

score

LEEVI MADETOJA

Symphony No. 1

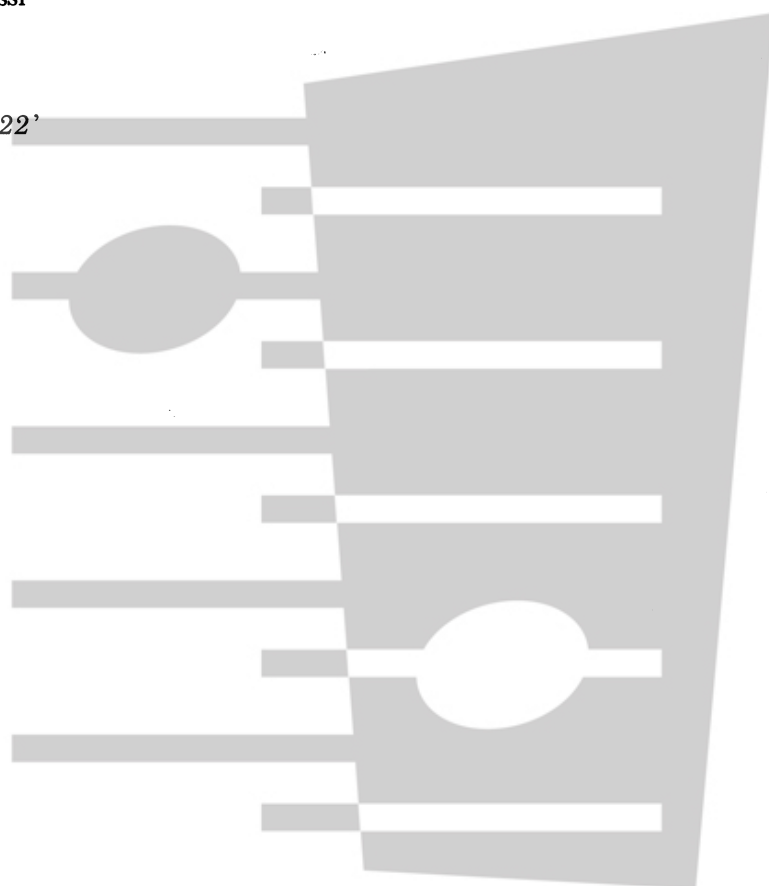
MUSIIKKI FAZER MUSIK
HELSINKI
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STRUMENTI

Flauti I, II, III
Piccolo (= Flauto III)
Oboi I, II
Corno inglese (= Oboe II)
Clarinetti in A/B I, II
Clarinetto basso in A/B
Fagotti I, II
Corni in F I, II, III, IV
Trombe in F I, II, III
Tromboni I, II, III
Tuba
Timpani
Gran cassa
Piatti
Tamburo militare
Tamburino
Triangolo
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata ~ 22'



Dedicated to Robert Kajanus

Symphony No. 1

I

LEEVI MADETOJA, op. 29

Allegro

Flauti I II
Flauto III (anche Picc.)
Oboi I II
Clarineti I II in B
Fagotti I II
Corni I II in F
III IV
Trombe I II in F
III
Tromboni I II
Trombone III e Tuba
Timpani
Violini I
Violini II
Viole
Violoncelli
Contrabassi

f
energico
mf *leggero*
tr
Allegro *mf*
f *div.*
sul G
sul G
pizz.
mf

Fl. *tr* *mf* ①

Ob. *mf* II

Cl. *mf*

Fag. *mf*

Cor. III *mf* *f*

Tbe

Tbni

eTb. Tuba *mf* *dim.* *tr*

Timp. *tr*

VI. *f*

Vle *f*

Vc. pizz.

Cb. arco ①

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) have melodic lines, while the brass (Cor Anglais, Trombone, Trumpet, Tuba) and percussion (Timpani) provide harmonic support and rhythmic drive. The score includes various musical notations such as trills, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark is present in the lower right quadrant of the page.

Fl. *a 2* *mf* *cresc.* *A* *2*

Ob. *cresc.*

Cl. *mf*

Fag. *mf*

Cor. *mf* *f* *cresc.*

Tbe. *mf* *f* *cresc.*

Tbni. *mf* *cresc.* *f*

Tb. *mf* *cresc.* *f*

Timp. *tr* *f*

Vl. *f marc.* *cresc.* *f* *cresc.*

Vle. *f marc.* *cresc.* *f* *cresc.*

Vc. *arco* *f marc.* *cresc.* *f* *cresc.*

Cb. *mf pizz.* *cresc.* *f* *cresc.*

mf *cresc.* *2* *A*

Fl. *a 2* *tr* *ff* *tr* *dim.*

Ob. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf*

Fag. *ff* *ff* *dim.* *mf*

Cor. *ff* *dim.* *mf*

Tbe *fff marcatisissimo* *dim.* *mp*

Tbni *III ff* *dim.* *mp*

Tb. *f* *dim.*

Timp. *tr* *tr* *mf cresc.* *dim.* *mp*

Piatti

VI. *ff* *dim.* *pizz.* *mf*

Vle *ff* *dim.* *pizz.* *mf*

Vc. *ff* *dim.* *pizz.* *mf*

Cb. *div.* *ff* *dim.* *mf*

a tempo (pochissimo meno Allegro)

3 rit.

Fl.

Ob.

Cl.

Cor.

The

Triang.

Arpa

VI.

Vle

Vc.

Cb.

sol

p

dim.

p

p

mf

rit.

a tempo (pochissimo meno Allegro)

div.

arco

p

p

arco

p

3

B

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Triang.

Arpa

Vl.

Vle

Vc.

Ch.

4

III
p

fz

4

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are active throughout the piece. The brass (Cor Anglais, Trombone) and percussion (Triangle, Arpa) provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *fz* (forzando). The page number 8 is at the top left, and the rehearsal mark 4 is at the top center and bottom center.

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni

e

Tb.

Tuba

Timp.

Arpa

Vl.

Vle

Vc.

Cb.

5

5

Fl. C

Ob.

Cl.

Fag.

solo *mf*

13

Cor. *mf* *f* *mp* pochissimo cresc.

Tbe I solo marc. *mf*

Tbni *mf* dim.

Tb. *mp* pochissimo cresc.

Vi. dim. *mp* pochissimo cresc.

Vle dim. *mp* pochissimo cresc.

Vc. dim. *mp* pochissimo cresc.

Cb. dim. *mp* pochissimo cresc.

C

6

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*
muta in piccolo

Cl. *mf* *p*

Fag. *p* *mf* *p*
I

Cor. *mf* *mf* *p*
I

Tbe. *mf*

Tbni
e
Tb. *mf*

Arpa *mf*

VI. *mf* *p cresc.* *mf* *div.*

Vle. *mf* *pizz.* *arco* *mf* *div.* *arco*

Vc. *mf* *mf pizz.* *mf* *arco*

Cb. *mf* *mf pizz.* *mf*

6 *mf*

7

poco a poco rit.

D

soli

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Arpa

Vl.

Vle

Vc.

Cb.

I solo

mf

I

*mf**pp**dim.**p**poco a poco rit.**p**dim.*

div.

*pp**p**dim.**pp**p**dim.*

arco

7

*dim.**pp*

D

8

Fl. *p*

Ob. *sol*
p

Cl. *p* *1 solo* *pp*

Fag. *p*

Cor.

Tbe

Tbni
e
Tb. *Tuba*
ppp

VI. *div.* *sempre dim.* *pp*

Vle *div.* *p* *dim.* *ppp*

Vc. *solo* *con sord.*

Cb. *dim.* *ppp*

8

Meno Allegro

Fl. *sempre pp e dolce*

Ob.

Cl. *sempre pp e dolce*

Fag. *pp*

Cor.

Tbni e Tb.

Arpa *p espr.*

Meno Allegro

Vi.

Vle

Vc. *p*

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tbni

e

Tb.

Arpa

Vl.

Vle

Vc.

Cb.

Tuba

*espr.**cresc.**mf**mf**cresc.**cresc.**cresc.**mf**mf*

Allargando

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tbni
e

Tb.

Arpa

cresc.

mf *dim.*

cresc.

mf *dim.*

cresc.

mf *dim.*

cresc.

mf *dim.*

mf

cresc.

mf *dim.*

mf *espr.*

mf *espr.*

mf *dim.*

mf *dim.*

VI.

Vle

Vc.

Cb.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

Tempo I

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

I solo *p*

II *p*

Cor. *dim. assai pp*

Tbe

Tbni

e

Tb. *pp*

I solo *p*

Tempo I
trem.

VI. *p*

Vle *trem. p*

Vc. *p*

Cb. *p*

div. trem.

pizz. *p*

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tb.

Timp.

VI.

Vle

Vc.

Cb.

p

I

p soli

III solo

p

I solo

con sord.

f

dim.

p

tr

p

dim.

pp

plzz.

p

div.

p

10

F

Fl. *p soli*

Ob. *p soli*

Cl. *soli*
p soli

Fag. *p*

Cor. III solo
f *dim.* *p* *dim.*

Tbe *senza sord.*

Tb.

Timp. *tr*
p *dim.* *pp* *dim.*

VI. *trem.*
p

Vle *pizz.*

Vc.

Cb.

F

Fl. *tr* *rit.* *a tempo*

Ob.

Cl.

Fag.

Cor. *II* *pp* *II* *p*

Tbe

Tb. *pp*

Timp.

Triang.

Arpa *p*

Vi. *rit.* *a tempo*

Vle *pizz.* *senza sord.* *arco* *p*

Vc. *senza sord.*

Cb. *pizz.* *senza sord.*

This page contains musical notation for measures 10 and 11 of "The Swan" by Camille Saint-Saëns. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe), Tuba (Tb.), Timpani (Timp.), Arpa (Arpa), Violin I (VI.), Violoncello (Vle.), Viola (Vc.), and Contrabass (Cb.). Measure 10 begins with a key signature change to three flats (B-flat major/C minor) and a common time signature. Dynamics include mezzo-forte (mf) and forte (f). Measure 11 continues the orchestration with various dynamics like mf and f, and includes markings for "arco" (arco) for the strings. A large watermark "GEMINI" is visible across the lower right portion of the page.

Fl. *a 2 soli*
f

Ob. *soli*
f

Cl. *a 2*
cresc.
fz
a 2

Fag. *mf*

Cor. *fz*
mf
fz
mf

Tbe. *I*
mf

Tb. *fz*

Timp. *tr*
mf
f

VI. *f*
mf
f

Vle. *fz*
mf
mf
fz
mf

Vc. *fz*
mf
mf
fz
mf

Cb. *fz*
mf
cresc.
fz
mf

Fl. *f* *p*

Ob. *f* *p*

Cl. *p*

Fag. *fz* *p*

Cor. *f* *mf* *fz* I *marc.* III *f* *sol.* *marc.*

Tbe *f* *p*

Tbni I II *p*

Timp. *tr* *mp* *mf* *p*

VI. *mf* *fz* *p saltando*

Vle *mf* *fz* *p saltando*

Vc. *mf* *fz* *p pizz.*

Cb. *mf* *fz* *p pizz.*

(12)
H

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Tbe

Tbni
e

Tb. *pochissimo cresc.* Tuba *mp cresc.*

Timp. *tr* *dim.* *mp cresc.*

VI. *cresc.*

Vle *cresc.*

Vc. *arco* *cresc.*

Cb. *arco* *cresc.*

The musical score is arranged in systems. The first system contains woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass). The second system contains brass (Cor Anglais, Trumpets, Trombones, Tuba) and Timpani. The third system contains strings (Violins, Viola, Violoncello, Contrabass). Dynamics such as *cresc.*, *dim.*, *pochissimo cresc.*, *mp cresc.*, and *arco* are indicated throughout the score. A trill (tr) is marked for the Timpani in the second system.

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni

e

Tb.

Timp.

Piatti

Vi.

Vle

Vc.

Cb.

Fl. *mf* *cresc.* *f* *cresc.*

Ob. *mf* *cresc.* *f* *cresc.*

Cl. *mf* *cresc.* *mf* *cresc.*

Fag. *mf* *cresc.* *ff* *mf* *cresc.*

Cor. *ff* *mf* III

Tbe *I solo* *f marc.* *cresc.* *ff* *mf* *f*

Tbni *mf* *cresc.* (III) *ff* *mf* *cresc.*

Tb. *mf* *cresc.* *ff* *mf* *cresc.*

Timp. *f* *mp* *cresc.*

Piatti *f*

Vi. *mf* *cresc.* *mf* *cresc.*

Vle *mf* *cresc.* *mf* *cresc.*

Vc. *mf* *cresc.* *ff* *mf* *cresc.*

Cb. *mf* *cresc.* *ff* *mf* *cresc.*

13

Fl. *ff*

Picc. *ff* Piccolo

Ob. *ff*

Cl. *ff* *f* *cresc.* *ff* muta in A

Fag. *ff* *dim. assai* *p*

Cor. *ff*

Tbe *ff* gest.

Tbni e Tb. *ff*

Timp. *ff* *dim. assai* *p*

Tbno Piatti *ff* *Tbno* *fz*

Arpa *fz*

Vi. *ff* *f* *cresc.* *ff* *f*

Vle *ff* *f*

Vc. *ff* *dim. assai* *p*

Cb. *ff* *dim. assai* *p*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves, while the brass (Horns, Trumpets, Trombones, Tuba/Euphonium, Timpani) are in the lower staves. The Arpa (Harp) is positioned between the woodwinds and strings. The score includes various dynamic markings and performance instructions, such as 'muta in A' for the Clarinet and 'a 2' for the Flute. The overall texture is dense, with many instruments playing simultaneously.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni

e

Tb.

Timp.

Vl.

Vle

Vc.

Cb.

Fl. *mf* *cresc.* *fz* *mf*
Ob. *mf* *cresc.* *fz* *mf*
Cl.
Fag.

Cor. *p*
Tbe *I solo marc.* *mf*
Tbni *III* *p*
Timp. *pp*

Vi. *poco f* *cresc.*
Vle *cresc.*
Vc. *dim.*
Cb.

Fl. *cresc.* *fz*

Picc.

Ob. *cresc.* *fz*

Cl.

Fag.

Cor. *poco f* *poco f* *marc.* *dim.* *p* *dim.*

Tbe *dim.*

Tbni *dim.*

Timp. *tr* *p* *dim.*

Vl. *poco f*

Vle *poco f*

Vc. *poco f*

Cb. *poco f*

15

Fl. *mf* *cresc.* *fz* *mf* *cresc.*

Picc.

Ob. *I* *mf* *cresc.* *fz* *mf* *cresc.*

Cl.

Fag.

Cor.

Tbe *I solo marc.* *mf*

Tbni
e

Tb. *p*

Timp.

VI. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

K

Meno Allegro

Fl. *fz* *mf* *dim.* *pp sempre*

Picc. —

Ob. *fz* —

Cl. *in A* *mf* *dim.* *pp sempre*

Fag. —

Cor. III *p* *dim.* *pp*

Tbe. —

Tbni e *dim.*

Tb. *mf* *dim.* *pp*

Arpa. *espr. mf*

VI. *f* *dim.* *rit.* *p*

Vle *f* *dim.* *p* *sempre*

Vc. *dim.* *p* *pp*

Cb. *f* *dim.* *p* *pp* *sempre*

16

17

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tbe.

Arpa

Vi.

Vle.

Vc.

Cb.

17

Largamente

a 2

Fl. *cresc.* *f* *dim.*

Picc.

Ob. *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Fag. *cresc.* *f* *dim.*

Cor. *mf*

Tbe

Arpa

Largamente

VI. *cresc.* *f div.* *dim.*

Vle *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Tempo I (ma tranquillo)

Fl. I solo *p*

Picc.

Ob. I *pp*

Cl.

Fag. II solo *p*

Cor. *dim.* *pp* III *p*

Tbe

Arpa

Tempo I (ma tranquillo)

Vi. *p trem.* *trem.*

Vle *pp* *p*

Vc. *p trem.*

Cb. *pp* *pizz.* *p*

M 18

Fl. *p*

Picc.

Ob. *p*

Cl. *cresc. un*

Fag. *I solo p p cresc. un*

Cor. I *p* II *p* III *poco f marc. dim. p cresc. un*

Tbe

Timp. *tr p dim.*

Arpa *p cresc. un*

VI. *div. p cresc. un*

Vle *pizz. p trem. p cresc. un*

Vc. *p p p cresc. un*

Cb. *p p p cresc. un*

18 M

Fl. *mp* *p* *cresc.* *mf*

Picc. *cresc.*

Ob. *poco* *mp* *p* *mf*

Cl. *mp* *p* *cresc.* *mf* *f*

Fag. *poco* *p* *cresc.* *mf* *dim.* *pp*

Cor. *poco* *mp* *p* *cresc.* *mf*

Tbe *p* *cresc.*

Timp. *ppp* *fz*

Tbno *fz*

Arpa *poco* *mp* *fz*

Vi. *poco* *mp* *p* *cresc.* *mf* *cresc.* *f*

Vle *poco* *mp* *p* *cresc.* *f*

Vc. *poco* *arco* *p* *cresc.* *mf* *dim.* *pp*

Cb. *p* *cresc.*

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni
e

Tb.

Timp.

Tbno

Arpa

VI.

Vle

Vc.

Cb.

N

cresc.

ff

cresc.

ff

muta in B

ff

f

a 2

dim.

mf

dim.

ff

fzmf

cresc.

f

tr

tr

cresc.

ff

cresc.

ff

ff

poco a poco meno allegro

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tbe

Tbni
e
Tb.

Timp.

Arpa

Vl.

Vle

Vc.

Cb.

poco a poco meno allegro

II

p

sol

ff

dim.

assai

p

dim.

pp

tr

dim.

pp

f

mf

p

pp

f

mf

p

pp

g^{ra}

Fl. *p* *non legato, dolce*

Picc.

Ob.

Cl. *in B* *p* *non legato, dolce*

Fag.

Cor.

Tbe *II* *p*

Timp.

Triang.

Arpa *p* *espr.* *8^{va}*

VI. *8^{va}*

Vle

Vc.

Cb.

Quasi lento

O

22

Cor. *più dolce* *dim.*

Vl. *ppp* *sempre lento*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp* *sempre lento*

22

Lento misterioso

soli

Flauti I II
mp

Oboi I II

Clarineti I II
in A

Clarinetto
basso in A

Fagotti I II
p

Corni I II
in F

III IV

Trombe I II III
in F

Tromboni I II

Trombone III
e
Tuba

Timpani
con bacchetta
di timp.

Gran cassa
p

Lento misterioso

Violini I

Violini II

Viola
con sord.
div.
p

Violoncello
solo
con sord.

Altri
violoncelli
con sord.
p

Contrabassi
poco f espr.

Fl. *mf*

Ob.

Cl. *a 2 f*

Cl.b.

Fag.

Cor. *gestopft f*

Tbe

Timp. *tr pp mf pp mf*

Cr.C. *tr pp*

Vi. *trem. pp mf pp mf*

Vle *pp mf pp mf*

Vc solo *più f trem. f*

Vc. *pp mf pp mf*

Cb. *pp mf pp mf*

1
A

Fl. *pp* *mp* *mp soli*

Ob.

Cl. *ppp* *mp*

Cl.b. *ppp*

Fag. *ppp* *mp*

Cor. *offen* *mp espr.*

Tbe

Timp.

Gr.C. *tr* *pp* *dim. possibile* *senza sord.*

VI. *mp espr.*

Vle *p* *dim.*

Vc. *p* *dim.* *senza sord.* *tutti* *mp espr.*

Cb. *mp*

B 2

B 2

Fl. *mf* 3

Ob.

Cl. *mf*

Cl.b.

Fag. *mf*

Cor. *II espr. più f*
mf I, II

Tbe. *con sord.*

Timp. *tr* *pp* *p* *mf*

Gr.C. *tr*

VI. *senza sord.* *trem.* *mp* *più f*

Vle. *senza sord.* *trem.* *mp* *mf*

Vc. *più f*

Cb. *mf* 3

[illegible]

doppio movimento)

4

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbne
e
Tuba

Timp.

Gr.C.

doppio movimento)

VI.

Vle

Vc.

Cb.

a poco

marc.

cresc.

mf

f

marc.

f marc.

con sord.

I, II

III mp

tr

a poco

marc.

f

marc.

f marc.

f

4

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbne
e
Tb.

Timp.

Gr.C.

VI.

Vle

Vc.

Cb.

cresc.

ff

dim.

mf

a 2

f con forza

tr

f

dim.

cresc.

ff

dim.

mf

dim.

mf

cresc.

ff

dim.

con forza

f

dim.

D

a poco piu mosso

Fl. *mf* *stacc. sempre*

Ob. *mf* *stacc. sempre*

Cl. *mf* *stacc. sempre*

Cl.b. *stacc. sempre*

Fag. *f*

Cor. *pp*

Tbe

Tbni
e
Tb.

Timp.

VI. *poco piu mosso* *sul G*

Vle *sul G*

Vc. *f*

Cb.

5

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbni
e

Tb.

Timp.

Vl.

Vle

Vc.

Cb.

a 2

cresc.

mp

mf

mf

cresc.

molto cresc.

cresc.

5

[illegible]

rit.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbne
Tb.

Timp.

VI.

Vle

Vc.

Cb.

p *dim.* *ppp*

p *dim.*

mp *dim.* *p* *dim.* *pp*

pp *pp*

tr *p* *dim.*

rit. *p* *morendo* *con sord.*

p *morendo* *con sord.*

p *morendo* *con sord.*

p *morendo*

I solo

F
7 Poco tranquillo (ma più mosso che Tempo I)

Ob. *I solo*
p

Cl. *I solo*
p

Cor. *pp*

Poco tranquillo (ma più mosso che Tempo I)

VI.II *pp sempre*

Vle *pp sempre*

Vc. *pp sempre*

Cb.

F
7

Fl. *8 soli*

Ob. *I solo*
p

Cl.

Fag.

Cor. *I*

VI.II

Vle

Vc.

Cb. *pizz.*

8

Fl. *mf* 9

Ob.

Cl. *mf*

Fag. *p* soli

Cor. *pp* III

VI.II

Vle

Vc.

Cb.

Fl. *mf* 9

Ob.

Cl. *mf*

Fag. *p* soli

Cor. *pp*

VI.II

Vle

Vc.

Cb.

10

Fl. *sol*

Ob. *sol*

Cl. *sol*

Cor.

Timp. *tr* *pp*

Vl. II

Vle

Vc.

Cb.

10

Fl. *rit.*

Ob.

Cl. *I*

Cor.

Timp. *tr* *tr* *rit.* *Tempo I*

Vl. *pp* *div.* *pp*

Vle *pp* *div.* *pp*

Vc. *pp* *div.* *pp* *pizz.* *arco* *pp*

Cb. *pp* *pizz.* *arco* *pp*

11

11

Fl.

Ob.

Cor.
ingl.

Cl.

8 va

VI.

Vle

Vc.

Cb.

solo

p

p

12

I

Cor.
ingl.

Cl.

Timp.

tr

ppp

VI.

Vle

Vc.

Cb.

dim.

13

Cl. *I solo* *mf dolce*

Cor. *ppp*

Timp. *tr*

Vi. *pp*

Vle. *ppp*

Vc.

Cb. *ppp*

13

14

Cl. *pp echo* *Lento possibile*

Cor. *morendo*

Timp. *tr*

Vi. *Lento possibile*

Vle. *morendo*

Cb. *morendo*

14

III Finale

Allegro vivace

a 2

Flauti I II

Flauto III (anche Picc.)

Oboi I II

Clarineti I II in B

Clarinetto basso in B

Fagotti I II

Corni I II in F

III IV

Trombe I II in F

III

Tromboni I II

Trombone III e Tuba

Timpani

Piatti Tamburo mil.

Allegro vivace

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f

a 2

f

I marc.

III mf marc.

mf

I fp

tr

mf

dim.

p

mf

①

Fl. *mf* *mp marc.*

Ob. *mp marc.*

Cl. *mf* *mp marc.*

Cl.b.

Fag.

Cor.

Tbe *I marc. p*

Tb.

Timp.

Tamb. *am Rande tr p ppp*

mil.

VI. *p* *mf*

Vle *p* *mf*

Vc.

Cb.

①

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Cl. *mf*

Cl.b.

Fag.

Cor. I *marc.*

Cor. III *marc.*

Tbe (I) *fp*

Tb.

Timp. *tr* *mf* *dim.* *p*

Tamb. mil. *tr* *p*

VI. *dim.*

Vle

Vc.

Cb.

A

The musical score is for page 64 of a symphony. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani, Snare Drum), and strings (Violin, Viola, Violoncello, Contrabass). The score is written in 2/4 time and includes various dynamics and articulations. The woodwinds and brass sections have melodic lines, while the strings provide a harmonic background. The percussion section includes a timpani part with a trill and a snare drum part with a trill. The violin and viola parts have a melodic line with a diminuendo. The violoncello and contrabass parts have a melodic line with a diminuendo. The score is marked with 'A' at the beginning and end of the section.

2

B *leggero*

Fl. *mp marc.* *pp*

Ob. *mp marc.* *pp* *leggero*

Cl. *mp marc.*

Cl.b.

Fag.

Cor.

Tbe *I* *p*

Tb. *IV* *pp* *Tuba* *pp*

Tamb. mil. *tr* *pp*

Vl. *p* *pp*

Vle *div.* *p* *pp*

Vc.

Cb.

2

B

Fl.

Ob.

Cl.

Cl.b.

Fag.

pp

stacc. sempre

p

pp

pp

pp

Cor.

Tbe

Tb.

Timp.

II

p

I solo

p

poco marc.

p

VI.

Vle

Vc.

Cb.

pp

pp

pp

p

pp

Fl. *cresc.* *mf* *cresc.*

Ob. *cresc.* *mf* *cresc.*

Cl. *cresc.* *mf*

Cl.b. *mf* *stacc. sempre cresc.*

Fag. *mf* *cresc.*

Cor. *cresc.* *III mf* *cresc.*

Tbe *mf* *mf*

TbneIII e Tb. *III mf* *cresc.*

Timp. *tr* *p* *cresc.*

VI. *cresc.* *mf* *cresc.*

Vle *cresc.* *mf* *cresc.*

Vc. *mf* *mf* *cresc.*

Cb. *mf* *cresc.*

Detailed description: This is a page of a musical score, page 67. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trombone (Tbe), and Trombone III and Tuba (TbneIII e Tb.). The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics, including *cresc.* (crescendo), *mf* (mezzo-forte), *stacc.* (staccato), and *tr* (trill). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The timpani plays a steady rhythm with a trill. The overall texture is dense and orchestral.

4

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff* a 2

Cor. *ff*

Tbe *stacc.*

TbneIII
Tb. *ff*

Timp. *f*

Vl. *ff*

Vle *ff*

Vc. *f*

Cb. *f*

4
C

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe.

Tbni
e
Tb.

Timp.

Vl.

Vle

Vc.

Cb.

a 2

mf

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Cl.b.

Fag. *dim.*

Cor. *dim.*

Tbe *dim.*

Tbni
e
Tb. *dim.*

Timp. *f* *dim.*

VI. *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

p *dim.*

D Poco a poco meno Allegro

5

Fl. *mf* *dim.* *mp* *I solo*

Ob. *mf* *dim.* *I solo* *p* *II solo* *I solo*

Cl. *mp* *dim.* *mp* *p* *p*

Cl.b. *p* *dim.* *p*

Fag. *p* *dim.* *p*

Cor. *p* *dim.*

Tbe

Timp. *p*

Poco a poco meno Allegro

5

tr

Vl. *mf* *dim.* *p*

Vle *mf* *dim.* *p* *dim.* *pp*

Vc. *p* *dim.* *p* *dim.* *pp*

Cb. *p* *dim.* *p* *dim.* *pp*

D

Andante (♩)

6

I solo

Ob. *p* I solo

Fag. *p* *tr*

Timp. *pp*

Vl. *tr*

Vle

Vc. pizz. 2 4

Cb. pizz. 2 4

6

Ob.

Fag.

Cor. III, IV *espr.* *p* *tr*

Timp. *tr*

Vl. *tr*

Vle

Vc. 4 4 4 4 4 2

Cb. 4 4 4 4 4 2

This musical score page contains measures 7 through 12 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes vocal parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violin I and II (Vl. II), Viola (Vc.), and Cello (Cb.).

The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score begins with a rehearsal mark '7' in a circle at the top center. The Flute and Oboe parts have a 'soli' marking in measure 8. The Flute part has a '2' marking in measure 8 and a '4' marking in measure 9. The Oboe part has a '2' marking in measure 8 and a '4' marking in measure 9. The Bassoon part has a '2' marking in measure 8 and a '4' marking in measure 9. The Cor Anglais part has a '2' marking in measure 8 and a '4' marking in measure 9. The Timpani part has a 'tr' marking in measure 8 and a '4' marking in measure 9. The Violin I and II parts have a 'tr' marking in measure 8 and a 'p' marking in measure 9. The Viola part has a 'p' marking in measure 9. The Cello part has a 'p' marking in measure 9. The score ends with a rehearsal mark '7' in a circle at the bottom center.

8

Fl. *p* *dim.* *accel.*

Ob. *dim.*

Fag.

Timp. *tr* *cresc.*

Vc. *accel.*

Cb. *cresc.*

8

E **I, II a 2** **Allegro** **Meno mosso** *accel.*

Fl. *mf* *soli* *mp* *a 2 soli*

Ob. *a 2* *mf*

Cl. *mf* *I solo* *mp ma marc.* *III* *mp*

Cor. *mp* *p tr* *dim.* *accel.*

Timp. *mp* *p* *tremolo* *p* *dim.* *accel.*

VI. *pizz.* *mf* *p*

Vle. *pizz.* *mf*

Vc. *mf*

Cb. *mf*

E

9

Allegro

Meno mosso

rallent.

Fl. *a 2* *mf* *soli* *mp*

Ob. *soli* *mp*

Cl. *muta in A*

Cl.b.

Fag. *pp*

Cor. *III* *mp marc.* *I* *pp*

Timp. *tr* *pp*

Allegro

Meno mosso

rallent.

Vi. *pizz.* *arco* *tremolo* *div.* *p*

Vle. *mf* *pizz.* *p*

Vc. *p*

Cb. *p*

9

F Moderato

Fl.

Ob.

Cl.

Cl.b.

Fag.

sol *marc.*

solo *mp* *marc.*

pp

Cor.

(III) *p*

Timp.

tr

Moderato

VI.

Vle.

Vc.

Cb.

pp

pp

p

F

10

Fl. *mp marc.* *poco cresc.*

Ob. *mp marc.* *poco cresc.*

Cl. *mp* *poco cresc.*

Cl.b. *mp* *poco cresc.*

Fag. *mp* *poco cresc.*

Cor. *p* *mp* *poco cresc.*

Tbni e Tb.

Timp.

Vi. *mp*

Vle *mp*

Vc. *arco* *mp* *poco cresc.*

Cb. *mp* *poco cresc.*

10

Fl. *mf* *cresc.* *p*

Ob. *mf* *cresc.* *p*

Cl. *p*

Cl.b. *mf* *cresc.* *p*

Fag. *mf* *cresc.* *p*

Cor. *mf* *cresc.* *p*

Tbni e Tb.

Timp.

Vi. *mf marc.* *cresc.* *p*

Vle *mf marc.* *cresc.* *p*

Vc. *mf* *cresc.* *p*

Cb. *arco* *p*

G

(11)

Tempo I

Fl. *mf marc.* *dim.* *mp* *dim.*

Ob. *mp* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Fag.

TbneIII
e Tb. *mp* *dim.* *p* *dim.* *possible* *pp*

Tamb.
mil. *Am Rande* *mp* *dim.* *p* *dim.*

Tempo I

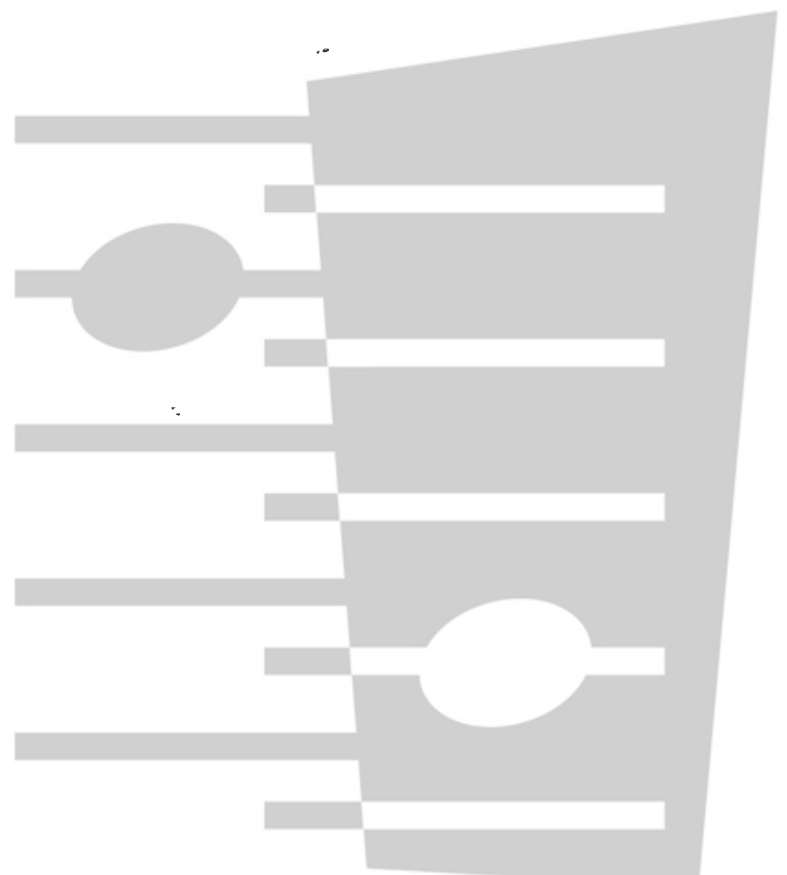
Vi.II

Vle

Cb.

(11)

G



Fl. I

pp

Cl.

pp

muta in B

Cor. II

p

dim.

Tbne III e Tb.

ppp

tr

p

dim.

pp

Tamb. mil.

ppp

VI.

pp

H

12 *leggiere*

Fl. *p* *leggiere* *stacc.* *I, III a 2*

Ob. *p* *stacc.* *II*

Cl. *p*

Cl.b. *p*

Cor. *IV* *p* *III*

Tbe. *I* *p* *(IV)* *solo* *p* *poco marc.*

Tbni e Tb. *Tuba* *p*

Timp.

Vi. *p*

Vle. *p*

Vc. *p*

Cb. *p*

12 H

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl.b. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tbe *mf* *cresc.*

Tbni
e
Tb. *mf* *cresc.*

Timp. *tr* *p* *cresc.*

Vi. *mf* *cresc.*

Vle *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon) and brass section (Coronet, Trombone, Trombone/Euphonium/Tuba) are marked with *mf* and *cresc.* dynamics. The string section (Violin, Viola, Violoncello, Contrabass) and Timpani are also marked with *mf* and *cresc.* dynamics. The Timpani part includes a trill (*tr*) and a *p* (piano) marking. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

I

13

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl.b.

Fag. *f*

Cor. *ff marcatisissimo*

Tbe

Tbni
e
Tb. *f*

Timp. *f*

Vl. *ff*

Vle *ff*

Vc. *f*

Cb. *f*

13

I

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbni
e
Tb.

Timp.

VI.

Vle

Vc.

Cb.

a 2

I

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trombone (Tbe), Trombone in C (Tbni), and Trombone in B-flat (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI.), Violoncello (Vle.), Viola (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. A large, faint watermark is visible in the background of the page.

14

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbni e Tb.

Timp.

Vl.

Vle

Vc.

Cb.

muta in Piccolo

mf

f

cresc.

mf marc.

cresc.

mf

mf marc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

14

Ob. *rit.*

Cl.

Fag.

Cor.

Tbe

Tbni
e
Tb.

Timp.

mf *cresc.* *ff* *tr* *ff* *dim. assai*

VI.

Vle

Vc.

Cb.

ff *ff* *rit.*

Detailed description of the musical score: The score is for page 86 of a symphony. It features a woodwind section (Ob., Cl., Fag.), a brass section (Cor., Tbe, Tbni e Tb.), percussion (Timp.), and a string section (VI., Vle, Vc., Cb.). The woodwinds and strings are mostly in rests, while the brass and percussion are active. The Timp. part has a trill (tr) and a crescendo (cresc.) leading to a fortissimo (ff) section. The Cor. part has a trill and a diminuendo (dim. assai). The VI. and Vle parts have a fortissimo (ff) section. The Vc. and Cb. parts have a fortissimo (ff) section. The score includes various dynamics like mf, cresc., ff, and rit., and performance markings like tr (trill) and dim. assai (diminuendo assai).

K Moderato assai

Ob. *p marc.*

Cl. *p marc.*

Cl.b. *p marc.*

Fag. *p marc.*

Cor.

Tbe *soli marc.*
mf

Tbni e Tb.

Timp. *p*

Moderato assai

Vi. *p marc.*

Vle *p marc.*

Vc. *p marc.*

Cb. *p*

K

15 *espr.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl.b. *mf*

Fag. *mf espr.*

Cor. *mf*

Tbe *p* *poco f*

Tbni e Tb. *mf*

Timp. *tr* *p* *mf*

Vl. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

15

[illegible]

Fl. *ff* a 2

Picc.

Ob. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. a 2

Cor. *f*

Tbe *f*

Tbni e Tb. *f*

Timp. *f*

Piatti *f*

Vl. *ff*

Vle *ff*

Vc. *f*

Cb. *f*

16 L

17

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbni
e
Tb.

Timp.

Vl.

Vle

Vc.

Cb.

a 2

a 2

cresc.

ff

ff

cresc.

fff

cresc.

ff

cresc.

ff

ff

ff

cresc.

ff

tr

17

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Tbni
e
Tb.

Timp.

VI.

Vle

Vc.

Cb.

18

II

IV

a 2

ff soli

soli

ff

18

Poco allargando

Pesante 93

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.



Cor.

Tbe

Tbni e Tb.

Timp.



Poco allargando

Pesante

Vi.

Vle

Vc.

Cb.

