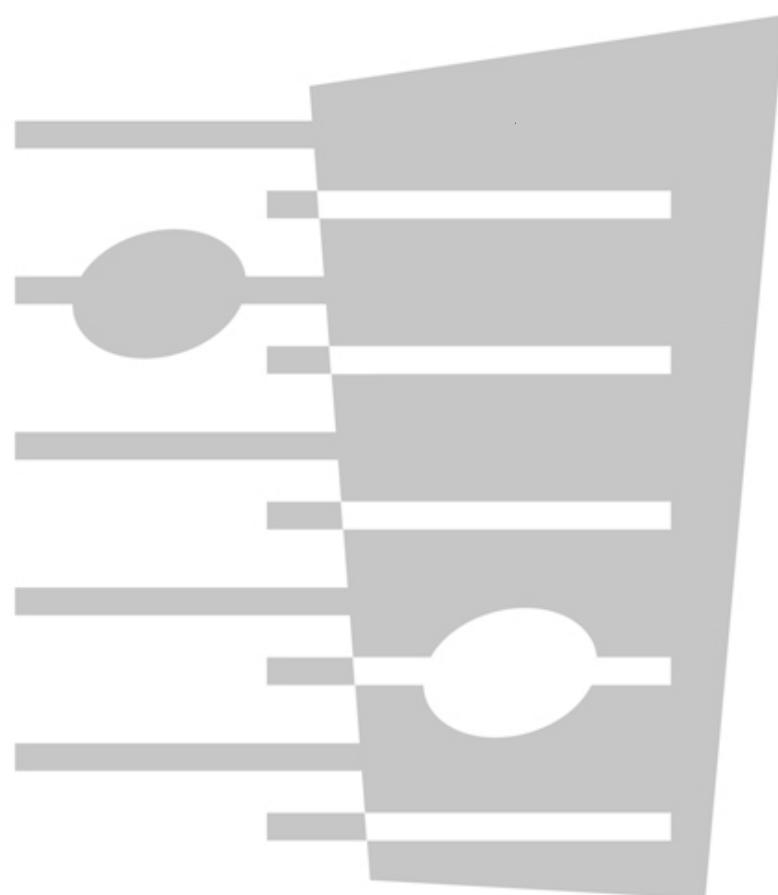
Vi. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

⑥



⑦ **Tempo I**

7

[illegible]

F. M. 06660-5

This musical score is for the piece "The Rose Tree" from the opera "The Tales of Hoffman" by Jacques Offenbach. The score is arranged for a full orchestra and includes the following instruments:

- Flute (Fl.):** Plays a melodic line in the first system, then rests.
- Oboe (Ob.):** Plays a melodic line in the first system, then rests.
- Clarinet (Cl.):** Plays a melodic line in the first system, then rests.
- Bassoon (Fag.):** Plays a melodic line in the first system, then rests.
- Cor Anglais (Cor.):** Plays a melodic line in the first system, then rests.
- Trombone (Tbe):** Plays a melodic line in the first system, then rests.
- Tuba (Tbni Tuba):** Plays a melodic line in the first system, then rests.
- Timpani (Timp.):** Plays a melodic line in the first system, then rests.
- Violin (Vl.):** Plays a melodic line in the first system, then rests.
- Viola (Vle):** Plays a melodic line in the first system, then rests.
- Violoncello (Vc.):** Plays a melodic line in the first system, then rests.
- Contrabass (Cb.):** Plays a melodic line in the first system, then rests.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into four systems, each containing five staves. The first system is the most complex, with many instruments playing. The second system is simpler, with only the Cor Anglais and Trombone playing. The third system is also simpler, with only the Trombone and Tuba playing. The fourth system is the simplest, with only the Timpani playing.

①

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* a 2

Cor. II IV

Tbe *mf*

VI. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

①

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Viola, Violoncello, Double Bass) are in the upper half, while the brass section (Cor Anglais, Trombone) is in the lower half. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark is visible in the bottom right corner.

Fl. *a 2* *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *II* *IV*

Tbe *f* *mp*

Tbni Tuba *f* *mp*

Timp. *f* *mp*

VI. *pizz.* *mf* *mf espr.*

Vle *mf* *mf espr.*

Vc. *arco* *mf*

Cb. *mf*

Fl. (2) I

Ob. I

Cl. I solo I II

Cor. I *p* *cresc.* *mf*

Tbe. I *mp*

VI. *mf*

Vle.

Vc. pizz. arco pizz. *poco marc.*

Cb. *poco marc.* (2)

Detailed description of the musical score: The score is for a symphony orchestra. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a second ending marked (2); Oboe (Ob.) with first and second endings marked I and II; Clarinet (Cl.) with a solo marked I solo and first and second endings marked I and II; Cor Anglais (Cor.) with dynamics *p*, *cresc.*, and *mf*; Trombone (Tbe.) with dynamic *mp*; Violin I (VI.) with dynamic *mf*; Violin II (Vle.); Viola (Vc.) with articulations *pizz.* and *arco*, and dynamic *poco marc.*; and Contrabass (Cb.) with dynamic *poco marc.*. A large, stylized graphic of a musical instrument, possibly a tuba or euphonium, is overlaid on the bottom right of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet I (Tba I), Tuba, Timpani (Timp.), Violin (Vl.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in 12/8 time, as indicated by the time signature. The key signature has three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The string section (Vl., Vle, Vc., Cb.) is playing a steady eighth-note pattern. The woodwinds and brass are playing more complex, melodic lines. The overall texture is dense and rhythmic.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *dim.*

Tuba *f*

Timp. *mf*

Vi. *f*

Vle. *f*

Vc. *f*

Cb. *f*

The musical score is for page 52 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Tuba and Timpani (Timp.). The string section includes Violin (Vi.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments are playing a more sustained, harmonic pattern. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *dim.* (diminuendo). A large, stylized watermark is visible in the bottom right corner of the page.

Fl. I *mf* II *dim.* I *poco rit.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Tbe I *sol* *con sord.* *mf* *dim.*

Tbe II *mf* *dim.*

Tuba *mf*

VI. *mf* *dim.* *poco rit.*

Vle *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

③ **Meno mosso**

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tuba

VI.

Vle

Vc.

Cb.

soli

p

pp

Meno mosso

mf

p

pizz.

③

accel. poco a poco

Fl. *I solo* *p* *cresc.*

Ob. *I* *p* *cresc.*

Cl. *I* *p* *cresc.*

Fag. *I solo* *p* *I* *a 2* *cresc.*

Cor. *III* *pp* *p* *mp*

Timp. *p*

accel. poco a poco

Vi. *p* *cresc.*

Vle. *p* *poco marc.* *cresc.*

Vc. *poco marc.* *cresc.*

Cb. *poco marc.* *cresc.*

a tempo

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp cresc.* *mf* *mf dim.* *p*

Tuba *mf*

Timp. *cresc.* *mf*

a tempo

VI. *mf* *p* *cresc.*

Vle. *mf* *p* *cresc.*

Vc. *mf* *pizz.*

Cb. *mf*

The musical score is for page 56 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Tuba, Timpani), and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more melodic line with dynamics ranging from mezzo-forte to piano. The string section provides a harmonic foundation with various articulations like pizzicato.

Or. *cresc.* *mf*

oe I *con sord.* *p* *cresc.* *f*

imp.

VI. *poco a poco* *f*

Vle. *p* *cresc. poco a poco* *f*

Vc. *p* *cresc. poco a poco* *f*

Cb. *mf marc.* *cresc.*

Fl. ④ I *p* *stacc.*

Ob. *mf*

Cl. *mf stacc.*

Cor. *dim.* *p* *III* *pp* *mp*

Tbe. *dim.* *p*

VI. *dim.*

Vle. *dim.*

Vc. *dim.*

Cb. ④

Fl. *mf* *fz* *fz cresc.* *fz* *f*

Ob. *fz* *fz* *fz* *fz* *f*

Cl. *fz* *fz* *fz* *fz* *f*

Fag. *mf* *cresc.* *f*

Cor. *II* *mp* *IV* *cresc.* *f*

Tbe. *senza sord.* *p* *cresc.* *mf*

Tuba *f*

Timp. *tr* *mp* *cresc.* *mf*

VI. *mf* *fz* *fz* *fz* *fz* *fz* *fz* *f*

Vle. *mf* *fz* *fz* *fz* *fz* *fz* *f*

Vc. *mf* *fz* *fz* *fz* *fz* *fz* *f*

Cb. *arco* *mf* *cresc.* *f*

Fl. *solì stacc.*

Ob. *mp stacc.*

Cl. *dim.* *mf*

Fag. *dim.* *mf* *dim.*

Cor. *mf* *mf* *dim.* *mp* *I* *III*

Tbe. *p*

Tuba *mf* *p*

Timp. *dim.* *p*

VI. *dim.*

Vle. *dim.* *p*

Vc. *dim.*

Cb. *dim.* *espr.* *mf* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni
Tuba

Timp.

Vi.

Vle

Vc.

Cb.

soli stacc.

mp

p

mp

mp

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the top system. The brass section (Trombone, Trumpet, Timpani) is in the middle system. The string section (Violin, Viola, Violoncello, Contrabass) is in the bottom system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mp* (mezzo-piano) and *p* (piano) are indicated. Articulation like *soli stacc.* (solo staccato) is also present. The score is for page 60 of a larger work.

5
II solo

Fl. *mp stacc.*
soli
mp stacc.

Ob. *mp stacc.*

Cl.

Fag.

Cor.

Tbe

Tbni
Tuba

VI.

Vle

Vc. *pizz.*
mp poco marc.

Cb.

5

Fl. I solo *mp* a 2 *cresc.* *mf*

Ob. I *mf* a 2 *mf*

Cl. I *mf* a 2 *mf*

Cor. III *p* *poco cresc.* II *mf*

Tbe *sempre p* *poco cresc.* *mf*

Tbni *sempre p* *mf*

Tuba *tr* *p* *poco cresc.* *mf*

Timp. *tr* *p* *poco cresc.* *mf*

VI. *mp* *cresc.* *mf*

Vle *mf*

Vc. *pizz.*

Cb. *mp* *mf*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet) and Cor Anglais. Below these are the brass instruments (Trombone, Tuba, Timpani). The bottom section contains the strings (Violin, Viola, Violoncello, Contrabass). The score is divided into measures by vertical bar lines. Dynamic markings are placed below the notes, and performance instructions are placed above or below the staves. The key signature is B-flat major, and the time signature is 4/4.

Fl. *f* *cresc.* *ff* *mf* *stacc.* *a 2* *ff*

Ob. *f* *cresc.* *ff* *a 2* *stacc.* *mf* *stacc.* *ff*

Cl. *f* *cresc.* *ff* *a 2* *stacc.* *mf* *stacc.* *ff*

Cor. *cresc.* *f* *mp* *f*

Tbe *cresc.* *f* *mp* *f*

Tbni Tuba *cresc.* *f* *f*

Timp. *cresc.* *f*

VI. *f* *cresc.* *ff* *mf* *ff*

Vle *mf* *cresc.* *f* *mf* *ff*

Vc. *mf* *cresc.* *f* *f*

Cb. *cresc.* *f* *f*

⑥

⑥

Fl. *mf stacc.* *a 2* *cresc. cresc.* *f*

Ob. *mf* *cresc. cresc.* *f*

Cl. *mf* *f*

Cor. *mp* *mp*

Tbe *mp*

VI. *mf* *cresc.* *f*

Vle *mf* *cresc.* *f*

Vc. *pizz.* *mf pizz.* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fl. *dim. poco a poco*

Ob. *dim. poco a poco*

Cl. *dim. poco a poco* II

Cor. *dim. poco a poco*

VI. *dim. poco a poco*

Vle *dim. poco a poco*

Vc. *dim. poco a poco*

Cb. *dim. poco a poco*

⑦

Fl. *p*

Ob. *mf* II *mf* I solo *mf*

Cl. *mf* *mf* I solo *mf*

Fag. *mf* I solo *mf*

Cor. *p* *p*

VI. *p* *p*

Vle. *p*

Vc. *p* arco

Cb. *p* arco

⑦

I

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

VI.

Vle

Vc.

Ob.

p

mf

mf

p

Fl. I

Ob. solo *f* *mf*

Cl.

Fag.

Cor.

Tbe.

VI. *p* *mf* *p*

Vle. *p* *mf* *p*

Vc.

Cb.

Fl. *mf*

Ob. *cresc.*

Cl. *mf*

Fag. *cresc.*

Cor. II *cresc.*

VI. II *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *dim.*

Ob. *a 2*

Cl. *a 2*

Fag. *f*

Cor. *mp* *mf* *dim.*

VI. *mf* *f*

Vle *f* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

9

Fl. *p* *I solo*

Ob. *mp*

Cl. *p* *I solo*

Fag. *mp*

Cor. *p*

VI. *p* *mp*

Vle. *mp*

Vc. *p* *fz mp*

Cb. *p* *fz mp*

9

VI. *dim.* *rit.*

Vle. *dim.* *rit.* *dim.*

Vc. *rit.*

Cb. *dim.*

a tempo
I solo

Fl. *mf* I solo

Ob. *mf* I solo

Cl. *mf* I

Fag. *mf* I

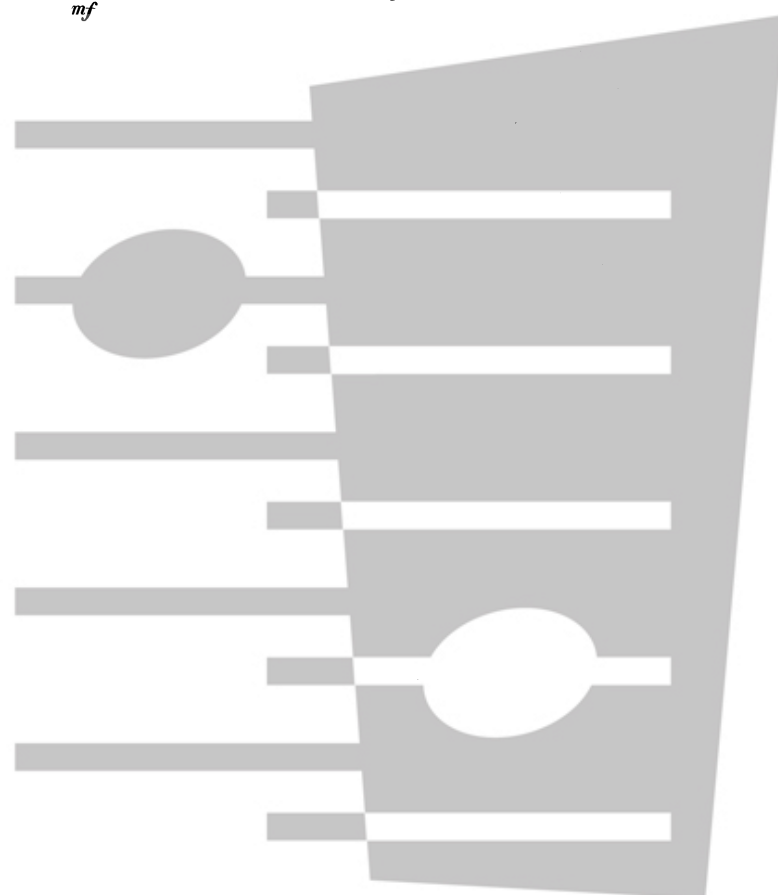
Timp. *mp* Timp.

VI. *a tempo* pizz. *mf*

Vle. *mf* pizz. *mf*

Vc. *mf* pizz. *mf*

Cb. *mf* pizz. *mf*



Poco meno mosso

⑩

Fl.

Ob.

Cl.

Cor.

Timp.

Vl.

Vle

Vc.

Cb.

mf

mp

f

mp

p

f

mf

f

mf

⑩

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

VI.

Vle

Vc.

Cb.

mf

mp

p

cresc.

accel.

dim.

arco

f

The musical score for page 72 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic and gradually increasing to *mp* and *p*, with a *cresc.* marking. The brass section (Coronet, Trombones) plays a sustained chord, starting with a *mf* dynamic, then *dim.* to *mp*, and finally a *cresc.* to *mp*. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes, starting with a *f* dynamic. The Viola and Violoncello parts are marked *arco*. The score includes various dynamics (*mf*, *mp*, *p*, *cresc.*, *accel.*, *dim.*, *f*) and articulation marks.

Fl. *a 2* *f* (11) **Tempo I**

Ob. *a 2* *mf* *cresc.* *f*

Cl. *a 2* *mf* *cresc.*

Fag. *mf* *cresc.* *f* *I* *a 2*

Cor. *cresc.* *mf* *f* 8 12 8

Tbe. *f stacc.*

ƒbni
ƒuba *f stacc.*

Timp. *mf* *cresc.* *f* solo

VI. *mf* *f* **Tempo I**

Vle *mf* *cresc.* *f*

Vc. *f* *arco*

Cb. *f* *arco* (11)

[illegible]

Fl.
Ob.
Cl.
Fag.
Cor.
Tbn
Tbni
Tuba
Timp.
Vl.
Vle
Vc.
Cb.

II
IV
solo
f

The musical score is for page 75 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tbn), Trombones (Tbni), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex pattern of eighth and sixteenth notes. The timpani plays a solo pattern of eighth notes. The score is divided into four measures, with the first two measures containing the main musical material and the last two measures containing rests for the woodwinds and strings, and a solo pattern for the timpani.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* a 2

Cor. I *f* II

Cor. III IV

Tbe *mf*

Tbni Tuba

Timp.

VI. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

Fl. (12) a 2

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. II

Tbe *f* *mp* IV

Tbni Tuba *f*

Timp. *f*

VI. *pizz.* *mf* *arco*

Vle. *pizz.* *mf* *arco*

Vc. *mf*

Cb. (12)

Ob.

Cl.

Fag.

Cor.

Vi.

Vle.

Vc.

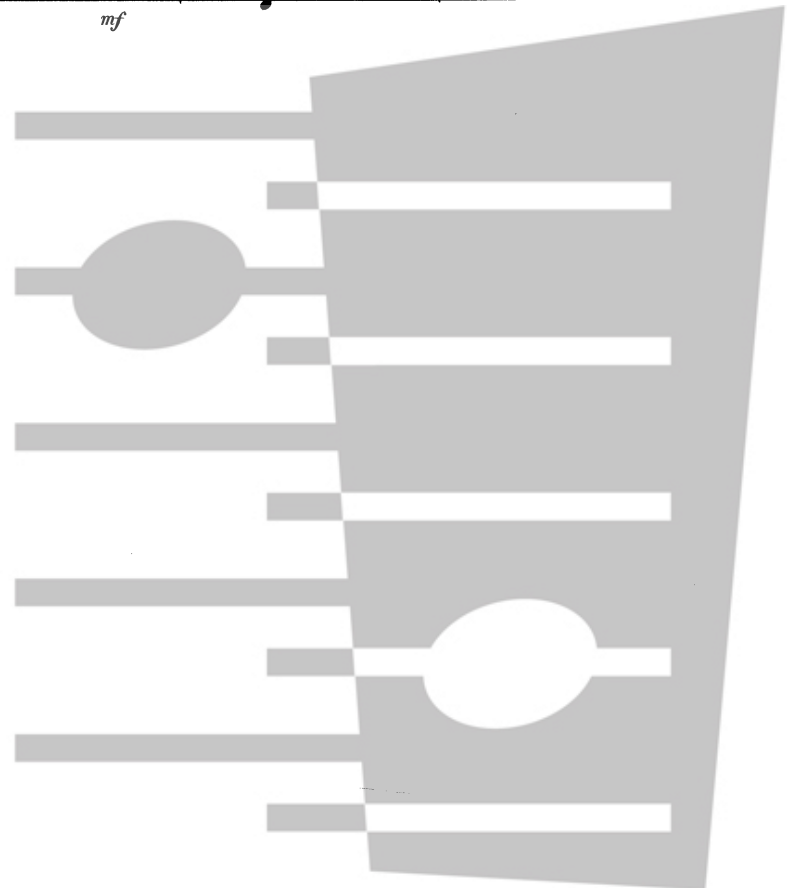
Cb.

pizz.

mf

mf

The musical score for page 78, measures 1-4, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The Oboe (Ob.) part has a melodic line with eighth notes. The Clarinet (Cl.) and Bassoon (Fag.) parts have sustained notes with some movement. The Cor Anglais (Cor.) part has a simple harmonic line. The Violin I (Vi.) and Violin II parts play a rhythmic eighth-note pattern. The Viola (Vle.) part plays a similar pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts enter in measure 3 with a pizzicato line, marked *mf*.



Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

riang.

VI.

Vle.

Vc.

Cb.

a 2

I

mf

p

mf

tr

mp

Δ

mf

12/8

This musical score page, numbered 79, contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Triangle (riang.), Violin I (VI.), Violoncello (Vle.), Viola (Vc.), and Contrabass (Cb.). The score is written in 12/8 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance markings include *a 2* (second ending), *I* (first ending), and *tr* (trill). The triangle part includes a Δ symbol. The Viola part has a *12/8* time signature marking at the end of the page.

Fl. *mf* II a 2 *cresc.* *f* (13)

Ob. *mf* II I a 2 *cresc.* *f*

Cl. *mf* II I *cresc.* *f*

Fag. *mf* I *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tbe *mf* *cresc.* *f*

Tuba *mp* *cresc.* *mf*

Timp. *mp* *cresc.* *mf*

VI. *cresc.* *f*

Vle *cresc.* *f*

Vc. *cresc.* *f*

Cb. *arco* *cresc.* *f* (13)

The musical score is for measures 12 through 15 of a piece. The key signature is three sharps (F#, C#, G#). The score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Viola, Violoncello, Contrabass) all play a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The brass (Cor Anglais, Trombone, Tuba, Timpani) provides harmonic support, also following a crescendo. Measure 13 is circled with the number 13. The Contrabass part is marked 'arco'.

Fl. *mf* *I*

Ob. *mf*

Cl. *mf*

Fag. *mf* *I*

Cor. *mf*

Tbe. *con sord.* *mf*

Tuba *mf*

Timp.

VI. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

The musical score for page 81 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rapid, continuous sixteenth-note pattern. The brass section (Coronet, Trombone, Tuba) plays sustained notes, with the Trombone marked 'con sord.' (con sordina). The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern. The score is marked with 'mf' (mezzo-forte) and 'I' (first ending). A large watermark 'MUSICAL' is visible in the background.

II I *poco rit.*

Fl. *dim.* I

Ob. I

Cl.

Fag. I *dim.*

Cor. *mf dim.* *poco rit.*

Tbe *dim.*

Tuba

VI. *dim.* *dim.* *poco rit.*

Vle

Vc.

Cb.

14 Meno mosso

Fl.

Ob. *sol*

Fag. *sol*

Cor. III IV *pp* Meno mosso

VI. *p*

Vle. *p*

Vc. *mf* *p* *pizz.*

Cb. *mf* *p* *pizz.*

14

Fl. *accel. poco a poco*

Cl. *cresc.*

Fag. *p* *I* *cresc.* *a 2* *cresc.*

Cor. I II *pp* *p* *mp*

Timp. *accel. poco a poco*

VI. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Tempo I

Fl. *mf*

Ob. *mp* *cresc.* *mf*

Cl. *mf* *p soli*

Fag. *mf*

Cor. II *mp* *cresc.* *mf* III *mf* *dim.*

Cor. IV *mp* *cresc.* *mf*

Tuba *mf*

Timp. *cresc.* *mf*

Tempo I

VL. *mf*

Vle. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf* *pizz.*

15

Fl. *f*

Ob. *sol* *p* *cresc.*

Cl. *p* *cresc.*

Cor. *III* *p* *cresc.*

Tbe *con sord.* *p* *cresc.*

VI. *mf* *f*

Vle *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*

15

Fl. *cresc. stacc.* *mf stacc.*

Ob. *mf*

Cor. *III* *mf* *dim.* *p* *I* *pp* *mp*

Tbe *f* *dim.* *p*

Timp. *mf*

VI. *dim.* *p*

Vle *f* *dim.*

Vc. *f* *dim.*

Cb. *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Timp.

VI.

Vle

Vc.

Cb.

stacc.

mf

mf

senza sord.

p

tr

mp

mf

fz

mf

fz

fz

mf

mf

arco

mf

16

Fl. *fz cresc. fz fz f dim.*

Ob. *fz cresc. fz fz f dim.*

Cl. *fz cresc. fz fz f dim.*

Fag. *cresc. f dim. a 2 dim.*

Cor. *f mf mf dim.*

Tbe *cresc. mf*

Tuba

Timp. *cresc. mf dim. mp*

VI. *fz cresc. fz fz f dim.*

Vle *cresc. f dim.*

Vc. *cresc. f dim.*

Cb. *cresc. f dim. espr. mf dim.*

16

sol
Fl. *mp*

Cl. *mp* soli

Cor. I

Tbe. *p*

Tbni Tuba *p* II *p*

Timp. *p*

VI. *mp*

Vle. *mp*

Cb. *p*

Fl.
 Ob.
 Cl.
 Bag.
 Cor.
 Tbe.
 Tbn.
 Tuba
 Timp.
 Vl.
 Vle.
 Vc.
 Cb.

a 2
 II
 mp
 II
 stacc. sempre
 II
 p
 pizz.
 mp poco marc.

Fl. *II* *mp* *I solo*

Ob. *I solo*

Cl. *I solo*

Cor. *I* *p* *poco cresc.*

Tbe *sempre p*

Tbni
Tuba *II* *p sempre*

Timp. *tr* *p* *poco cresc.*

VI. I *mp*

Vc. *pizz.*

Cb. *mp*

(17) solo

(17)

Fl. *a 2* *mf* *f* *cresc.* *ff*

Ob. *mf* *f*

Cl. *mf* *f*

Cor. *II* *mf* *cresc.* *f*

Tbn. *III* *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *tr* *mf* *f*

Vi. *mf* *f* *cresc.* *ff*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fl. *mf* *ff* *mf stacc.*

Ob. *a 2* *stacc.*

Cl. *mf stacc.* *mf*

Fag. *mf stacc.*

Cor. *mp* *f* *mp*

Tbe *mp* *f* *mp*

Tbni
Tuba *f*

Timp. *f*

VI. *mf* *ff* *mf*

Vle *mf* *mf*

Vc. *f* *mf*

Cb. *f*

Ob. ^I (18)

Cl.

Fag.

Cor.

Vi.

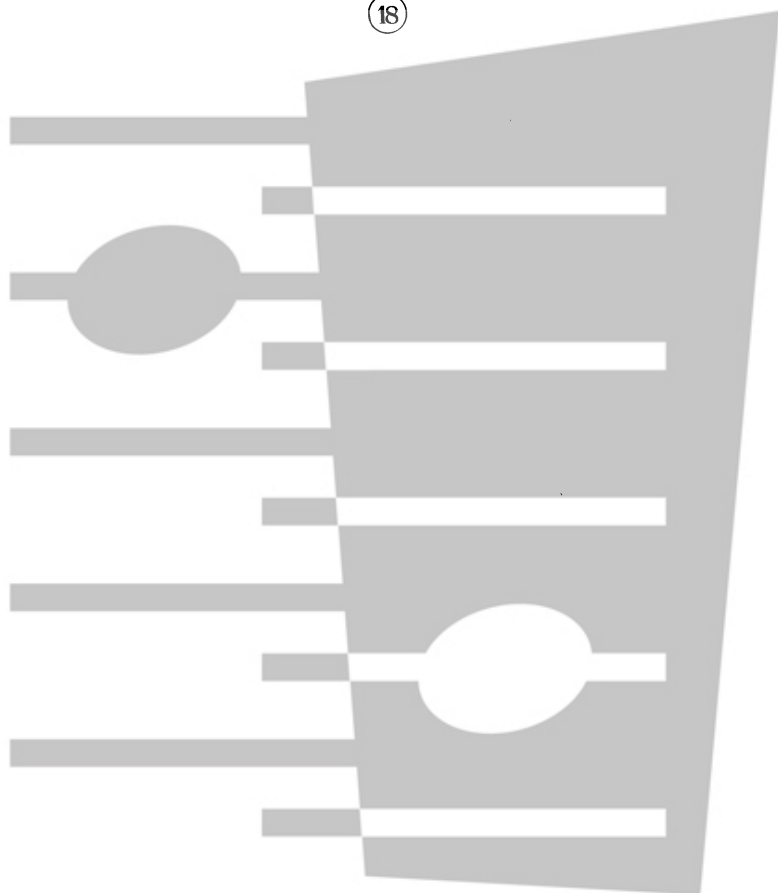
Vle.

Vc.

mf soli

mf soli

(18)



Fl. I solo *mf* soli *p*

Ob. I solo *mf* I solo *p*

Fag. I solo *mf* I solo *p*

Cor. *dim.* II *p*

Tuba *pp*

Vi. *dim.* *p* *mp dolce*

Vle. *dim.* *p* *mf* *p*

Vc. *dim.* *p* *mf* *p* *mp dolce*

Cb. *p*

Fl. *a 2*
p

Ob.

Cl. *a 2*

Bag. *I*

Cor. *II*

Tbe. *p*

Tuba

Vi. *I*

Vle. *I*

Vc. *I*

Cb. *I*

The musical score is for page 95 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bag.), a brass section with Cor Anglais (Cor.), Trombone (Tbe.), and Tuba, and a string section with Violin (Vi.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line with various ornaments and dynamics, while the brass section provides harmonic support. The woodwinds and strings are marked with *a 2* and *p* (piano). The brass section is marked with *I* and *II*. The string section is marked with *I* and *p*. The woodwinds and strings play a melodic line with various ornaments and dynamics, while the brass section provides harmonic support. The woodwinds and strings are marked with *a 2* and *p* (piano). The brass section is marked with *I* and *II*. The string section is marked with *I* and *p*.

Fl. *a 2* *mf* *p* *solo* *mf* *I*

Ob. *a 2* *mf* *p* *I*

Cl. *a 2* *mf* *p* *mf* *p* *a 2*

Fag. *I*

Cor.

Tuba

Vi. *I*

Vle

Vc.

Cb.

19

Fl. a 2 *mp*

Ob. I *cresc.*

Cl. a 2 *mp*

Fag. I *cresc.*

Cor. IV

Tbe *p*

Tbne III
Tuba

VI.

Vle *mf*

Vc. *mf*

Cb.

19

Fl. *cresc.* *mf* *f* *dim.*

Ob. *a 2* *mf* *cresc.* *a 2* *dim.*

Cl. *cresc.* *a 2* *f* *dim.*

Fag. *mf* *cresc.*

Cor. *cresc.* *mp* *mf* *dim.*

Tbe I *p* *cresc.* *mf* *dim.*

Tbne III
Tuba *cresc.* *mf* *dim.*

VI. *mf* *cresc.* *f* *dim.*

Vle *mf* *cresc.* *f* *dim.*

Vc. *cresc.*

Cb. *cresc.*

sol

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni
Tuba

Timp.

VI.

Vle

Vc.

Cb.

I

p

f

a 2

dim.

f

f

f

This musical score page, numbered 99, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tbe), Trombone/Tuba (Tbni Tuba), Timpani (Timp.), Violin I (VI.), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section, including the Cor Anglais, Trumpets, and Trombones/Tuba, provides harmonic support and rhythmic patterns. The Timpani plays a steady rhythmic pattern. The Violins and Viola play melodic lines, while the Cello provides a bass line. The score includes dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also performance instructions like *I* and *a 2* (second ending). The score is presented in a standard musical notation format with a large watermark in the background.

Fl. *f* *a 2* (20)

Ob. *a 2*

Cl. *a 2* *f*

Fag. *a 2* *f*

Cor. *f*

Tbe

Tbni Tuba *I* *f* Tuba

Timp.

VI. *f*

Vle *f*

Vc. *f*

Cb. *f* (20)

Fl. *mf* *sol* a 2

Ob.

Cl. *dim.*

Fag. *mf* *sol* a 2

Cor. *mp*

Tbe

Tbni Tuba

Timp.

VI. *dim.* *mf*

Vle *dim.* *mf*

Vc. *dim.* *mf*

Cb. *dim.* *mf*

Fl. *rit. poco a poco*

Ob. *a 2 soli*

Cl. *a 2 soli* *mf* *I solo* *mf*

Fag. *mp*

Cor. *mp* *p*

Vi. *rit. poco a poco*

Vle. *mf* *dim.* *mp* *div.*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

The musical score is for page 102 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), and a string section with Violin (Vi.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a melodic line. The score is marked with dynamics like *mf*, *mp*, and *p*, and includes performance instructions like *a 2 soli* and *I solo*. The tempo is marked *rit. poco a poco*.

(21) *a tempo*

Fl. *a 2* *mf*

Ob. *mp* *p* *I* *mf* *a 2*

Cl. *mp* *p* *I* *mf*

Fag. *dim.* *p* *dim.*

Cor. *dim.* *pp* *dim.*

Tbe *mf*

Tbne III Tuba *mf*

Timp. *mf*

a tempo

VI. *mf*

Vle *dim.* *p* *dim.* *mf*

Vc. *dim.* *p* *dim.*

Cb. *dim.* *p*

(21)

[illegible]

Ob. *cresc.* *f*

Cl. *f*

Cor. *cresc.* *f*

Tbe *I* *f* *a 2*

Tbni Tuba *a 2* *cresc.* *f*

Timp. *mf* *f*

VI. *cresc.* *f*

Vle. *cresc.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

The musical score is for page 105 of a symphony. It features a variety of instruments including woodwinds (Oboe, Clarinet, Cor Anglais), brass (Trombone, Tuba, Timpani), and strings (Violin I, Viola, Violoncello, Contrabass). The woodwinds and brass parts are characterized by sustained chords and melodic lines, often marked with 'cresc.' and 'f'. The strings provide a rhythmic foundation, with Violoncello and Contrabass playing pizzicato. The Timpani part features a roll marked 'mf' and 'f'. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. *a 2* *f* *rit.* *a tempo*

Ob. *a 2*

Cl. *a 2.*

Fag. *f*

Tbe

Tbni Tuba *rit.* *a tempo*

Timp.

VI. *rit.* *pizz.* *a tempo*

Vle *pizz.*

Vc. *pizz.*

Cb. *pizz.*

8

IV

Pesante, tempo moderato

Cori I
II

mf a 2 dim.

Tromboni I
II

mf

Tuba III

Impiani

mf

Violini I
II

mf

Viola

mf

Fag.

1

Cor. I
II

a 2 mf stacc.

Tromboni I
II

III

Tuba

Timp.

VI.

dim. mp

Vle

dim. mp

Vc.

pizz. mf

Cb.

pizz. mf

1

The first system of the musical score includes staves for I Cor., III Cor., Tbn I & II, III Tuba, and Timp. The I Cor. and III Cor. staves are in treble clef with a key signature of two sharps (F# and C#). The Tbn I & II staff is in bass clef with a key signature of two sharps. The III Tuba and Timp staves are in bass clef with a key signature of two sharps. The I Cor. and III Cor. parts feature a melody with a crescendo leading to a fortissimo (f) dynamic, followed by a decrescendo (dim.) and a final flourish. The Tbn I & II part plays a sustained low note (F#) with a decrescendo (dim.) and a final flourish. The III Tuba part plays a sustained low note (F#) with a decrescendo (dim.) and a final flourish. The Timp part plays a rhythmic pattern of eighth notes with a decrescendo (dim.) and a final flourish.

② *poco string.* G. P. *a tempo*

Fl. *mf fz*

Ob. *II mf fz*

Cl. *mf fz*

Fag. *II mf p fz*

Cor. *mf p*

Tbe *mf*

Tbni
Tuba *mf*

Imp. *mf*

Triang. *mf*

poco string. G. P. *a tempo*

VI. *mf fz*

Vle *mf fz*

Vc. *arco mf*

Cb. *mf p*

②

Fl. *mf* *fz* *fz* *mf*

Ob. *fz* *fz*

Cl. *mf* *mp* *fz* *fz* *mf*

Fag. *mp* *fz* *fz*

Cor. *mp*

Timp. *mf* *tr* *mp* *mf* *tr*

VI. *mf* *mp* *mf*

Vle. *mf* *mp* *mf* *div.*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Detailed description: This page of a musical score (page 110) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass section is mostly silent, with the Cor. playing a few notes. The percussion section (Timp.) has a melodic line with trills. The string section provides a harmonic foundation with various textures and dynamics. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The page number 110 is in the top left corner.

allarg. **③** Più mosso

Fl. *p* *mf* *cresc.* *f*

Ob. *p* *mf* *cresc.* *f*

Cl. *p* *mf* *cresc.* *f*

Cor. *III p* *mp* *f*

Tbe *p* *mp* *f*

Contra Bassoon *p* *cresc.* *f*

Trumpet *p* *cresc.* *f*

Triangle *allarg.* **③** Più mosso

Violin I *p* *fz* *mf* *cresc.* *f*

Violin II *p* *fz* *mf* *cresc.* *f*

Viola *p* *fz* *mf* *cresc.* *f*

Violoncello *p* *fz* *mf* *cresc.* *f*

Double Bass *p* *cresc.* *f*

Fl. *mf* *dim.*

Ob. *dim.* *mf* *dim.*

Cl. *dim.* *mf* *dim.*

Fag. *mf* *dim.*

Cor. *dim.* *mp*

Tbe *I* *dim.* *mp*

Tbni Tuba *I* *dim.* *mp*

Timp. *tr* *dim.* *mp* *p*

Triang.

VI. *dim.* *dim.*

Vc. *dim.* *fz* *p* *fz*

Cb. *dim.* *fz* *p* *fz*

The musical score is for page 112 and features the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamics *mf* and *dim.*
- Oboe (Ob.):** Melodic line with dynamics *dim.* and *mf*.
- Clarinet (Cl.):** Melodic line with dynamics *dim.* and *mf*.
- Bassoon (Fag.):** Melodic line with dynamics *mf* and *dim.*
- Cor Anglais (Cor.):** Sustained chords with dynamics *dim.* and *mp*.
- Trombone (Tbe):** Melodic line with dynamics *dim.* and *mp*.
- Tubist (Tbni Tuba):** Melodic line with dynamics *dim.* and *mp*.
- Timpani (Timp.):** Sustained chords with trills (*tr*) and dynamics *dim.*, *mp*, and *p*.
- Triangle (Triang.):** Sustained chords.
- Violins (VI.):** Sustained chords with dynamics *dim.* and *dim.*.
- Viola (Vc.):** Sustained chords with dynamics *dim.*, *fz*, *p*, and *fz*.
- Celli (Cb.):** Sustained chords with dynamics *dim.*, *fz*, *p*, and *fz*.

Tempo I

Vc. *fz* *cresc.* *fz* *f* *mf*

Cb. *fz* *cresc.* *fz* *f* *mf*

④ Allegretto

Fag. *mf stacc.*

Vc. *dim.* *accel.*

Cb. *accel.*

I solo

Fl. *mf* *I solo*

Ob. *I solo* *p*

Cl. *mf*

Fag. *p*

Cor. *I* *pp*

Vl. *pizz.* *mf* *pizz.* *espr.* *p* *arco* *p*

Vle *mf* *pizz.* *arco* *p*

Vc. *pizz.* *mf* *pizz.* *p*

Cb. *mf* *pizz.* *p*

Fl. *I solo*

Ob. *p*

Cl. *I solo*

Fag. *p* *cresc.*

Cor. *p*

VI. *cresc.*

Vle. *cresc.*

Vc.

Cb.

Fl. *a 2* *p espr.*

Cl. *II* *p*

Cor. III/IV *p*

VI. *p*

Vle.

Vc.

Cb.

⑤

Fl. *a 2* *mf*

Ob. *mp espr.* *I* *mf*

Cl. *mp*

Cor. I *p*

Tba I *mp*

VI. *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

The musical score is for page 115 of a symphony. It features the following parts and markings:

- Flute (Fl.):** Part 2, marked *mf*.
- Oboe (Ob.):** Marked *mp espr.* and *I*, with a *mf* dynamic at the end.
- Clarinet (Cl.):** Marked *mp*.
- Cor Anglais (Cor. I):** Marked *p*.
- Trombone I (Tba I):** Marked *mp*.
- Violins (VI.):** Marked *mp*.
- Viola (Vle):** Marked *mp*.
- Violoncello (Vc.):** Marked *mp*.
- Double Bass (Cb.):** Marked *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, stylized graphic of a musical instrument, possibly a tuba or euphonium, is visible in the bottom right corner of the page.

⑥

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tba I

Tuba *mf*

Timp. *mf*

VI. *mf*

Vle. *mf*

Vc. *mf* *arco*

Cb. *mf* *arco*

⑥

Fl. *a 2*

Ob. *a 2* *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *mf* *cresc.*

Tbe *II* *cresc.*

Tr. III *mf* *cresc.*

Tbni Tuba *mf* *cresc.*

Timp.

Vi. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

7

Fl. a 2 *f*

Ob. a 2 *f*

Cl. a 2 *f*

Fag. a 2 *f*

Cor. *mf*

Tbe. *mf* *dim.*

Tbni *f* *dim.*

Tuba *f* *dim.*

Timp. *f* *dim.* *mf*

VI. *f* *dim.* *f*

Vle. *f* *dim.* *f*

Vc. *f* *pizz.* *f*

Cb. *f* *pizz.* *f*

7

Fl. *I solo* *p* *a 2 soli*

Ob. *I solo* *p* *solo*

Cl. *I solo* *p*

Fag. *stacc.* *p*

Cor. *dim.* *p* *dim.* *mp*

Vi. *dim.* *p*

Vle. *dim.* *p*

Vc. *arco* *mp espr.*

Cb. *dim.*



Fl.

Ob.

Cl.

Fag.

Cor.

Vl.

Vle.

Vc.

Cb.

a 2

mp espr.

II

I

a 2

p

p

mp espr.

p

⑧

Fl.

Ob.

Cl.

Bag.

Cor.

Tbe

Tbni
Tuba

Timp.

VI.

Vle

Vc.

Cb.

p

mf

I

III

I solo

mf stacc.

mf

mf

mf

⑧

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni
Tuba

Timp.

Tamb.
milit.

VI.

Vle

Vc.

Cb.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* II *p* IV *p*

Tbe *f* *p stacc.* *p stacc.*

Tbni Tuba *p stacc.* *p stacc.*

Timp. *tr*

Tamb. milit. *tr*

VI. *f* *p*

Vle *f* *p*

Vc. *f*

Cb. *f*

⑨

Ob. I *p*

Fag. I *p*

Cor. II

Tbe. a 2 *p espr.*

Tbni Tuba

Vi. *p*

Vle. *p*

Vc. *p*

Cb. pizz. *p*

⑨

Ob.

Fag.

Cor.

Tbe

Tbni
Tuba

Vi.

Vle

Vc.

Cb.

II

IV

This musical score page, numbered 126, contains staves for the following instruments: Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe), Trombone and Tuba (Tbni Tuba), Violin (Vi.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section, including the Cor Anglais, Trombone, and Tuba, has a more melodic line with some rests. The Violin and Viola parts are also melodic, while the Violoncello and Contrabass provide a steady bass line. The score is divided into two systems, with the second system starting at measure 11. The Cor Anglais part has a section marked 'II' and the Trombone part has a section marked 'IV'.

Fl. *a 2* *mf*

Ob.

Cl. *mf*

Fag. *mf*

Cor. *mp* *mp*

Tbe

Tbne III
Tuba

VI. *mf* *mf*

Vle *mf*

Vc. *pizz.* *mf*

Cb. *mf*

128

Fl. (10) a 2

Ob. a 2

Cl. a 2

Fag.

Cor. I mf III

Tbe Tr. III mf

Tbni Tuba mf

Timp. mf

VI.

Vle.

Vc. arco

Cb. arco (10)

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tbe *mf* *cresc.*

Tbni
Tuba *cresc.* *a 2* *f*

Timp. *f* *tr*

VI. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

The musical score is for page 129 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trombone (Tbe), Trombone and Tuba (Tbni Tuba), and Timpani (Timp.). The string section includes Violin I (VI.), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a more melodic line. The woodwinds and strings are marked with a crescendo (cresc.) and the brass instruments are marked with a mezzo-forte (mf) and a crescendo (cresc.). The string section is marked with a forte (f) and a trill (tr). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a more melodic line. The woodwinds and strings are marked with a crescendo (cresc.) and the brass instruments are marked with a mezzo-forte (mf) and a crescendo (cresc.). The string section is marked with a forte (f) and a trill (tr).

Fl. *a 2* *f* *I solo* *mp*

Ob. *a 2* *f* *dim.* *p*

Cl. *f* *a 2* *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. *mf* *dim.* *p*

Tbe *mf* *dim.*

Tbni Tuba *dim.*

Timp. *tr* *dim.* *mf*

VI. *f* *dim.* *f* *dim.* *p*

Vle *f* *dim.* *f* *dim.* *p*

Vc. *pizz.* *f* *pizz.* *f* *dim.* *p*

Cb. *f* *dim.* *p*

Fl. *I solo* *mp* *a 2 soli* *mp*

Ob. *p* *mp* *I solo* *mp* *a 2* *mp*

Cl. *mp* *mp*

Fag. *p stacc.*

Cor. *dim.* *pp* *mp*

Vi. *p*

Vle

Vc. *soli* *mp*

Cb. *p*

Fl. II a 2

Ob. *mp espr.*

Cl. II a 2

Fag.

Cor. *p*

Vi.

Vle

Vc.

Cb.

(11)

Fl.

Ob.

mf

Cl.

Fag.

mf

Cor.

II

f marc.

IV

Tbe

I

mp

Timp.

mp

VI.

mf

Vle

mf

Vc.

mf

Cb.

mf

(11)

Fl. *a 2* *mf*

Ob.

Cl.

Fag.

Cor. *I* *f marc.*

Tbe *mp* *stacc.*

Tuba *mp*

Timp.

Vi.

Vle.

Vc. *arco*

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fag.) and string section (Vi., Vle., Vc., Cb.) are in the upper staves, while the brass section (Cor., Tbe, Tuba, Timp.) is in the lower staves. The Flute part begins with a second flute (a 2) entry. The Oboe and Clarinet parts feature intricate melodic lines. The Bassoon part provides a steady rhythmic accompaniment. The Cor Anglais part has a first ending (I) marked 'f marc.'. The Trombone part includes staccato markings. The Tuba part has a mezzo-forte (mp) dynamic. The Timpani part has a steady rhythmic pattern. The Violin and Viola parts have complex melodic lines. The Violoncello part includes an arco marking. The Contrabass part has a steady rhythmic accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tuba

Timp.

VI.

Vle

Vc.

Cb.

a 2

f

dim.

mf

f

dim.

dim.

f

dim.

The musical score is for page 135 of a symphony. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpets, Trombones, Tuba), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a more melodic and harmonic support. The dynamics range from *f* (forte) to *dim.* (diminuendo), and the tempo is marked *a 2* (allegretto). The score is divided into measures, with some measures containing multiple notes and rests. The overall mood is one of intense, rhythmic energy.

136

12

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni
Tuba

Timp.

VI.

Vle

Vc.

Cb.

12

This musical score page, numbered 137, features a piano and orchestra arrangement. The piano part is written for four staves (treble and bass clefs, with and without a grand staff bracket). The orchestral part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare, cymbals, triangle, and a large drum). The score is in 3/4 time and contains various musical notations such as notes, rests, slurs, and dynamic markings. A large, stylized watermark is visible in the lower right corner of the page.

Key musical elements include:

- First System:** Piano introduction with arpeggiated chords in the right hand and sustained chords in the left hand. The woodwinds enter with a melodic line.
- Second System:** The piano part features a series of chords, with a forte (*f*) dynamic marking. The woodwinds continue their melodic line.
- Third System:** The piano part has a series of chords, with a *dim.* (diminuendo) marking. The woodwinds continue their melodic line.
- Fourth System:** The piano part has a series of chords, with a *dim.* marking. The woodwinds continue their melodic line.
- Fifth System:** The piano part has a series of chords, with a *dim.* marking. The woodwinds continue their melodic line.

(13) Agitato, poco a poco

Ob. *p* *p* *cresc.* *mp* *a 2*

Cl. *p* *a 2*

Fag. *p* *mp* *mp*

Cor. *p* *cresc.* *II* *IV* *mf*

Tbe. *p* *p*

Tbni
Tuba *p* *p* *mp*

Agitato, poco a poco

VI. *p* *cresc.* *mp*

Vle. *p* *cresc.* *mp*

Vc. *p* *cresc.* *mp*

Cb. *p* *pizz.* *cresc.* *arco*

Fl. *a 2* *mp* *mf*

Ob. *a 2*

Cl. *a 2* *poco a poco cresc.*

Fag. *poco a poco cresc.*

Cor. *f*

Tbe *p* *poco a poco cresc.*

Tbni Tuba *p* *poco a poco cresc.*

Timp. *tr* *mp* *poco a poco cresc.*

VI. *poco a poco cresc.*

Vle *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

poco a poco cresc.

Fl. *cresc.* *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. a 2 *ff*

Tbe *f* *cresc.*

Tbni Tuba *f* *cresc.*

Timp. *f* *cresc.*

Vl. *f* *cresc.*

Vle *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

The musical score is for page 140 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trombone, Trumpet, Tuba), percussion (Timpani), and a string section (Violins, Viola, Violoncello, Contrabass). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line with a crescendo and fortissimo (f) dynamic. The brass section provides harmonic support, with the Coronet playing a sustained note. The timpani plays a rhythmic pattern. The string section plays a melodic line with a crescendo and fortissimo (f) dynamic.

14 Allegro vivace (♩ = ♩ di Tempo I)

ff

Cor.

Tbe

Tbni
Tuba

Timp.

ff

tr

Allegro vivace (♩ = ♩ di Tempo I)

ff

ff

Vl.

Vle

Vc.

Cb.

14

Fag.

Cor.

Tbe

Tbni
Tuba

Timp.

VI.

Vle

Vc.

Cb.

This musical score page, numbered 142, contains staves for the following instruments: Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe), Tenor/Bass Trombone (Tbni/Tuba), Timpani (Timp.), Violin I (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 12/8. The woodwinds and brass sections play sustained chords and melodic fragments, while the strings provide a rhythmic foundation with eighth-note patterns. A large, stylized watermark is visible in the lower right corner of the page.

15 Pesante, tempo andante (♩ = ½)

string. a 2

Ob.

Cl. I

Fag. II a 2

Cor.

Tbe

Tbne Tuba

Timp.

ff marc.

tr

ff *dim.*

string. Pesante, tempo andante (♩ = ½)

Vi.

Vle

Vcl.

15

Detailed description of the musical score: The score is for a full orchestra. Measures 15-18 are marked 'Pesante, tempo andante (♩ = ½)'. The woodwinds (Ob., Cl., Fag.) and strings (Vi., Vle., Vcl.) play a melodic line. The brass (Cor., Tbe, Tbne Tuba) and percussion (Timp.) play a rhythmic pattern. The score includes dynamic markings like 'ff', 'dim.', and 'tr'.

Cl.

Fag.

Cor.

Tbe

Tbni
Tuba

Timp.

Vle

Vc.

Cb.

This musical score page, numbered 145, contains staves for the following instruments: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe), Tuba (Tbni Tuba), Timpani (Timp.), Violoncello (Vle), Viola (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The Clarinet and Bassoon parts feature melodic lines with slurs and ties. The Cor Anglais and Trombone parts play sustained chords. The Tuba part has a melodic line starting with a '2' marking. The Timpani part provides a rhythmic accompaniment with eighth notes. The Viola and Contrabass parts play sustained chords, while the Violoncello part has a melodic line with slurs and ties. A large, stylized watermark is visible in the bottom right corner of the page.

allarg. 16 **Largamente** *a 2*

Fl. *ff fz*

Ob. *ff fz*

Cl. *ff fz*

Fag. *ff fz* *a 2*

Cor. *a 2*

Tbe *a 2*

Tbni Tuba *a 2*

Timp. *trm*

allarg. **Largamente**

VI. *ff fz*

Vle *ff fz*

Vc. *ff fz*

Cb. *arco* *ff fz*

16

Fl. *fz* *fz* *fz dim.* *fz* *fz*

Ob. *fz* *fz* *fz dim.* *fz* *fz* *mf fz*

Cl. *fz* *fz* *fz dim.* *fz* *fz* *mf fz*

Fag. *fz* *mf fz*

Cor. *dim.* *mf*

Tbe *dim.* *mf*

Tbni Tuba *dim.* *mf*

Timp. *tr* *dim.* *mf*

VI. *fz* *fz* *fz dim.* *fz* *fz* *mf fz*

Vle *fz* *fz* *fz dim.* *fz* *fz* *mf fz*

Vc. *pizz.* *mf*

Cb. *dim.* *mf*

Ob. *mp fz* I

Cl. *mp fz* I

Fag. *mp fz* I

Cor. *mp* *p* *dim.* III *pp*

Tbe *mp*

Tbne III Tuba *mp* *p* *dim.* *pp* *tr*

Timp. *mp* *p* *dim.* *pp*

VI *mp fz* *p fz* *pp fz*

Vle *mp fz* *p fz* *pp fz*

Vc. *mp*

Cb. *mp*