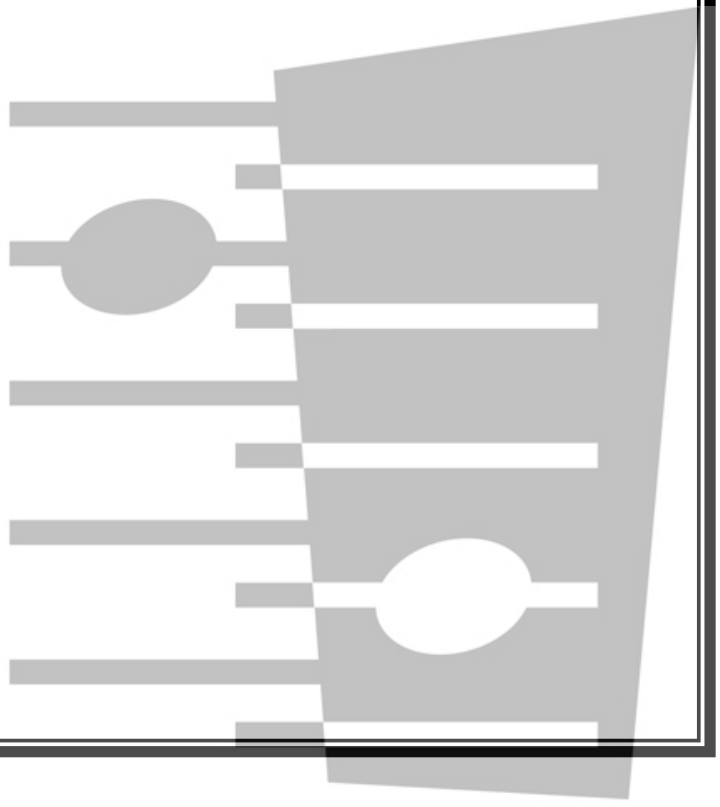
Jyrki Linjama

KOLME KIRJETTÄ LAESTADIUKSELLE

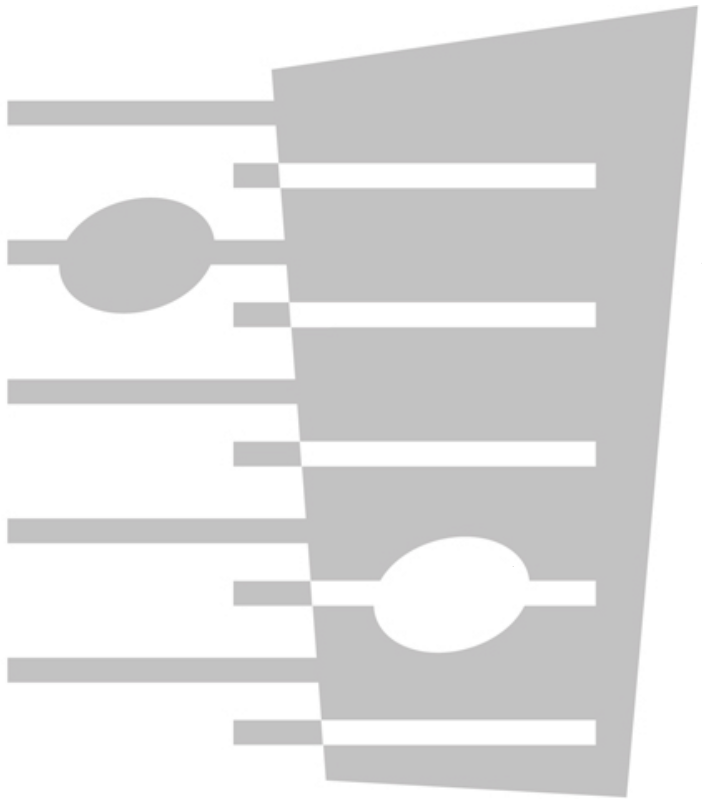
Kolmenäytöksinen ooppera

(2015–2017)

SCORE



FENNICA GEHRMAN



Jyrki Linjama

Kolme kirjettä Laestadiukselle

kirkko-ooppera

libretto: Michael Baran ja Jyrki Linjama

solistit:
Laestadius, baritoni
Sofia, mezzosoprano (samalla Brita-Kajsa, Lapin Maria, Aila, Liisa, Maija, ym.)

kesto 110'

soittajat (1/stemma)

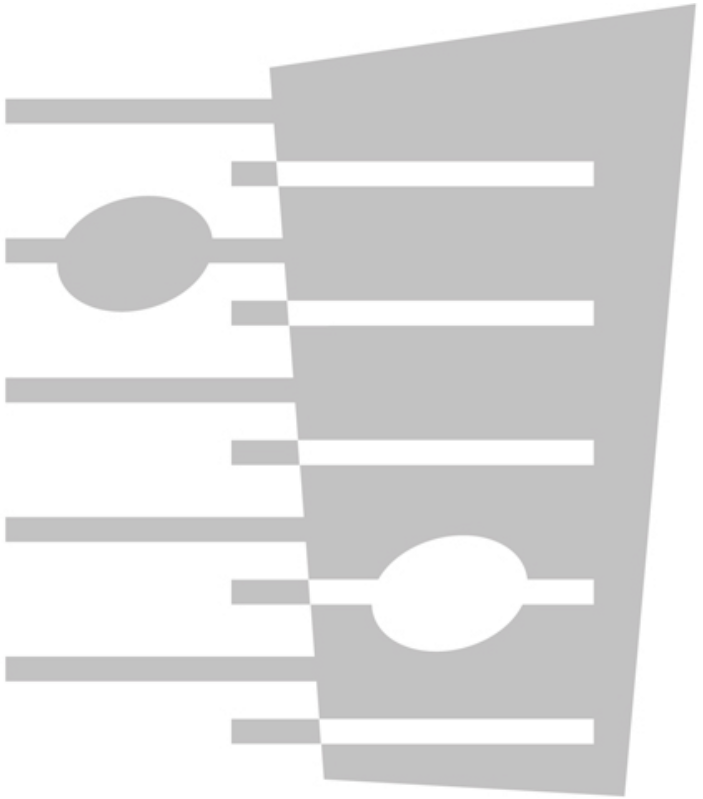
cor
harpsichord
percussion: 1 tubular bell g #, piatti, 2 triangles (bright & mute), metal chimes, snare drum, tam tam, claves, maracas, 2 wood blocks (high & low), Peitsche
vln
vla
vcl

ke. Lohtajan kirkkomusiikkijuhlat 28.7.2017, Soli Deo Gloria, joht. Juhani Lamminmäki, sol. Esa Ruuttunen ja Laura Mäkitalo, ohjaus Michael Baran



Libretto Michael Baran ja Jyrki Linjama. Ohjaus Michael Baran. Lars Levi Laestadius - Esa Ruuttunen, baritoni. Enkeli Sofia, sekä naisia Laestadiuksen ja lestadiolaisuuden vaikutuspiiristä - Laura Mäkitalo, mezzosopraano. Kamariorkesteri Soli Deo Gloria. Musiikinjohto Juhani Lamminmäki. Oopperan väliajalla illan oopperasta ja sen esityksestä keskustelevat Risto Nordellin vieraina säveltäjä Kimmo Hakola ja tutkija Johanna Hurtig.
Äänitetty Turun tuomiokirkossa 11.2.

SYNOPSIS
Ooppera tapahtuu Laestadiuksen kuolinvuoteella, tajuttomuuskohtauksen aikana, hetki ennen kuolemaa. Ajan ja paikan rajat katoavat: Laestadius kohtaa enkelin, kokee takaumia omasta elämästään ja saa kirjeitä tulevaisuudesta, oman aikamme naisilta.
PROLOGI
Enkeli Sofia laulaa Laestadiuksen sielunmessua. Enkeli kertoo Laestadiukselle, että tämän seuraajat tekevät pahoja tekoja. Laestadiuksen kysymyksiin Sofia lupaa vastauksen kolmen kirjeen muodossa. Seuraa ylimeno ja sen osana ensimmäinen raamattumeditaatio, katkelma Vuorisaarnasta.
ENSIMMÄINEN NÄYTÖS
1. KOHTAUS
Laestadius on nuori kasvitieteilijä kenttätyössä. Hän löytää uuden sannikkaislajin ja iloitsee siitä. Sofia tutkii Raamatun luomiskertomusta.
2. KOHTAUS
Laestadius on vanha ja turhautunut kansatieteilijä. Hän saa 1. kirjeen tulevaisuudesta, oopperalaulajalta, Ailalta, jota 1900-luvun lestadiolaiset ovat yrittäneet estää valitsemasta laulajan ammattia. Laestadius pitää parannussaarnan. Lopussa Sofia tutkii jälleen Raamattua: ”Cantate Domino canticum novum”: Laulakaa Herralle uusi laulu.
VÄLIAIKA
TOINEN NÄYTÖS
1. KOHTAUS
Nuoren Laestadiuksen kihlautuminen ja avioituminen Brita-Kajsan kanssa. Seuraa siirtymä: Brita-Kajsan kehtolaulu ja Sofian laulama sielunmessu johdattavat 2. kirjeeseen. Siinä Liisa kertoo oman kokemuksensa avioitumisesta körttipapin kanssa sekä kokemuksensa lestadiolaisesta hoitokokouksesta 1980-luvun Suomessa. Laestadius järkyttyy. Sitten hän alkaa muistella oman



elämänsä naisia.
2. KOHTAUS
Keski-ikäinen Laestadius kohtaa Lapin Marian. Tämä saarnaa Laestadiukselle synnit anteeksi. Marian työnäyn innoittamana Laestadius pitää toisen saarnansa. Lopussa saarna katkeaa siihen, ettei hän kykene aloittamaan Isä meidän -rukousta.
KOLMAS NÄYTÖS
1. KOHTAUS
Laestadius kipuilee isättömyyttään, elää uudelleen 3-vuotiaana kuolleen poikansa ruumiinsiunauksen ja putoaa siitä omaan varhaislapsuuteensa, juopon isän väkivallan kohteeksi. Isä sammuu ja Laestadiuksen saamelaisen äidin kehtolaulu lohduttaa ja ilahduttaa pikkupoikaa.
2. KOHTAUS
Laestadius saa 3. kirjeen tulevaisuudesta, Maijalta, joka on lapsena joutunut seksuaalisen hyväksikäytön uhriksi, ja jonka lestadiolaisyhteisö on asettunut tekijöiden puolelle ja Maijaa vastaan. Laestadius murtuu täysin. Hän kykenee kuitenkin tekemään oikeita kysymyksiä. Silloin Sofia ilmestyy hänelle näkyvänä, ja he lukevat yhdessä katkelman Ilmestyskirjasta, Jumalan Karitsasta, joka yksin kykenee ”avaamaan kirjan”. He käyvät vielä läpi kaikki kirjeet. Kello kutsuu Laestadiusta viimeiselle rajalle. Sofia rukoilee hänen puolestaan.

Prologi

Enkeli Sofia laulaa Laestadiuksen sielunmessua. Enkeli kertoo Laestadiukselle, että tämän seuraajat tekevät pahoja tekoja. Laestadiuksen kysymyksiin Sofia lupaa vastauksen kolmen kirjeen muodossa. Seuraa ylimeno ja sen osana ensimmäinen raamattumeditaatio, katkelma Vuorisaarnasta.

Ensimmäinen näytös

1. kohtaus
Laestadius on nuori kasvitieteilijä kenttätyössä. Hän löytää uuden sannikkaislajin ja iloitsee siitä. Sofia tutkii Raamatun luomiskertomusta.

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ovat yrittäneet estää valitsemasta laulajan ammattia. Laestadius pitää parannussaarnan. Lopussa Sofia tutkii jälleen Raamattua: "Cantate Domino canticum novum": Laulakaa Herralle uusi laulu.
Väliaika

Toinen näytös

1. kohtaus
Nuoren Laestadiuksen kihlautuminen ja avioituminen Brita-Kajsan kanssa. Seuraa siirtymä: Brita-Kajsan kehtolaulu ja Sofian laulama sielunmessu johdattavat 2. kirjeeseen. Siinä Liisa kertoo oman kokemuksensa avioitumisesta körttipapin kanssa sekä kokemuksensa lestadiolaisesta hoitokokouksesta 1980-luvun Suomessa. Laestadius järkyttyy. Sitten hän alkaa muistella oman elämänsä naisia.

2. kohtaus
Keski-ikäinen Laestadius kohtaa Lapin Marian. Tämä saarnaa Laestadiukselle synnit anteeksi. Marian työnäyn innoittamana Laestadius pitää toisen saarnansa. Lopussa saarna katkeaa siihen, ettei hän kykene aloittamaan Isä meidän
-rukousta.

Kolmas näytös

1. kohtaus
Laestadius kipuilee isättömyyttään, elää uudelleen 3-vuotiaana kuolleen poikansa ruumiinsiunauksen ja putoaa siitä omaan varhaislapsuuteensa, juopon isän väkivallan kohteeksi. Isä sammuu ja Laestadiuksen saamelaisen äidin kehtolaulu lohduttaa ja ilahduttaa pikkupoikaa.

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Laestadius saa 3. kirjeen tulevaisuudesta, Maijalta, joka on lapsena joutunut seksuaalisen hyväksikäytön uhriksi, ja jonka lestadiolaisyhteisö on asettunut tekijöiden puolelle ja Maijaa vastaan. Laestadius murtuu täysin. Hän kykenee kuitenkin tekemään oikeita kysymyksiä. Silloin Sofia ilmestyy hänelle näkyvänä, ja he lukevat yhdessä katkelman Ilmestyskirjasta, Jumalan Karitsasta, joka yksin kykenee ”avaamaan kirjan”. He käyvät vielä läpi kaikki kirjeet. Kello kutsuu Laestadiusta viimeiselle rajalle. Sofia rukoilee hänen puolestaan.

Score

Kolme kirjettä Laestadiukselle

kirkko-ooppera

Jyrki Linjama 2015-17
libretto: Michael Baran ja Jyrki Linjama

1. Prologi

Andante ♩= 72

Horn in F

Percussion

TUBULAR BELL G SHARP

PIATTI

TRIANGEL

L.V.

Harpsichord

Sofia

Re - qui - em æ - - - ter - nam do - na...

Laestadius
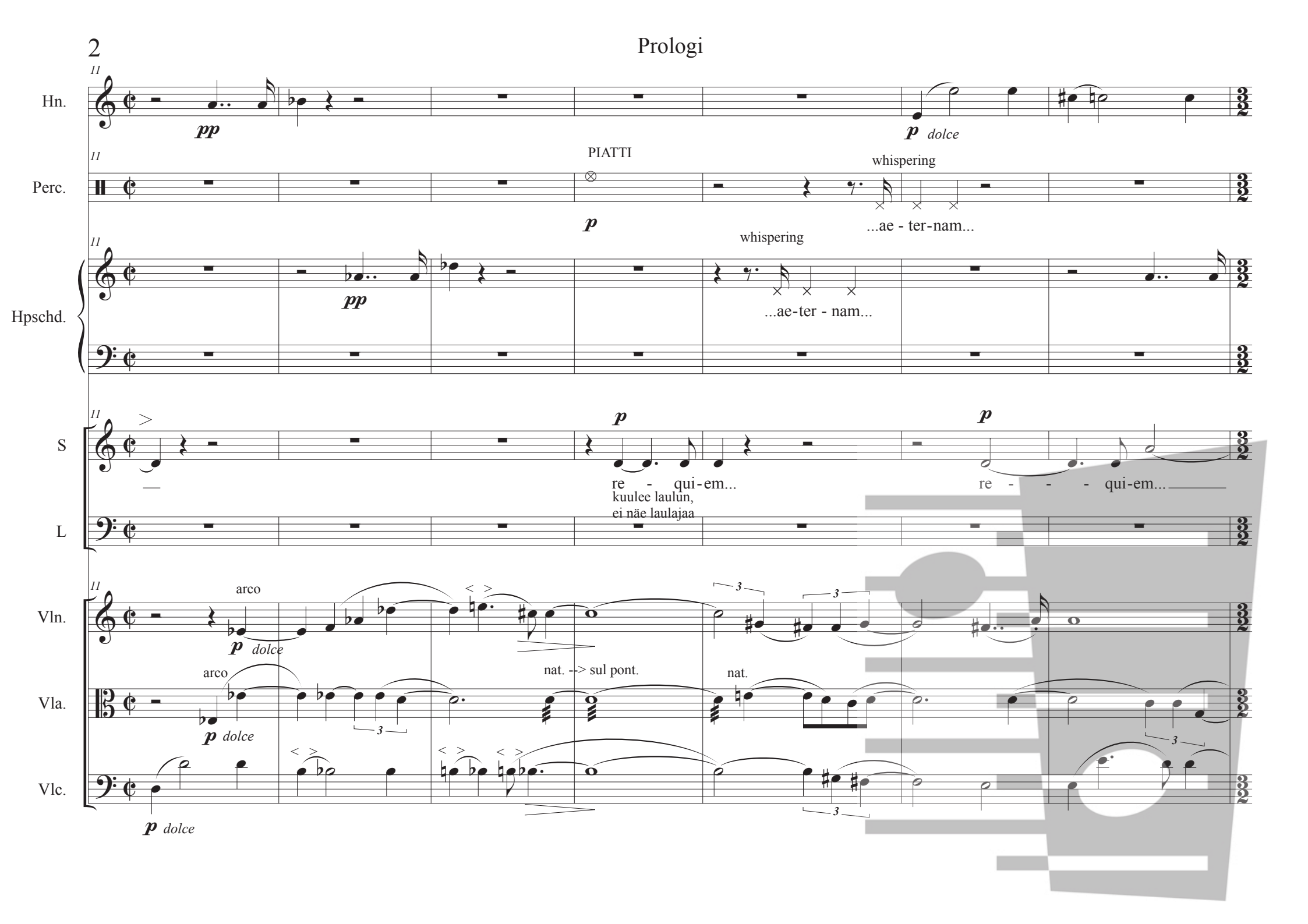
Violin

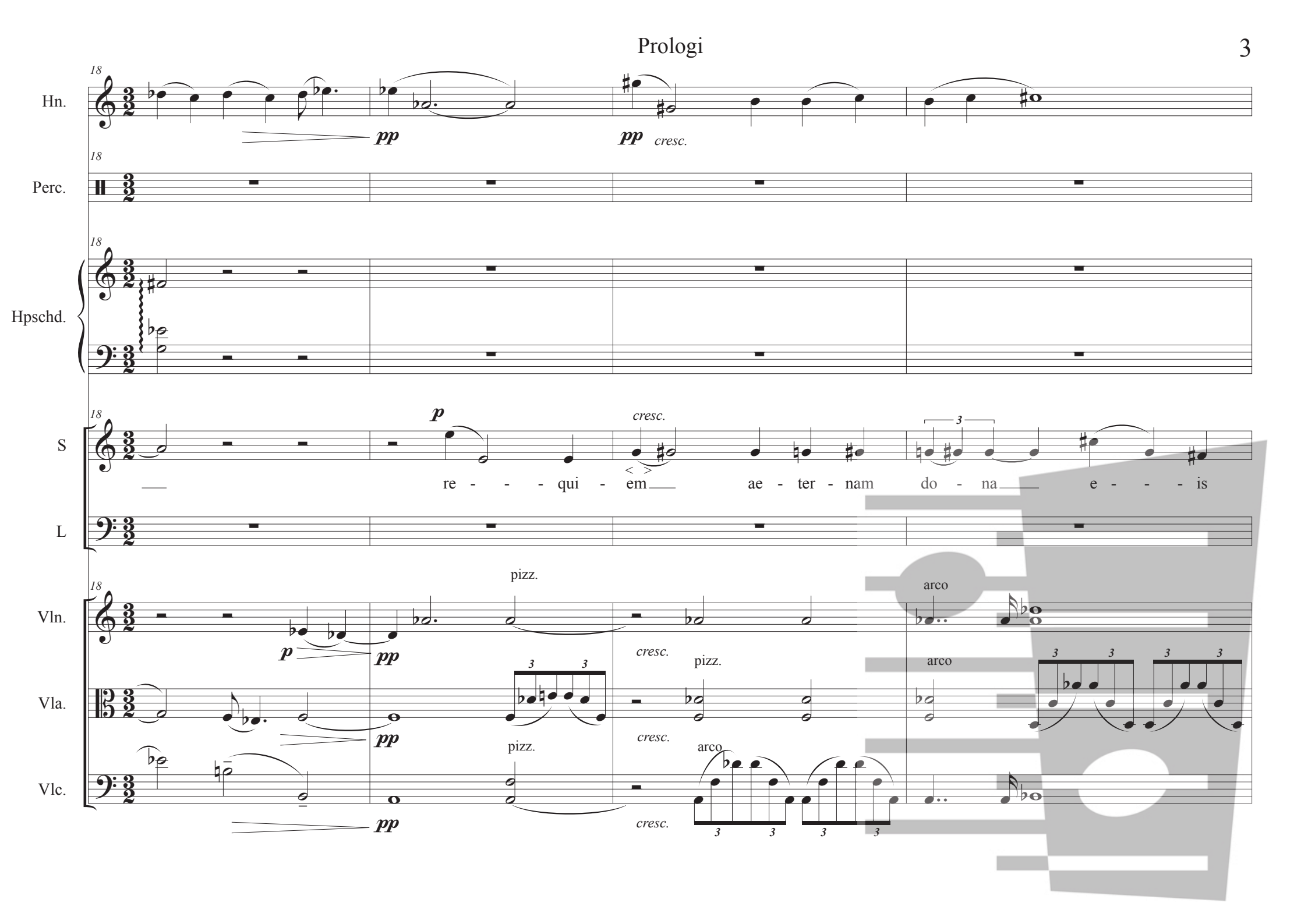
Viola
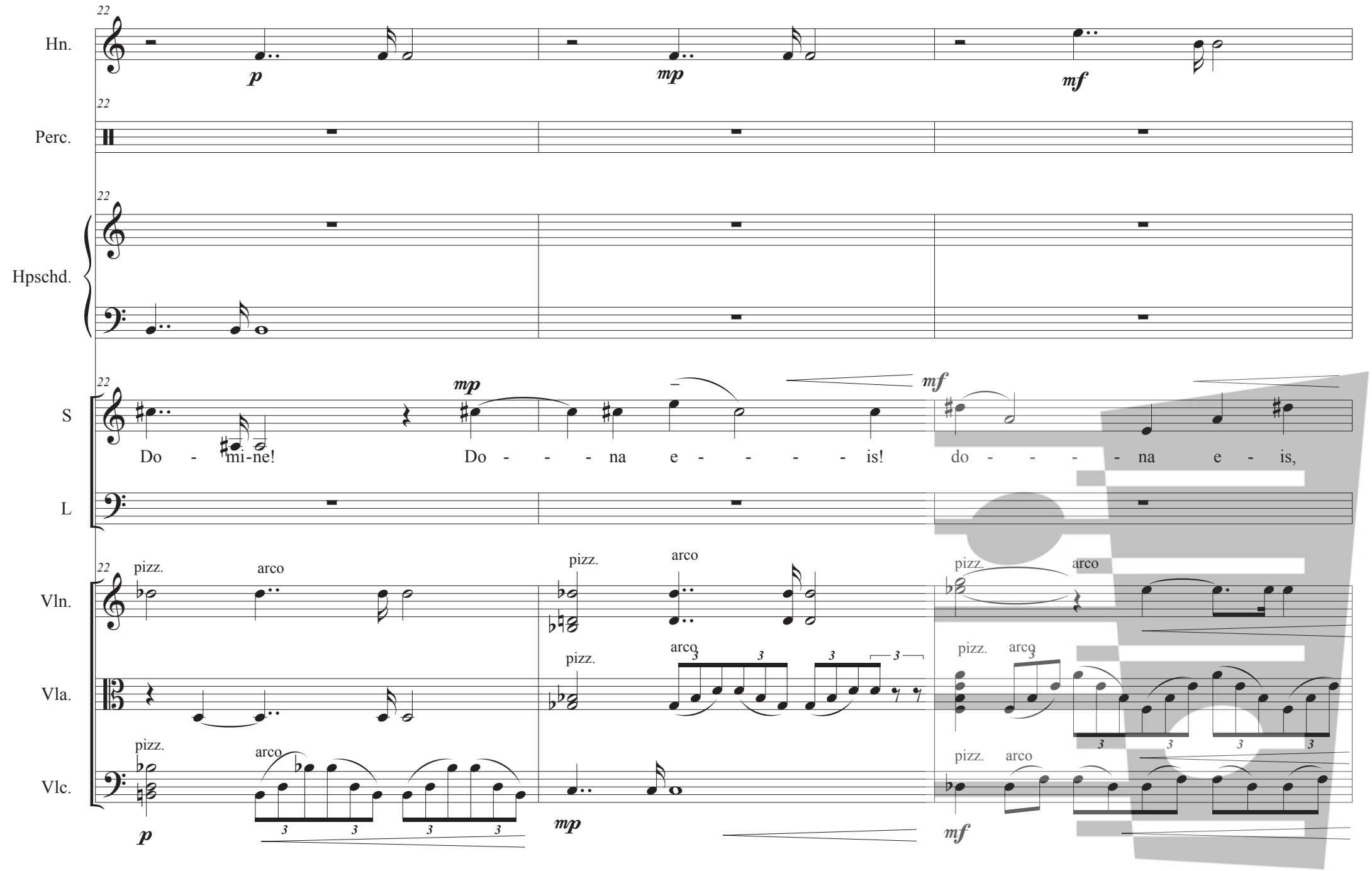
Cello

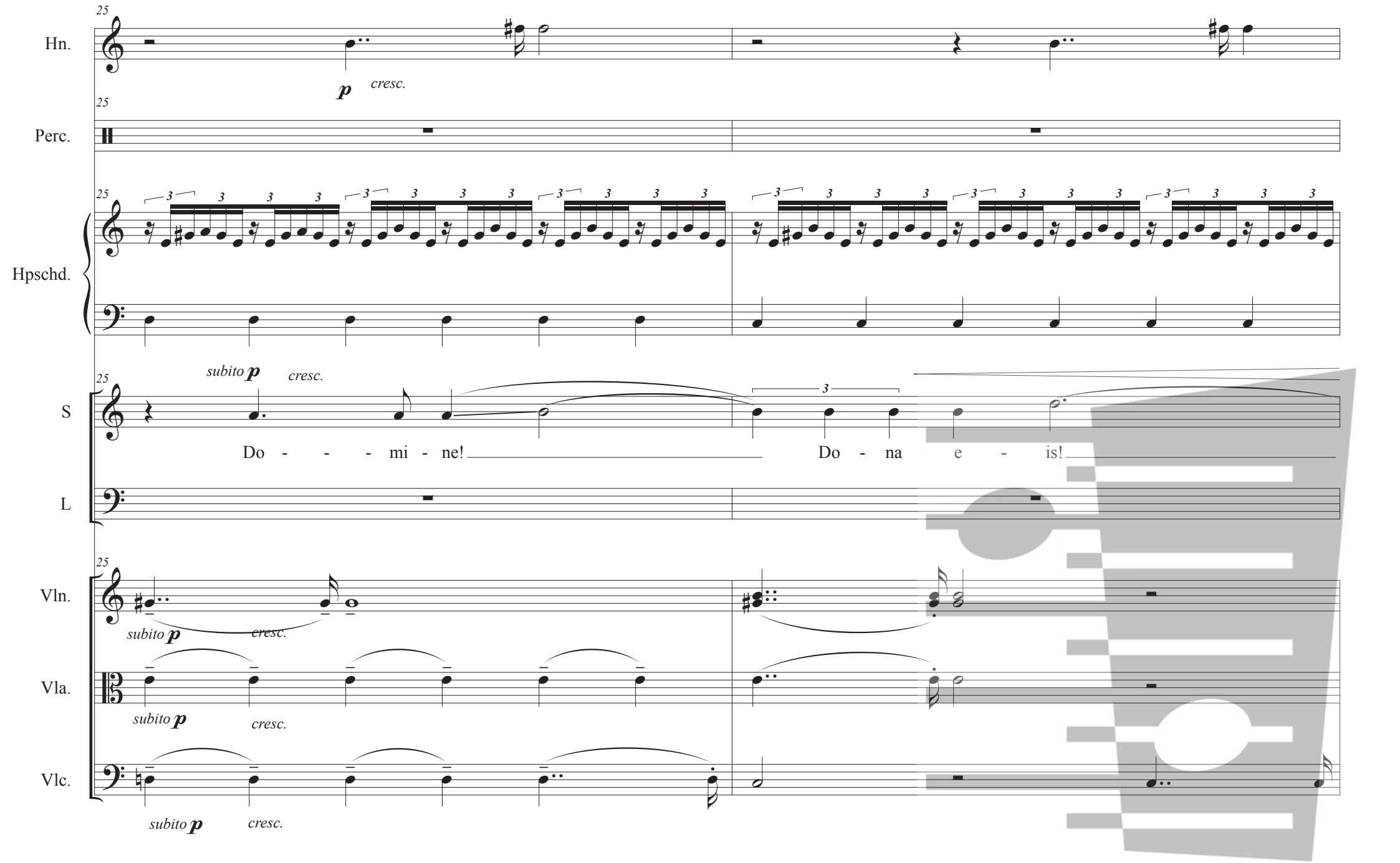
con pressura > nat.
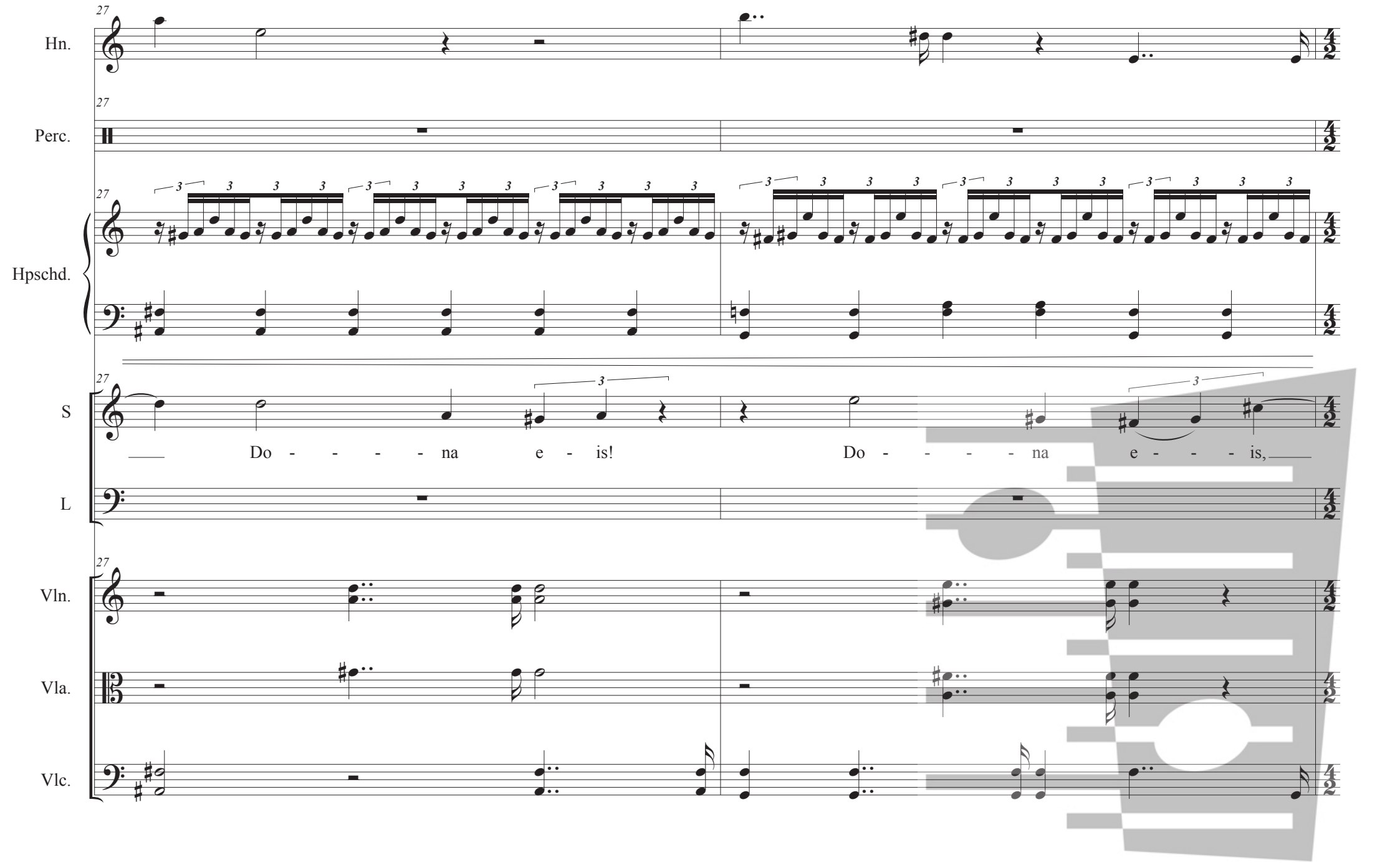
pizz.
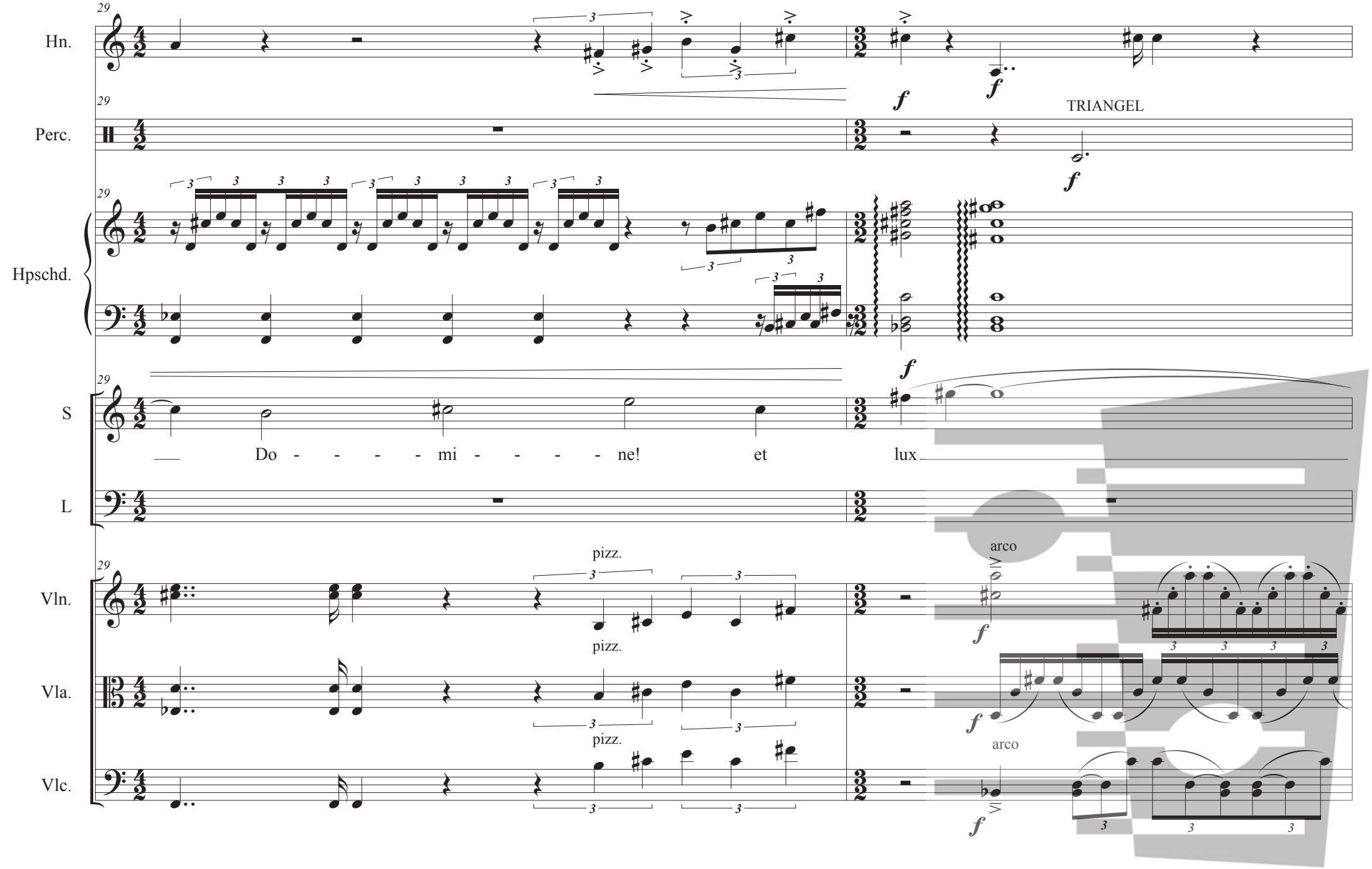

11
Hn.
pp
p dolce
11
Perc.
PIATTI
whispering
p
...ae - ter-nam...
11
Hpschd.
pp
whispering
...ae-ter - nam...
11
S
p
re - qui-em...
p
re - - - qui-em...
kuulee laulun,
ei näe laulajaa
L
11
Vln.
arco
p dolce
Vla.
arco
p dolce
nat. --> sul pont.
nat.
Vlc.
p dolce
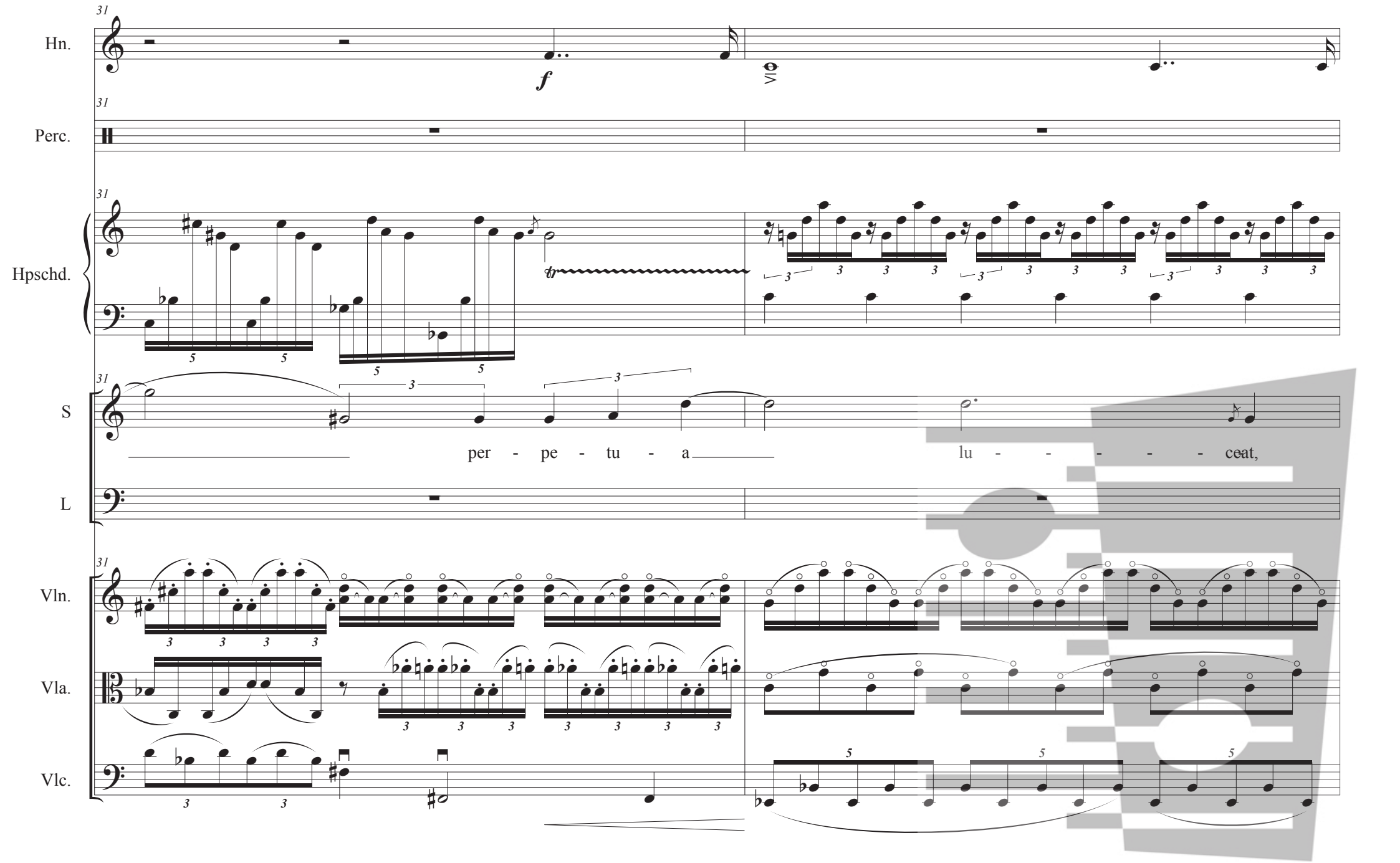

18
Hn.
pp
pp
cresc.
18
Perc.
18
Hpschd.
18
S
p
cresc.
3
re - - - qui - em ae - ter - nam do - na e - - - is
L
18
Vln.
pizz.
arco
p
pp
cresc.
pizz.
arco
Vla.
3 3
3 3 3 3
pp
cresc.
pizz.
arco
Vlc.
pizz.
arco
pp
cresc.
3 3 3 3

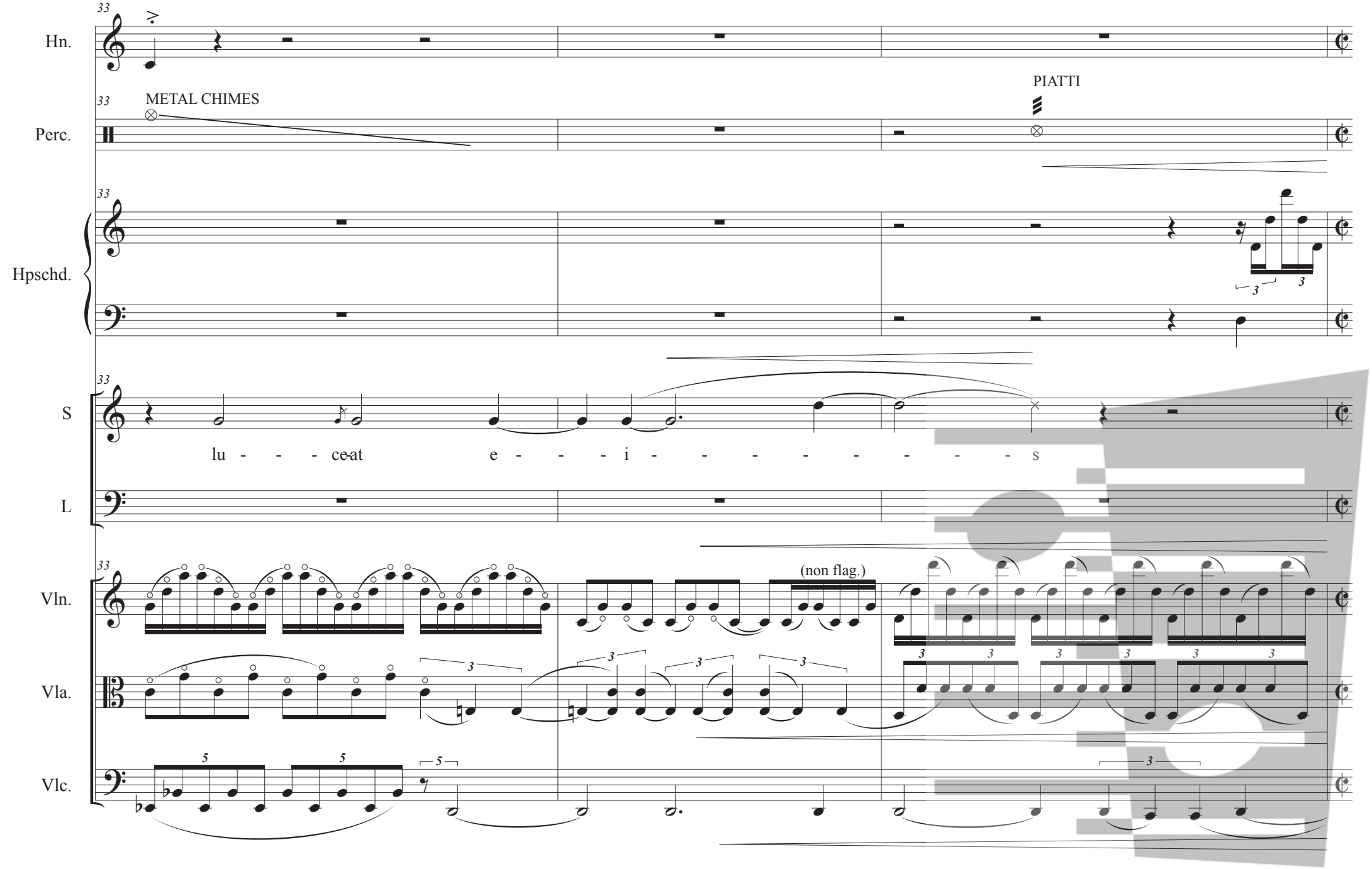

22
Hn.
p
mp
mf
22
Perc.
22
Hpschd.
22
S
mp
mf
Do - mi-ne!
Do - - - na e - - - - - is!
do - - - - na e - is,
L
22
Vln.
pizz.
arco
pizz.
arco
pizz.
arco
Vla.
pizz.
arco
pizz.
arco
Vlc.
pizz.
arco
pizz.
arco
p
mp
mf
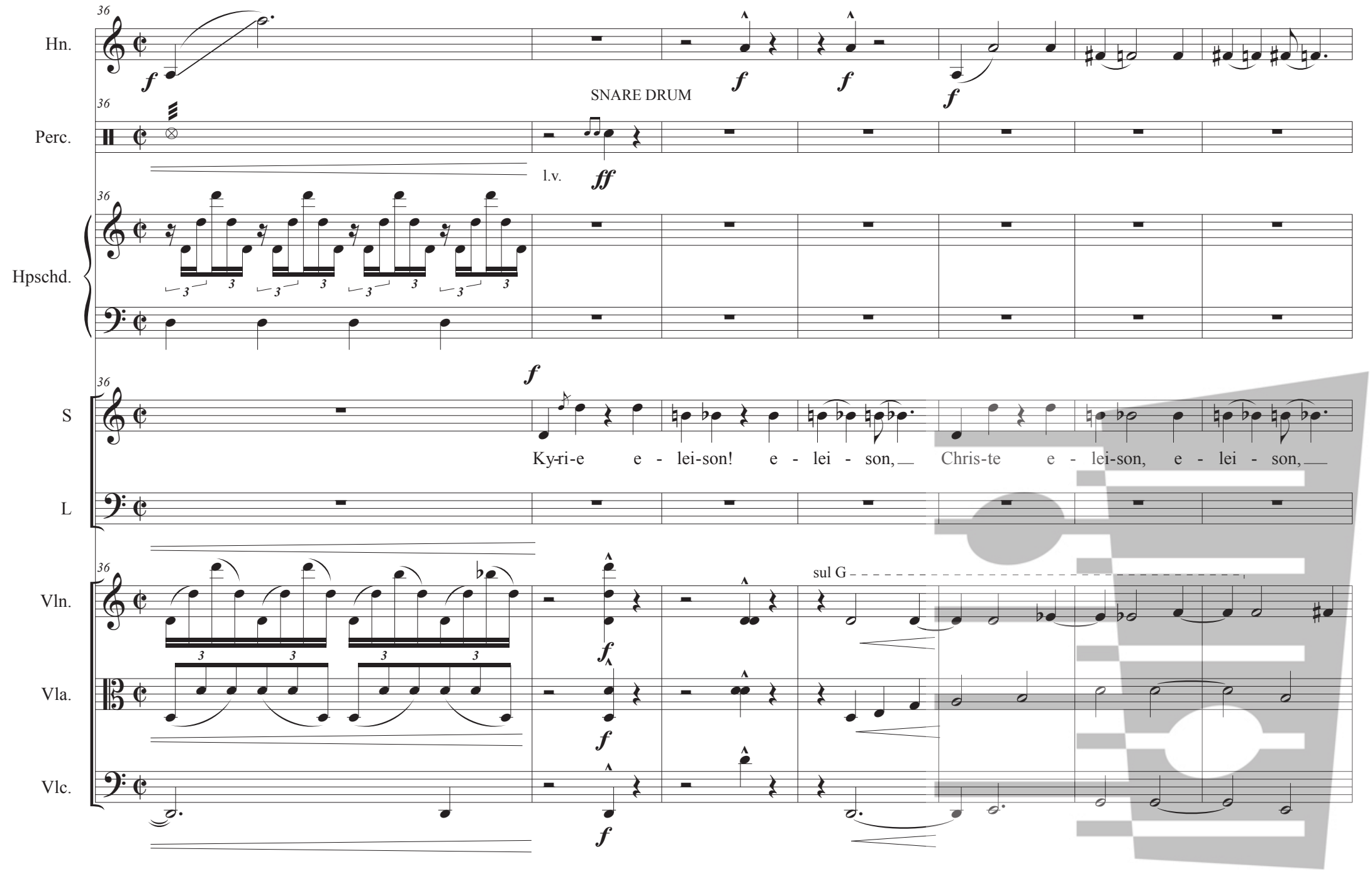

25
Hn.
p
cresc.
25
Perc.
25
Hpschd.
25
S
subito p
cresc.
Do - - - mi - ne!
Do - na e - is!
L
25
Vln.
subito p
cresc.
Vla.
subito p
cresc.
Vlc.
subito p
cresc.
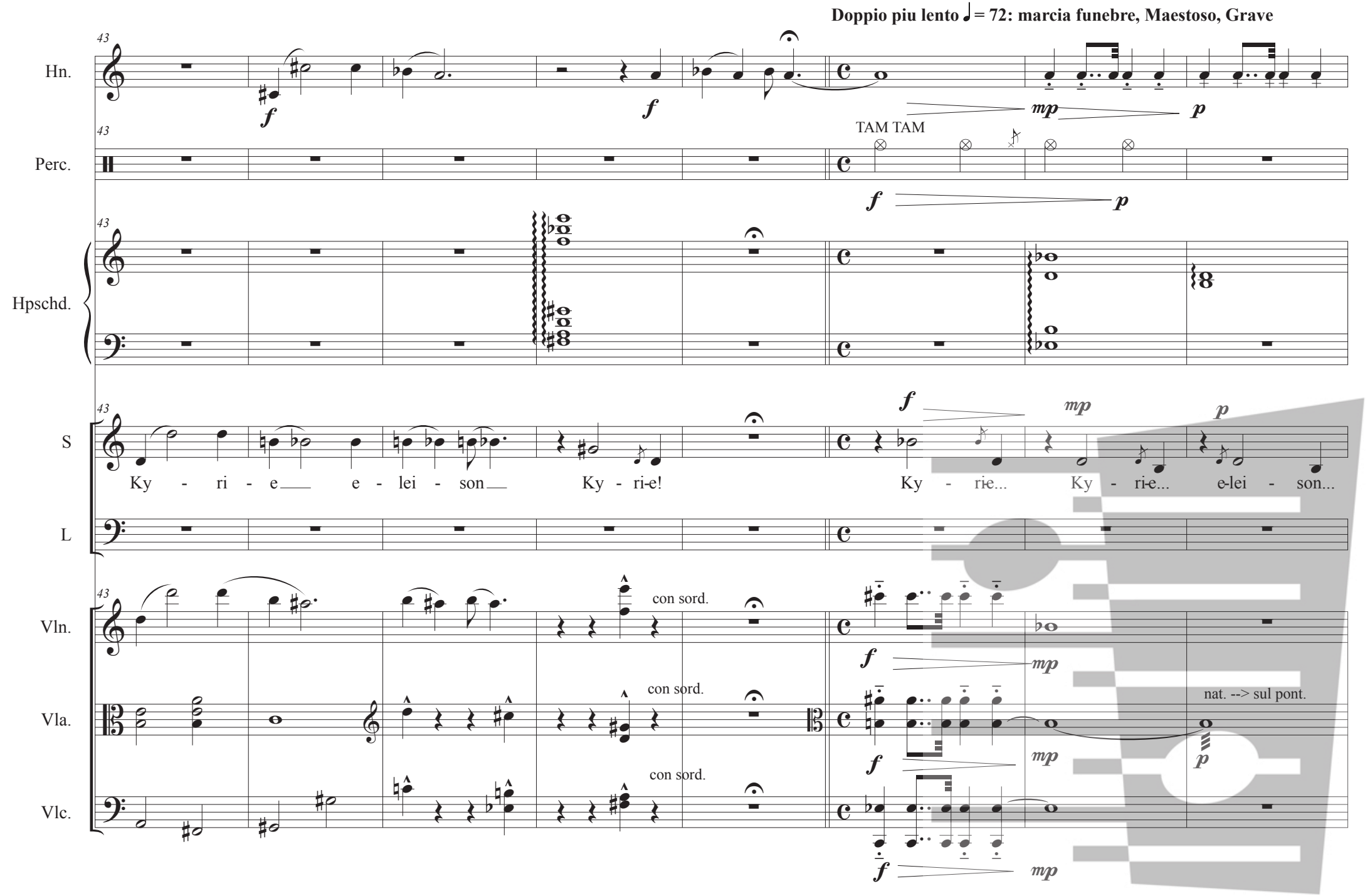

27
Hn.
Perc.
Hpschd.
S
Do - - - - na e - is!
Do - - - - na e - - - is,
L
Vln.
Vla.
Vlc.
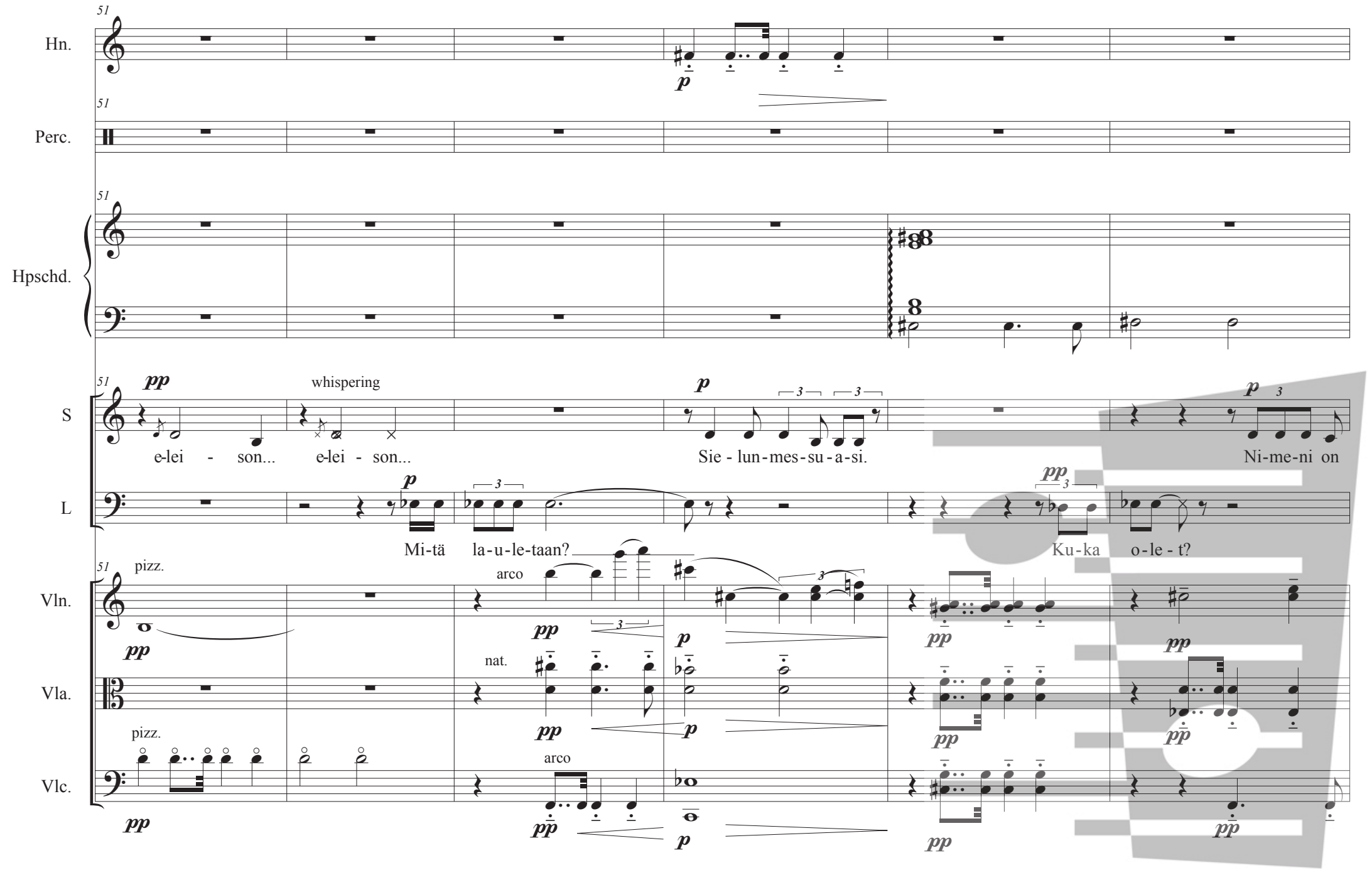

29
Hn.
Perc.
TRIANGEL
Hpschd.
S
Do - - - - mi - - - - ne! et lux
L
Vln.
Vla.
Vlc.
pizz.
arco
f
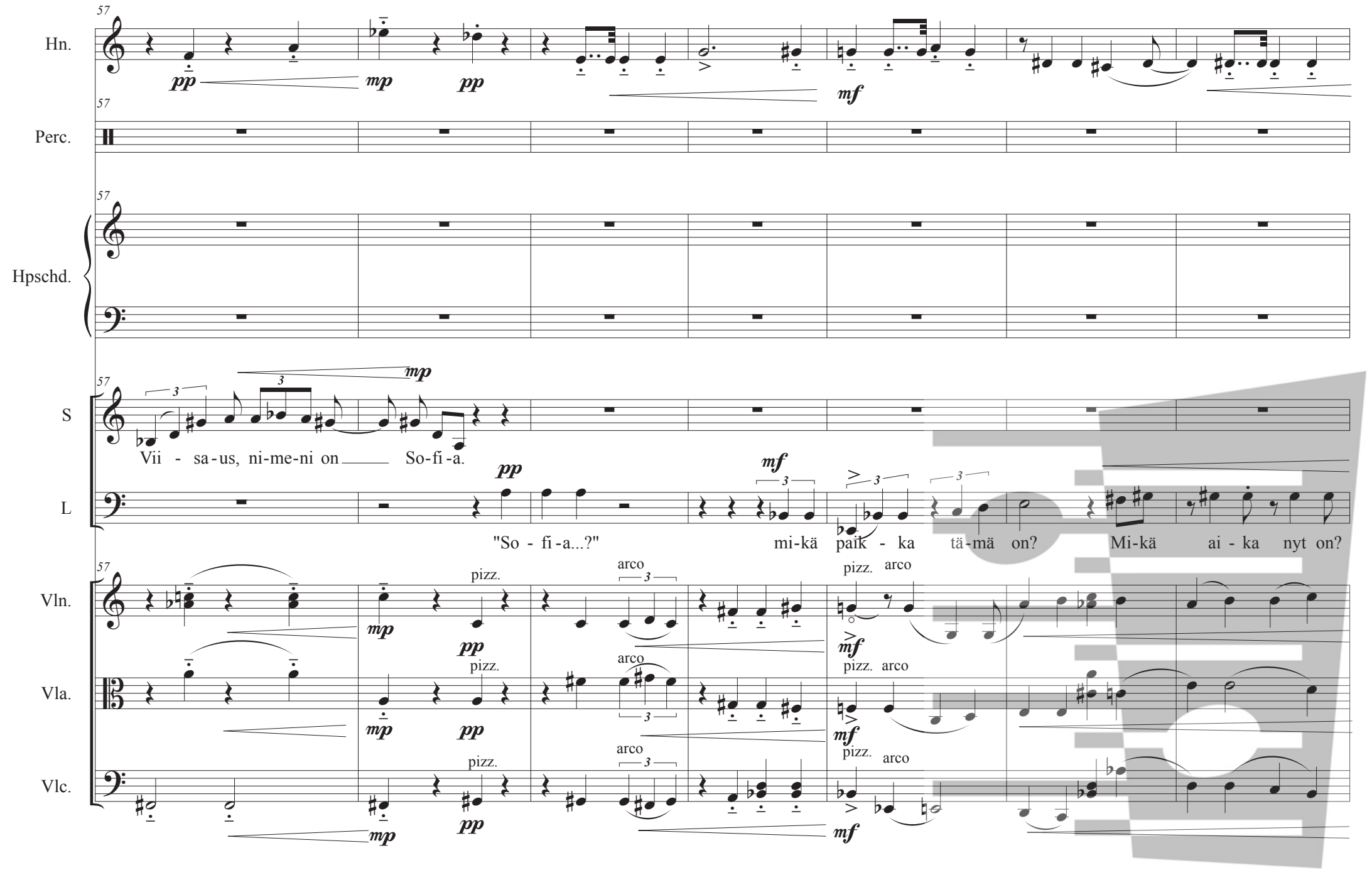

31
Hn.
f
VI
Perc.
Hpschd.
tr
S
per - pe - tu - a
lu - - - - - ceat,
L
Vln.
Vla.
Vlc.
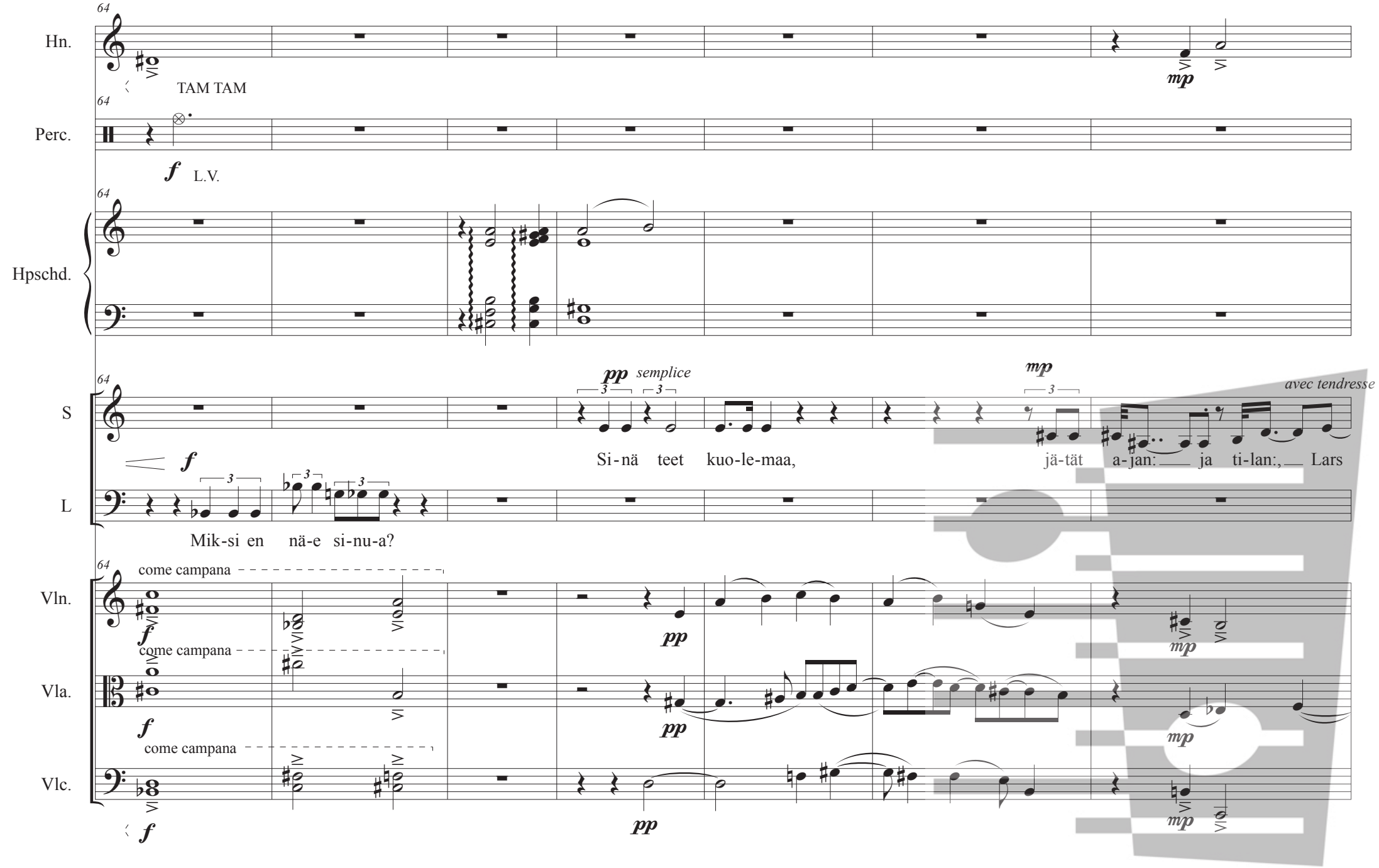

33
Hn.
33
METAL CHIMES
PIATTI
Perc.
33
Hpschd.
33
S
lu - - - ce at e - - - i - - - - - - - - - s
L
33
Vln.
(non flag.)
Vla.
Vlc.
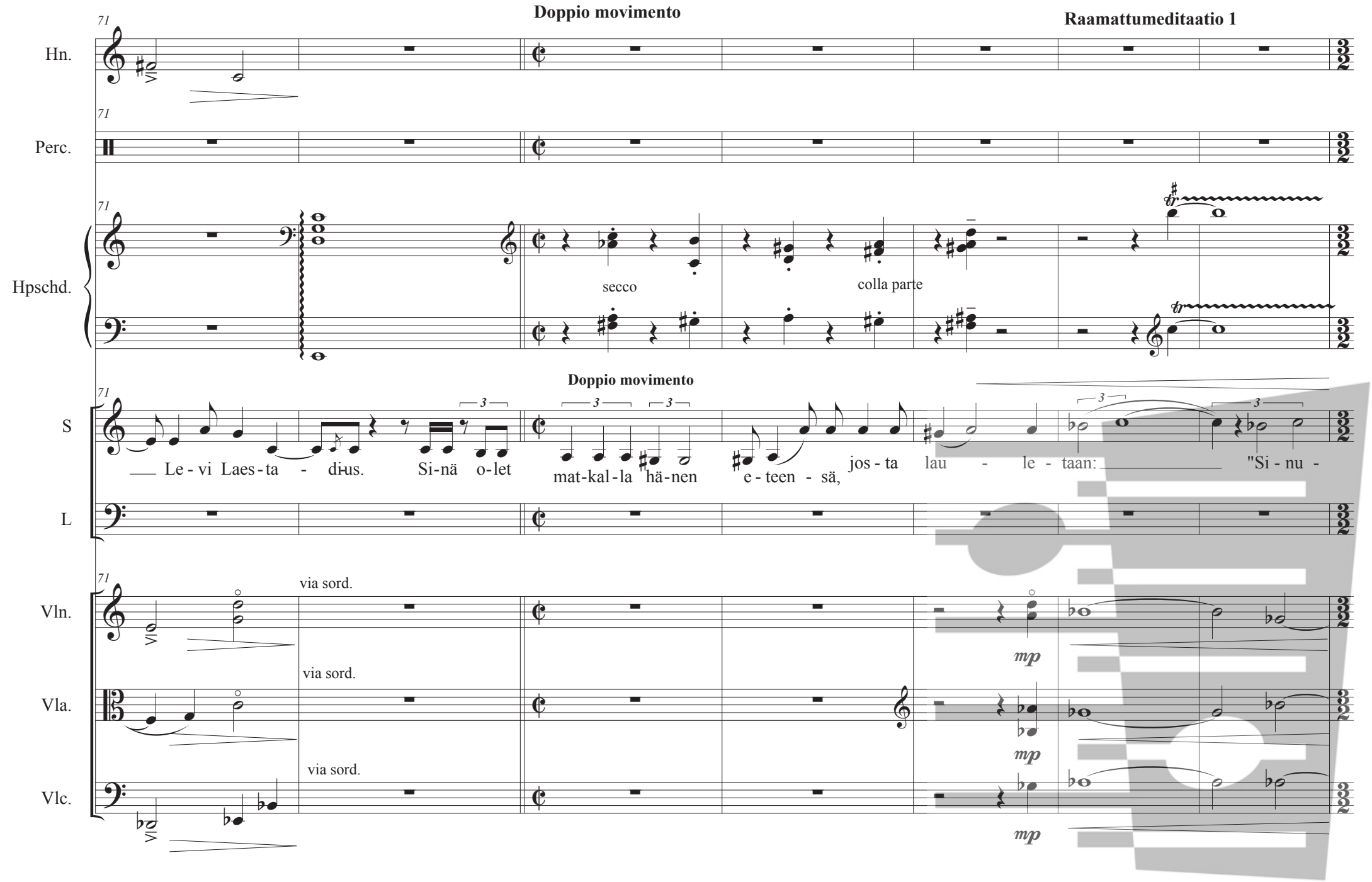

36
Hn.
f
f
f
f
36
Perc.
SNARE DRUM
l.v.
ff
36
Hpschd.
3
3
3
3
3
3
3
3
f
36
S
Ky-ri-e e - lei-son! e - lei - son, Chris-te e - lei-son, e - lei - son,
L
36
Vln.
sul G
f
Vla.
f
Vlc.
f

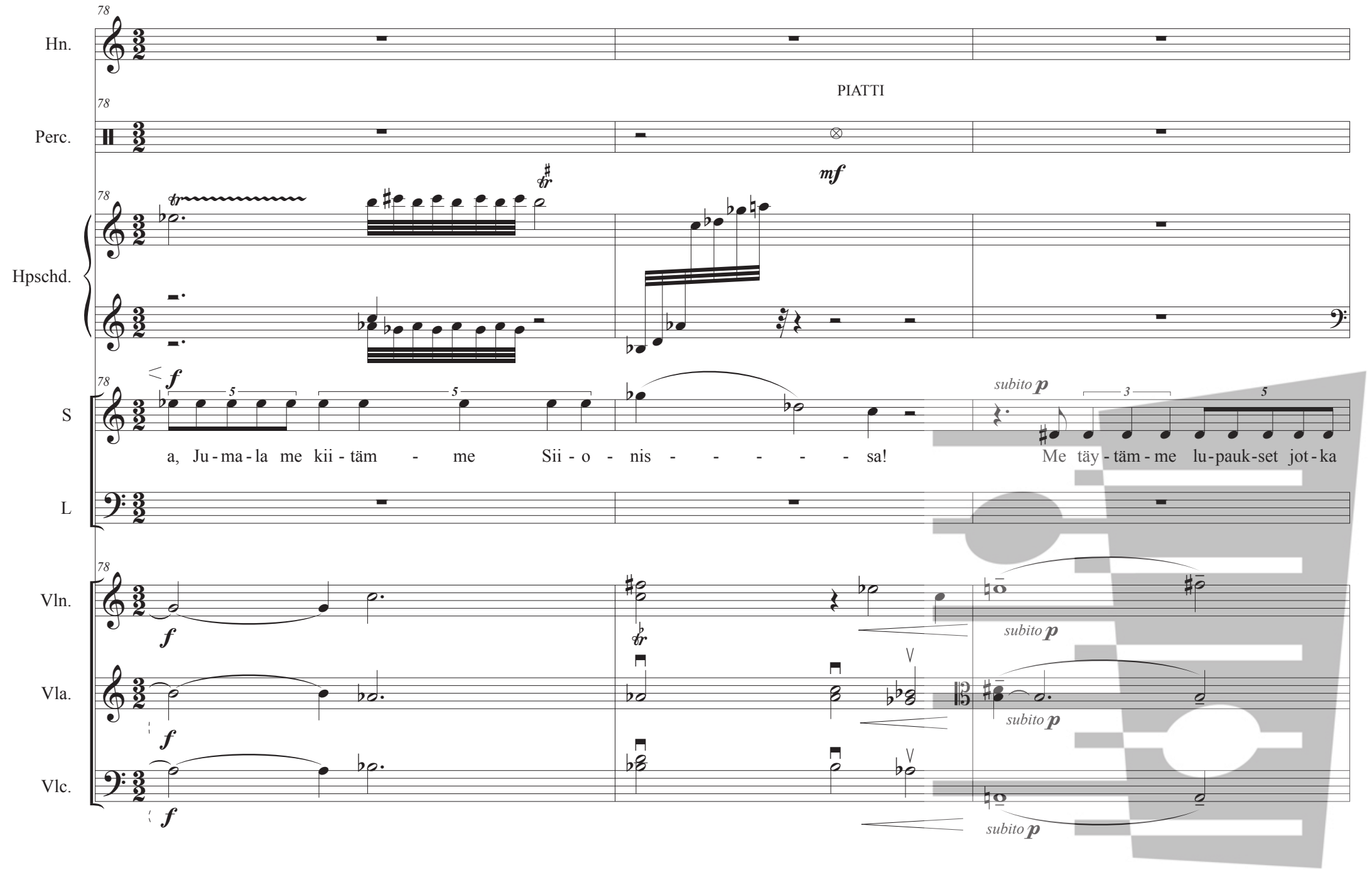

Doppio piu lento ♩= 72: marcia funebre, Maestoso, Grave
43
Hn.
Perc.
TAM TAM
Hpschd.
S
Ky - ri - e e - lei - son Ky - ri-e!
Ky - ri-e... Ky - ri-e... e-lei - son...
L
Vln.
Vla.
Vlc.
con sord.
nat. --> sul pont.
f
mp
p

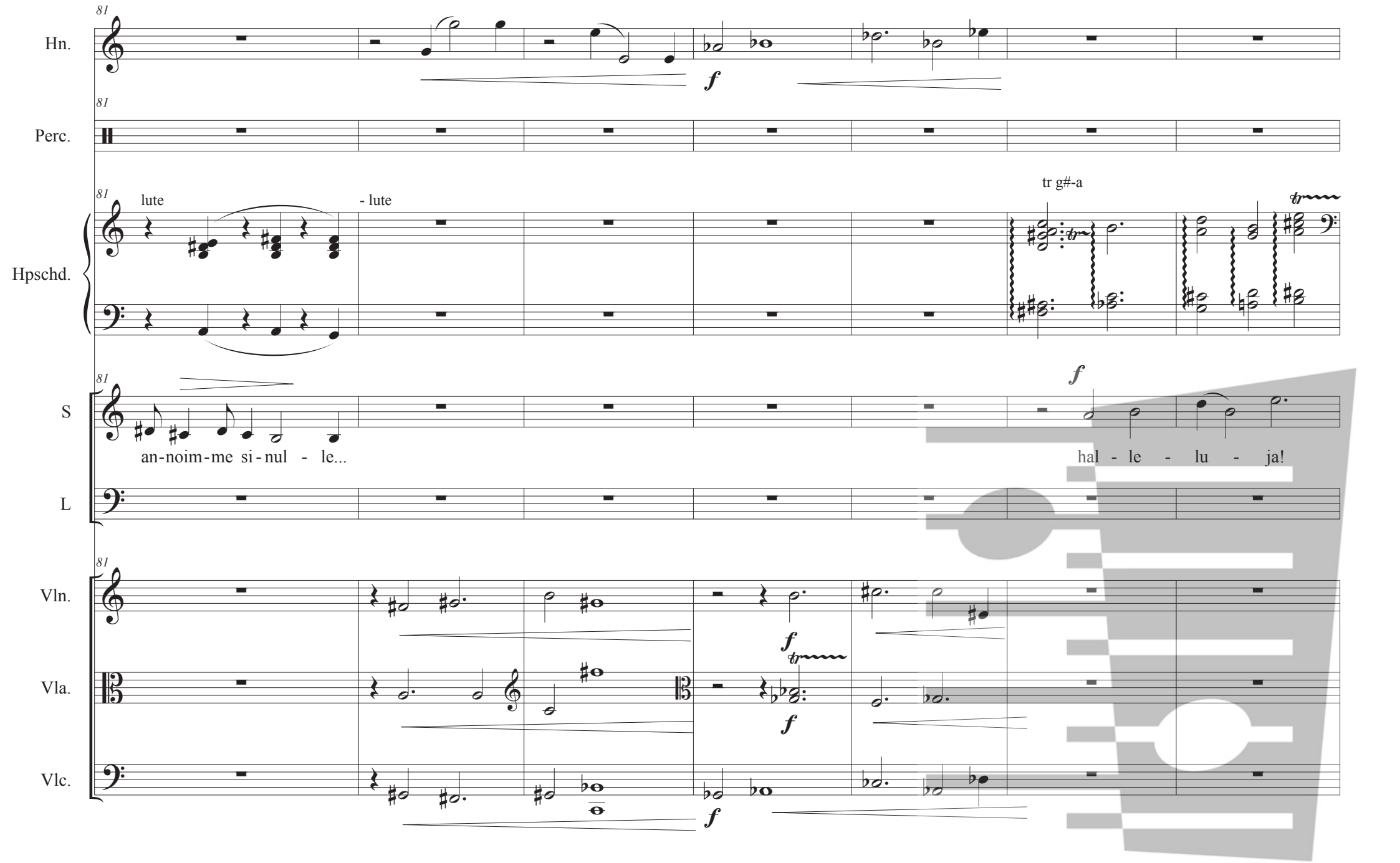

51
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
pp
whispering
e-lei - son... e-lei - son...
Sie - lun-mes-su-a-si.
Ni-me-ni on
Mi-tä la-u-le-taan?
Ku-ka o-le - t?
pizz.
arco
nat.

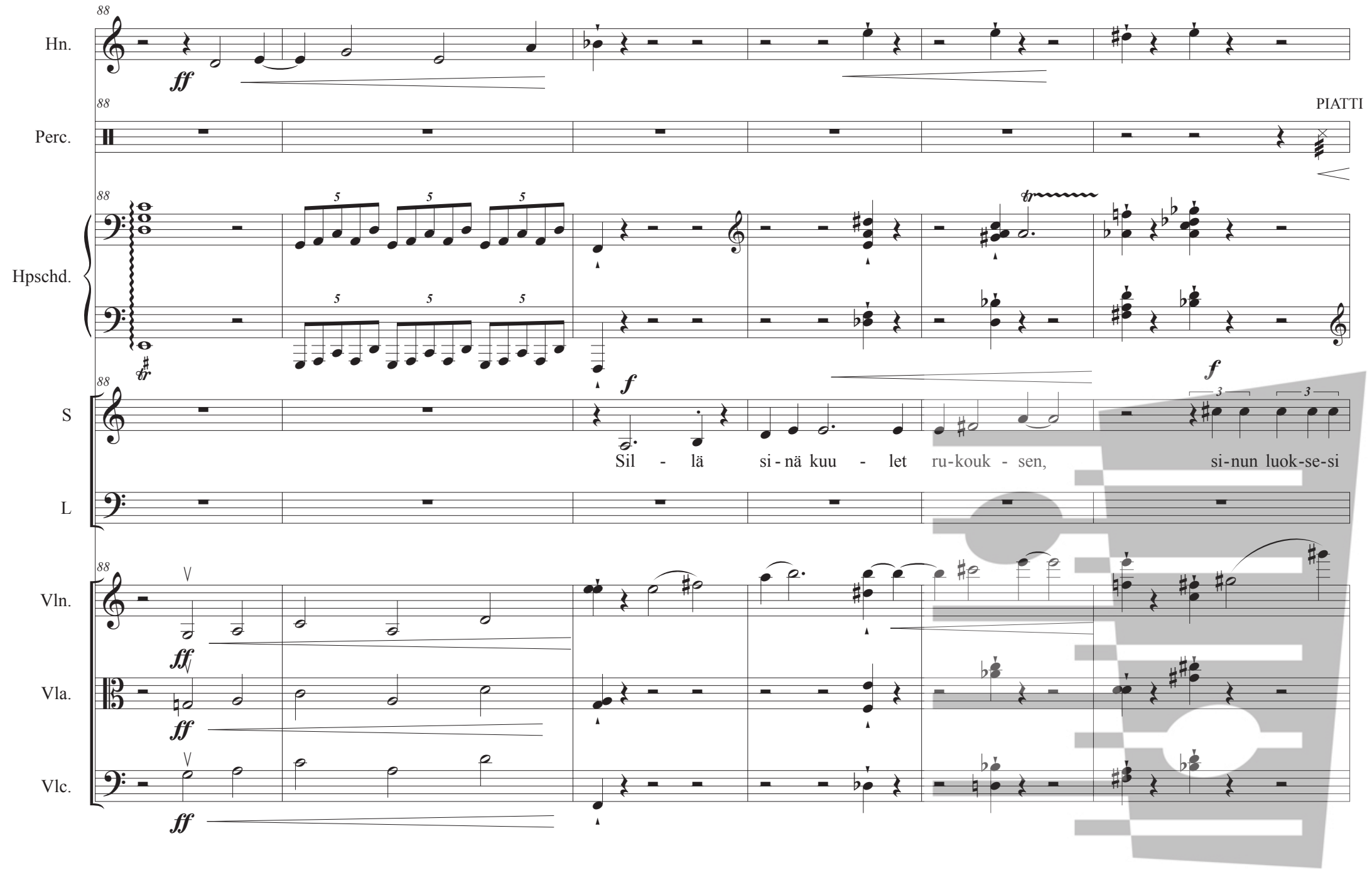

57
Hn.
pp
mp
pp
mf
Perc.
Hpschd.
S
Vii - sa-us, ni-me-ni on So-fi-a.
L
"So - fi-a...?"
mi-kä paik - ka tä-mä on?
Mi-kä ai - ka nyt on?
Vln.
Vla.
Vlc.
pizz.
arco
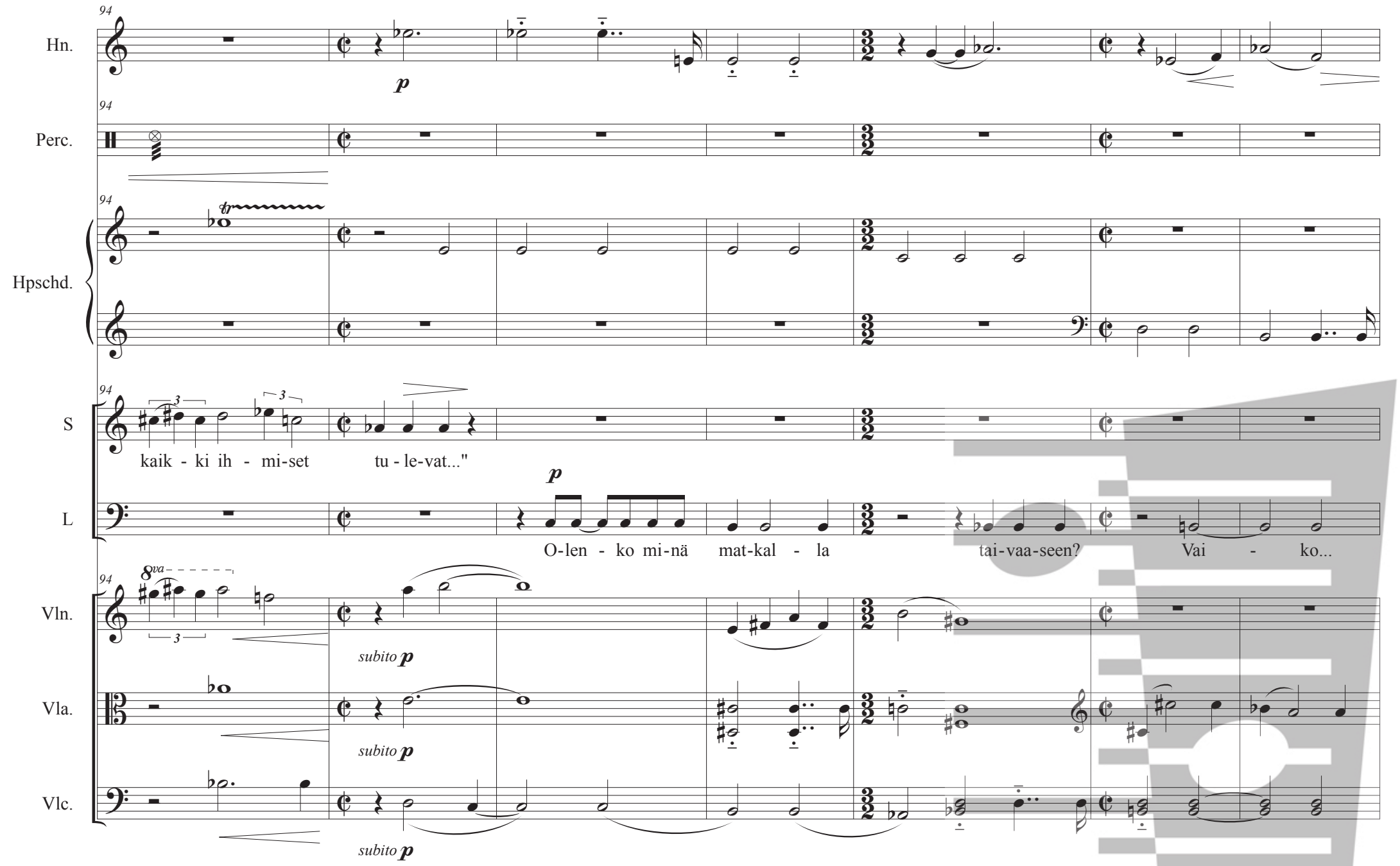

64
Hn.
TAM TAM
Perc.
f L.V.
Hpschd.
S
pp semplice
mp
avec tendresse
Si-nä teet kuo-le-maa,
jä-tät a-jan: ja ti-lan:, Lars
L
Mik-si en nä-e si-nu-a?
Vln.
Vla.
Vlc.
come campana
f
pp
mp
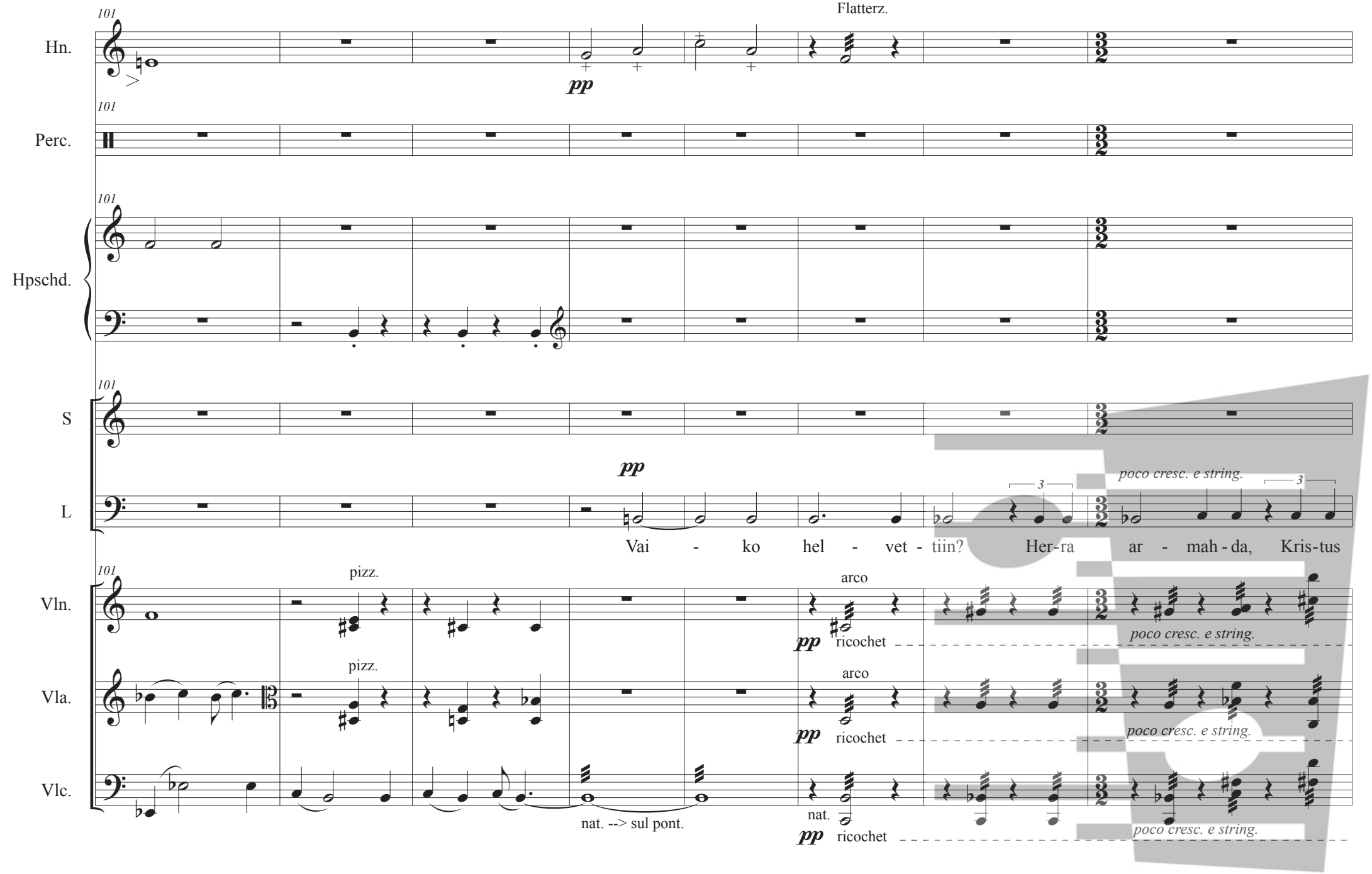

Doppio movimento
Raamattumeditaatio 1
Hn.
Perc.
Hpschd.
secco
colla parte
Doppio movimento
S
L
Le - vi Laes - ta - di-us. Si-nä o-let mat-kal-la hä-nen e - teen - sä, jos - ta lau - le - taan: "Si - nu -
Vln.
Vla.
Vlc.
via sord.
via sord.
via sord.
mp
mp
mp


78
Hn.
PIATTI
78
Perc.
mf
78
Hpschd.
f
78
S
a, Ju - ma - la me kii - täm - me Sii - o - nis - - - - - sa!
subito p
Me täy - täm - me lu - pauk - set jot - ka
L
78
Vln.
f
subito p
Vla.
f
subito p
Vlc.
f
subito p


81
Hn.
f
81
Perc.
81
lute
- lute
tr g#-a
Hpschd.
81
S
an-noim-me si-nul - le...
f
hal - le - lu - ja!
L
81
Vln.
f
Vla.
f
Vlc.
f

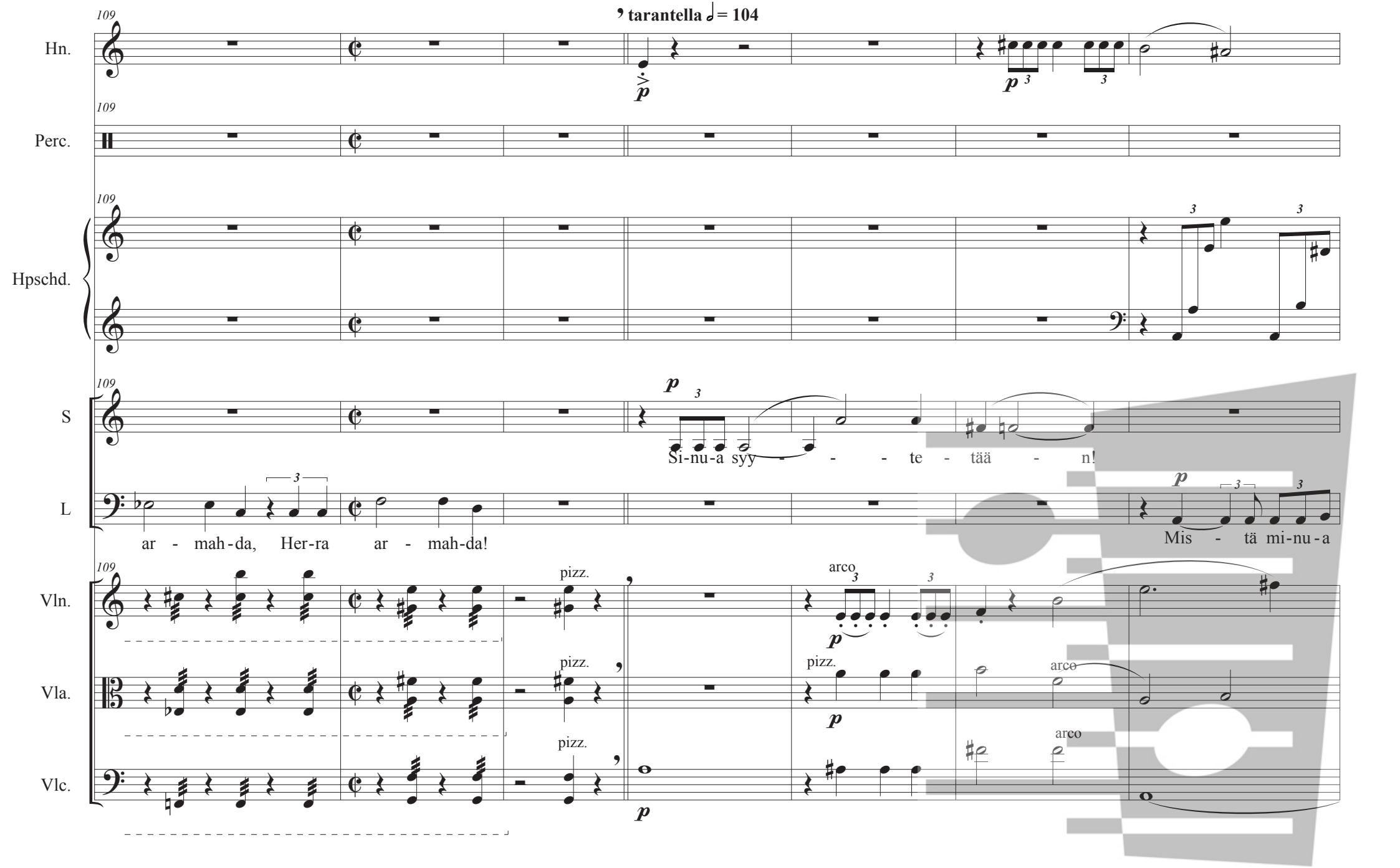

Hn.
Perc.
PIATTI
Hpschd.
S
L
Vln.
Vla.
Vlc.
Sil - lä si - nä kuu - let ru-kouk - sen, si-nun luok-se-si

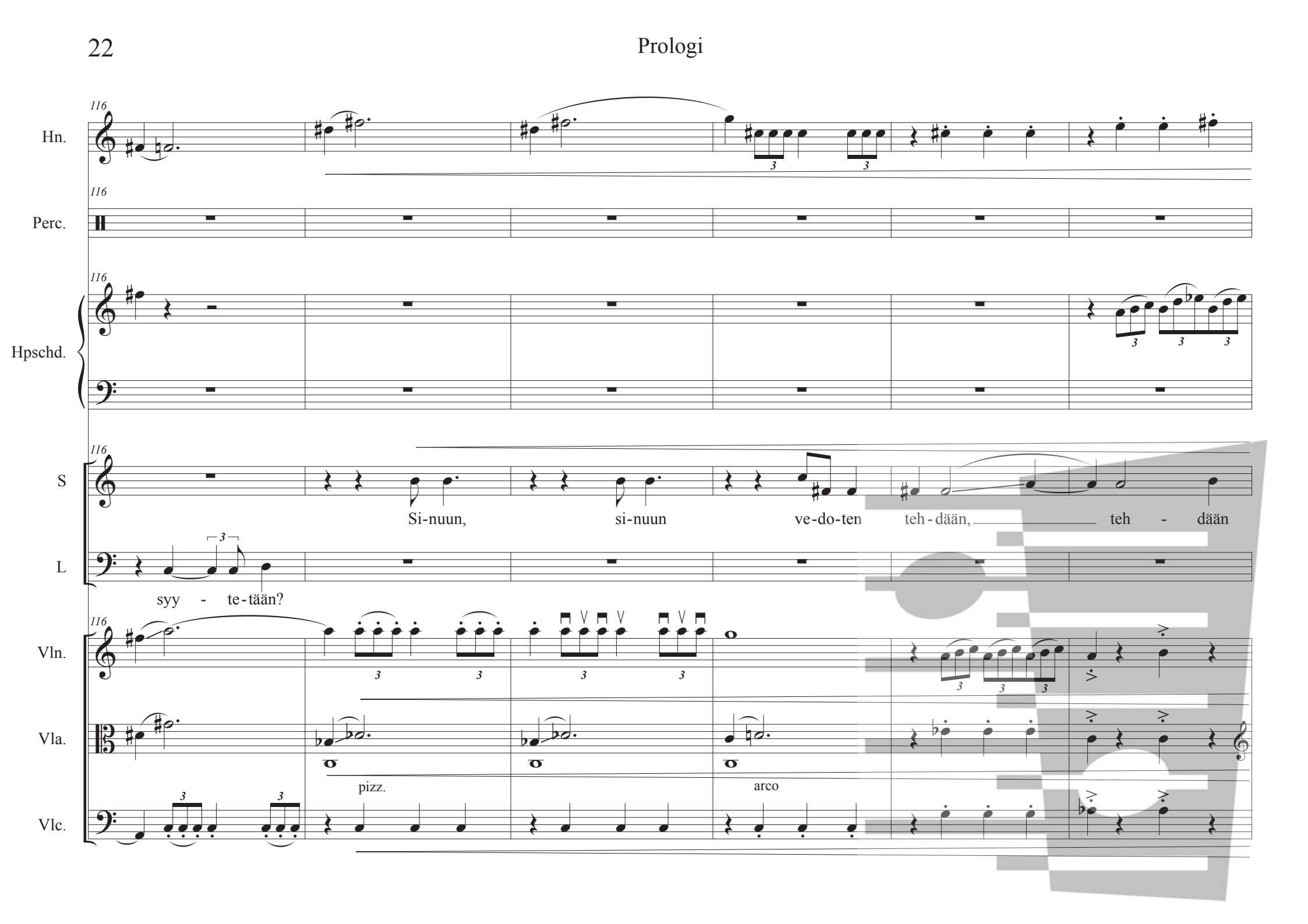

94
Hn.
p
94
Perc.
94
Hpschd.
tr
94
S
kaik - ki ih - mi-set tu - le-vat..."
p
L
O-len - ko mi-nä mat-kal - la tai-vaa-seen? Vai - ko...
94
8va
Vln.
subito p
Vla.
subito p
Vlc.
subito p
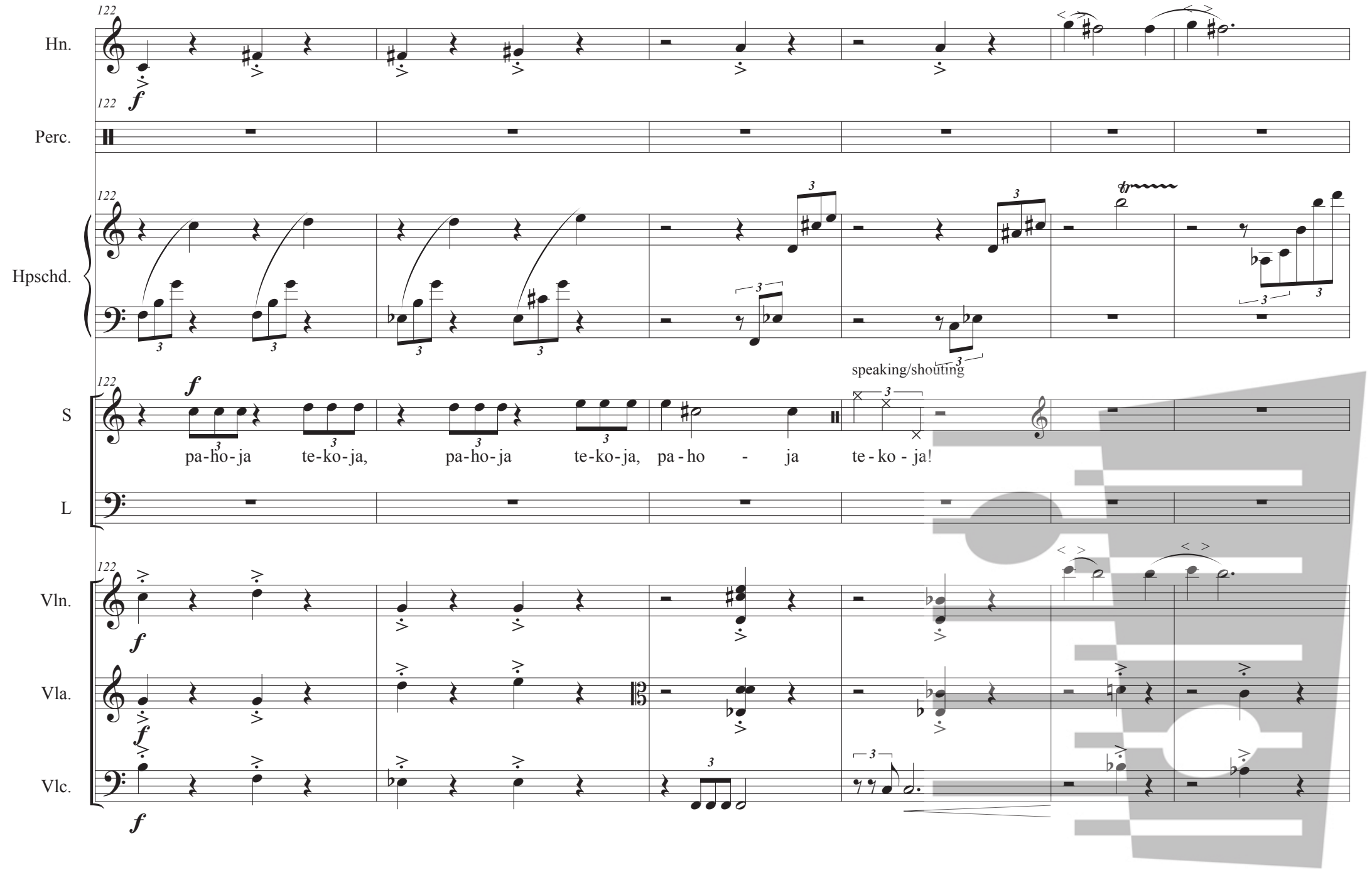

101
Hn.
Flatterz.
pp
101
Perc.
101
Hpschd.
101
S
pp
poco cresc. e string.
3
3
L
Vai - ko hel - vet - tiin? Her-ra ar - mah - da, Kris-tus
101
Vln.
pizz.
arco
pp
ricochet
poco cresc. e string.
Vla.
pizz.
arco
pp
ricochet
poco cresc. e string.
Vlc.
nat. --> sul pont.
nat.
pp
ricochet
poco cresc. e string.
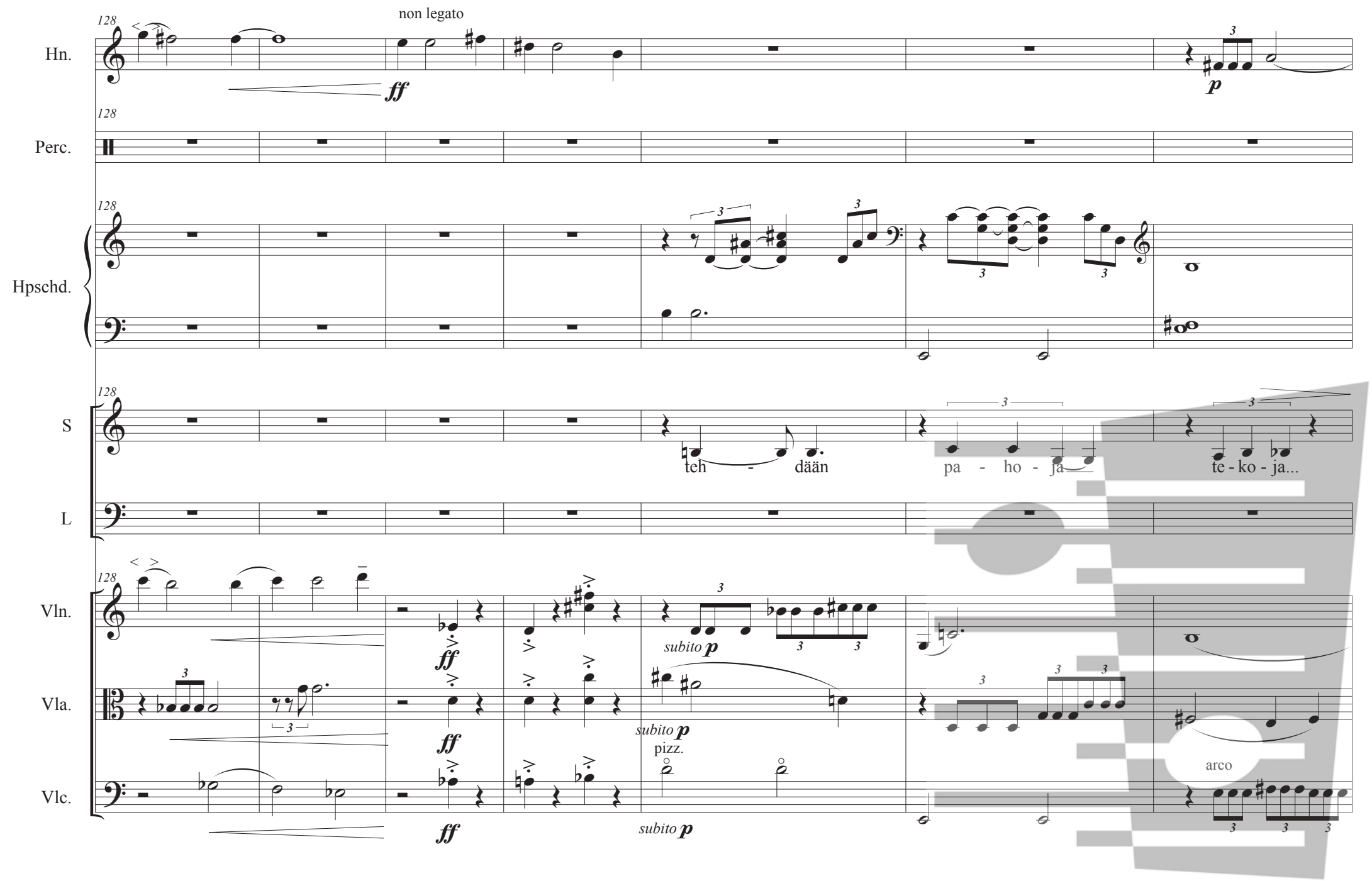
Allegro. alla breve:
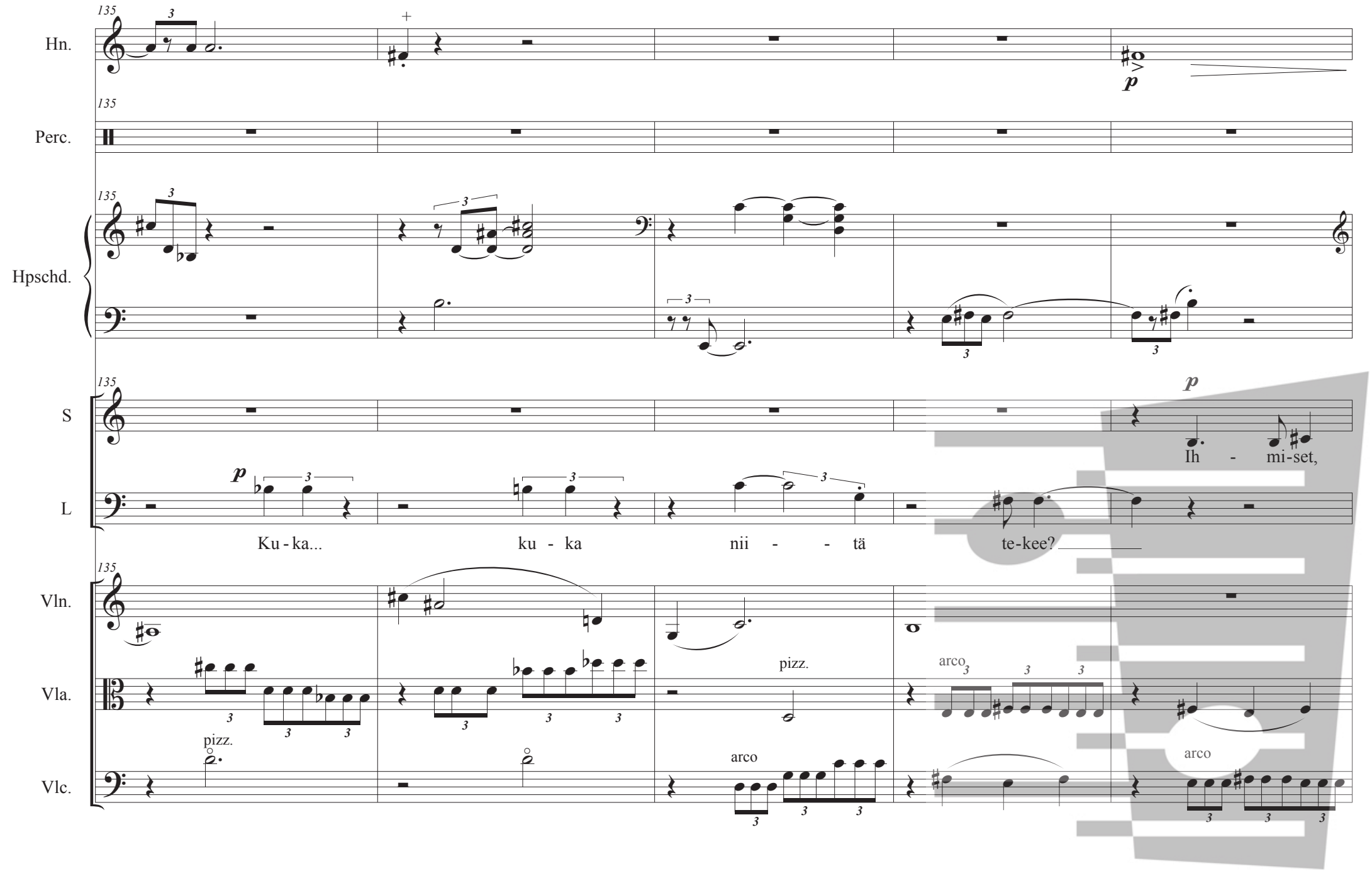
tarantella ♩= 104
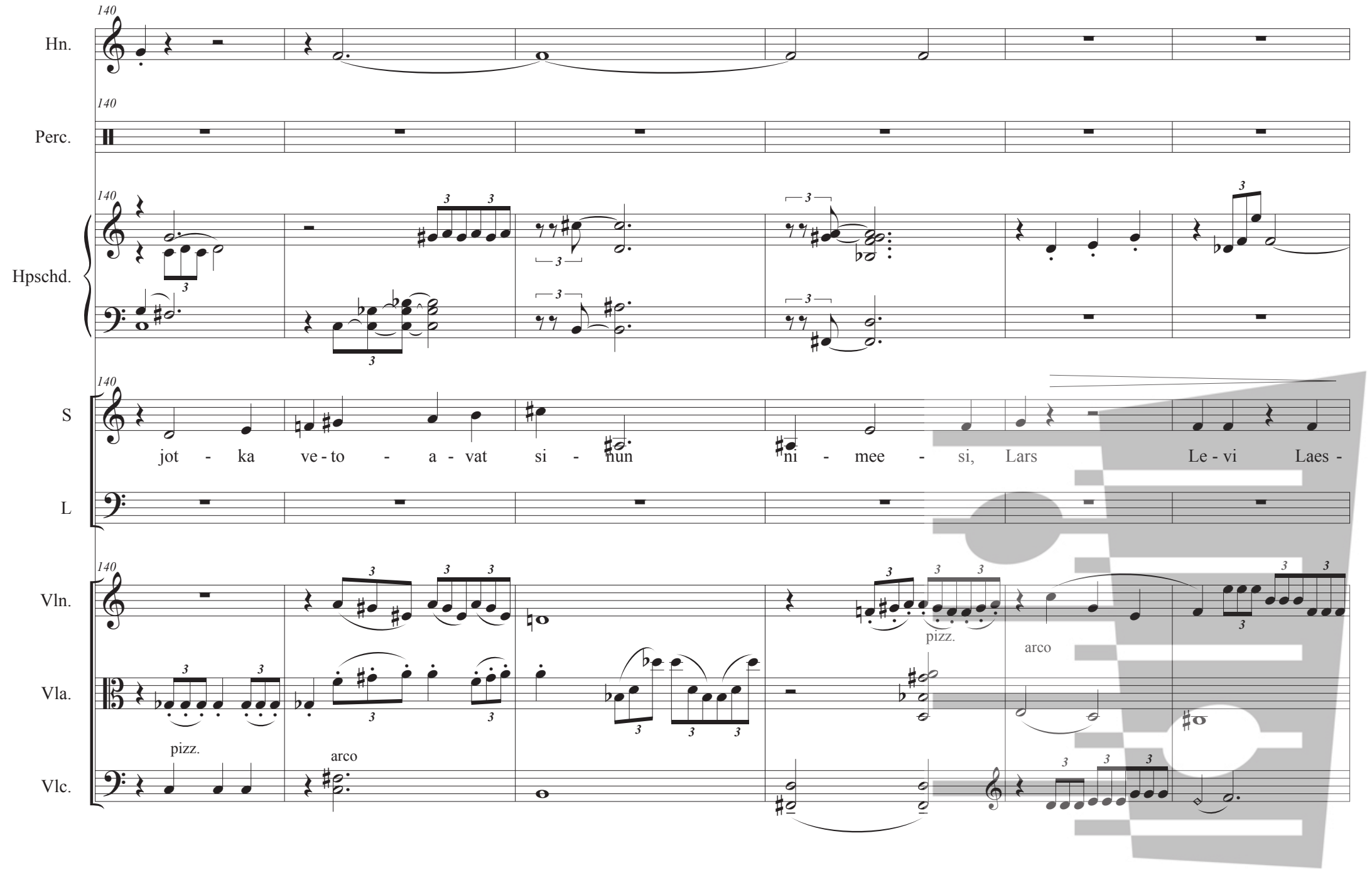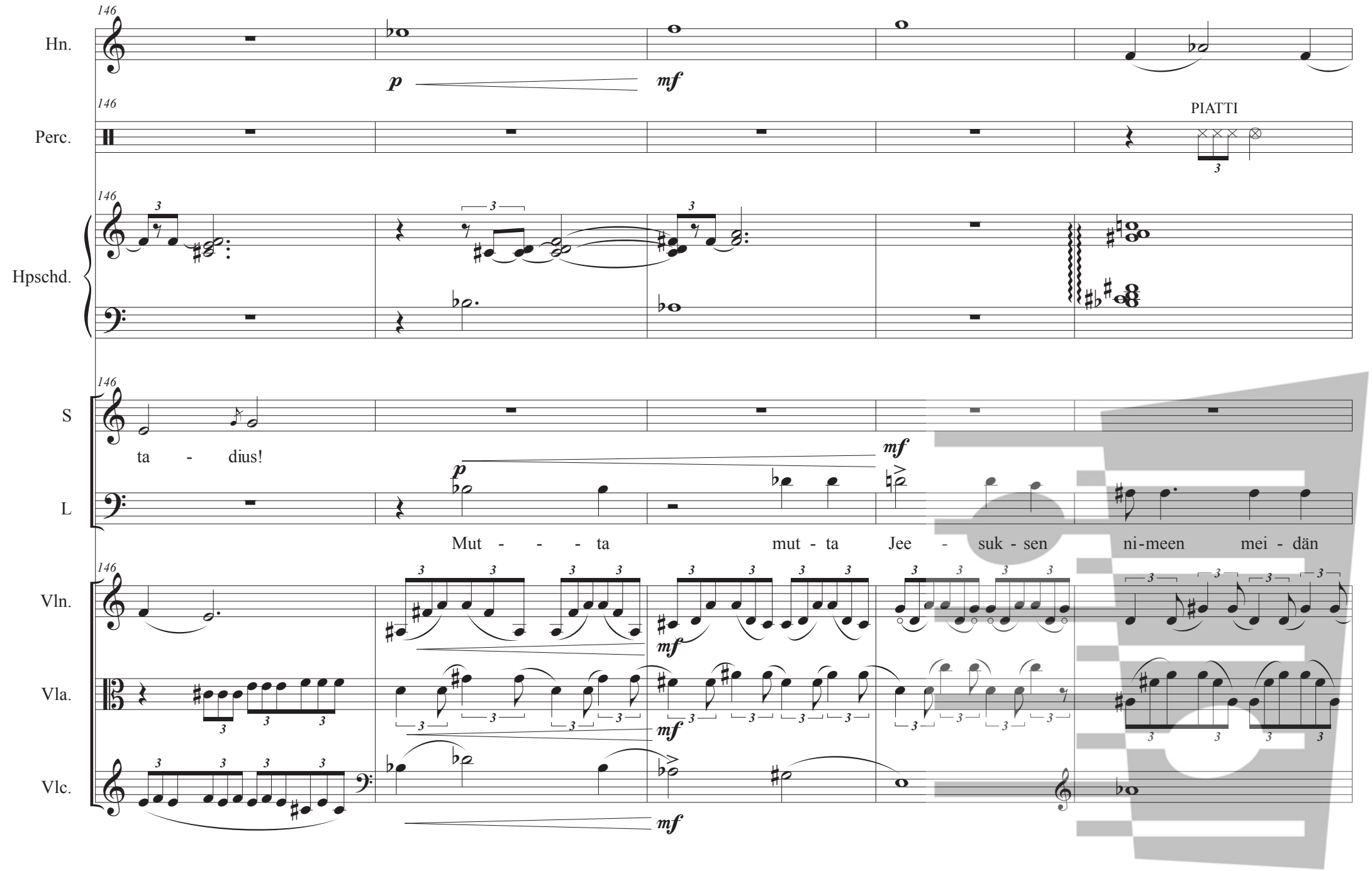



116
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
Si-nuun, si-nuun ve-do-ten teh-dään, teh - dään
syy - te-tään?
pizz.
arco

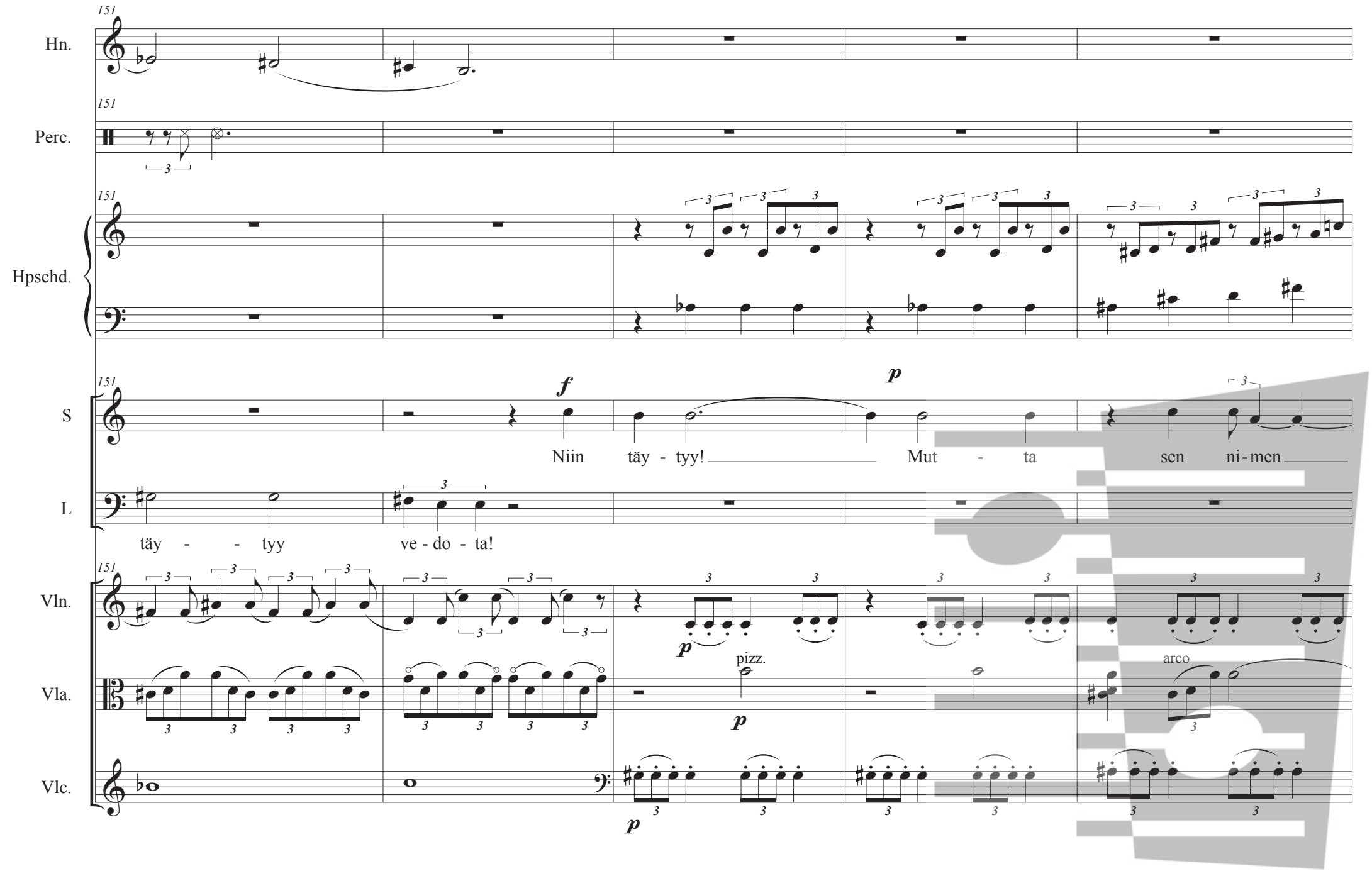

122
Hn.
f
Perc.
Hpschd.
S
speaking/shouting
pa-ho-ja te-ko-ja, pa-ho-ja te-ko-ja, pa-ho - ja te-ko - ja!
L
Vln.
Vla.
Vlc.
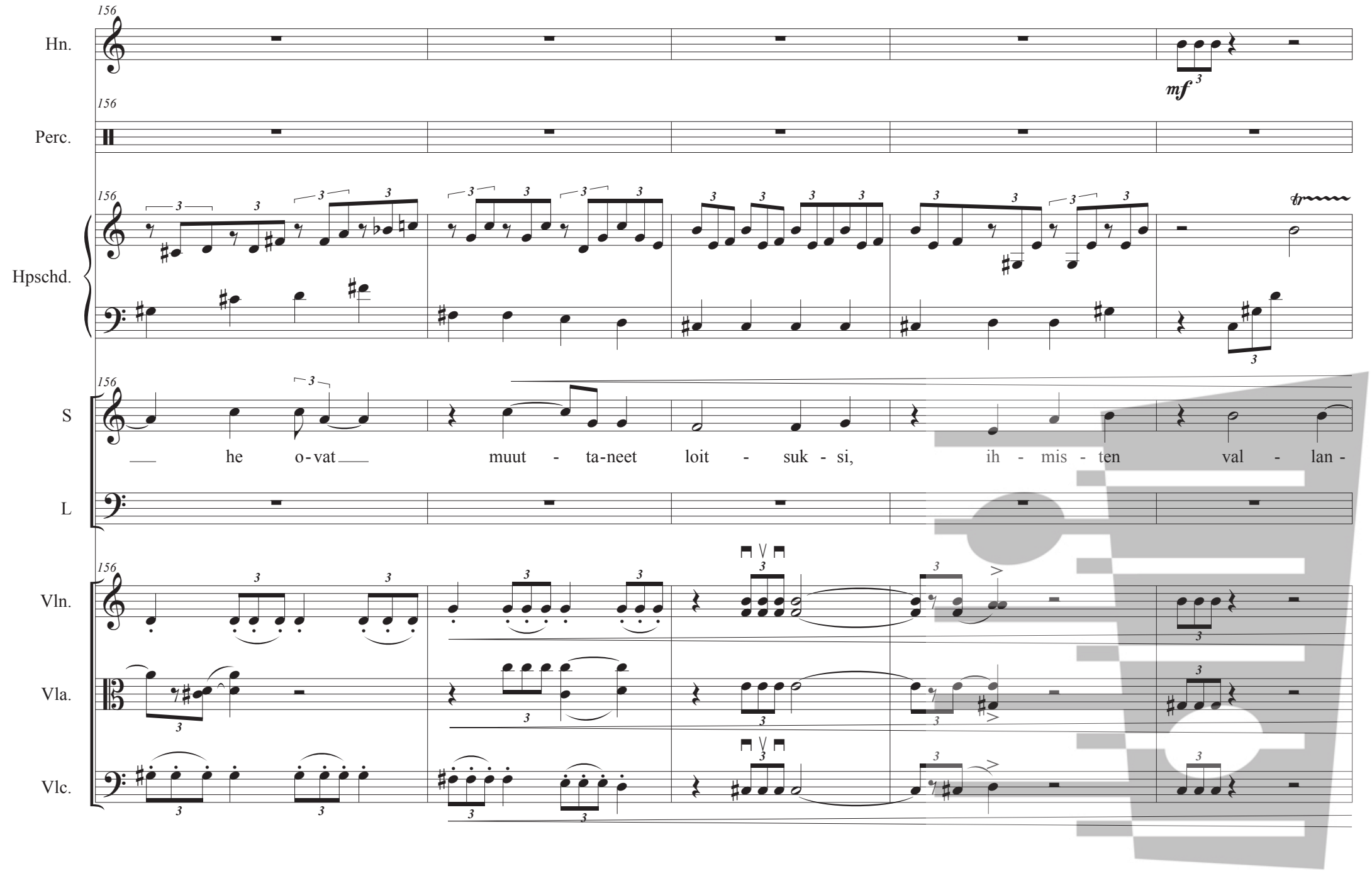

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
128
non legato
ff
p
teh - dään
pa - ho - ja
te - ko - ja...
subito p
pizz.
arco
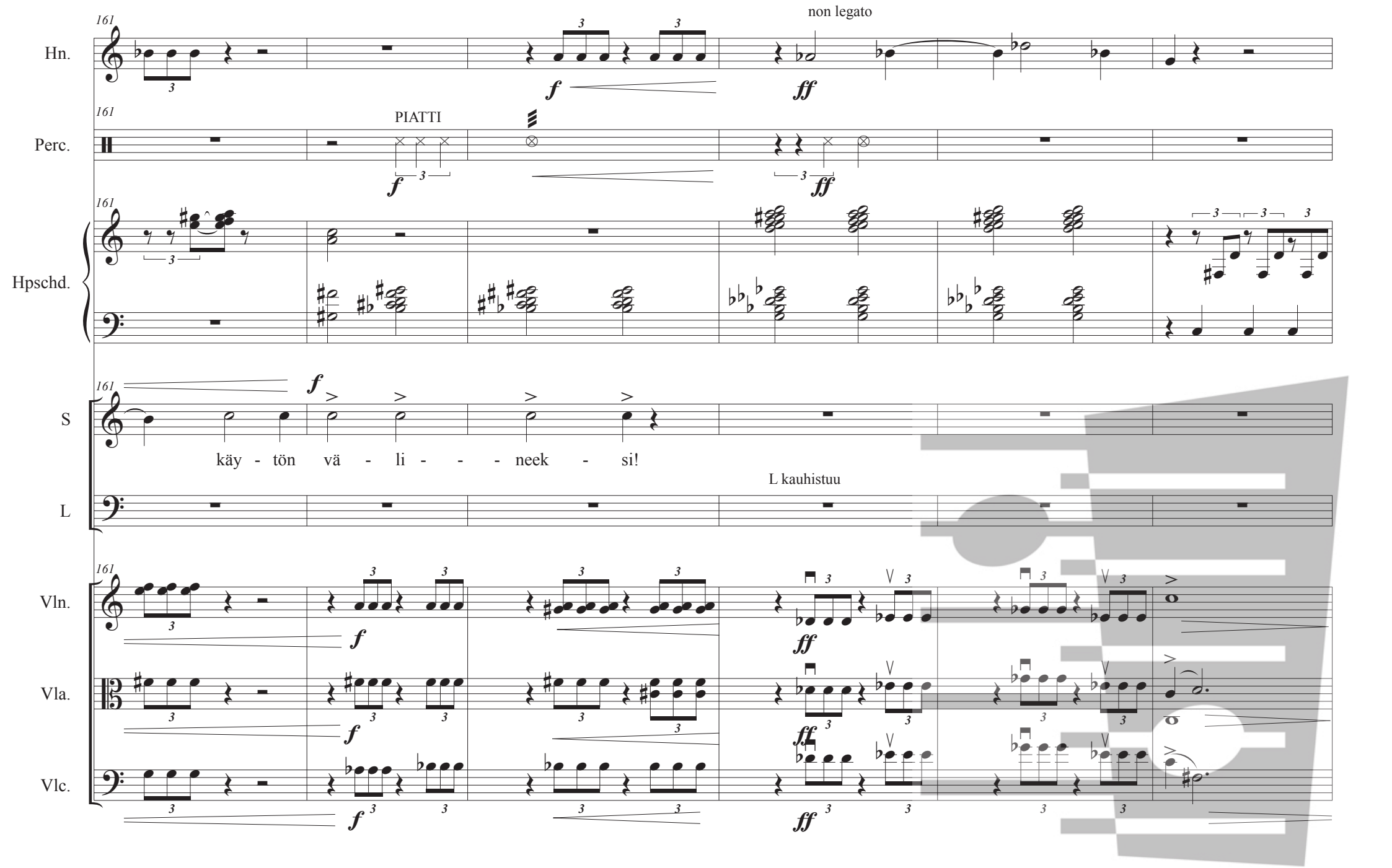

135
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
p
Ku - ka...
ku - ka
nii - - tä
Ih - mi-set,
te-kee?
pizz.
arco
arco
pizz.
arco
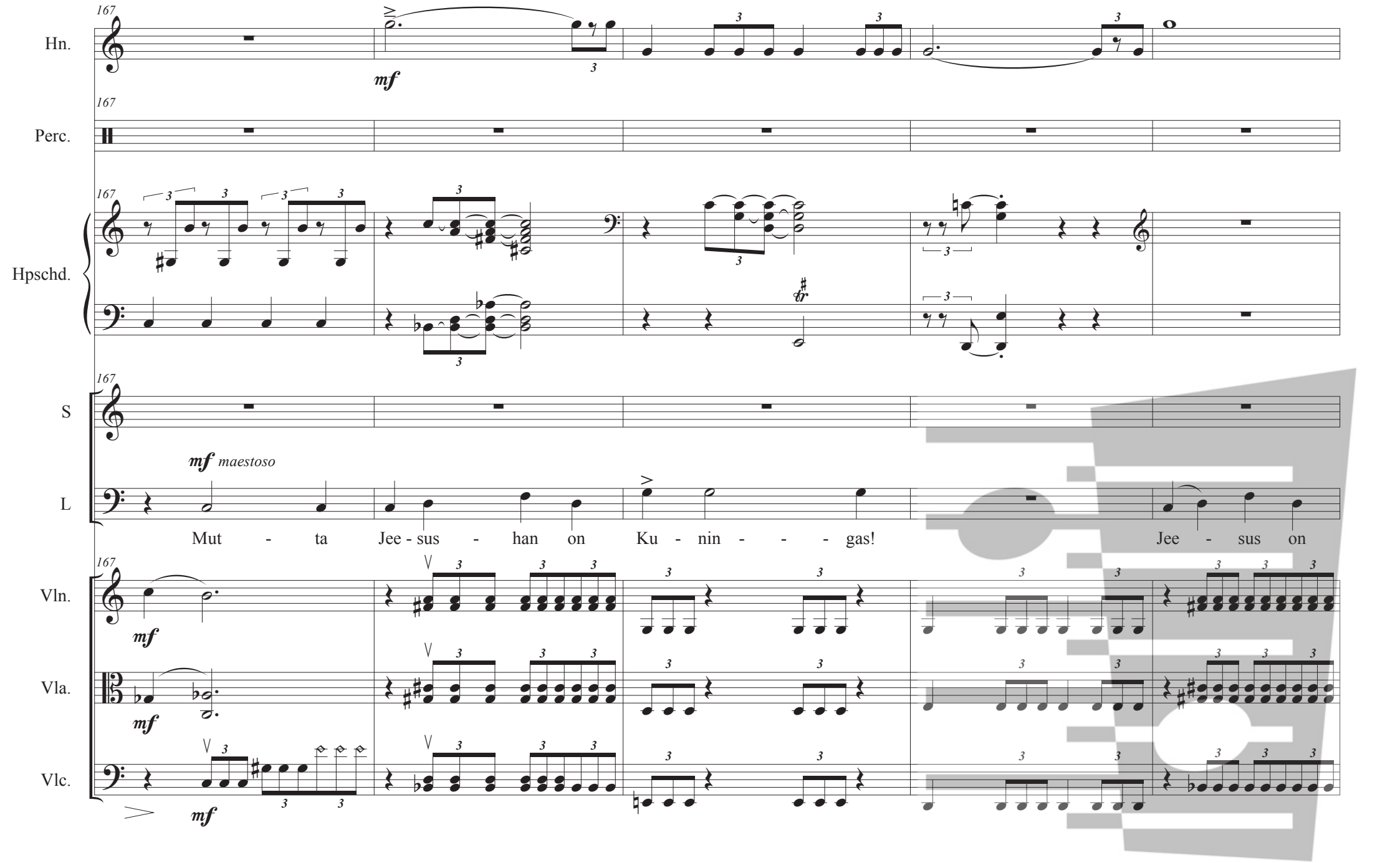

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
140
jot - ka ve - to - a - vat si - hun ni - mee - si, Lars Le - vi Laes -
pizz.
arco
pizz.
arco
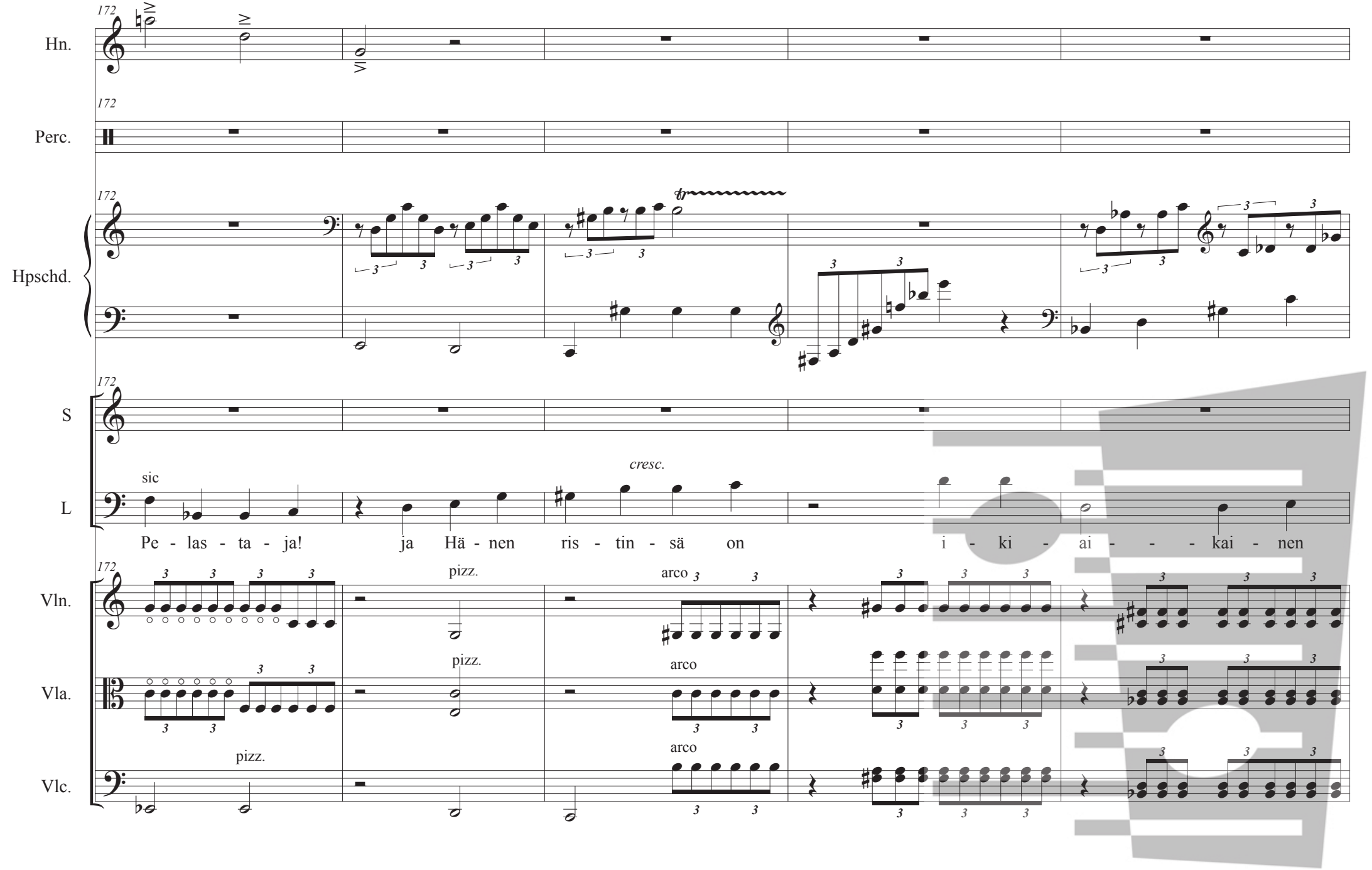

146
Hn.
p
mf
146
Perc.
PIATTI
146
Hpschd.
146
S
ta - dius!
mf
L
p
Mut - - - ta
mut - ta
Jee - suk - sen
ni-meen
mei - dän
146
Vln.
mf
Vla.
mf
Vlc.
mf

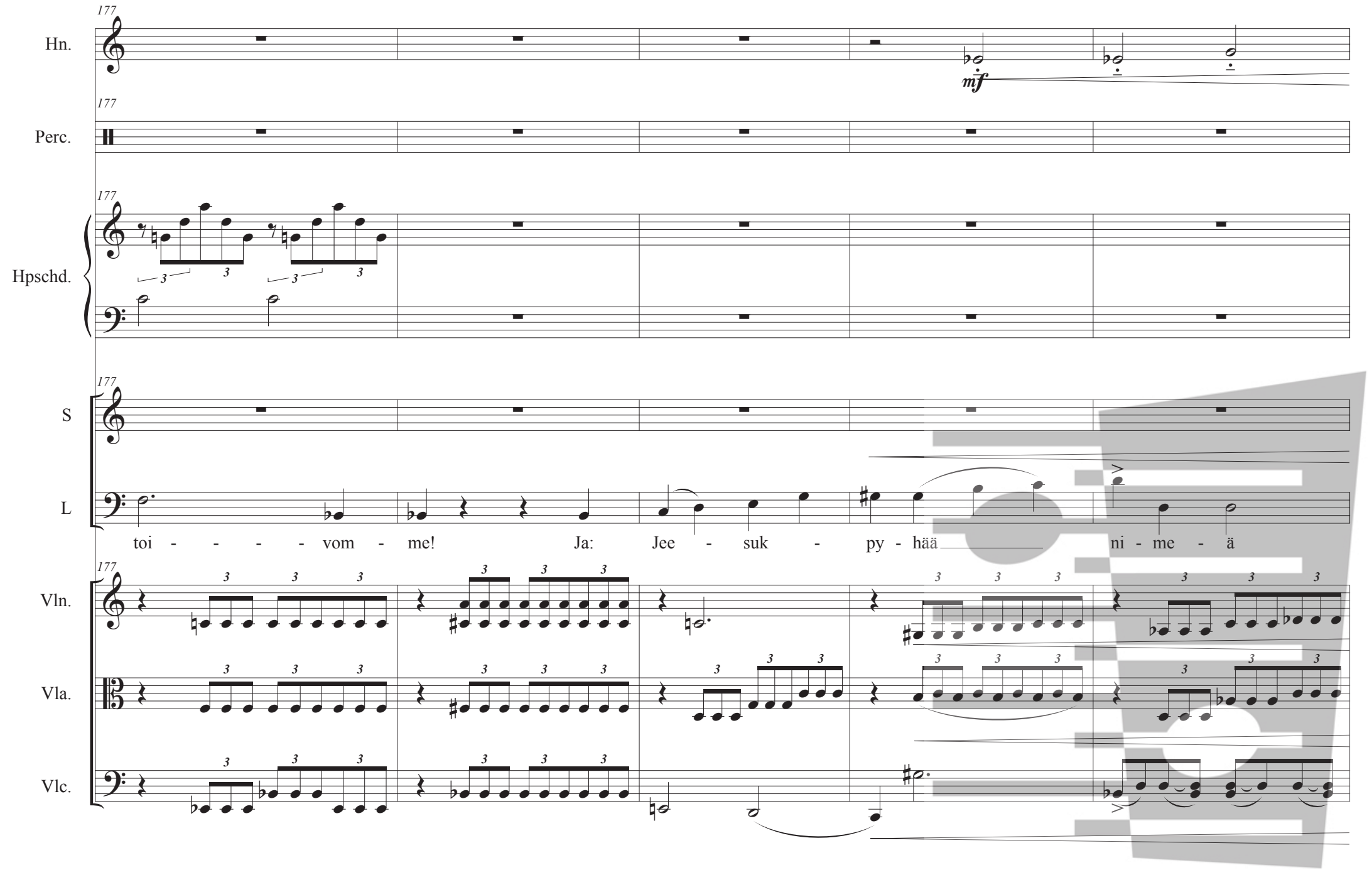

151
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
f
p
Niin täy - tyy! Mut - ta sen ni-men
täy - - tyy ve - do - ta!
pizz.
arco
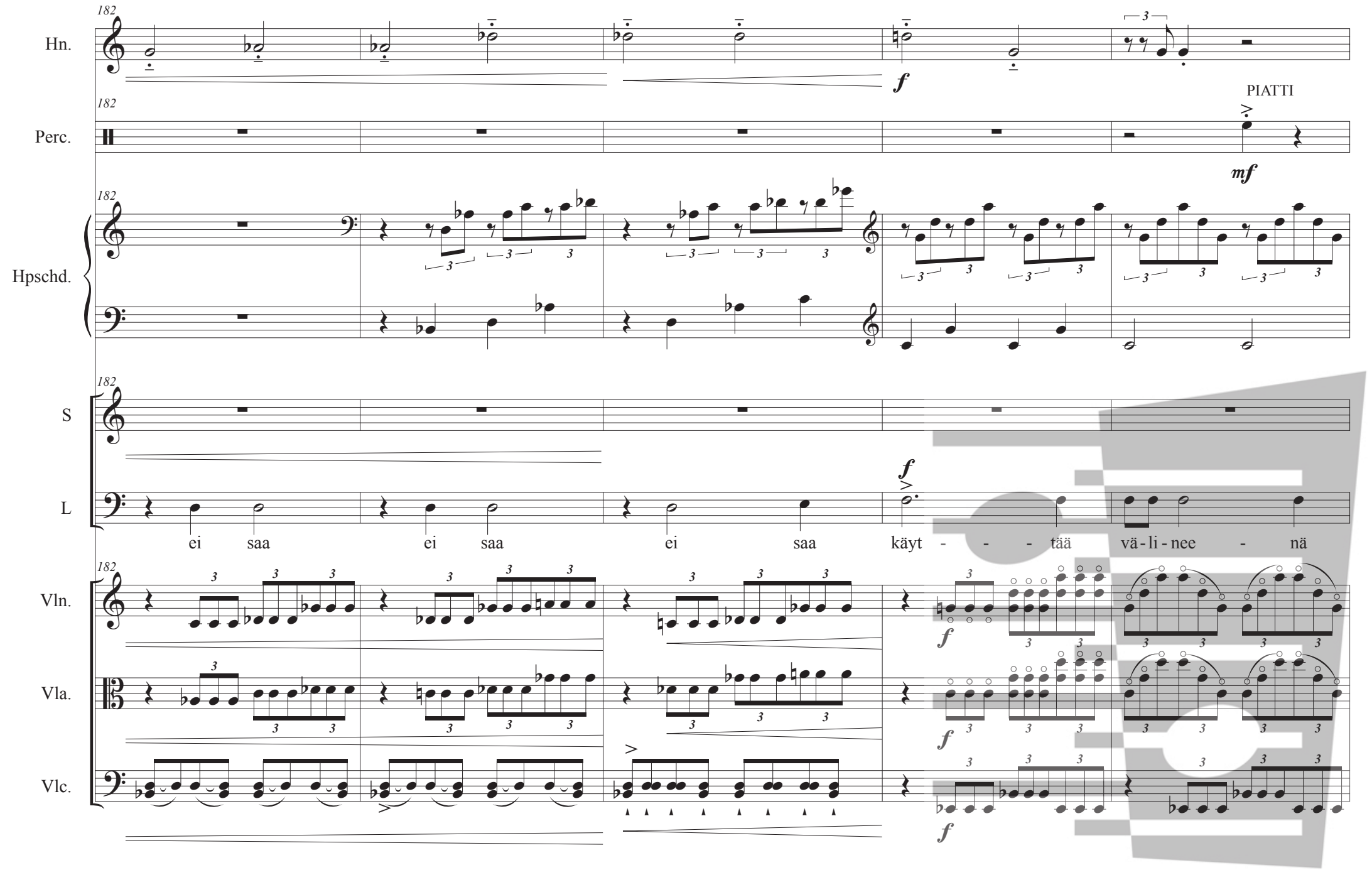

156
Hn.
mf
Perc.
Hpschd.
tr
S
he o-vat muut - ta-neet loit - suk - si, ih - mis - ten val - lan -
L
Vln.
Vla.
Vlc.
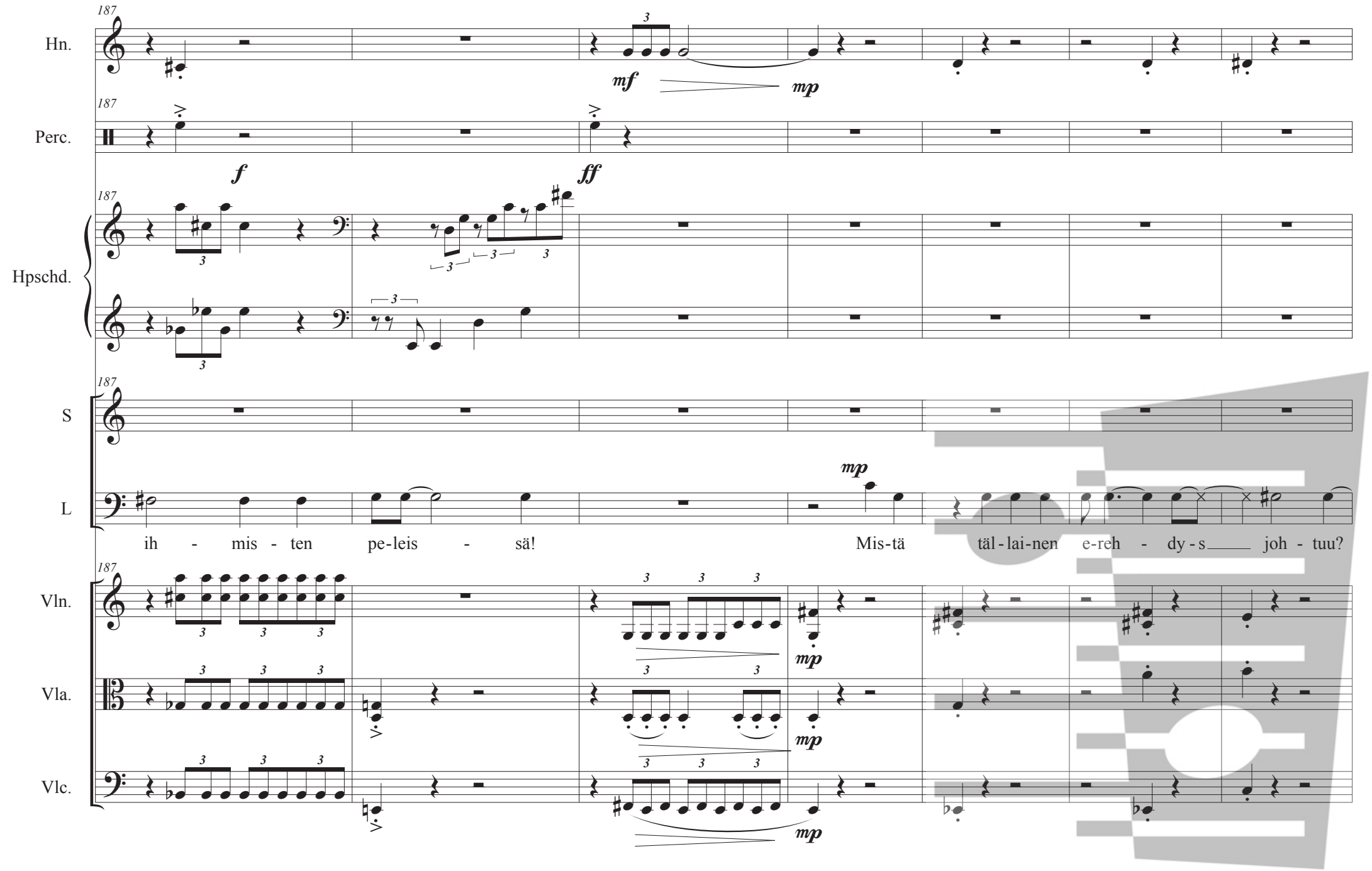

161
Hn.
non legato
f
ff
161
Perc.
PIATTI
f
ff
161
Hpschd.
161
S
f
käy - tön vä - li - - - neek - si!
L
L kauhistuu
161
Vln.
f
ff
Vla.
f
ff
Vlc.
f
ff
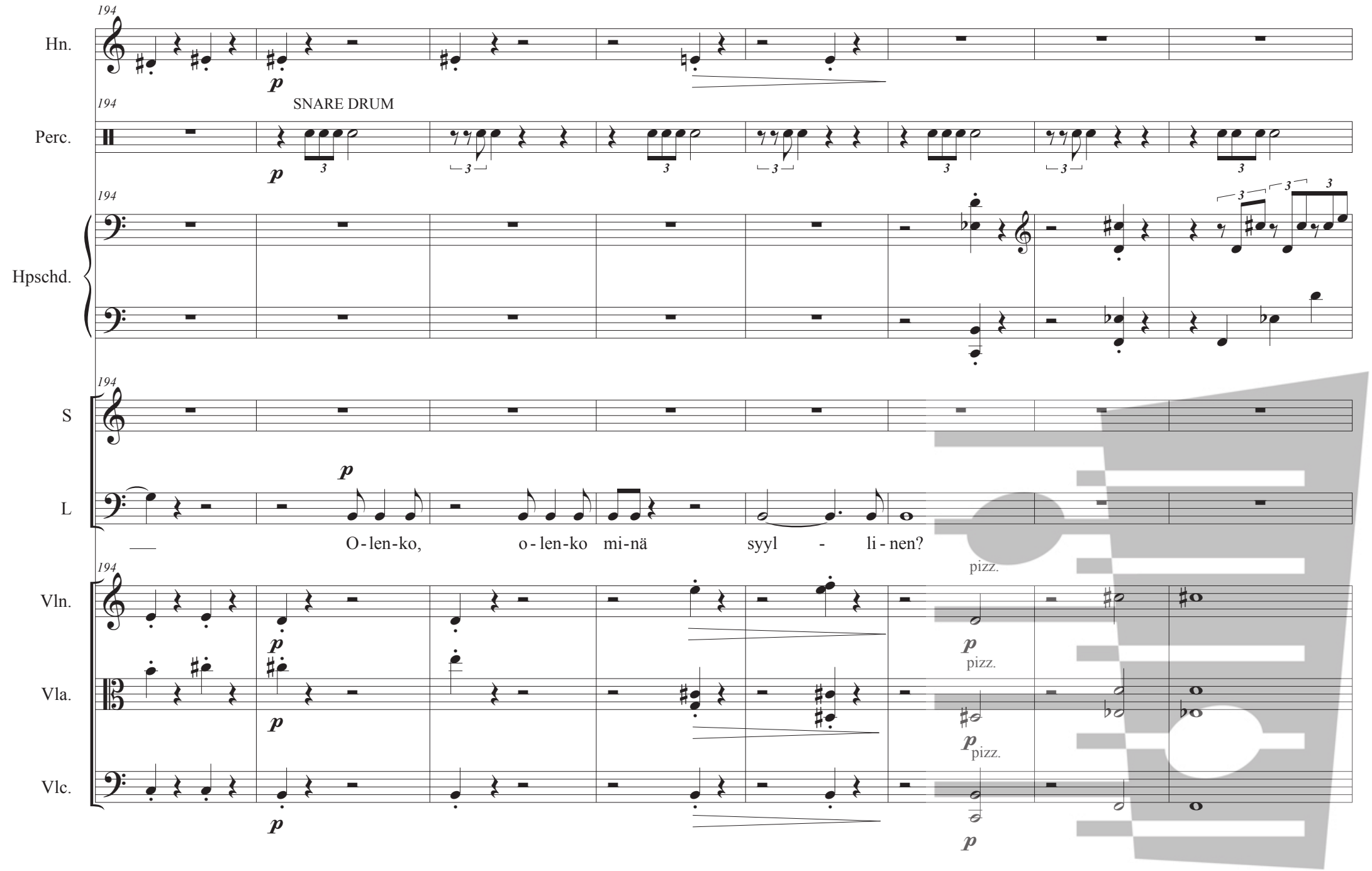

167
Hn.
mf
167
Perc.
167
Hpschd.
167
S
mf maestoso
L
Mut - ta Jee - sus - han on Ku - nin - - - gas! Jee - sus on
167
Vln.
mf
Vla.
mf
Vlc.
mf
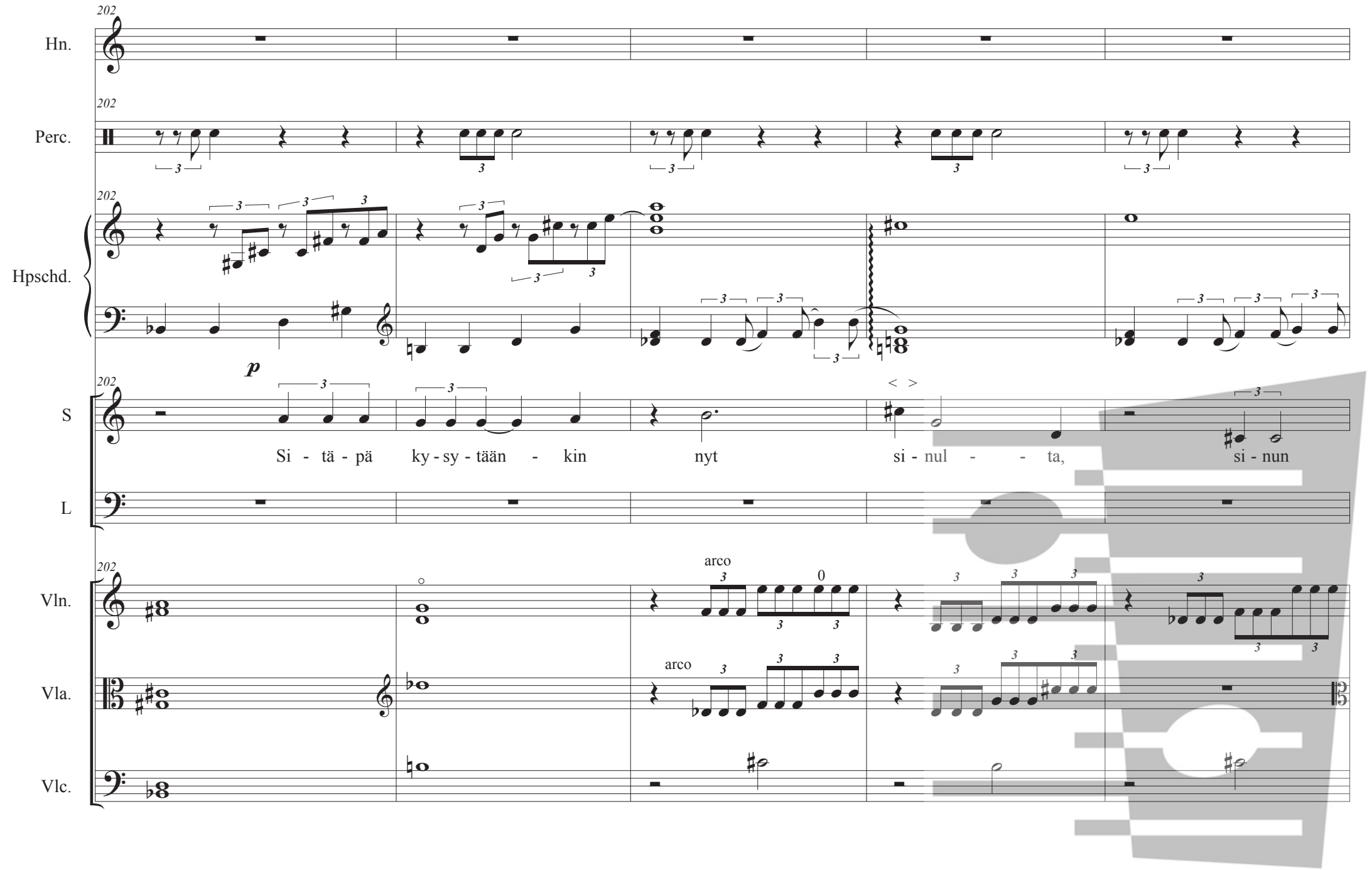

172
Hn.
IV
IV
172
Perc.
172
Hpschd.
tr
172
S
L
sic
cresc.
Pe - las - ta - ja! ja Hä - nen ris - tin - sä on i - ki - ai - - - kai - nen
172
Vln.
pizz.
arco
Vla.
pizz.
arco
Vlc.
pizz.
arco
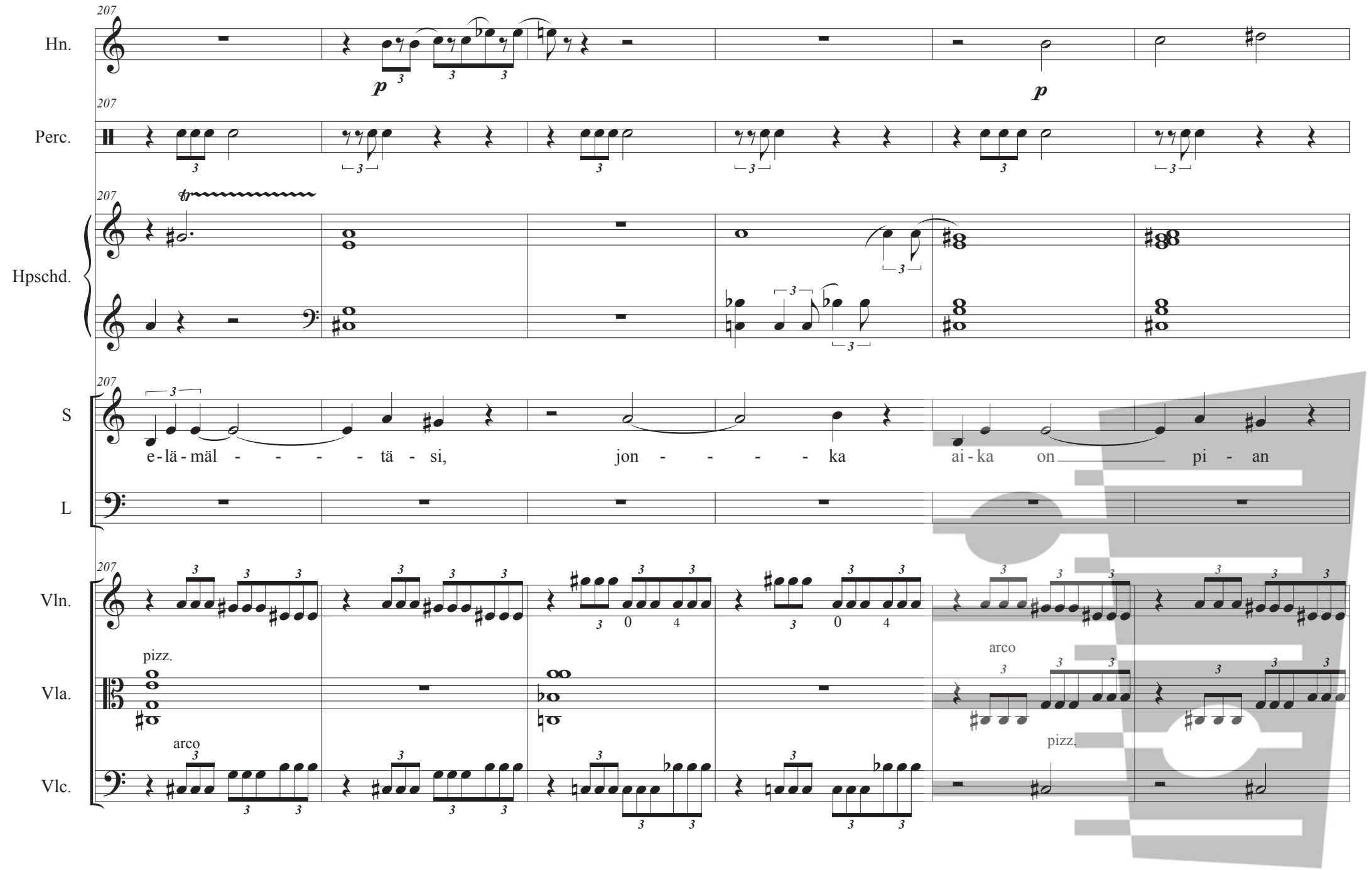

177
Hn.
mf
177
Perc.
177
Hpschd.
177
S
L
toi - - - - vom - me! Ja: Jee - suk - py - hää ni - me - ä
177
Vln.
Vla.
Vlc.
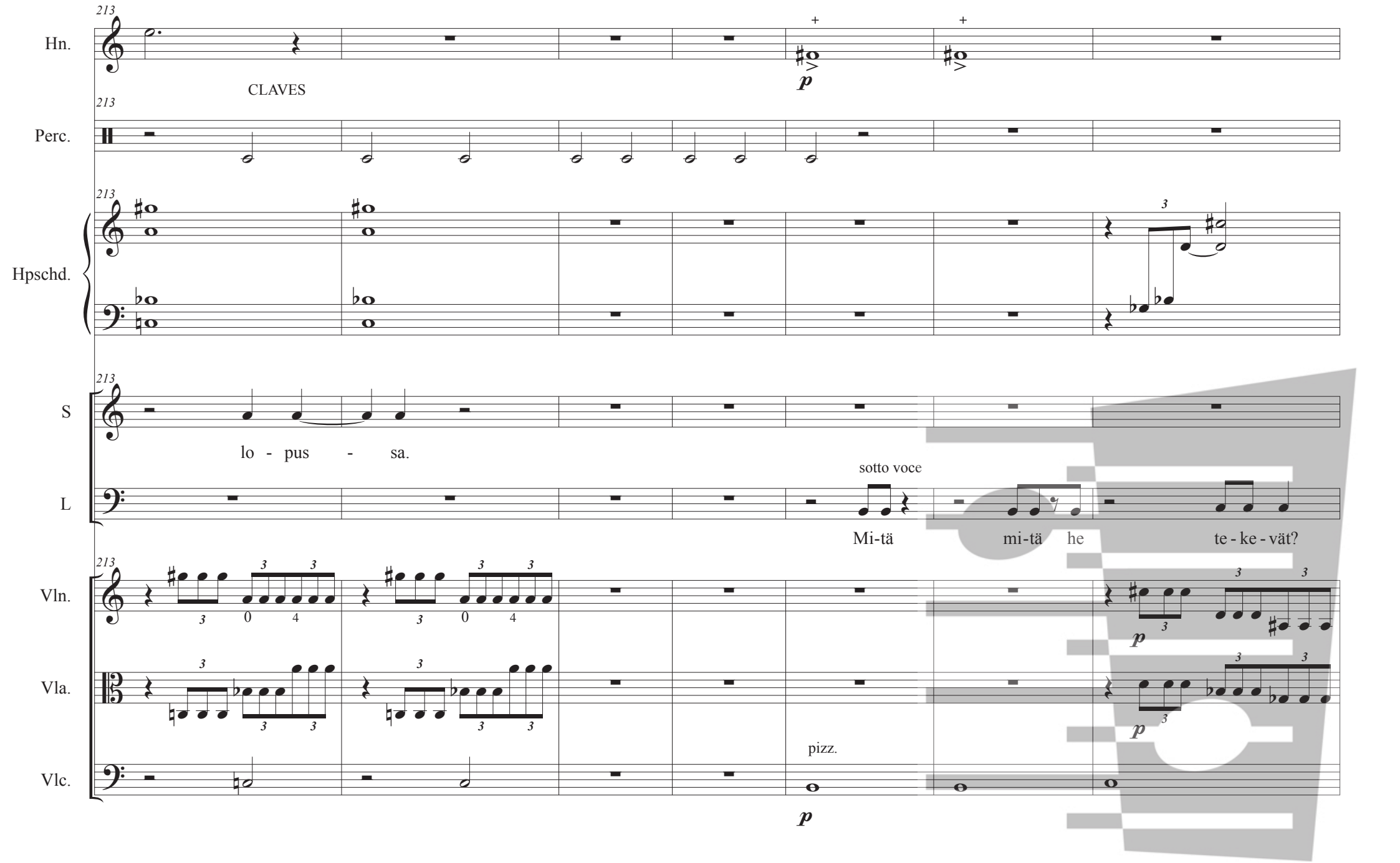

182
Hn.
f
Perc.
PIATTI
mf
Hpschd.
S
L
f
ei saa ei saa ei saa käyt - - - tää vä - li - nee - nä
Vln.
Vla.
Vlc.

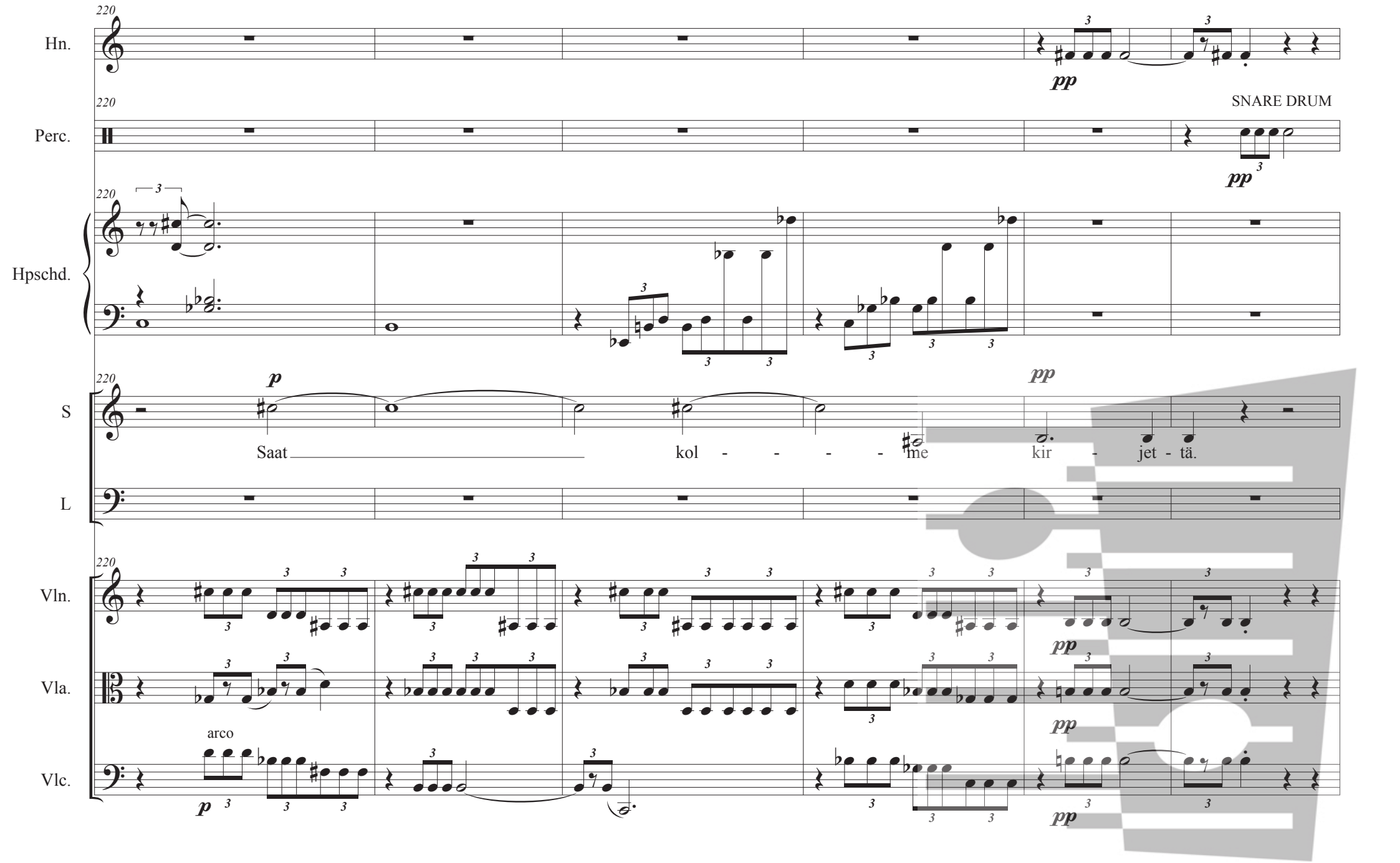

187
Hn.
mf
mp
187
Perc.
187
f
ff
Hpschd.
187
S
L
mp
ih - mis - ten pe-leis - sä!
Mis-tä täl-lai-nen e-reh - dy-s joh - tuu?
187
Vln.
mp
Vla.
mp
Vlc.
mp
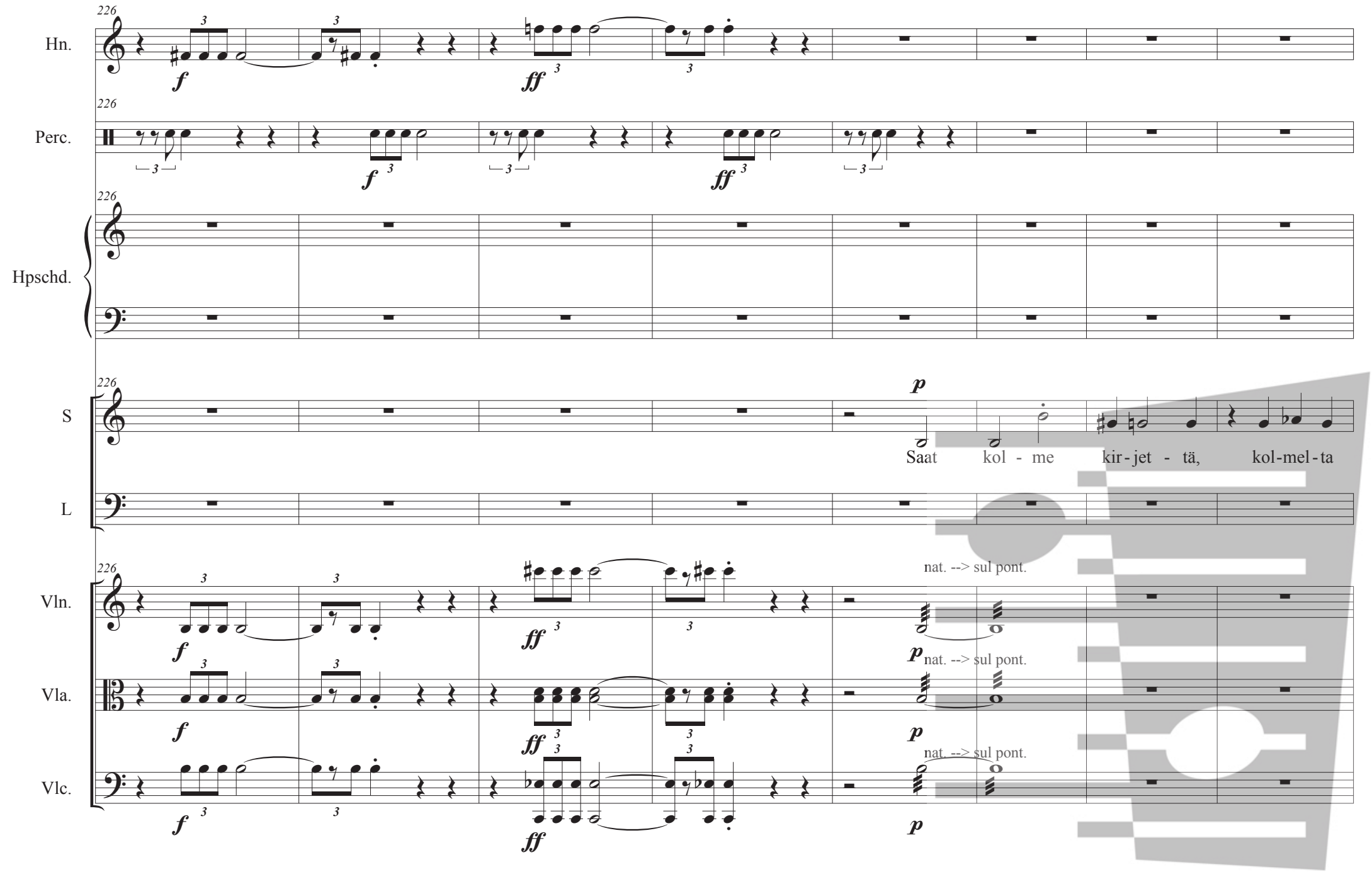

194
Hn.
p
194
SNARE DRUM
Perc.
p
194
Hpschd.
194
S
L
p
O - len - ko, o - len - ko mi - nä syyl - li - nen?
194
Vln.
p
pizz.
Vla.
p
pizz.
Vlc.
p
pizz.
p

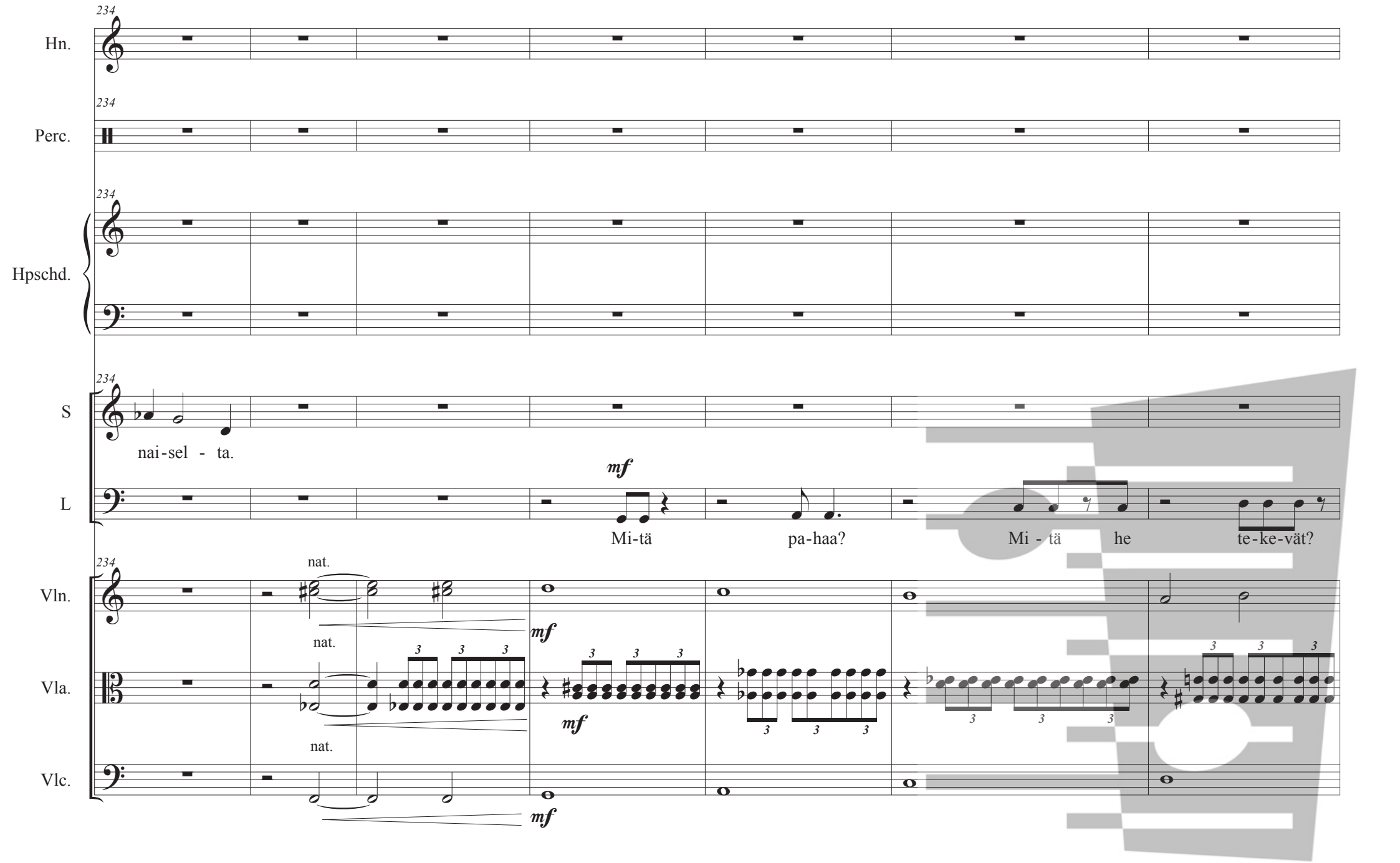

202
Hn.
202
Perc.
202
Hpschd.
p
202
S
Si - tä - pä ky - sy - tään - kin nyt si - nul - - - ta, si - nun
L
202
Vln.
arco
0
arco
Vla.
Vlc.

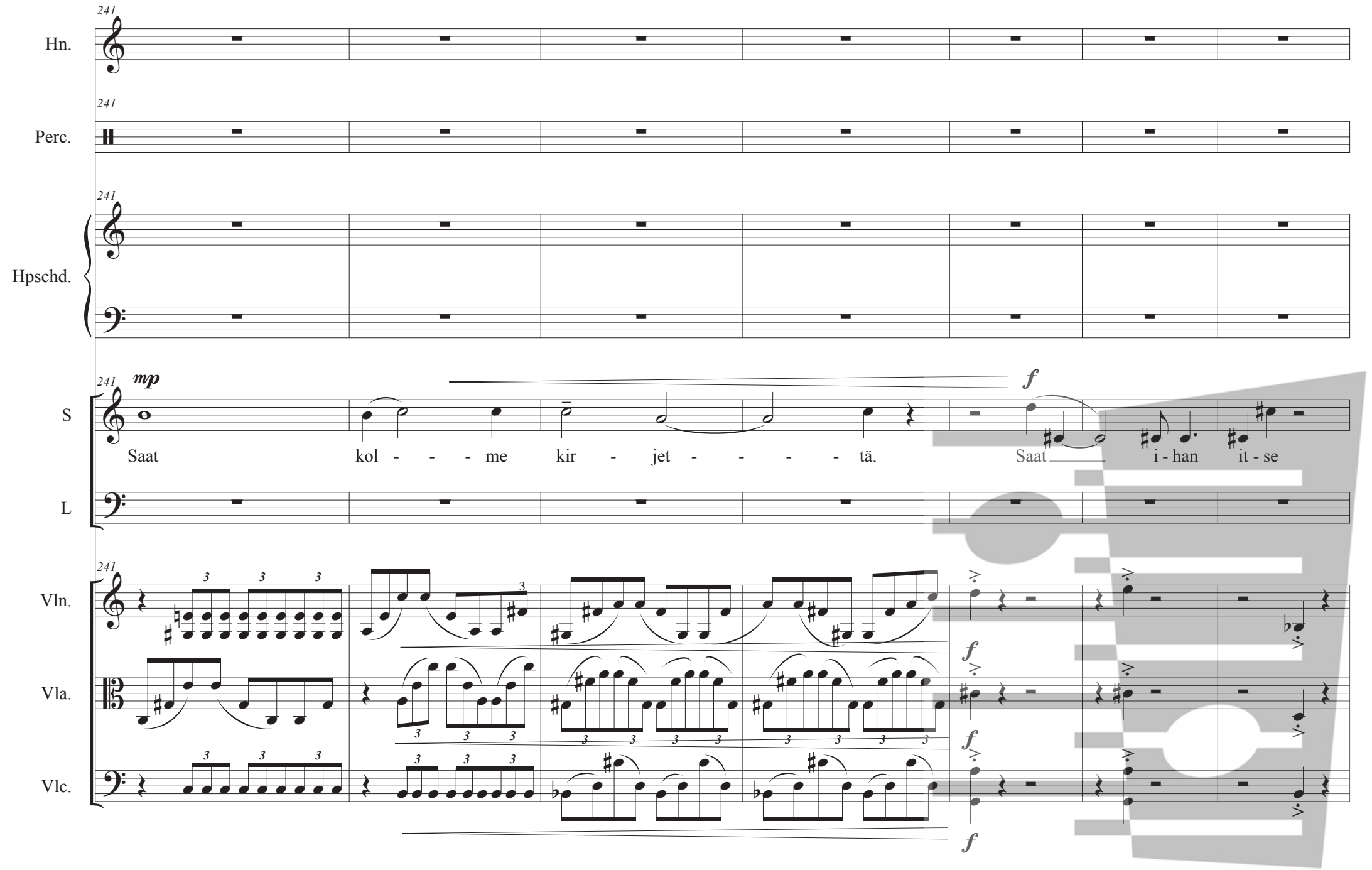

207
Hn.
p
p
207
Perc.
207
Hpschd.
tr
207
S
e-lä-mäl - - - - tä - si, jon - - - - ka ai-ka on pi - an
L
207
Vln.
pizz.
Vla.
arco
arco
pizz.
Vlc.
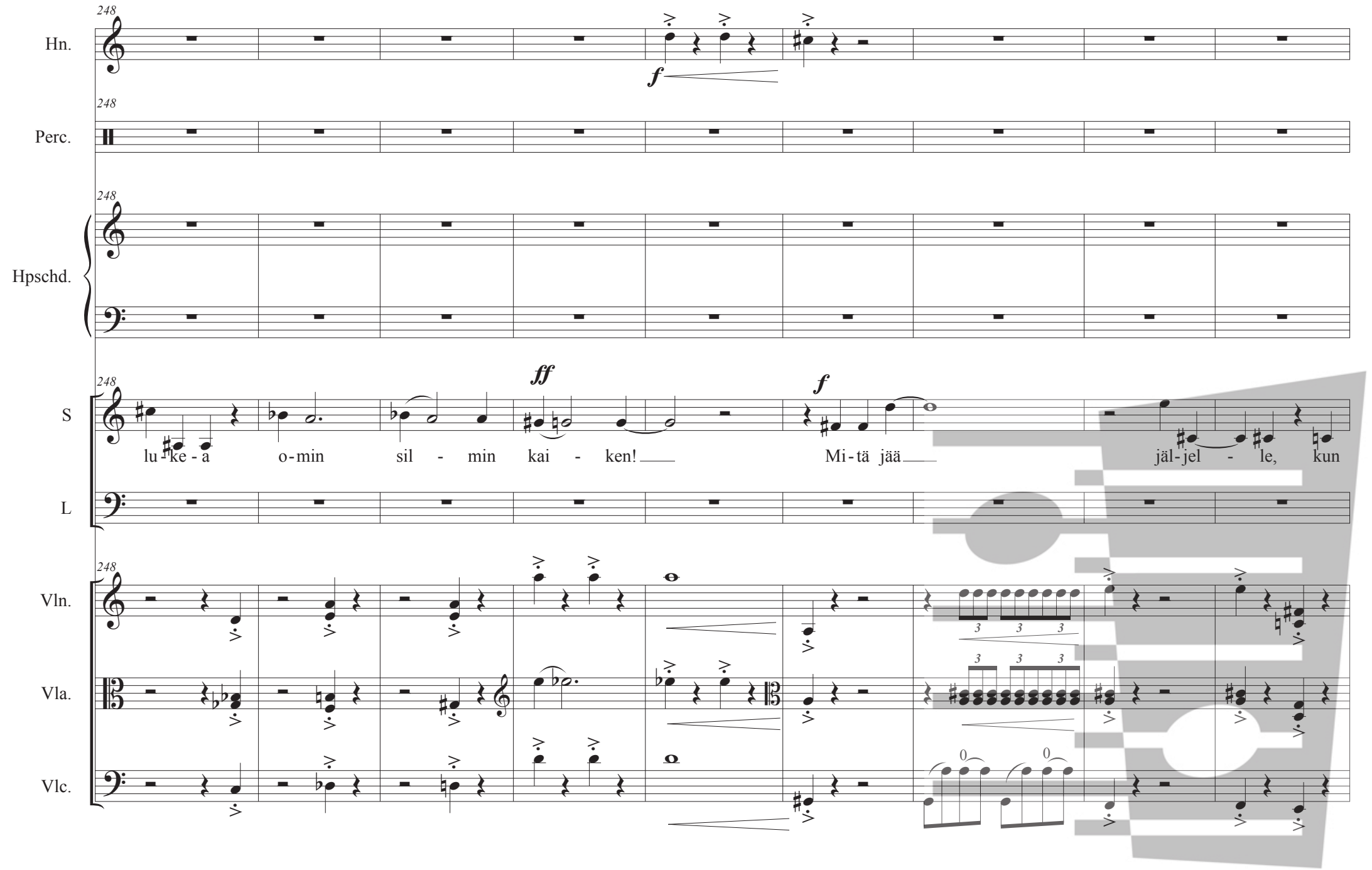

213
Hn.
CLAVES
+
+
p
213
Perc.
213
Hpschd.
3
213
S
lo - pus - sa.
L
sotto voce
Mi-tä mi-tä he te - ke - vät?
213
Vln.
3 3
3 0 4
3 3
3 0 4
3
p
Vla.
3
3 3
3
3 3
3
p
Vlc.
pizz.
p
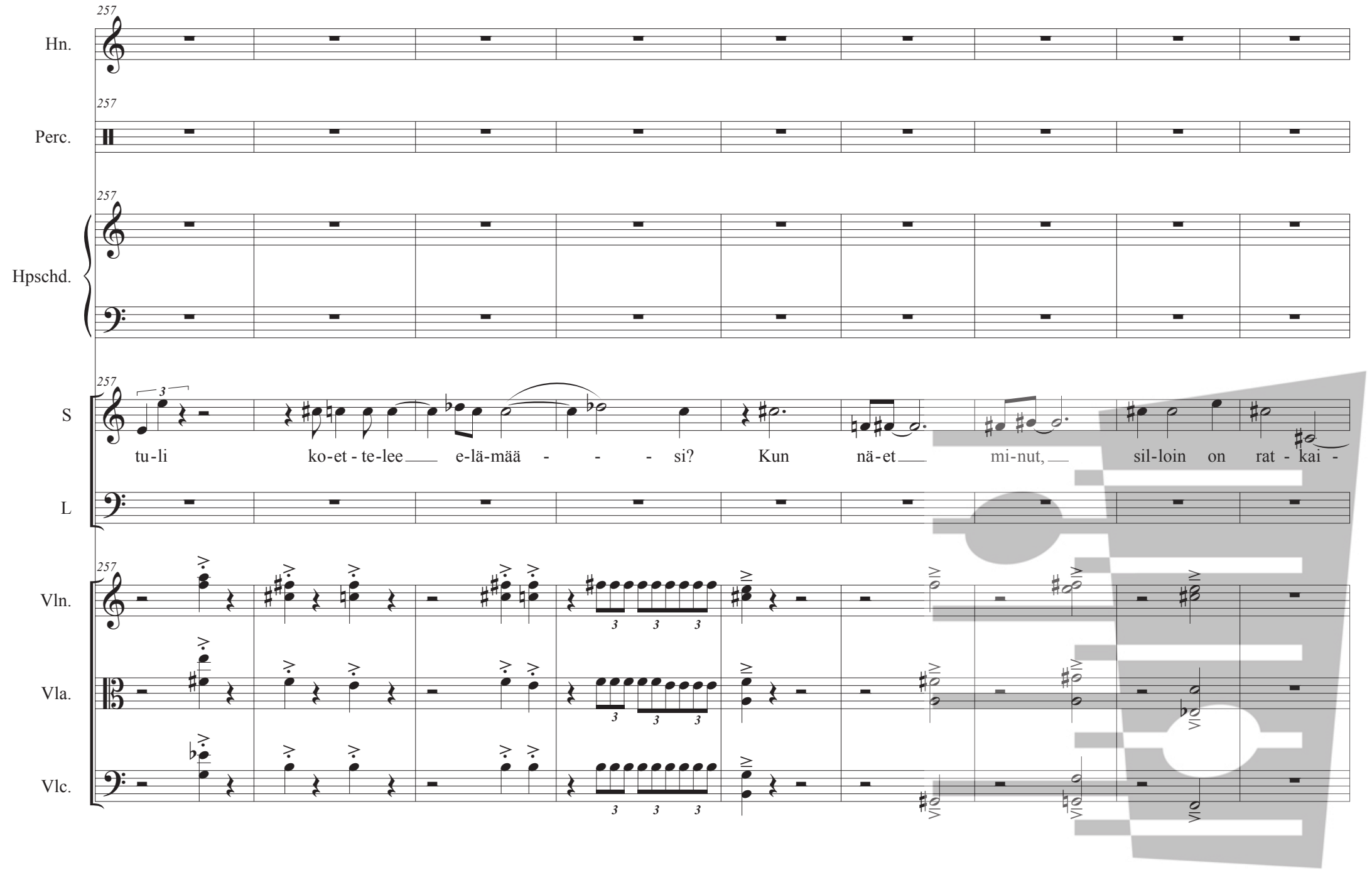

220
Hn.
pp
220
Perc.
SNARE DRUM
pp
220
Hpschd.
220
S
p
pp
Saat kol - - - - me kir - jet - tä.
L
220
Vln.
pp
Vla.
pp
arco
Vlc.
p
pp

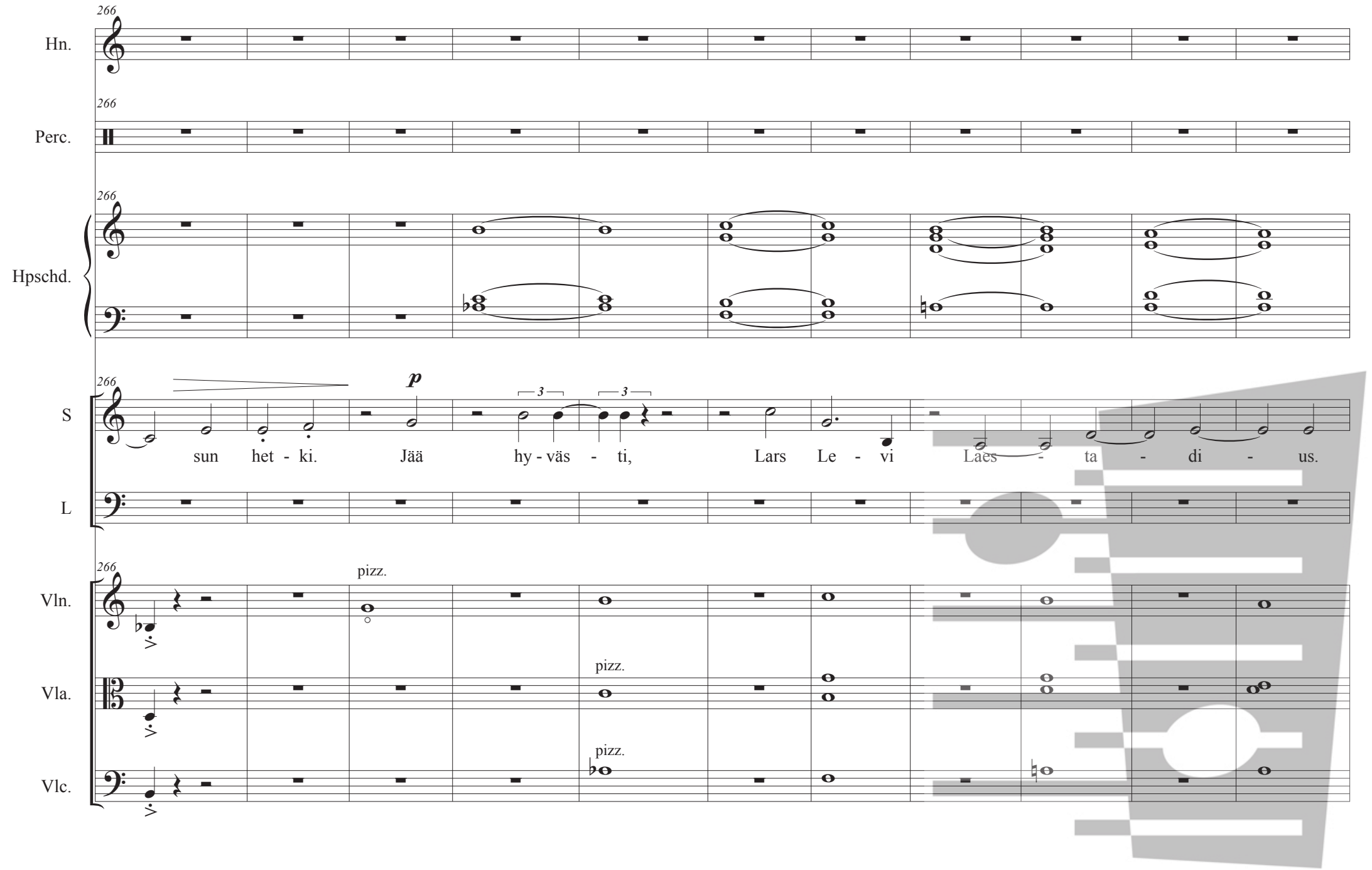

226
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
f
ff
p
Saat kol - me kir - jet - tä, kol-mel-ta
nat. --> sul pont.
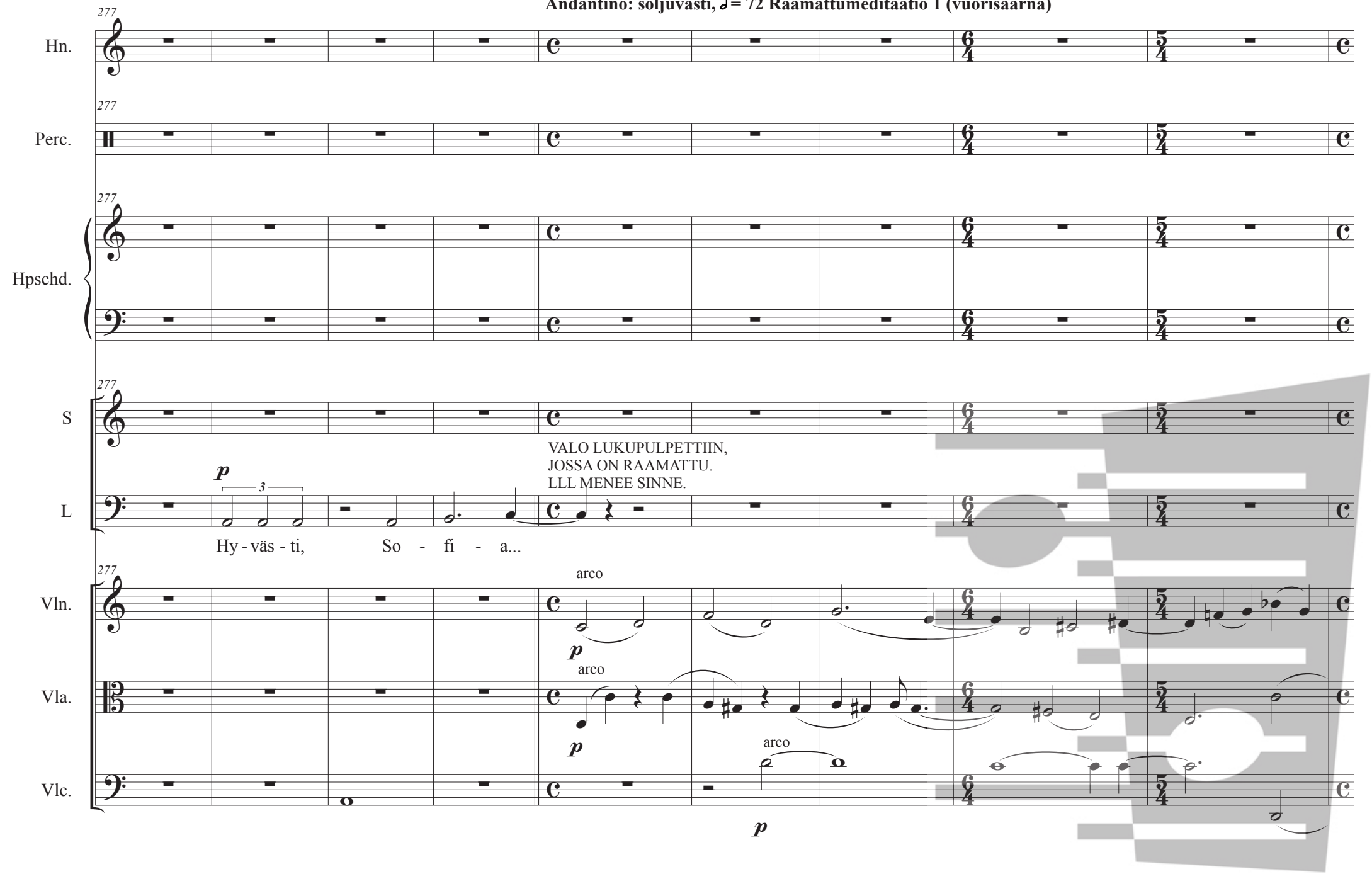

234
Hn.
Perc.
Hpschd.
S
nai-sel - ta.
L
mf
Mi-tä pa-haa?
Mi - tä he te-ke-vät?
Vln.
Vla.
Vlc.
nat.
mf
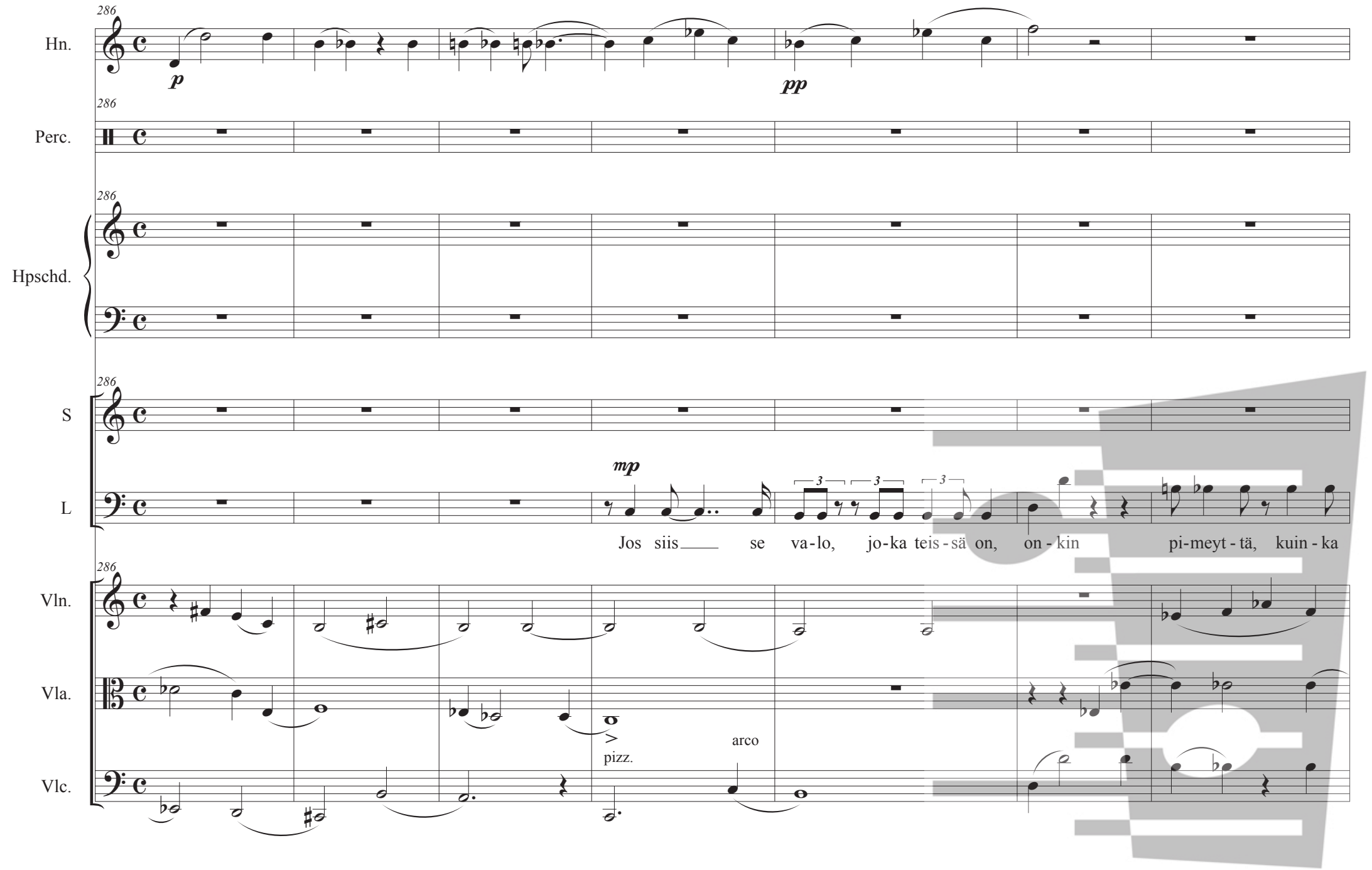

241
Hn.
241
Perc.
241
Hpschd.
241
mp
S
Saat kol - - - me kir - jet - - - - tä.
f
Saat i - han it - se
L
241
Vln.
Vla.
Vlc.
f
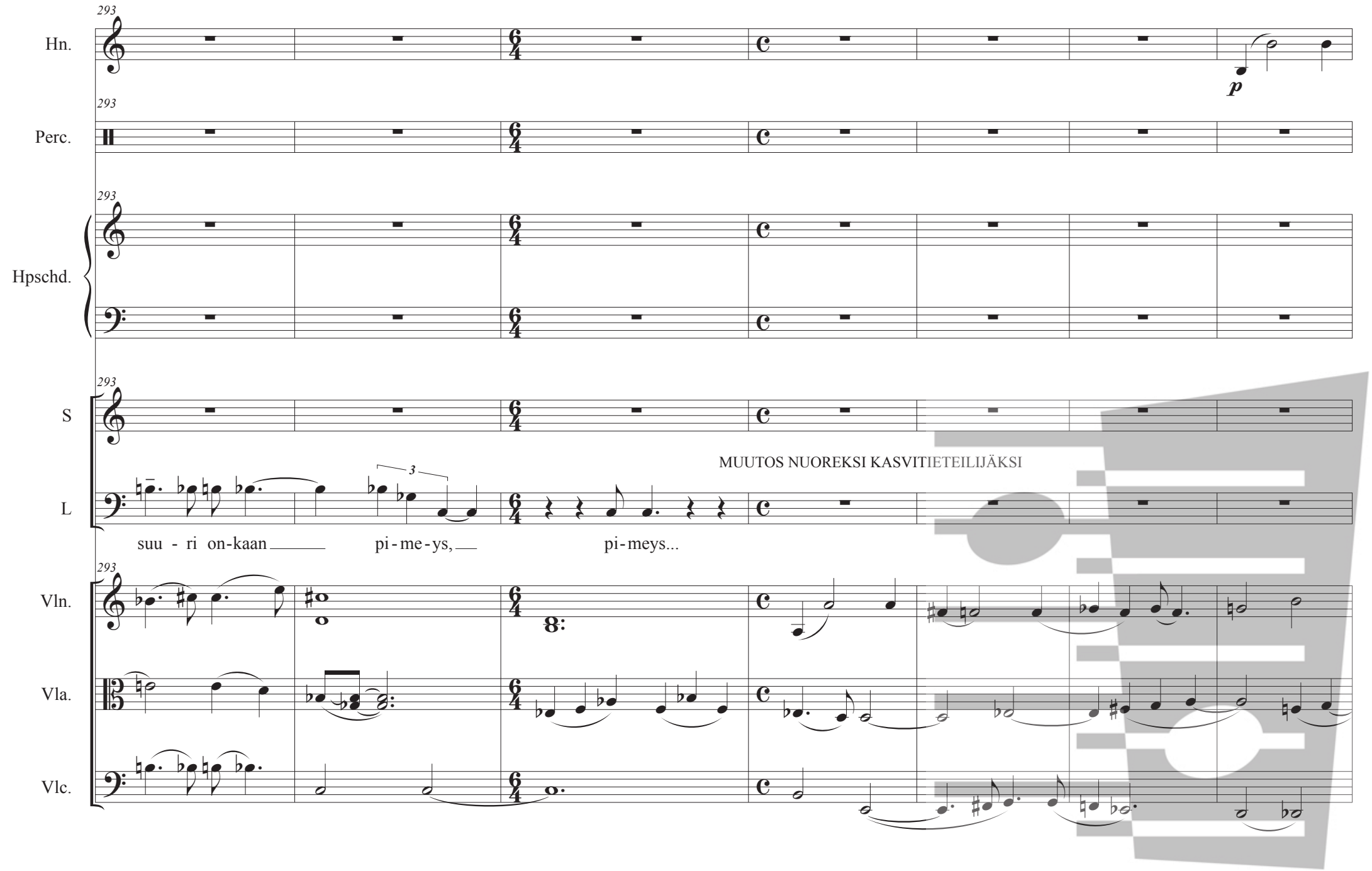

248
Hn.
f
248
Perc.
248
Hpschd.
248
S
ff
f
lu - ke - a o - min sil - min kai - ken!
Mi - tä jää
jäl - jel - le, kun
L
248
Vln.
Vla.
Vlc.
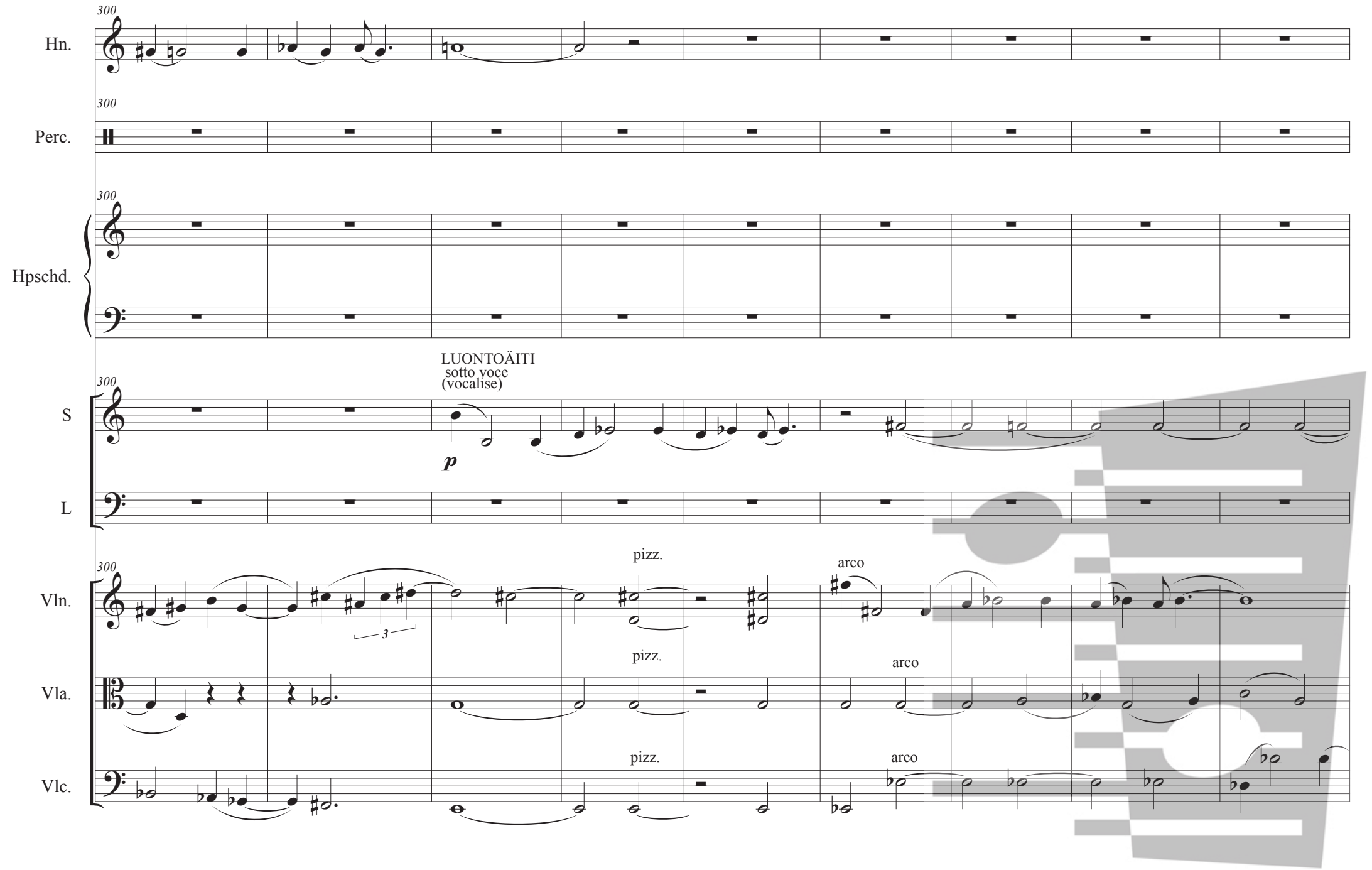

257
Hn.
257
Perc.
257
Hpschd.
257
S
tu-li ko-et-te-lee e-lä-mää - - - si? Kun nä-et mi-nut, sil-loin on rat-kai-
L
257
Vln.
Vla.
Vlc.
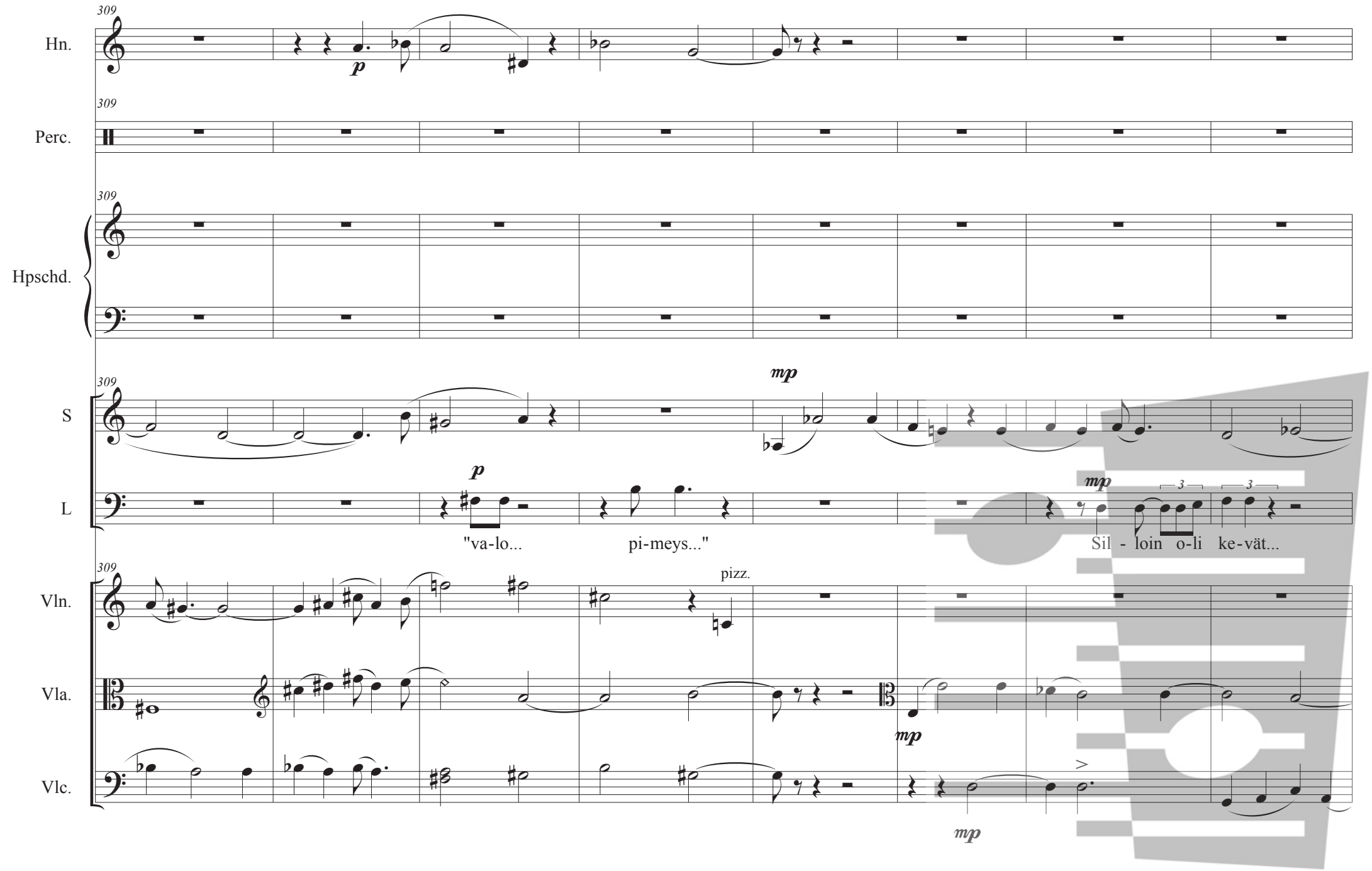

266
Hn.
266
Perc.
266
Hpschd.
266
S
sun het - ki. Jää hy - väs - ti, Lars Le - vi Laes - ta - di - us.
L
266
Vln.
pizz.
Vla.
pizz.
Vlc.
pizz.
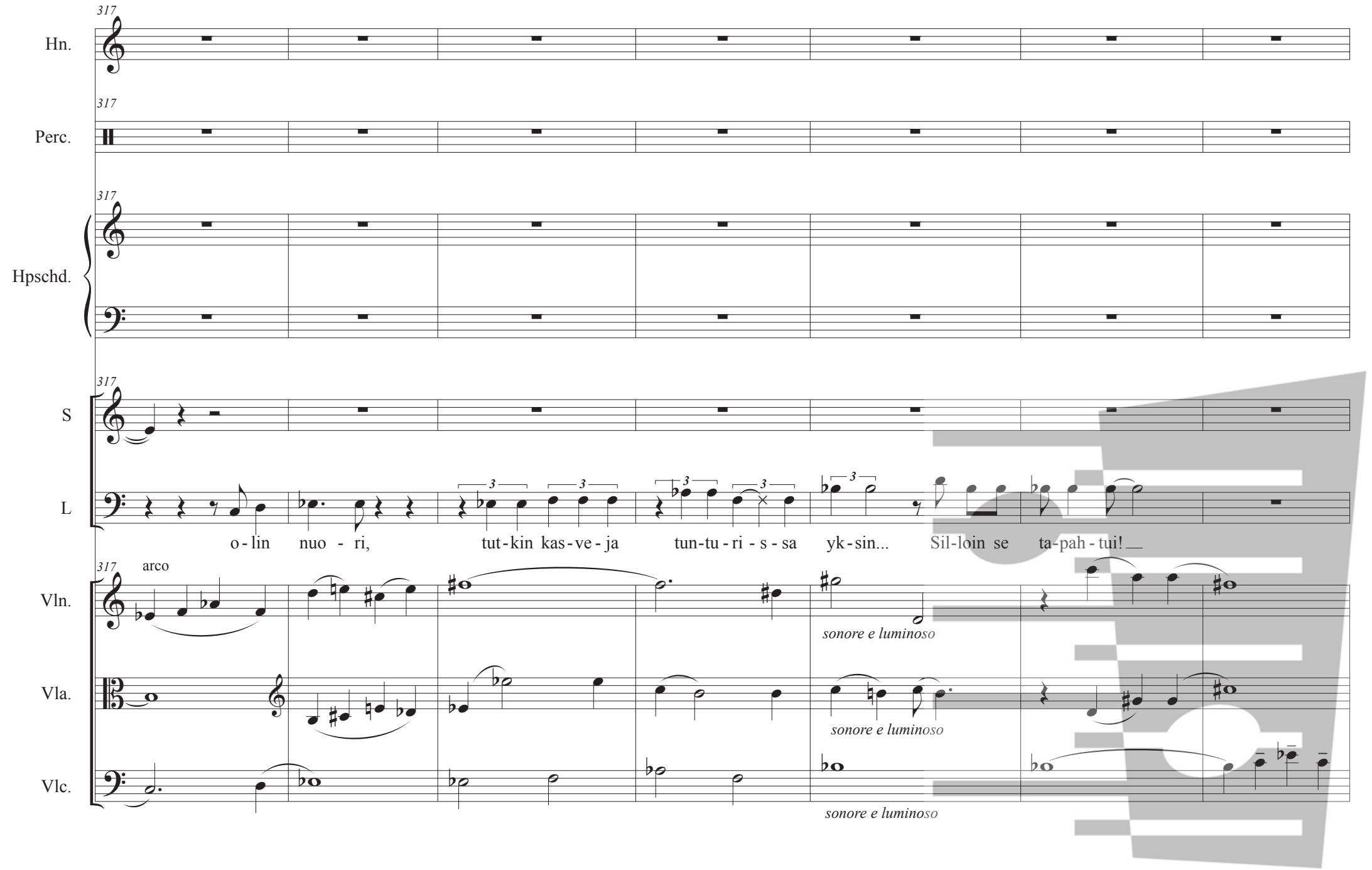

Andantino: soljuvasti, ♩= 72 Raamattumeditaatio 1 (vuorisaarna)
277
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
p
3
VALO LUKUPULPETTIIN,
JOSSA ON RAAMATTU.
LLL MENEE SINNE.
Hy - väs - ti, So - fi - a...
arco
arco
arco
p
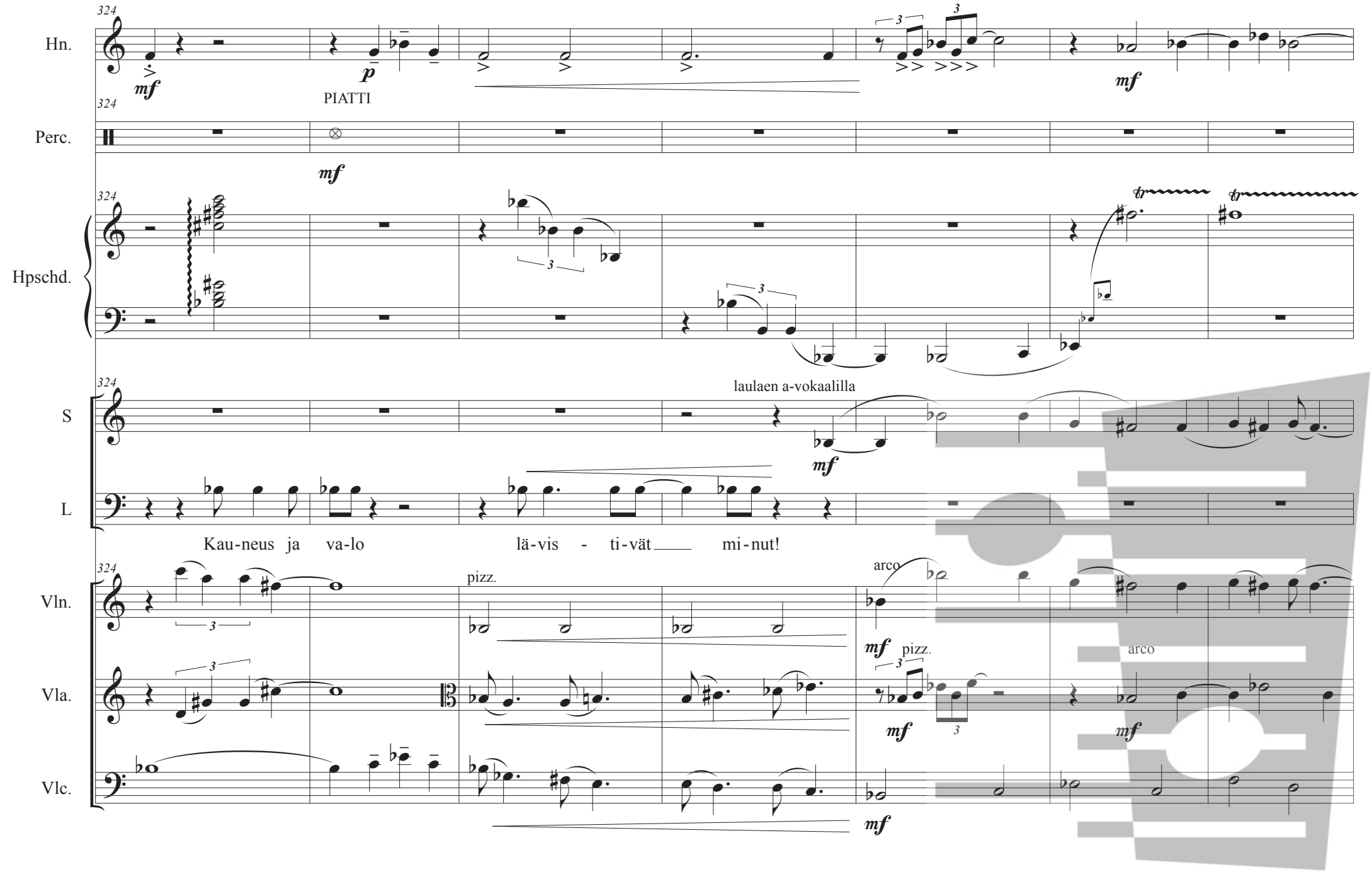

286
Hn.
p
pp
286
Perc.
286
Hpschd.
286
S
L
mp
Jos siis se va-lo, jo-ka teis-sä on, on-kin pi-meyt-tä, kuin-ka
286
Vln.
Vla.
pizz.
arco
Vlc.
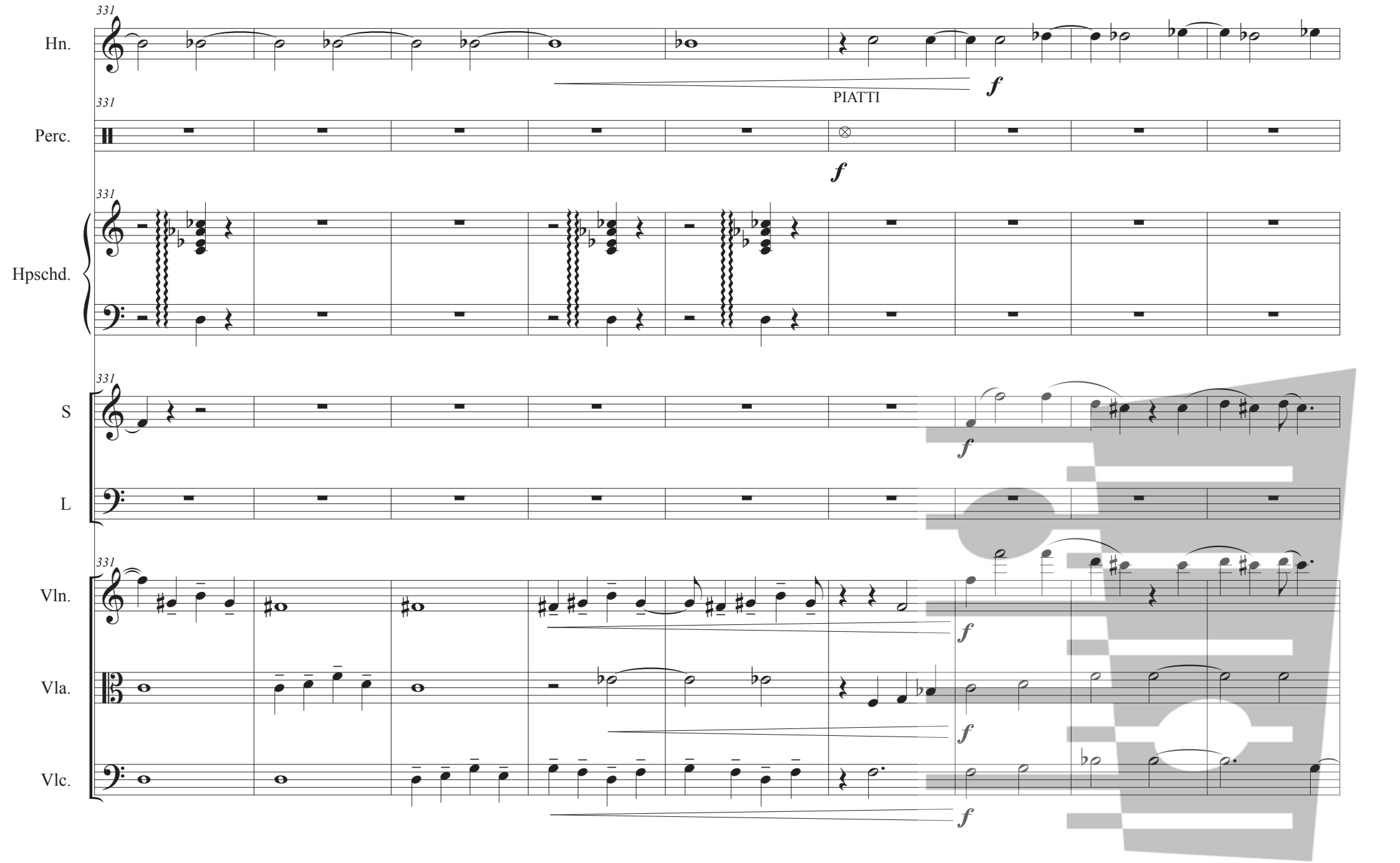

293
Hn.
p
293
Perc.
293
Hpschd.
293
S
L
3
MUUTOS NUOREKSI KASVITIETEILIJÄKSI
suu - ri on-kaan pi-me-ys, pi-meys...
293
Vln.
Vla.
Vlc.
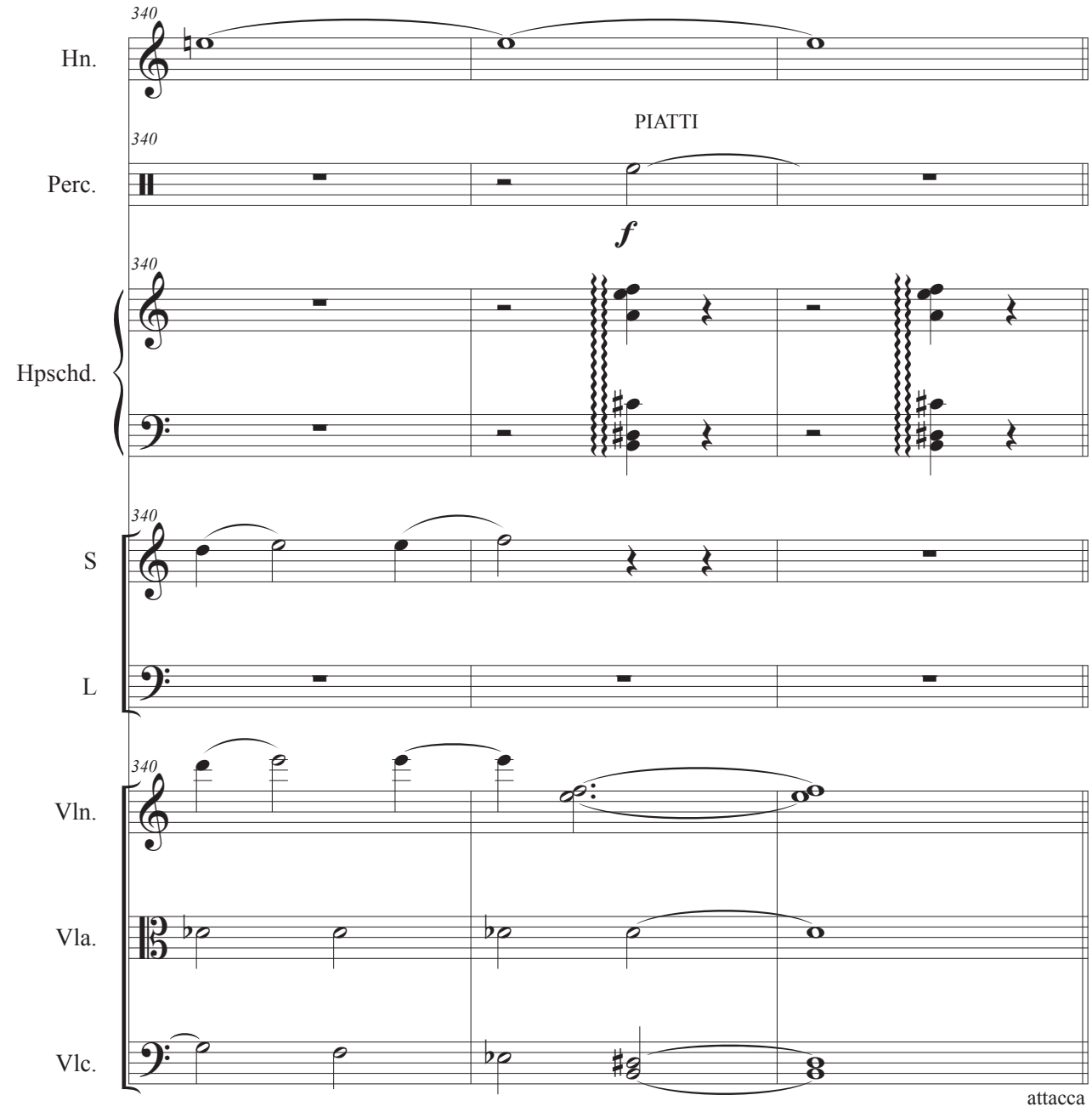

300
Hn.
300
Perc.
300
Hpschd.
300
LUONTOÄITI
sotto voce
(vocalise)
S
p
L
300
pizz.
arco
Vln.
3
pizz.
arco
Vla.
pizz.
arco
Vlc.

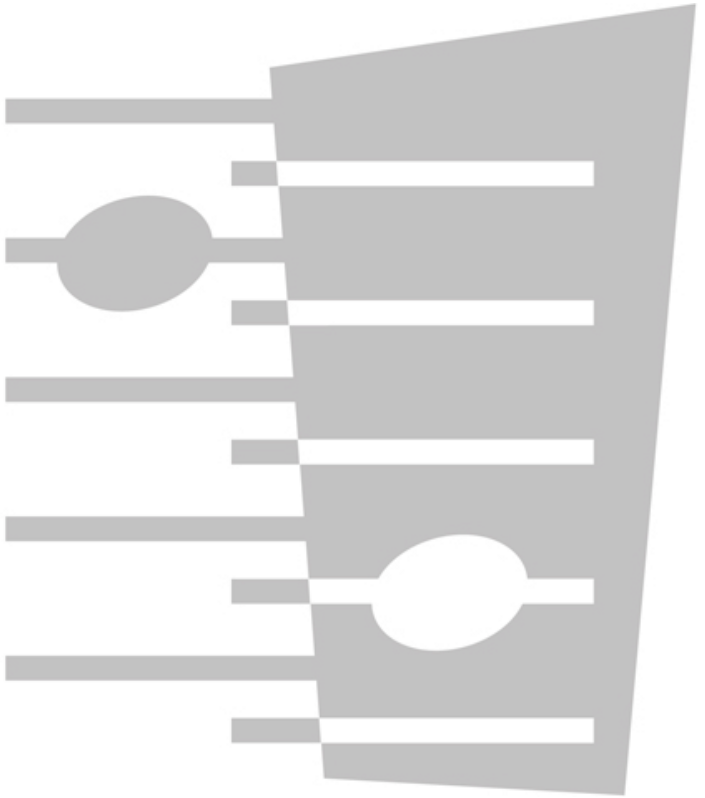

309
Hn.
p
309
Perc.
309
Hpschd.
309
S
mp
L
p
"va-lo... pi-meys..."
mp
3
3
Sil - loin o-li ke-vät...
309
Vln.
pizz.
Vla.
mp
Vlc.
>
mp

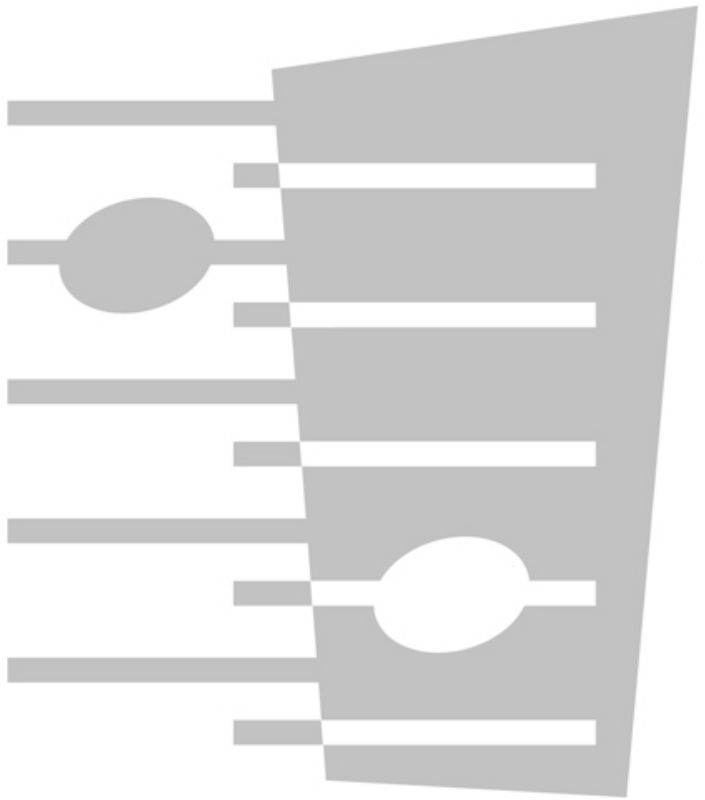

317
Hn.
317
Perc.
317
Hpschd.
317
S
L
o - lin nuo - ri, tut - kin kas - ve - ja tun - tu - ri - s - sa yk - sin... Sil - loin se ta - pah - tui!
317
arco
Vln.
sonore e luminoso
Vla.
sonore e luminoso
Vlc.
sonore e luminoso


Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
324
mf
p
PIATTI
laulaen a-vokaalilla
Kau-neus ja va-lo lä-vis - ti-vät mi-nut!
pizz.
arco
tr


331
Hn.
PIATTI
f
331
Perc.
f
331
Hpschd.
331
S
L
f
331
Vln.
Vla.
Vlc.
f
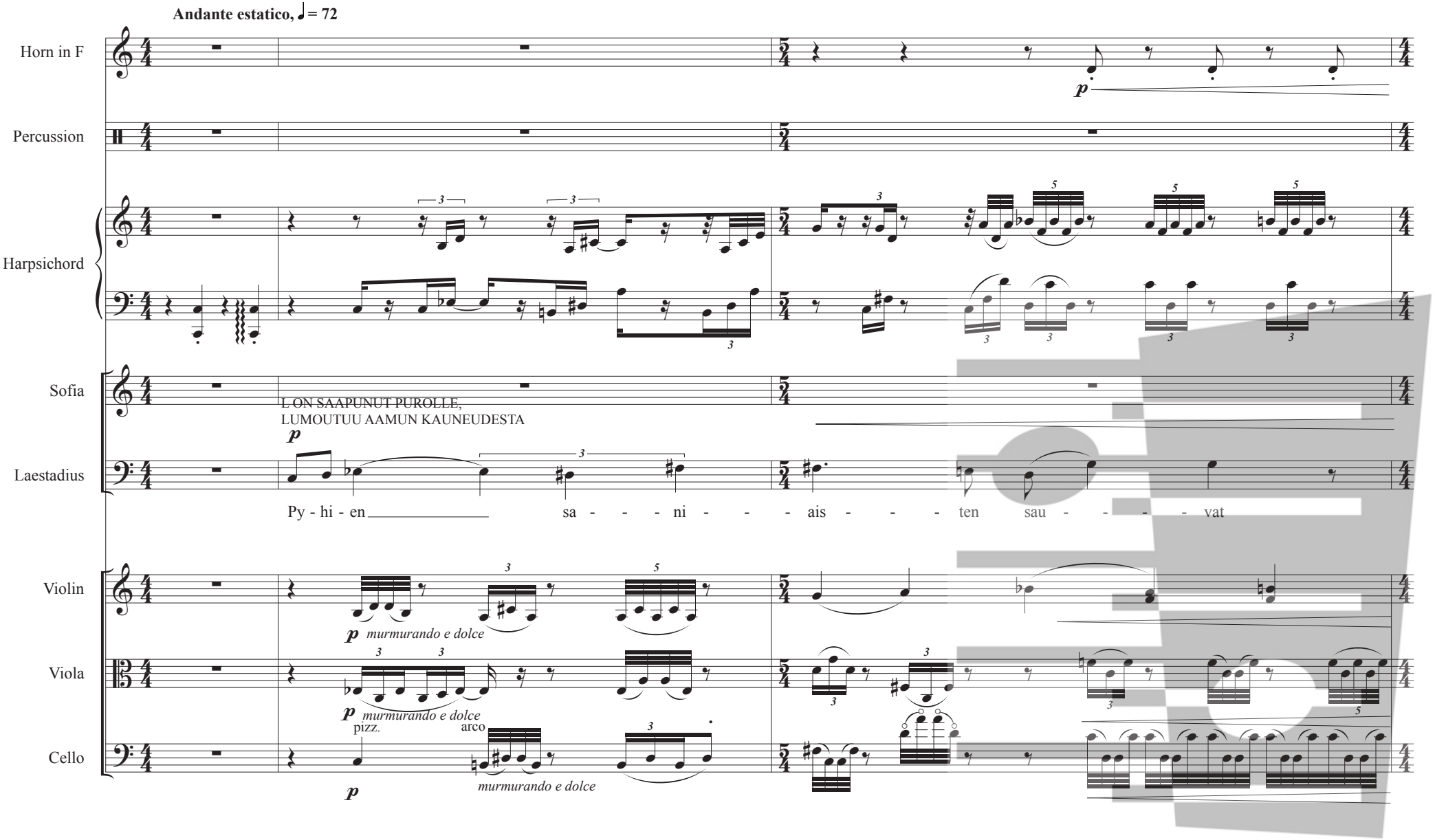

340
Hn.
PIATTI
340
Perc.
f
340
Hpschd.
340
S
L
340
Vln.
Vla.
Vlc.
attacca
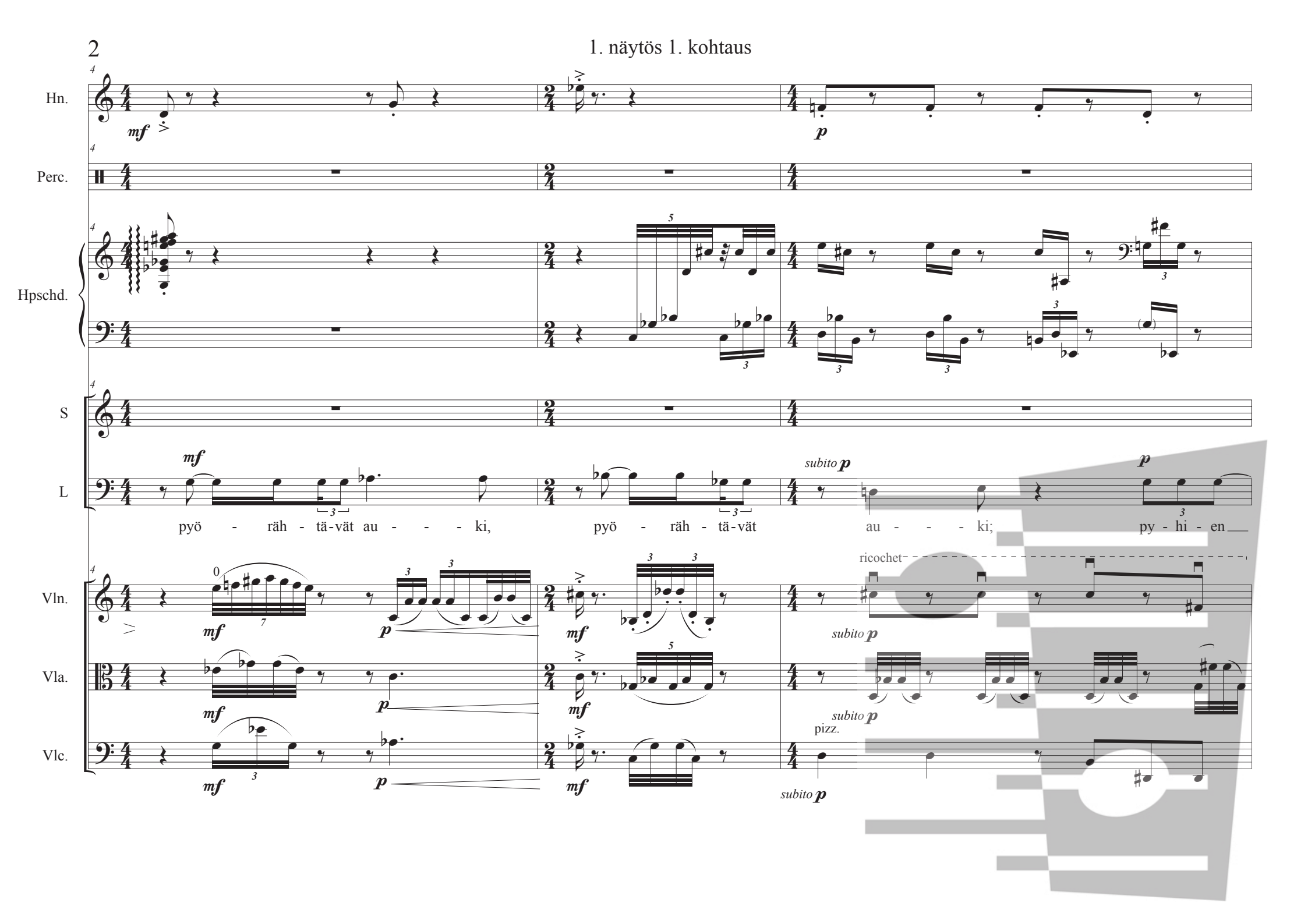


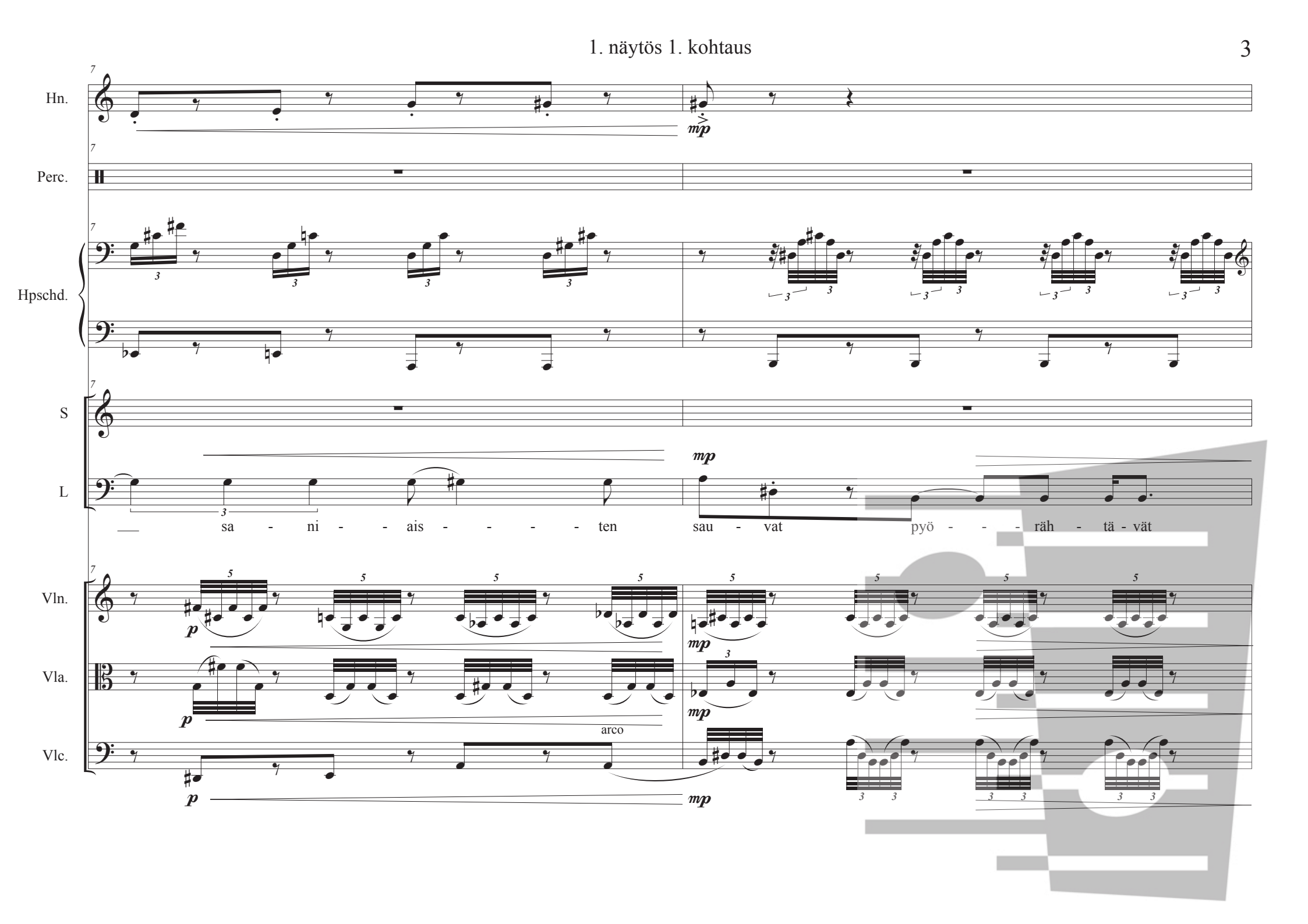


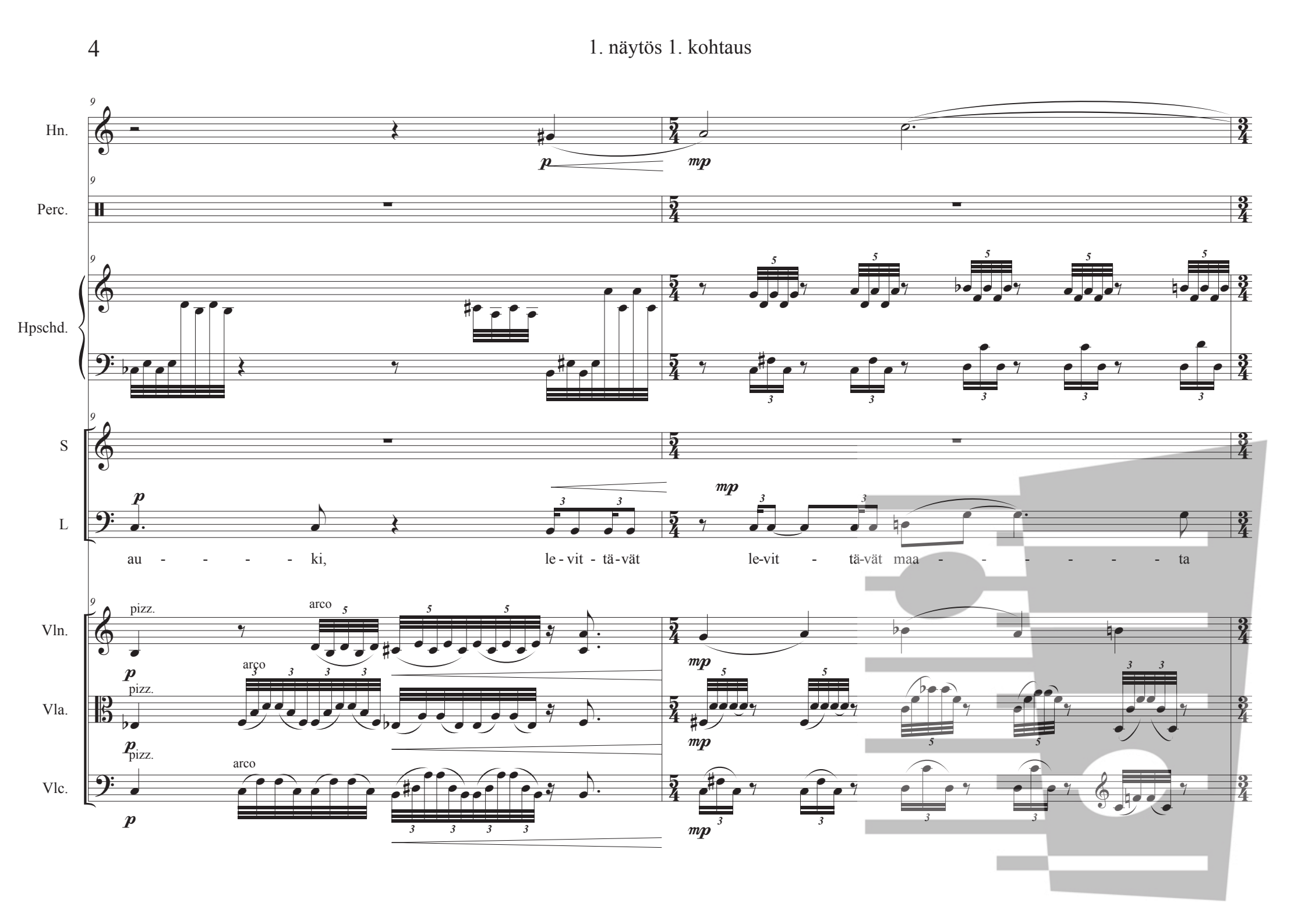
1. näytös

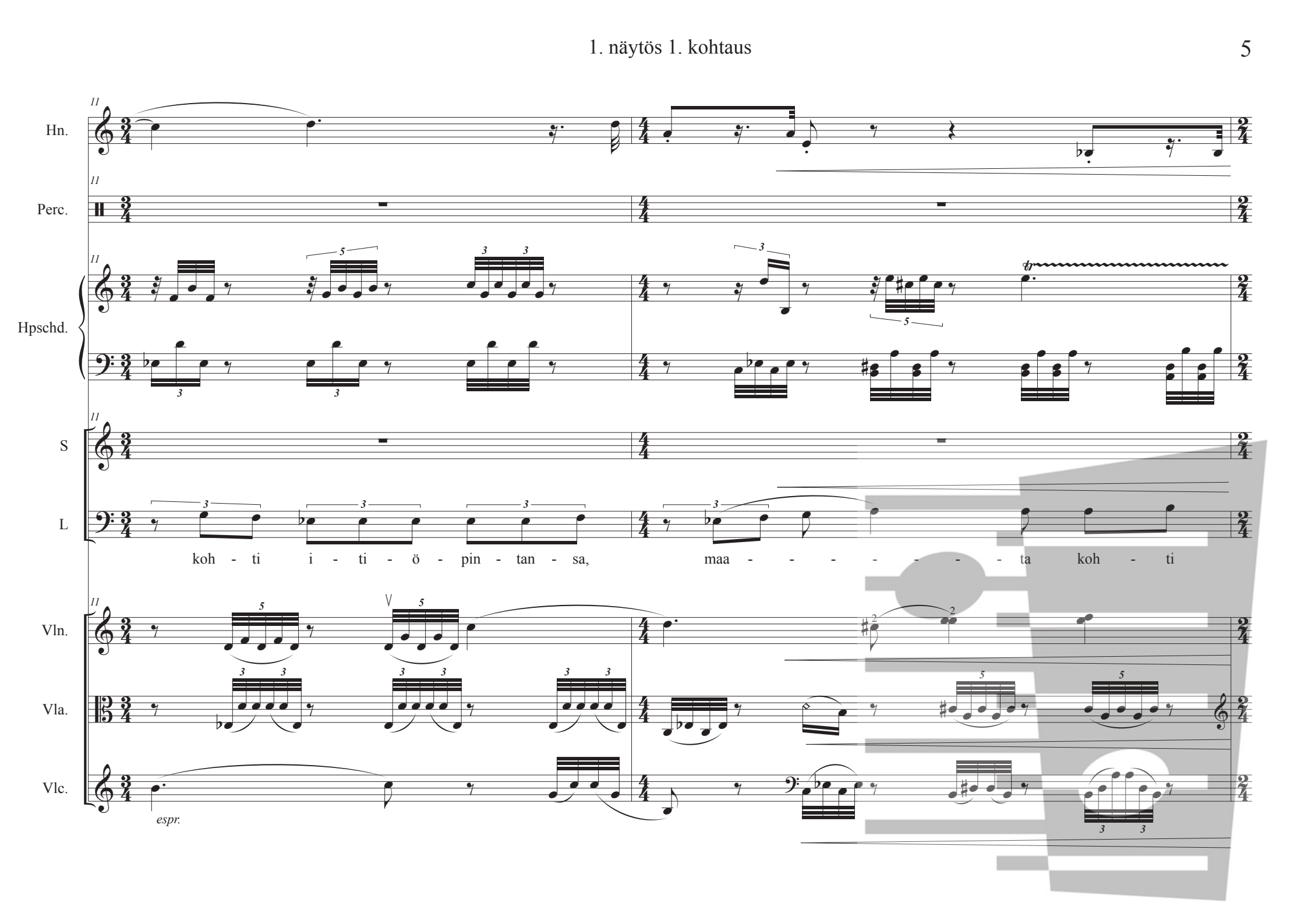
1. kohtaus

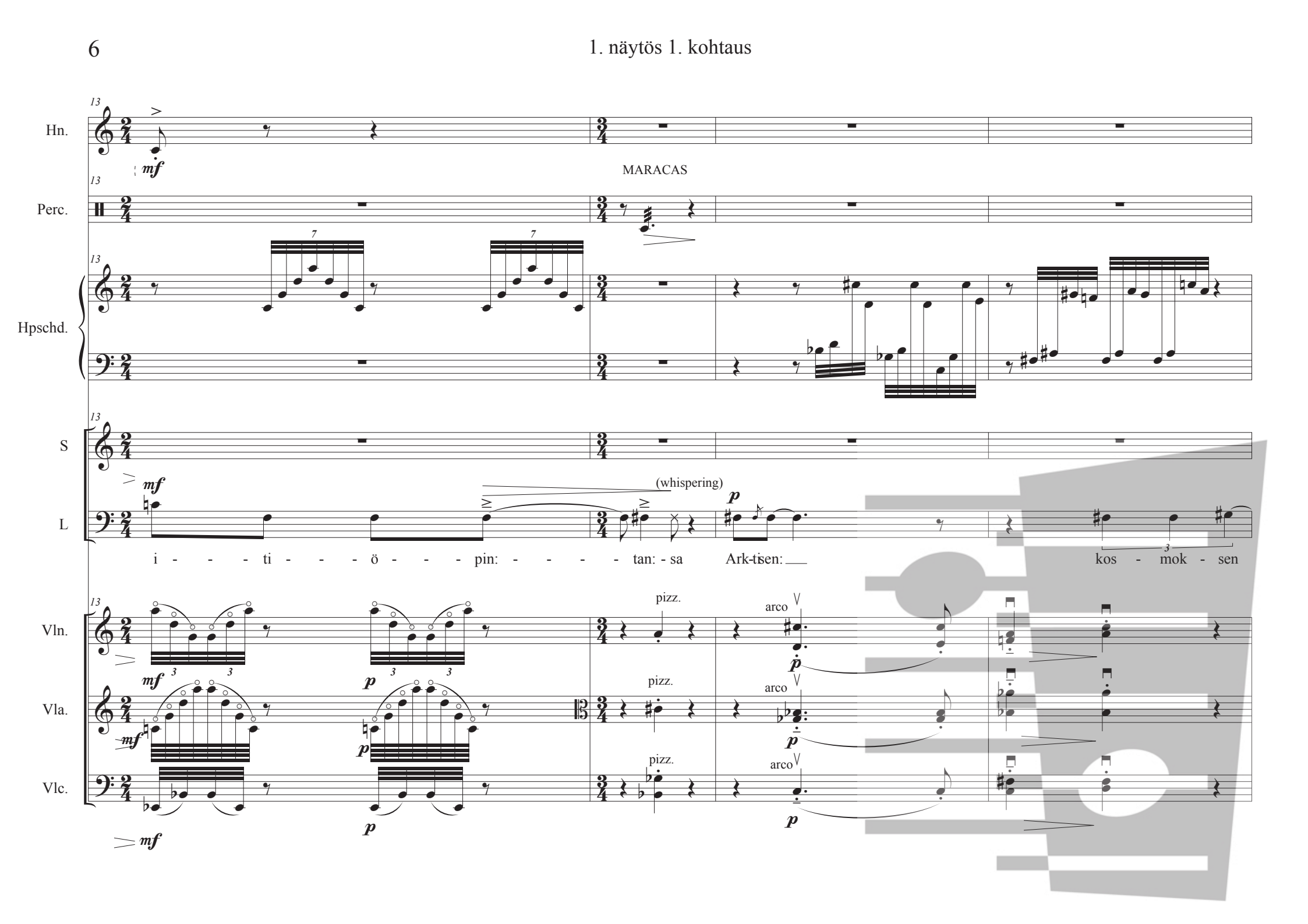


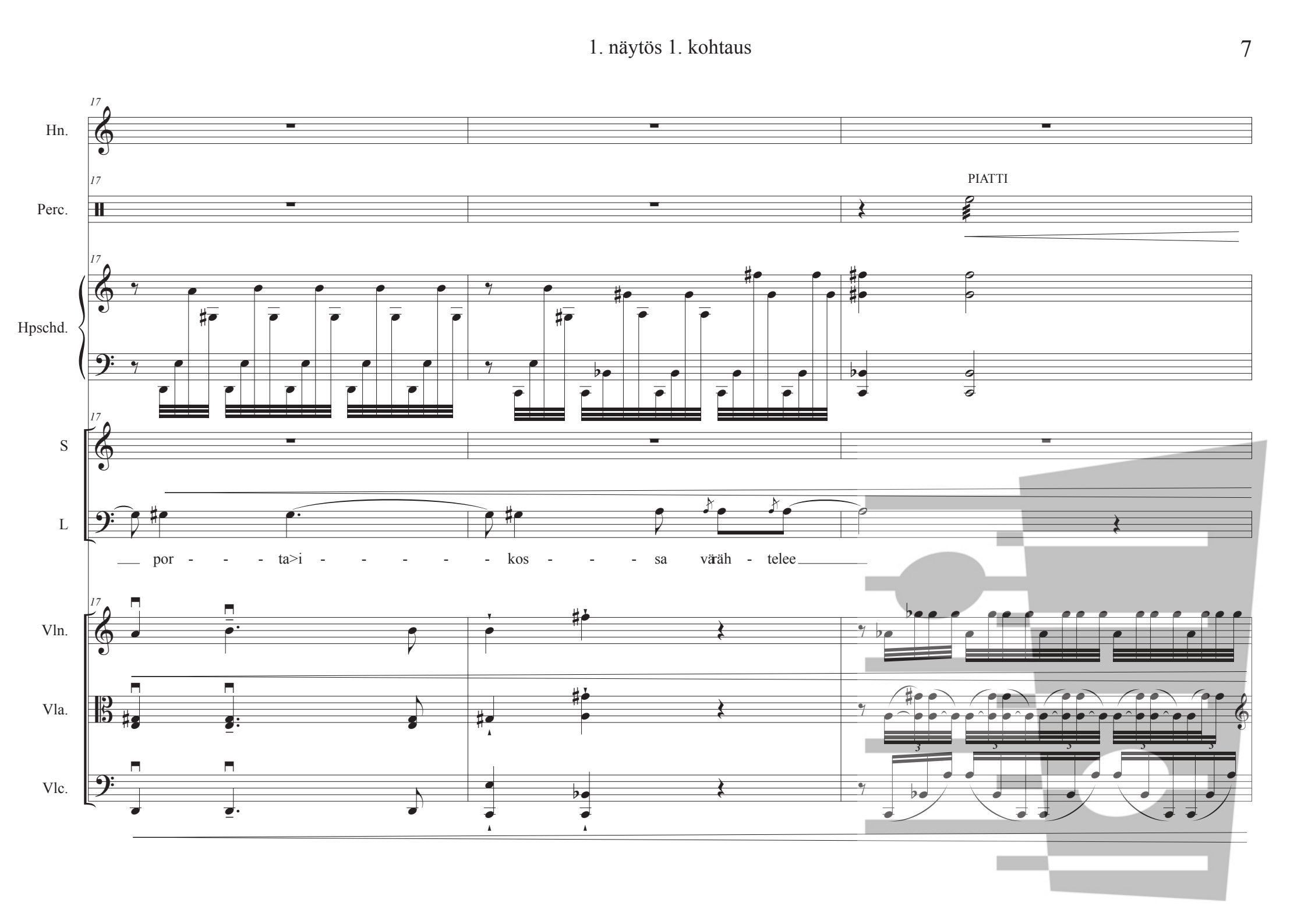

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
mf
p
subito p
pyö - räh - tä-vät au - - - - ki,
pyö - räh - tä-vät
au - - - - ki;
py - hi - en
ricochet
pizz.

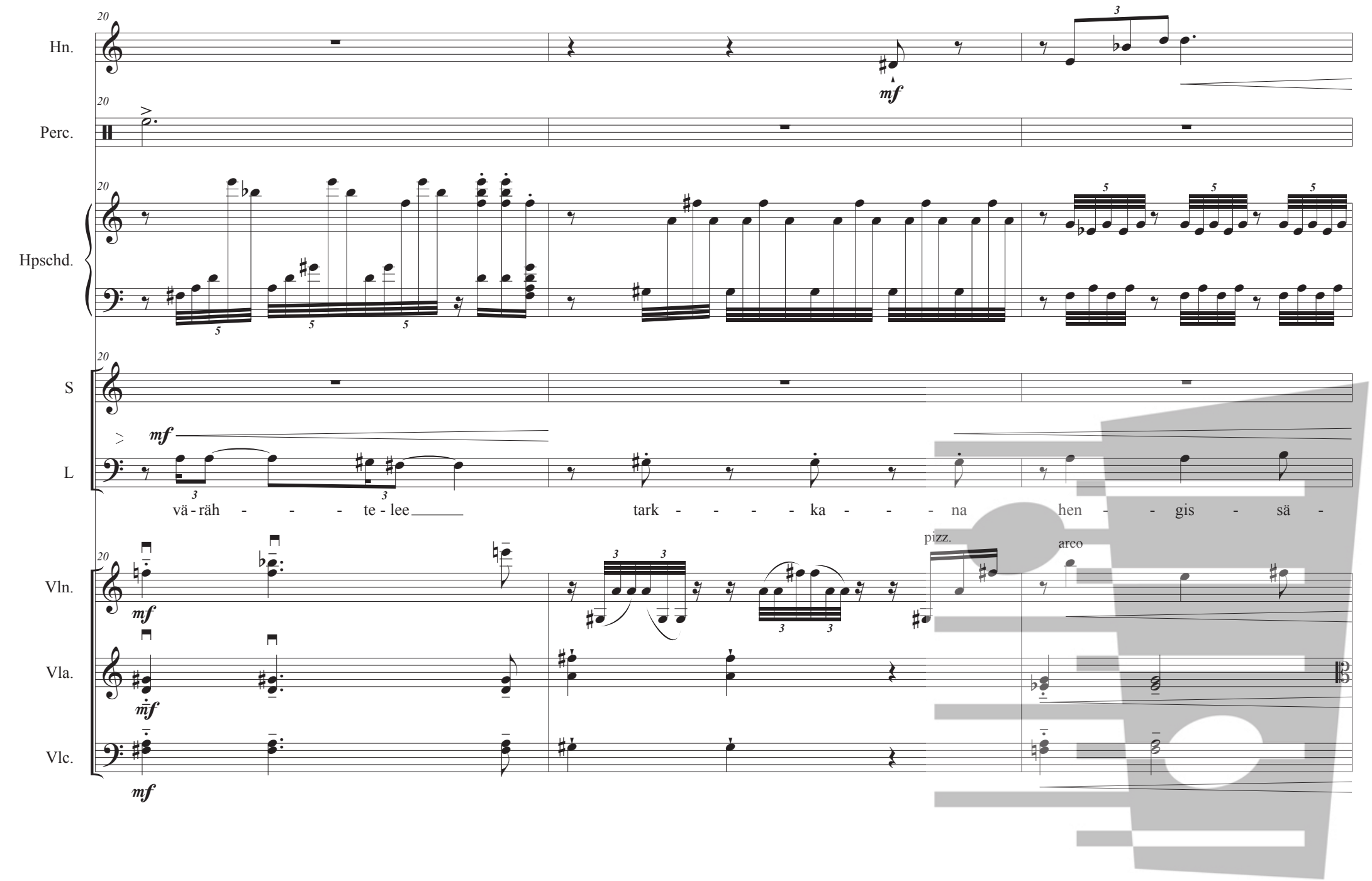

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
mp
sa - ni - - ais - - - - - ten
sau - vat
pyö - - - räh - tä - vät
p
arco

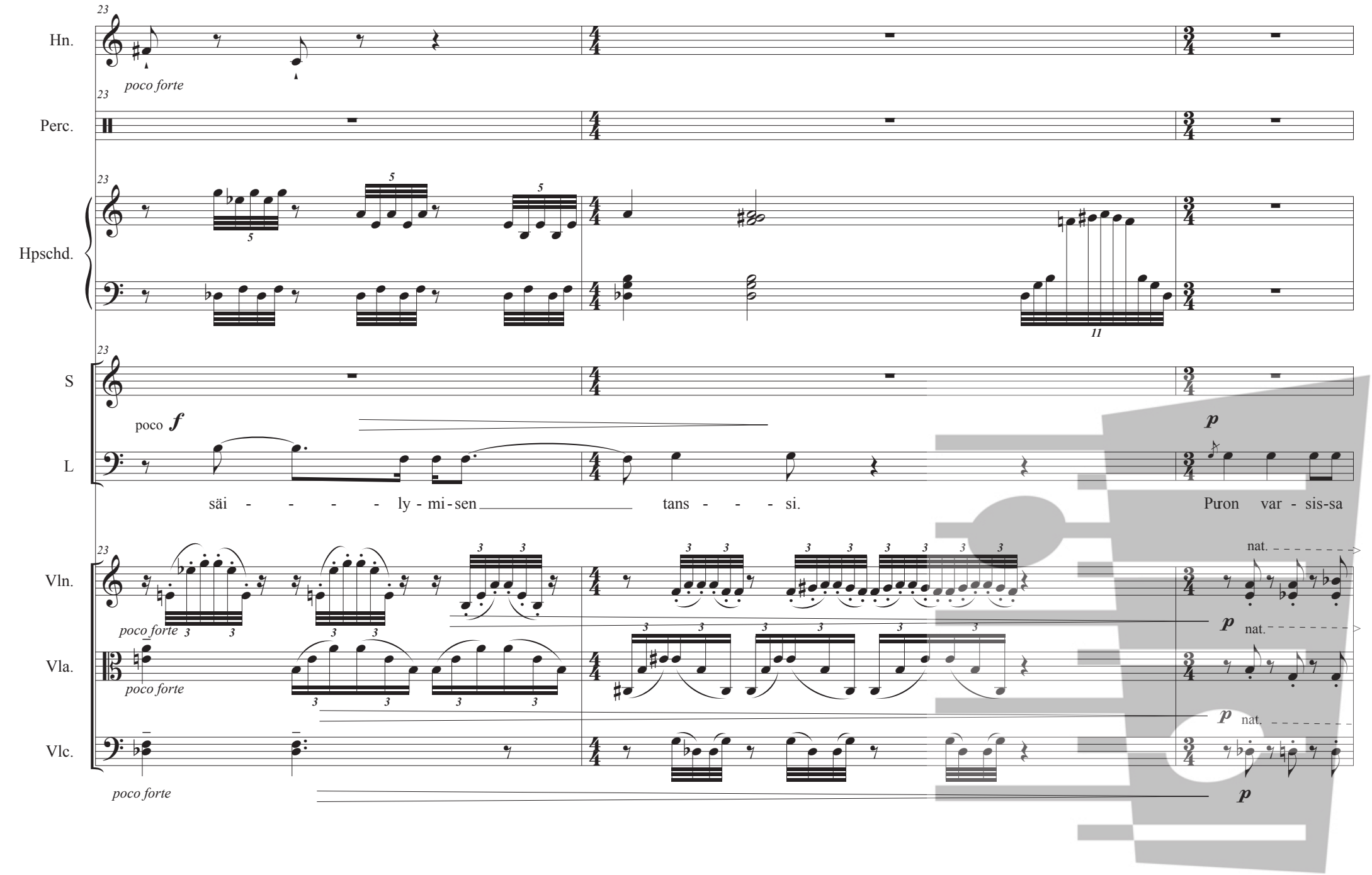

Hn.
Perc.
Hpschd.
S
L
au - - - - - ki,
le - vit - tä - vät
le-vit - tä-vät maa - - - - - - ta
Vln.
Vla.
Vlc.
pizz.
arco
arco
pizz.
pizz.

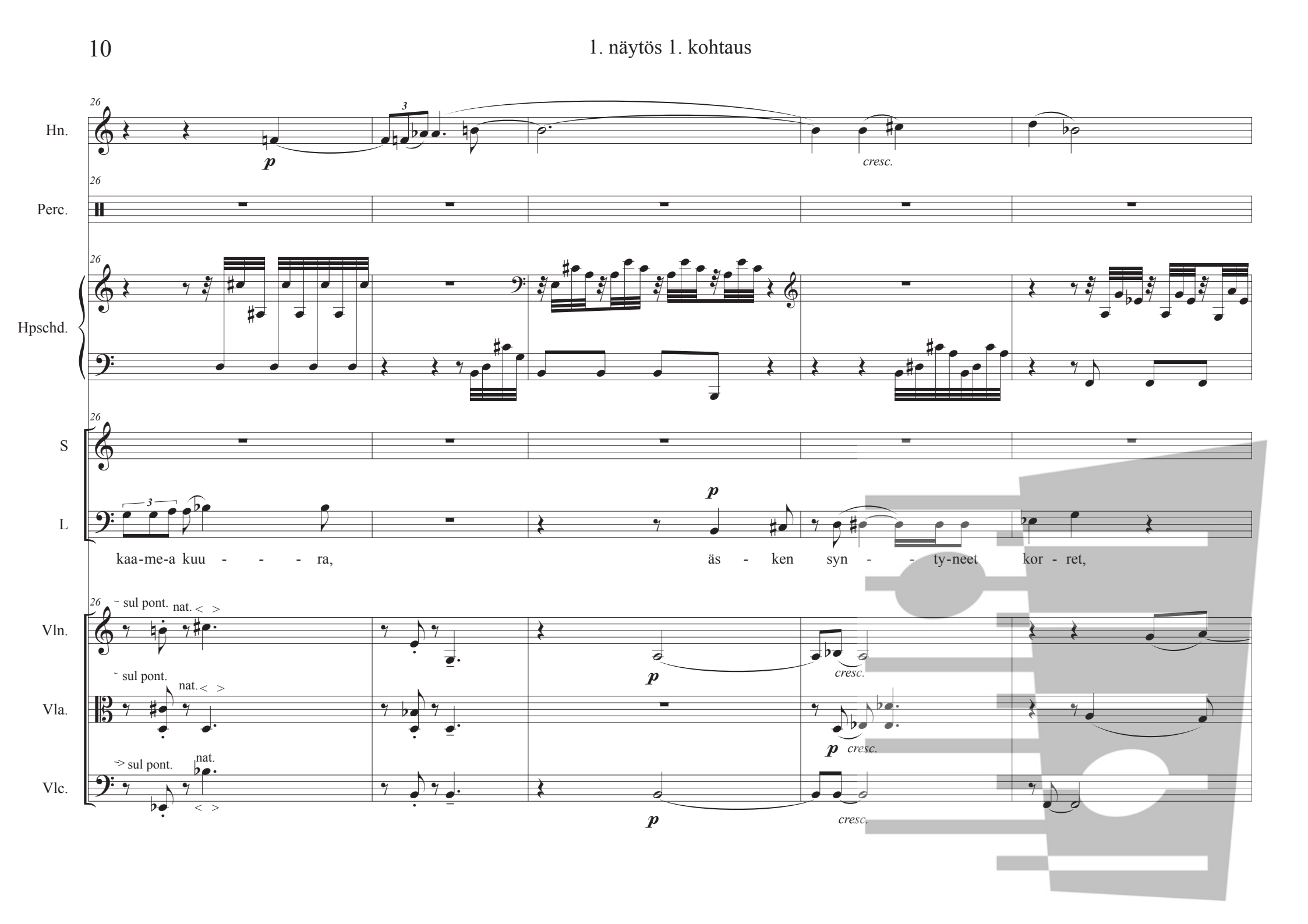

Hn.
Perc.
Hpschd.
S
L
koh - ti i - ti - ö - pin - tan - sa, maa - - - - - - - - ta koh - ti
Vln.
Vla.
Vlc.
espr.

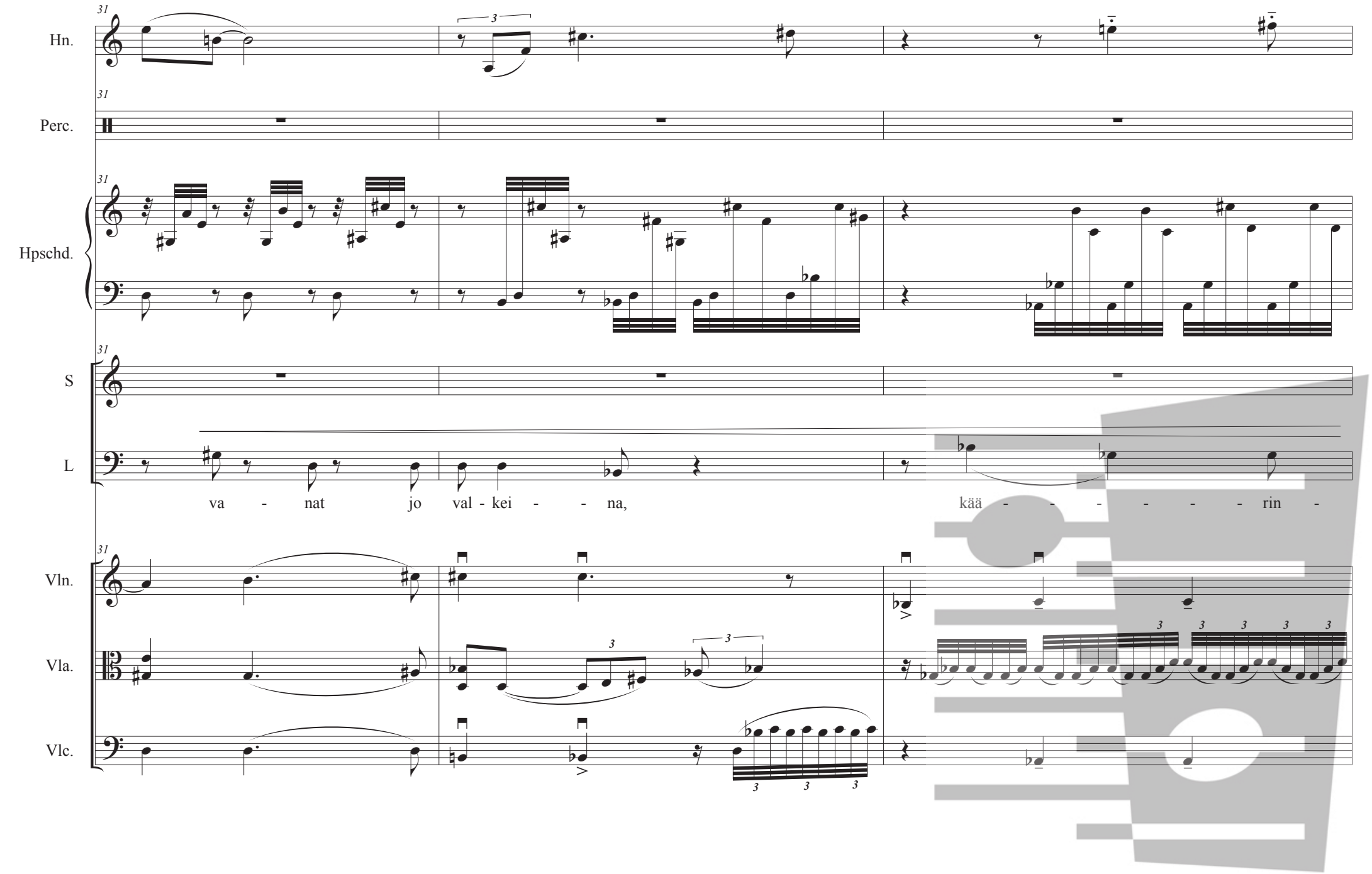

13
Hn.
mf
MARACAS
Perc.
Hpschd.
S
L
(whispering)
p
i - - - ti - - - ö - - - pin: - - - - - tan: - sa
Ark-tisen: __
kos - mok - sen
Vln.
Vla.
Vlc.
pizz.
arco
mf
p

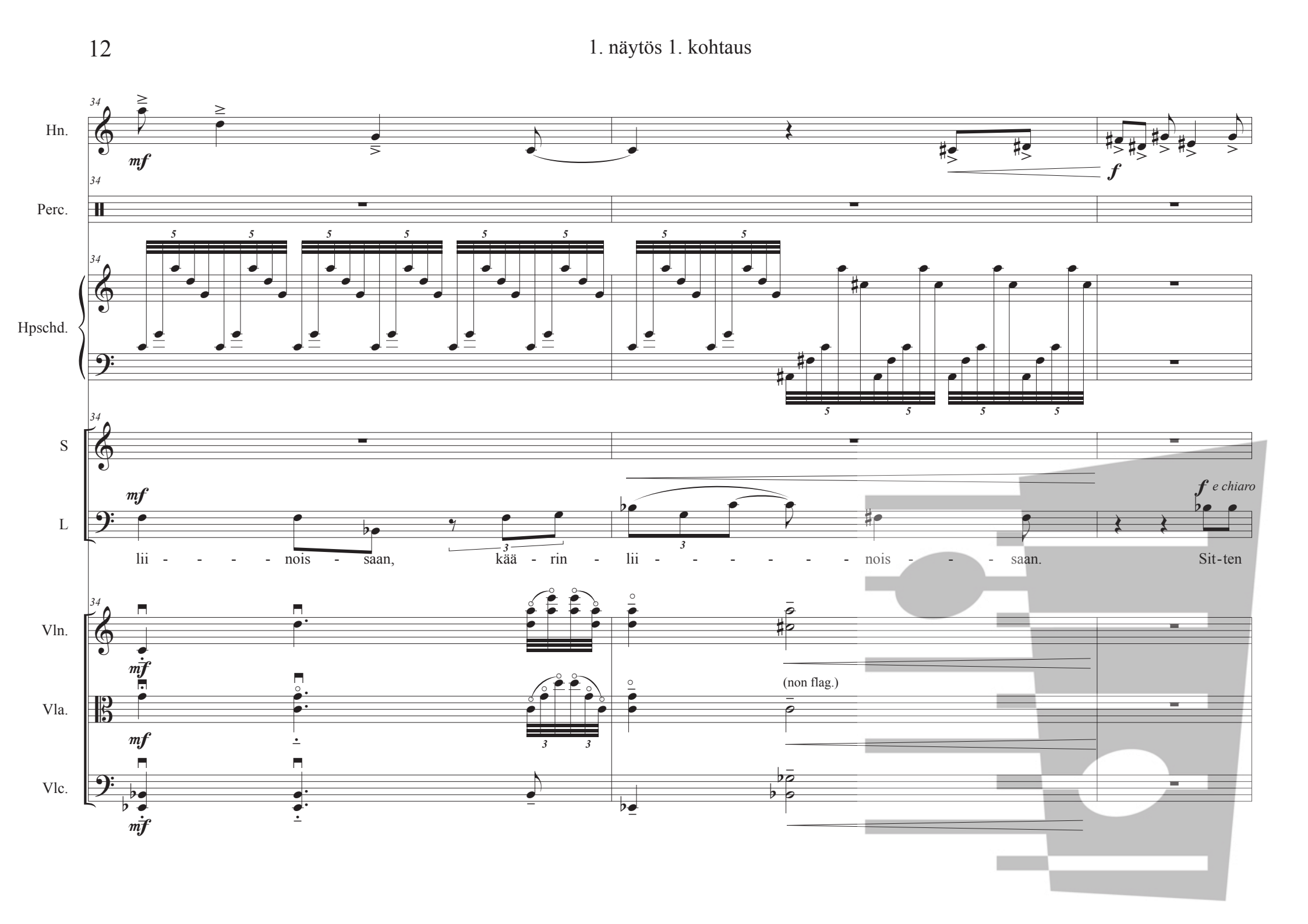

17
Hn.
17
Perc.
PIATTI
17
Hpschd.
17
S
L
por - - - - ta>i - - - - - - kos - - - - sa väräh - telee
17
Vln.
Vla.
Vlc.
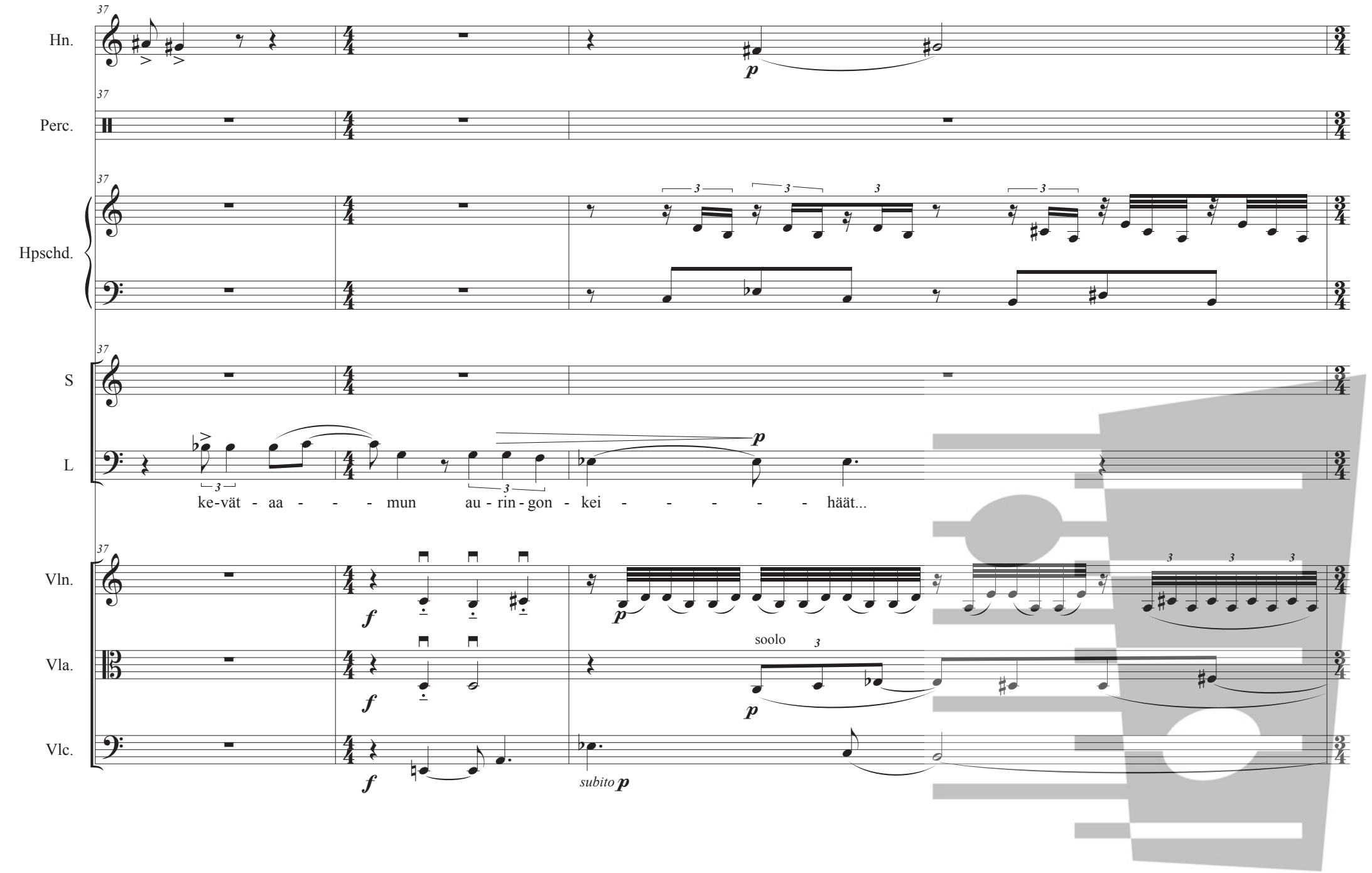

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
mf
vä - räh - - - te - lee
tark - - - - ka - - - na
hen - - gis - sä -
pizz.
arco

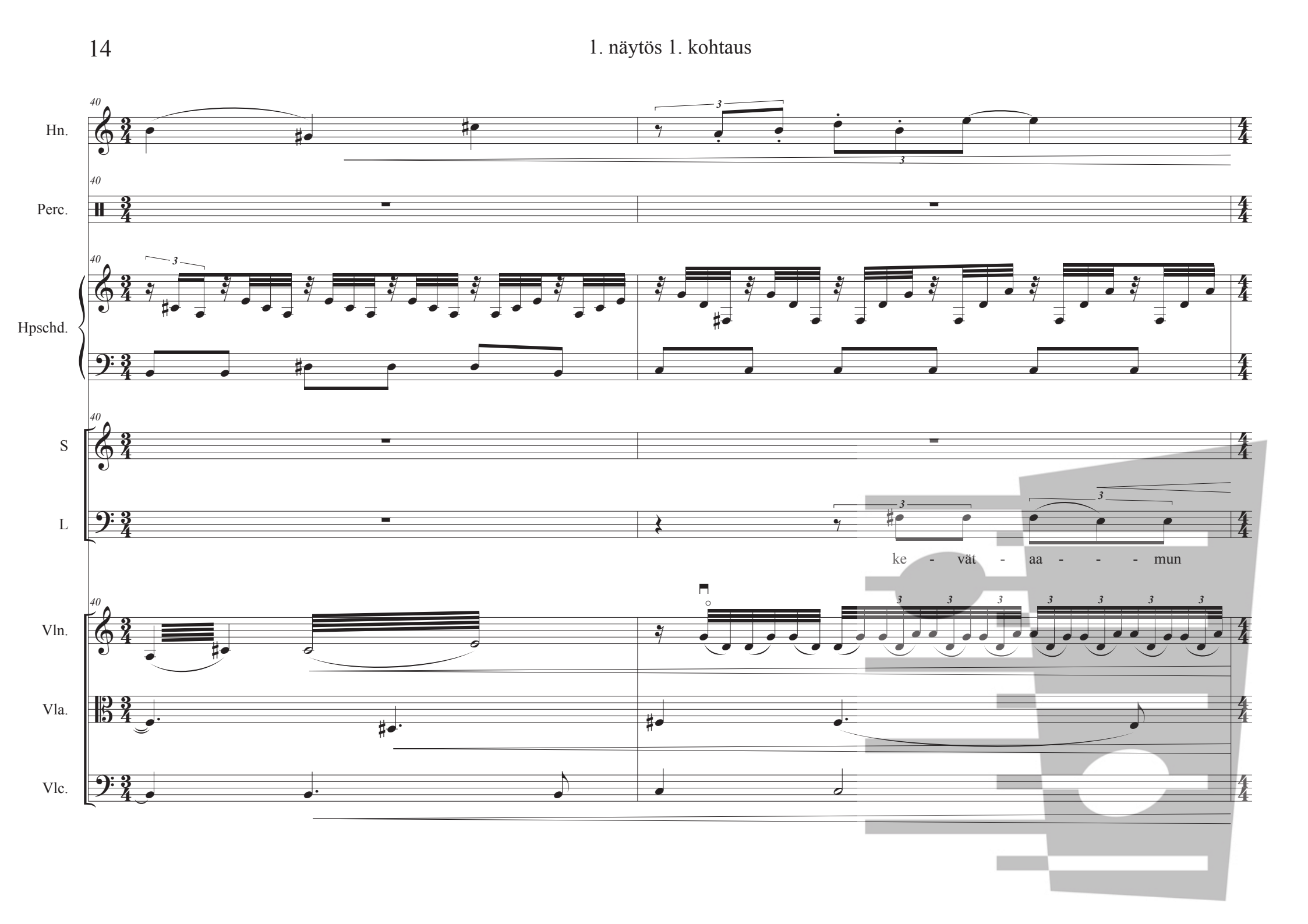

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
poco forte
poco f
säi - - - - - ly - mi - sen
tans - - - - si.
Puron var - sis-sa
nat.
p
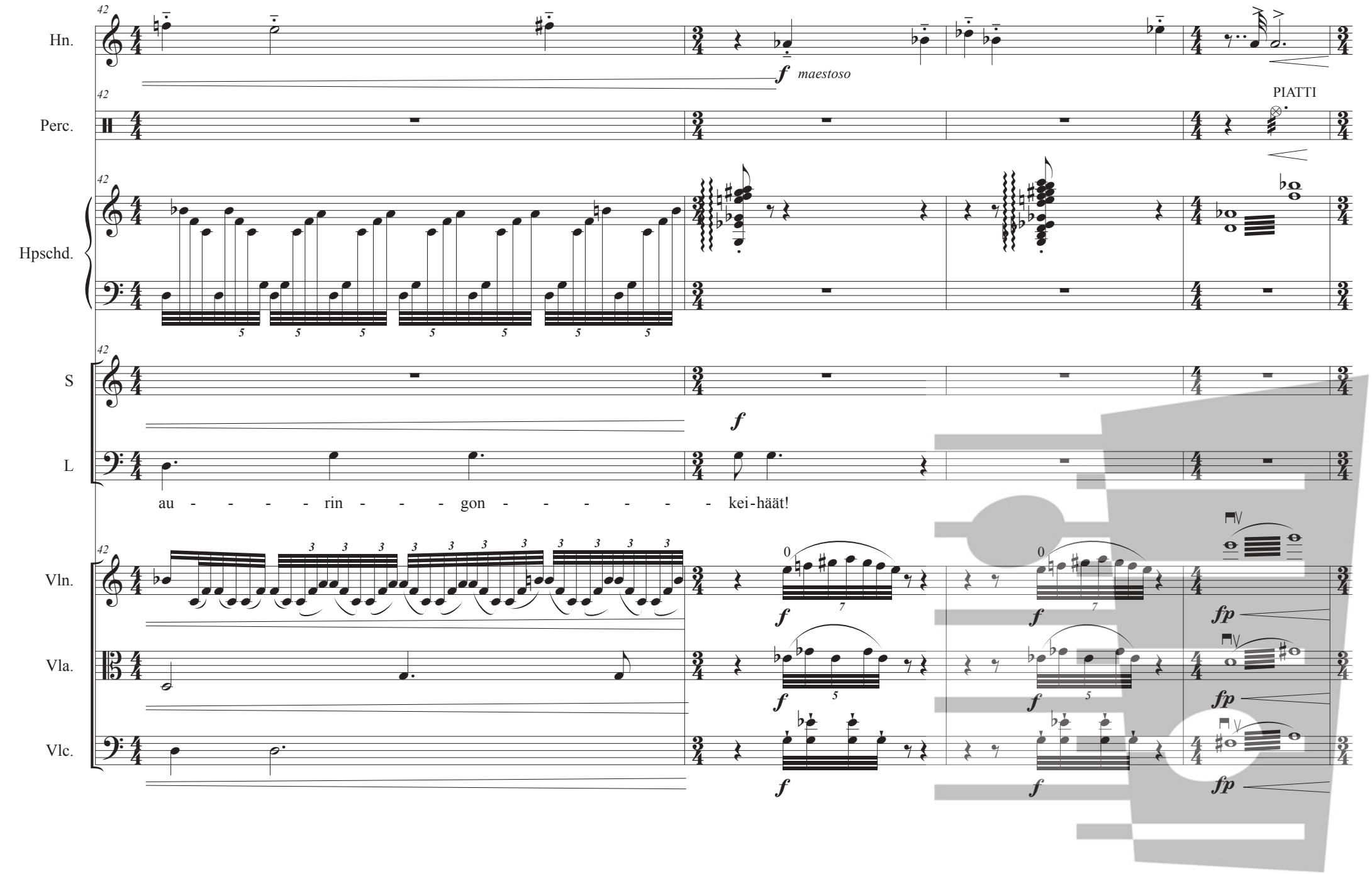

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
26
p
cresc.
kaa-me-a kuu - - - ra,
äs - ken syn - - ty-neet kor - ret,
sul pont.
nat.

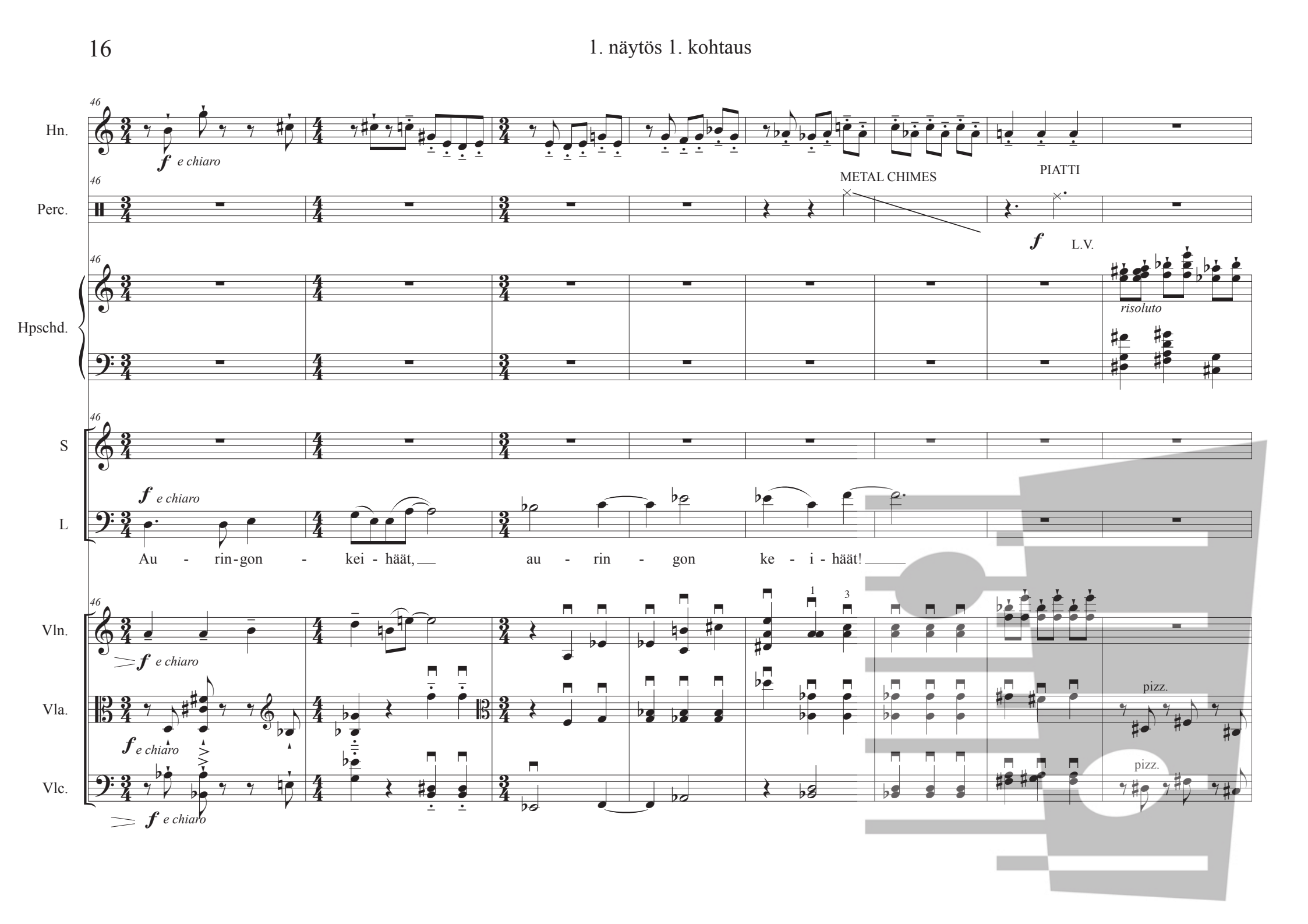

Hn.
Perc.
Hpschd.
S
L
va - nat jo val - kei - - na,
kää - - - - - - rin -
Vln.
Vla.
Vlc.
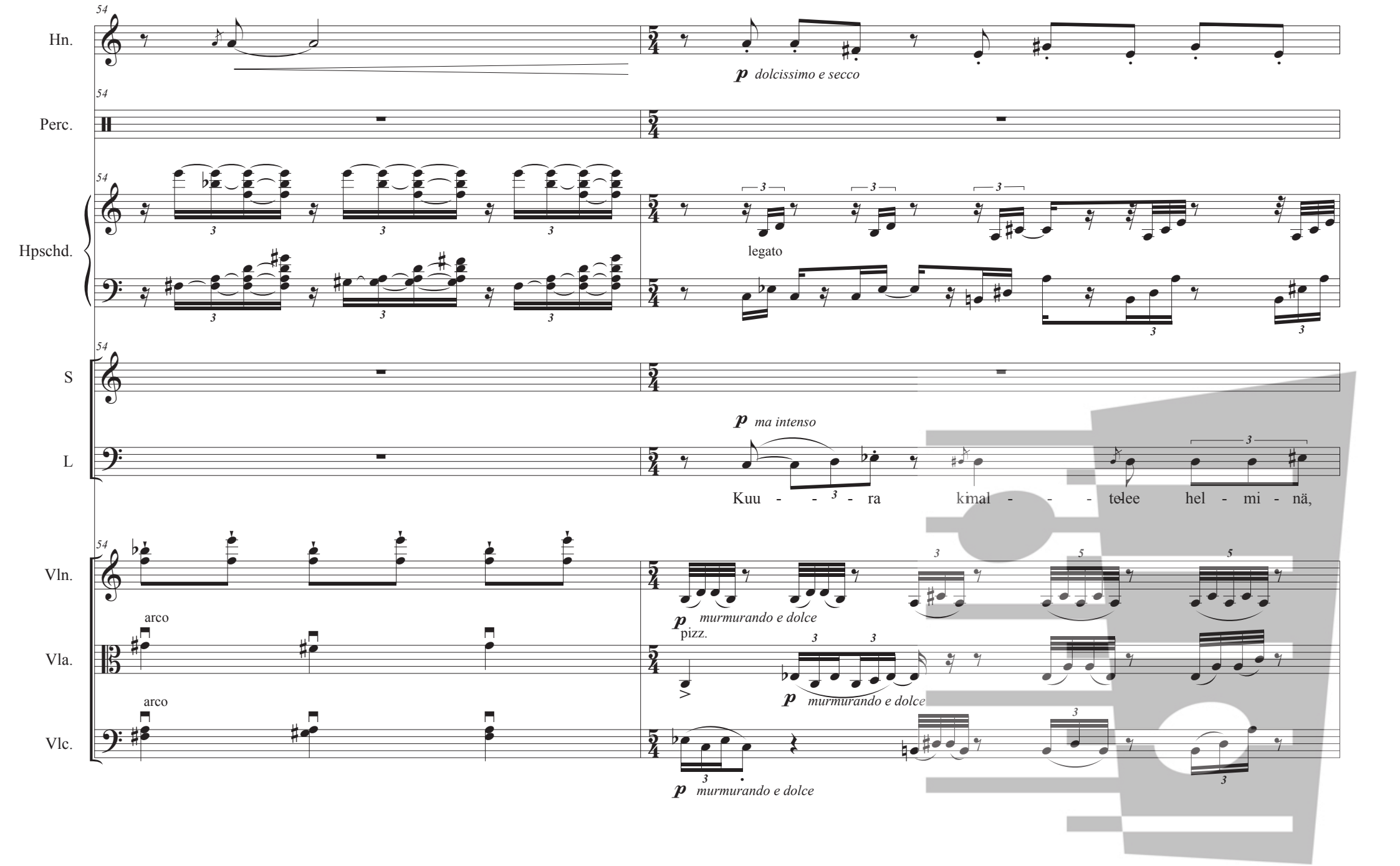

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
mf
f
f e chiaro
liii - - - - - nois - saan, kää - rin - liii - - - - - - - nois - - - saan. Sit-ten
(non flag.)

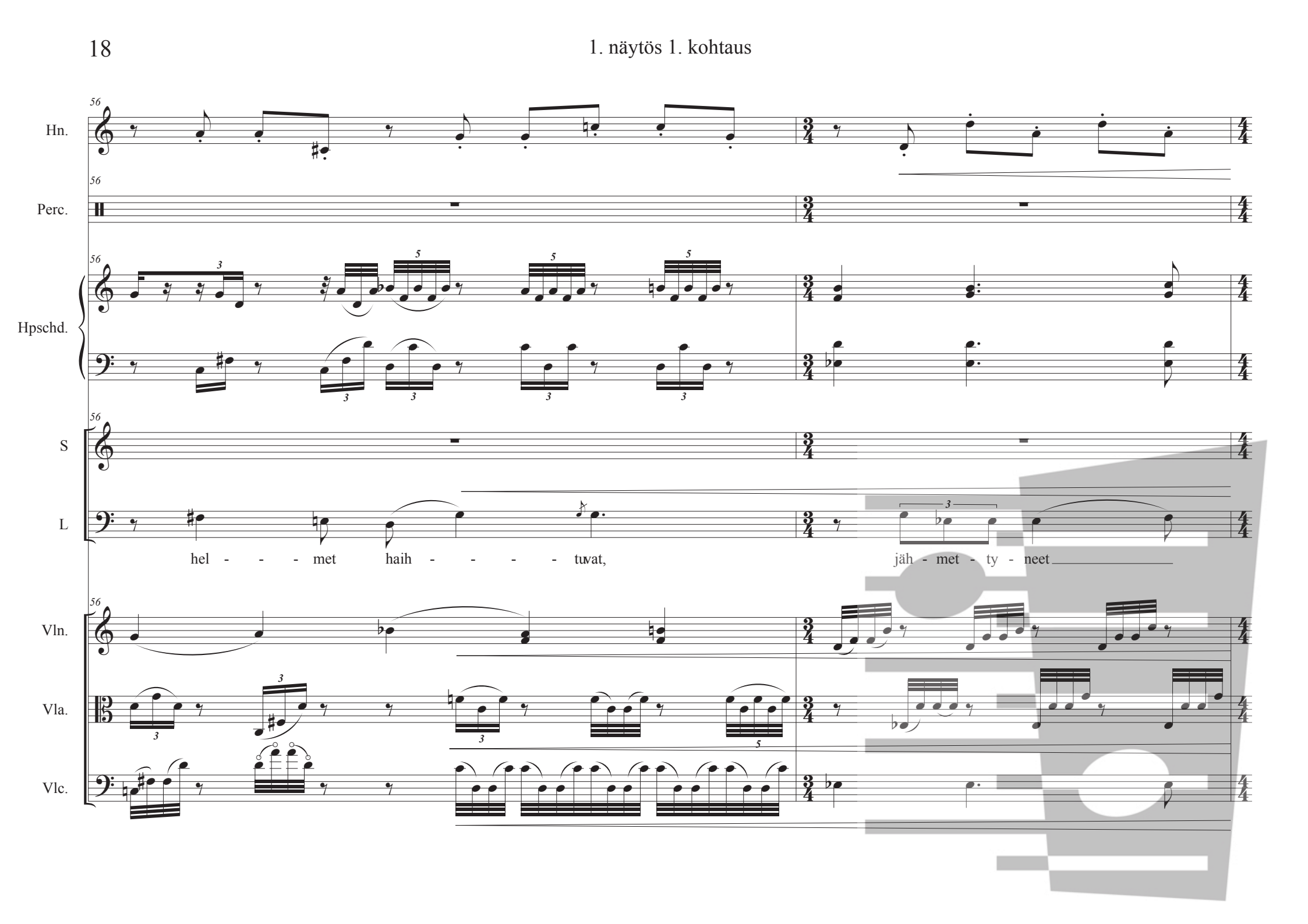

37
Hn.
Perc.
Hpschd.
S
L
ke-vät - aa - - - mun au - rin - gon - kei - - - - - häät...
Vln.
Vla.
Vlc.
soolo
subito p

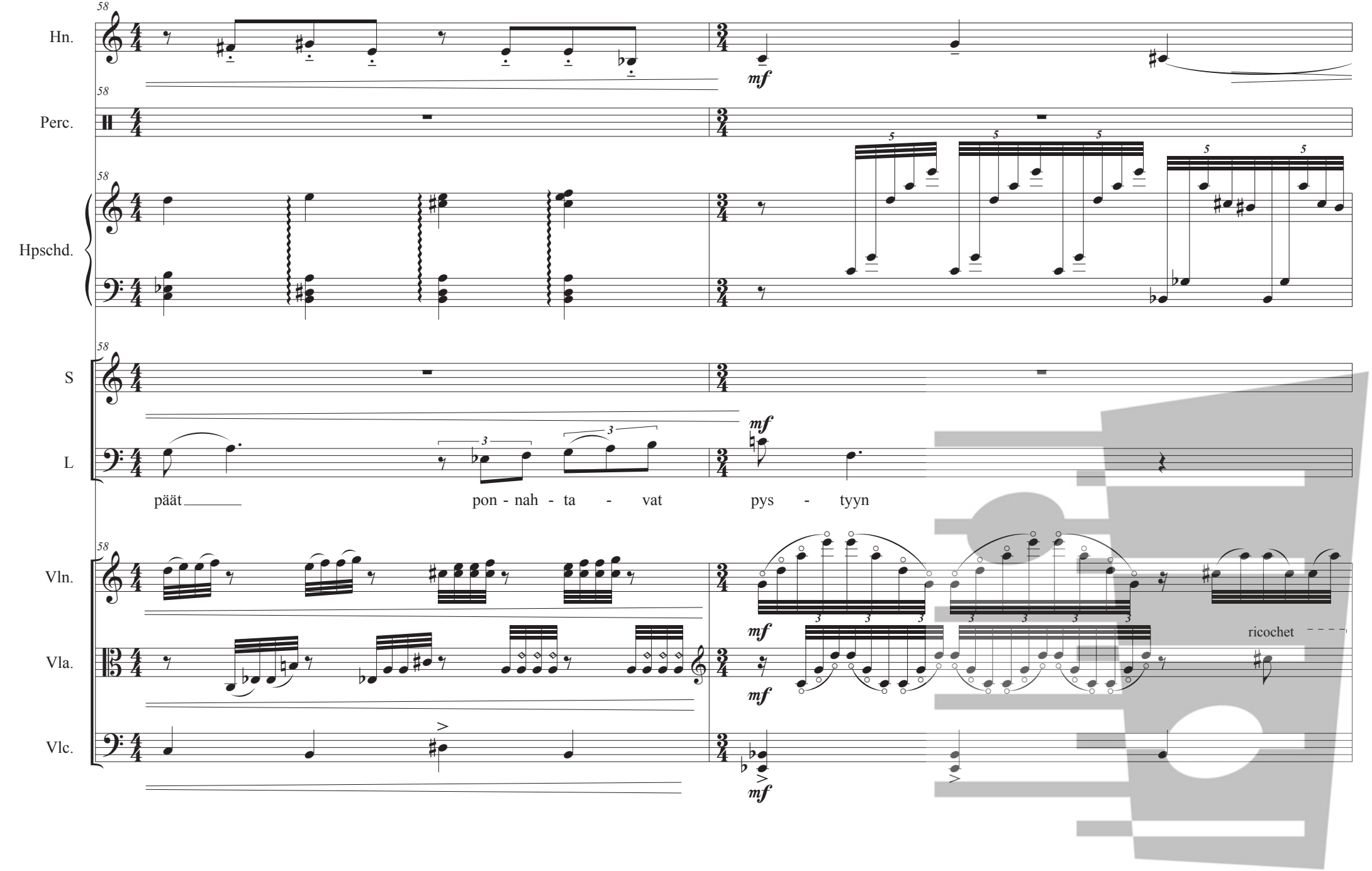

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
ke - vät - aa - - - mun
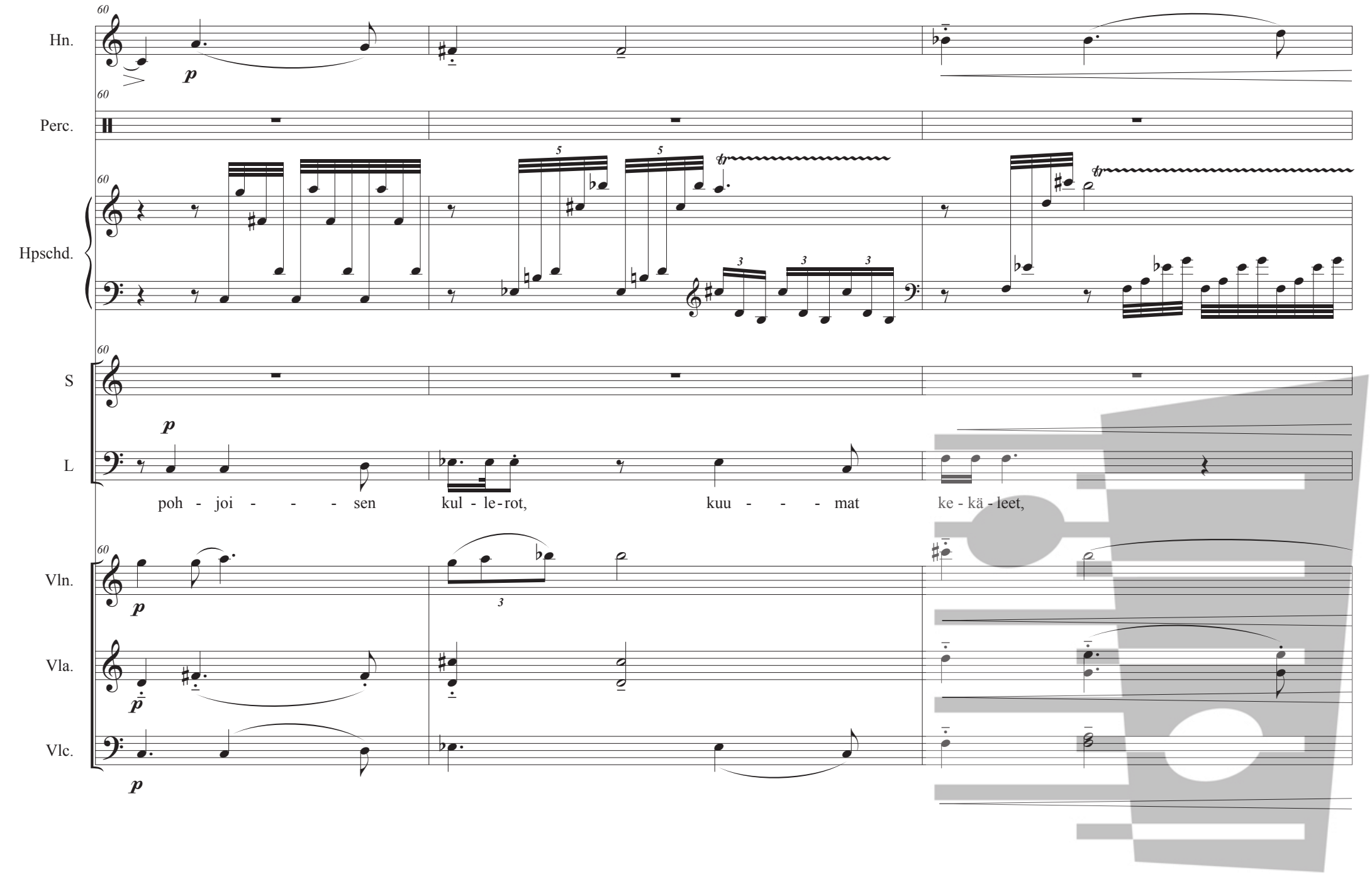

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
42
f maestoso
PIATTI
f
au - - - - - rin - - - gon - - - - - - - kei-hääät!
fp
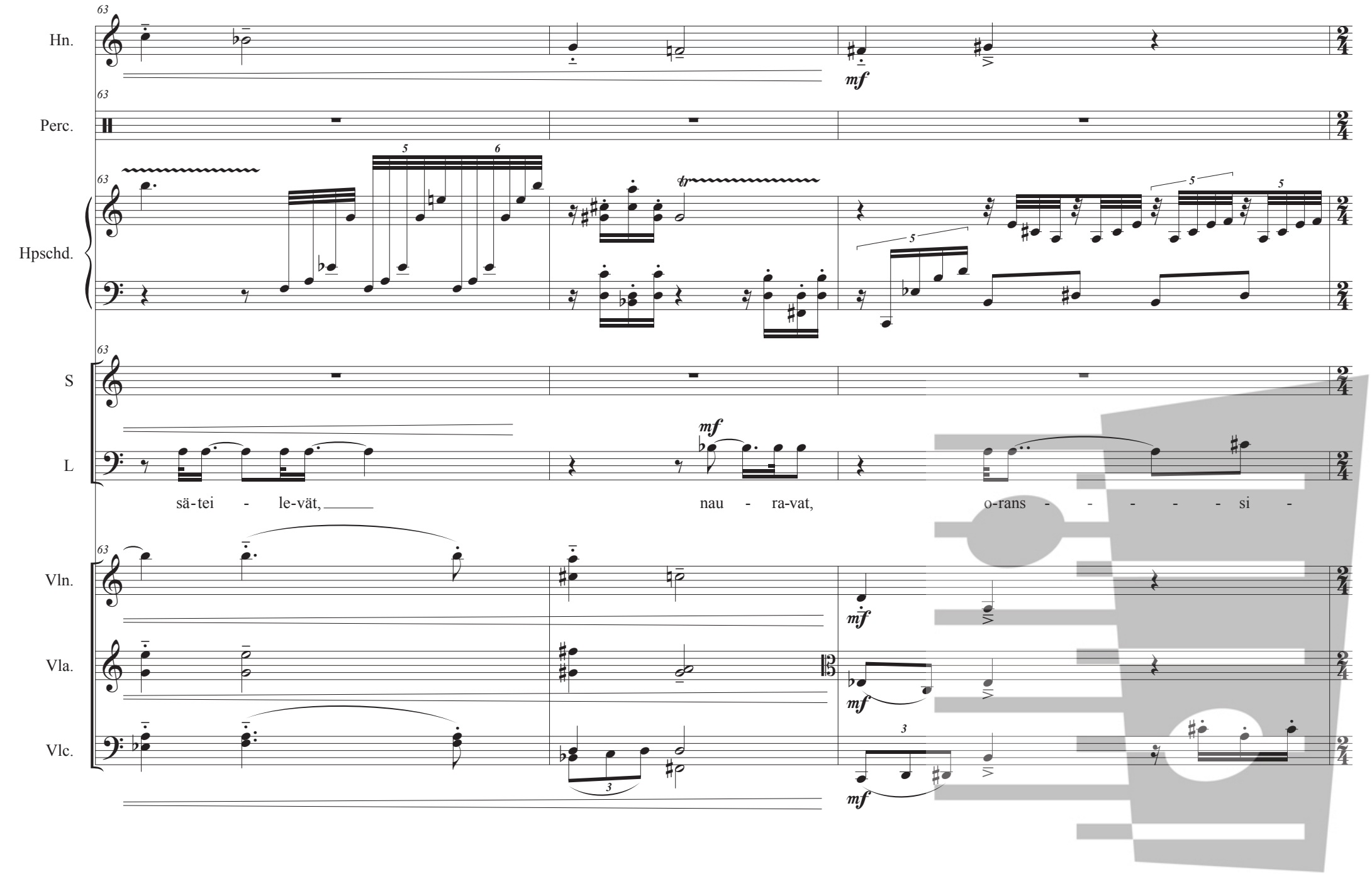

46
Hn.
f e chiaro
Perc.
METAL CHIMES
PIATTI
f
L.V.
Hpschd.
risoluto
S
L
f e chiaro
Au - rin - gon - kei - häät, au - rin - gon ke - i - häät!
Vln.
Vla.
Vlc.
pizz.
pizz.

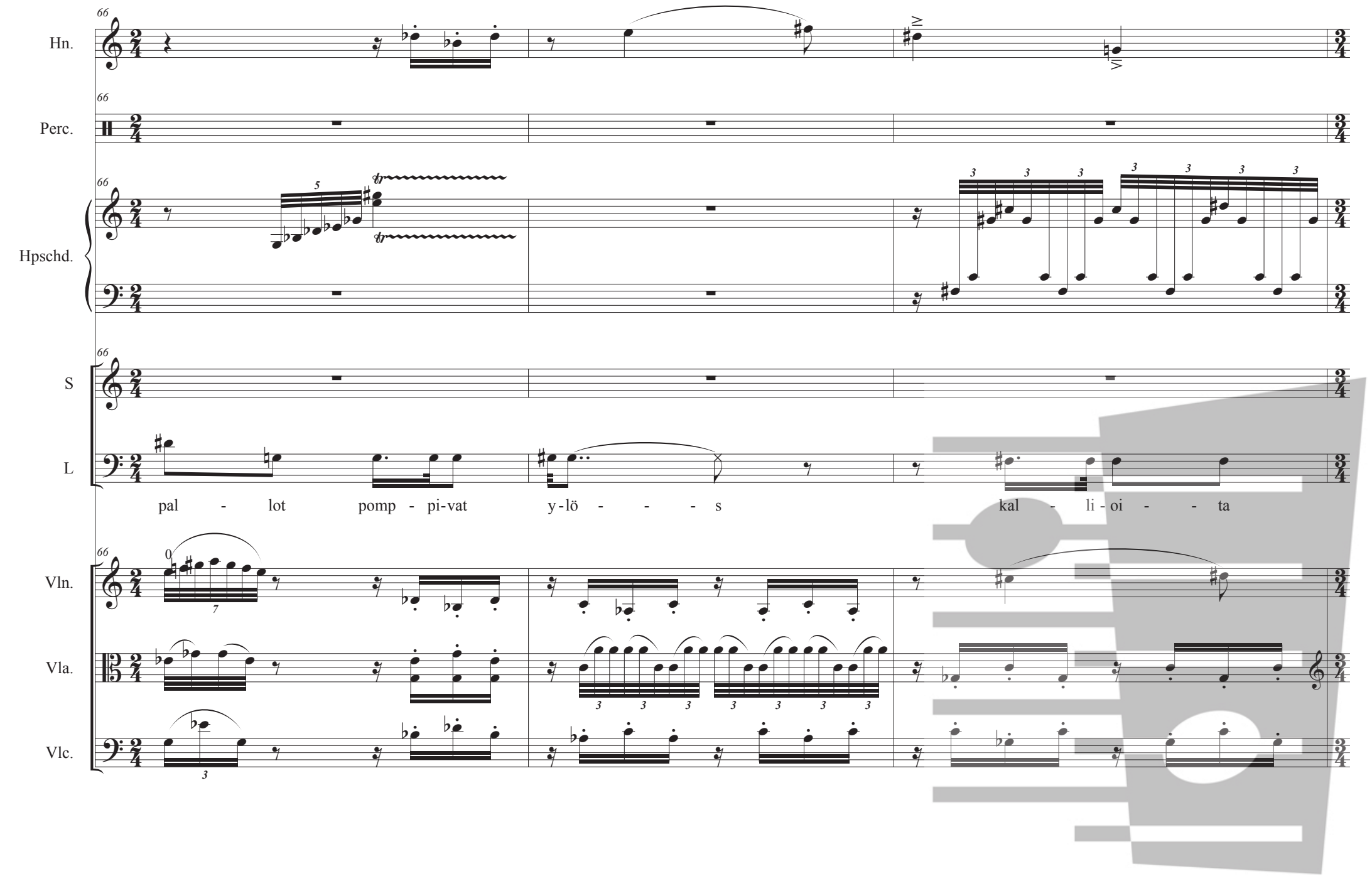

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
54
p dolcissimo e secco
legato
p ma intenso
Kuu - - - ra kimal - - - telee hel - mi - nä,
arco
arco
p murmurando e dolce
pizz.
p murmurando e dolce
p murmurando e dolce

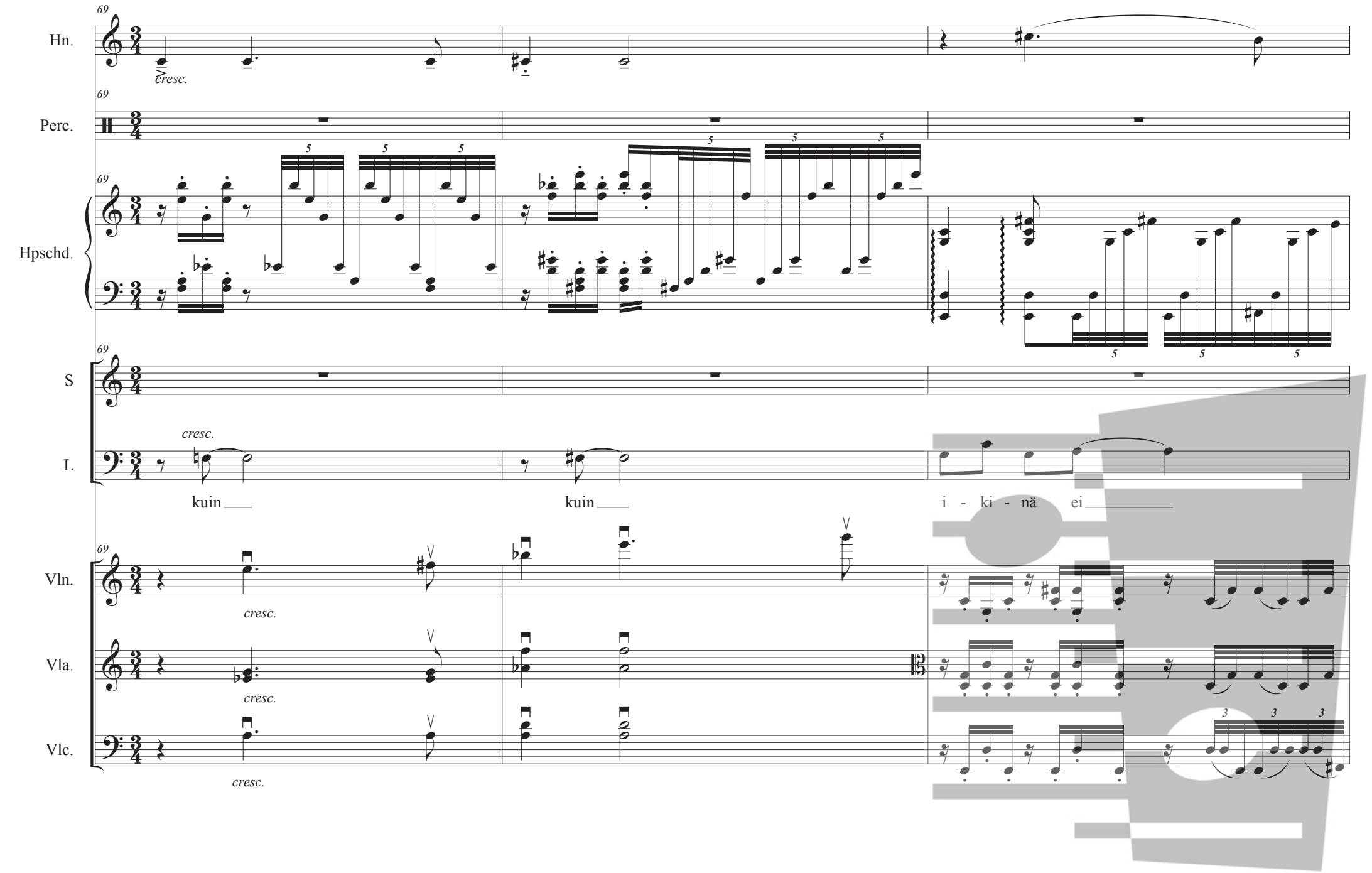

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
hel - - - met haih - - - - tuvat,
jäh - met - ty - neet
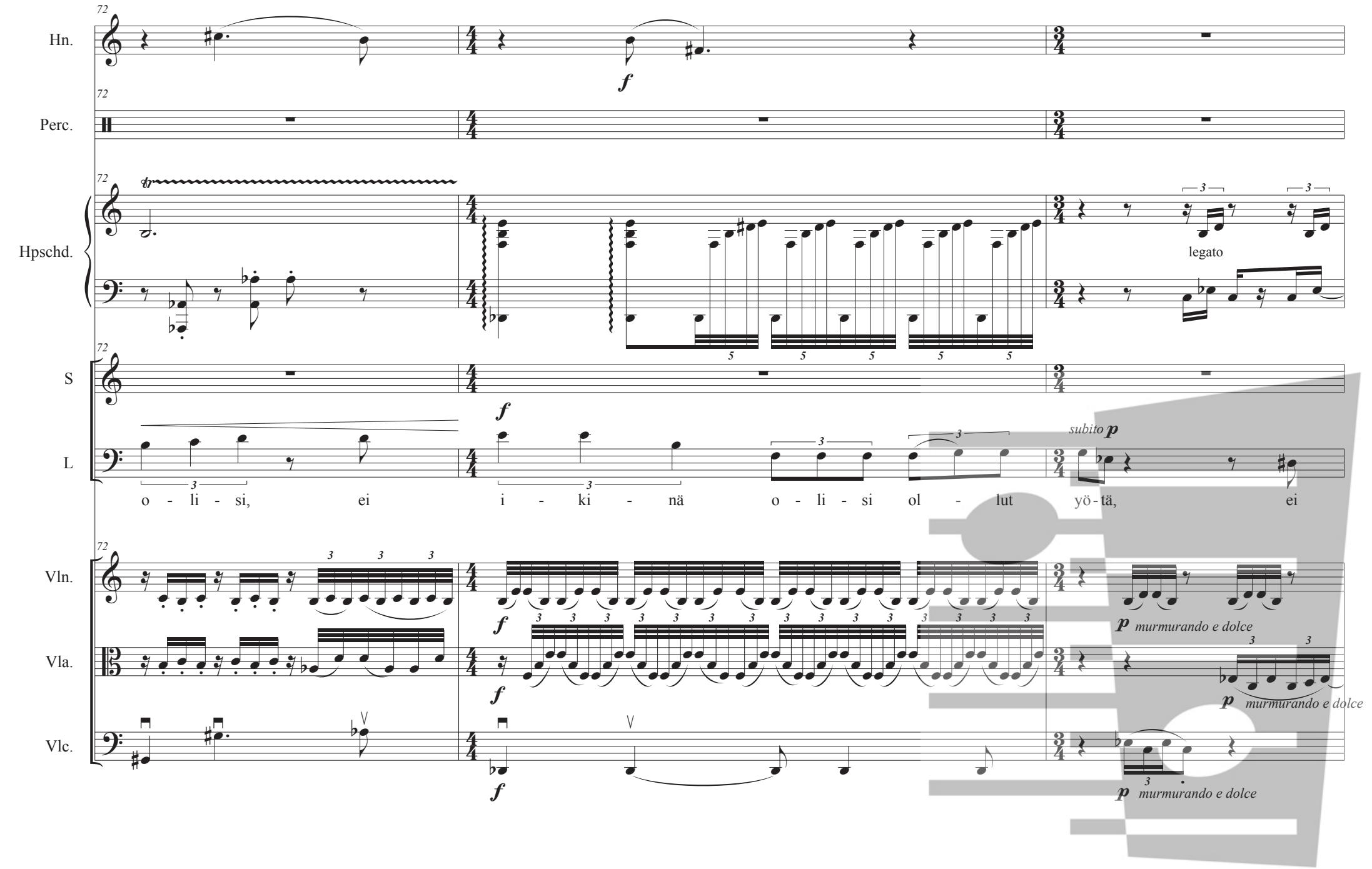

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
58
mf
päät pon - nah - ta - vat pys - tyyn
ricochet

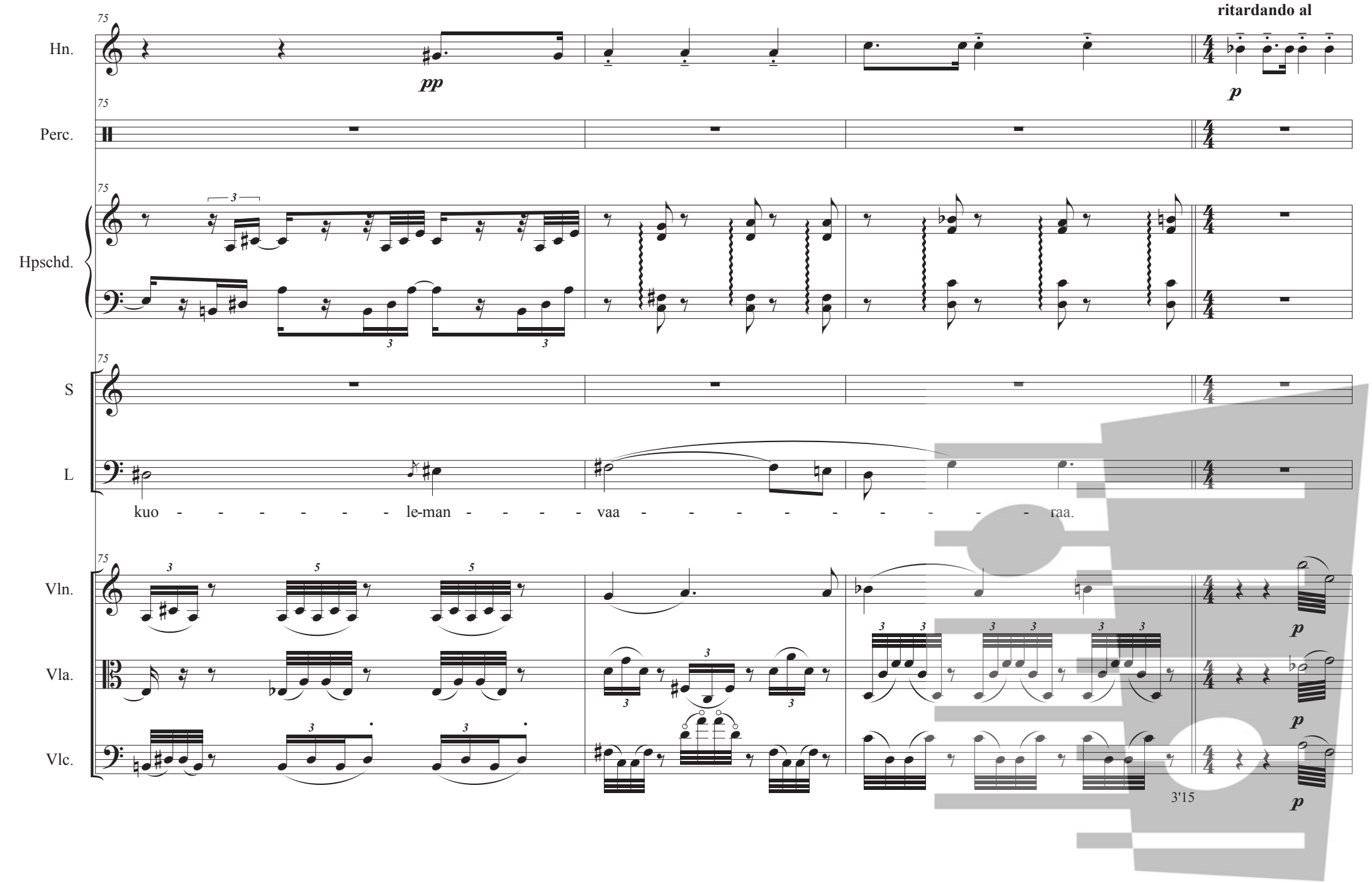

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
poh - joi - - - - sen kul - le - rot, kuu - - - - mat ke - kä - leet,
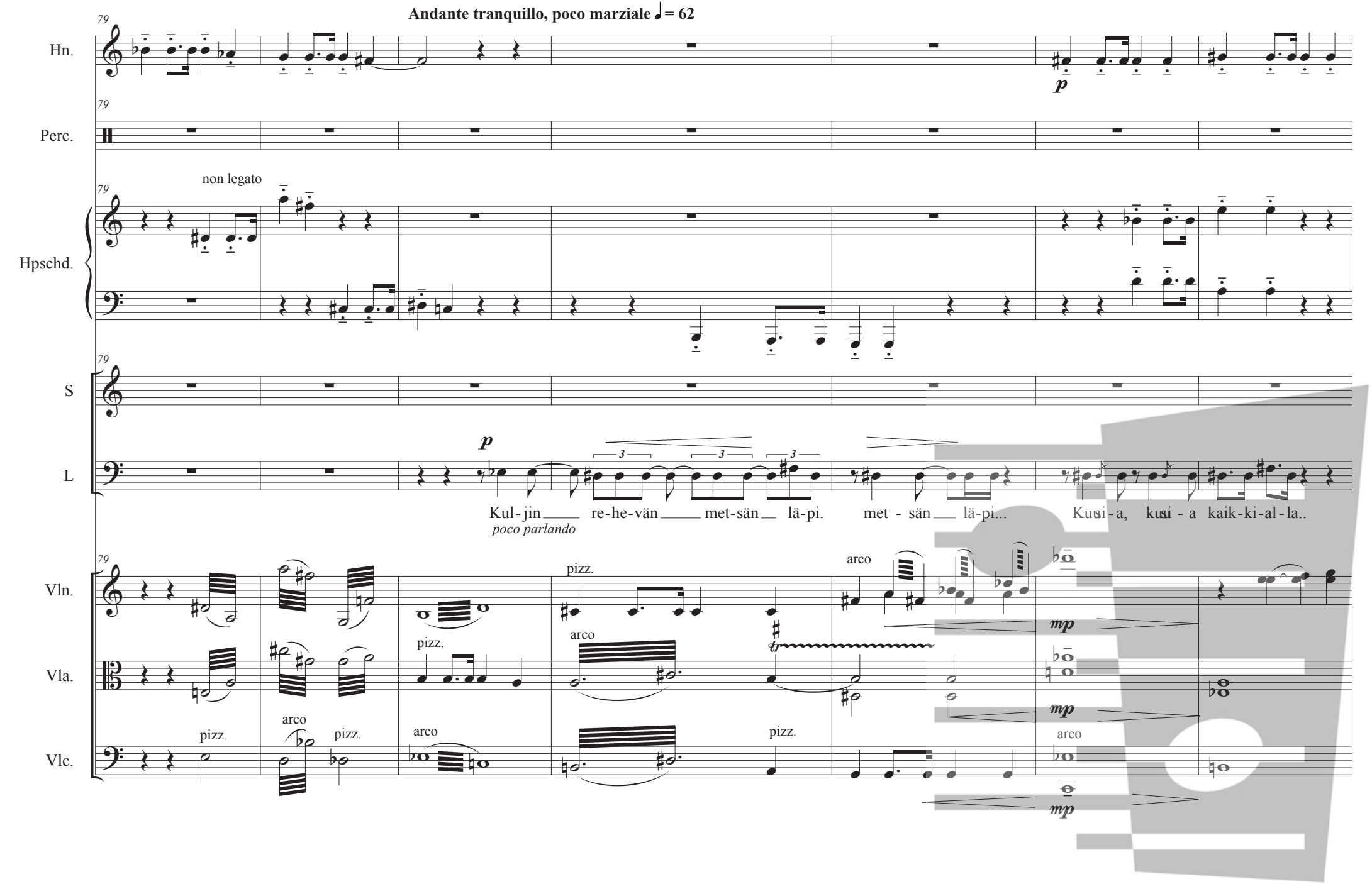

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
63
mf
sä-tei - le-vät,
nau - ra-vat,
o-rans - - - - - si -

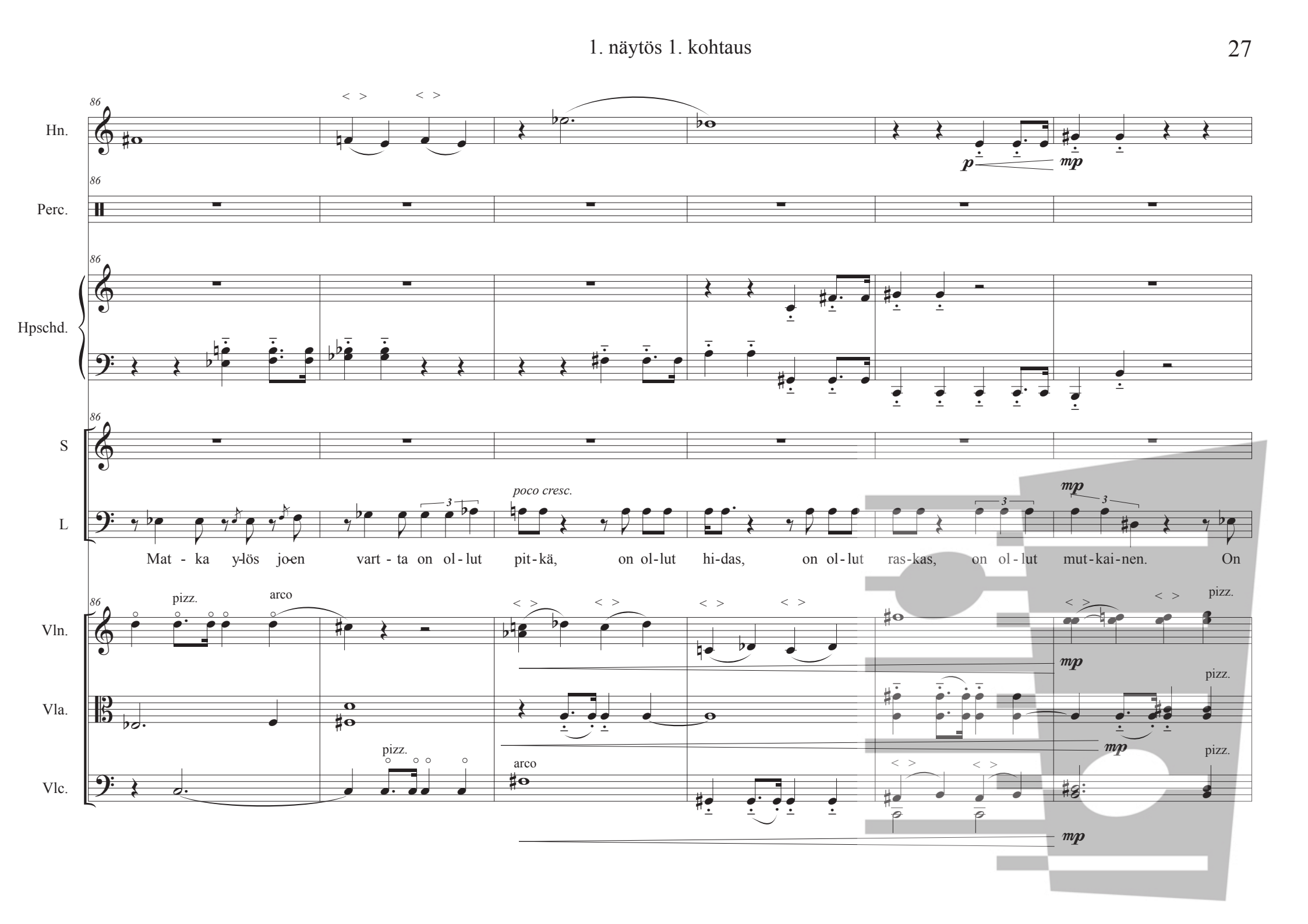

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
pal - lot pomp - pi-vat y-lö - - - - s kal - li-oi - - - ta
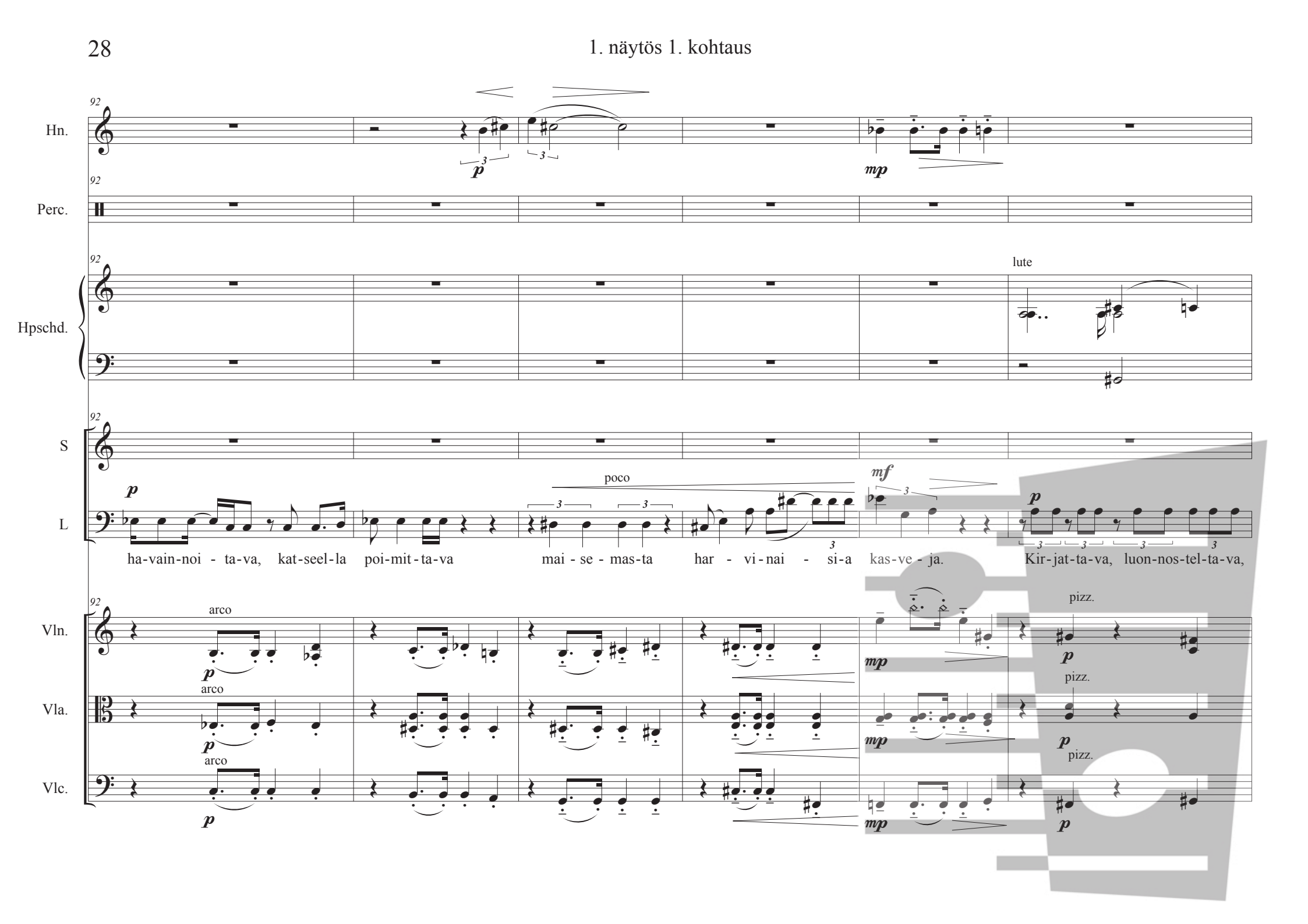

69
Hn.
cresc.
Perc.
Hpschd.
S
cresc.
L
kuin
kuin
i - ki - nä ei
Vln.
cresc.
Vla.
cresc.
Vlc.
cresc.
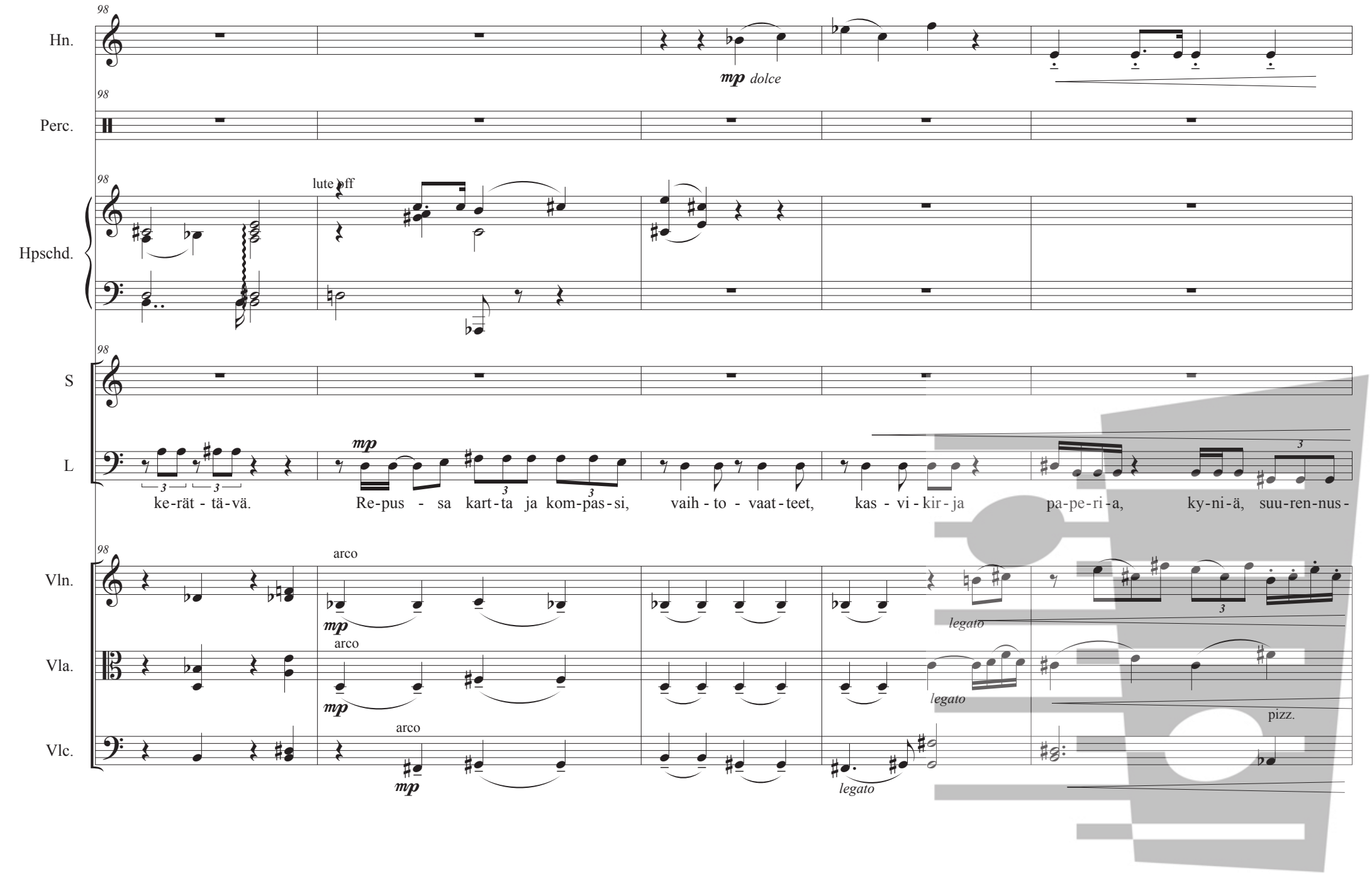

Hn.
Perc.
Hpschd.
legato
S
L
o - li - si, ei i - ki - nä o - li - si ol - lut yö-tä, ei
subito p
Vln.
Vla.
Vlc.
f
p murmurando e dolce
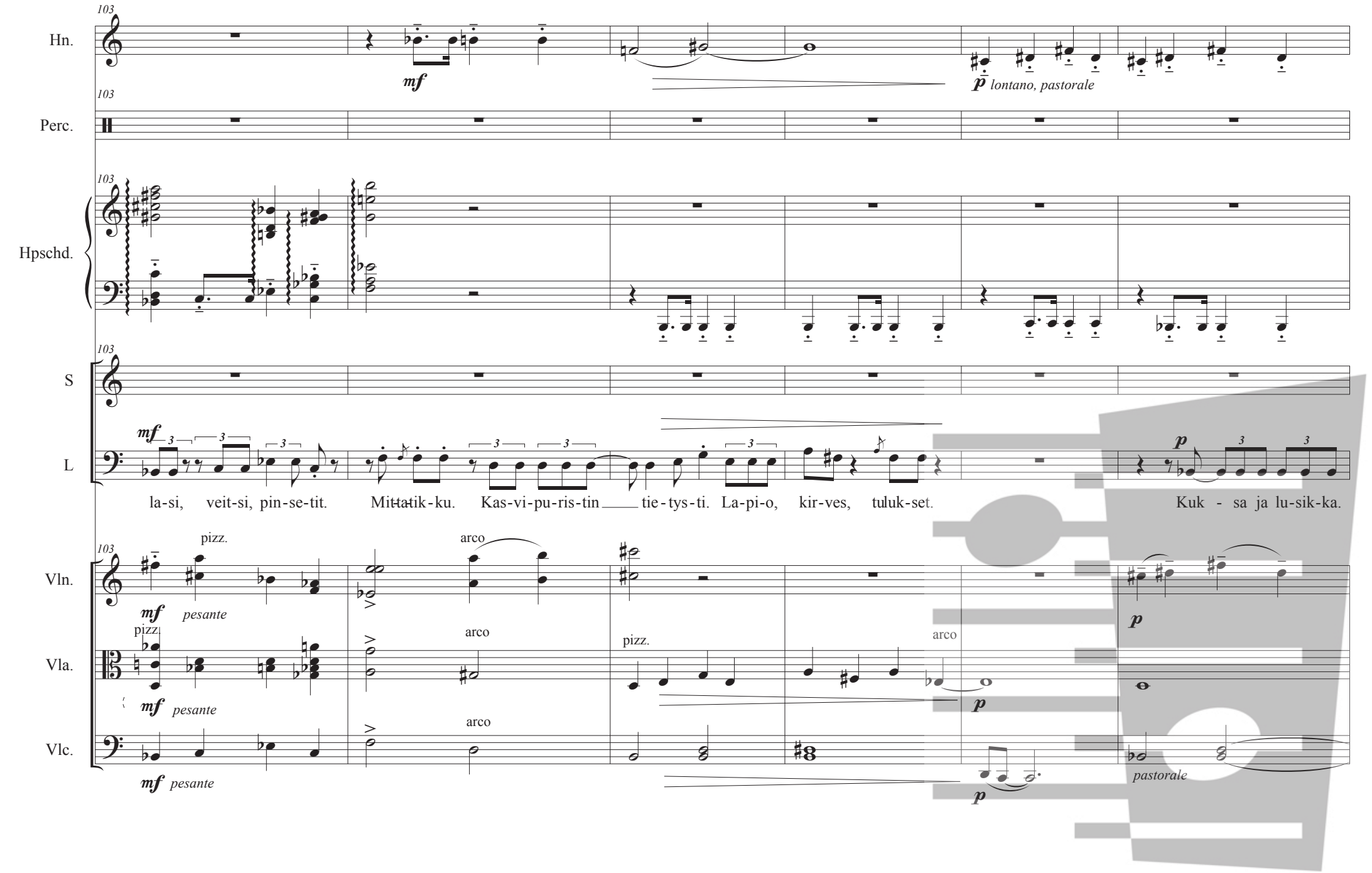

ritardando al
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
pp
p
kuo - - - - - - le-man - - - - vaa - - - - - - - - - raa.
3'15
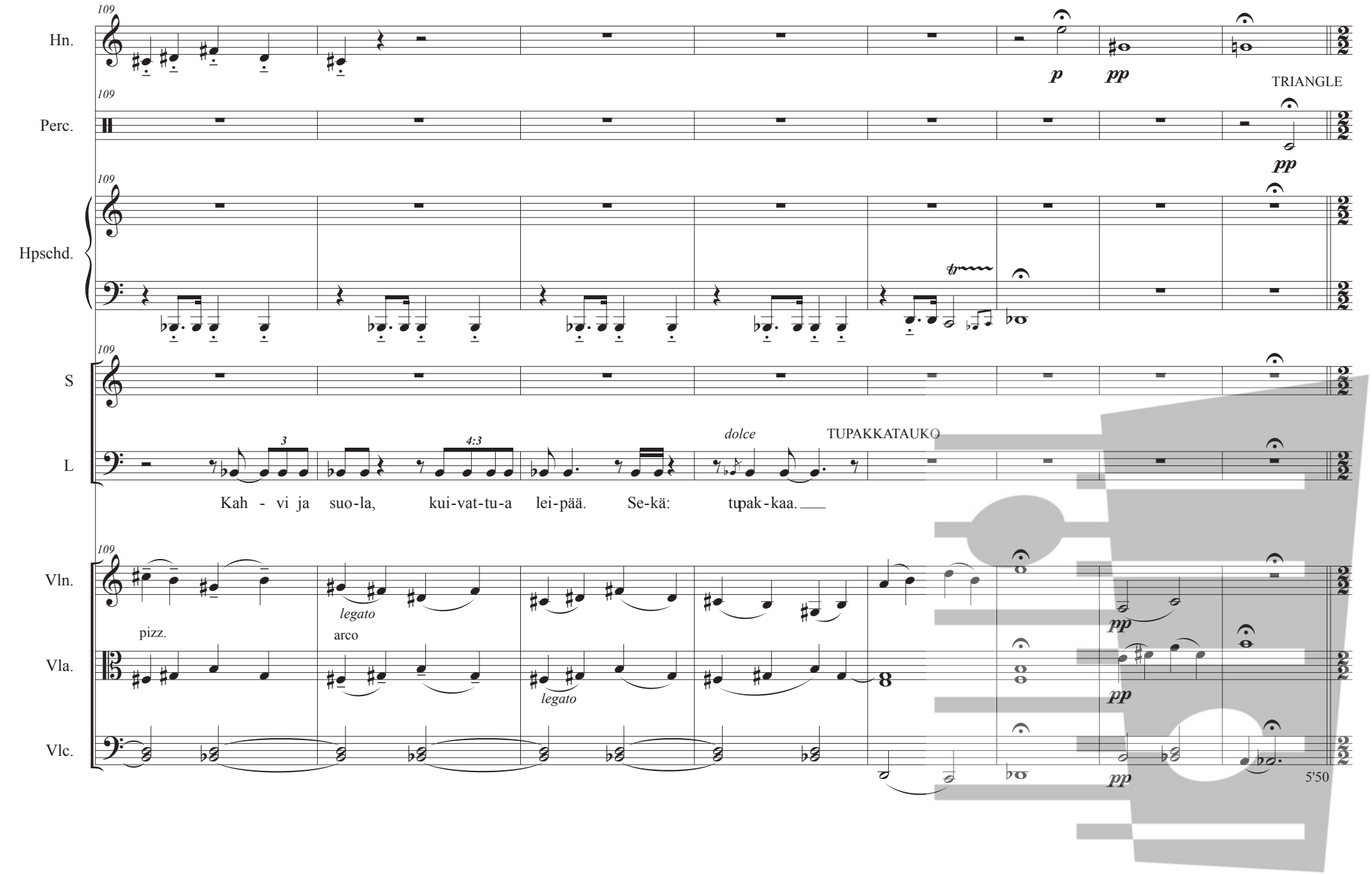

Andante tranquillo, poco marziale ♩= 62
Hn.
Perc.
non legato
Hpschd.
S
L
p
Kul-jin re-he-vän met-sän lä-pi.
poco parlando
met - sän lä-pi...
Kuusi-a, kuusi - a kaik-ki-al-la..
Vln.
Vla.
Vlc.
pizz.
arco
mp

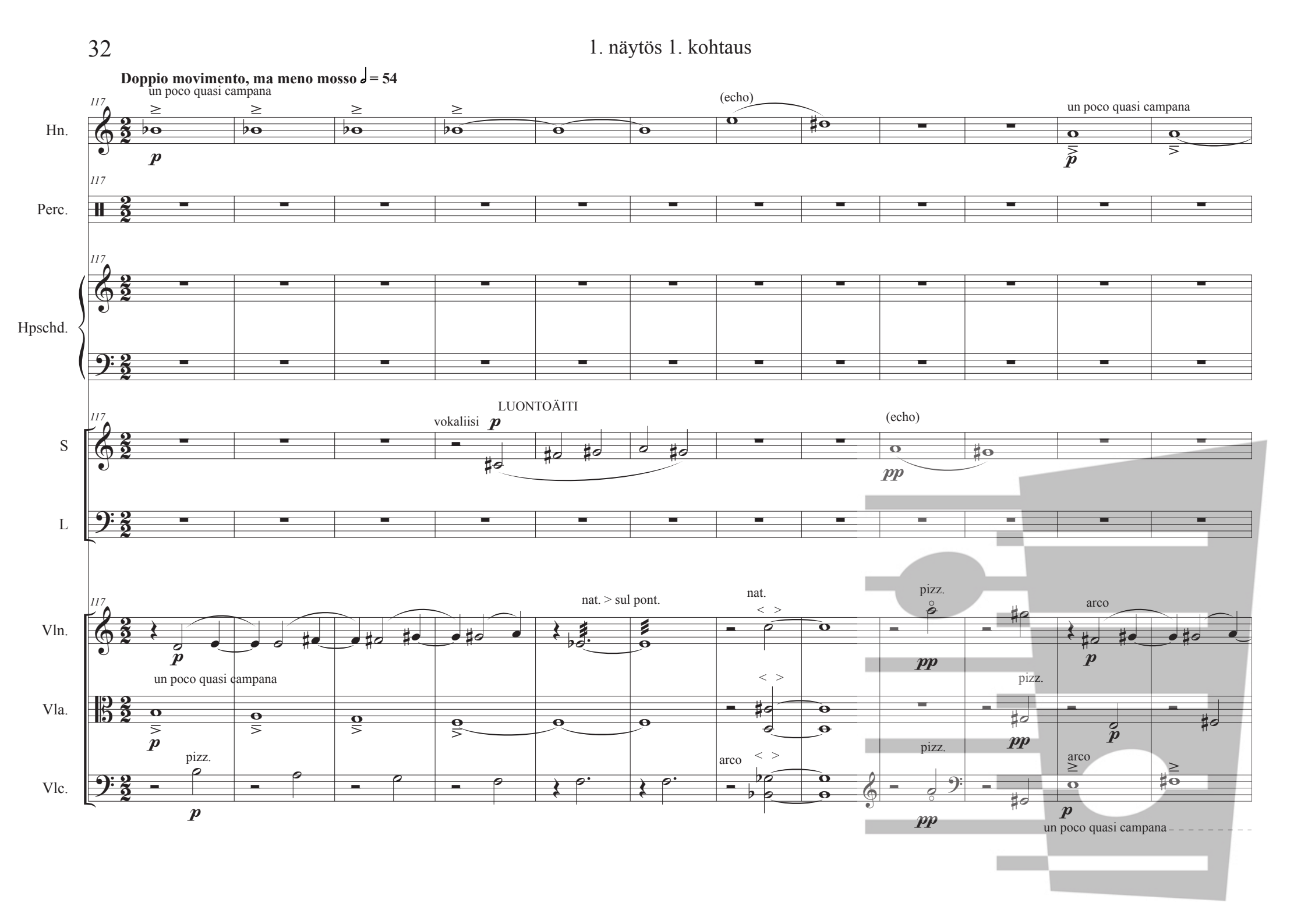

86
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
p
mp
poco cresc.
Mat - ka y-lös jo-en vart - ta on ol - lut pit-kä, on ol-lut hi-das, on ol-lut ras-kas, on ol - lut mut-kai-nen. On
pizz.
arco

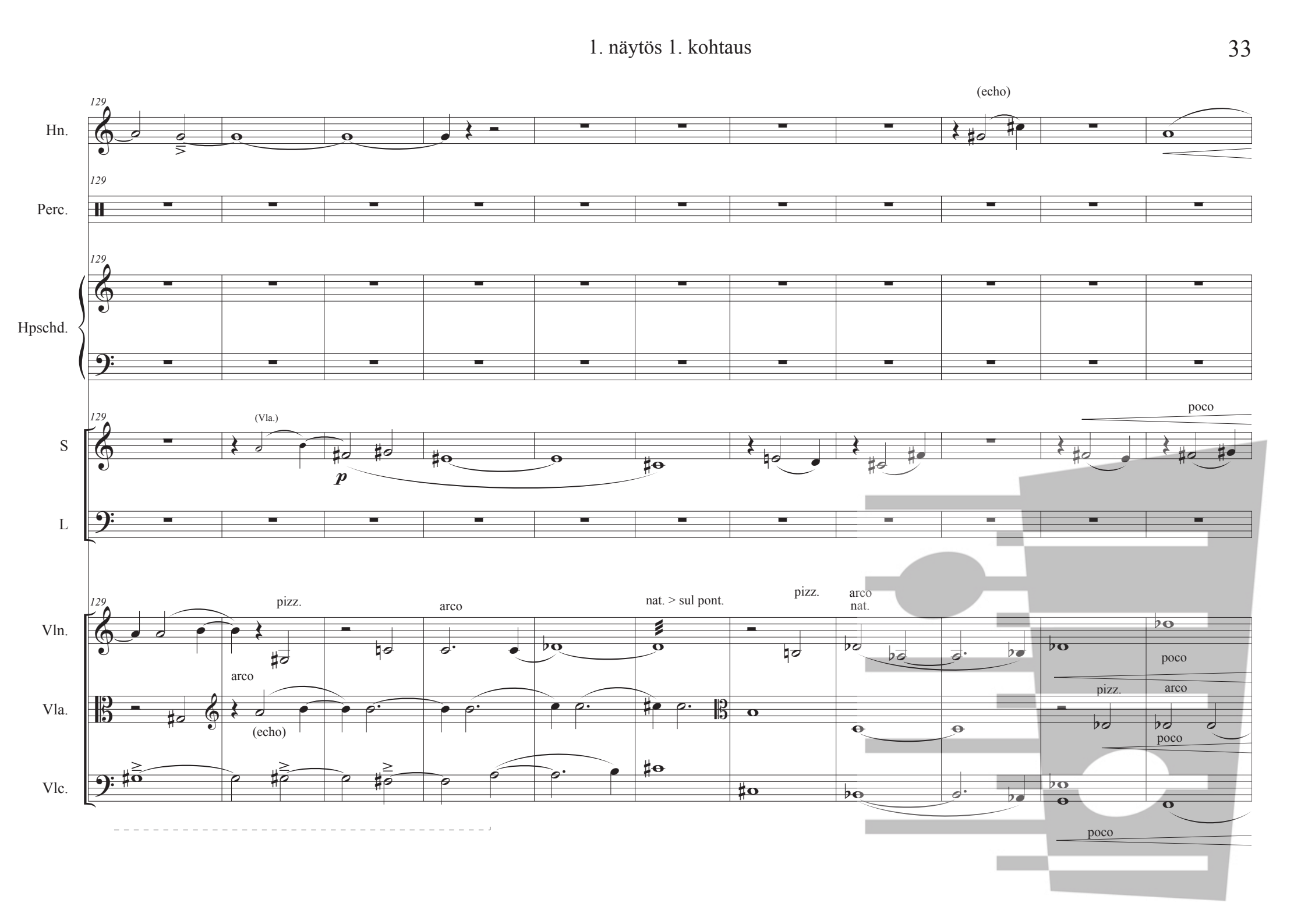

Hn.
Perc.
Hpschd.
lute
S
L
ha-vain-noi - ta-va, kat-seel-la poi-mit-ta-va mai - se - mas-ta har - vi-nai - si-a kas-ve - ja. Kir-jat-ta-va, luon-nos-tel-ta-va,
poco
Vln.
Vla.
Vlc.
arco
pizz.

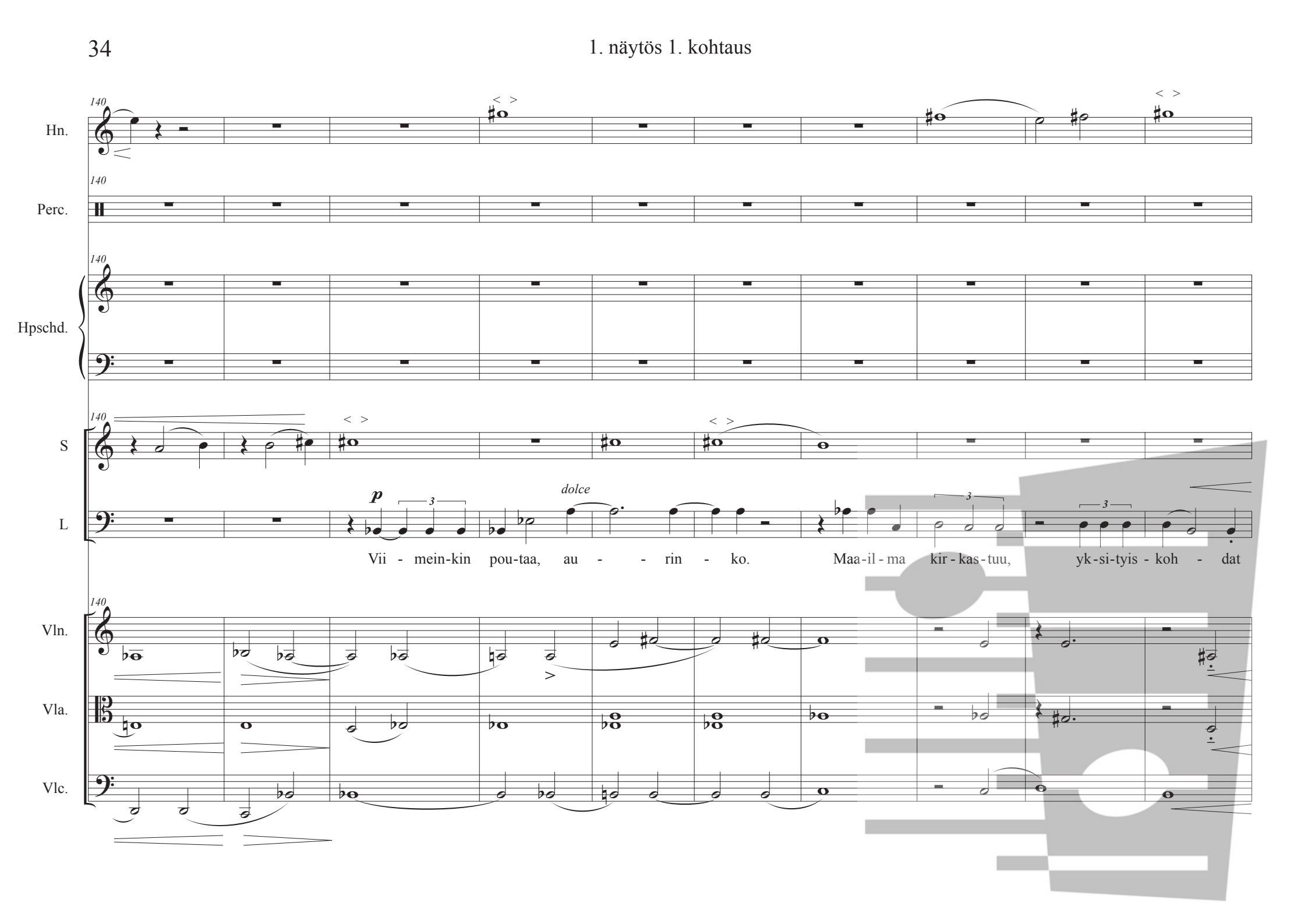

98
Hn.
mp dolce
Perc.
Hpschd.
lute off
S
L
mp
ke-rät-tä-vä.
Re-pus - sa kart-ta ja kom-pas-si,
vaih-to - vaat-teet,
kas - vi-kir-ja
pa-pe-ri-a,
ky-ni-ä, suu-ren-nus-
Vln.
arco
mp
legato
Vla.
arco
mp
legato
pizz.
Vlc.
arco
mp
legato
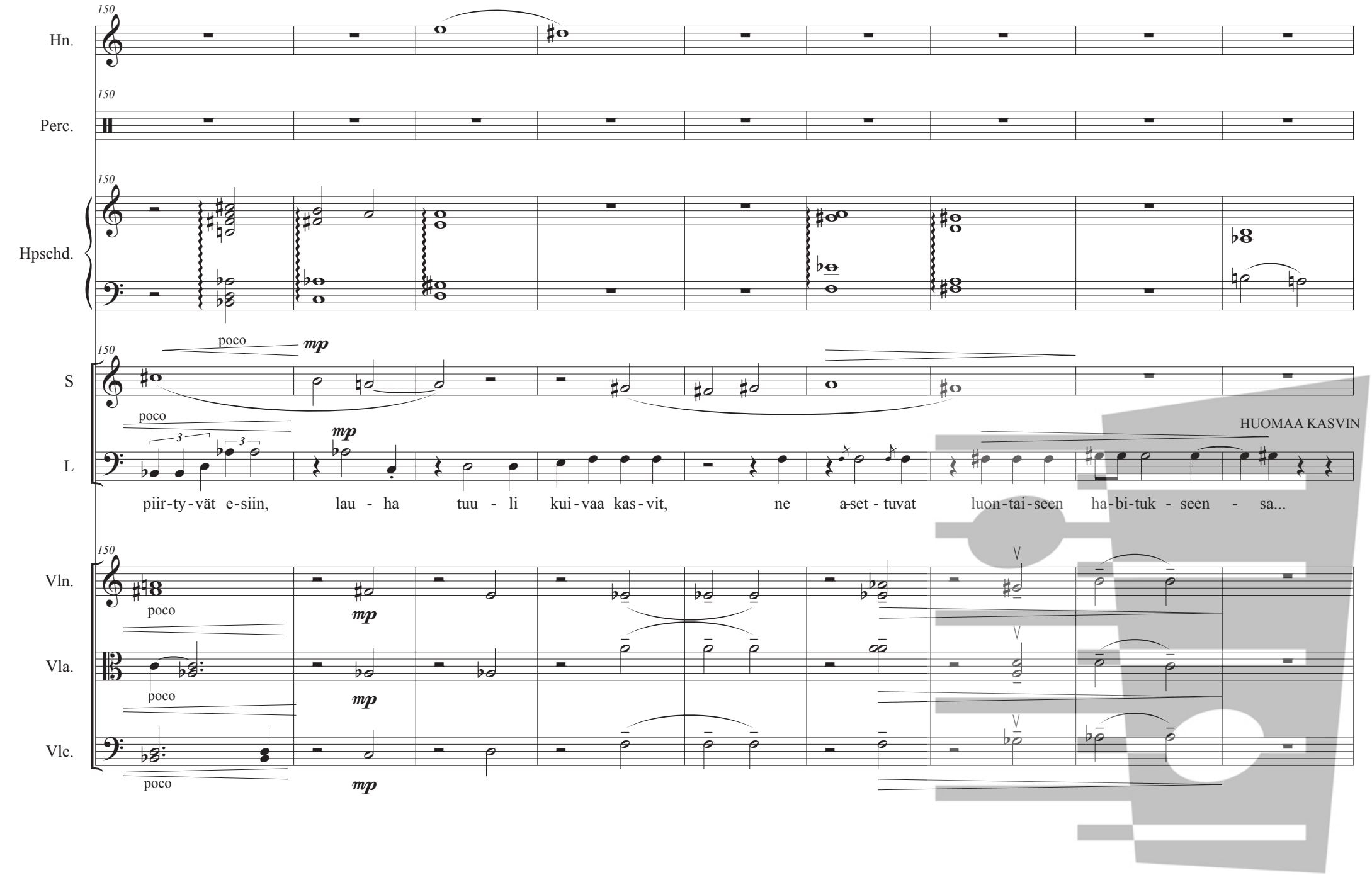

103
Hn.
mf
p lontano, pastorale
Perc.
Hpschd.
S
L
mf
la-si, veit-si, pin-se-tit. Mittatik-ku. Kas-vi-pu-ris-tin tie-tys-ti. La-pi-o, kir-ves, tuluk-set.
p
Kuk - sa ja lu-sik-ka.
Vln.
pizz.
mf pesante
arco
Vla.
pizz.
mf pesante
arco
pizz.
arco
p
Vlc.
mf pesante
arco
p
pastorale
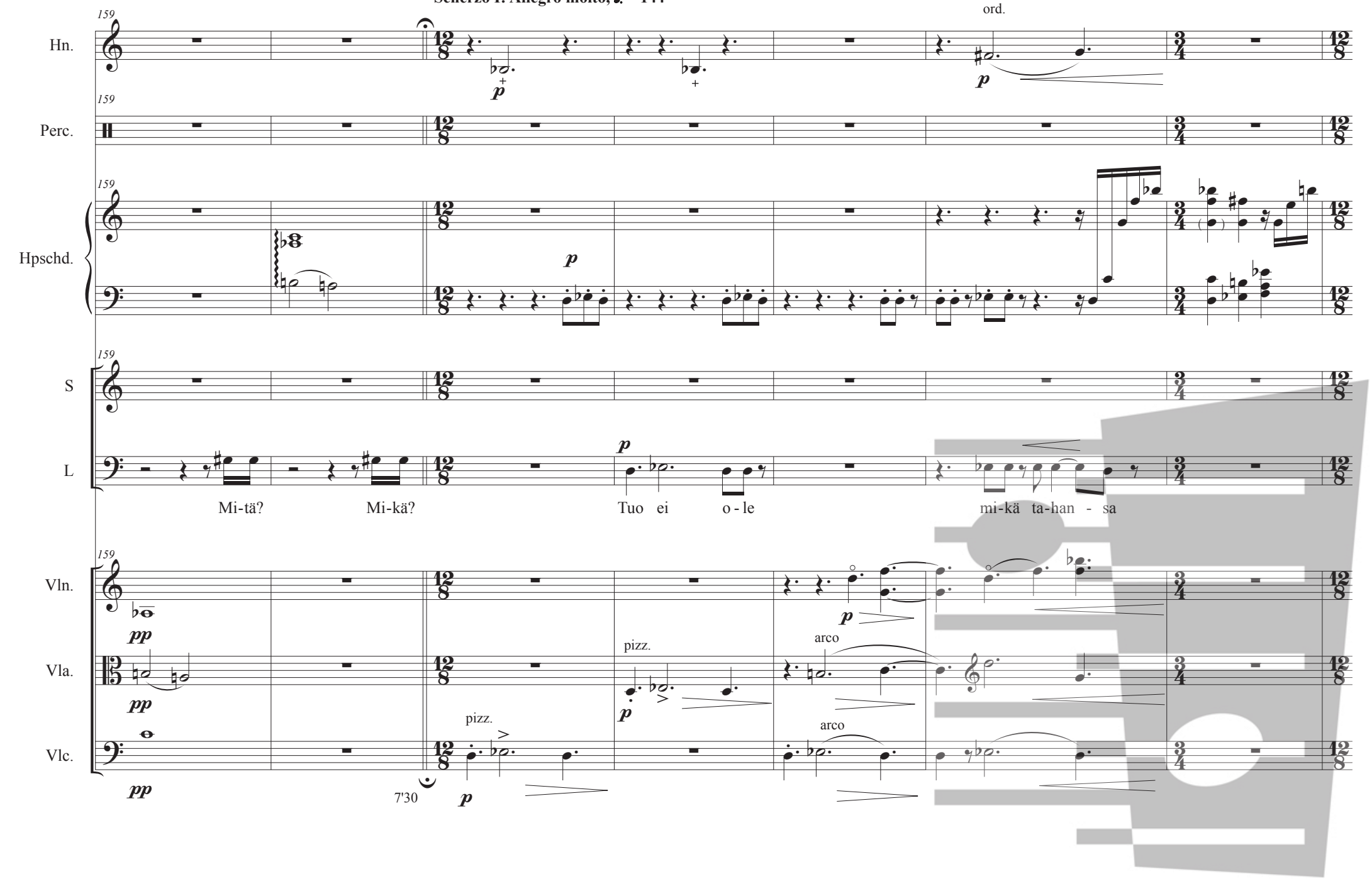

109
Hn.
p
pp
TRIANGLE
Perc.
pp
Hpschd.
S
L
3
4:3
dolce
TUPAKKATAUKO
Kah - vi ja suo-la, kui-vat-tu-a lei-pää. Se-kä: tupak-kaa.
Vln.
pizz.
legato
arco
Vla.
legato
8
Vlc.
5'50
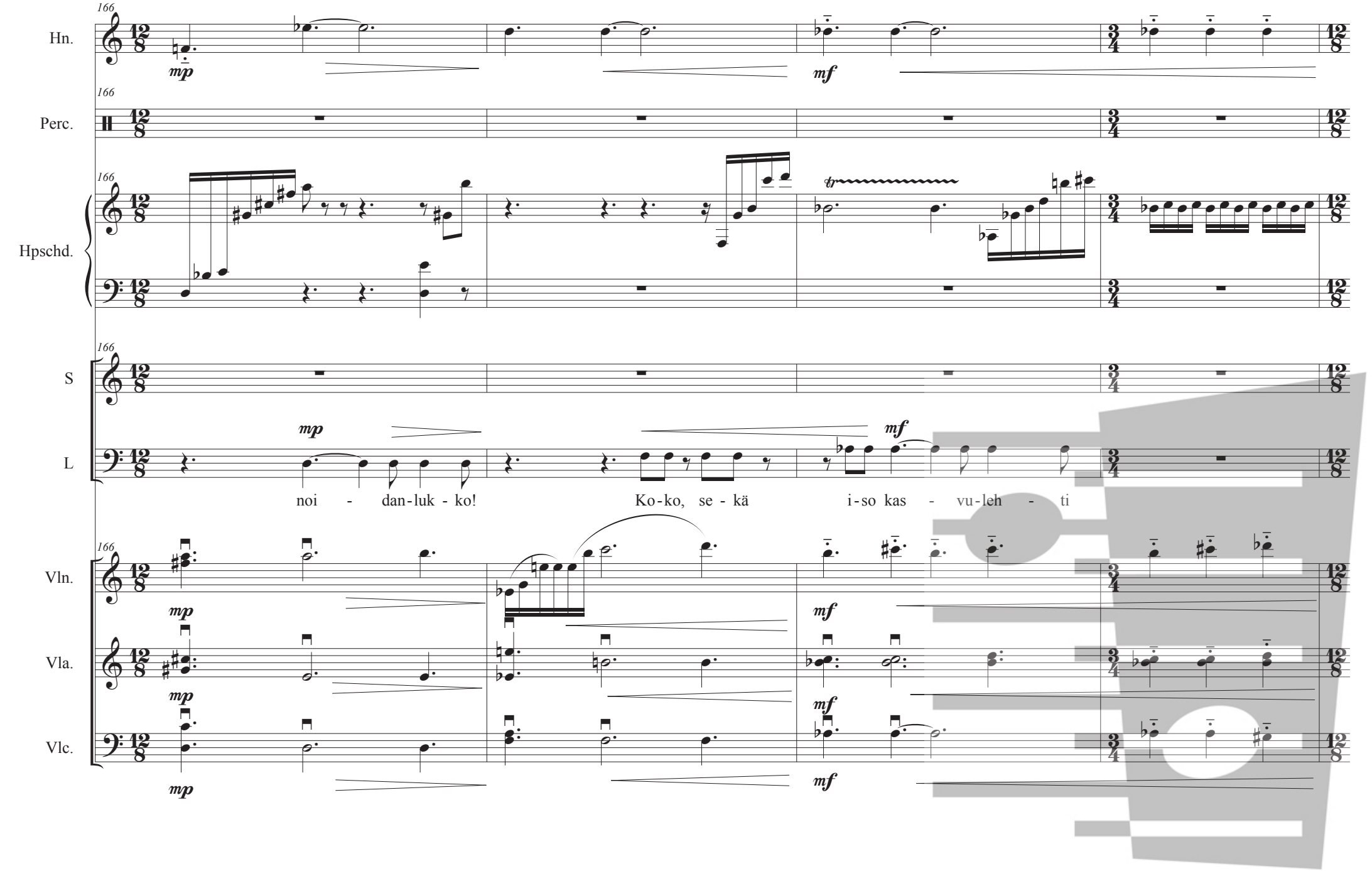

Doppio movimento, ma meno mosso ♩= 54
un poco quasi campana
(echo)
un poco quasi campana
Hn.
Perc.
Hpschd.
LUONTOÄITI
vokaliisi
(echo)
S
L
nat. > sul pont.
nat.
pizz.
arco
Vln.
un poco quasi campana
pizz.
Vla.
pizz.
arco
arco
Vlc.
un poco quasi campana

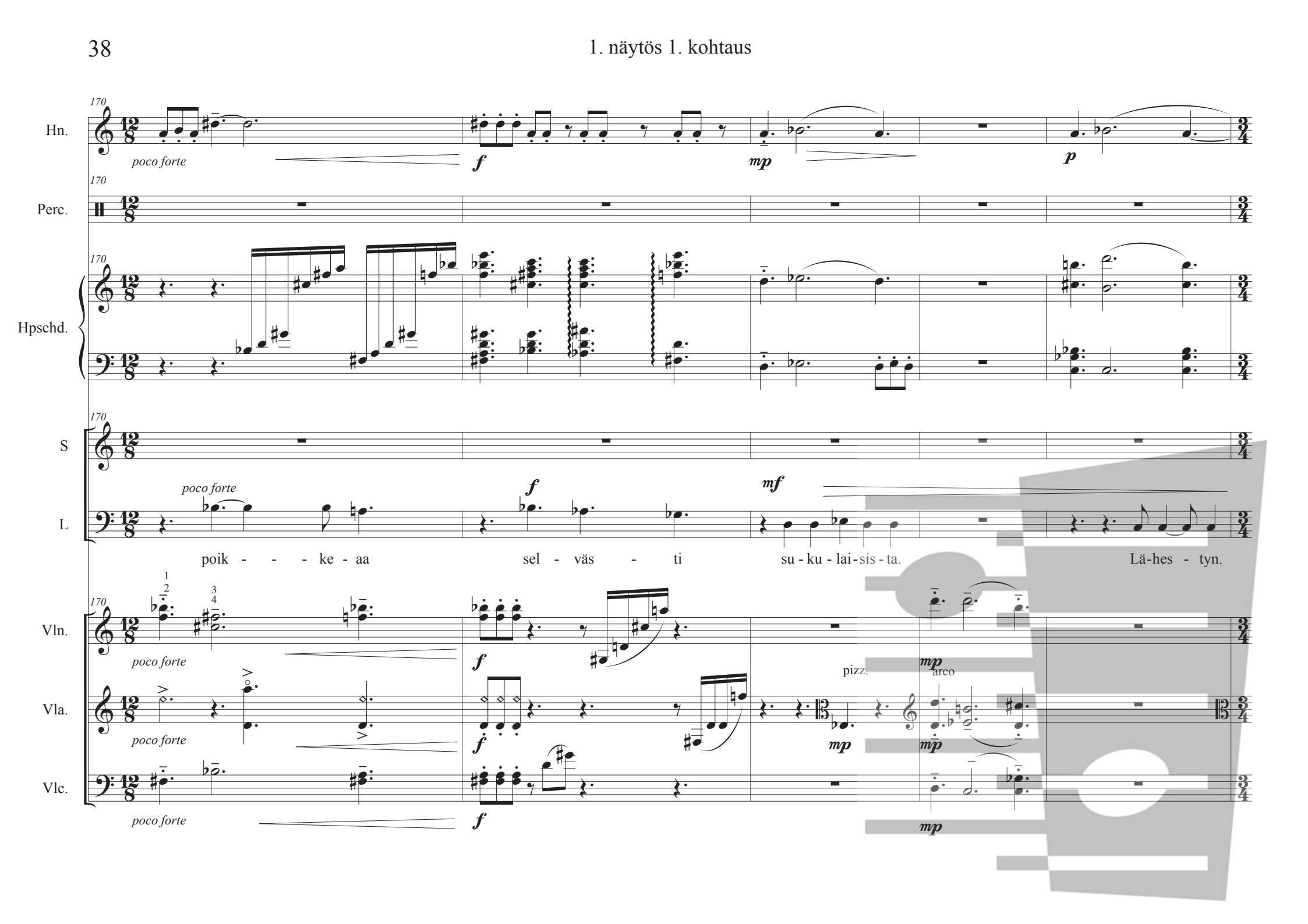

129
Hn.
(echo)
Perc.
Hpschd.
S
L
(Vla.)
p
poco
Vln.
Vla.
Vlc.
pizz.
arco
nat. > sul pont.
arco
nat.
(echo)
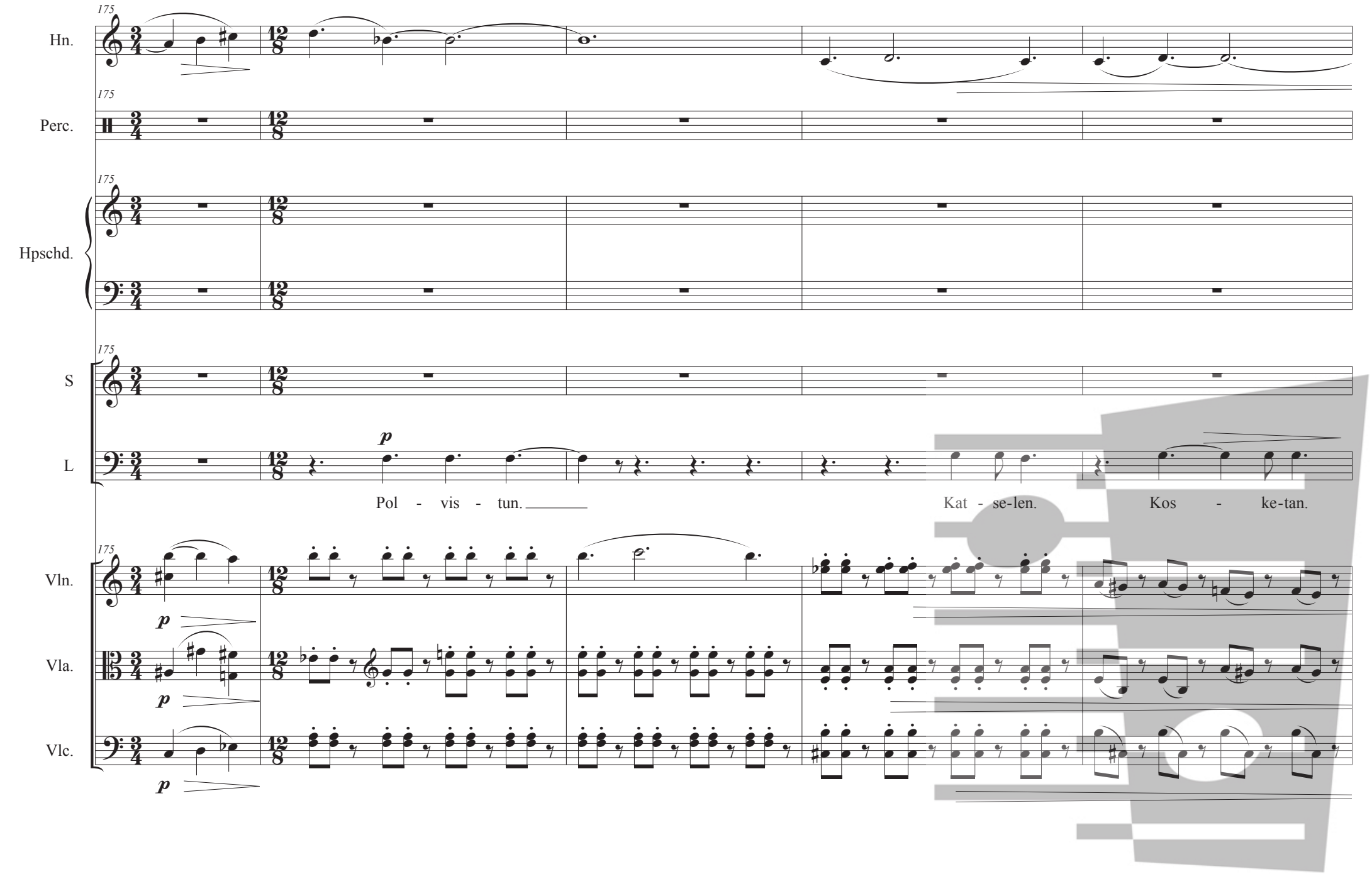

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
140
p
dolce
Vii - mein-kin pou-taa, au - - rin - ko. Maa-il - ma kir - kas - tuu, yk - si-tyis - koh - dat
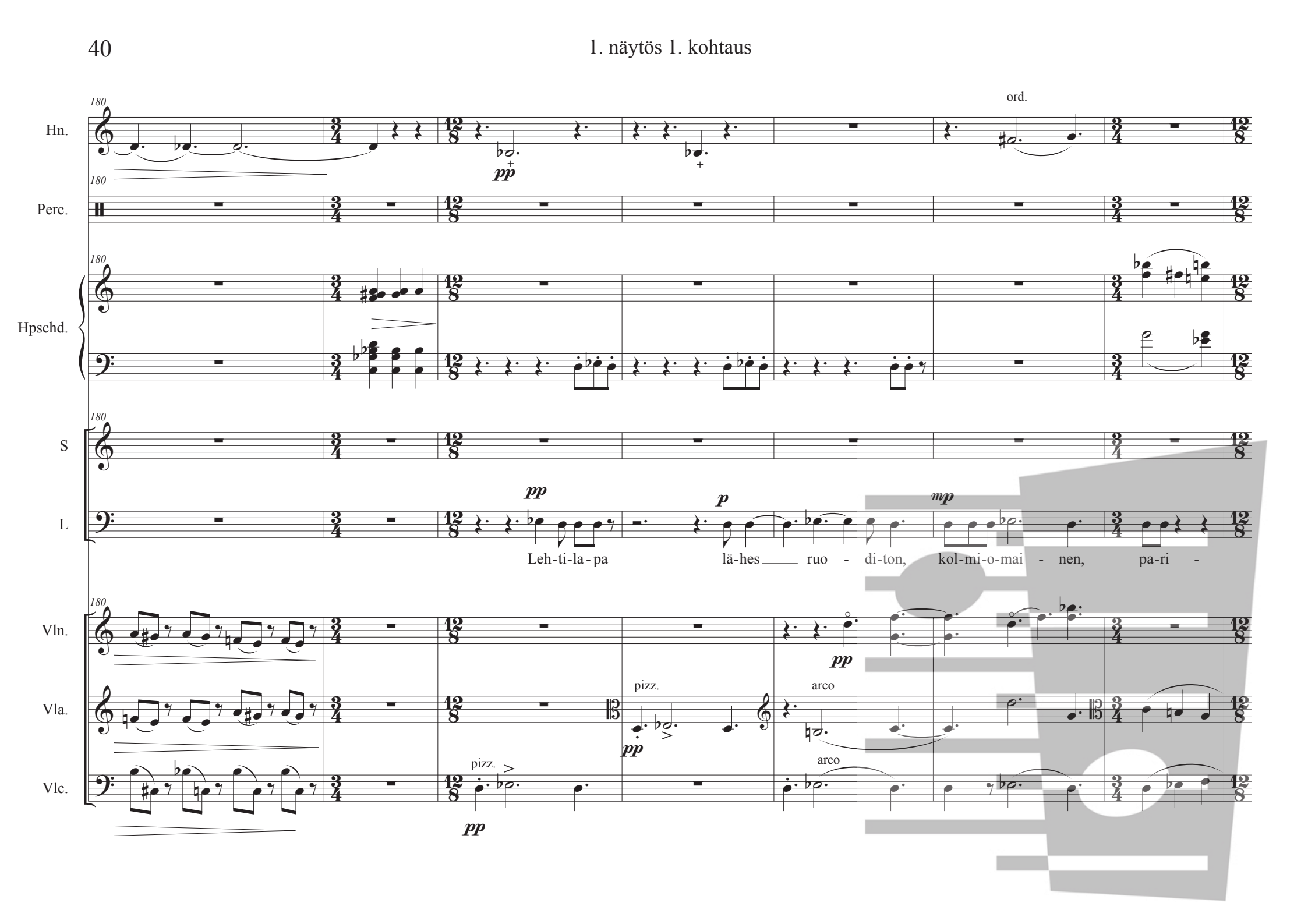

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
150
poco
mp
HUOMAA KASVIN
piir-ty-vät e-siin, lau - ha tuu - li kui-vaa kas-vit, ne a-set - tuvat luon-tai-seen ha-bi-tuk - seen - sa...
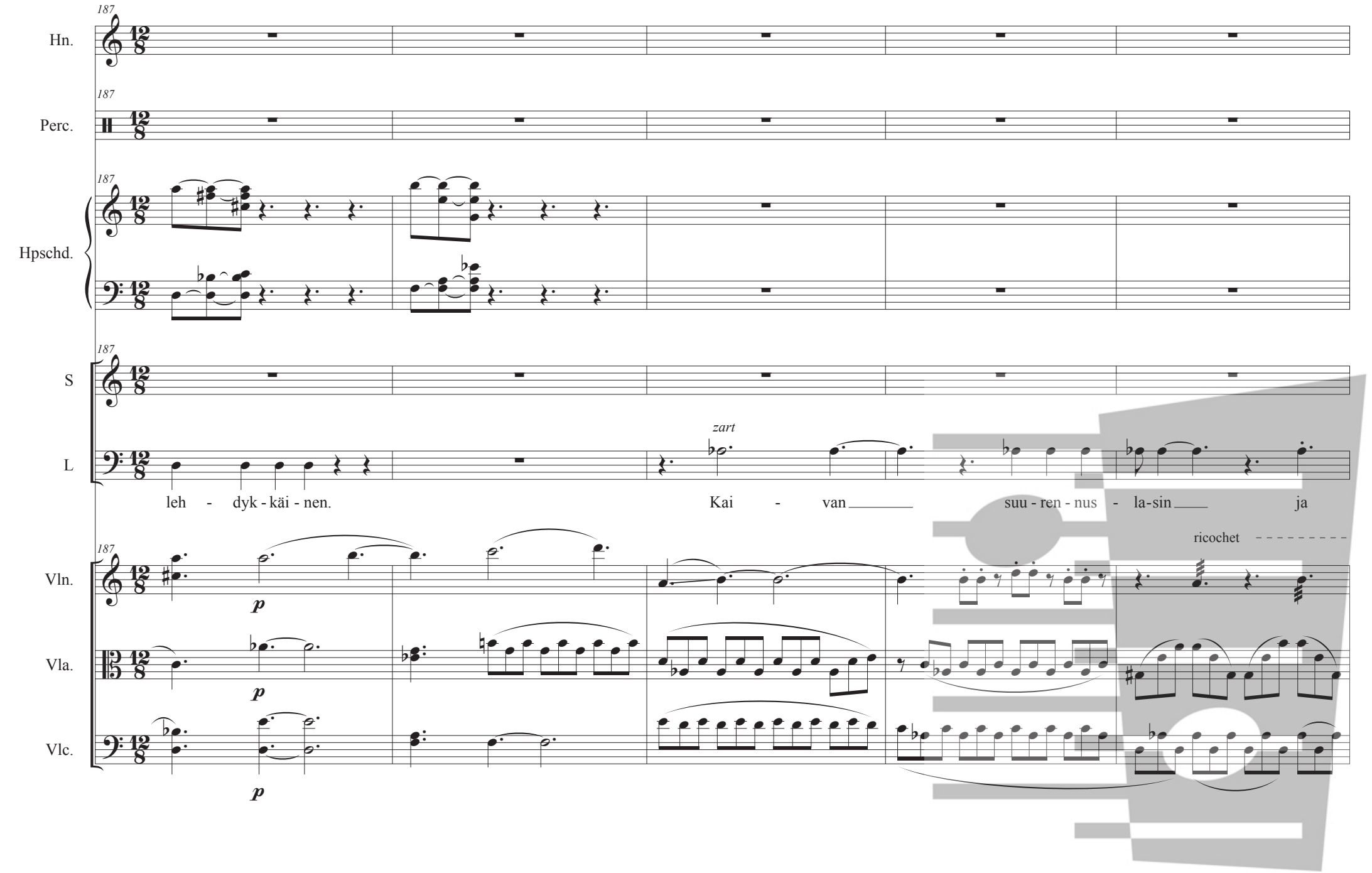

Scherzo I: Allegro molto, ♩. = 144
159
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
ord.
Mi-tä? Mi-kä? Tuo ei o - le mi-kä ta-han - sa
pizz.
arco
7'30

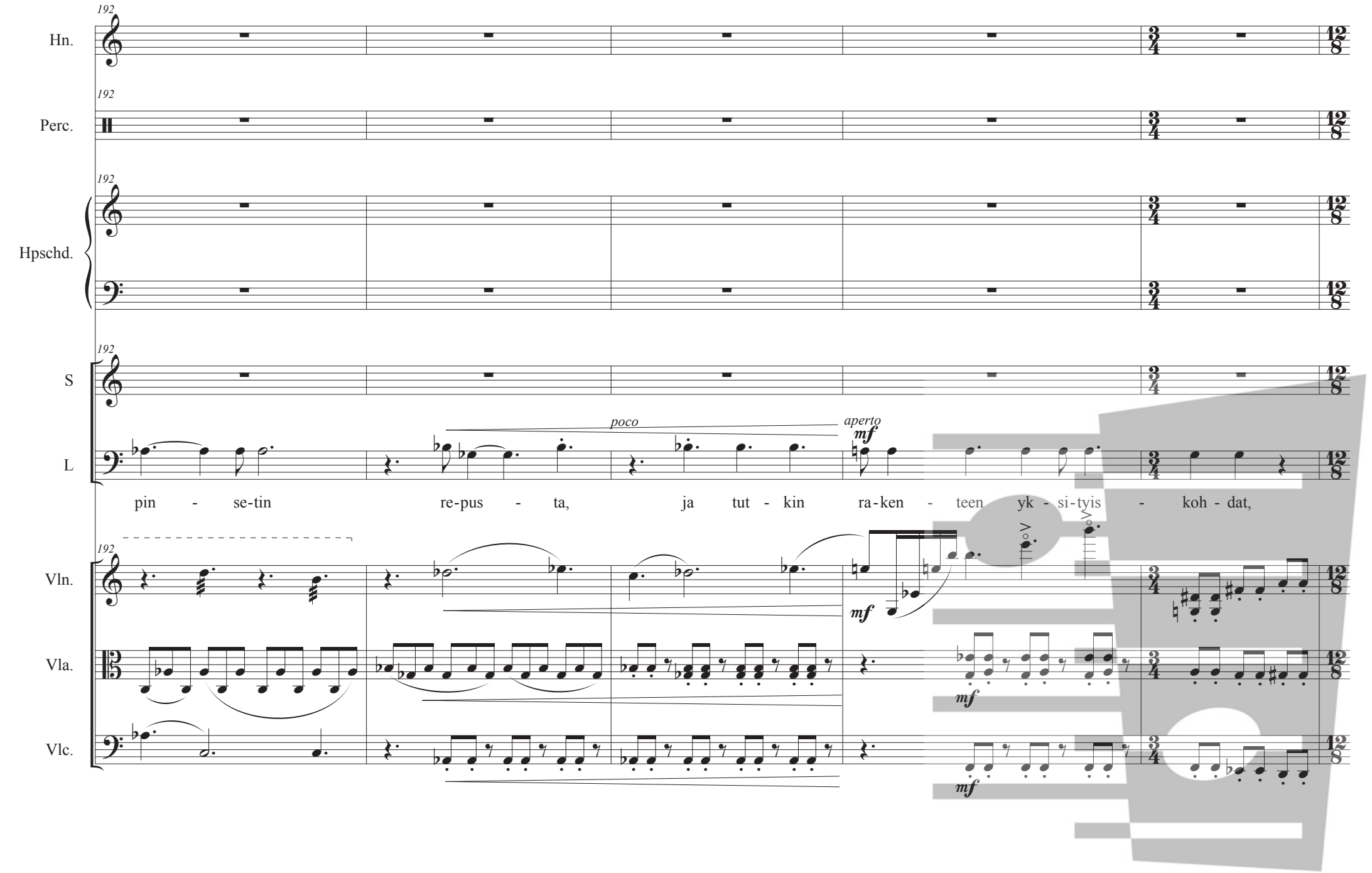

166
Hn.
mp
mf
166
Perc.
166
Hpschd.
tr
166
S
L
mp
mf
noi - dan-luk - ko!
Ko-ko, se - kä
i-so kas - vu-leh - ti
166
Vln.
Vla.
Vlc.
mp
mf
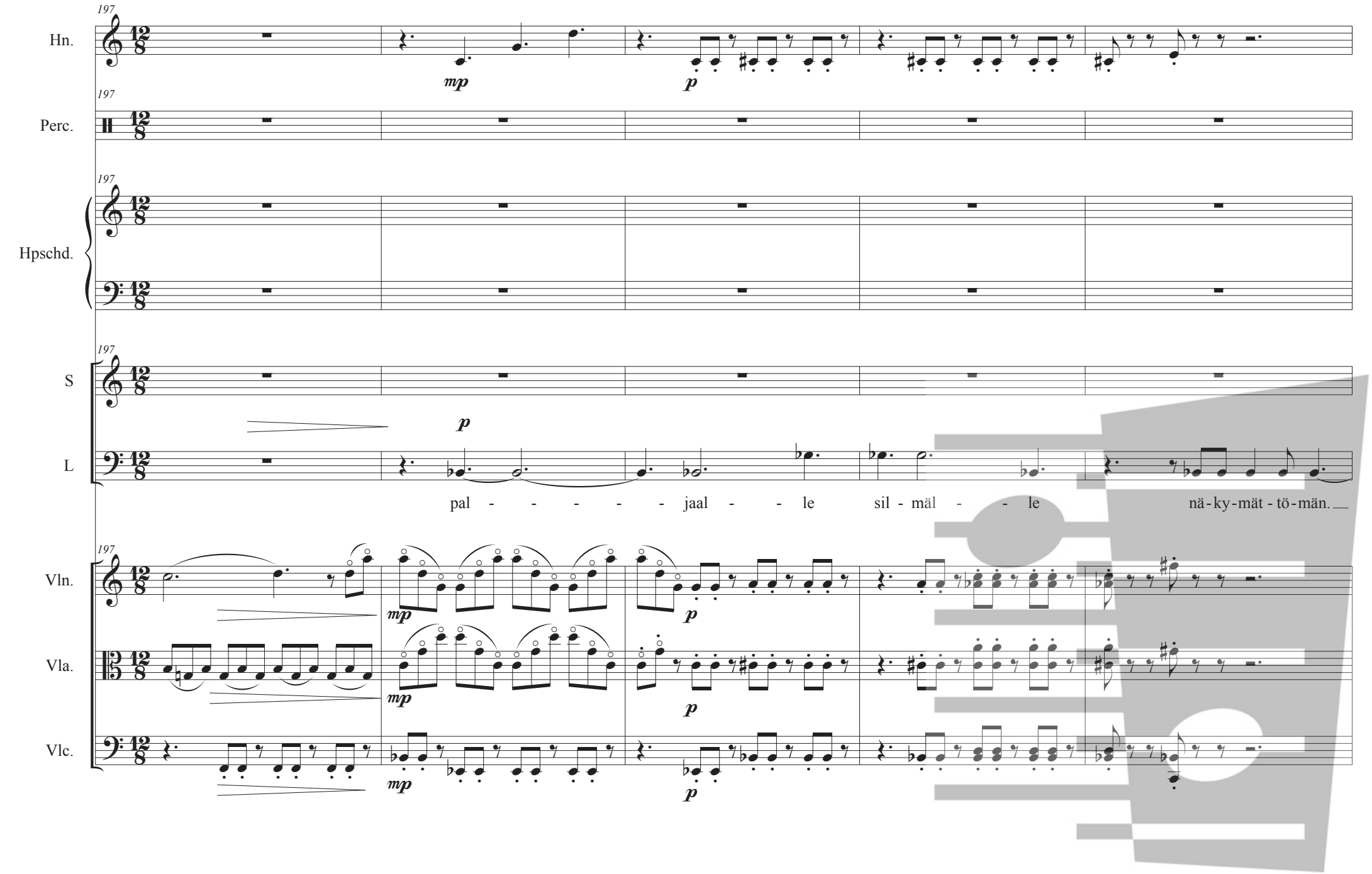

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
poco forte
f
mp
p
mf
poik - - - ke - aa
sel - väs - ti
su - ku - lai - sis - ta.
Lä-hes - tyn.
pizz.
arco

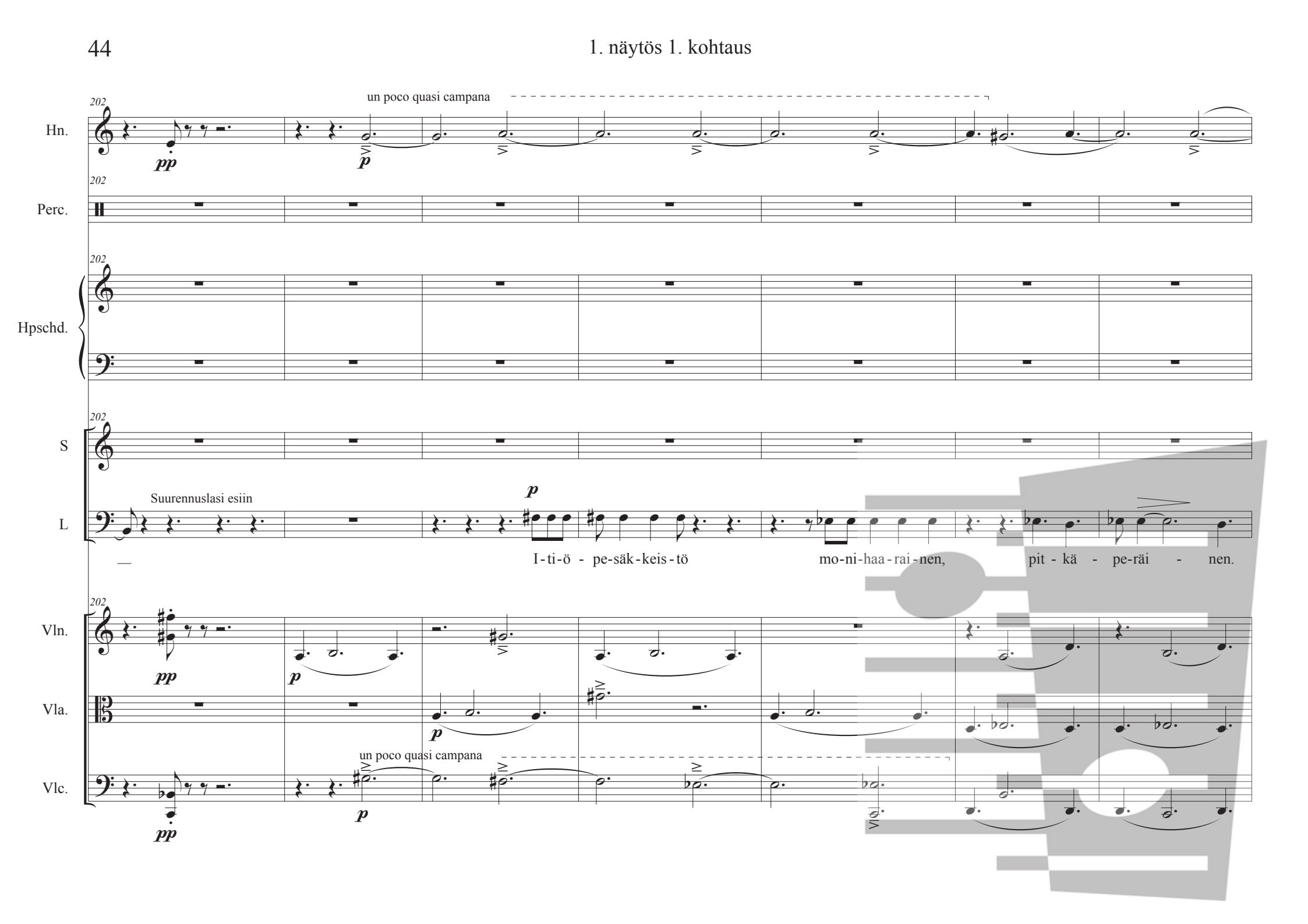

175
Hn.
175
Perc.
175
Hpschd.
175
S
L
p
Pol - vis - tun.
Kat - se-len.
Kos - ke-tan.
175
Vln.
p
Vla.
p
Vlc.
p
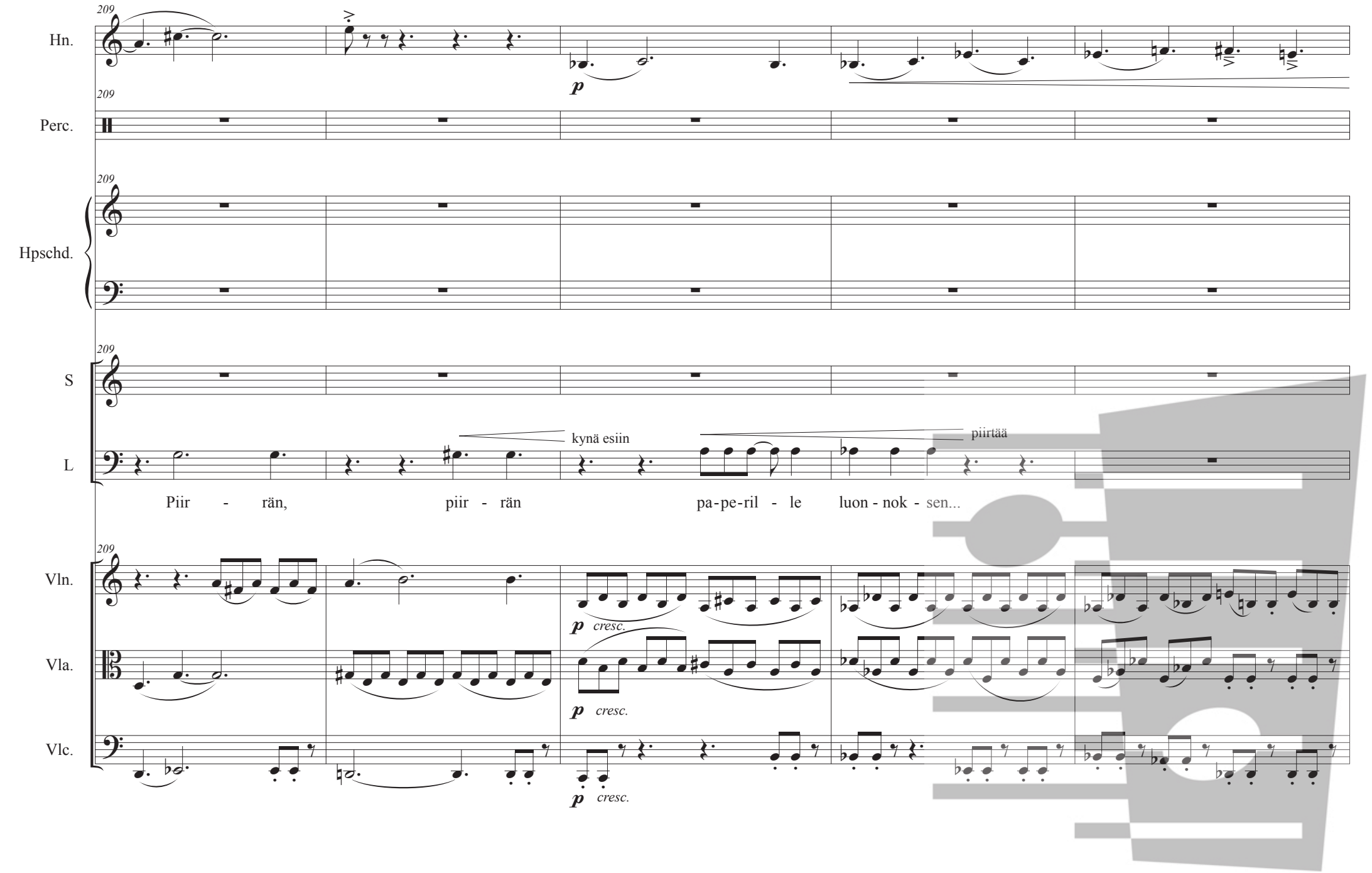

180
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
ord.
pp
p
mp
Leh-ti-la-pa lä-hes ruo - di-ton, kol-mi-o-mai - nen, pa-ri -
pizz.
arco

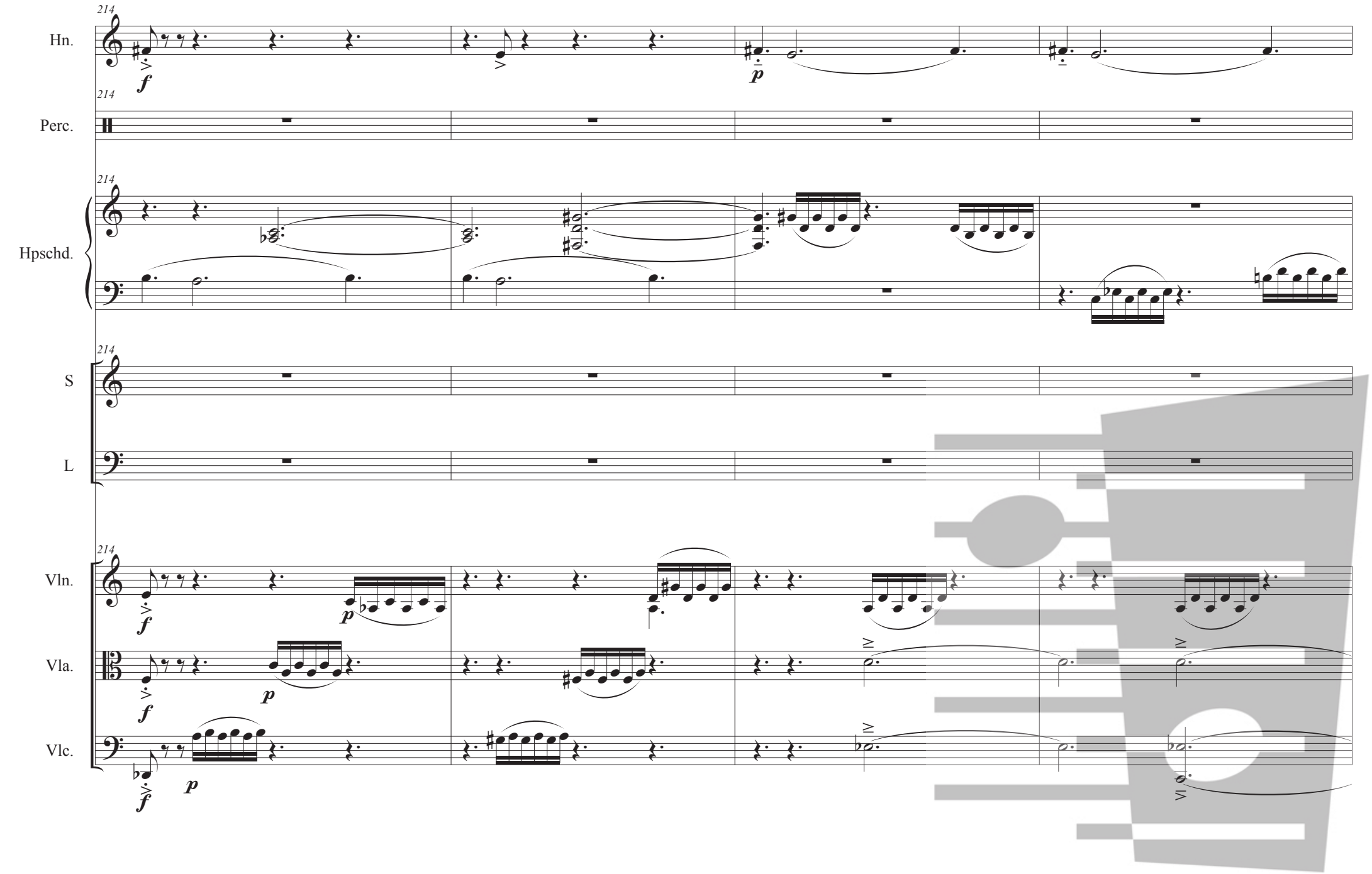

187
Hn.
187
Perc.
187
Hpschd.
187
S
L
zart
leh - dyk - käi - nen.
Kai - van
suu - ren - nus - la-sin
ja
187
Vln.
p
Vla.
p
Vlc.
p
ricochet

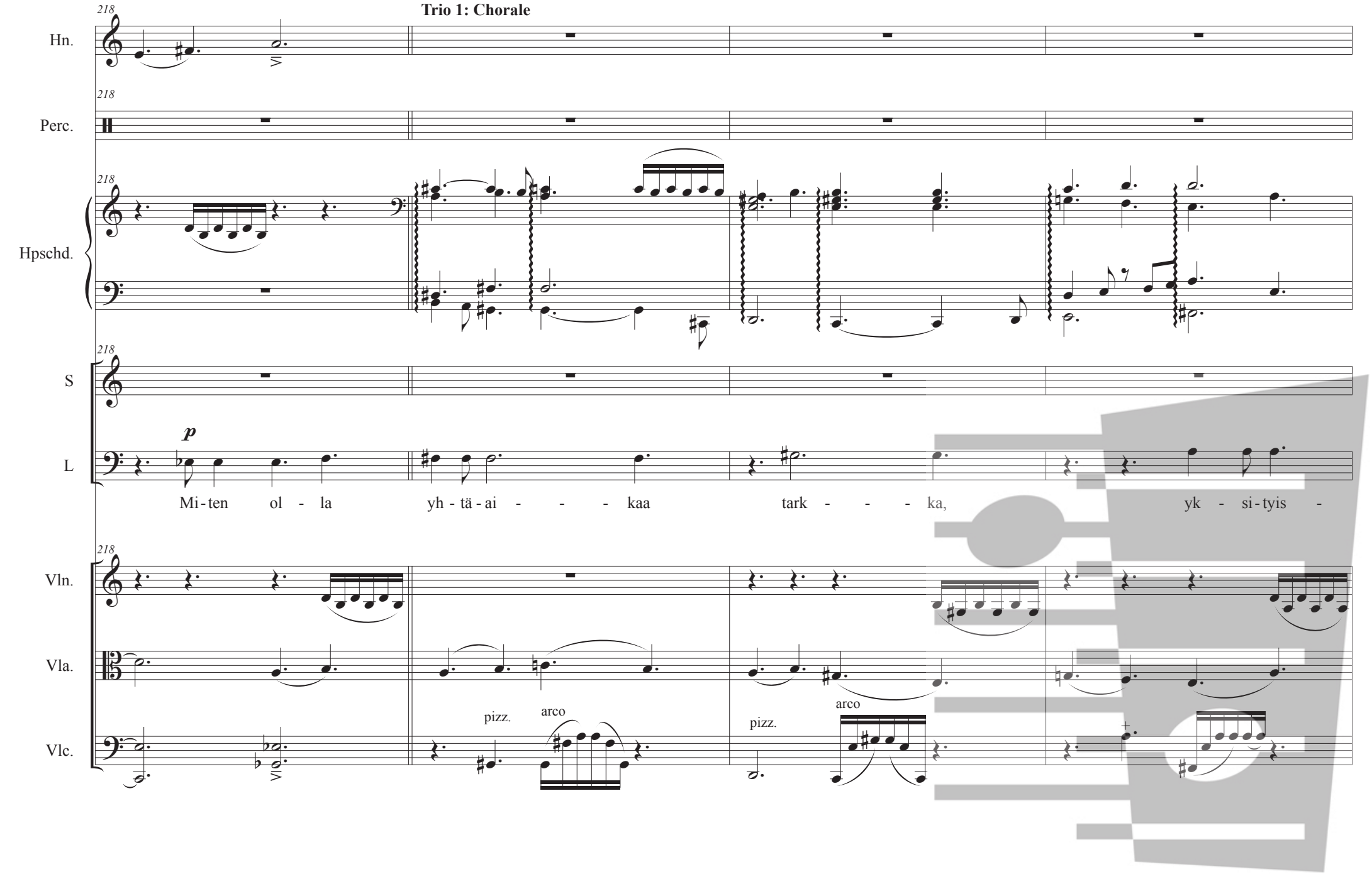

192
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
poco
aperto
mf
pin - se-tin re-pus - ta, ja tut - kin ra-ken - teen yk - si-tyis - koh - dat,

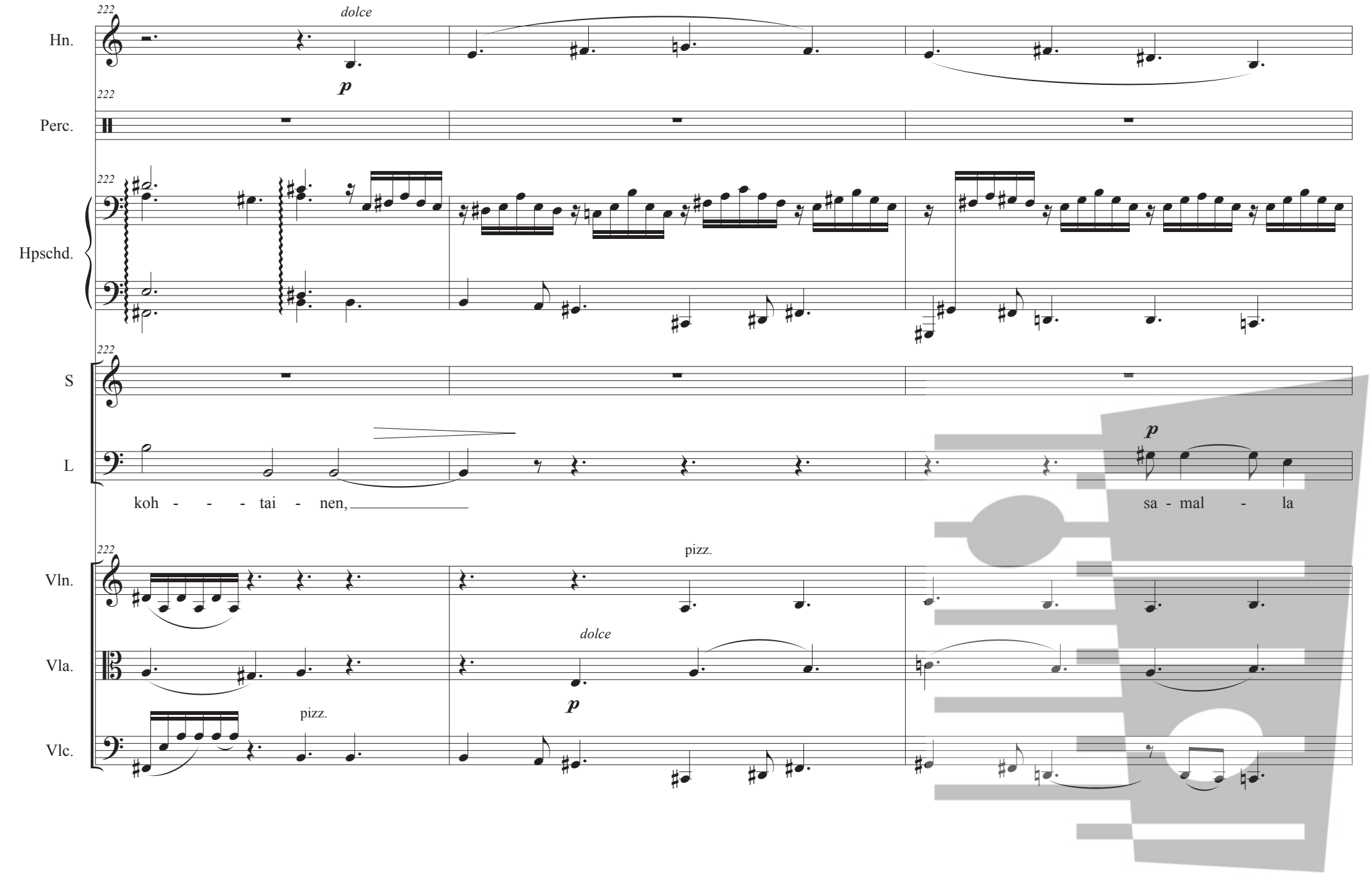

197
Hn.
mp
p
197
Perc.
197
Hpschd.
197
S
p
L
pal - - - - - - jaal - - le sil - mäl - - le nä - ky - mät - tö - män.
197
Vln.
mp
p
Vla.
mp
p
Vlc.
mp
p

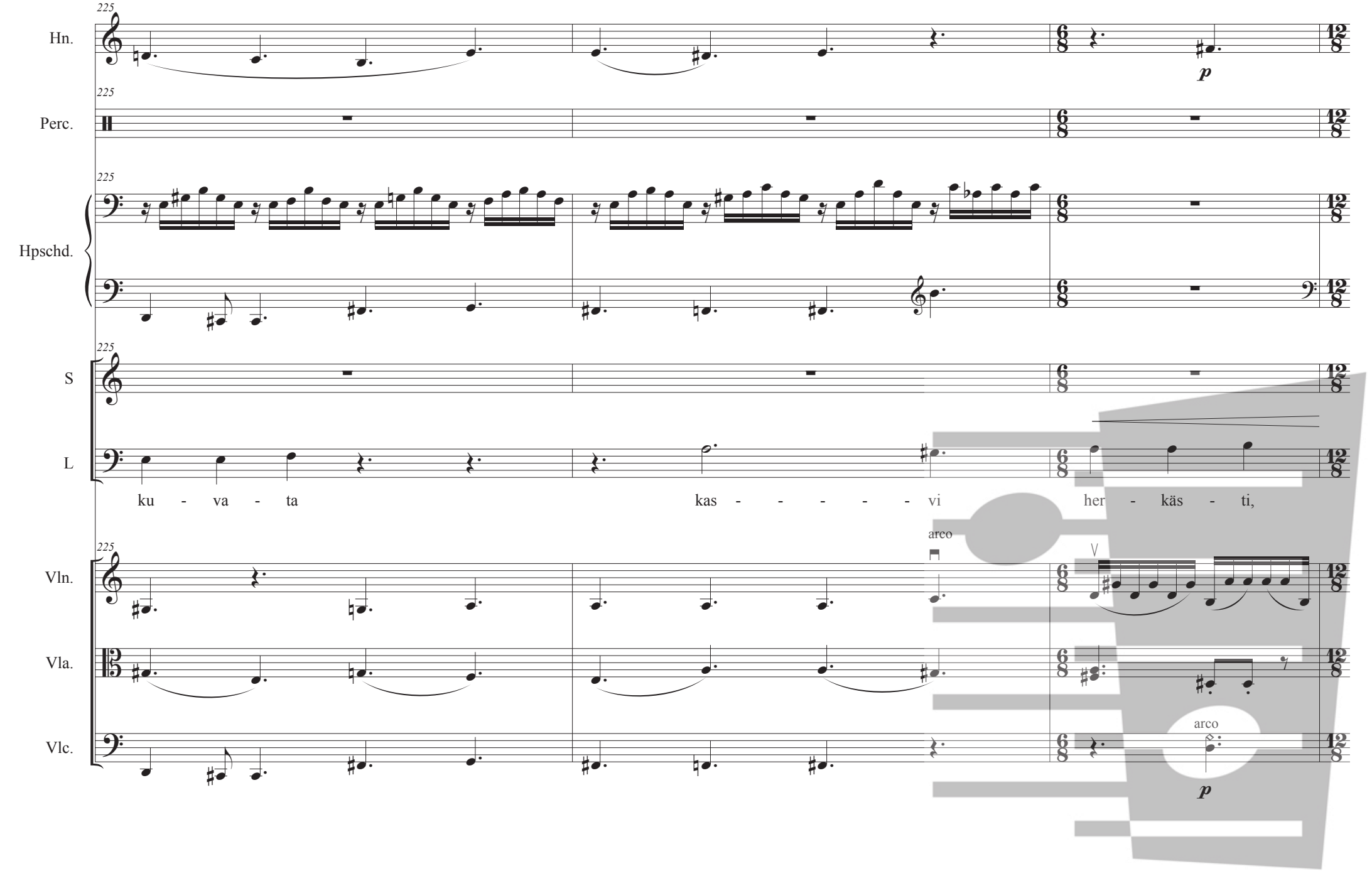

un poco quasi campana
Hn.
Perc.
Hpschd.
S
Suurennuslasi esiin
L
I-ti-ö - pe-säk-keis-tö mo-ni-haa-rai-nen, pit - kä - pe-räi - nen.
Vln.
Vla.
un poco quasi campana
Vlc.
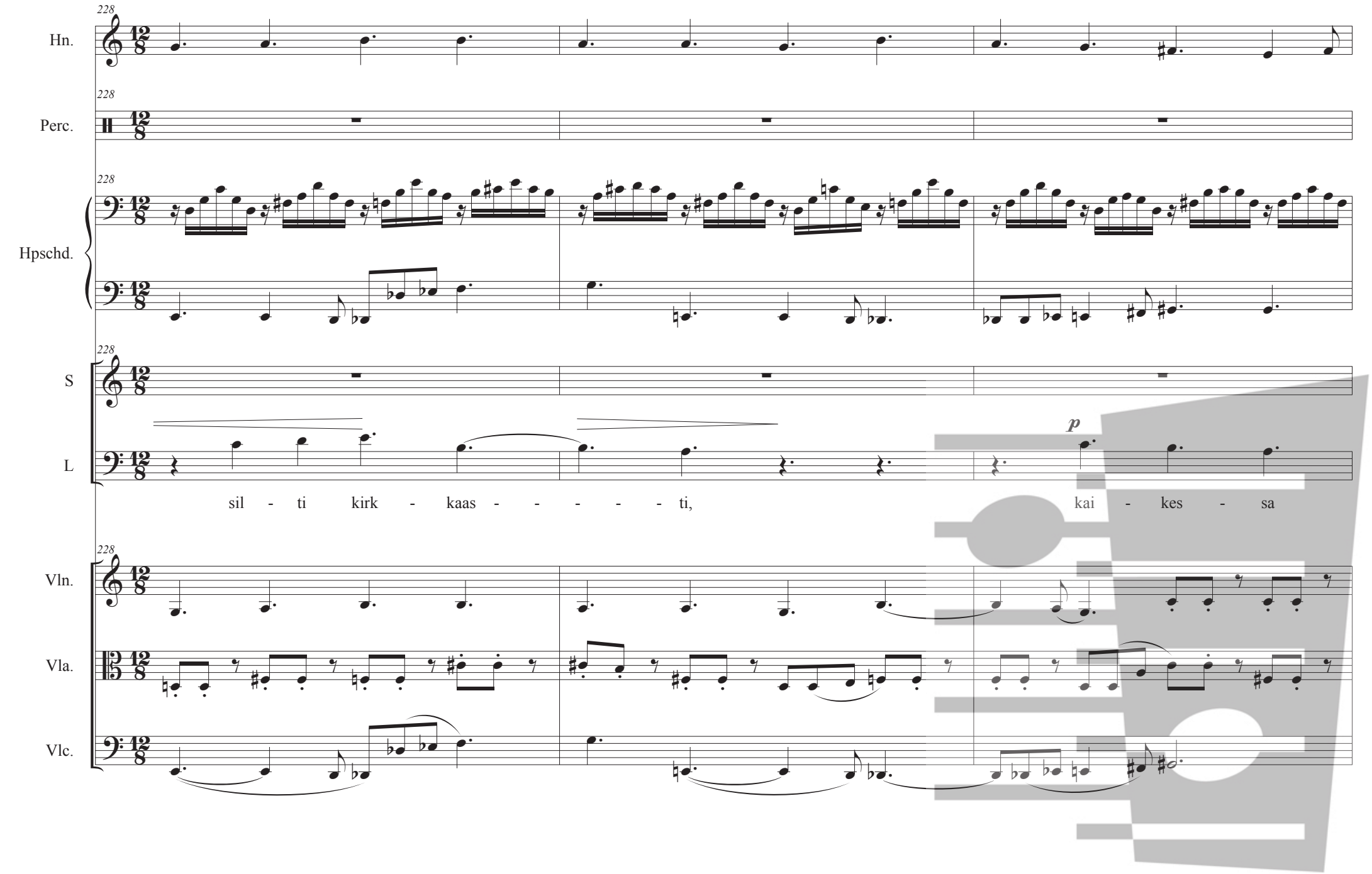

209
Hn.
p
Perc.
Hpschd.
S
kynä esiin
piirtää
L
Piir - rän, piir - rän pa-pe-ril - le luon - nok - sen...
Vln.
p cresc.
Vla.
Vlc.
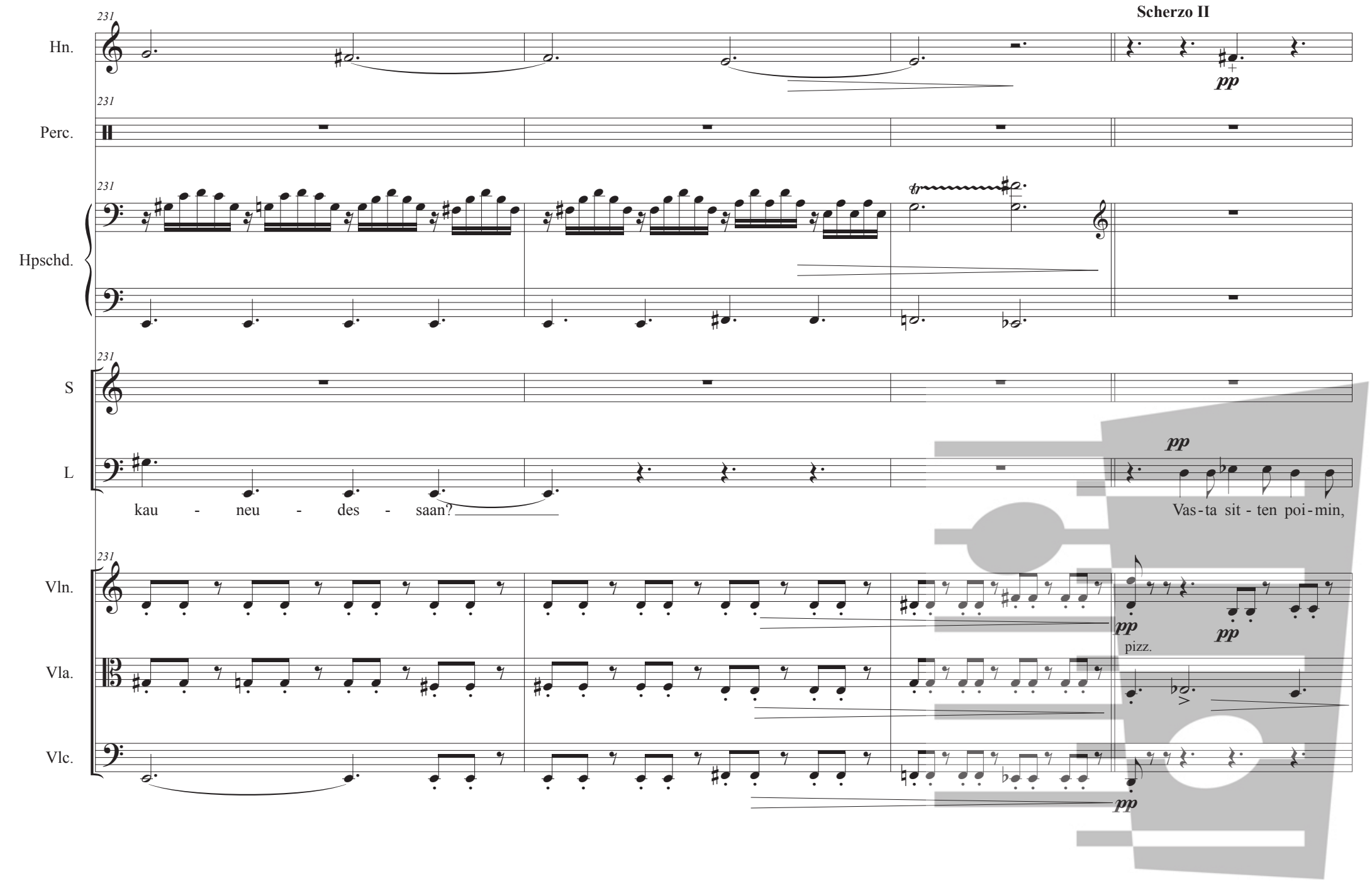

214
Hn.
f
p
214
Perc.
214
Hpschd.
214
S
L
214
Vln.
f
p
Vla.
f
p
Vlc.
f
p
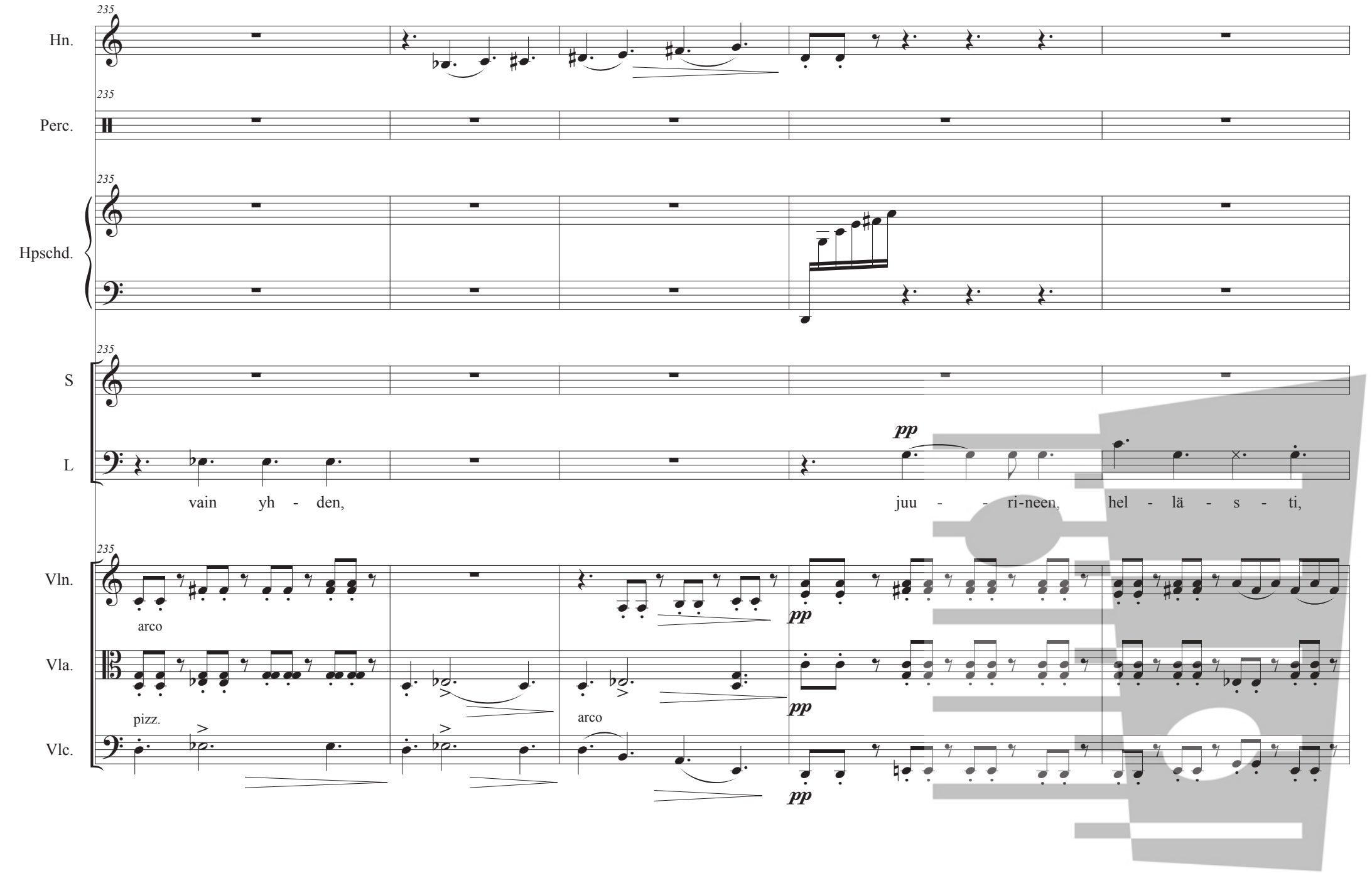

Trio 1: Chorale
218
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
p
Mi-ten ol - la yh - tä - ai - - - - kaa tark - - - - ka, yk - si - tyis -
pizz.
arco
pizz.
arco
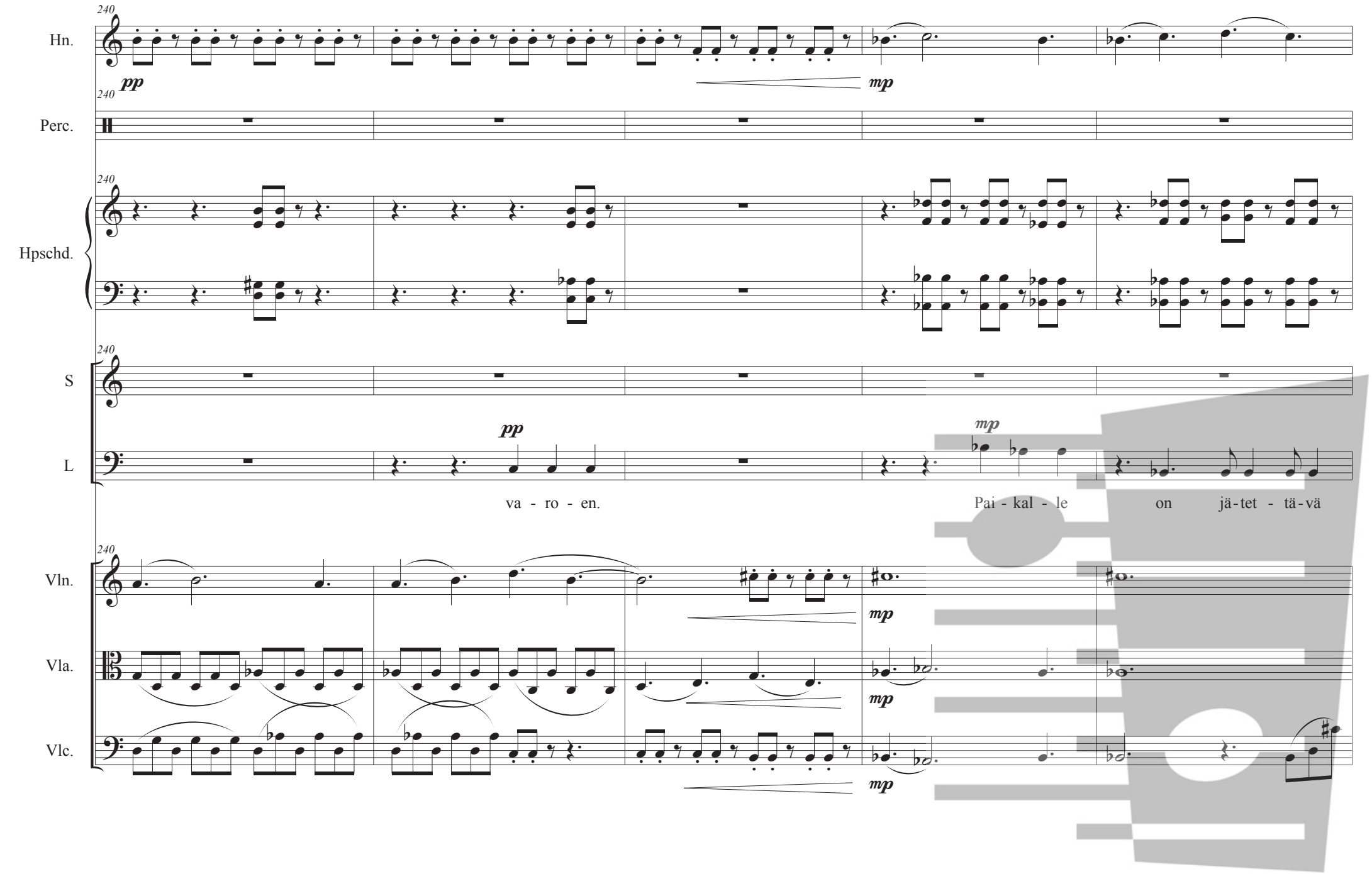

222
Hn.
dolce
p
222
Perc.
222
Hpschd.
222
S
L
koh - - - tai - nen,
p
sa - mal - la
222
Vln.
pizz.
Vla.
dolce
p
pizz.
Vlc.
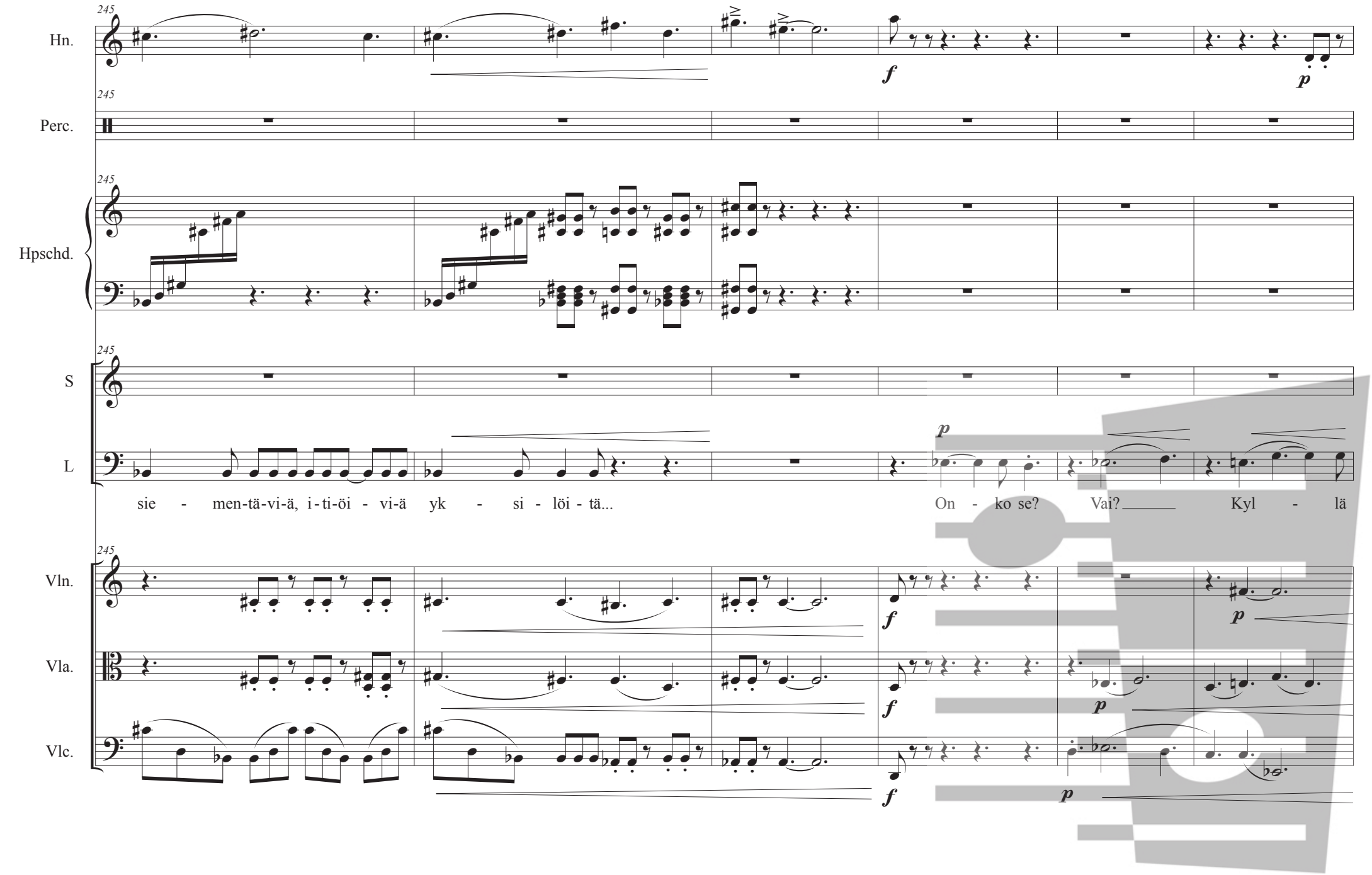

225
Hn.
p
Perc.
Hpschd.
S
L
ku - va - ta
kas - - - - - vi
her - käs - ti,
Vln.
arco
Vla.
Vlc.
arco
p
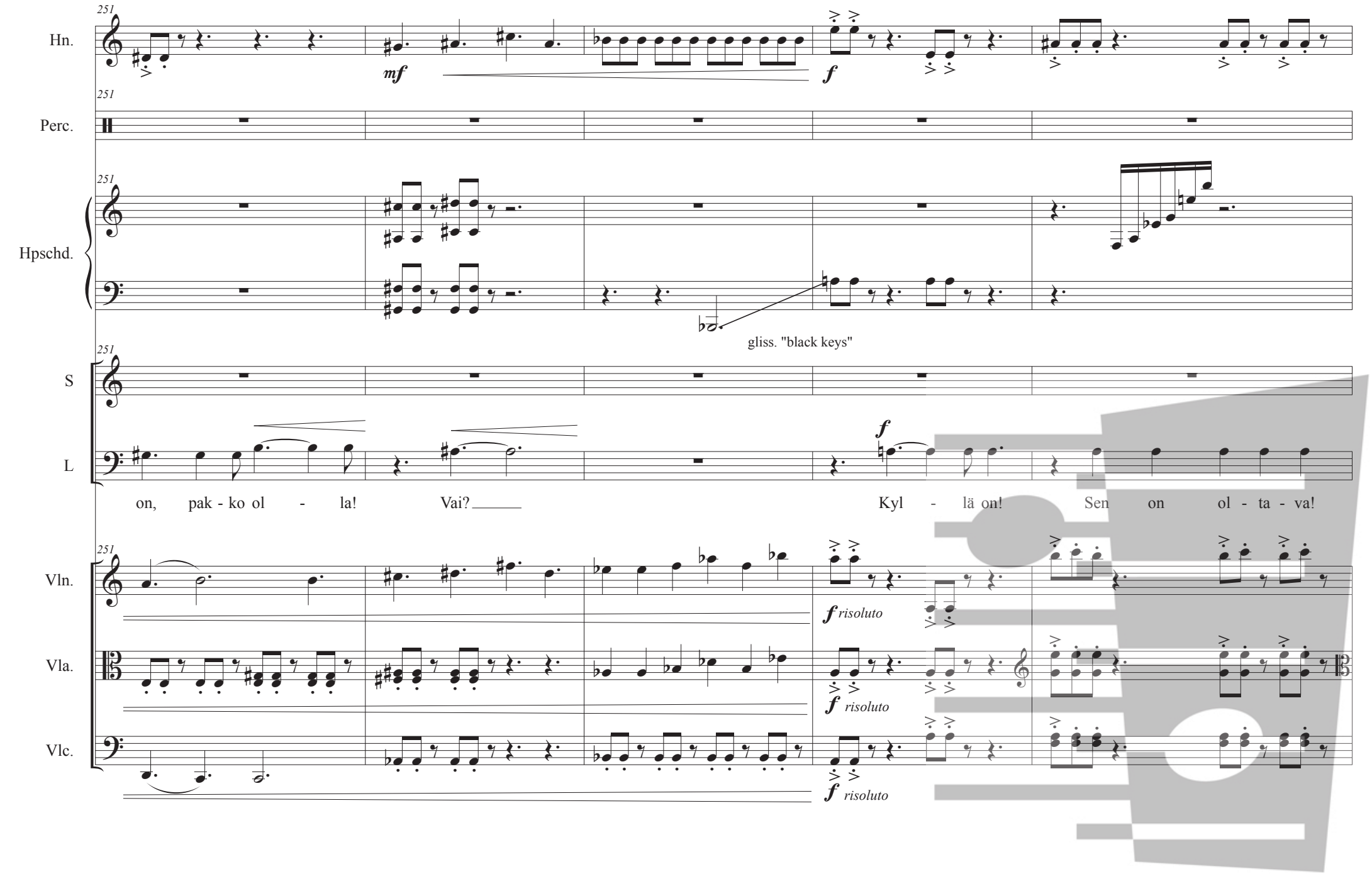

228
Hn.
228
Perc.
228
Hpschd.
228
S
L
p
sil - ti kirk - kaas - - - - - ti,
kai - kes - sa
228
Vln.
Vla.
Vlc.

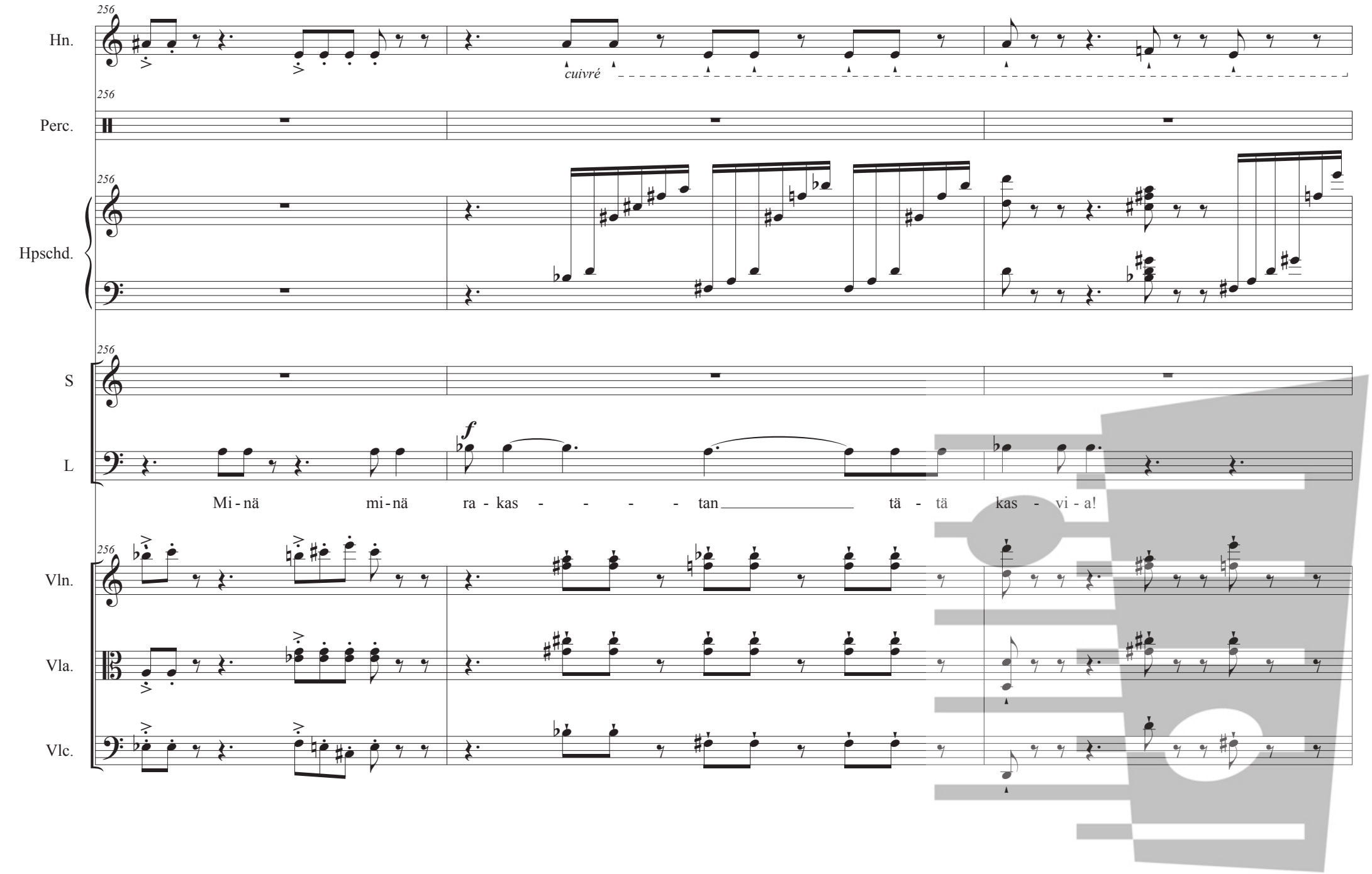

Scherzo II
231
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
pp
kau - neu - des - saan?
Vas-ta sit - ten poi-min,
pizz.
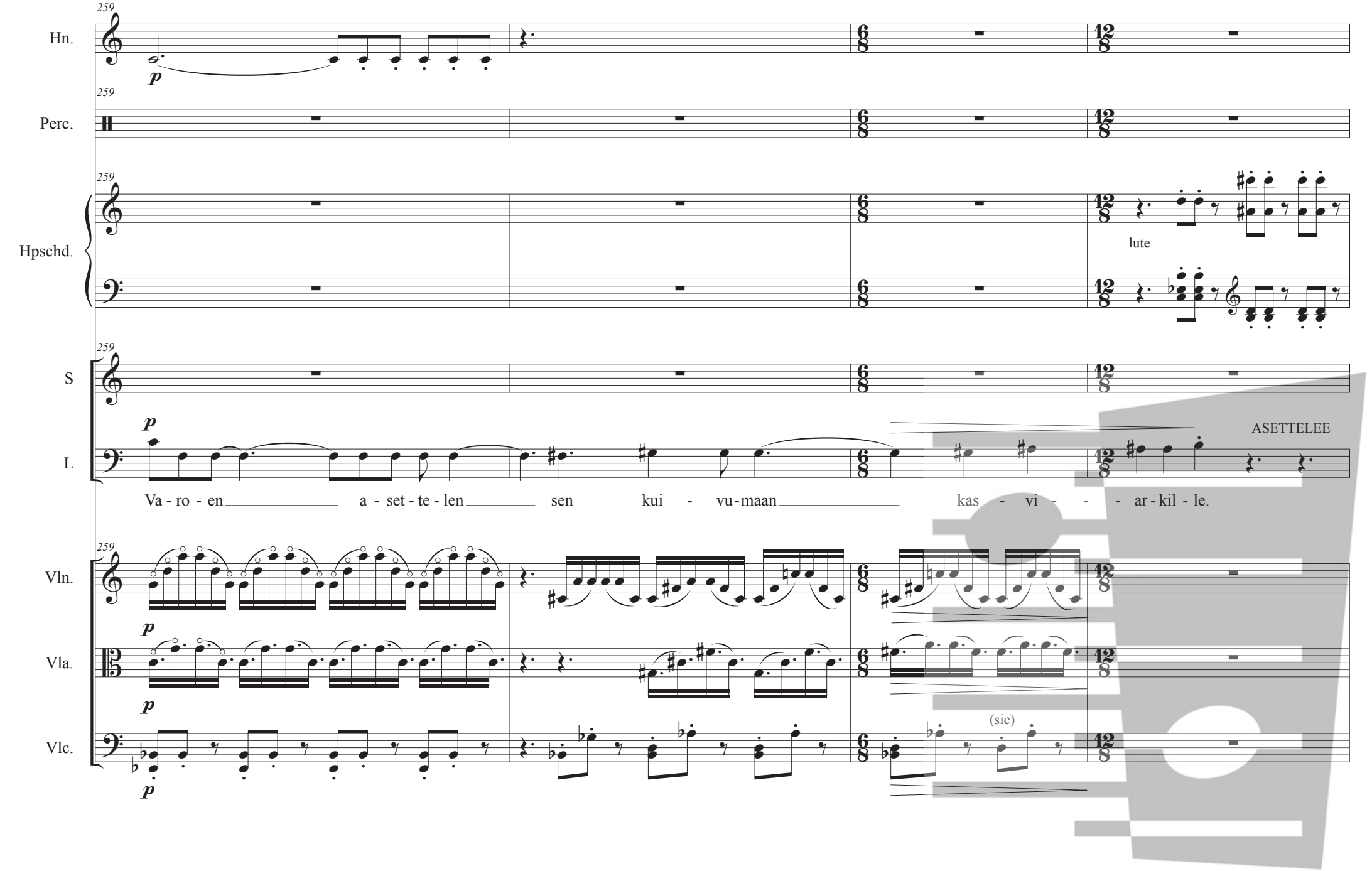

235
Hn.
235
Perc.
235
Hpschd.
235
S
L
pp
vain yh - den,
juu - - ri-neen, hel - lä - s - ti,
235
Vln.
arco
pp
Vla.
pizz.
arco
pp
Vlc.
pp
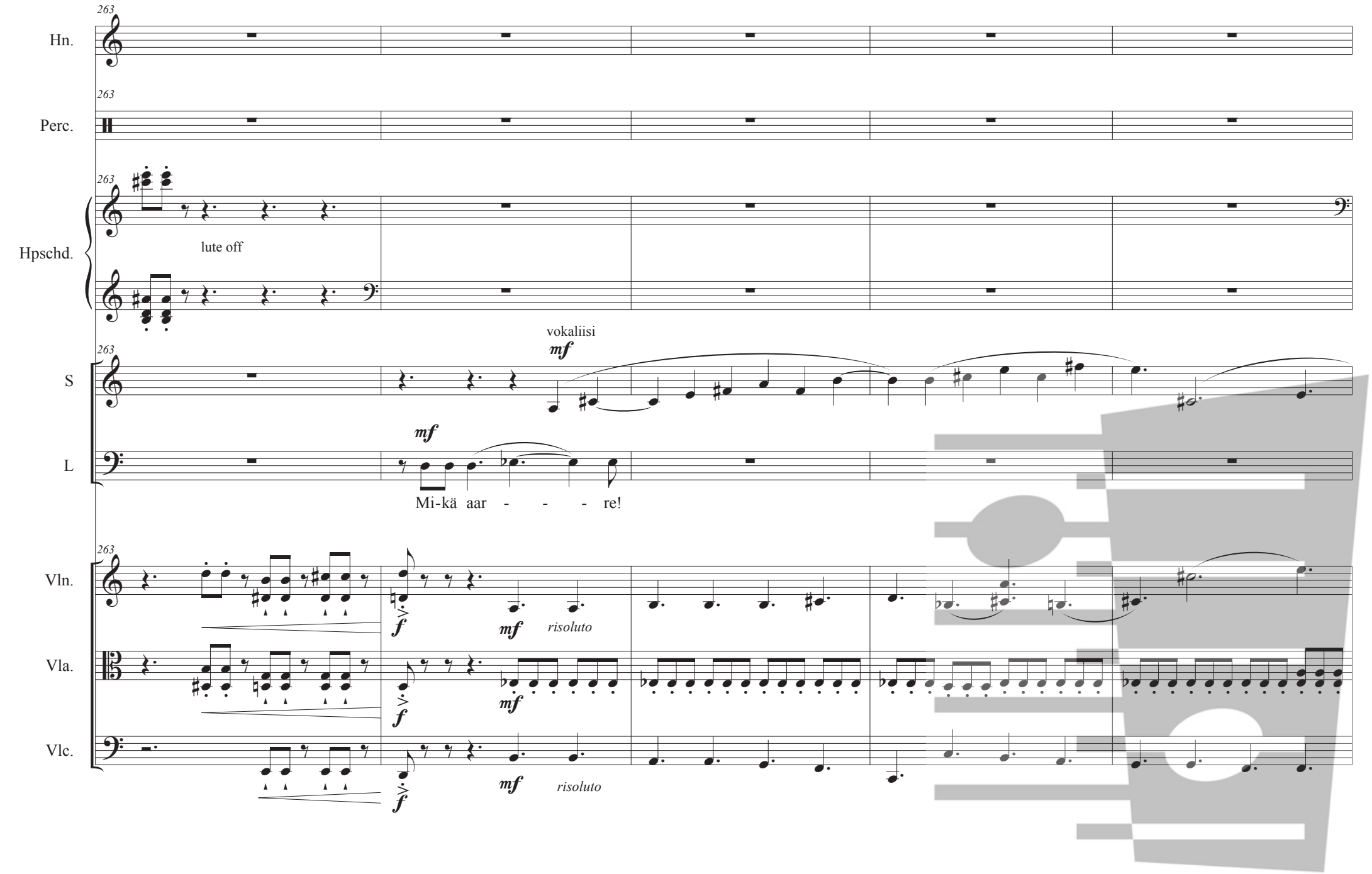

240
Hn.
pp
mp
240
Perc.
240
Hpschd.
240
S
L
pp
mp
va - ro - en.
Pai - kal - le on jä-tet - tä-vä
240
Vln.
mp
Vla.
mp
Vlc.
mp
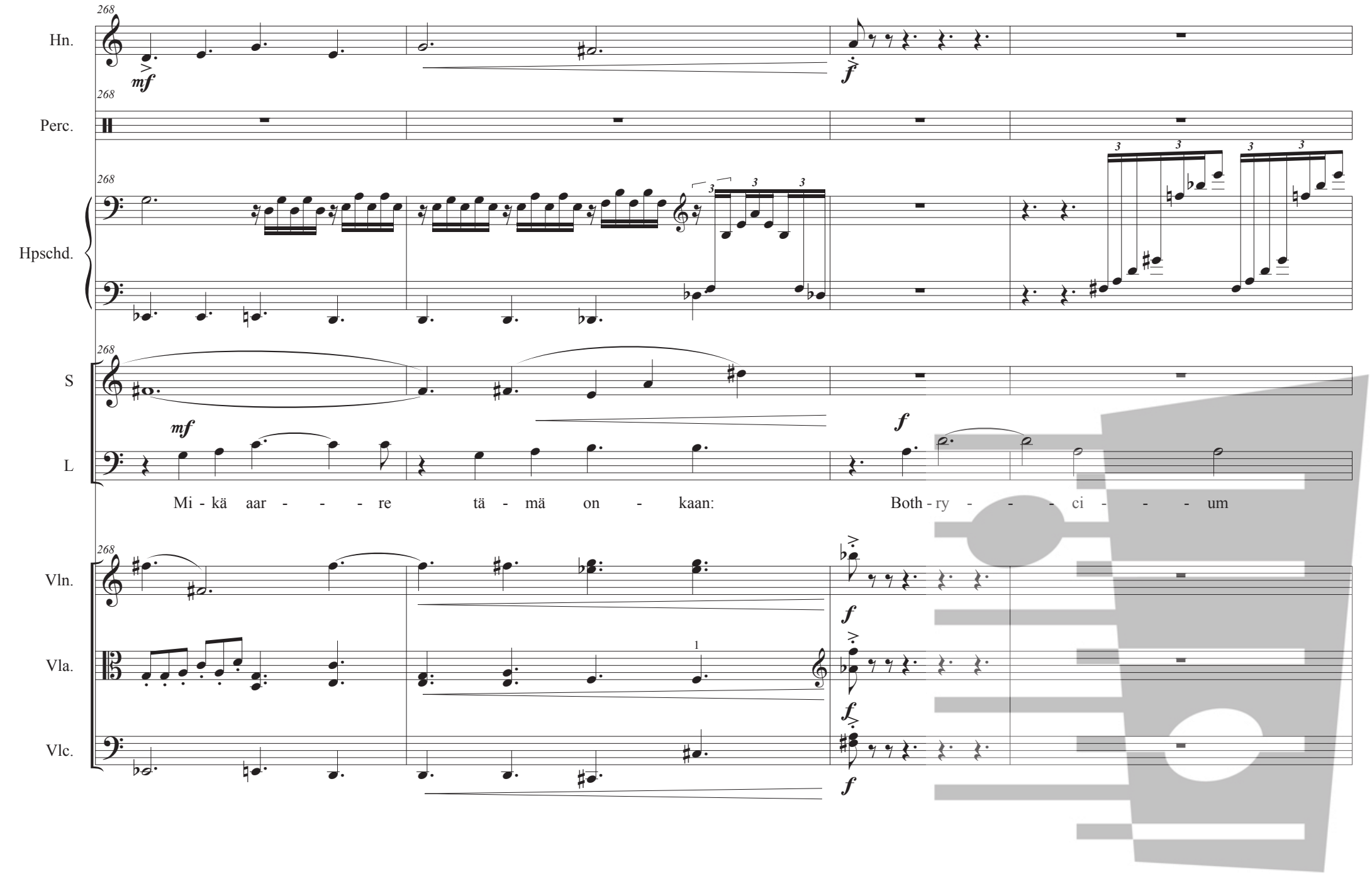

245
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
f
p
sie - men-tä-vi-ä, i-ti-öi - vi-ä yk - si - löi - tä...
On - ko se? Vai? Kyl - lä
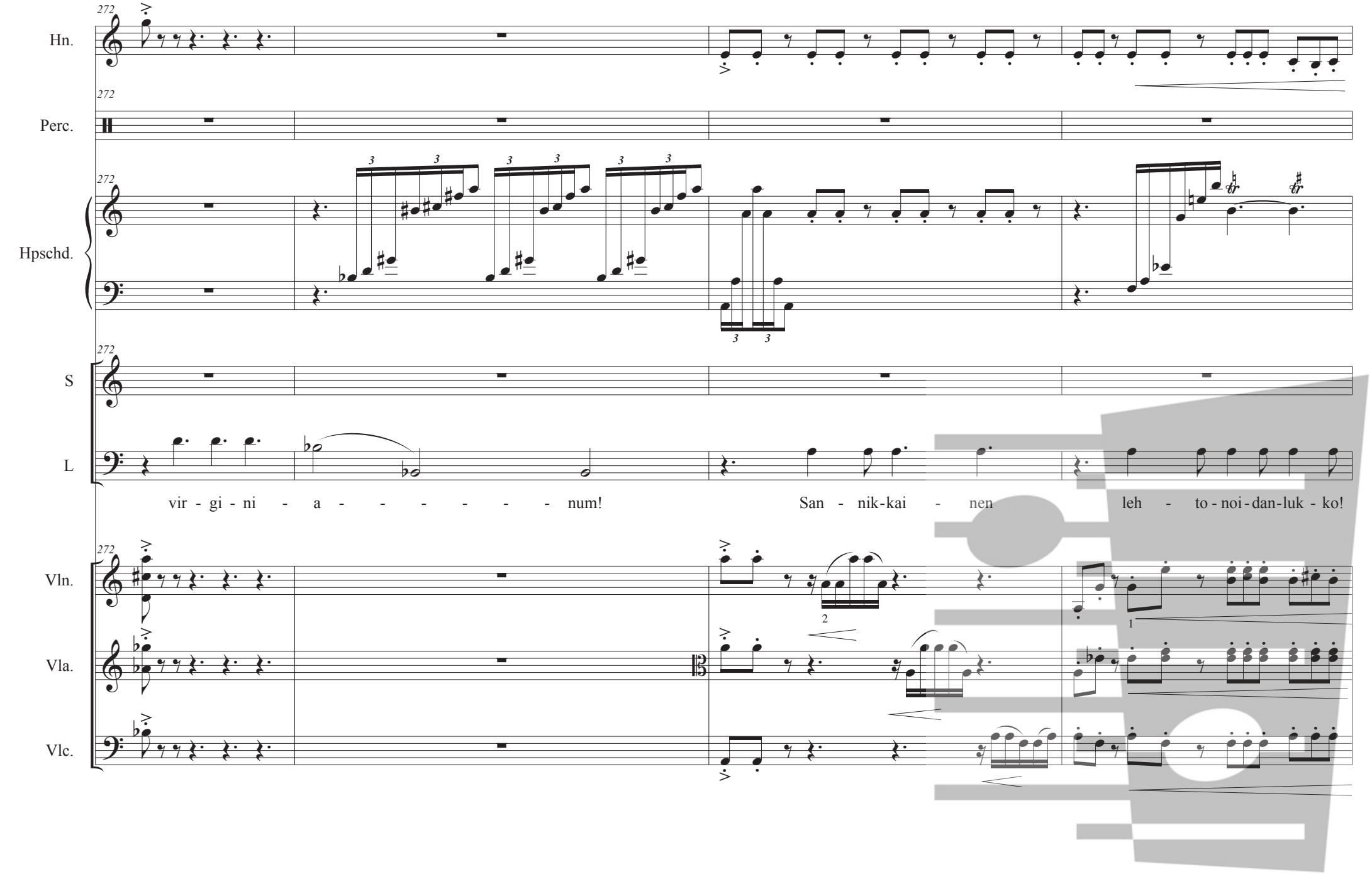

251
Hn.
mf
f
Perc.
Hpschd.
gliss. "black keys"
S
L
on, pak - ko ol - la!
Vai?
f
Kyl - lä on!
Sen on ol - ta - va!
Vln.
Vla.
Vlc.
f risoluto
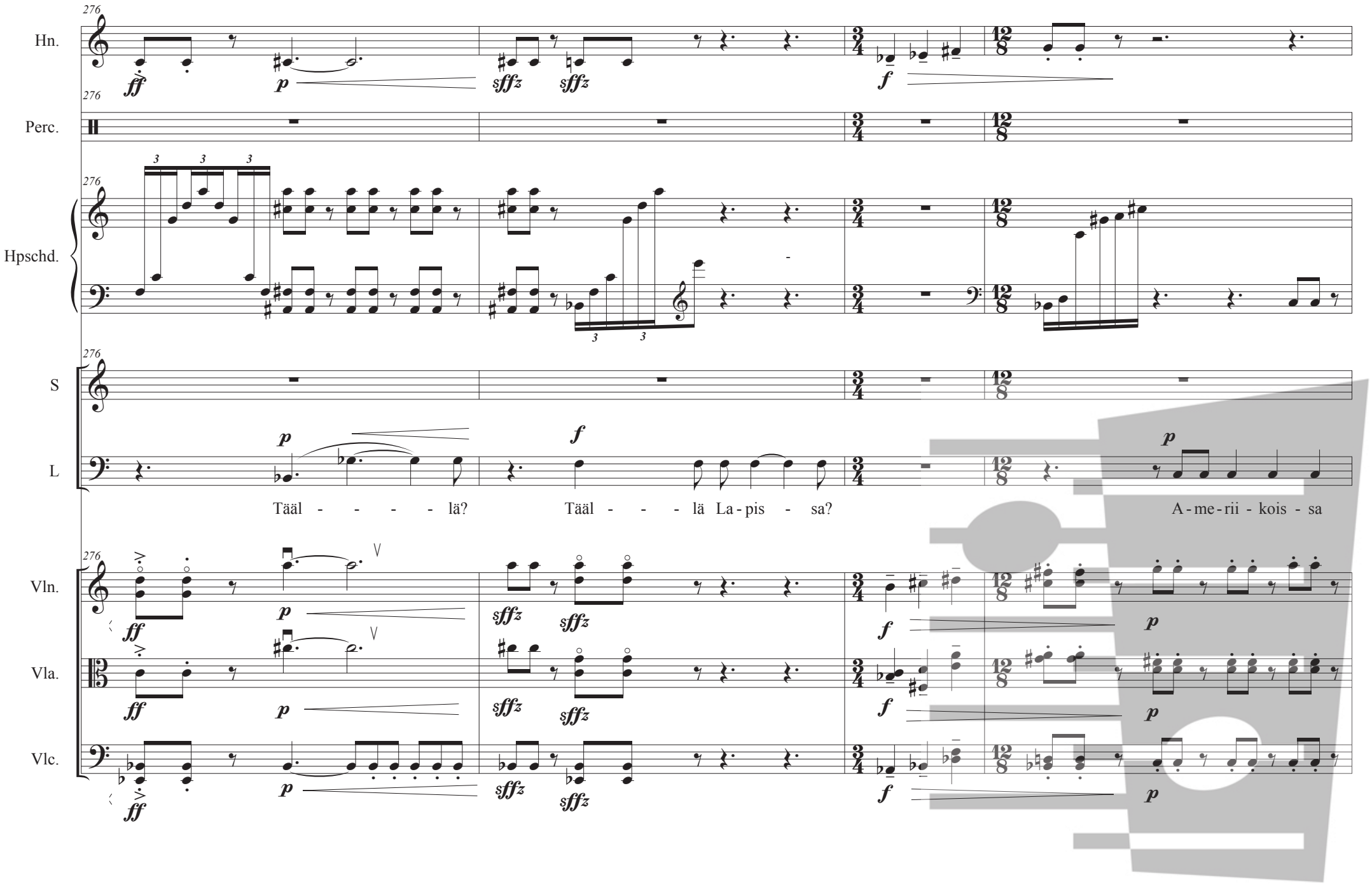

256
Hn.
cuivré
256
Perc.
256
Hpschd.
256
S
L
f
Mi - nä mi - nä ra - kas - - - - - tan tä - tä kas - vi - a!
256
Vln.
Vla.
Vlc.
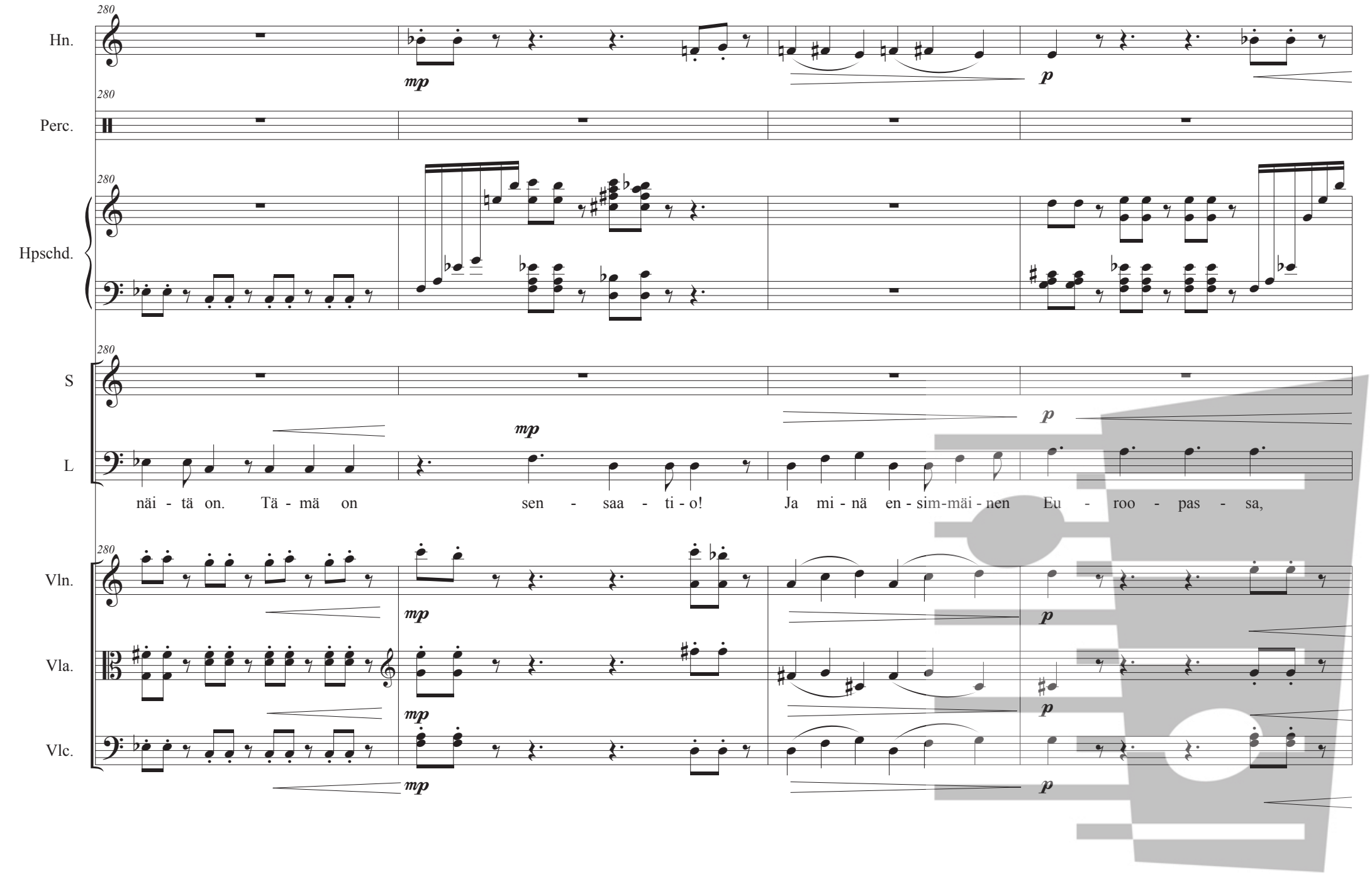

259
Hn.
p
Perc.
Hpschd.
lute
S
L
ASETTELEE
Va - ro - en a - set - te - len sen kui - vu - maan kas - vi - - - ar - kil - le.
Vln.
Vla.
Vlc.
(sic)

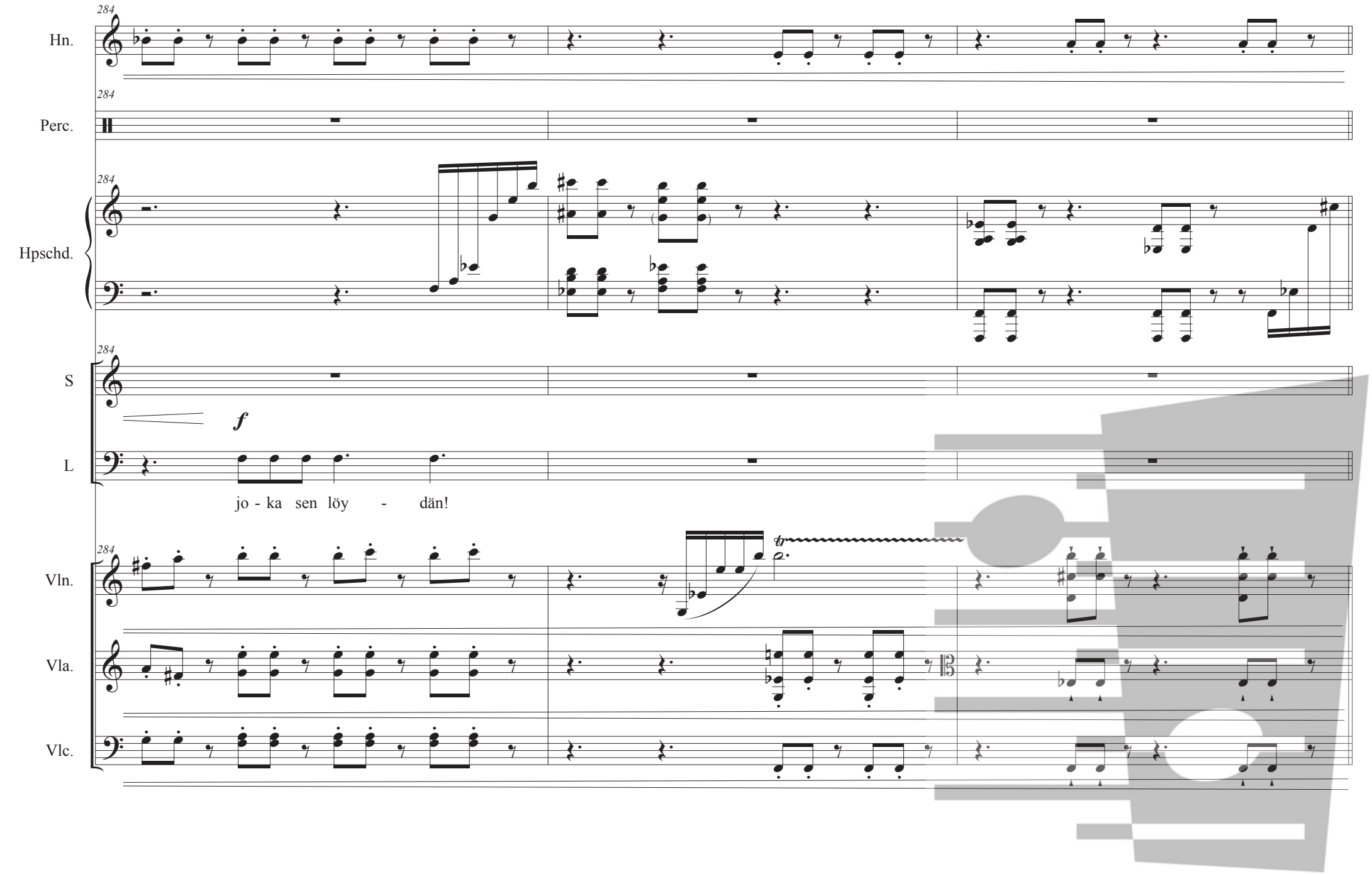

263
Hn.
263
Perc.
263
Hpschd.
lute off
vokaliisi
mf
263
S
mf
L
Mi-kä aar - - - re!
263
Vln.
f
mf
risoluto
Vla.
f
mf
Vlc.
f
mf
risoluto
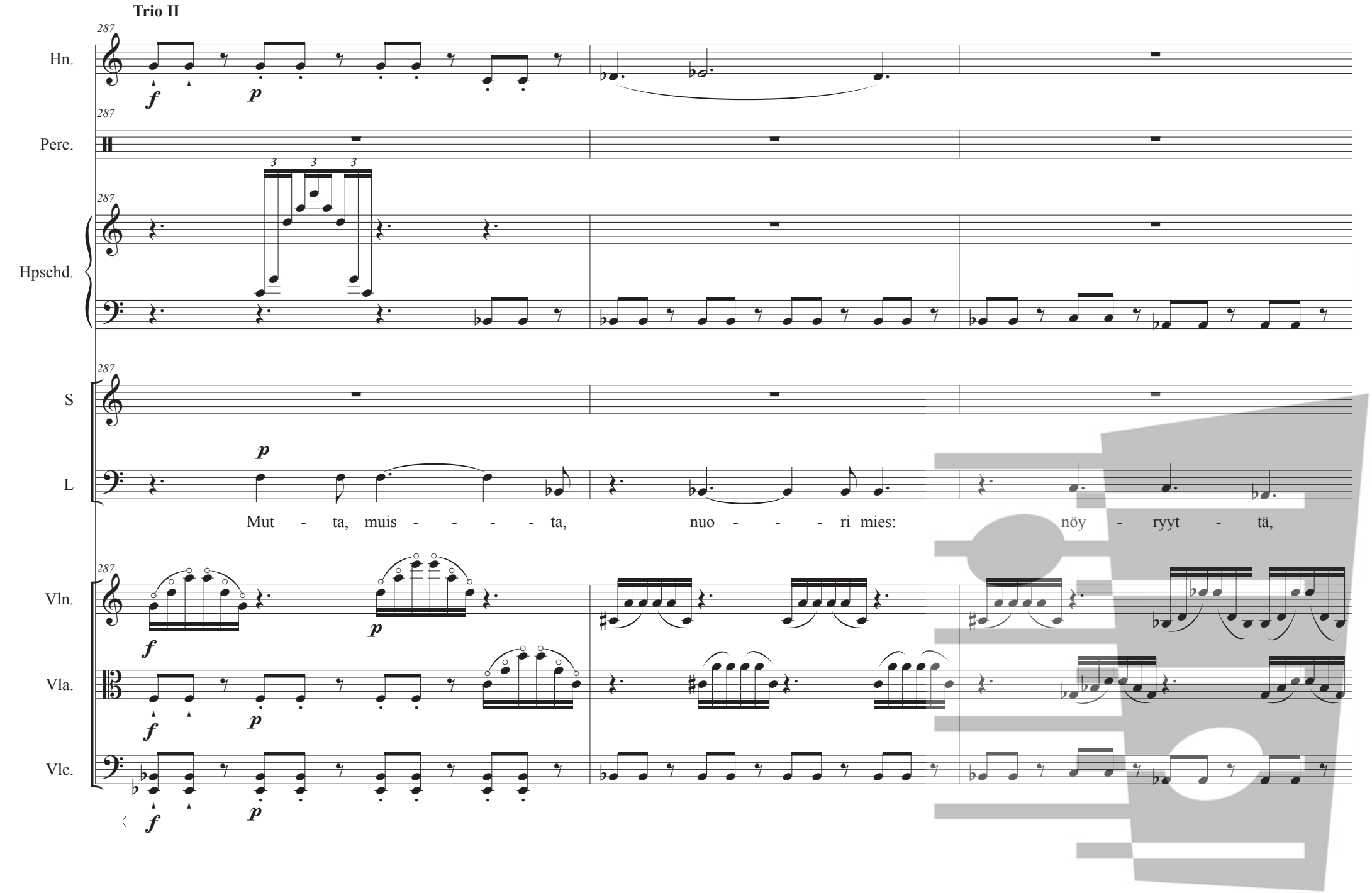

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
268
mf
f
Mi - kä aar - - - - re tä - mä on - kaan:
Both - ry - - - - ci - - - - um
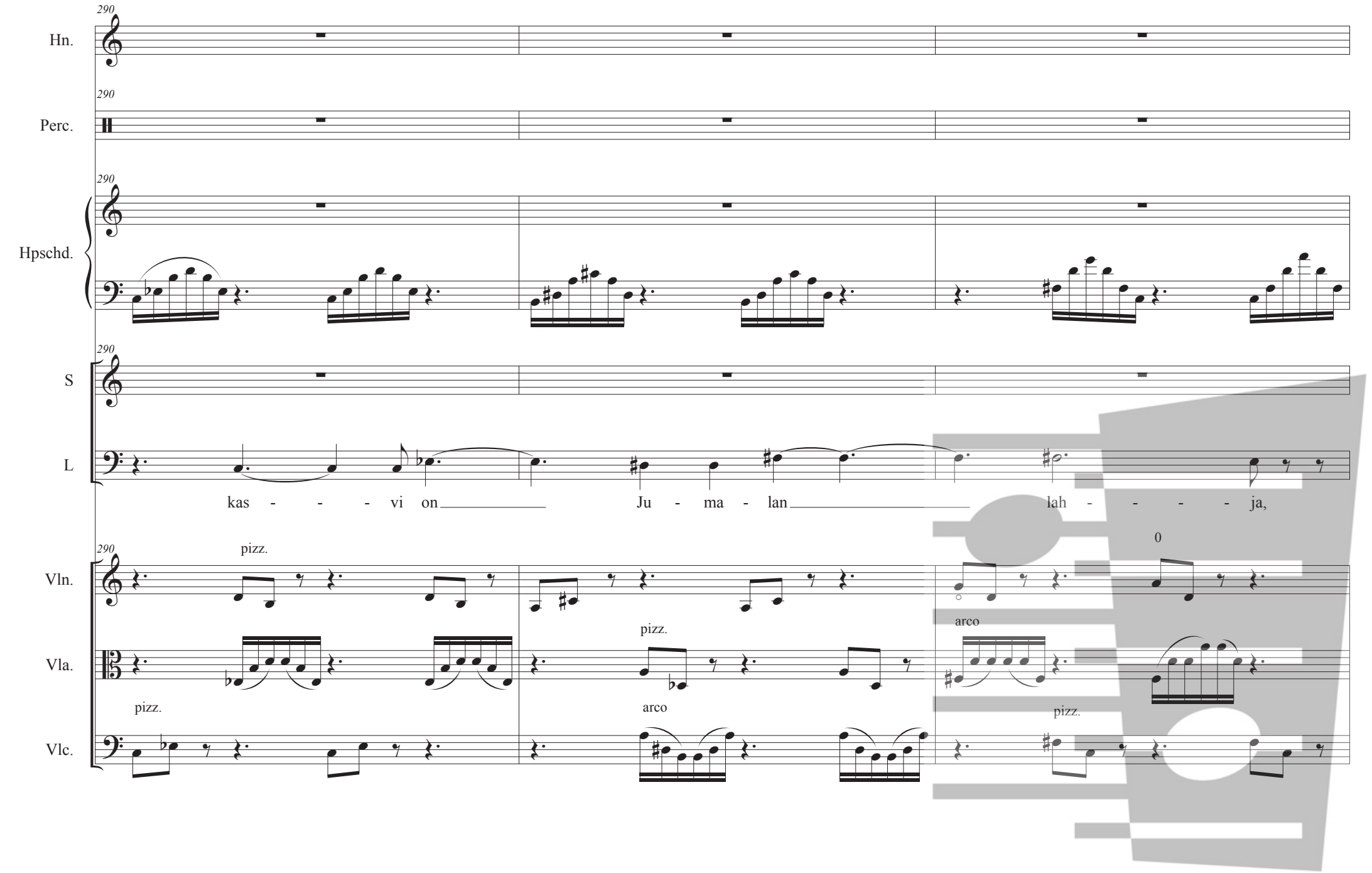

272
Hn.
Perc.
Hpschd.
S
L
vir - gi - ni - a - - - - - - num!
San - nik-kai - nen
leh - to - noi - dan-luk - ko!
Vln.
Vla.
Vlc.

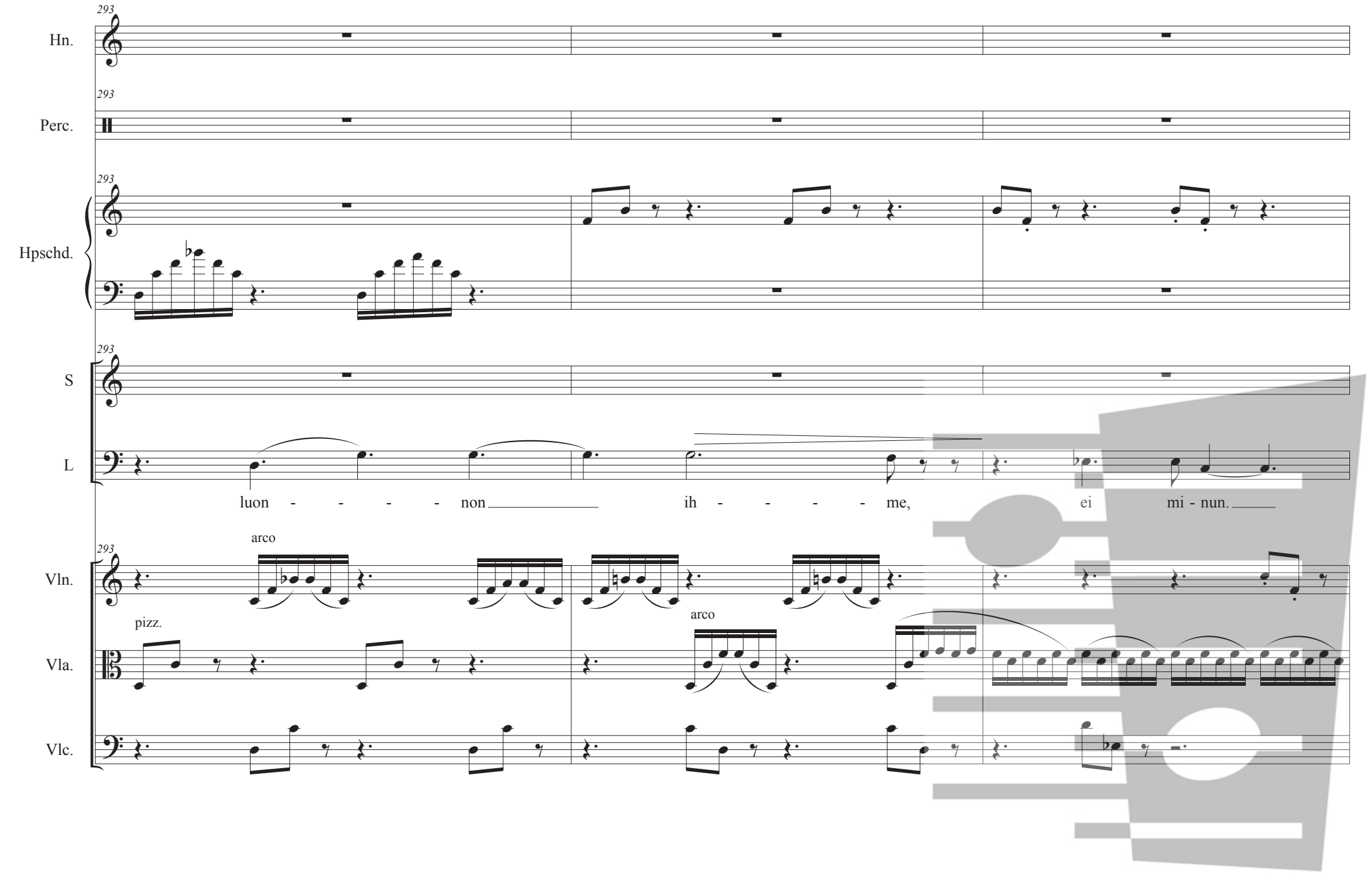

Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
276
Tääl - - - - lä?
Tääl - - - lä La-pis - sa?
A-me-rii - kois - sa

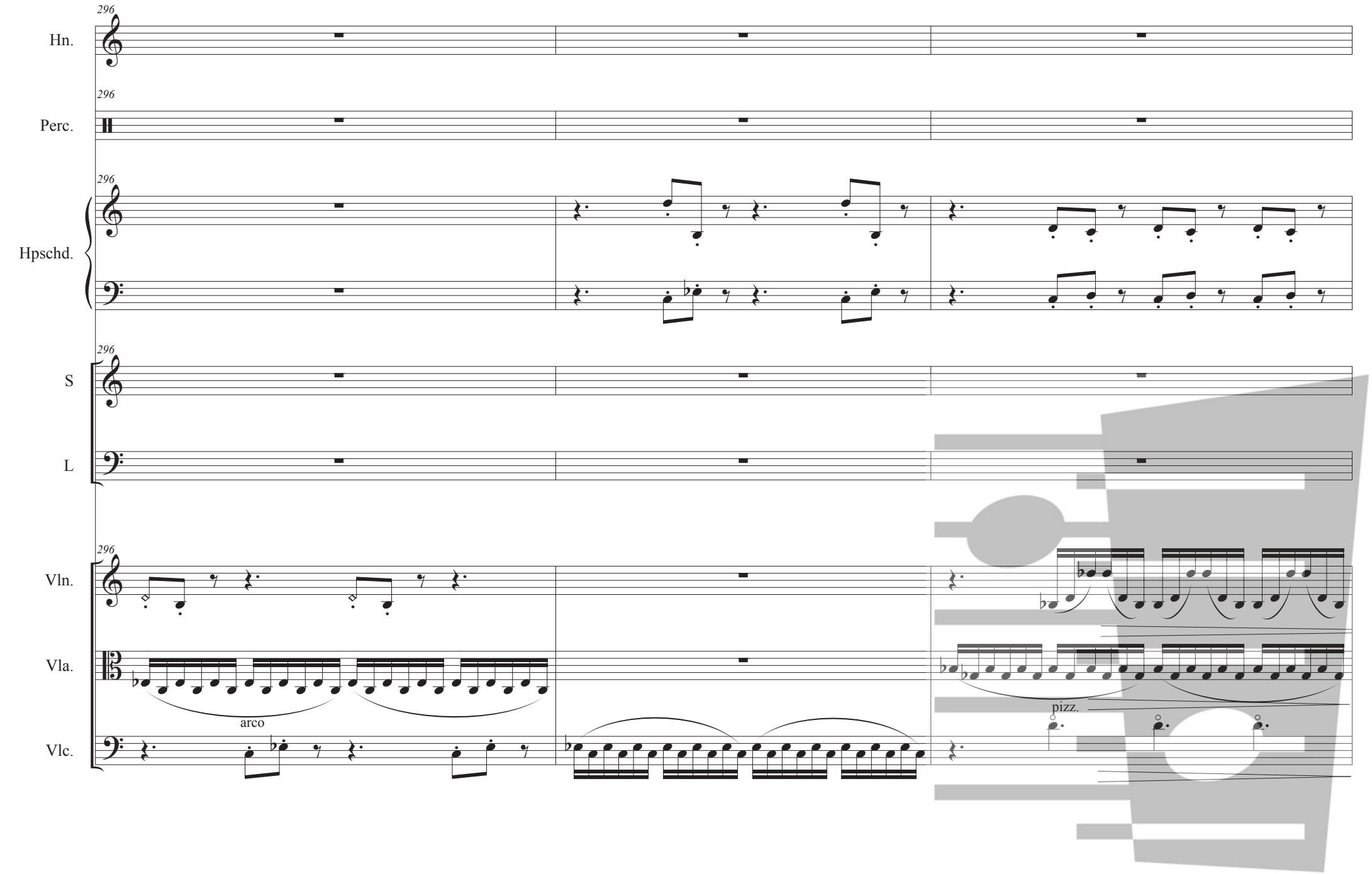

280
Hn.
mp
p
Perc.
Hpschd.
S
L
näi - tä on. Tä - mä on sen - saa - ti - o! Ja mi - nä en - sim-mäi - nen Eu - roo - pas - sa,
Vln.
Vla.
Vlc.

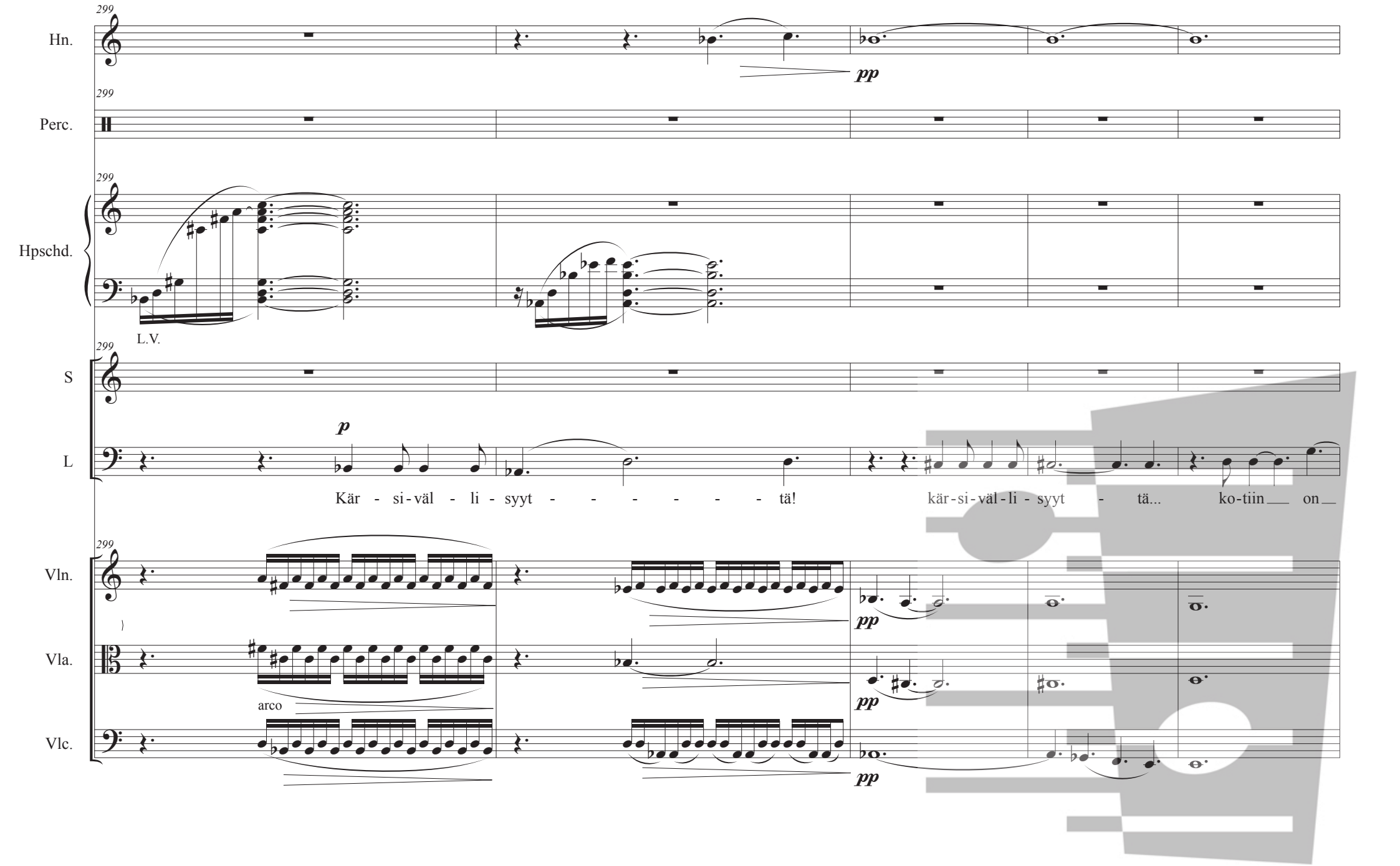

284
Hn.
284
Perc.
284
Hpschd.
284
S
f
L
jo - ka sen löy - dän!
284
Vln.
Vla.
Vlc.
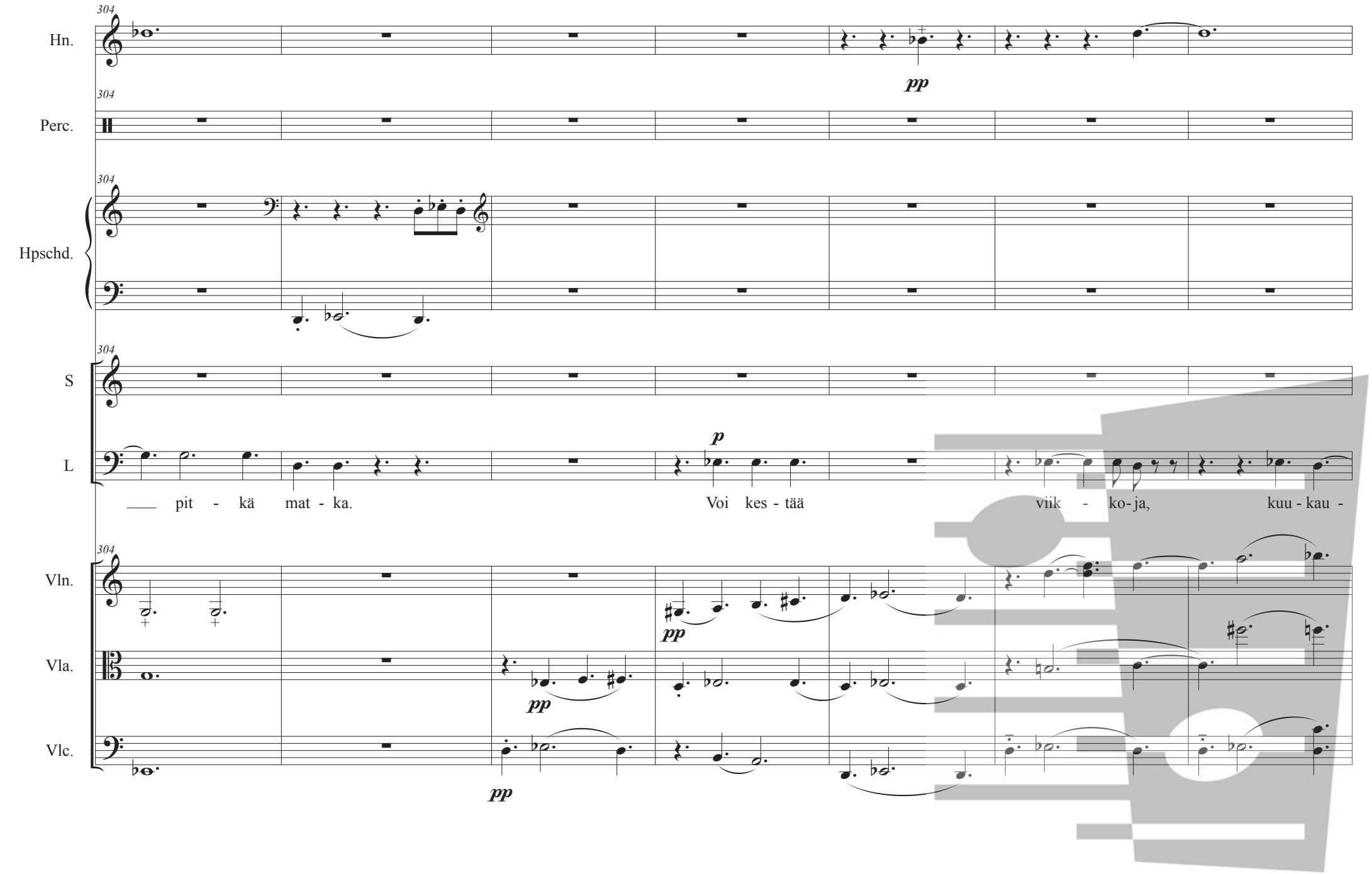

Trio II
287
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
Mut - ta, muis - - - - - ta, nuo - - - - ri mies: nöy - ryyt - tä,

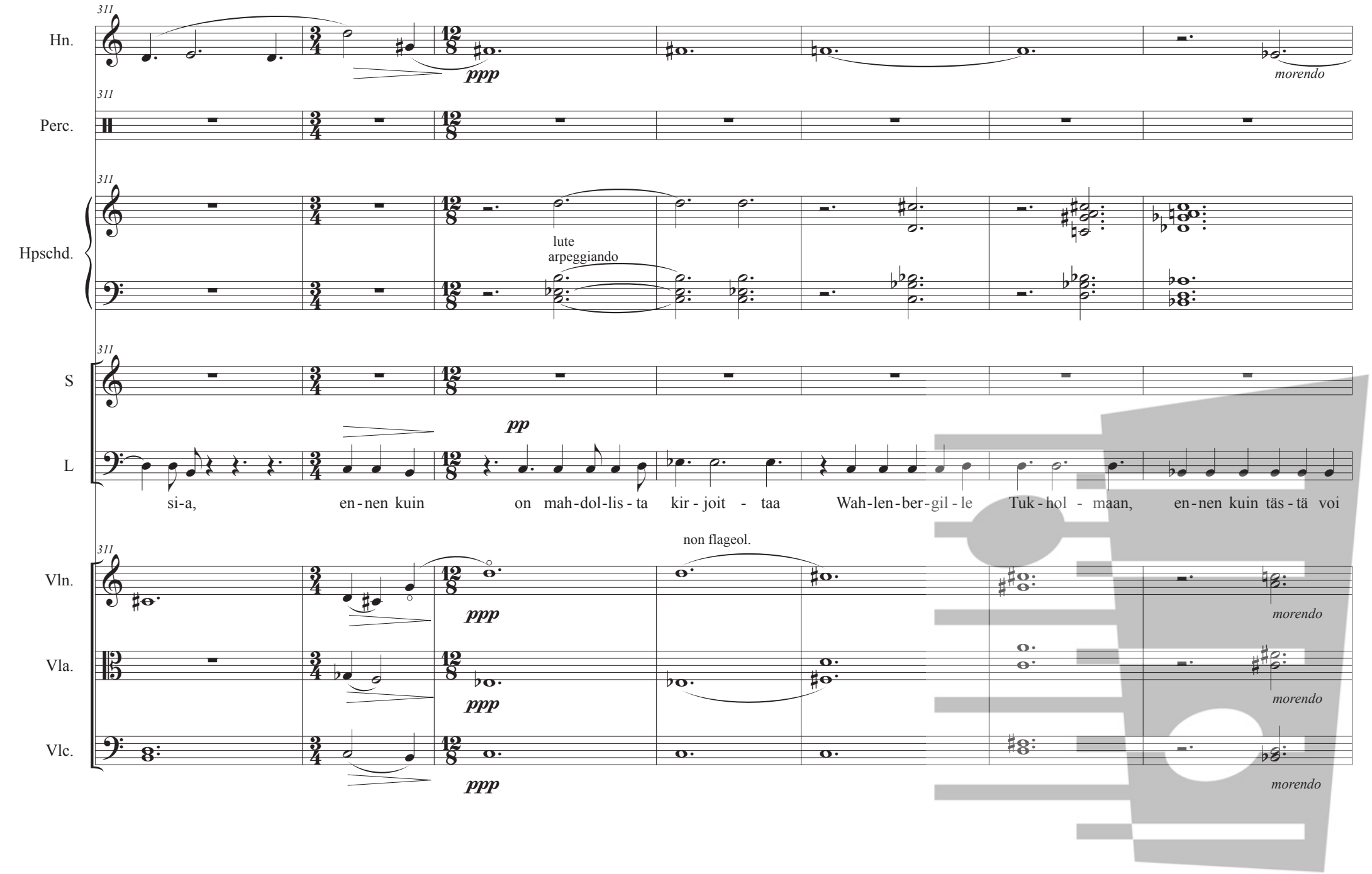

290
Hn.
290
Perc.
290
Hpschd.
290
S
L
kas - - - vi on Ju - ma - lan lah - - - - ja,
290
pizz.
Vln.
pizz.
arco
pizz.
Vla.
pizz.
arco
pizz.
Vlc.
0
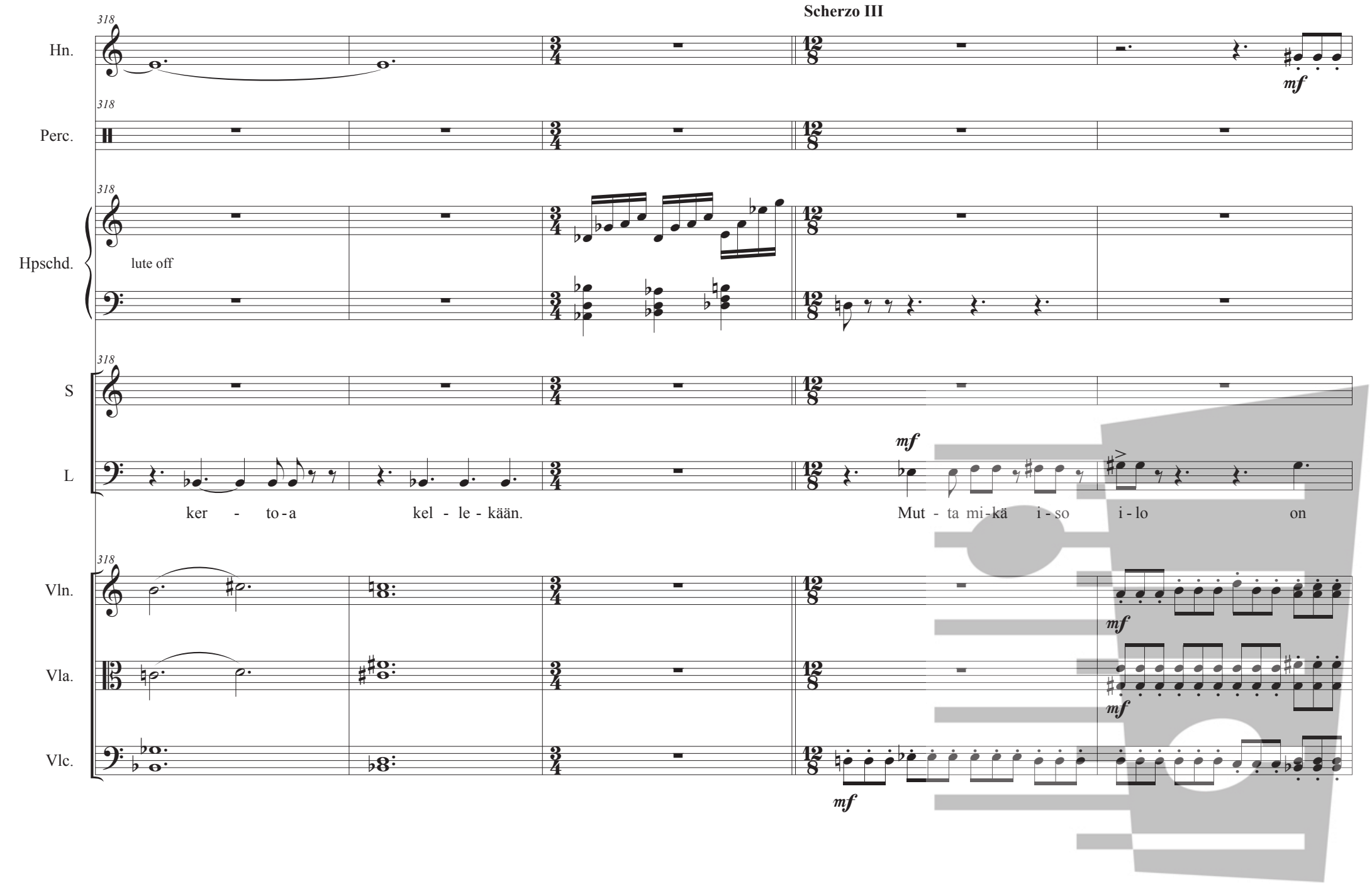

293
Hn.
293
Perc.
293
Hpschd.
293
S
L
luon - - - - non ih - - - - me, ei mi - nun.
293
arco
Vln.
pizz.
arco
Vla.
Vlc.
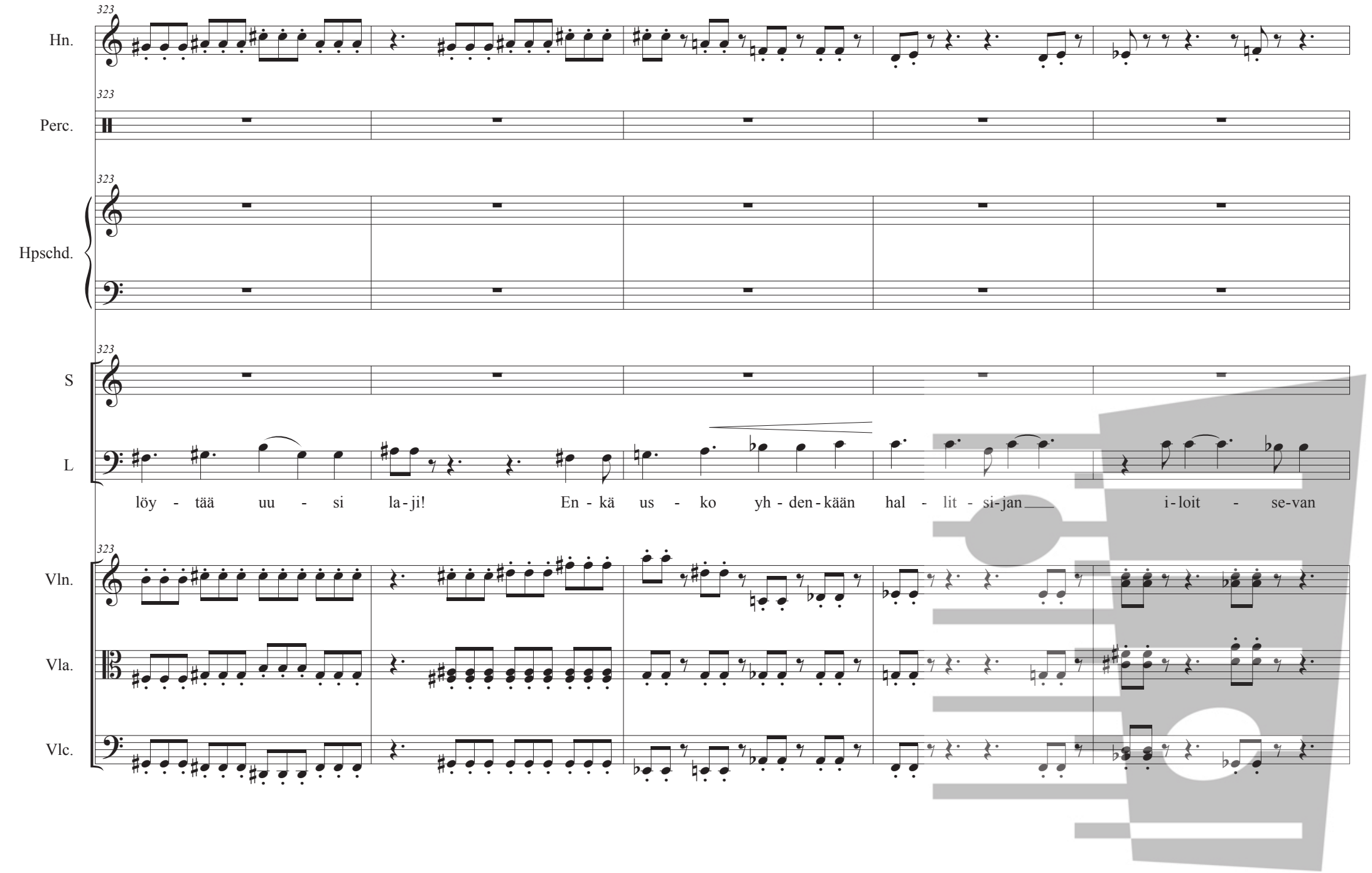

296
Hn.
296
Perc.
296
Hpschd.
296
S
L
296
Vln.
Vla.
arco
Vlc.
pizz.

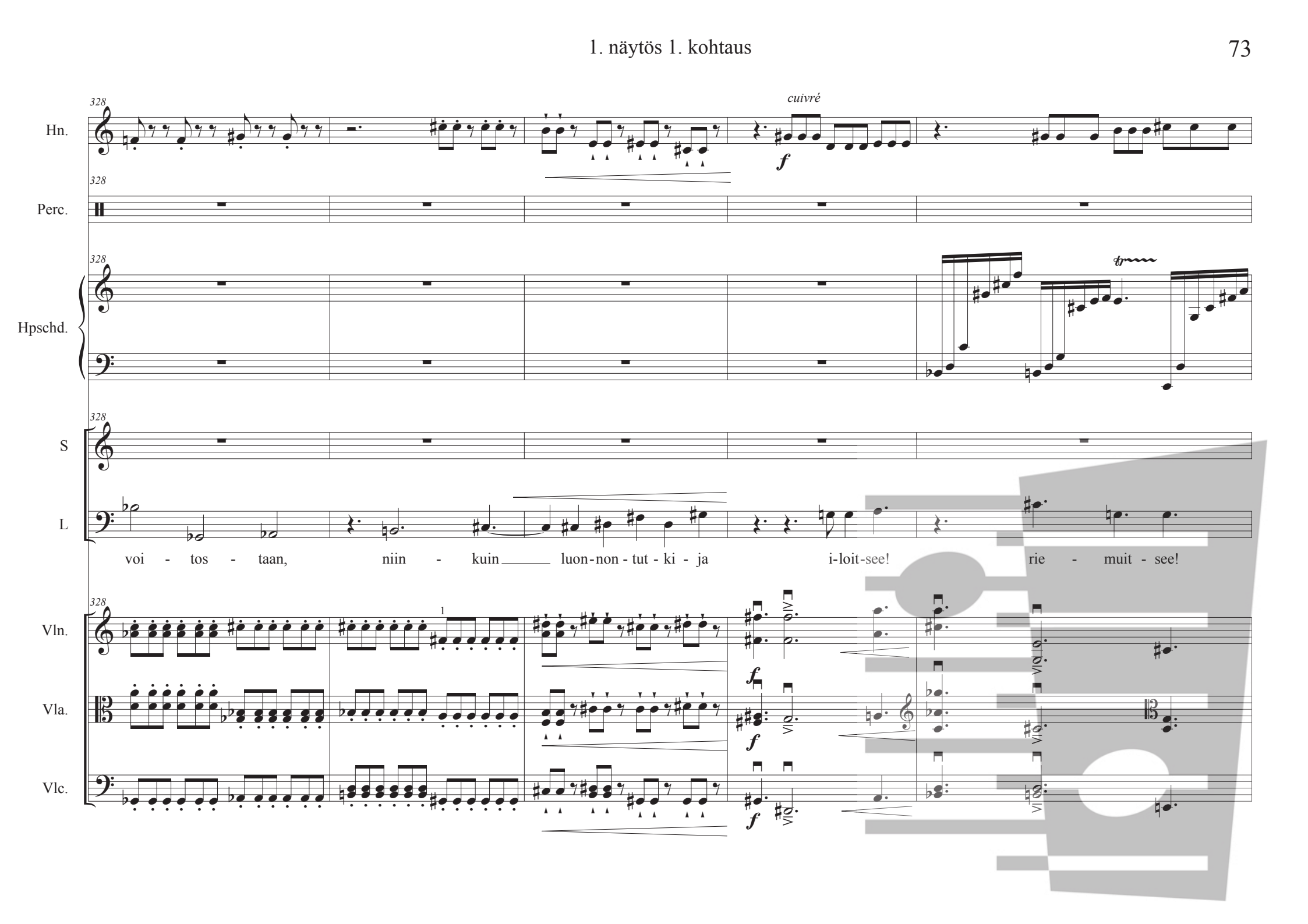

299
Hn.
pp
Perc.
Hpschd.
L.V.
S
p
L
Kär - si - väl - li - syyt - - - - - - - tä!
kär - si - väl - li - syyt - tä... ko - tiin on
Vln.
pp
Vla.
arco
pp
Vlc.
pp
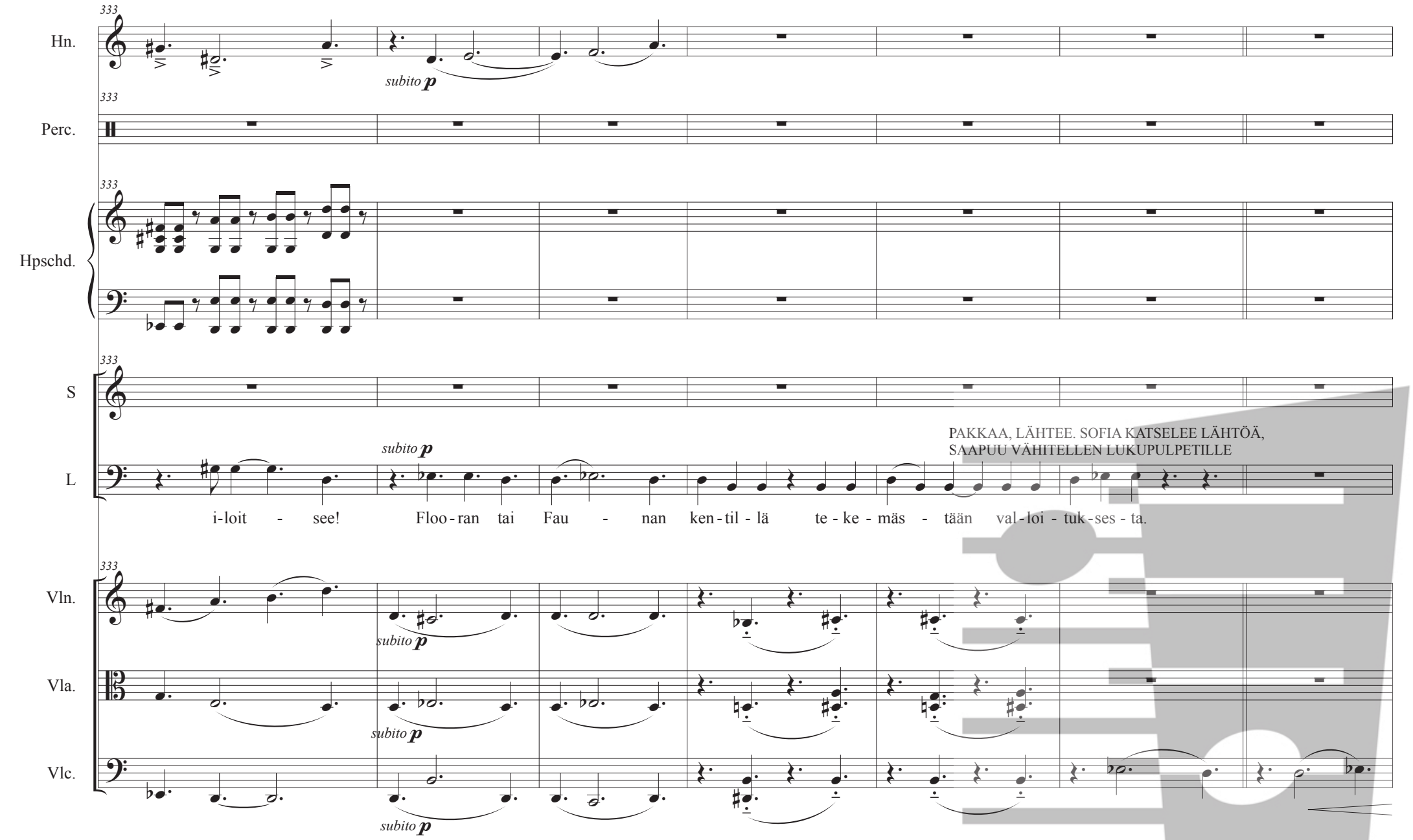

304
Hn.
pp
304
Perc.
304
Hpschd.
304
S
L
p
___ pit - kä mat - ka.
Voi kes - tää
viik - ko-ja,
kuu - kau -
304
Vln.
pp
Vla.
pp
Vlc.
pp
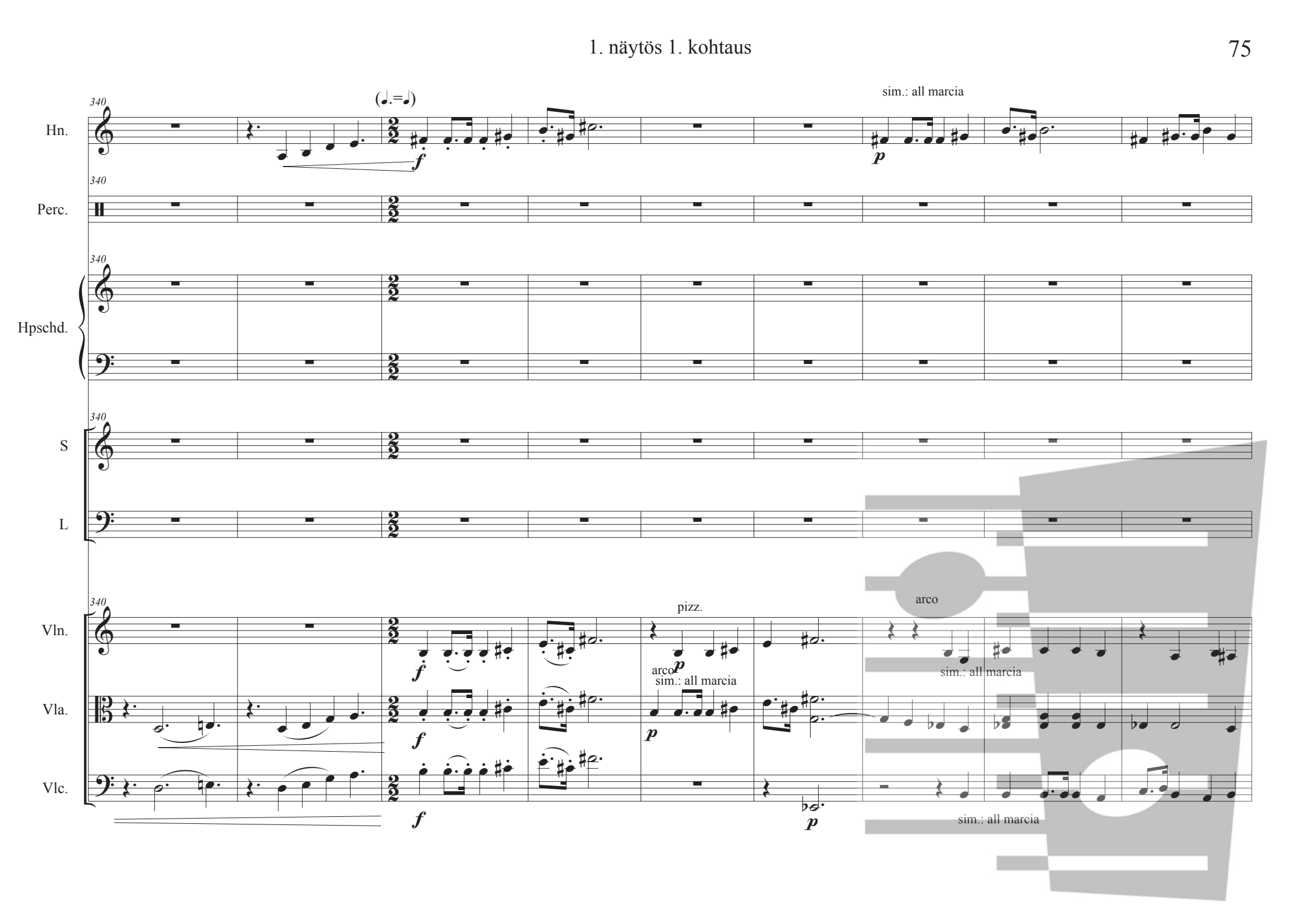

311
Hn.
ppp
morendo
311
Perc.
311
Hpschd.
lute
arpeggiando
311
S
L
pp
si-a, en-nen kuin on mah-dol-lis-ta kir-joit-taa Wah-len-ber-gil-le Tuk-hol-maan, en-nen kuin täs-tä voi
311
Vln.
non flageol.
ppp
morendo
Vla.
ppp
morendo
Vlc.
ppp
morendo
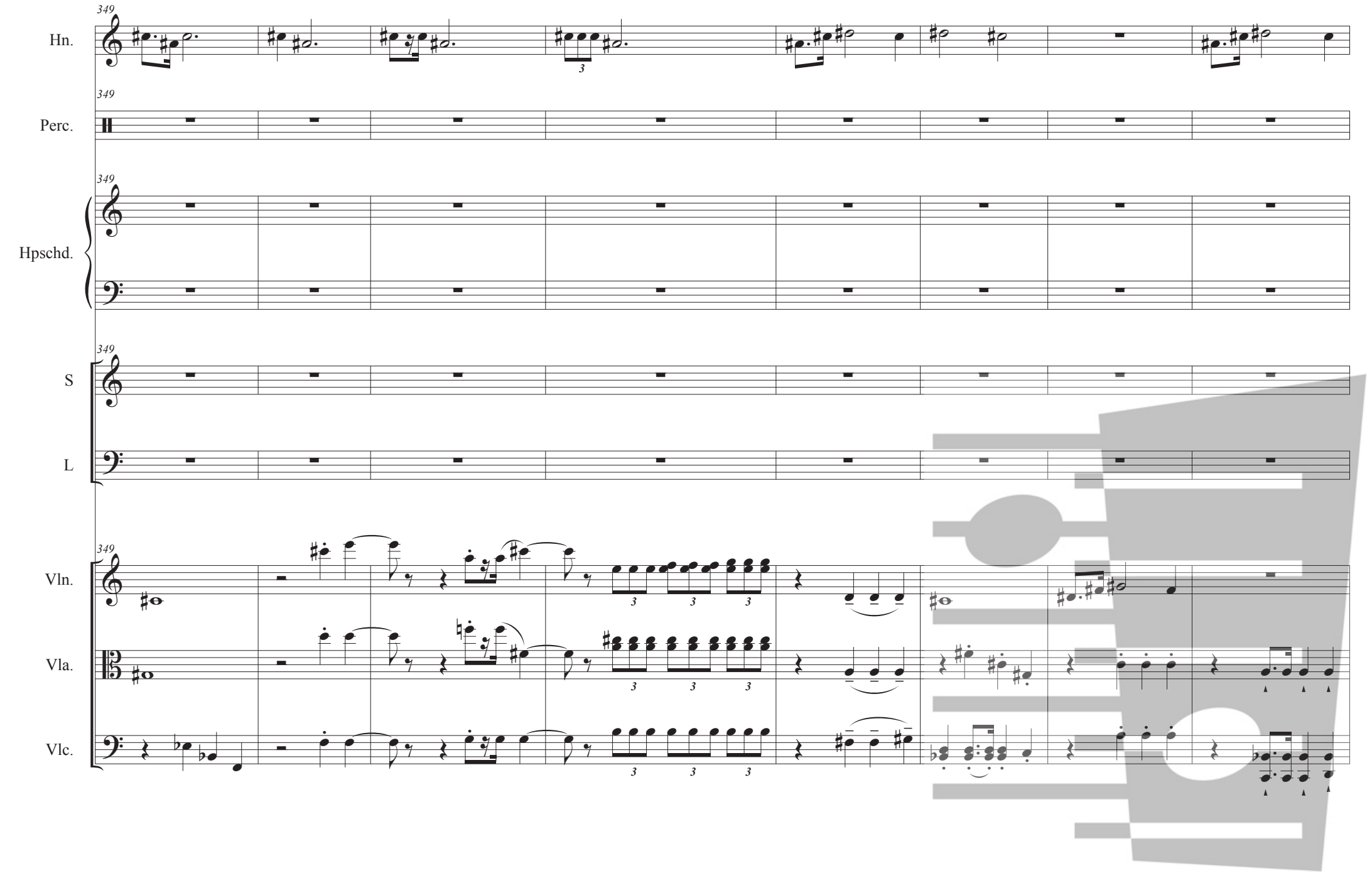

Scherzo III
318
Hn.
Perc.
Hpschd.
lute off
S
L
Vln.
Vla.
Vlc.
mf
ker - to-a kel - le - kään.
Mut - ta mi-kä i - so i - lo on
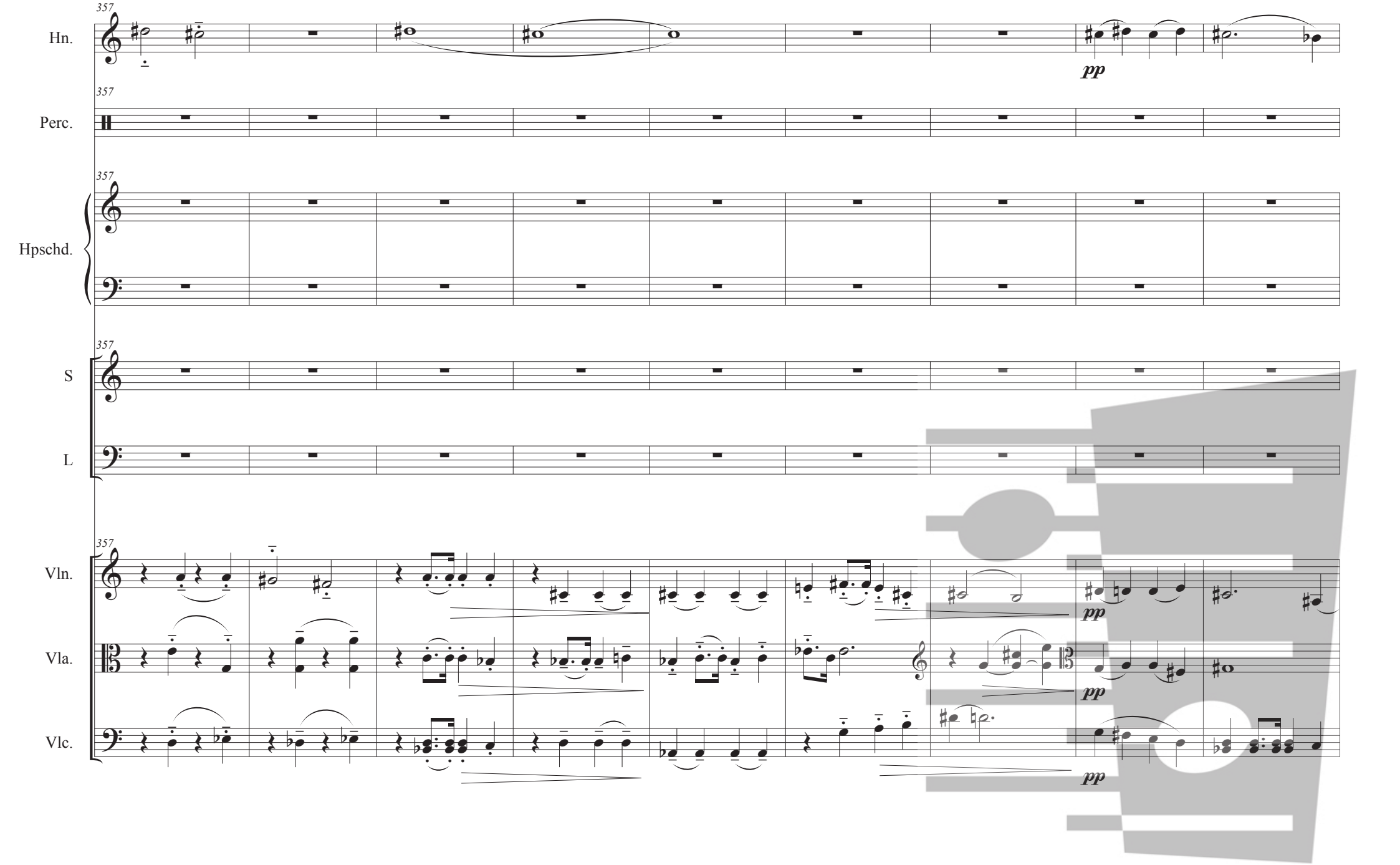

323
Hn.
323
Perc.
323
Hpschd.
323
S
L
löy - tää uu - si la - ji! En - kä us - ko yh - den - kään hal - lit - si - jan i - loit - se - van
323
Vln.
Vla.
Vlc.


328
Hn.
cuivré
f
328
Perc.
328
Hpschd.
tr
328
S
L
voi - tos - taan, niin - kuin luon-non - tut - ki - ja i-loit-see! rie - muit - see!
328
Vln.
1
Vla.
Vlc.
f
VIOLA


Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
333
subito p
PAKKAA, LÄHTEE. SOFIA KATSELEE LÄHTÖÄ,
SAAPUU VÄHITELLEN LUKUPULPETILLE
i-loit - see! Floo-ran tai Fau - nan ken-til-lä te-ke-mäs - tään val-loi-tuk-ses-ta.


340
(♩.=♩)
sim.: all marcia
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
pizz.
arco
sim.: all marcia
arco
sim.: all marcia
sim.: all marcia


349
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.


357
Hn.
pp
357
Perc.
357
Hpschd.
357
S
L
357
Vln.
pp
Vla.
pp
Vlc.
pp

RAAMATTUMEDITAATIO 2: GENESIS
Pastoral

366

Hn.

Perc.

Hpschd.

SOFIA

S
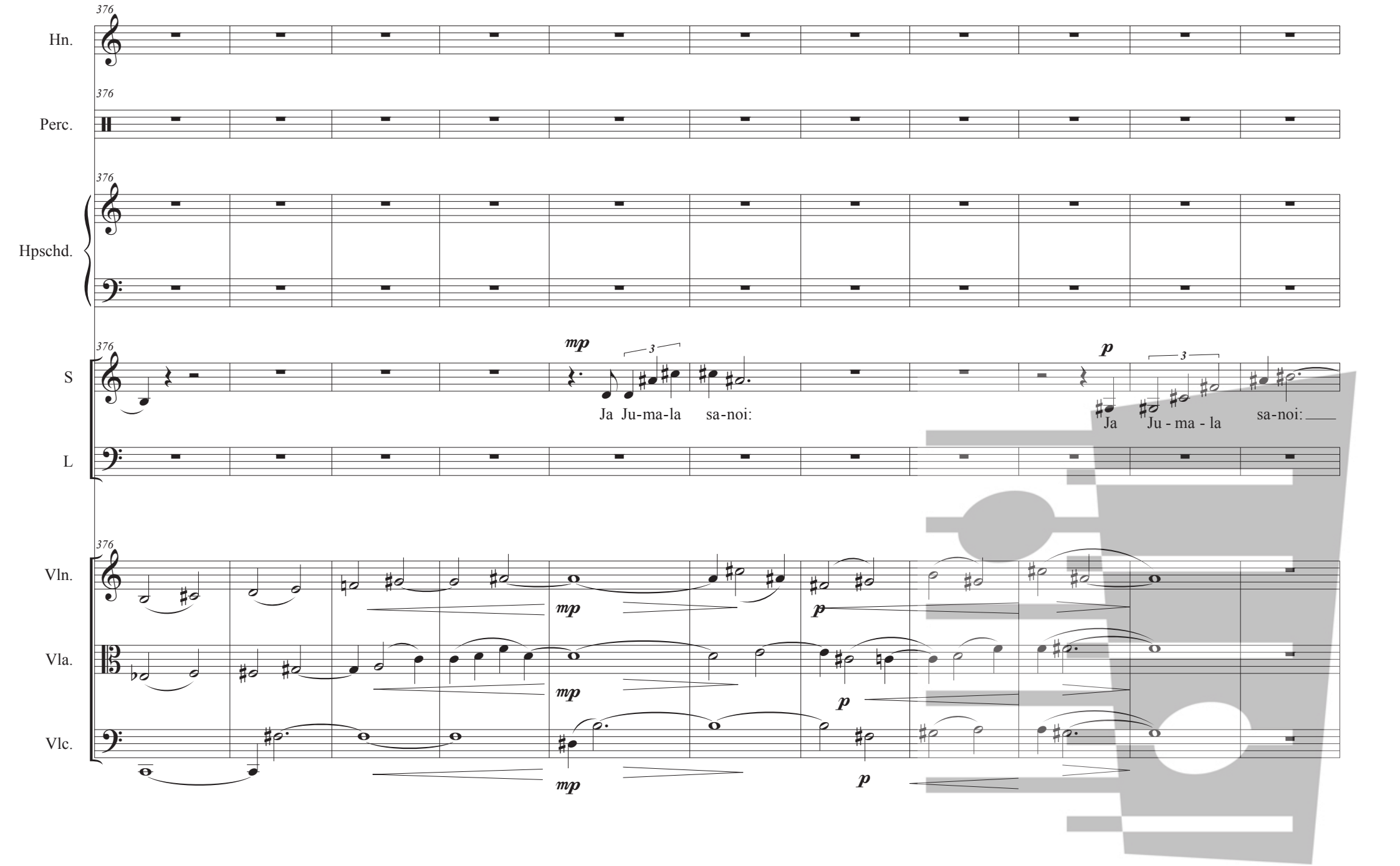
Sofia vokaliisina

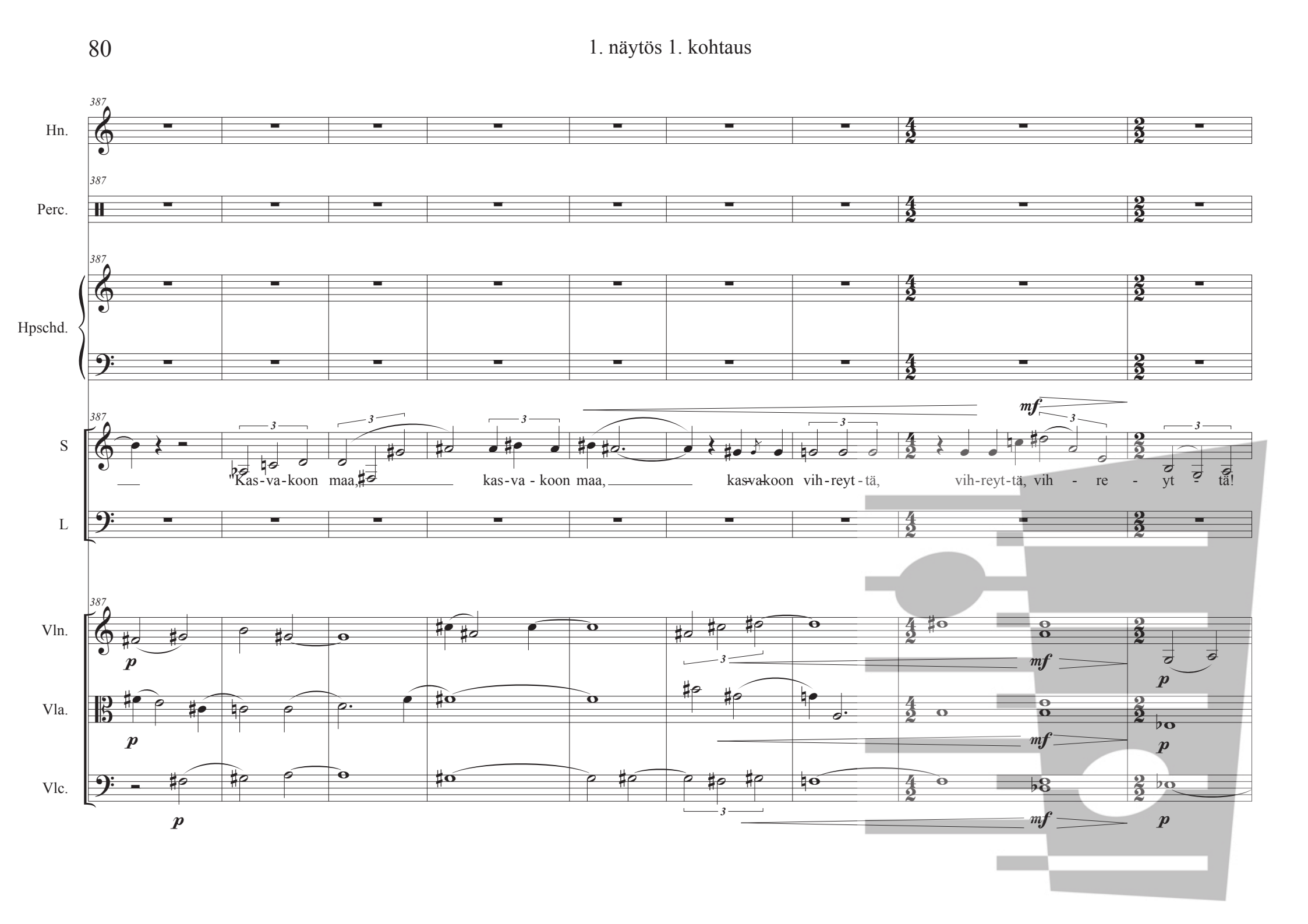
L
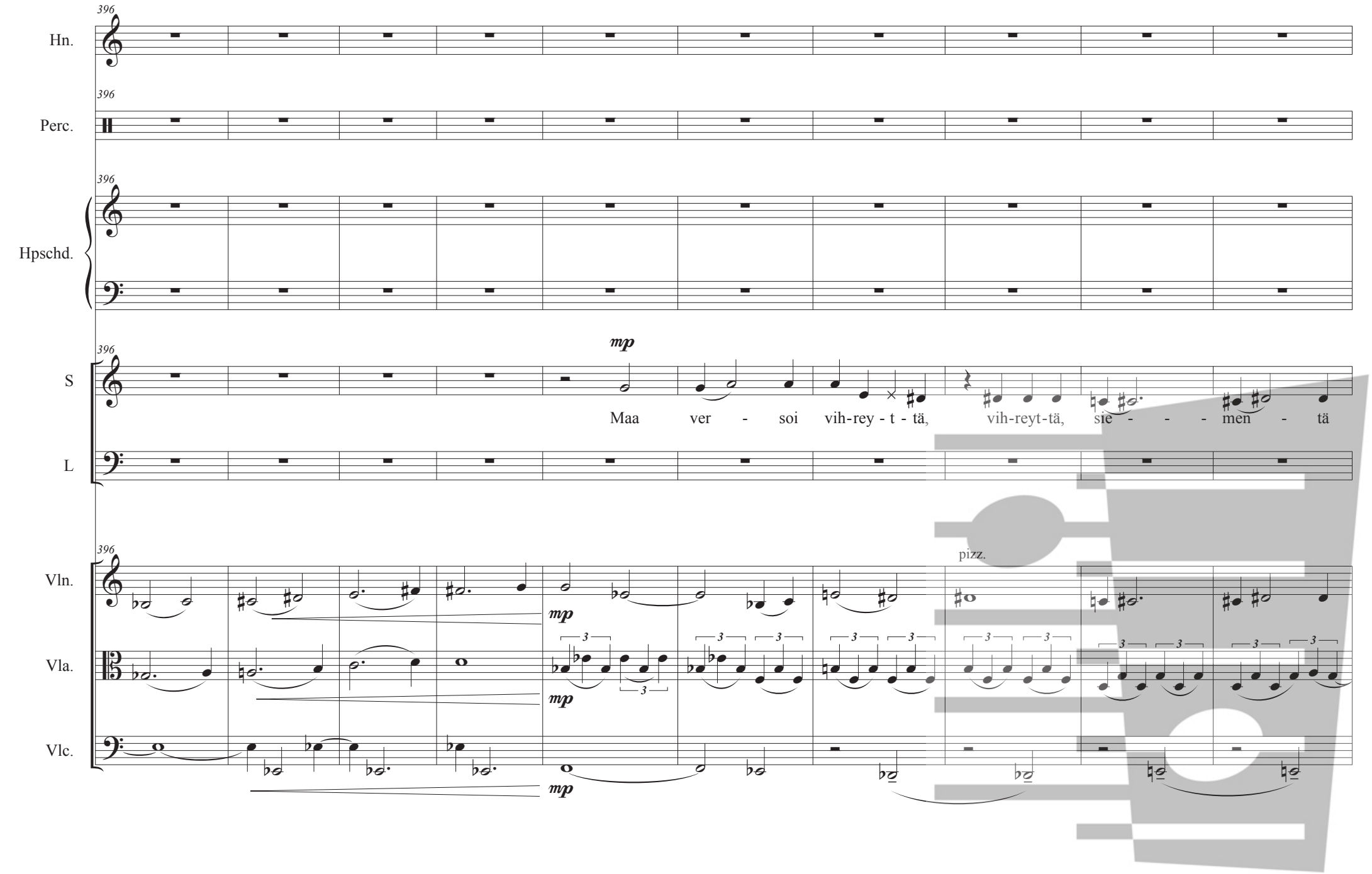
Vln.
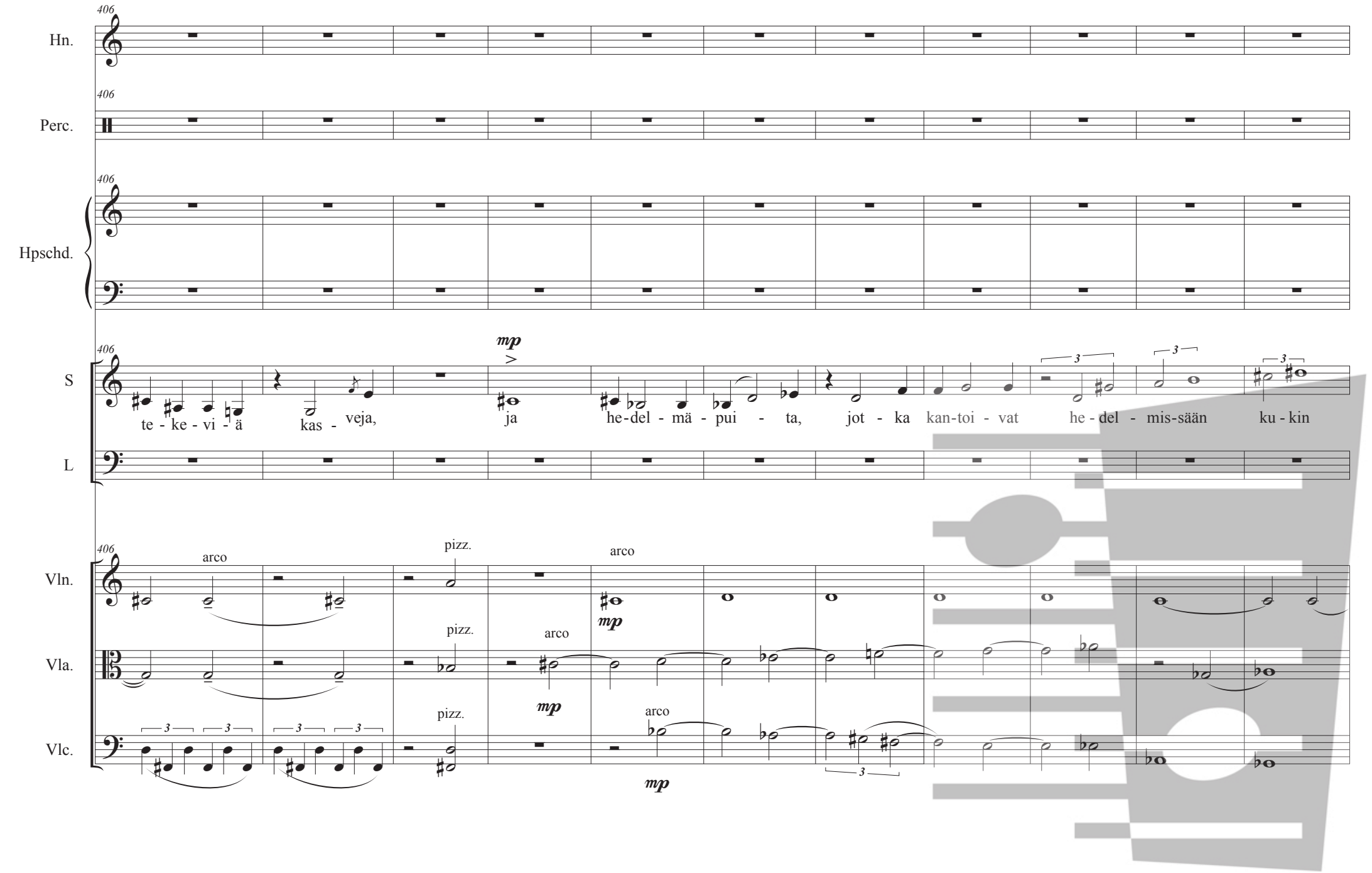
Vla.
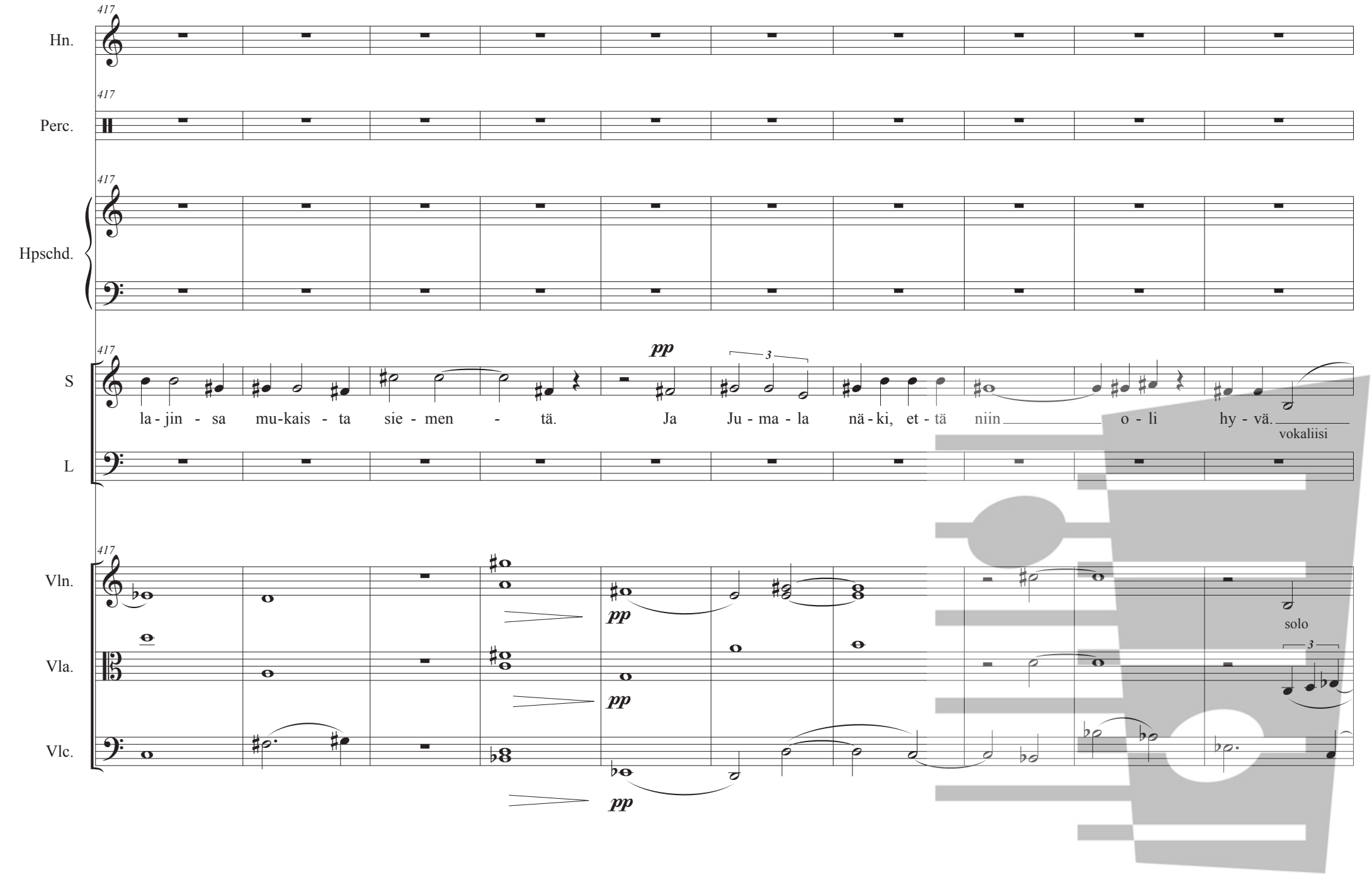
Vlc.
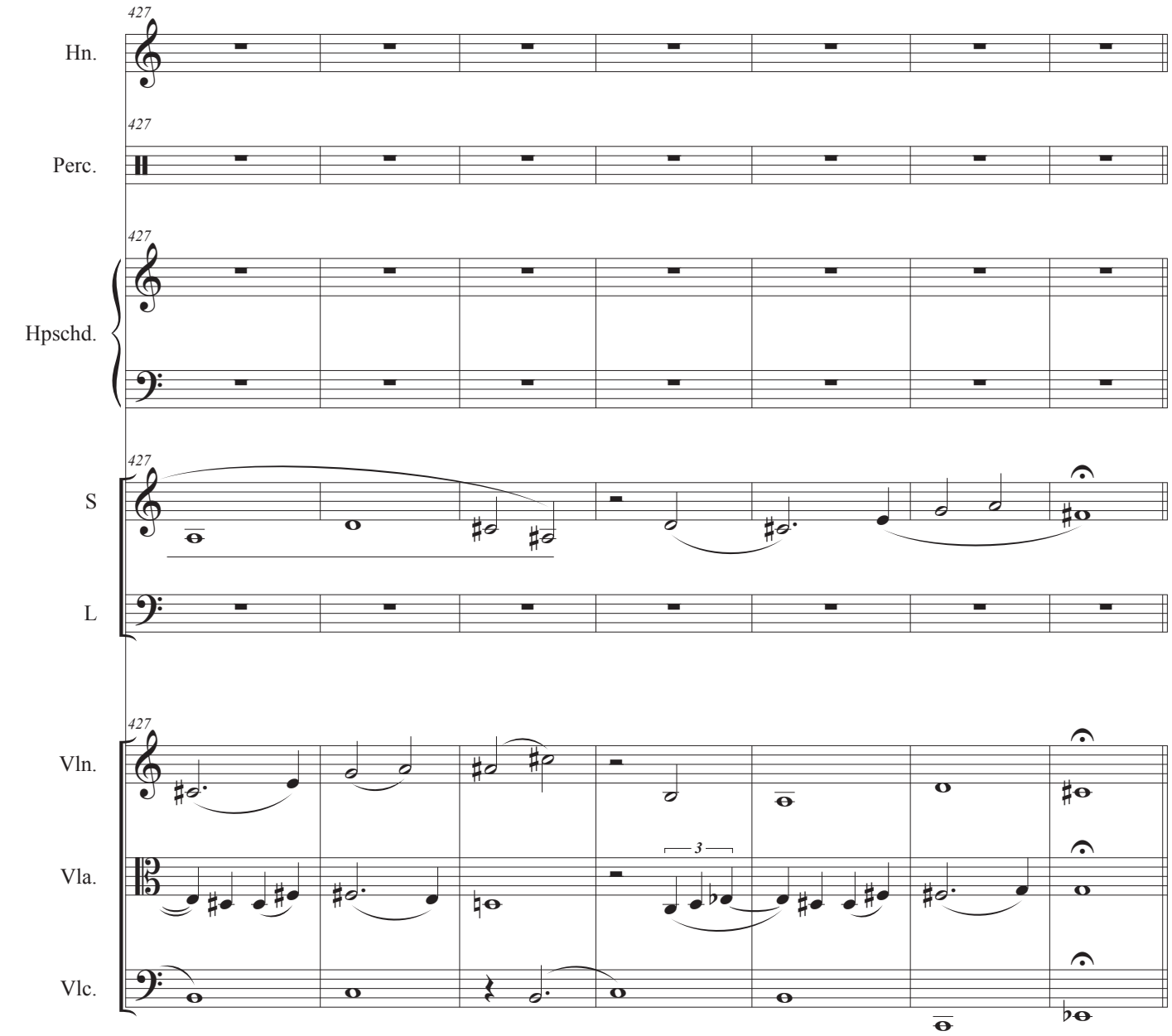

376
Hn.
376
Perc.
376
Hpschd.
376
S
mp
3
Ja Ju-ma-la sa-noi:
p
3
Ja Ju - ma - la sa-noi:
L
376
Vln.
mp
p
Vla.
mp
p
Vlc.
mp
p


387
Hn.
Perc.
Hpschd.
S
L
Vln.
Vla.
Vlc.
mf
p
Kas-va-koon maa, kas-va - koon maa, kas-va-koon vih-reyt-tä, vih-reyt-tä, vih - re - yt - tä!
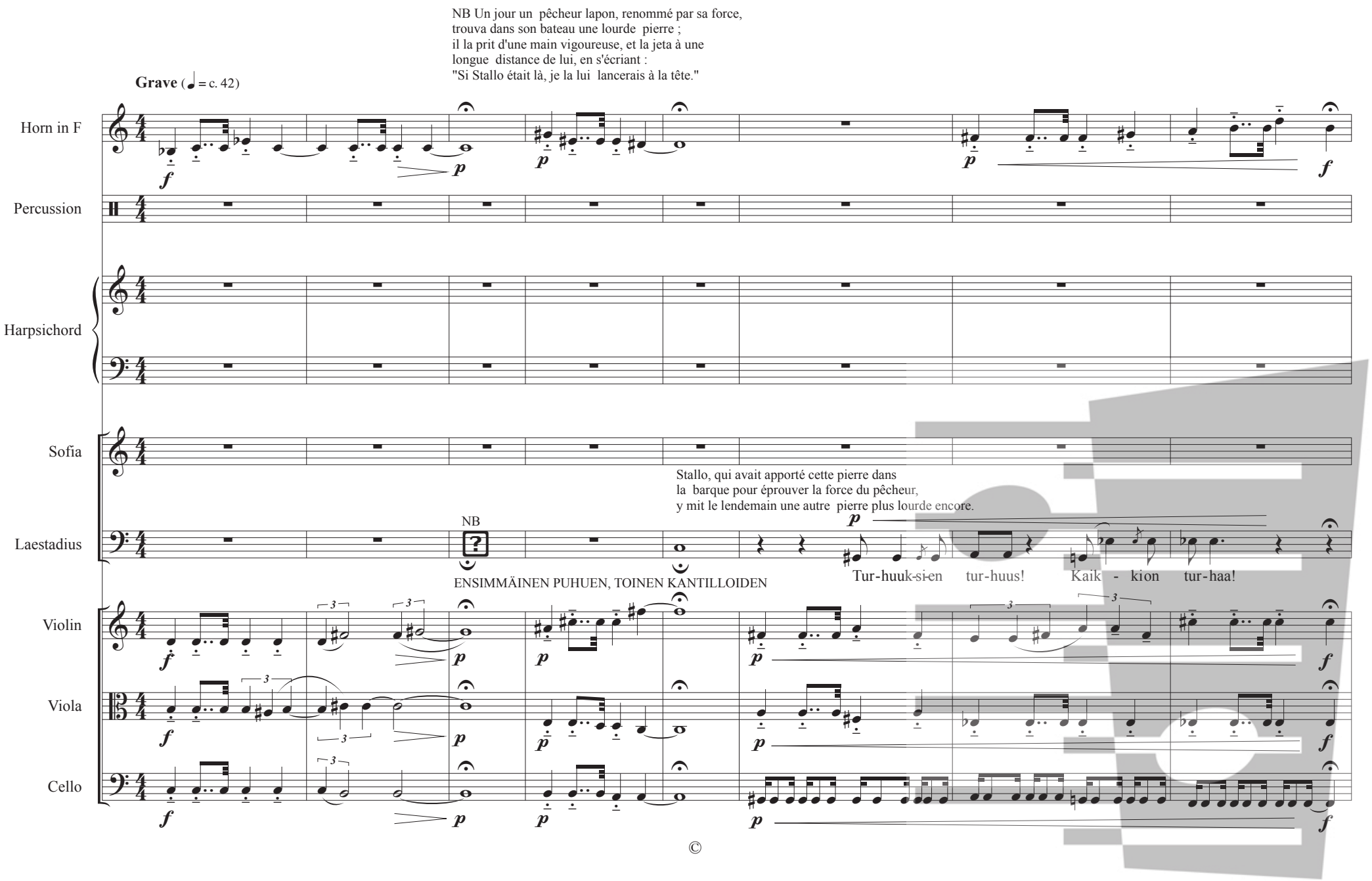

396
Hn.
396
Perc.
396
Hpschd.
396
S
mp
Maa ver - soi vih-rey - t - tä, vih-reyt-tä, sie - - - men - tä
L
396
Vln.
pizz.
mp
Vla.
mp
Vlc.
mp


406
Hn.
406
Perc.
406
Hpschd.
406
S
te - ke - vi - ä kas - veja, ja he-del - mä - pui - ta, jot - ka kan-toi - vat he - del - mis-sään ku - kin
mp
L
406
Vln.
arco
pizz.
arco
mp
Vla.
pizz.
arco
mp
Vlc.
pizz.
arco
mp


417
Hn.
417
Perc.
417
Hpschd.
417
S
pp
3
la - jin - sa mu-kais - ta sie - men - tä. Ja Ju - ma - la nä - ki, et - tä niin o - li hy - vä.
vokaliisi
L
417
Vln.
pp
solo
3
Vla.
pp
Vlc.
pp
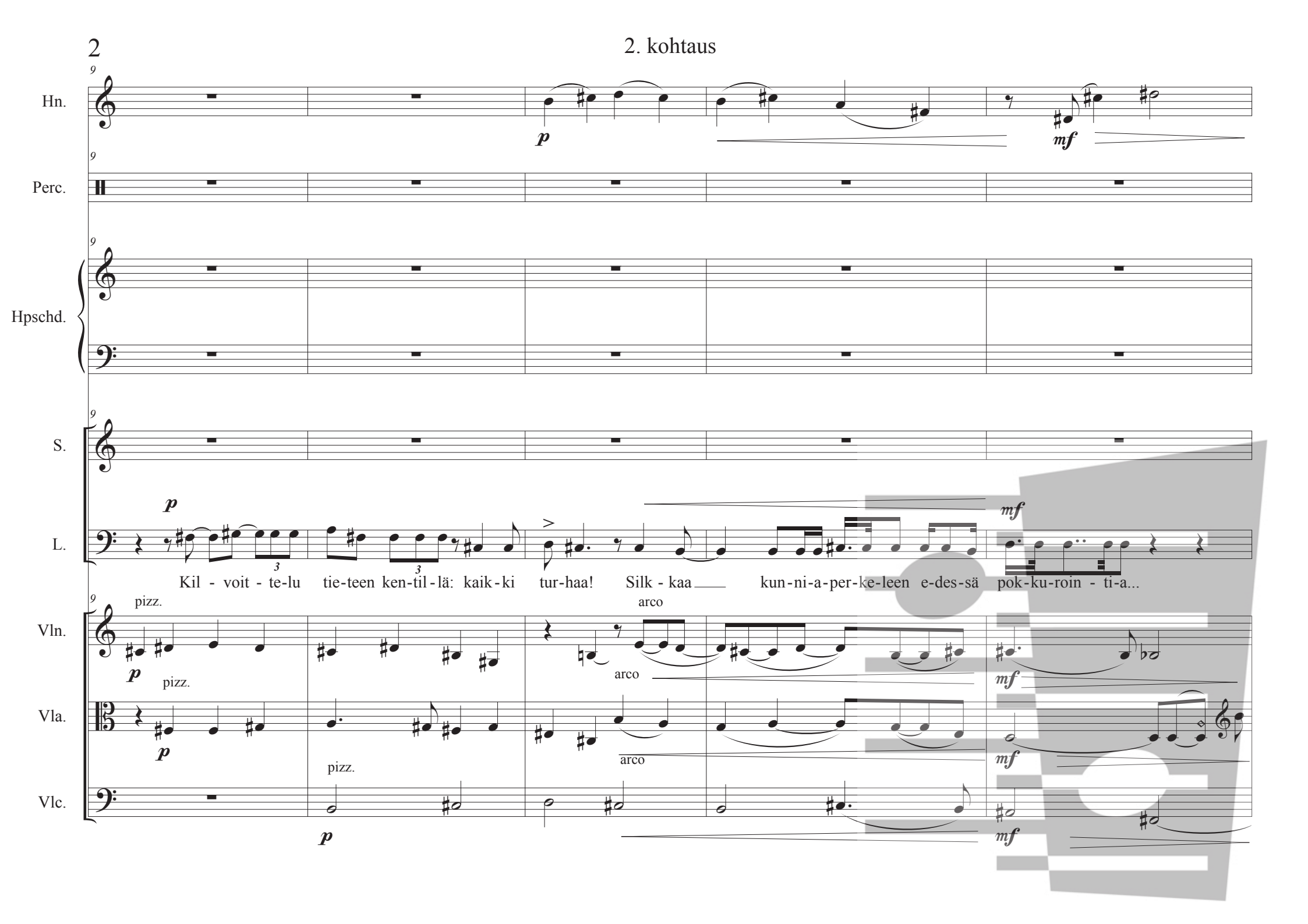

427
Hn.
427
Perc.
427
Hpschd.
427
S
L
427
Vln.
Vla.
3
Vlc.
15'10

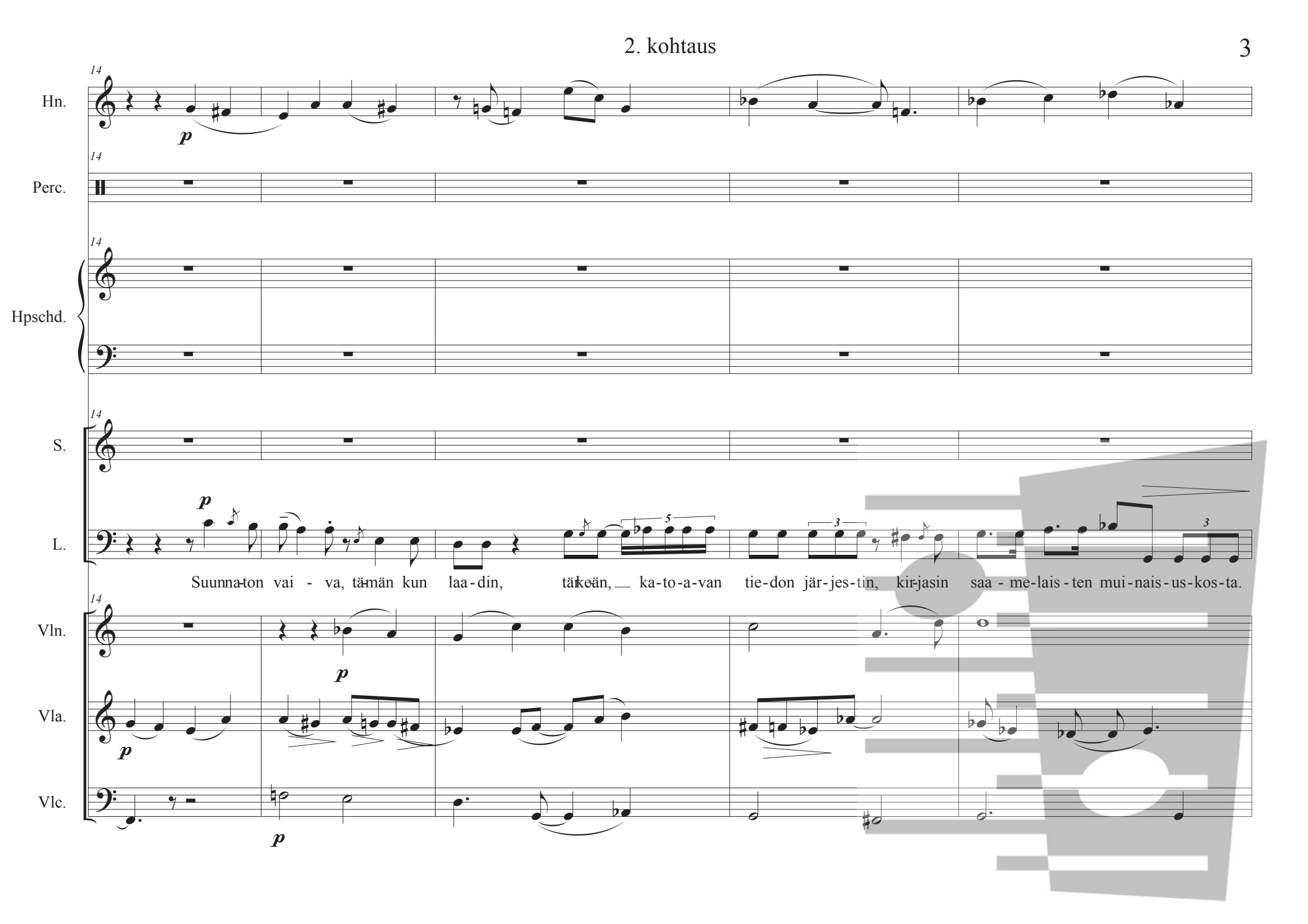
2. kohtaus


NB Un jour un pêcheur lapon, renommé par sa force,
trouva dans son bateau une lourde pierre ;
il la prit d'une main vigoureuse, et la jeta à une
longue distance de lui, en s'écriant :
"Si Stallo était là, je la lui lancerais à la tête."
Grave (= c. 42)
Horn in F
Percussion
Harpsichord
Sofia
Laestadius
Violin
Viola
Cello
Stallo, qui avait apporté cette pierre dans
la barque pour éprouver la force du pêcheur,
y mit le lendemain une autre pierre plus lourde encore.
NB
ENSIMMÄINEN PUHUEN, TOINEN KANTILLOIDEN
Tur-huuk-si-en tur-huus! Kaik - kion tur-haa!
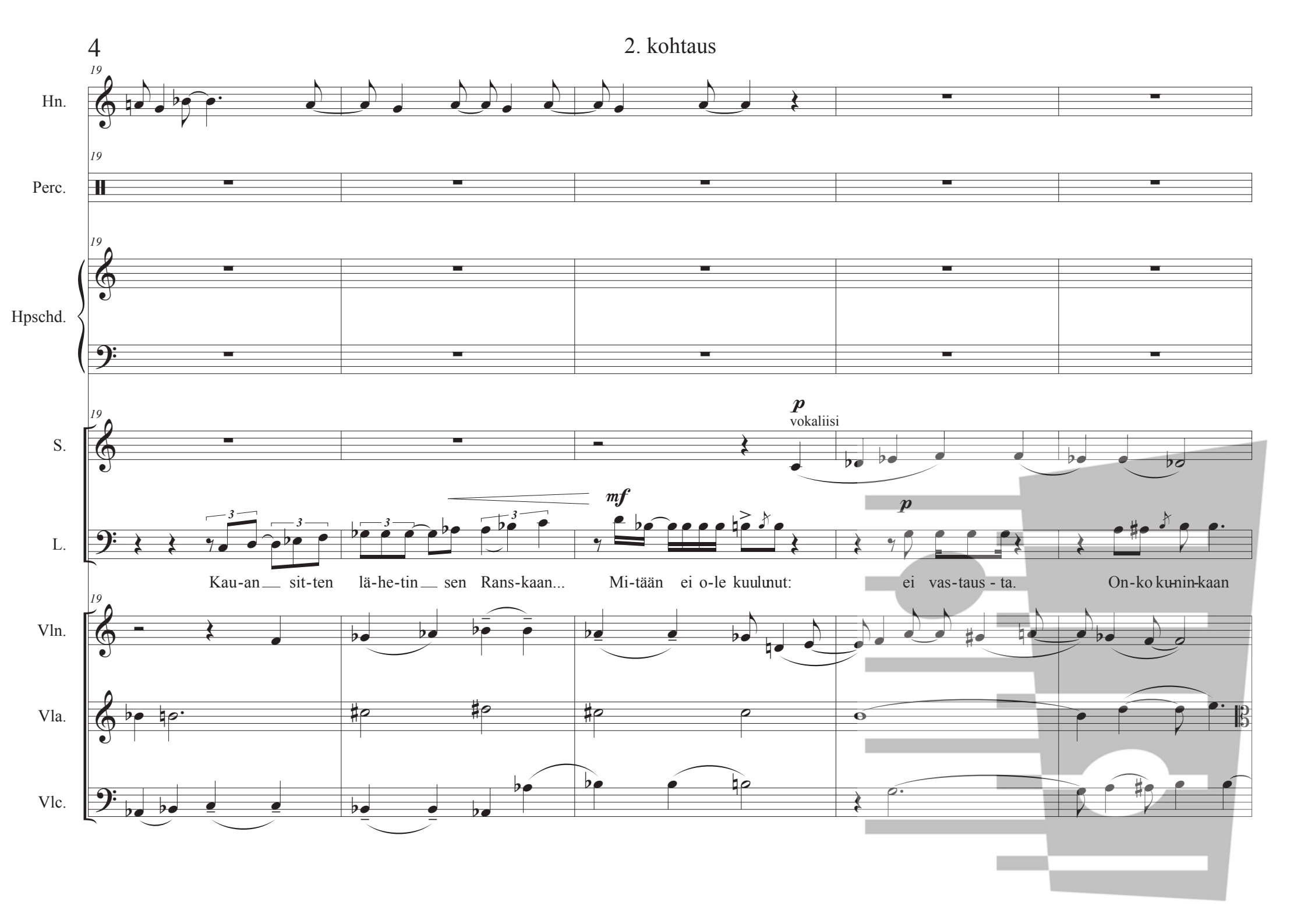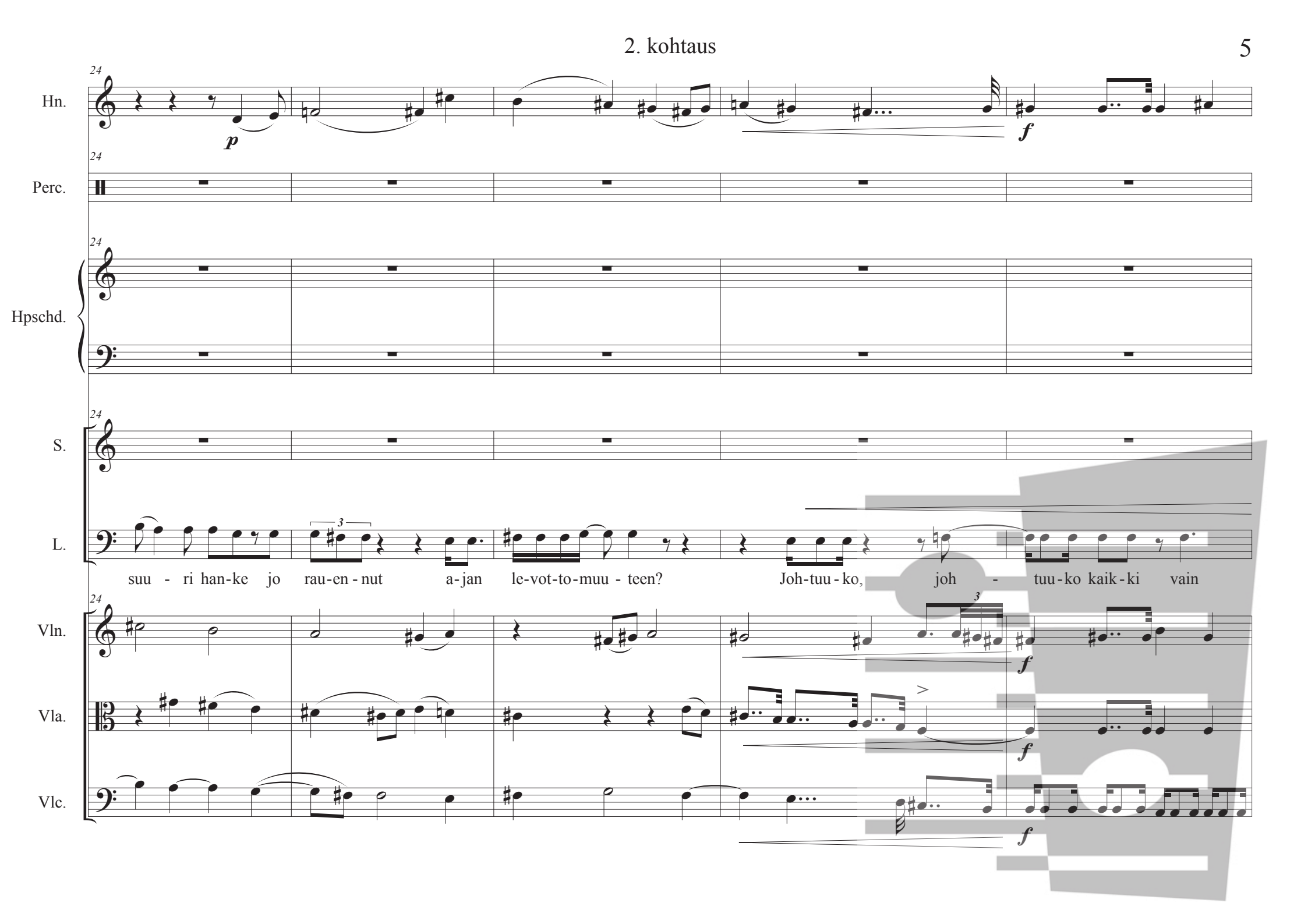
©

2. kohtaus
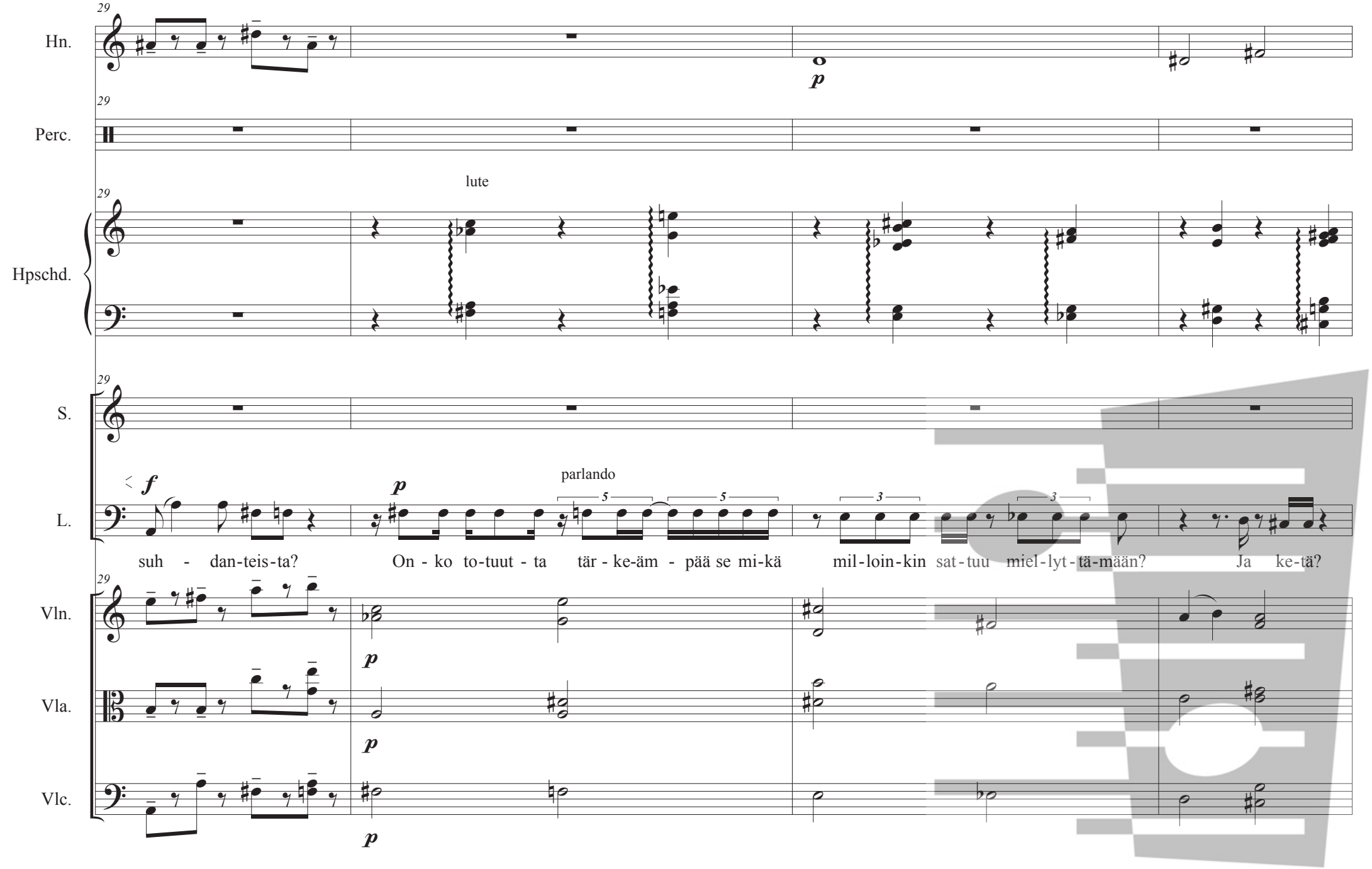

Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
p
mf
pizz.
arco
Kil - voit - te-lu tie-teen ken-til-lä: kaik-ki tur-haa! Silk - kaa kun-ni-a-per-ke-leen e-des-sä pok-ku-roin - ti-a...
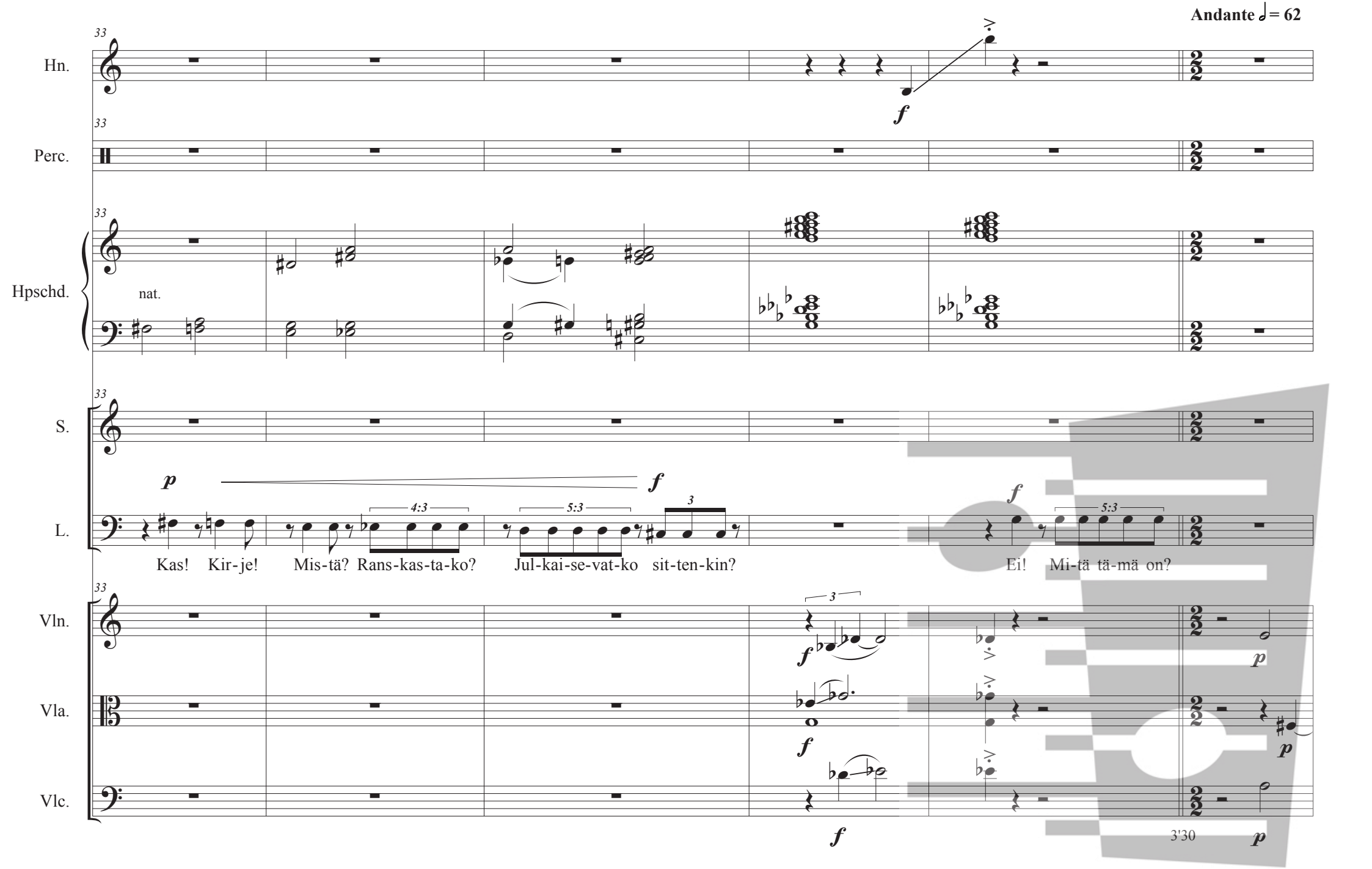

14
Hn.
p
14
Perc.
14
Hpschd.
14
S.
L.
p
5
3
3
Suunnaton vai - va, tämän kun laa - din, tärkeän, ka - to - a - van tie - don jär - jes - tin, kir - jasin saa - me - lais - ten mui - nais - us - kos - ta.
14
Vln.
p
Vla.
p
Vlc.
p
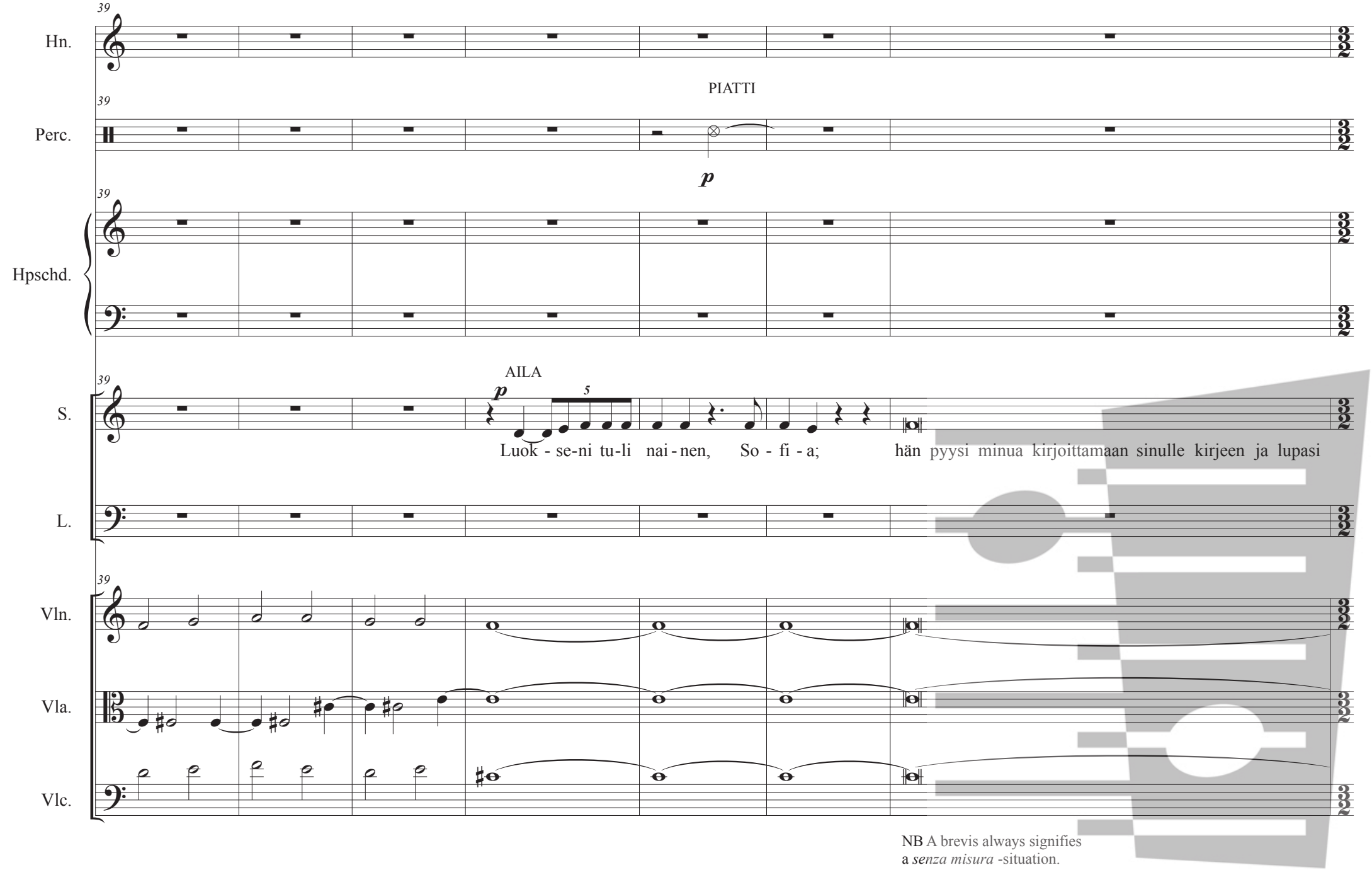
2. kohtaus


19
Hn.
19
Perc.
19
Hpschd.
19
S.
p
vokaliisi
L.
mf
p
Kau-an sit-ten lä-he-tin sen Rans-kaan... Mi-tään ei o-le kuulunut: ei vas-taus - ta. On-ko ku-nin-kaan
19
Vln.
Vla.
Vlc.

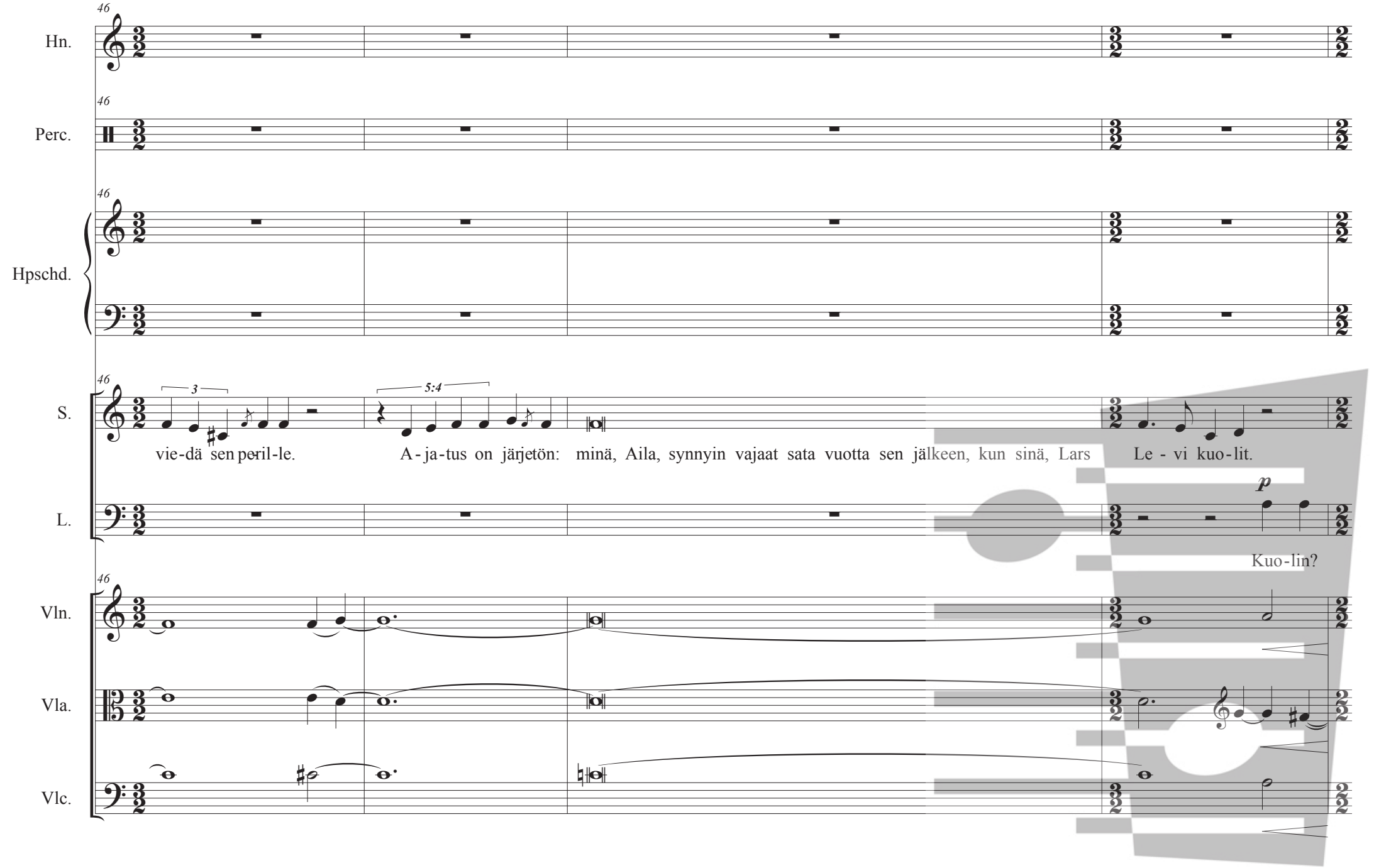

24
Hn.
p
f
Perc.
Hpschd.
S.
L.
suu - ri han-ke jo rau-en - nut a-jan le-vot-to-muu - teen?
Joh-tuu - ko, joh - tuu-ko kaik - ki vain
Vln.
Vla.
Vlc.
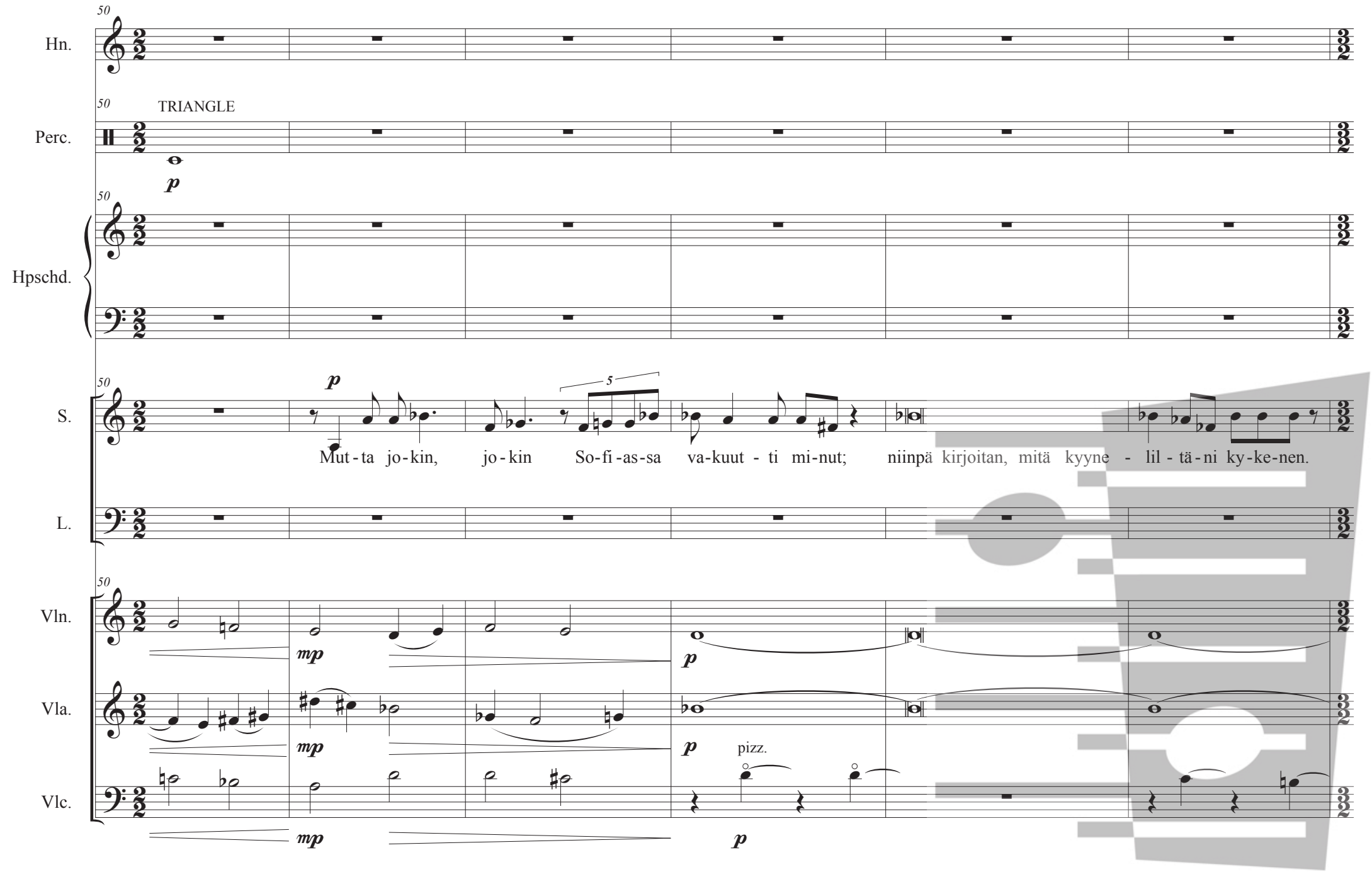

29
Hn.
p
Perc.
lute
Hpschd.
S.
L.
f
p
parlando
suh - dan-teis-ta?
On - ko to-tuut - ta tär - ke-äm - pää se mi-kä
mil-loin-kin sat-tuu miel-lyt-tä-mään?
Ja ke-tä?
Vln.
Vla.
Vlc.
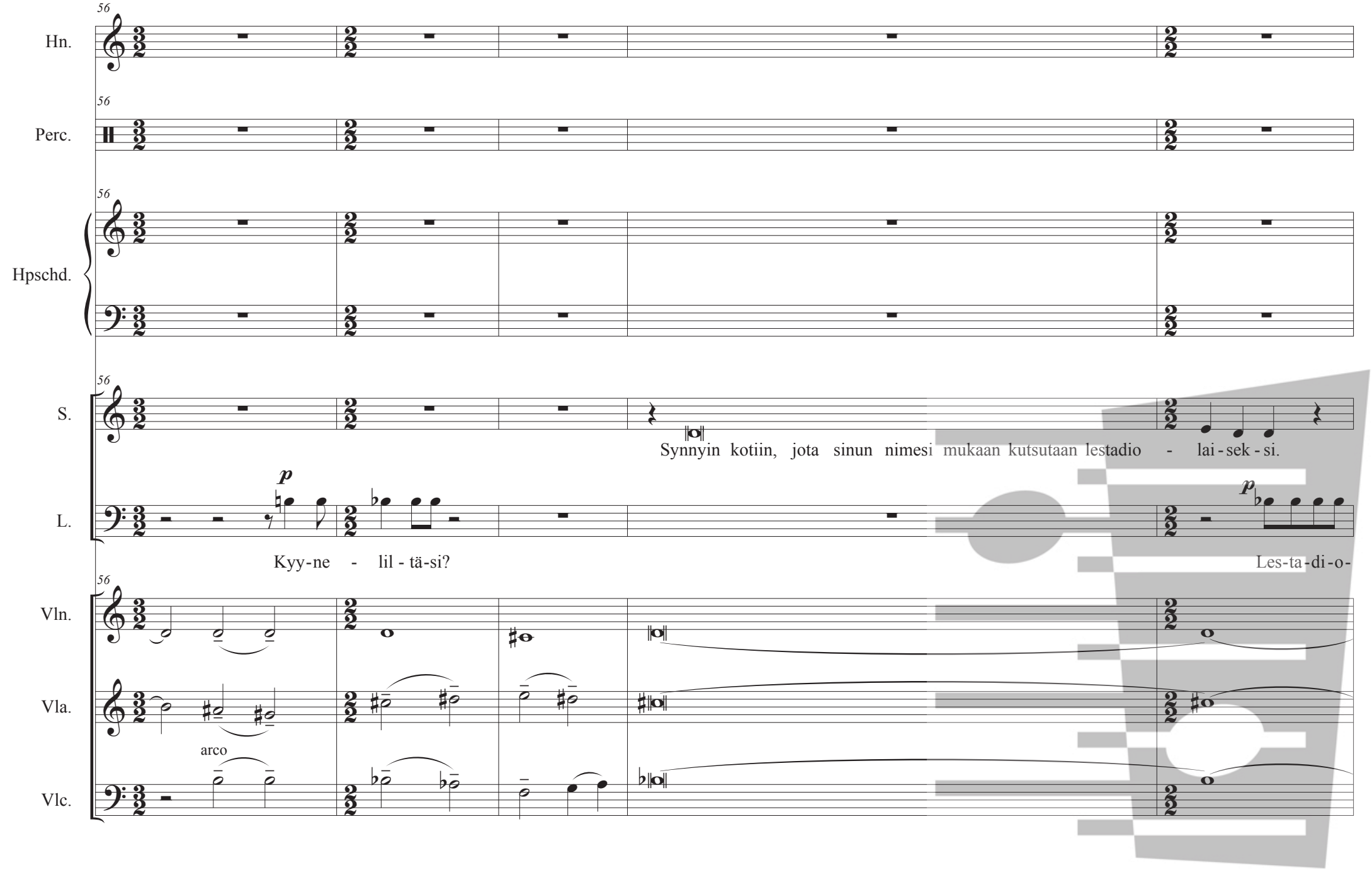

Andante ♩= 62
33
Hn.
Perc.
Hpschd.
nat.
S.
L.
Vln.
Vla.
Vlc.
f
p
4:3
5:3
3
Kas! Kir-je! Mis-tä? Rans-kas-ta-ko? Jul-kai-se-vat-ko sit-ten-kin?
Ei! Mi-tä tä-mä on?
3'30
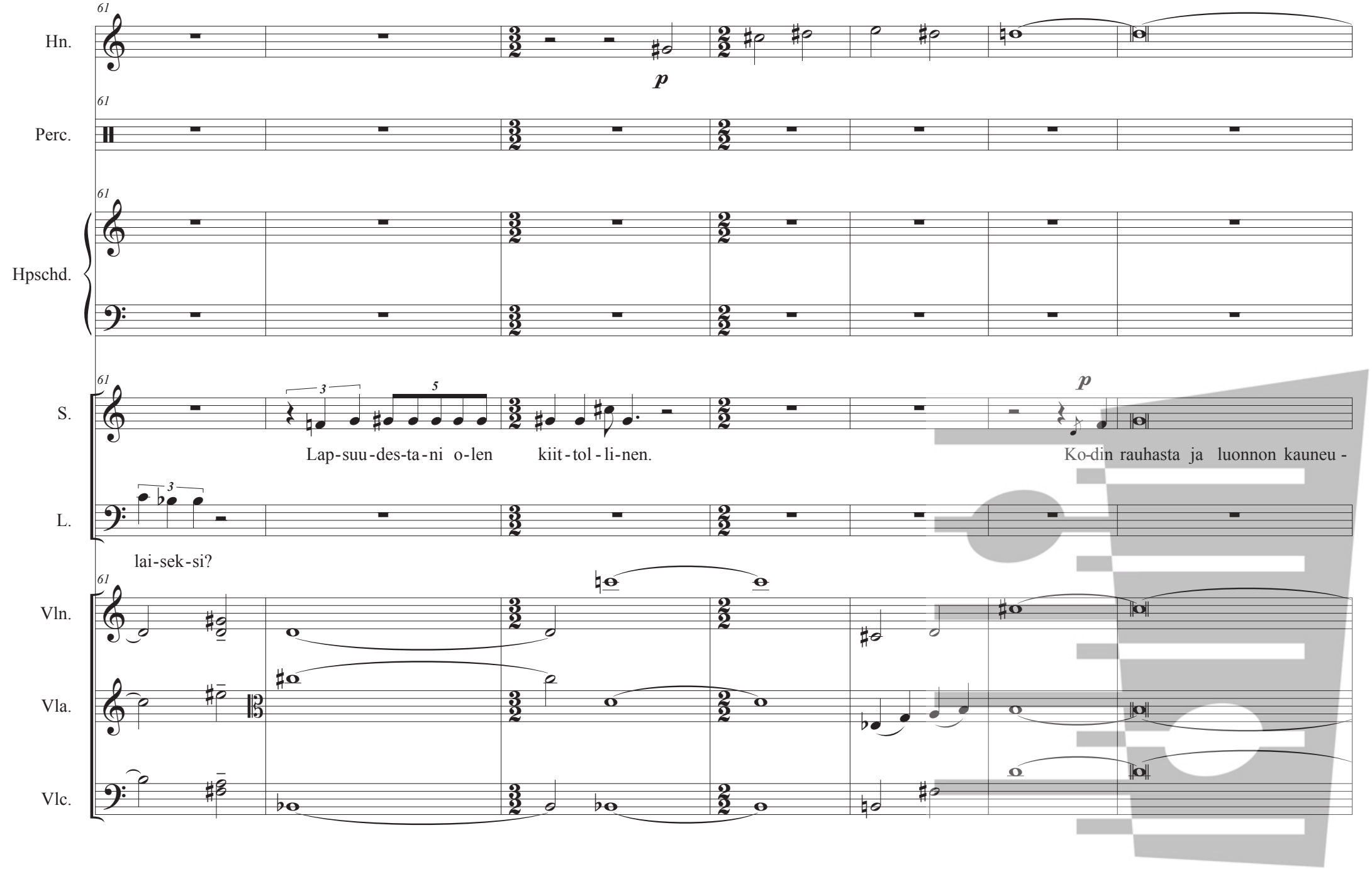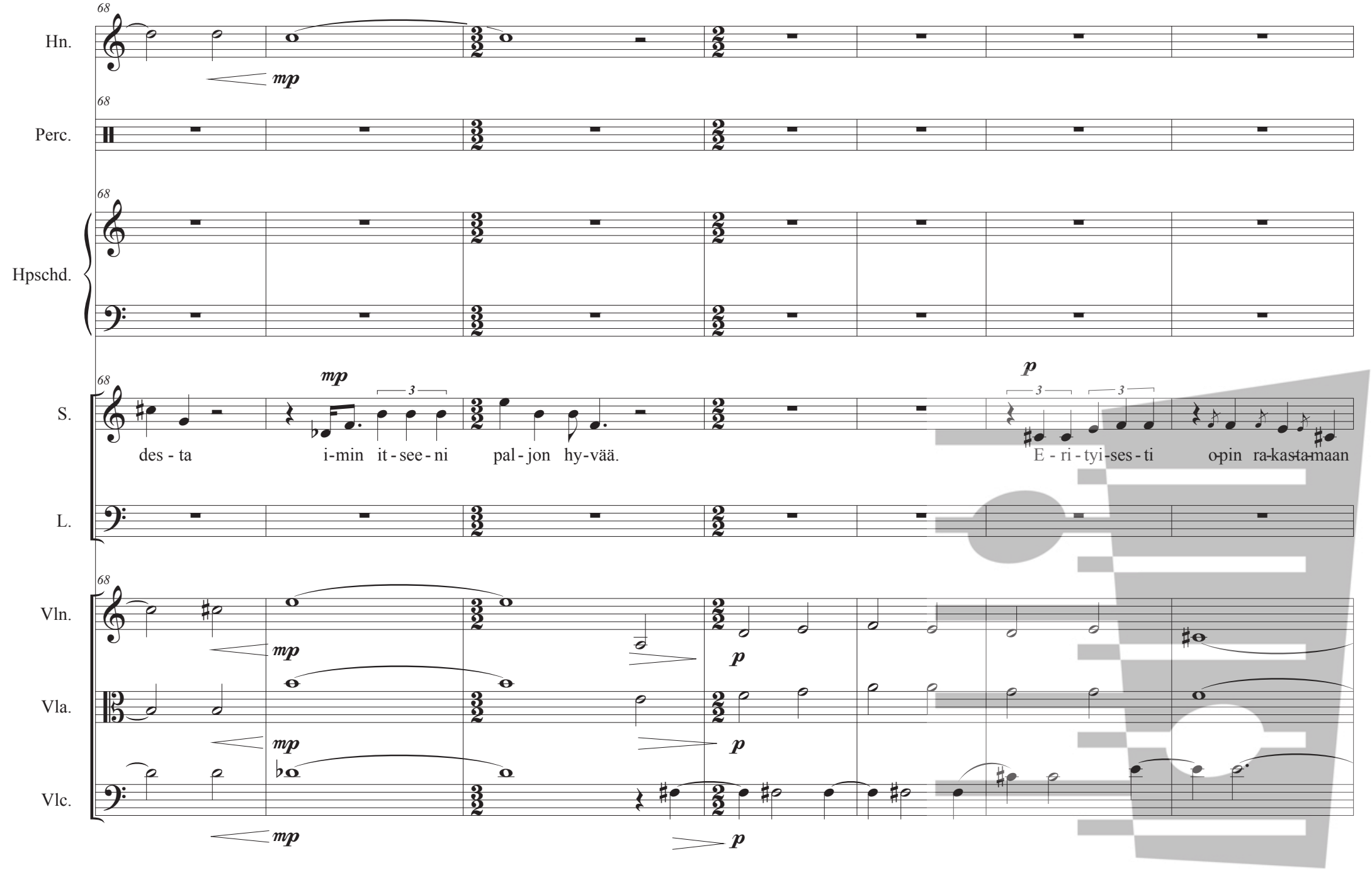


NB A brevis always signifies
a *senza misura* -situation.
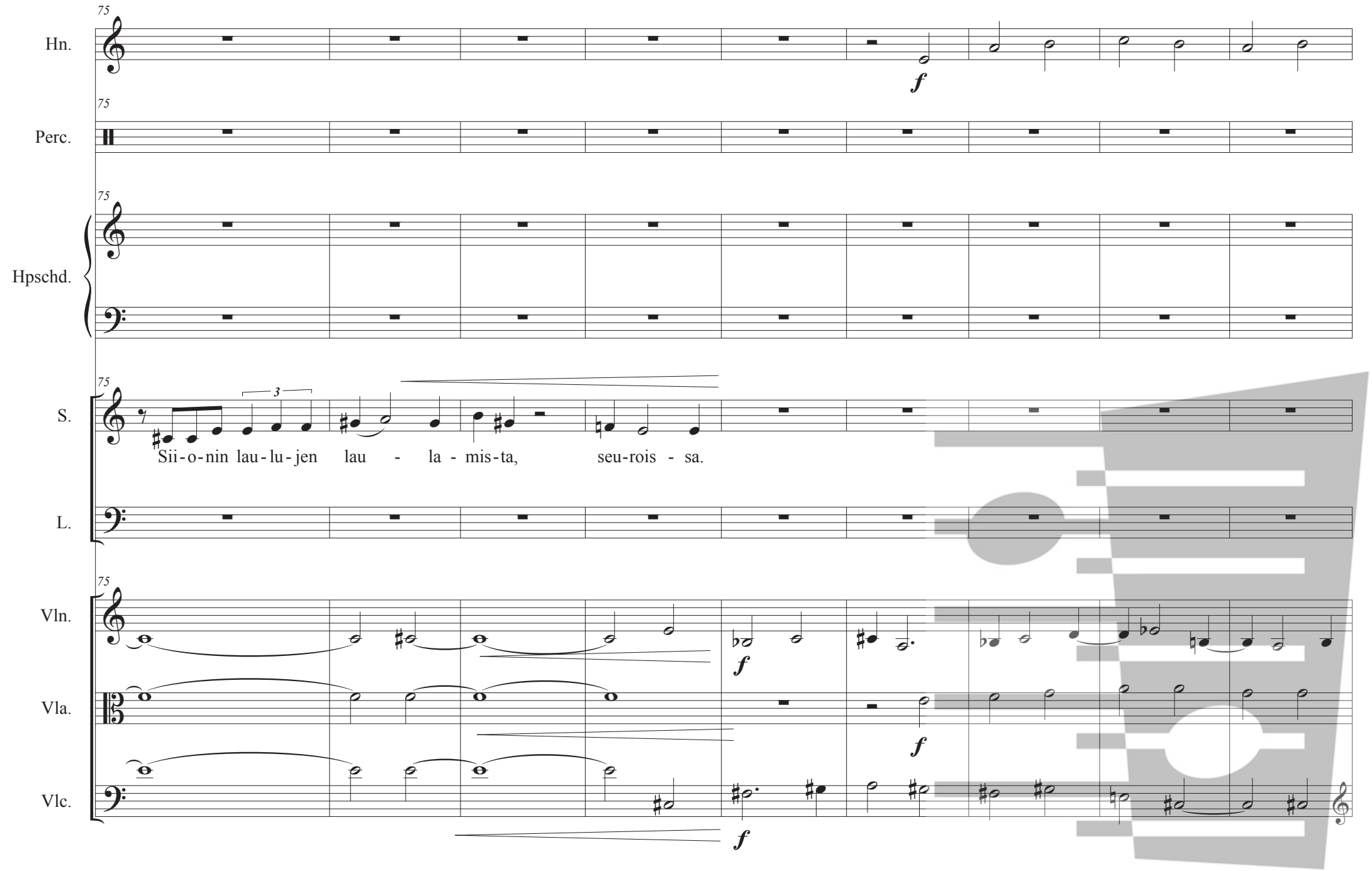

46
Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
3
5:4
vie-dä sen peril-le.
A-ja-tus on järjetön:
minä, Aila, synnyin vajaat sata vuotta sen jälkeen, kun sinä, Lars
Le - vi kuo-lit.
p
Kuo-lin?
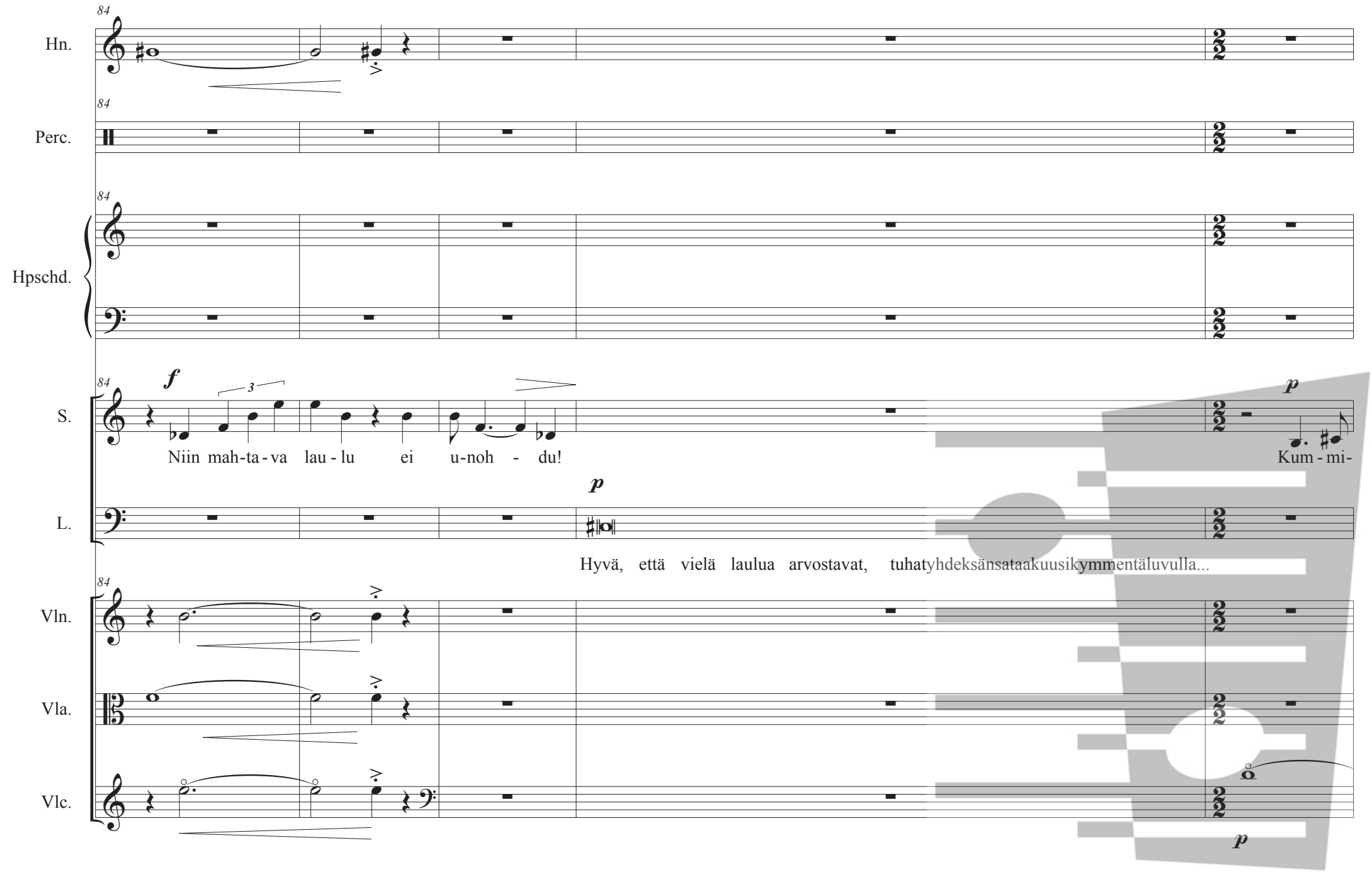

50
Hn.
50
TRIANGLE
Perc.
p
50
Hpschd.
50
S.
p
5
Mut - ta jo - kin, jo - kin So - fi - as - sa va - kuut - ti mi - nut; niinpä kirjoitan, mitä kyyne - lil - tä - ni ky - ke - nen.
L.
50
Vln.
mp
p
Vla.
mp
p
pizz.
Vlc.
mp
p

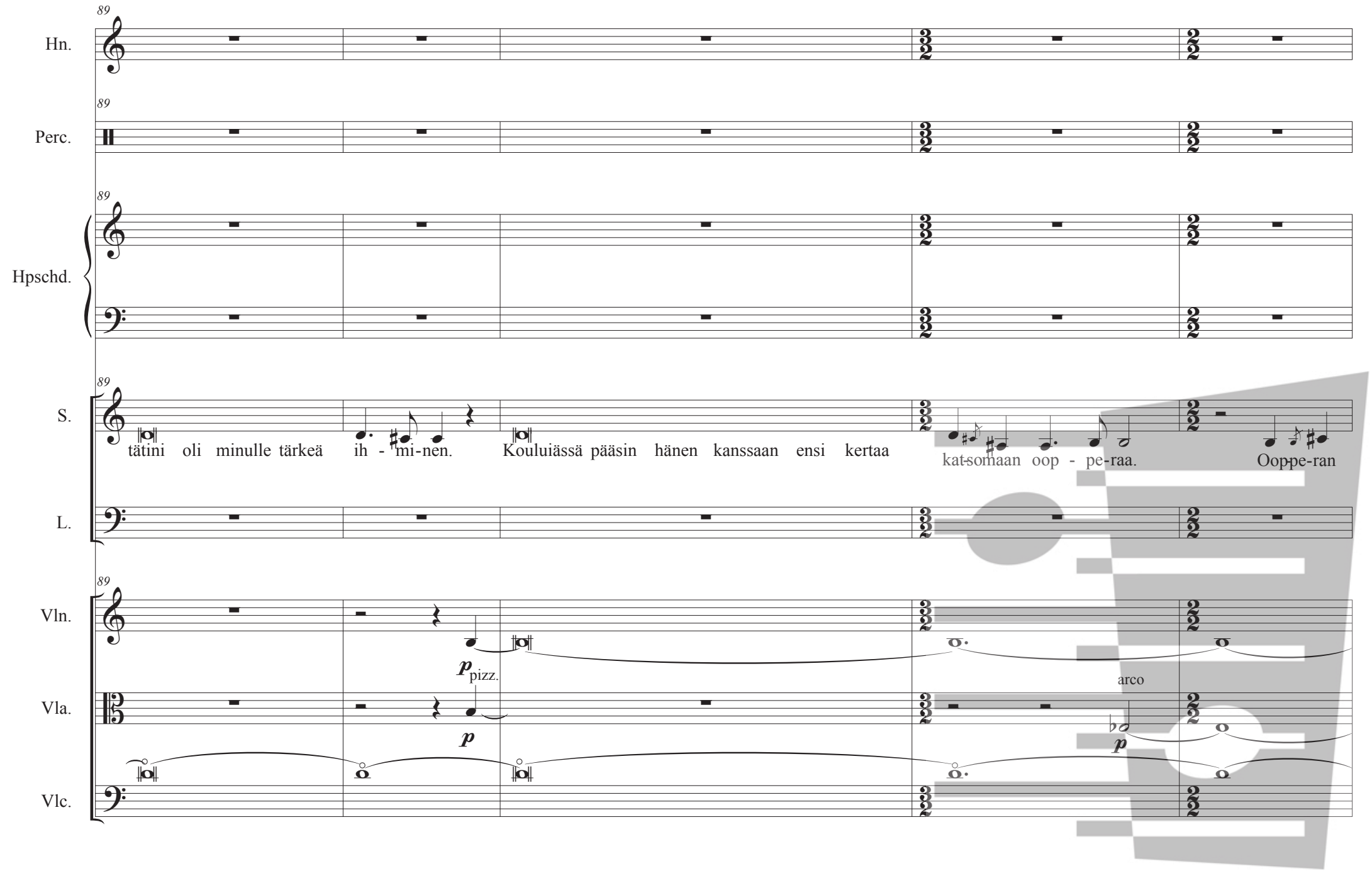

56
Hn.
56
Perc.
56
Hpschd.
56
S.
Synnyin kotiin, jota sinun nimesi mukaan kutsutaan lestadio - lai - sek - si.
L.
p
Kyy - ne - lil - tä - si?
p
Les - ta - di - o -
56
Vln.
Vla.
arco
Vlc.
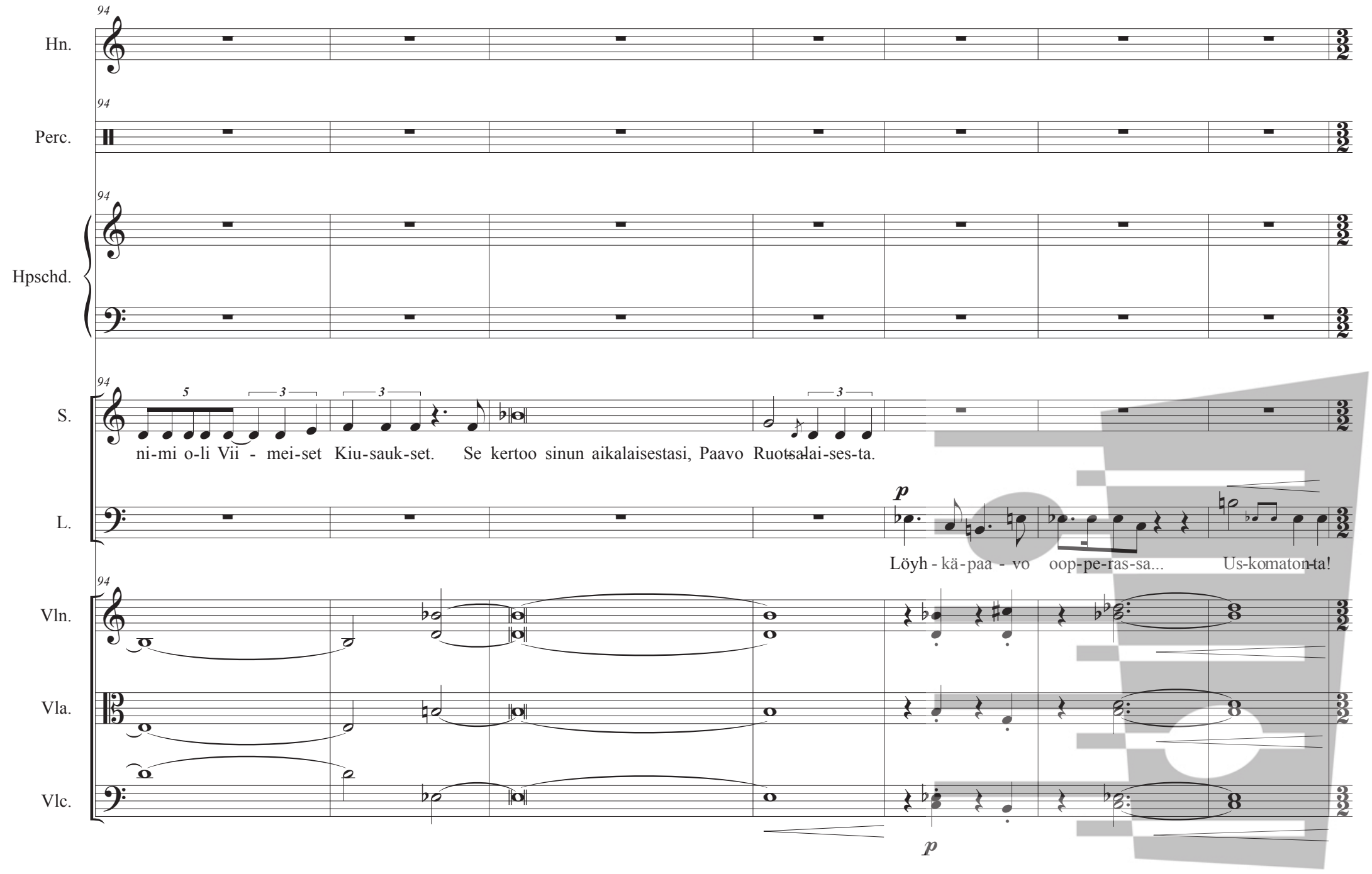

61
Hn.
p
61
Perc.
61
Hpschd.
61
S.
3
5
Lap-suu-des-ta-ni o-len kiit-tol-li-nen.
p
Ko-din rauhasta ja luonnon kauneu -
L.
3
lai-sek-si?
61
Vln.
Vla.
Vlc.

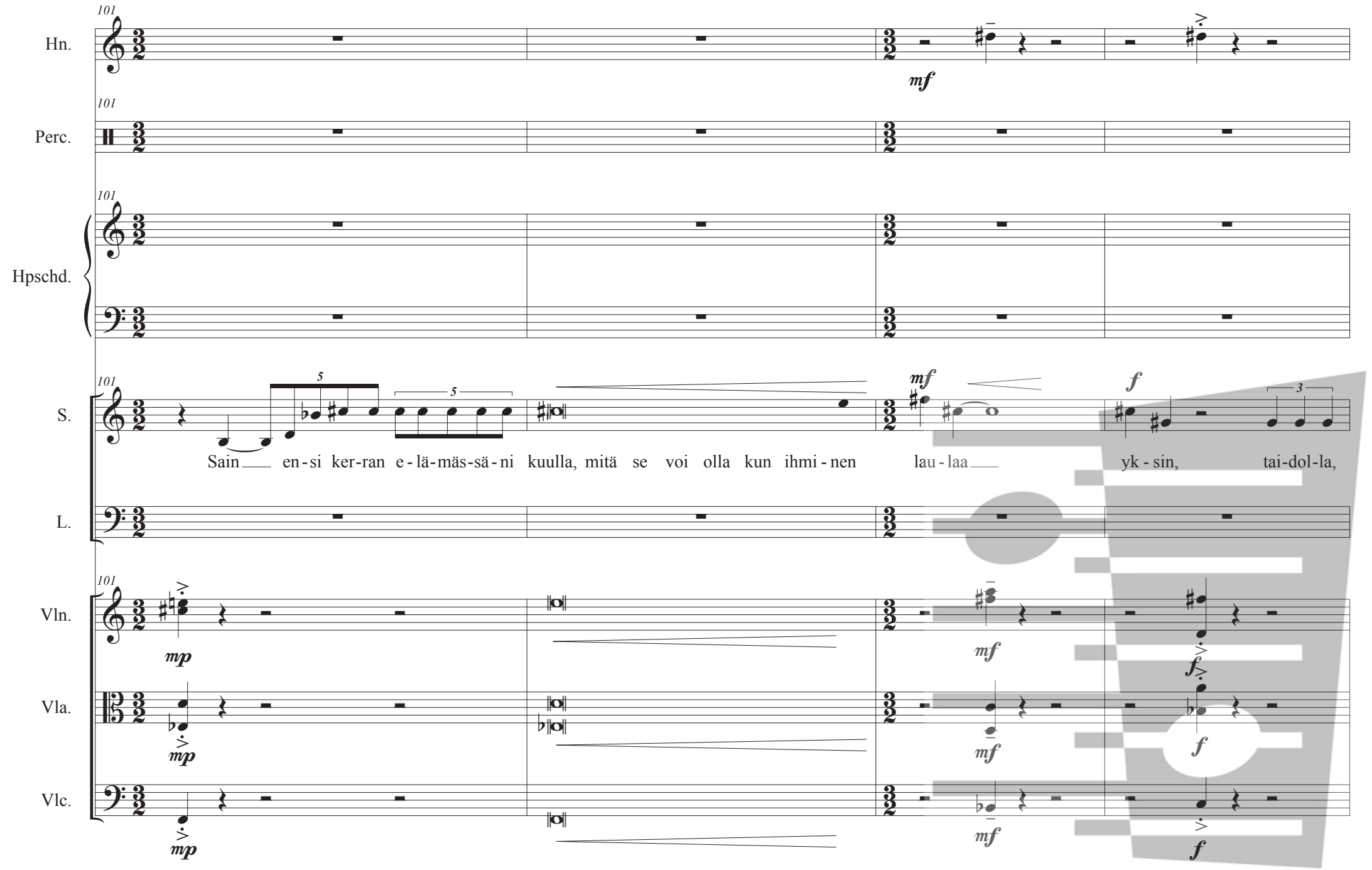

68
Hn.
mp
68
Perc.
68
Hpschd.
68
S.
mp
3
des - ta i-min it - see - ni pal - jon hy-vää.
p
3
3
E - ri - tyi-ses - ti o-pin ra-kas-ta-maan
L.
68
Vln.
mp
p
Vla.
mp
p
Vlc.
mp
p
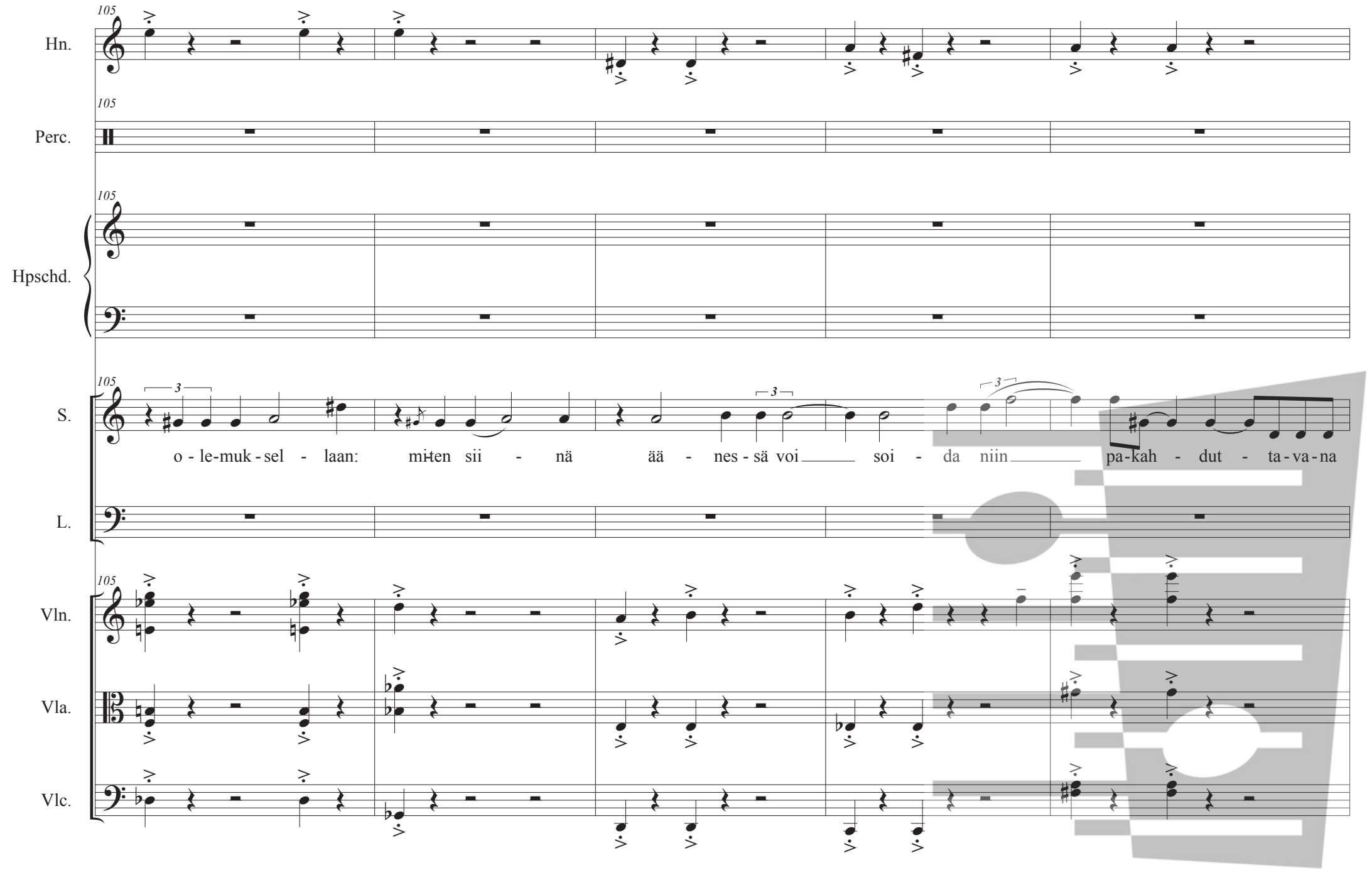

75
Hn.
f
75
Perc.
75
Hpschd.
75
S.
3
Sii-o-nin lau-lu-jen lau - la - mis-ta, seu-rois - sa.
L.
75
Vln.
f
Vla.
f
Vlc.
f
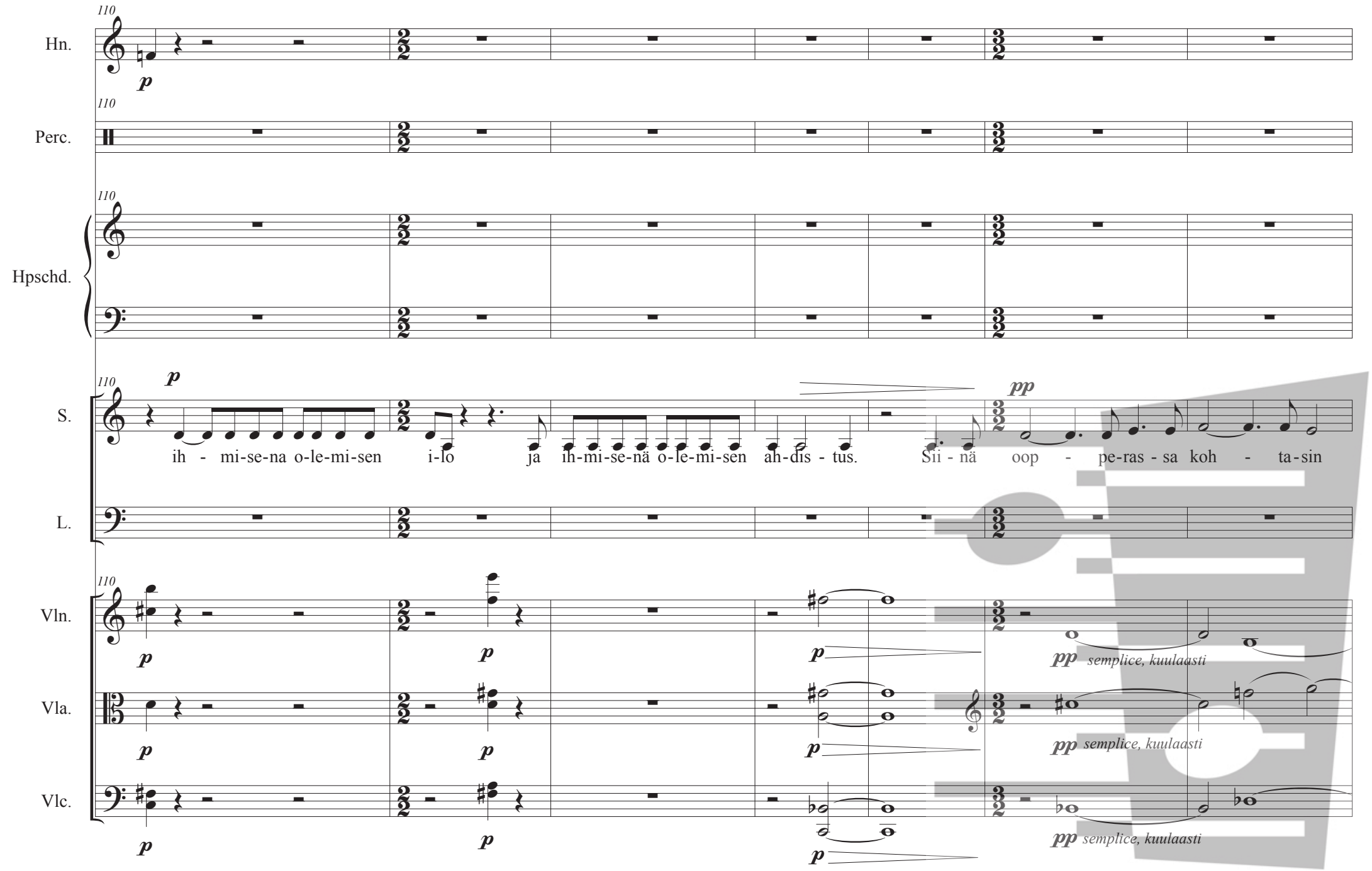

Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
84
f
3
Niin mah-ta-va lau-lu ei u-noh - du!
p
Kum-mi-
p
Hyvä, että vielä laulua arvostavat, tuhatyhdeksänsataakuusikymmentäluvulla...
p
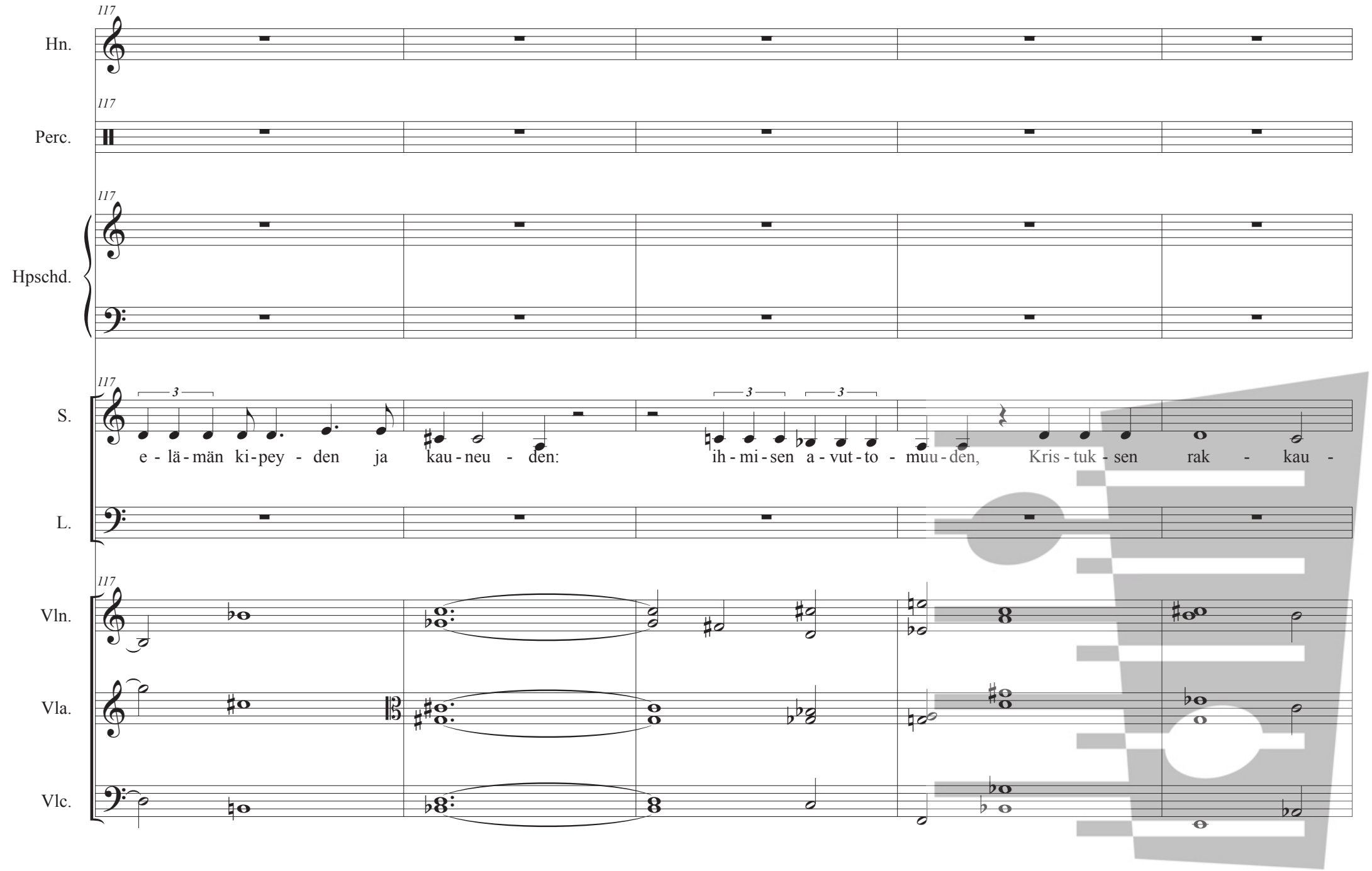

89
Hn.
89
Perc.
89
Hpschd.
89
S.
tätini oli minulle tärkeä ih - mi-nen. Kouluiässä pääsin hänen kanssaan ensi kertaa kat-somaan oop - pe-raa. Oop-pe-ran
L.
89
Vln.
p pizz.
Vla.
p
arco
p
Vlc.

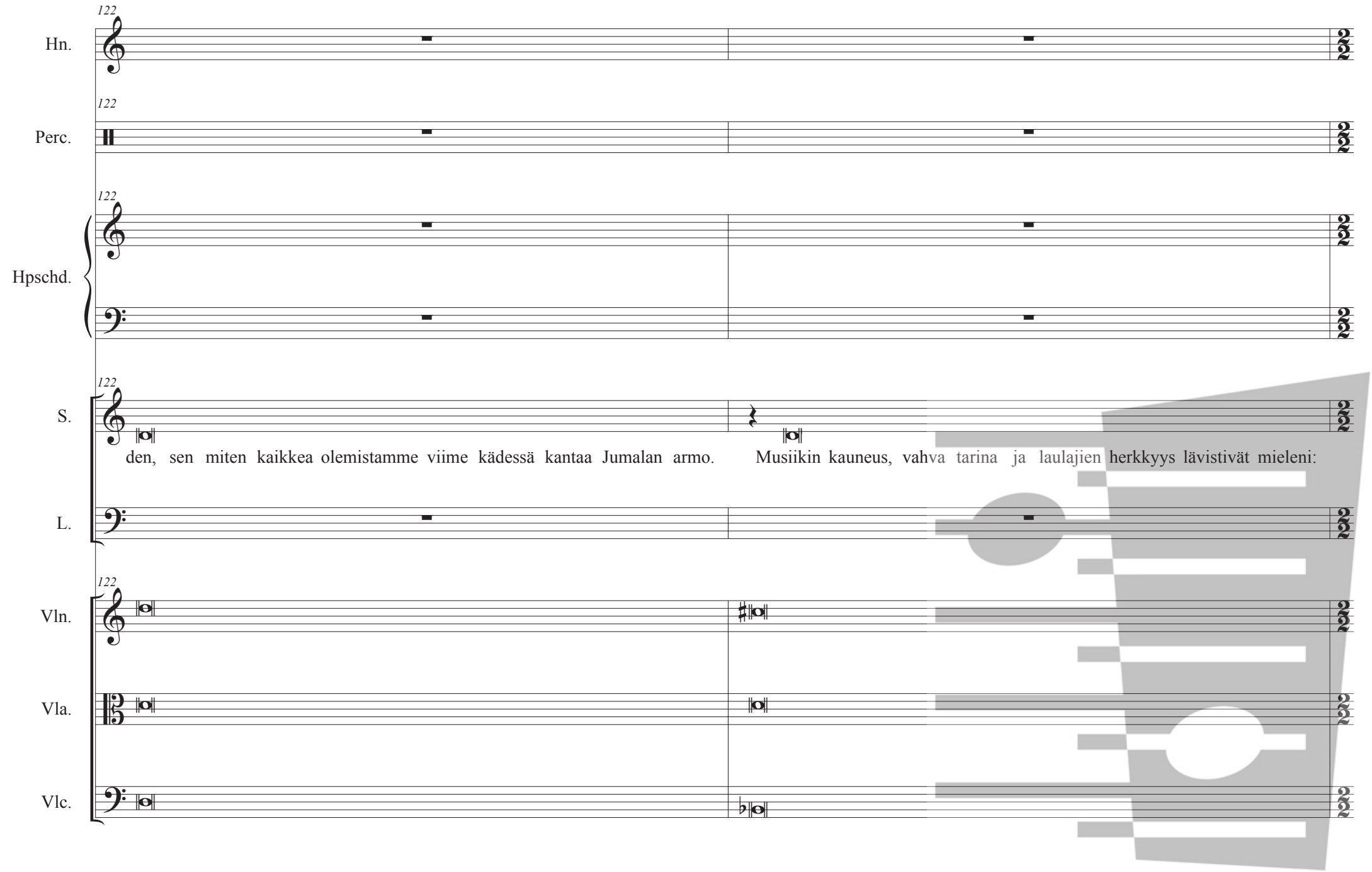

Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
94
ni-mi o-li Vii - mei-set Kiu-sauk-set. Se kertoo sinun aikalaisestasi, Paavo Ruotsalai-ses-ta.
p
Löyh - kä-paa - vo oop-pe-ras-sa... Us-komaton-ta!
p

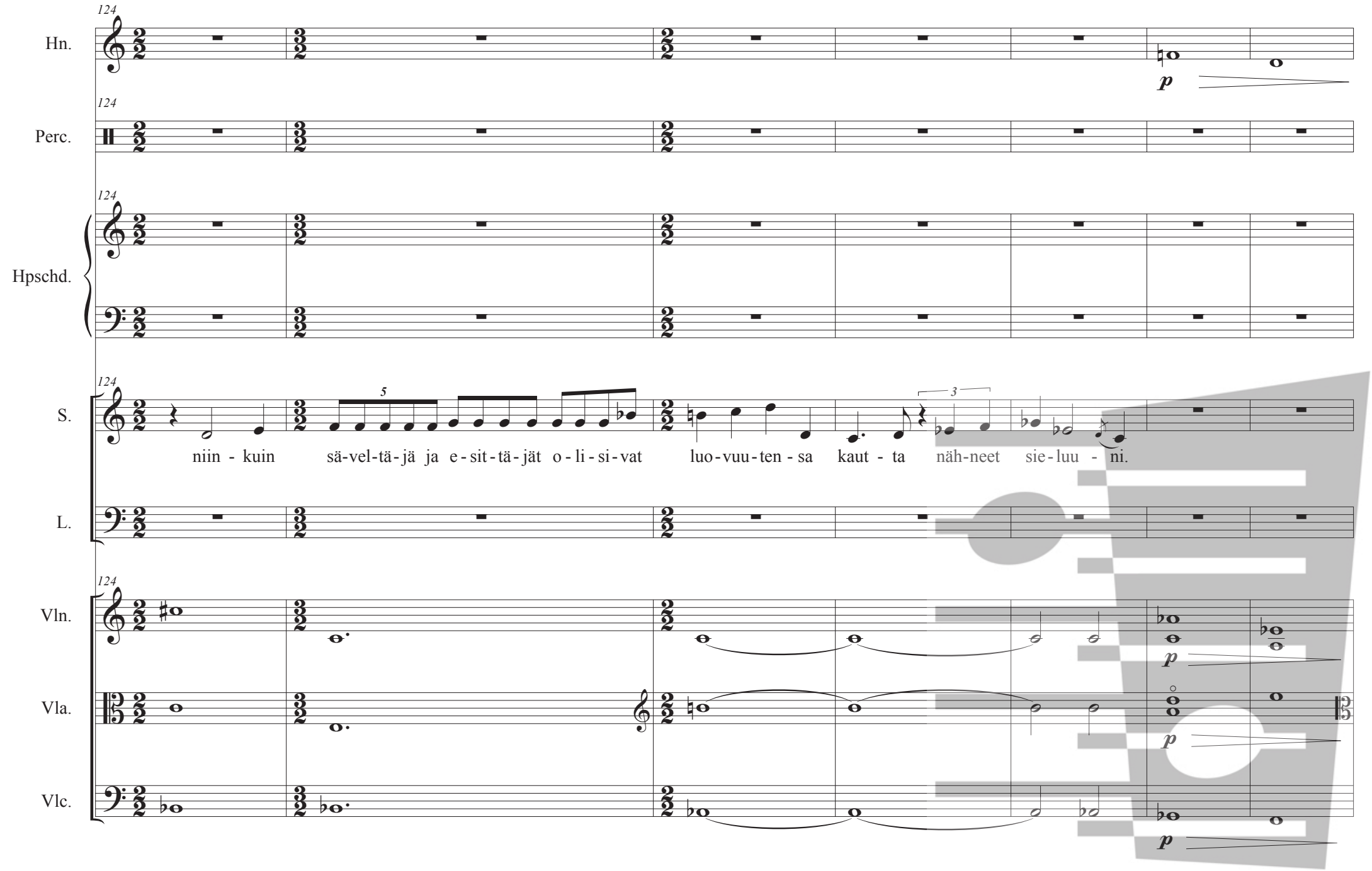

101
Hn.
mf
101
Perc.
101
Hpschd.
101
S.
5
5
mf
f
3
Sain en-si ker-ran e-lä-mäs-sä-ni kuulla, mitä se voi olla kun ihmi-nen lau-laa yk-sin, tai-dol-la,
L.
101
Vln.
mp
mf
f
Vla.
mp
mf
f
Vlc.
mp
mf
f

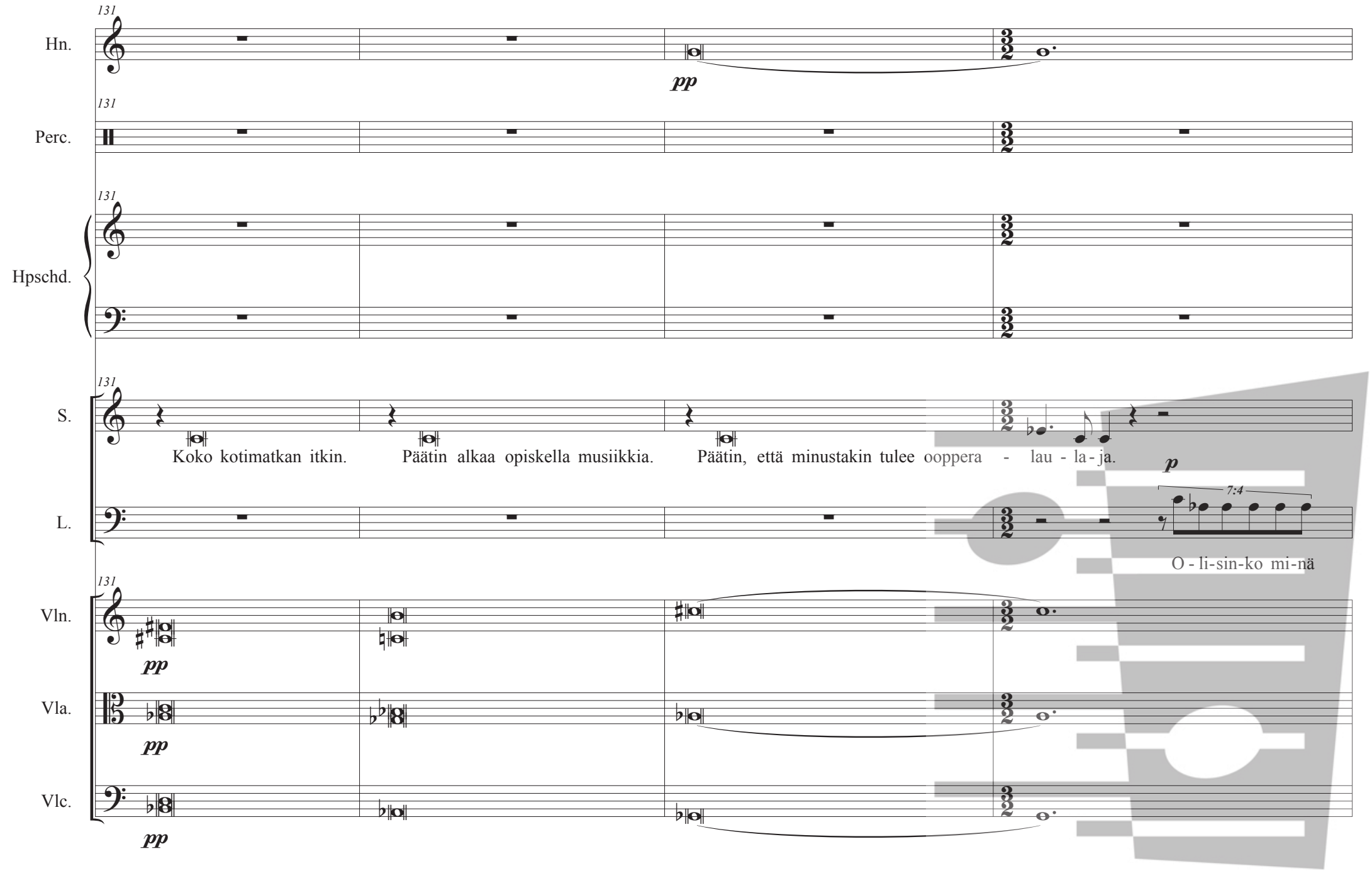

105
Hn.
105
Perc.
105
Hpschd.
105
S.
o - le-muk - sel - laan: mi-ten sii - nä ää - nes - sä voi soi - da niin pa-kah - dut - ta-va-na
L.
105
Vln.
Vla.
Vlc.

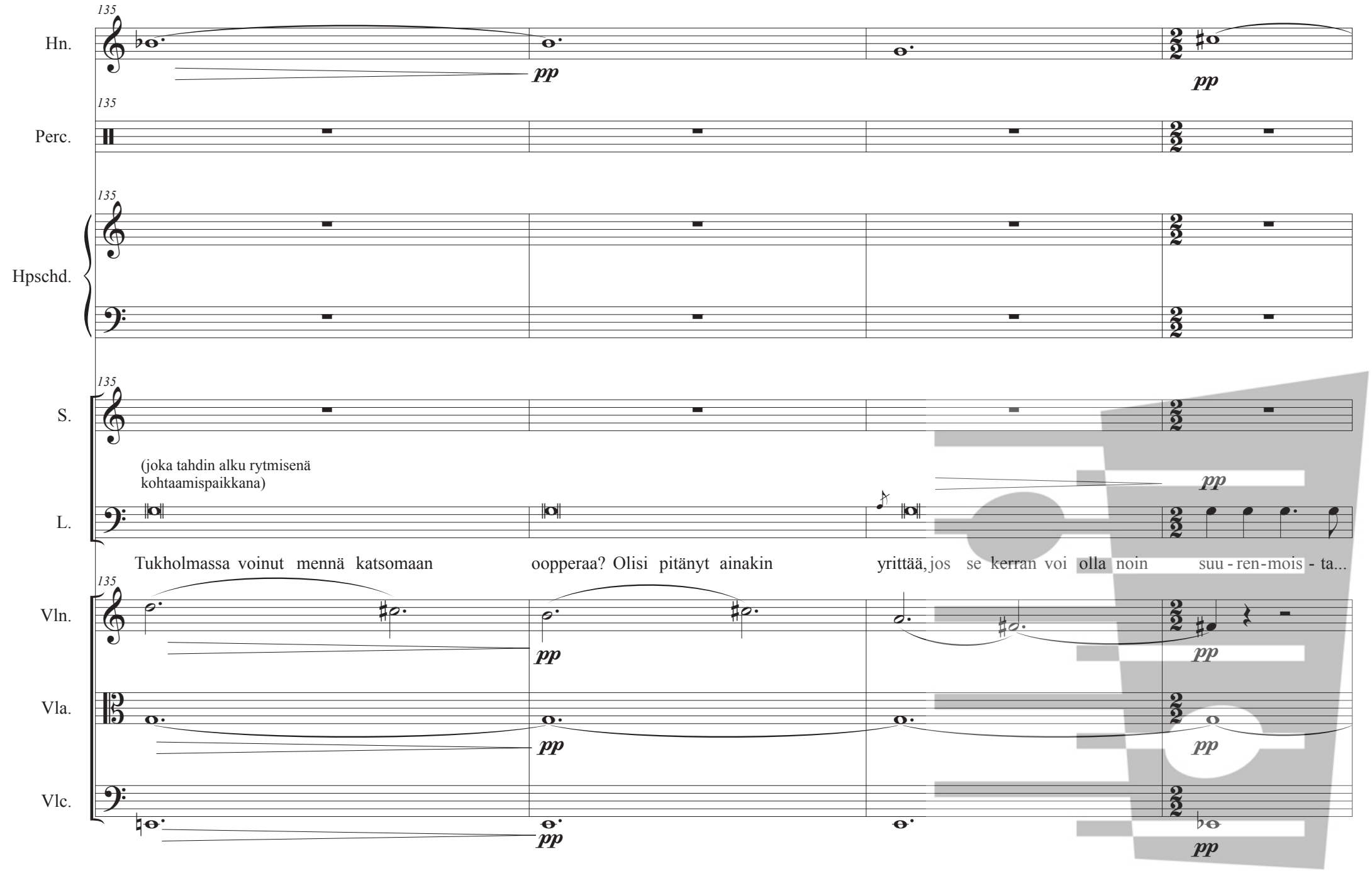

110
Hn.
p
110
Perc.
110
Hpschd.
110
S.
p
ih - mi-se-na o-le-mi-sen i-lo ja ih-mi-se-nä o-le-mi-sen ah-dis - tus.
pp
Sii - nä oop - pe-ras - sa koh - ta-sin
L.
110
Vln.
p
p
p
pp semplice, kuulaasti
Vla.
p
p
p
pp semplice, kuulaasti
Vlc.
p
p
p
pp semplice, kuulaasti
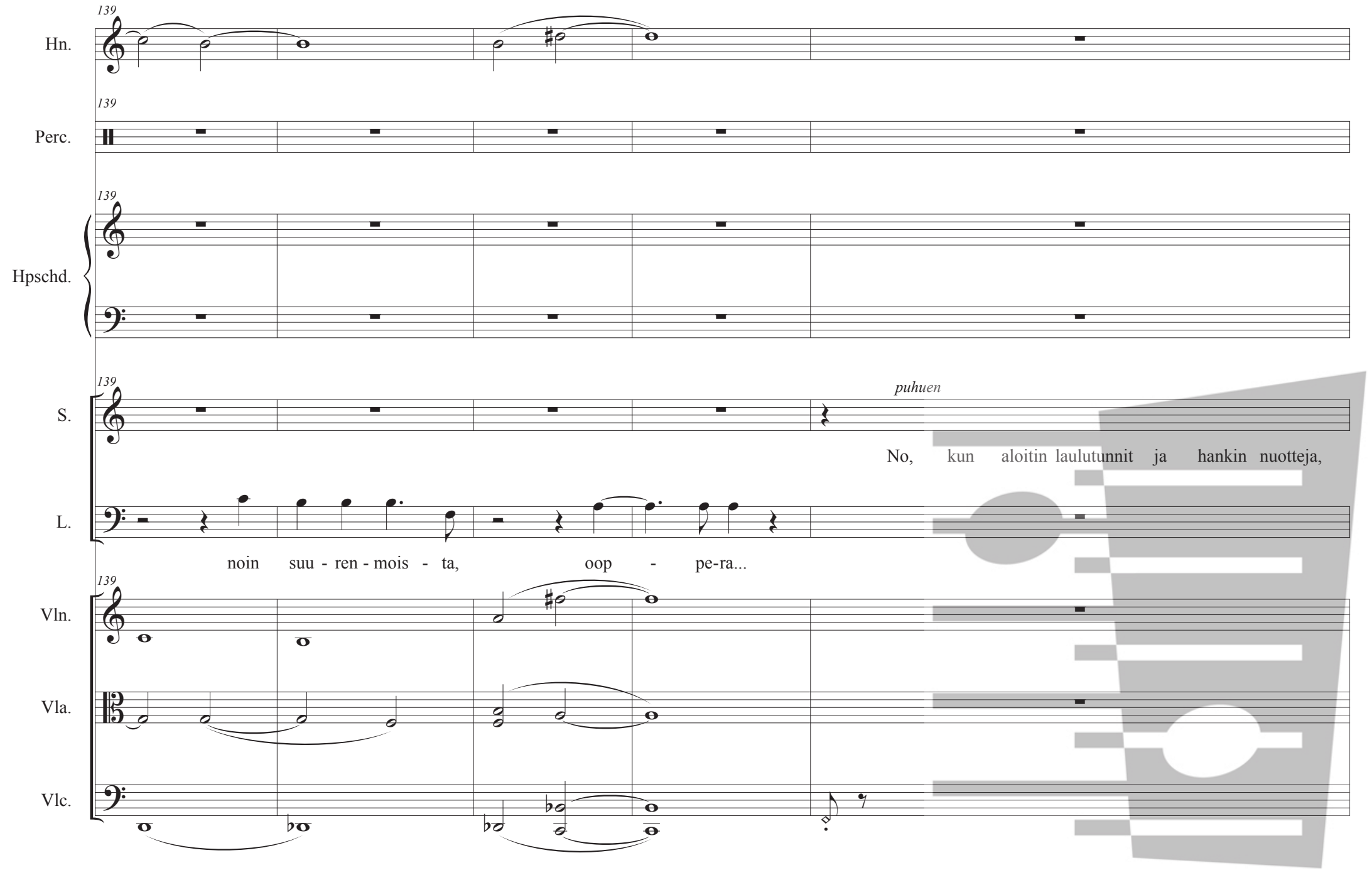

117
Hn.
117
Perc.
117
Hpschd.
117
S.
3
3
3
e - lä - män ki - pey - den ja kau - neu - den: ih - mi - sen a - vut - to - muu - den, Kris - tuk - sen rak - kau -
L.
117
Vln.
Vla.
Vlc.

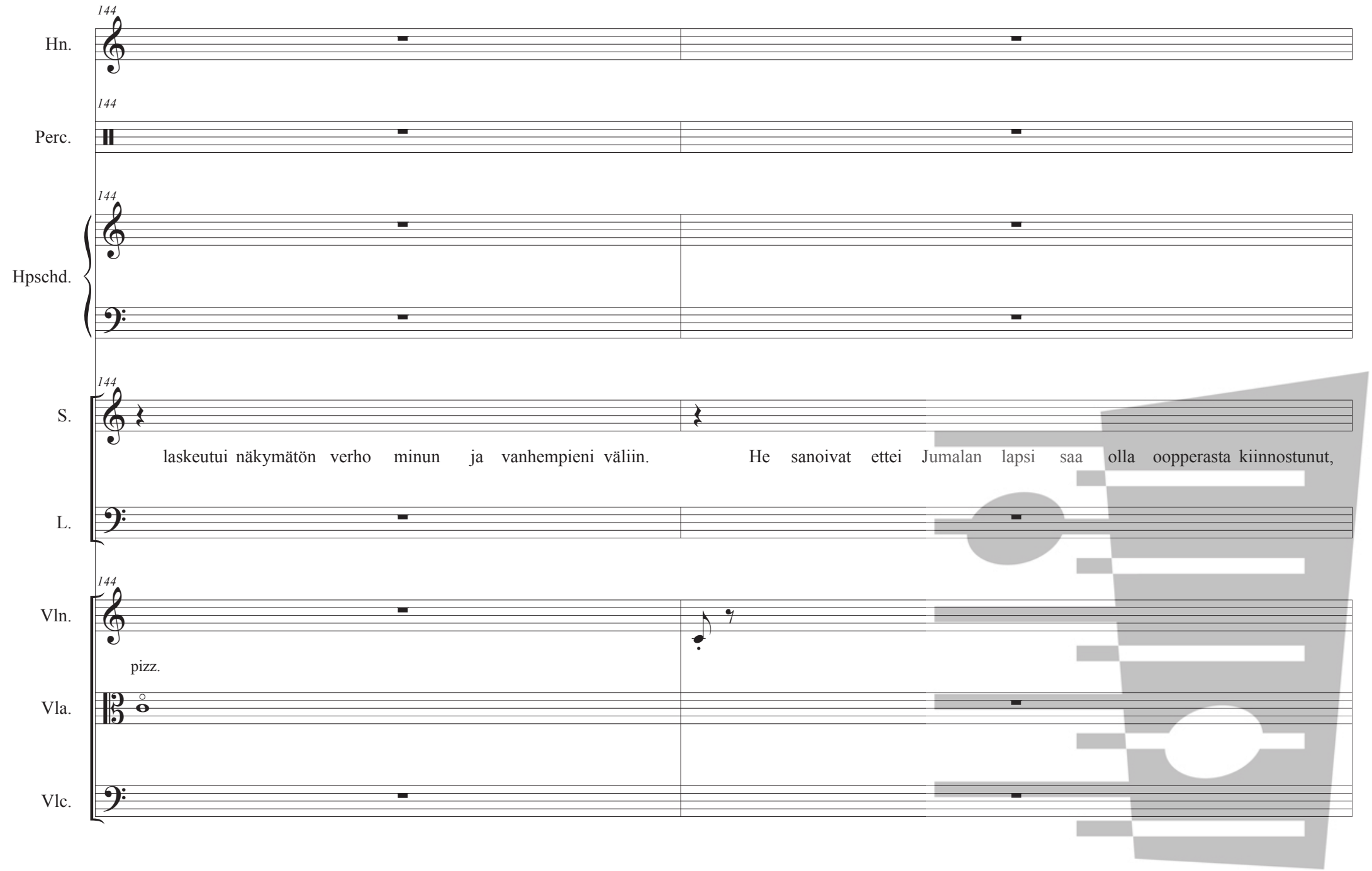

122
Hn.
122
Perc.
122
Hpschd.
122
S.
den, sen miten kaikkea olemistamme viime kädessä kantaa Jumalan armo.
Musiikin kauneus, vahva tarina ja laulajien herkkyys lävistivät mieleni:
L.
122
Vln.
Vla.
Vlc.

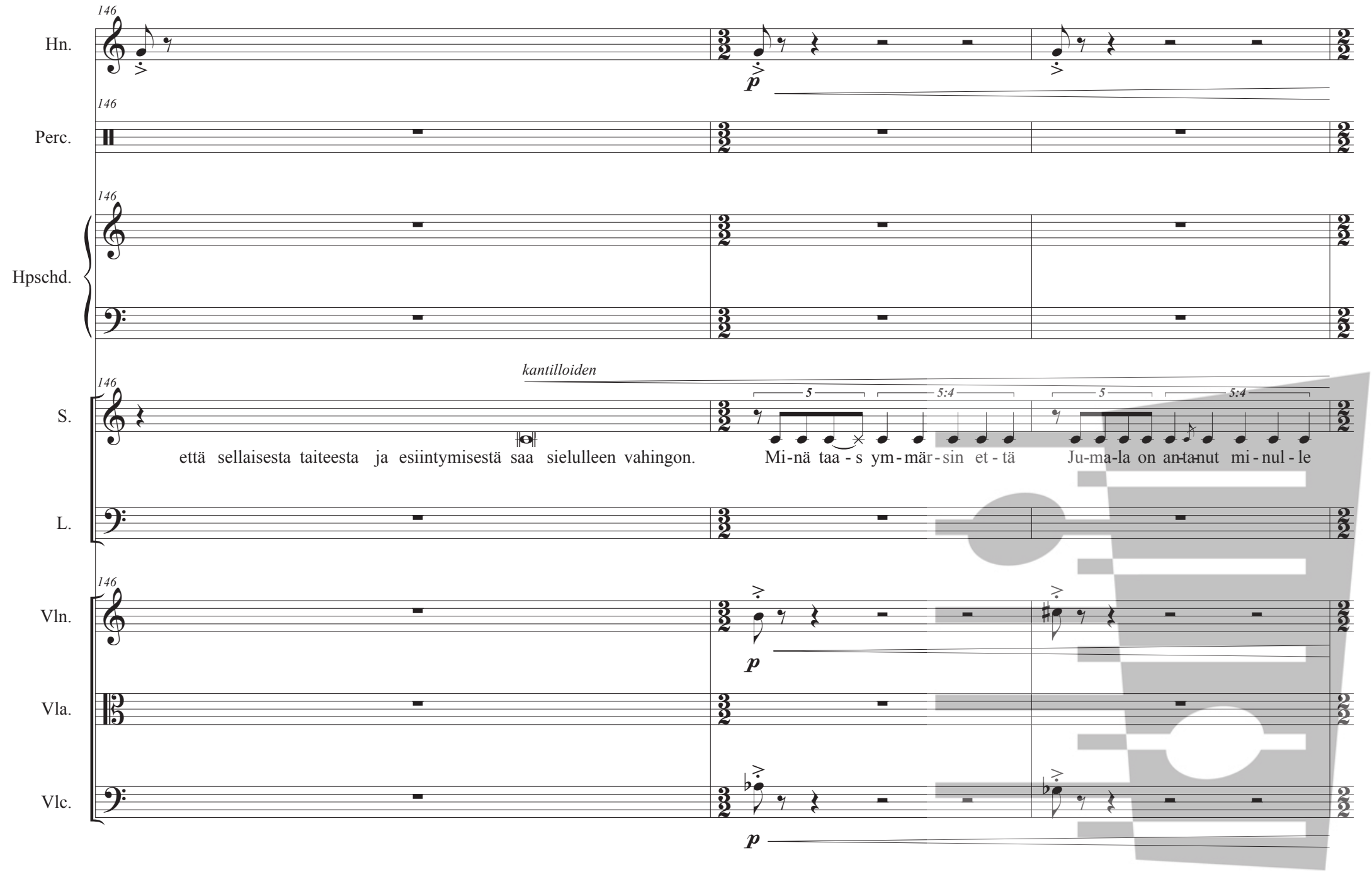

124
Hn.
p
124
Perc.
124
Hpschd.
124
S.
5
3
niin - kuin sä-vel-tä-jä ja e-sit-tä-jät o-li-si-vat luo-vuu-ten-sa kaut - ta näh-neet sie-luu - ni.
L.
124
Vln.
p
Vla.
p
Vlc.
p
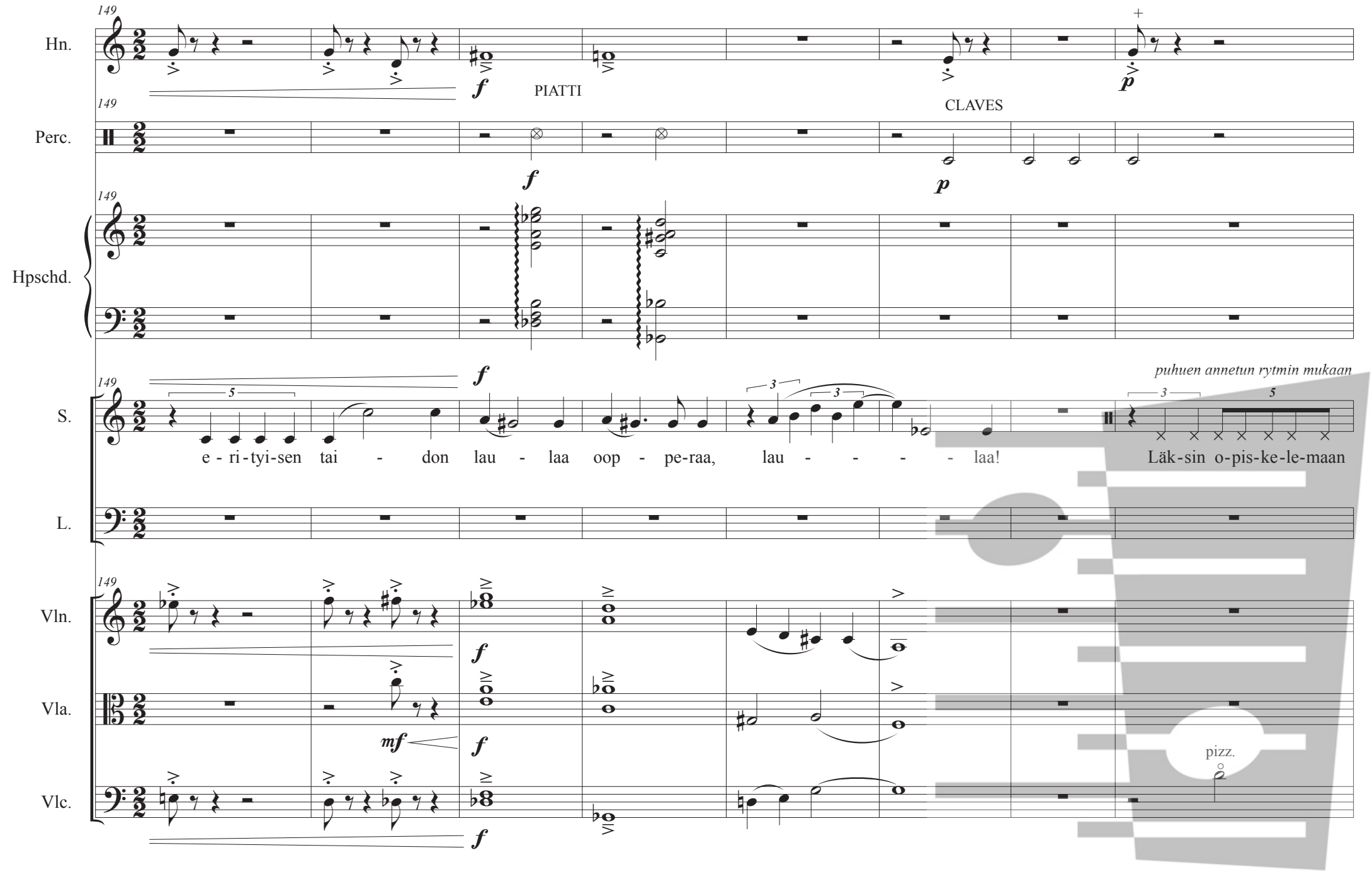

131
Hn.
pp
131
Perc.
131
Hpschd.
131
S.
Koko kotimatkan itkin.
Päätin alkaa opiskella musiikkia.
Päätin, että minustakin tulee ooppera - lau - la - ja.
L.
p
7:4
O - li-sin-ko mi-nä
131
Vln.
pp
Vla.
pp
Vlc.
pp

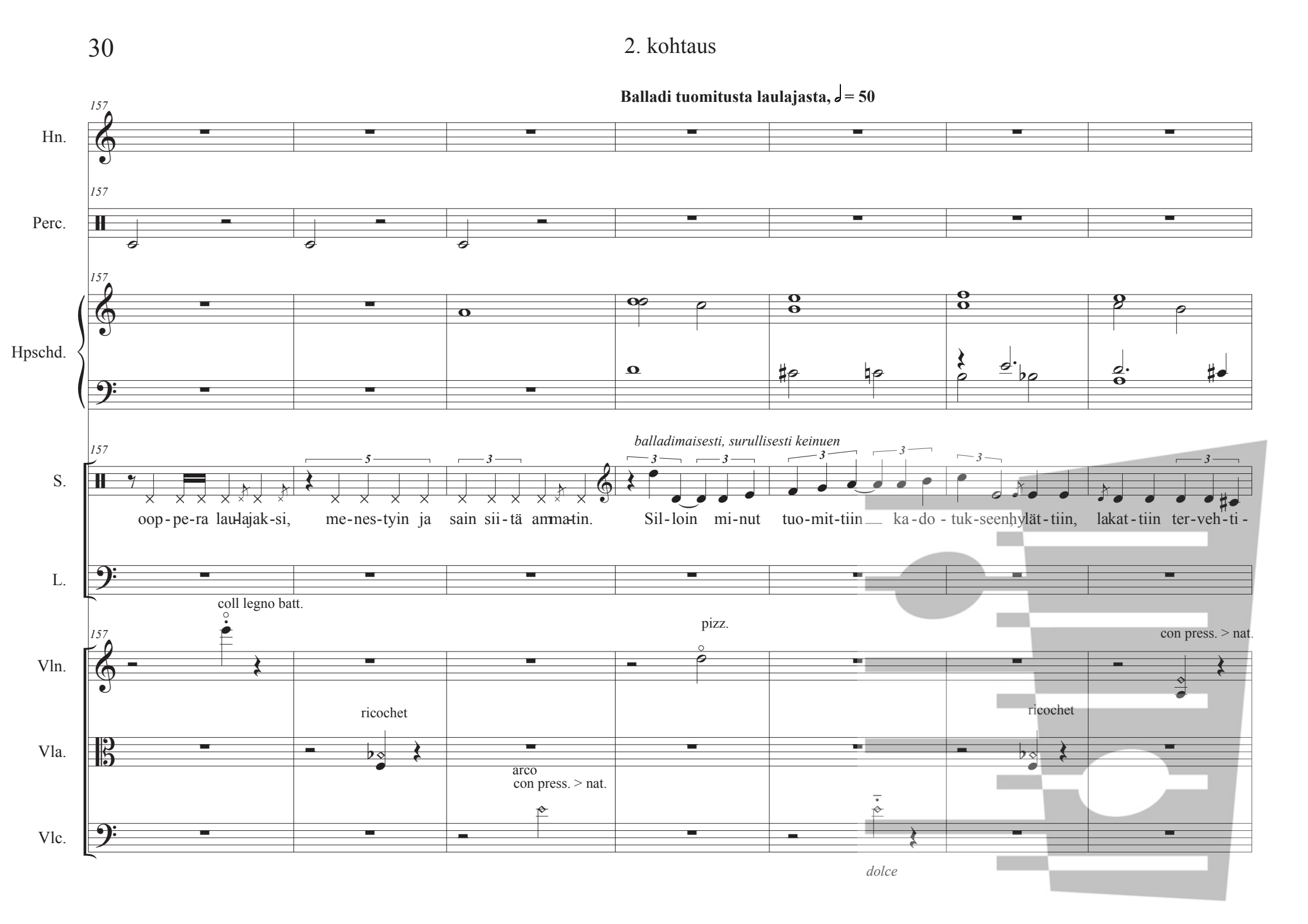

135
Hn.
pp
135
Perc.
135
Hpschd.
135
S.
(joka tahdin alku rytmisenä
kohtaamispaikkana)
L.
Tukholmassa voinut mennä katsomaan
oopperaa? Olisi pitänyt ainakin
yrittää, jos se kerran voi olla noin suu - ren - mois - ta...
135
Vln.
Vla.
Vlc.
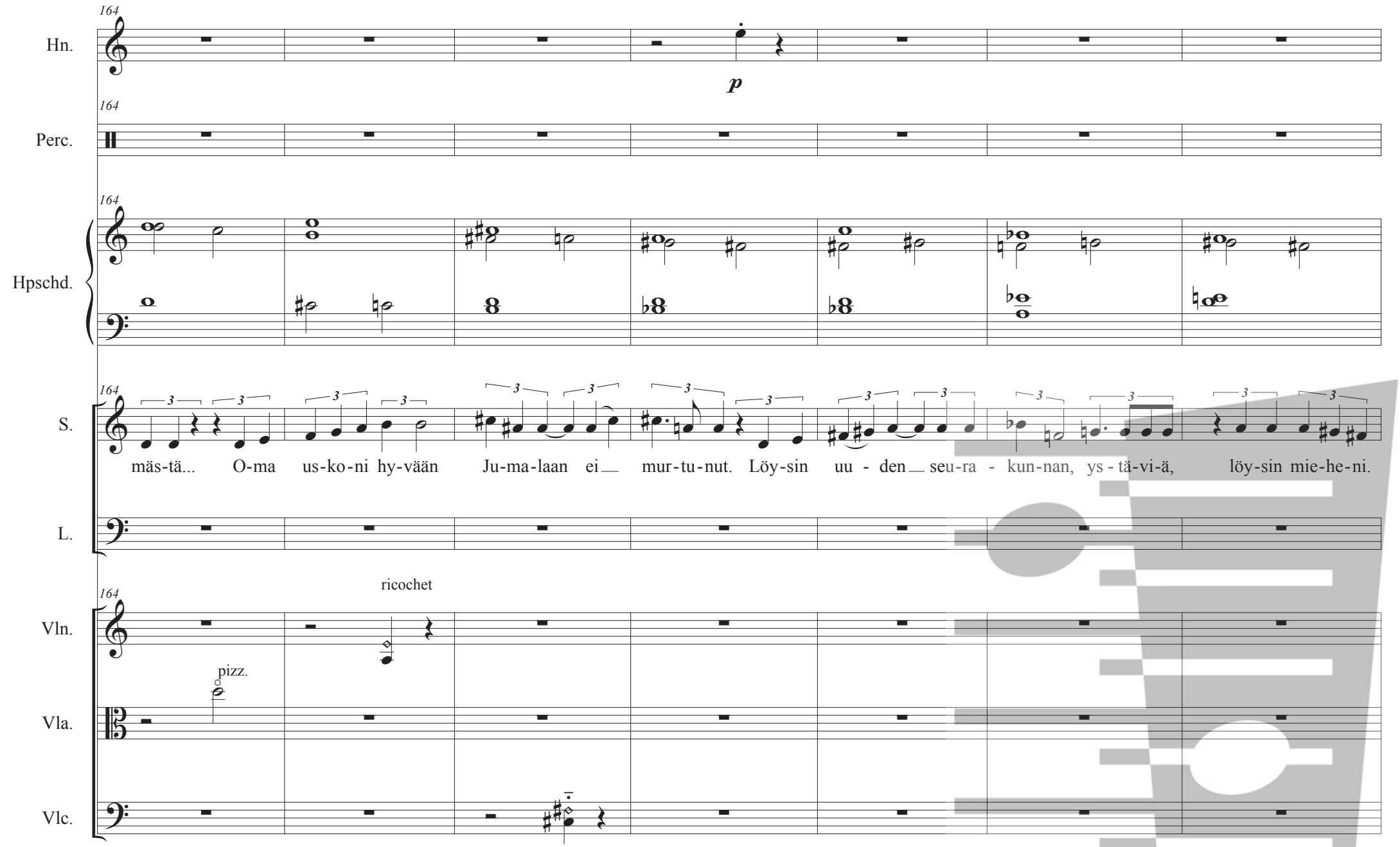

139
Hn.
139
Perc.
139
Hpschd.
139
S.
puhuen
No, kun aloitin laulutunnit ja hankin nuotteja,
L.
noin suu - ren - mois - ta, oop - pe-ra...
139
Vln.
Vla.
Vlc.
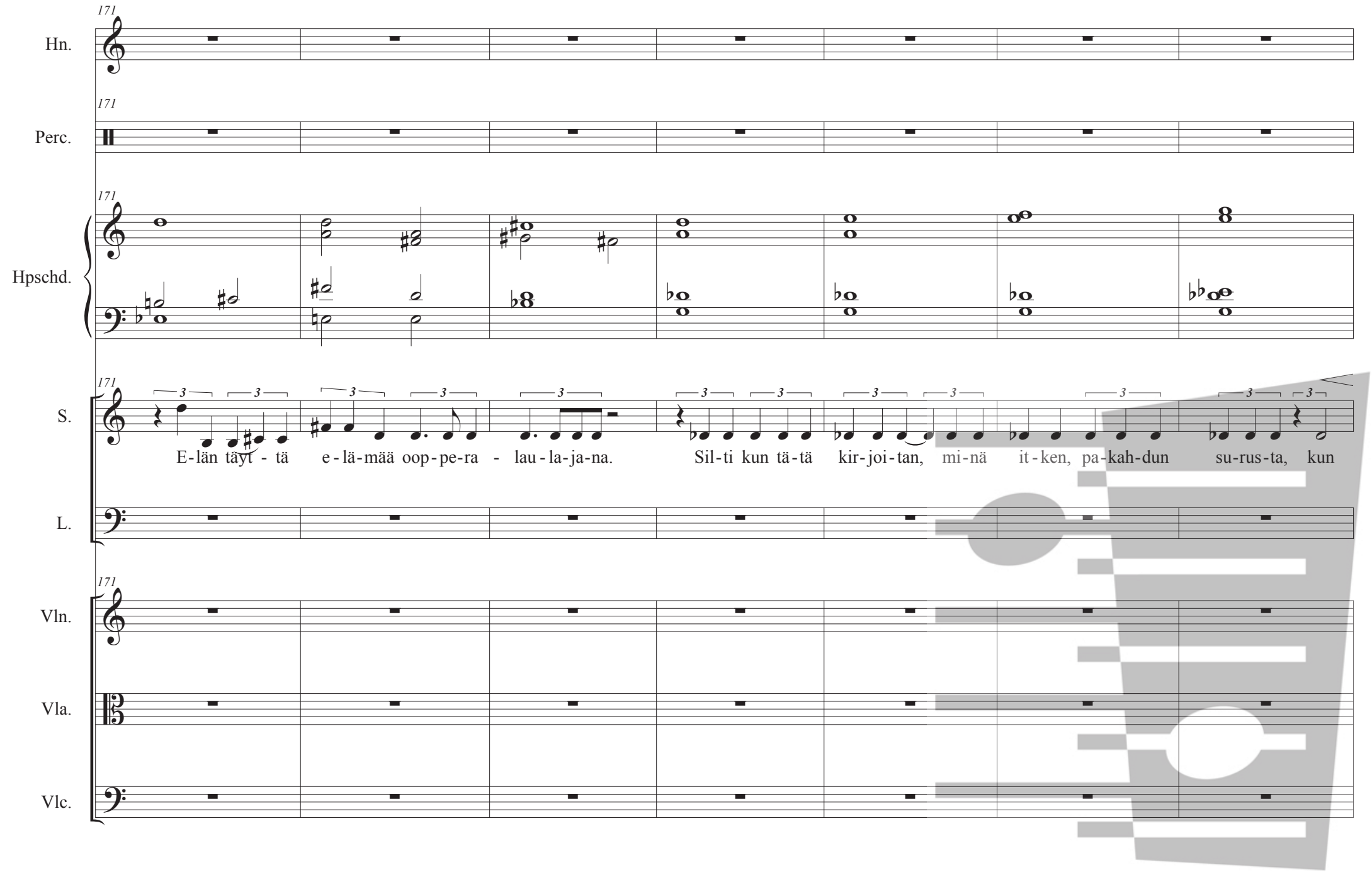

144
Hn.
144
Perc.
144
Hpschd.
144
S.
laskeutui näkymätön verho minun ja vanhempieni väliin.
He sanoivat ettei Jumalan lapsi saa olla oopperasta kiinnostunut,
L.
144
Vln.
pizz.
Vla.
Vlc.
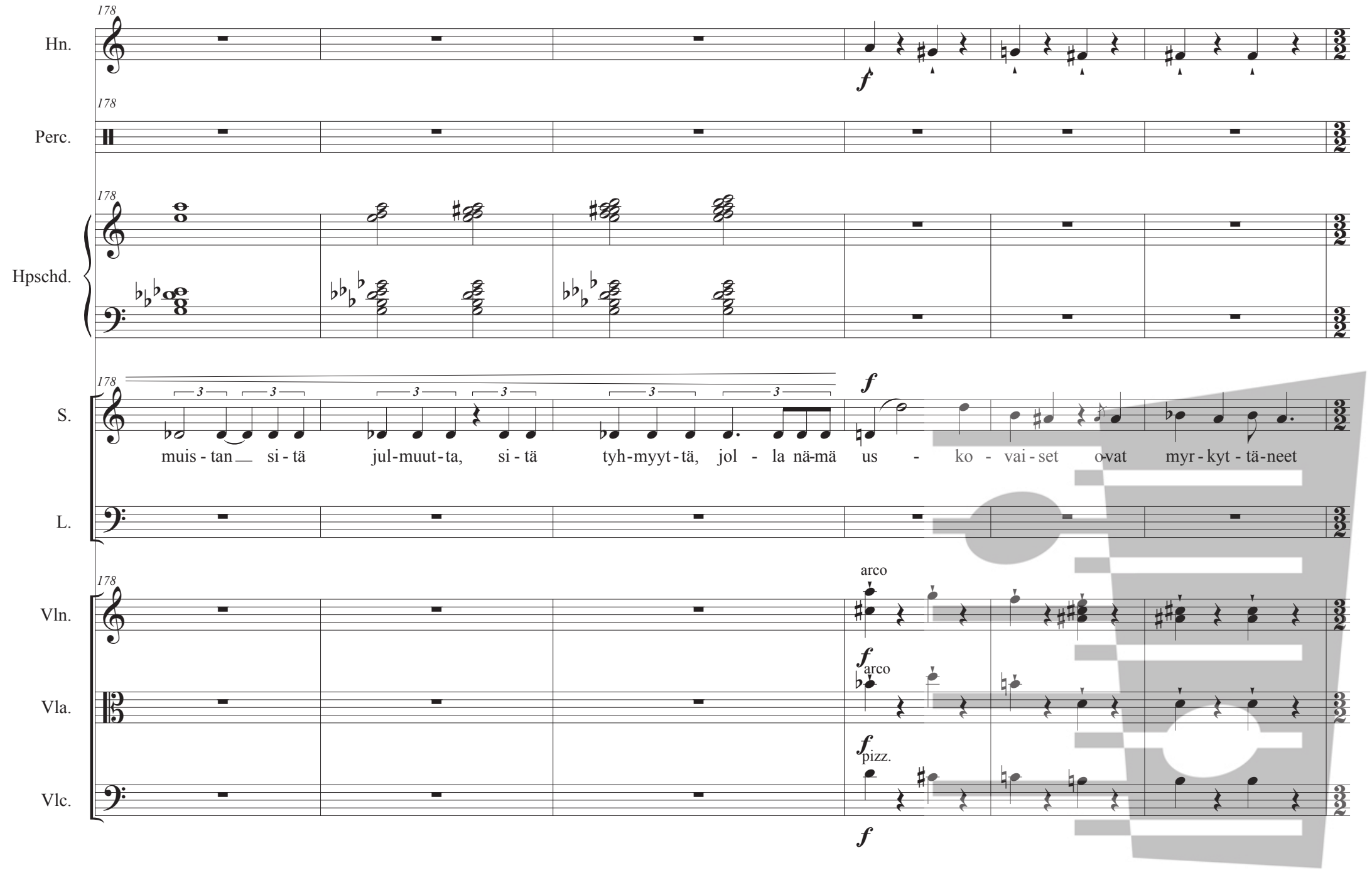

146
Hn.
p
146
Perc.
146
Hpschd.
kantilloiden
146
S.
5
5:4
5
5:4
että sellaisesta taiteesta ja esiintymisestä saa sielulleen vahingon.
Mi-nä taa-s ym-mär-sin et-tä
Ju-ma-la on an-ta-nut mi-nul-le
L.
146
Vln.
p
Vla.
Vlc.
p
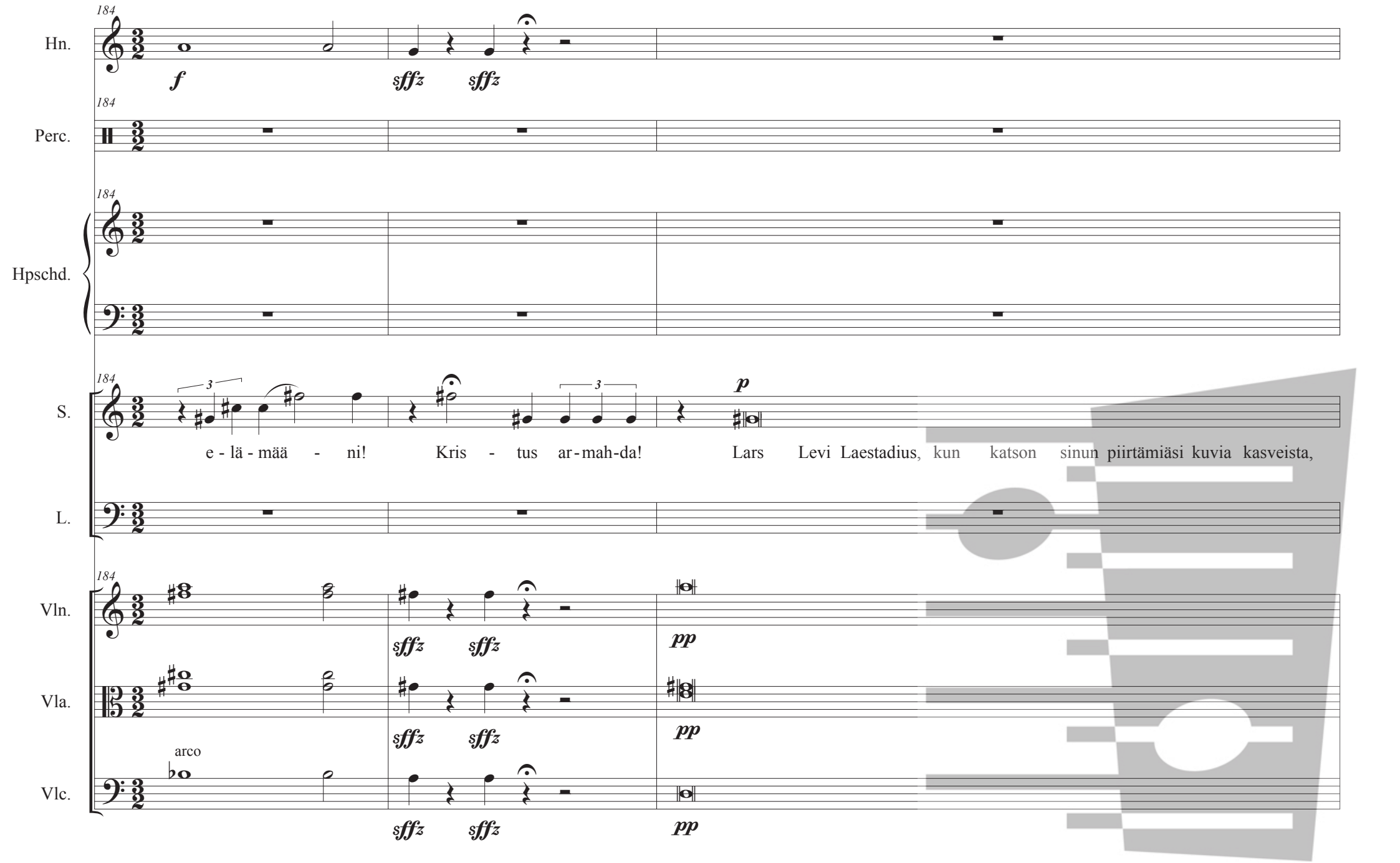

149
Hn.
f
PIATTI
p
Perc.
CLAVES
Hpschd.
S.
e - ri - tyi - sen tai - don lau - laa oop - pe-raa, lau - - - - laa!
puhuen annetun rytmin mukaan
Läk-sin o-pis-ke-le-maan
L.
Vln.
Vla.
mf
pizz.
Vlc.

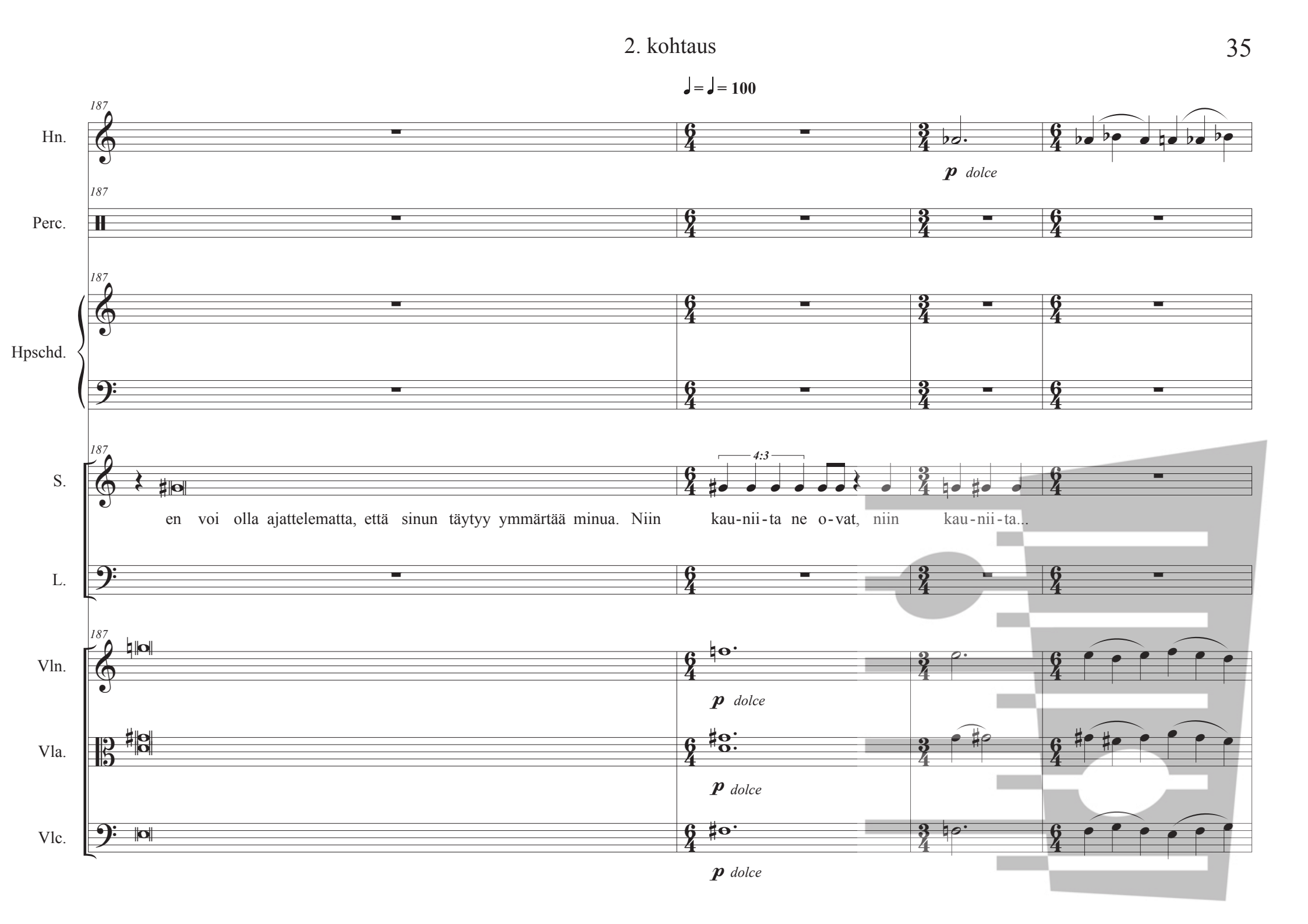

Balladi tuomitusta laulajasta, ♩ = 50
157
Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
balladimaisesti, surullisesti keinuen
oop-pe-ra lau-lajak-si, me-nes-tyin ja sain sii-tä amma-tin. Sil-loin mi-nut tuo-mit-tiin ka-do-tuk-seenhylät-tiin, lakat-tiin ter-veh-ti-
coll legno batt.
ricochet
pizz.
arco
con press. > nat.
con press. > nat.
ricochet
dolce
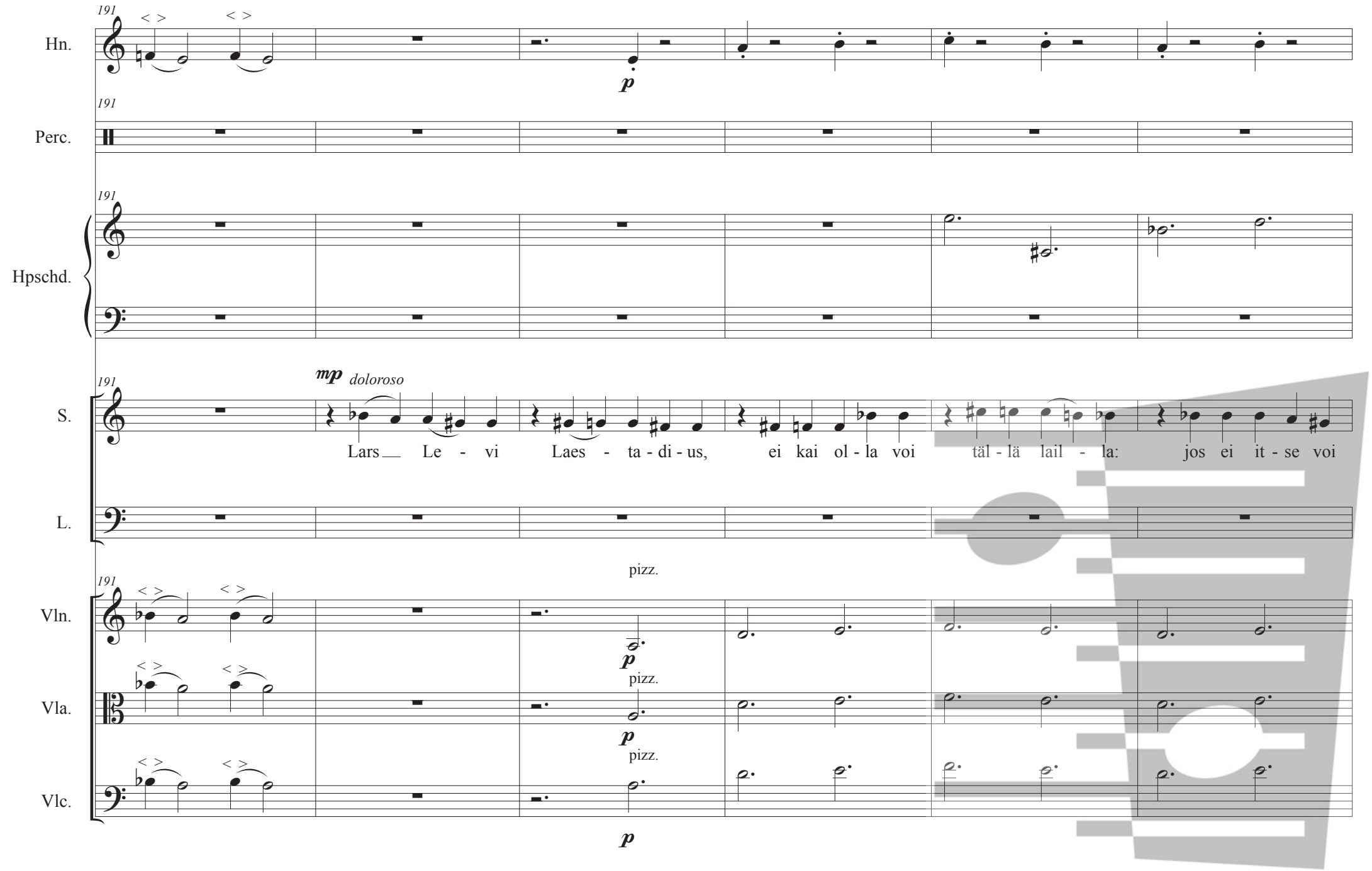

164
Hn.
p
164
Perc.
164
Hpschd.
164
S.
mäs-tä... O-ma us-ko-ni hy-vään Ju-ma-laan ei mur-tu-nut. Löy-sin uu - den seu-ra - kun-nan, ys - tä-vi-ä, löy-sin mie-he-ni.
L.
ricochet
164
Vln.
pizz.
Vla.
Vlc.
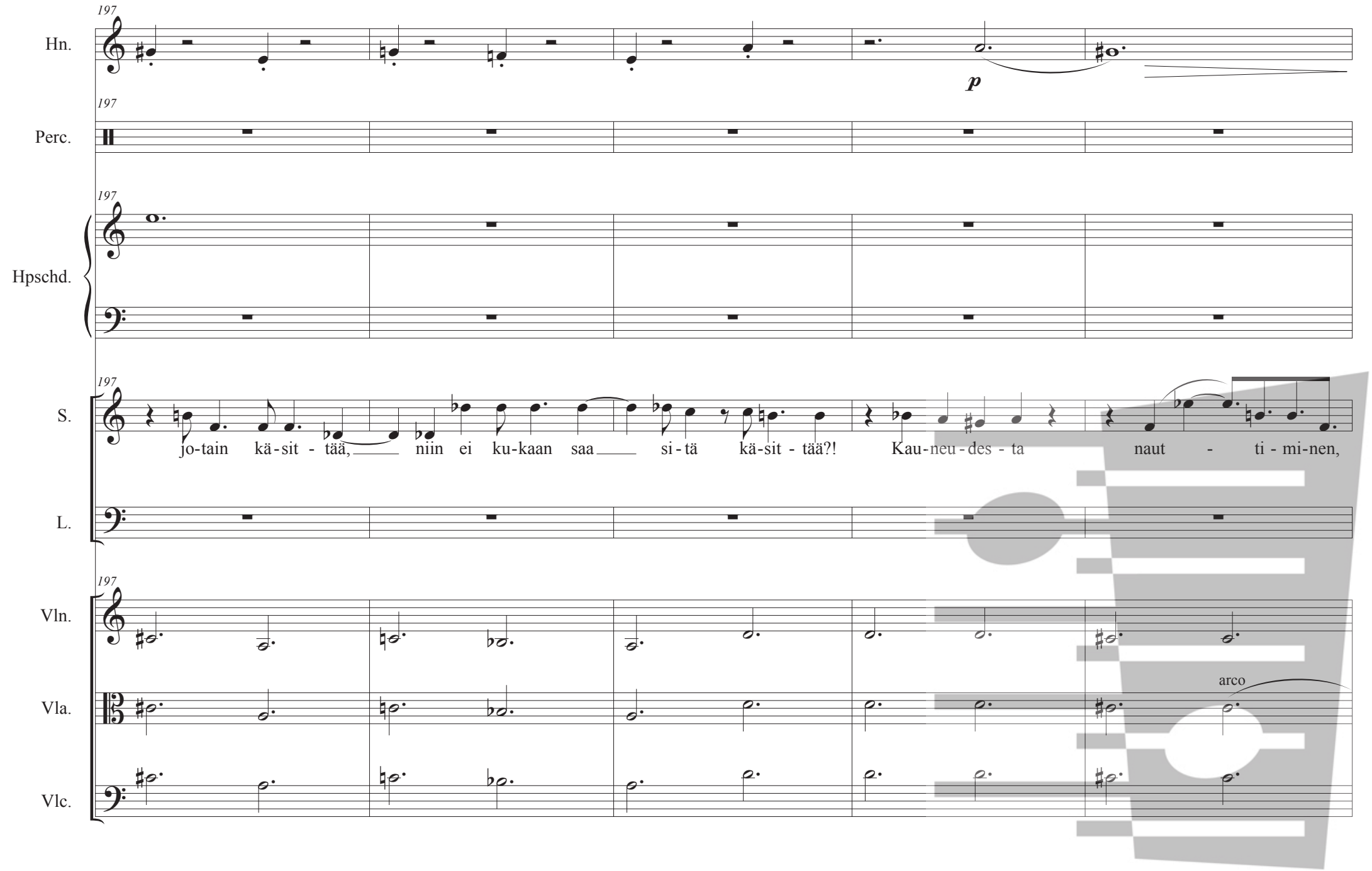

171
Hn.
171
Perc.
171
Hpschd.
171
S.
E-län täyt - tä e-lä-mää oop-pe-ra - lau-la-ja-na. Sil-ti kun tä-tä kir-joi-tan, mi-nä it-ken, pa-kah-dun su-rus-ta, kun
L.
171
Vln.
Vla.
Vlc.
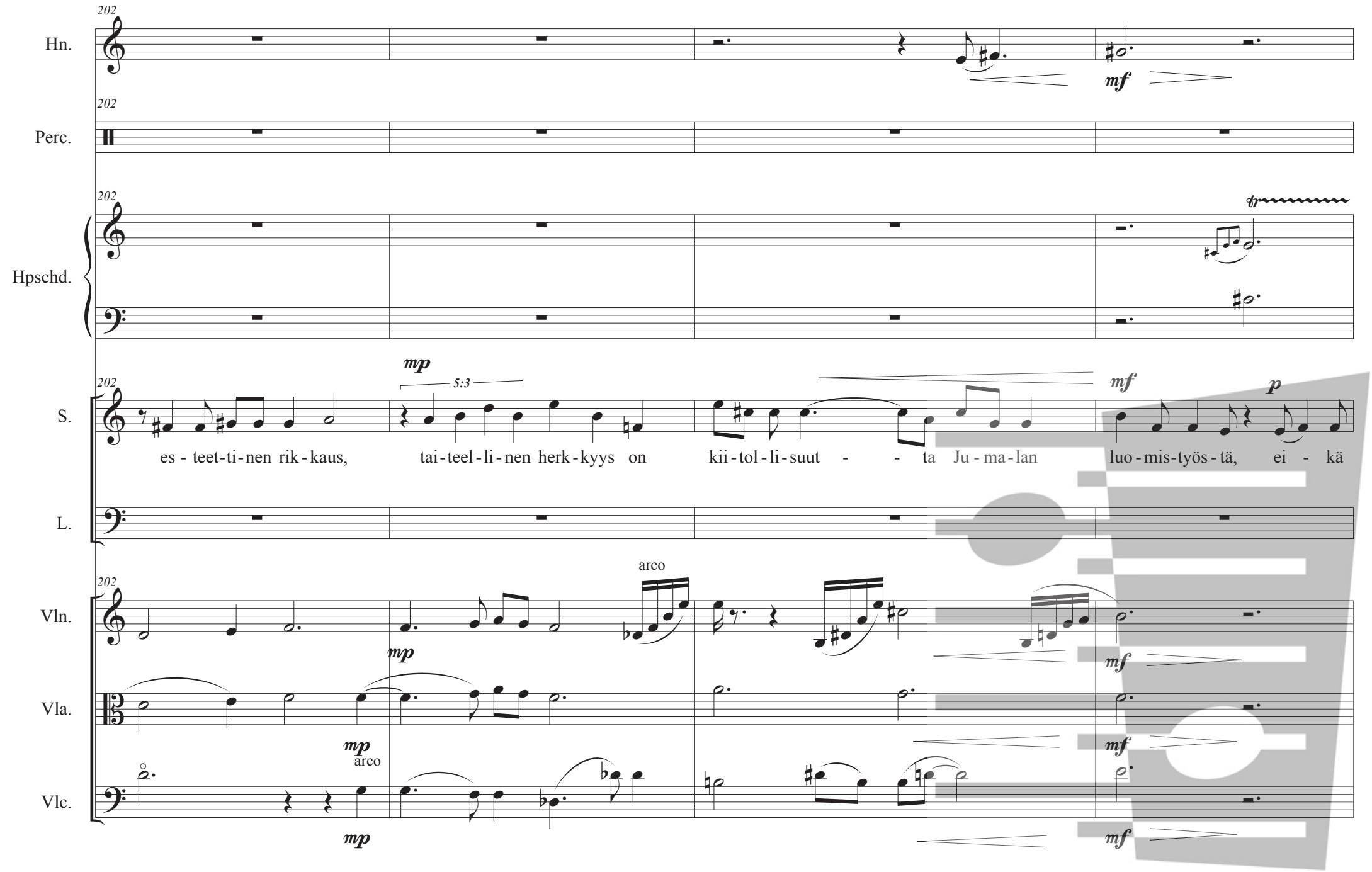

178
Hn.
f
178
Perc.
178
Hpschd.
178
S.
f
muis - tan si - tä jul-muut - ta, si - tä tyh-myyt - tä, jol - la nä-mä us - ko - vai - set o-vat myr - kyt - tä-neet
L.
178
Vln.
arco
f
Vla.
arco
f
Vlc.
pizz.
f
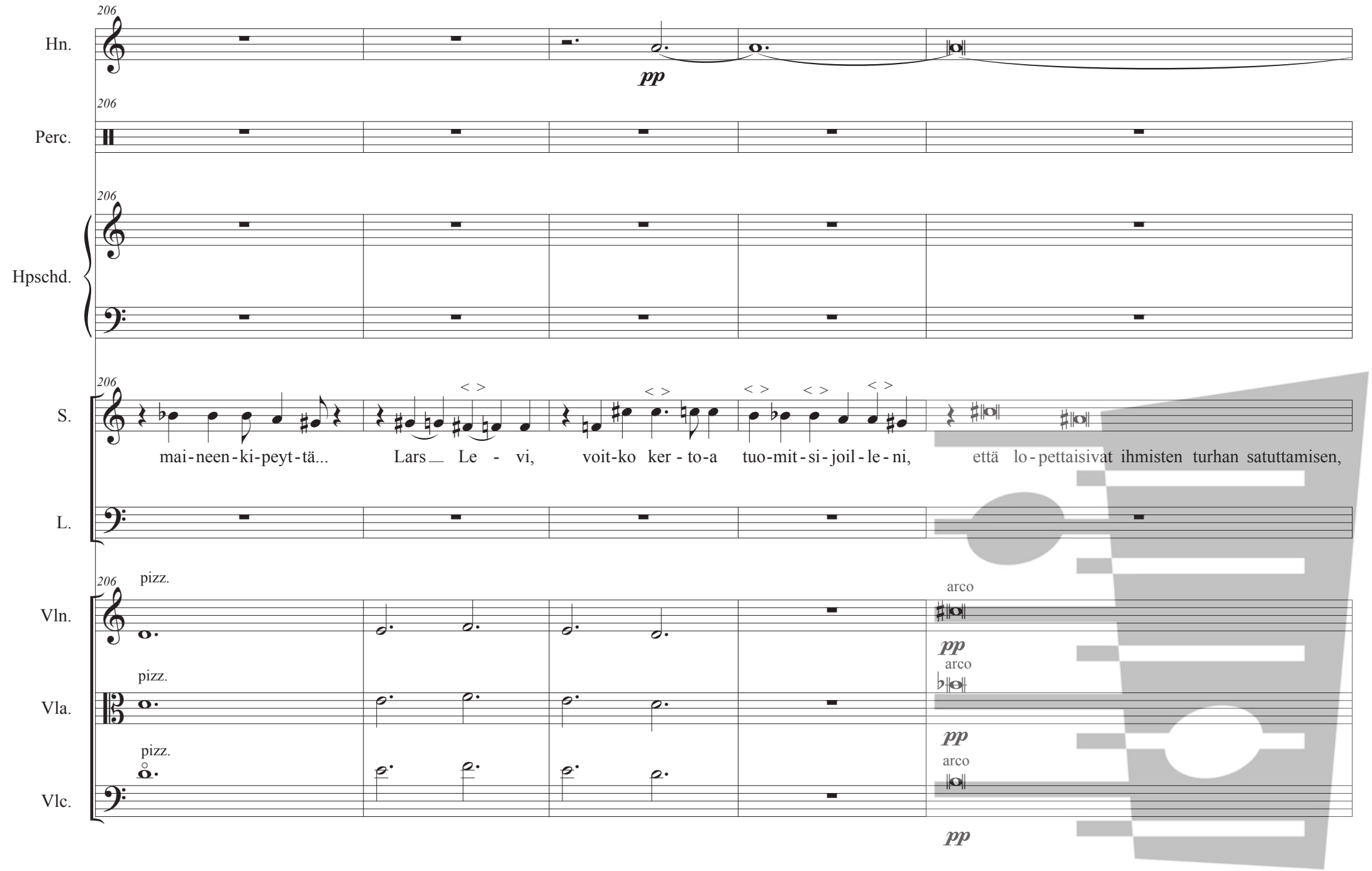

184
Hn.
f
sffz
sffz
184
Perc.
184
Hpschd.
184
S.
3
3
p
e - lä - mää - ni! Kris - tus ar - mah - da! Lars Levi Laestadius, kun katson sinun piirtämiäsi kuvia kasveista,
L.
184
Vln.
sffz
sffz
pp
Vla.
sffz
sffz
pp
arco
Vlc.
sffz
sffz
pp


♩=♩= 100
187
Hn.
p dolce
Perc.
Hpschd.
S.
4:3
en voi olla ajattelematta, että sinun täytyy ymmärtää minua. Niin kau-nii-ta ne o-vat, niin kau-nii-ta...
L.
Vln.
p dolce
Vla.
p dolce
Vlc.
p dolce


191
Hn.
p
191
Perc.
191
Hpschd.
191
S.
mp doloroso
Lars Le - vi Laes - ta - di - us, ei kai ol - la voi täl - lä lail - la: jos ei it - se voi
L.
pizz.
191
Vln.
p
pizz.
Vla.
p
pizz.
Vlc.
p


197
Hn.
p
197
Perc.
197
Hpschd.
197
S.
jo-tain kä-sit - tää, niin ei ku-kaan saa si-tä kä-sit - tää?! Kau-neu-des - ta naut - ti - mi-nen,
L.
197
Vln.
Vla.
arco
Vlc.


202
Hn.
mf
202
Perc.
202
Hpschd.
tr
202
S.
mp
5:3
mf
p
es - teet-ti-nen rik-kaus, tai-teel-li-nen herk-kyys on kii-tol-li-suut - - ta Ju-ma-lan luo-mis-työs-tä, ei - kä
L.
202
Vln.
arco
mp
mf
Vla.
mp
mf
Vlc.
arco
mp
mf


206
Hn.
pp
206
Perc.
206
Hpschd.
206
S.
mai-neen-ki-peyt-tä... Lars Le - vi, voit-ko ker - to-a tuo-mit-si-joil-le-ni, että lo-pettaisivat ihmisten turhan satuttamisen,
L.
206
pizz.
Vln.
arco
pp
pizz.
Vla.
arco
pp
pizz.
Vlc.
arco
pp

Finale:

Allegro energico ♩= 104

Hn.

Perc.

Hpschd.

S.

puhuen

että tekisivät parannuksen tästä tekopyhyyden syn - nistään. Elokuisessa Helsingissä vuonna 1993 sinua tervehtii Aila.

L.

p
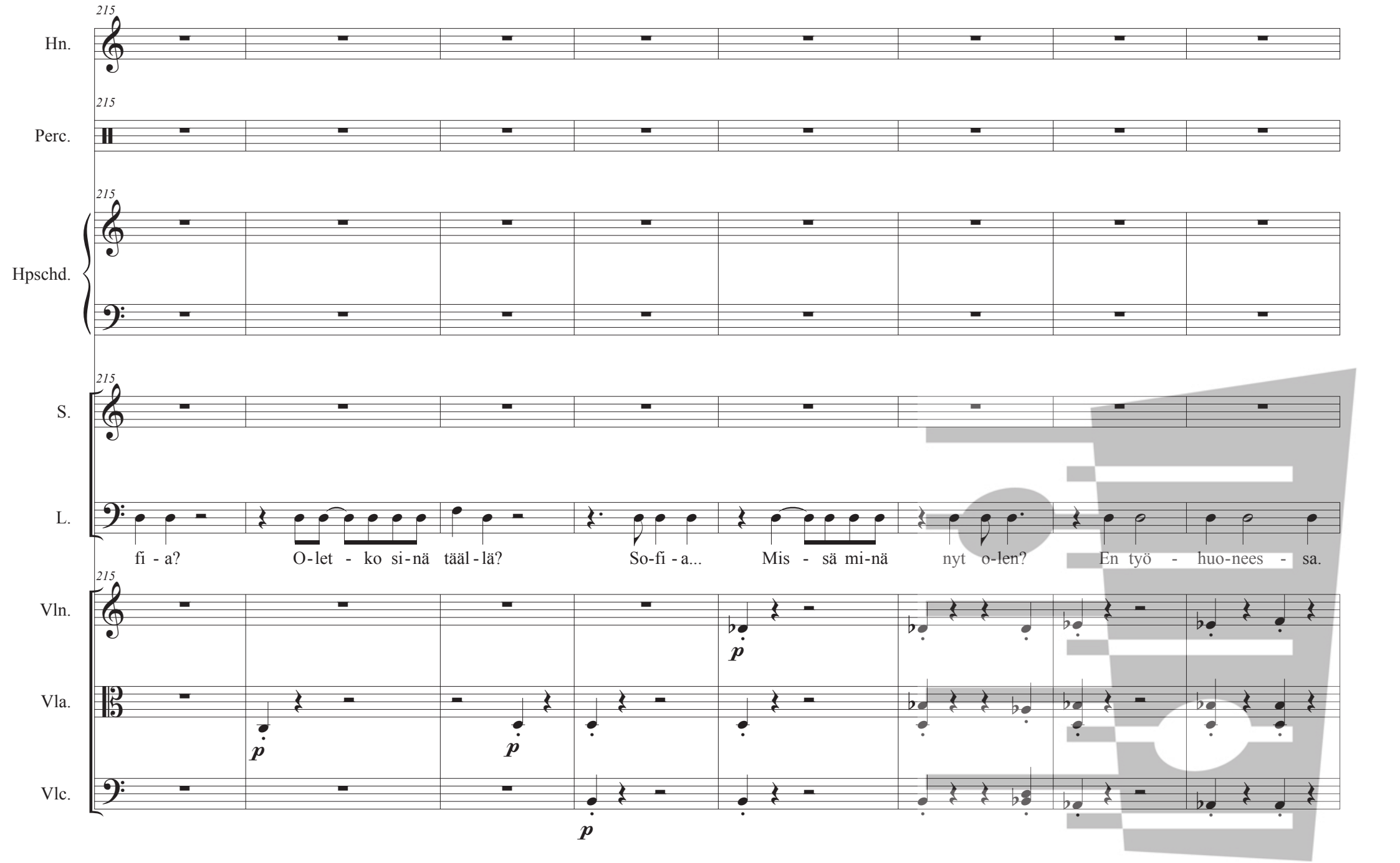
So-
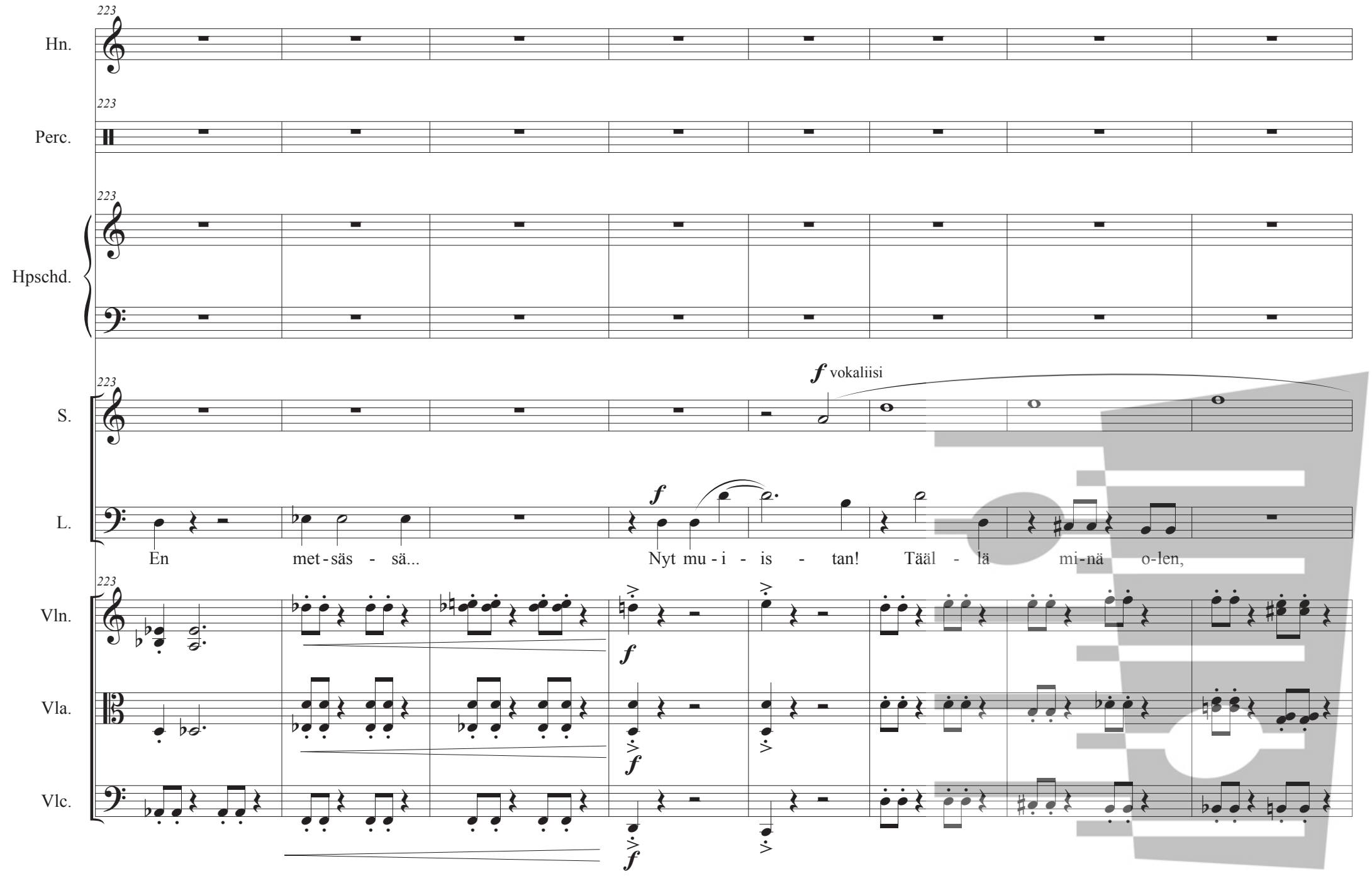
Vln.
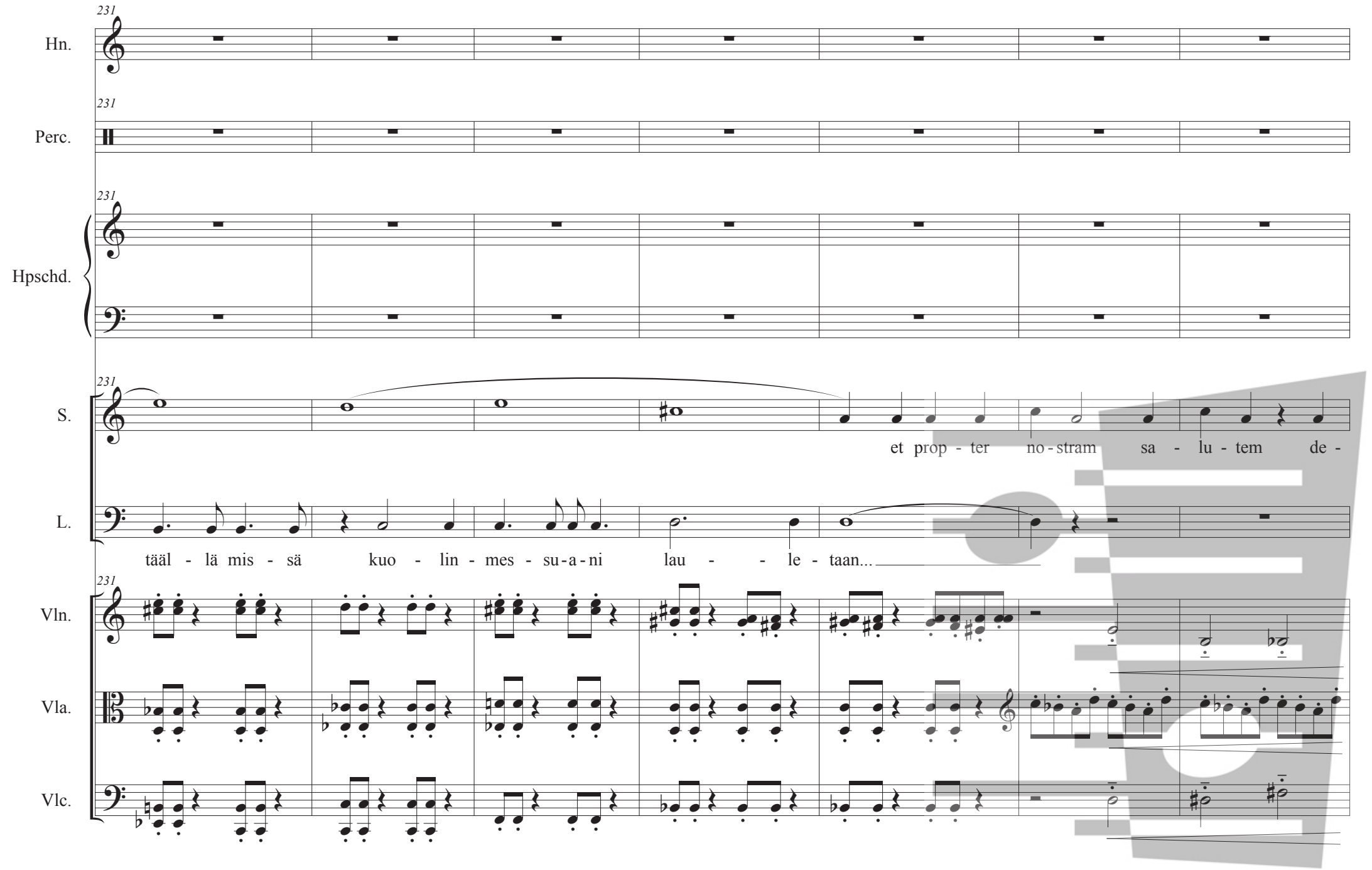
Vla.
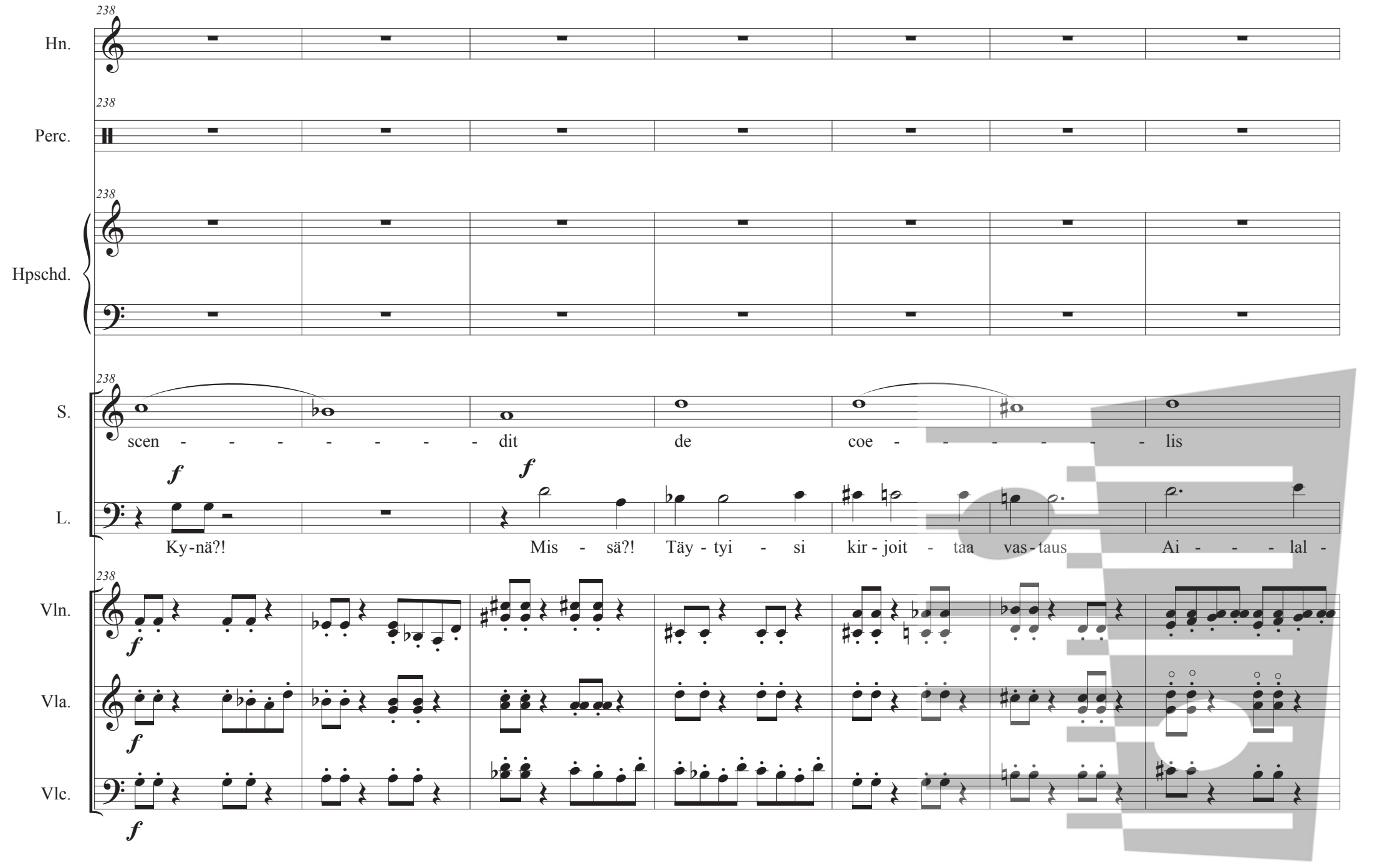
Vlc.
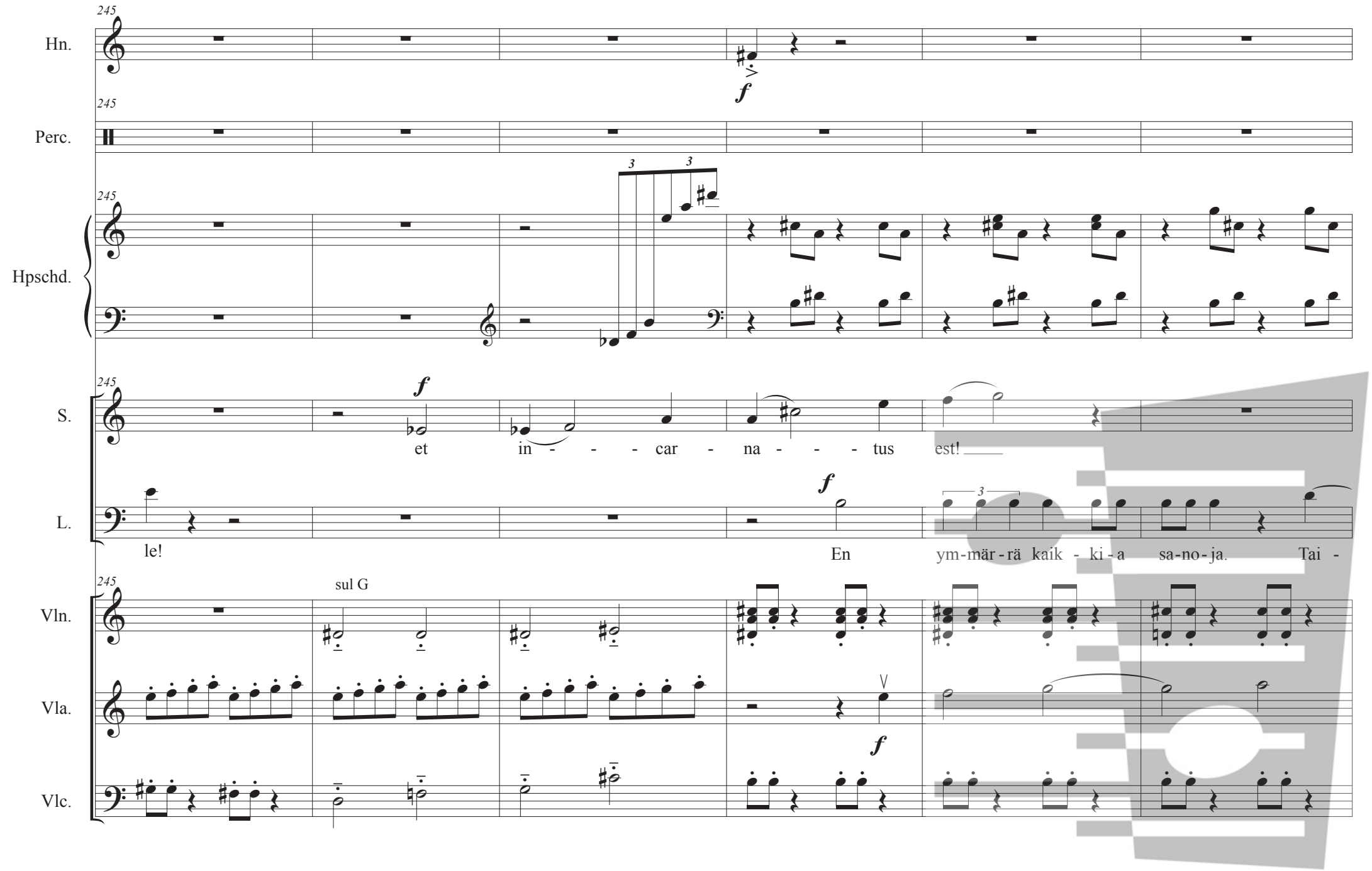
11'20
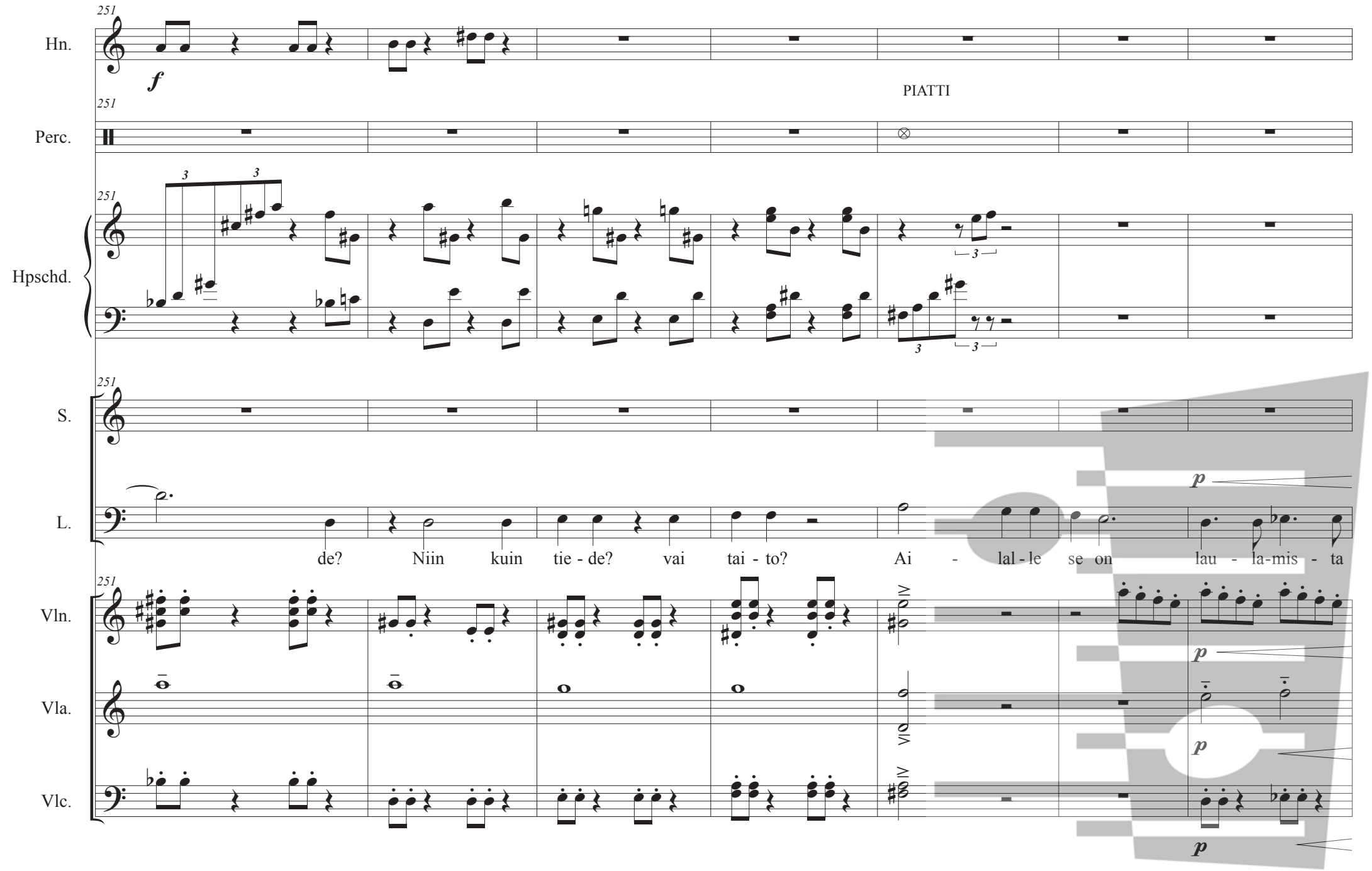

215
Hn.
215
Perc.
215
Hpschd.
215
S.
L.
fi - a? O-let - ko si-nä tääl-lä? So-fi - a... Mis - sä mi-nä nyt o-len? En työ - huo-nees - sa.
215
Vln.
Vla.
Vlc.
p
p
p
p
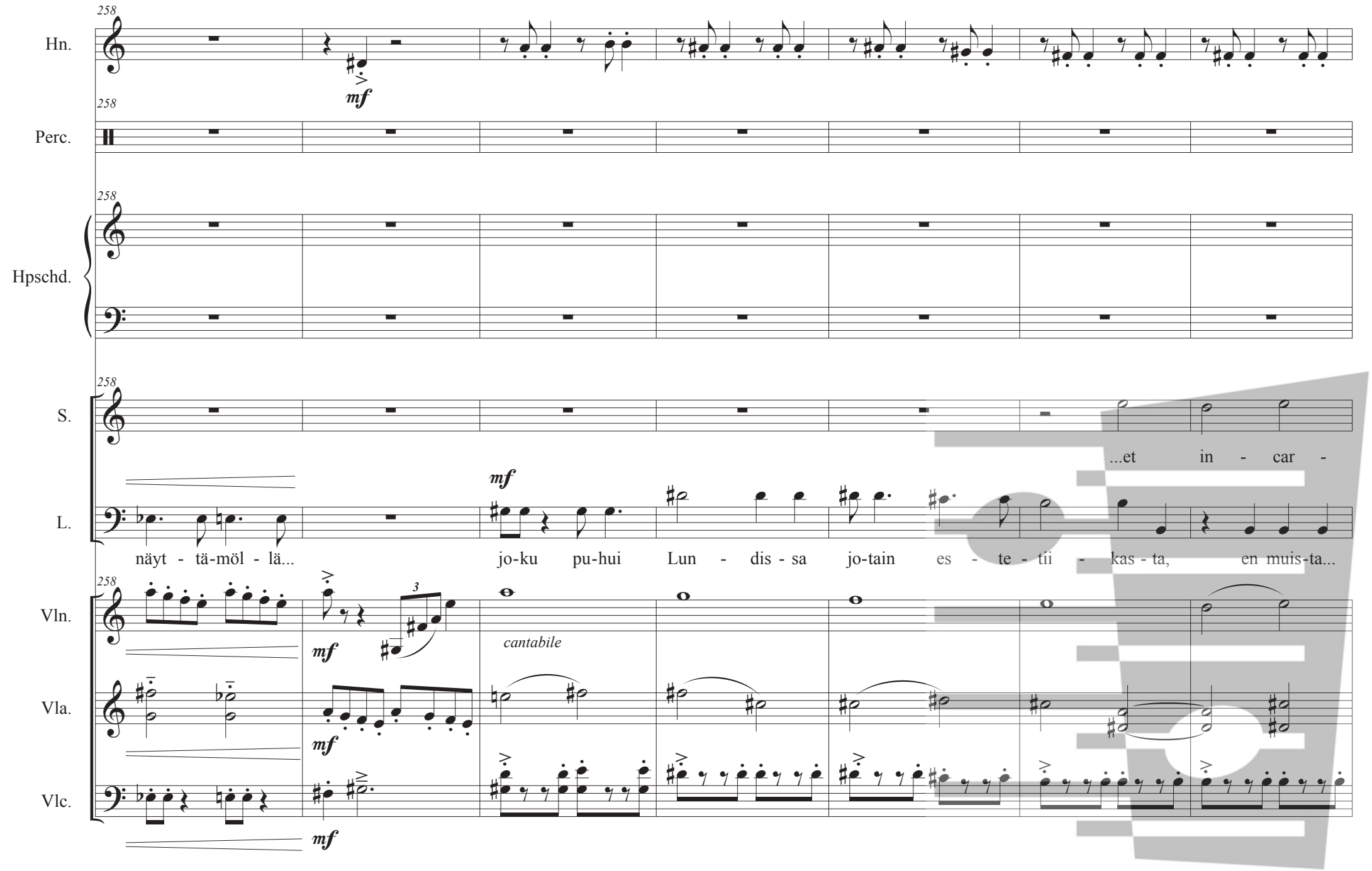

223
Hn.
223
Perc.
223
Hpschd.
223
S.
f vokaliisi
L.
f
En met-säs - sä...
Nyt mu-i - is - tan! Tääl - lä mi-nä o-len,
223
Vln.
f
Vla.
f
Vlc.
f
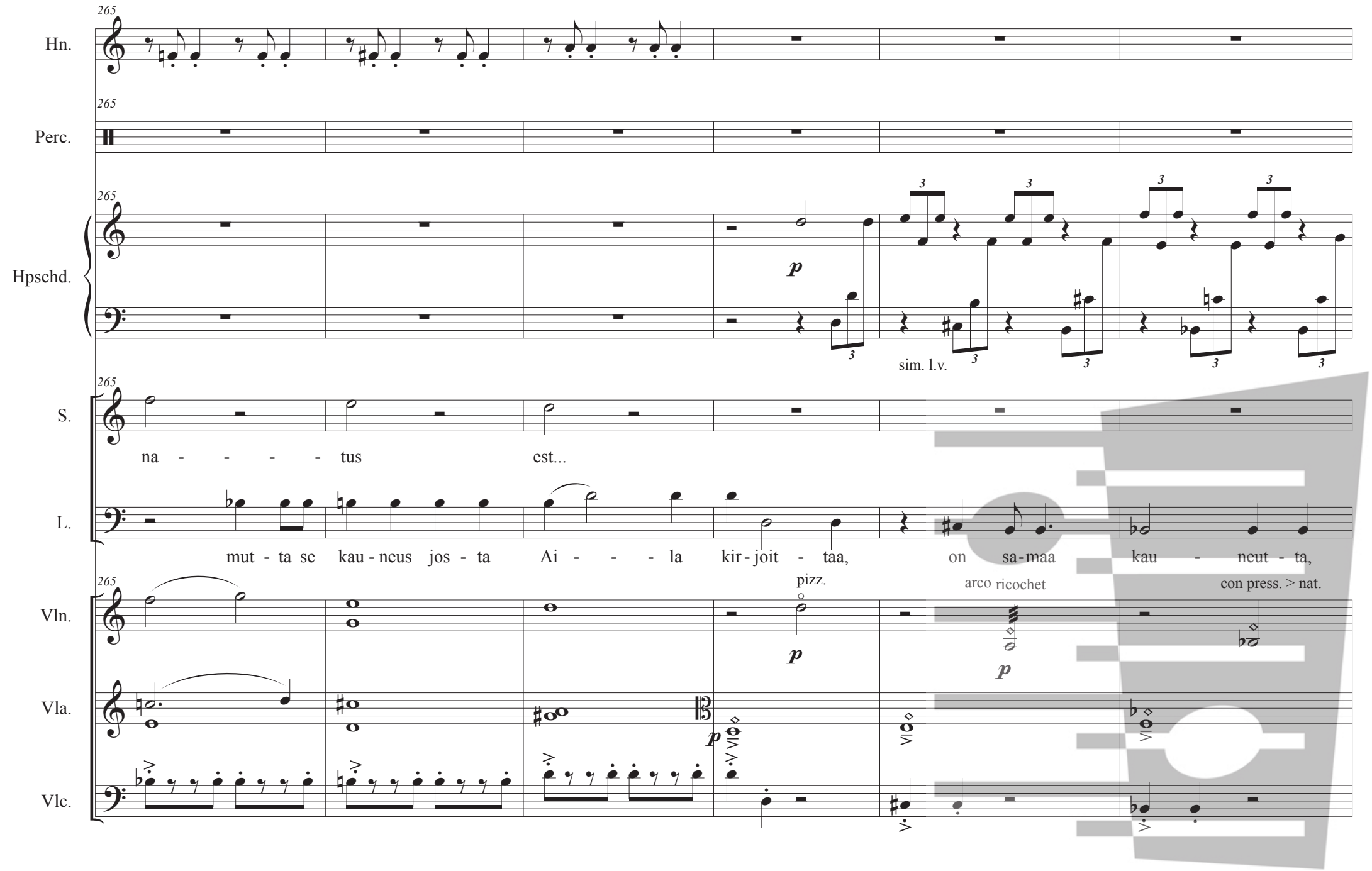

231
Hn.
231
Perc.
231
Hpschd.
231
S.
et prop - ter no - stram sa - lu - tem de -
L.
tääl - lä mis - sä kuo - lin - mes - su - a - ni lau - - le - taan...
231
Vln.
Vla.
Vlc.
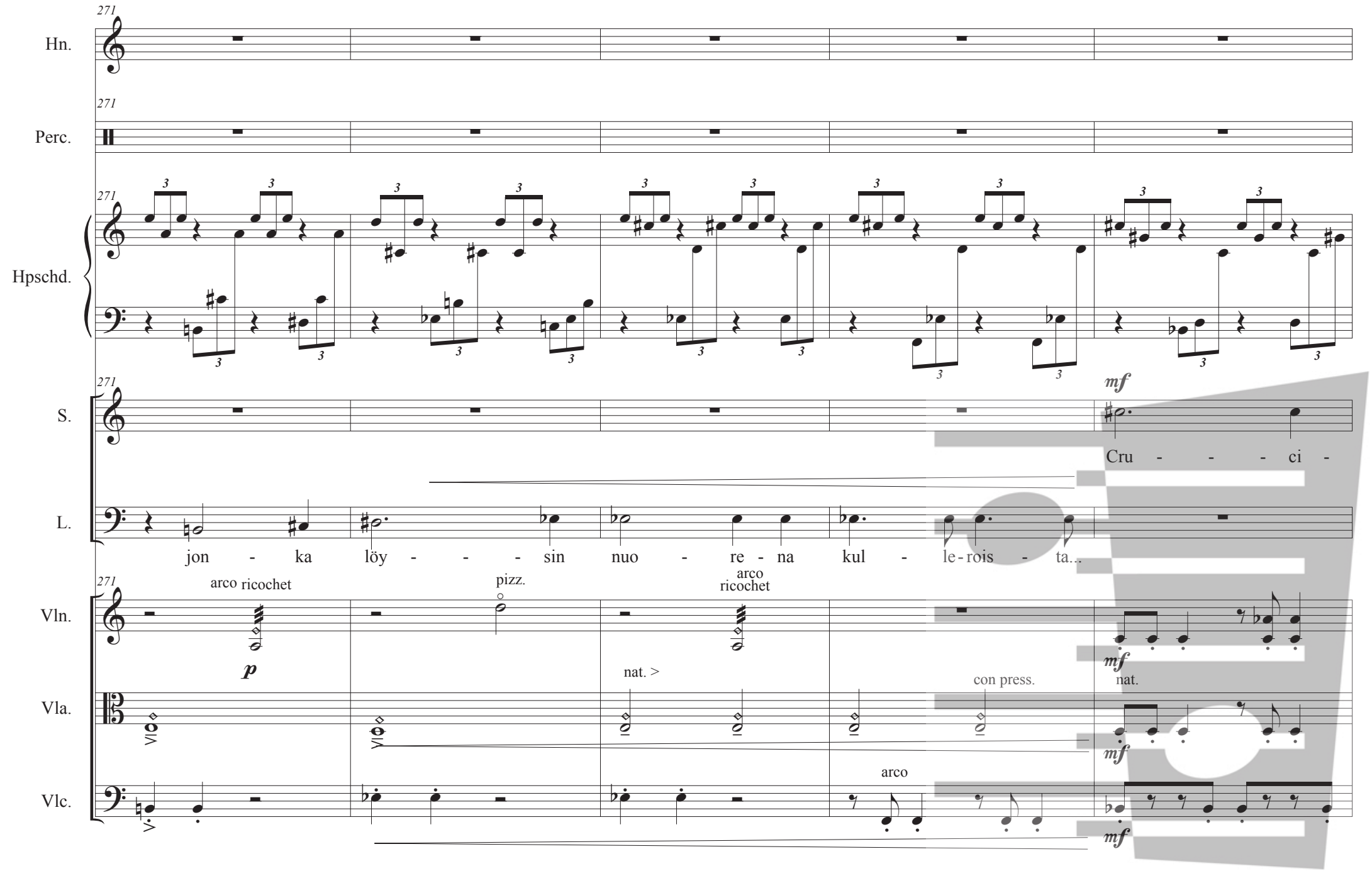

238
Hn.
238
Perc.
238
Hpschd.
238
S.
scen - - - - - - - - dit de coe - - - - - - - - lis
f
f
L.
Ky-nä?! Mis - sä?! Täy - tyi - si kir - joit - taa vas - taus Ai - - - - lal -
238
Vln.
f
Vla.
f
Vlc.
f
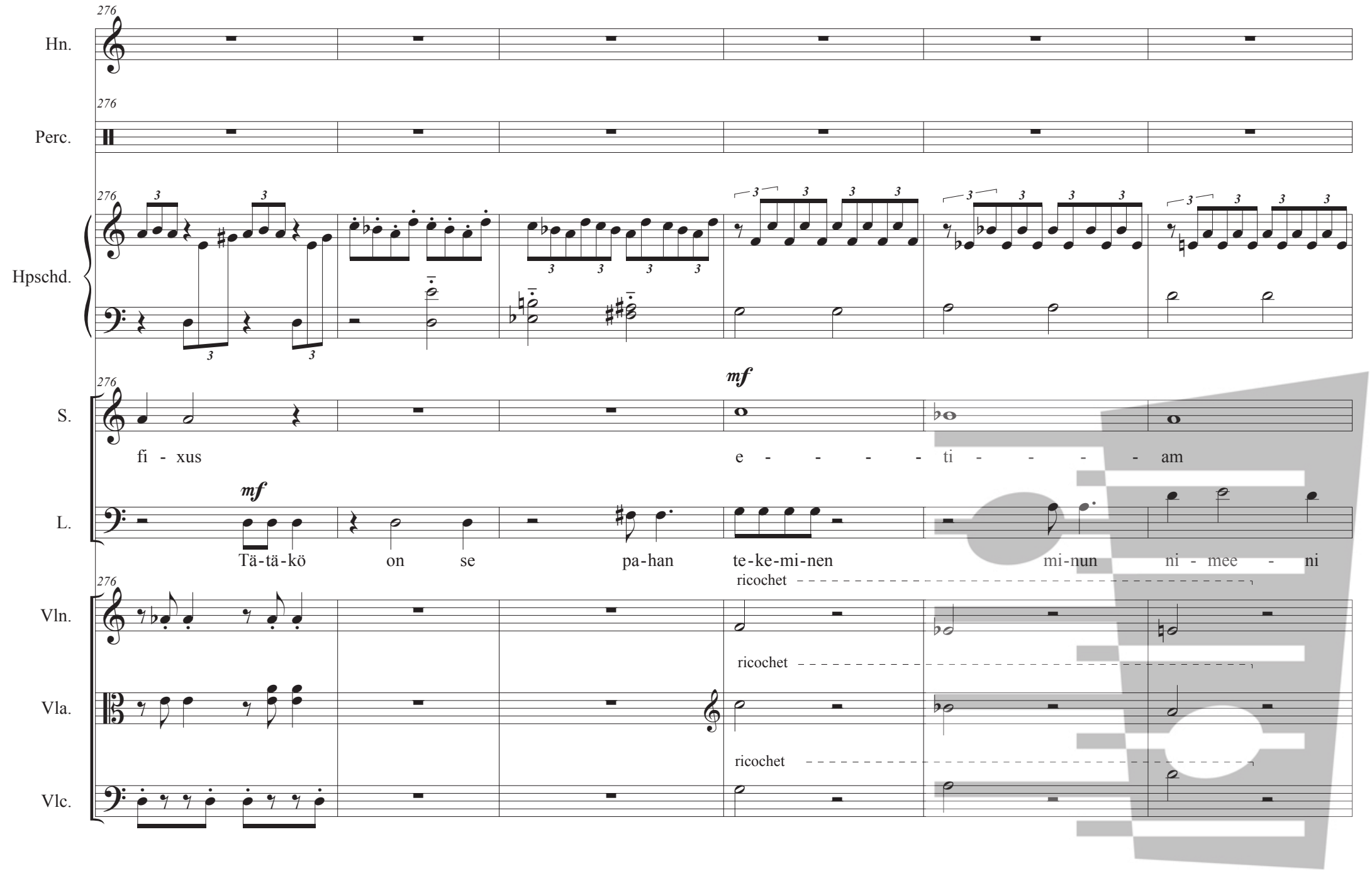

245
Hn.
f
Perc.
Hpschd.
3
3
S.
et in - - - car - na - - - tus est!
L.
le!
En ym-mär-rä kaik - ki-a sa-no-ja. Tai -
Vln.
sul G
Vla.
Vlc.
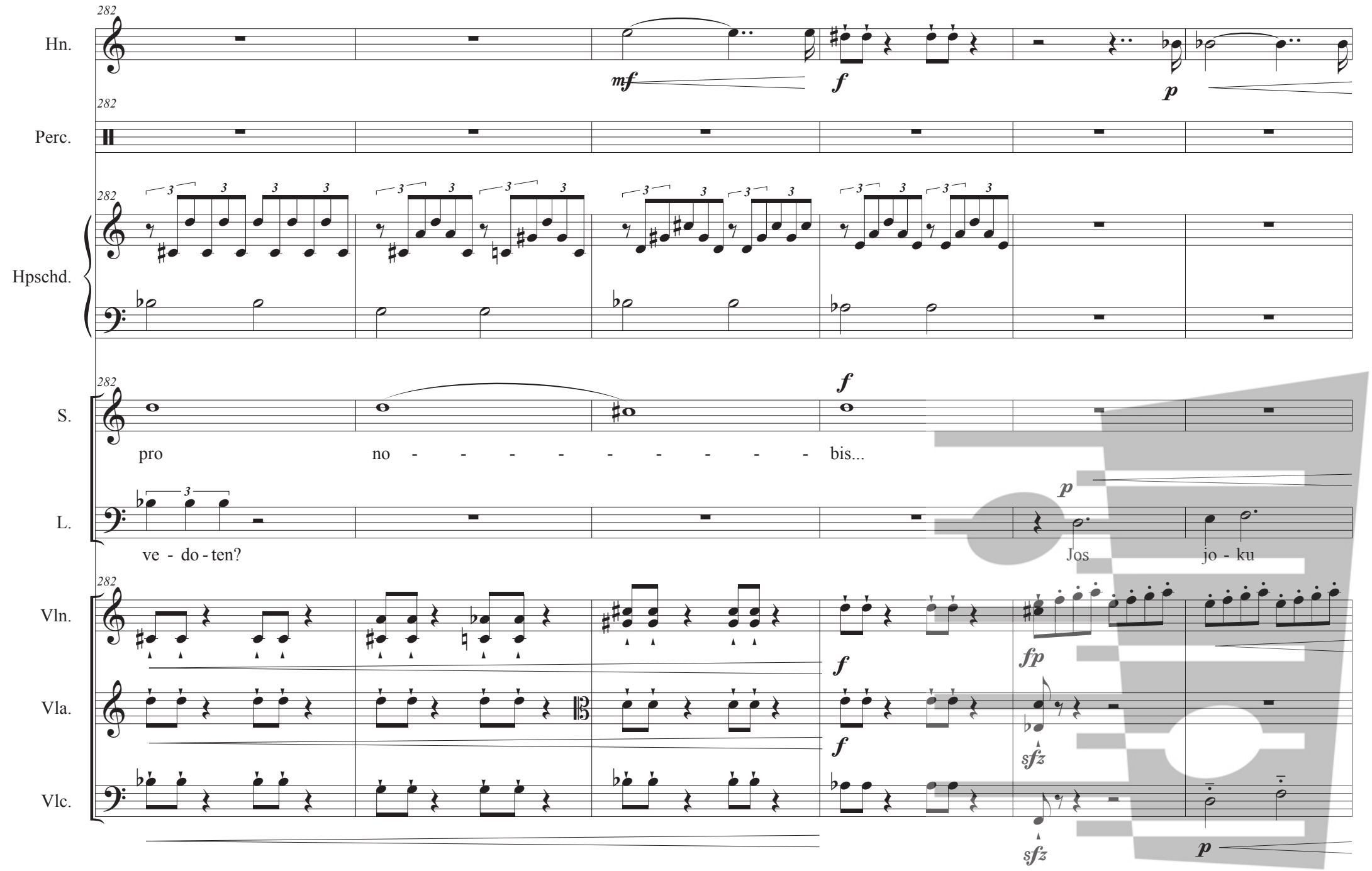

251
Hn.
f
PIATTI
Perc.
Hpschd.
S.
L.
de? Niin kuin tie - de? vai tai - to? Ai - lal - le se on lau - la-mis - ta
Vln.
Vla.
Vlc.
p
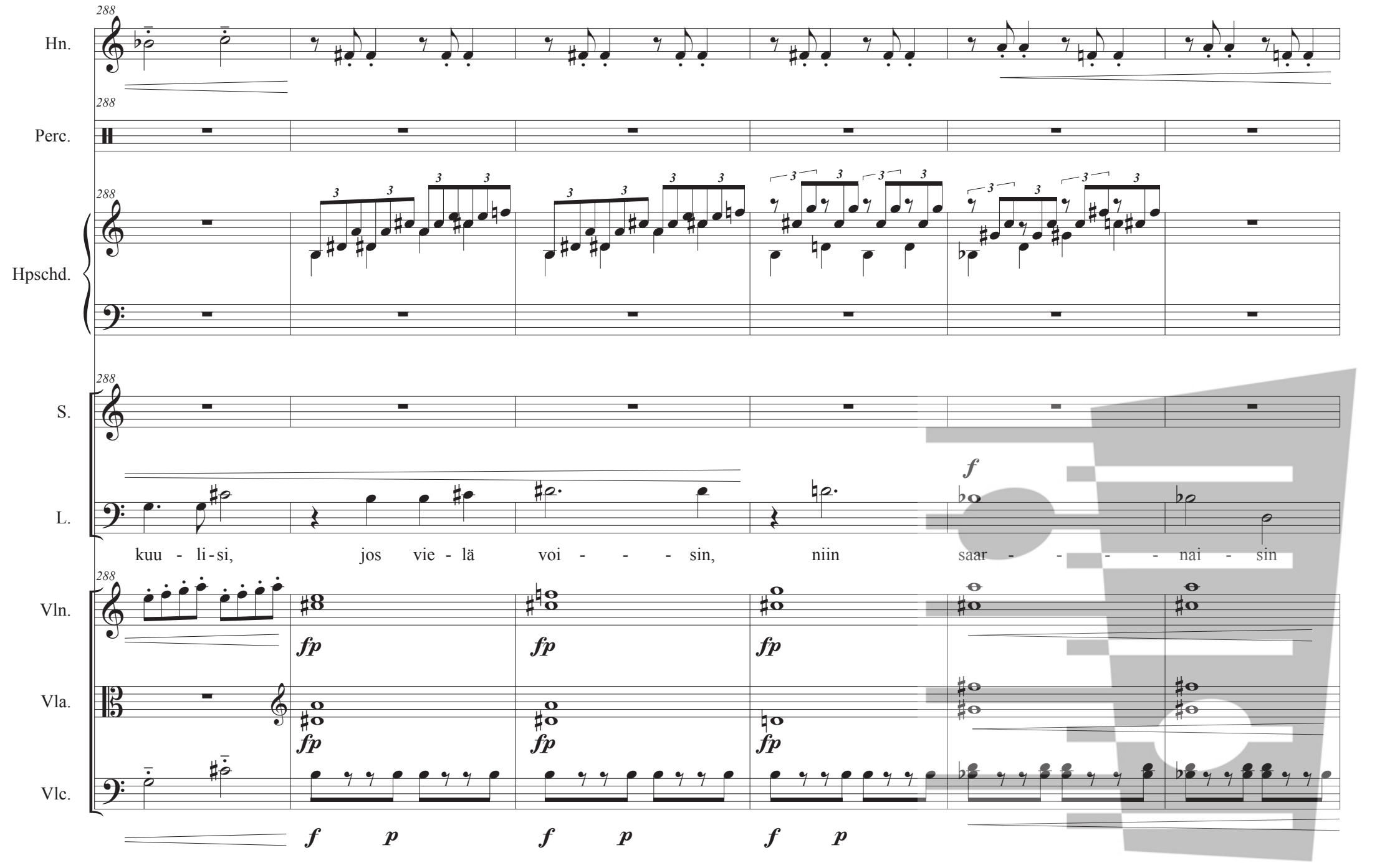

258
Hn.
mf
Perc.
Hpschd.
S.
...et in - car -
L.
näyt - tä-möl - lä...
mf
jo-ku pu-hui Lun - dis - sa jo-tain es - te - tii - kas - ta, en muis-ta...
Vln.
3
cantabile
Vla.
Vlc.
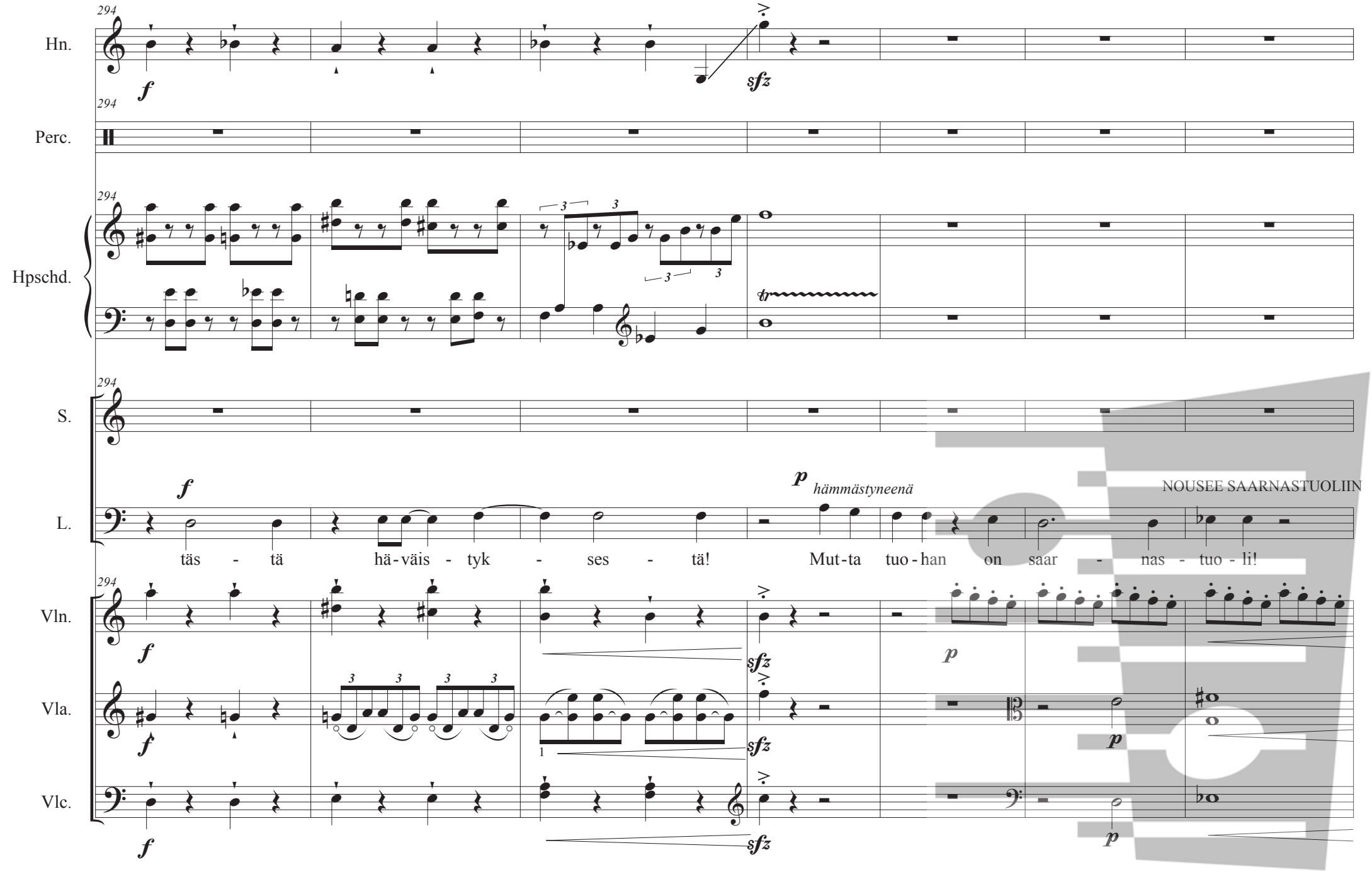

265
Hn.
Perc.
Hpschd.
p
sim. l.v.
S.
na - - - - - tus est...
L.
mut - ta se kau - neus jos - ta Ai - - - la kir - joit - taa, on sa - maa kau - neut - ta,
Vln.
pizz.
arco ricochet
con press. > nat.
Vla.
Vlc.
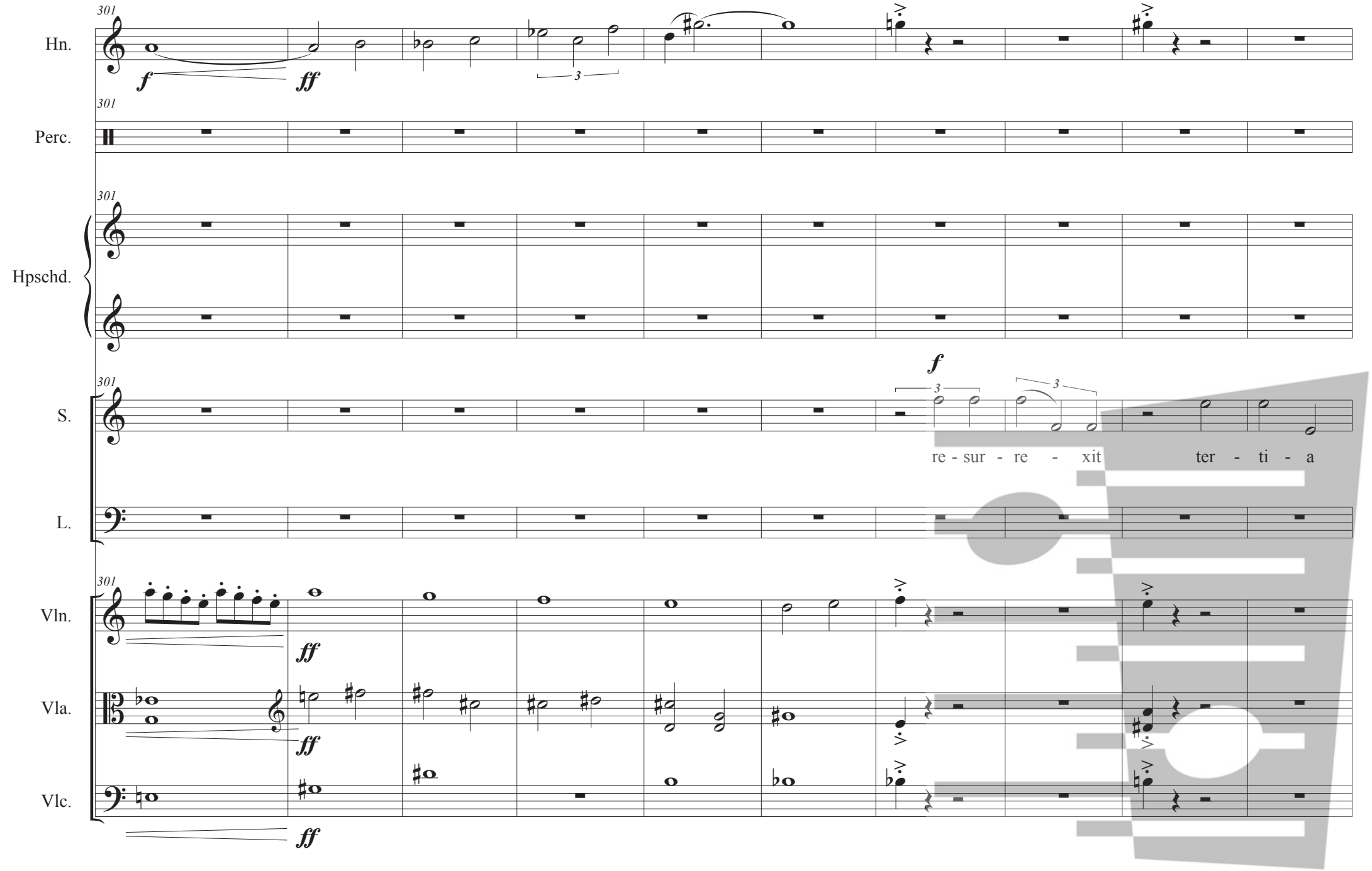

271
Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
mf
Cru - - - ci -
jon - ka löy - - - sin nuo - re - na kul - le - rois - ta...
arco ricochet
p
pizz.
arco ricochet
nat. >
con press.
arco
mf
nat.
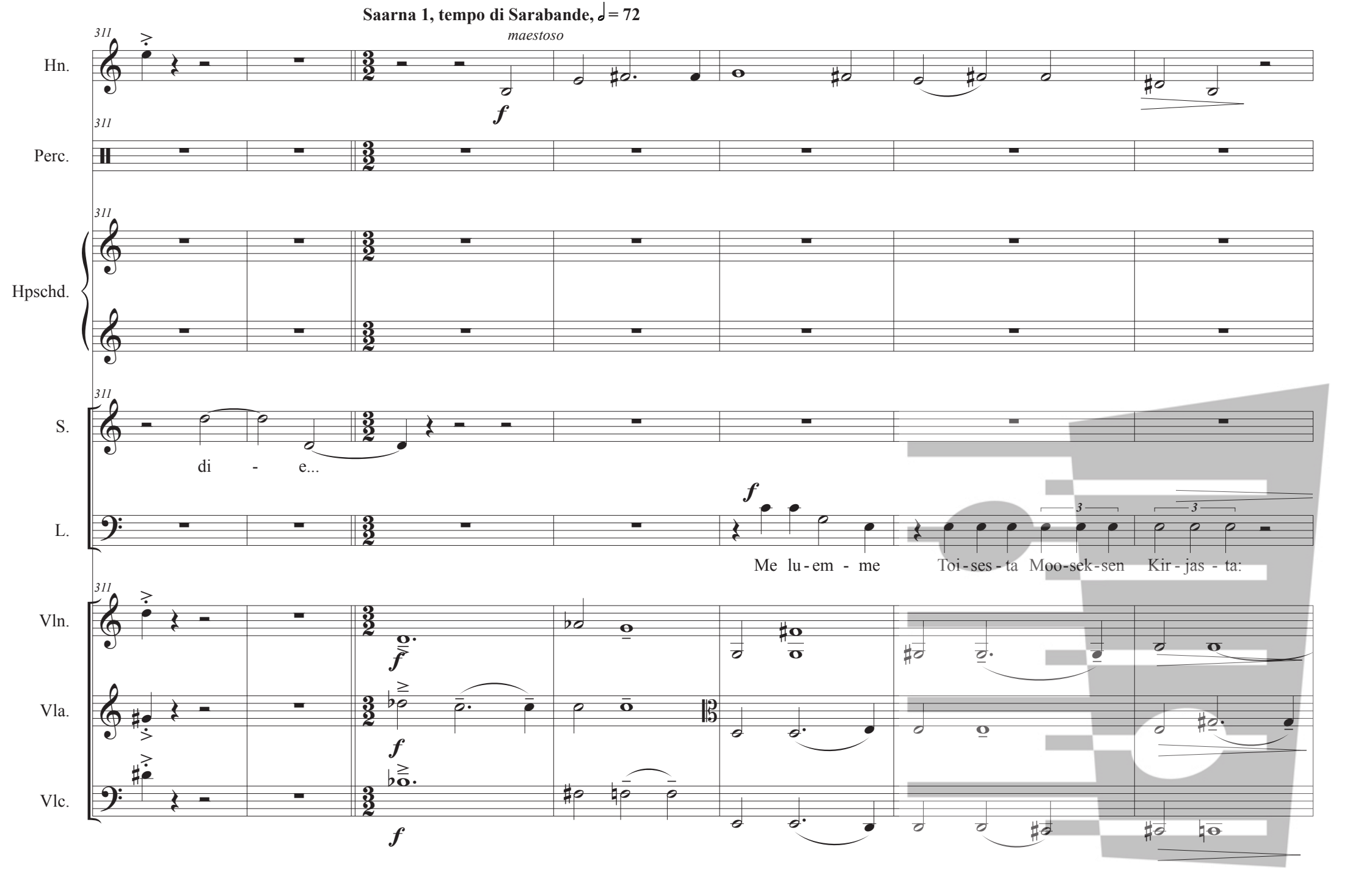

276
Hn.
276
Perc.
276
Hpschd.
276
S.
mf
fi - xus
e - - - - ti - - - - am
L.
mf
Tä-tä-kö on se pa-han te-ke-mi-nen mi-nun ni - mee - ni
276
Vln.
ricochet
Vla.
ricochet
Vlc.
ricochet
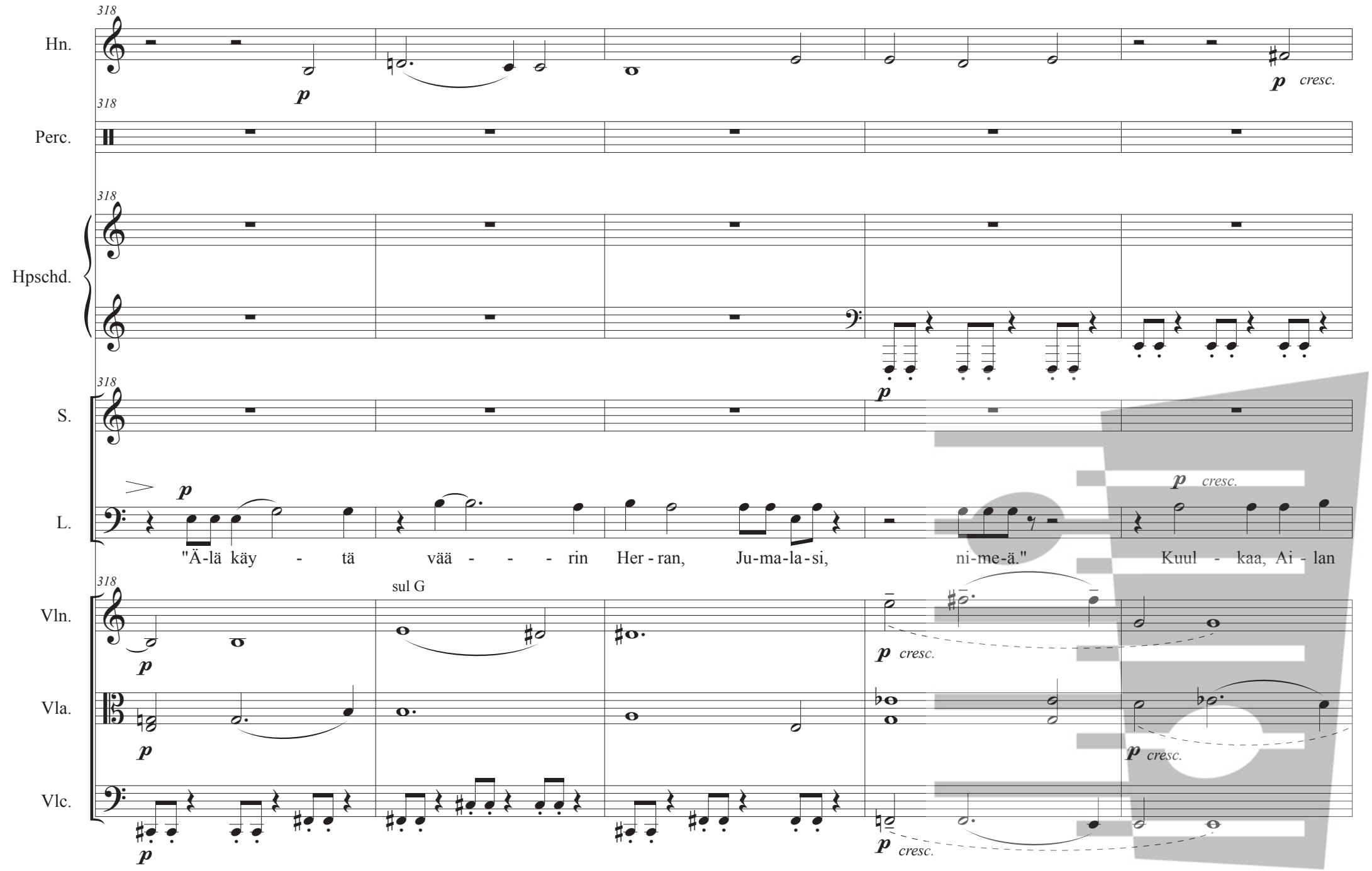

282
Hn.
mf
f
p
282
Perc.
282
Hpschd.
282
S.
f
pro no - - - - - - - - - bis...
L.
ve - do - ten?
p
Jos jo - ku
282
Vln.
f
fp
Vla.
f
sfz
Vlc.
sfz
p
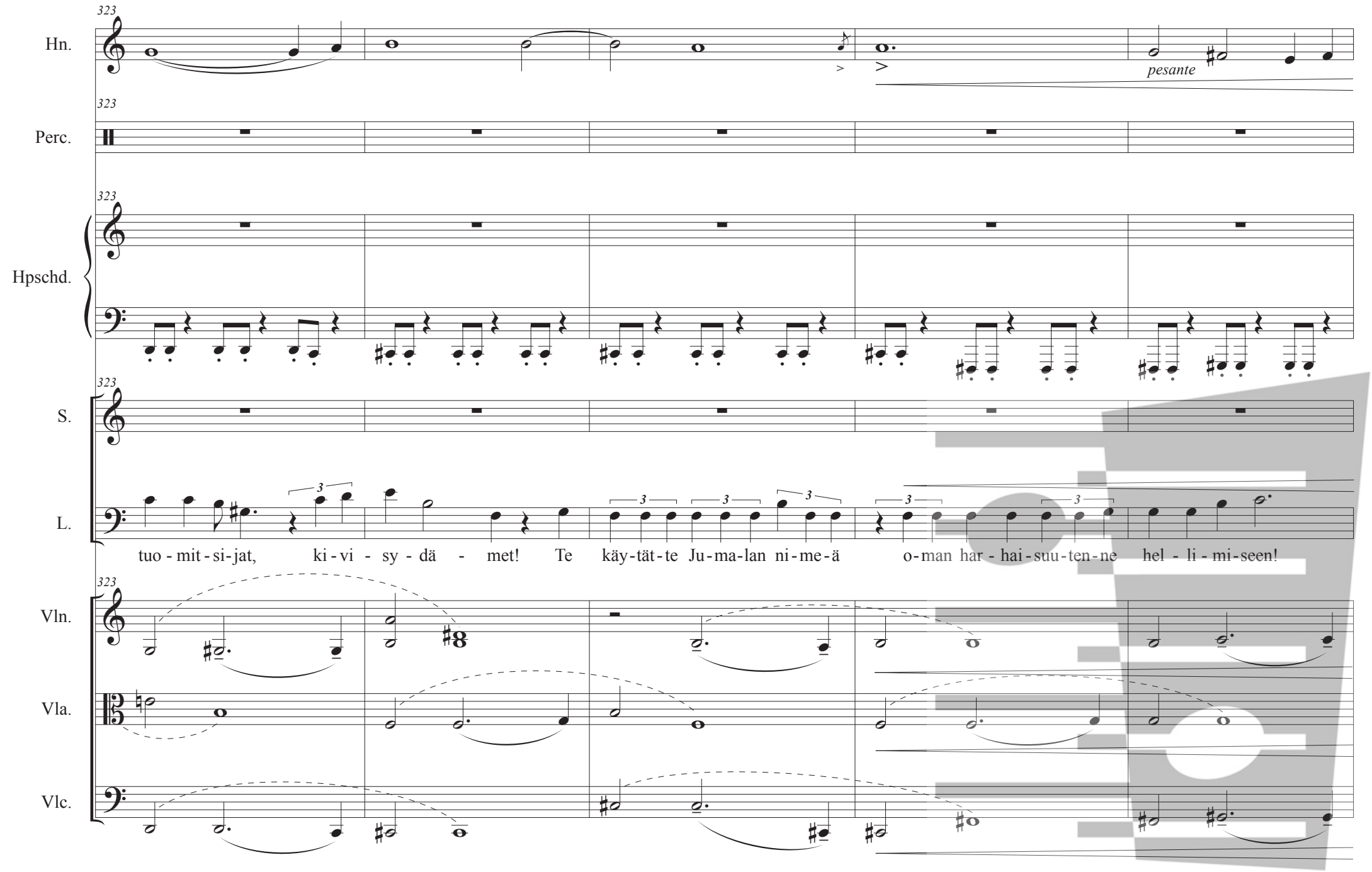

288
Hn.
Perc.
Hpschd.
S.
L.
kuu - li - si, jos vie - lä voi - - - - sin, niin saar - - - - - nai - sin
Vln.
Vla.
Vlc.
fp
f
p

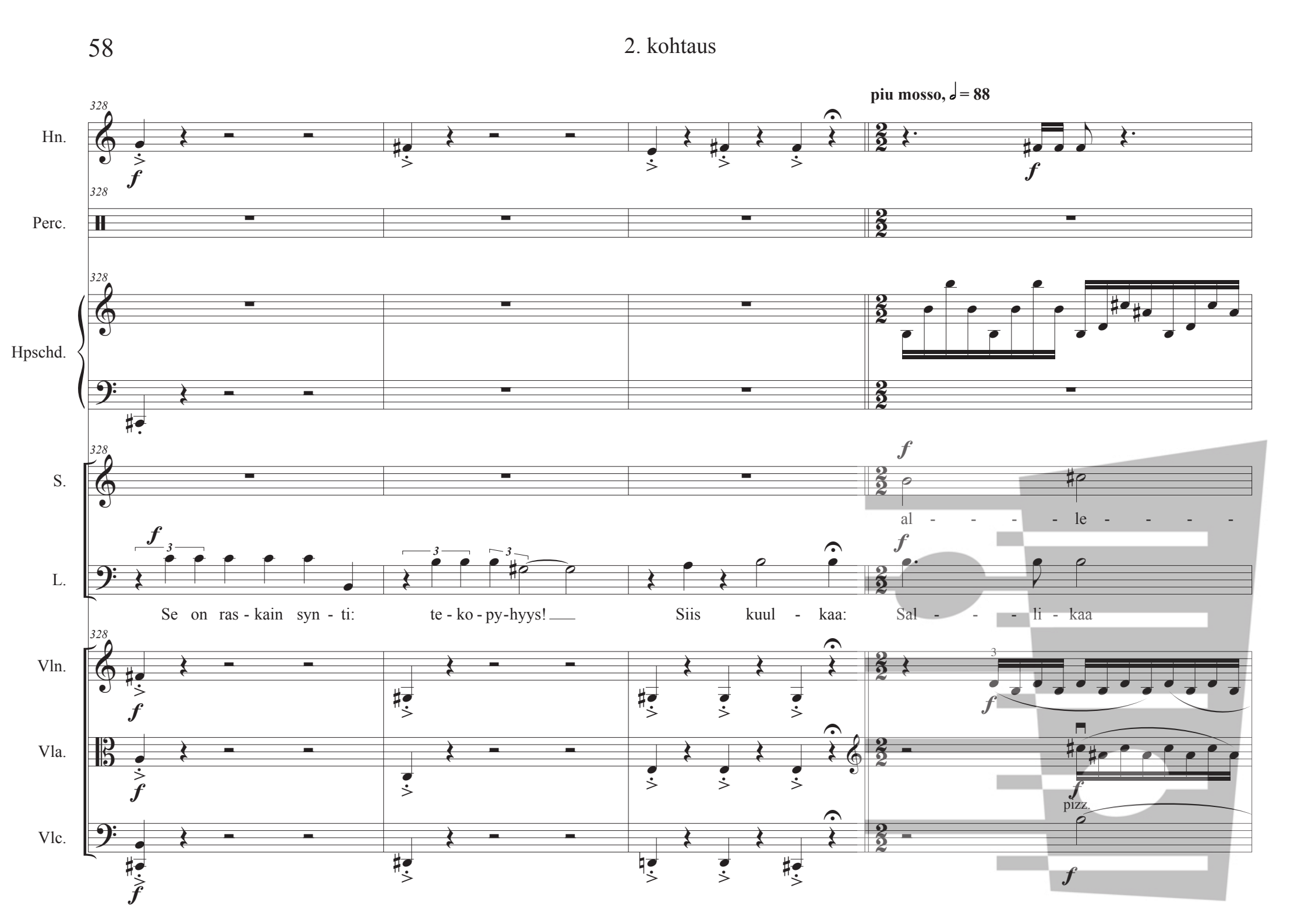

294
Hn.
f
sfz
294
Perc.
294
Hpschd.
3
3
3
3
tr
294
S.
f
p
hämmästyneenä
NOUSEE SAARNASTUOLIIN
L.
täs - tä hä - väis - tyk - ses - tä! Mut - ta tuo - han on saar - nas - tuo - li!
294
Vln.
f
sfz
p
Vla.
f
3
3
3
3
1
sfz
p
Vlc.
f
sfz
p
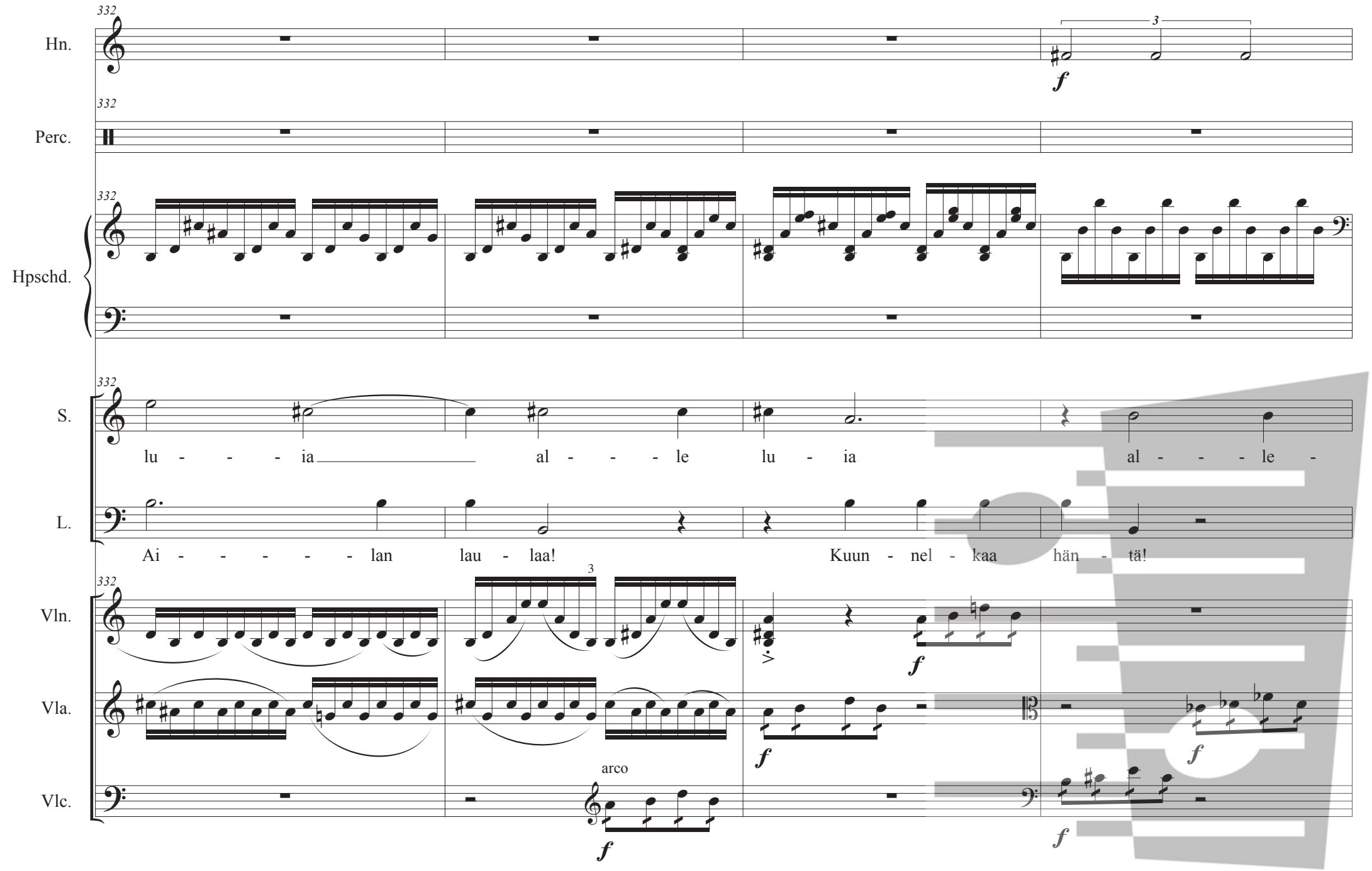

301
Hn.
f
ff
3
301
Perc.
301
Hpschd.
301
S.
f
3
3
re - sur - re - xit ter - ti - a
L.
301
Vln.
ff
Vla.
ff
Vlc.
ff
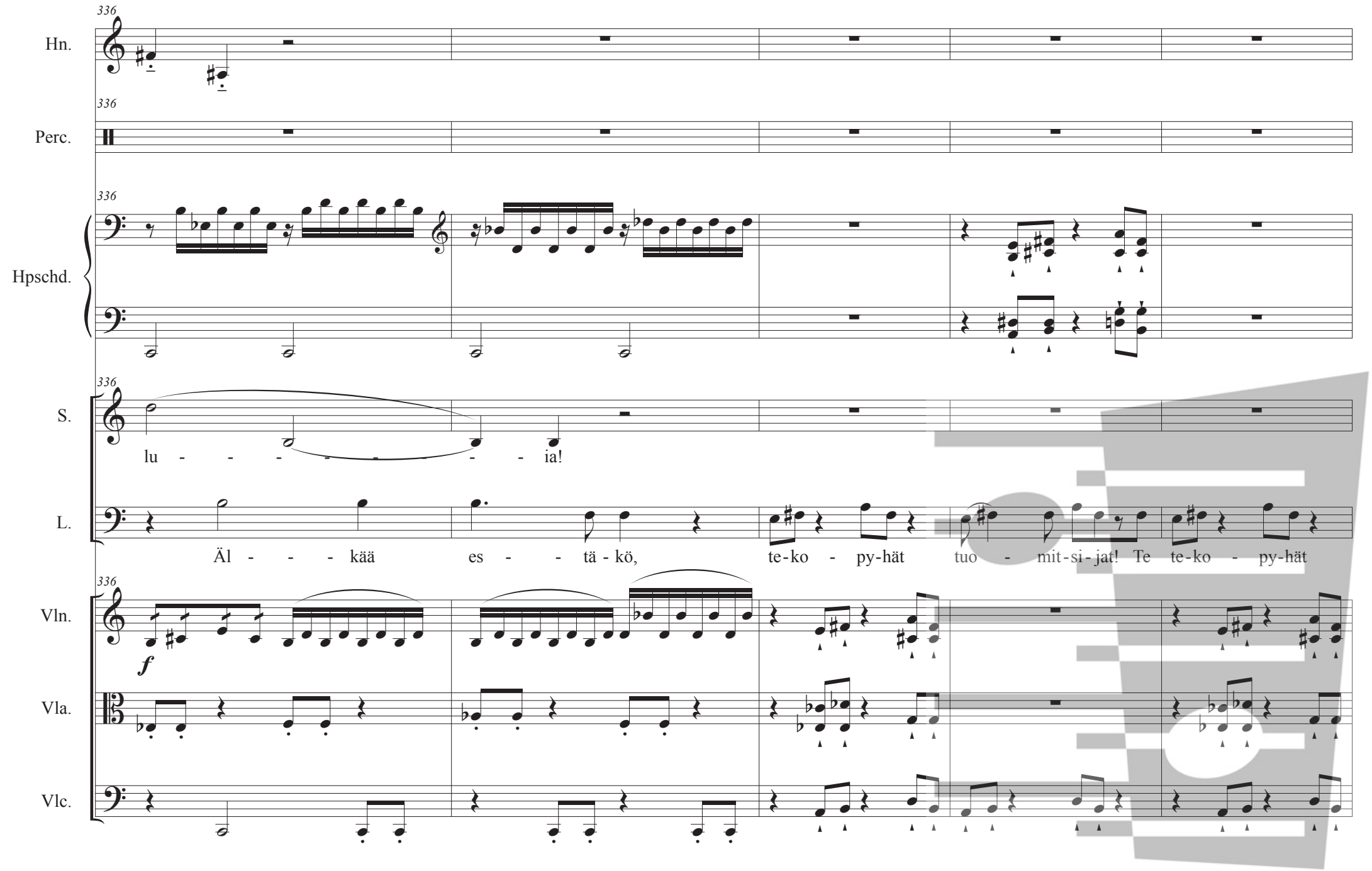

Saarna 1, tempo di Sarabande, ♩= 72
maestoso
311
Hn.
Perc.
Hpschd.
S.
di - e...
L.
Me lu-em - me Toi-ses-ta Moo-sek-sen Kir-jas - ta:
Vln.
Vla.
Vlc.
f
3

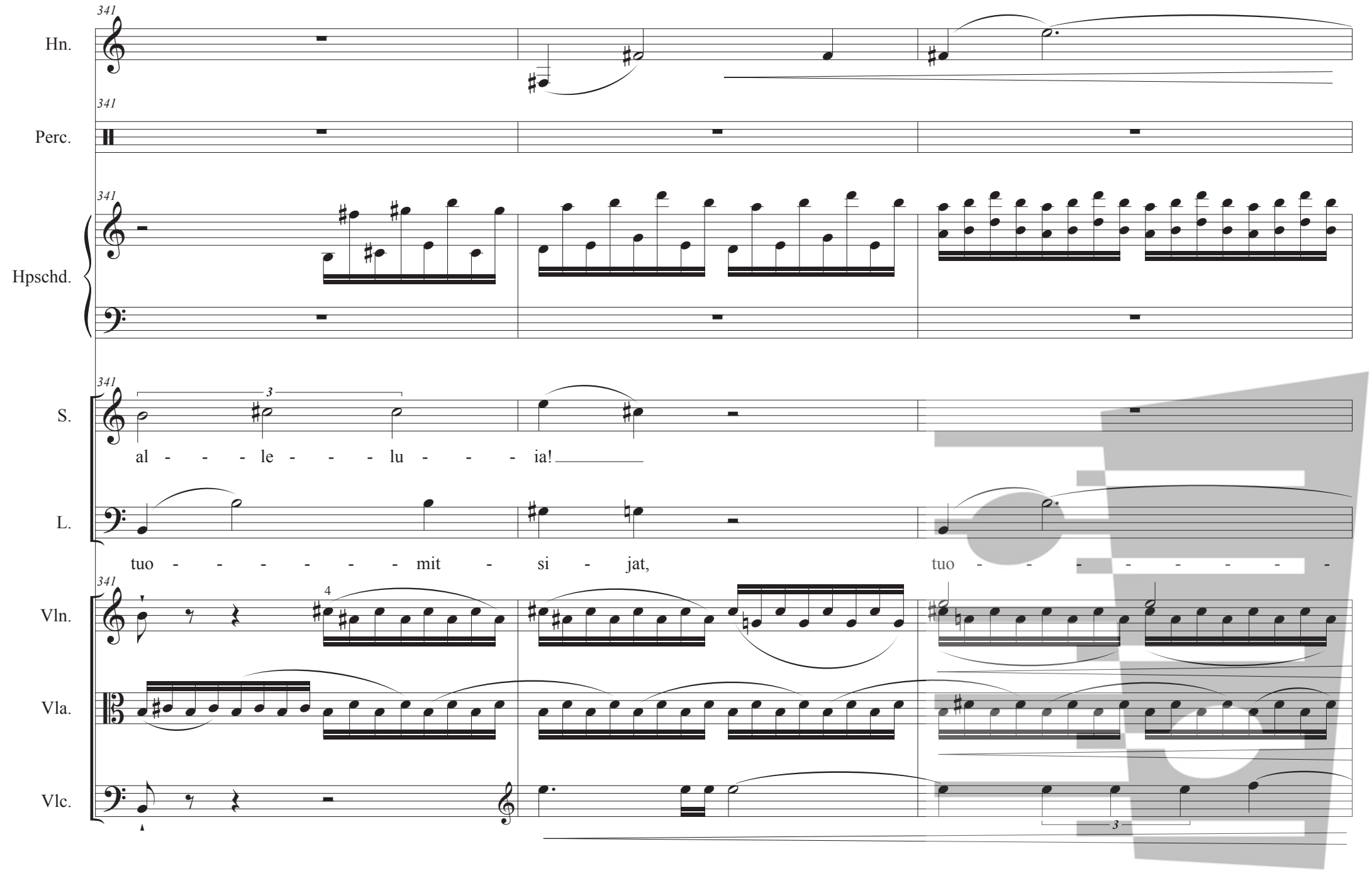

318
Hn.
p
p cresc.
318
Perc.
318
Hpschd.
p
318
S.
L.
p
"Ä-lä käy - tä vää - - - rin Her - ran, Ju-ma-la-si, ni-me-ä."
p cresc.
Kuul - kaa, Ai - lan
318
Vln.
sul G
p
p cresc.
Vla.
p
p cresc.
Vlc.
p
p cresc.

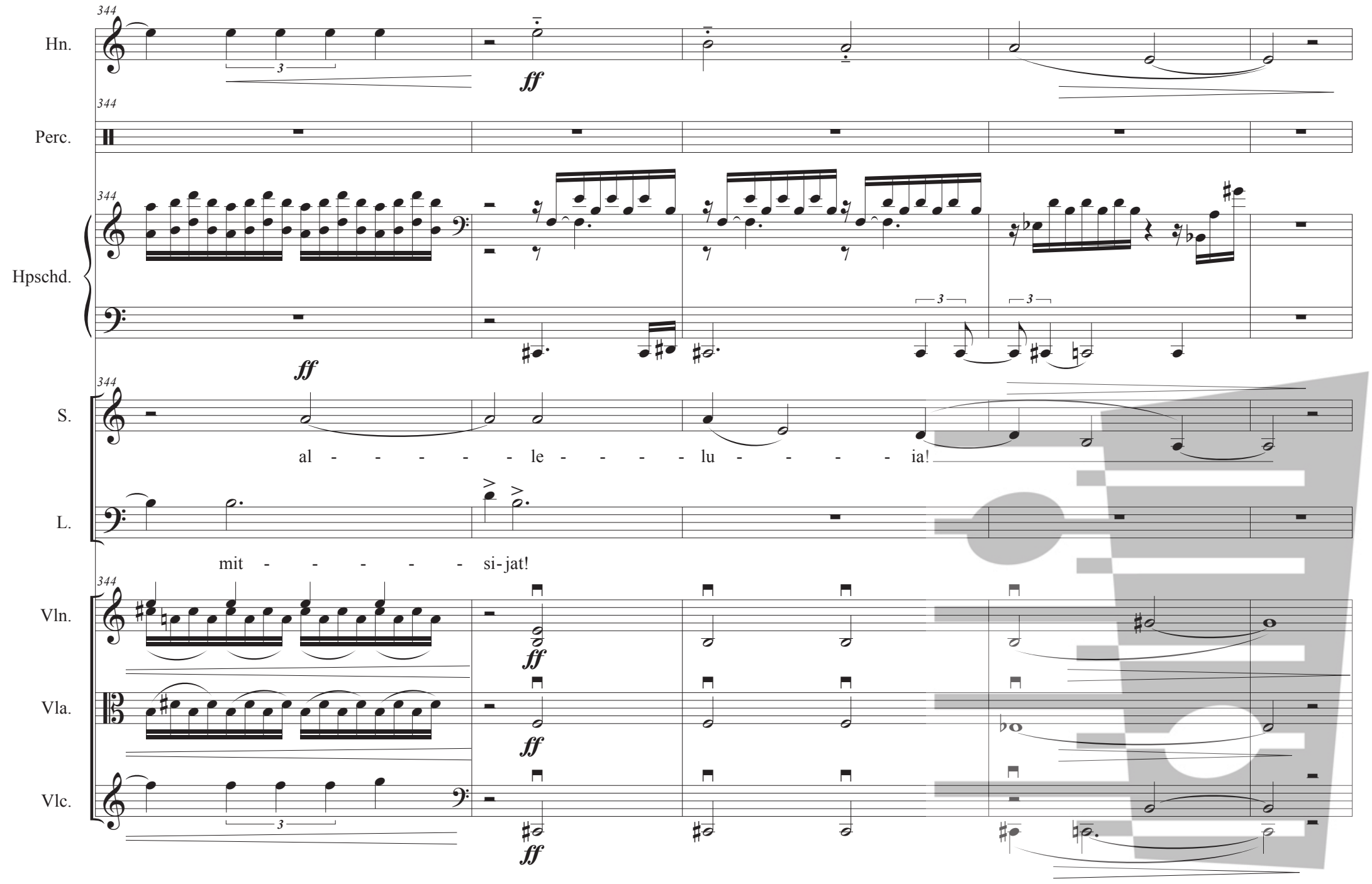

323
Hn.
pesante
Perc.
Hpschd.
S.
L.
tuo - mit - si - jat, ki - vi - sy - dä - met! Te käy - tät - te Ju - ma - lan ni - me - ä o - man har - hai - suu - ten - ne hel - li - mi - seen!
Vln.
Vla.
Vlc.
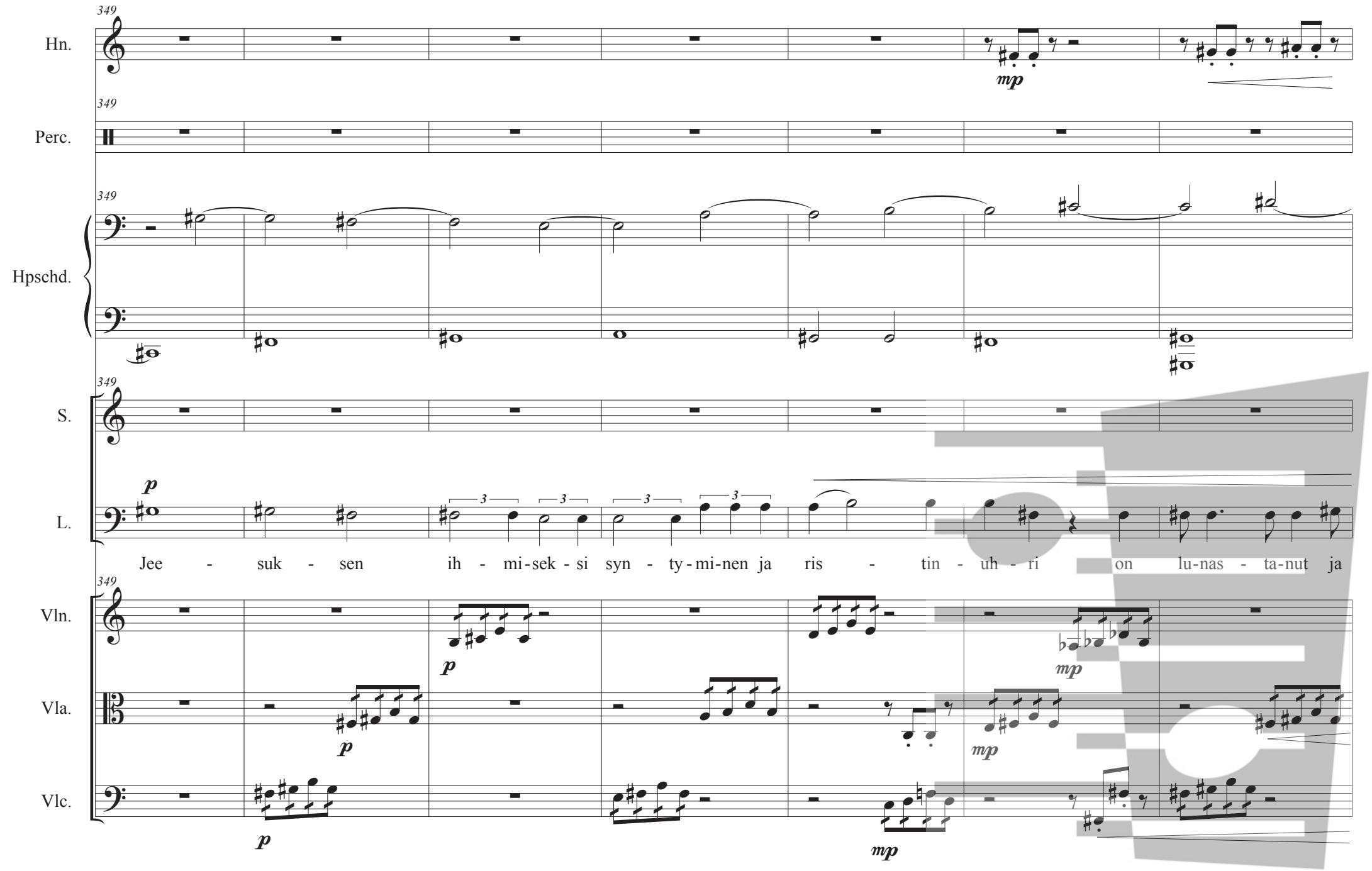

piu mosso, ♩= 88
328
Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
f
al - - - - le - - - - -
Se on ras - kain syn - ti: te - ko - py-hyys! Siis kuul - kaa: Sal - - - li - kaa
3
pizz.
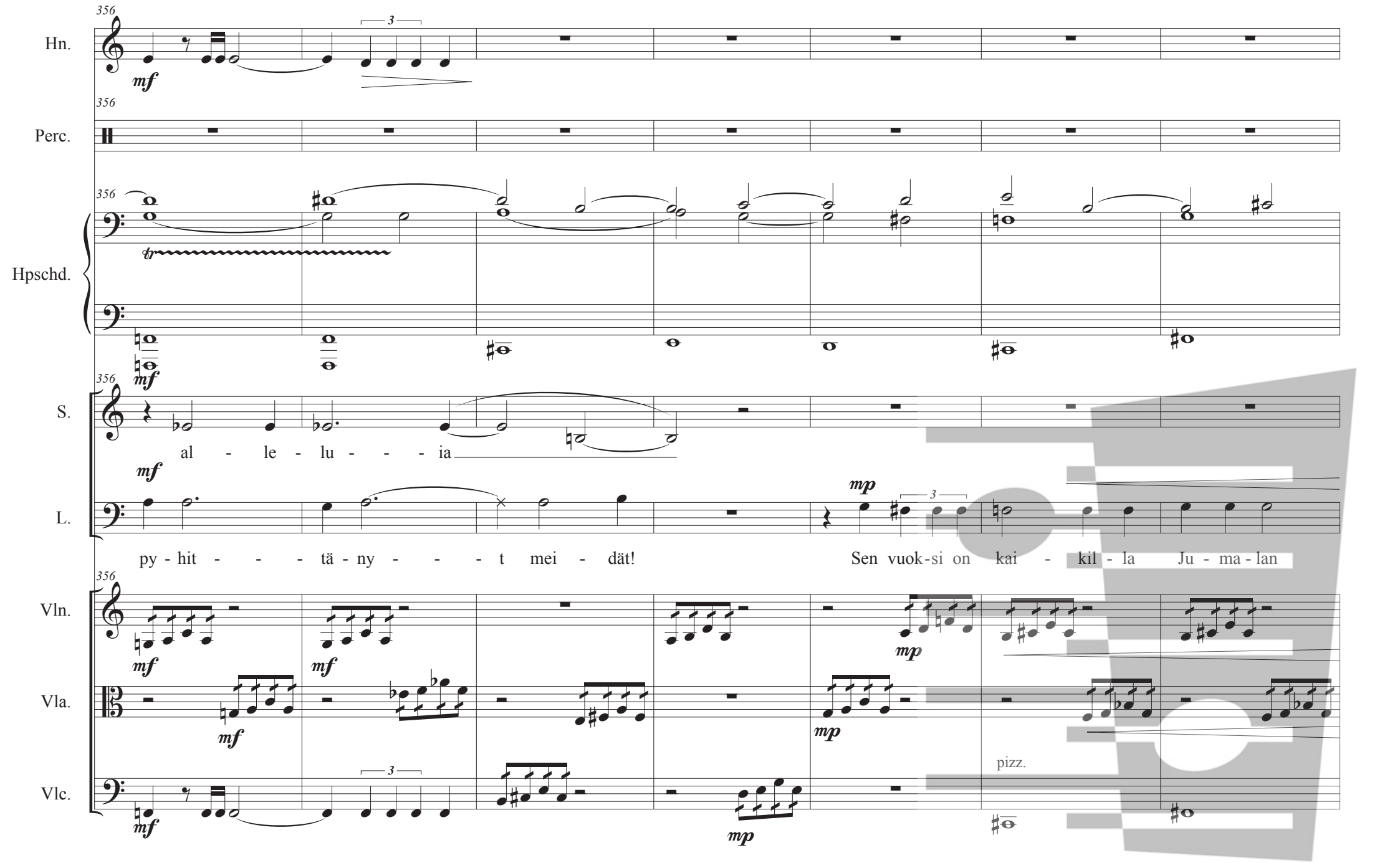

332
Hn.
3
f
332
Perc.
332
Hpschd.
332
S.
lu - - - - ia al - - - - le lu - ia al - - - - le -
L.
Ai - - - - - - lan lau - laa! Kuun - nel - kaa hän - tä!
332
Vln.
3
f
Vla.
f
f
Vlc.
arco
f
f
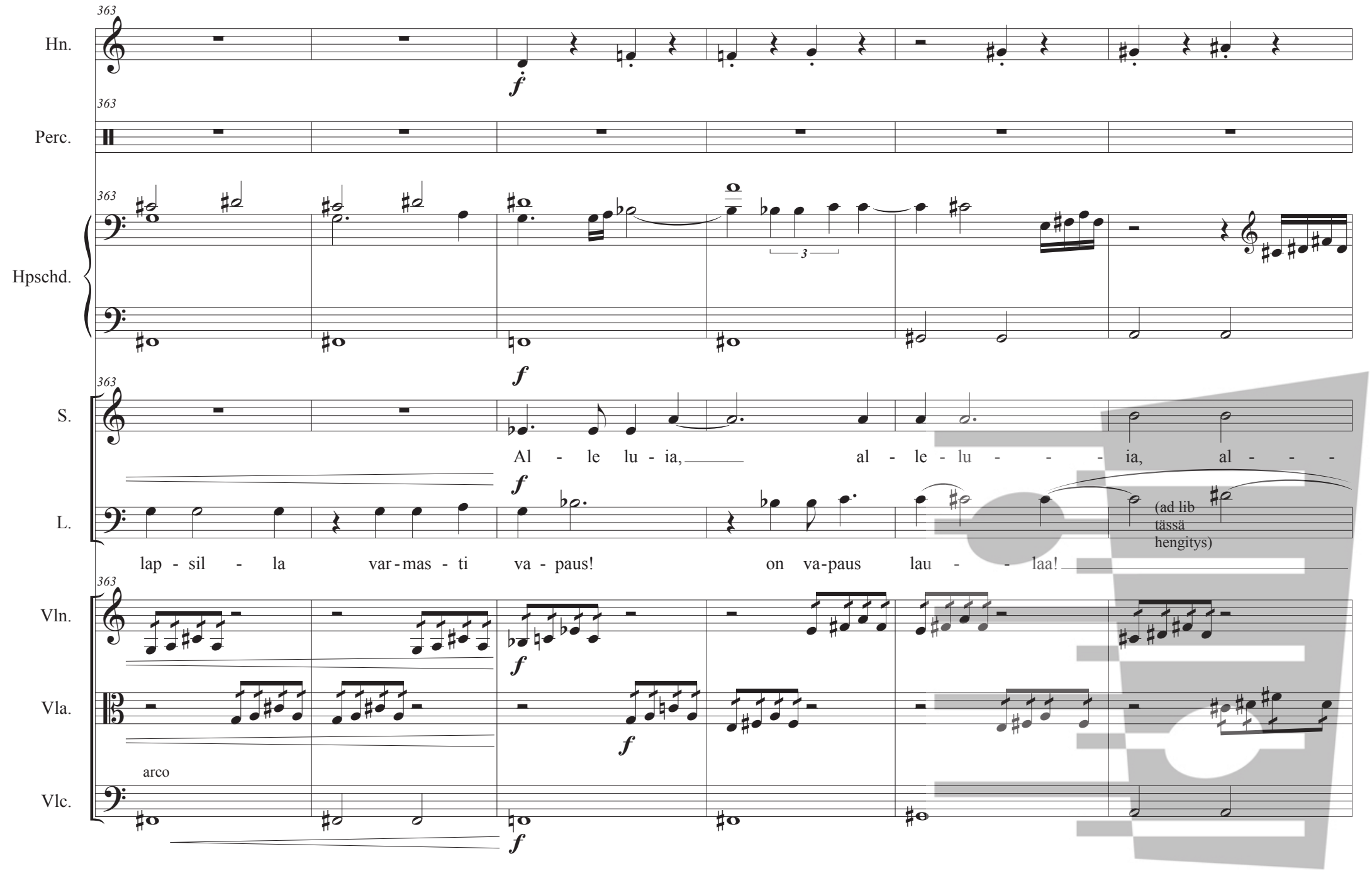

336
Hn.
336
Perc.
336
Hpschd.
336
S.
lu - - - - - - - - ia!
L.
Äl - - - kää es - - tä - kö, te-ko - py-hät tuo - mit-si-jat! Te te-ko - py-hät
336
Vln.
f
Vla.
Vlc.
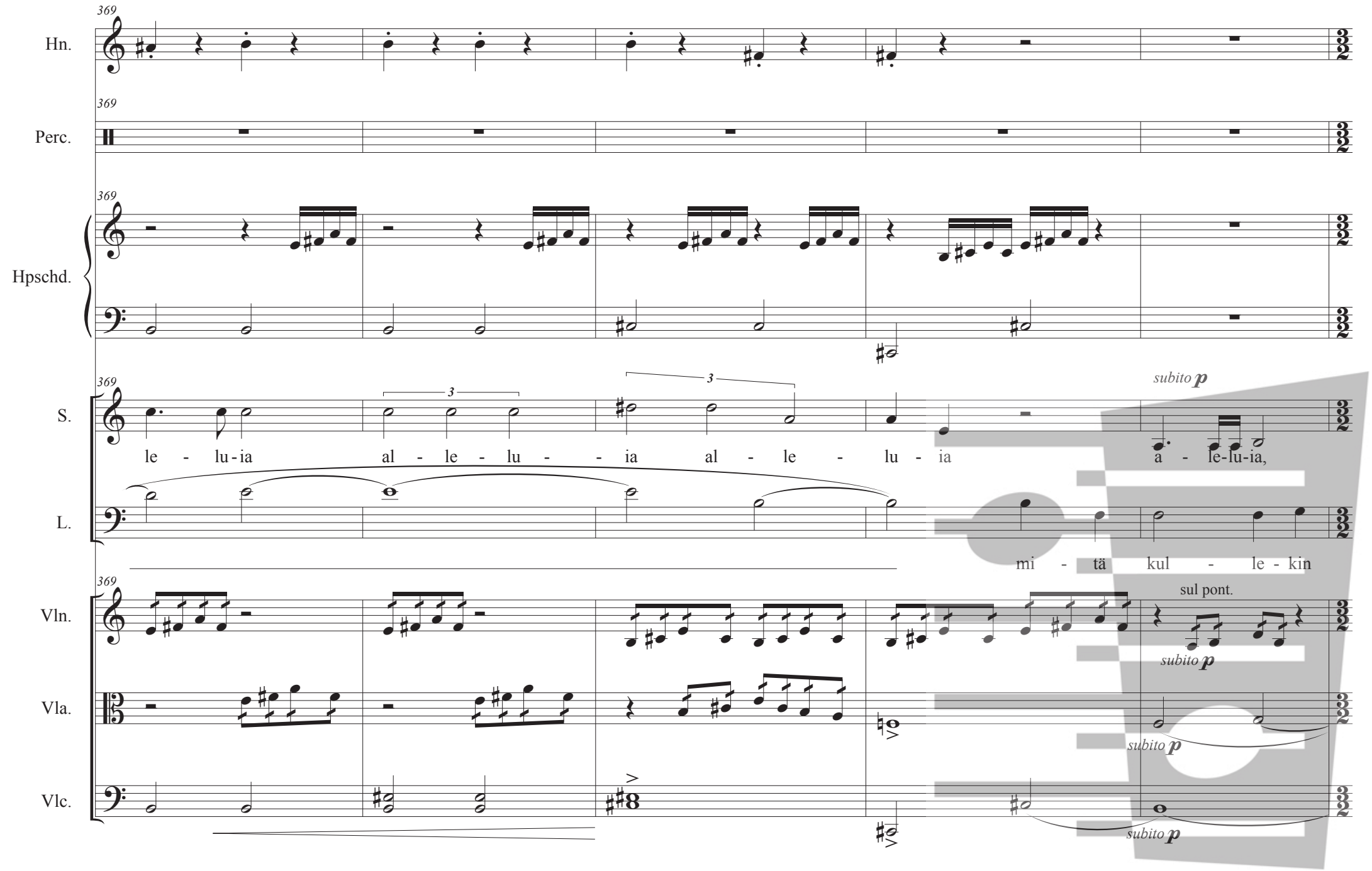

341
Hn.
341
Perc.
341
Hpschd.
341
S.
al - - - le - - - lu - - - ia!
L.
tuo - - - - - - - mit - si - jat, tuo - - - - - - - -
341
Vln.
Vla.
Vlc.
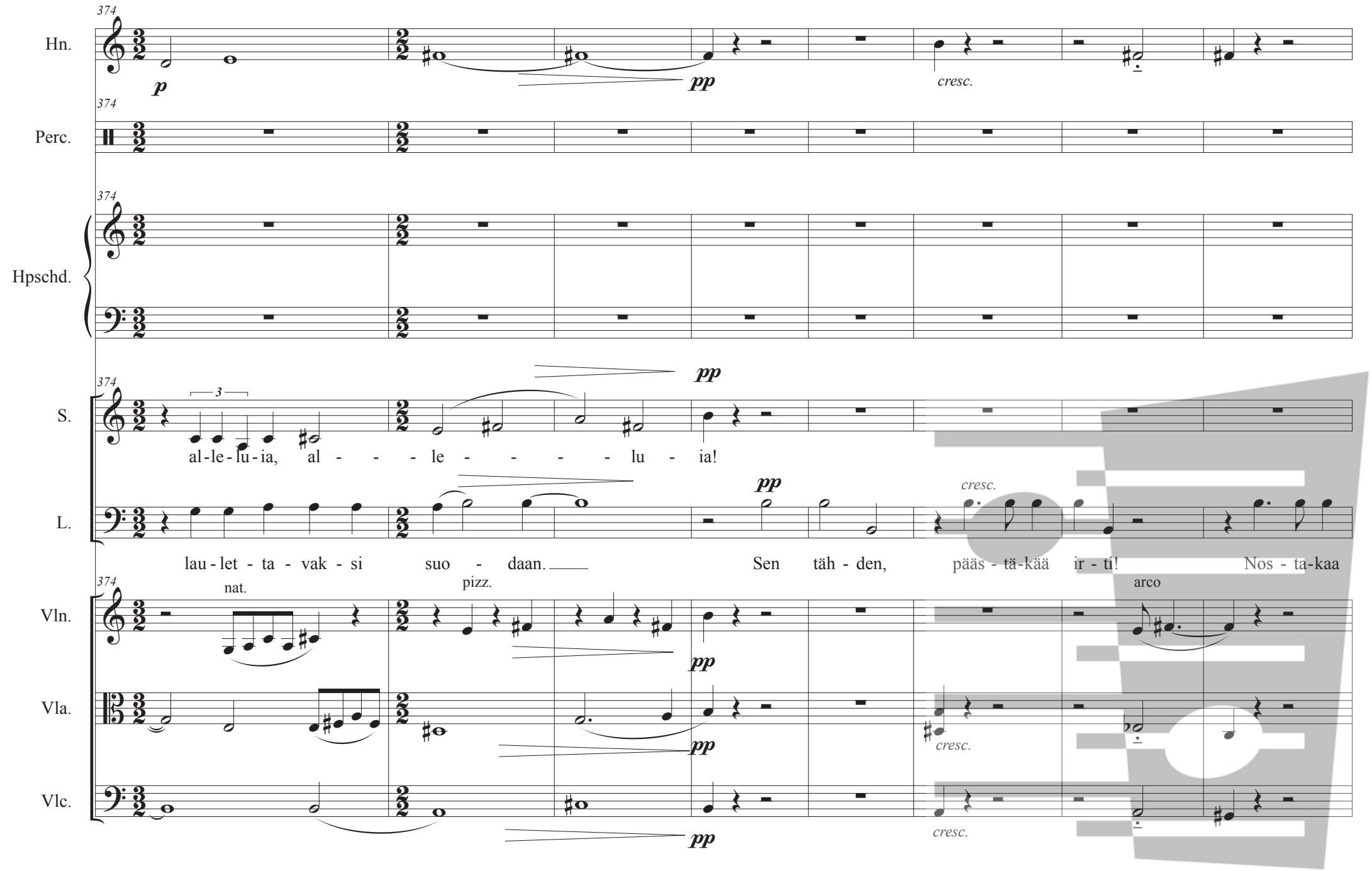

Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
344
ff
al - - - - - le - - - - - lu - - - - - ia!
mit - - - - - si-jat!
3
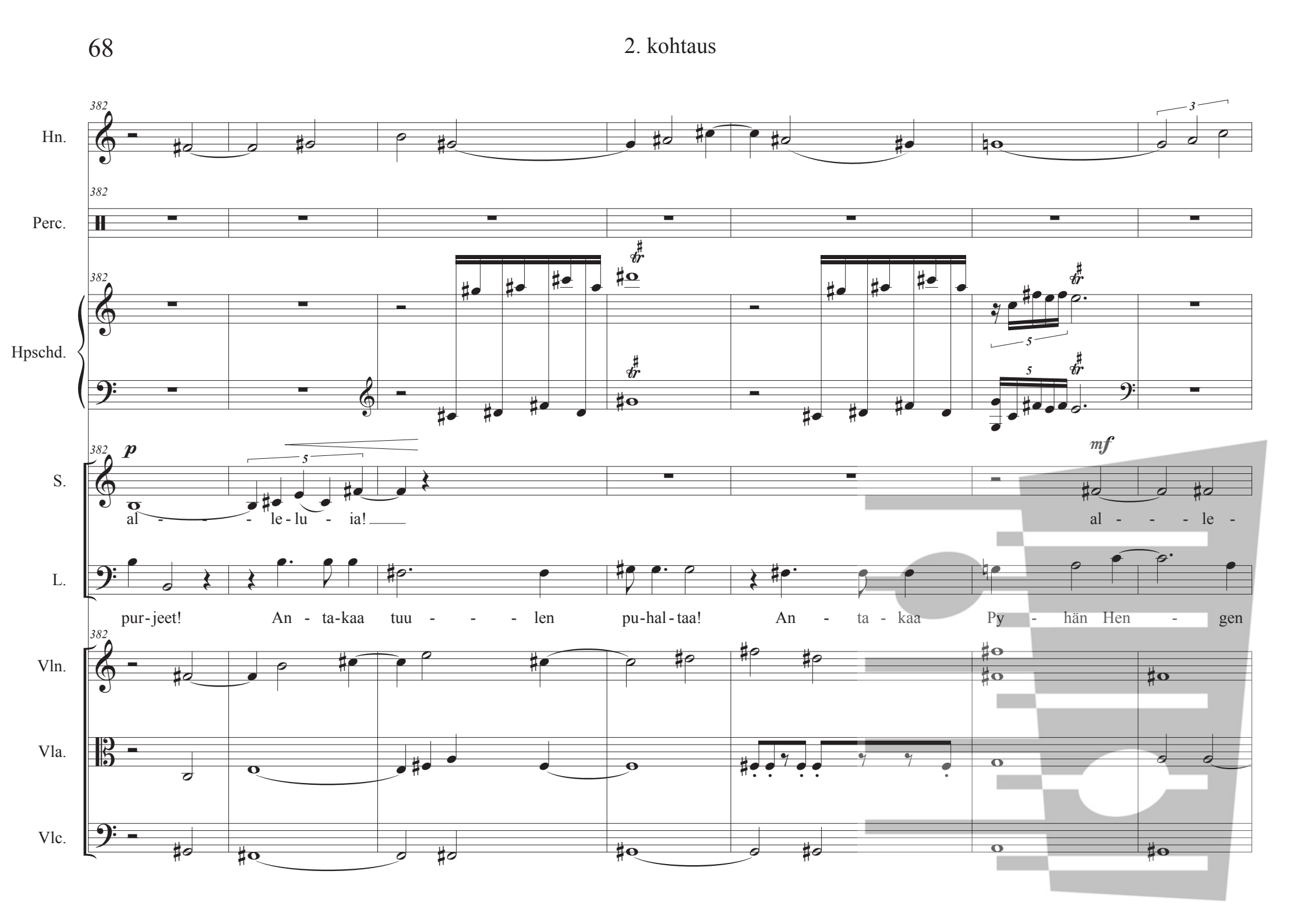

349
Hn.
mp
349
Perc.
349
Hpschd.
349
S.
p
L.
Jee - suk - sen ih - mi-sek - si syn - ty-mi-nen ja ris - tin - uh - ri on lu-nas - ta-nut ja
349
Vln.
p
mp
Vla.
p
mp
Vlc.
p
mp
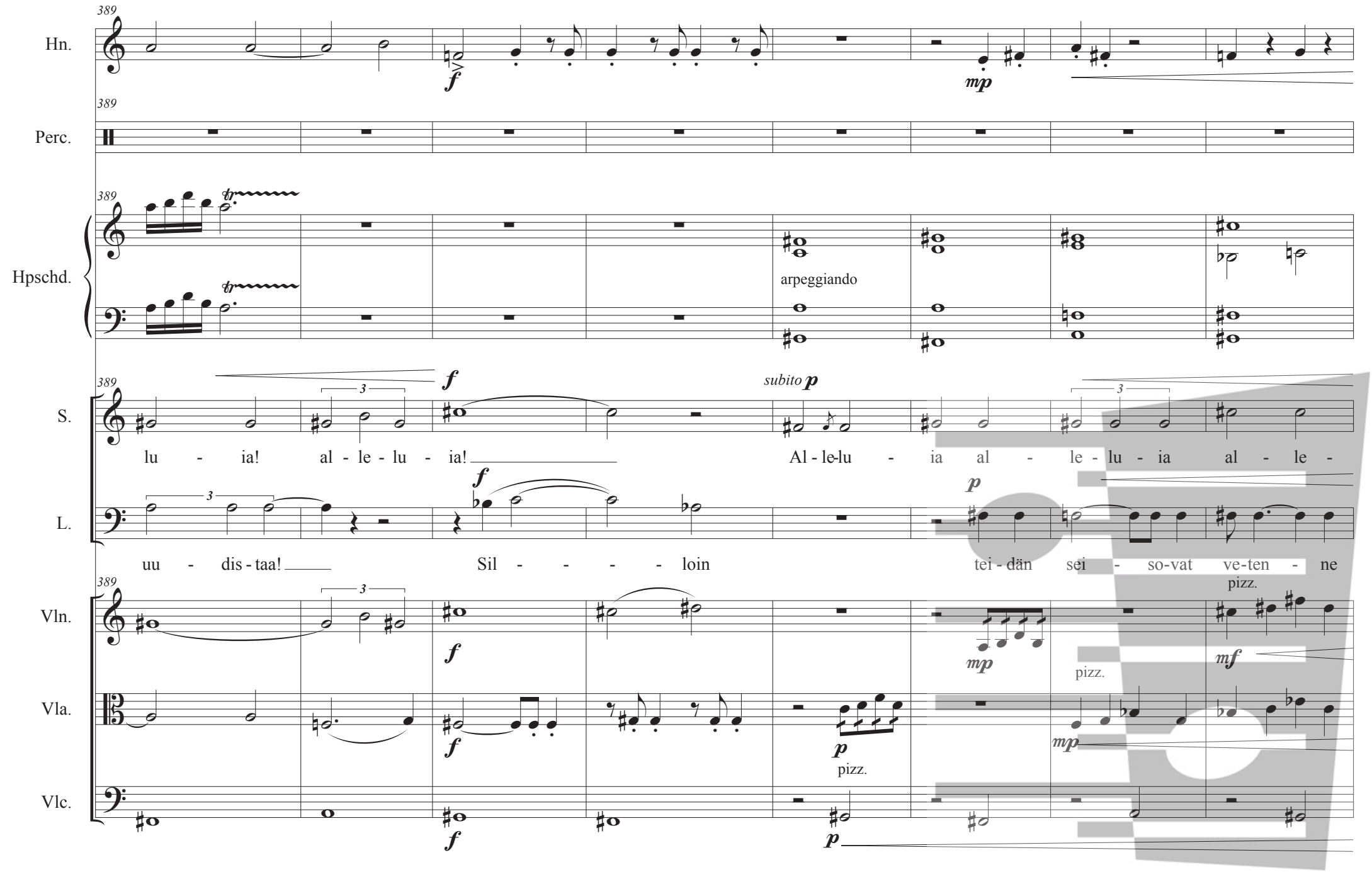

356
Hn.
mf
356
Perc.
356
Hpschd.
tr
mf
356
S.
al - le - lu - - - - ia
mf
L.
py - hit - - - - tä - ny - - - - t mei - dät!
mp
3
Sen vuok-si on kai - kil - la Ju - ma - lan
356
Vln.
mf
mf
mp
Vla.
mf
mp
Vlc.
3
mf
mp
pizz.
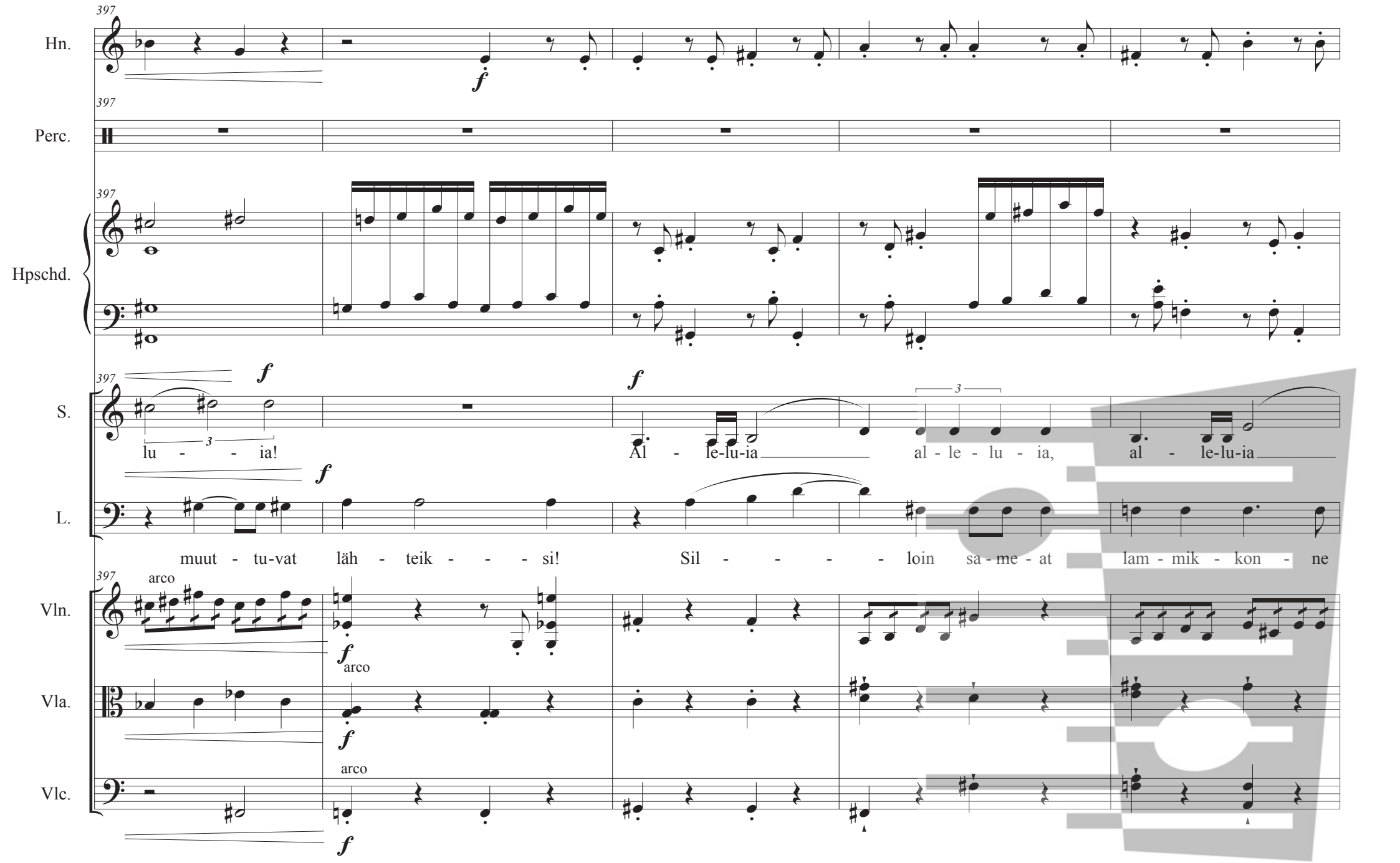

363
Hn.
f
363
Perc.
363
Hpschd.
3
f
363
S.
Al - le lu - ia, al - le - lu - - - ia, al - - -
f
L.
lap - sil - la var - mas - ti va - paus! on va - paus lau - - laa!
(ad lib tässä hengitys)
363
Vln.
f
Vla.
f
arco
Vlc.
f
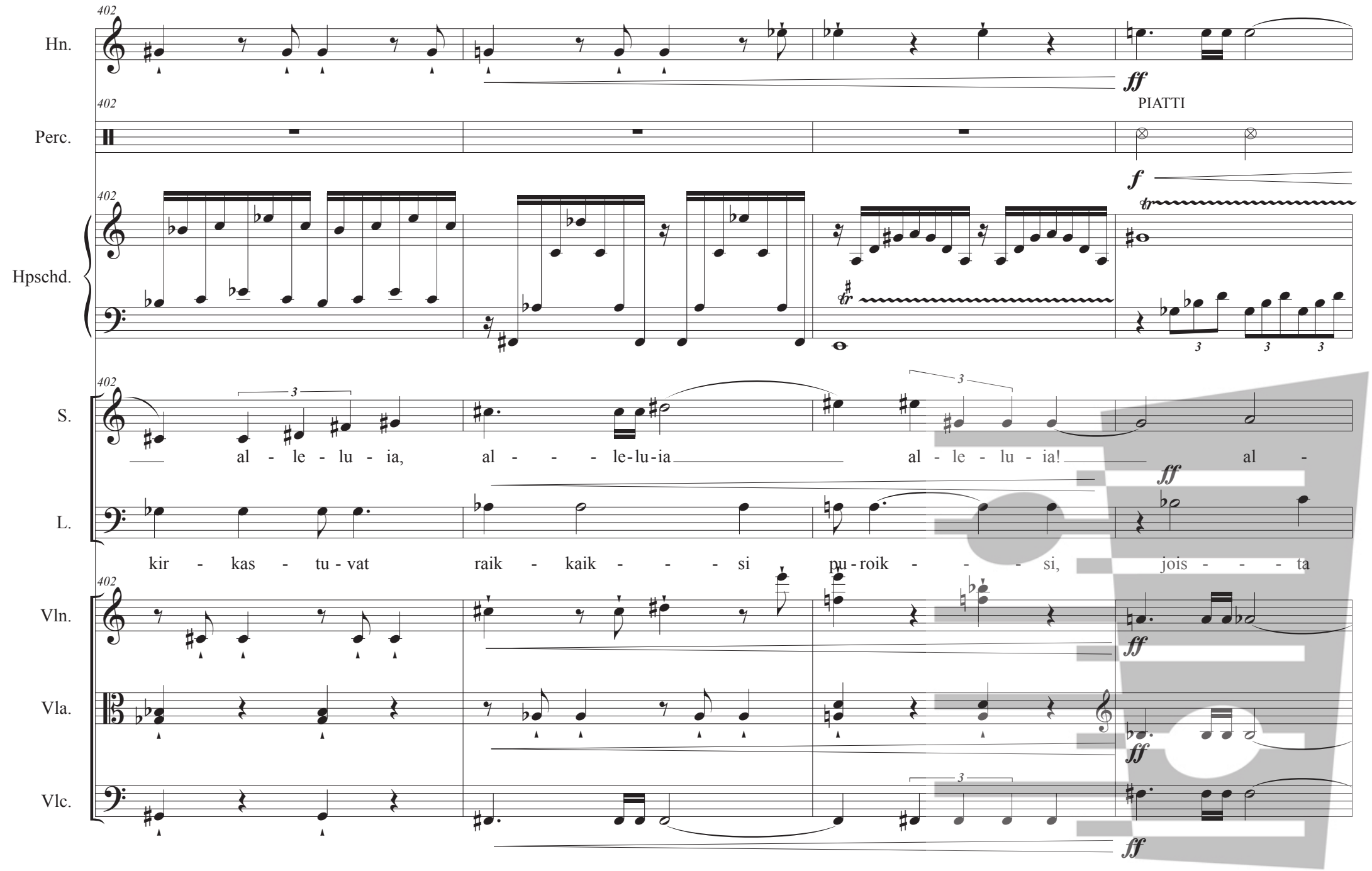

369
Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
le - lu-ia al - le - lu - - ia al - le - lu - ia
a - le-lu-ia,
mi - tä kul - le - kin
subito p
sul pont.
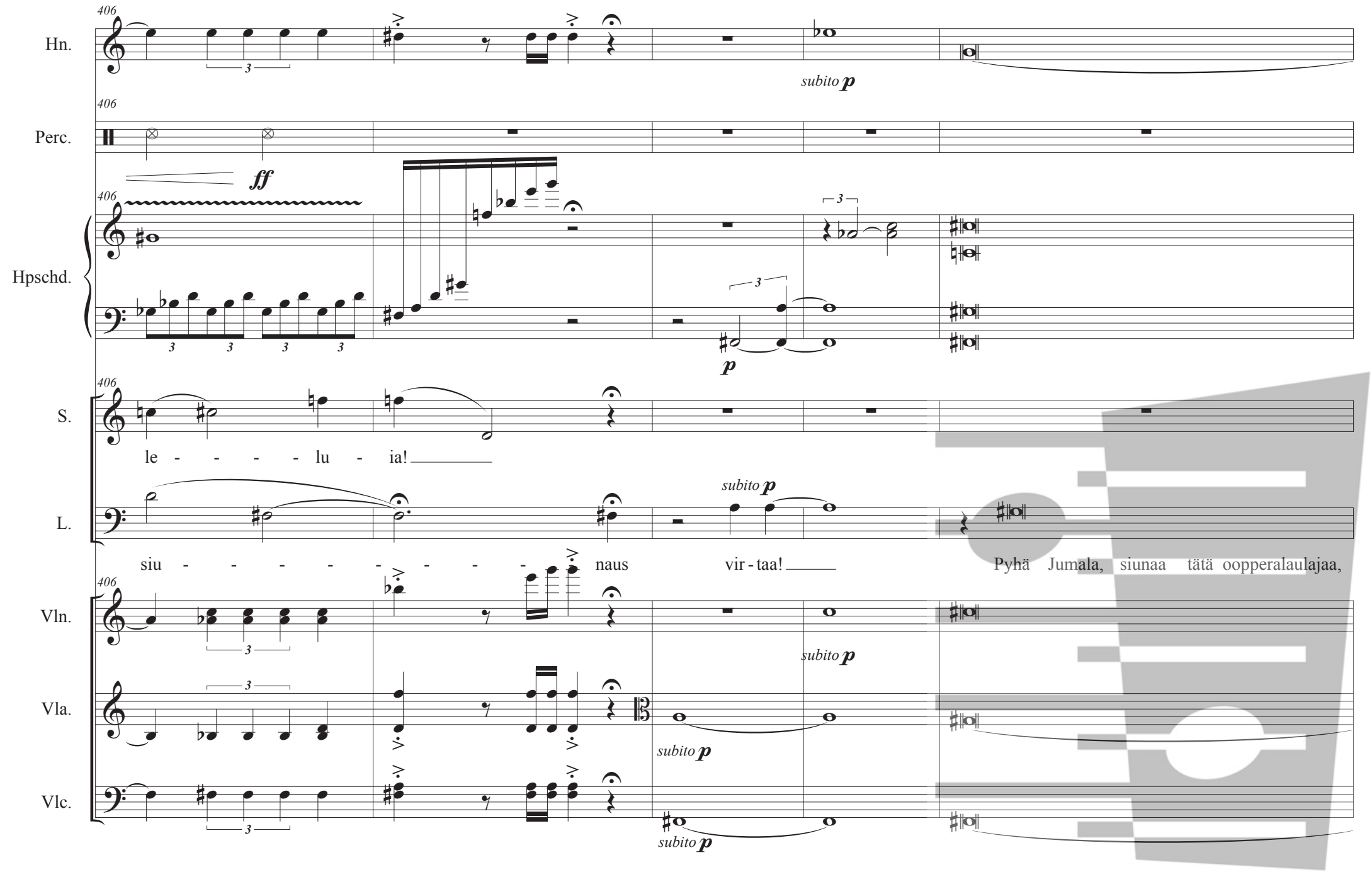

374
Hn.
p
pp
cresc.
374
Perc.
374
Hpschd.
374
S.
3
pp
al-le-lu-ia, al - - - - le - - - - - lu - ia!
L.
pp
cresc.
lau-let-ta-vak-si suo - daan. Sen täh-den, pääs-tä-kää ir-ti! Nos-ta-kaa
374
Vln.
nat.
pizz.
pp
arco
Vla.
pp
cresc.
Vlc.
pp
cresc.

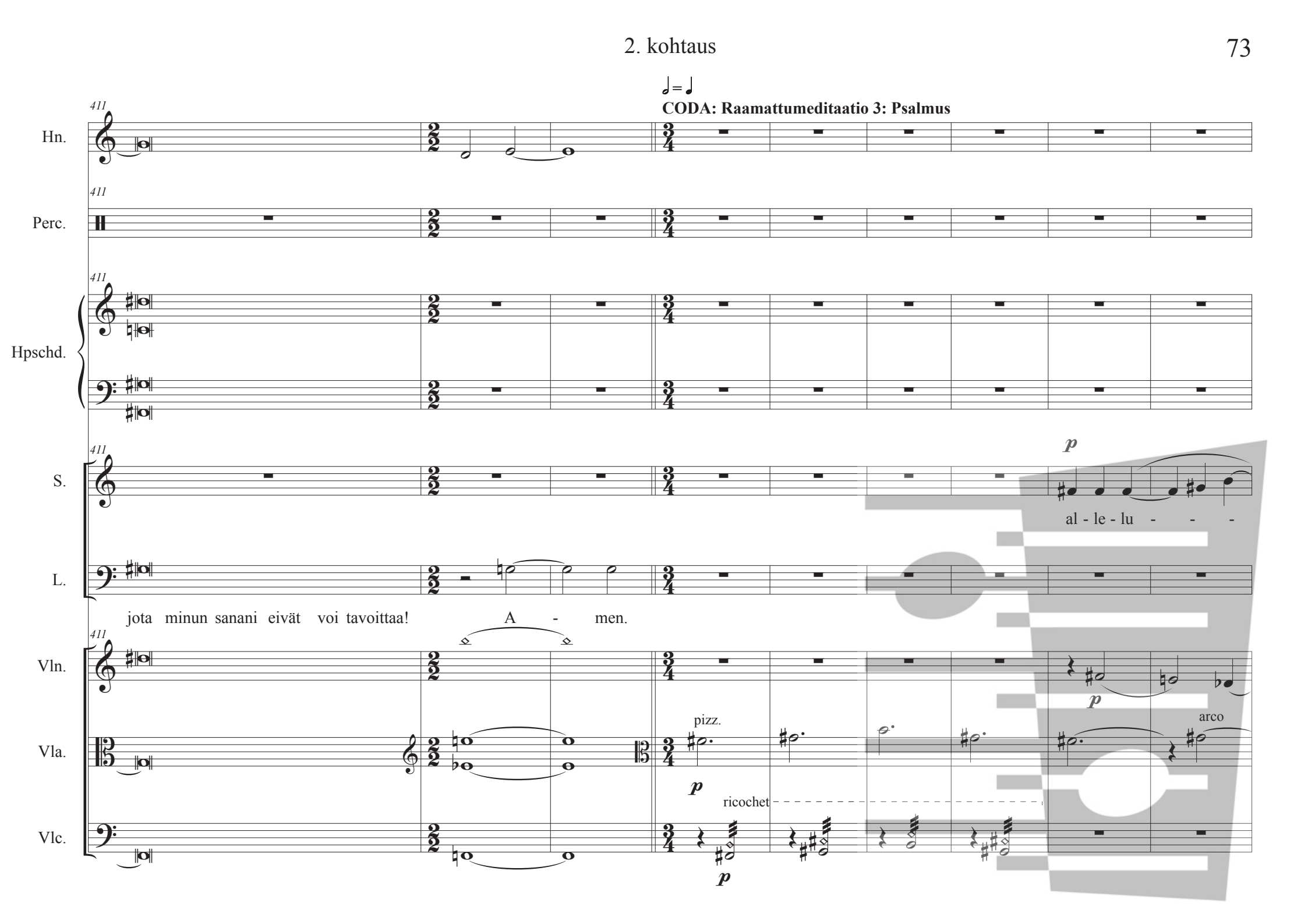

382
Hn.
382
Perc.
382
Hpschd.
382
S.
p
al - - - le - lu - ia!
mf
al - - - le -
L.
pur-jeet! An - ta-kaa tuu - - - len pu-hal-taa! An - ta - kaa Py - hän Hen - gen
382
Vln.
Vla.
Vlc.
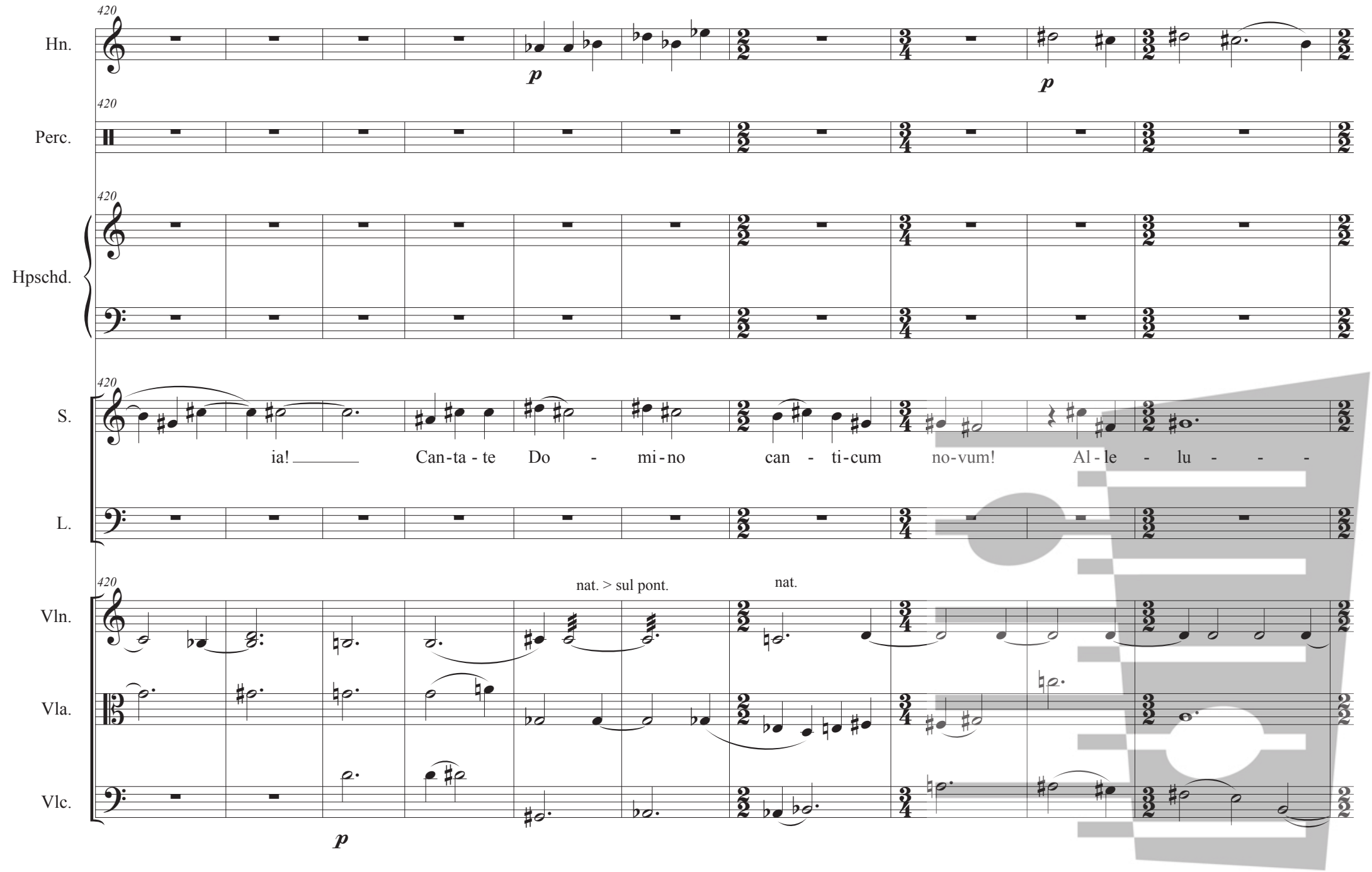

389
Hn.
Perc.
Hpschd.
arpeggiando
S.
lu - ia! al - le - lu - ia!
Al - le-lu - ia al - le - lu - ia al - le -
L.
uu - dis - taa!
Sil - - - - - loin
tei - dän sei - so-vat ve-ten - ne
Vln.
pizz.
Vla.
pizz.
Vlc.
subito p
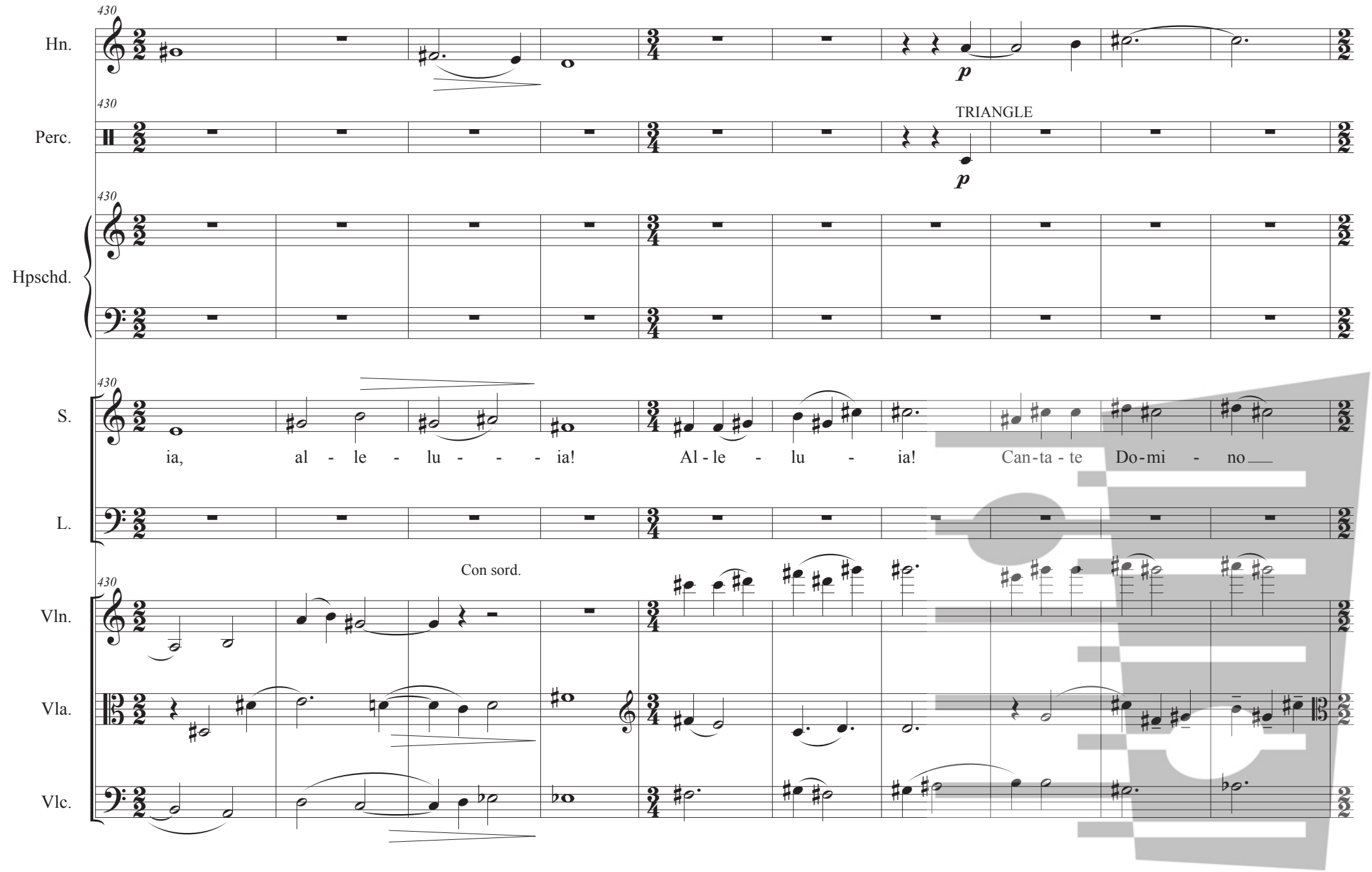

397
Hn.
f
Perc.
Hpschd.
S.
lu - - - ia!
Al - le-lu-ia
al - le - lu - ia,
al - le-lu-ia
L.
muut - tu-vat läh - teik - - - si!
Sil - - - - loin sa - me - at
lam - mik - kon - ne
Vln.
arco
Vla.
Vlc.
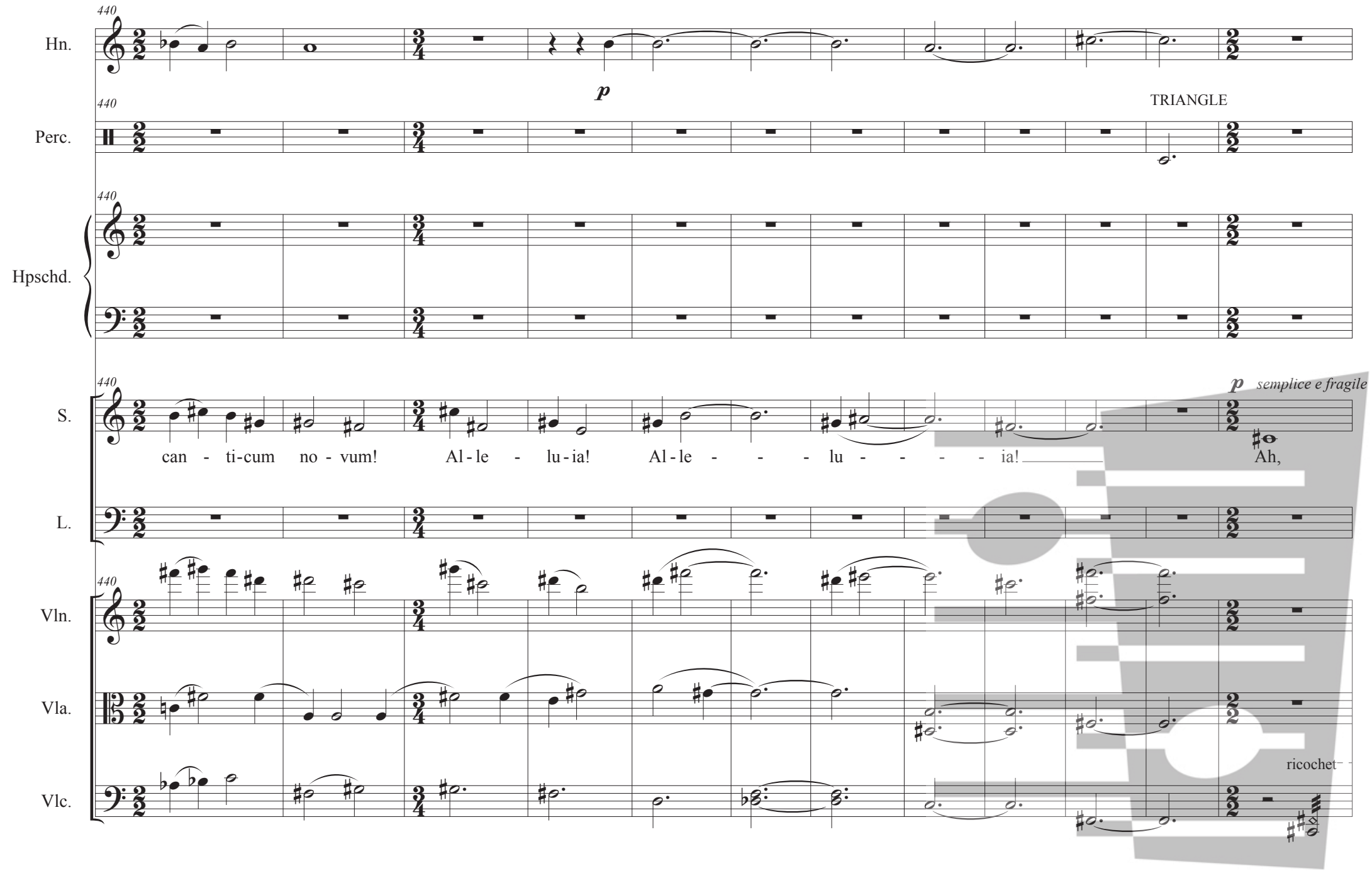

402
Hn.
ff
PIATTI
Perc.
f
Hpschd.
S.
al - le - lu - ia, al - - - le-lu-ia al - le - lu - ia! al -
L.
kir - kas - tu - vat raik - kaik - - - si pu - roik - - - si, jois - - - ta
Vln.
Vla.
Vlc.

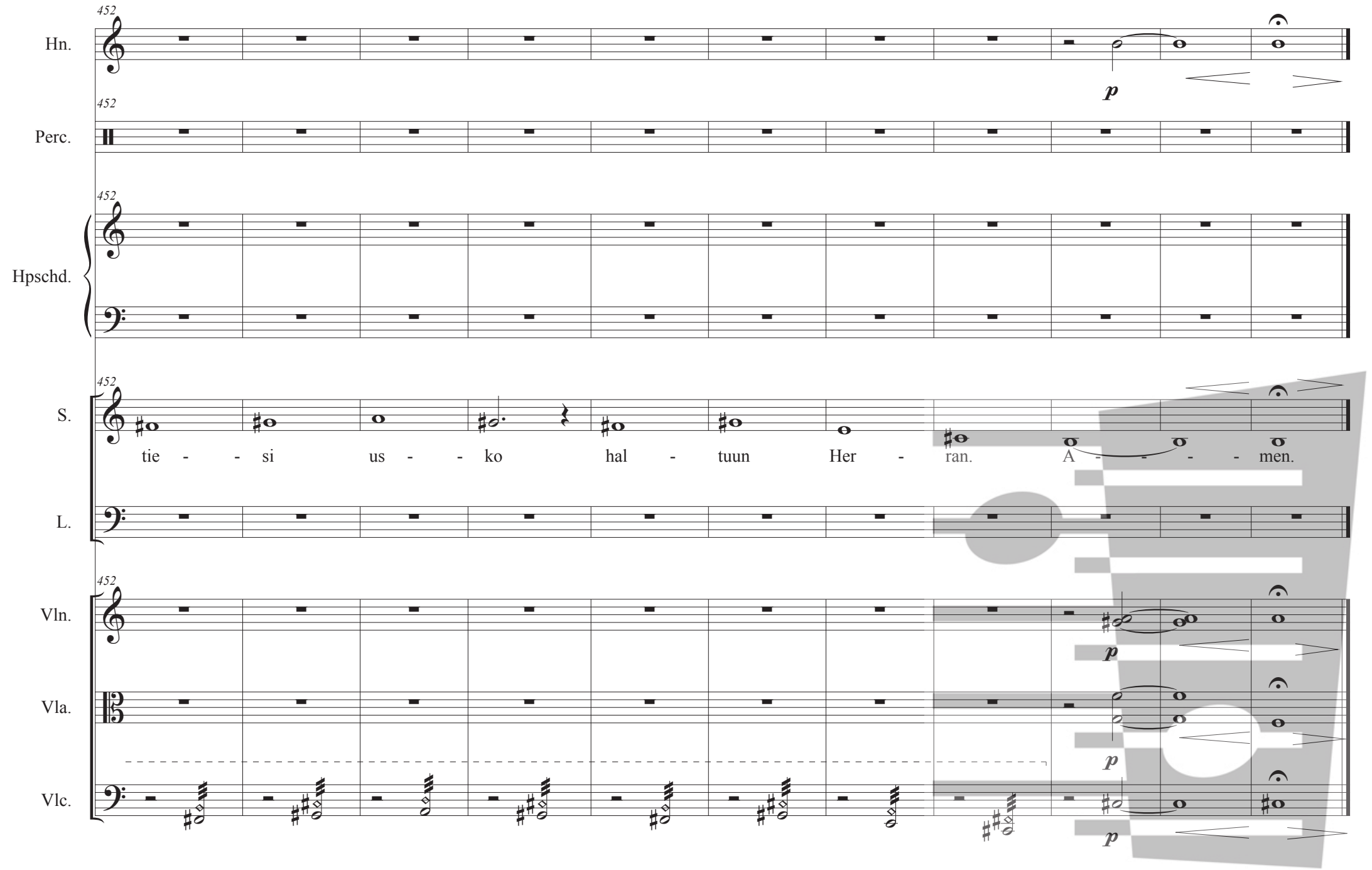

406
Hn.
subito p
406
Perc.
406
ff
Hpschd.
3
p
406
S.
le - - - - lu - ia!
L.
subito p
siu - - - - - - - - - naus vir - taa!
Pyhä Jumala, siunaa tätä oopperalaulajaa,
406
Vln.
subito p
Vla.
subito p
Vlc.
subito p


♩=♩
CODA: Raamattumeditaatio 3: Psalmus
411
Hn.
Perc.
Hpschd.
S.
L.
Vln.
Vla.
Vlc.
p
al - le - lu - - -
jota minun sanani eivät voi tavoittaa!
A - men.
pizz.
ricochet
arco


420
Hn.
p
p
420
Perc.
420
Hpschd.
420
S.
ia! Can-ta - te Do - mi-no can - ti-cum no-vum! Al - le - lu - - -
L.
420
nat. > sul pont.
nat.
Vln.
Vla.
Vlc.
p


430
Hn.
p
Perc.
TRIANGLE
p
Hpschd.
S.
ia, al - le - lu - - - ia! Al - le - lu - ia! Can - ta - te Do - mi - no
L.
Con sord.
Vln.
Vla.
Vlc.


440
Hn.
p
440
Perc.
TRIANGLE
440
Hpschd.
440
S.
p semplice e fragile
can - ti-cum no - vum! Al - le - lu - ia! Al - le - - - lu - - - - ia! Ah,
L.
440
Vln.
Vla.
ricochet
Vlc.


452
Hn.
p
452
Perc.
452
Hpschd.
452
S.
tie - - si us - - ko hal - tuun Her - ran. A - - - - men.
L.
452
Vln.
p
Vla.
p
Vlc.
p

1. kohtaus

2. näytös

Libero ♩ = 72

Horn in F

Percussion

Harpsichord

L.V.

L.V.

Mezzo-Soprano

Baritone

Kii-tos, Her-ra et-tä Ai-lan työn kaut-ta

Violin

pizz.

arco

feroce

pizz.

Viola

pizz.

arco

feroce

pizz.
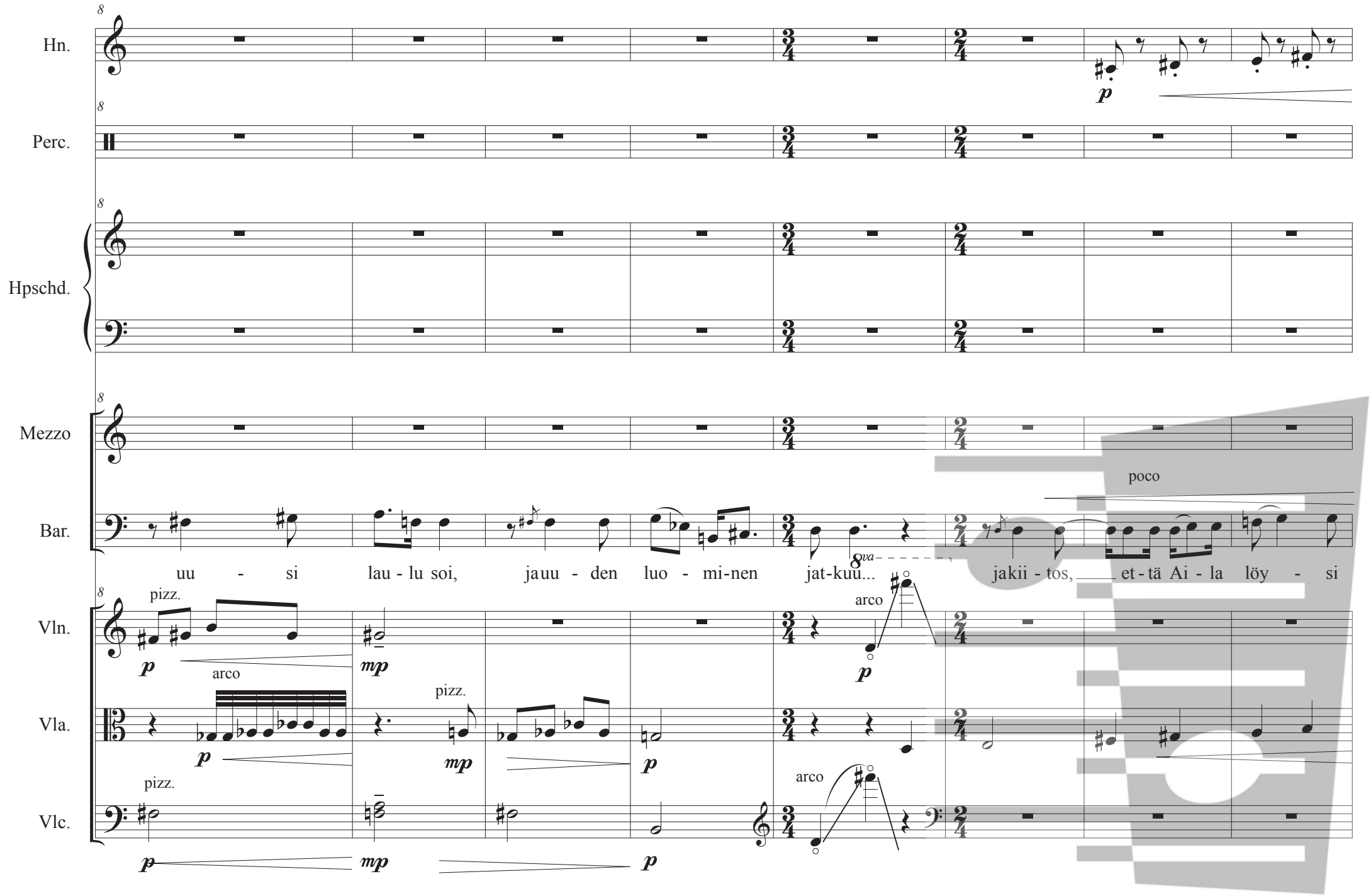
Cello

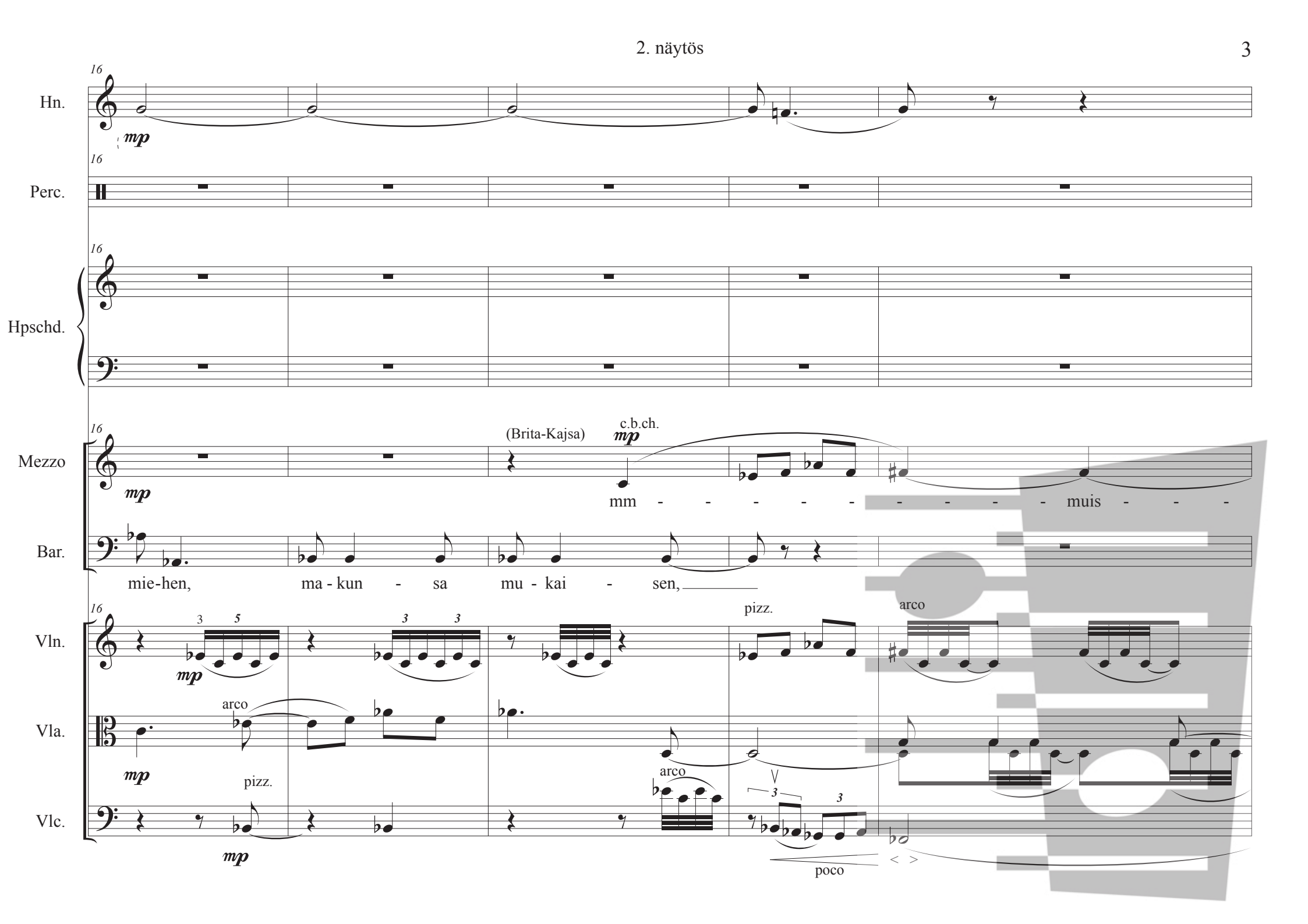
pizz.
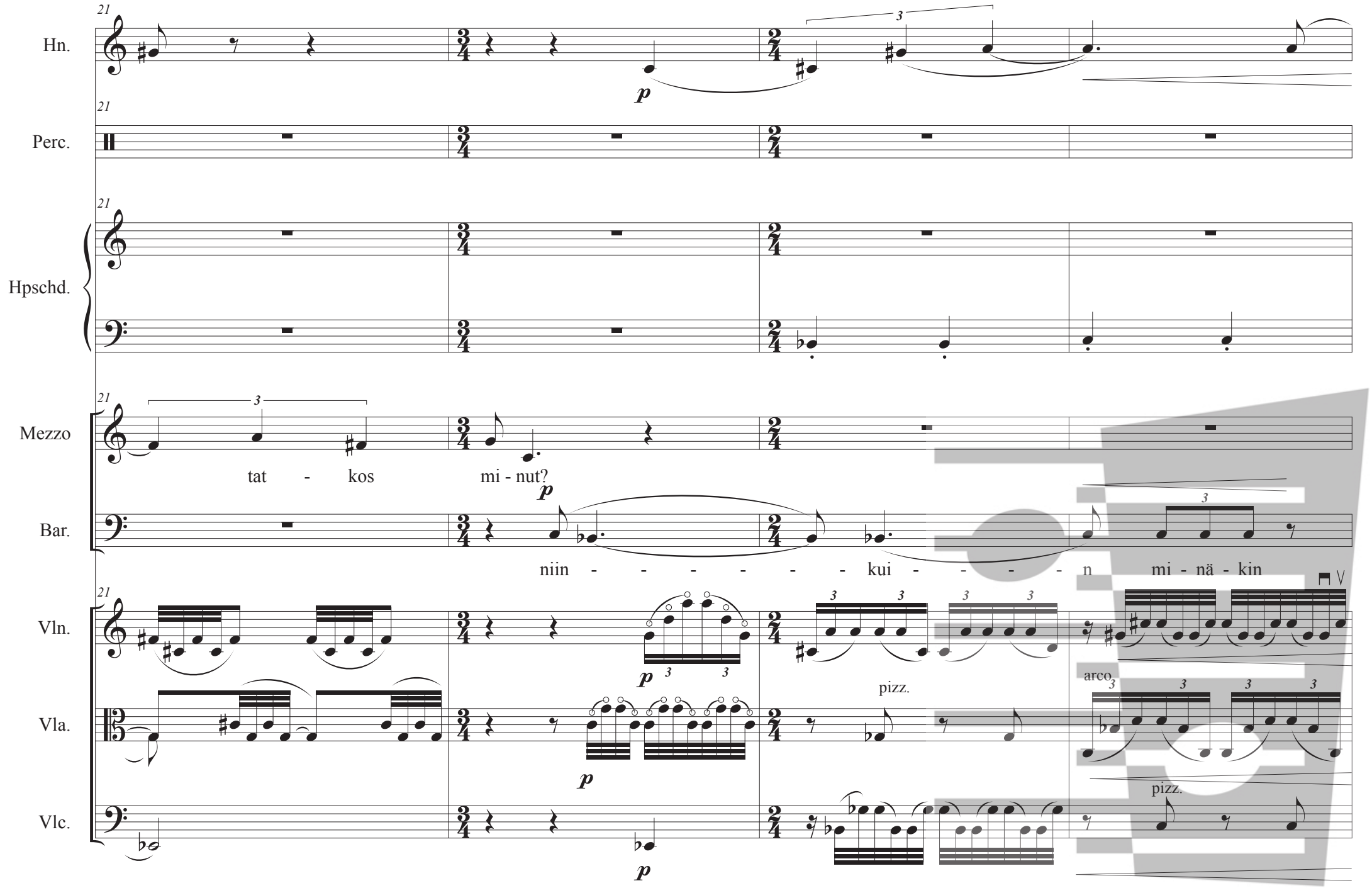
arco

pizz.

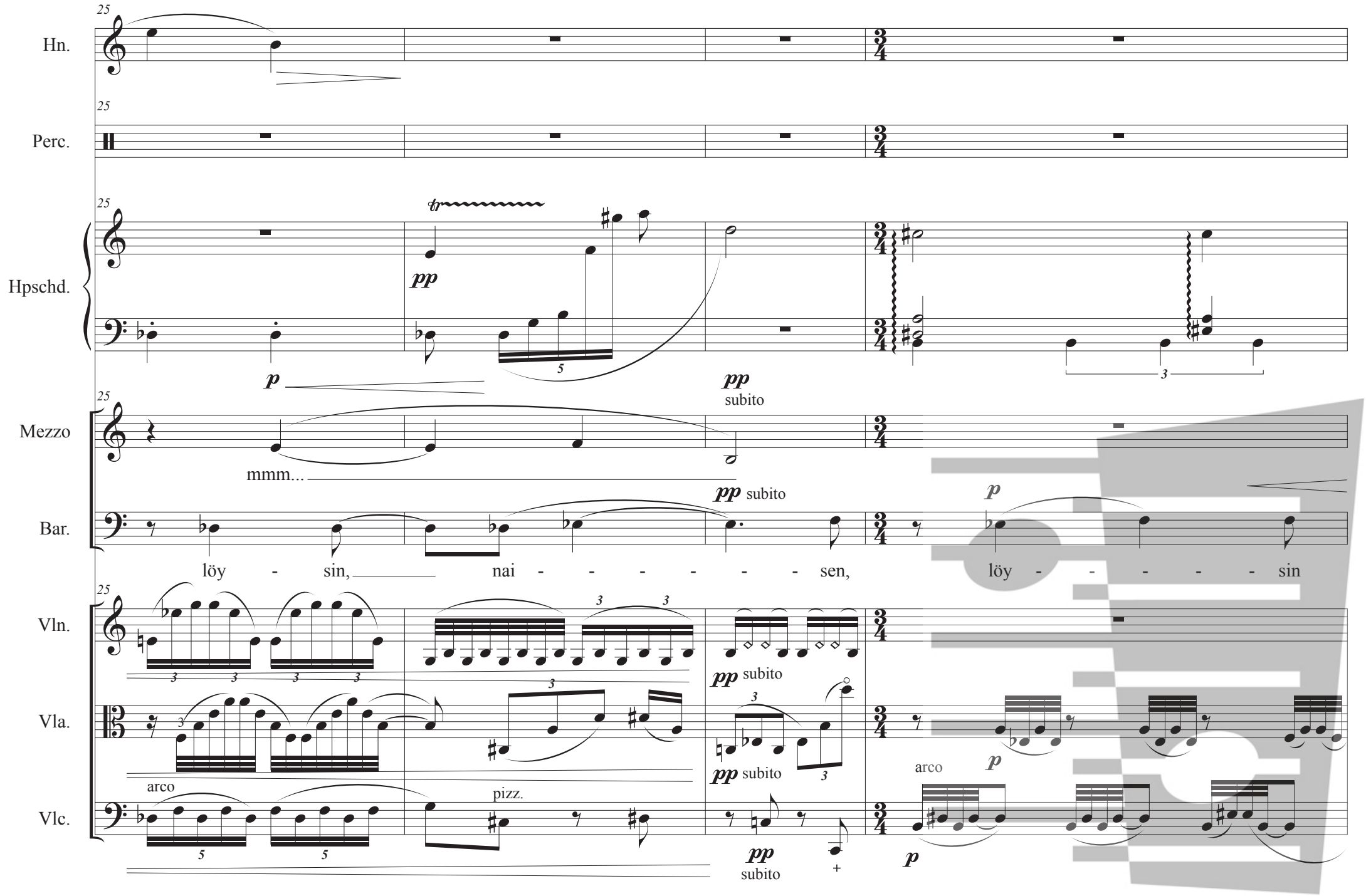
©

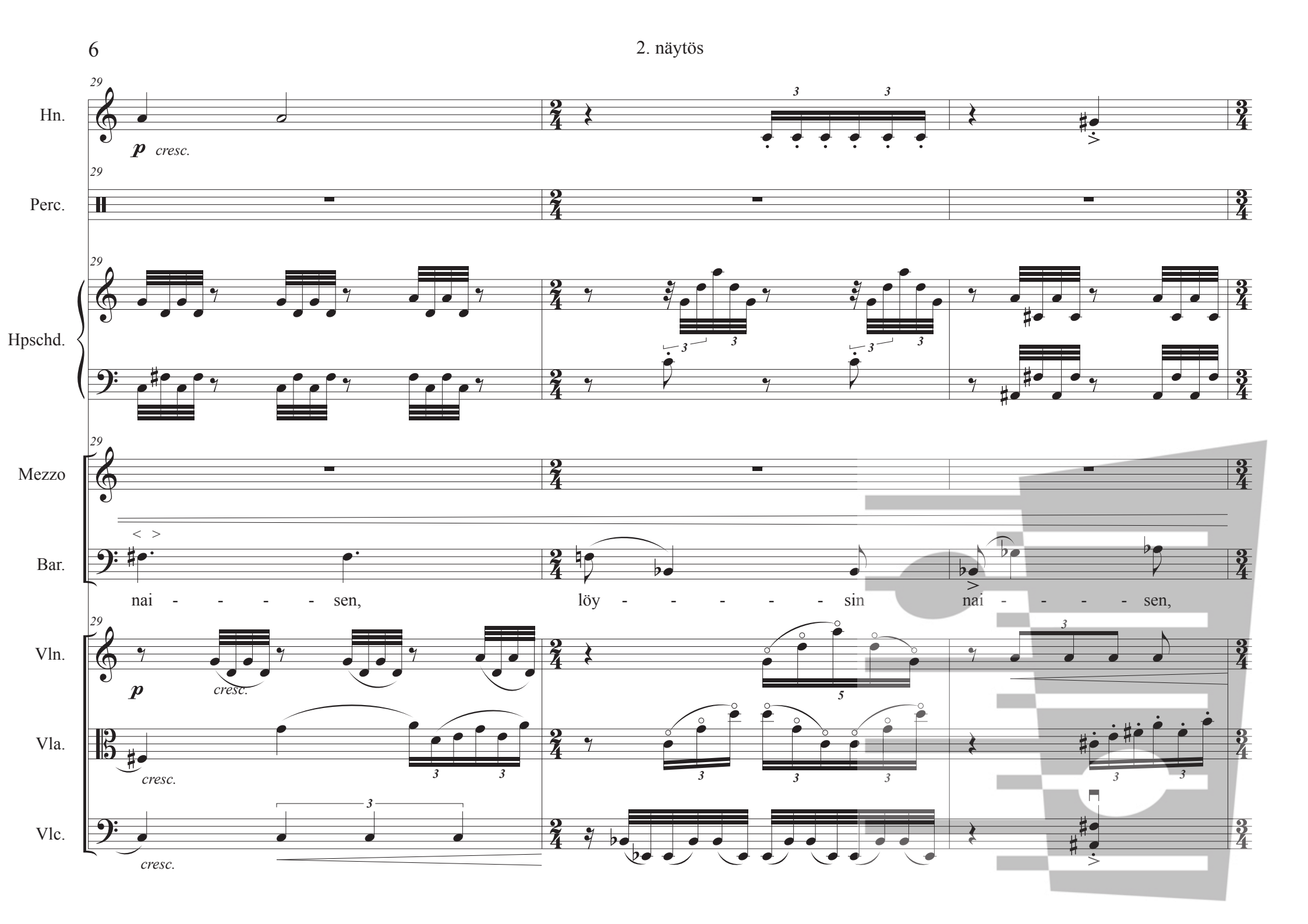

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
poco
uu - si lau - lu soi, jauu - den luo - mi-nen jat-kuu... jakii - tos, et - tä Ai - la löy - si
8va
pizz.
arco
p
mp

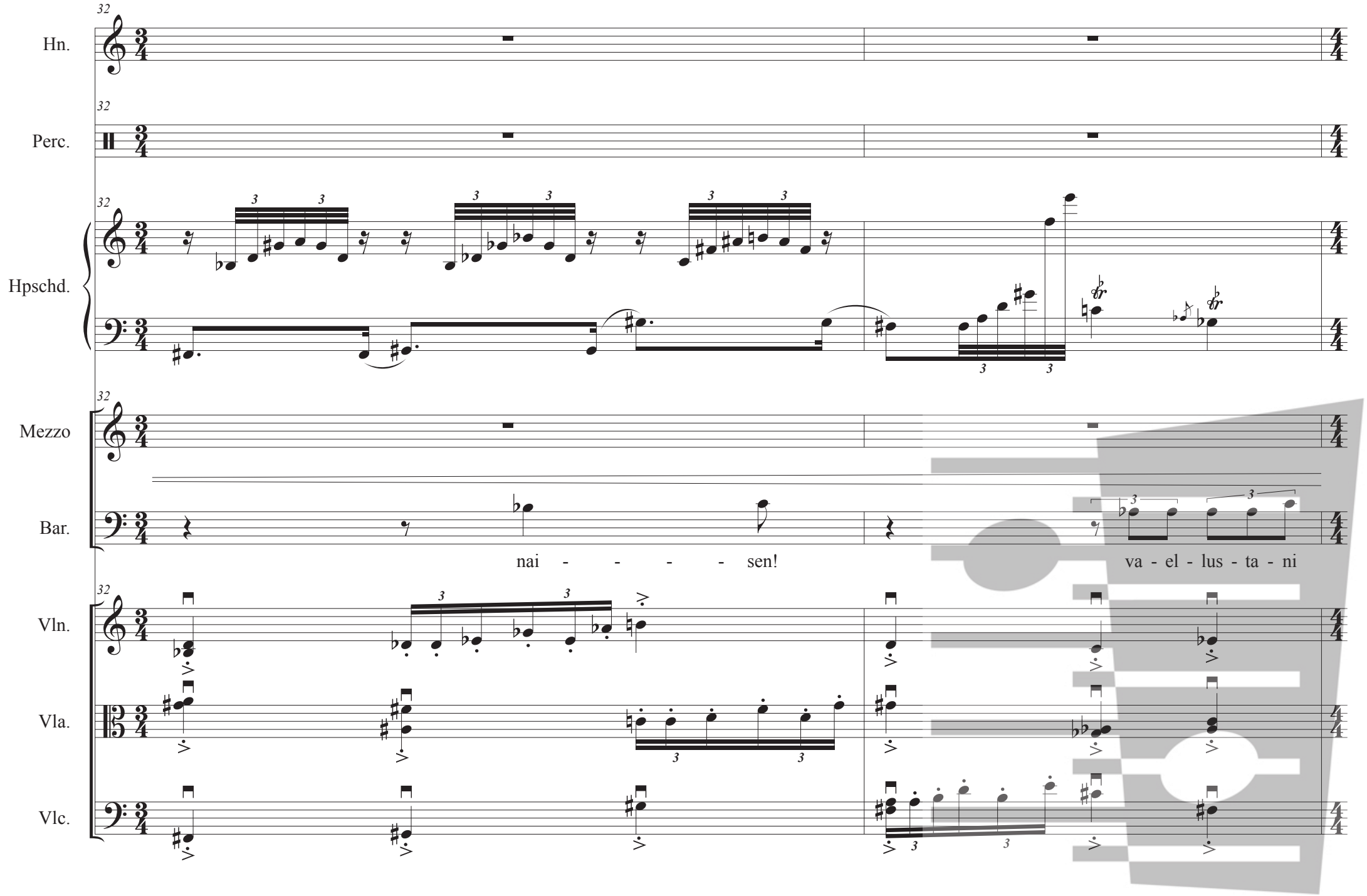

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
16
mp
(Brita-Kajsa)
c.b.ch.
mm - - - - - - - - - muis - - -
mie-hen, ma - kun - sa mu - kai - sen,
pizz.
arco
poco

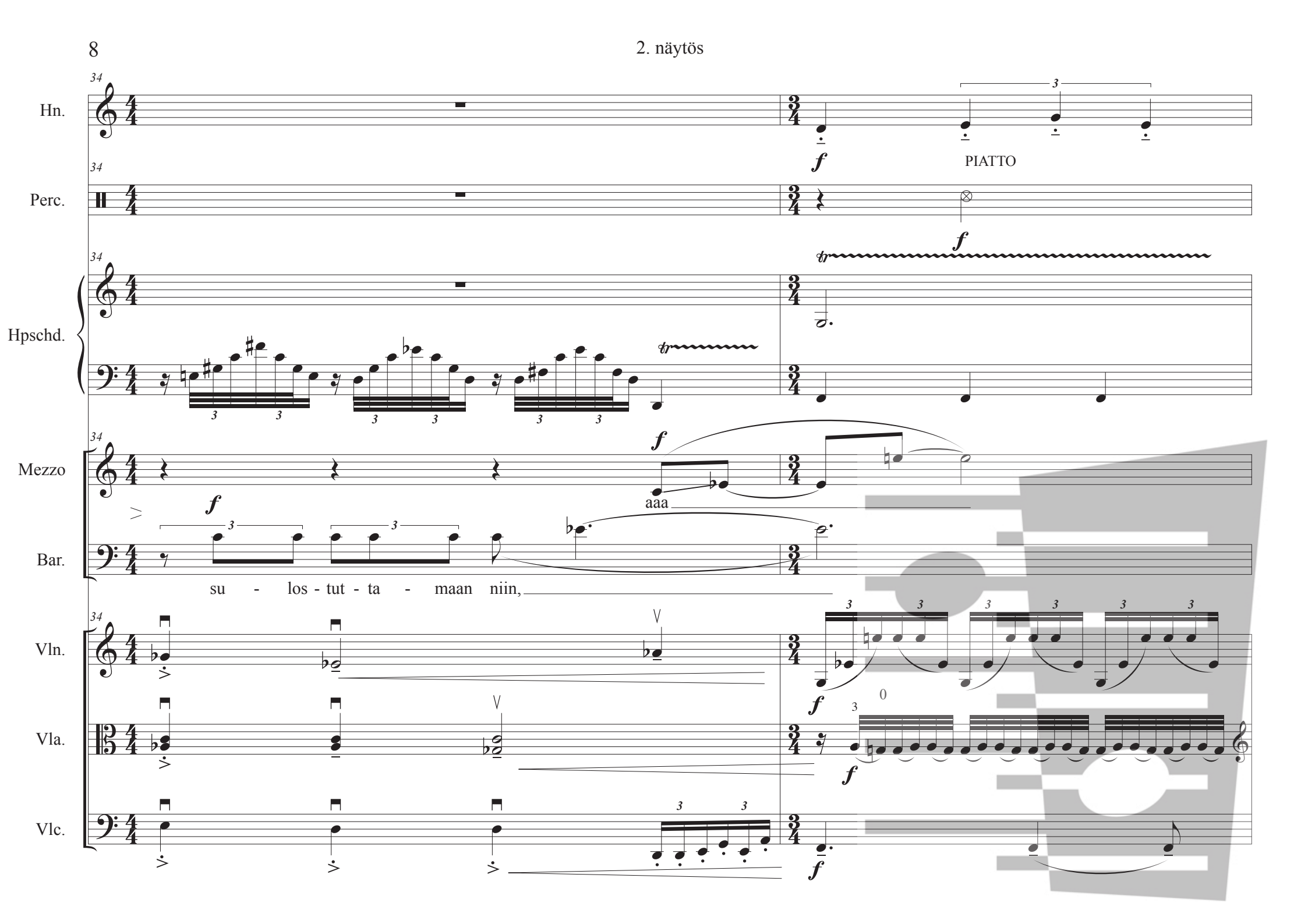

21
Hn.
p
21
Perc.
21
Hpschd.
21
Mezzo
tat - kos mi - nut?
p
Bar.
niin - - - - - - kui - - - - n mi - nä - kin
21
Vln.
p
pizz.
arco
Vla.
p
pizz.
Vlc.
p
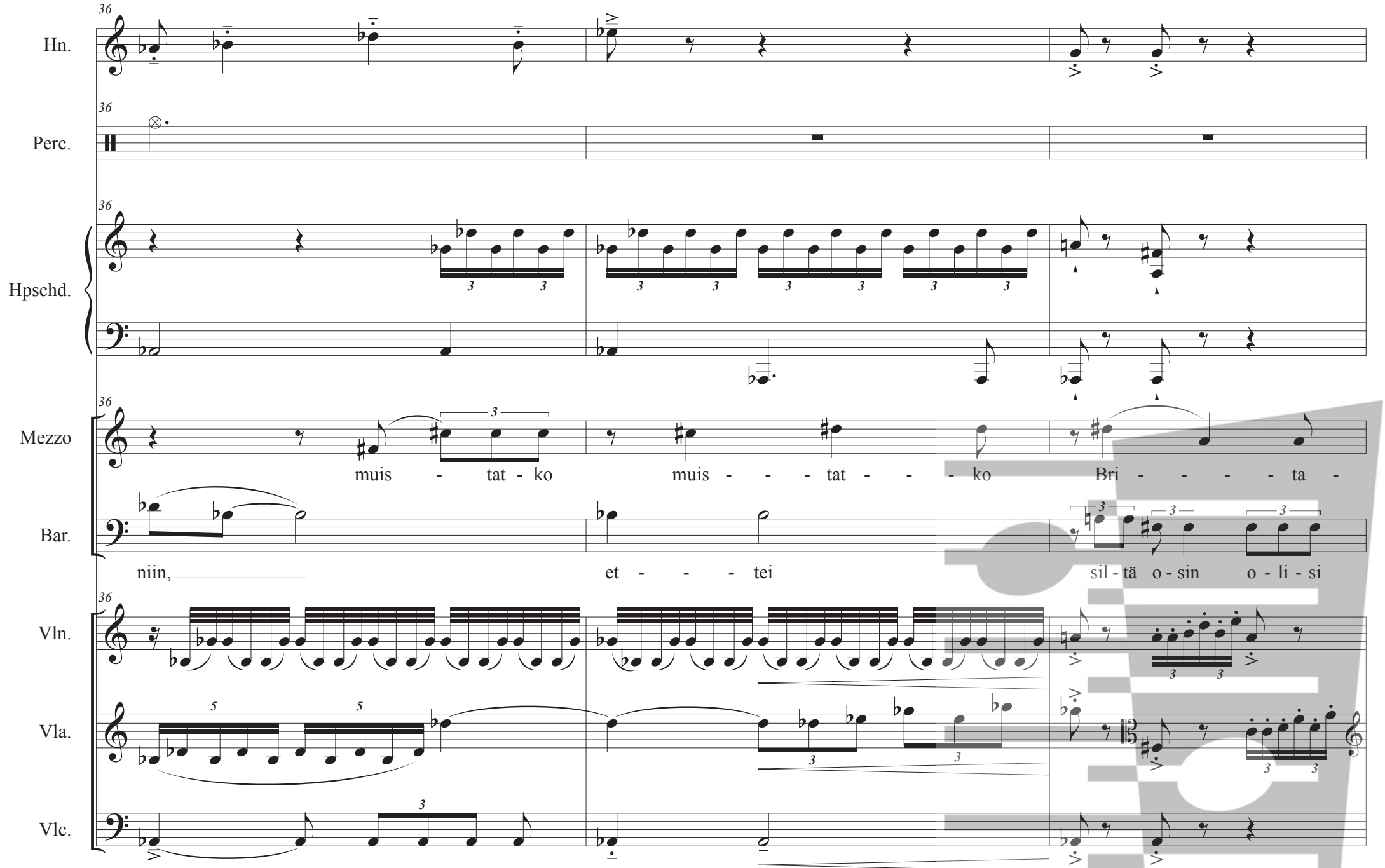
Moderato
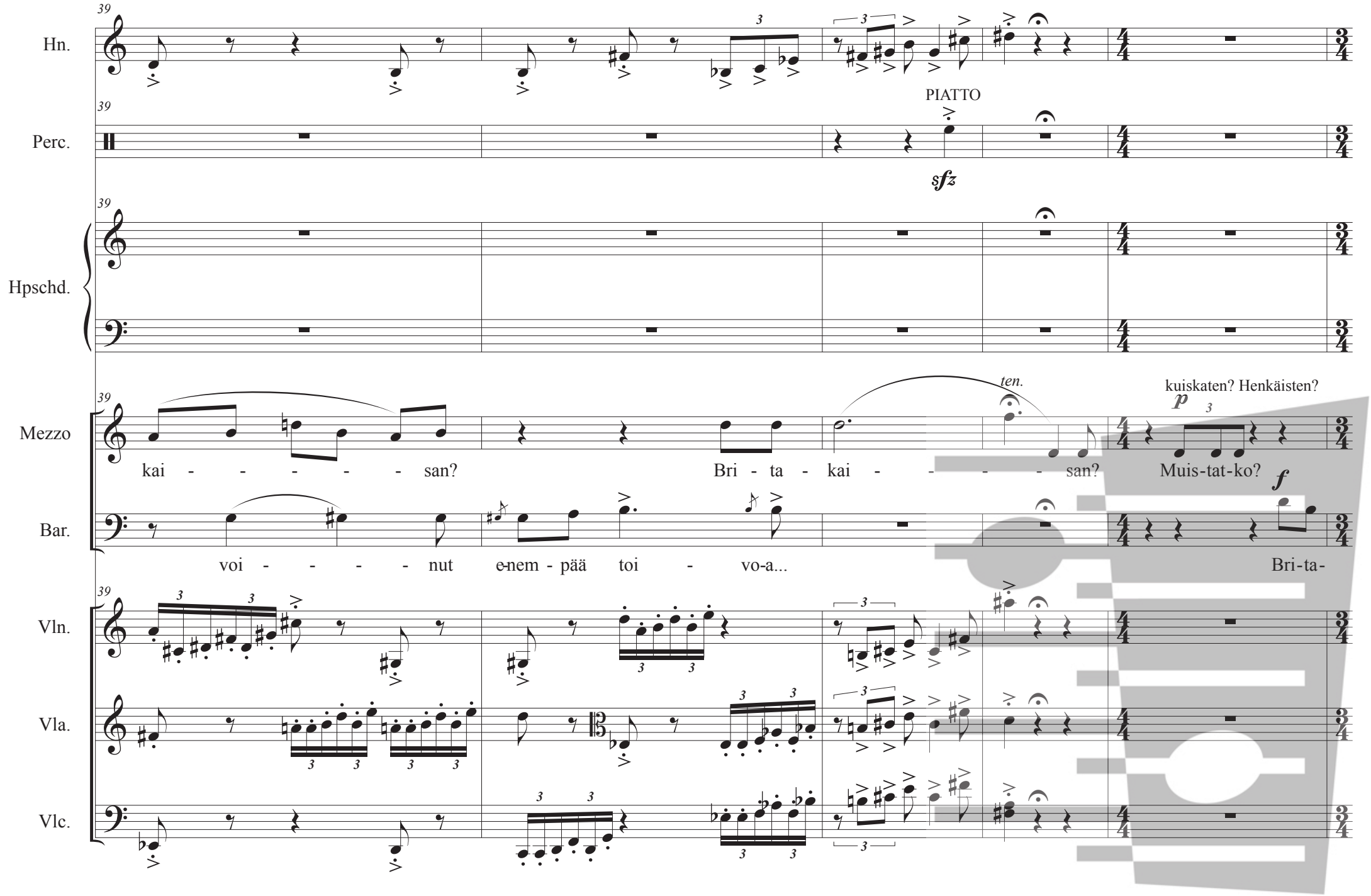

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
25
pp
p
pp subito
mmm...
löy - sin, nai - - - - - - - sen,
löy - - - - - sin
arco
pizz.
arco
3
5
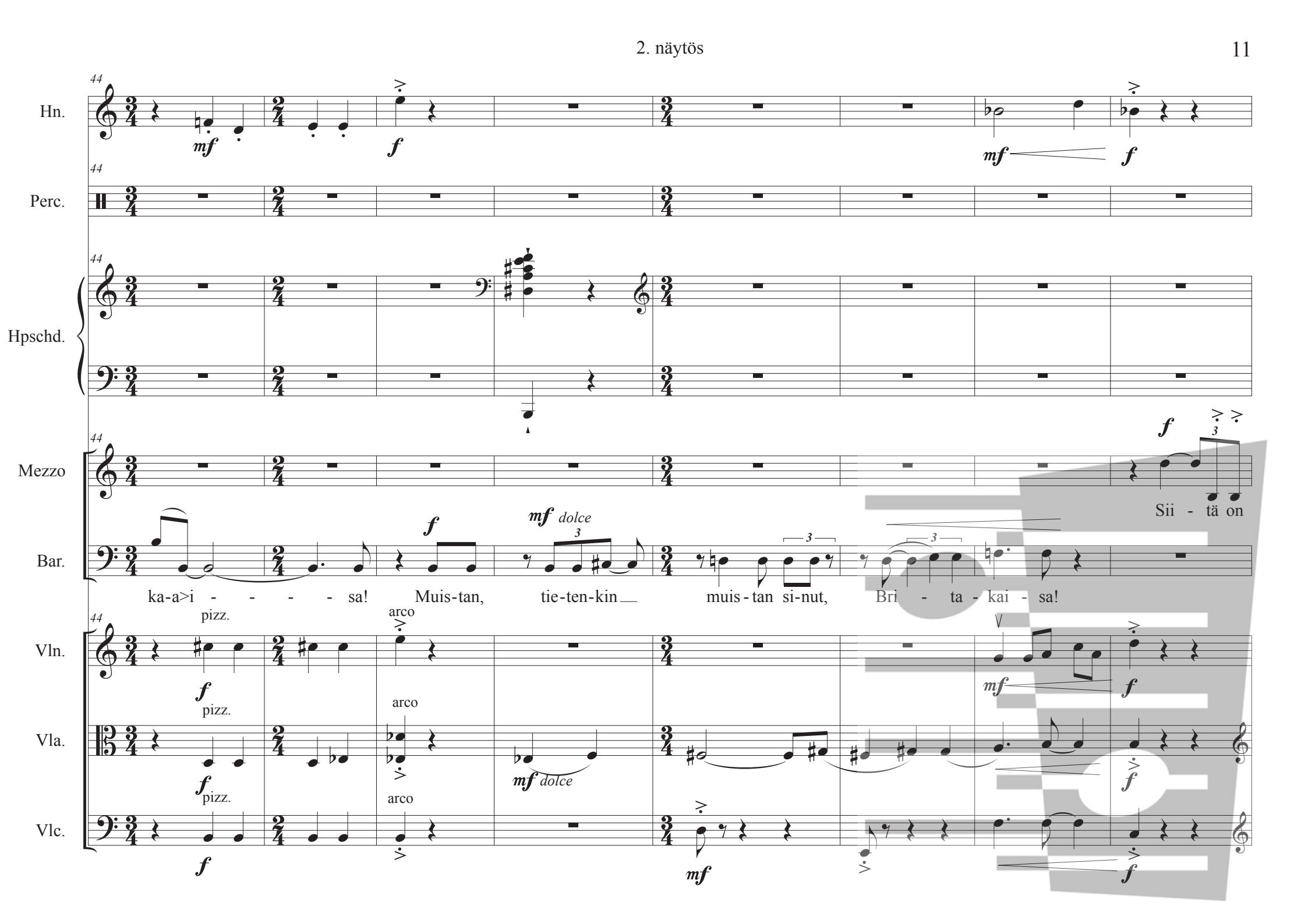

29
Hn.
p cresc.
Perc.
Hpschd.
Mezzo
Bar.
nai - - - - sen, löy - - - - - sin nai - - - - sen,
Vln.
p cresc.
Vla.
cresc.
Vlc.
cresc.

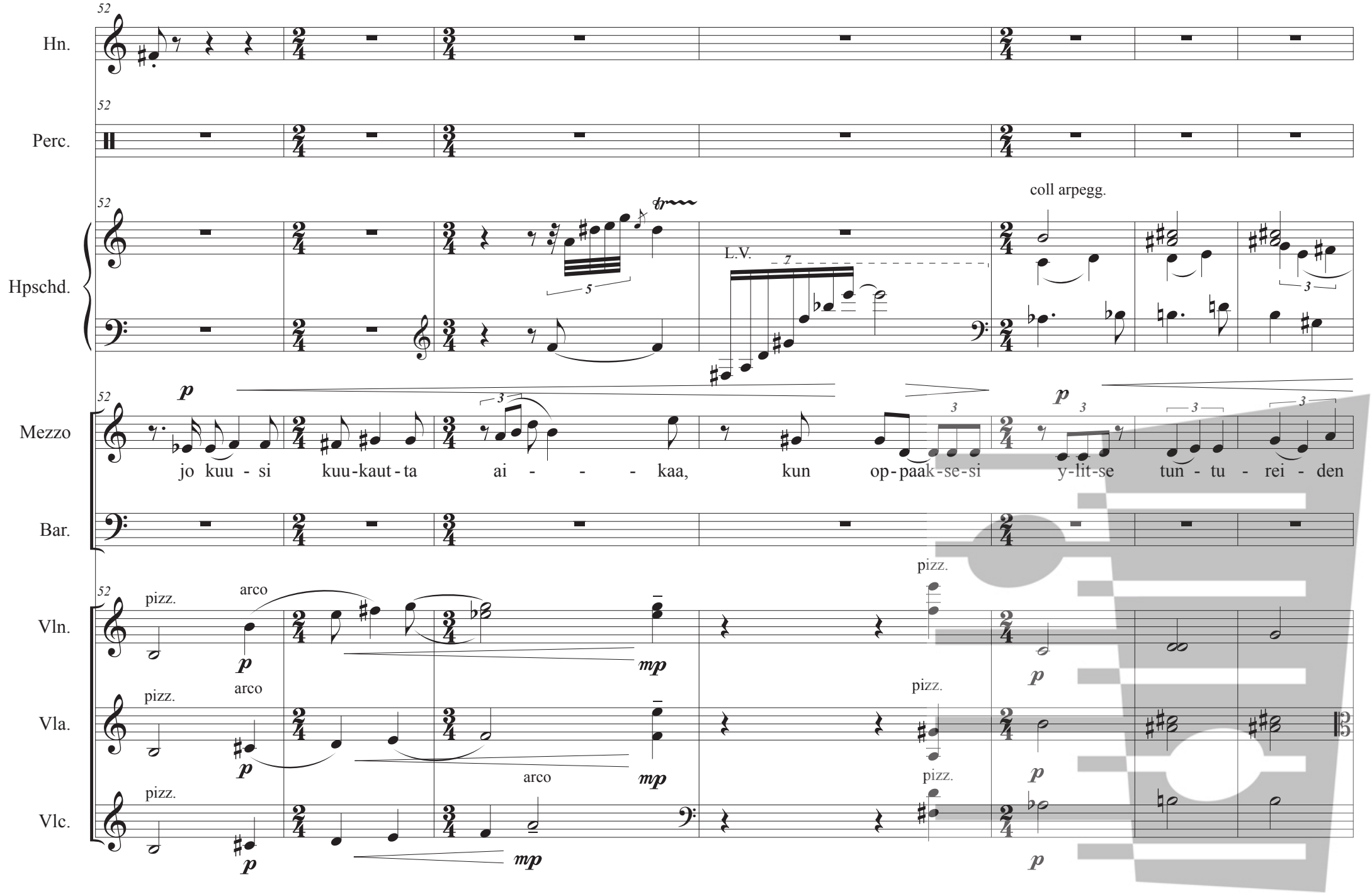

32
Hn.
32
Perc.
32
Hpschd.
32
Mezzo
Bar.
nai - - - - - sen!
va - el - lus - ta - ni
32
Vln.
Vla.
Vlc.

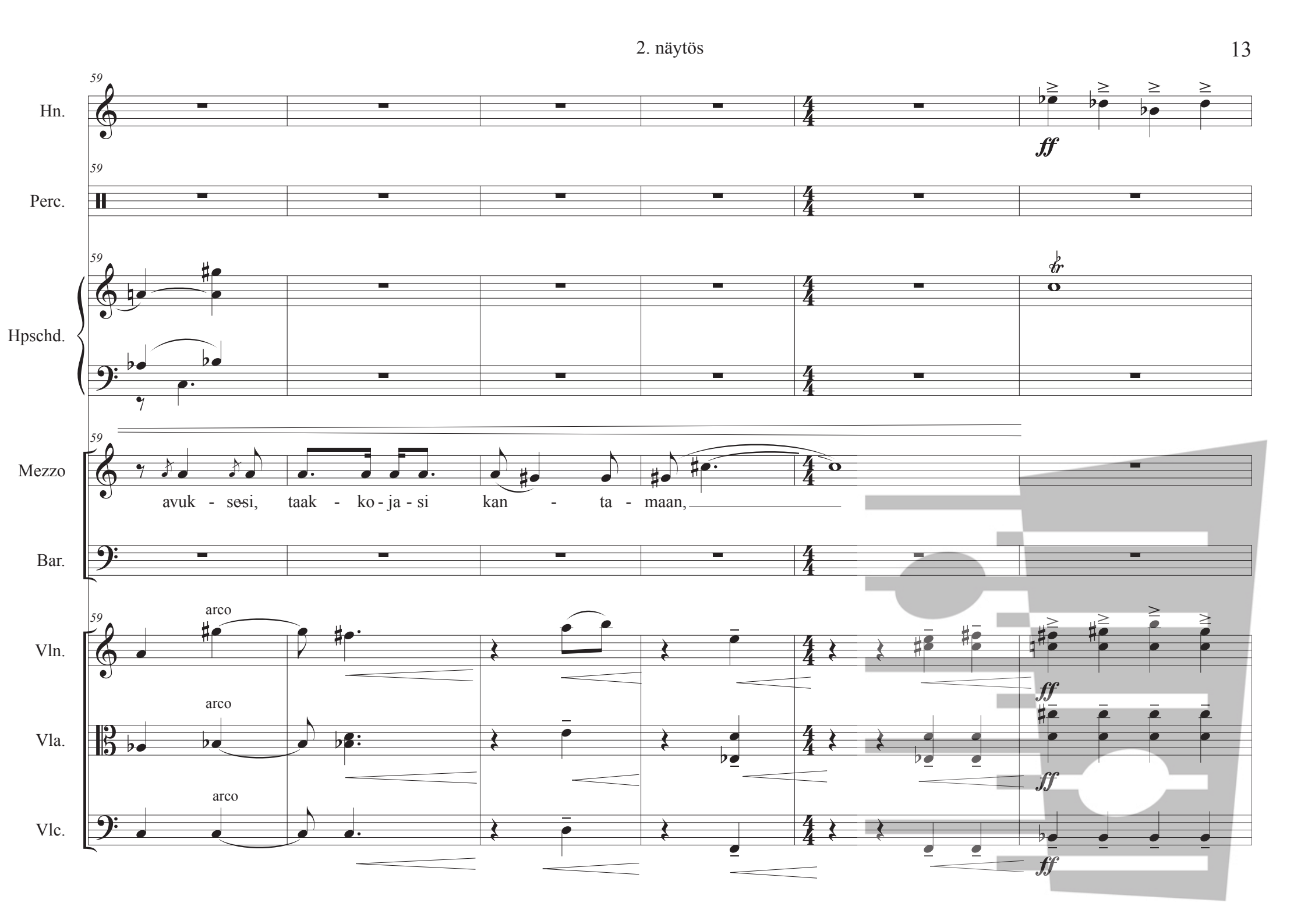

34
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
PIATTO
aaa
su - los - tut - ta - maan niin,

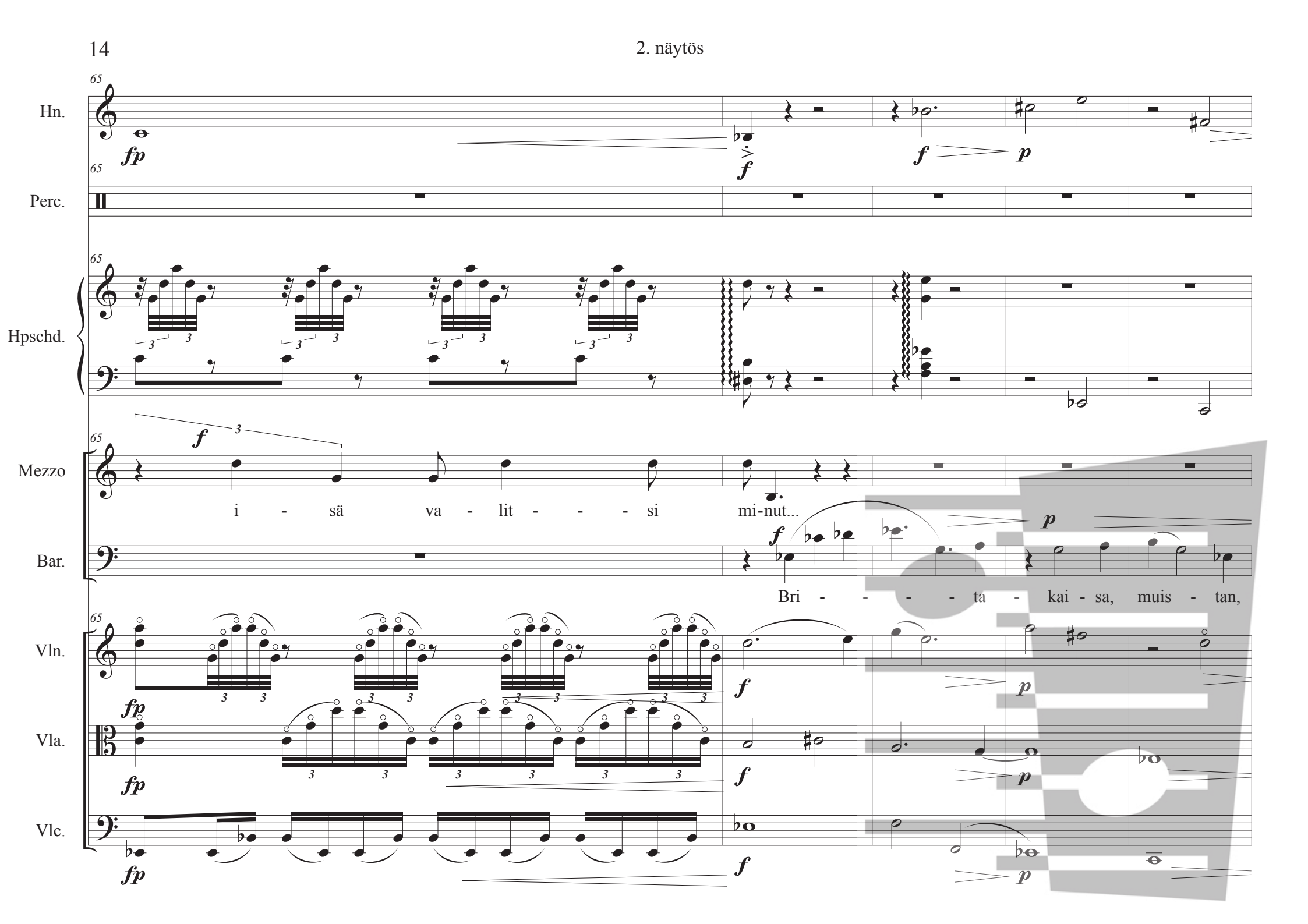

36
Hn.
Perc.
Hpschd.
Mezzo
muis - tat - ko muis - - - tat - - - ko Bri - - - - - ta -
Bar.
niin, et - - - tei sil - tä o - sin o - li - si
Vln.
Vla.
Vlc.
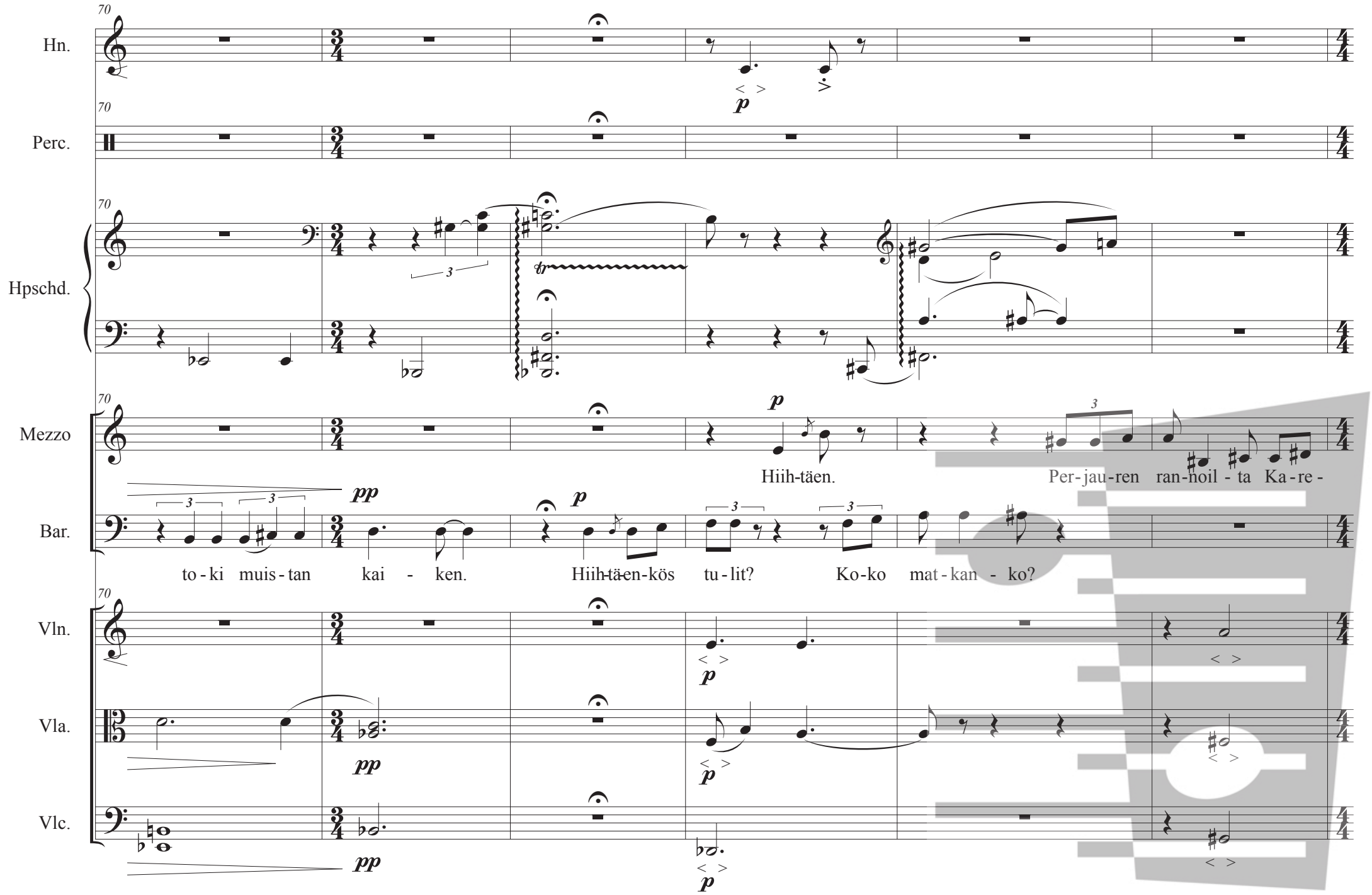

39
Hn.
Perc.
PIATTO
sfz
Hpschd.
Mezzo
ten.
kuiskaten? Henkäisten?
p
kai - - - - - - san?
Bri - ta - kai - - - - - san?
Muis-tat-ko?
f
Bar.
voi - - - - - nut e-nem - pää toi - vo-a...
Bri-ta-
Vln.
Vla.
Vlc.
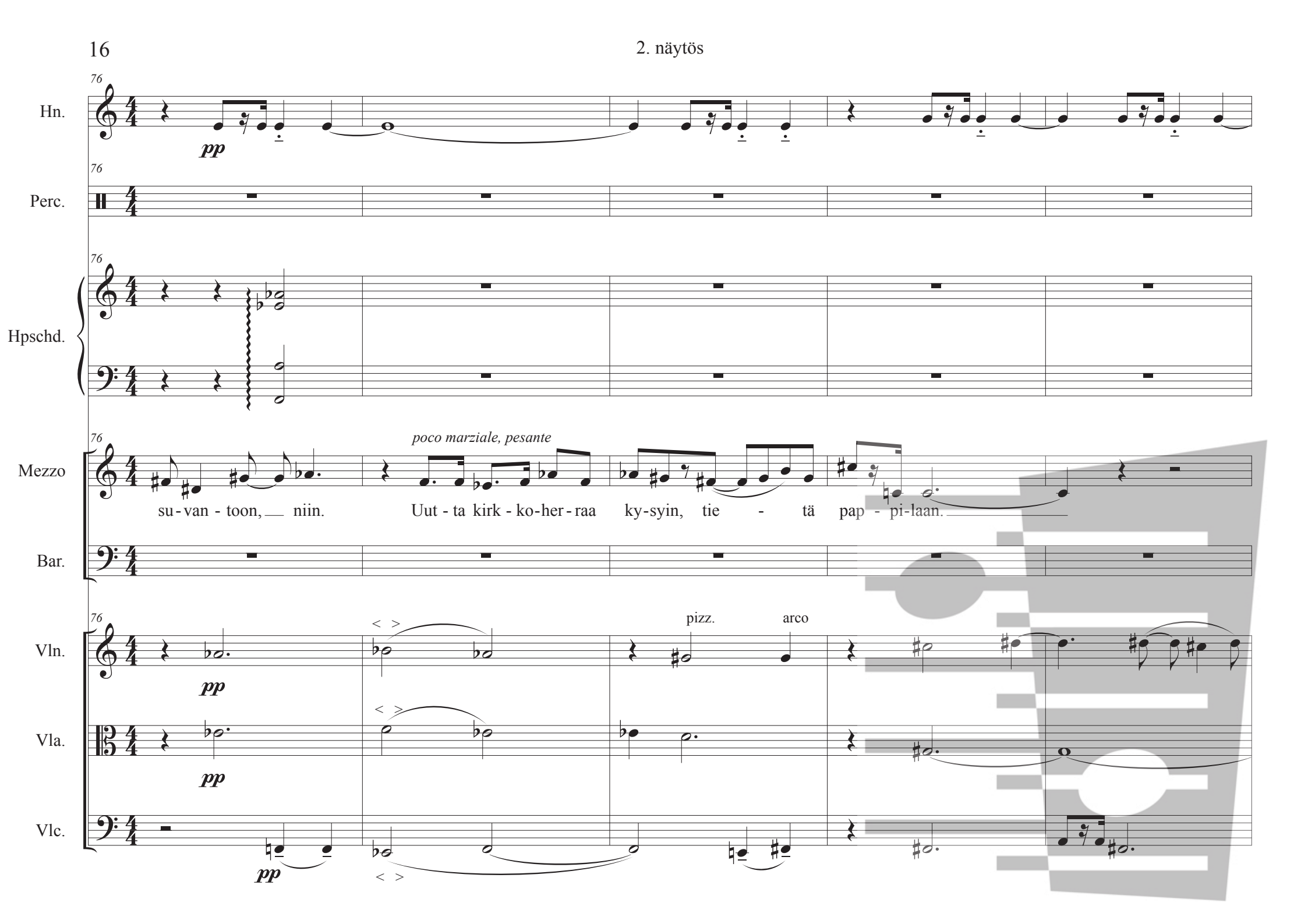

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
44
mf
f
mf dolce
Sii - tä on
ka-a>i - - - - sa!
Muis-tan,
tie-ten-kin
muis-tan si-nut,
Bri - ta - kai - sa!
pizz.
arco
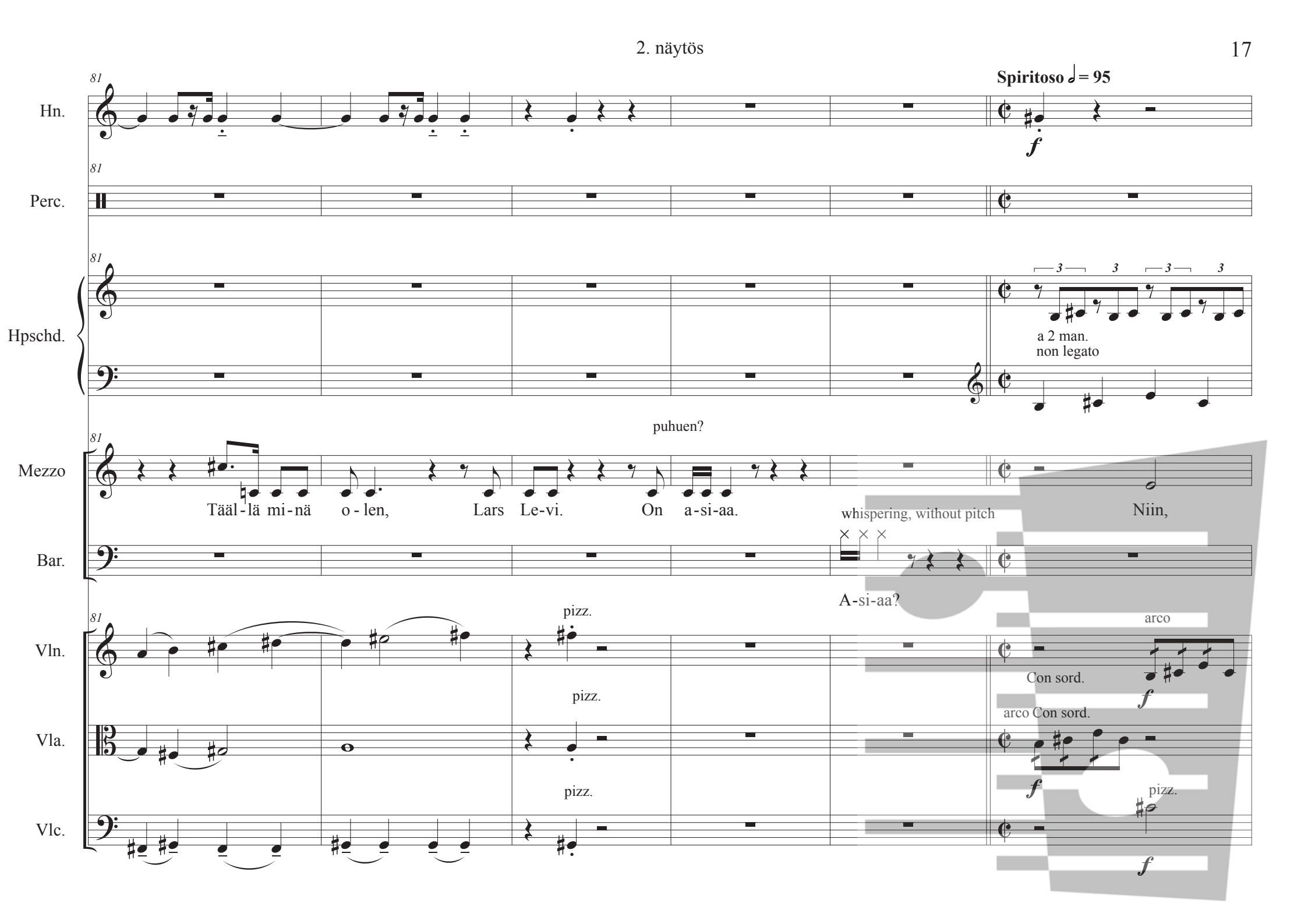

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
52
coll arpegg.
L.V.
jo kuu - si kuu-kaut-ta ai - - - - kaa, kun op-paak-se-si y-lit-se tun - tu - rei - den
pizz.
arco
p
mp

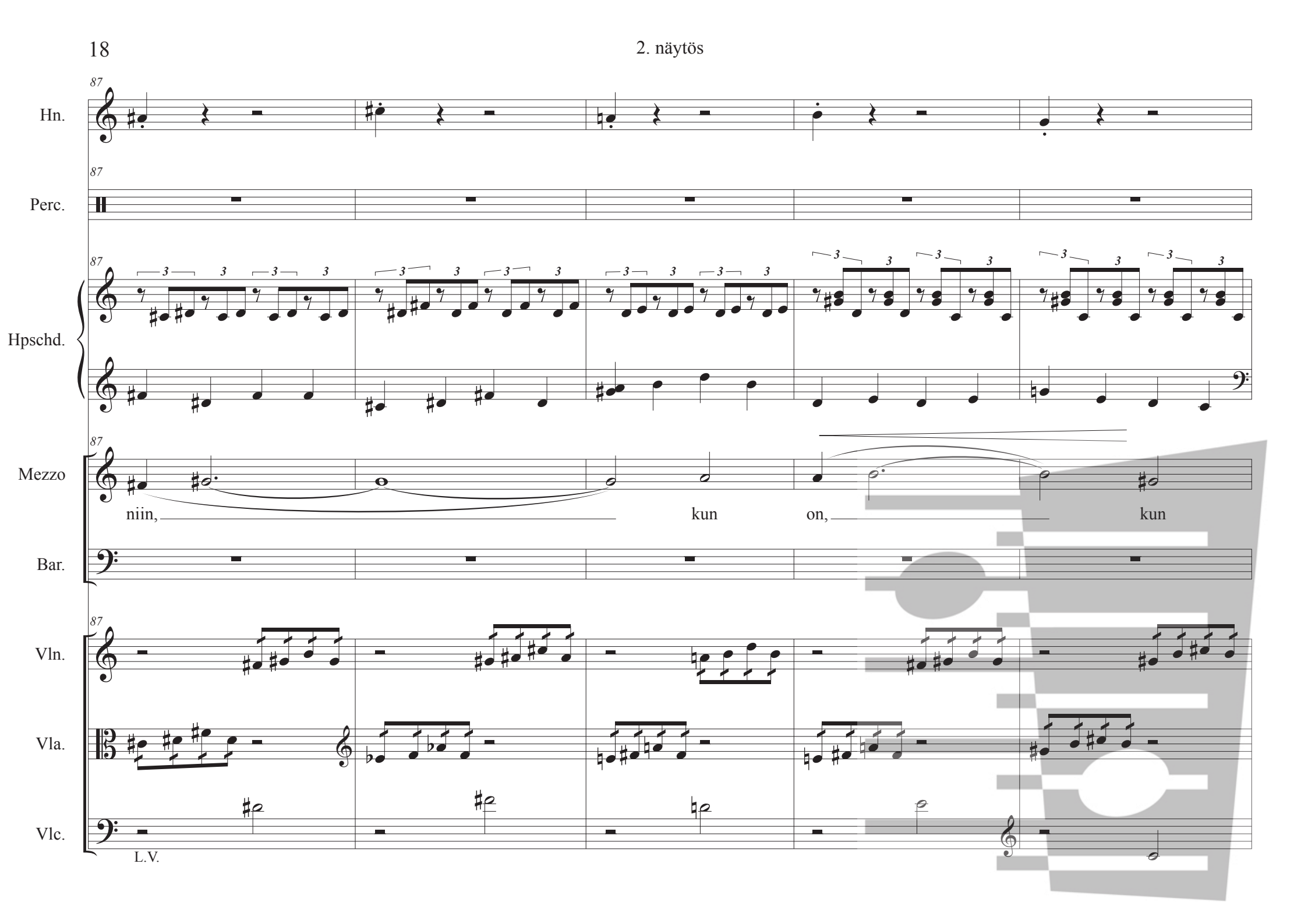

59
Hn.
ff
59
Perc.
59
Hpschd.
59
Mezzo
avuk - se-si, taak - ko - ja - si kan - ta - maan,
Bar.
59
arco
Vln.
ff
arco
Vla.
ff
arco
Vlc.
ff
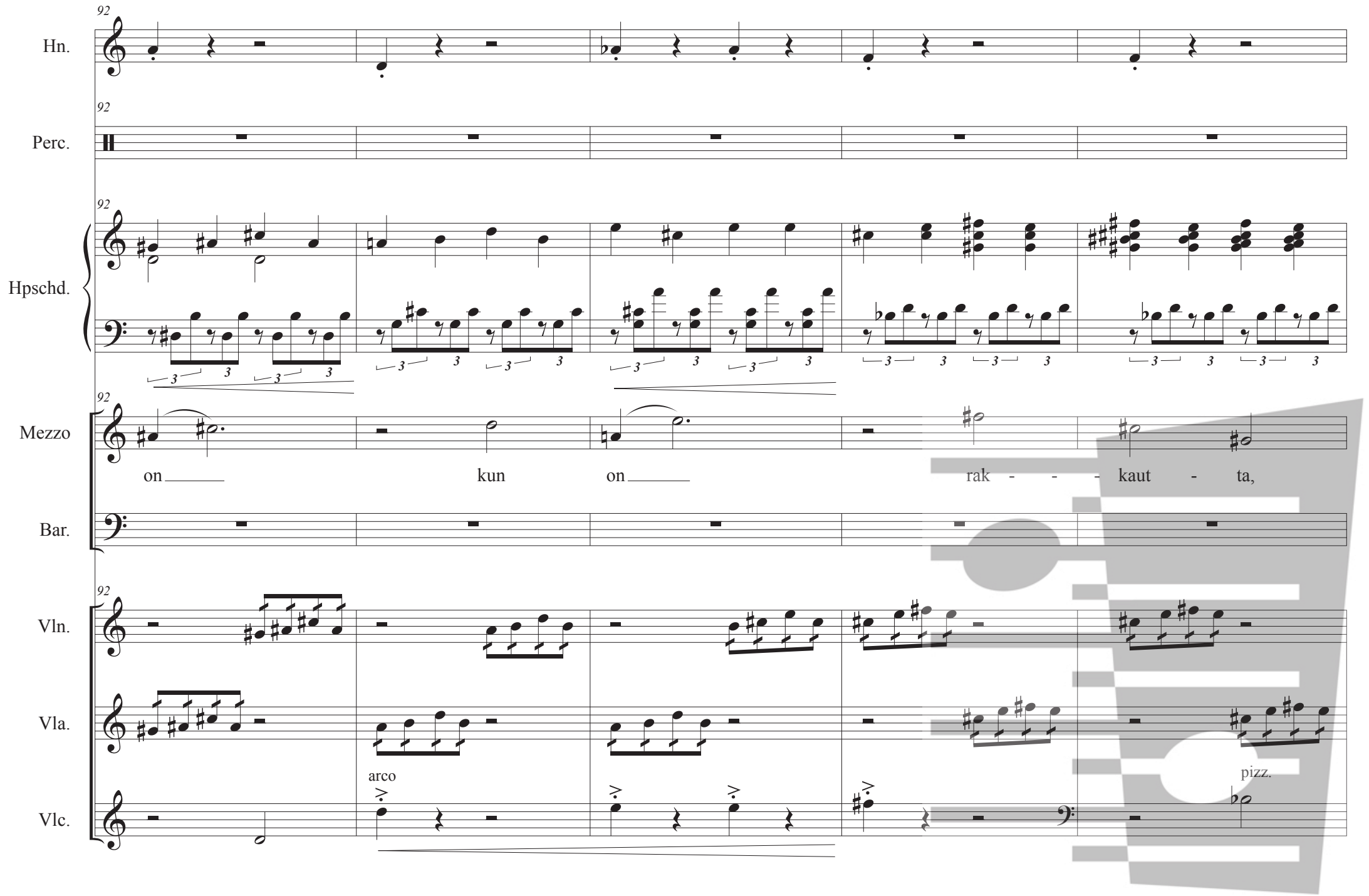

65
Hn.
fp
f
f
p
65
Perc.
65
Hpschd.
3
3
3
3
3
3
3
3
65
f
3
Mezzo
i - sä va - lit - - - - si mi-nut...
Bar.
f
p
Bri - - - - - ta - kai - sa, muis - tan,
65
Vln.
fp
3
3
3
3
3
3
3
3
f
p
Vla.
fp
3
3
3
3
3
3
f
p
Vlc.
fp
f
p

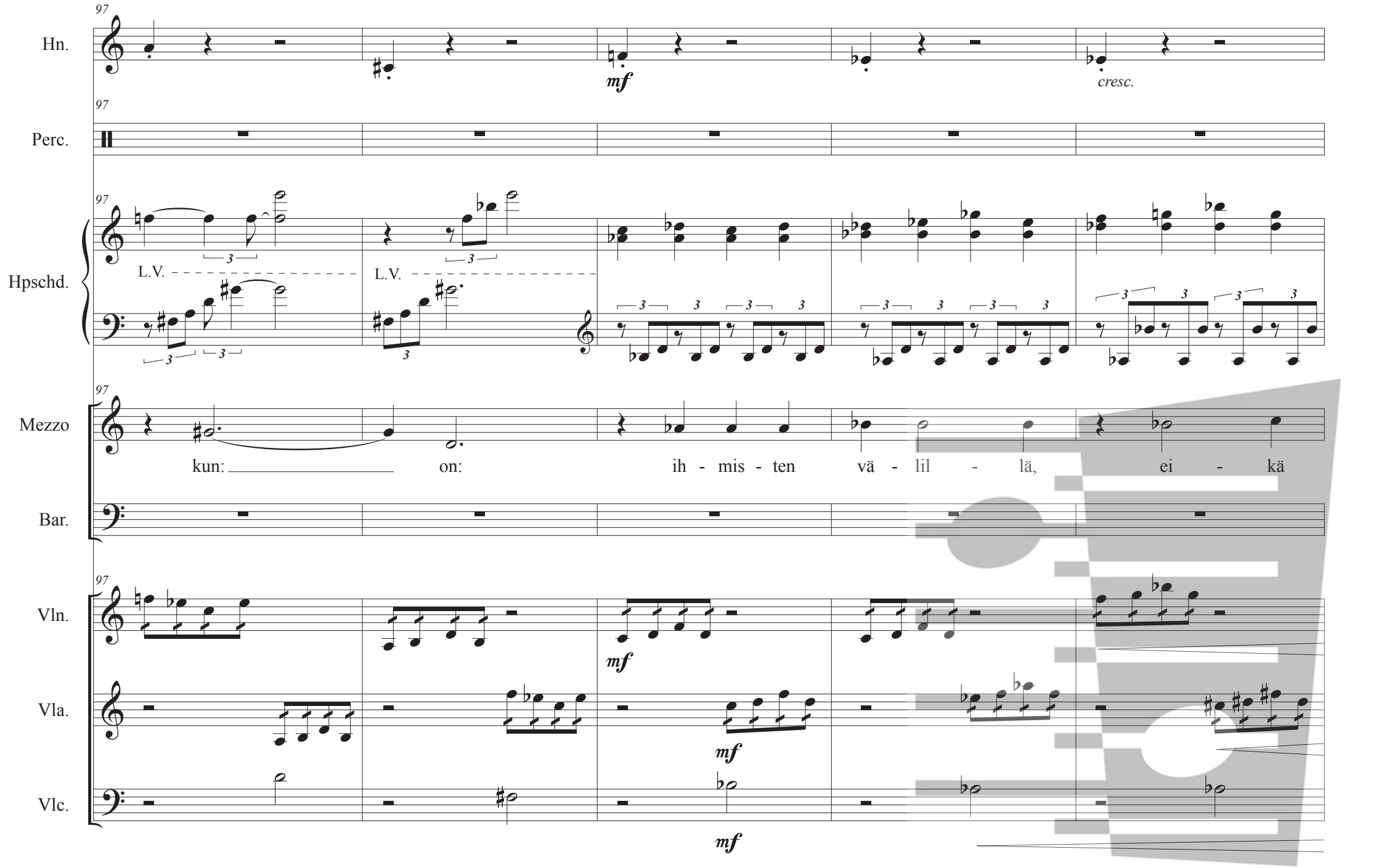

70
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
p
pp
Hiih-täen.
Per-jau-ren ran-hoil-ta Ka-re-
to-ki muis-tan kai-ken.
Hiih-täen-kös tu-lit?
Ko-ko mat-kan-ko?
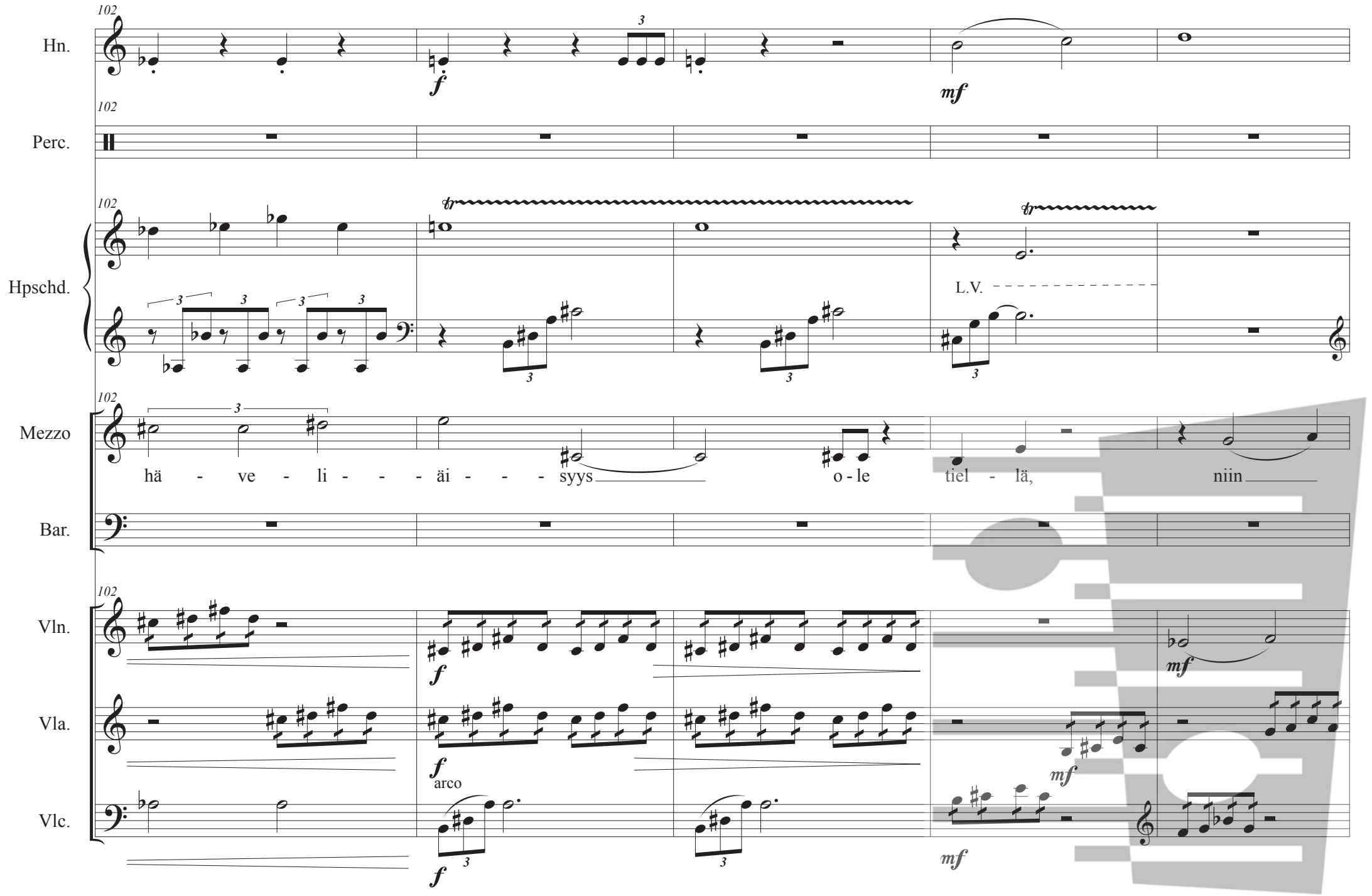

76
Hn.
pp
Perc.
Hpschd.
Mezzo
poco marziale, pesante
su - van - toon, niin.
Uut - ta kirk - ko-her - raa ky-syin, tie - tä pap - pi-laan.
Bar.
Vln.
pizz.
arco
Vla.
Vlc.
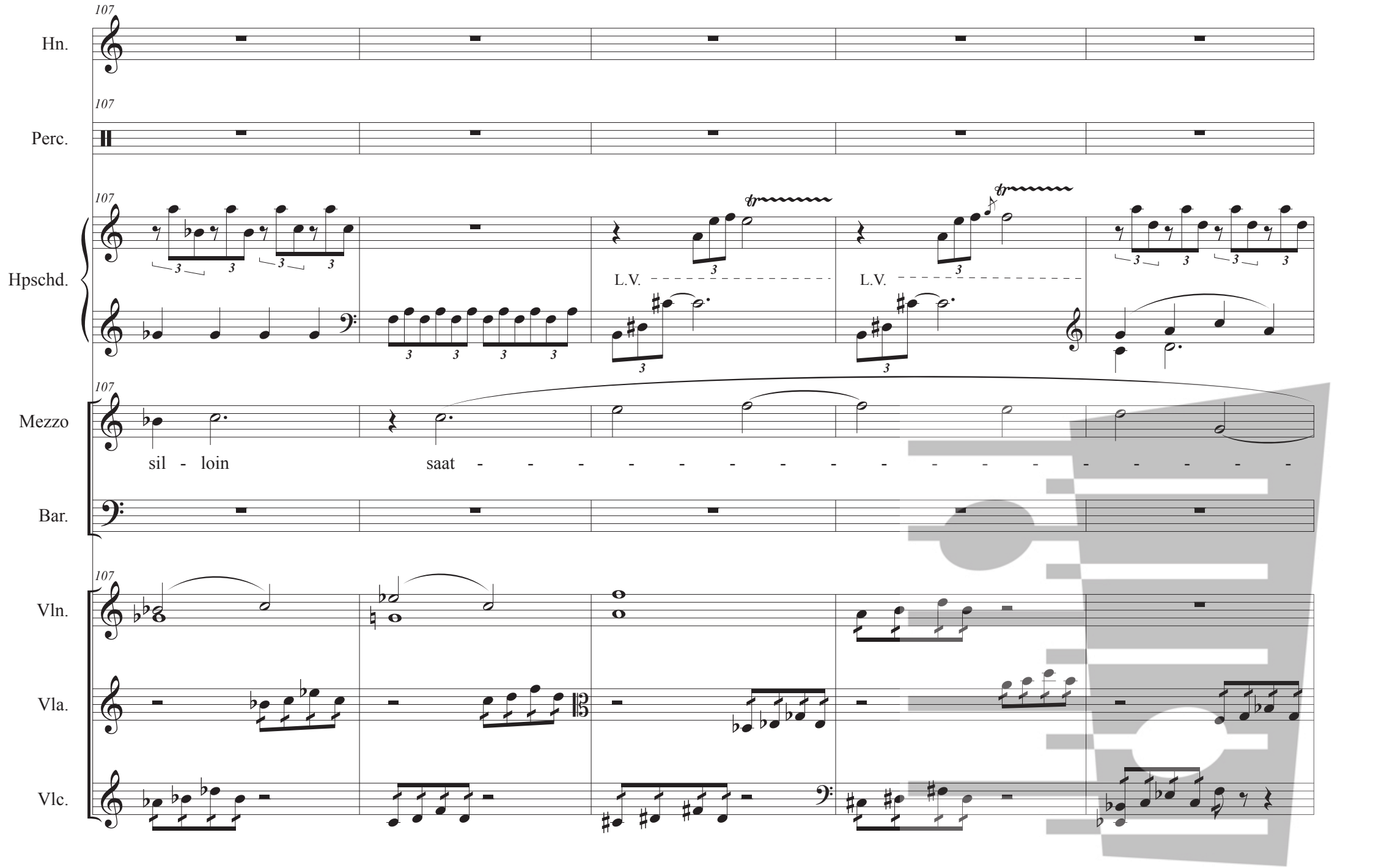

Spiritoso ♩= 95
Hn.
Perc.
Hpschd.
a 2 man.
non legato
Mezzo
puhuen?
Tääl-lä mi-nä o-len, Lars Le-vi. On a-si-aa.
Niin,
Bar.
whispering, without pitch
A-si-aa?
Vln.
pizz.
arco
Con sord.
Vla.
arco Con sord.
Vlc.
pizz.
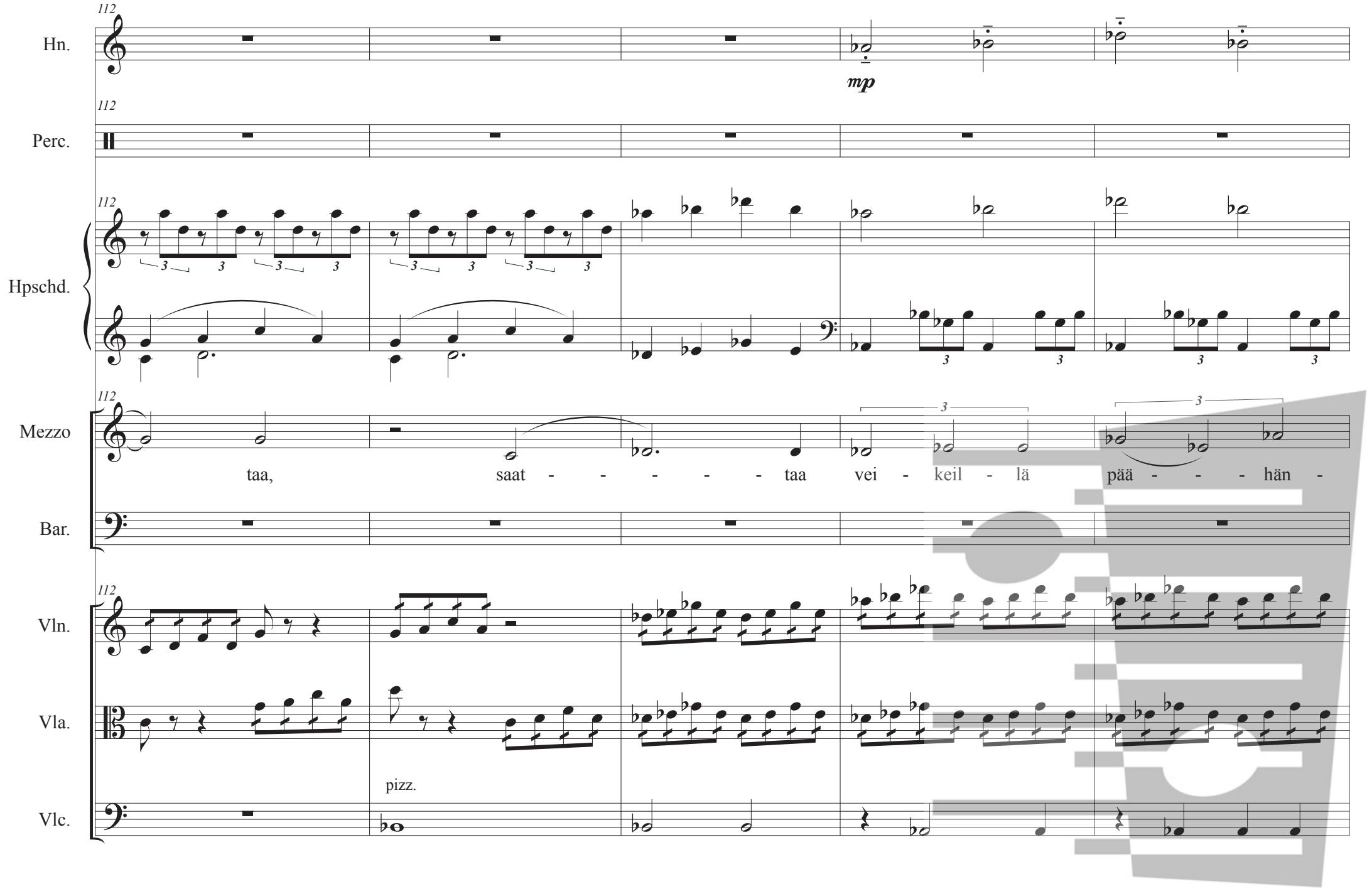

87
Hn.
87
Perc.
87
Hpschd.
87
Mezzo
niin,
kun
on,
kun
Bar.
87
Vln.
Vla.
Vlc.
L.V.

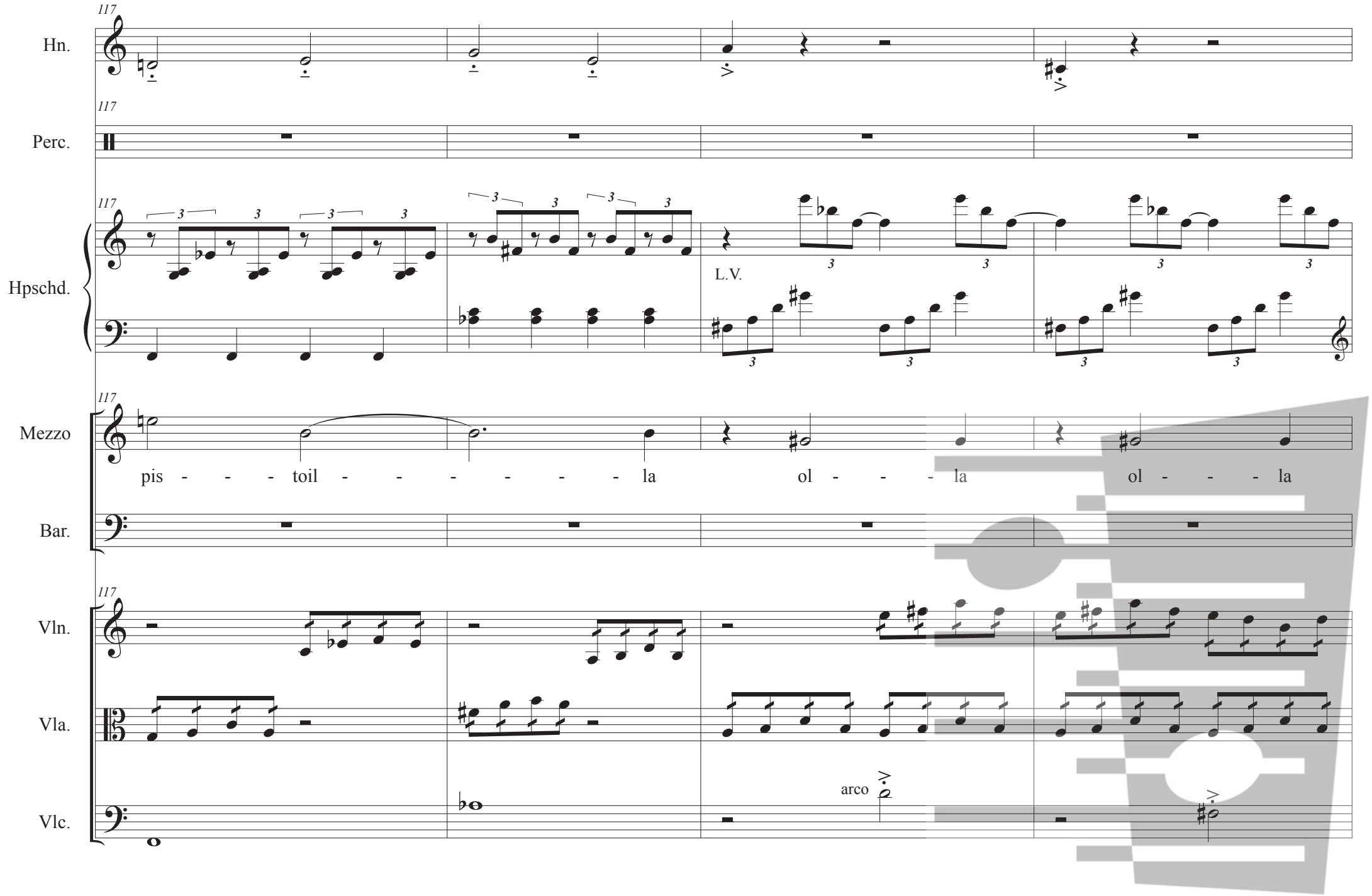

92
Hn.
92
Perc.
92
Hpschd.
92
Mezzo
on kun on rak - - - kaut - ta,
Bar.
92
Vln.
Vla.
arco
pizz.
Vlc.
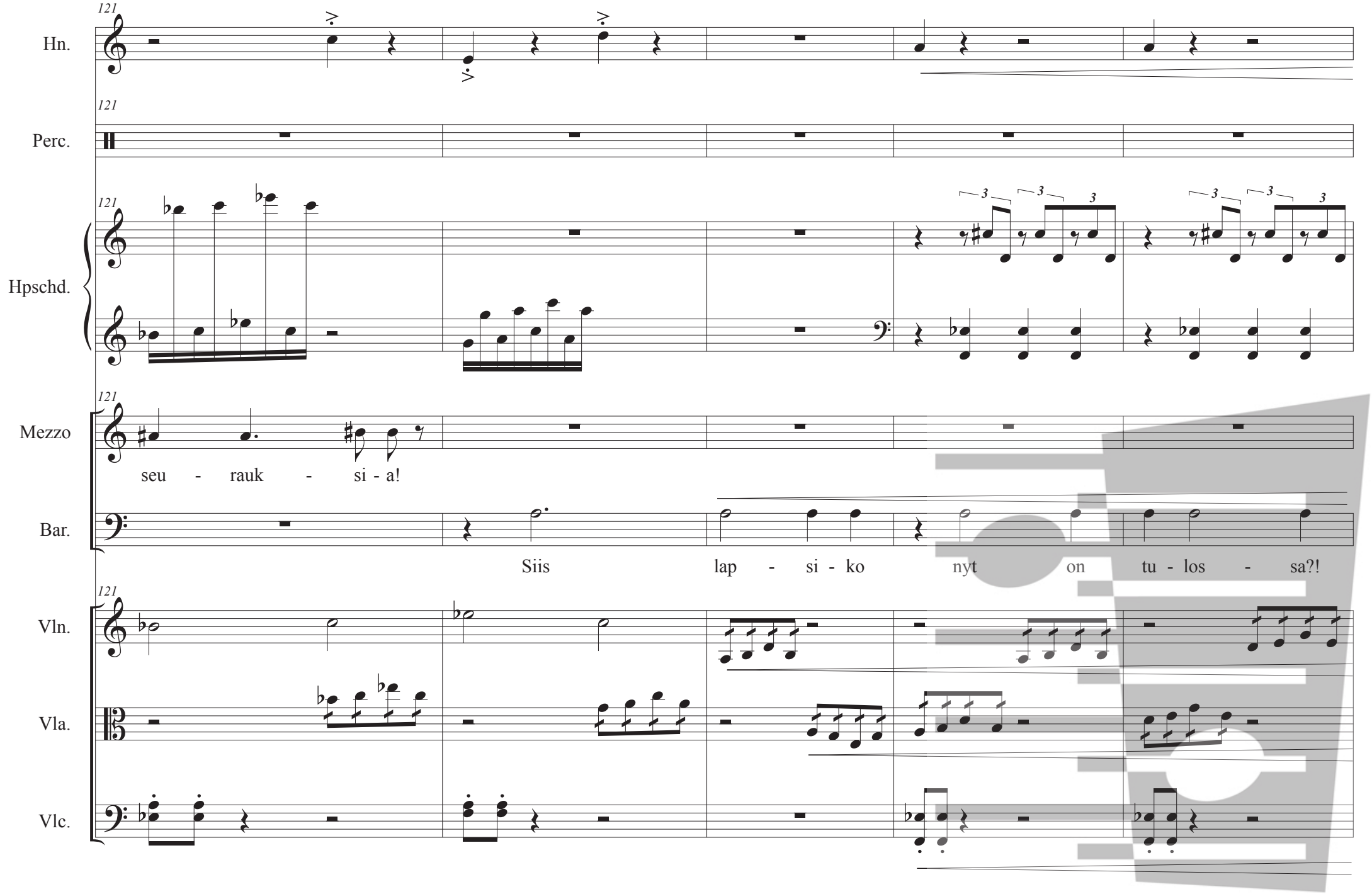

97
Hn.
mf
cresc.
97
Perc.
97
Hpschd.
L.V.
L.V.
97
Mezzo
kun: on: ih - mis - ten vä - lil - lä, ei - kä
Bar.
97
Vln.
mf
Vla.
mf
Vlc.
mf
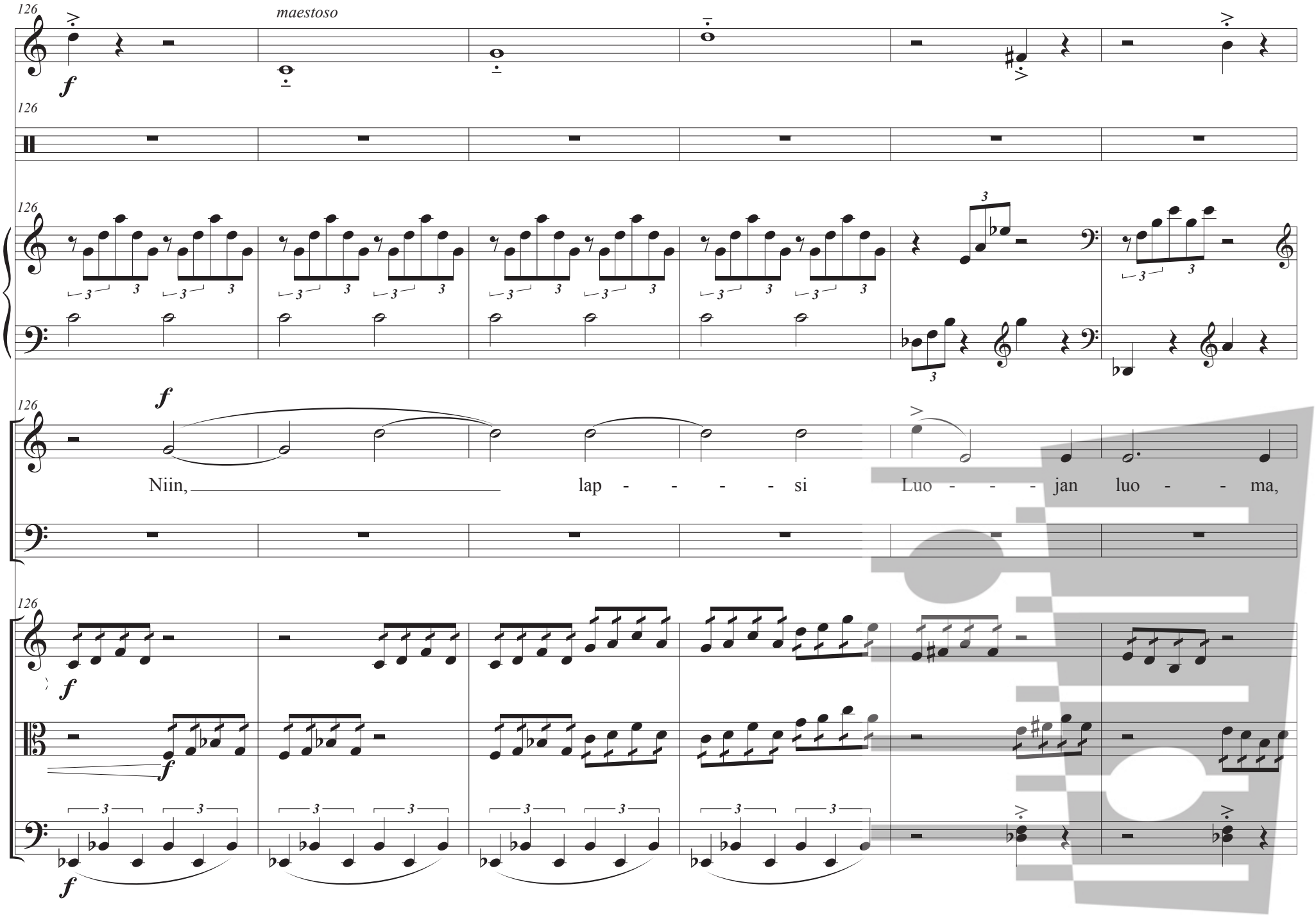

102
Hn.
f
mf
Perc.
Hpschd.
tr
L.V.
Mezzo
hä - ve - li - - - äi - - - syys
o - le
tiel - lä,
niin
Bar.
Vln.
Vla.
arco
Vlc.

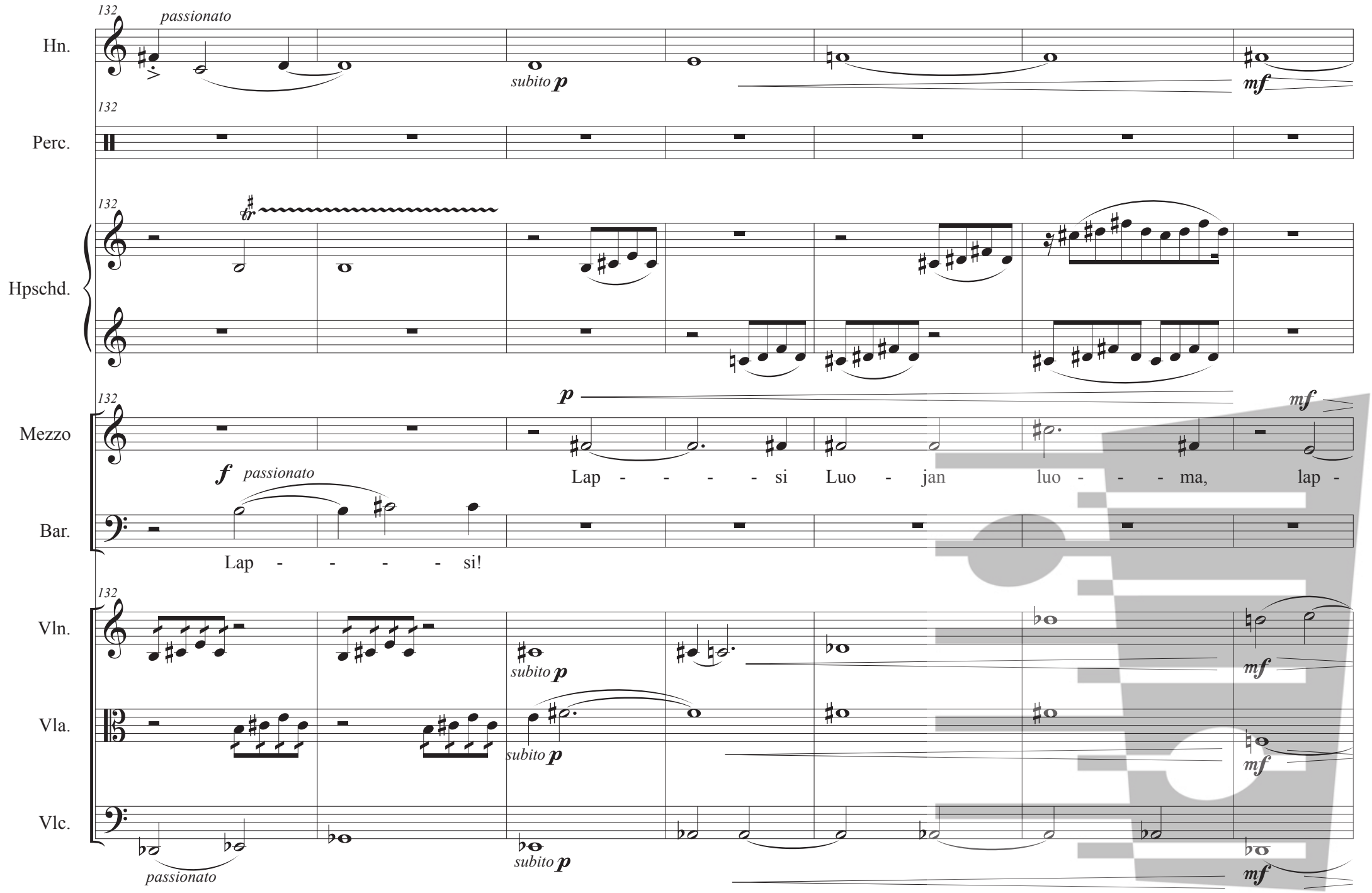

107
Hn.
107
Perc.
107
Hpschd.
L.V.
L.V.
107
Mezzo
sil - loin
saat - - - - - - - - - - - - - - - - - -
Bar.
107
Vln.
Vla.
Vlc.

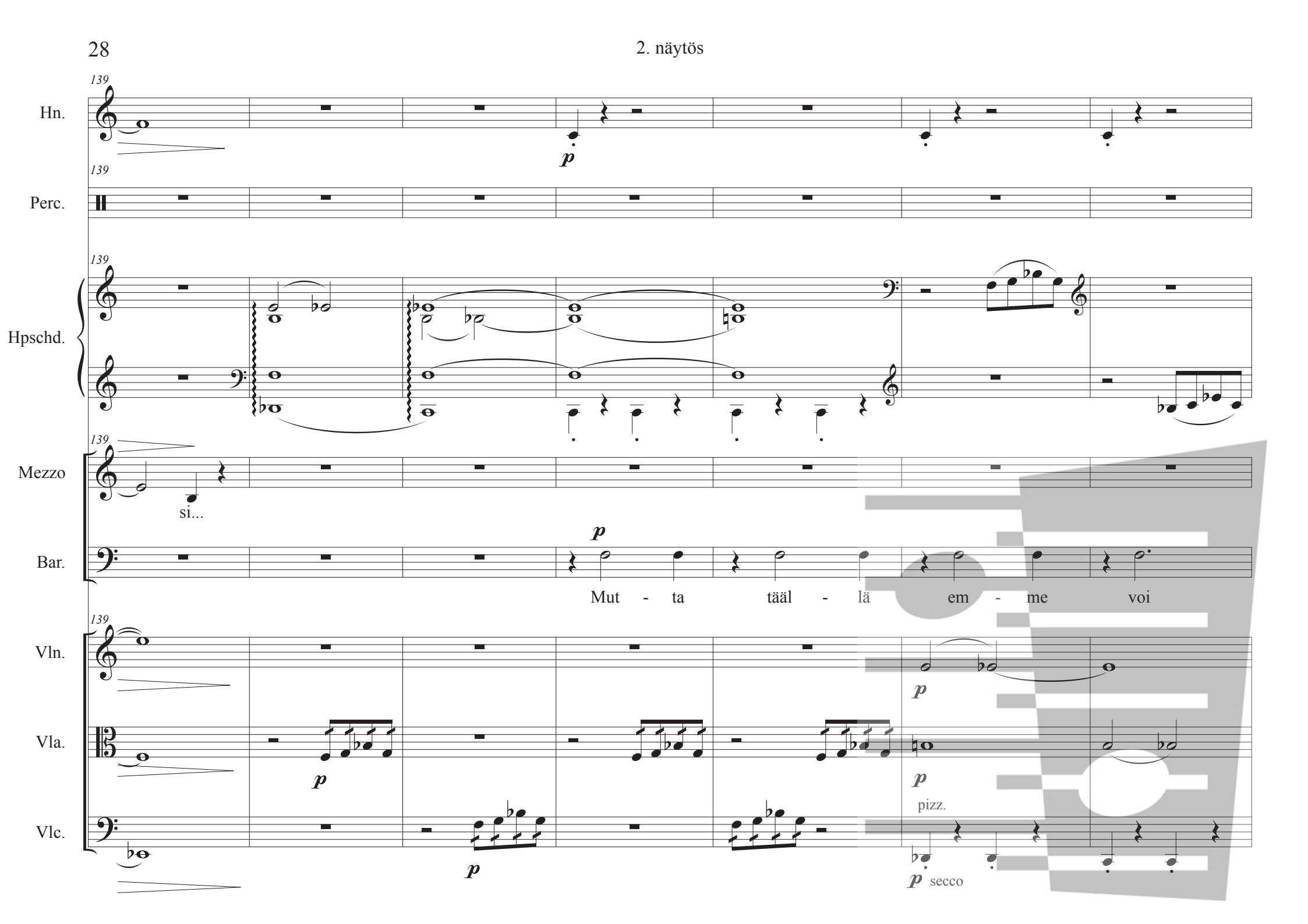

112
Hn.
mp
112
Perc.
112
Hpschd.
112
Mezzo
taa, saat - - - - - taa vei - keil - lä pää - - - hän -
Bar.
112
Vln.
Vla.
pizz.
Vlc.

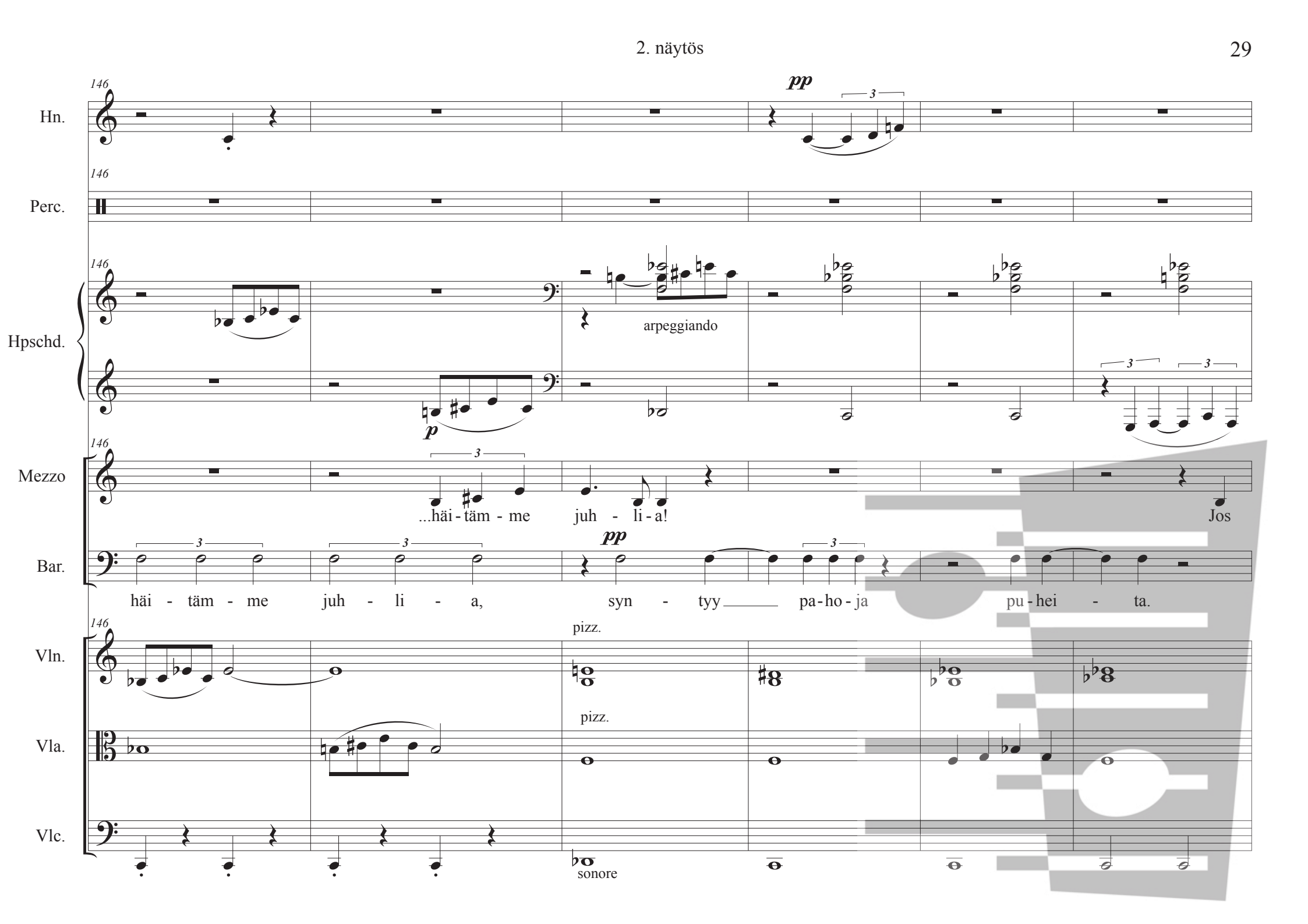

117
Hn.
117
Perc.
117
Hpschd.
L.V.
117
Mezzo
pis - - - toil - - - - - - - la ol - - - la ol - - - la
Bar.
117
Vln.
Vla.
arco
Vlc.
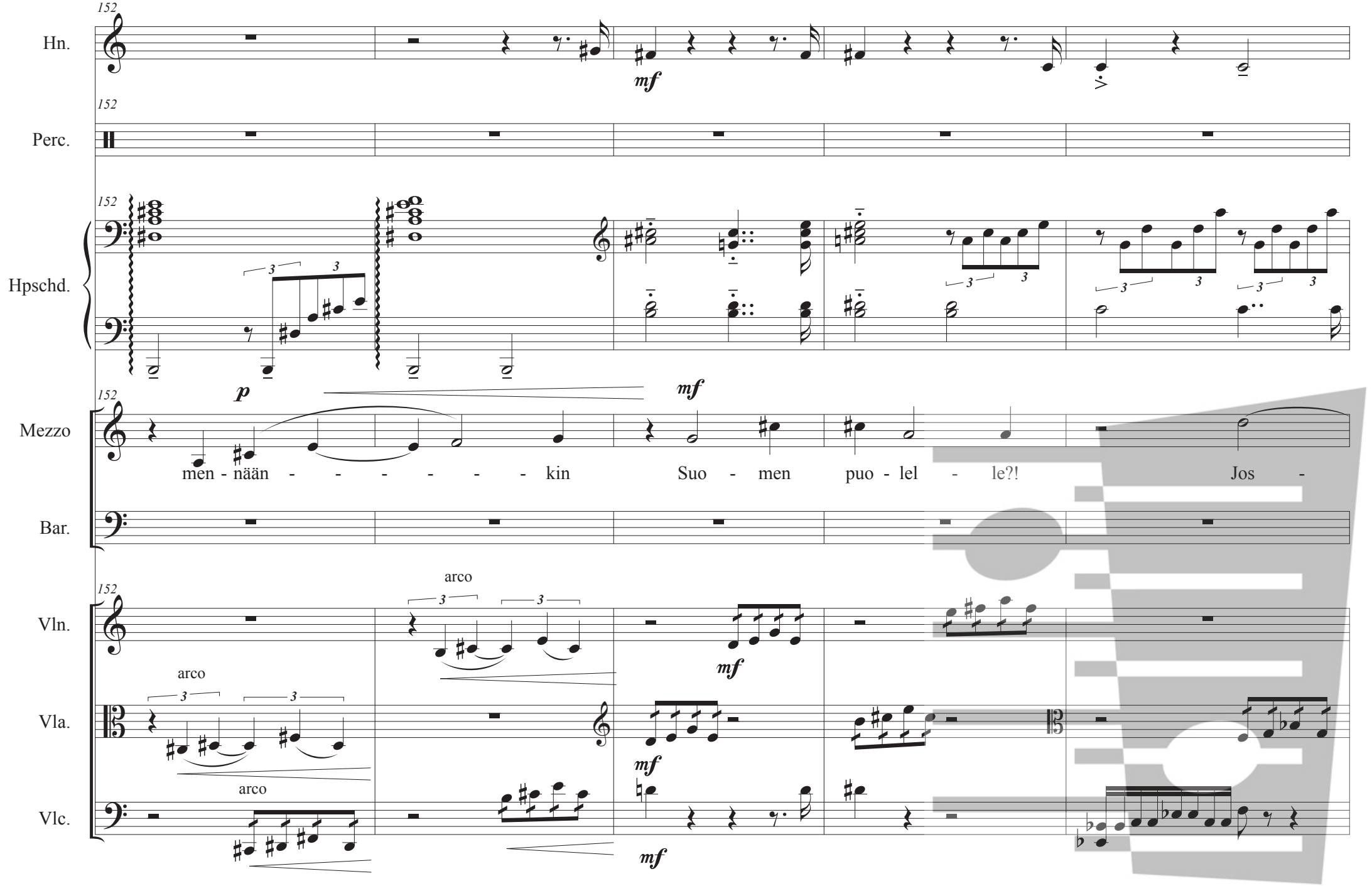

121
Hn.
121
Perc.
121
Hpschd.
121
Mezzo
seu - rauk - si - a!
Bar.
Siis lap - si - ko nyt on tu - los - sa?!
121
Vln.
Vla.
Vlc.
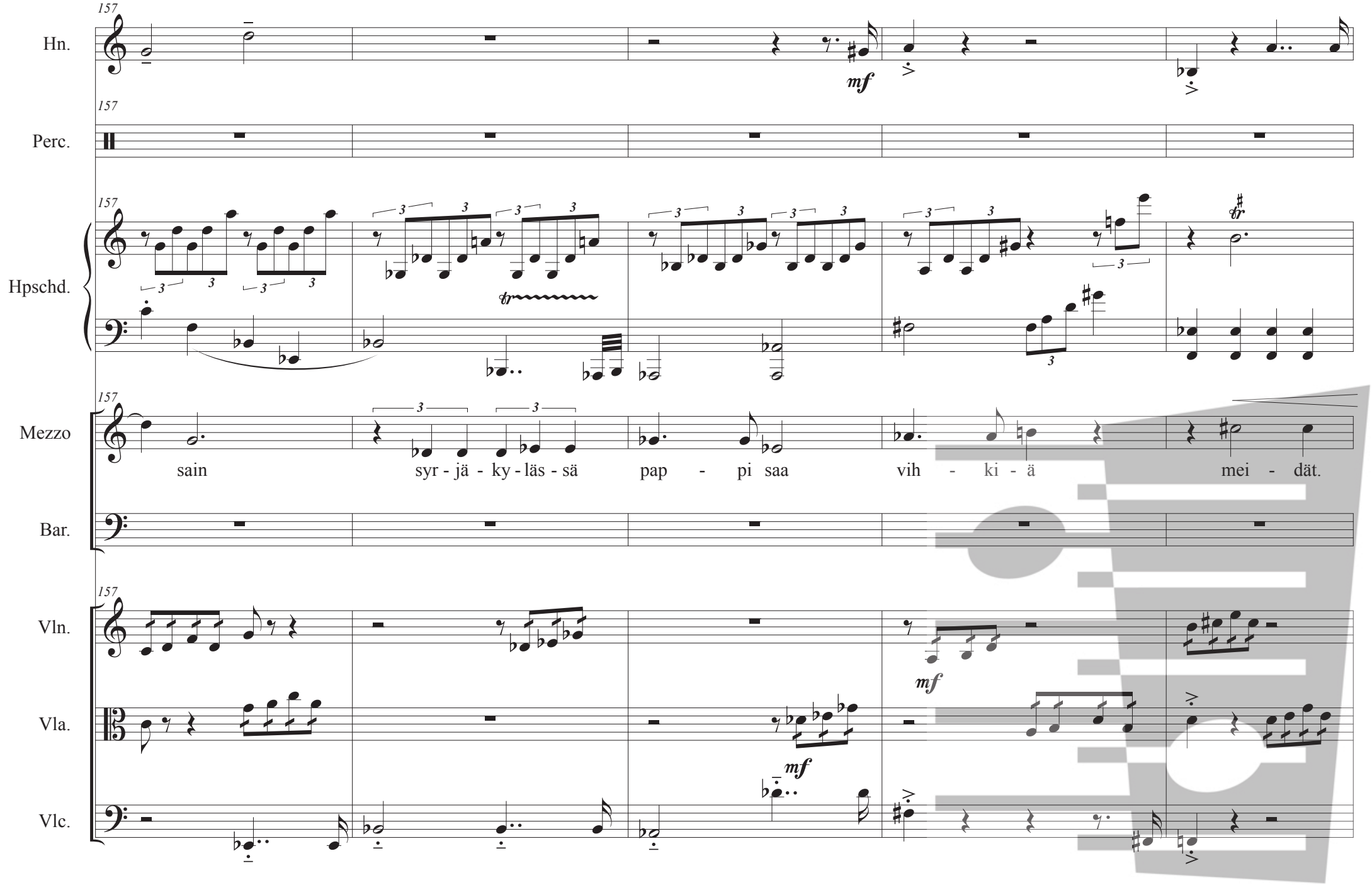

126
maestoso
Hn.
f
126
Perc.
126
Hpschd.
126
f
Mezzo
Niin, lap - - - - si Luo - - - jan luo - - ma,
Bar.
126
Vln.
f
Vla.
f
Vlc.
f

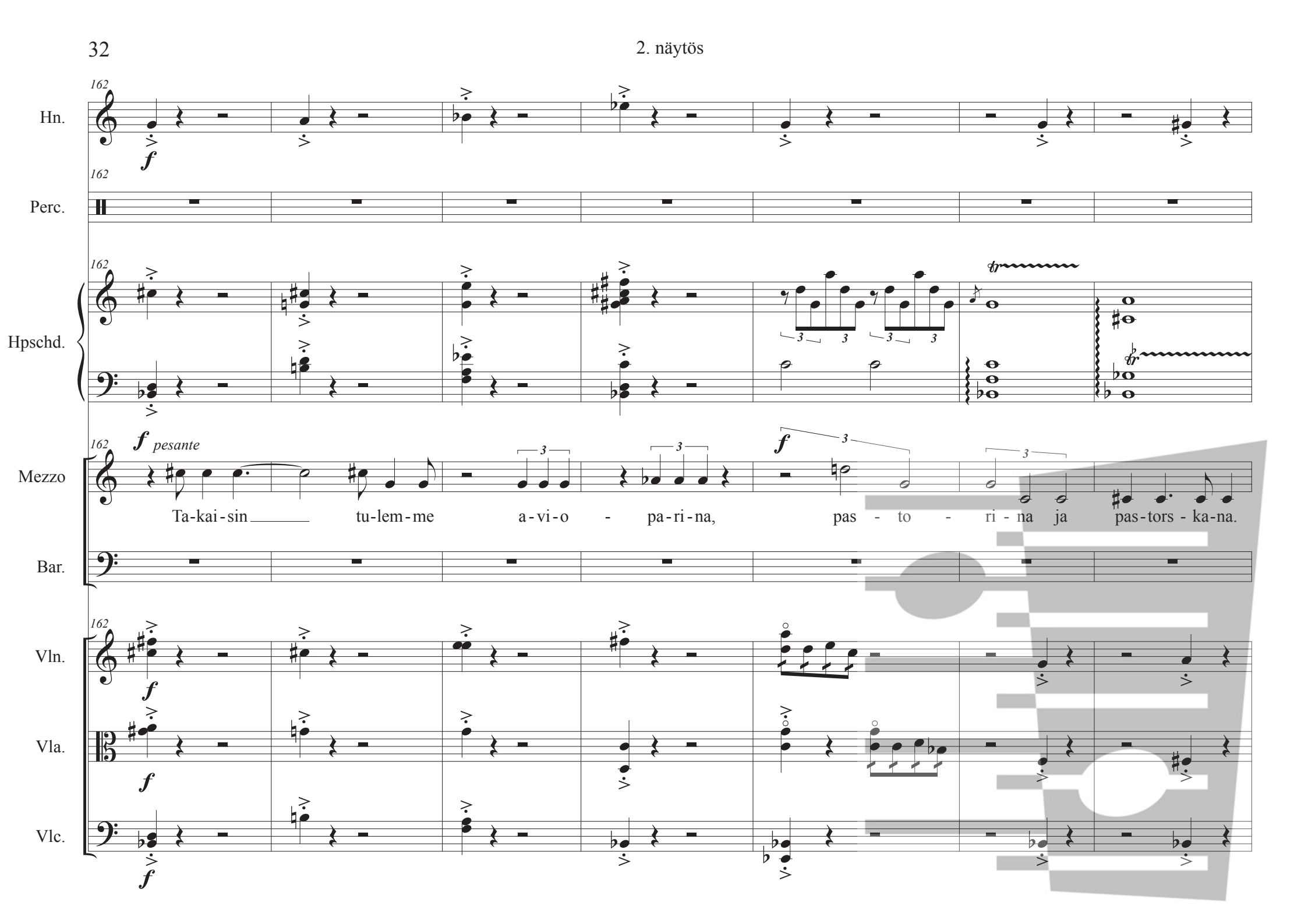

132
passionato
Hn.
subito p
mf
132
Perc.
132
Hpschd.
132
p
mf
Mezzo
f passionato
Lap - - - - si Luo - jan luo - - - ma, lap -
Bar.
Lap - - - - si!
132
Vln.
subito p
mf
Vla.
subito p
mf
Vlc.
passionato
subito p
mf


139
Hn.
p
139
Perc.
139
Hpschd.
139
Mezzo
si...
Bar.
p
Mut - ta tääl - lä em - me voi
139
Vln.
p
Vla.
p
p
pizz.
Vlc.
p
p secco


146
Hn.
pp
3
146
Perc.
146
Hpschd.
arpeggiando
p
3
3
146
Mezzo
3
...häi - täm - me juh - li - a!
Jos
Bar.
3
3
pp
3
häi - täm - me juh - li - a, syn - tyy pa - ho - ja pu - hei - ta.
146
Vln.
pizz.
Vla.
pizz.
Vlc.
sonore


152
Hn.
mf
152
Perc.
152
Hpschd.
p
mf
152
Mezzo
men - nään - - - - - - - kin Suo - men puo - lel - le?! Jos -
Bar.
152
arco
Vln.
mf
arco
Vla.
mf
arco
Vlc.
mf


157
Hn.
mf
157
Perc.
157
Hpschd.
tr
157
Mezzo
sain syr - jä - ky - läs - sä pap - pi saa vih - ki - ä mei - dät.
Bar.
157
Vln.
mf
Vla.
mf
Vlc.


Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
162
f
f pesante
Ta-kai-sin tu-lem-me a-vi-o - pa-ri-na, pas - to - ri - na ja pas-tors - ka-na.

Alla marcia ♩= 72

169

Hn.

f solemno

Perc.

Hpschd.

solemno

L.V.

Mezzo

Bar.

Niin teem - - - - - - me!

LLL: imaginäärinen häämarssi

Vln.
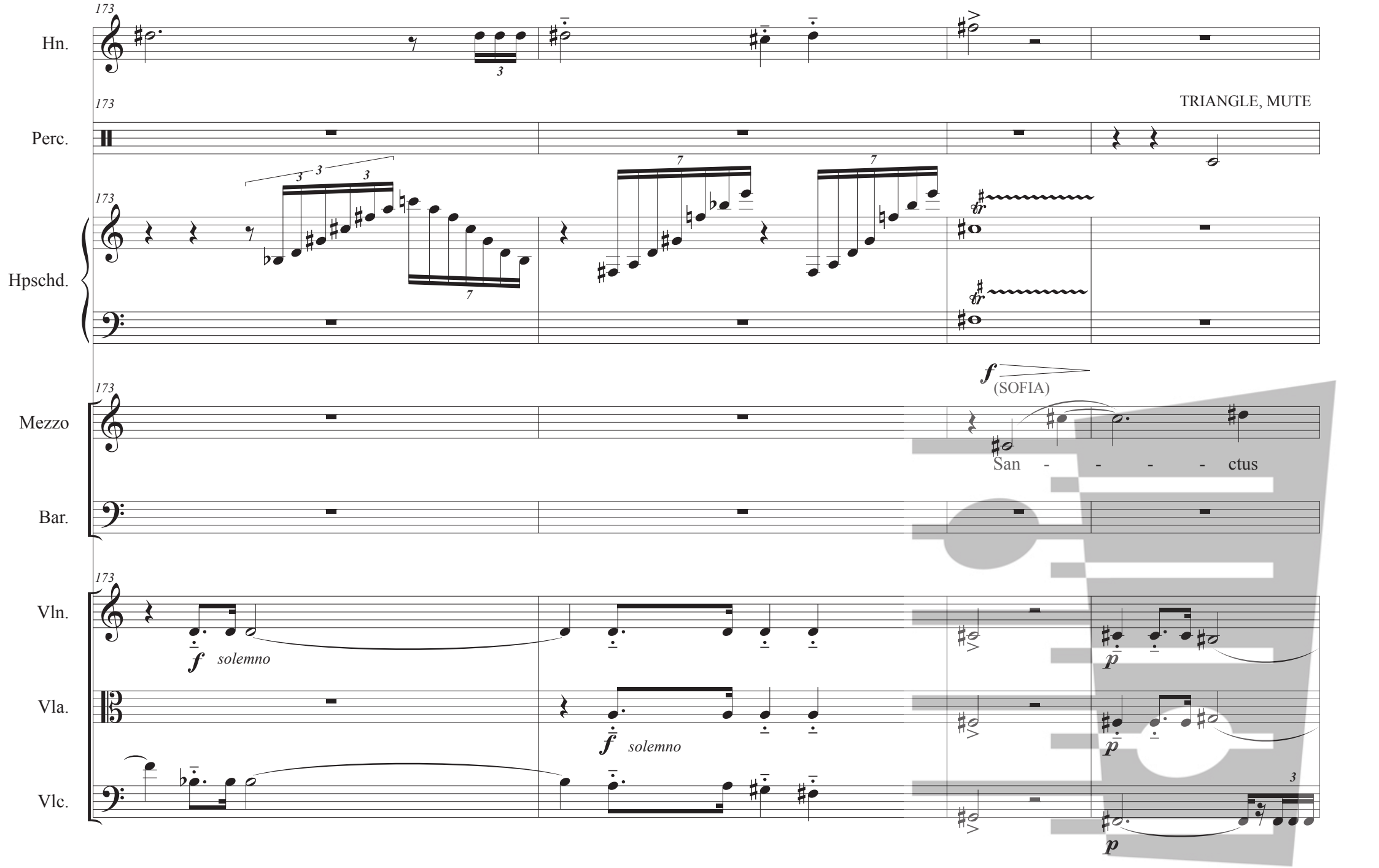
Senza sord.
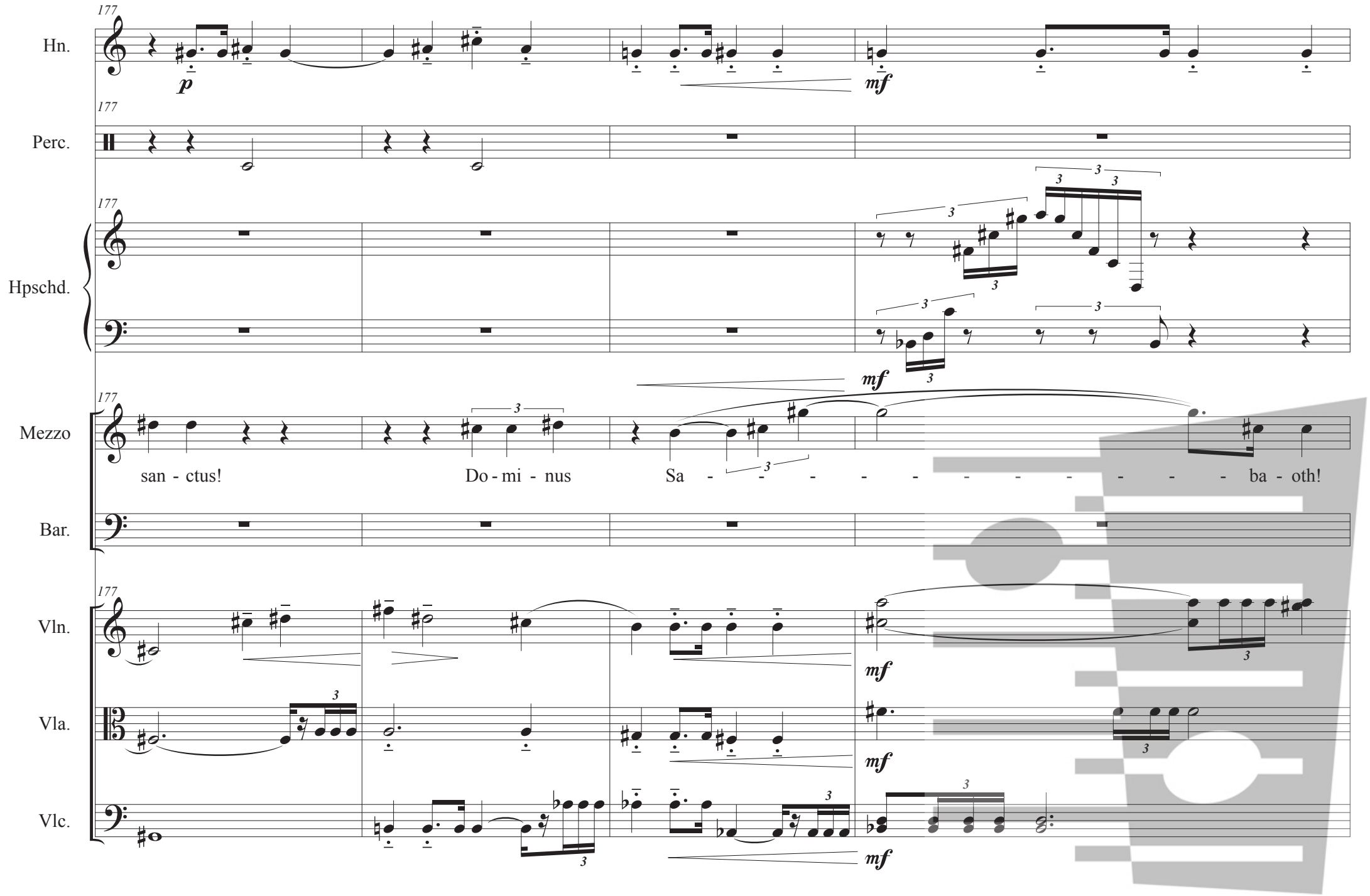
Vla.
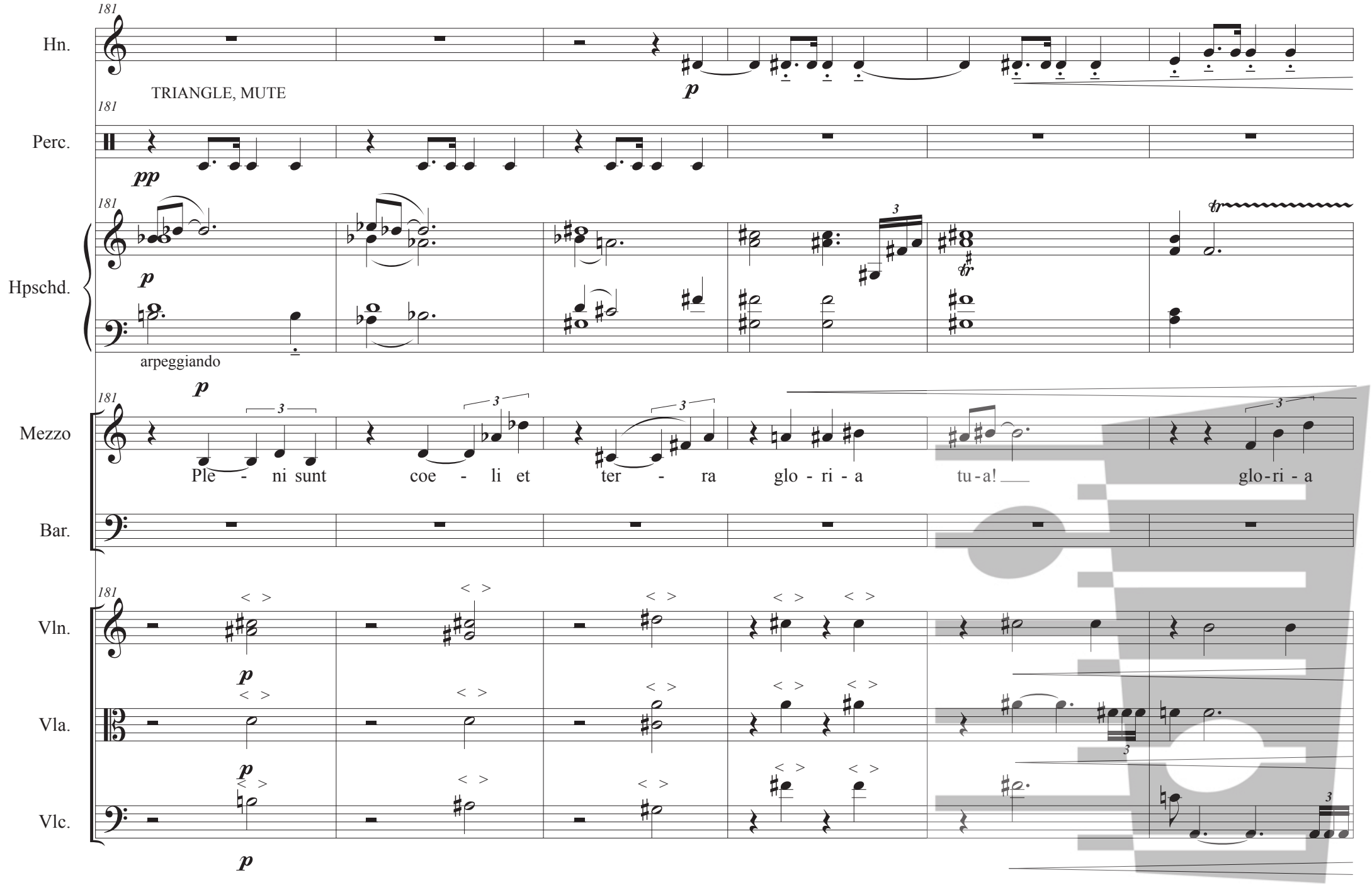
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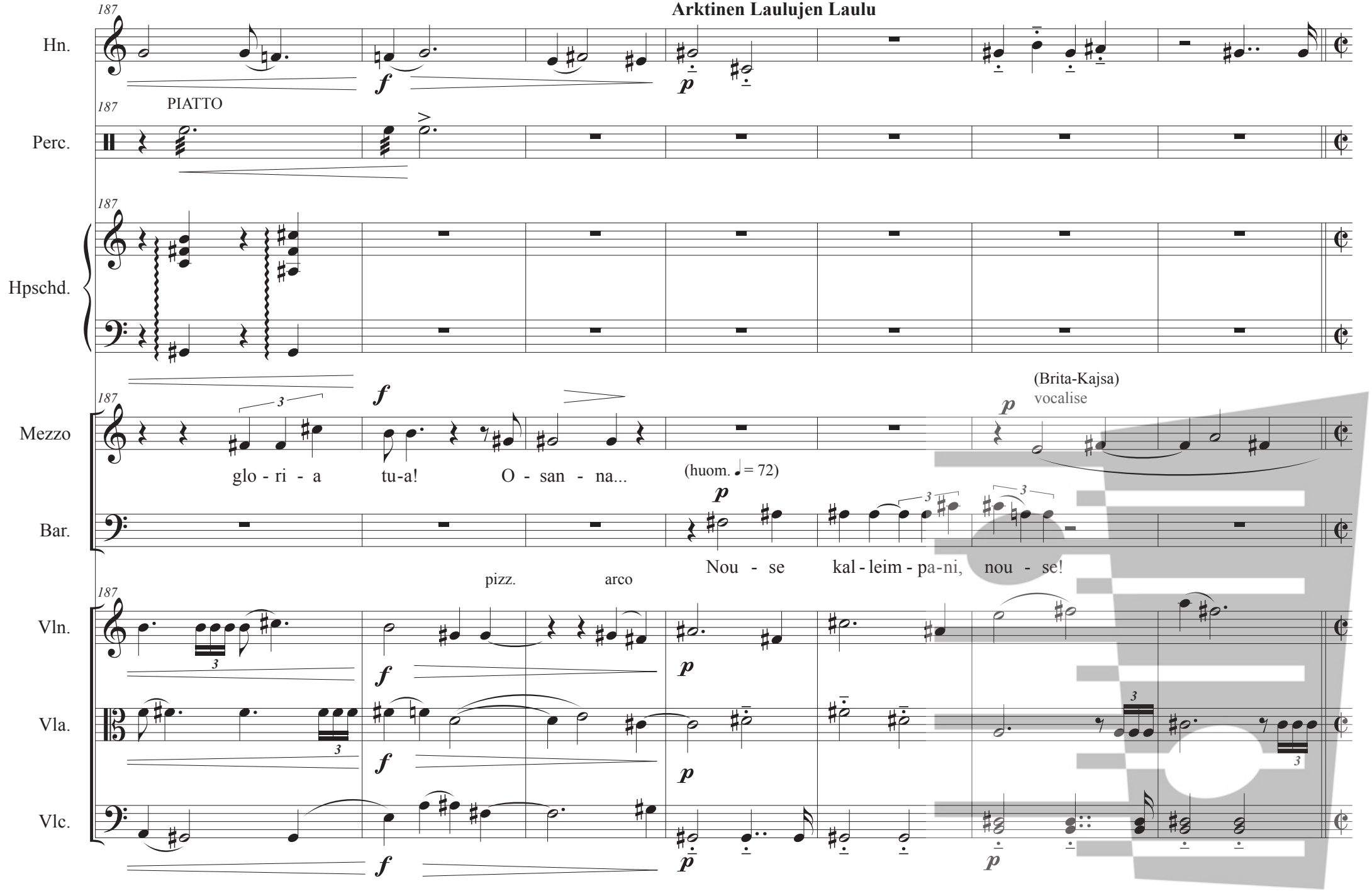
Vlc.

f solemno


173
Hn.
173
TRIANGLE, MUTE
Perc.
173
Hpschd.
173
f
(SOFIA)
Mezzo
San - - - - ctus
Bar.
173
Vln.
f solemno
p
Vla.
f solemno
p
Vlc.
p
3


177
Hn.
p
mf
177
Perc.
177
Hpschd.
mf
177
Mezzo
san - ctus!
Do - mi - nus
Sa - - - - - - - - - - - - ba - oth!
Bar.
177
Vln.
mf
Vla.
mf
Vlc.
mf


181
Hn.
TRIANGLE, MUTE
p
181
Perc.
pp
181
Hpschd.
p
arpeggiando
181
Mezzo
p
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a! glo - ri - a
Bar.
181
Vln.
p
Vla.
p
Vlc.
p


187
Hn.
PIATTO
Perc.
Hpschd.
Mezzo
glo - ri - a
tu-a!
O - san - na...
(huom. ♩= 72)
(Brita-Kajsa)
vocalise
Bar.
Nou - se
kal - leim - pa-ni,
nou - se!
pizz.
arco
Vln.
Vla.
Vlc.

194 **Spiritoso** ♩ = 95

Hn.

194

Perc.

194 sempre: l.v. possibile

Hpschd.

194

Mezzo

p

Bar.

Nou - - - se, kau - neim - pa - ni, läh - te-kääm - me Suo - meen!

194

Vln.

Con sord.

p

Vla.
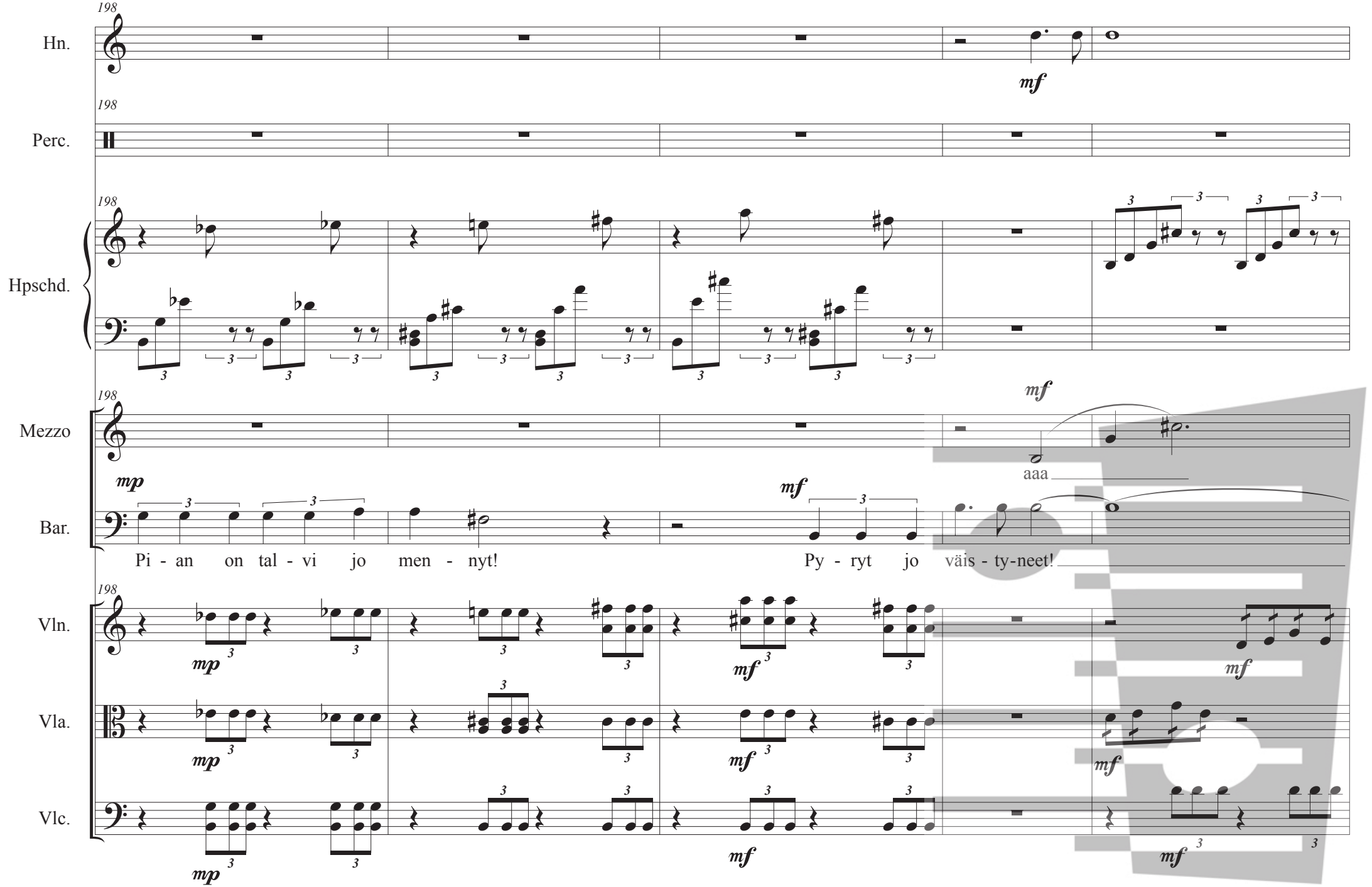
Con sord.

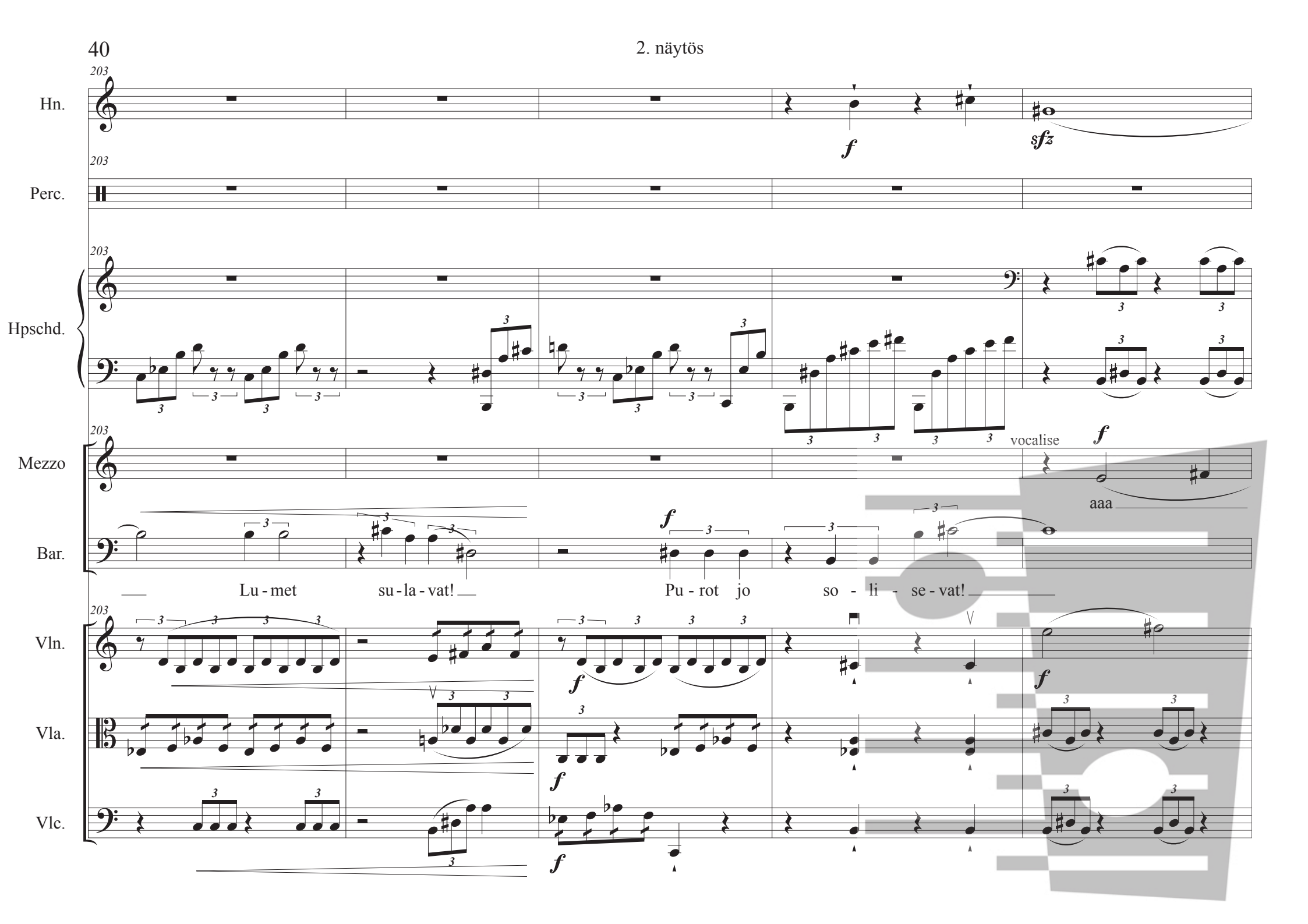
p

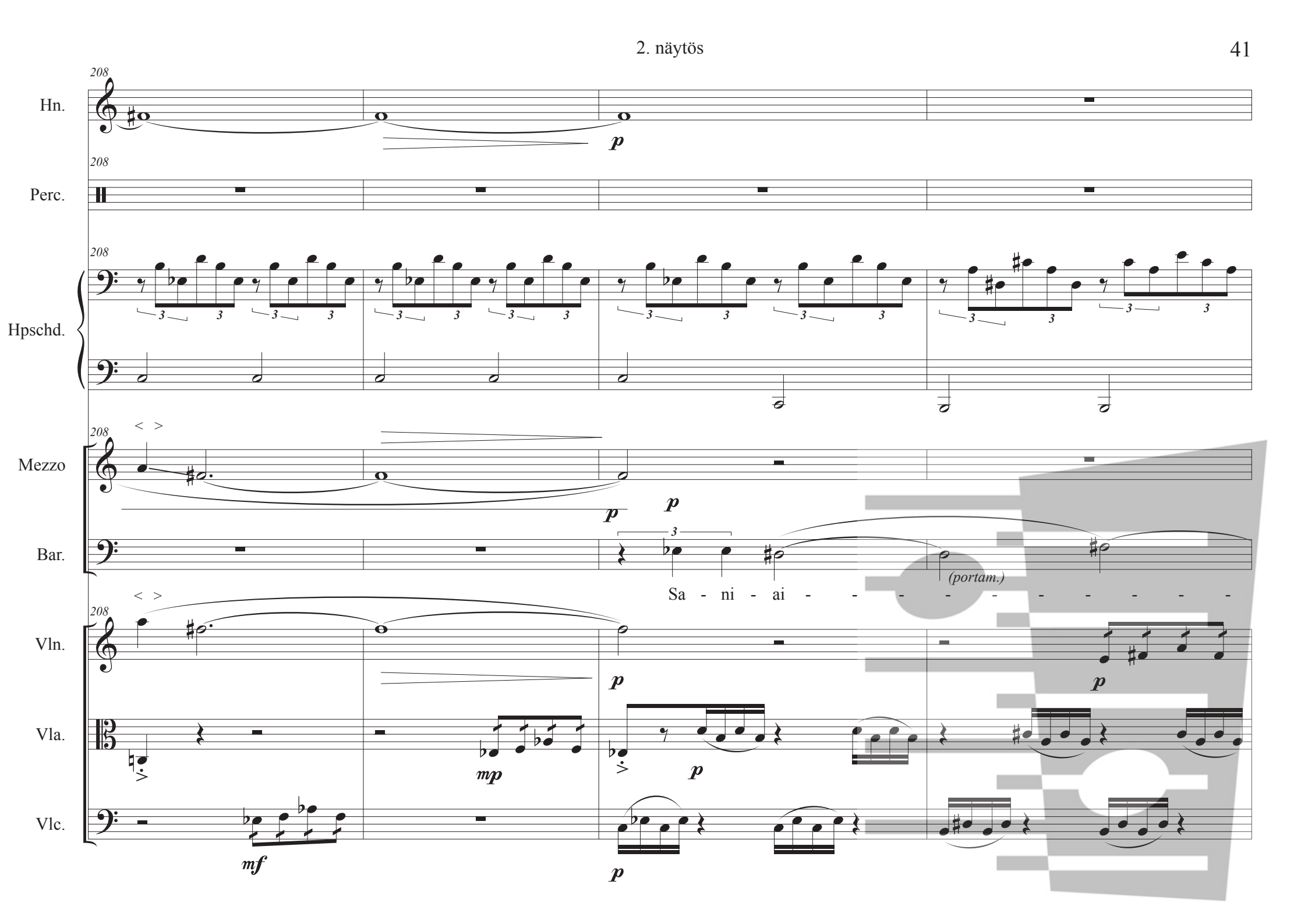
Vlc.

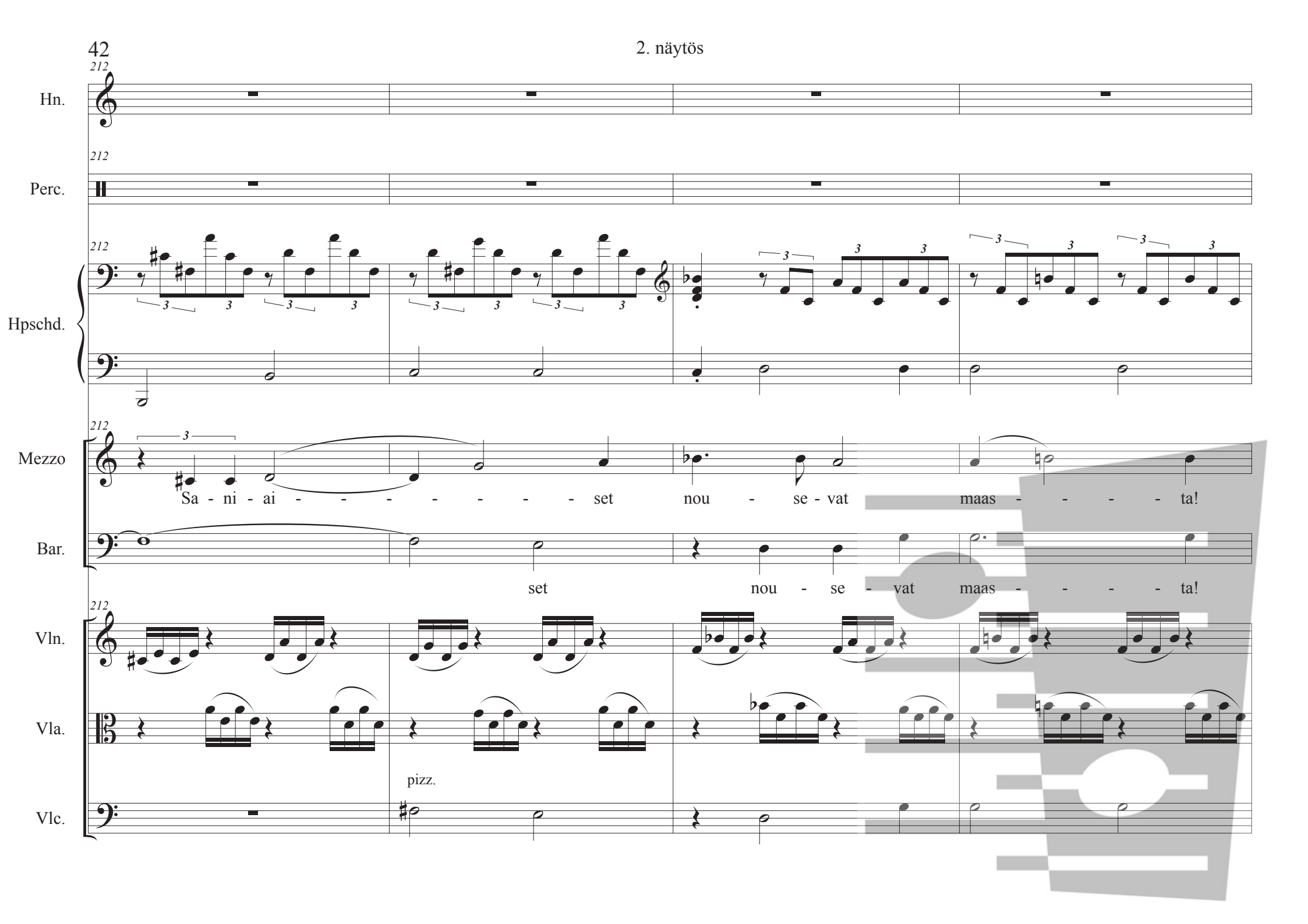
Con sord.

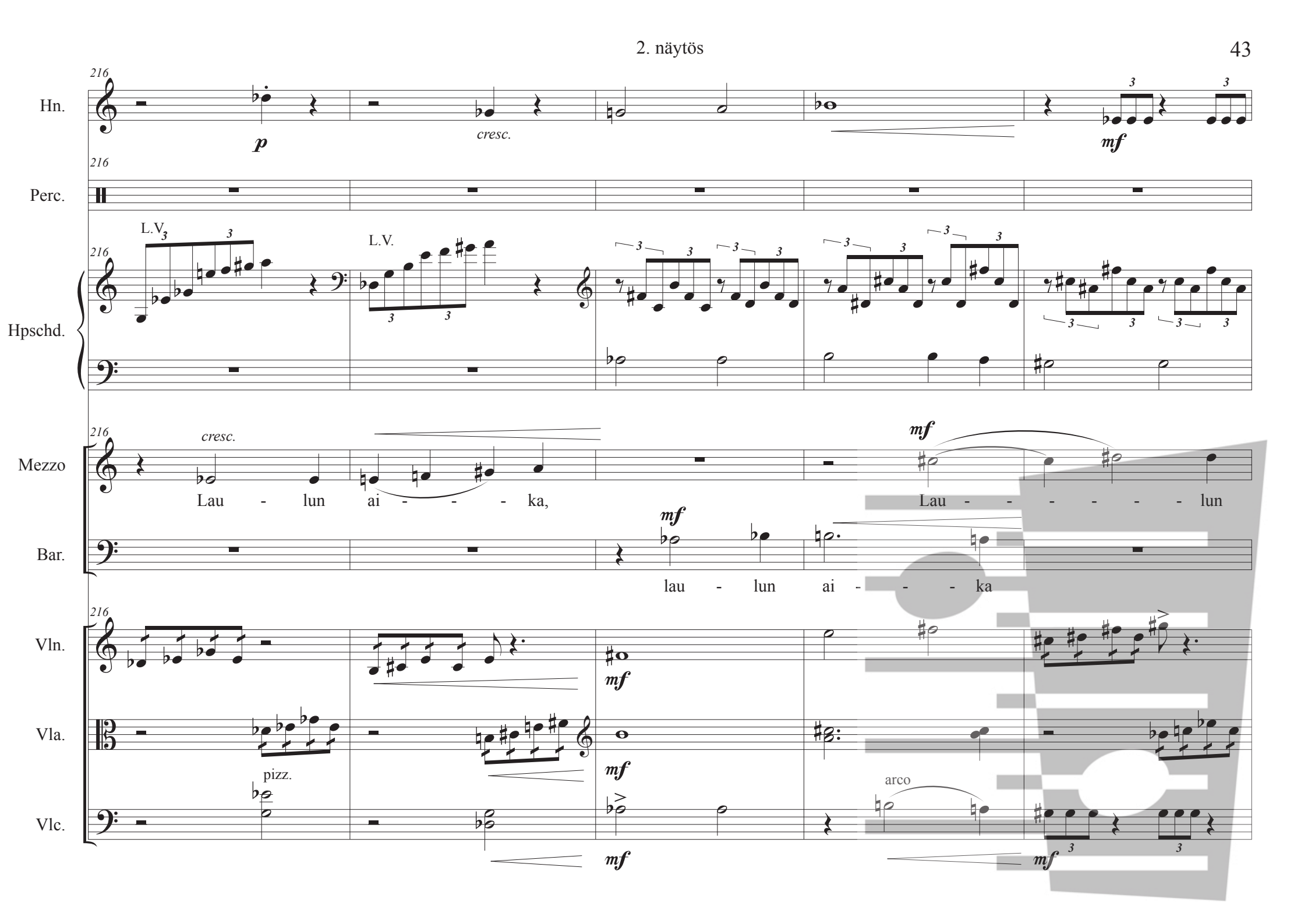
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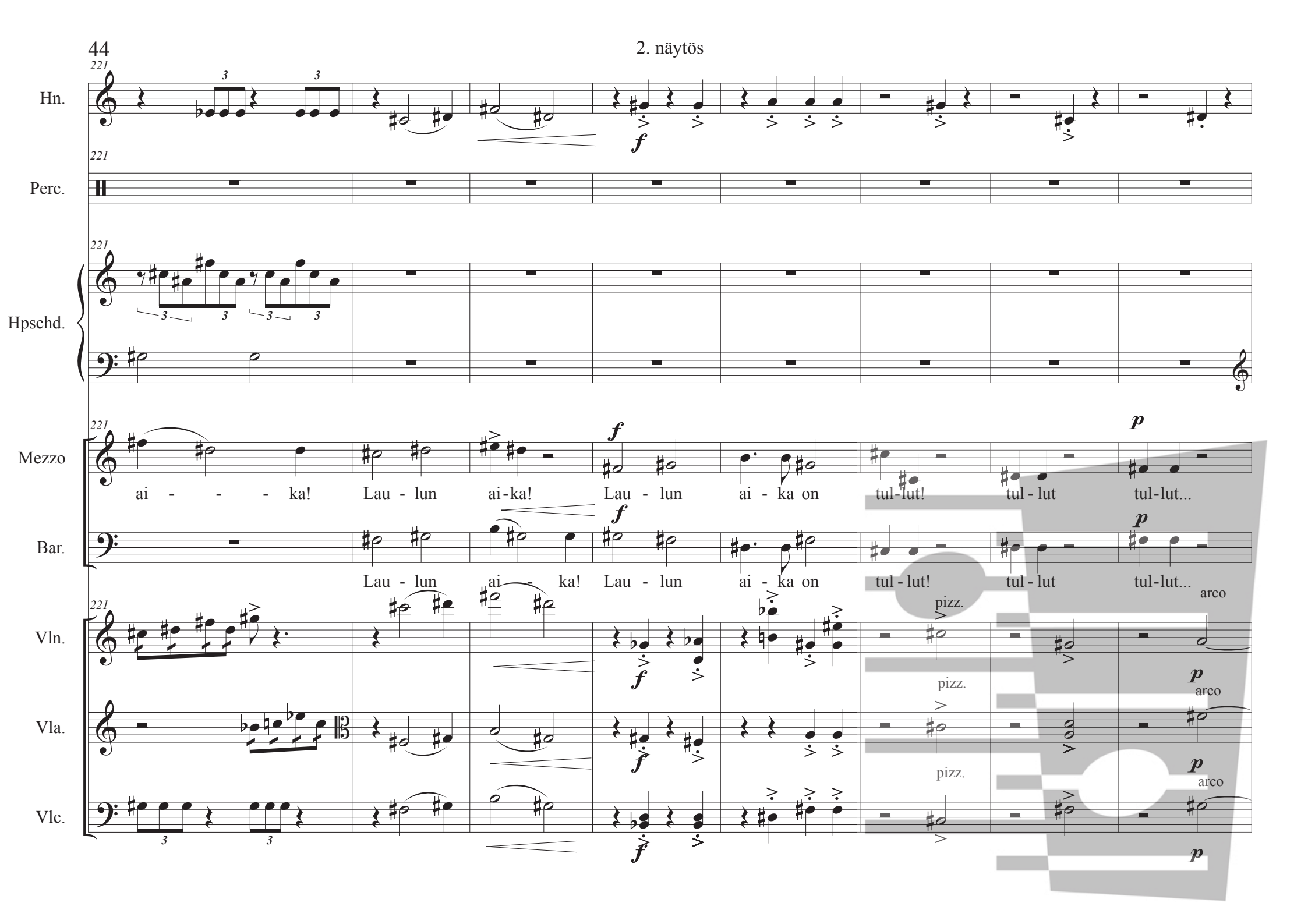

198
Hn.
mf
198
Perc.
198
Hpschd.
198
Mezzo
mf
aaa
mp
Bar.
mf
Pi - an on tal - vi jo men - nyt!
Py - ryt jo väis - ty-neet!
198
Vln.
mp
mf
mf
Vla.
mp
mf
mf
Vlc.
mp
mf
mf
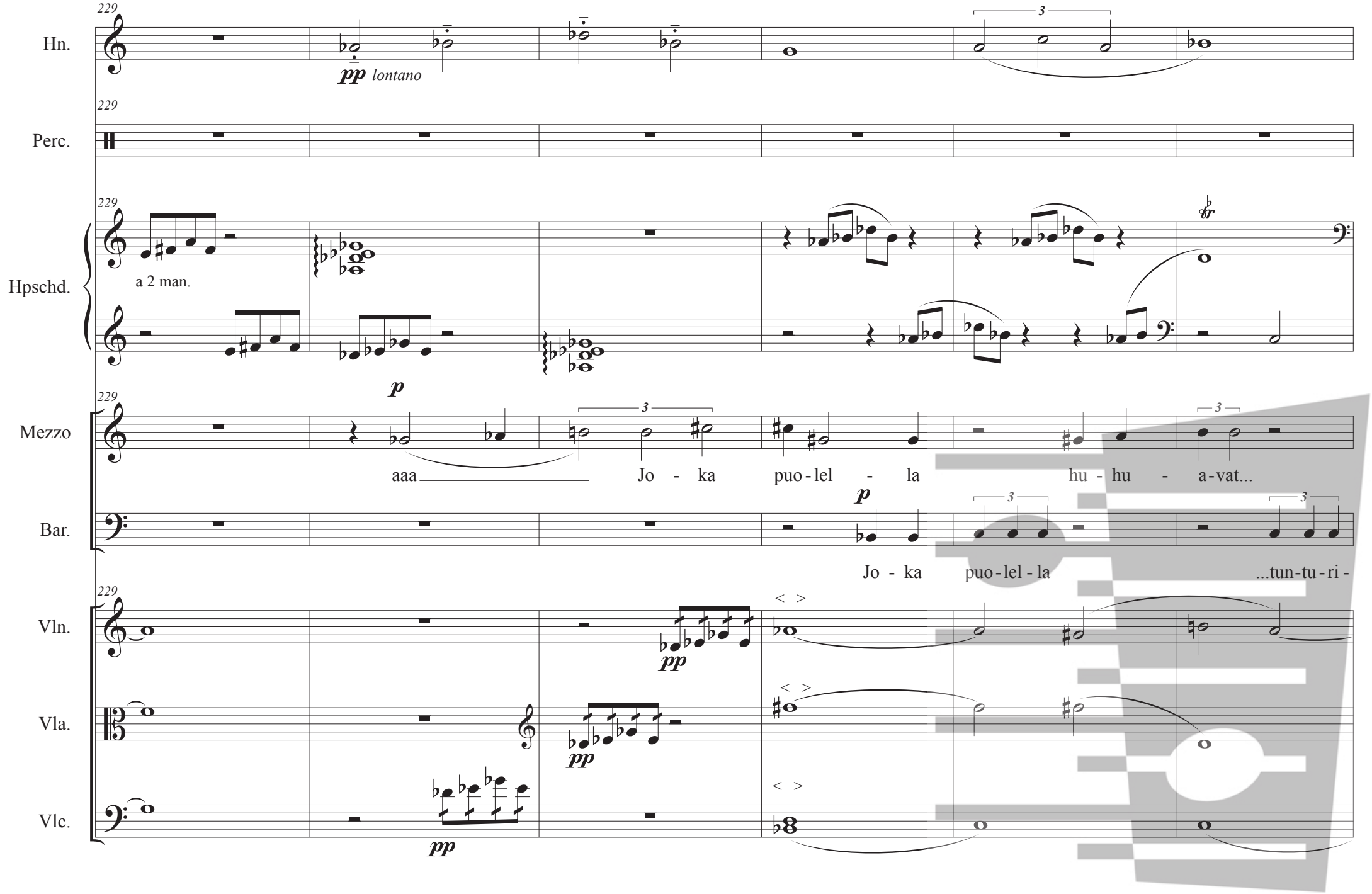

203
Hn.
f
sfz
203
Perc.
203
Hpschd.
203
Mezzo
vocalise
f
aaa
Bar.
f
Lu - met su - la - vat!
Pu - rot jo so - li - se - vat!
203
Vln.
f
Vla.
f
Vlc.
f
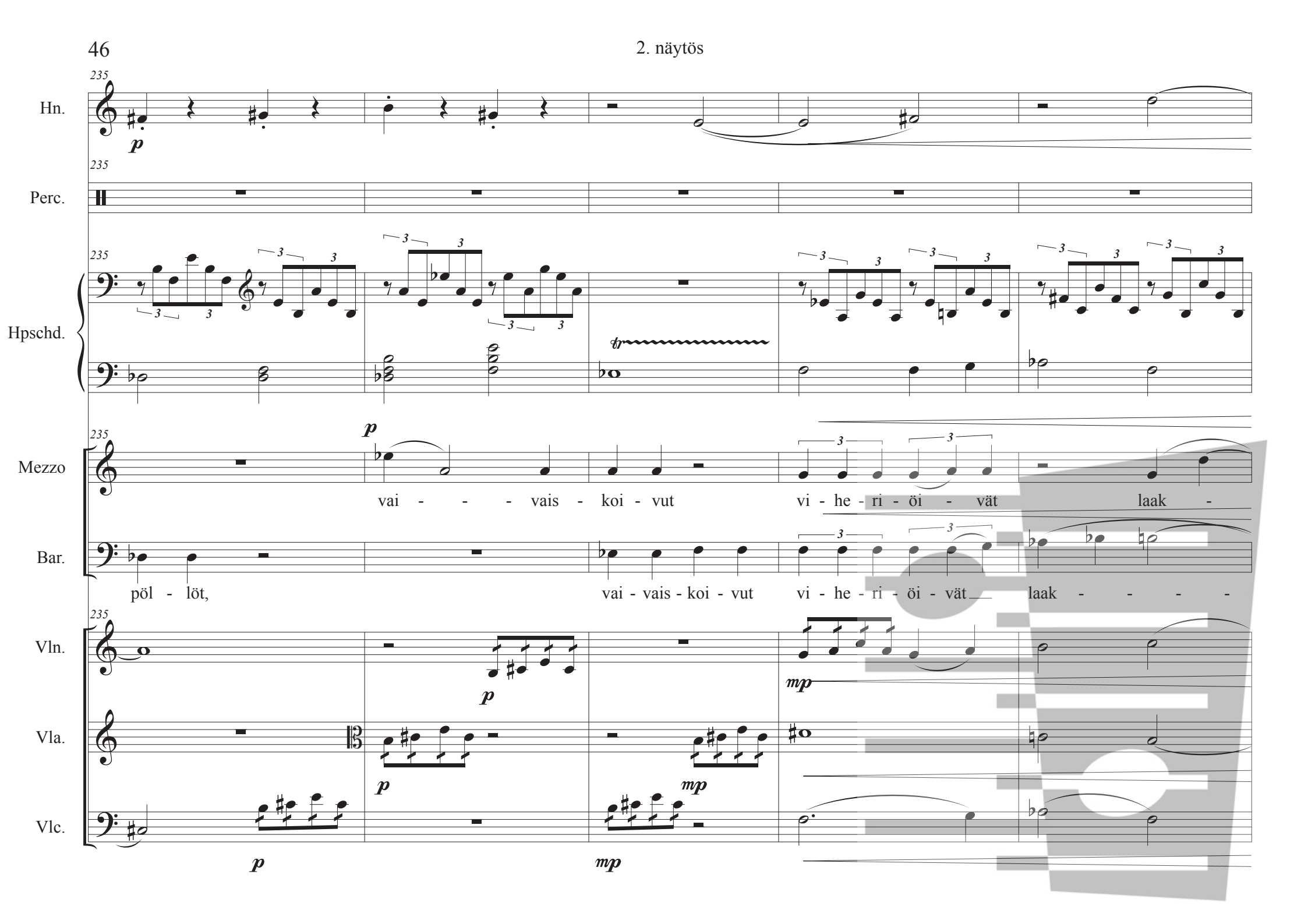

208
Hn.
p
208
Perc.
208
Hpschd.
208
Mezzo
p
p
Bar.
(portam.)
Sa - ni - ai - - - - - - - - - -
208
Vln.
p
p
Vla.
mp
p
Vlc.
mf
p

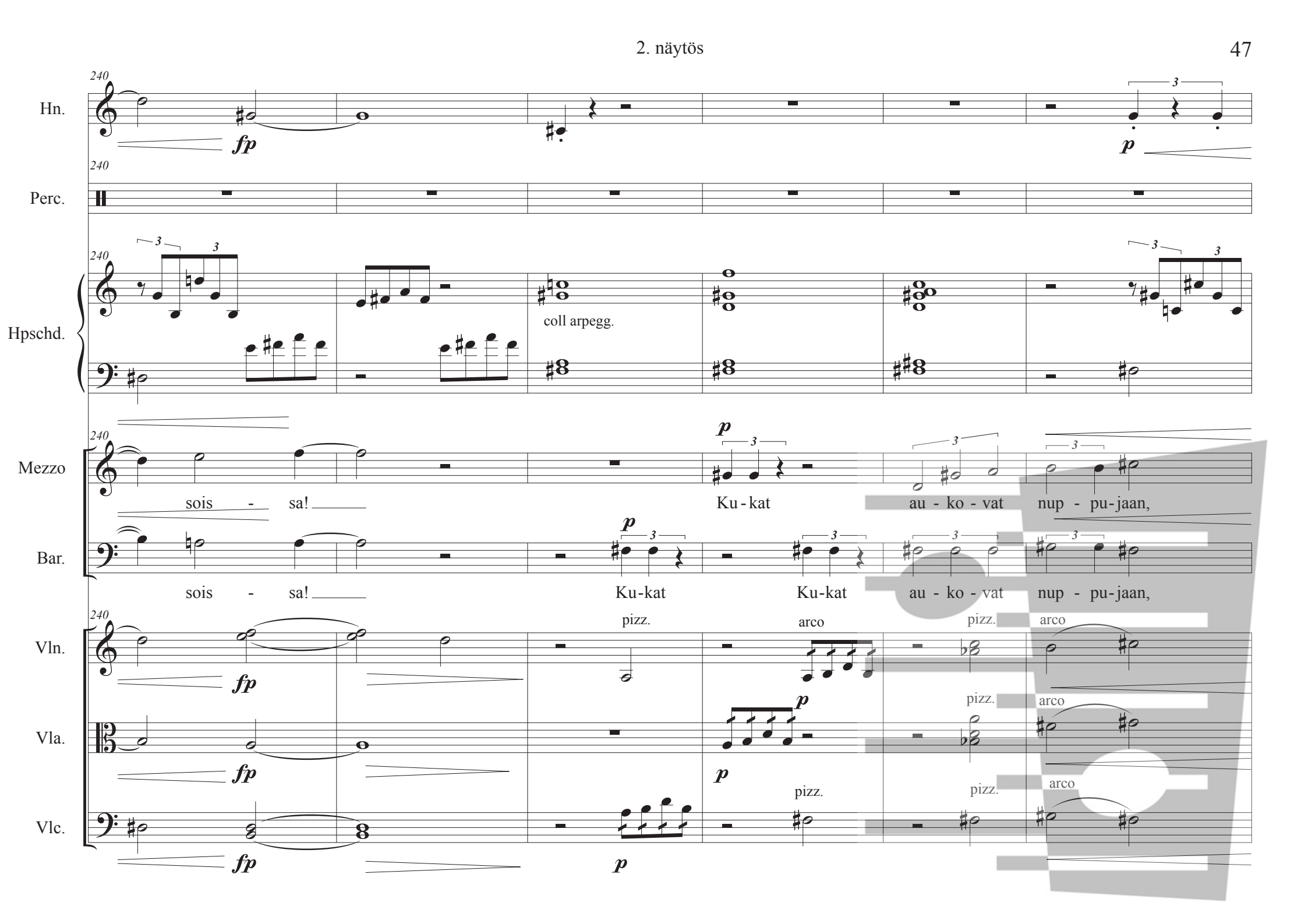

212
Hn.
212
Perc.
212
Hpschd.
212
Mezzo
Sa - ni - ai - - - - - - - - set nou - se - vat maas - - - - - ta!
Bar.
set nou - se - vat maas - - - - - ta!
212
Vln.
Vla.
pizz.
Vlc.

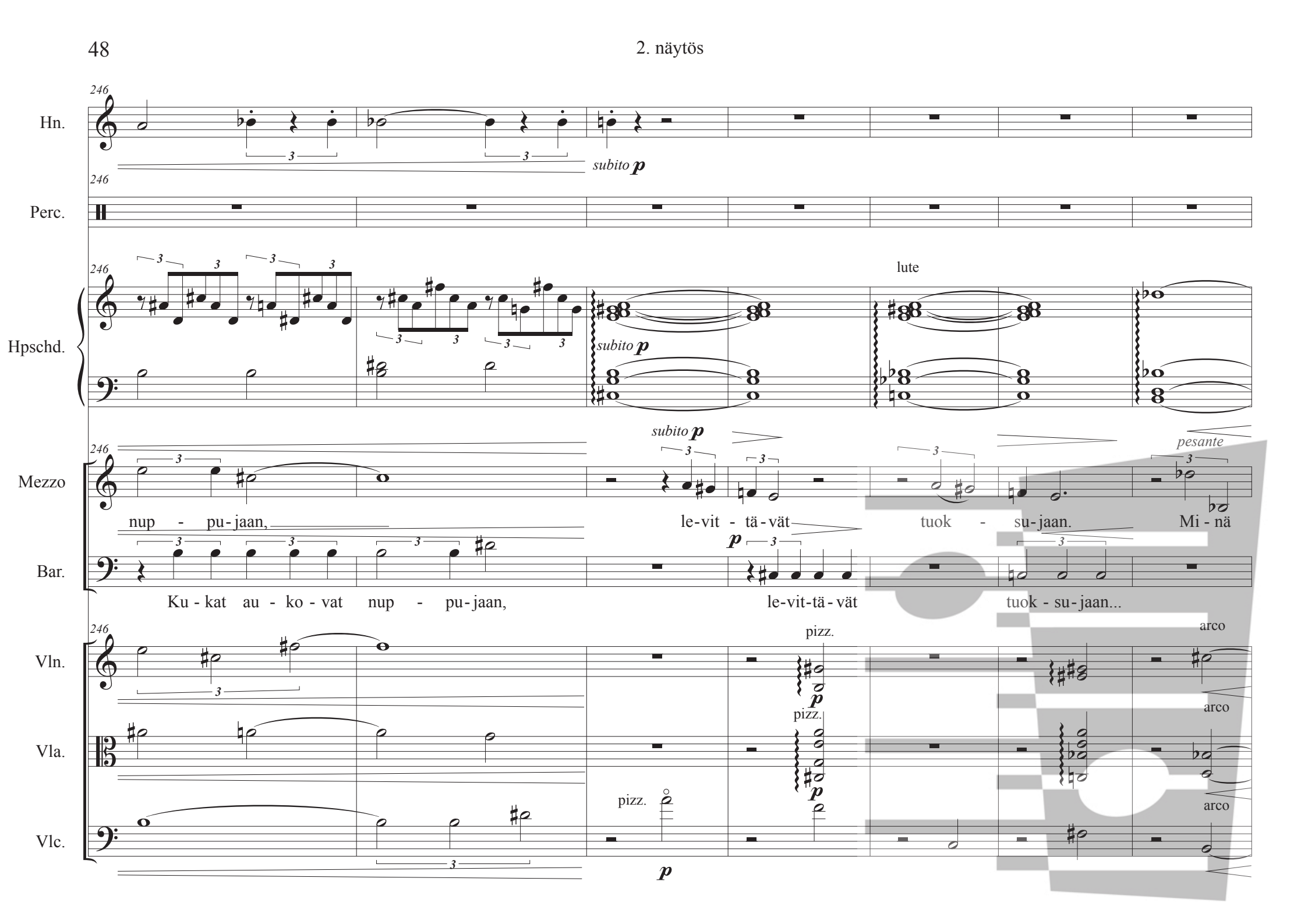

216
Hn.
p
cresc.
mf
Perc.
Hpschd.
L.V.
Mezzo
cresc.
Lau - lun ai - - - - ka,
mf
Lau - - - - - - lun
Bar.
lau - lun ai - - - ka
Vln.
Vla.
pizz.
arco
Vlc.
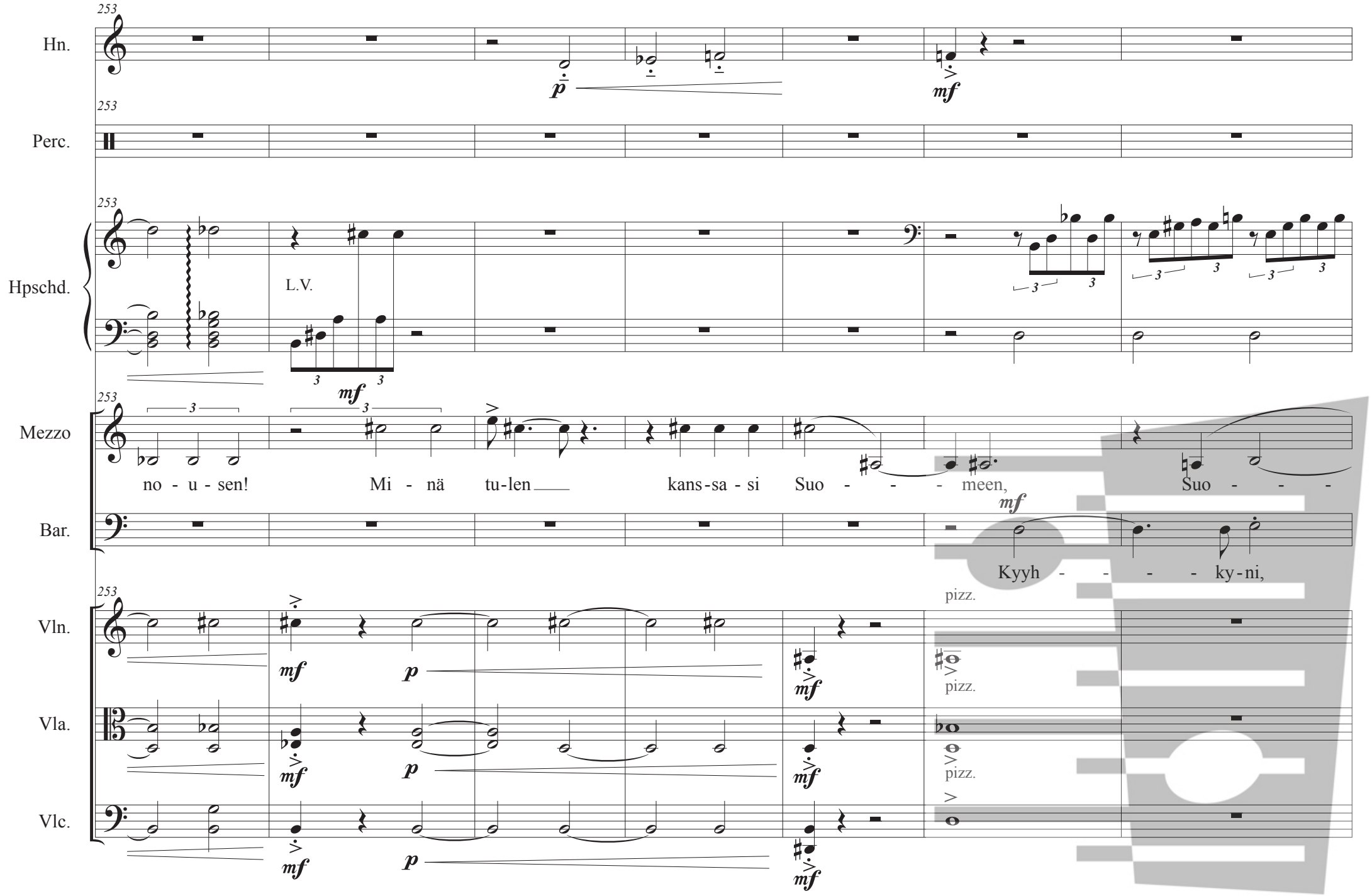

221
Hn.
Perc.
Hpschd.
Mezzo
ai - - - - ka! Lau - lun ai-ka! Lau - lun ai - ka on tul-lut! tul - lut tul-lut...
Bar.
Lau - lun ai - - ka! Lau - lun ai - ka on tul - lut! tul - lut tul-lut...
Vln.
Vla.
Vlc.
pizz.
arco

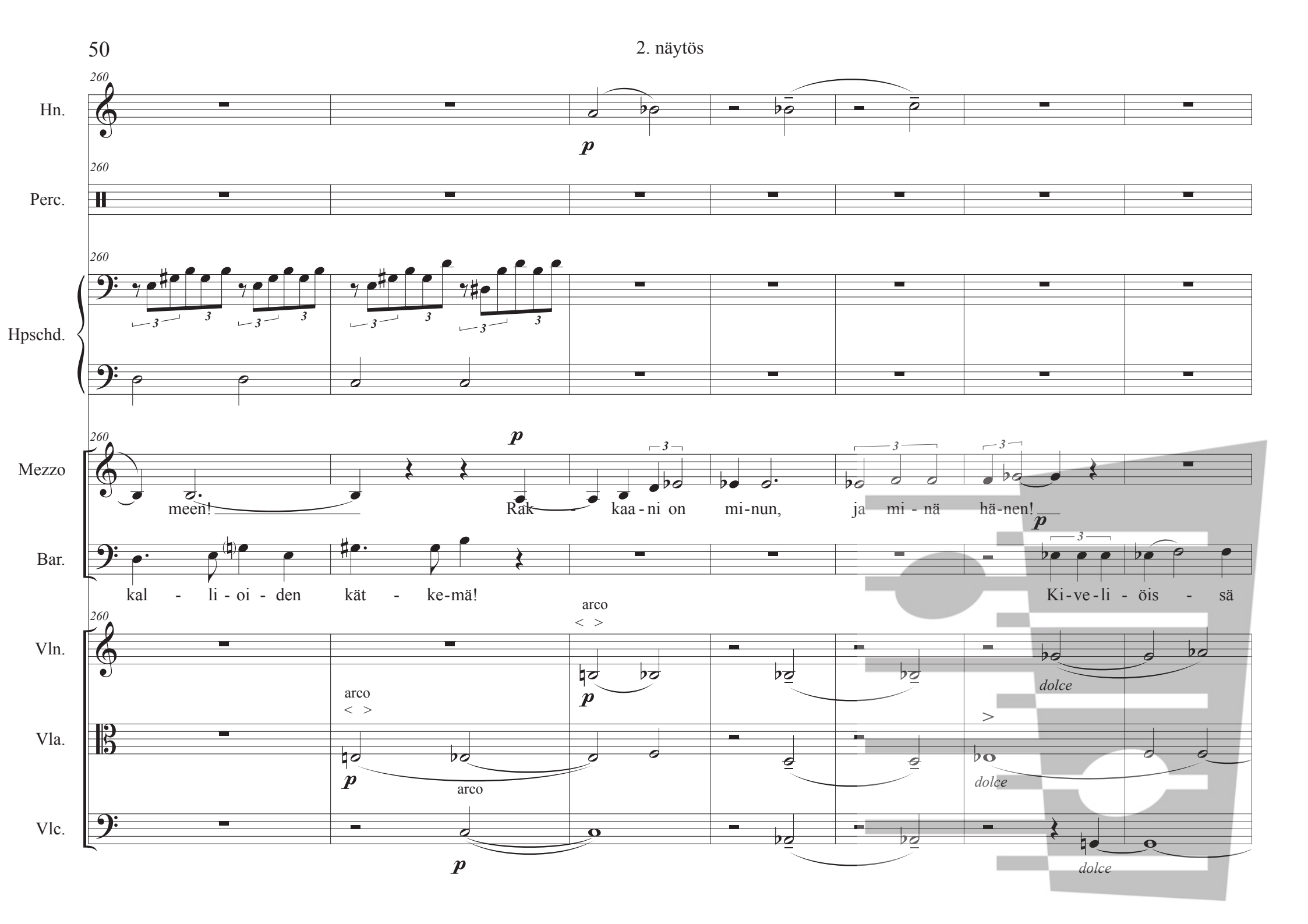

229
Hn.
pp lontano
229
Perc.
229
Hpschd.
a 2 man.
p
229
Mezzo
aaa
Jo - ka puo - lel - la
hu - hu - a - vat...
p
Bar.
Jo - ka puo - lel - la
...tun - tu - ri -
229
Vln.
pp
Vla.
pp
Vlc.
pp
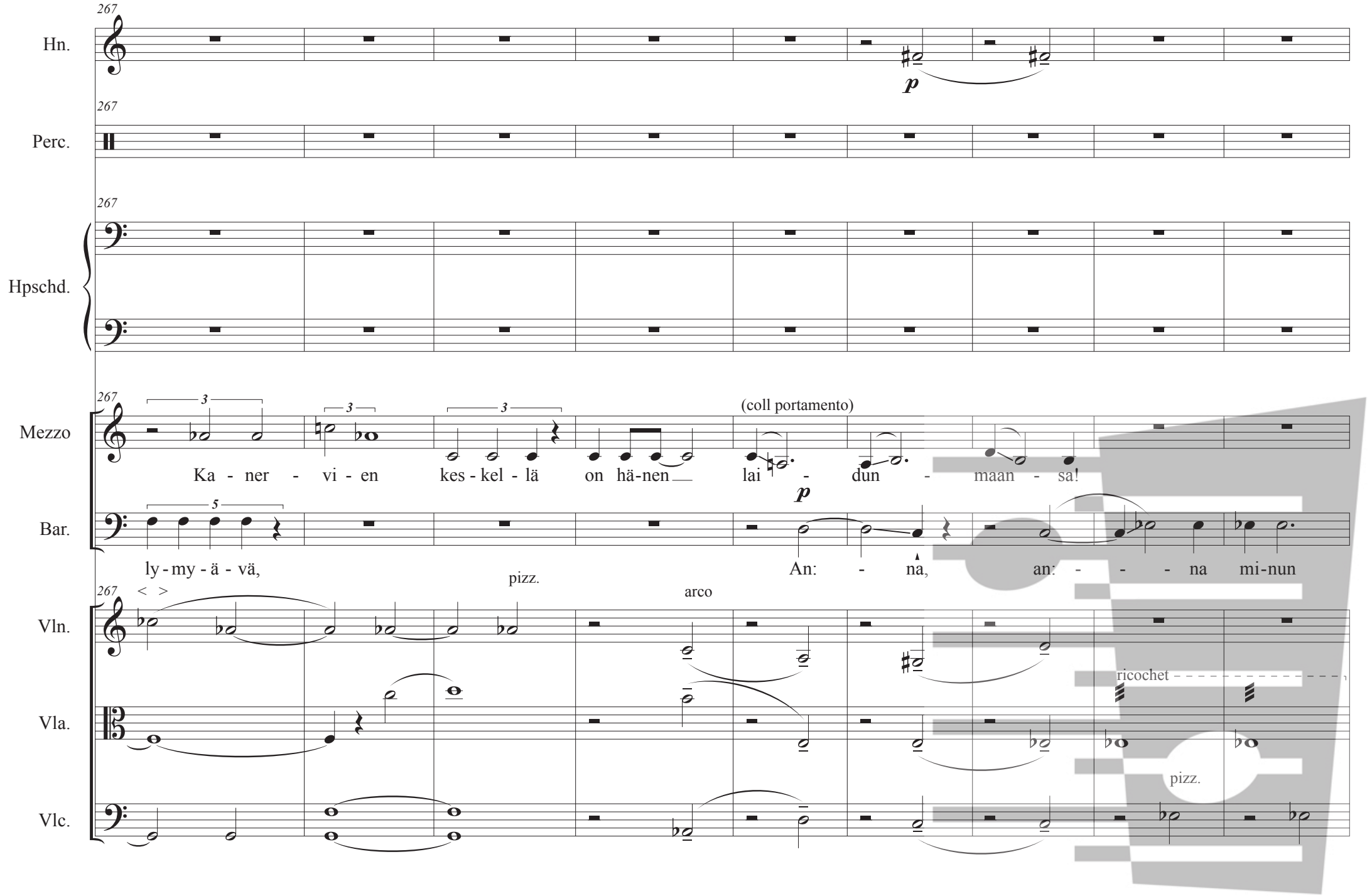

235
Hn.
p
235
Perc.
235
Hpschd.
235
Mezzo
p
vai - - - vais - koi - vut
vi - he - ri - öi - vät
laak -
Bar.
pöl - löt,
vai - vais - koi - vut
vi - he - ri - öi - vät
laak - - - -
235
Vln.
p
mp
Vla.
p
mp
Vlc.
p
mp

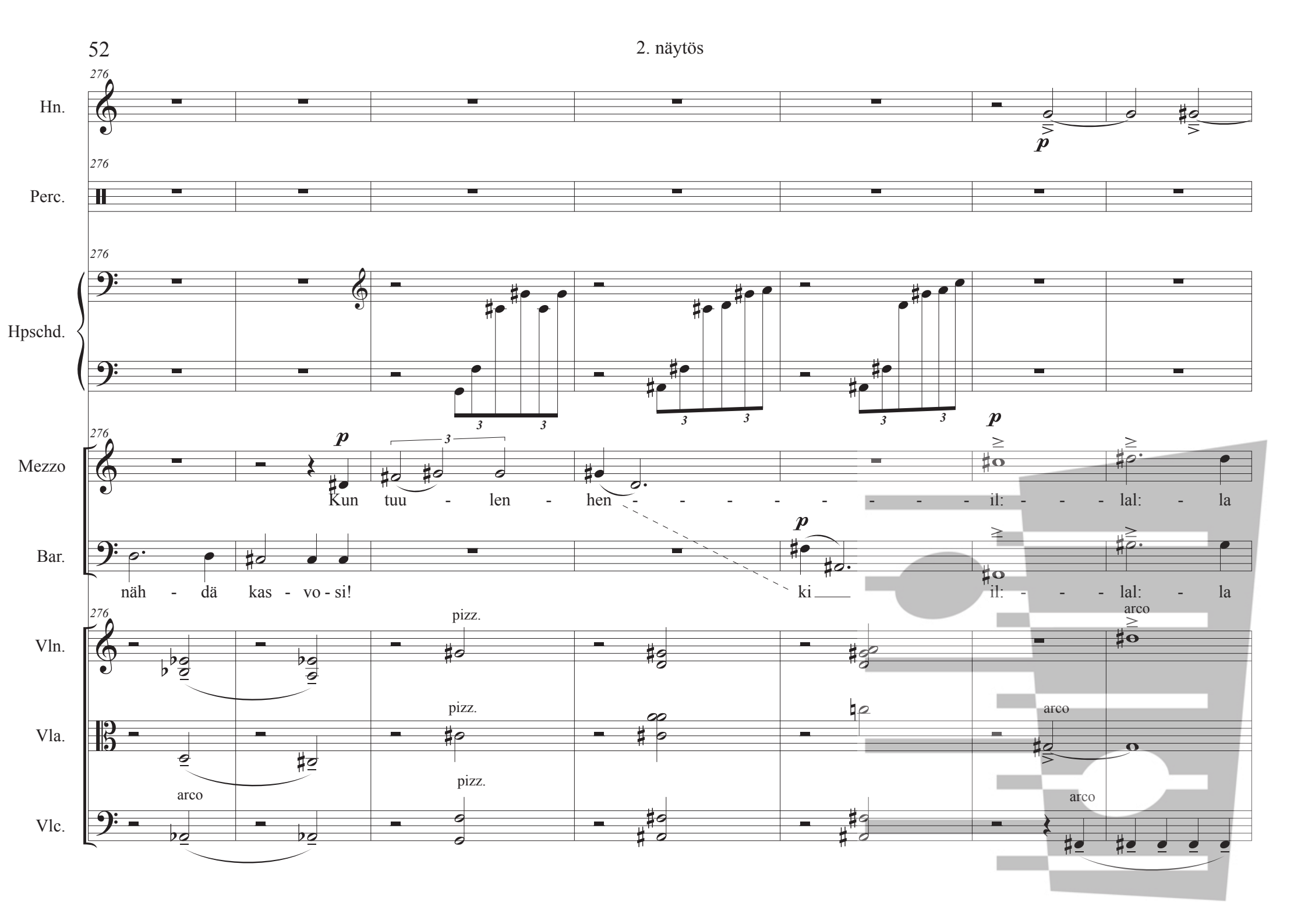

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
240
fp
p
3
coll arpegg.
sois - sa!
Ku-kat
au - ko - vat
nup - pu-jaan,
pizz.
arco

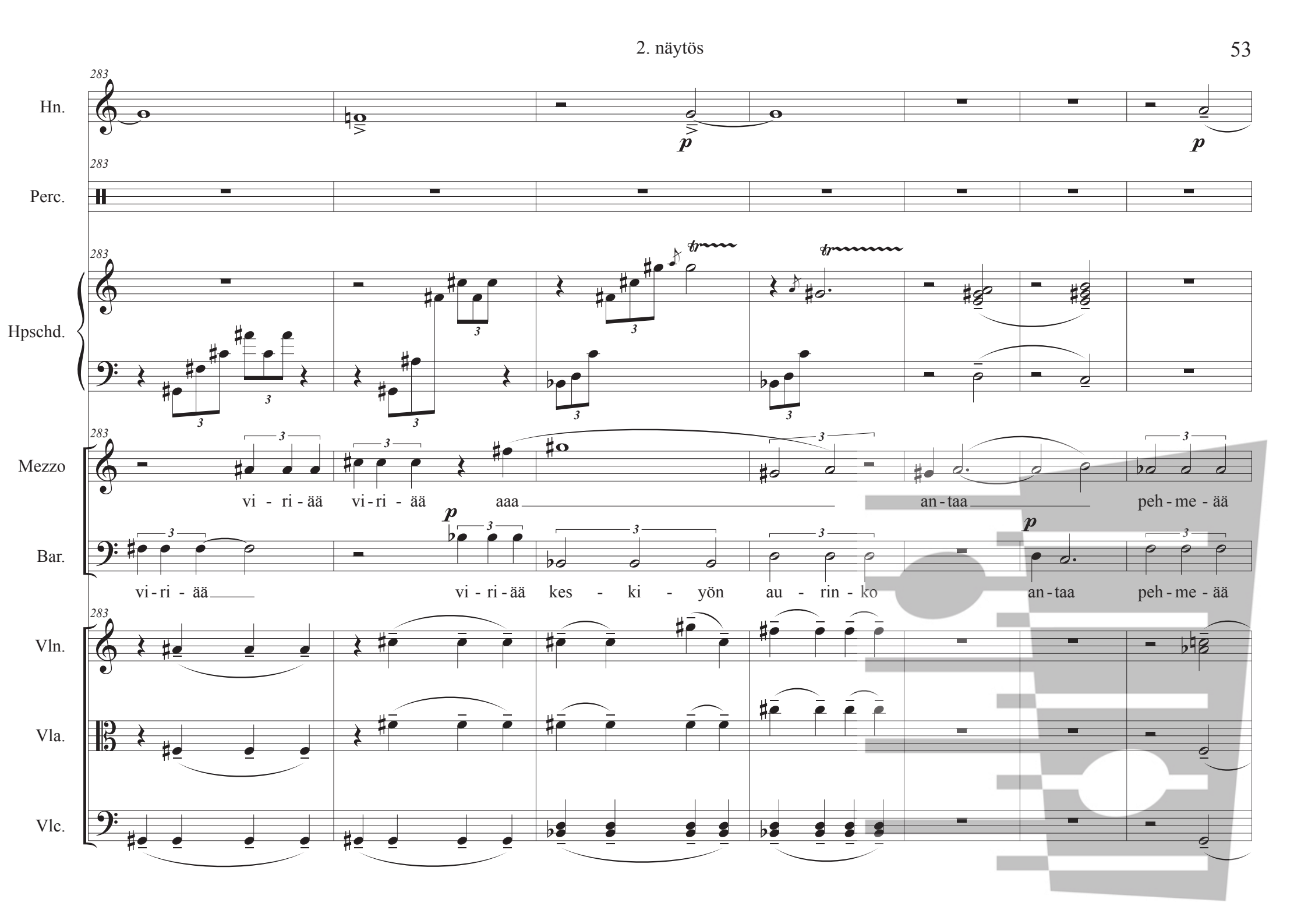

246
Hn.
subito p
Perc.
Hpschd.
lute
subito p
Mezzo
nup - pu-jaan,
le-vit - tä-vät
tuok - su-jaan.
Mi - nä
pesante
Bar.
Ku - kat au - ko - vat nup - pu-jaan,
le-vit-tä-vät
tuok - su-jaan...
Vln.
pizz.
arco
Vla.
pizz.
arco
Vlc.
pizz.
arco

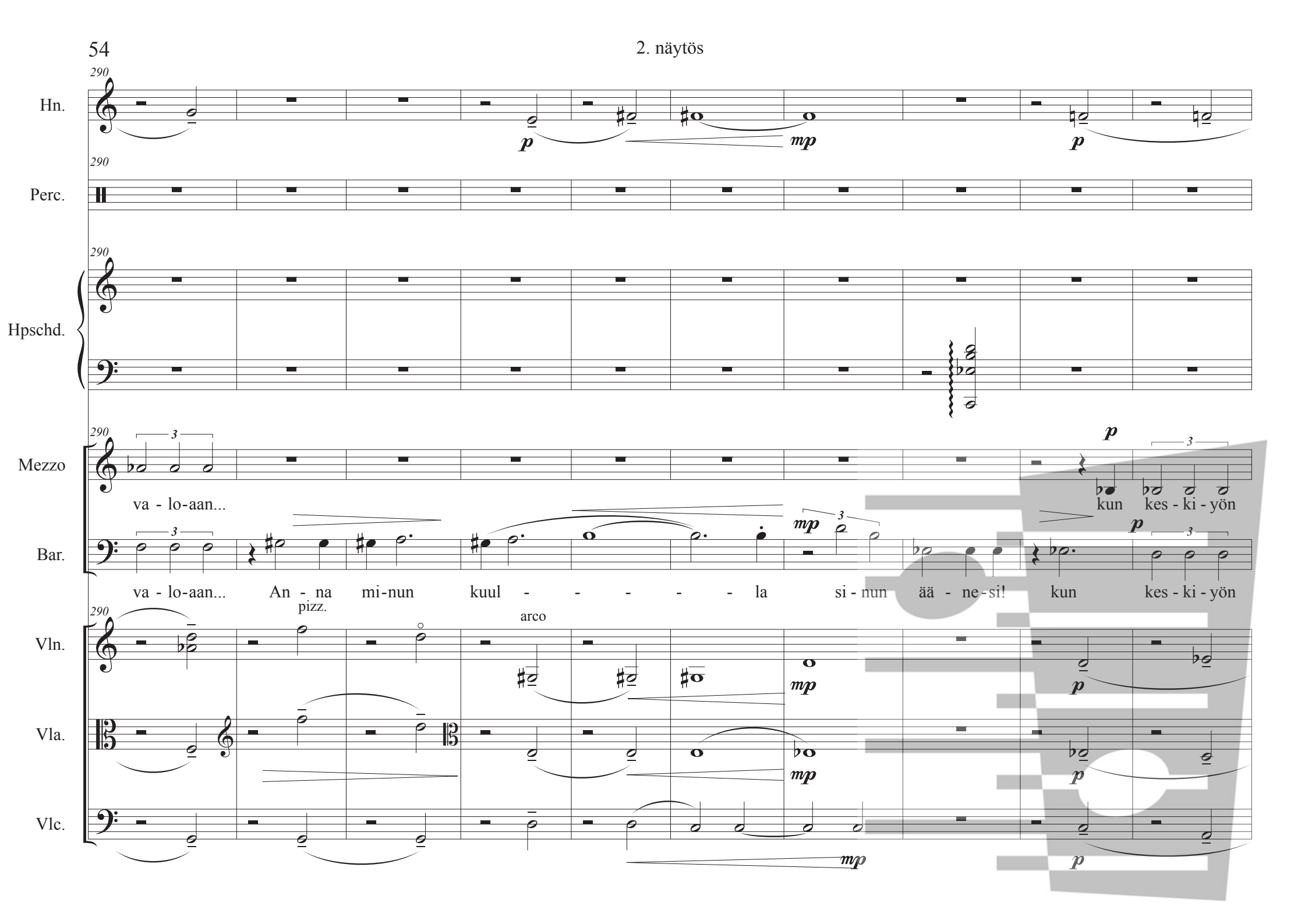

253
Hn.
p
mf
253
Perc.
253
Hpschd.
L.V.
mf
253
Mezzo
no - u - sen! Mi - nä tu-len kans-sa - si Suo - - - meen, Suo - - -
Bar.
mf
Kyyh - - - - ky-ni,
253
Vln.
mf
p
mf
pizz.
Vla.
mf
p
mf
pizz.
Vlc.
mf
p
mf
pizz.

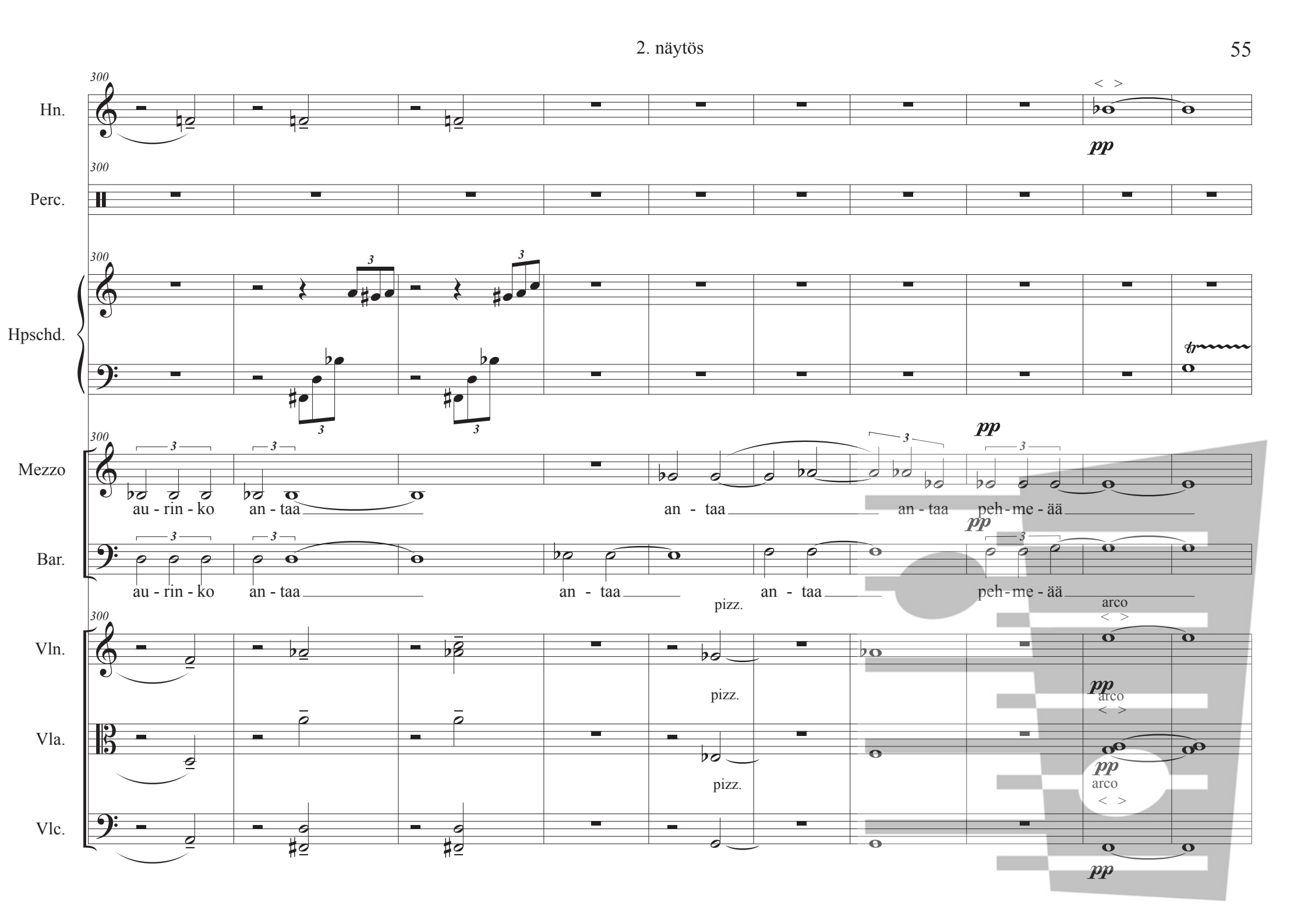

260
Hn.
p
Perc.
Hpschd.
Mezzo
meen! Rak - kaa - ni on mi-nun, ja mi - nä hä-nen!
Bar.
kal - li - oi - den kät - ke-mä!
Ki-ve-li - öis - sä
Vln.
arco
Vla.
arco
Vlc.
dolce

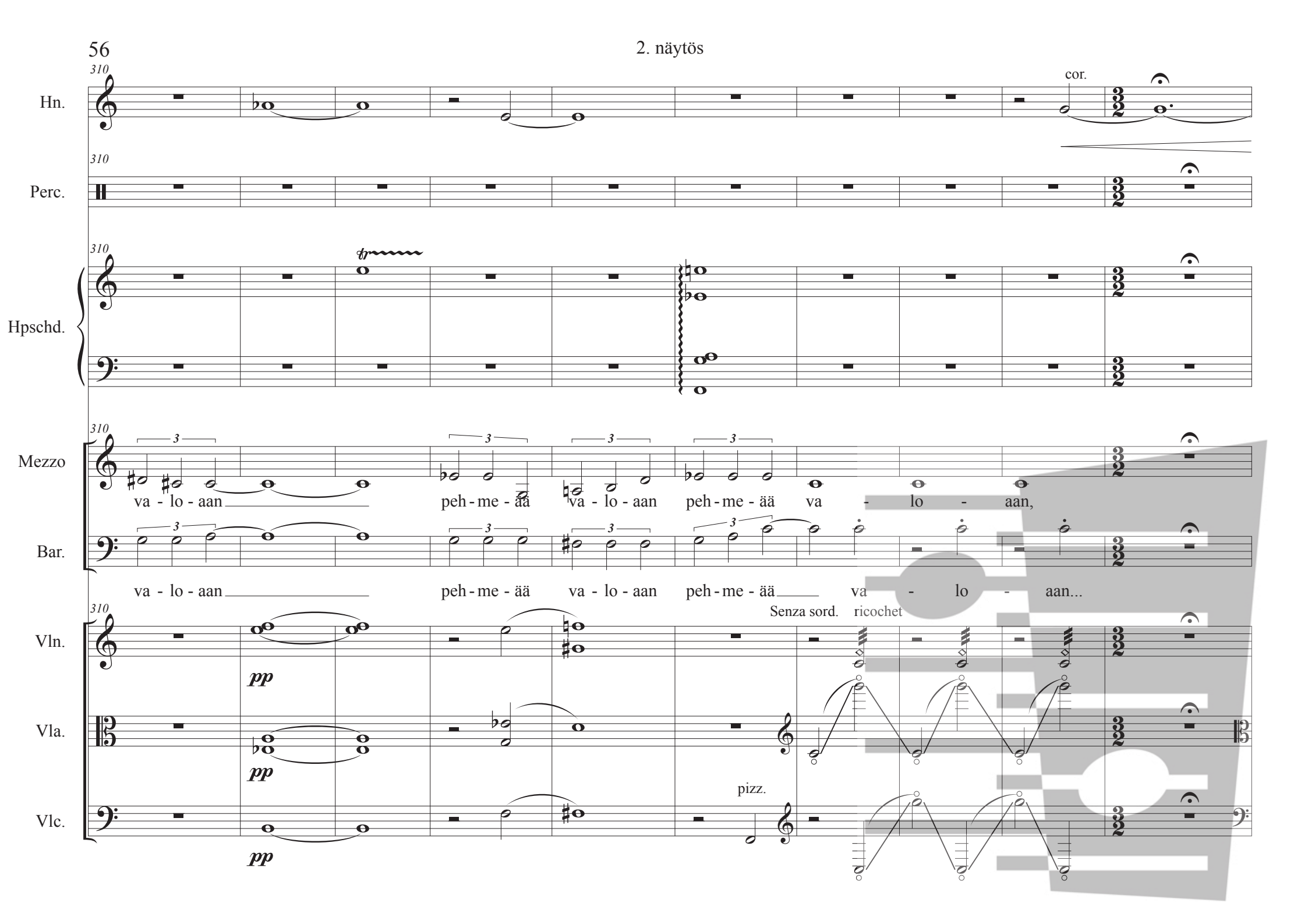

267
Hn.
p
Perc.
Hpschd.
Mezzo
(coll portamento)
Ka - ner - vi - en kes - kel - lä on hä-nen lai - dun - maan - sa!
Bar.
p
ly - my - ä - vä, An: - na, an: - - - na mi-nun
Vln.
pizz.
arco
ricochet
Vla.
pizz.
Vlc.

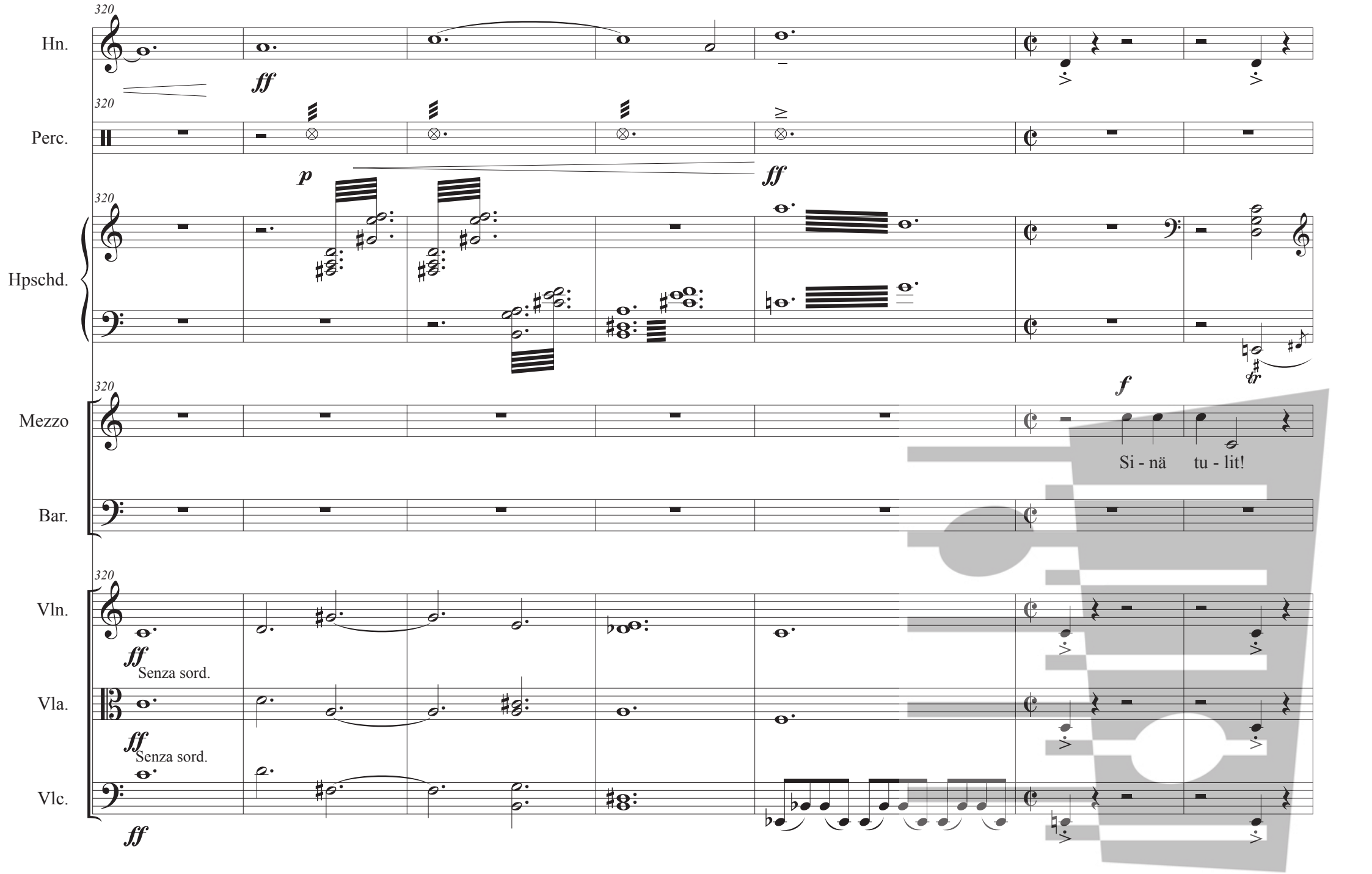

276
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
p
Kun tuu - len - hen - - - - - - - il: - - - lal: - la
näh - dä kas - vo - si!
ki
il: - - - lal: - la
pizz.
arco

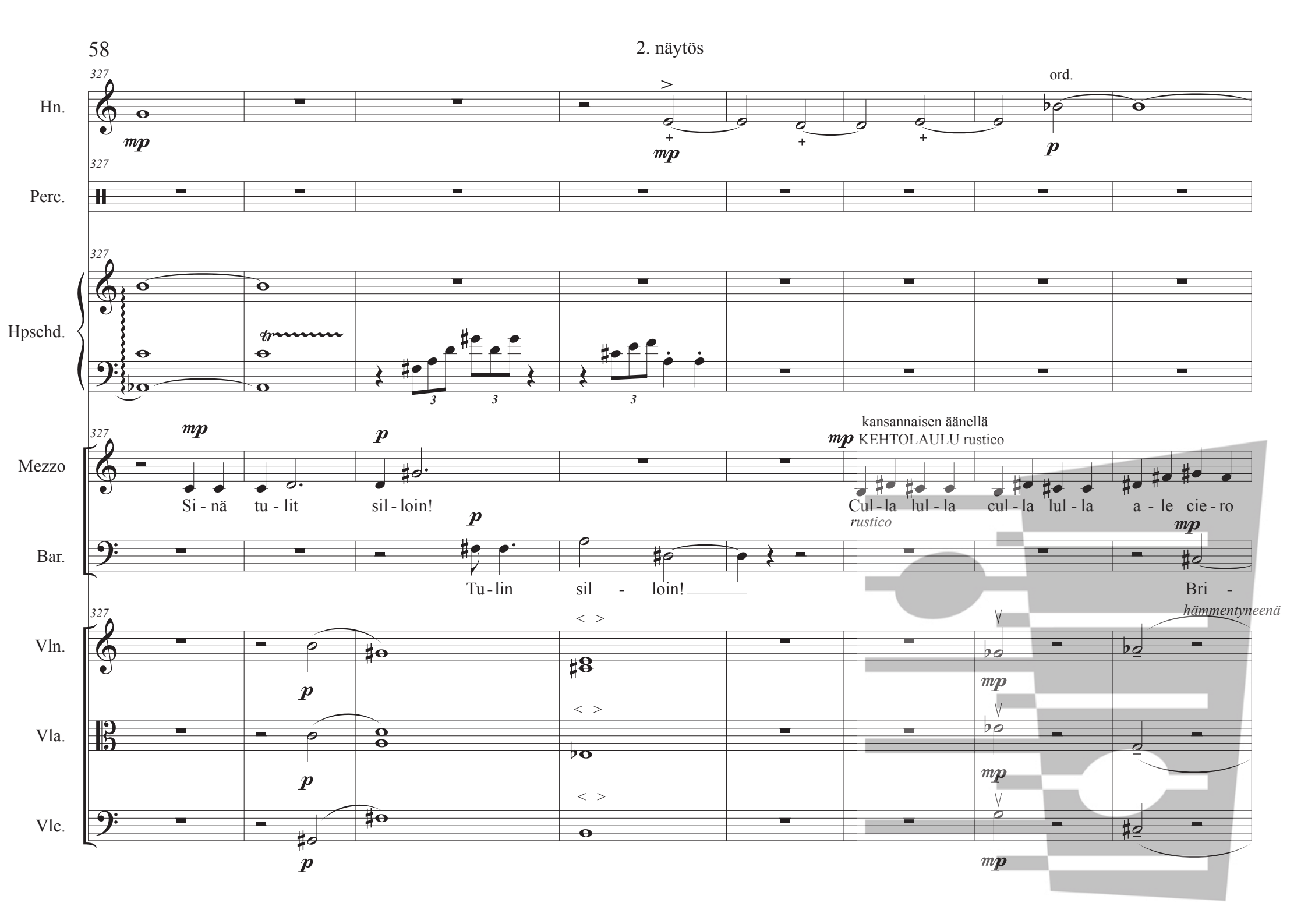

283
Hn.
VI
p
Perc.
Hpschd.
tr
Mezzo
vi - ri - ää vi - ri - ää aaa an - taa peh - me - ää
Bar.
vi - ri - ää vi - ri - ää kes - ki - yön au - rin - ko an - taa peh - me - ää
Vln.
Vla.
Vlc.
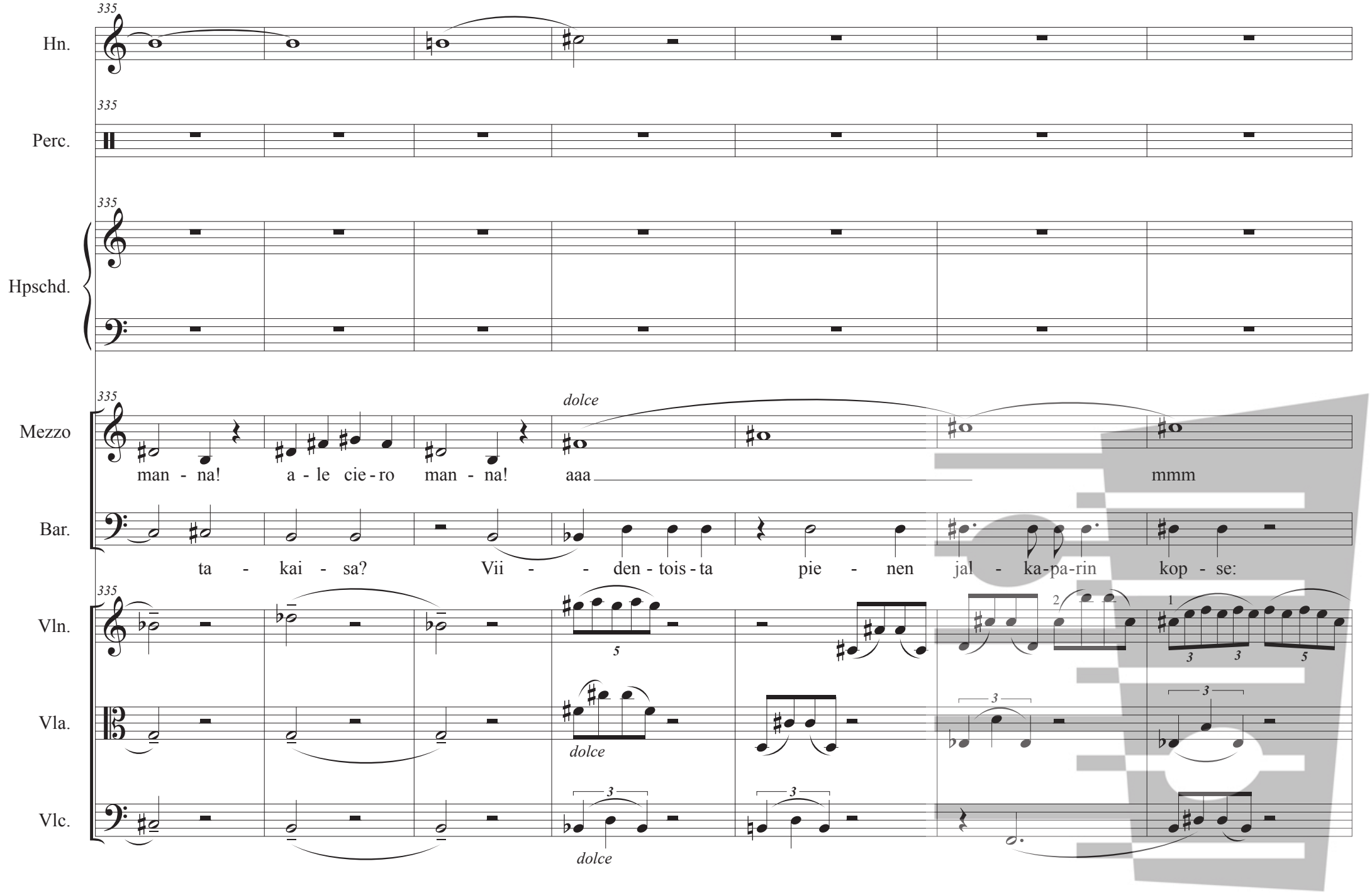

290
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
va - lo-aan...
va - lo-aan... An - na mi-nun kuul - - - - - la si - nun ää - ne - si!
kun kes - ki - yön
kun kes - ki - yön
pizz.
arco
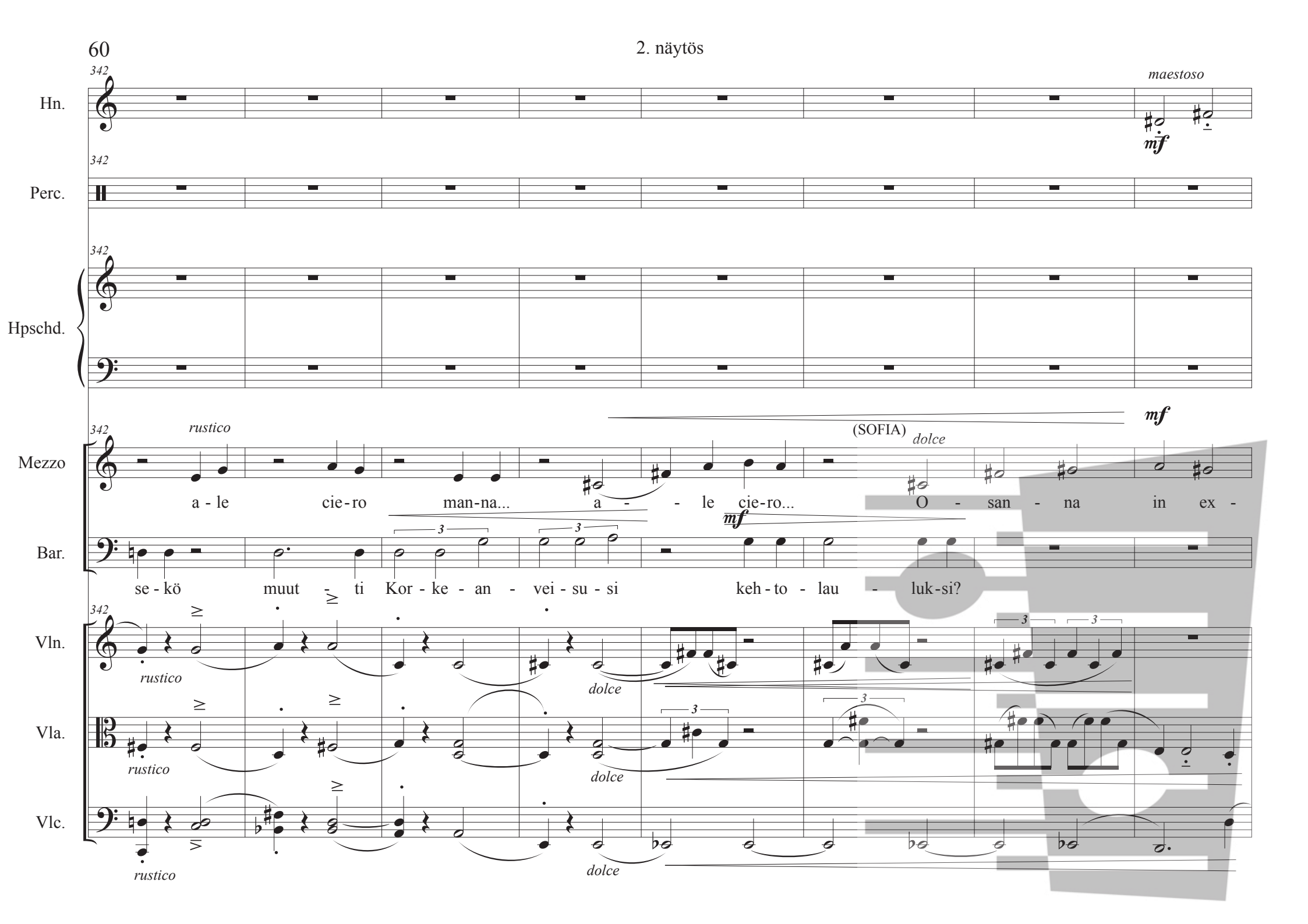

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
300
pp
au - rin - ko an - taa
an - taa an - taa peh - me - ää
pizz.
arco

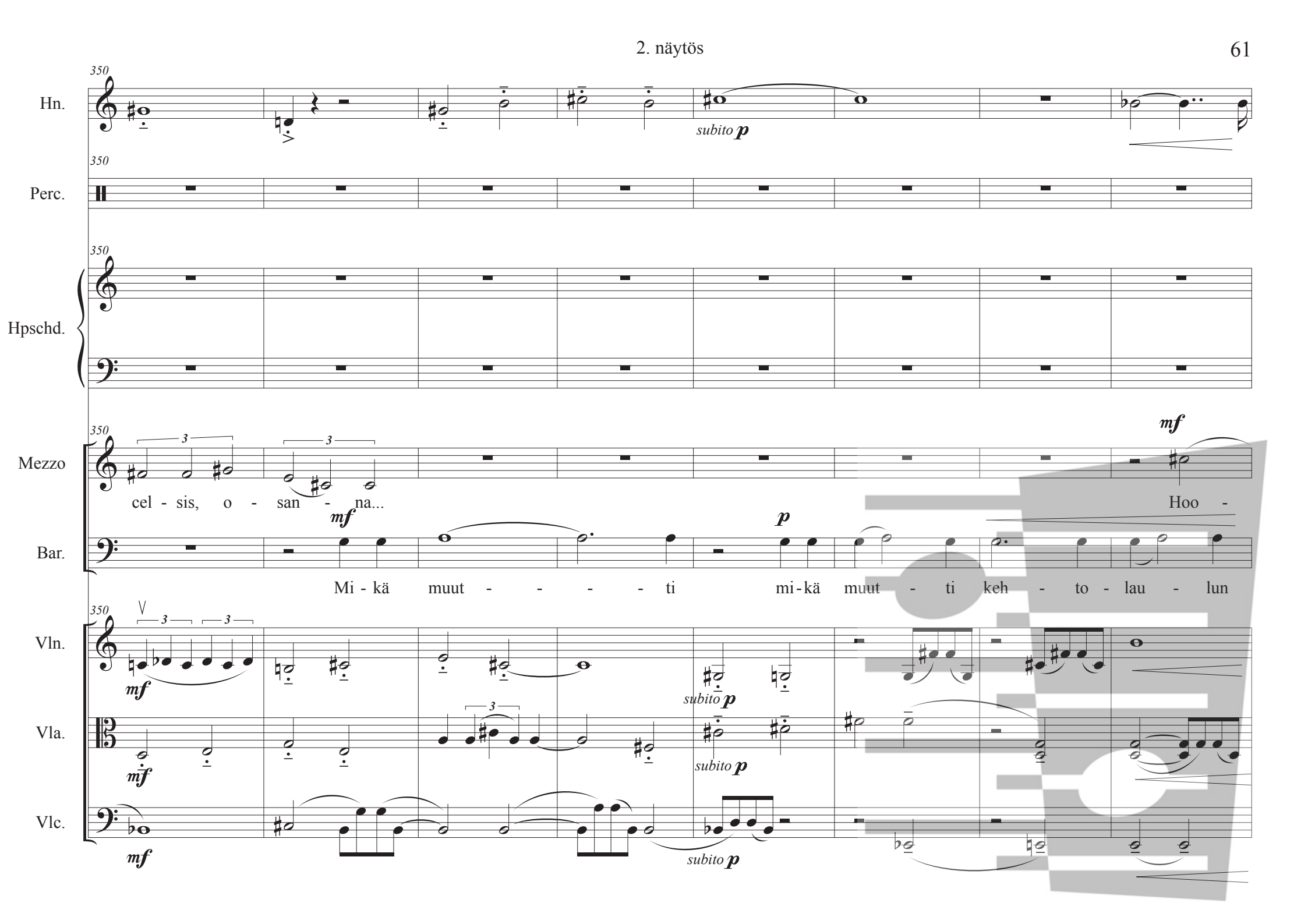

310
Hn.
cor.
Perc.
Hpschd.
Mezzo
va - lo - aan peh - me - ää va - lo - aan peh - me - ää va - lo - aan,
Bar.
va - lo - aan peh - me - ää va - lo - aan peh - me - ää va - lo - aan...
Vln.
pp
Senza sord.
ricochet
Vla.
pp
Vlc.
pp
pizz.
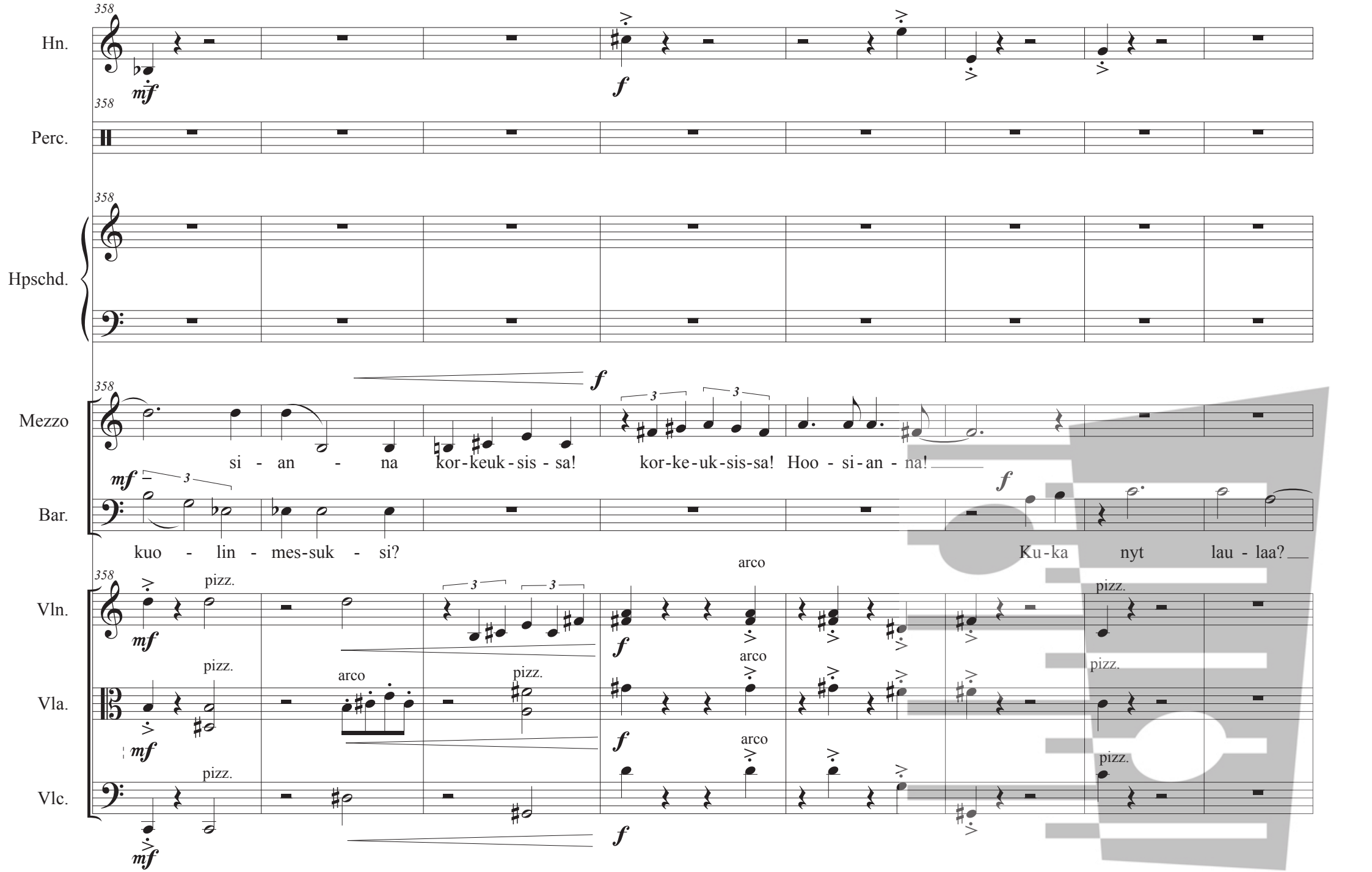

320
Hn.
ff
320
Perc.
320
p
ff
Hpschd.
320
f
Mezzo
Si - nä tu - lit!
Bar.
320
Vln.
ff
Senza sord.
Vla.
ff
Senza sord.
Vlc.
ff
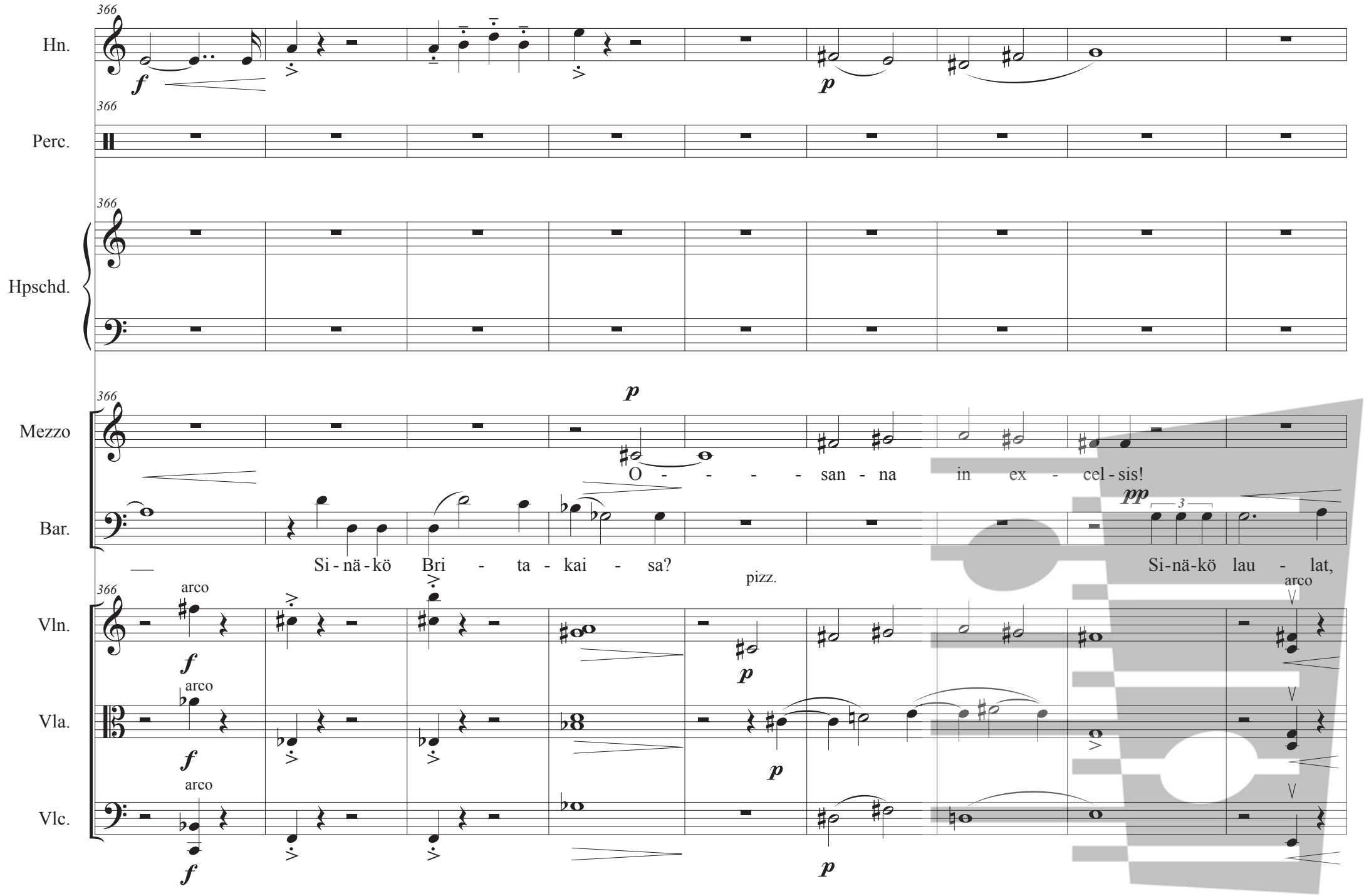

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
ord.
kansannaisen äänellä
KEHTOLAULU rustico
Si - nä tu - lit sil - loin!
Tu - lin sil - loin!
Cul - la lul - la cul - la lul - la a - le cie - ro
rustico
Bri -
hämmentyneenä
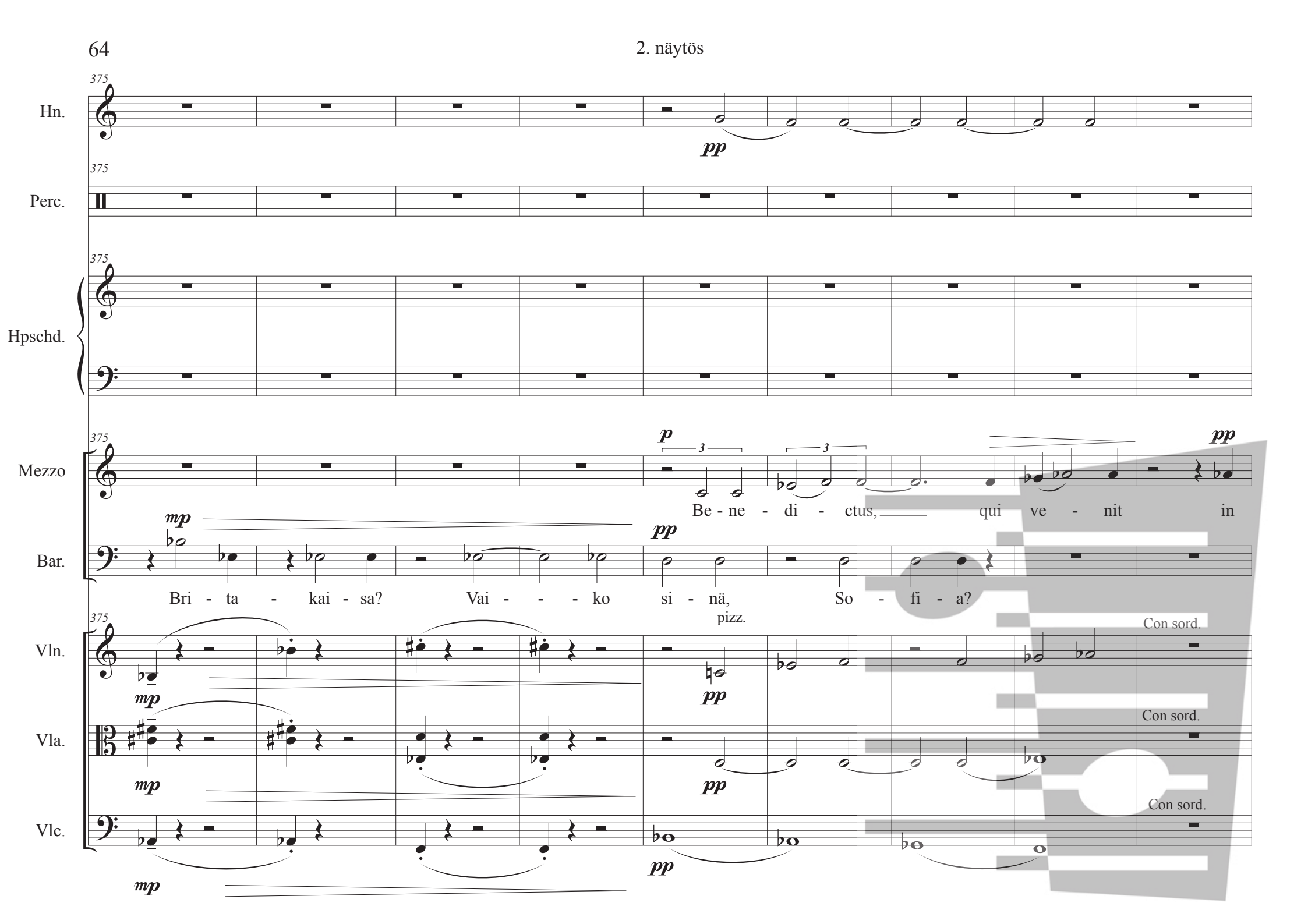

335
Hn.
335
Perc.
335
Hpschd.
335
Mezzo
dolce
man - na! a - le cie - ro man - na! aaa mmm
Bar.
ta - kai - sa? Vii - - den - tois - ta pie - nen jal - ka-pa-rin kop - se:
335
Vln.
5
2
1
3 3 5
Vla.
dolce
3
3
Vlc.
3
3
dolce

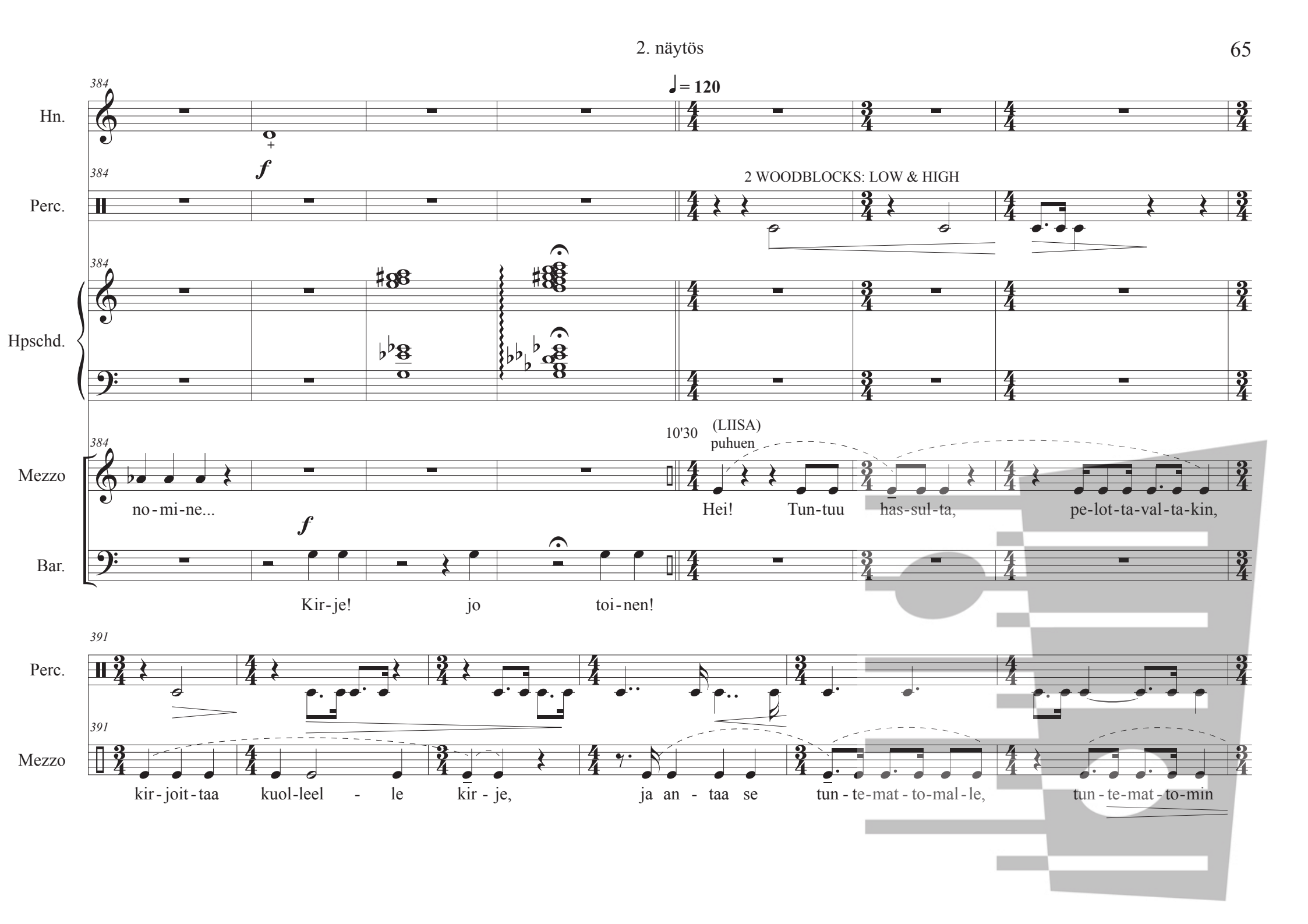

342
Hn.
maestoso
mf
342
Perc.
342
Hpschd.
342
Mezzo
rustico
(SOFIA)
dolce
mf
a - le cie - ro man - na... a - - le cie - ro... O - san - na in ex -
Bar.
mf
3
3
se - kö muut - ti Kor - ke - an - vei - su - si keh - to - lau - luk - si?
342
Vln.
rustico
dolce
3
3
Vla.
rustico
dolce
3
3
Vlc.
rustico
dolce
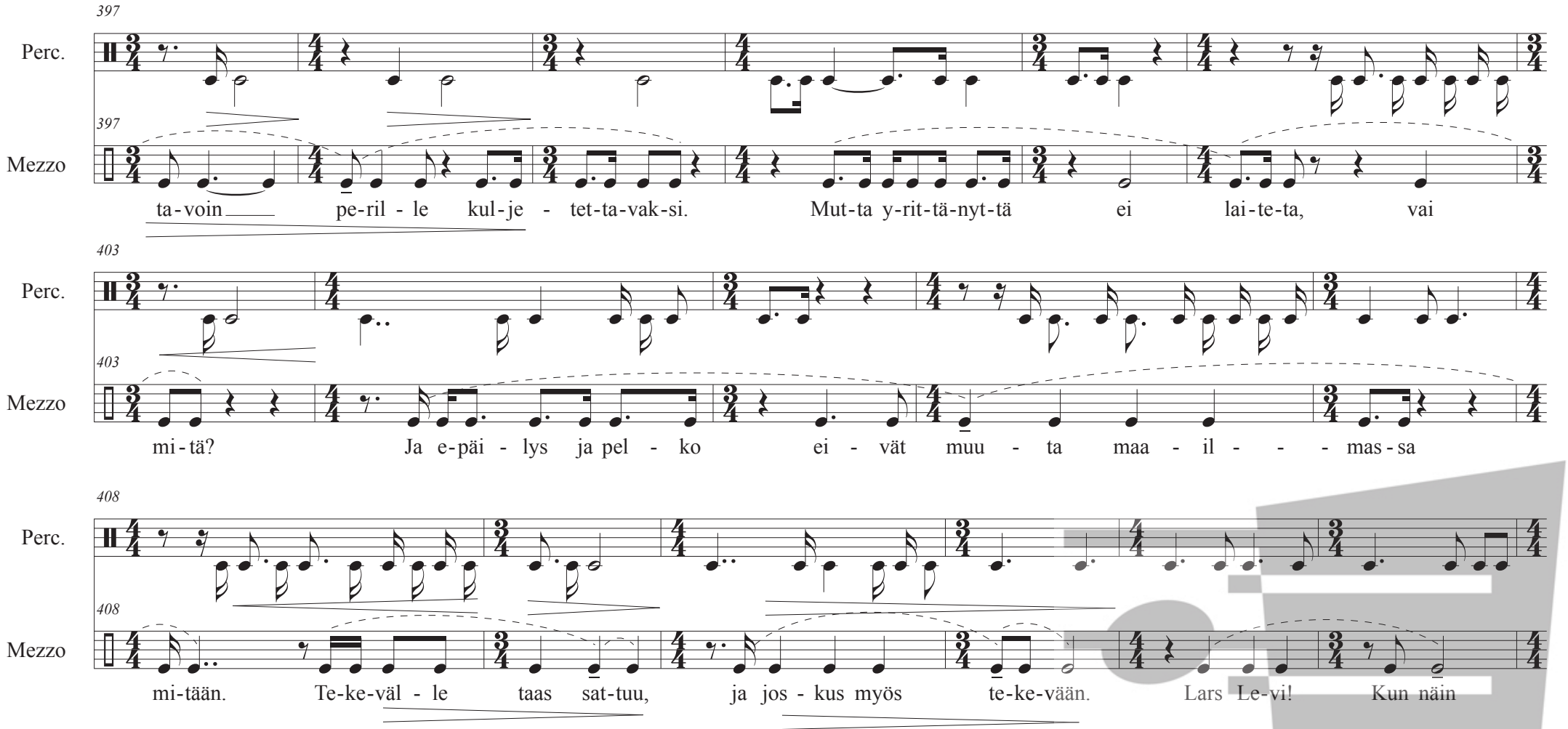

350
Hn.
subito p
Perc.
Hpschd.
Mezzo
cel - sis, o - san - na...
mf
Hoo -
Bar.
p
Mi - kä muut - - - - ti mi - kä muut - ti keh - to - lau - lun
Vln.
mf
subito p
Vla.
Vlc.
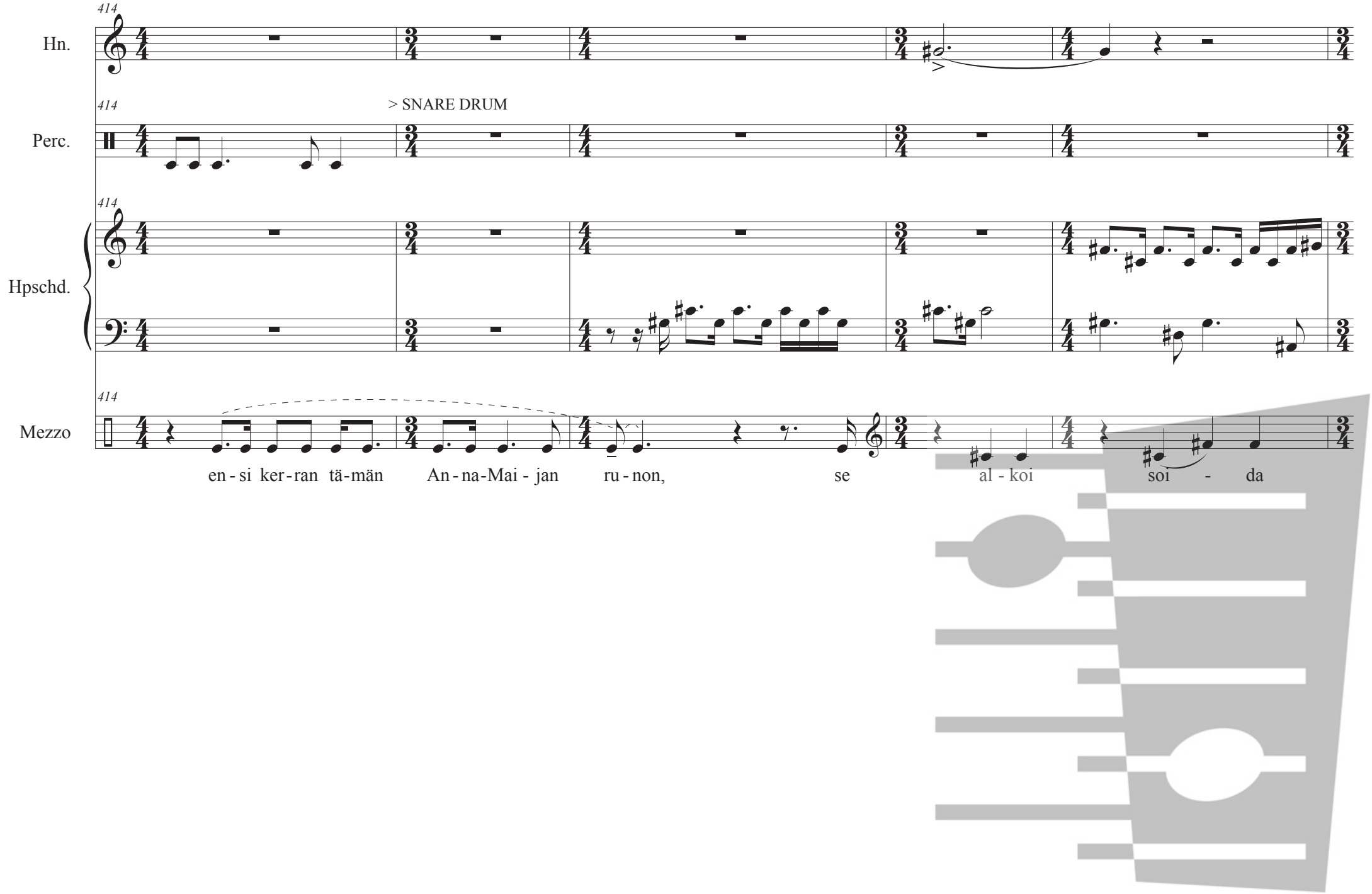

358
Hn.
mf
f
Perc.
Hpschd.
Mezzo
si - an - na kor-keuk-sis-sa! kor-ke-uk-sis-sa! Hoo - si-an - na!
Bar.
kuo - lin - mes-suk - si?
Ku-ka nyt lau - laa?
Vln.
Vla.
Vlc.
pizz.
arco
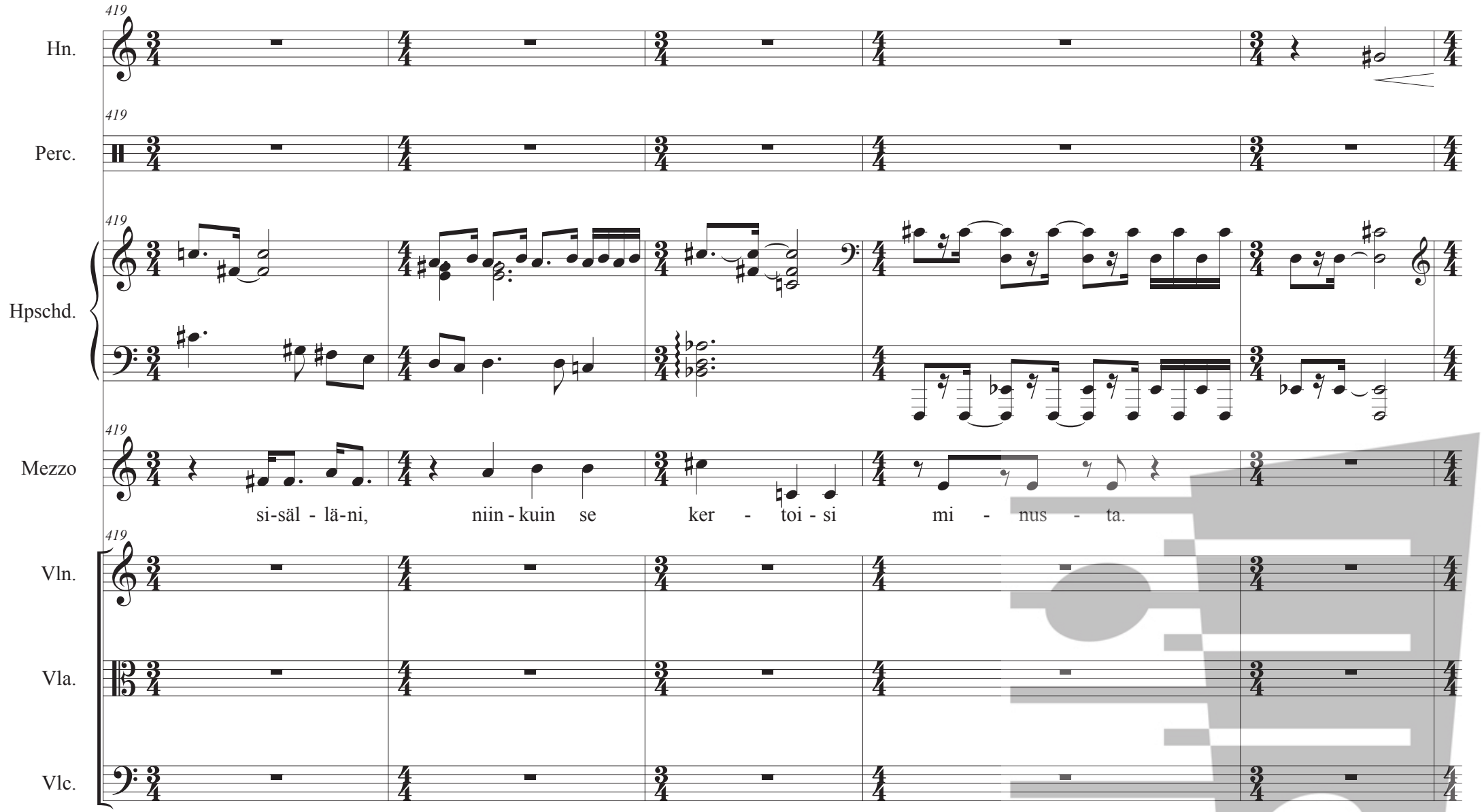

366
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
O - - - - san - na in ex - cel - sis!
Si - nä - kö Bri - ta - kai - sa?
Si-nä-kö lau - lat,
arco
pizz.
arco
arco
arco
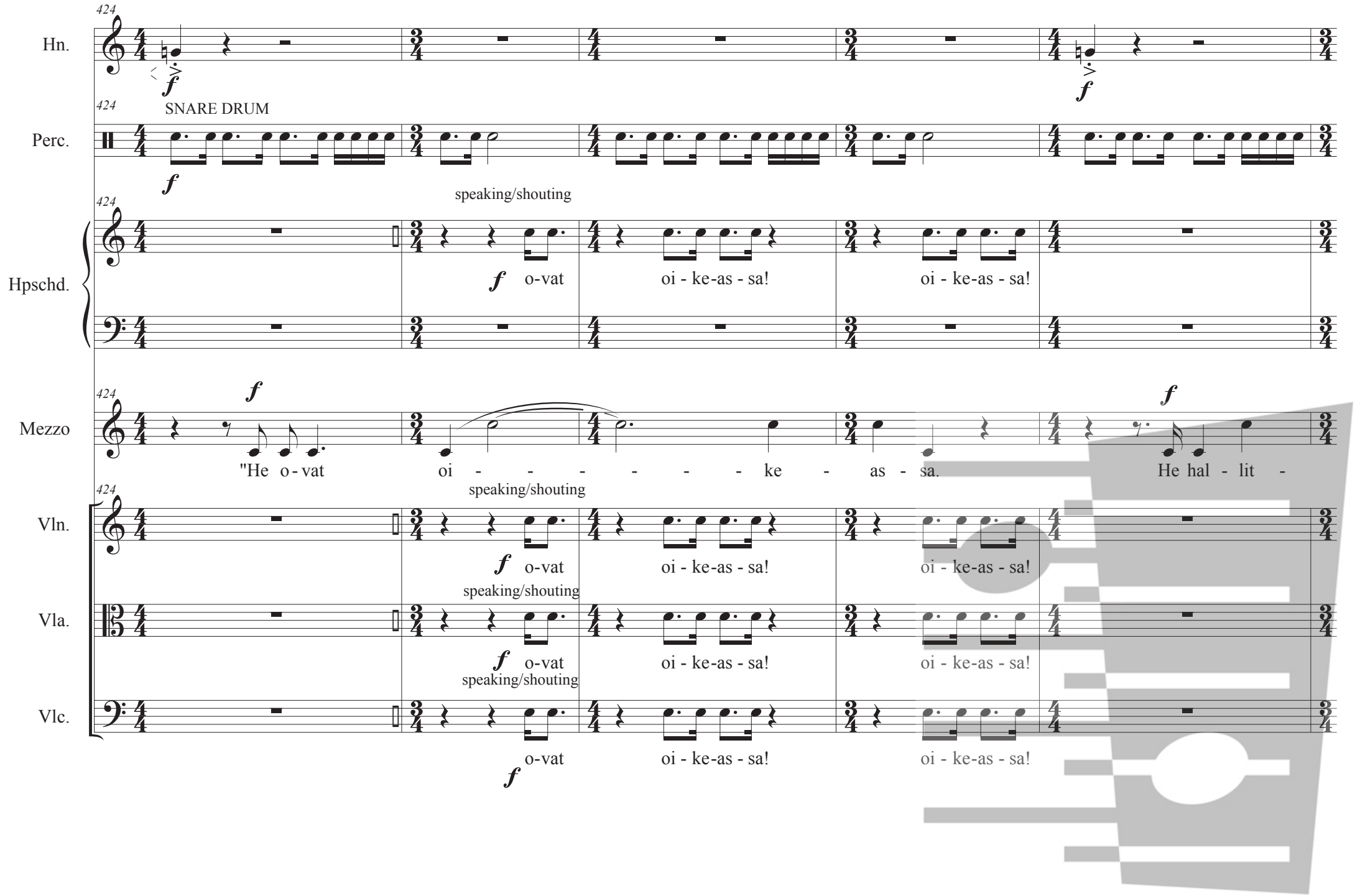

375
Hn.
pp
375
Perc.
375
Hpschd.
375
Mezzo
p
3
3
pp
Be - ne - di - ctus, qui ve - nit in
mp
pp
Bar.
Bri - ta - kai - sa? Vai - - - ko si - nä, So - fi - a?
375
pizz.
Con sord.
Vln.
mp
pp
Con sord.
Vla.
mp
pp
Con sord.
Vlc.
mp
pp

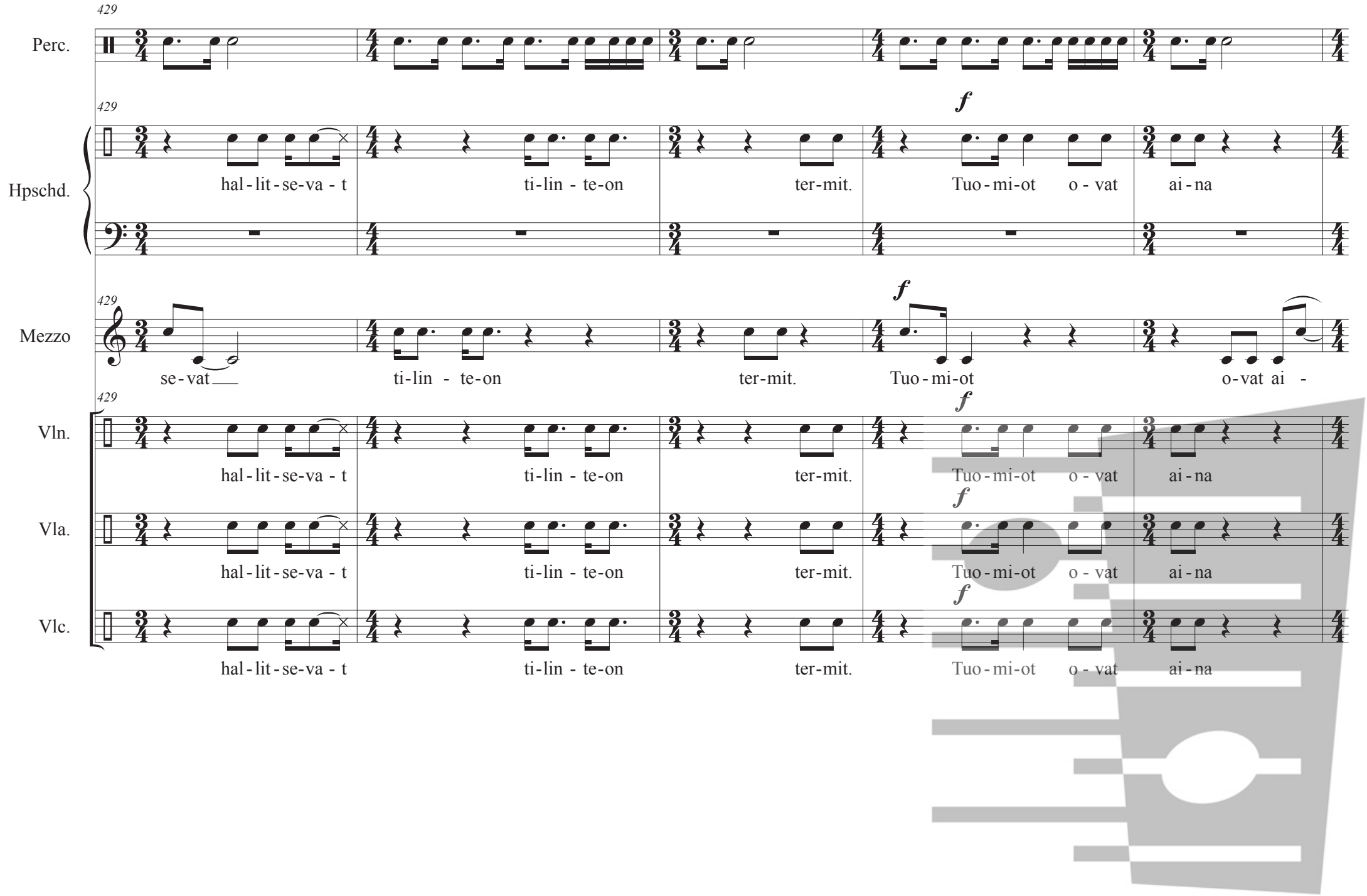

384
Hn.
♩ = 120
f
384
Perc.
2 WOODBLOCKS: LOW & HIGH
384
Hpschd.
384
Mezzo
10'30
(LIISA)
puhuen
no - mi - ne...
Hei! Tun-tuu has-sul-ta, pe-lot-ta-val-ta-kin,
f
Bar.
Kir-je! jo toi-nen!
391
Perc.
391
Mezzo
kir - joit - taa kuol-leel - le kir - je, ja an - taa se tun - te-mat - to-mal - le, tun - te-mat - to-min
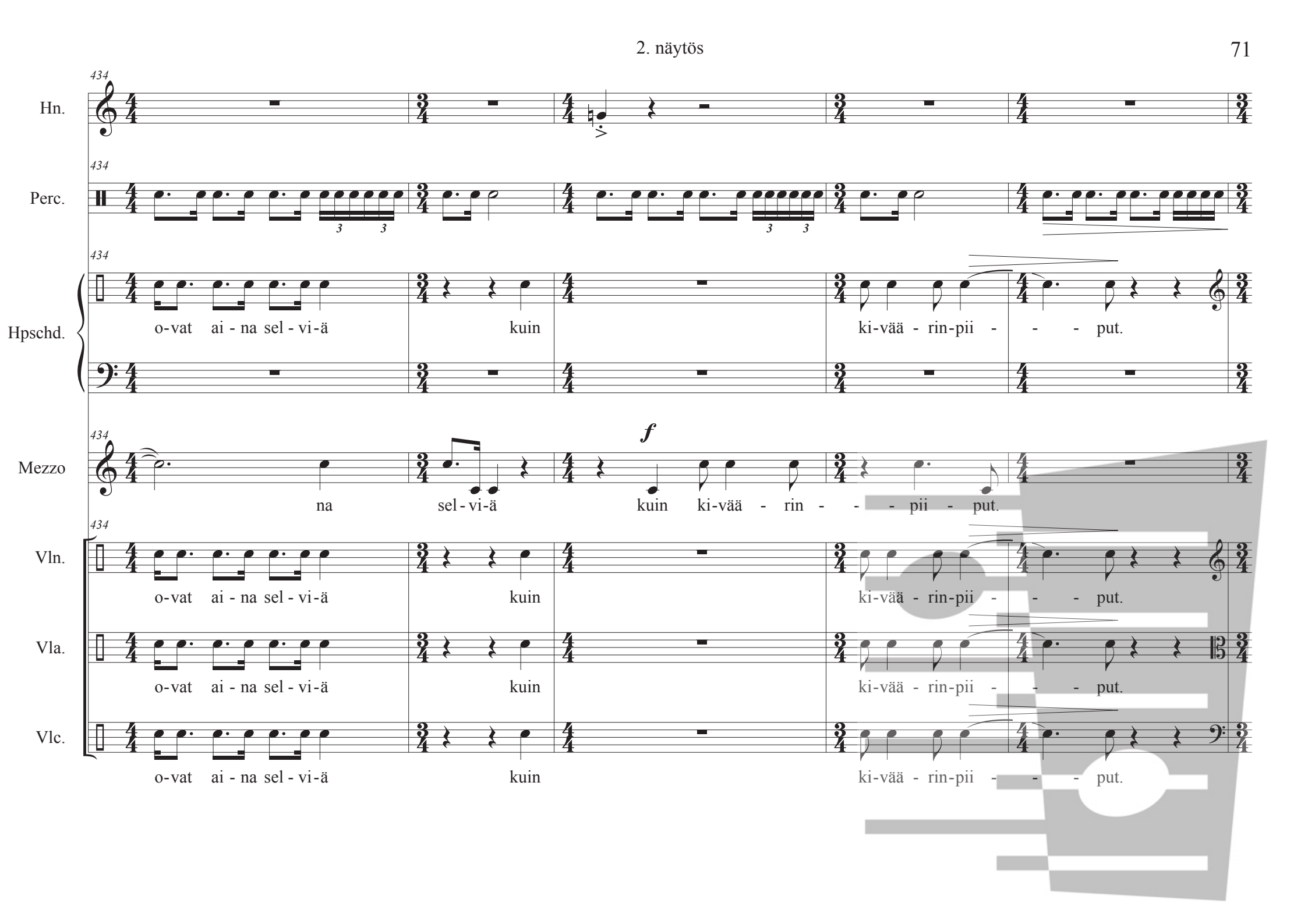

397
Perc.
397
Mezzo
ta-voin pe-ril-le kul-je-tet-ta-vak-si. Mut-ta y-rit-tä-nyt-tä ei lai-te-ta, vai
403
Perc.
403
Mezzo
mi-tä? Ja e-päi-lys ja pel-ko ei-vät muu-ta maa-il-mas-sa
408
Perc.
408
Mezzo
mi-tään. Te-ke-väl-le taas sat-tuu, ja jos-kus myös te-ke-vään. Lars Le-vi! Kun näin

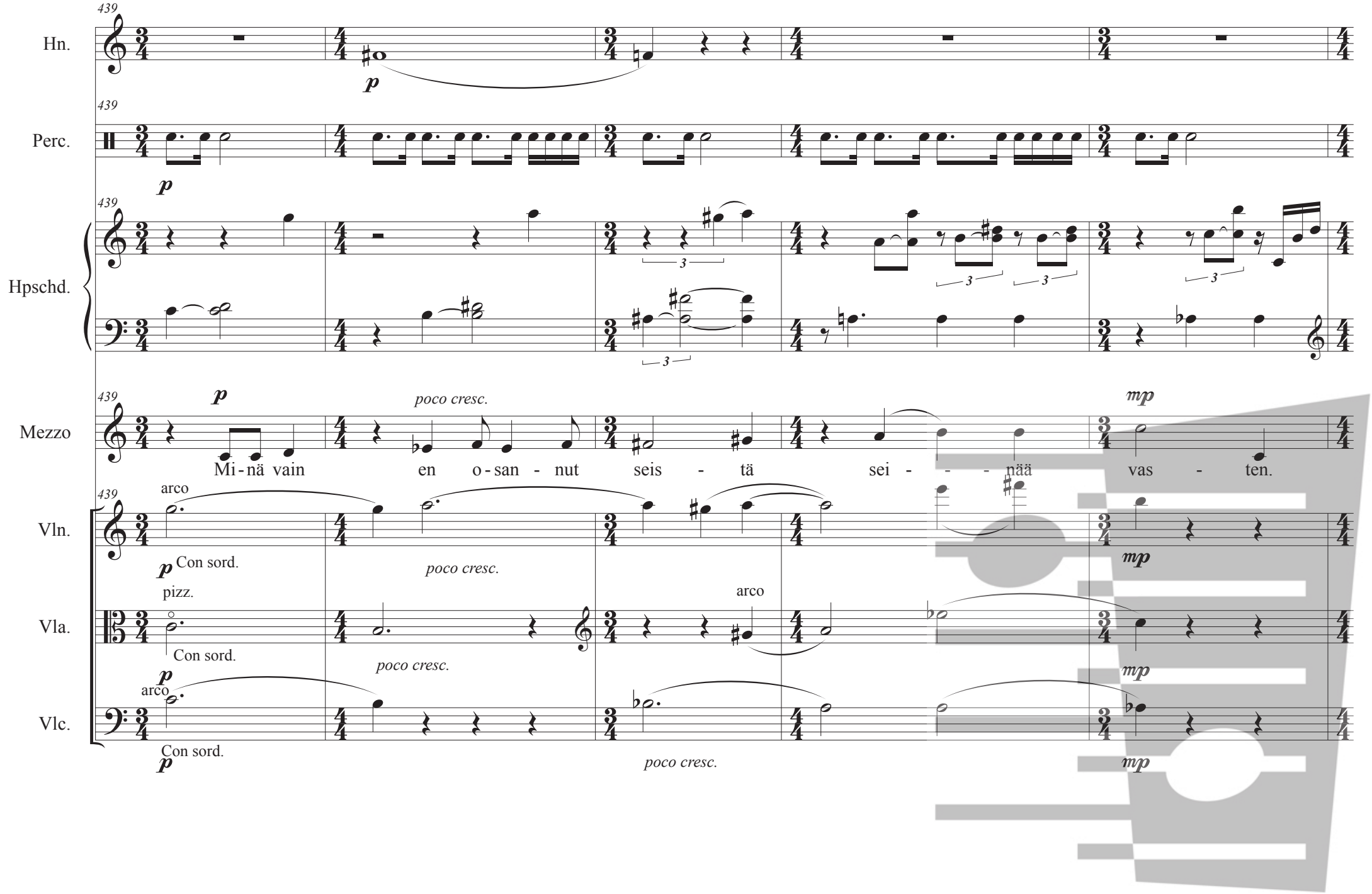

414
Hn.
414
> SNARE DRUM
Perc.
414
Hpschd.
414
Mezzo
en - si ker - ran tä - män An - na - Mai - jan ru - non, se al - koi soi - da
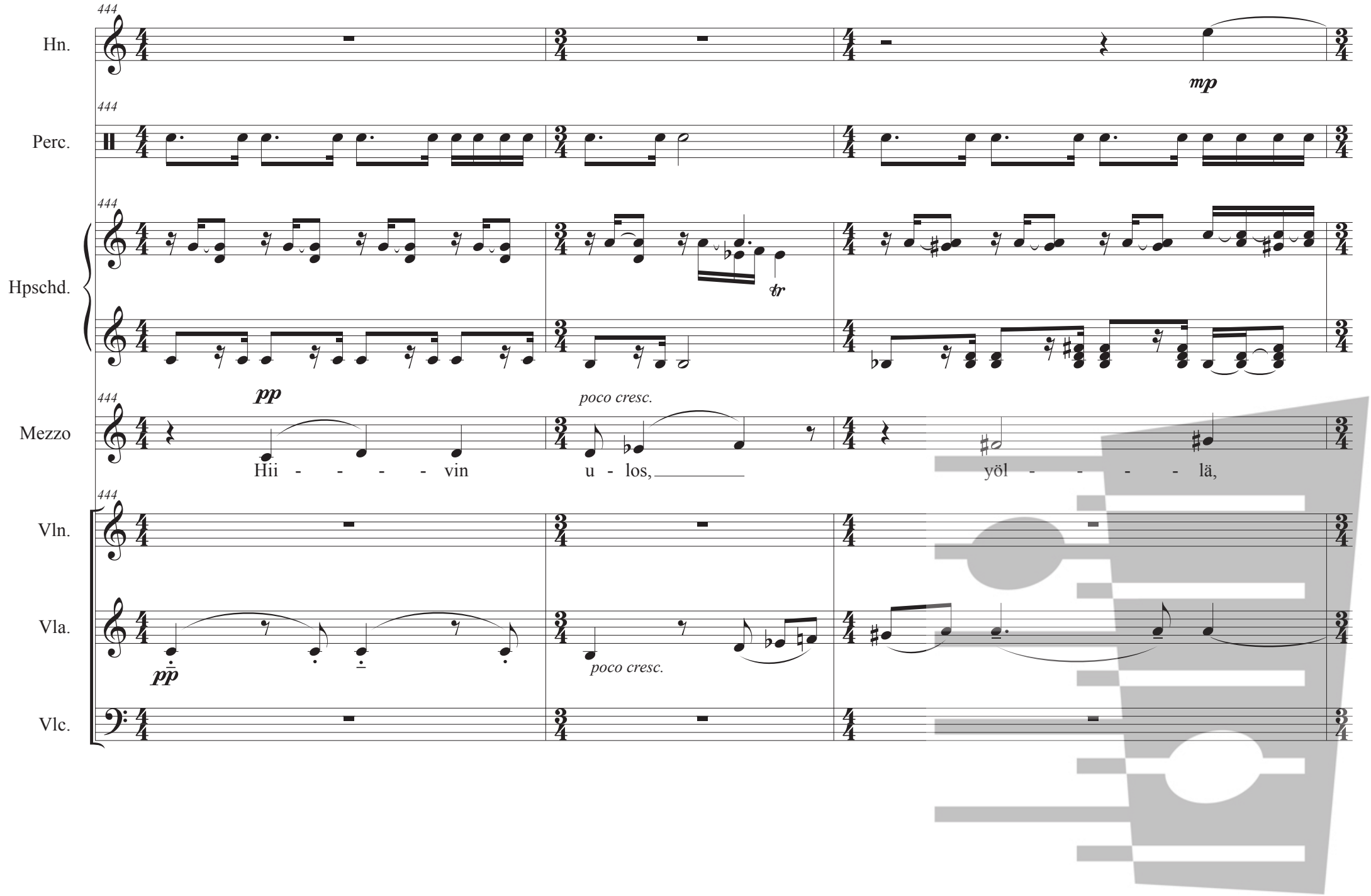

419
Hn.
419
Perc.
419
Hpschd.
419
Mezzo
si-säl - lä-ni, niin - kuin se ker - toi - si mi - nus - ta.
419
Vln.
Vla.
Vlc.
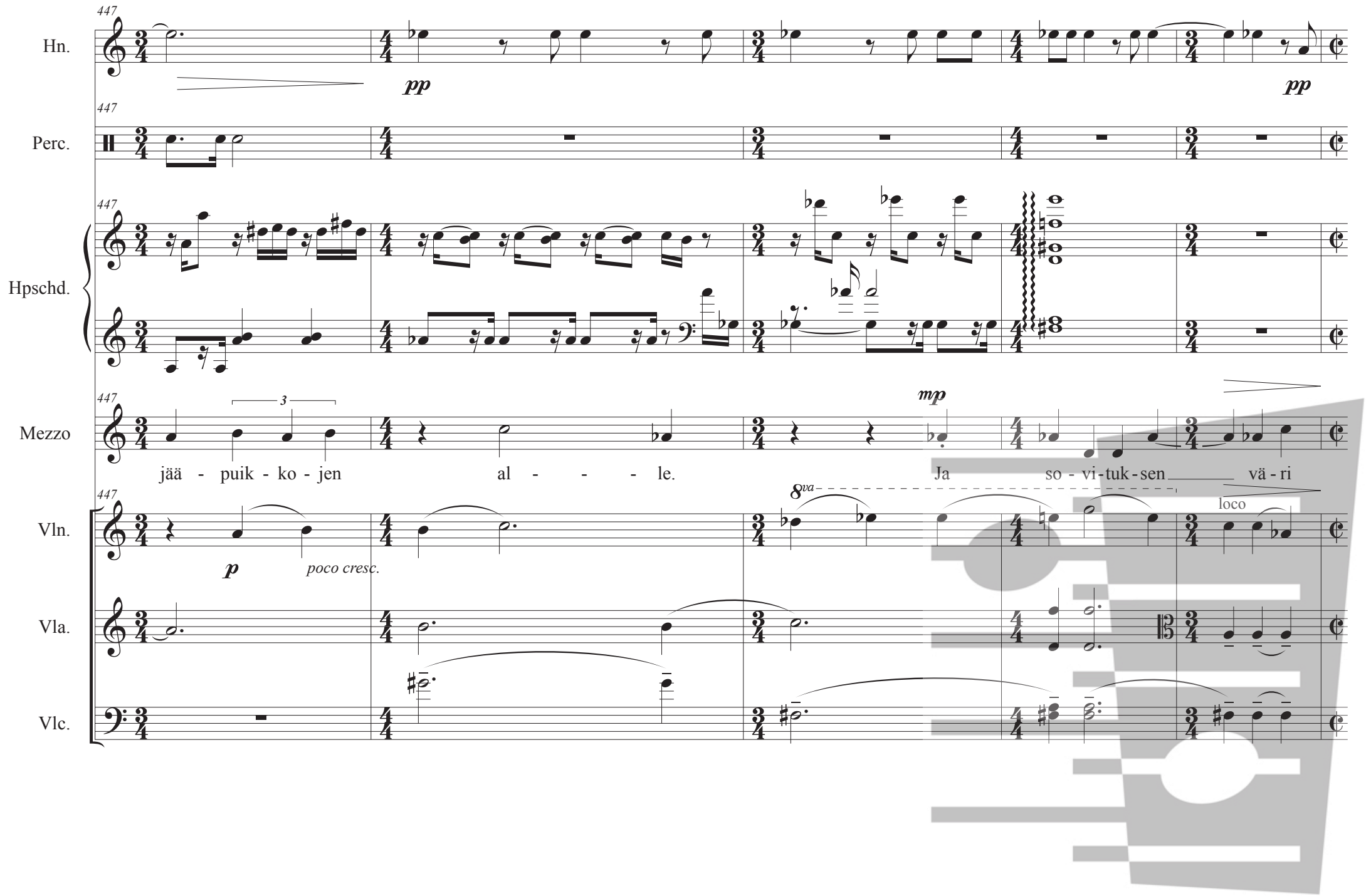

424
Hn.
f
424
SNARE DRUM
Perc.
f
speaking/shouting
424
Hpschd.
f o-vat oi - ke-as - sa! oi - ke-as - sa!
424
f
Mezzo
"He o - vat oi - - - - - - ke - as - sa.
f
He hal - lit -
speaking/shouting
424
Vln.
f o-vat oi - ke-as - sa! oi - ke-as - sa!
speaking/shouting
Vla.
f o-vat oi - ke-as - sa! oi - ke-as - sa!
speaking/shouting
Vlc.
o-vat oi - ke-as - sa! oi - ke-as - sa!
f
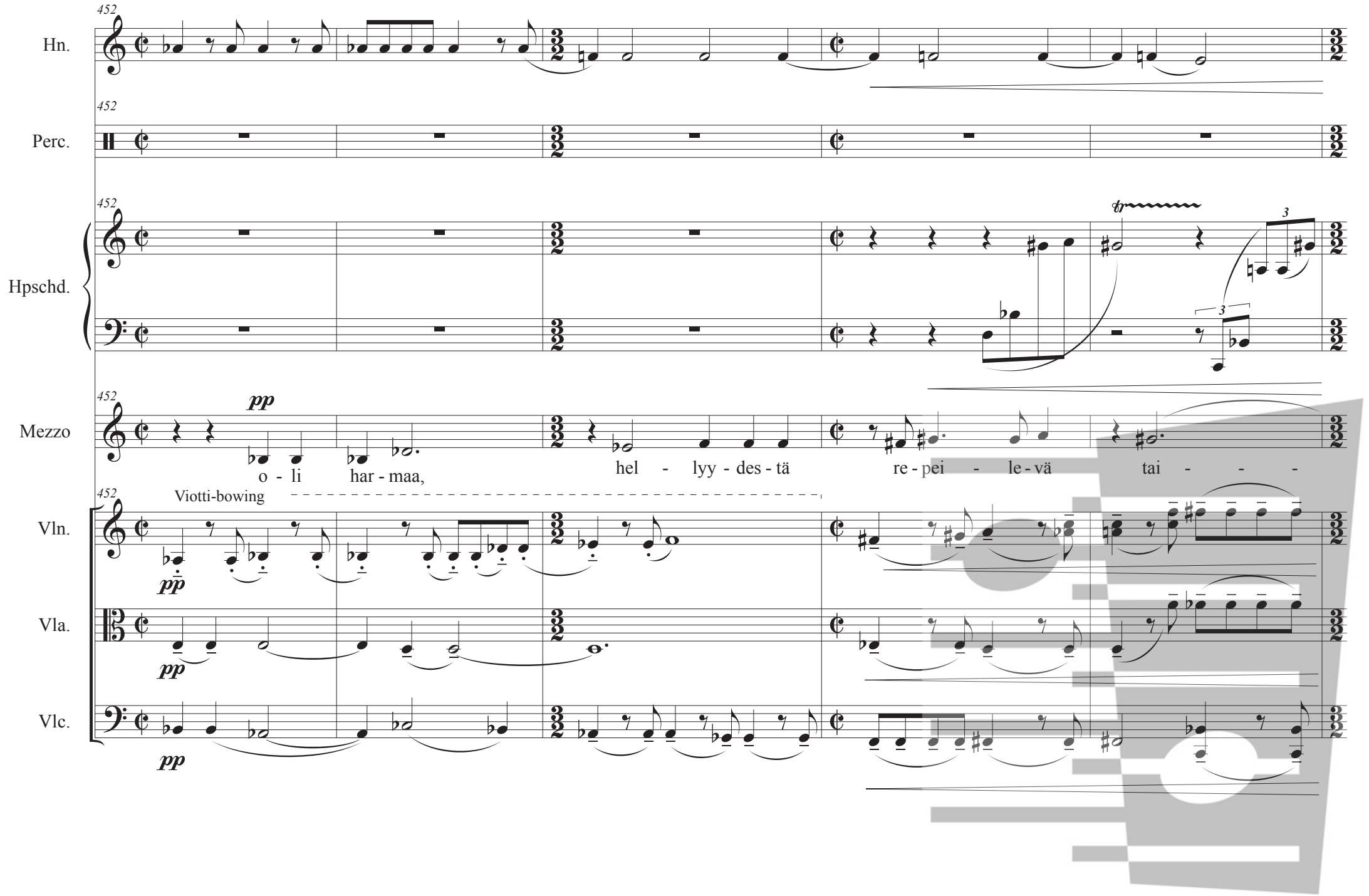

429
Perc.
429
f
Hpschd.
hal - lit - se-va - t ti-lin - te-on ter-mit. Tuo - mi-ot o - vat ai - na
429
f
Mezzo
se - vat ti-lin - te-on ter-mit. Tuo - mi-ot o-vat ai -
429
f
Vln.
hal - lit - se-va - t ti-lin - te-on ter-mit. Tuo - mi-ot o - vat ai - na
f
Vla.
hal - lit - se-va - t ti-lin - te-on ter-mit. Tuo - mi-ot o - vat ai - na
f
Vlc.
hal - lit - se-va - t ti-lin - te-on ter-mit. Tuo - mi-ot o - vat ai - na
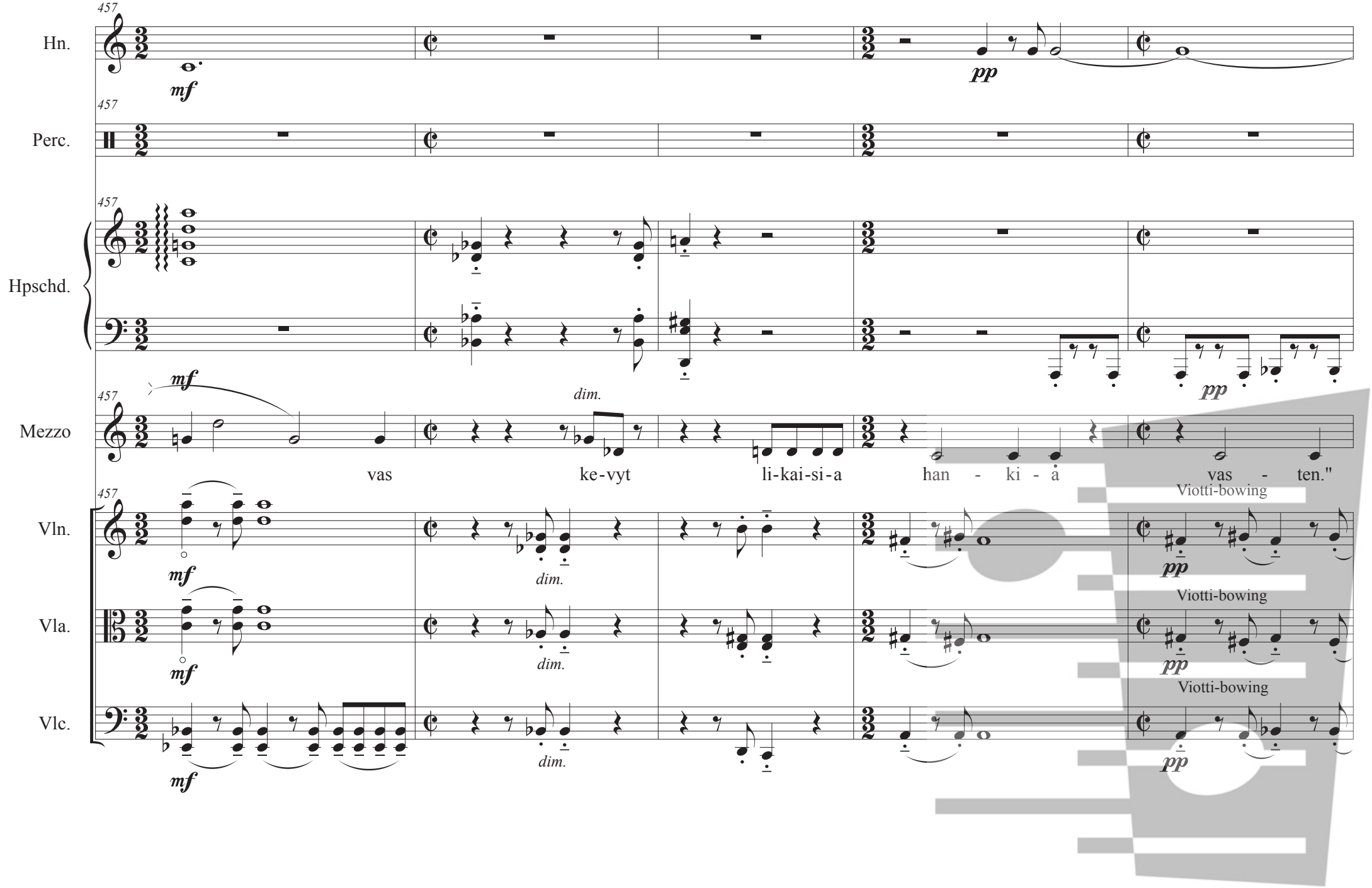

434
Hn.
Perc.
Hpschd.
o-vat ai - na sel - vi-ä kuin ki-vää - rin-pii - - - put.
Mezzo
f
na sel - vi-ä kuin ki-vää - rin - - - pii - put.
Vln.
Vla.
Vlc.
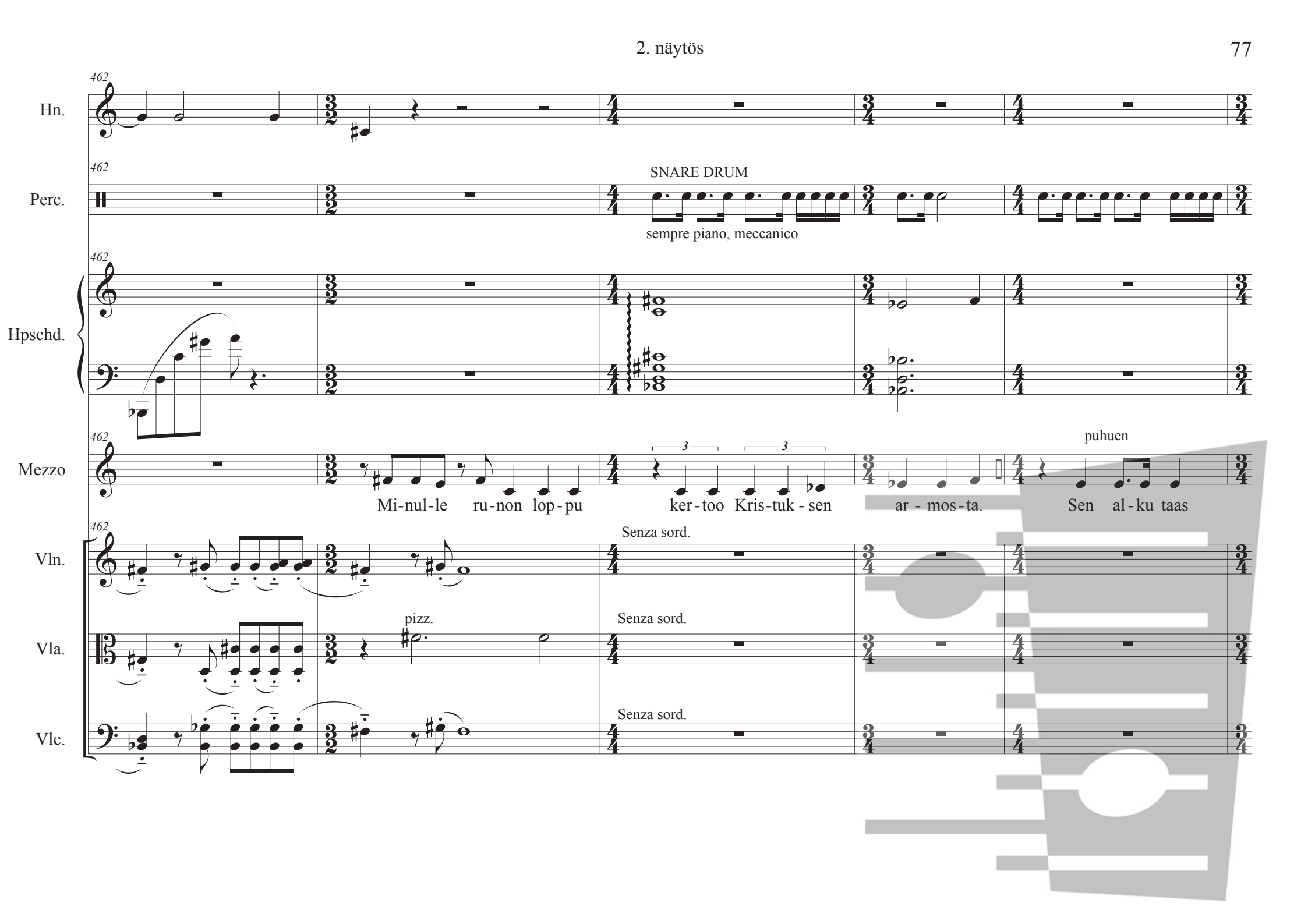

439
Hn.
p
439
Perc.
p
439
Hpschd.
3
3
3
3
439
Mezzo
p
poco cresc.
mp
Mi - nä vain en o - san - nut seis - tä sei - - - - nää vas - ten.
439
Vln.
arco
p Con sord.
poco cresc.
pizz.
mp
Vla.
Con sord.
p
poco cresc.
arco
mp
Vlc.
arco
Con sord.
p
poco cresc.
mp


Hn.
Perc.
Hpschd.
Mezzo
Vln.
Vla.
Vlc.
444
mp
pp
poco cresc.
Hii - - - - - vin
u - los,
yöl - - - - - lä,
pp
poco cresc.


447
Hn.
pp
pp
447
Perc.
447
Hpschd.
447
Mezzo
3
jää - puik - ko - jen al - - - le.
mp
Ja so - vi - tuk - sen vä - ri
447
Vln.
p
poco cresc.
8va
loco
Vla.
Vlc.


452
Hn.
452
Perc.
452
Hpschd.
452
Mezzo
pp
o - li har - maa,
hel - lyy - des - tä re - pei - le - vä tai - - -
452
Viotti-bowing
Vln.
pp
Vla.
pp
Vlc.
pp


457
Hn.
mf
pp
457
Perc.
457
Hpschd.
mf
dim.
pp
457
Mezzo
mf
dim.
vas ke-vyt li-kai-si-a han - ki - a vas - ten."
457
Vln.
mf
dim.
pp
Viotti-bowing
Vla.
mf
dim.
pp
Viotti-bowing
Vlc.
mf
dim.
pp
Viotti-bowing


462
Hn.
462
Perc.
SNARE DRUM
sempre piano, meccanico
462
Hpschd.
462
Mezzo
3
3
puhuen
Mi-nul-le ru-non lop-pu ker-too Kris-tuk-sen ar-mos-ta. Sen al-ku taas
462
Vln.
Senza sord.
Vla.
pizz.
Senza sord.
Vlc.
Senza sord.

467

Perc.

467

Mezzo

ku-vaa hy-vin koh-te-lu-a jo-ta sain o-sak - se-ni kans-sa-ih-mi-si-ä

473

Perc.

I PERC. AS WRITTEN,
MEZZO FREELY SPOKEN.

473

Mezzo

si-nun ni-mis-sä-si tuo - mit-se-vil-ta! Syn - nyin ja kas-voin les-ta - di-o-lai -

479

Perc.

479

Mezzo

sen ko-din us-koon ja ta-poi-hin. Nii-tä en ky-seen-a-lais-ta-nut. Kun

485

Perc.

485

Mezzo

o-pis - ke-lin, ra-kas - tu-in mie - - heen, jos-ta tu-li puo - li-so-ni ja pap - pi

491

Perc.

491

Mezzo

Sa-voon. Vo-in ker-to-a et - tä mei-dän kih-lau - tu-mi-sem-me o-li pal - jon so-vin-nai-sem-pi kuin

497

Perc.

497

Mezzo

tei-dän puo-li-tois-ta vuo-si-sa-taa ai - em-min, vink vink. Mut - ta, yk - si

504

Perc.

504

Mezzo

pa - ha "vi-ka" o - li sul-ha-ses-sa-ni, vaik - ken kos - kaan si-tä op-pi-nut vi - ka-na pi - tä - mään.

510

Perc.

II PERC. TACET,
MEZZO FREELY SPOKEN

510

Mezzo

Kun i-lois - sa-ni ker-roin seu-rus-te-lus-ta-ni te-o-lo-gin kans - sa, mi-nut

516

Perc.

516

Mezzo

ha-et-tiin - kin yöl - lä ko-dis-ta-ni vas - toin tah-to-a-ni sel - lai - seen "hoi - to-

522

Perc.

522

Mezzo

ko-kouk-seen"... Siel - lä syy - tet - tiin seu-rus-te-lu - s-ta har-ha-op-pi-sen kört-ti-läi-sen

528

Perc.

528

Mezzo

3

Paa-vo Ruot-sa-lai-sen po-ru-ko-hin kuu-lu-van kans-sa. Mi-nu-a vaa - dit - tiin kään-ty-mään,
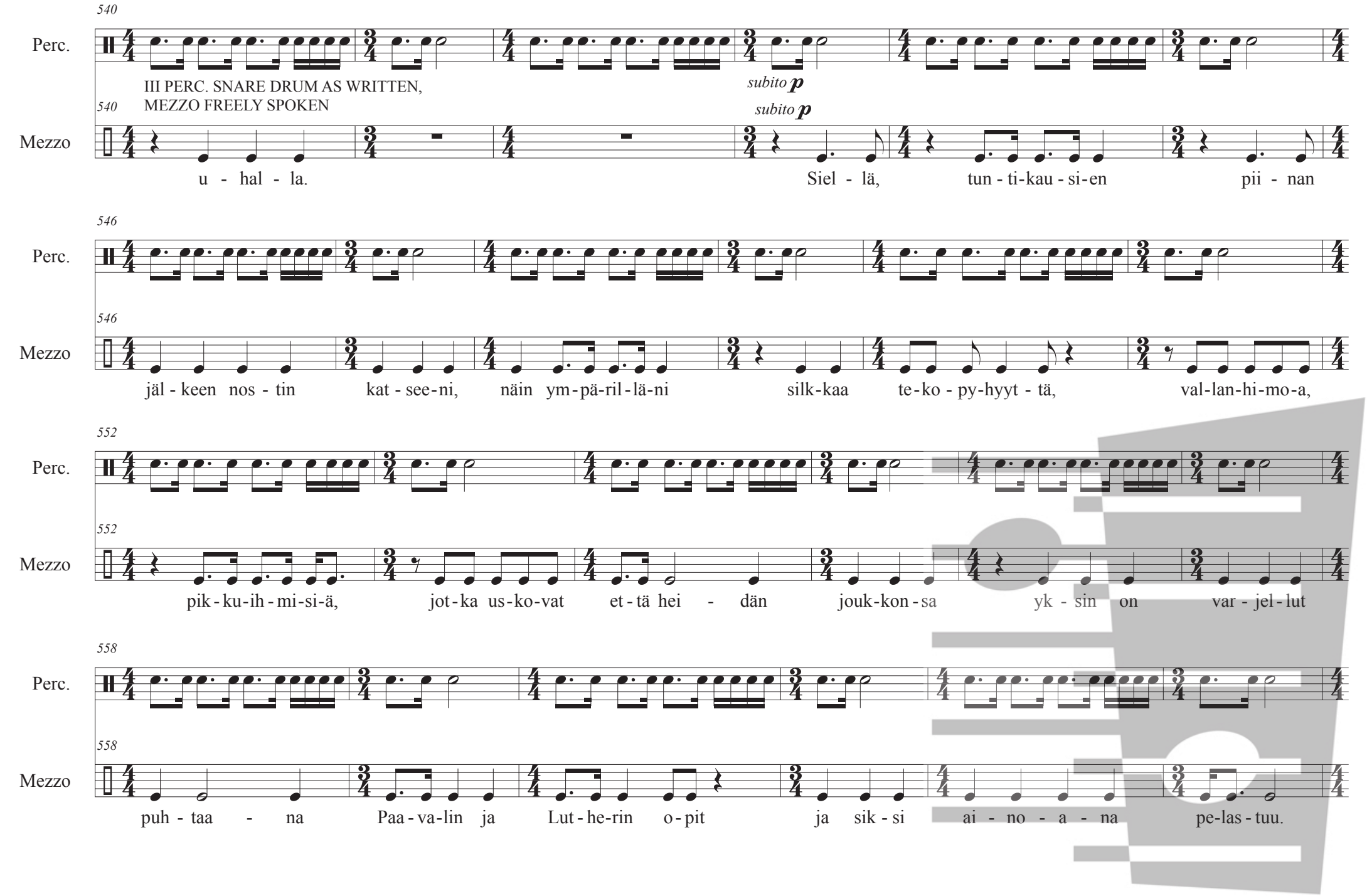
534

Perc.

534

Mezzo

hyl - kää-mään rak-kaa-ni, hel-ve-tin-tuo-mi-on u-hal-la, yh - tei - sös - tä kar-kot-ta-mi-sen


540
Perc.
III PERC. SNARE DRUM AS WRITTEN,
MEZZO FREELY SPOKEN
subito p
540
Mezzo
subito p
u - hal - la.
Siel - lä, tun - ti-kau - si-en pii - nan
546
Perc.
546
Mezzo
jäl - keen nos - tin kat - see-ni, näin ym-pä-ril-lä-ni silk-kaa te-ko - py-hyyt - tä, val-lan-hi-mo-a,
552
Perc.
552
Mezzo
pik - ku-ih - mi-si-ä, jot-ka us-ko-vat et-tä hei - dän jouk-kon - sa yk - sin on var - jel - lut
558
Perc.
558
Mezzo
puh - taa - na Paa - va-lin ja Lut - he-rin o - pit ja sik - si ai - no - a - na pe-las - tuu.

564

Perc.

564

Mezzo

Mi-nä e-n luo-pu-nut rak-kaas-ta-ni, tä-tä "syn-ti-ä" en pyy-tä-nyt an-teek-si.

570

Perc.

570

Mezzo

Mie-luum-min läh-din pois, sii-hen va-pau-teen, jo-hon Kris-tus kut-suu.

576

Perc.

576

pp

Mezzo

Ku-kaan per-hees-tä-ni ei tul-lut häi-him-me. Pit-kään
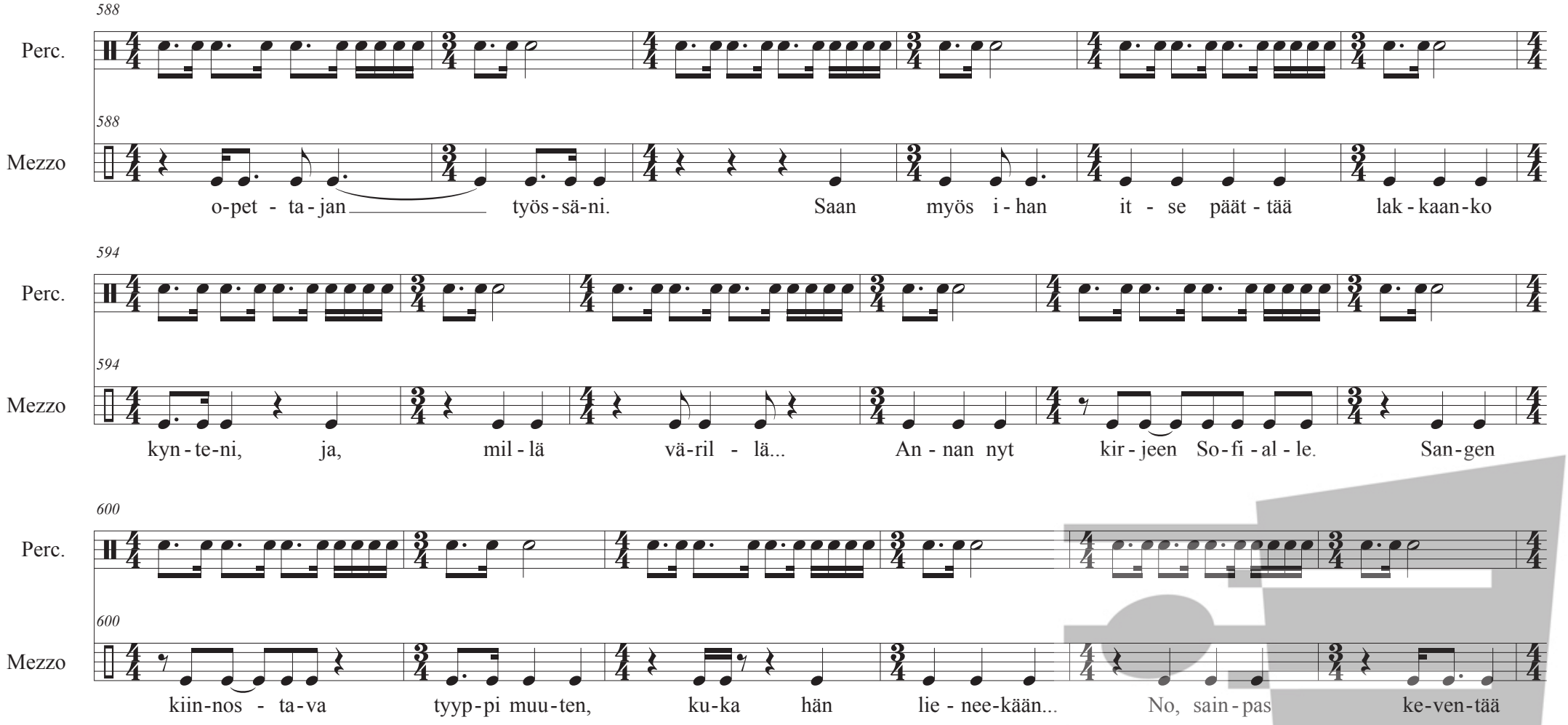
582

Perc.

582

Mezzo

tun-sin si-säl-lä-ni ki-pu-a, su-ru-a. Mut-ta nyt o-len on-nel-li-nen e-lä-mäs-sä-ni täs-sä pap-pi-las-sa,


588
Perc.
588
Mezzo
o-pet - ta-jan työs-sä-ni. Saan myös i-han it - se päät-tää lak-kaan-ko
594
Perc.
594
Mezzo
kyn-te-ni, ja, mil-lä vä-ril - lä... An - nan nyt kir-jeen So-fi-al-le. San-gen
600
Perc.
600
Mezzo
kiin-nos - ta-va tyyp-pi muu-ten, ku-ka hän lie - nee-kään... No, sain-pas ke-ven-tää

606

Hn.

606

Perc.

606

Hpschd.

606

Mezzo

miel-tä-ni, Lars Le-vi. Ter-vei-si-ä Sa-von mail-ta, hei-nä-kuus-sa vuon-na

Bar.

606

Vln.

Vla.

Vlc.

alla Chaconne

♩= 72: Lamento

612

Hn.

Perc.

Hpschd.

Mezzo

kak - si - tu - hat - ta kol - me. Lii - sa.

Bar.

"Hoi - to -
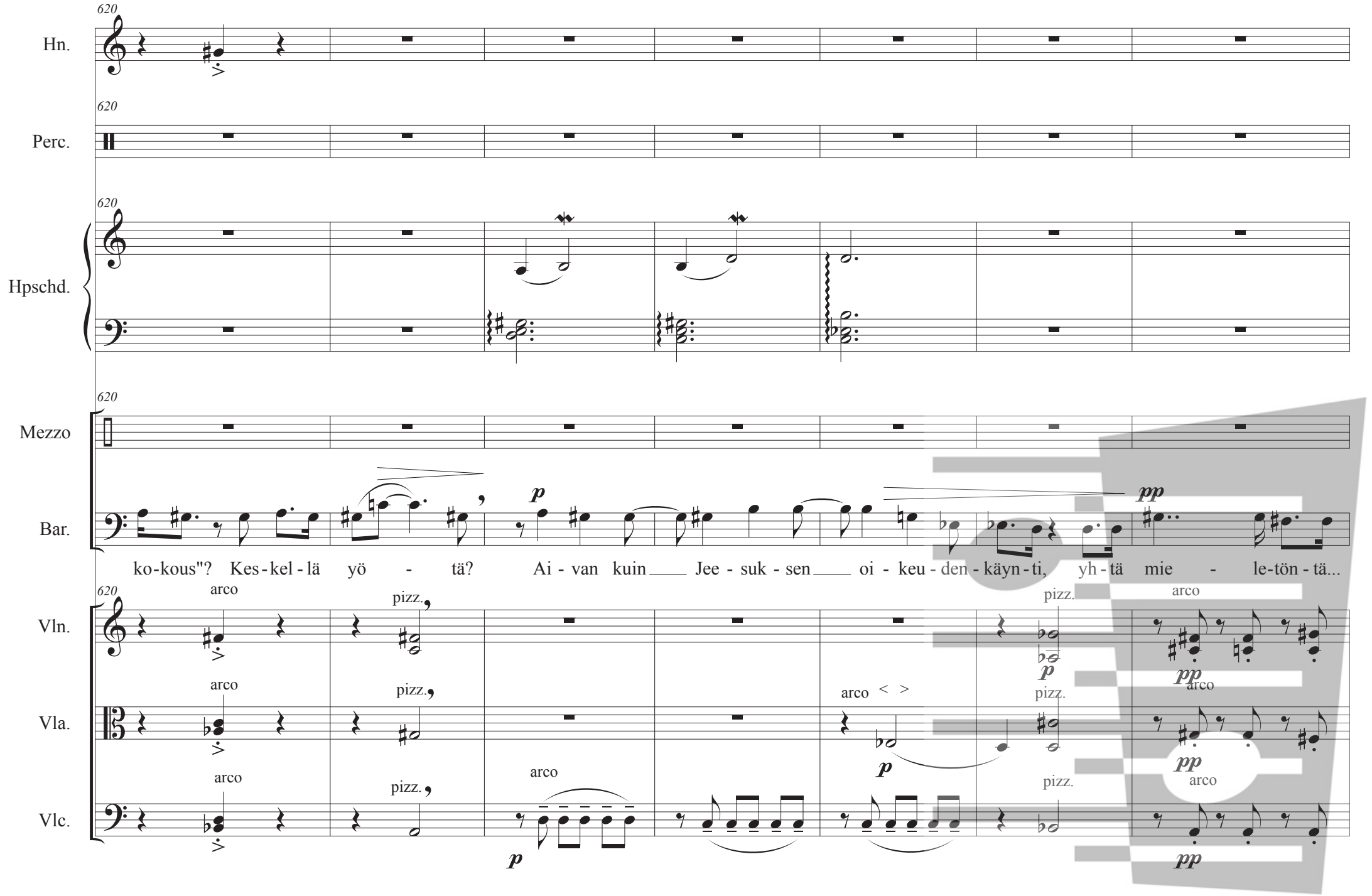
Vln.
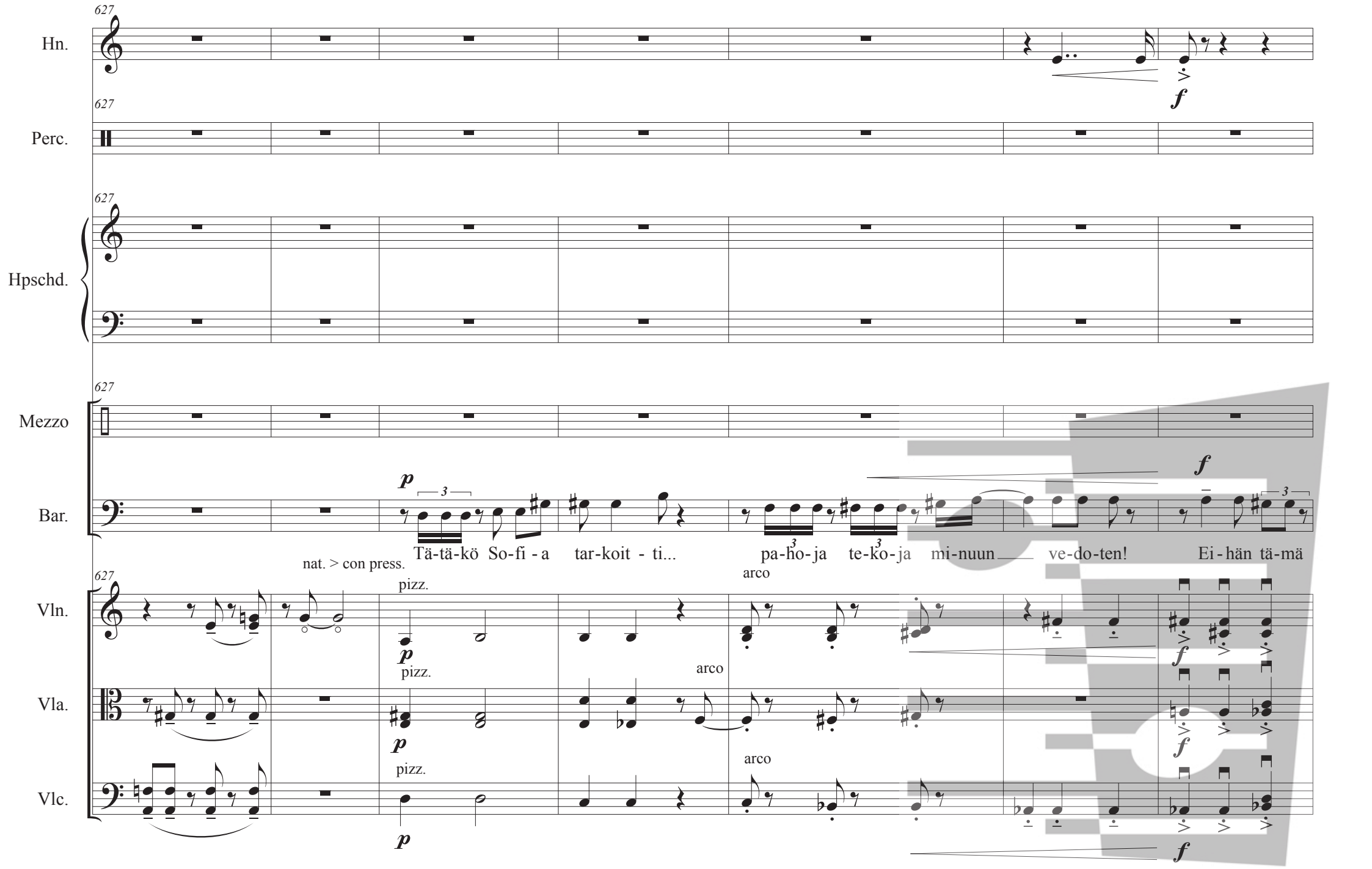
Vla.

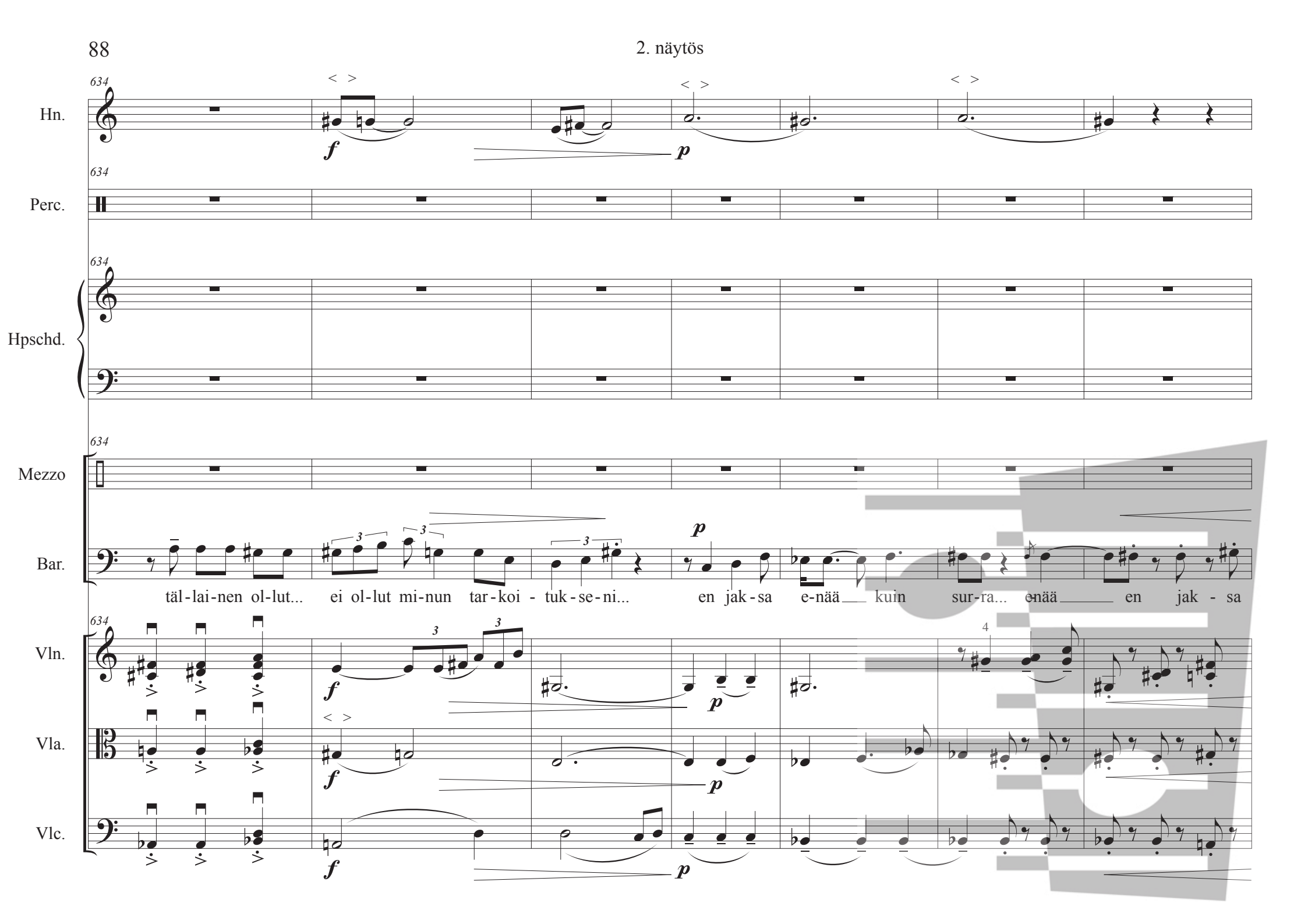
Vlc.

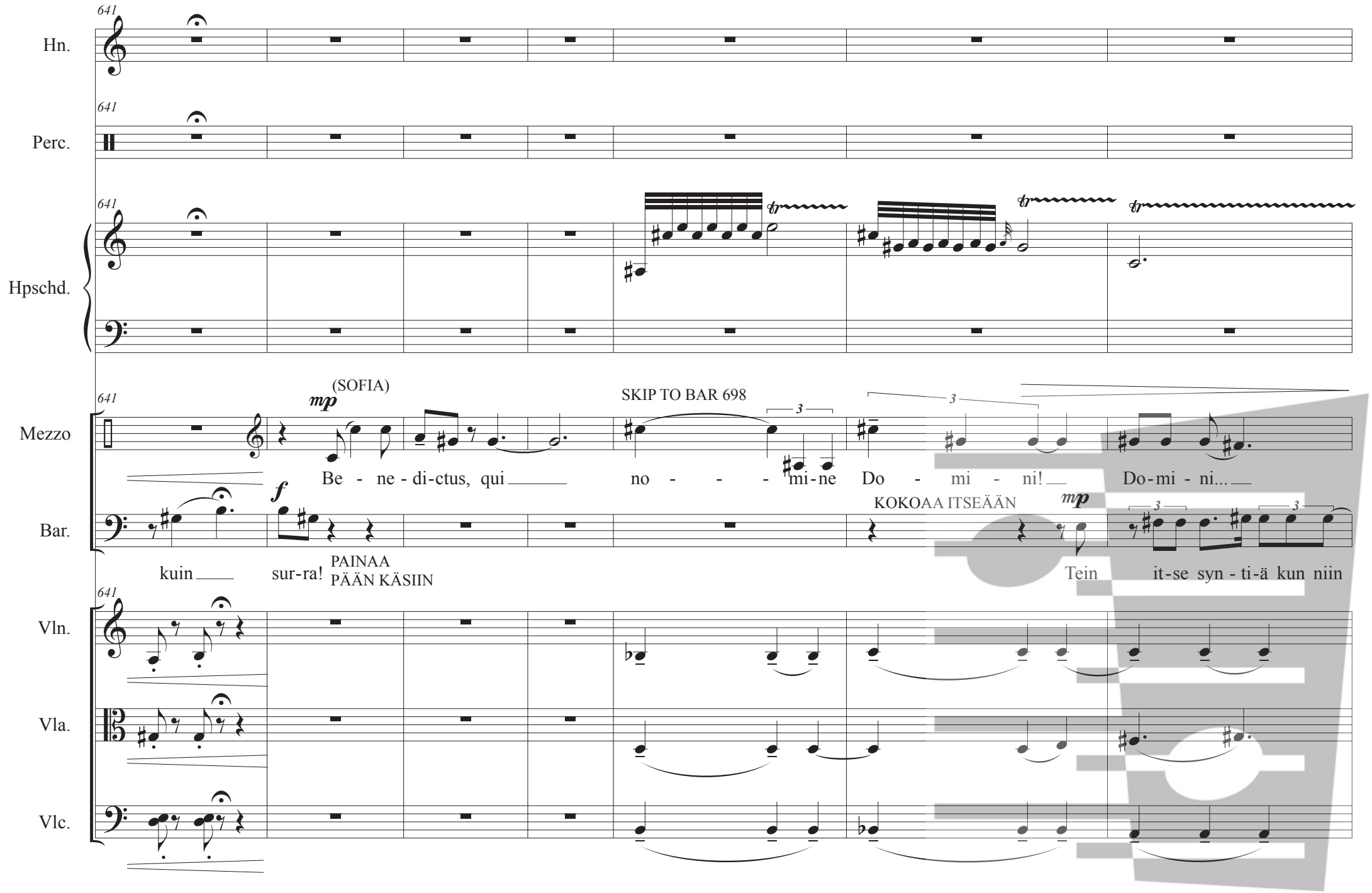
pizz.

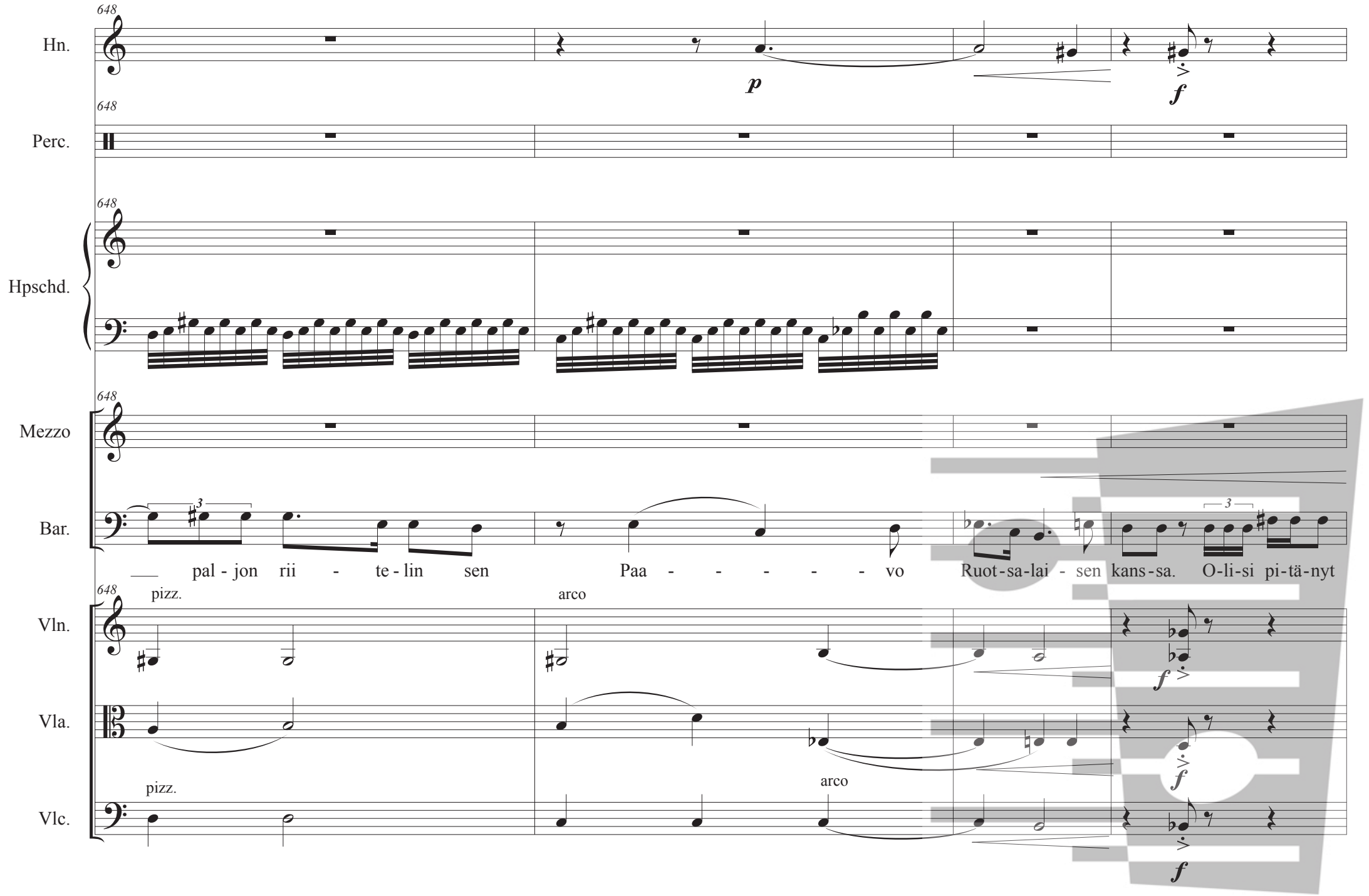
f
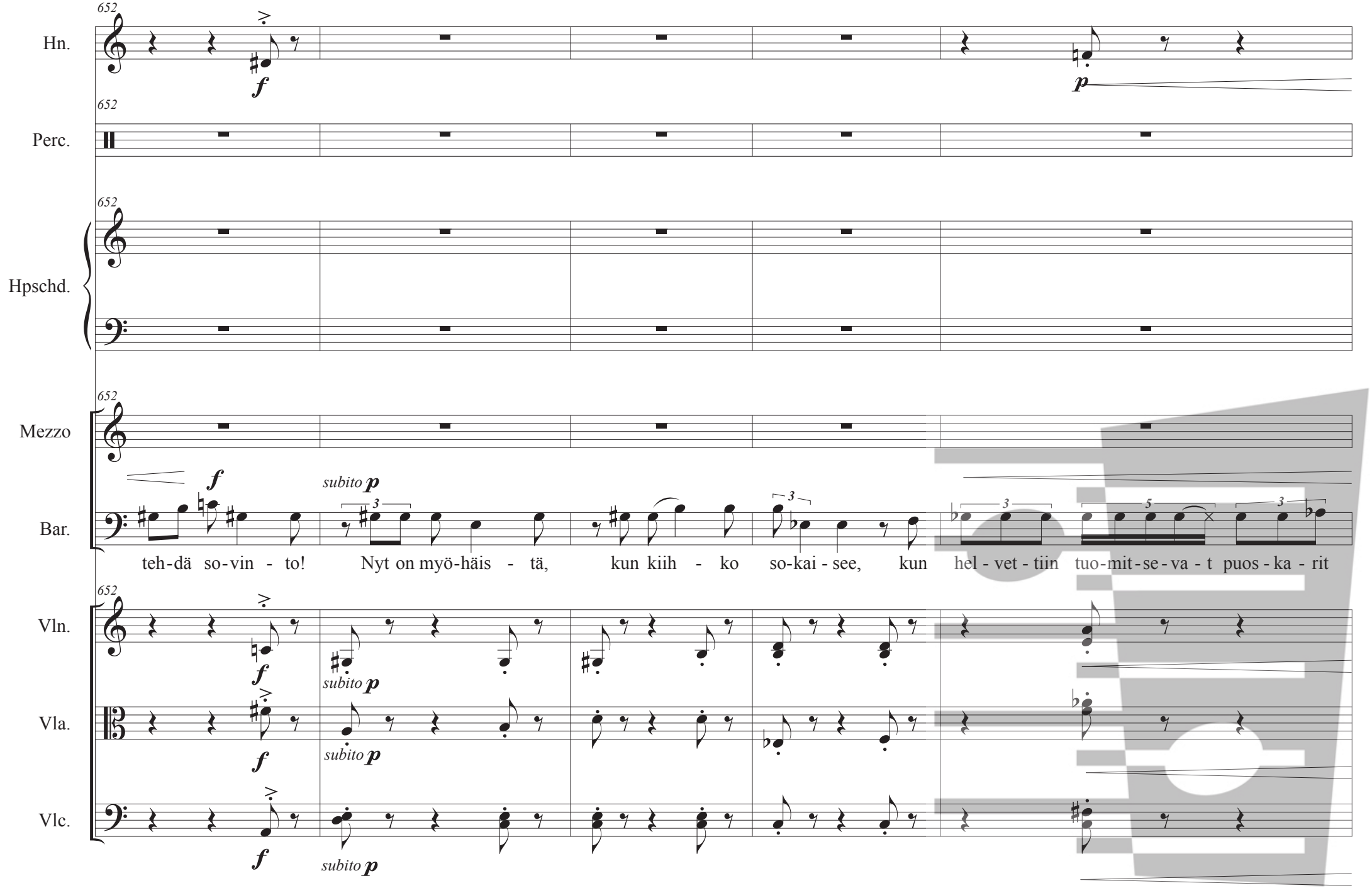

620
Hn.
Perc.
Hpschd.
Mezzo
Bar.
ko-kous"? Kes-kel-lä yö - tä? Ai-van kuin Jee-suk-sen oi-keu-den-käyn-ti, yh-tä mie - le-tön-tä...
Vln.
Vla.
Vlc.
arco
pizz.
p
pp
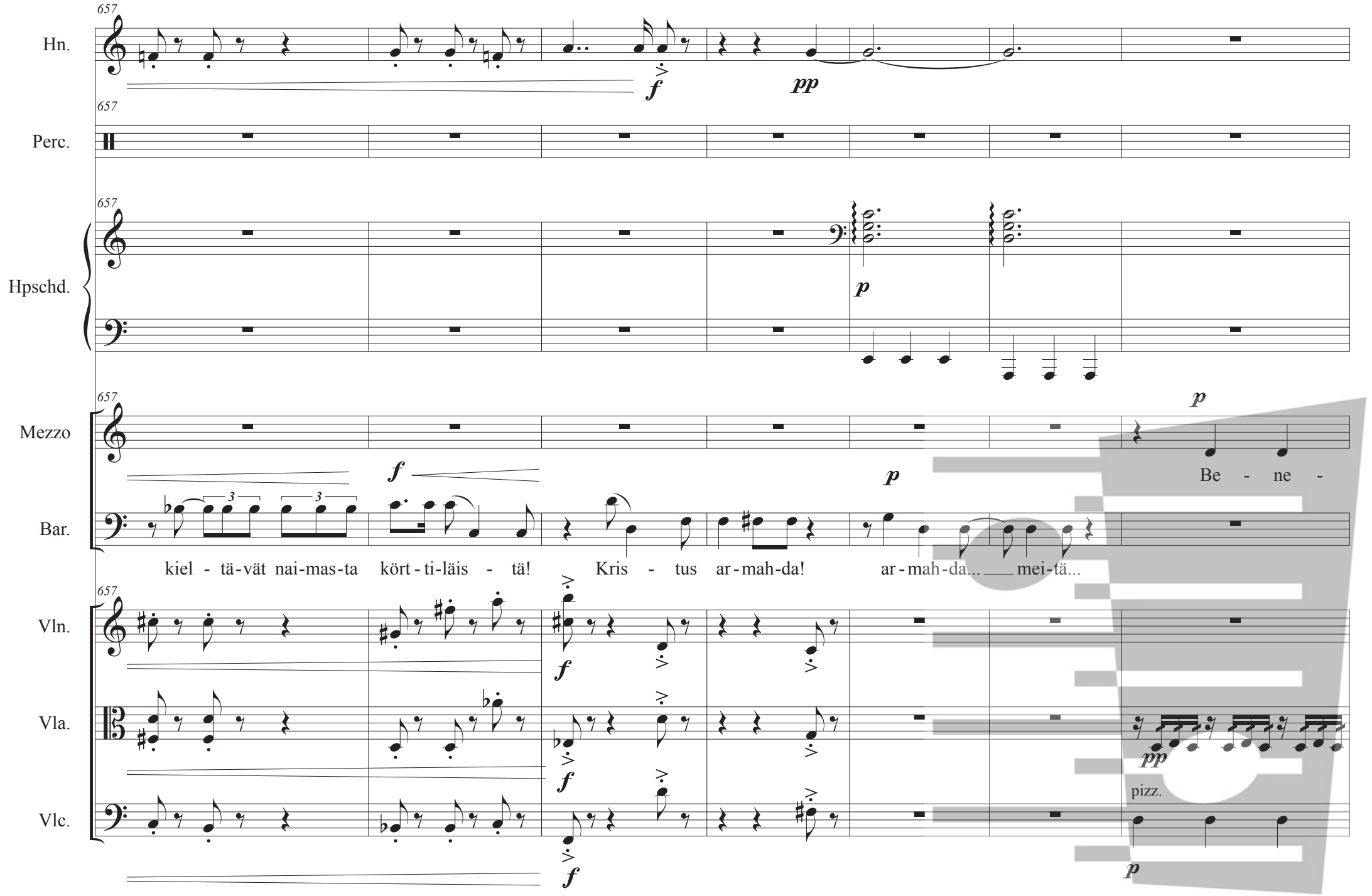

627
Hn.
f
627
Perc.
627
Hpschd.
627
Mezzo
Bar.
p
3
f
3
Tä-tä-kö So-fi - a tar-koit - ti...
pa-ho-ja te-ko-ja mi-nuun ve-do-ten!
Ei-hän tä-mä
627
Vln.
Vla.
Vlc.
nat. > con press.
pizz.
arco
p
f

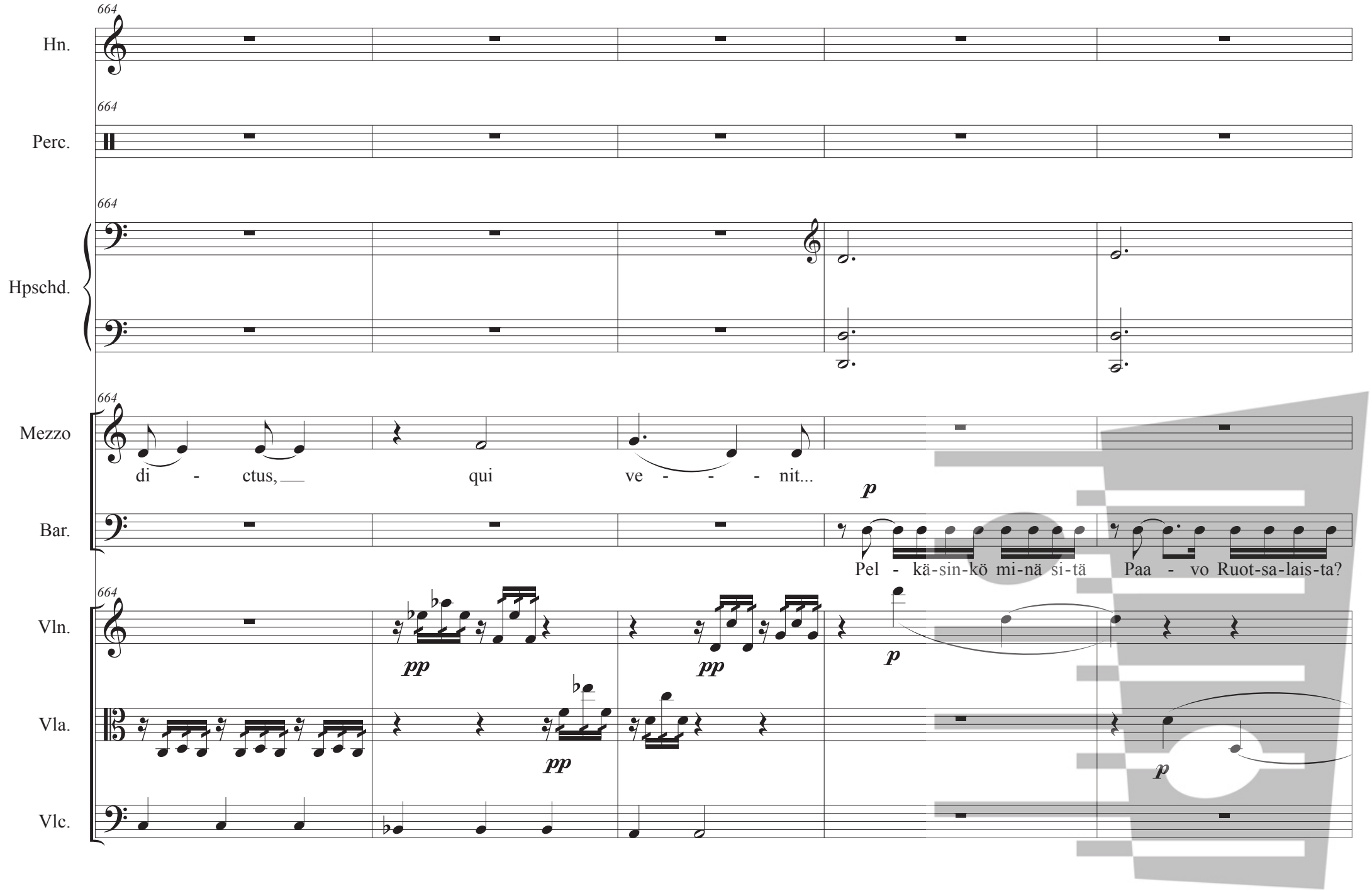

634
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
f
p
täl-lai-nen ol-lut... ei ol-lut mi-nun tar-koi - tuk-se-ni... en jak-sa e-nää kuin sur-ra... enää en jak - sa
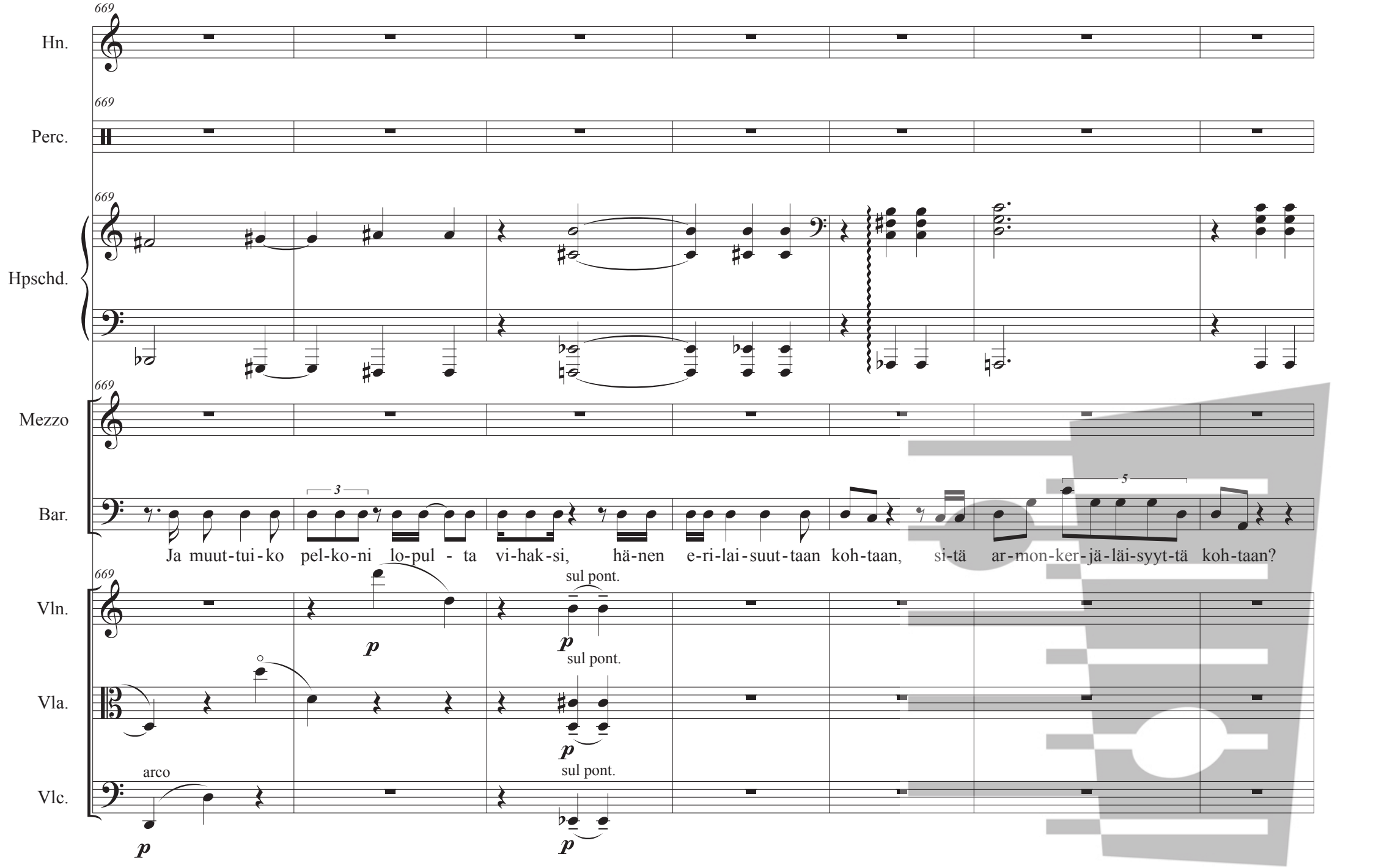

641
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
(SOFIA)
mp
SKIP TO BAR 698
Be - ne - di-ctus, qui no - - - mi-ne Do - mi - ni! Do-mi - ni...
f
KOKOAA ITSEÄÄN
mp
kuin sur-ra!
PAINAA
PÄÄN KÄSIIN
Tein it-se syn - ti-ä kun niin
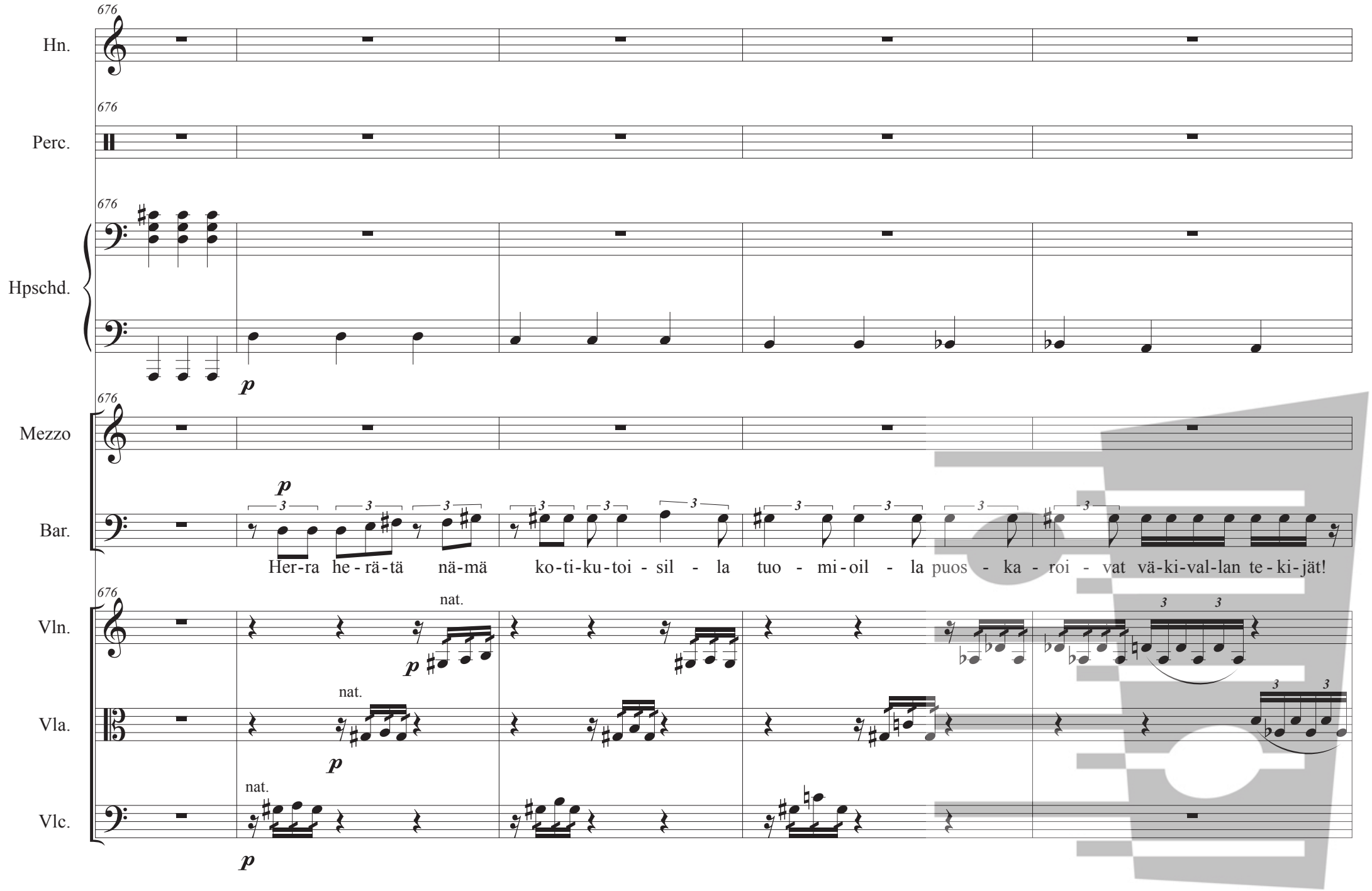

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
648
p
f
pizz.
arco
3
pal - jon rii - te - lin sen
Paa - - - - - vo
Ruot - sa - lai - sen kans - sa.
O - li - si pi - tä - nyt

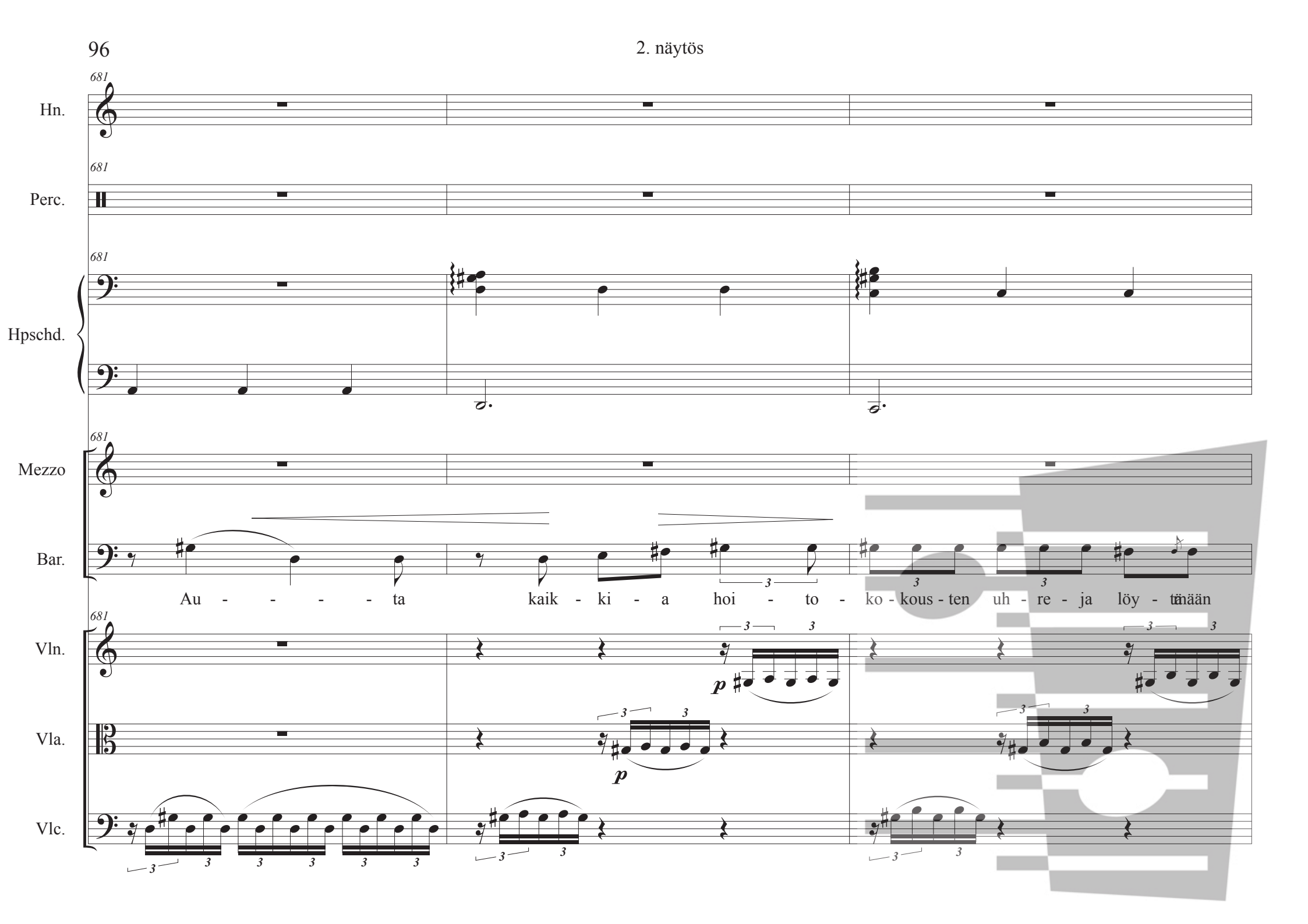

652
Hn.
f
p
652
Perc.
652
Hpschd.
652
Mezzo
f
subito p
Bar.
teh-dä so-vin - to!
Nyt on myö-häis - tä,
kun kiih - ko
so-kai - see,
kun
hel - vet - tiin
tuo-mit-se-va - t puos - ka - rit
652
Vln.
f
subito p
Vla.
f
subito p
Vlc.
f
subito p
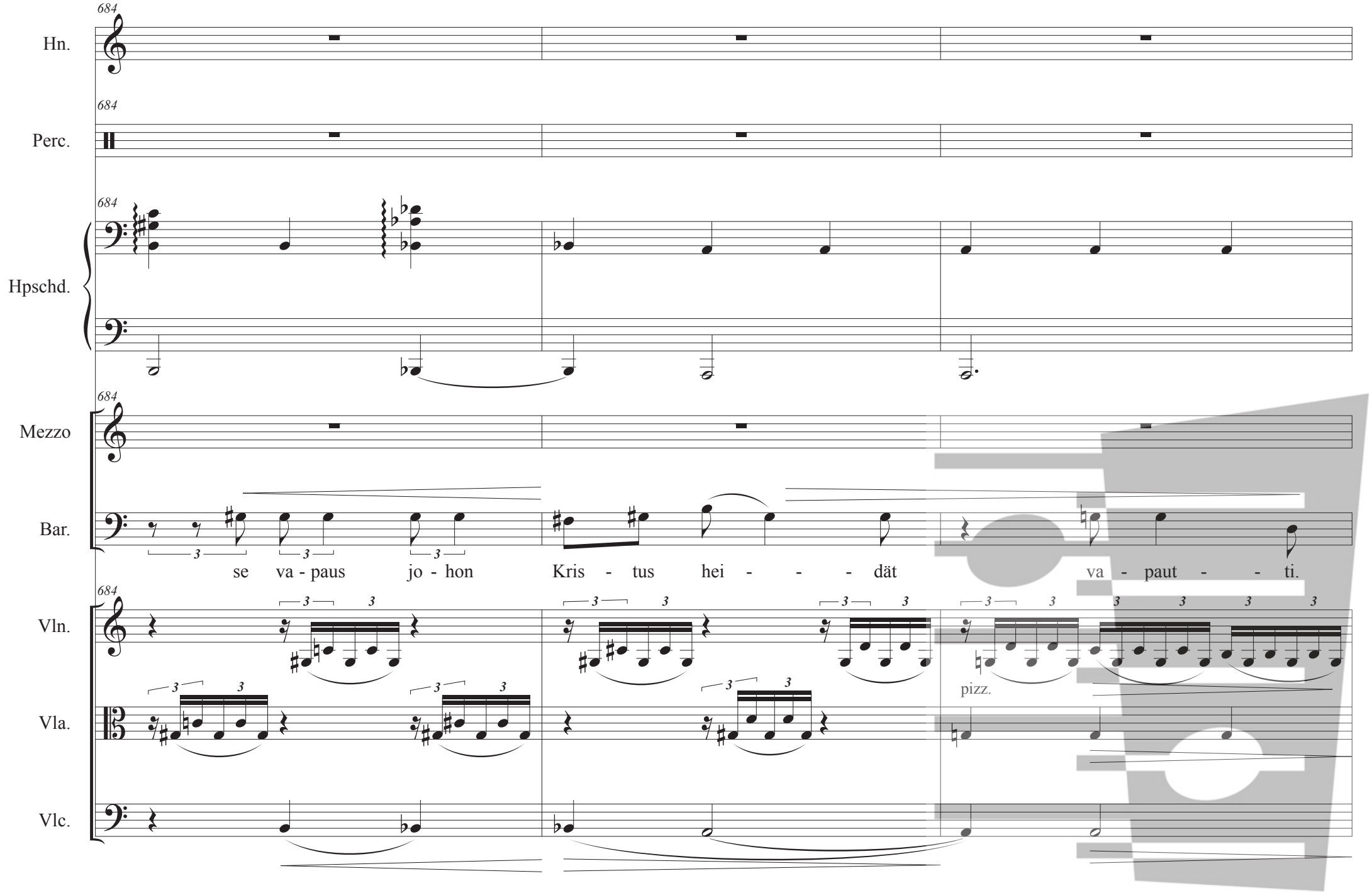

657
Hn.
f
pp
Perc.
Hpschd.
p
Mezzo
Bar.
f
p
Be - ne -
kiel - tä-vät nai-mas-ta kört - ti-läis - tä!
Kris - tus ar - mah-da!
ar - mah-da... mei-tä...
Vln.
Vla.
pp
pizz.
Vlc.
p

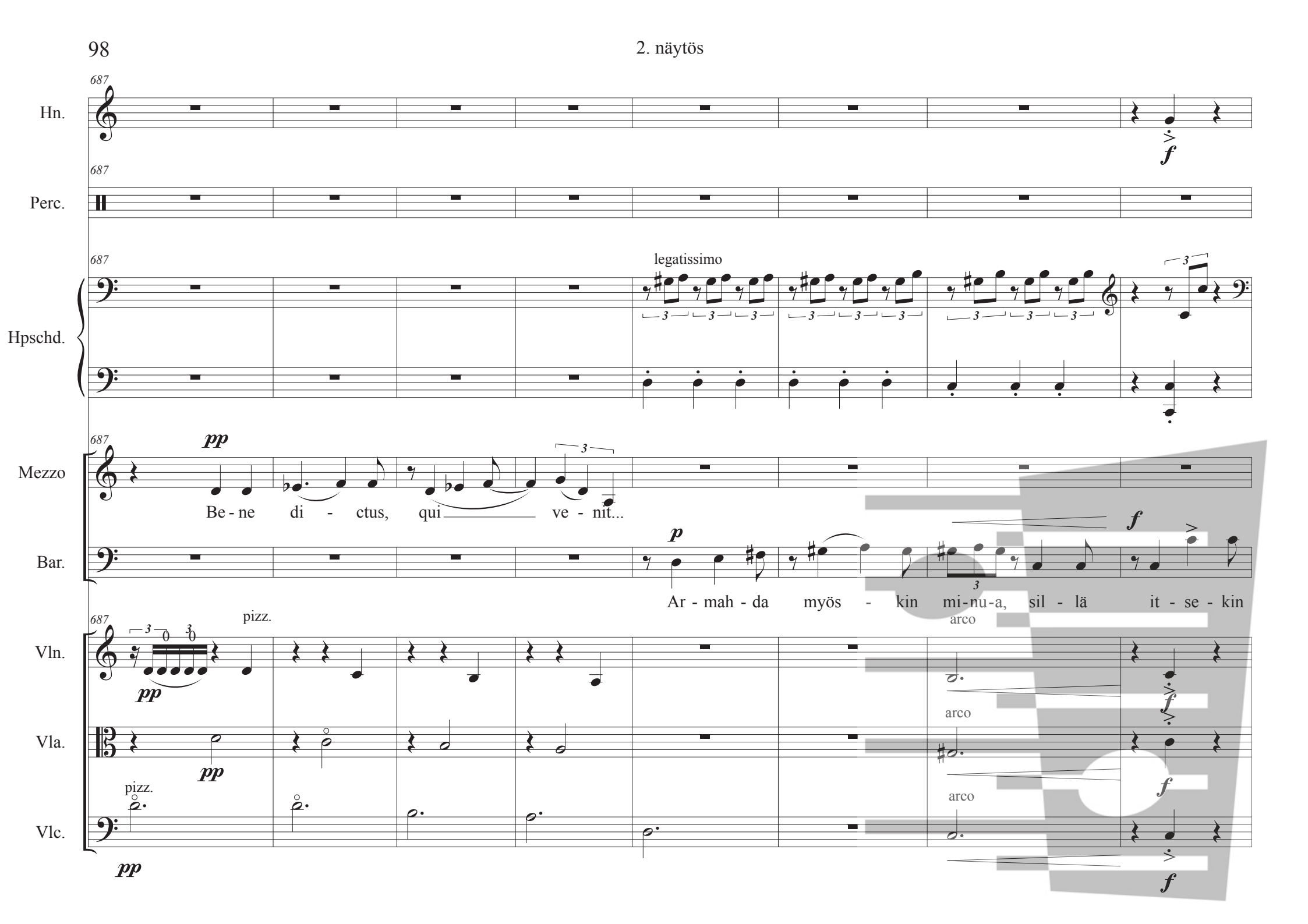

664
Hn.
664
Perc.
664
Hpschd.
664
Mezzo
di - ctus, qui ve - - - nit...
Bar.
p
Pel - kä-sin-kö mi-nä si-tä Paa - vo Ruot-sa-lais-ta?
664
Vln.
pp
pp
p
Vla.
pp
p
Vlc.

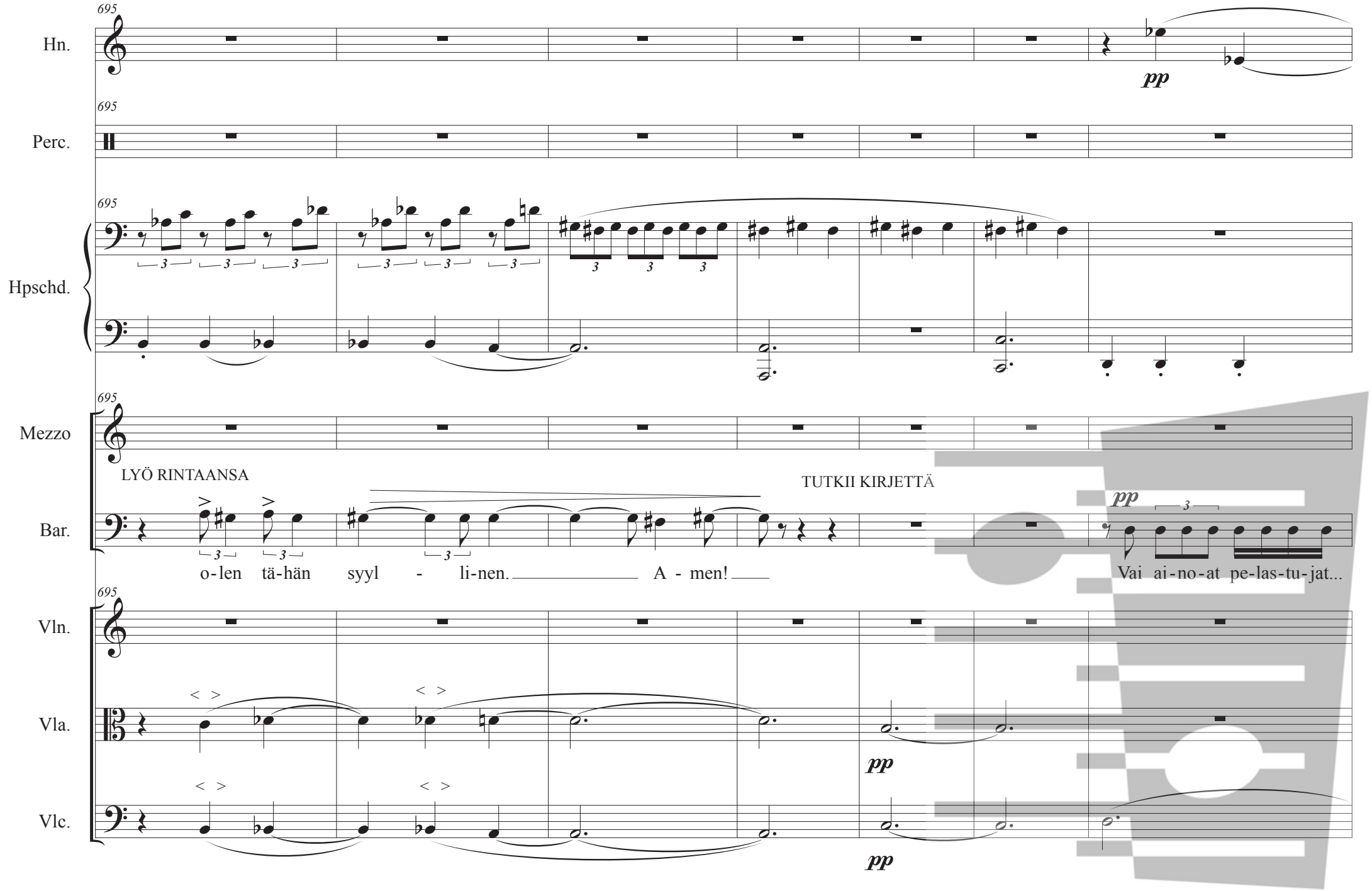

669
Hn.
669
Perc.
669
Hpschd.
669
Mezzo
Bar.
3
5
Ja muut-tui-ko pel-ko-ni lo-pul - ta vi-hak-si, hä-nen e-ri-lai-suut-taan koh-taan, si-tä ar-mon-ker-jä-läi-syyt-tä koh-taan?
669
Vln.
sul pont.
p
sul pont.
Vla.
p
arco
sul pont.
Vlc.
p
p
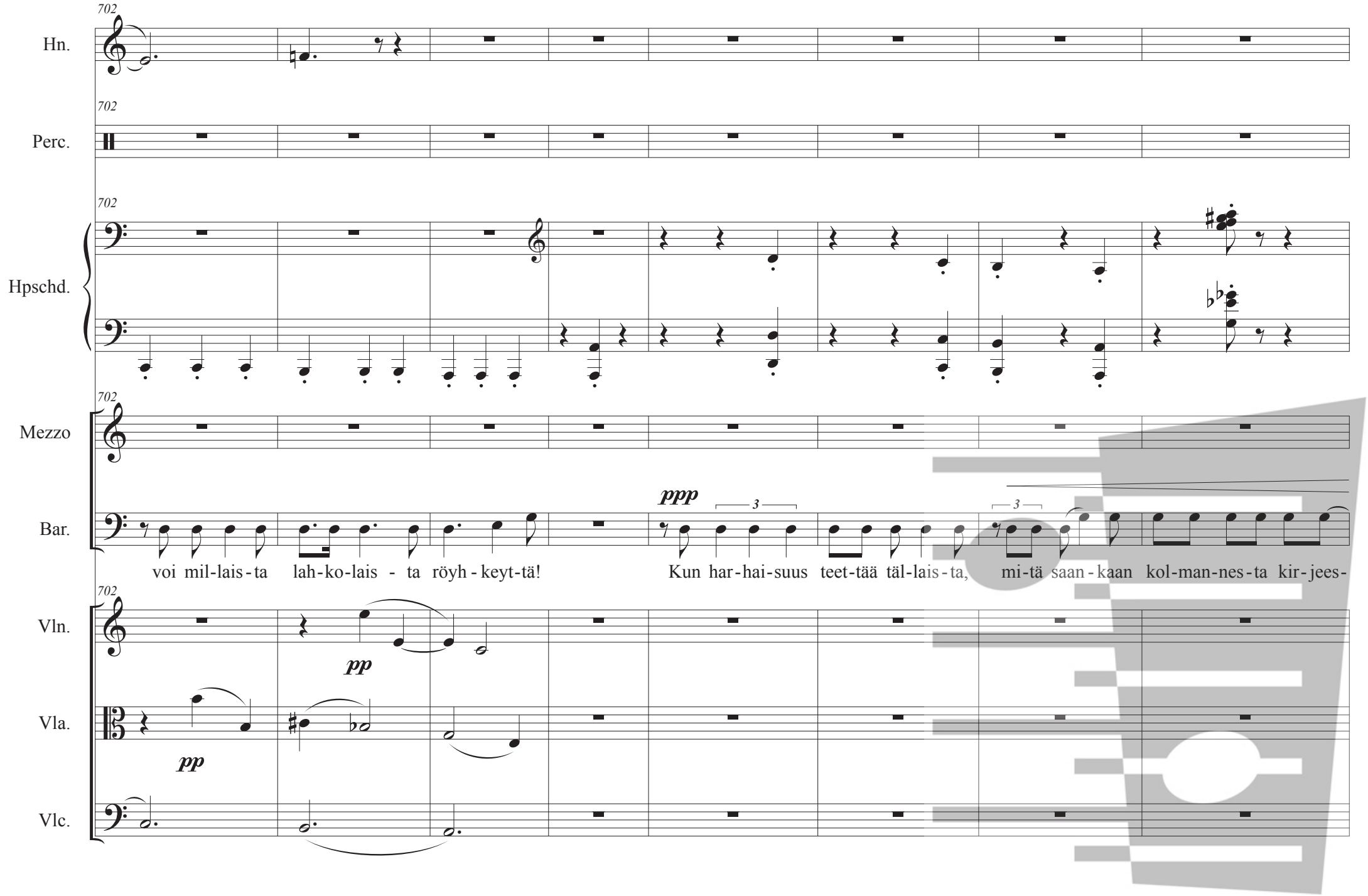

676
Hn.
676
Perc.
676
Hpschd.
p
676
Mezzo
Bar.
p
Her-ra he-rä-tä nä-mä ko-ti-ku-toi-sil-la tuo-mi-oil-la puos-ka-roi-vat vä-ki-val-lan te-ki-jät!
676
Vln.
nat.
p
Vla.
nat.
p
Vlc.
nat.
p
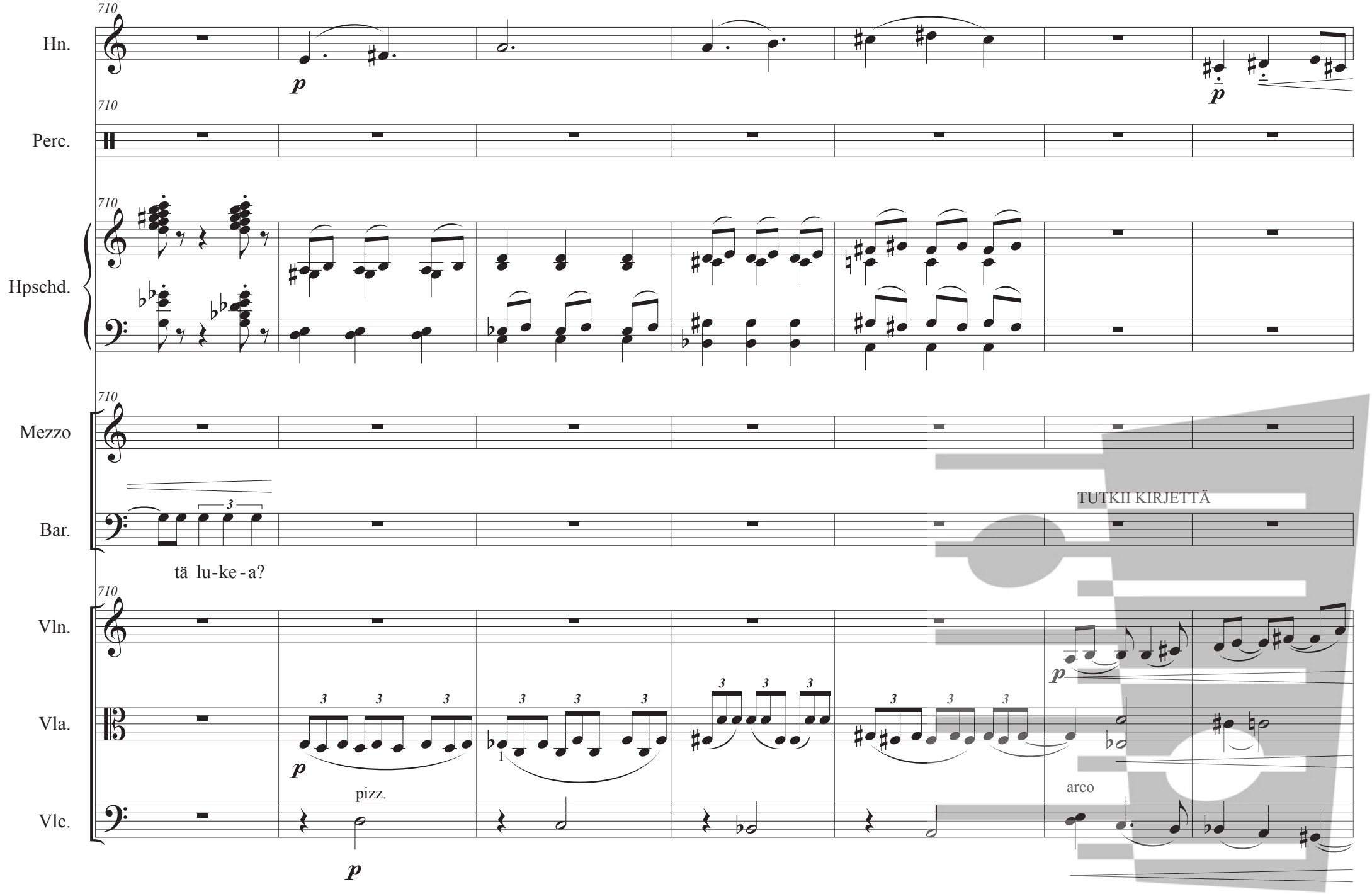

681
Hn.
681
Perc.
681
Hpschd.
681
Mezzo
Bar.
Au - - - - - ta kaik - ki - a hoi - to - ko - kous - ten uh - re - ja löy - tämään
681
Vln.
Vla.
Vlc.
p
p

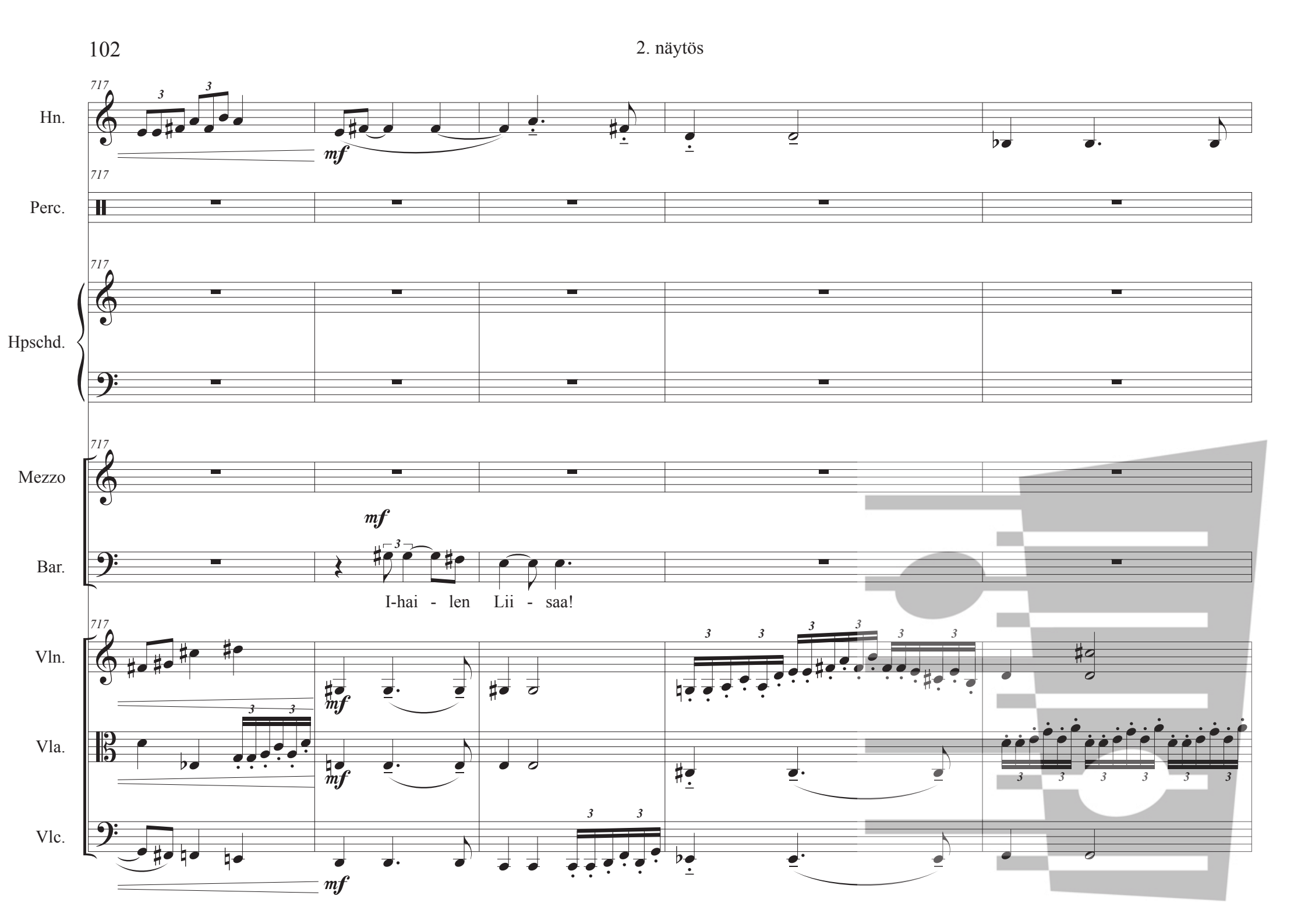

684
Hn.
684
Perc.
684
Hpschd.
684
Mezzo
Bar.
se va - paus jo - hon Kris - tus hei - - - dät va - paut - - ti.
684
Vln.
Vla.
pizz.
Vlc.
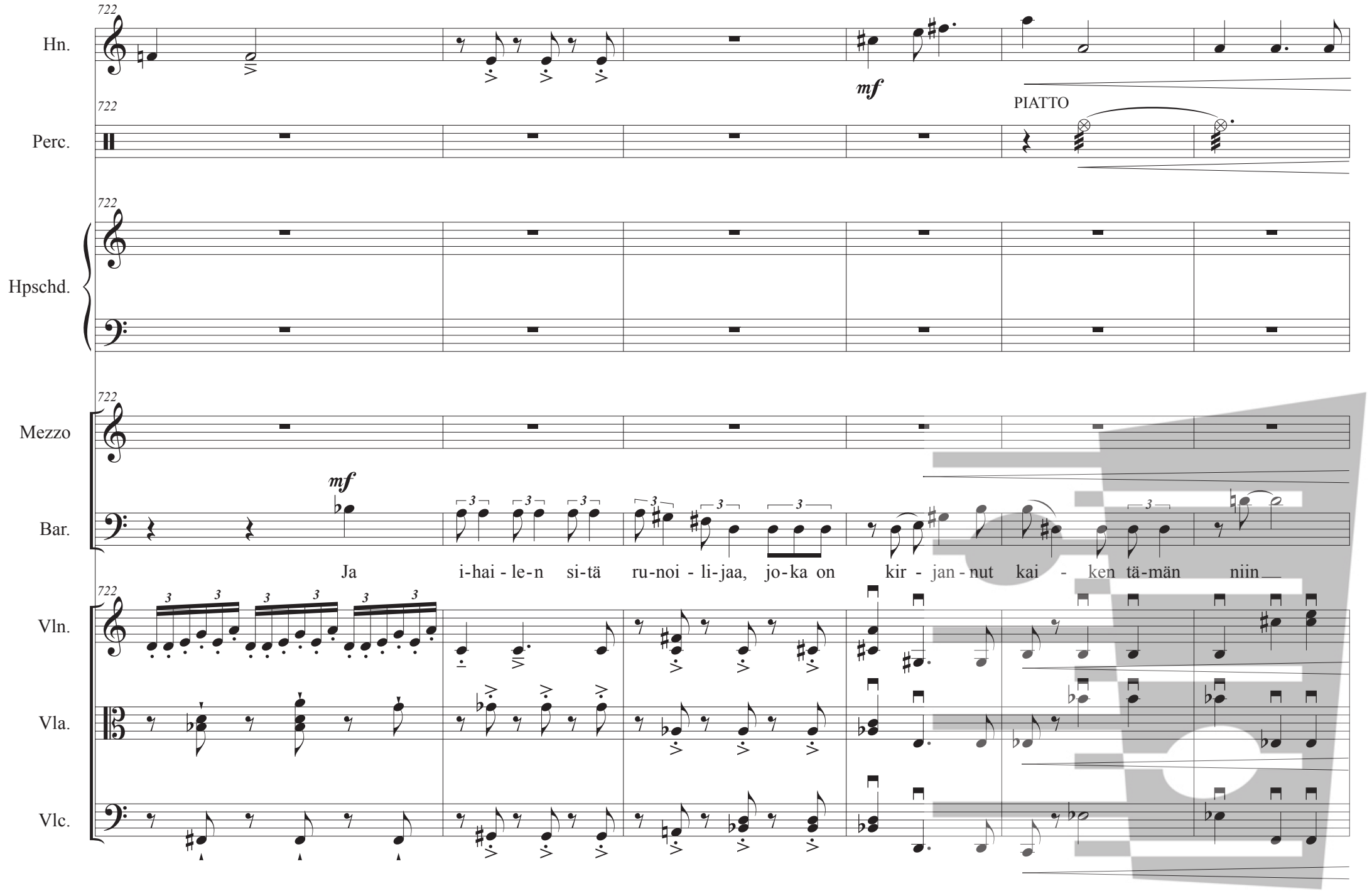

687
Hn.
f
Perc.
Hpschd.
legatissimo
Mezzo
pp
Be - ne di - ctus, qui ve - nit...
Bar.
p
f
Ar - mah - da myös - kin mi-nu-a, sil - lä it - se - kin
Vln.
pizz.
pp
arco
Vla.
Vlc.
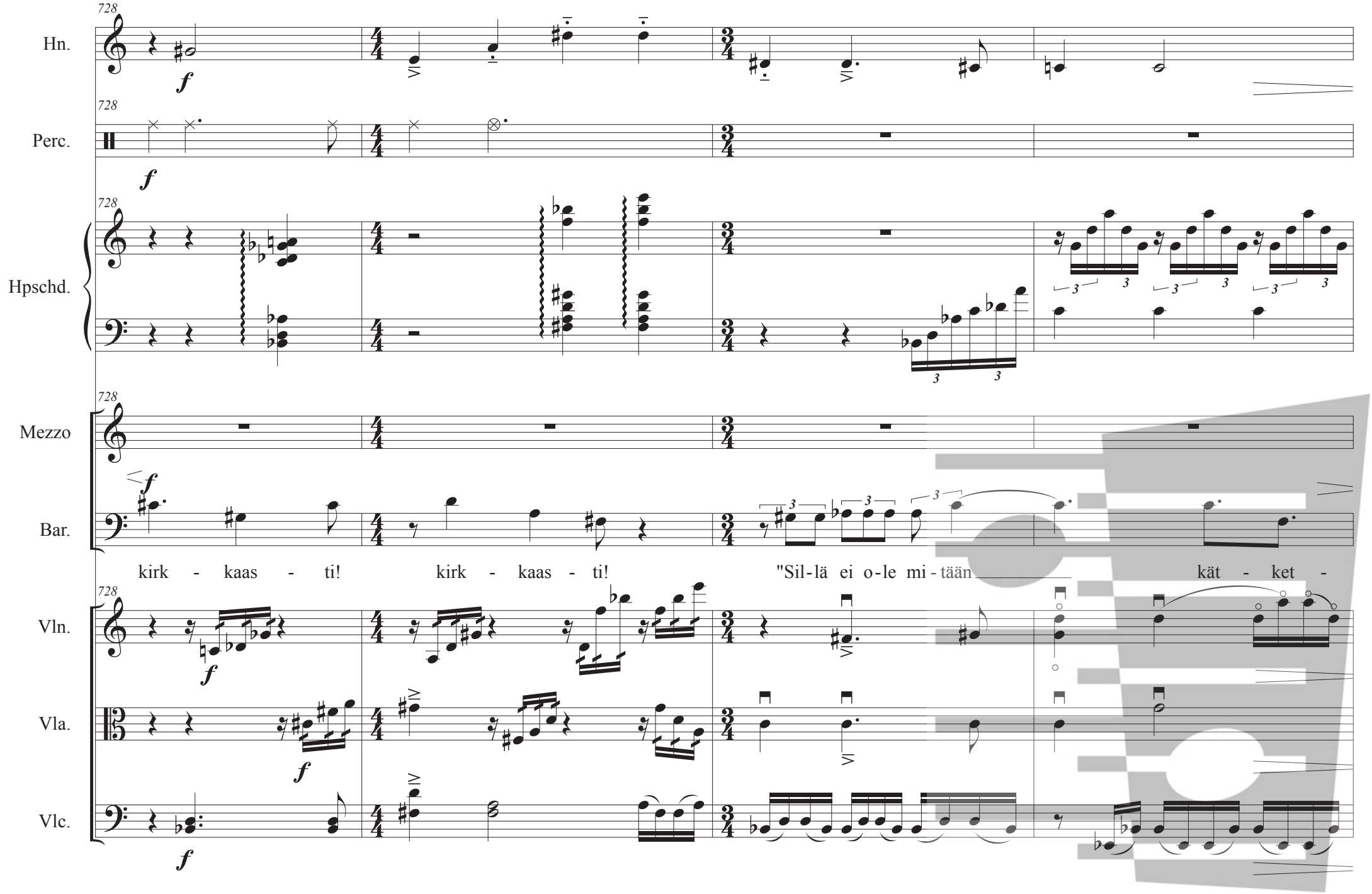

695
Hn.
pp
695
Perc.
695
Hpschd.
695
Mezzo
LYÖ RINTAANSA
TUTKII KIRJETTÄ
Bar.
pp
o-len tä-hän syyl - li-nen. A - men!
Vai ai-no-at pe-las-tu-jat...
695
Vln.
Vla.
pp
Vlc.
pp
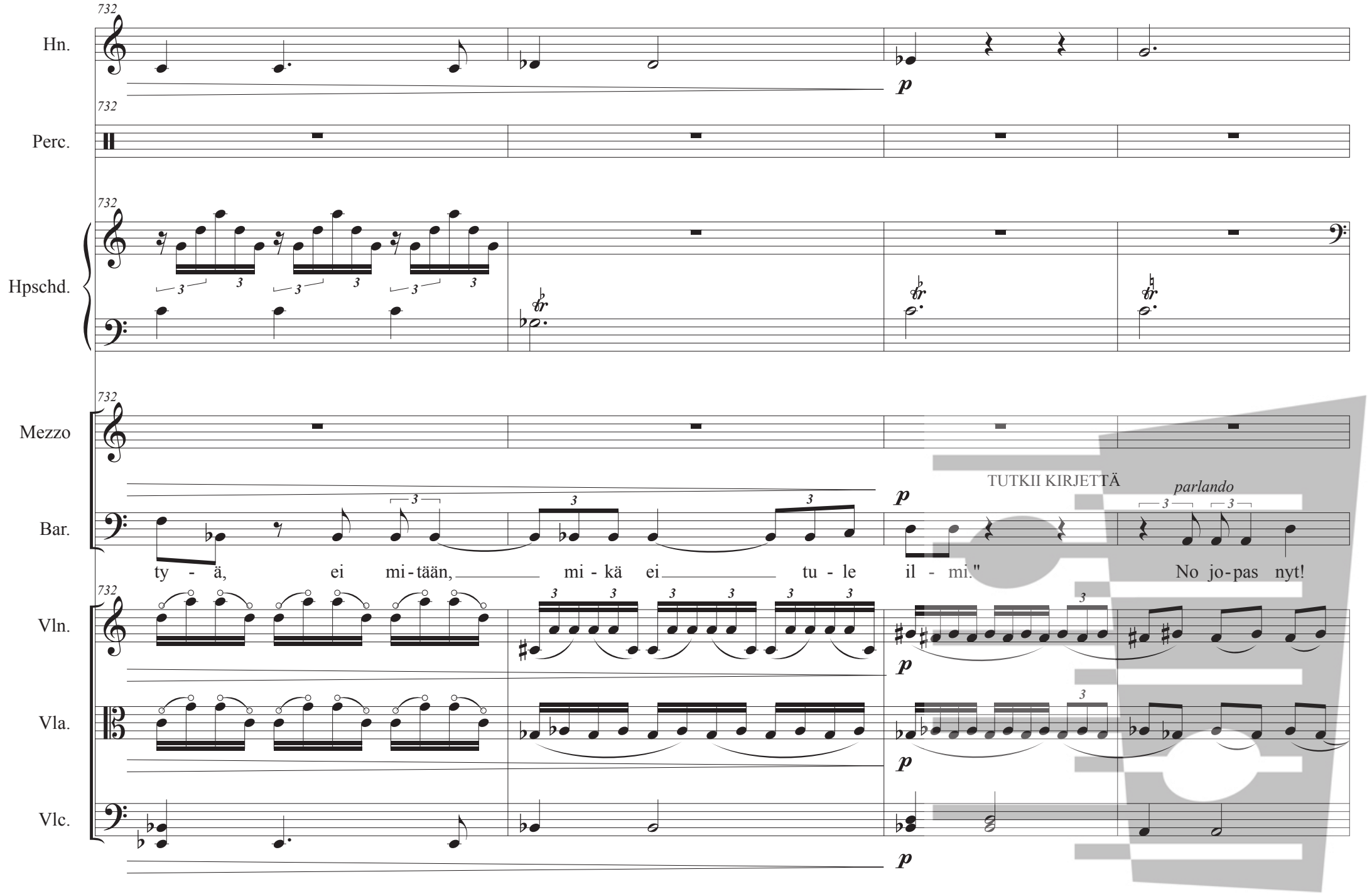

702
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
ppp
3
pp
voi mil-lais-ta lah-ko-lais - ta röyh-keyt-tä!
Kun har-hai-suus teet-tää täl-lais-ta, mi-tä saan-kaan kol-man-nes-ta kir-jees-

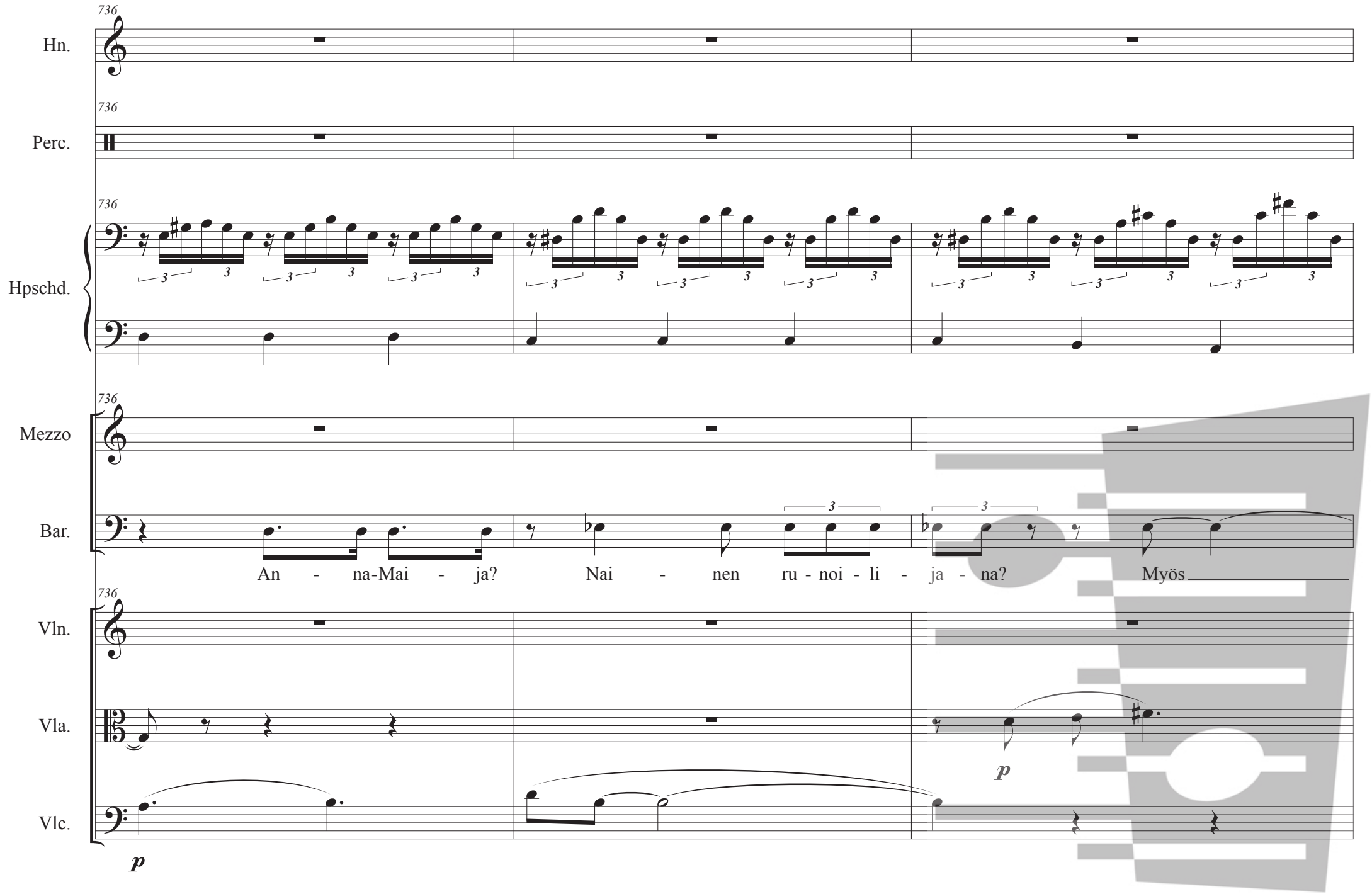

710
Hn.
p
p
710
Perc.
710
Hpschd.
710
Mezzo
Bar.
3
tä lu-ke-a?
TUTKII KIRJETTÄ
710
Vln.
Vla.
Vlc.
3
p
1
pizz.
p
p
arco
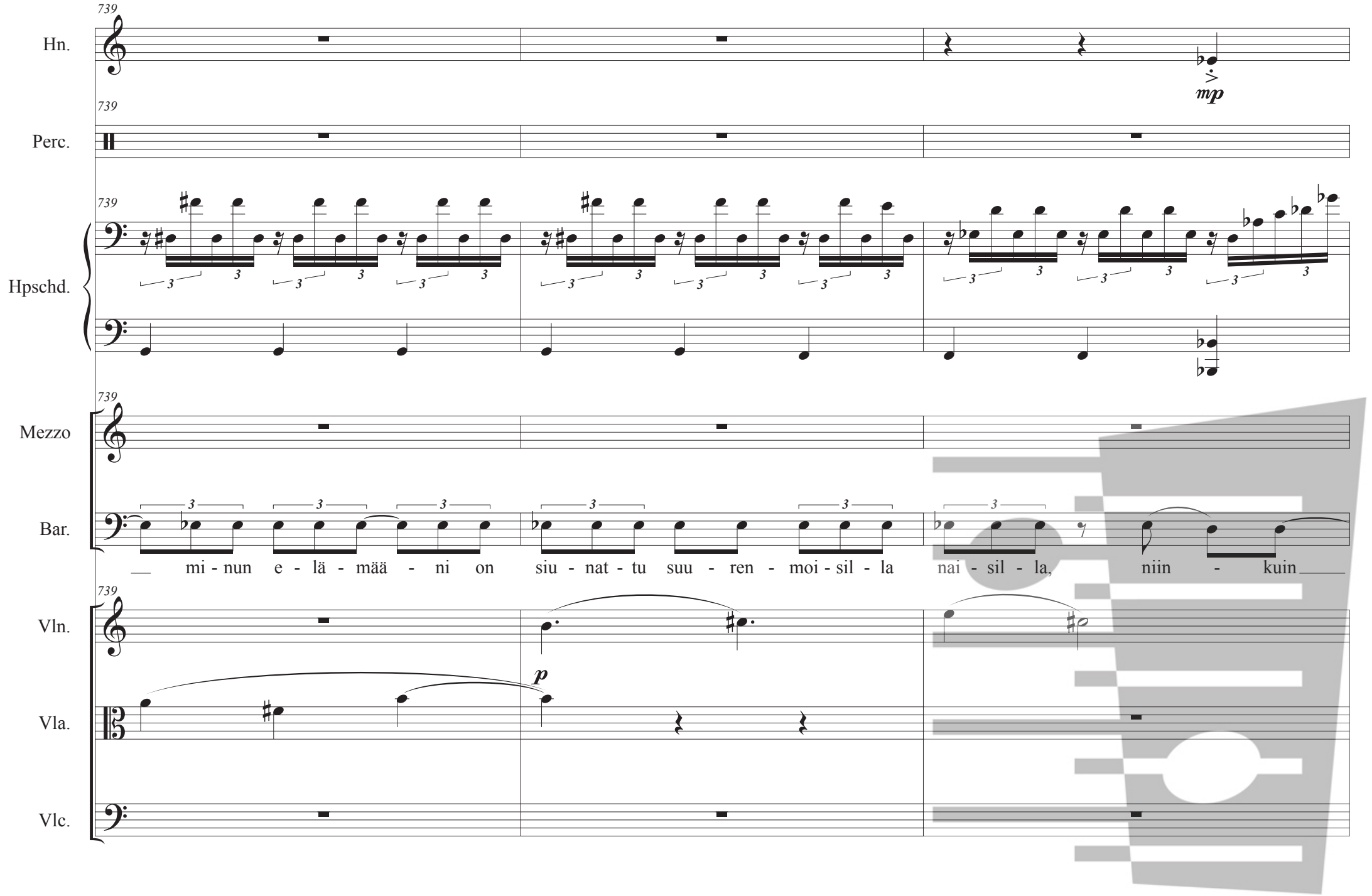

717
Hn.
mf
717
Perc.
717
Hpschd.
717
Mezzo
mf
Bar.
I-hai - len Lii - saa!
717
Vln.
mf
Vla.
mf
Vlc.
mf

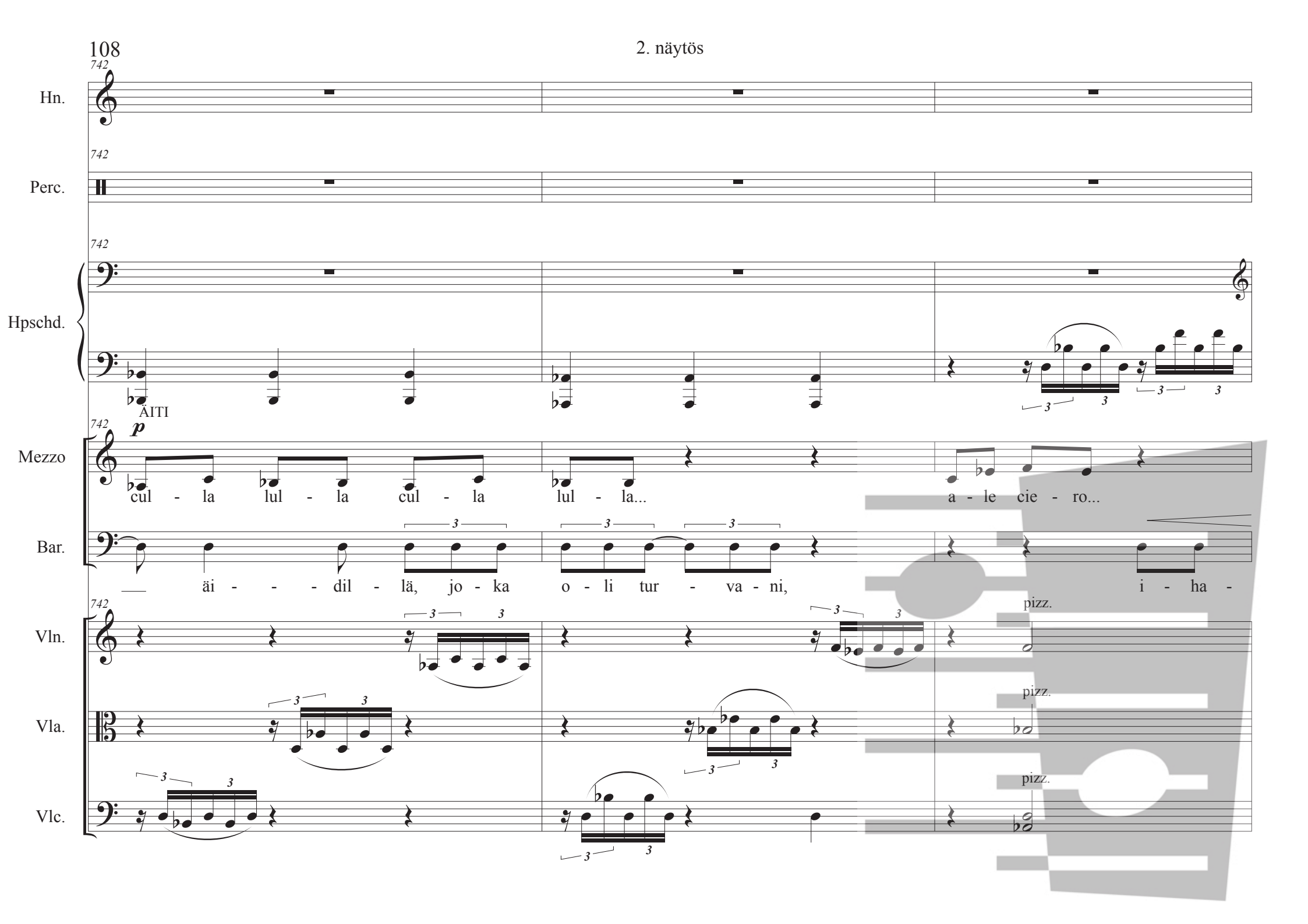

722
Hn.
mf
PIATTO
Perc.
Hpschd.
Mezzo
Bar.
Ja i-hai-le-n si-tä ru-noi-li-jaa, jo-ka on kir-jan-nut kai-ken tä-män niin
Vln.
Vla.
Vlc.

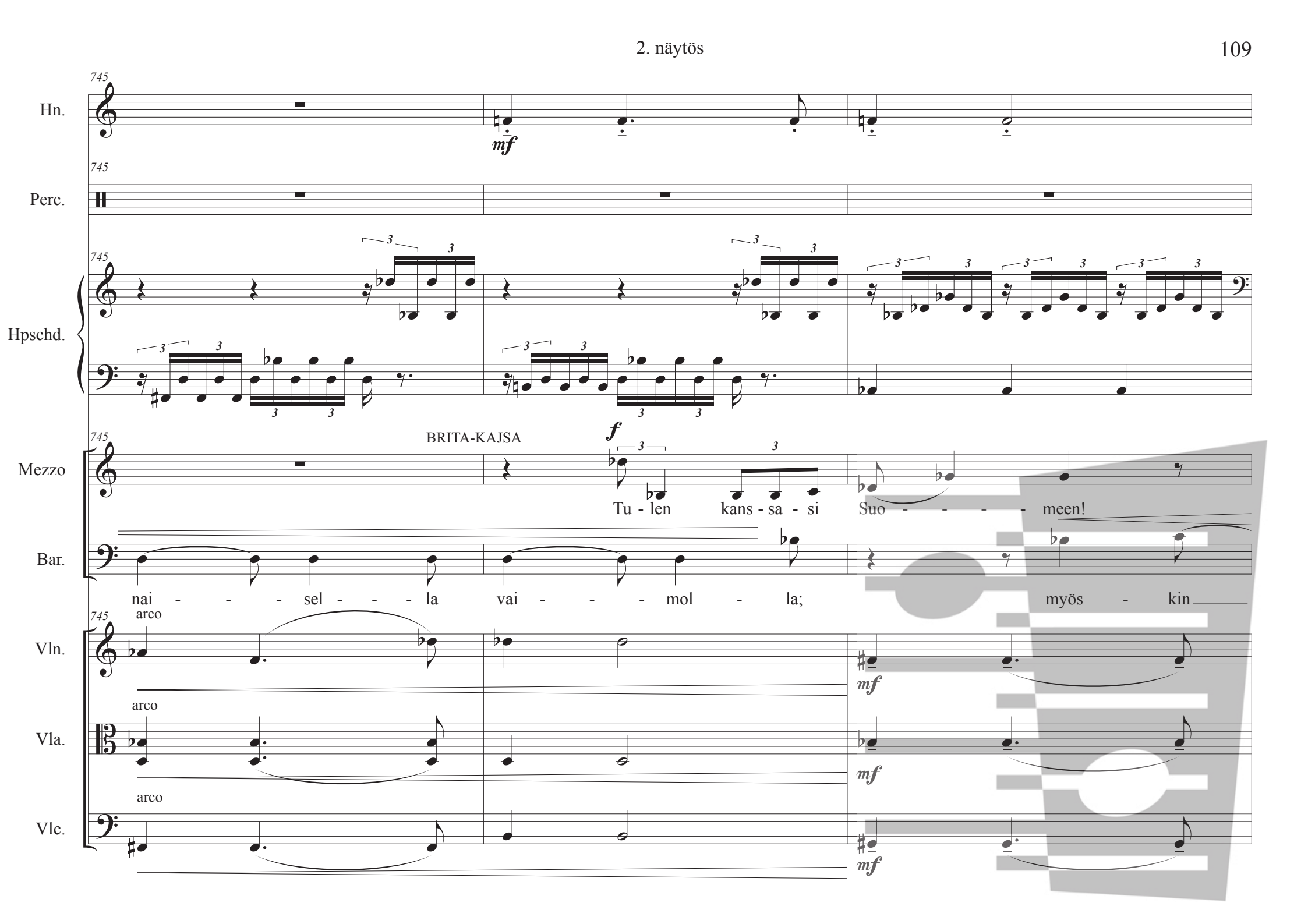

728
Hn.
f
VI
VI
728
Perc.
f
728
Hpschd.
3
3
3
3
3
3
728
Mezzo
f
Bar.
3
3
3
kirk - kaas - ti! kirk - kaas - ti! "Sil-lä ei o-le mi-tään kät - ket -
728
Vln.
f
VI
Vla.
f
IV
VI
Vlc.
f
IV

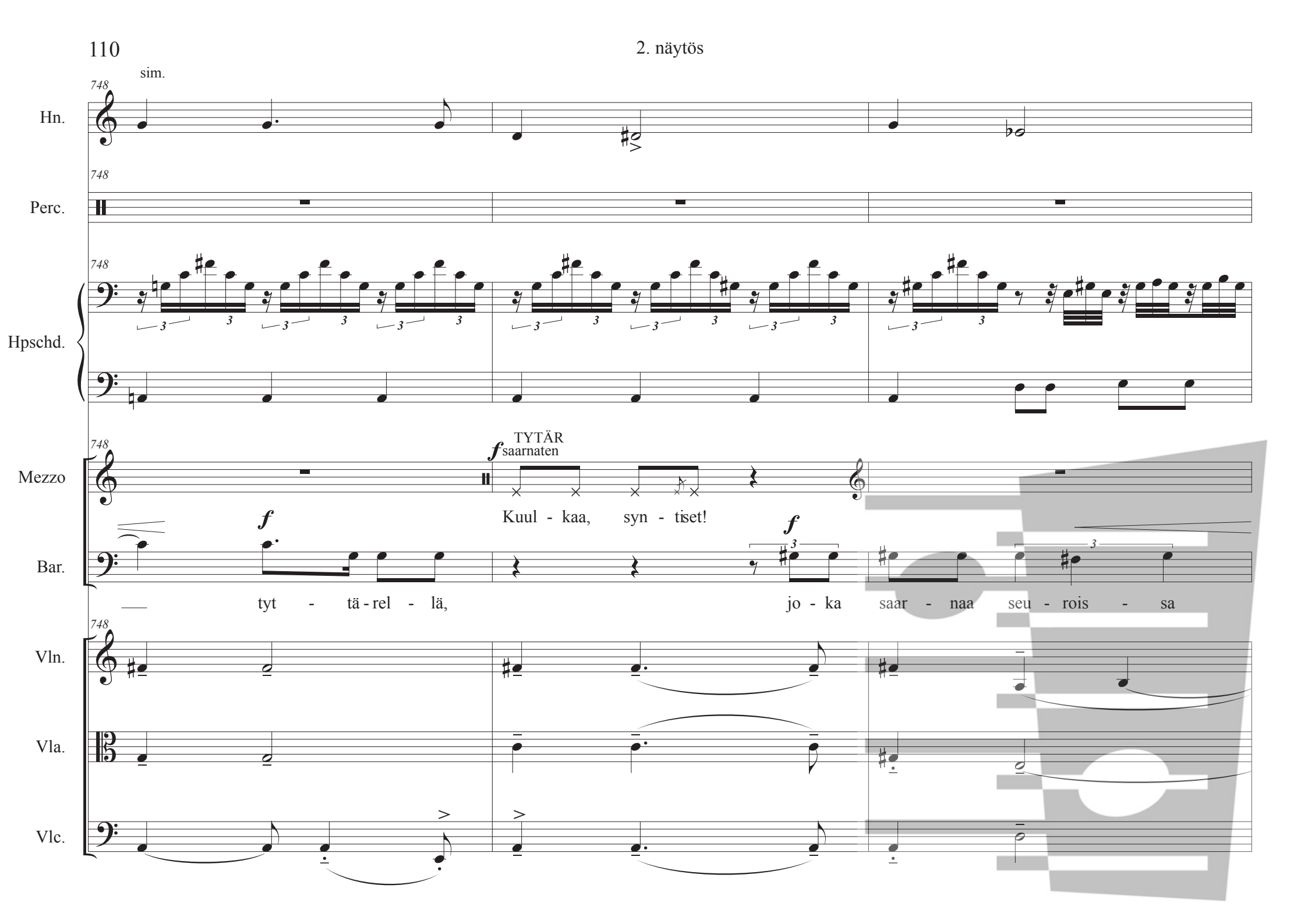

732
Hn.
p
732
Perc.
732
Hpschd.
732
Mezzo
TUTKII KIRJETTÄ
parlando
Bar.
p
ty - ä, ei mi-tään, mi - kä ei tu - le il - mi." No jo-pas nyt!
732
Vln.
p
Vla.
p
Vlc.
p


736
Hn.
736
Perc.
736
Hpschd.
736
Mezzo
Bar.
An - na-Mai - ja? Nai - nen ru - noi - li - ja - na? Myös
736
Vln.
Vla.
Vlc.
p
p


739
Hn.
mp
739
Perc.
739
Hpschd.
739
Mezzo
Bar.
mi - nun e - lä - mää - ni on siu - nat - tu suu - ren - moi - sil - la nai - sil - la, niin - kuin
739
Vln.
p
Vla.
Vlc.


742
Hn.
742
Perc.
742
Hpschd.
ÄITI
742
p
Mezzo
cul - la lul - la cul - la lul - la...
a - le cie - ro...
Bar.
äi - - - dil - lä, jo - ka o - li tur - va - ni,
i - ha -
742
Vln.
pizz.
Vla.
pizz.
Vlc.
pizz.


745
Hn.
mf
745
Perc.
745
Hpschd.
BRITA-KAJSA
f
745
Mezzo
Tu - len kans - sa - si Suo - - - - - meen!
Bar.
nai - - - sel - - - la vai - - - mol - la; myös - kin
745
arco
Vln.
mf
arco
Vla.
mf
arco
Vlc.
mf


sim.
748
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
TYTÄR
saarnaten
Kuul - kaa, syn - tiset!
tyt - tä - rel - lä,
jo - ka saar - naa seu - rois - sa

751

Introduzione

Hn.

Perc.

Hpschd.

Mezzo

Bar.

2. KOHTAUS: Introduzione, Chorale e Fuga

p

vä - ke - väm - min, kuin ku - kaan mie - his - tä!

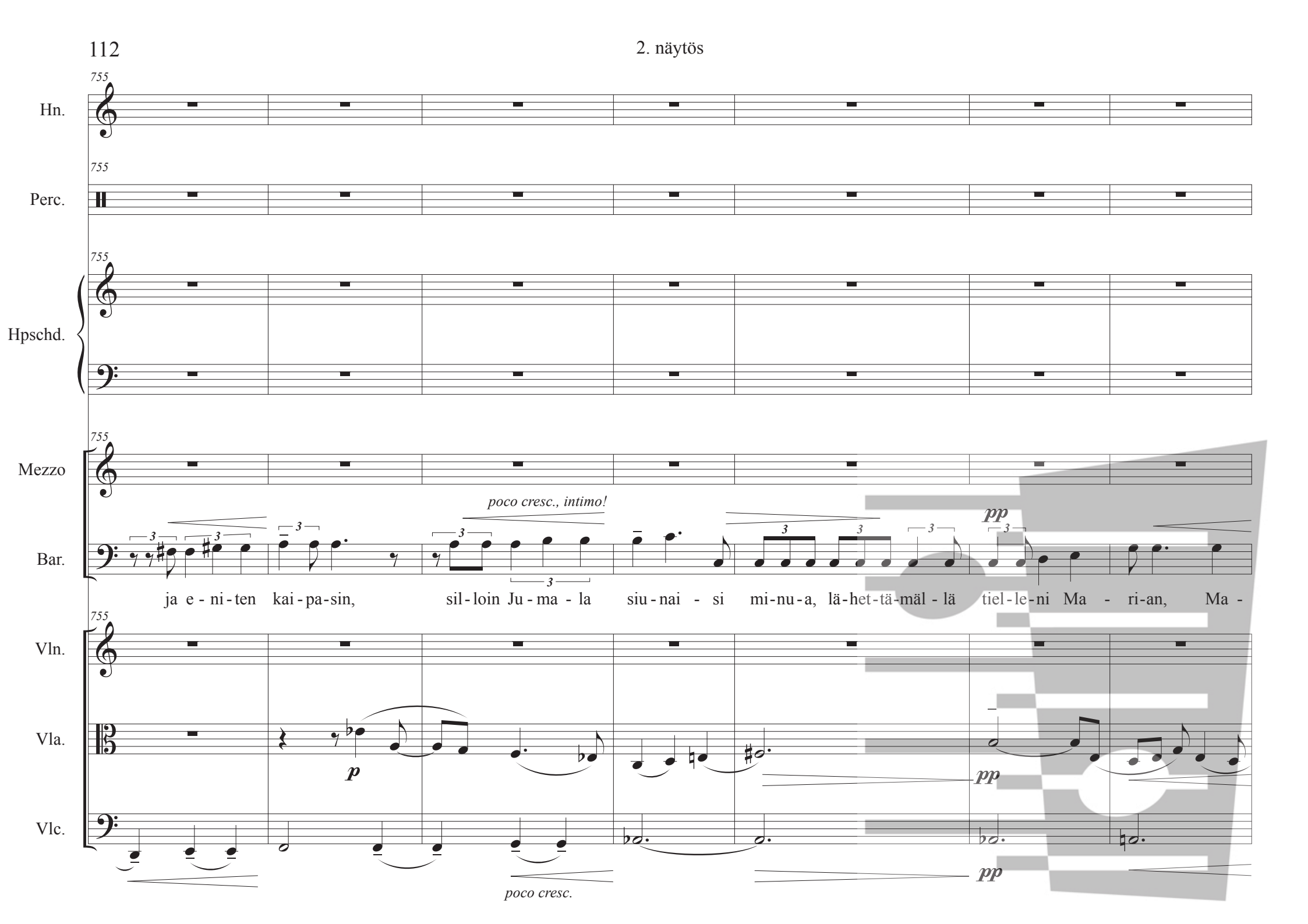
Mut-ta kun si-tä vä-hi-ten o-do-tin,

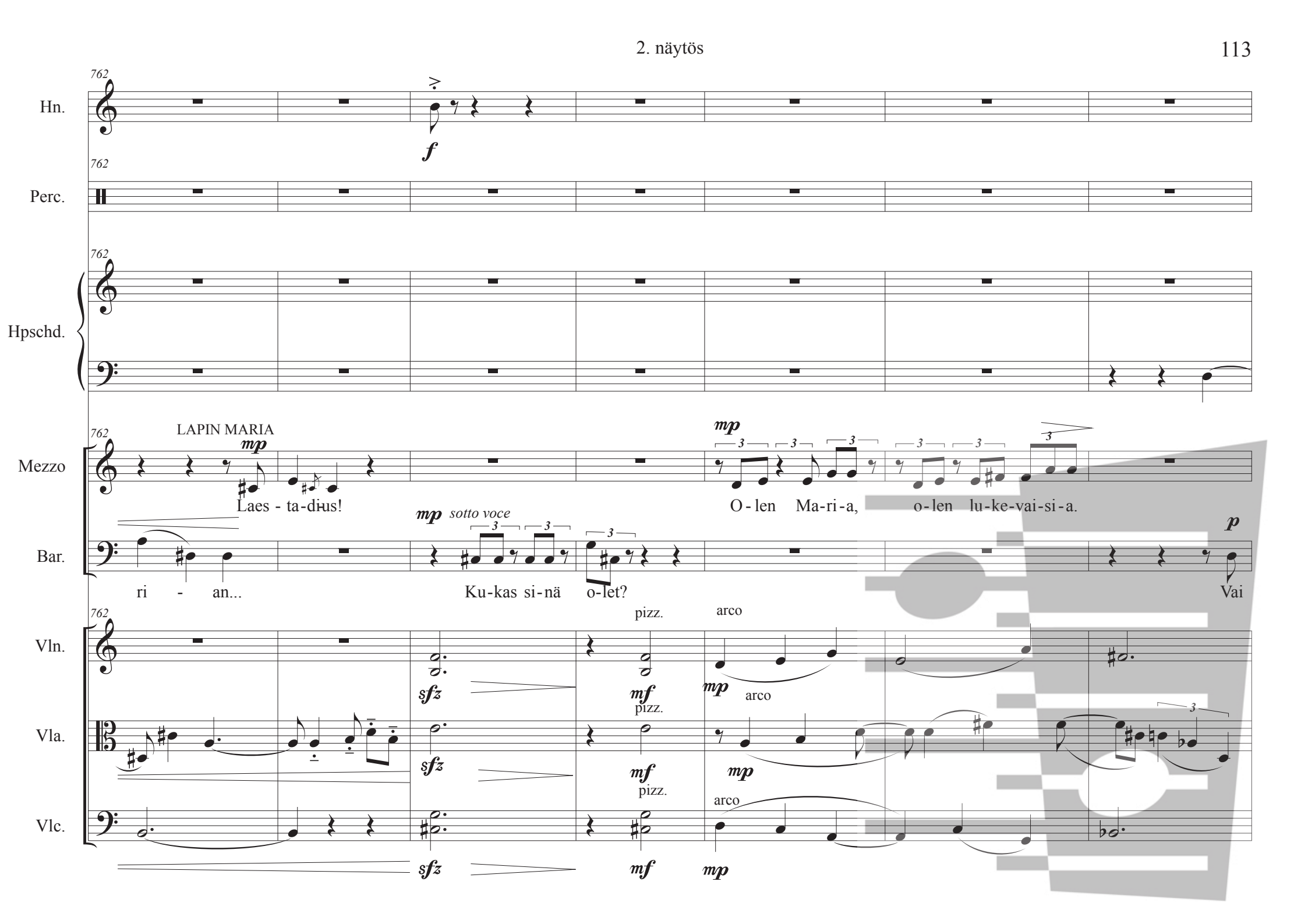
Vln.

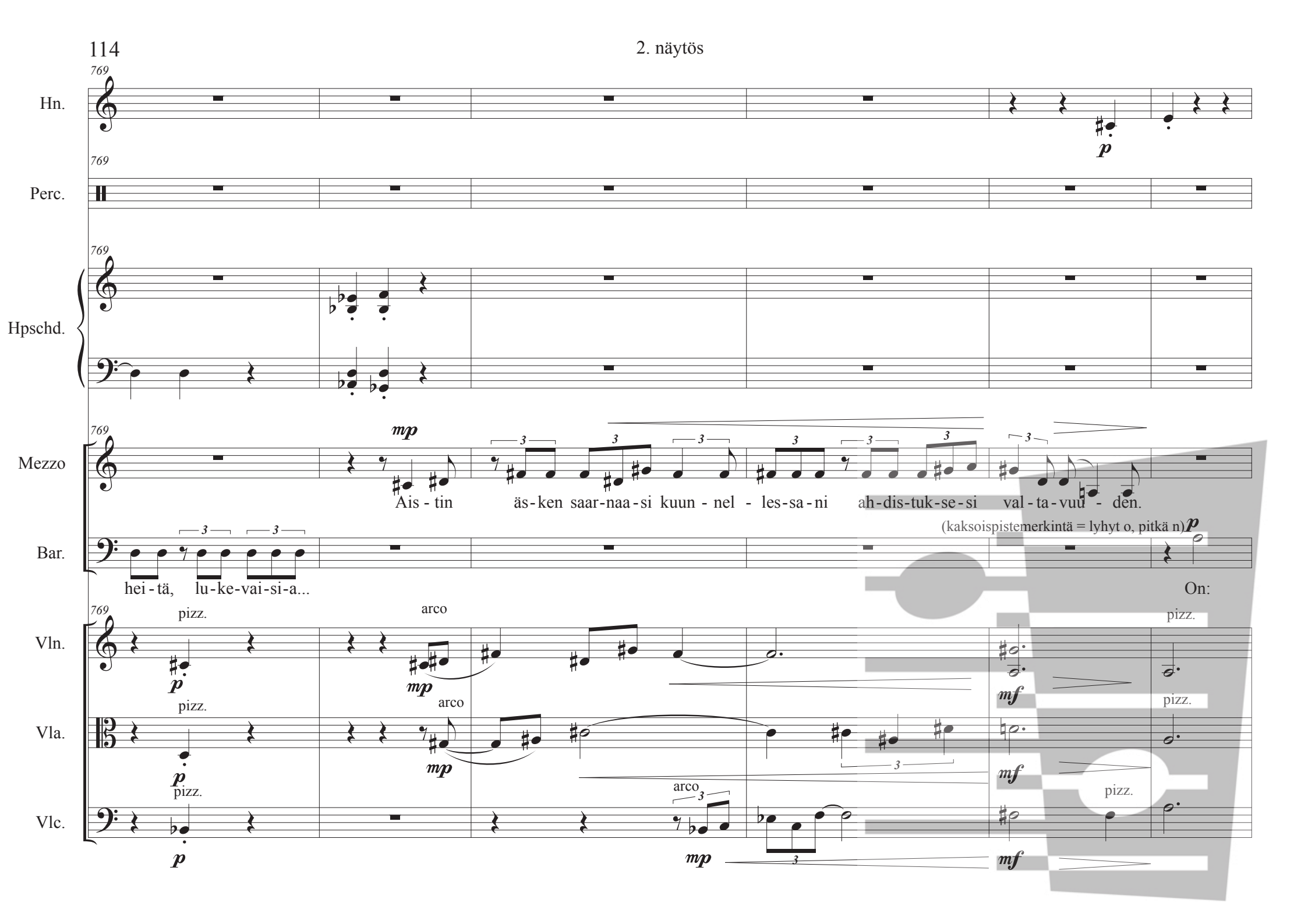
Vla.
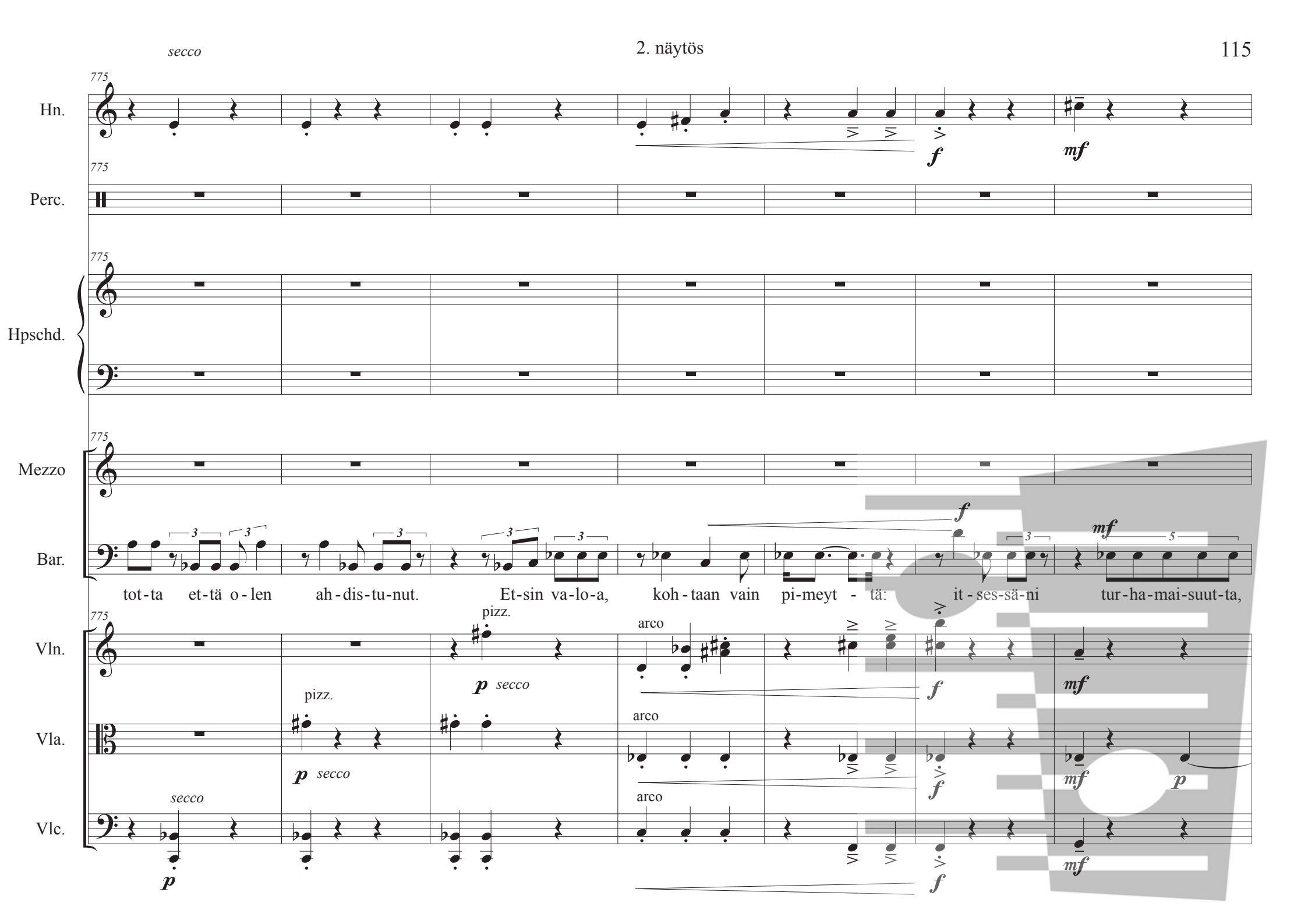
Vlc.
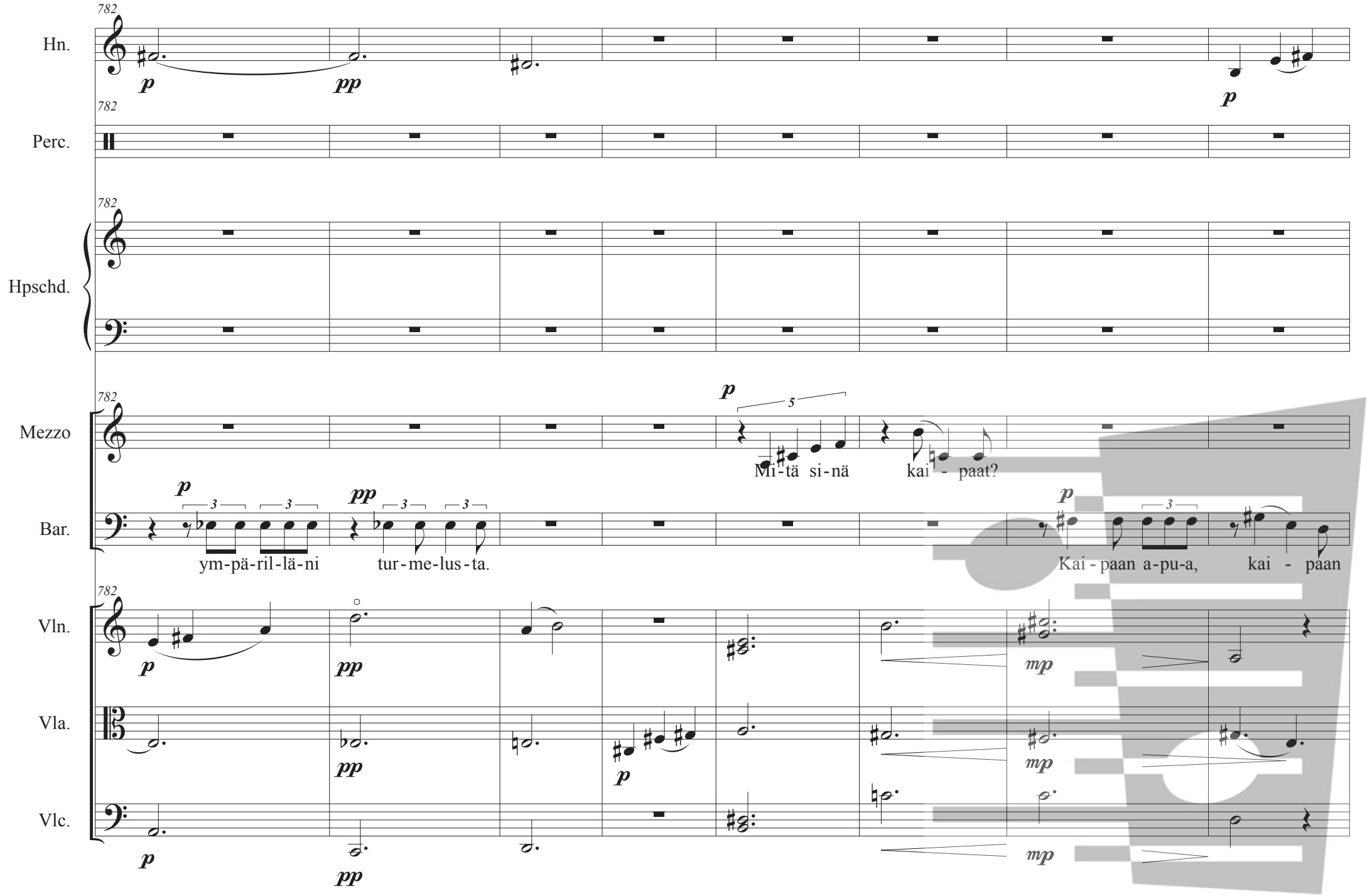
subito p
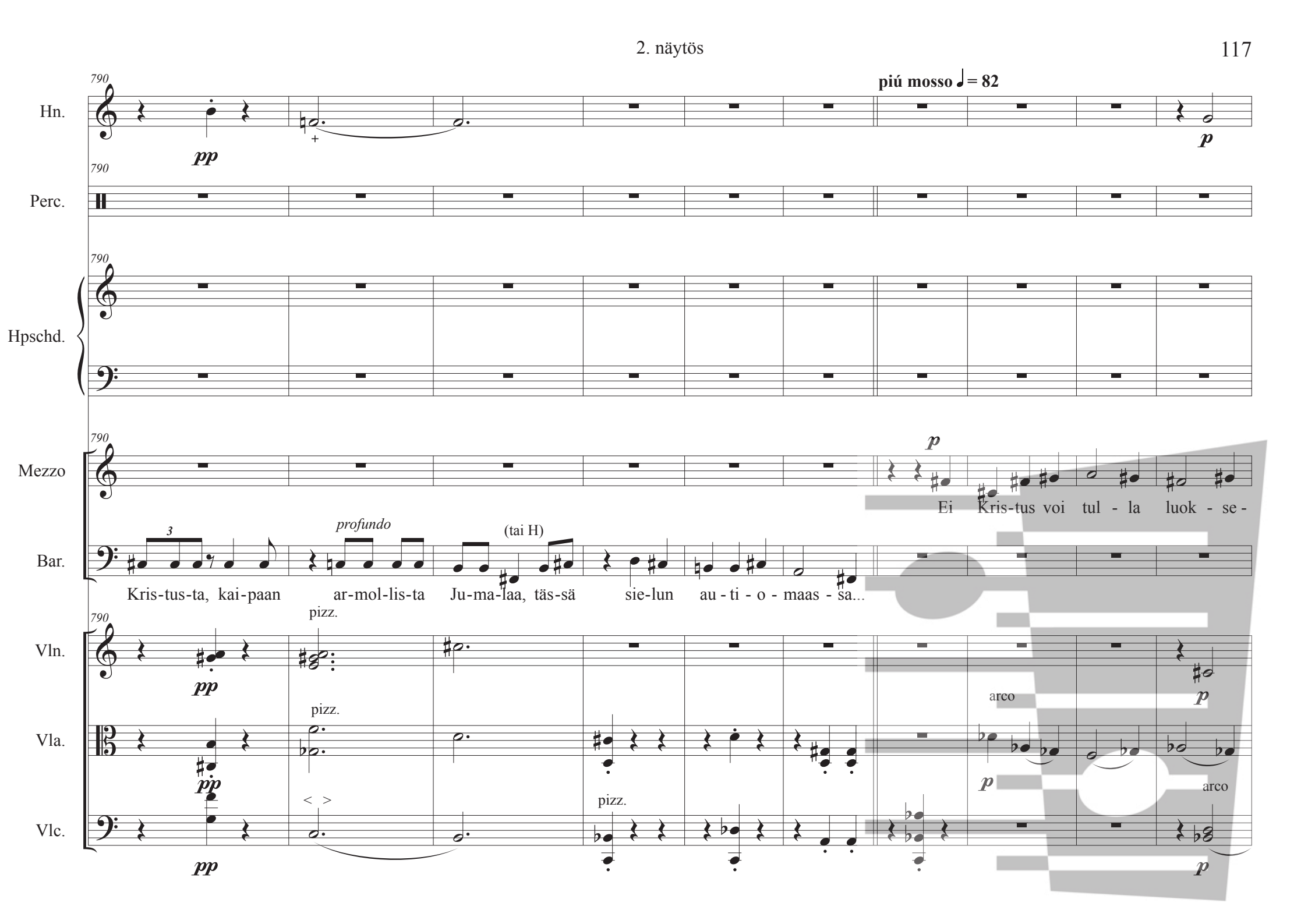

755
Hn.
755
Perc.
755
Hpschd.
755
Mezzo
poco cresc., intimo!
pp
Bar.
ja e - ni - ten kai - pa - sin, sil - loin Ju - ma - la siu - nai - si mi - nu - a, lä - het - tä - mäl - lä tiel - le - ni Ma - ri - an, Ma -
755
Vln.
Vla.
p
pp
Vlc.
pp
poco cresc.

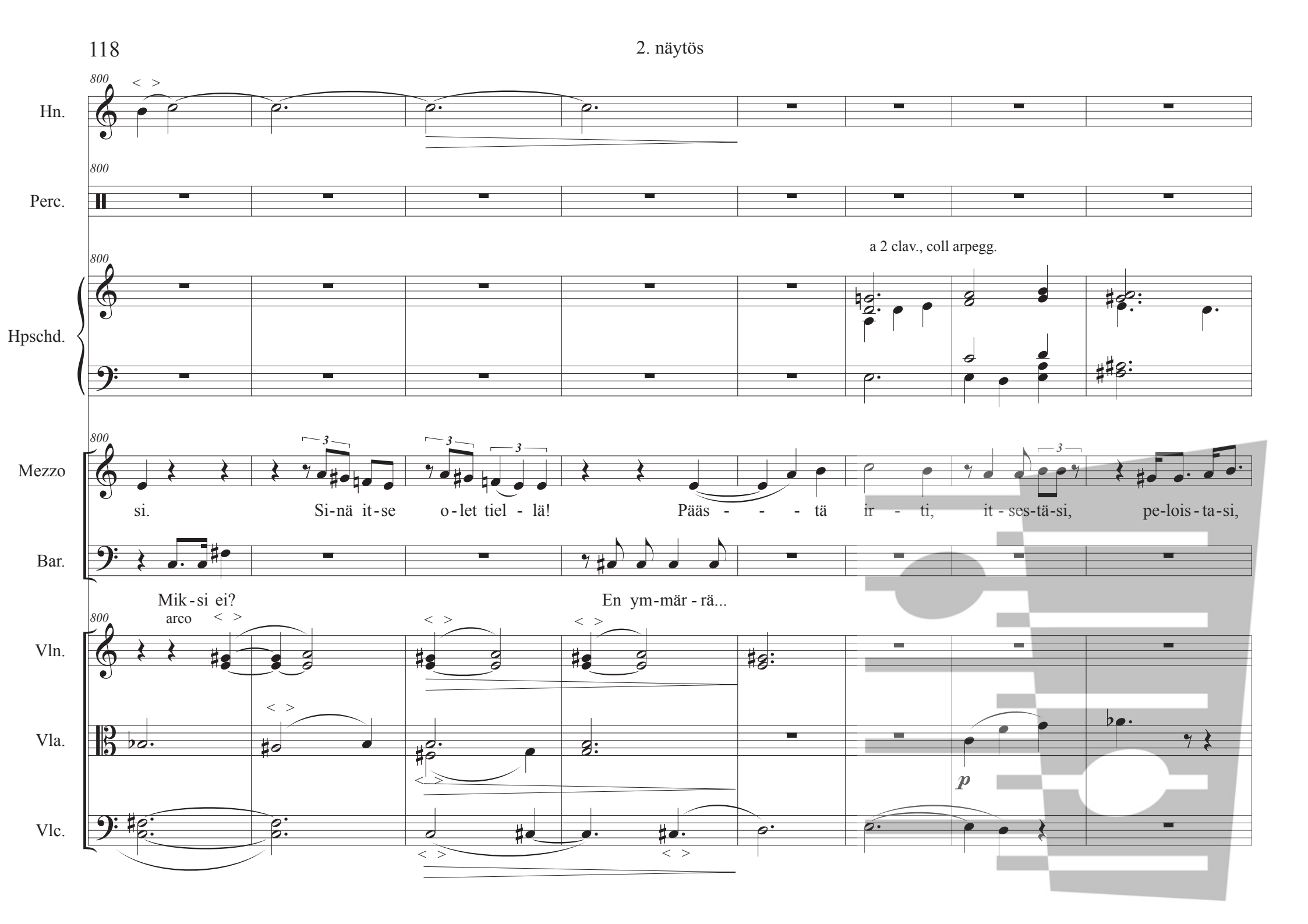

762
Hn.
f
762
Perc.
762
Hpschd.
762
LAPIN MARIA
Mezzo
mp
Laes - ta-dius!
mp
O - len Ma-ri-a, o-len lu-ke-vai-si-a.
Bar.
ri - an...
mp sotto voce
Ku-kas si-nä o-let?
p
Vai
762
Vln.
Vla.
Vlc.
pizz.
arco
sfz
mf
mp

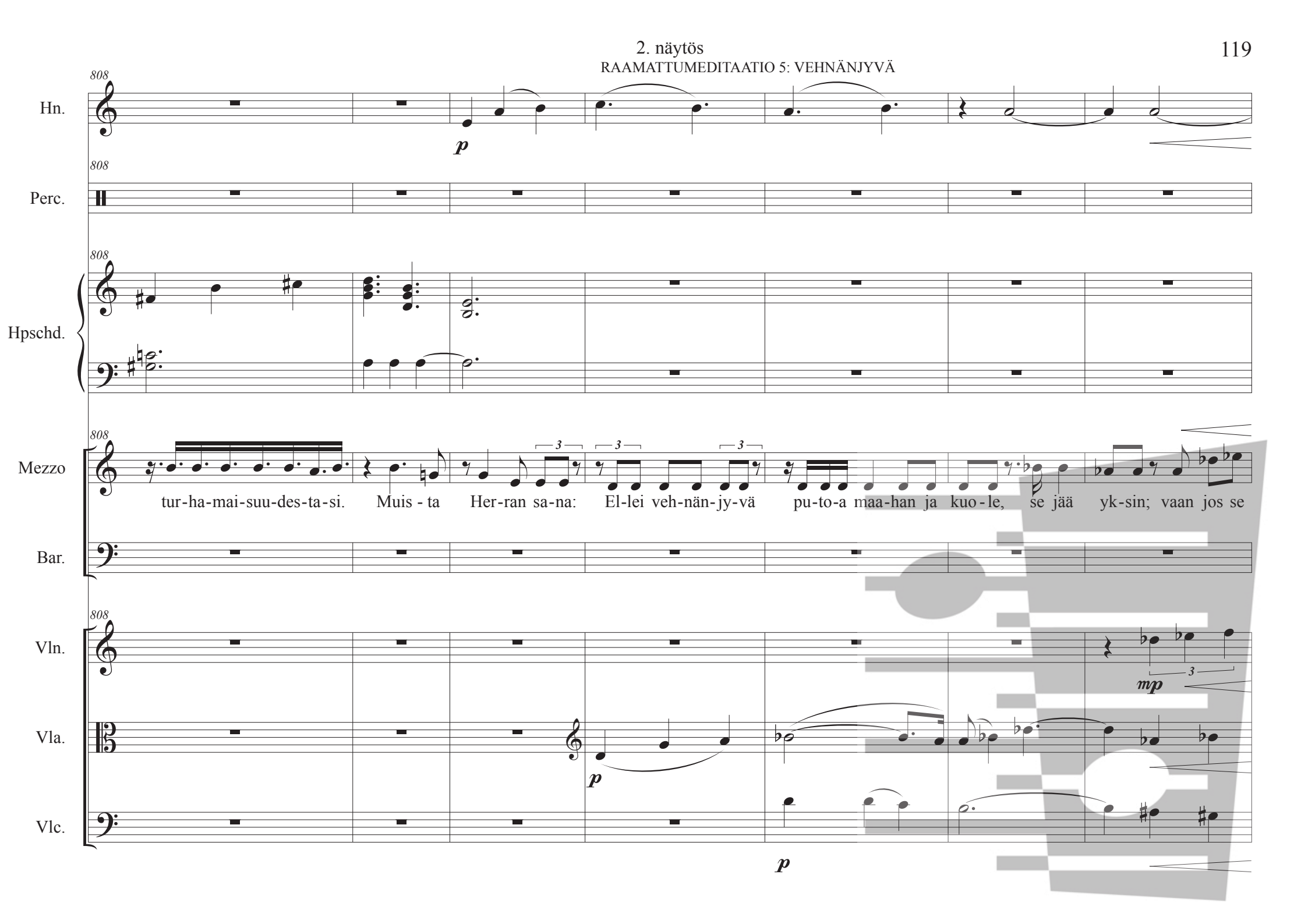

769
Hn.
p
769
Perc.
769
Hpschd.
769
Mezzo
mp
Ais - tin äs - ken saar - naa - si kuun - nel - les - sa - ni ah - dis - tuk - se - si val - ta - vuu - den.
(kaksoispistemerkintä = lyhyt o, pitkä n)
p
Bar.
hei - tä, lu - ke - vai - si - a...
On:
769
pizz.
arco
Vln.
p
mp
pizz.
mf
pizz.
pizz.
arco
Vla.
p
mp
mf
pizz.
pizz.
arco
Vlc.
p
mp
mf


secco
775
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
f
mf
p
pizz.
arco
tot-ta et-tä o-len ah-dis-tu-nut. Et-sin va-lo-a, koh-taan vain pi-meyt - tä: it-ses-sä-ni tur-ha-mai-suut-ta,


782
Hn.
p
pp
p
782
Perc.
782
Hpschd.
782
Mezzo
p
5
Mi-tä si-nä kai - paat?
Bar.
p
3
ym-pä-ril-lä-ni
pp
tur-me-lus-ta.
p
Kai - paan a-pu-a, kai - paan
782
Vln.
p
pp
mp
Vla.
pp
p
mp
Vlc.
p
pp
mp


790
piú mosso ♩= 82
Hn.
pp
p
Perc.
Hpschd.
Mezzo
Bar.
p
Ei Kris-tus voi tul - la luok - se -
3
profundo
(tai H)
Kris-tus-ta, kai-paan ar-mol-lis-ta Ju-ma-laa, täs-sä sie-lun au - ti - o - maas - sa...
Vln.
pizz.
arco
Vla.
Vlc.


Hn.
Perc.
Hpschd.
a 2 clav., coll arpegg.
Mezzo
si. Si-nä it-se o-let tiel - lä! Pääs - - - tä ir - ti, it - ses-tä-si, pe-lois-ta-si,
Bar.
Mik-si ei?
En ym-mär-rä...
Vln.
arco
Vla.
p
Vlc.


808
Hn.
p
808
Perc.
808
Hpschd.
808
Mezzo
3
3
3
tur-ha-mai-suu-des-ta-si. Muis - ta Her-ran sa-na: El-lei veh-nän-jy-vä pu-to-a maa-han ja kuo - le, se jää yk-sin; vaan jos se
Bar.
808
Vln.
3
mp
Vla.
p
Vlc.
p

piú mosso ♩= 95

Hn.

Perc.

Hpschd.

Mezzo
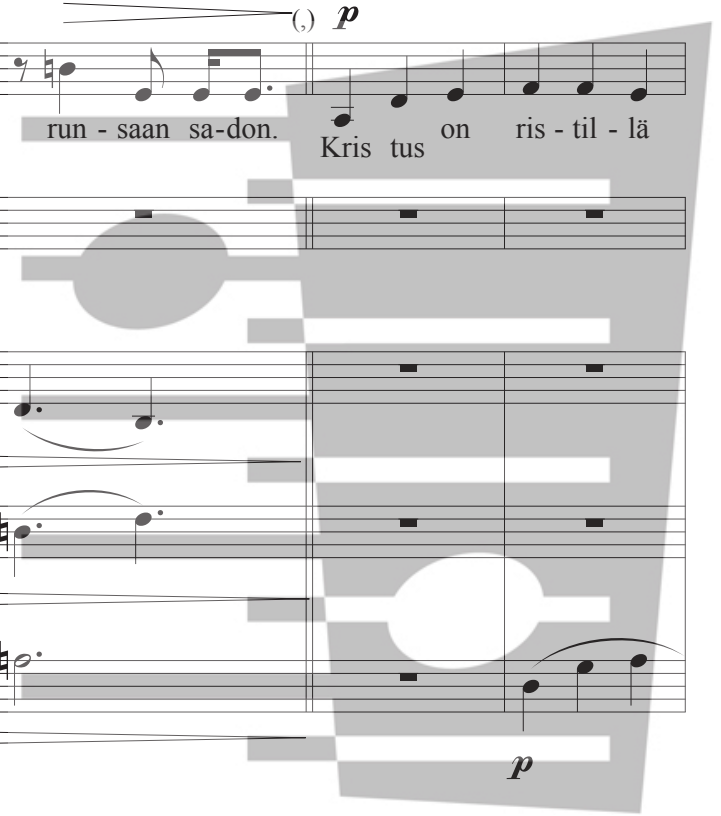
pu to - aa ja kuo - lee, se tuot - taa run - saan sa - don. Kris tus on ris - til - lä
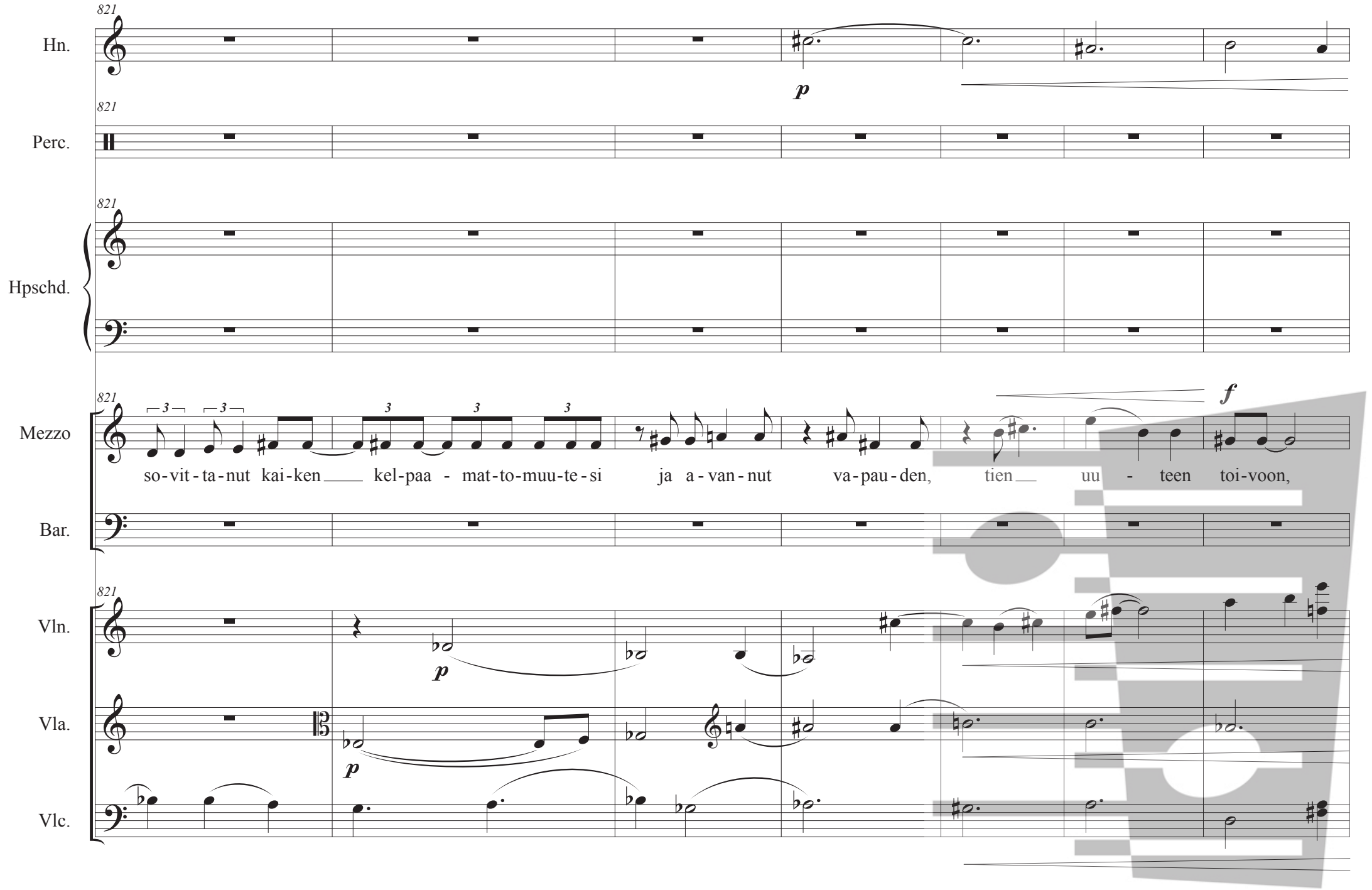
Bar.

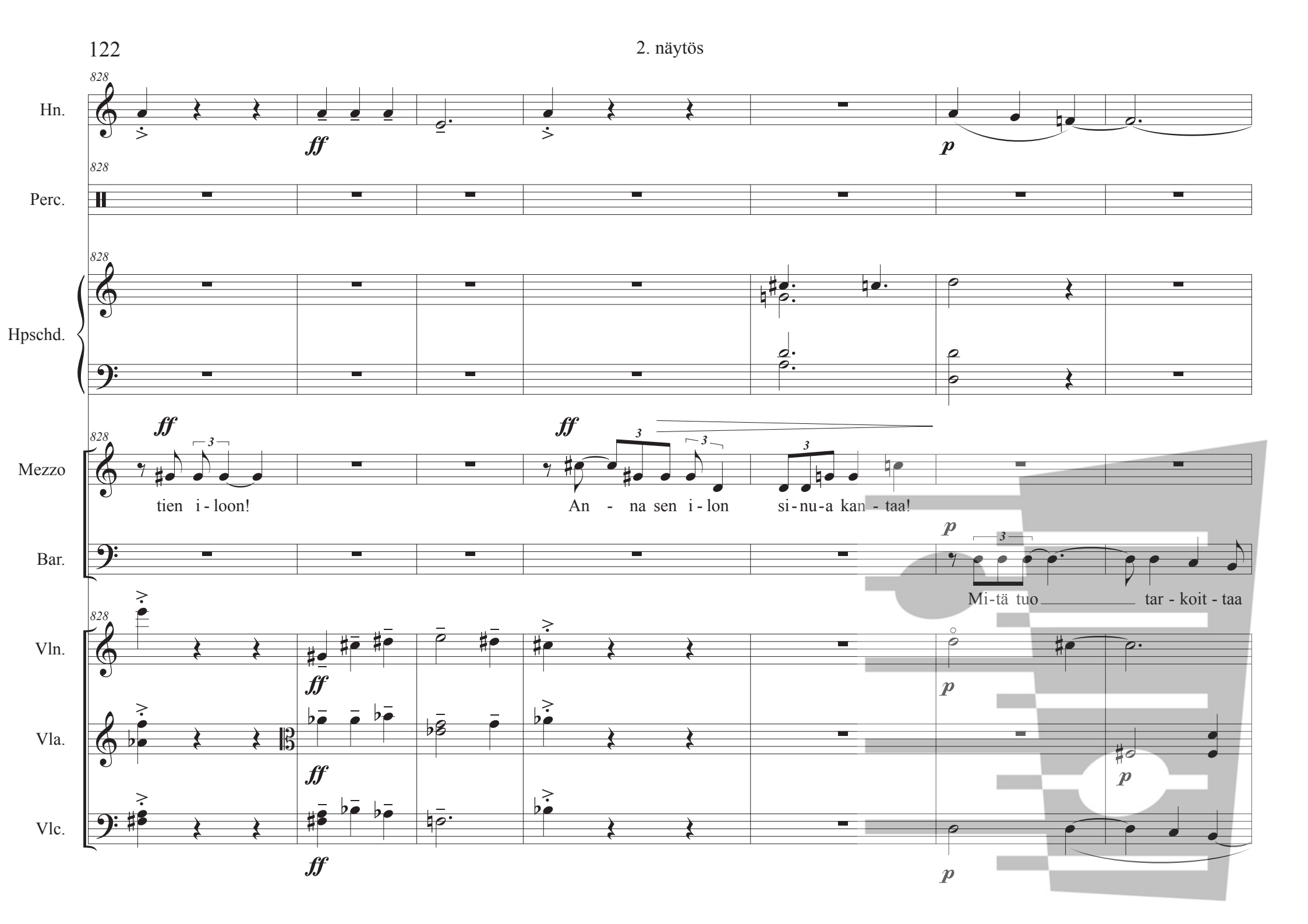
Vln.
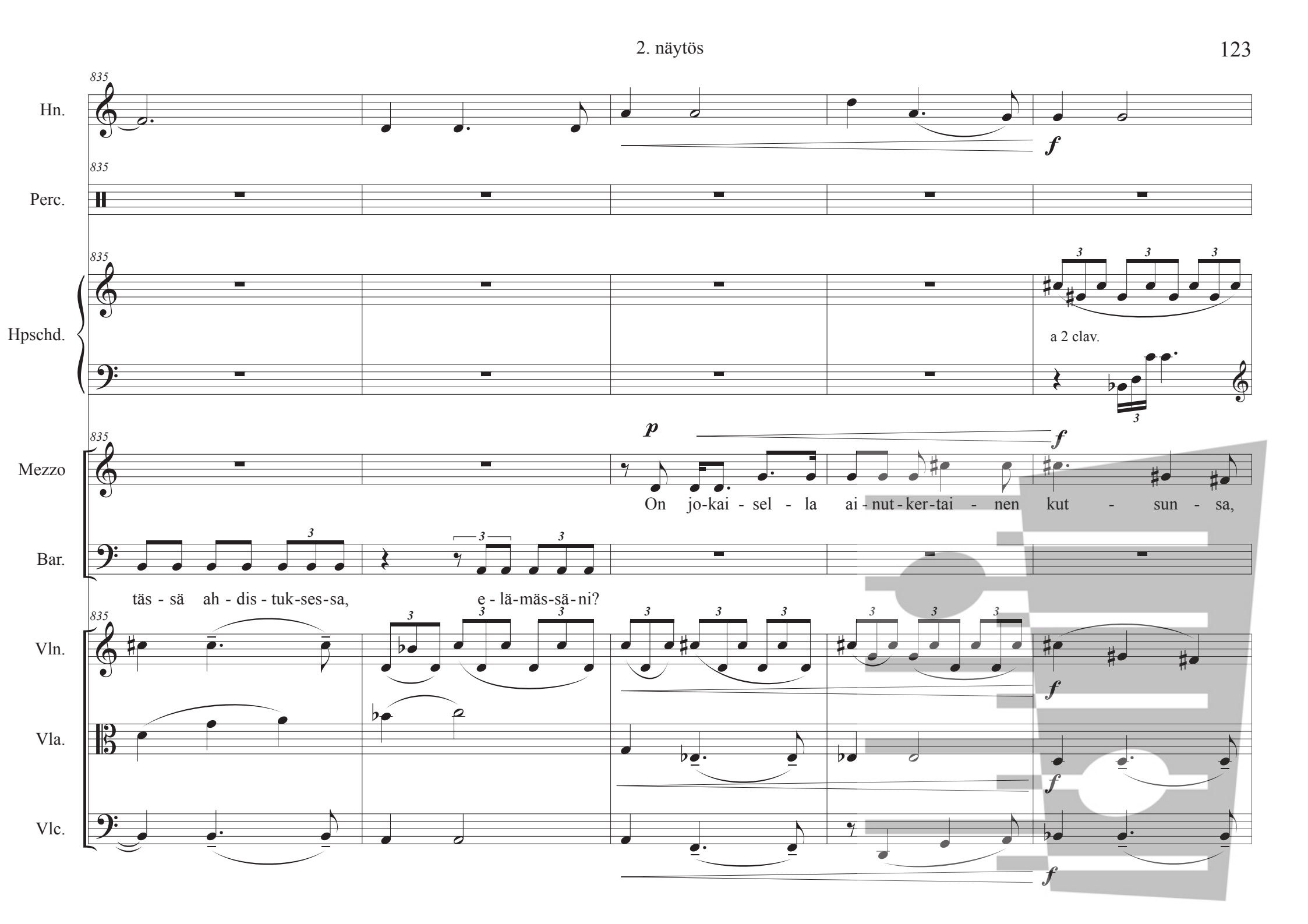
Vla.
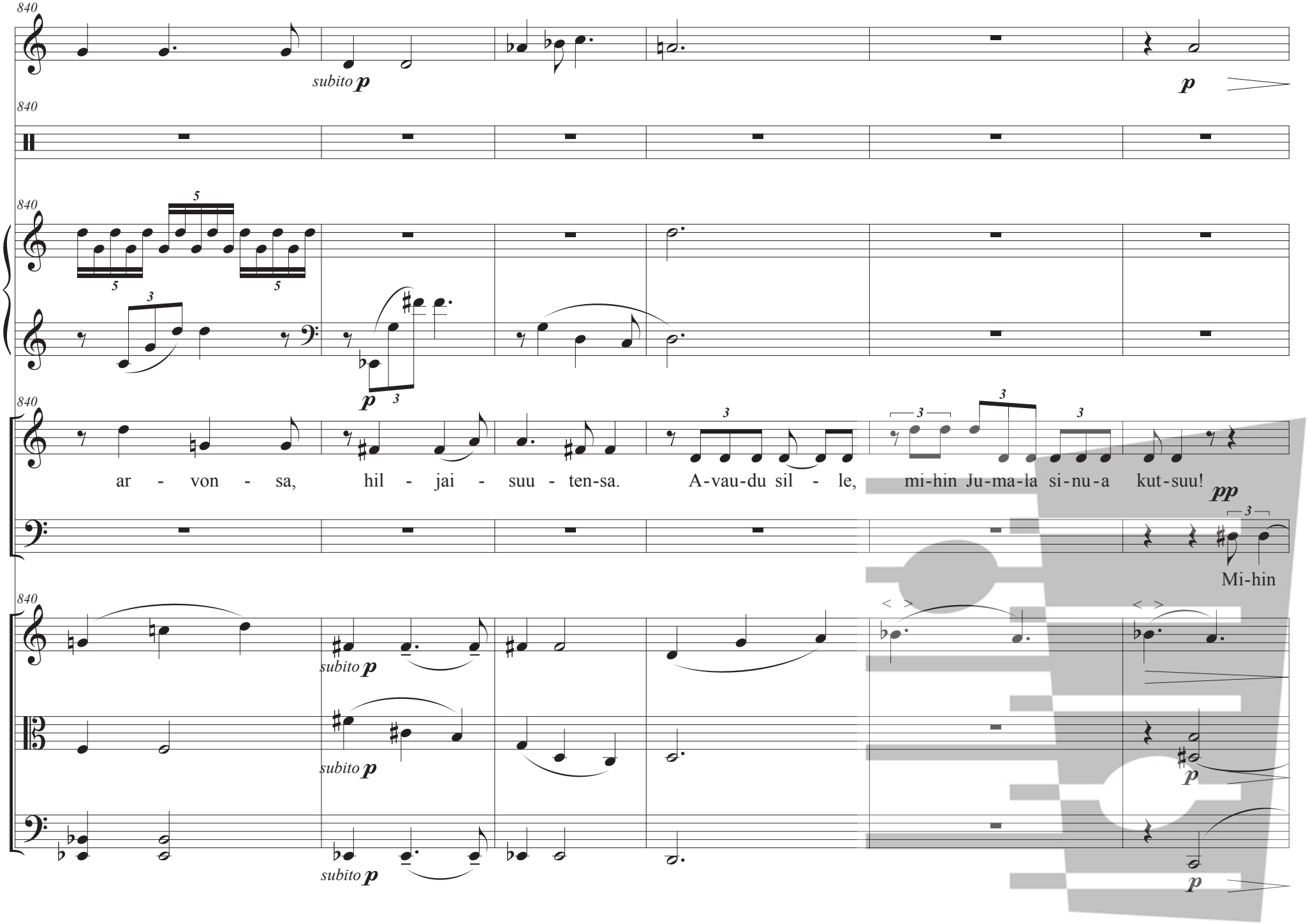
Vlc.

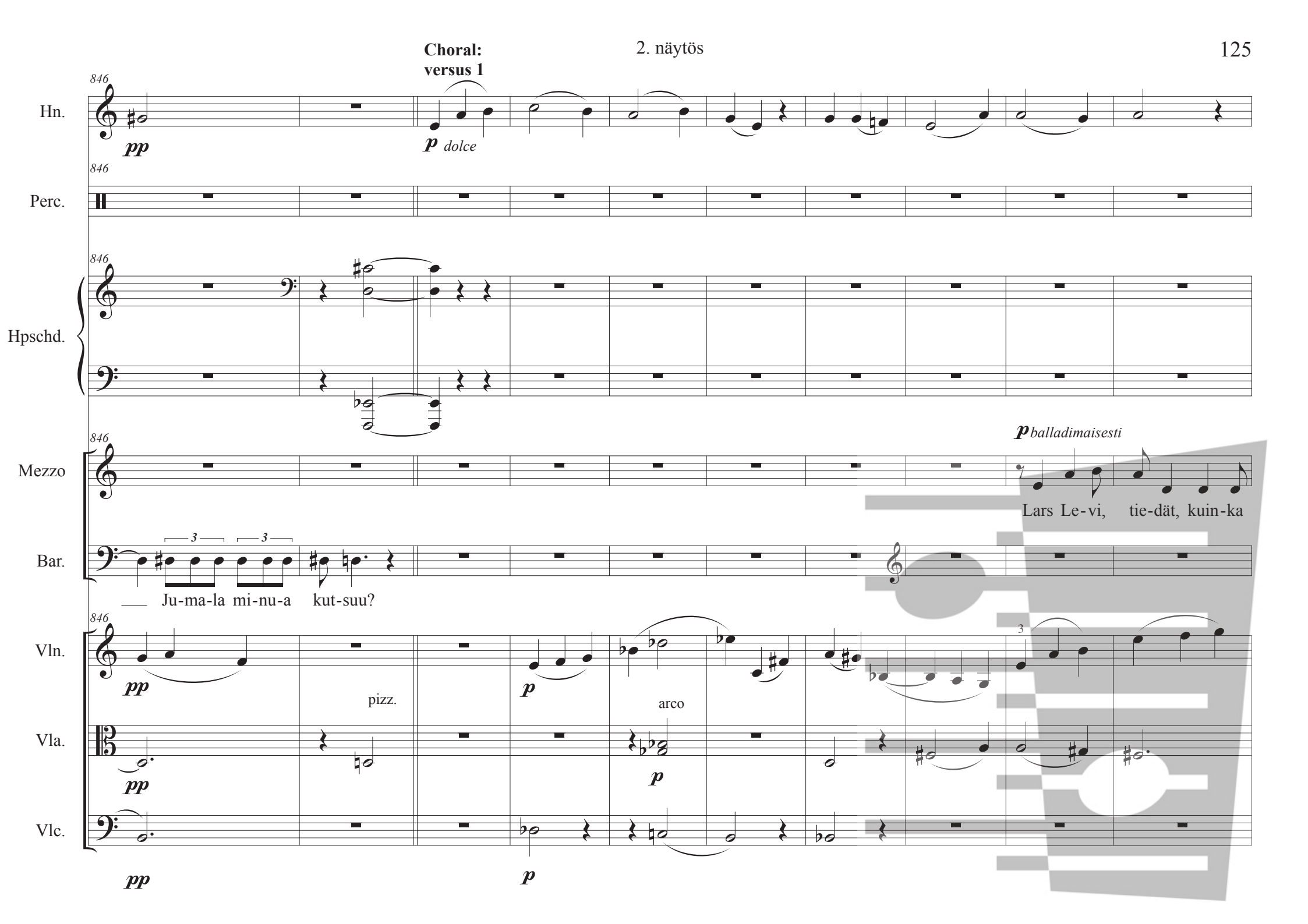



821
Hn.
p
821
Perc.
821
Hpschd.
821
Mezzo
so-vit-ta-nut kai-ken kel-paa - mat-to-muu-te-si ja a-van-nut va-pau-den, tien uu - teen toi-voon,
f
Bar.
821
Vln.
p
Vla.
p
Vlc.


828
Hn.
ff
p
828
Perc.
828
Hpschd.
828
Mezzo
ff
tien i - loon!
ff
An - na sen i - lon si - nu - a kan - taa!
Bar.
p
Mi - tä tuo tar - koit - taa
828
Vln.
ff
p
Vla.
ff
p
Vlc.
ff
p


835
Hn.
f
Perc.
Hpschd.
a 2 clav.
Mezzo
p
f
On jo-kai - sel - la ai - nut - ker-tai - nen kut - sun - sa,
Bar.
täs - sä ah - dis - tuk-ses-sa, e - lä-mäs-sä-ni?
Vln.
Vla.
Vlc.


840
Hn.
subito p
p
840
Perc.
840
Hpschd.
p
840
Mezzo
ar - von - sa, hil - jai - suu - ten-sa. A-vau-du sil - le, mi-hin Ju-ma-la si-nu-a kut-suu!
pp
Bar.
Mi-hin
840
Vln.
subito p
Vla.
subito p
p
Vlc.
subito p
p


Choral:
versus 1
846
Hn.
pp
p dolce
Perc.
Hpschd.
Mezzo
p balladimaisesti
Lars Le-vi, tie-dät, kuin-ka
Bar.
Ju-ma-la mi-nu-a kut-suu?
Vln.
pizz.
arco
Vla.
Vlc.

856

Hn.

856

Perc.

856

Hpschd.

legato

856

Mezzo

an - ka-raa e - lä-mä on La-pis - sa. Kai-kil - la heil-lä Ju-ma-lan e - des-sä on täy - si ar-vo: Saa - me-

Bar.
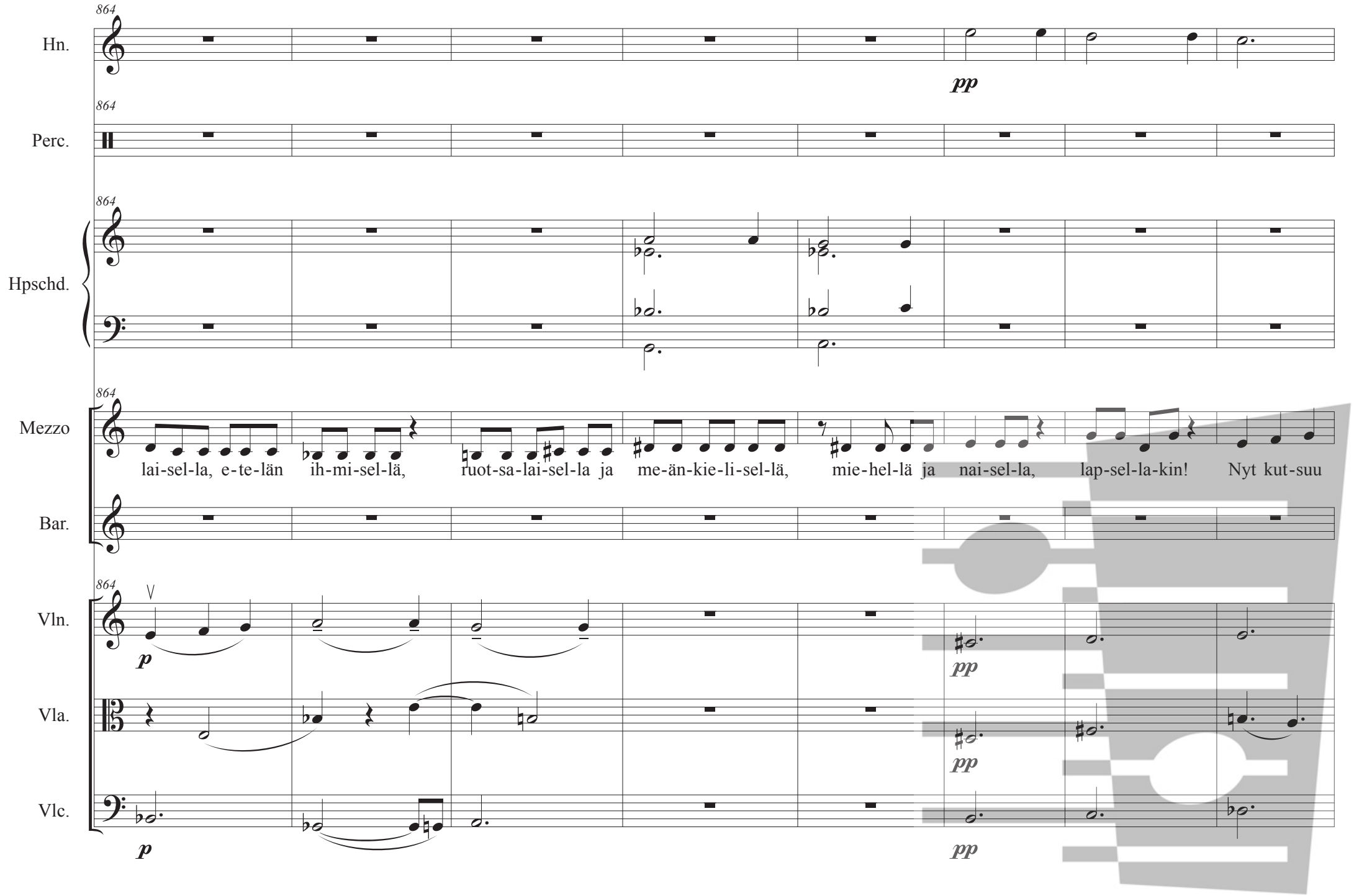
856
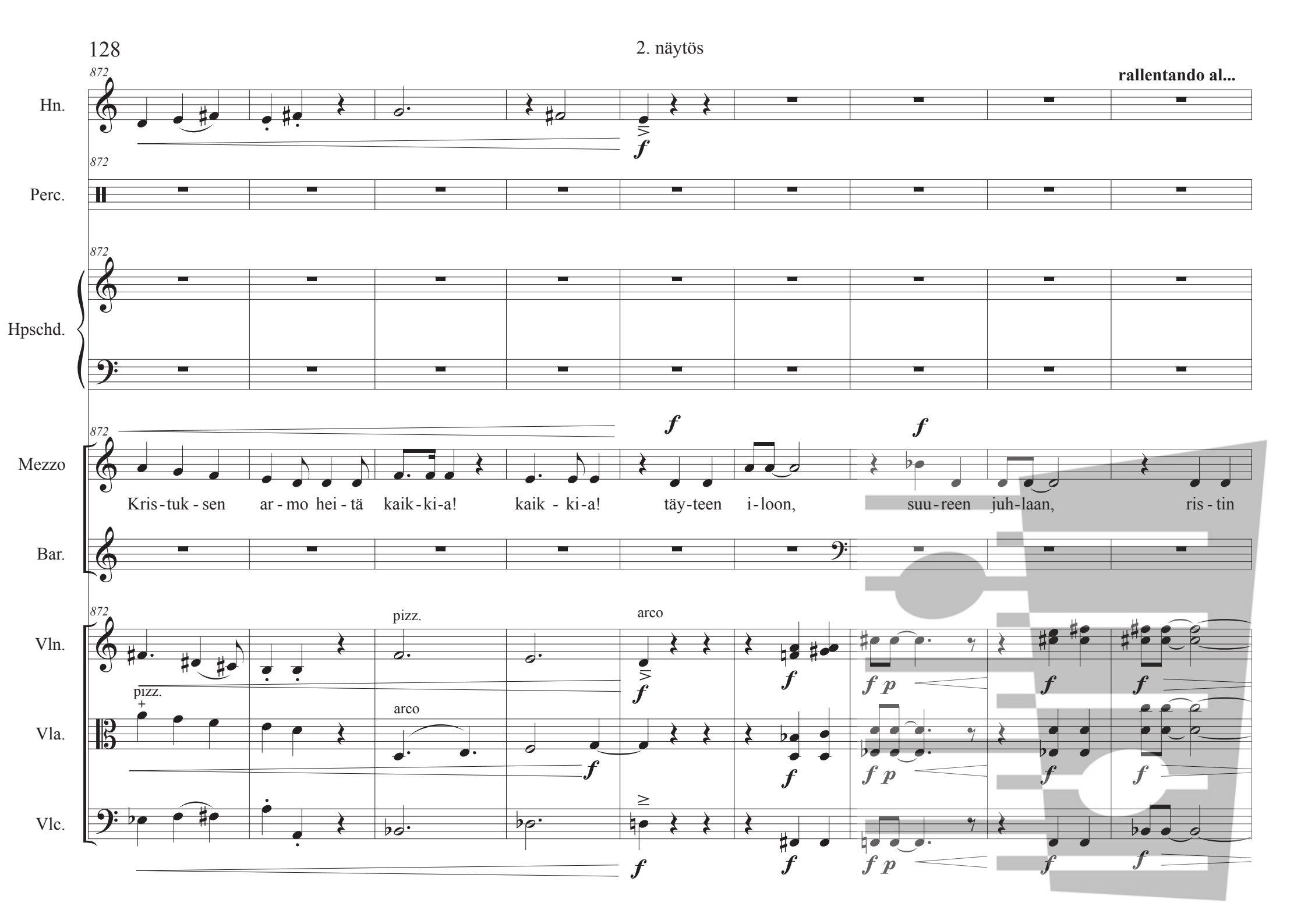
Vln.

Vla.

dolce

Vlc.


Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
lai-sel-la, e-te-län ih-mi-sel-lä, ruot-sa-lai-sel-la ja me-än-kie-li-sel-lä, mie-hel-lä ja nai-sel-la, lap-sel-la-kin! Nyt kut-suu
pp
p


rallentando al...
Hn.
Perc.
Hpschd.
Mezzo
Kris-tuk-sen ar-mo hei-tä kaik-ki-a! kaik - ki-a! täy-teen i-loon, suu-reen juh-laan, ris-tin
Bar.
Vln.
Vla.
Vlc.
pizz.
arco

interpolaatio 1:
SYNTIEN ANTEEKSI SAARNAMINEN
meno mosso ♩ = 72

881

Hn.

TRIANGEL

Perc.

p

Hpschd.

tr

Mezzo

so-vin-toon!

Bar.

p

Saan - ko mi-nä-kin sen so - vin - non us - - ko - a

Vln.

p
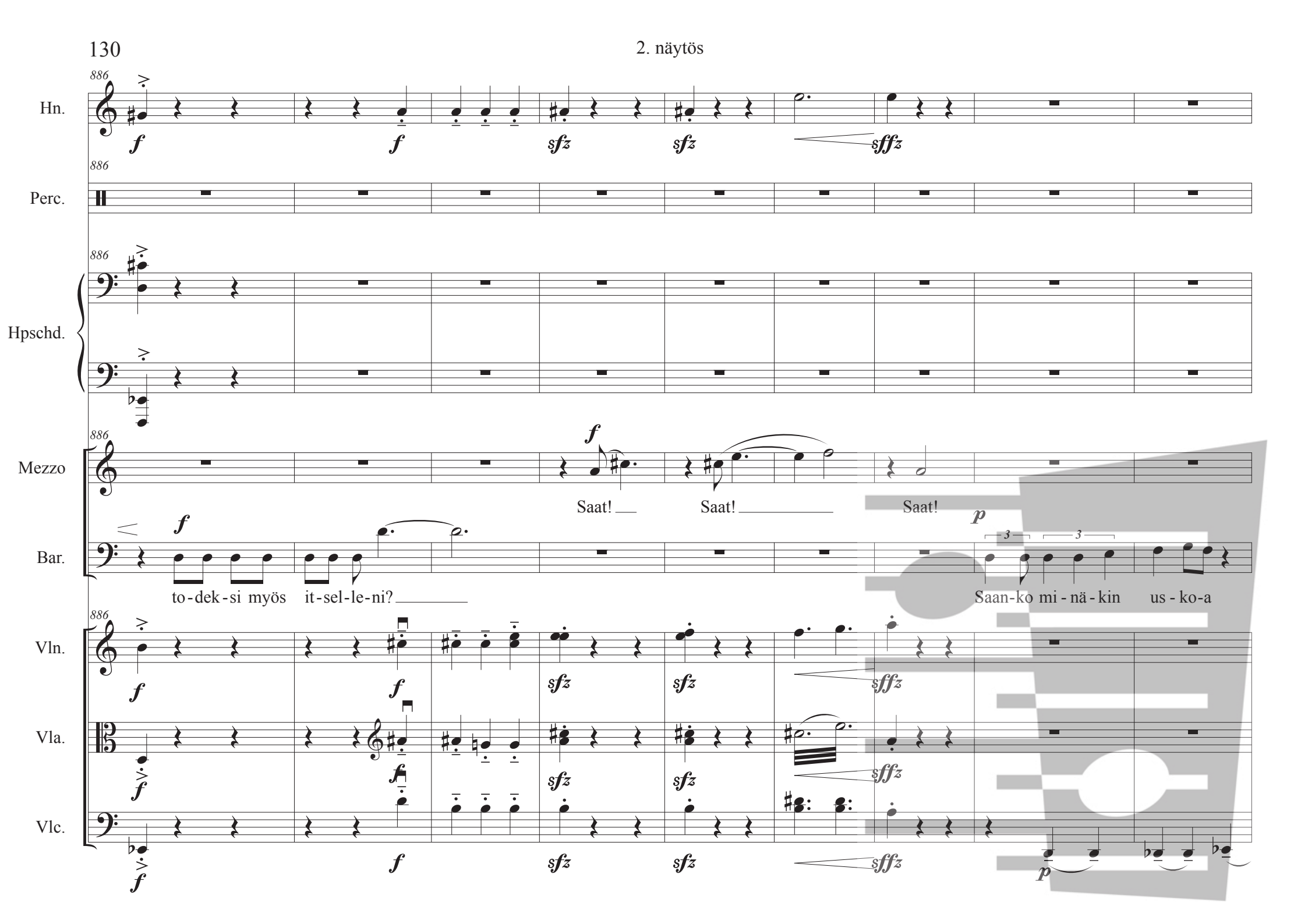
mp
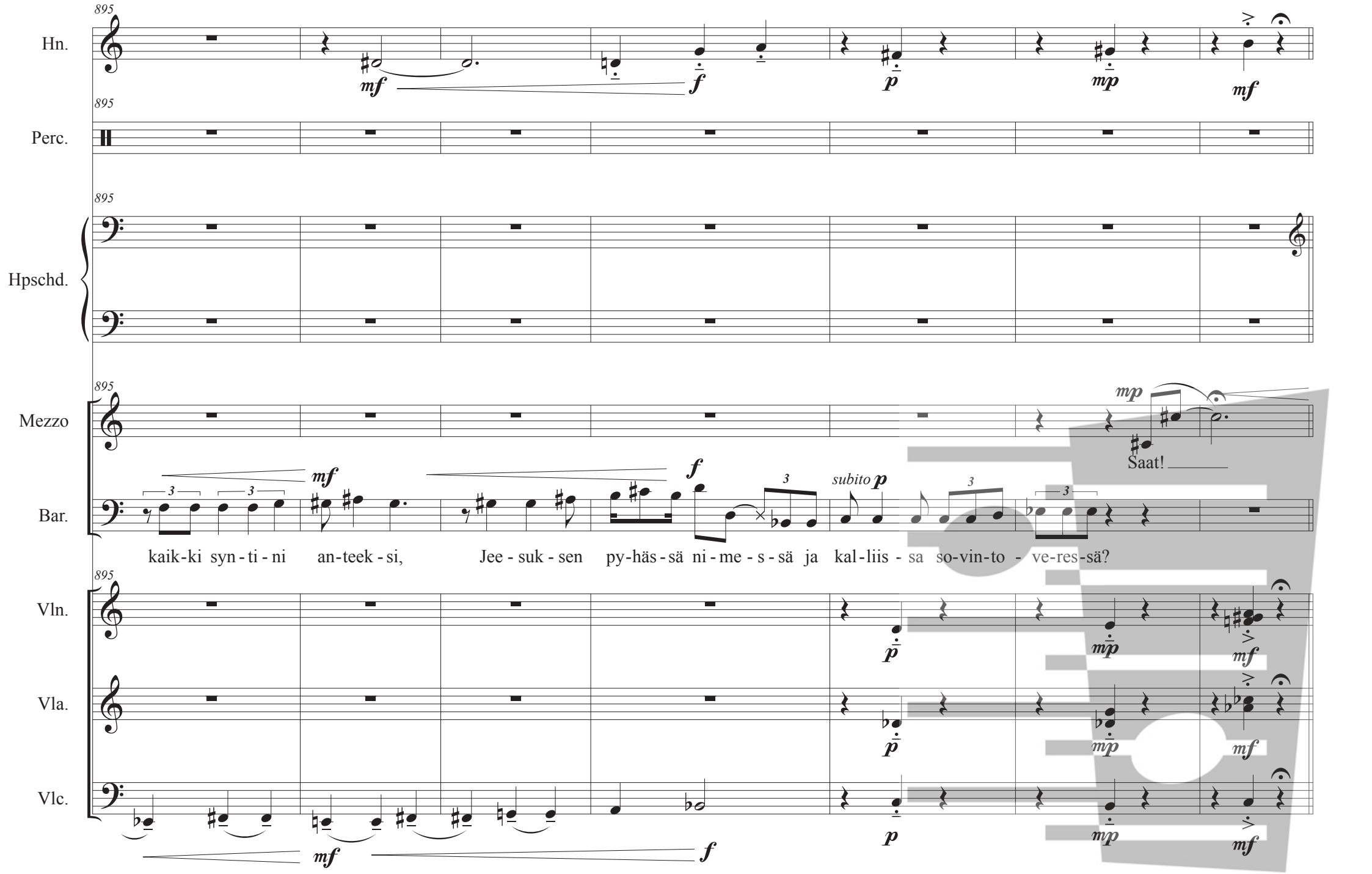
Vla.

p

Vlc.

p


886
Hn.
Perc.
Hpschd.
Mezzo
Saat! Saat! Saat!
Bar.
to-dek-si myös it-sel-le-ni?
Saan-ko mi-nä-kin us-ko-a
Vln.
Vla.
Vlc.


895
Hn.
mf
f
p
mp
mf
Perc.
Hpschd.
Mezzo
mp
Saat!
Bar.
mf
f
subito p
kaik-ki syn-ti-ni an-teek-si, Jee-suk-sen py-häs-sä ni-me-s-sä ja kal-liis-sa so-vin-to-ve-res-sä?
Vln.
Vla.
Vlc.

132 **Choral versus 2**
piú mosso ♩ = 95

Hn.

Perc.

Hpschd.

Mezzo

f

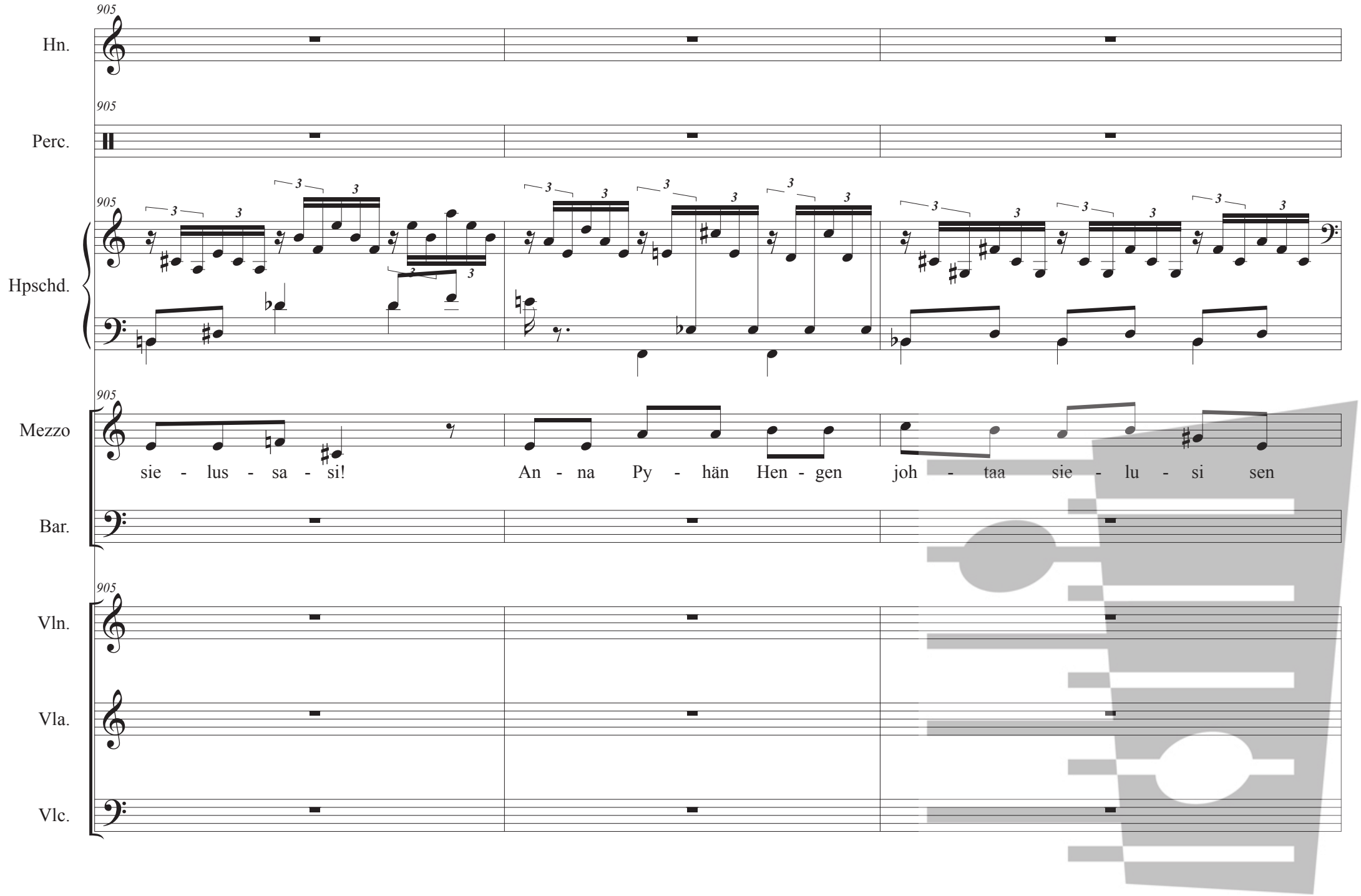
Tul - koon se so - vin - to e - lä - män ve - den läh - teek - - - si

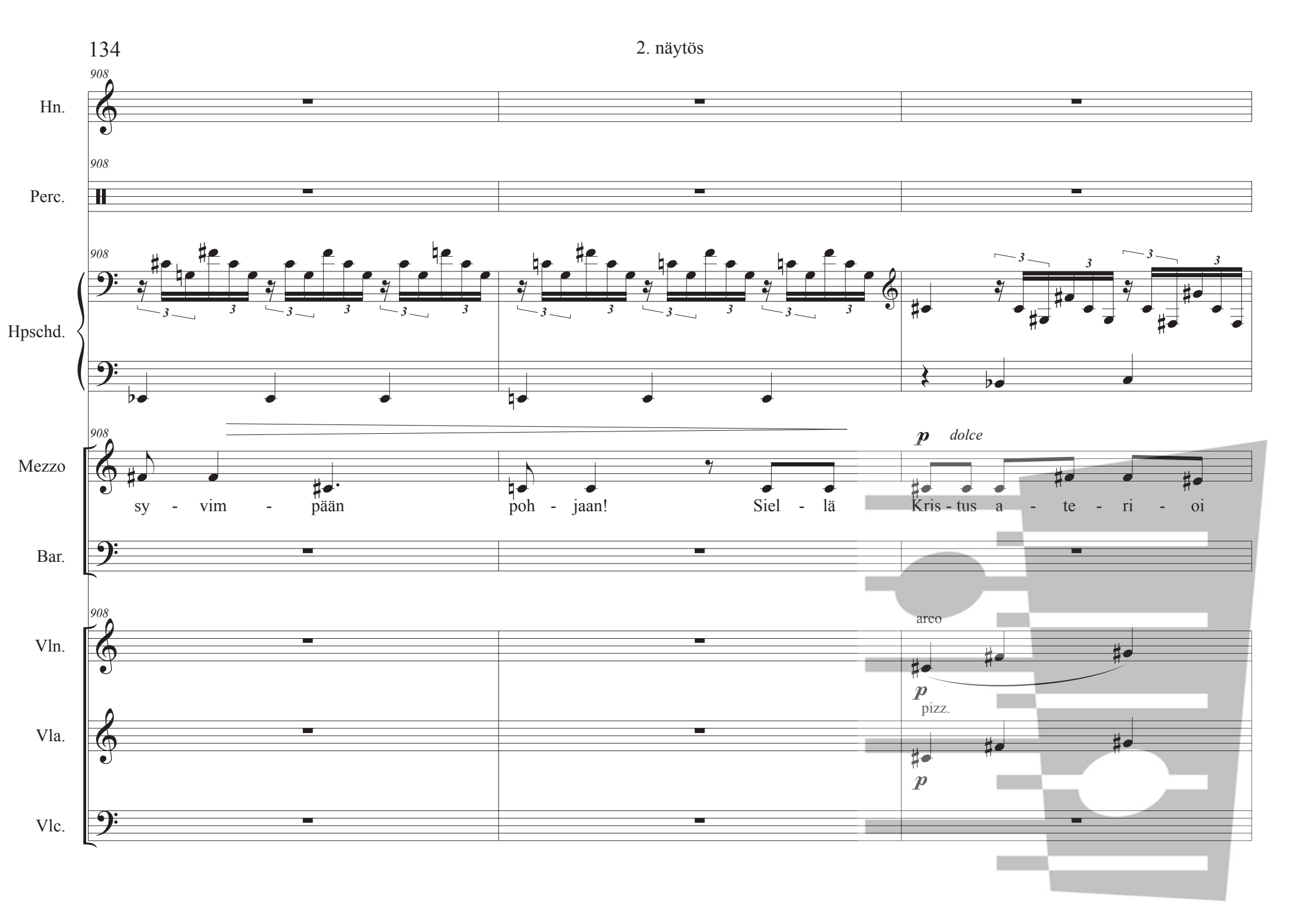
Bar.

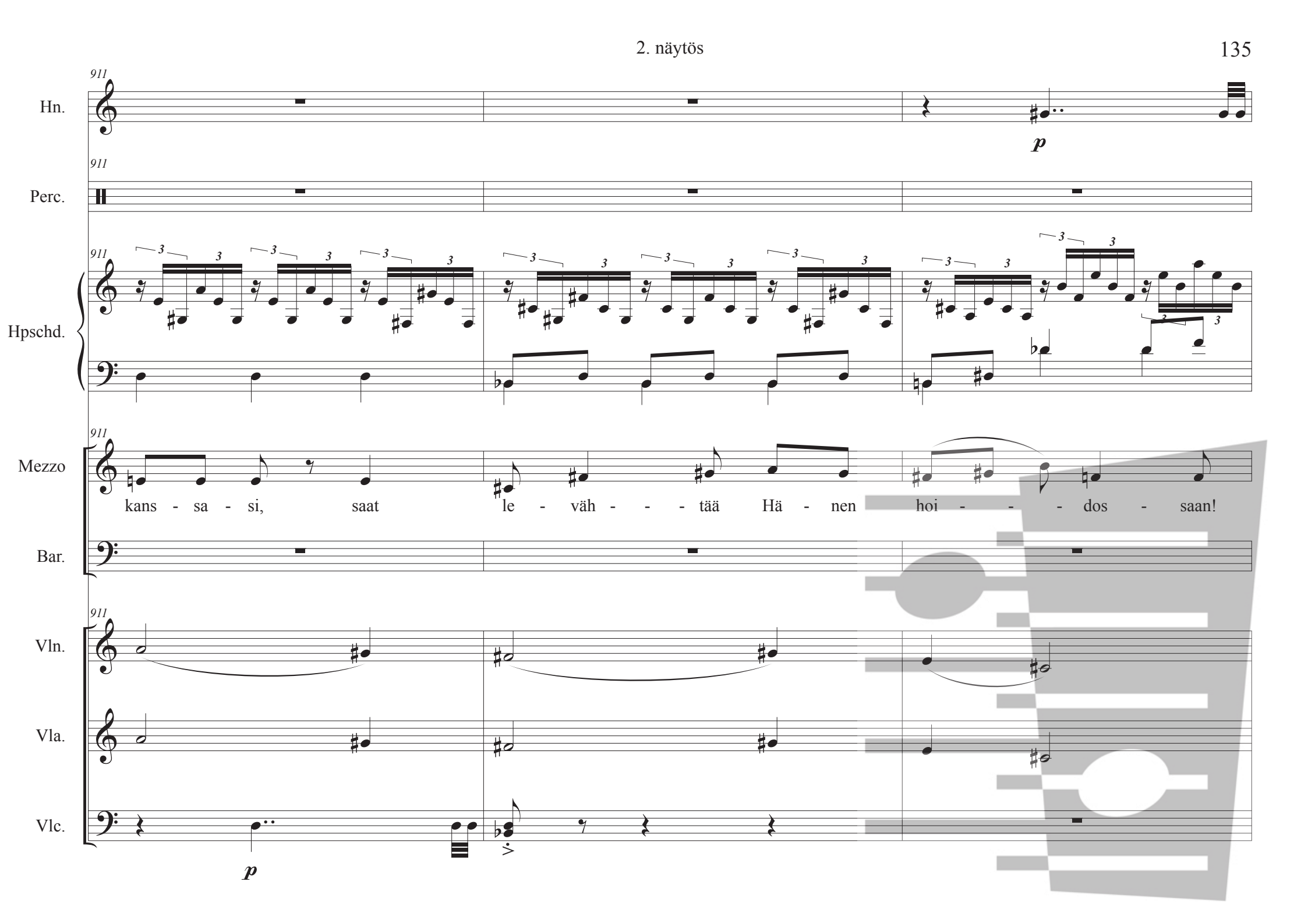
Vln.

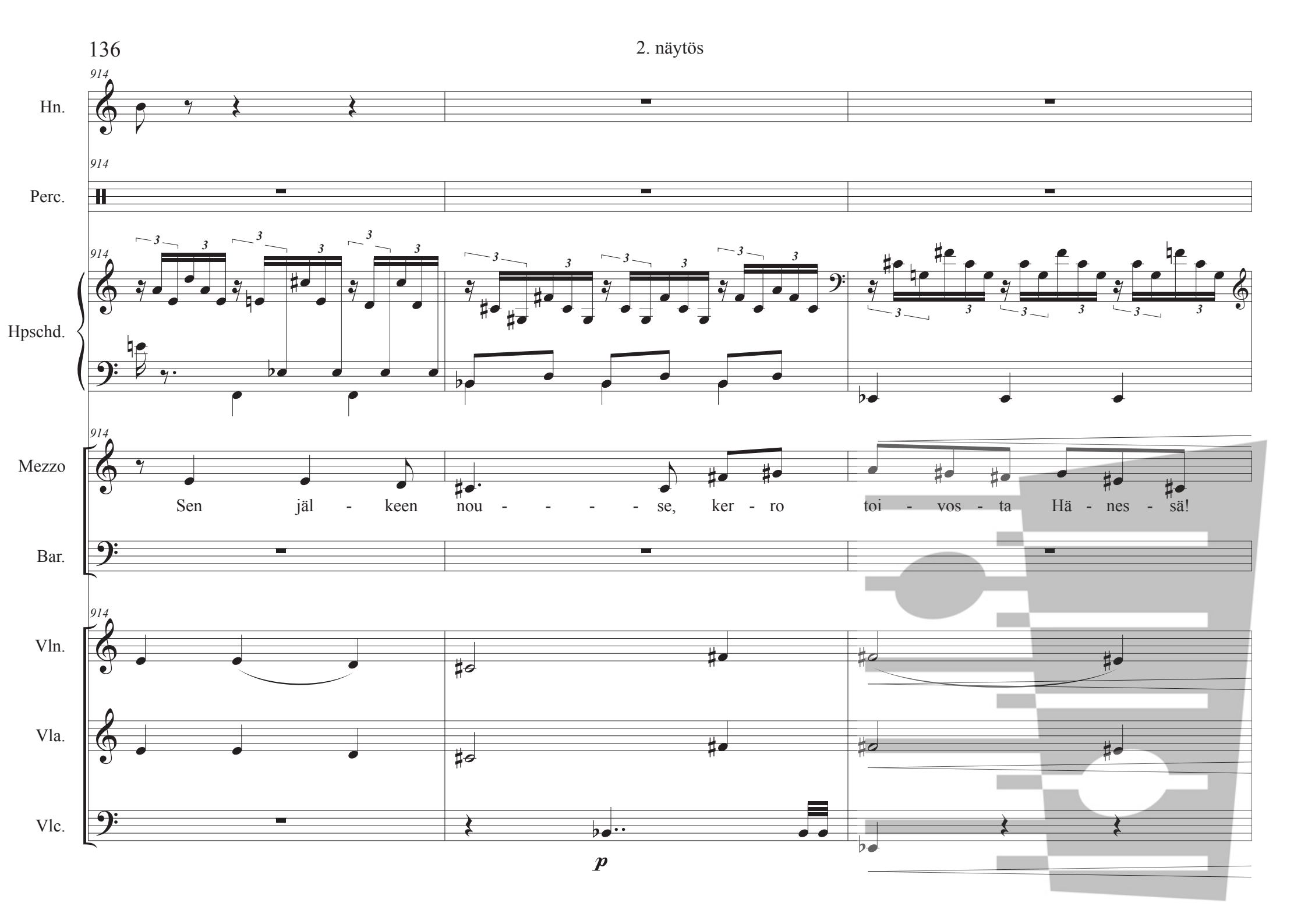
Vla.

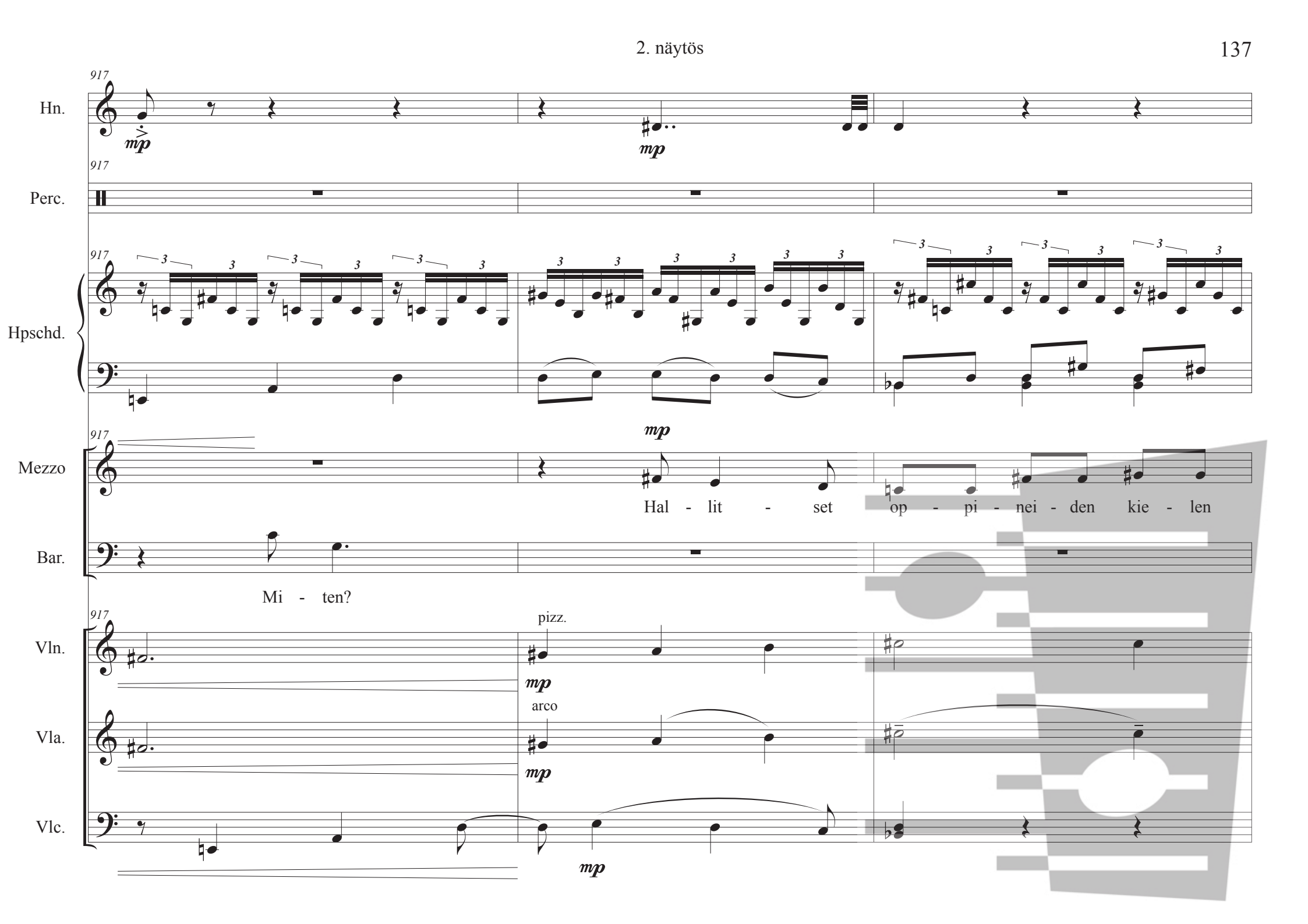
Vlc.
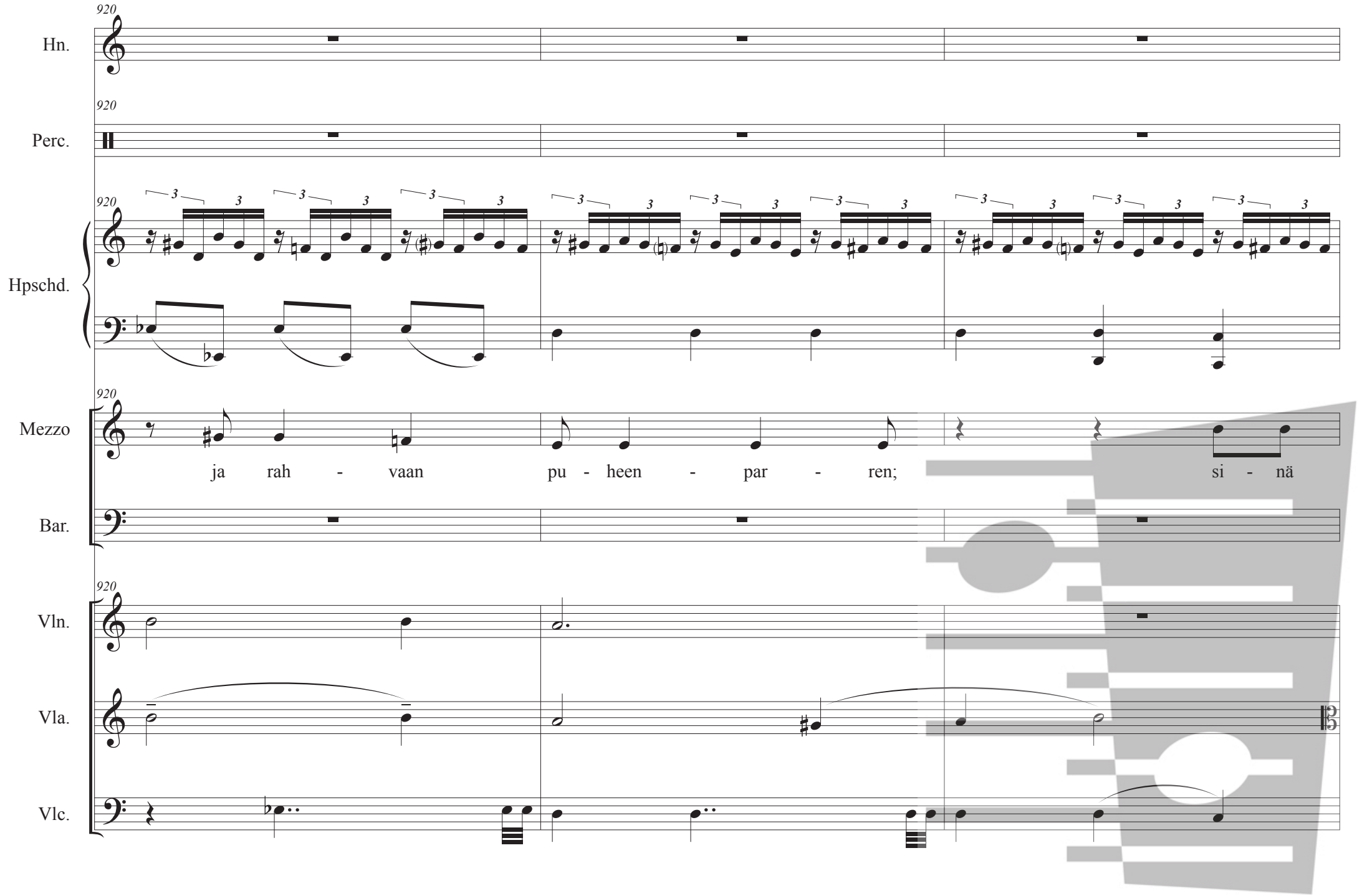

905
Hn.
905
Perc.
905
Hpschd.
905
Mezzo
sie - lus - sa - si!
An - na Py - hän Hen - gen
joh - taa sie - lu - si sen
Bar.
905
Vln.
Vla.
Vlc.
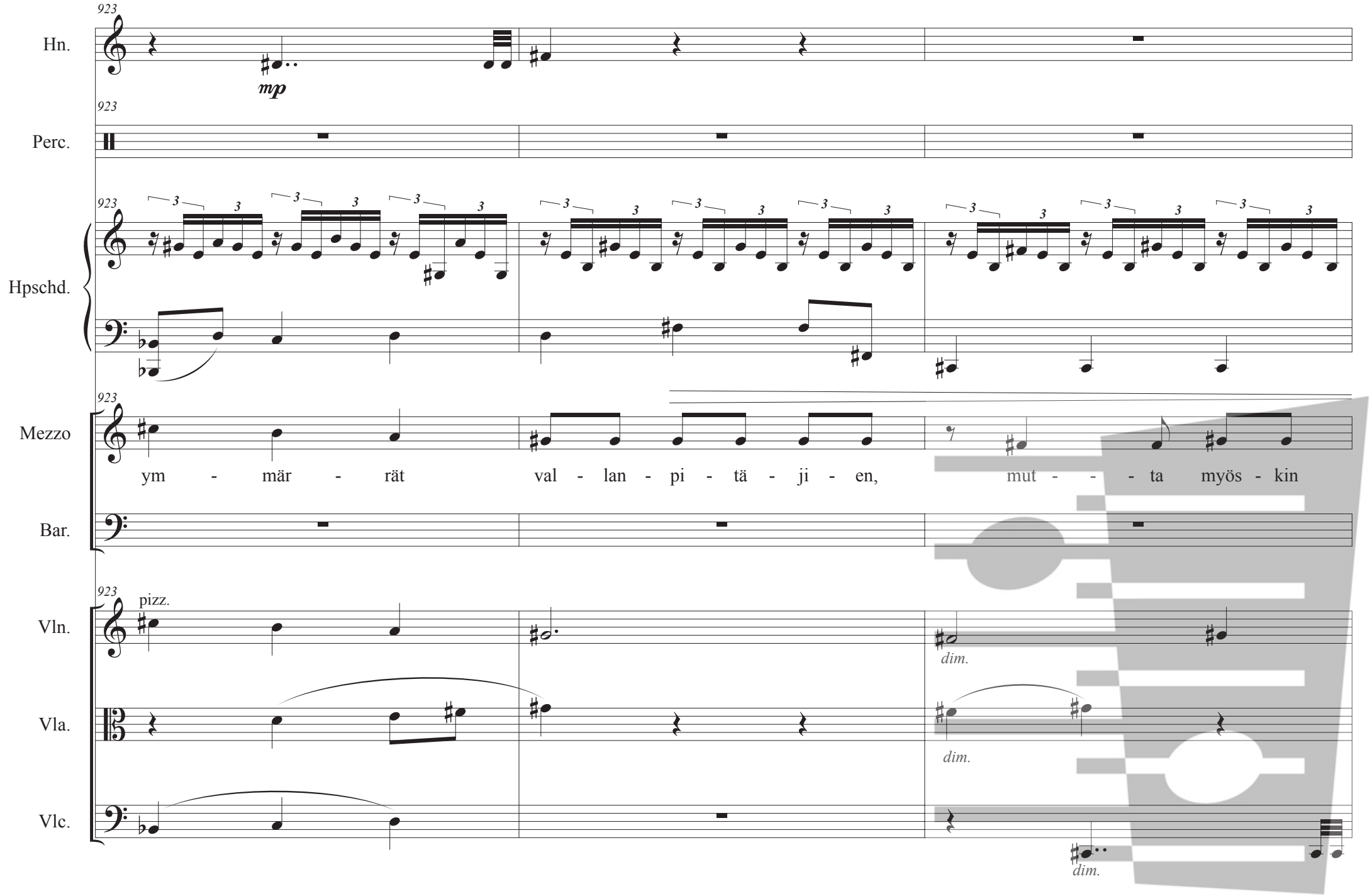

908
Hn.
908
Perc.
908
Hpschd.
908
Mezzo
sy - vim - pään poh - jaan! Siel - lä
p dolce
Kris - tus a - te - ri - oi
Bar.
908
Vln.
arco
p
pizz.
Vla.
p
Vlc.

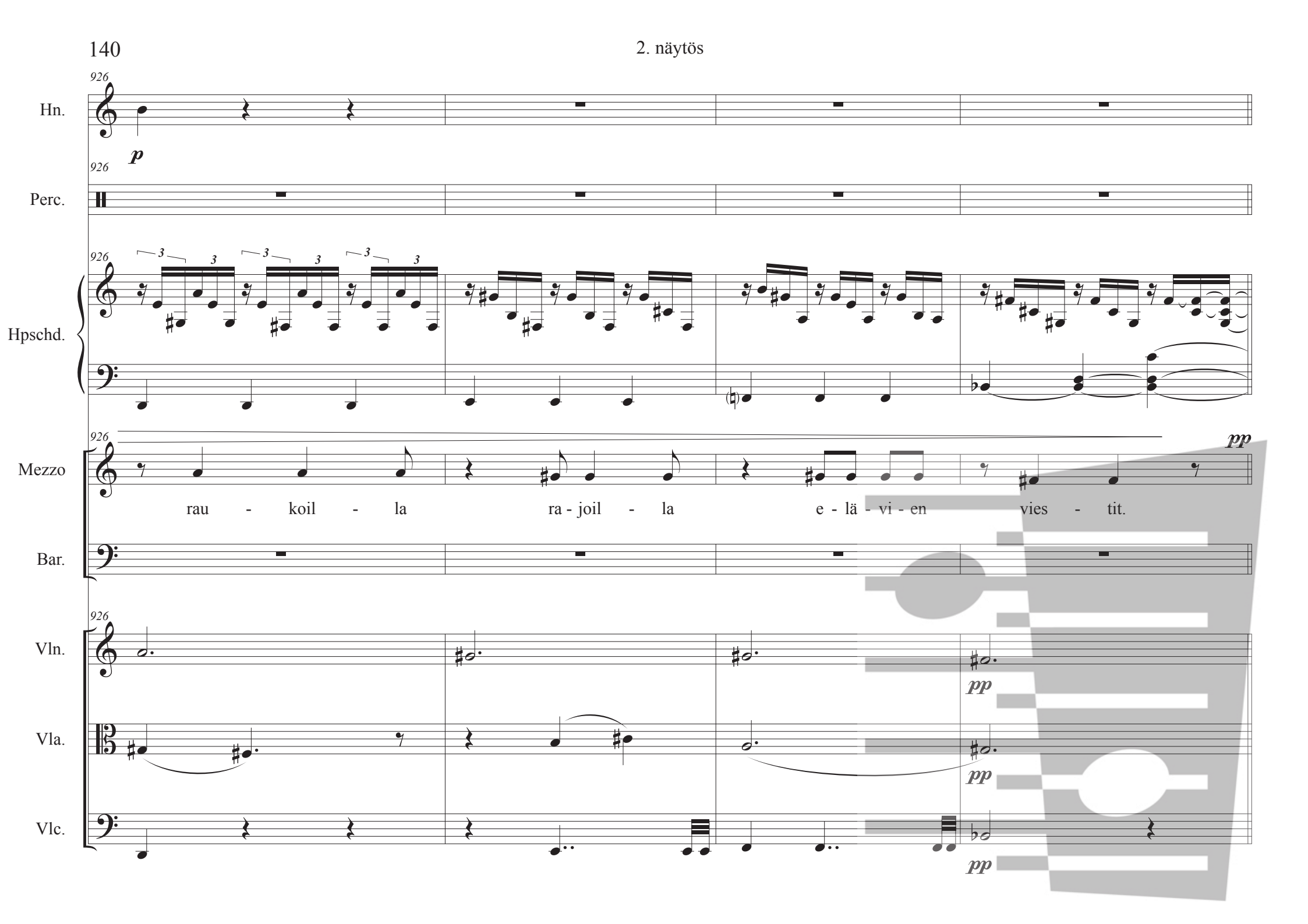

911
Hn.
p
911
Perc.
911
Hpschd.
911
Mezzo
kans - sa - si, saat le - väh - - - tää Hä - nen hoi - - - dos - saan!
Bar.
911
Vln.
Vla.
Vlc.
p


914
Hn.
914
Perc.
914
Hpschd.
914
Mezzo
Sen jäl - keen nou - - - - - se, ker - ro toi - vos - ta Hä - nes - sä!
Bar.
914
Vln.
Vla.
Vlc.
p

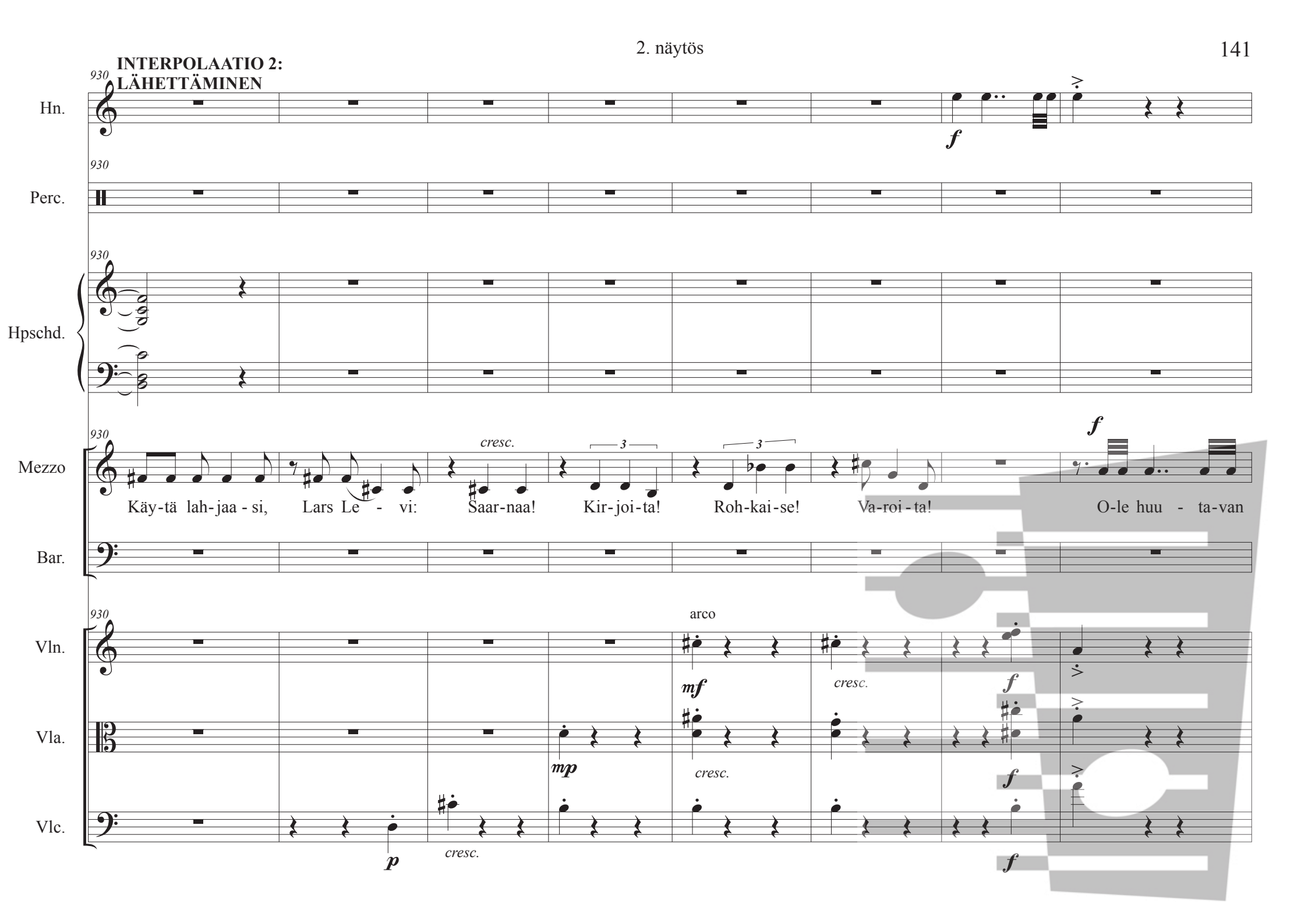

917
Hn.
mp
Perc.
Hpschd.
Mezzo
Hal - lit - set op - pi - nei - den kie - len
Bar.
Mi - ten?
Vln.
pizz.
arco
Vla.
Vlc.
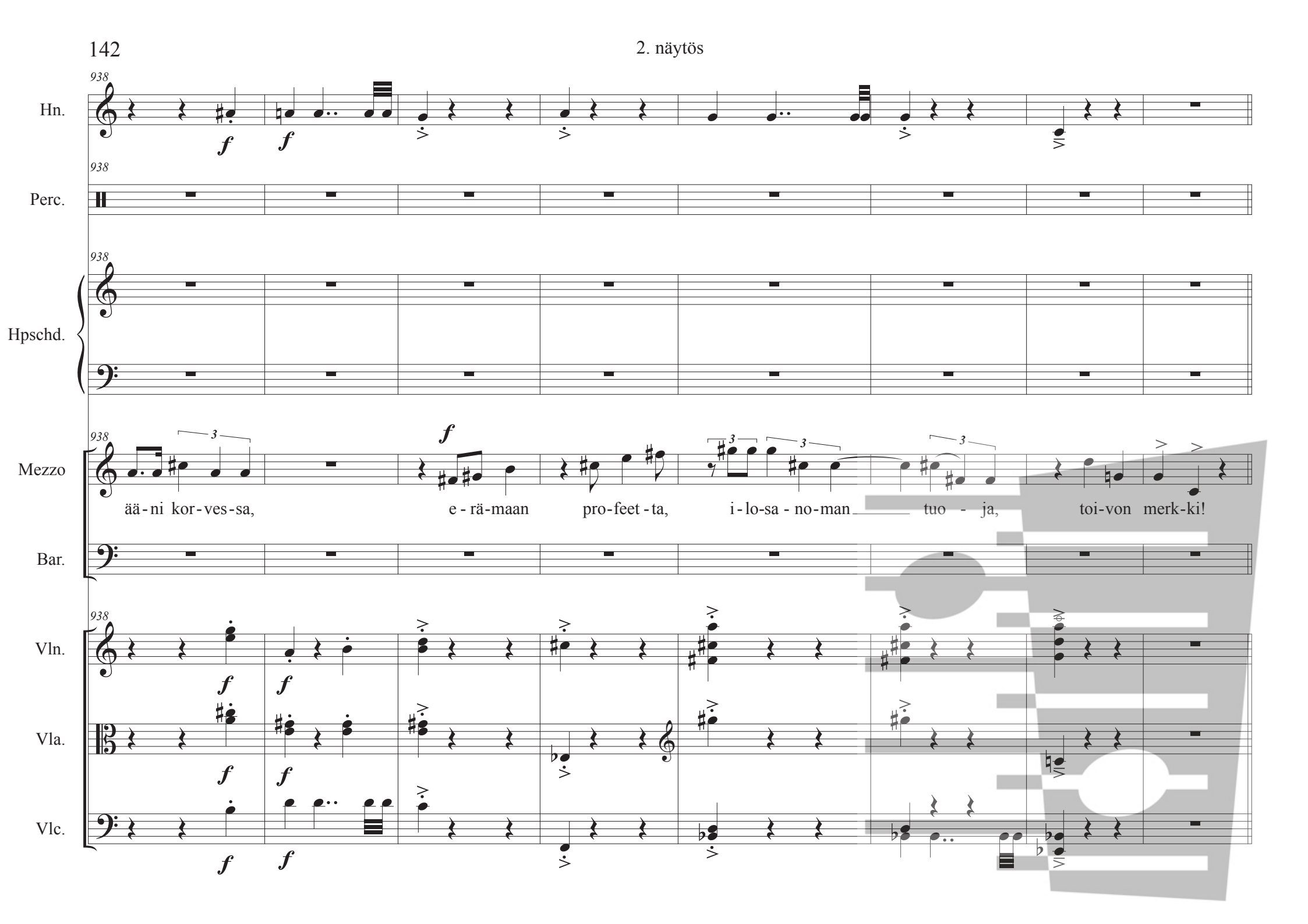

920
Hn.
920
Perc.
920
Hpschd.
920
Mezzo
ja rah - vaan pu - heen - par - ren; si - nä
Bar.
920
Vln.
Vla.
Vlc.

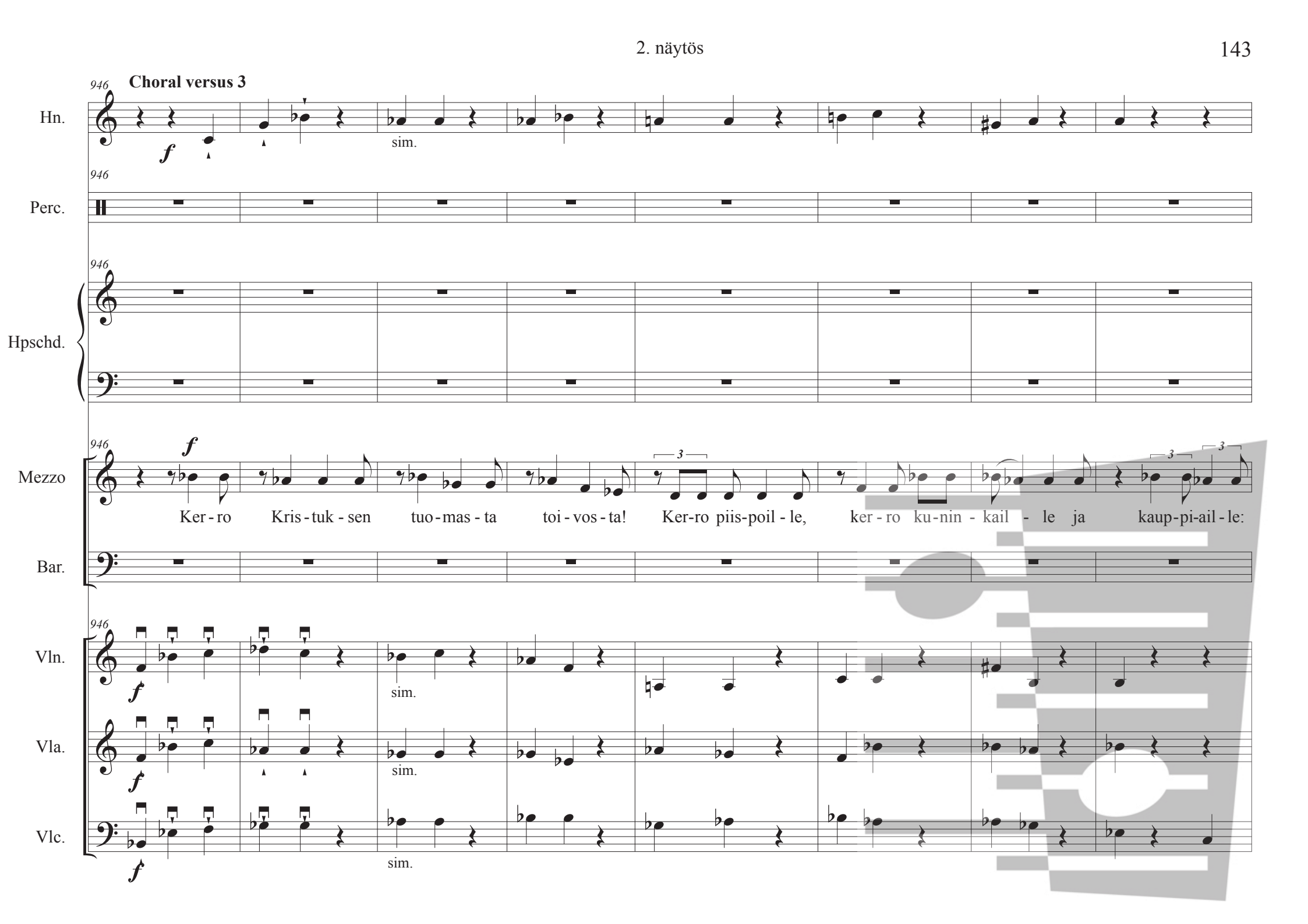

923
Hn.
mp
923
Perc.
923
Hpschd.
923
Mezzo
ym - mär - rät val - lan - pi - tä - ji - en, mut - - - ta myös - kin
Bar.
923
pizz.
Vln.
dim.
Vla.
dim.
Vlc.
dim.


926
Hn.
p
926
Perc.
926
Hpschd.
926
Mezzo
pp
rau - koil - la ra - joil - la e - lä - vi - en vies - tit.
Bar.
926
Vln.
pp
Vla.
pp
Vlc.
pp

INTERPOLAATIO 2:
LÄHETTÄMINEN




938
Hn.
Perc.
Hpschd.
Mezzo
ää - ni kor - ves - sa,
e - rä - maan
pro - feet - ta,
i - lo - sa - no - man
tuo - ja,
toi - von merk - ki!
Bar.
Vln.
Vla.
Vlc.


946
Choral versus 3
Hn.
f
sim.
946
Perc.
946
Hpschd.
946
f
Mezzo
Ker - ro Kris - tuk - sen tuo - mas - ta toi - vos - ta! Ker-ro piis-poil - le, ker - ro ku - nin - kail - le ja kaup - pi-ail - le:
Bar.
946
Vln.
f
sim.
Vla.
f
sim.
Vlc.
f
sim.

954

Hn.

f

954

Perc.

954

Hpschd.

954

Mezzo

Poh-joi-sen ih-mis-ten ar - vo-a ei saa lou-ka-ta te-ko - py-hyy - del-lä, val-heil-la, ah-neu-del-la!

Bar.

954

Vln.
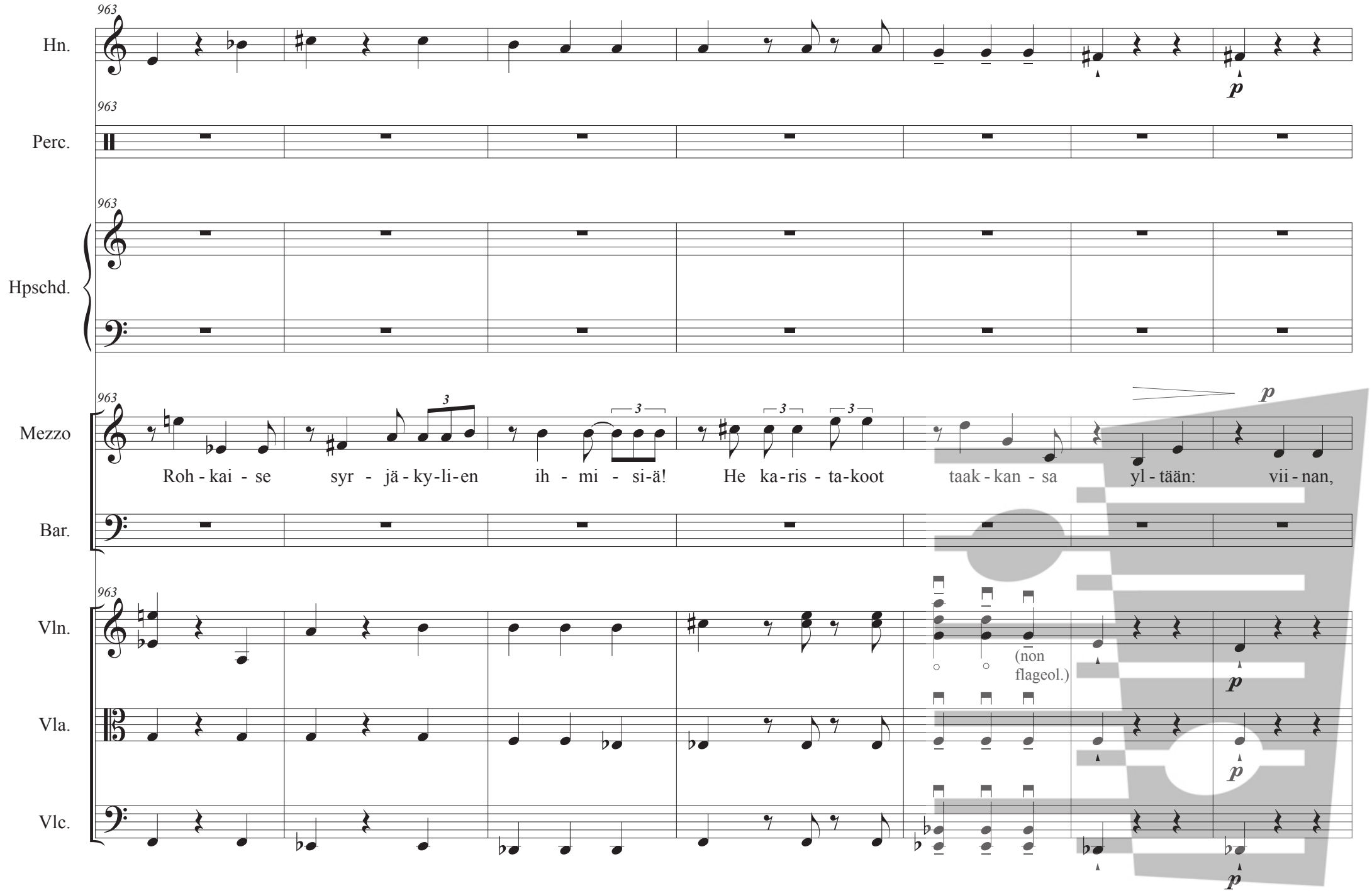
f
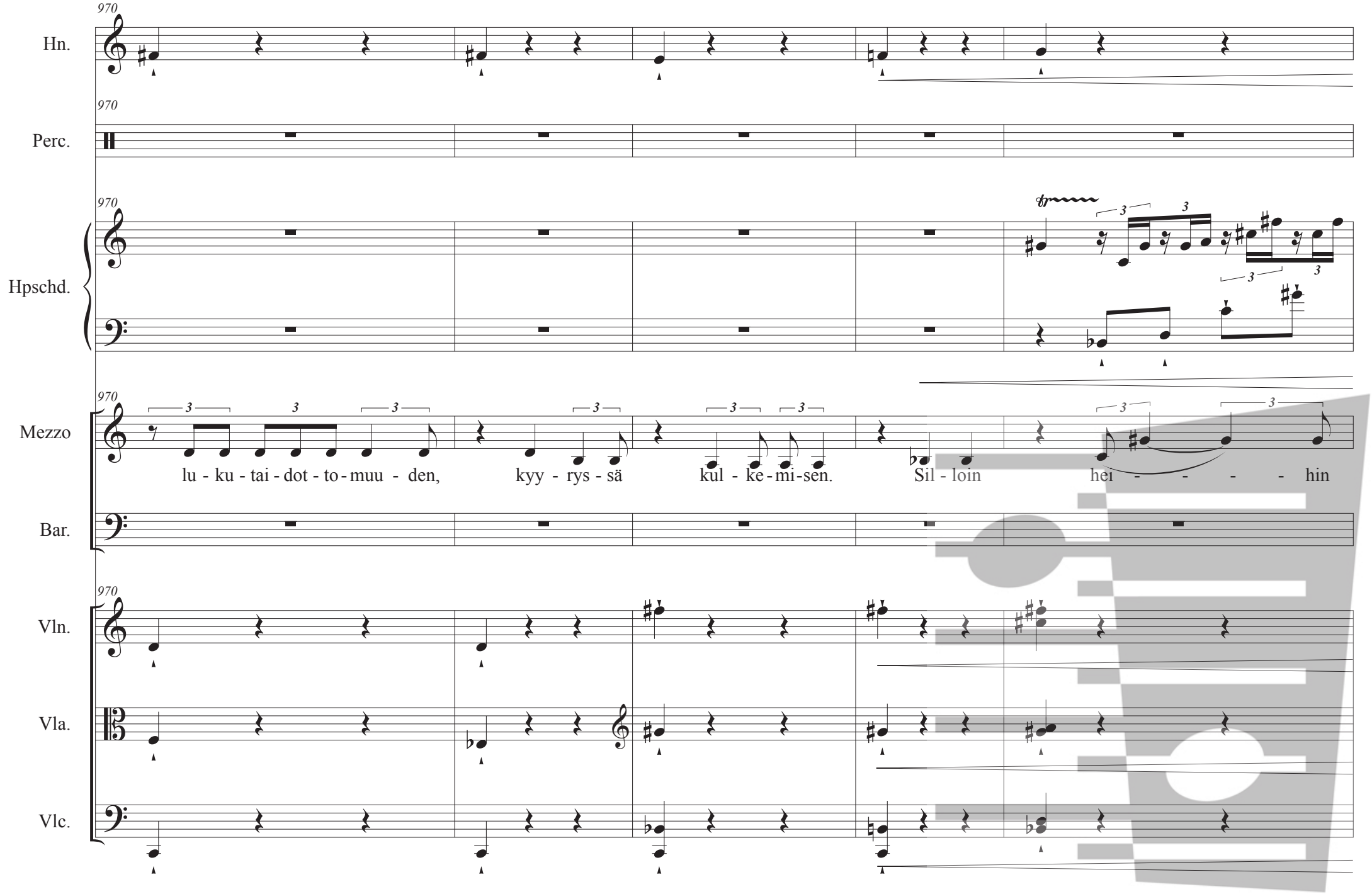
Vla.

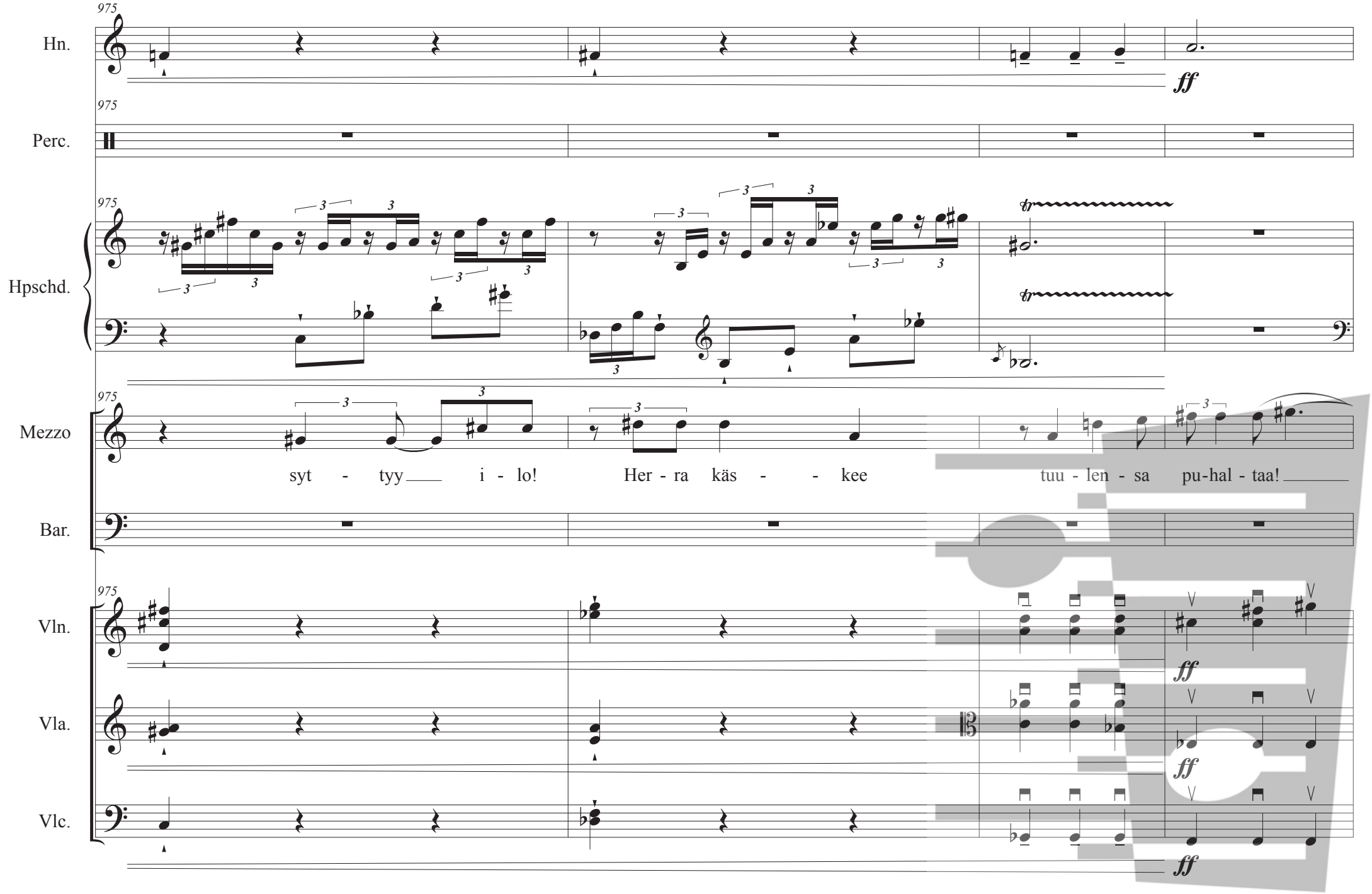
f

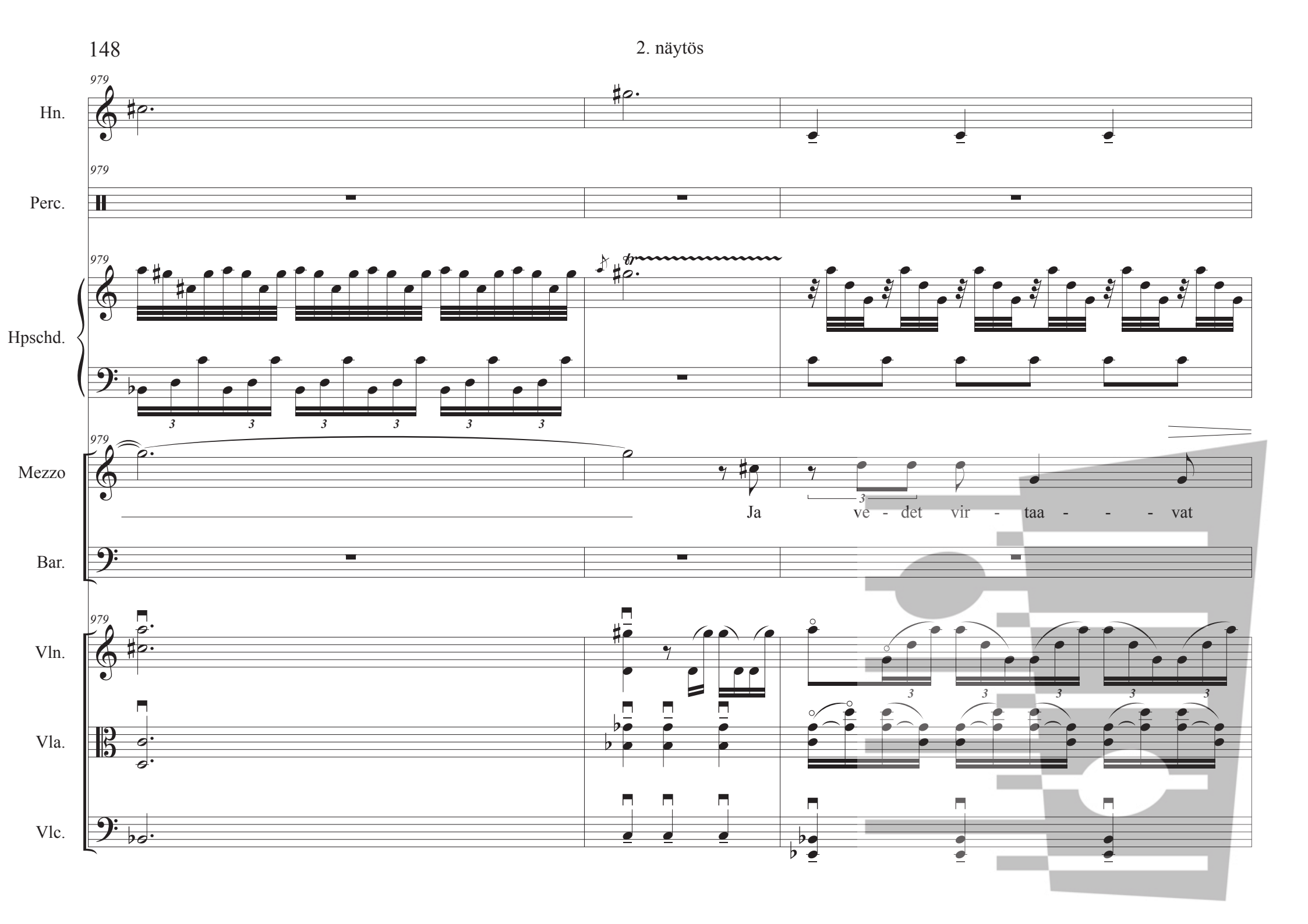
Vlc.
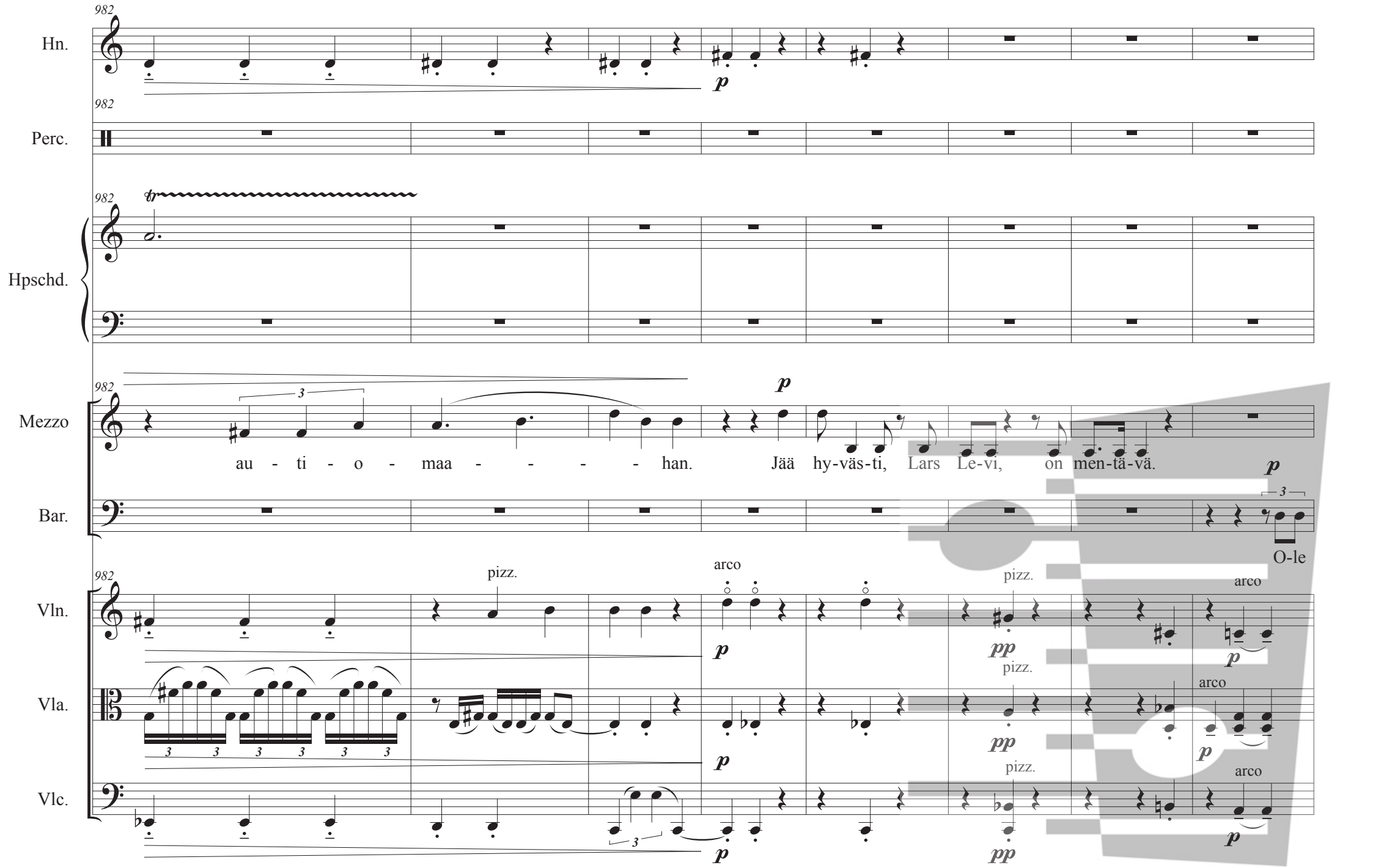
f
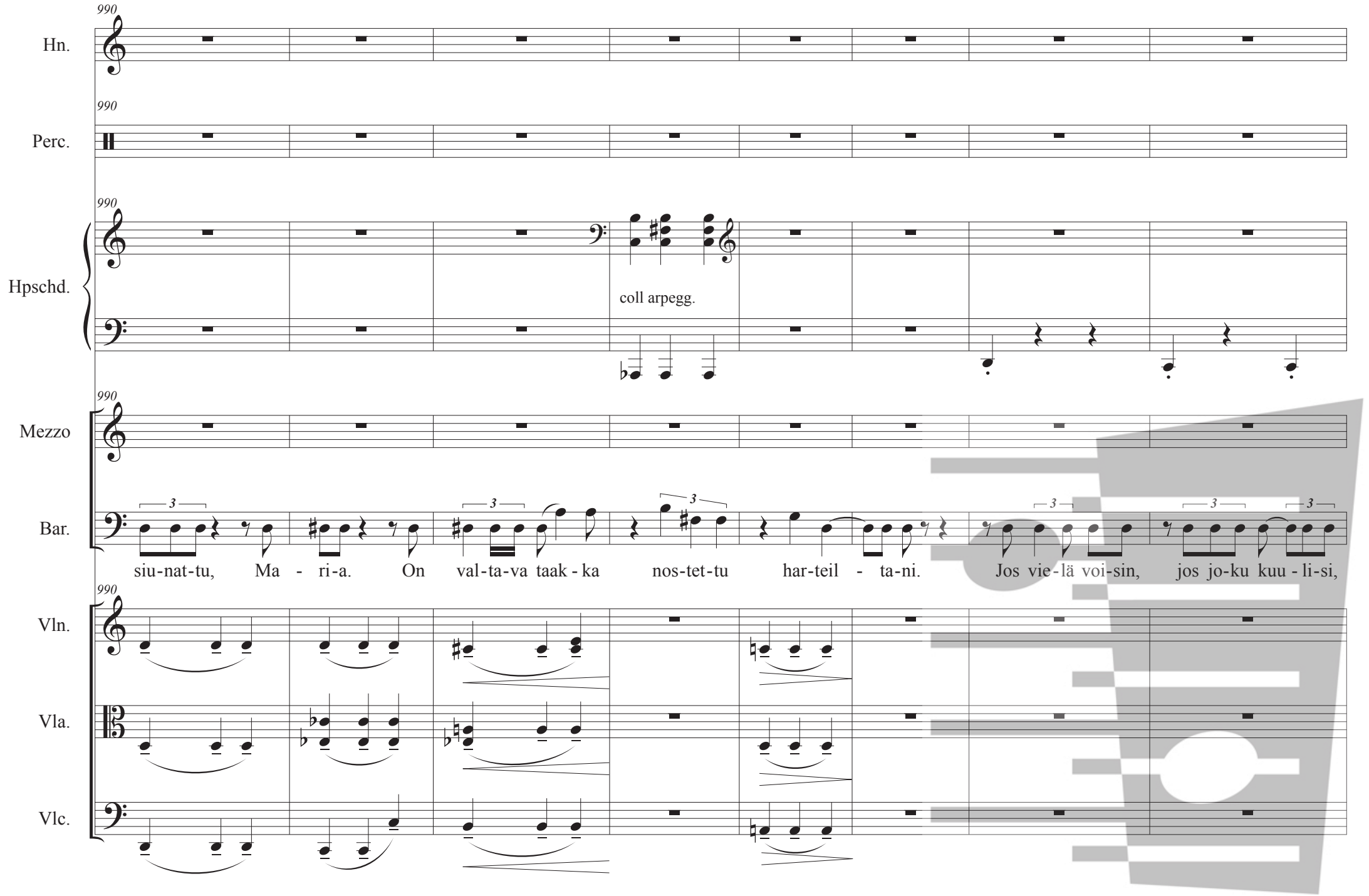

963
Hn.
p
963
Perc.
963
Hpschd.
963
Mezzo
3
3
3
3
p
Roh - kai - se syr - jä - ky - li - en ih - mi - si - ä! He ka - ris - ta - koot taak - kan - sa yl - tään: vii - nan,
Bar.
963
Vln.
(non flageol.)
p
Vla.
p
Vlc.
p


970
Hn.
970
Perc.
970
Hpschd.
970
Mezzo
lu - ku - tai - dot - to - muu - den,
kyy - rys - sä
kul - ke - mi - sen.
Sil - loin
hei - - - - - hin
Bar.
970
Vln.
Vla.
Vlc.


975
Hn.
ff
975
Perc.
975
Hpschd.
tr
tr
975
Mezzo
syt - tyy i - lo!
Her - ra käs - - kee
tuu - len - sa pu-hal - taa!
Bar.
975
Vln.
ff
Vla.
ff
Vlc.
ff


979
Hn.
979
Perc.
979
Hpschd.
979
Mezzo
Ja ve - det vir - taa - - - vat
Bar.
979
Vln.
Vla.
Vlc.


982
Hn.
p
982
Perc.
982
Hpschd.
982
Mezzo
au - ti - o - maa - - - - han. Jää hy-väs-ti, Lars Le-vi, on men-tä-vä.
p
Bar.
O-le
982
Vln.
pizz.
arco
p
pp
Vla.
Vlc.


990
Hn.
990
Perc.
990
Hpschd.
coll arpegg.
990
Mezzo
Bar.
siu-nat-tu, Ma - ri-a. On val-ta-va taak - ka nos-tet-tu har-teil - ta-ni. Jos vie-lä voi-sin, jos jo-ku kuu - li-si,
990
Vln.
Vla.
Vlc.

Finaali: Saarna 2,

Fuuga ♩= 72

998

rallentando al...

Hn.

Perc.

Hpschd.

legato

Mezzo

KIIPEÄÄ
SAARNASTUOLIIN
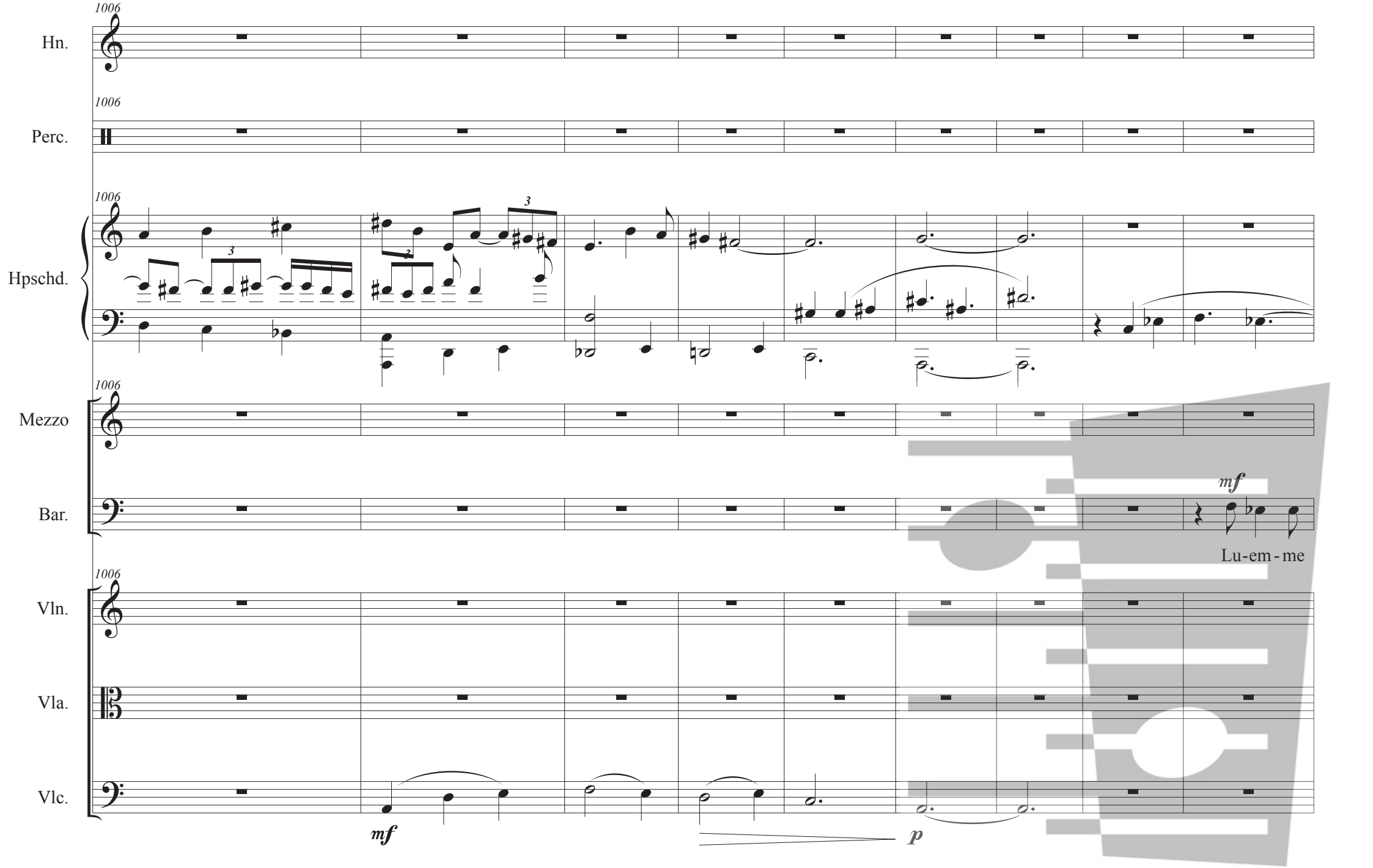
Bar.
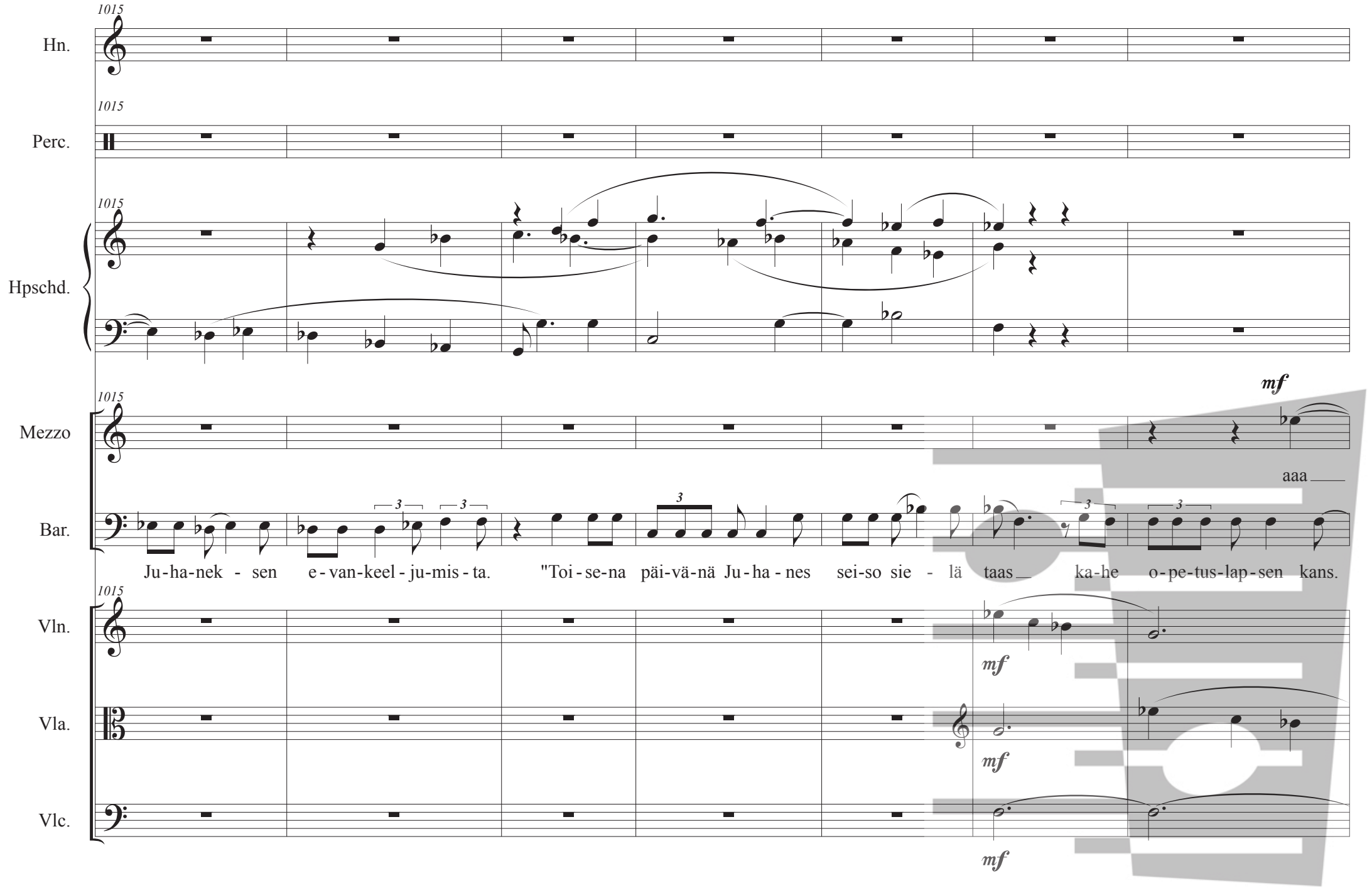
näin mi-nä saar-nai-sin:
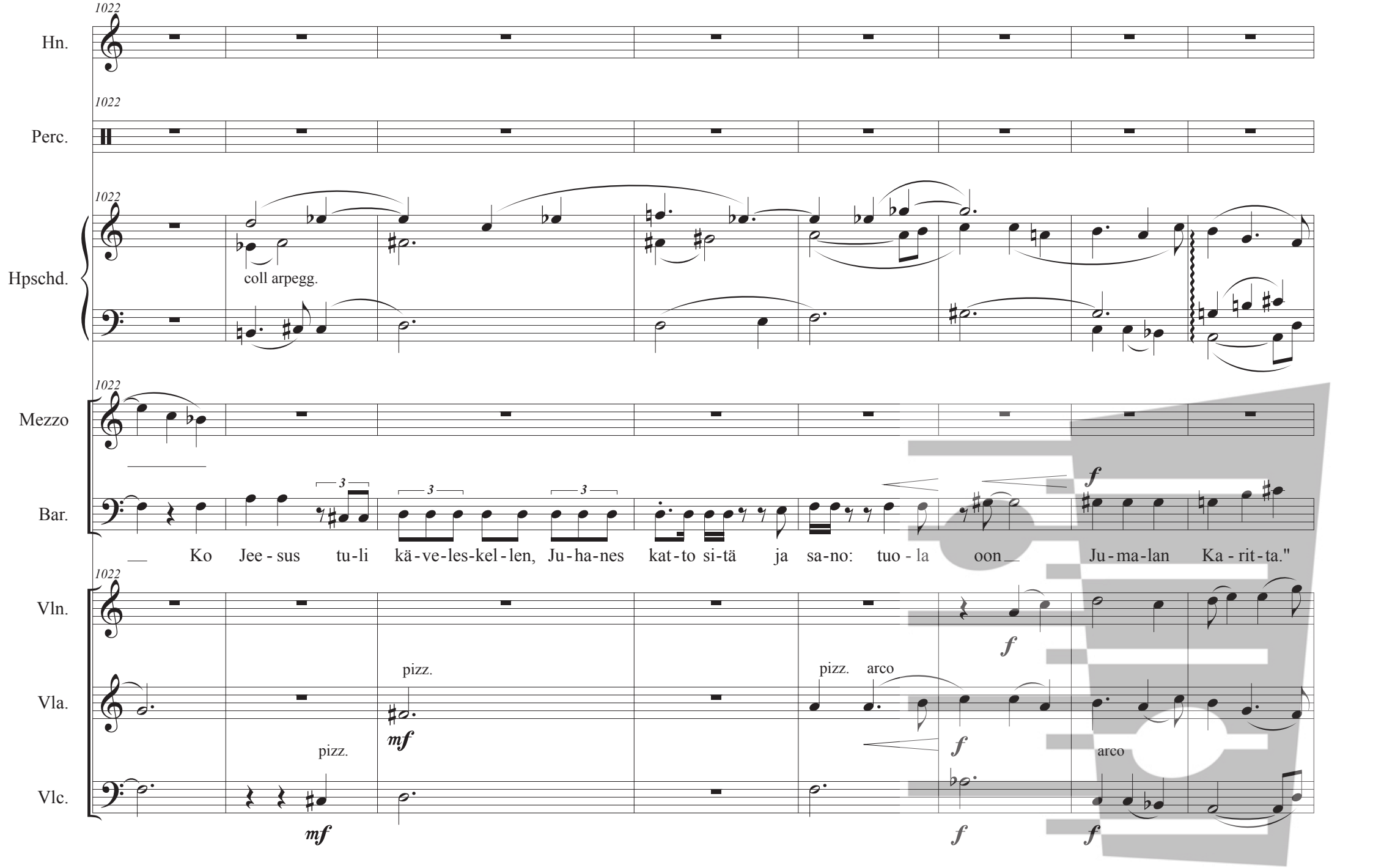
Vln.
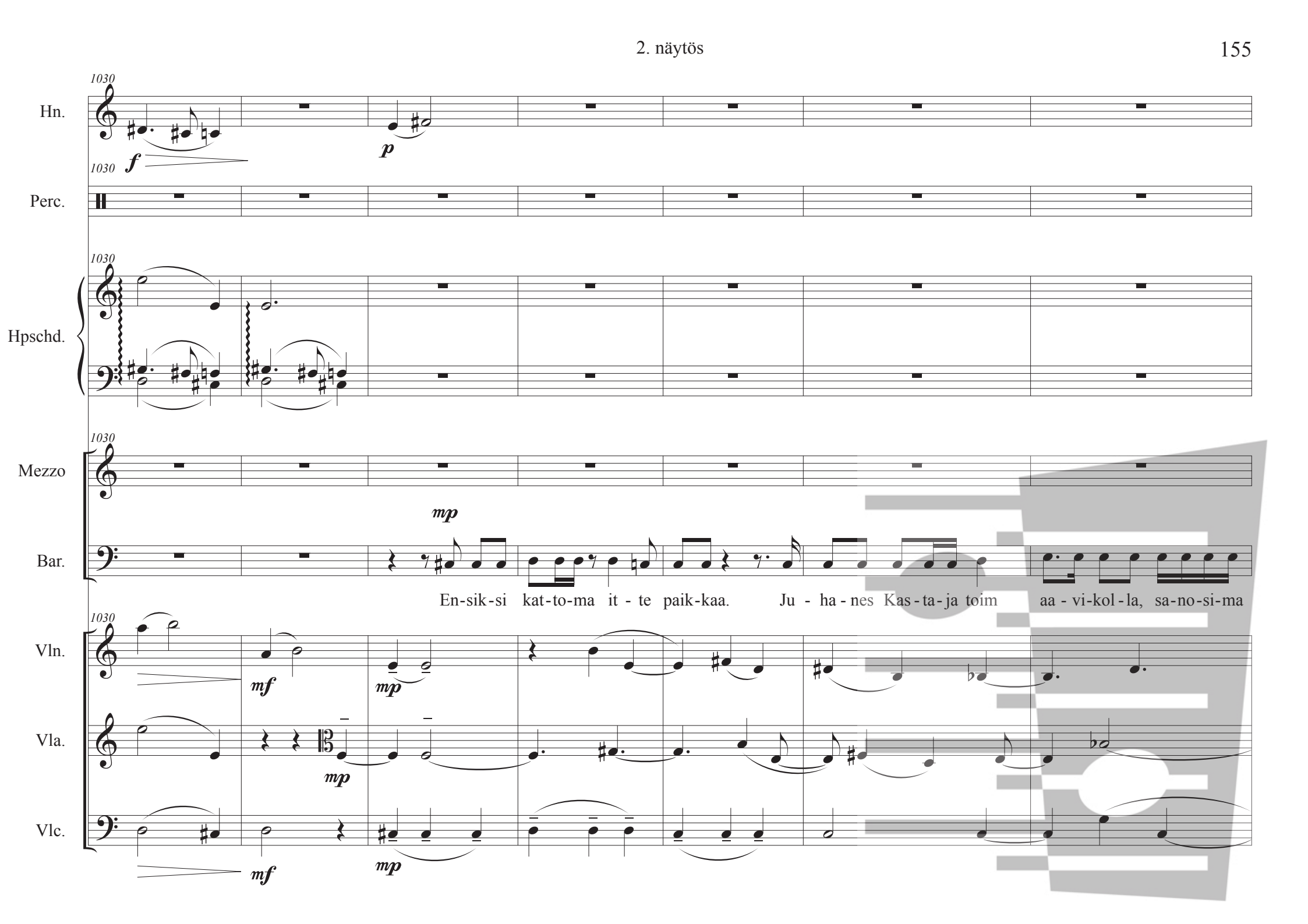
Vla.
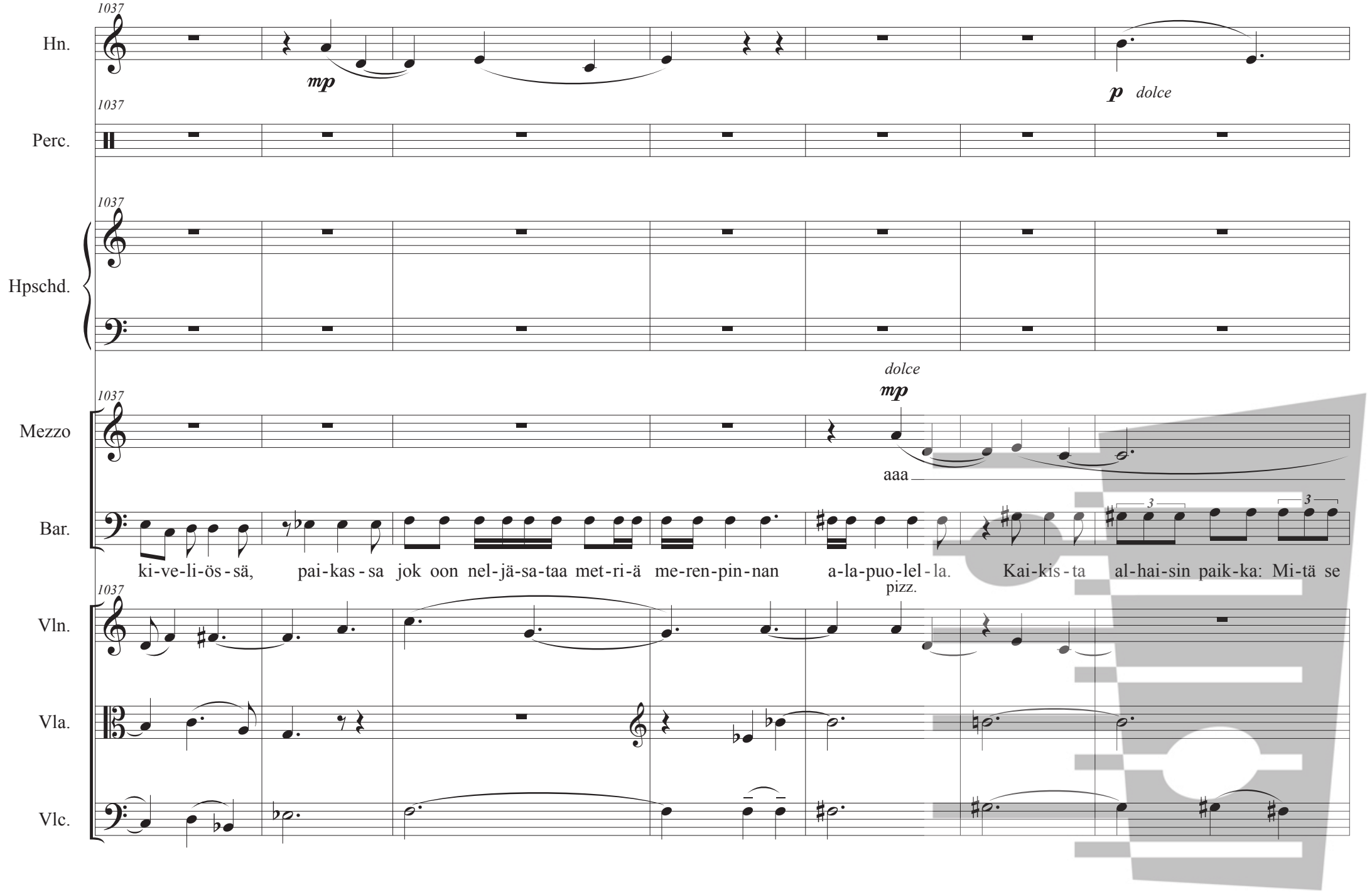
Vlc.

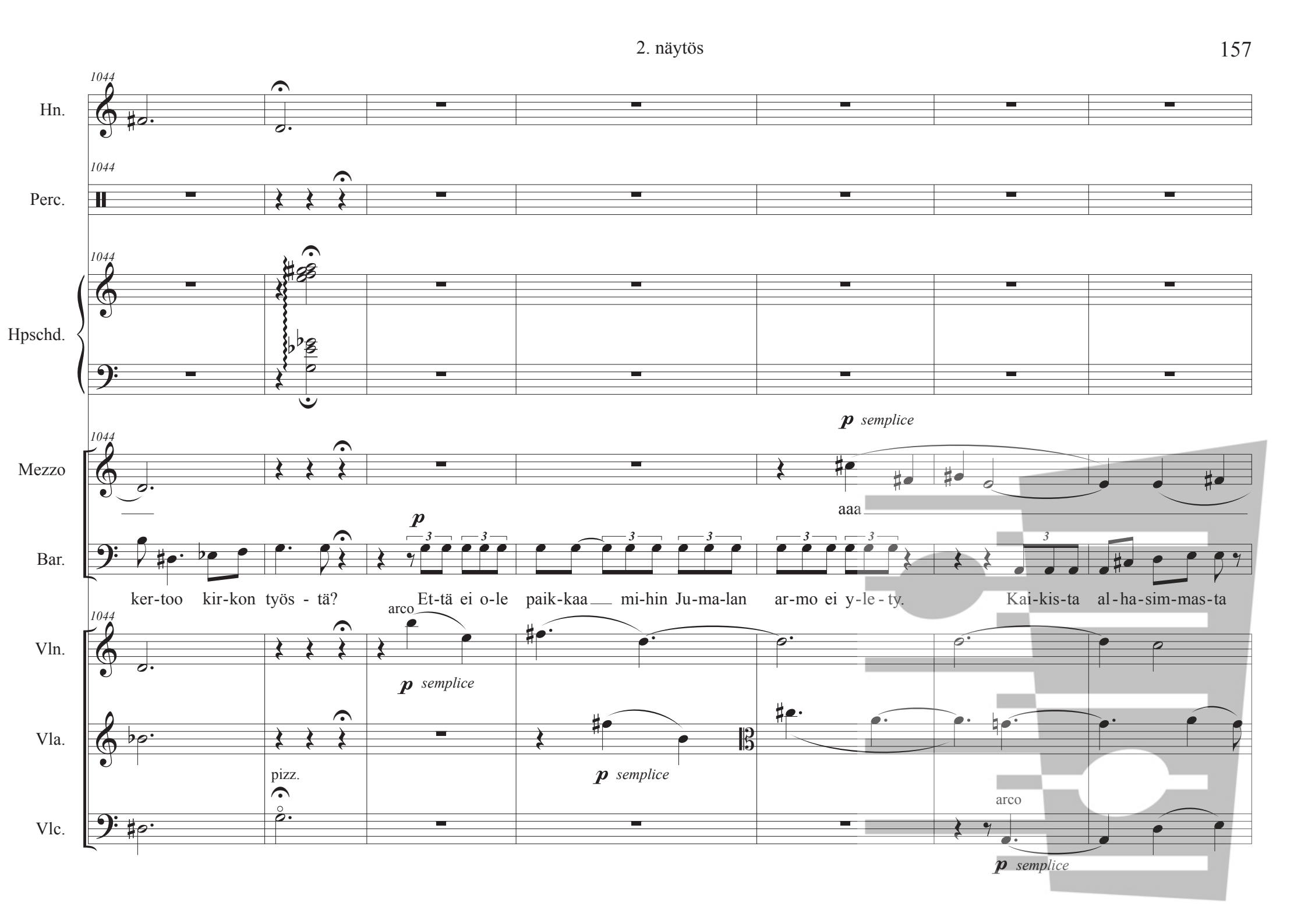

1006
Hn.
1006
Perc.
1006
Hpschd.
3
3
1006
Mezzo
Bar.
mf
Lu-em-me
1006
Vln.
Vla.
Vlc.
mf
p
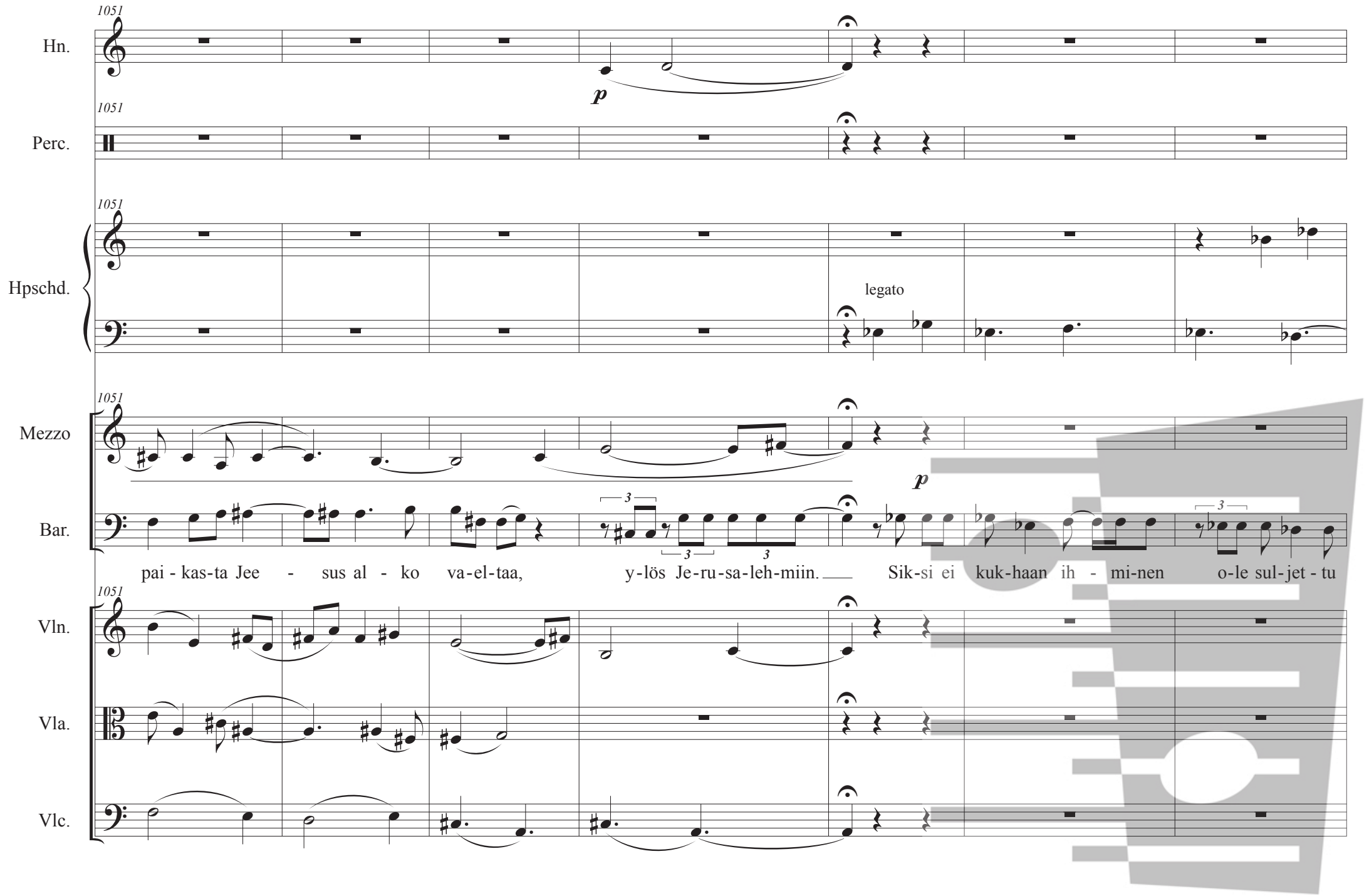

1015
Hn.
1015
Perc.
1015
Hpschd.
1015
Mezzo
mf
aaa
Bar.
Ju-ha-nek - sen e-van-keel-ju-mis-ta. "Toi-se-na päi-vä-nä Ju-ha-nes sei-so sie - lä taas ka-he o-pe-tus-lap-sen kans.
1015
Vln.
mf
Vla.
mf
Vlc.
mf

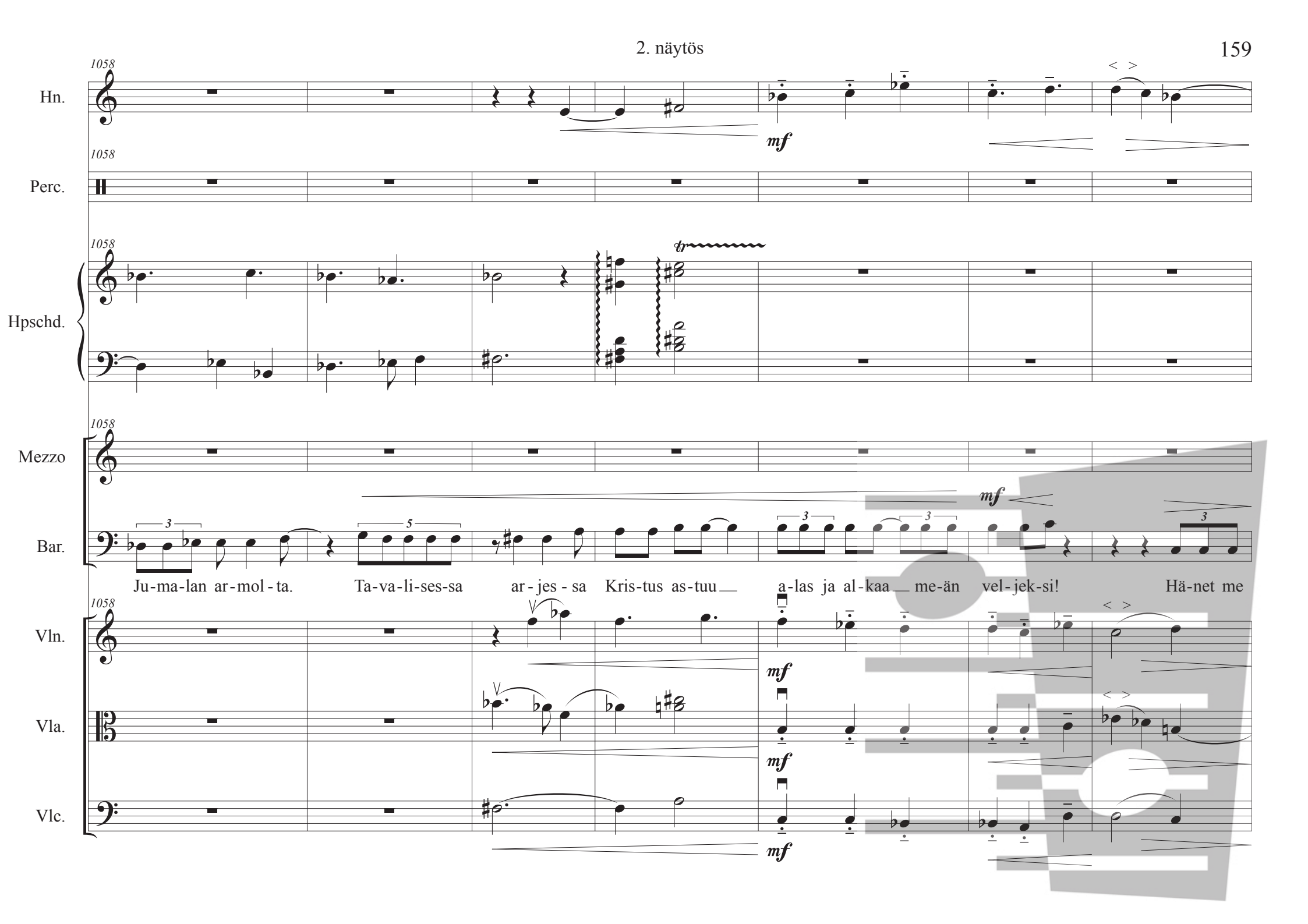

1022
Hn.
1022
Perc.
1022
Hpschd.
coll arpegg.
1022
Mezzo
Bar.
Ko Jee - sus tu-li kä - ve-les-kel - len, Ju - ha-nes kat - to si-tä ja sa-no: tuo - la oon Ju - ma-lan Ka - rit - ta."
1022
Vln.
Vla.
pizz.
pizz.
arco
arco
Vlc.
pizz.

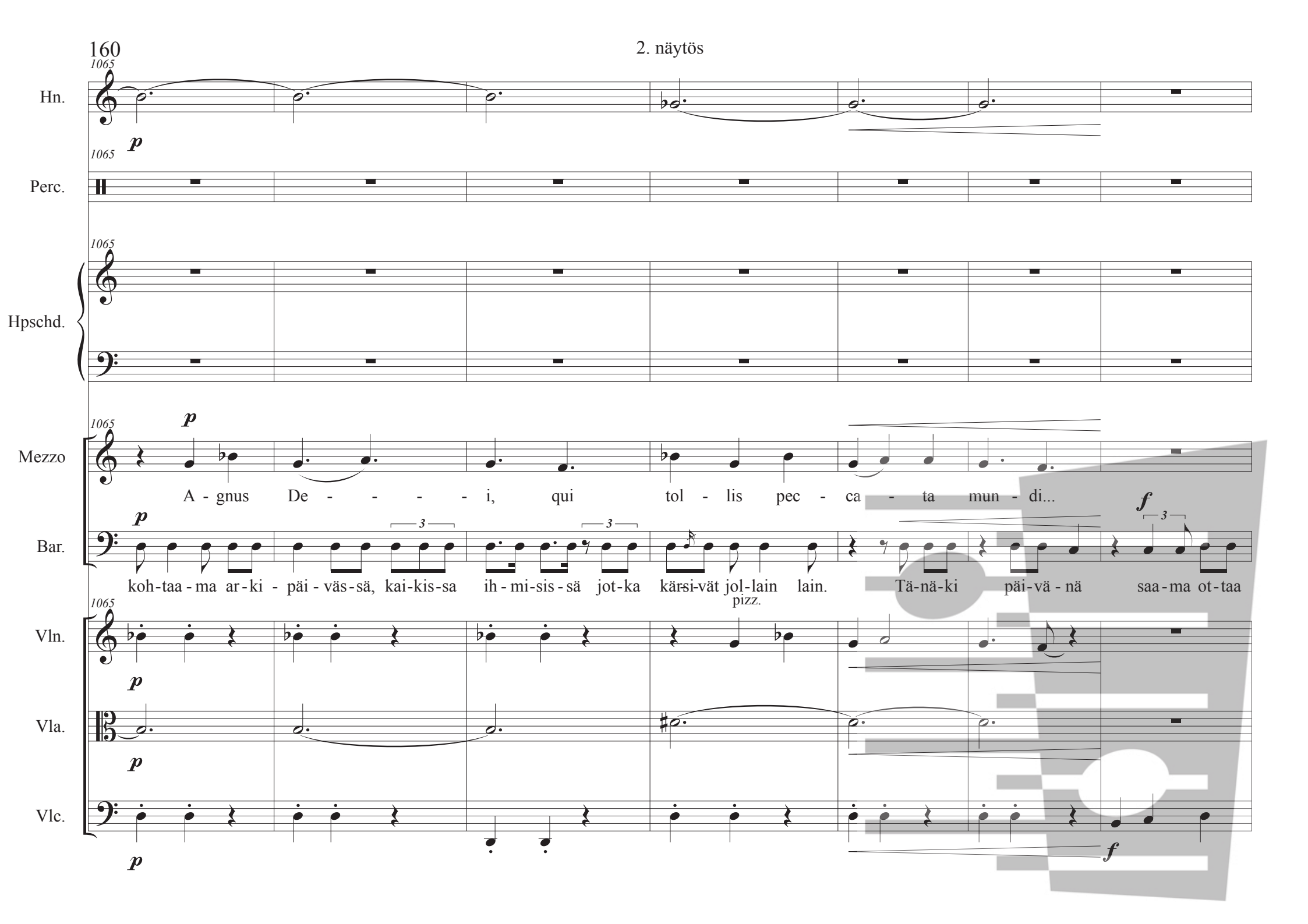

1030
Hn.
f
p
1030
Perc.
1030
Hpschd.
1030
Mezzo
mp
Bar.
En-sik-si kat-to-ma it - te paik-kaa. Ju - ha-nes Kas-ta-ja toim aa - vi-kol-la, sa-no-si-ma
1030
Vln.
mf
mp
Vla.
mp
Vlc.
mf
mp

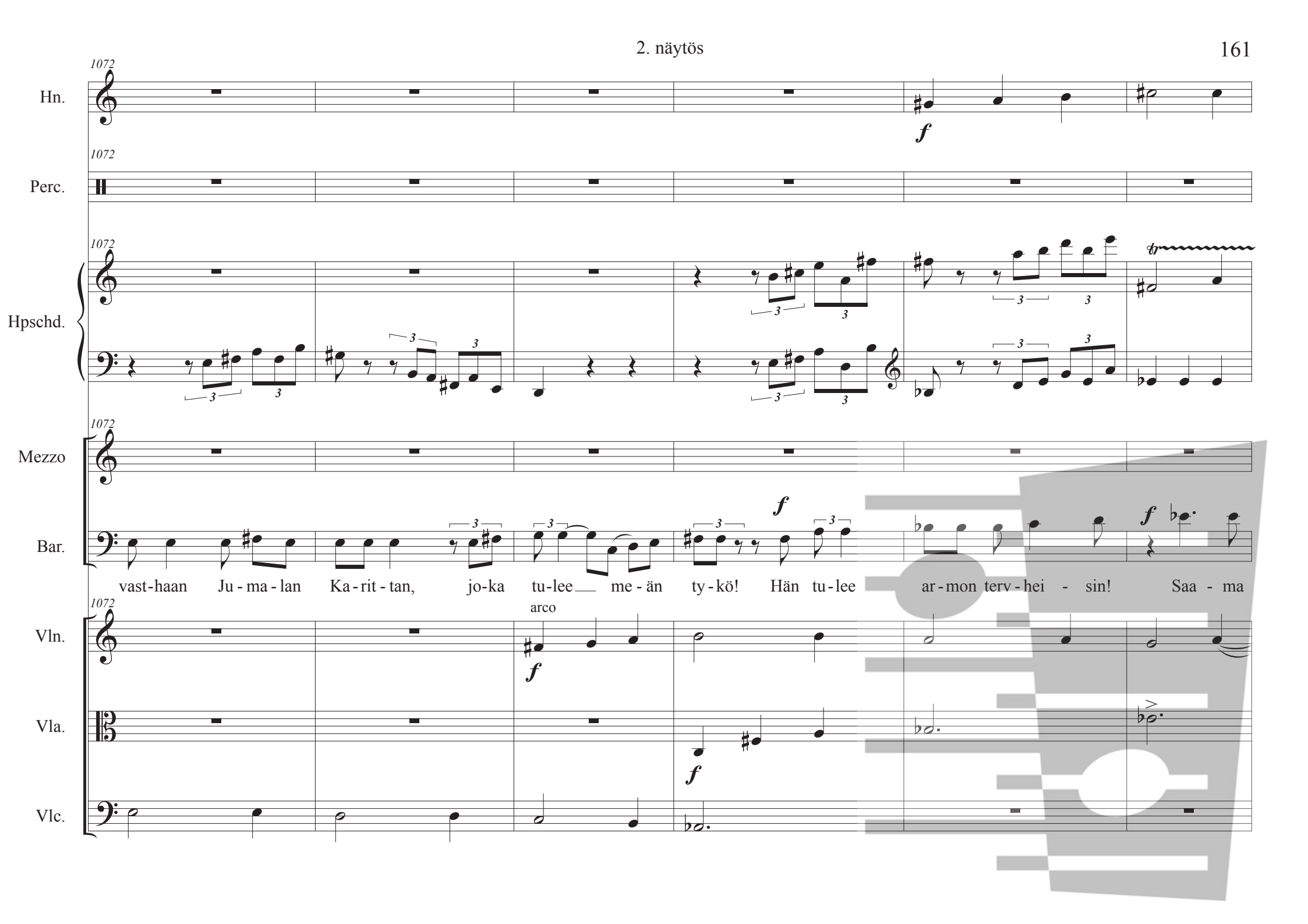

1037
Hn.
mp
p dolce
1037
Perc.
1037
Hpschd.
dolce
mp
1037
Mezzo
aaa
Bar.
ki-ve-li-ös-sä, pai-kas-sa jok oon nel-jä-sa-taa met-ri-ä me-ren-pin-nan a-la-puo-lel-la. Kai-kis-ta al-hai-sin paik-ka: Mi-tä se
3
3
1037
pizz.
Vln.
Vla.
Vlc.
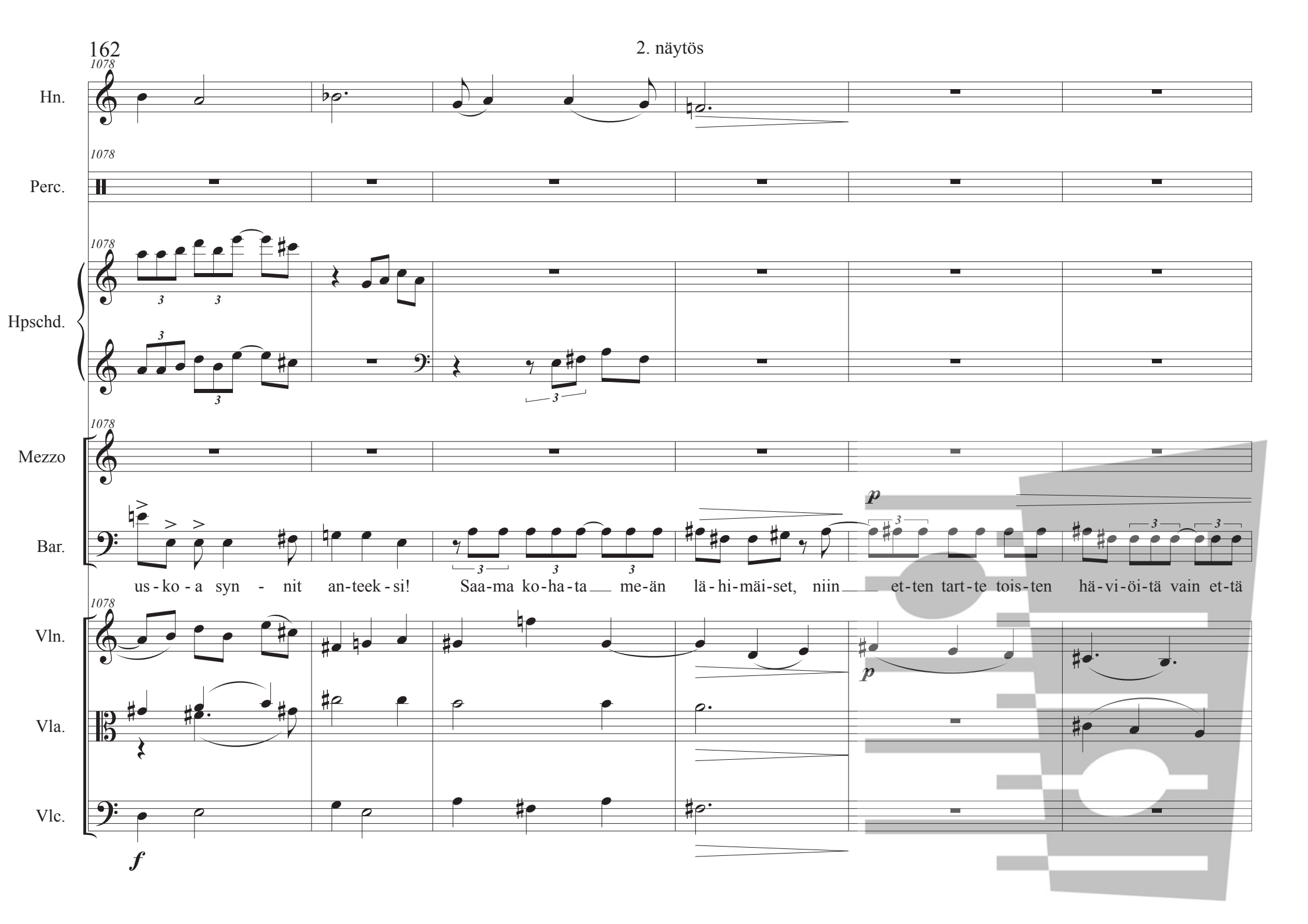

1044
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
p semplice
aaa
p
ker-too kir-kon työs - tä? Et-tä ei o-le paik-kaa mi-hin Ju-ma-lan ar-mo ei y-le-ty. Kai-kis-ta al-ha-sim-mas-ta
arco
p semplice
pizz.
p semplice
arco
p semplice
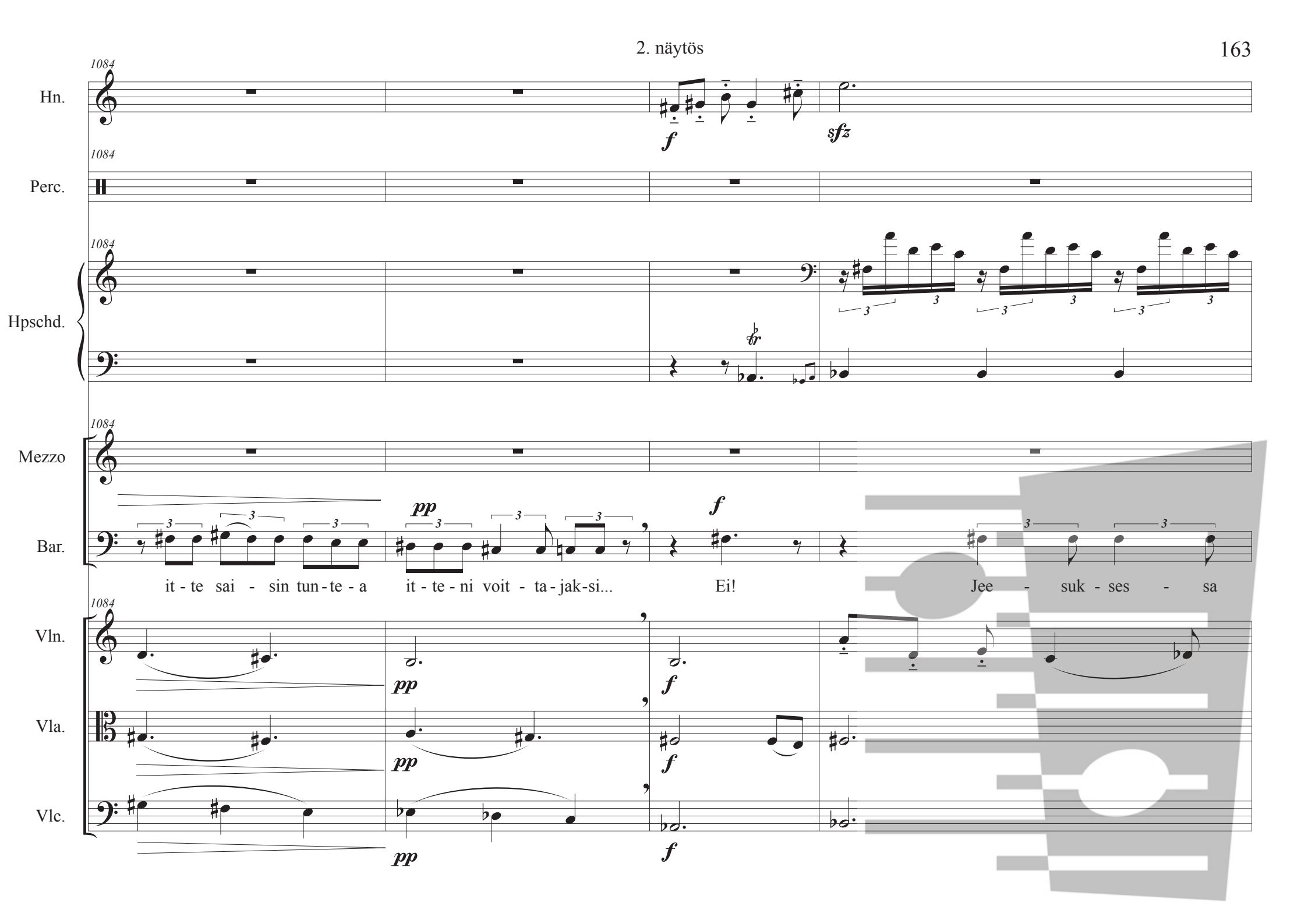

1051
Hn.
p
1051
Perc.
1051
Hpschd.
legato
1051
Mezzo
Bar.
p
3
3
3
3
pai - kas-ta Jee - sus al - ko va-el-taa, y-lös Je-ru-sa-leh-miin. Sik-si ei kuk-haan ih - mi-nen o-le sul-jet - tu
1051
Vln.
Vla.
Vlc.

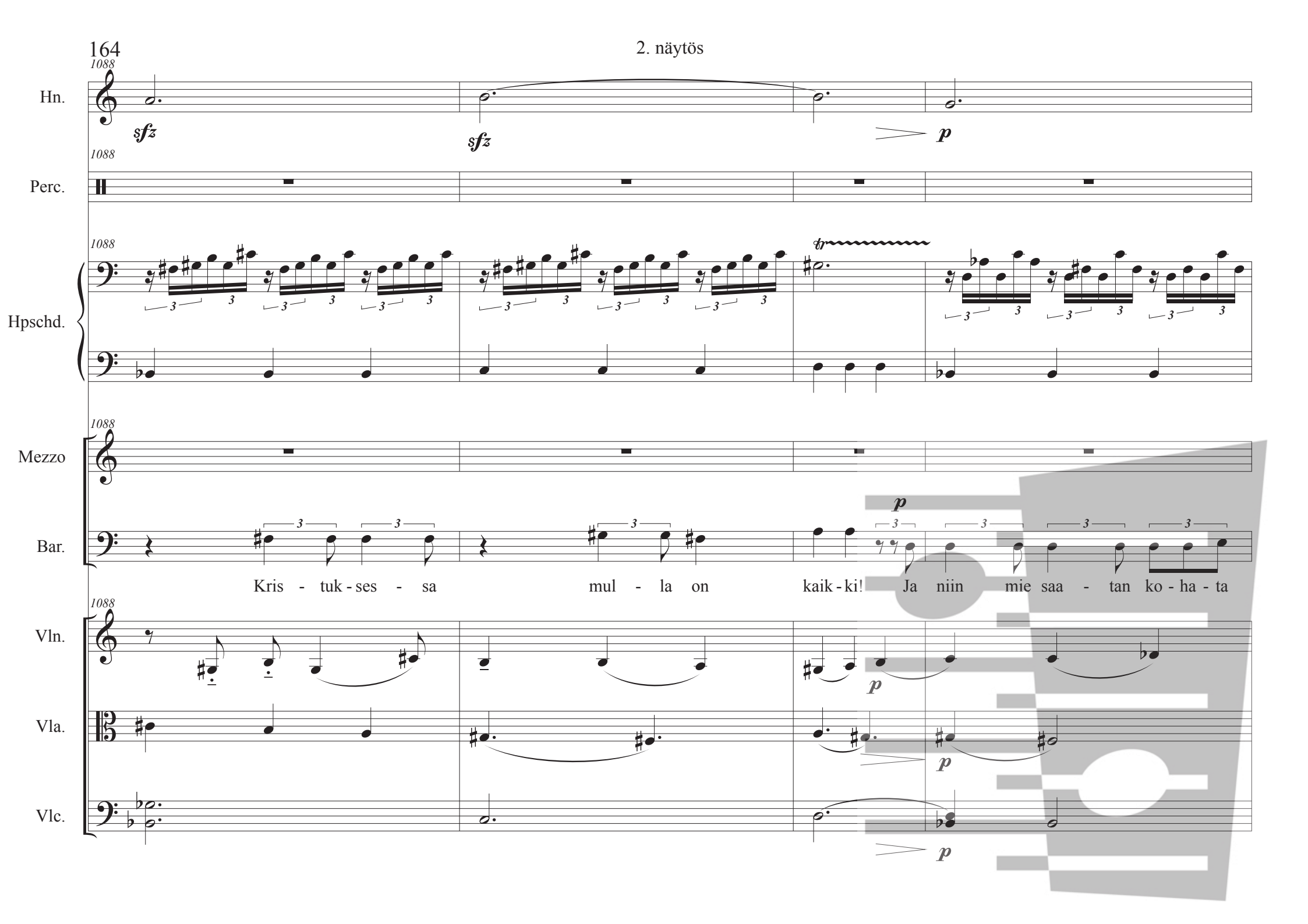

1058
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
mf
Ju-ma-lan ar-mol-ta. Ta-va-li-ses-sa ar-jes-sa Kris-tus as-tuu a-las ja al-kaa me-än vel-jek-si! Hä-net me
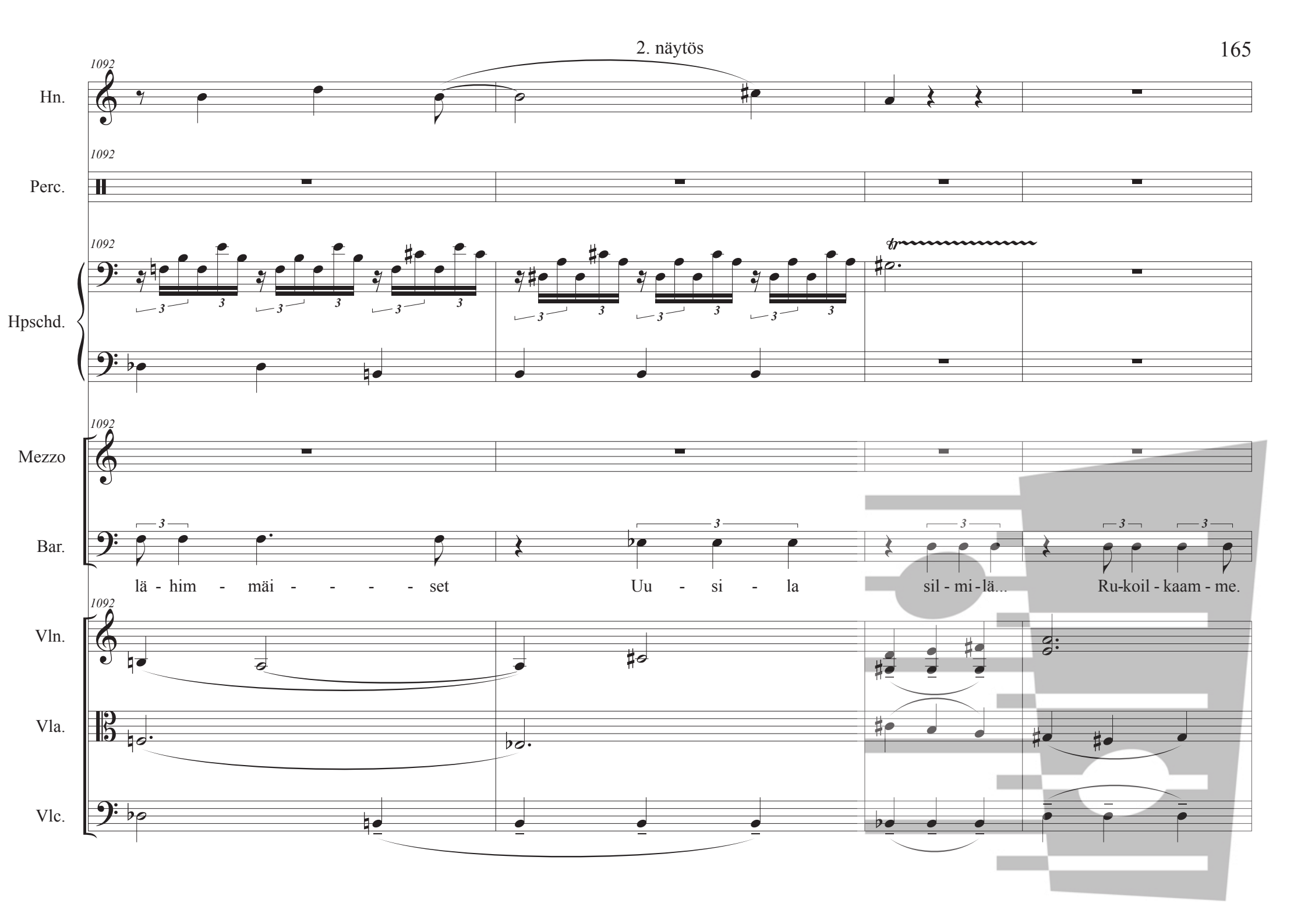

1065
Hn.
p
1065
Perc.
1065
Hpschd.
1065
Mezzo
p
A - gnus De - - - - - i, qui tol - lis pec - ca - ta mun - di...
f
Bar.
p
3
3
koh-taa-ma ar-ki - päi-väs-sä, kai-kis-sa ih-mi-sis-sä jot-ka kär-si-vät jol-lain lain. Tä-nä-ki päi-vä-nä saa-ma ot-taa
3
1065
Vln.
pizz.
p
Vla.
p
Vlc.
p
f


1072
Hn.
f
1072
Perc.
1072
Hpschd.
3
1072
Mezzo
Bar.
f
vast-haan Ju-ma-lan Ka-rit-tan, jo-ka tu-lee me-än ty-kö! Hän tu-lee ar-mon terv-hei-sin! Saa-ma
1072
Vln.
arco
f
Vla.
f
Vlc.


1078
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
us-ko-a syn-nit an-teek-si! Saa-ma ko-ha-ta me-än lä-hi-mäi-set, niin et-ten tart-te tois-ten hä-vi-öi-tä vain et-tä
p
f


1084
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vlc.
f
sfz
pp
it - te sai - sin tun - te - a
it - te - ni voit - ta - jak - si...
Ei!
Jee - suk - ses - sa


1088
Hn.
sfz
sfz
p
1088
Perc.
1088
Hpschd.
tr
1088
Mezzo
Bar.
p
Kris - tuk - ses - sa mul - la on kaik - ki! Ja niin mie saa - tan ko - ha - ta
1088
Vln.
p
Vla.
p
Vlc.
p


1092
Hn.
1092
Perc.
1092
Hpschd.
1092
Mezzo
Bar.
lä - him - mäi - - - - - set
Uu - si - la
sil - mi - lä...
Ru-koil - kaam - me.
1092
Vln.
Vla.
Vlc.

1096

Hn.

1096

Perc.

1096

Hpschd.

1096

Mezzo

attacca

Bar.

I... I... I...

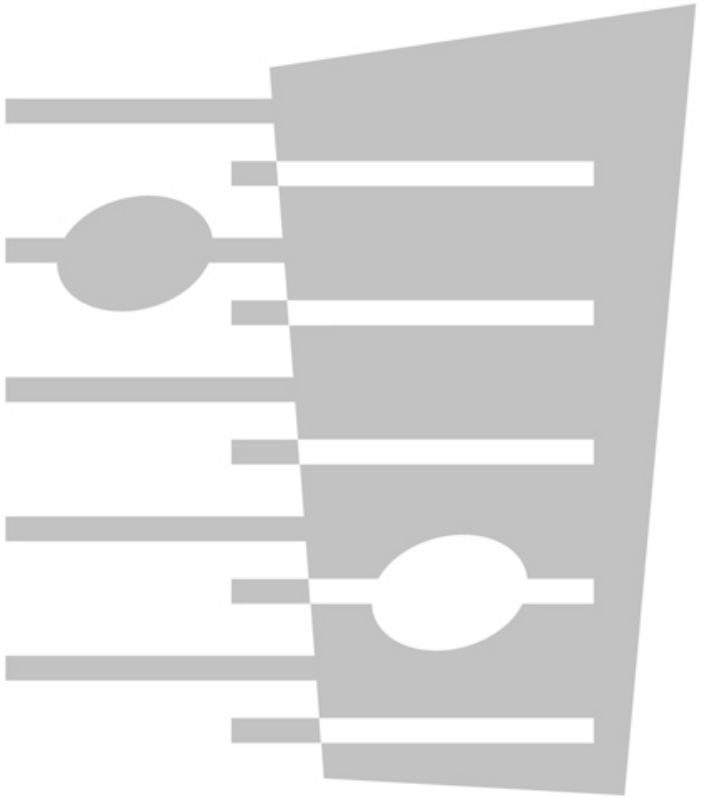
1096

Vln.

con ultissima pressura

Vla.

Vlc.
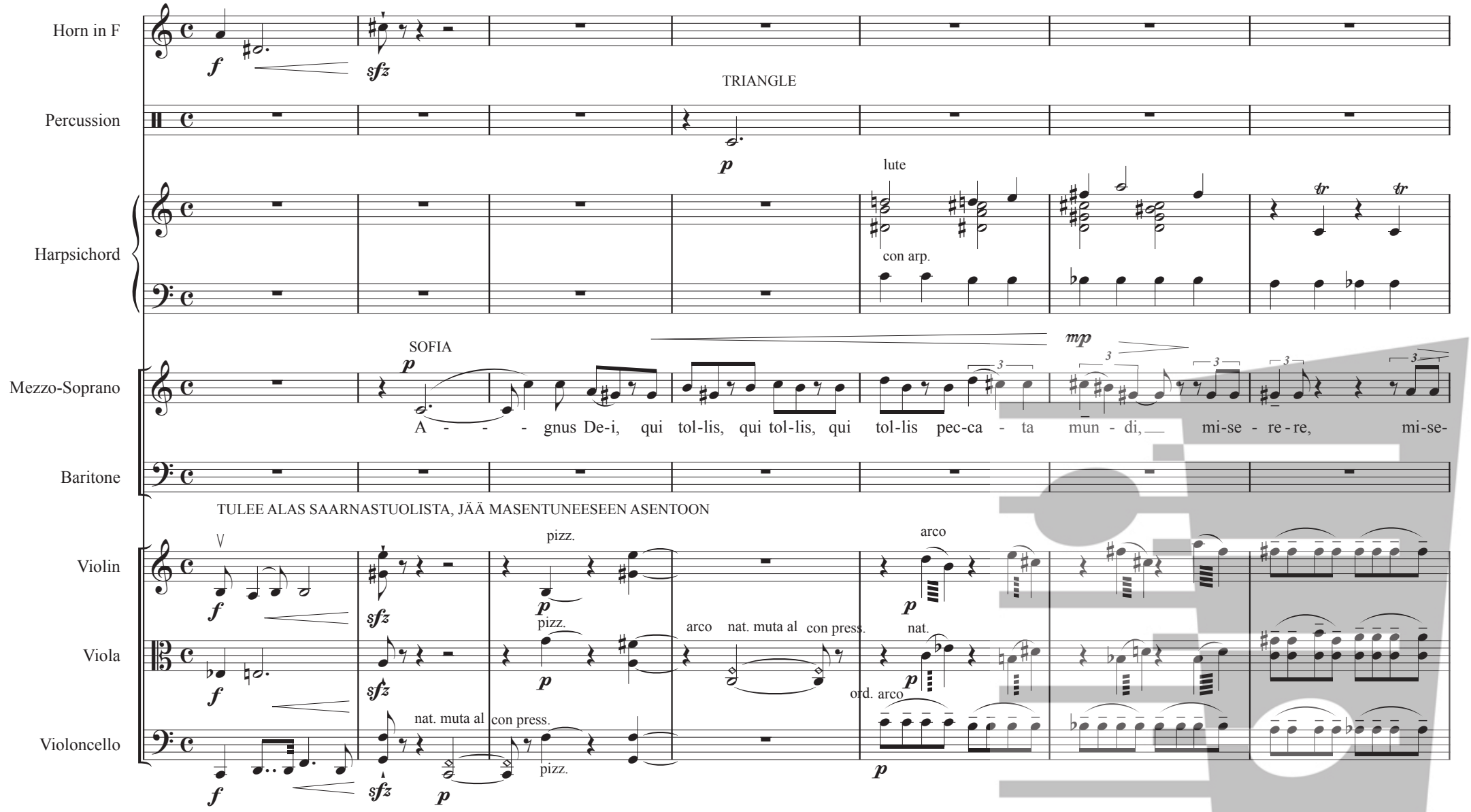


3. näytös
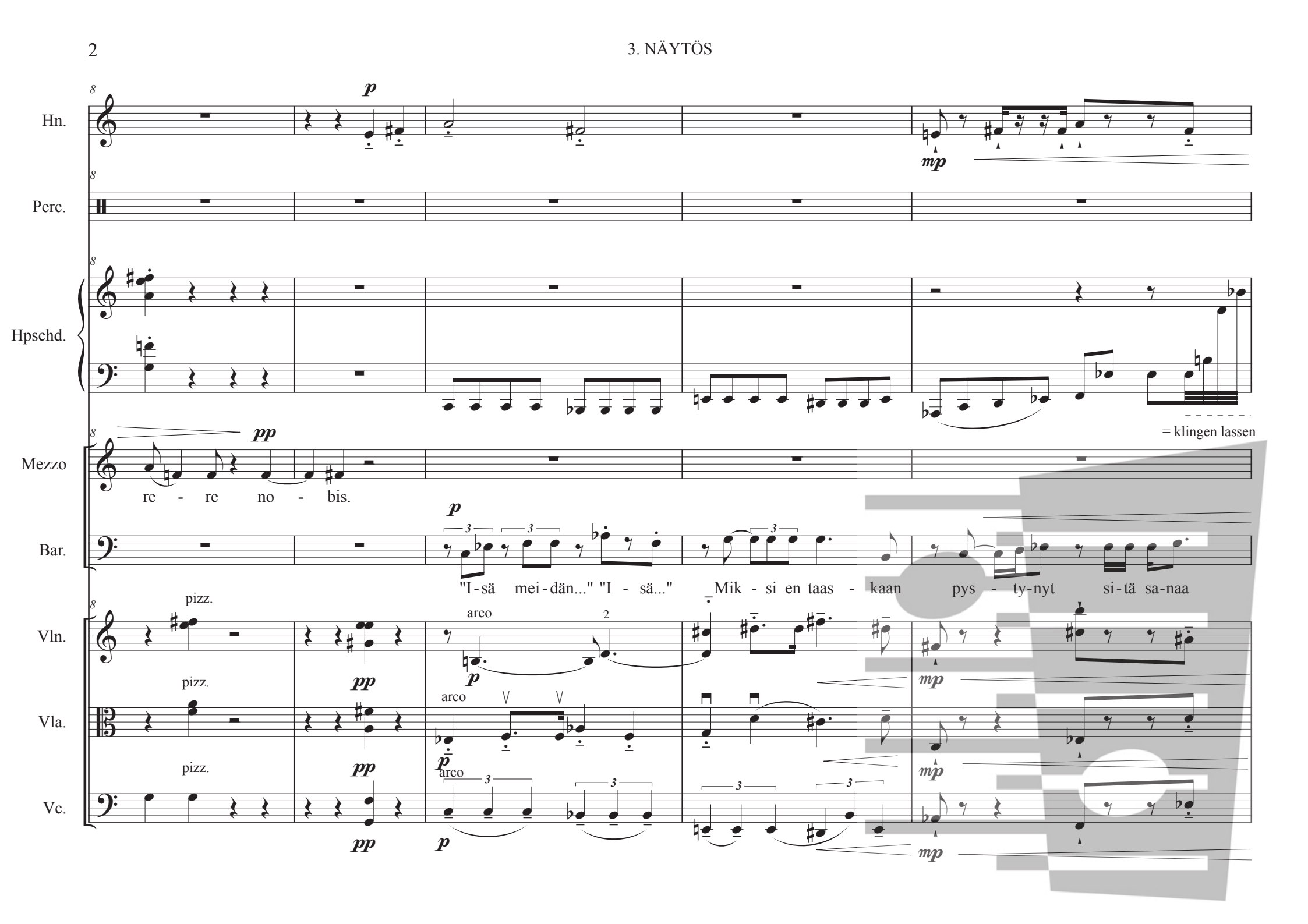
Score
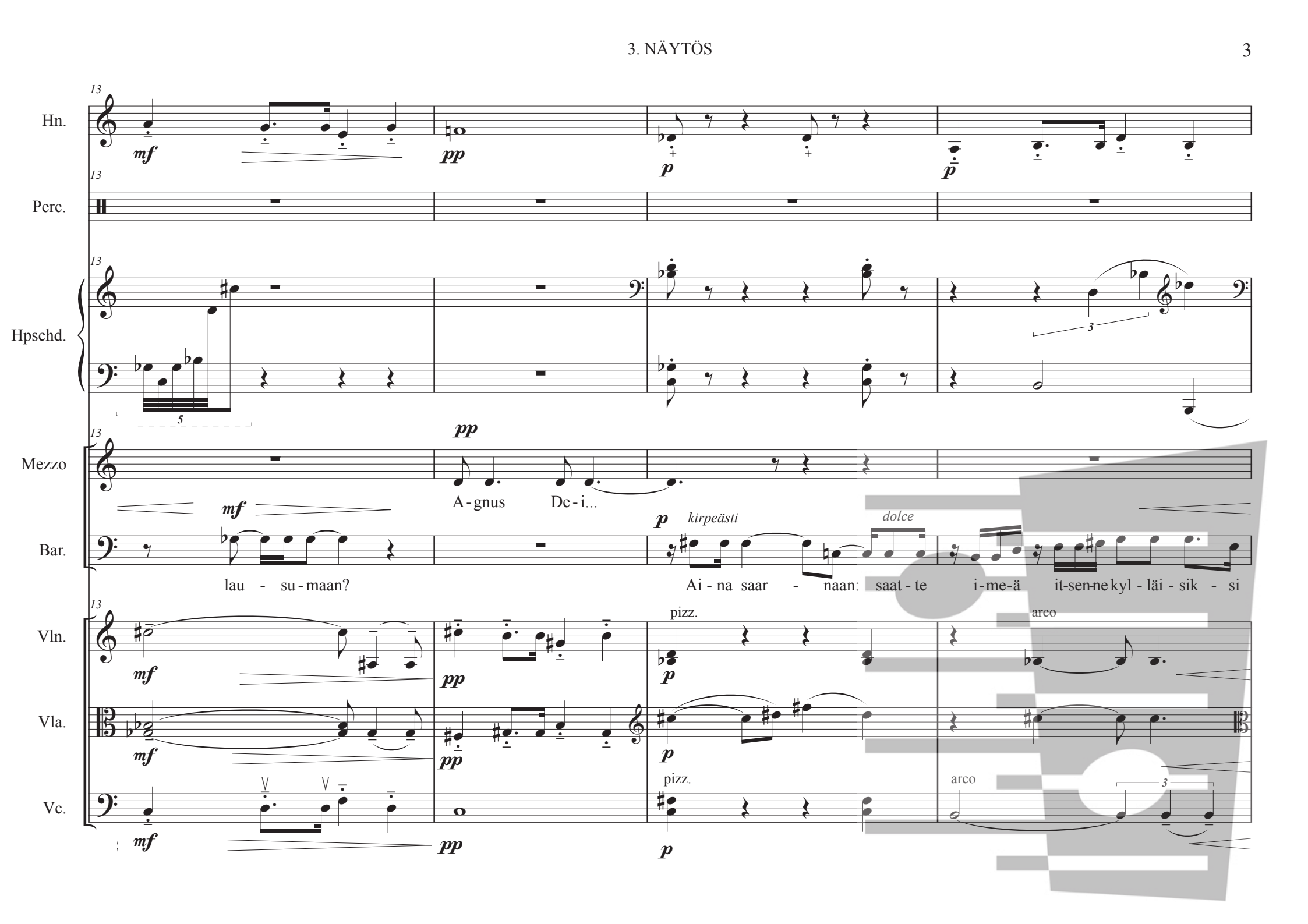
1. KOHTAUS
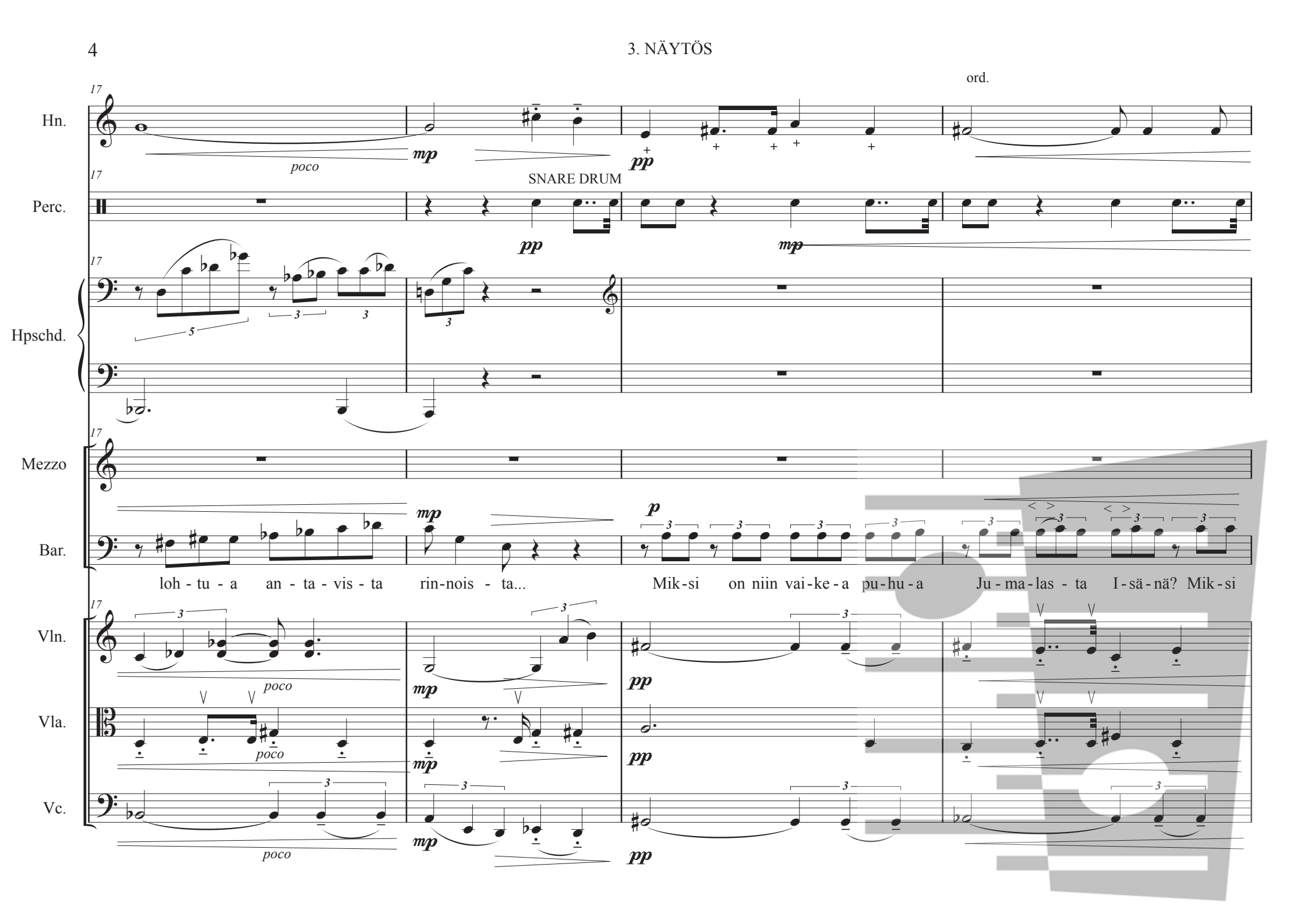
marcia funebré ♩ = 46

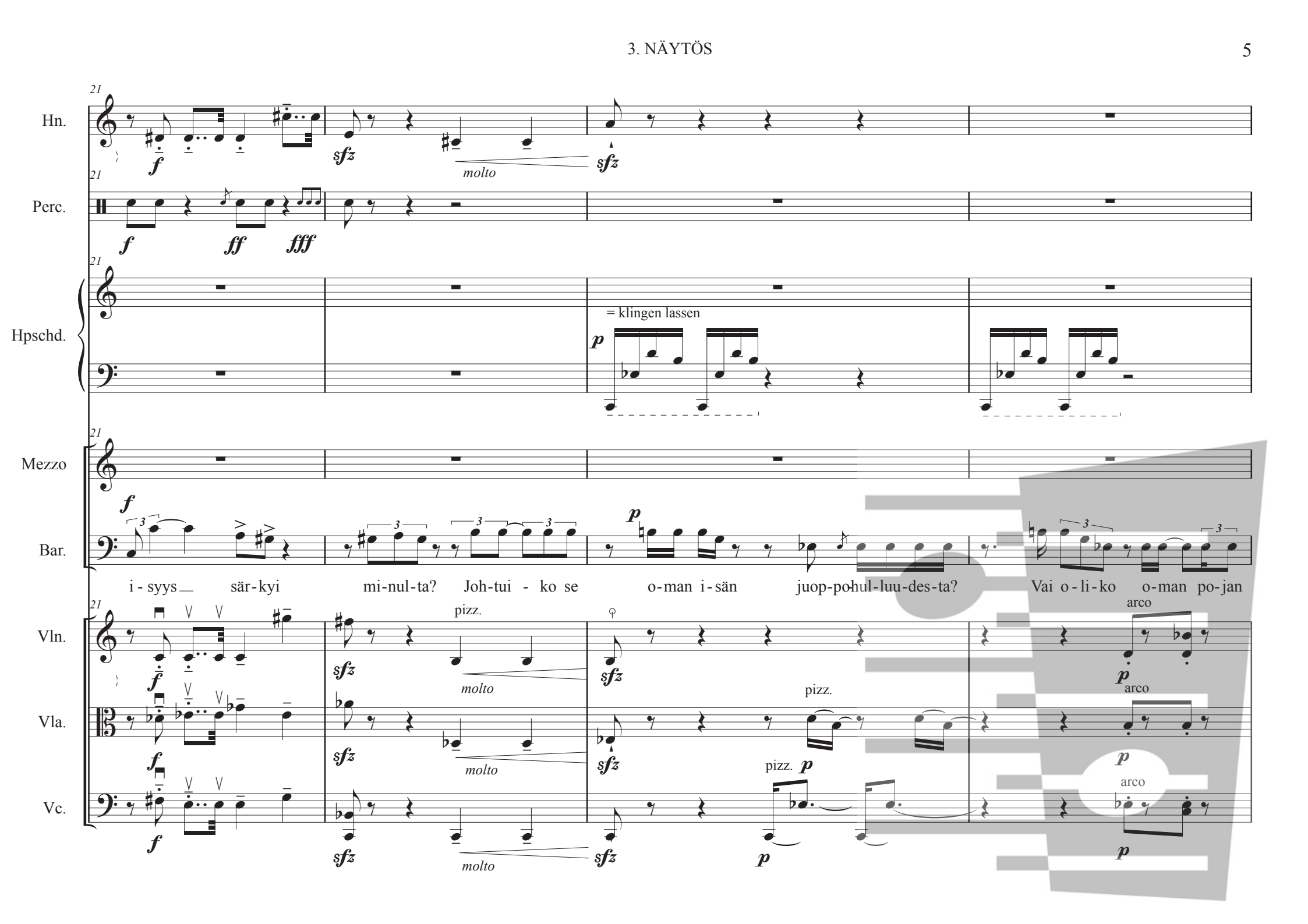


©


Hn.
Perc.
Hpschd.
= klingen lassen
Mezzo
re - re no - bis.
Bar.
"I-sä mei-dän..." "I - sä..." Mik - si en taas - kaan pys - ty-nyt si-tä sa-naa
Vln.
Vla.
Vc.
pizz.
arco


13
Hn.
mf
pp
p
p
Perc.
Hpschd.
5
3
Mezzo
A - gnus De - i...
Bar.
kirpeästi
dolce
lau - su - maan?
Ai - na saar - naan: saat - te i - me - ä it - sen - ne kyl - läi - sik - si
Vln.
pizz.
arco
Vla.
Vc.
arco


ord.
17
Hn.
poco
mp
pp
17
SNARE DRUM
Perc.
pp
mp
17
Hpschd.
17
Mezzo
Bar.
mp
p
loh - tu - a an - ta - vis - ta rin-nois - ta...
Mik-si on niin vai-ke-a pu-hu-a Ju-ma-las - ta I-sä-nä? Mik-si
17
Vln.
poco
mp
pp
Vla.
poco
mp
pp
Vc.
poco
mp
pp


21
Hn.
Perc.
Hpschd.
= klingen lassen
Mezzo
Bar.
i - syys — sär - kyi mi - nul - ta? Joh - tui - ko se o - man i - sän juop - po - hul - luu - des - ta? Vai o - li - ko o - man po - jan
Vln.
Vla.
Vc.
pizz.
arco
molto

Dance macabré II:

Allegro furioso, ♩ = 144

25

Hn.

Perc. SNARE DRUM

f

Hpschd.

Mezzo

Bar.

f *p* *p*
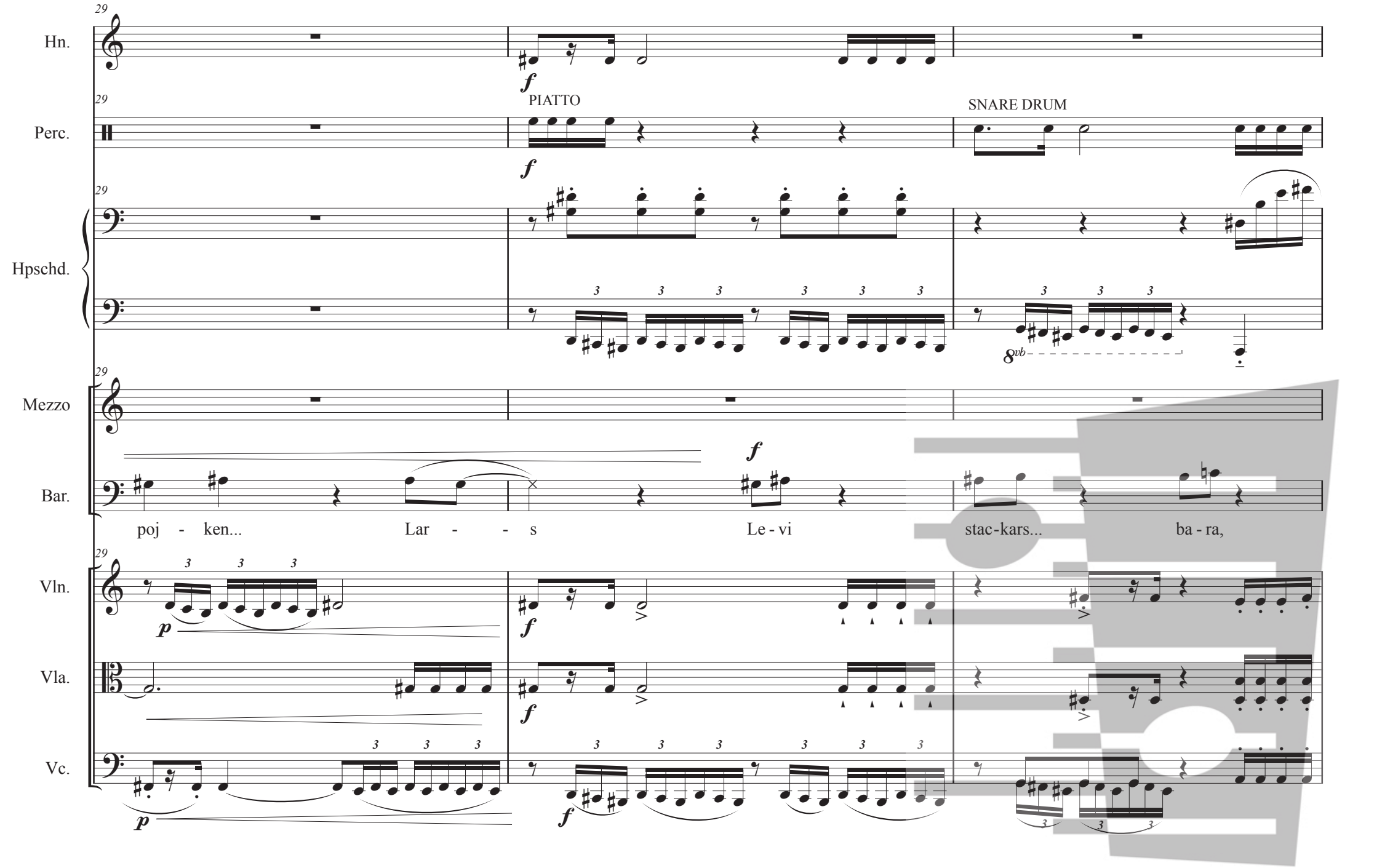
kuo-le-ma kaik-kein vai-kein taak-ka kan - taa? Den lil - la

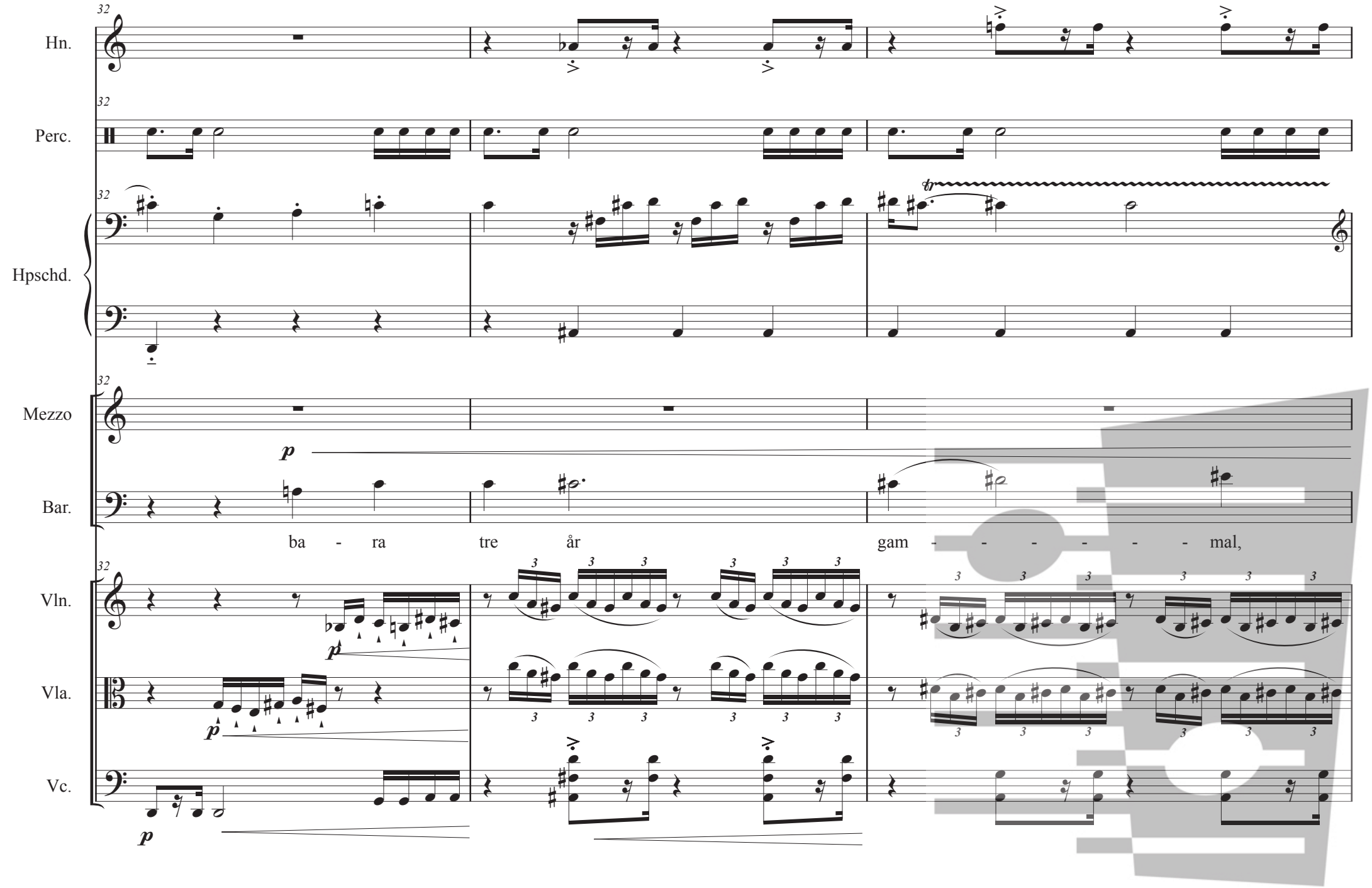
Vln. pizz. arco
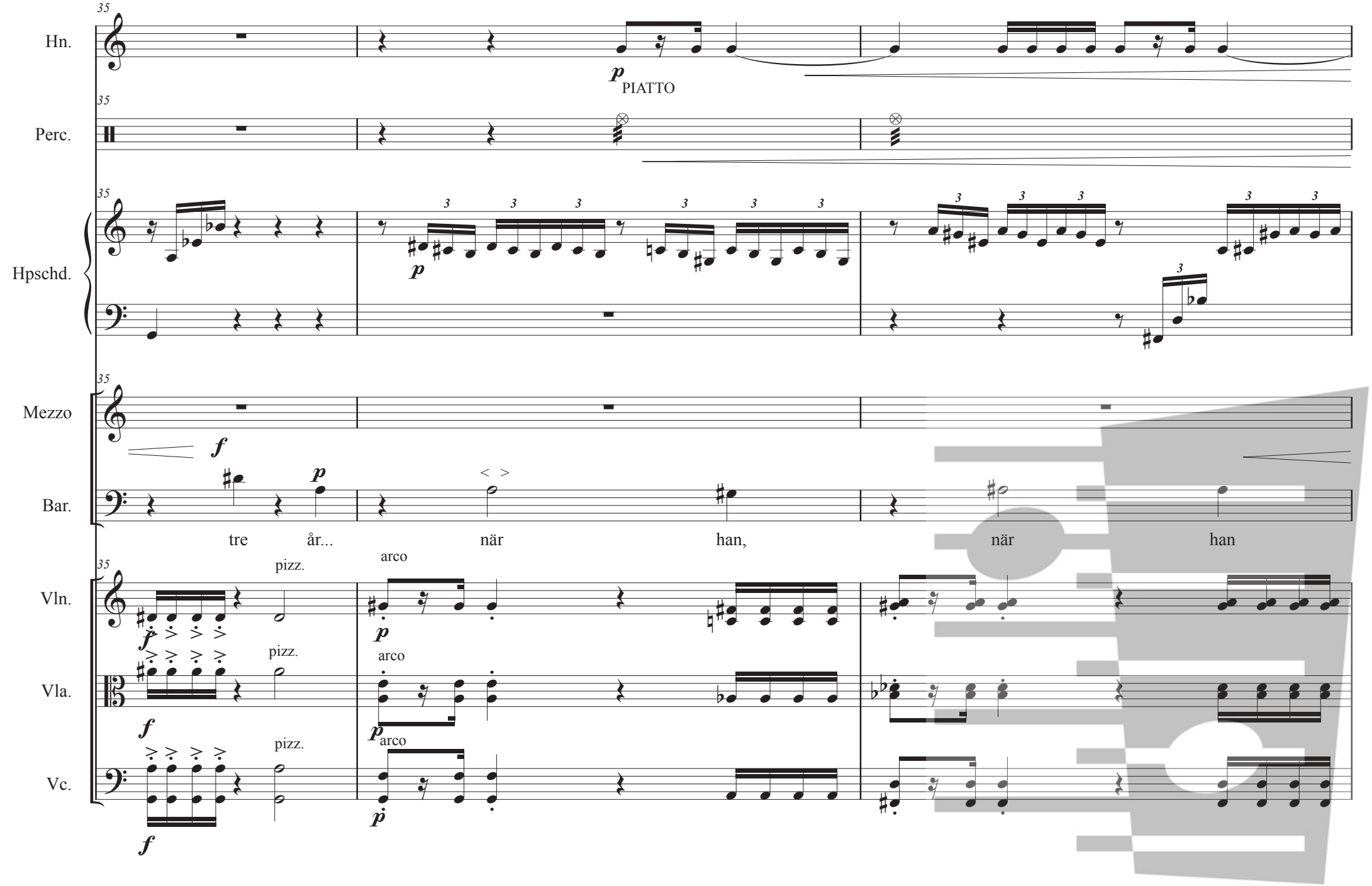
Vla. pizz. arco
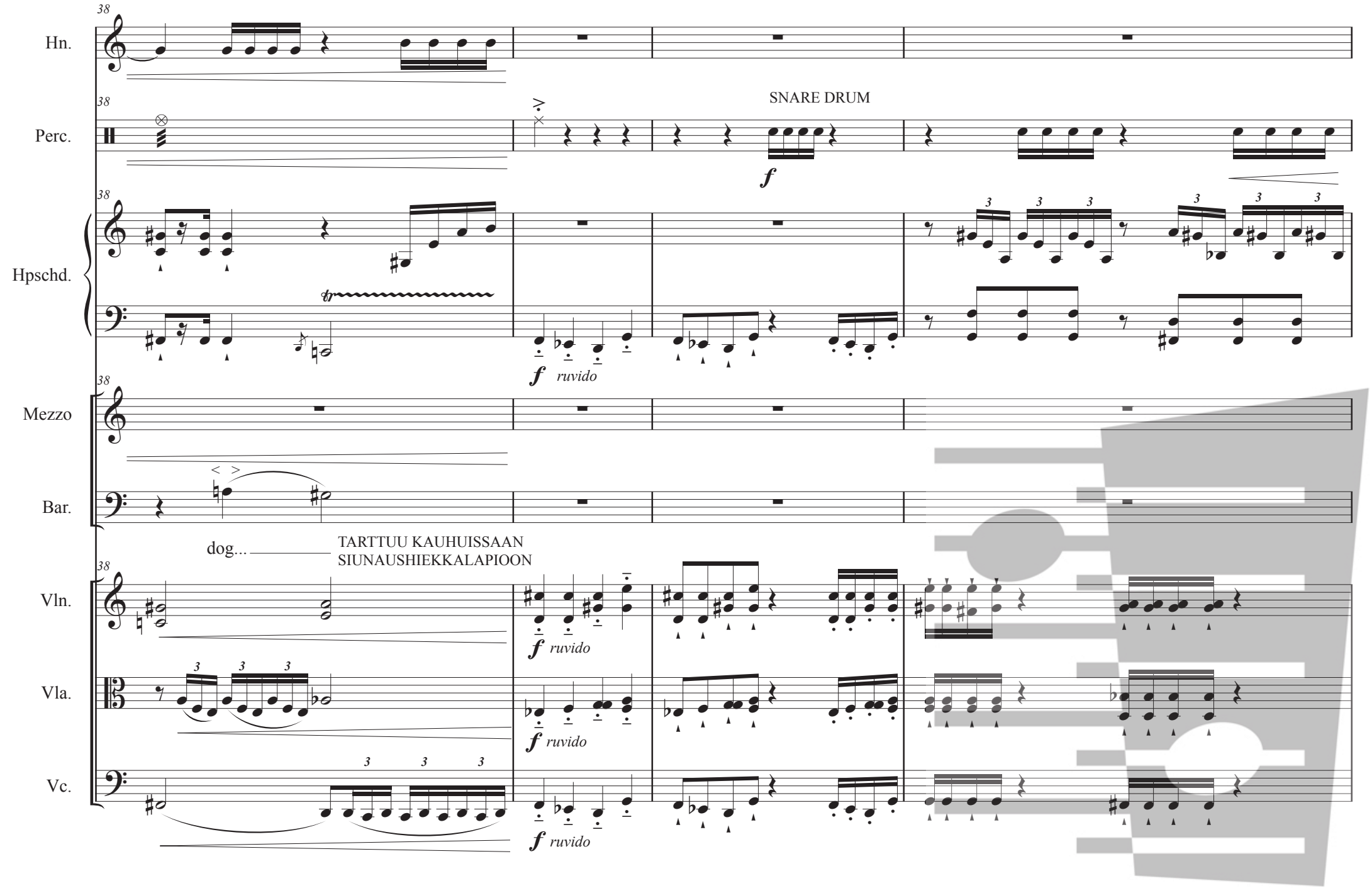
Vc.
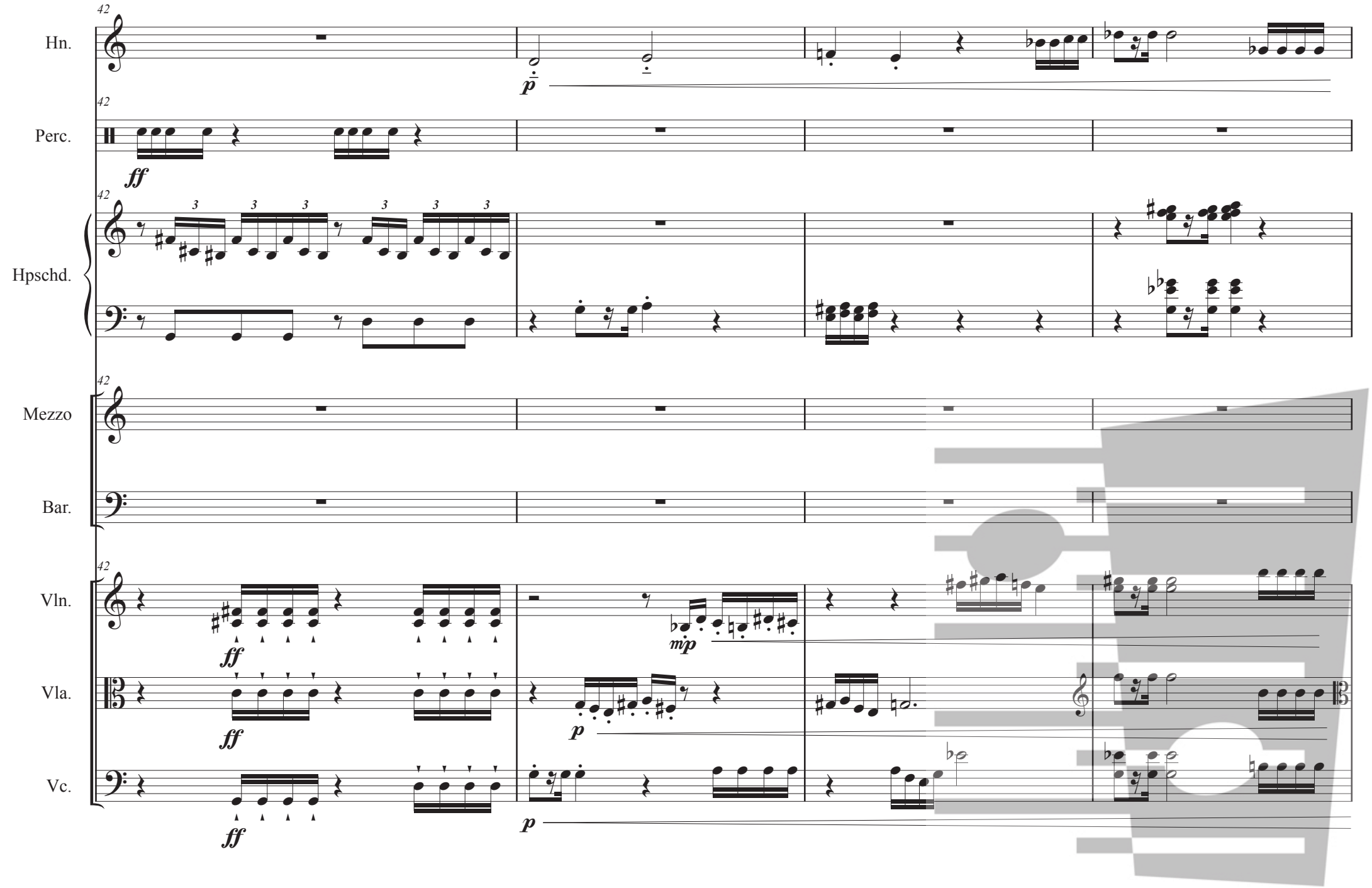
f *p* *p* *p*

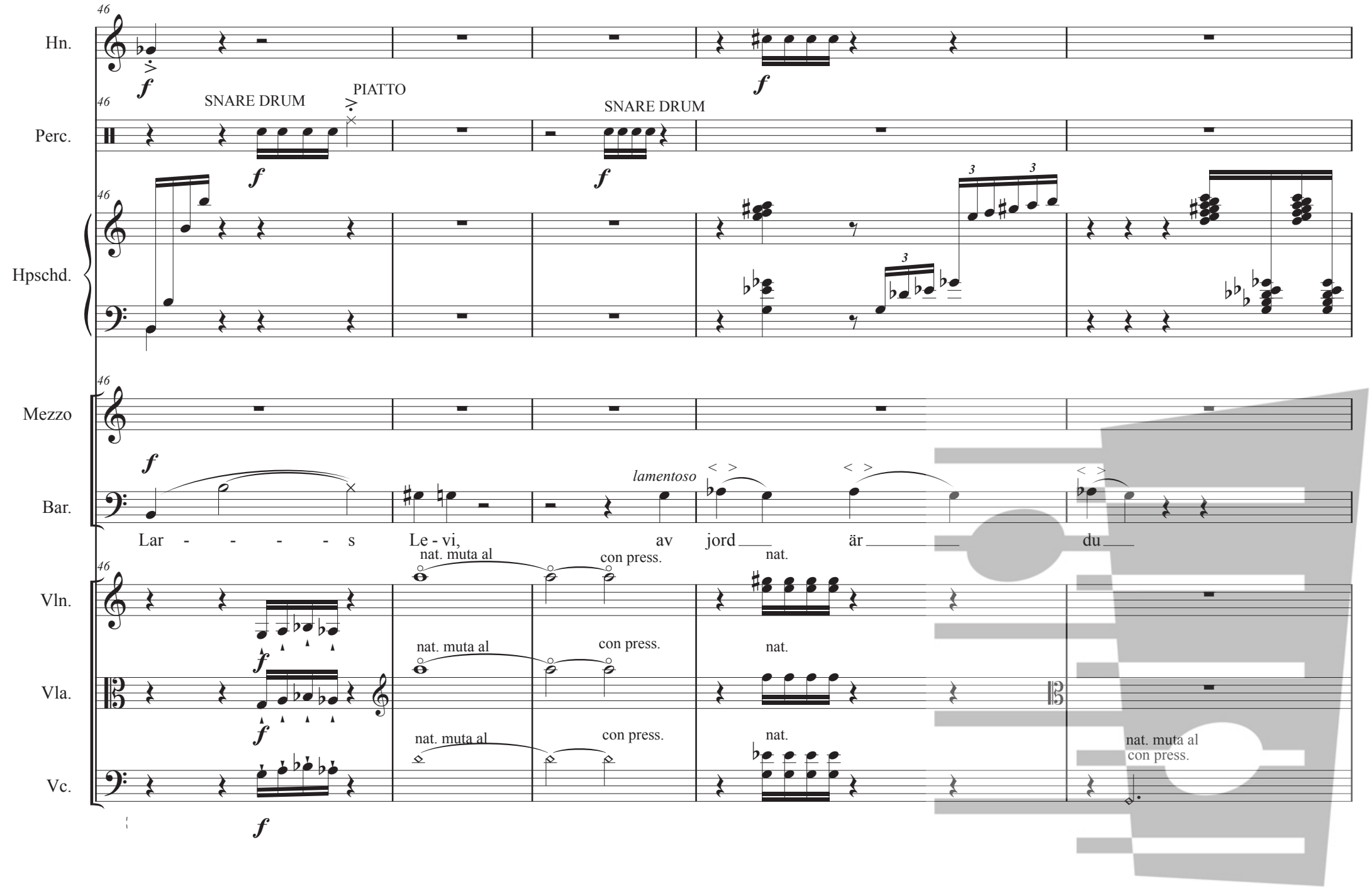

29
Hn.
f
29
Perc.
PIATTO
SNARE DRUM
f
29
Hpschd.
8vb
29
Mezzo
Bar.
f
poj - ken... Lar - - s Le - vi stac - kars... ba - ra,
29
Vln.
p
f
Vla.
f
Vc.
p
f
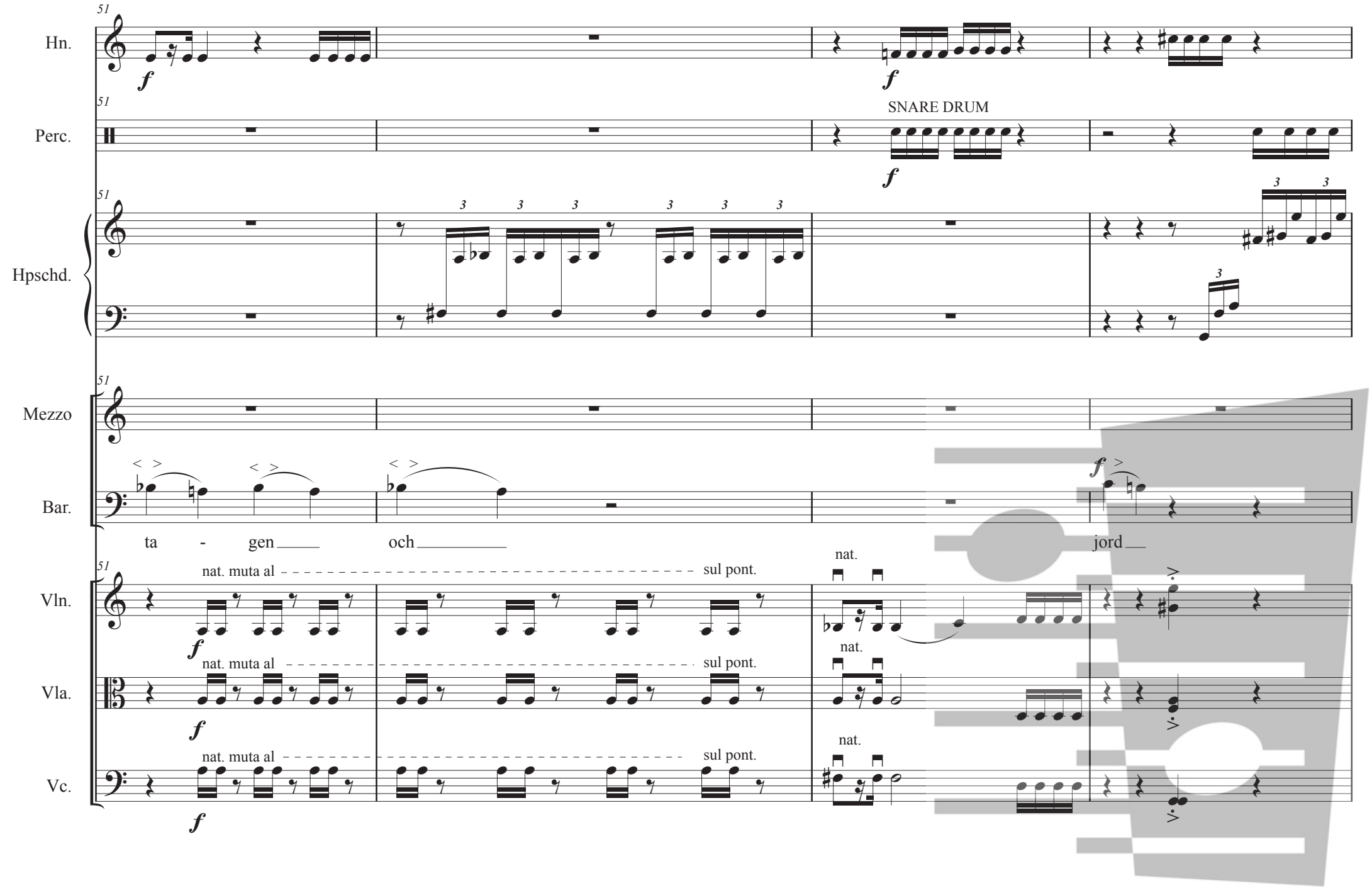

32
Hn.
Perc.
Hpschd.
Mezzo
Bar.
p
ba - ra tre år gam - - - - - - mal,
Vln.
Vla.
Vc.
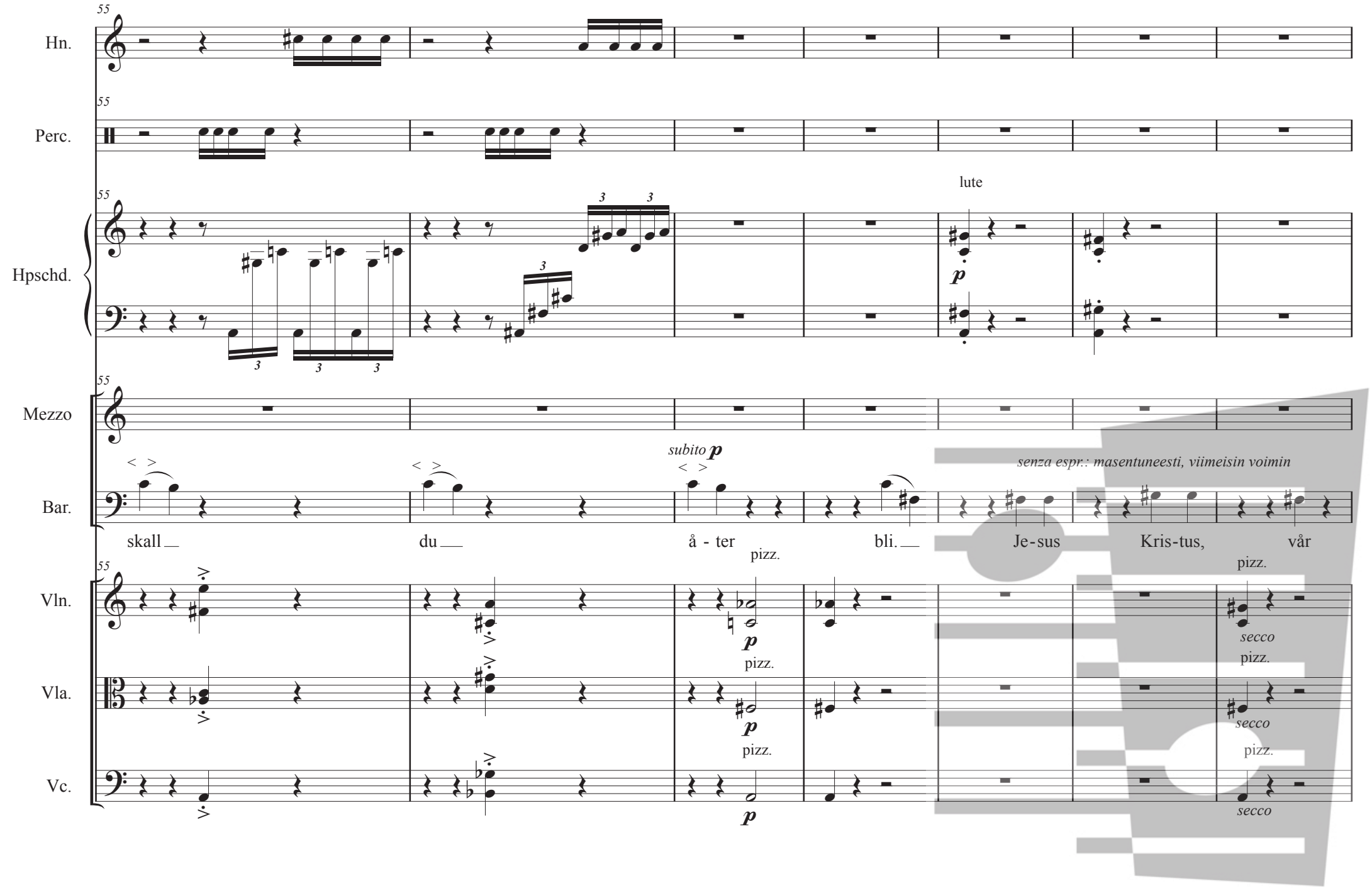

35
Hn.
p
PIATTO
Perc.
Hpschd.
Mezzo
f
Bar.
tre år... när han, när han
Vln.
pizz.
arco
Vla.
Vc.

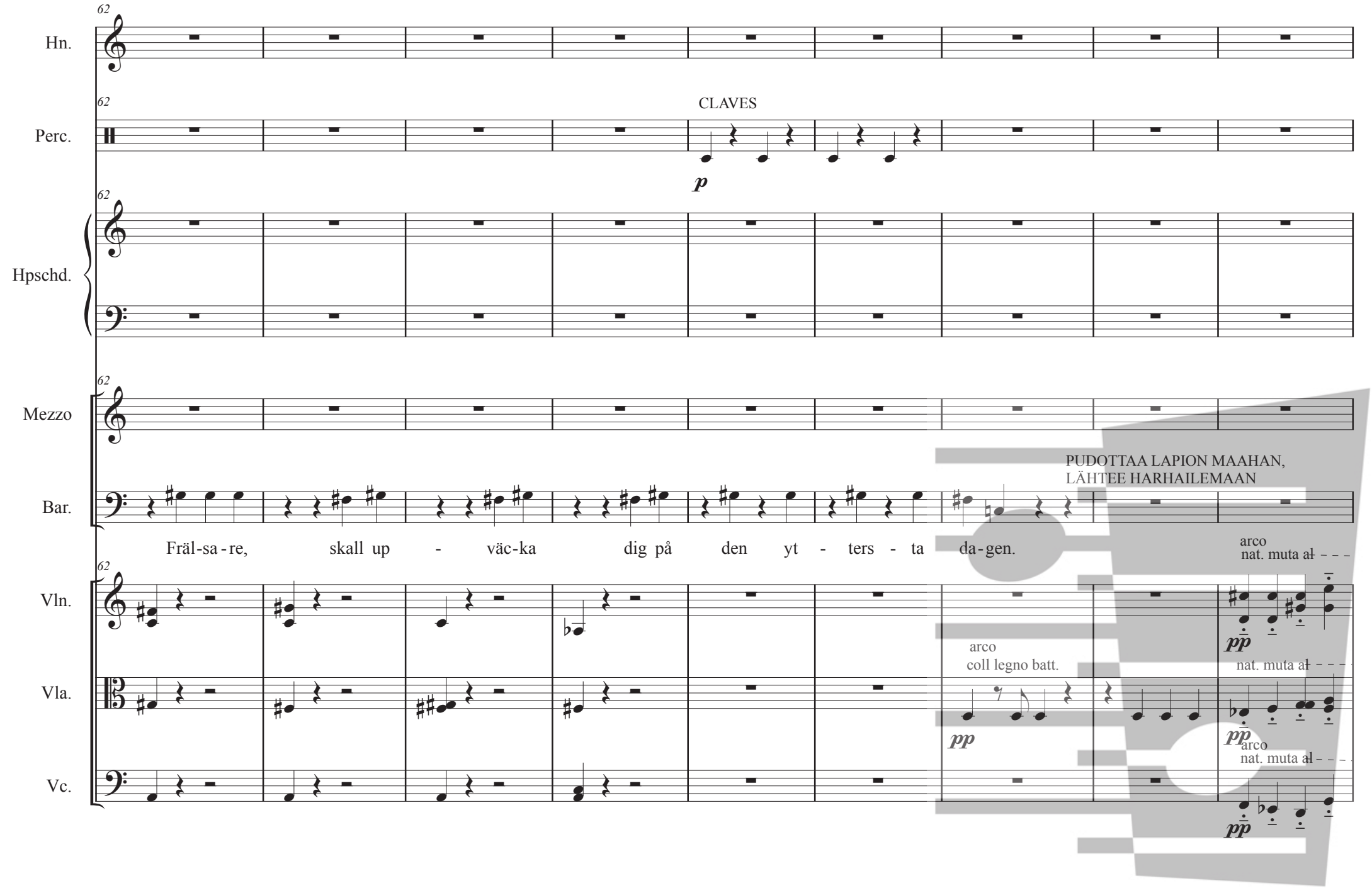

38
Hn.
Perc.
SNARE DRUM
f
Hpschd.
f ruvido
Mezzo
Bar.
dog...
TARTTUU KAUHUISSAAN
SIUNAUSHIEKKALAPIOON
Vln.
Vla.
Vc.
f ruvido

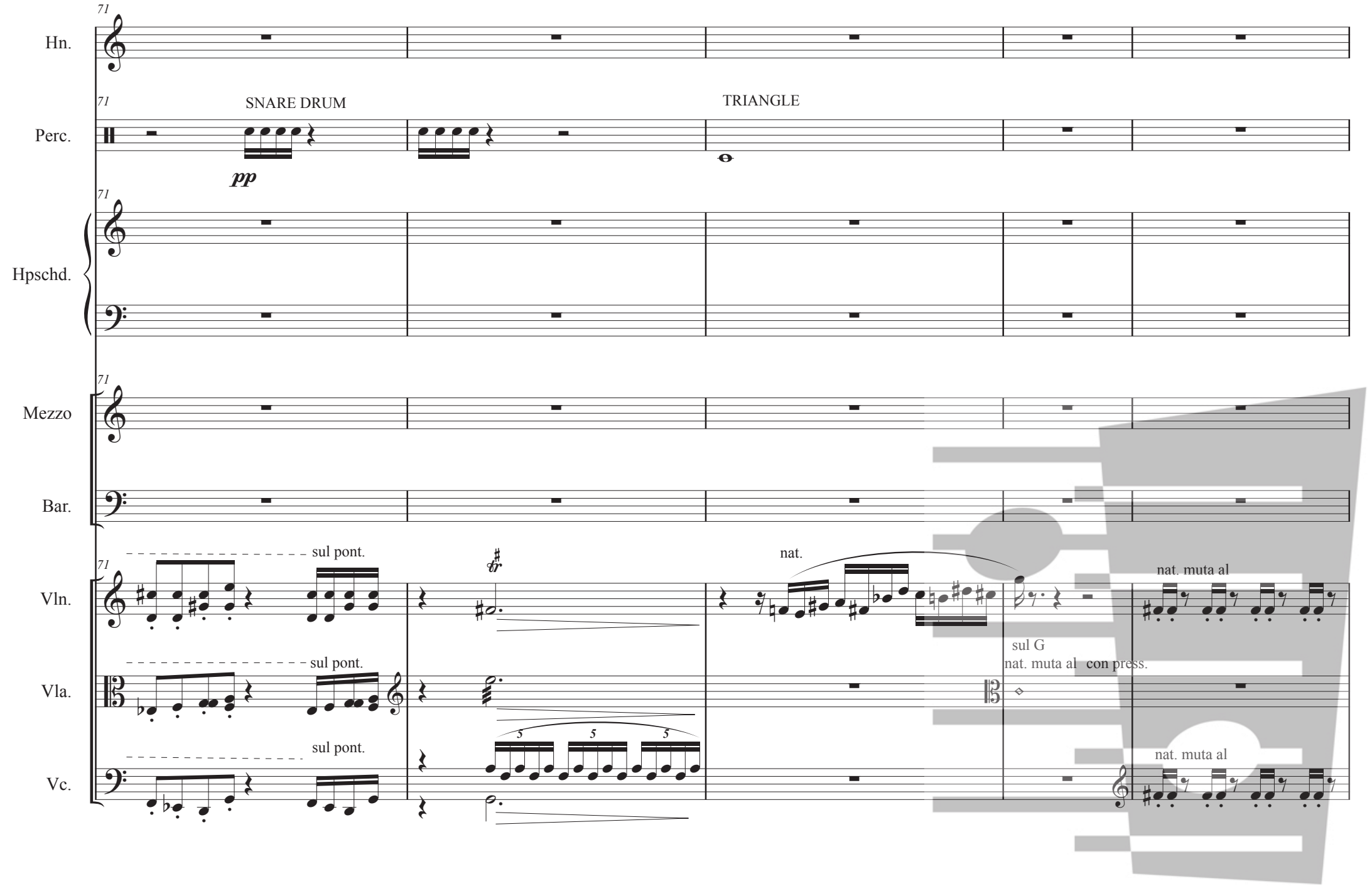

42
Hn.
p
42
Perc.
ff
42
Hpschd.
3 3 3 3 3 3
42
Mezzo
Bar.
42
Vln.
ff
mp
Vla.
ff
p
Vc.
ff
p

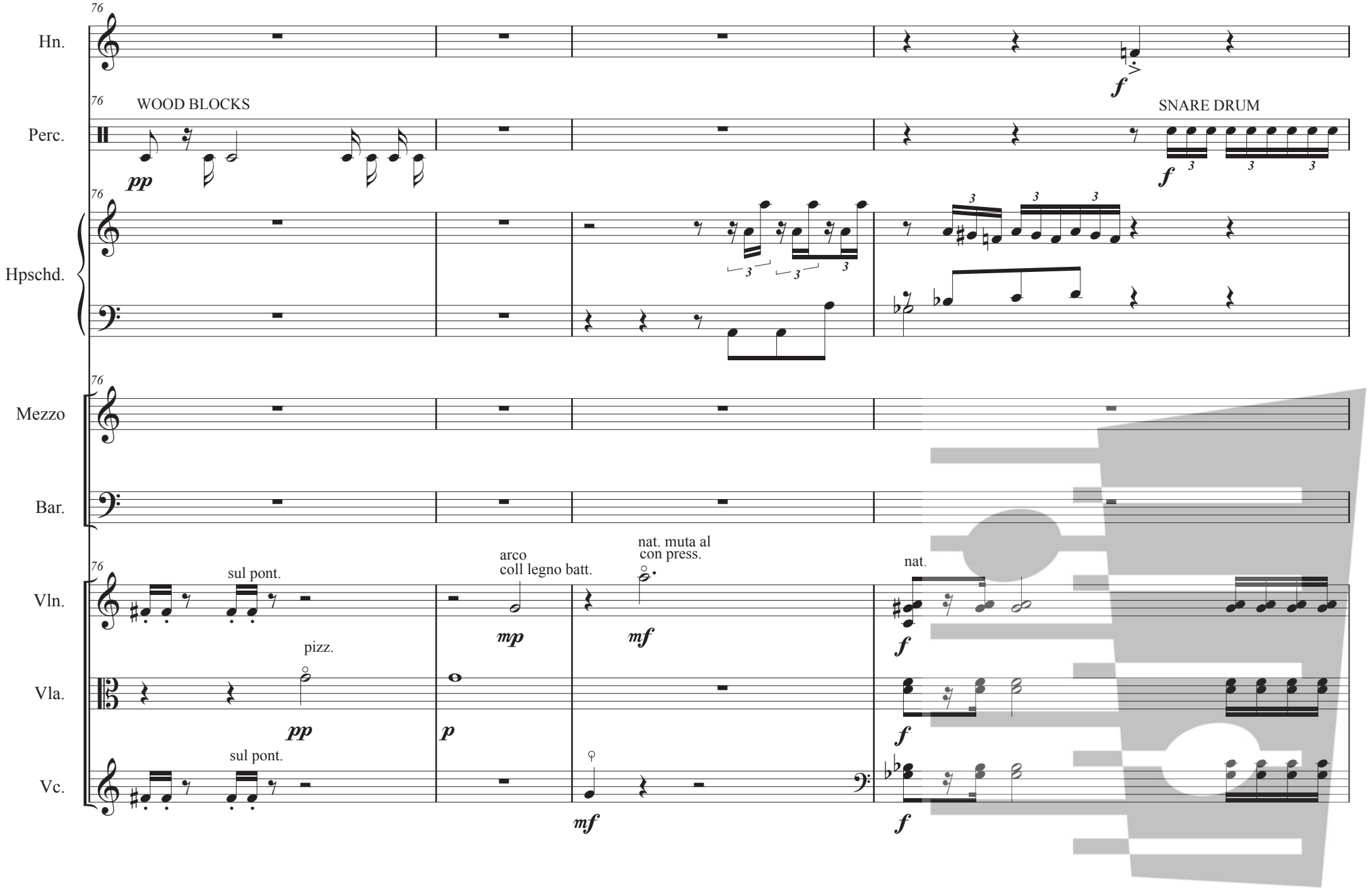

46
Hn.
f
46
SNARE DRUM
PIATTO
Perc.
f
SNARE DRUM
f
46
Hpschd.
3
3
3
46
Mezzo
f
Bar.
lamentoso
Lar - - - - s Le - vi, av jord är du
46
Vln.
nat. muta al
con press.
nat.
f
Vla.
nat. muta al
con press.
nat.
f
Vc.
nat. muta al
con press.
nat.
nat. muta al
con press.
f
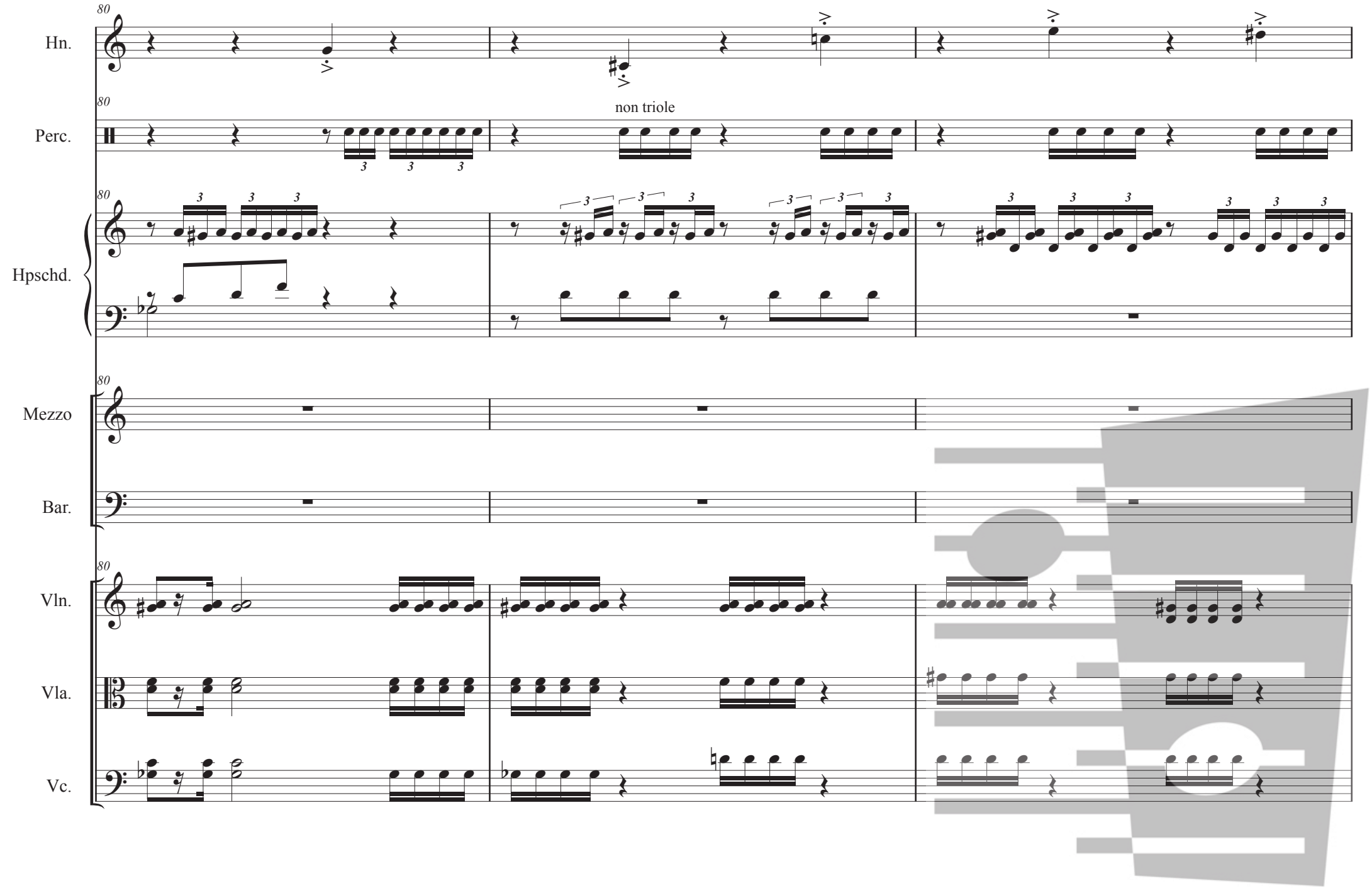

51
Hn.
f
f
51
Perc.
SNARE DRUM
f
51
Hpschd.
3 3 3 3 3 3
3 3
3
51
Mezzo
Bar.
ta - gen och
f
jord
51
Vln.
nat. muta al
sul pont.
f
nat.
Vla.
nat. muta al
sul pont.
f
nat.
Vc.
nat. muta al
sul pont.
f
nat.

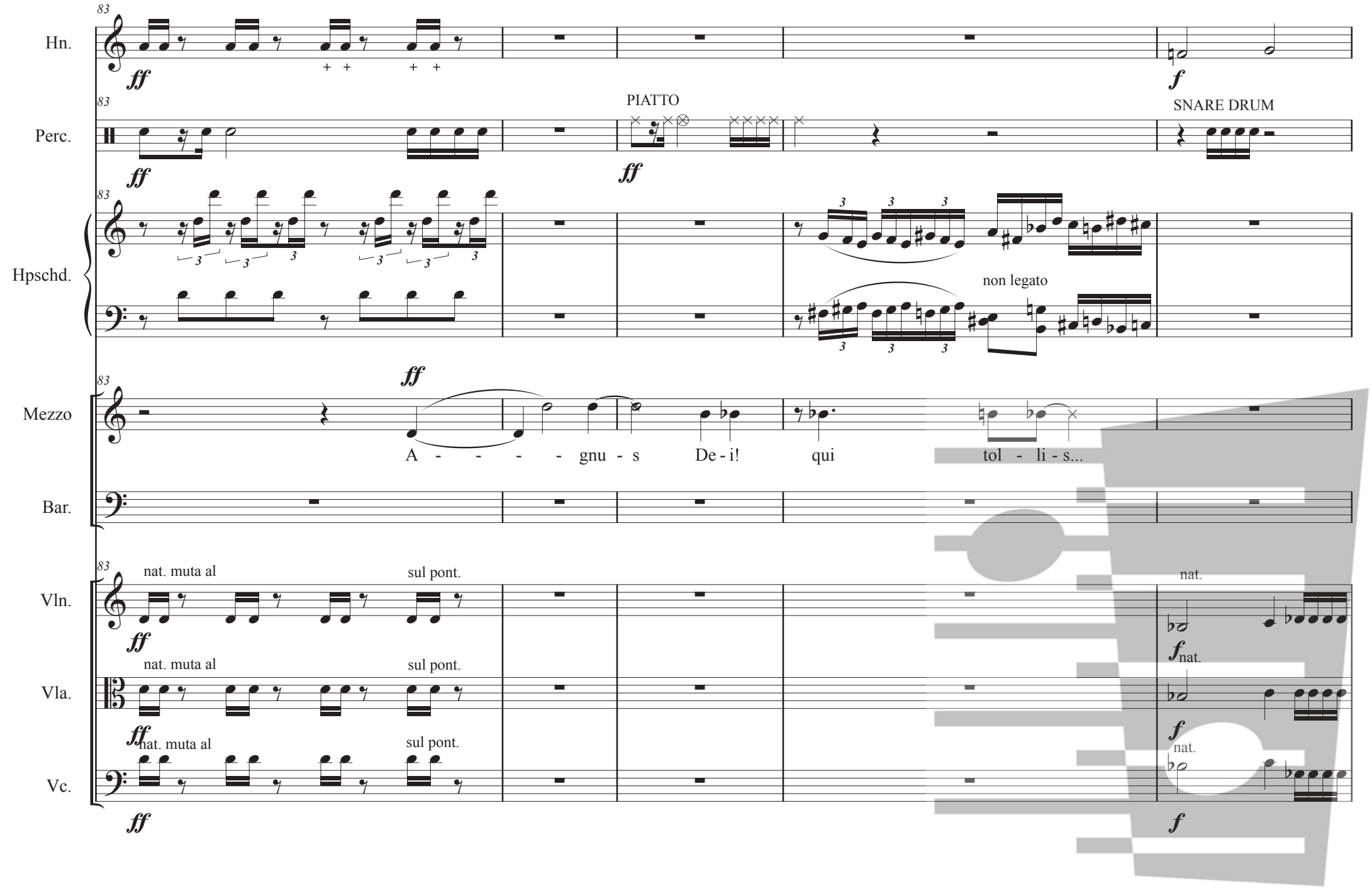

55
Hn.
Perc.
Hpschd.
lute
p
Mezzo
Bar.
subito p
senza espr.: masentuneesti, viimeisin voimin
skall du å - ter bli. Je-sus Kris-tus, vår
Vln.
Vla.
Vc.
pizz.
secco
p

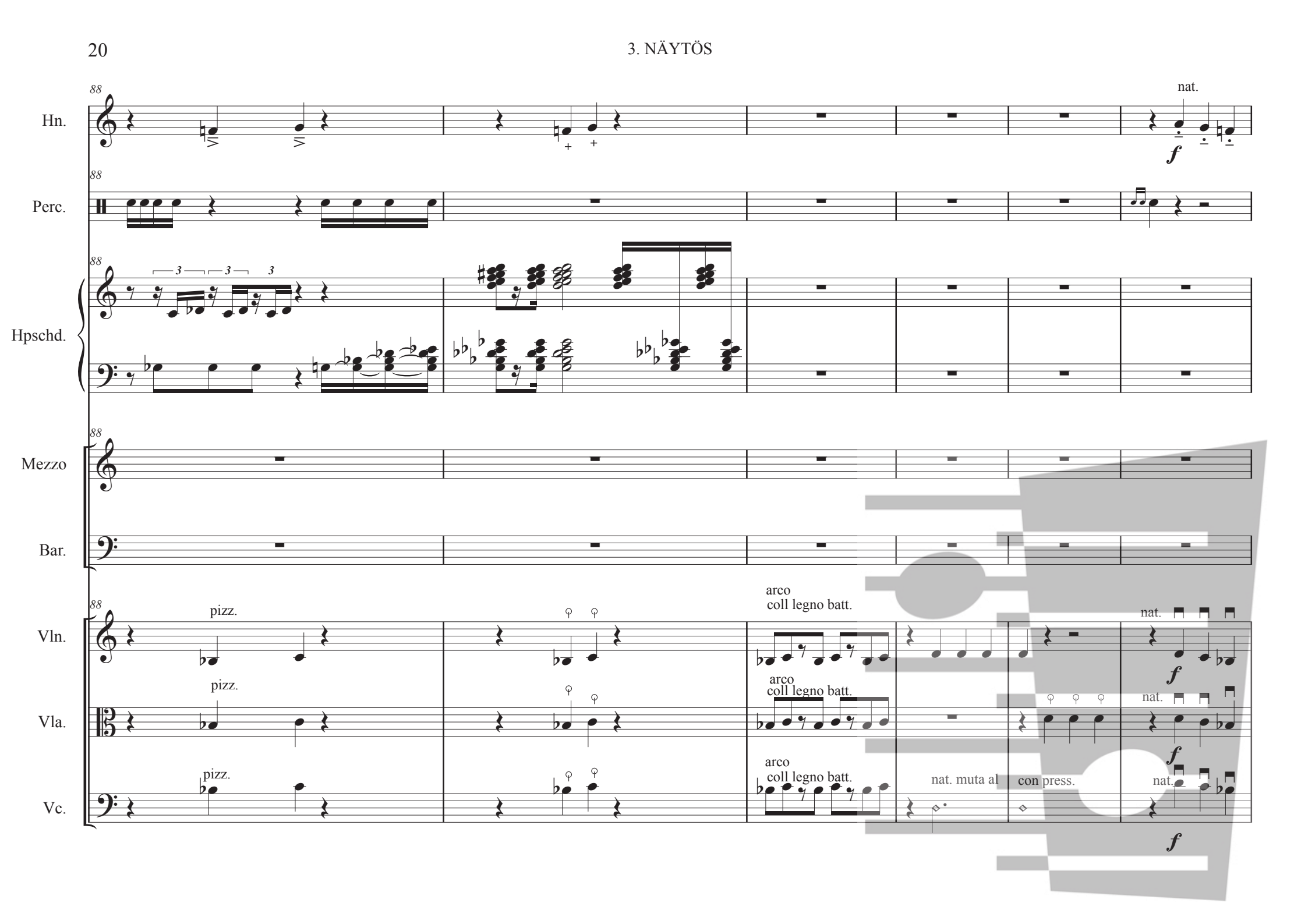

62
Hn.
62
CLAVES
Perc.
p
62
Hpschd.
62
Mezzo
Bar.
PUDOTTAA LAPION MAAHAN,
LÄHTEE HARHAILEMAAN
Fräl-sa-re, skall up - väc-ka dig på den yt - ters - ta da-gen.
62
Vln.
arco
nat. muta al
pp
arco
coll legno batt.
Vla.
pp
nat. muta al
pp
arco
Vc.
nat. muta al
pp
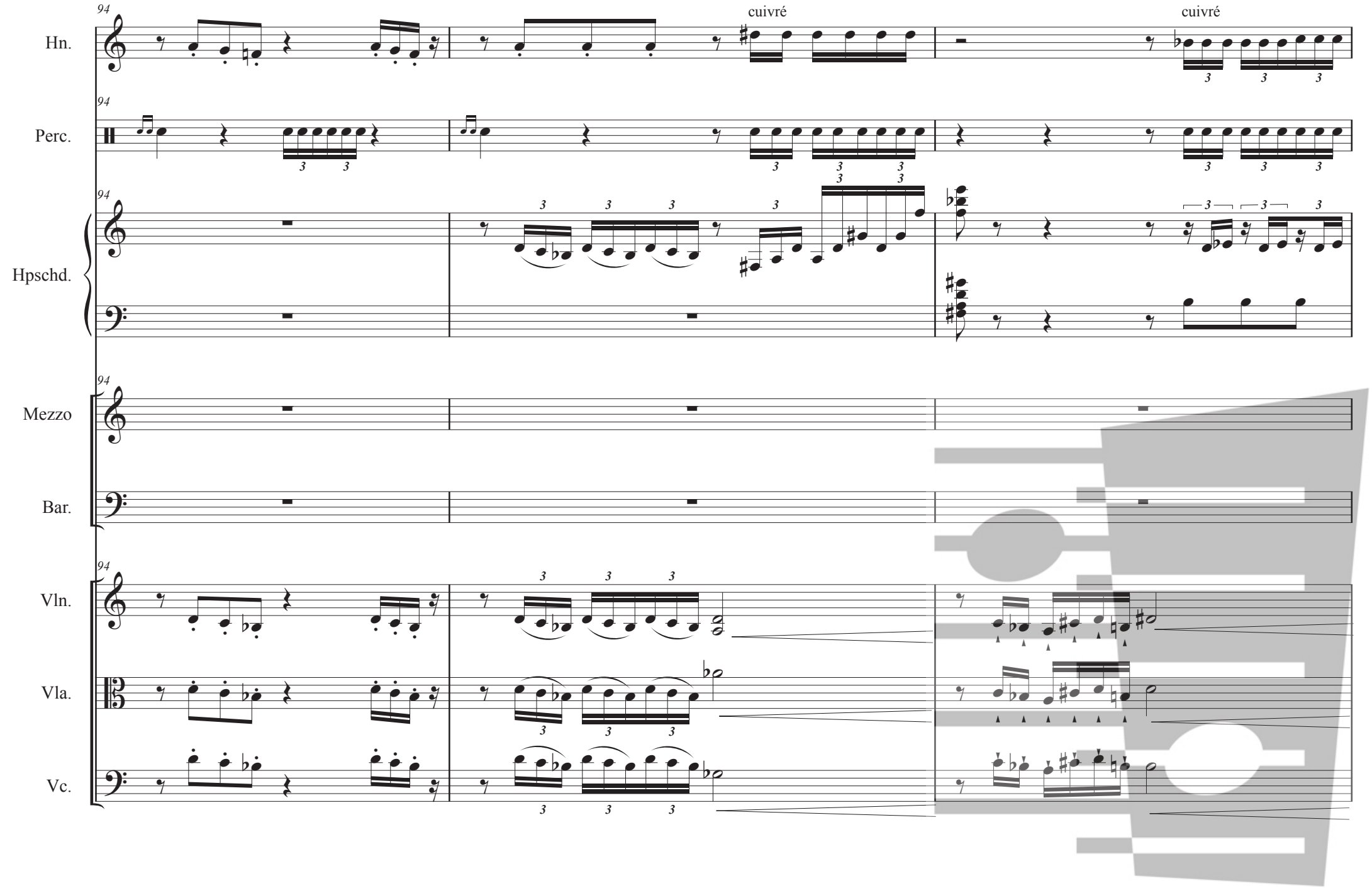

71
Hn.
71
SNARE DRUM
TRIANGLE
Perc.
pp
71
Hpschd.
71
Mezzo
Bar.
71
sul pont.
nat.
nat. muta al
Vln.
sul pont.
sul G
nat. muta al con press.
Vla.
sul pont.
5
5
5
nat. muta al
Vc.

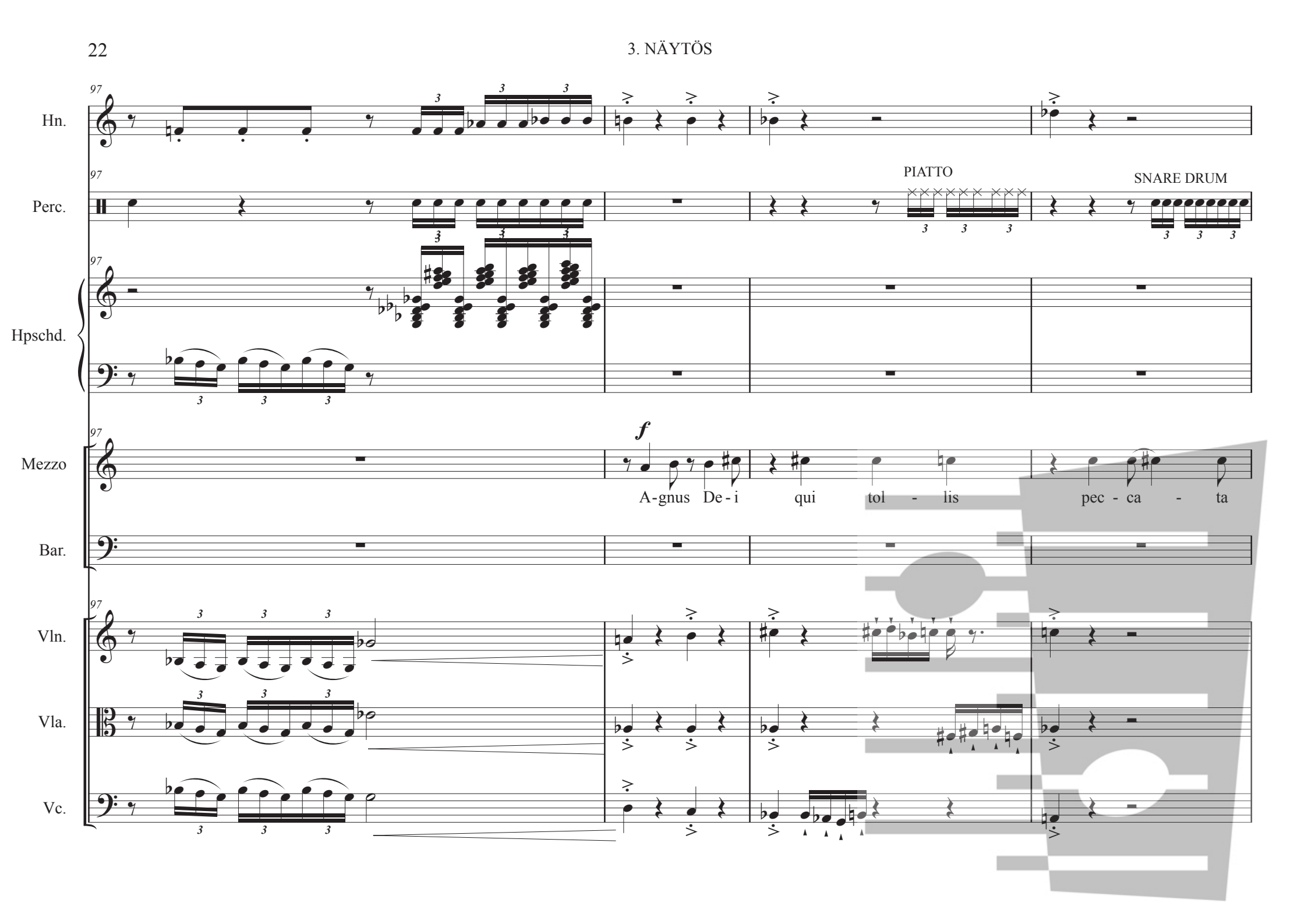

76
Hn.
f
76
WOOD BLOCKS
Perc.
pp
SNARE DRUM
f
76
Hpschd.
76
Mezzo
Bar.
76
sul pont.
Vln.
arco
coll legno batt.
mp
nat. muta al
con press.
mf
nat.
f
pizz.
Vla.
pp
p
f
sul pont.
Vc.
mf
f
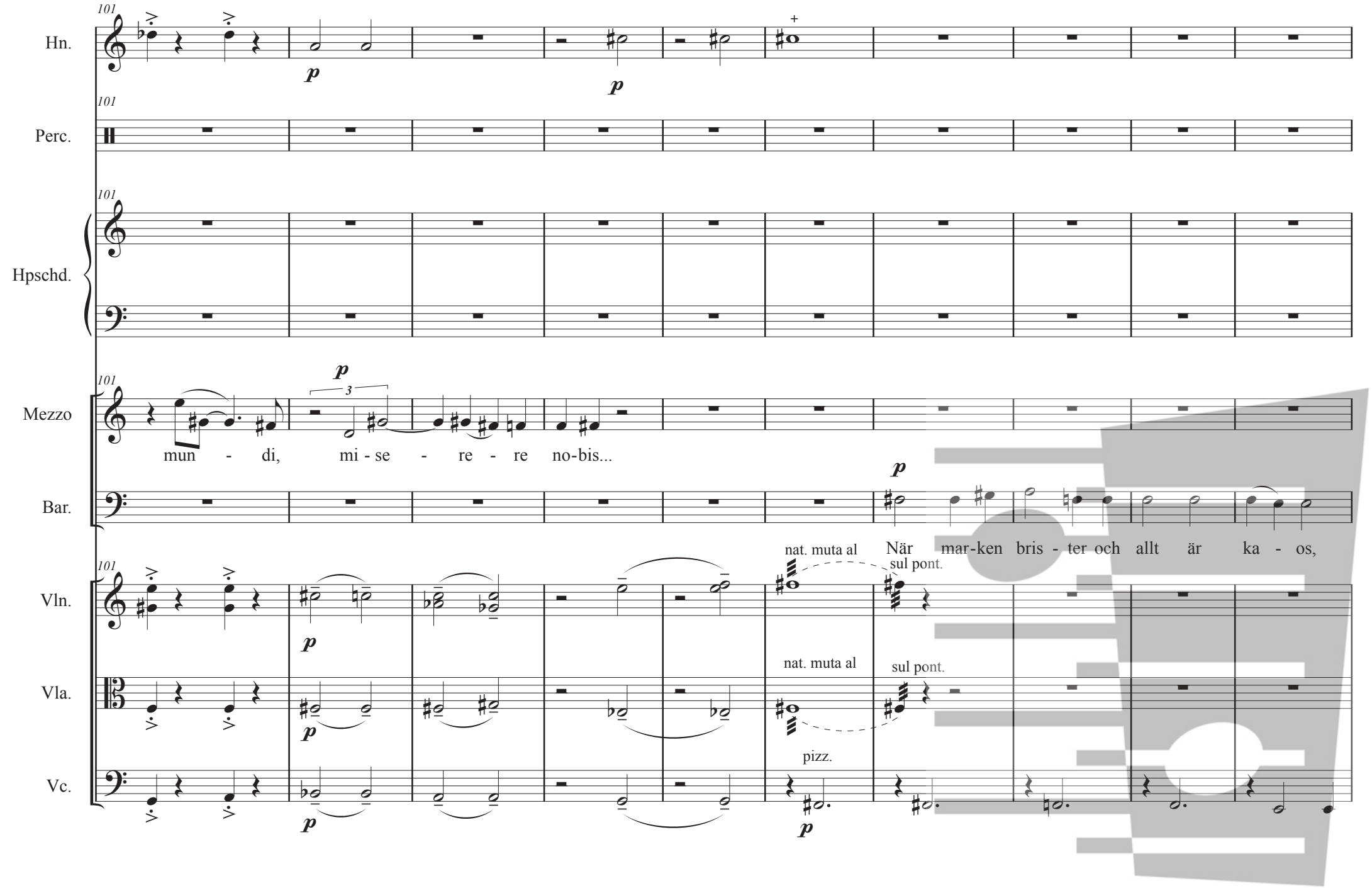

80
Hn.
80
Perc.
non triole
80
Hpschd.
80
Mezzo
Bar.
80
Vln.
Vla.
Vc.
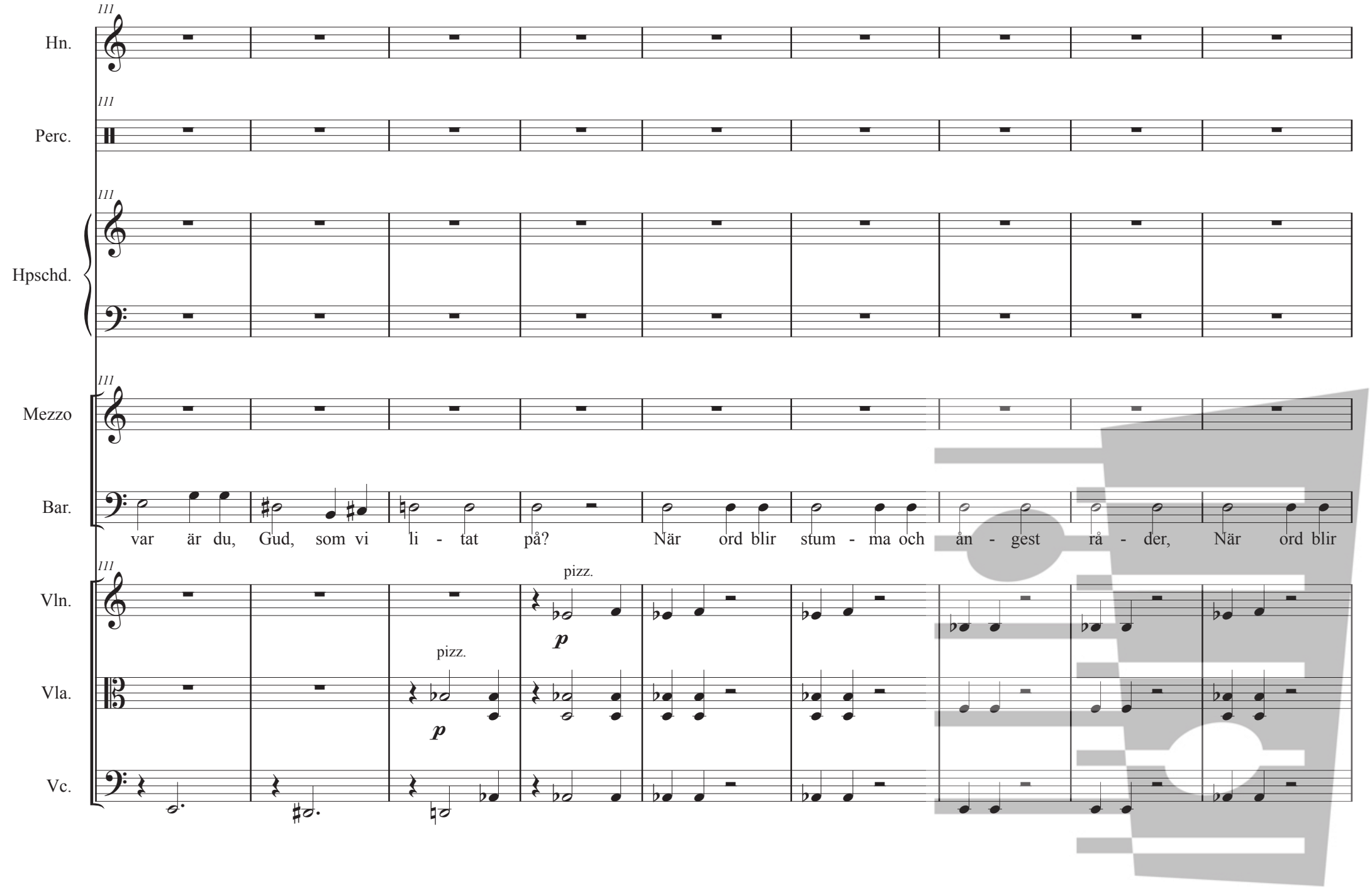

83
Hn.
ff
f
Perc.
PIATTO
SNARE DRUM
Hpschd.
non legato
Mezzo
A - - - - gnu - s De - i! qui tol - li - s...
Bar.
Vln.
nat. muta al
sul pont.
nat.
Vla.
Vc.

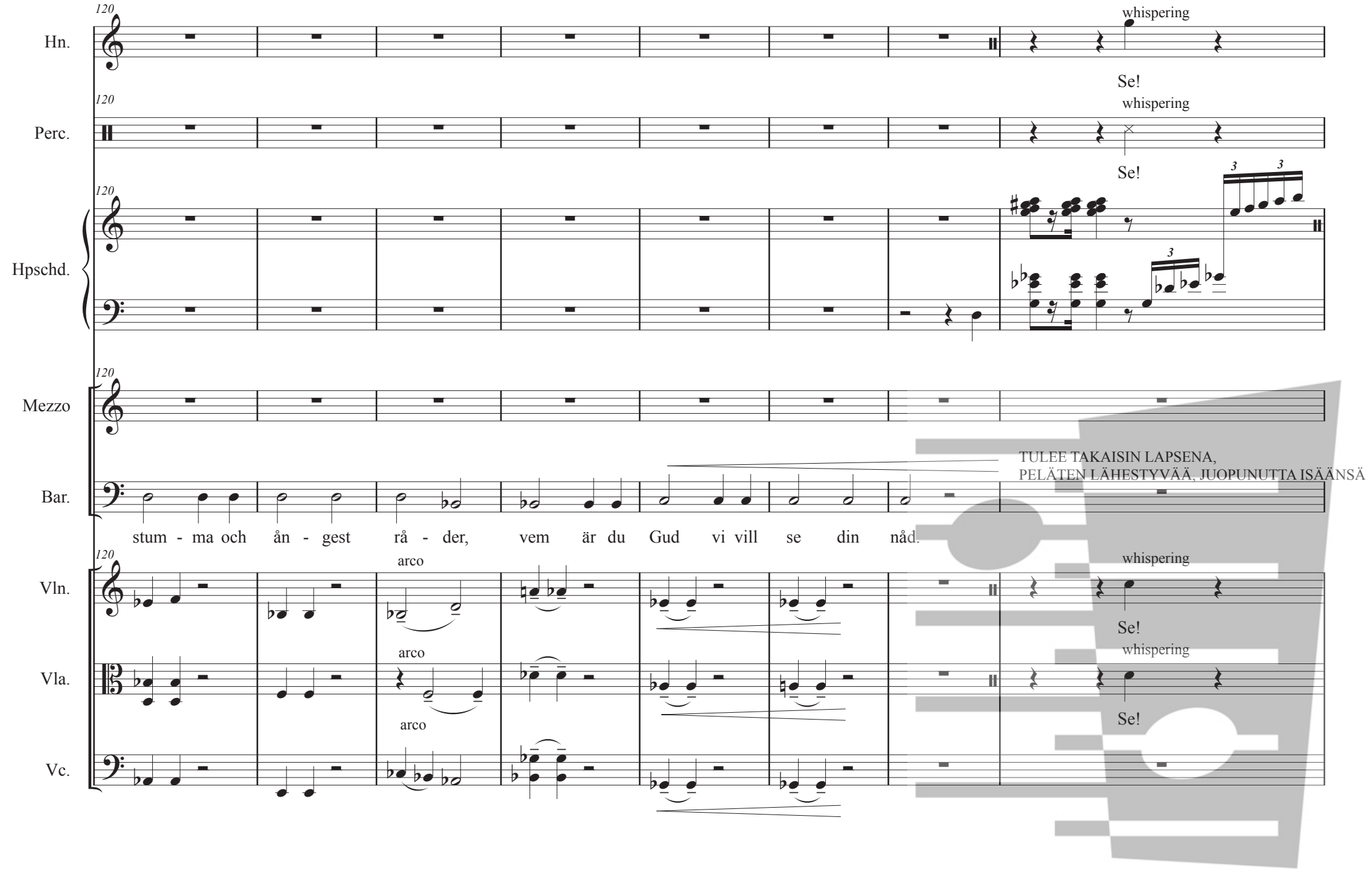

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
88
nat.
f
pizz.
arco
coll legno batt.
nat. muta al
con press.
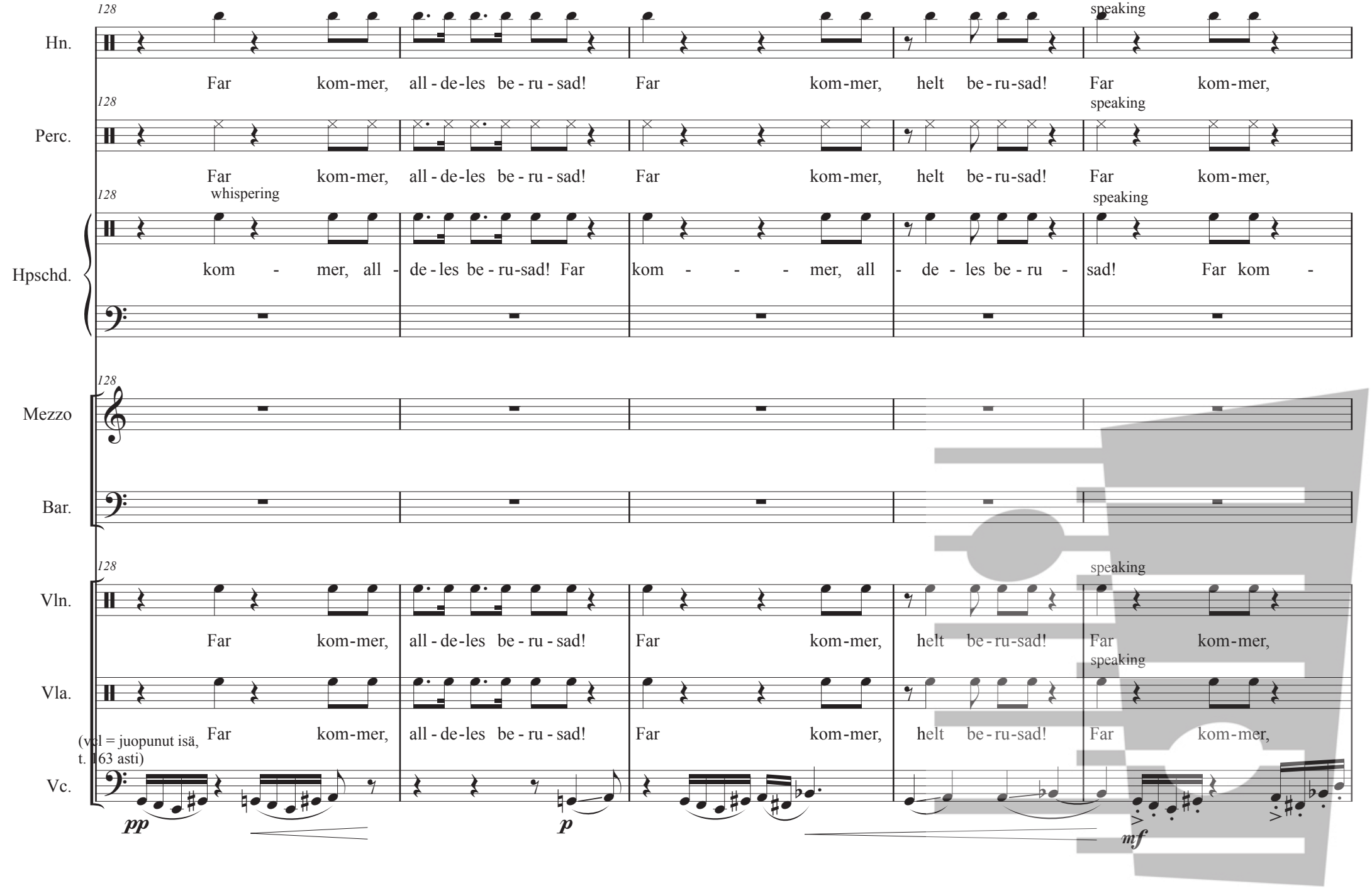

94
Hn.
cuivré
cuivré
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
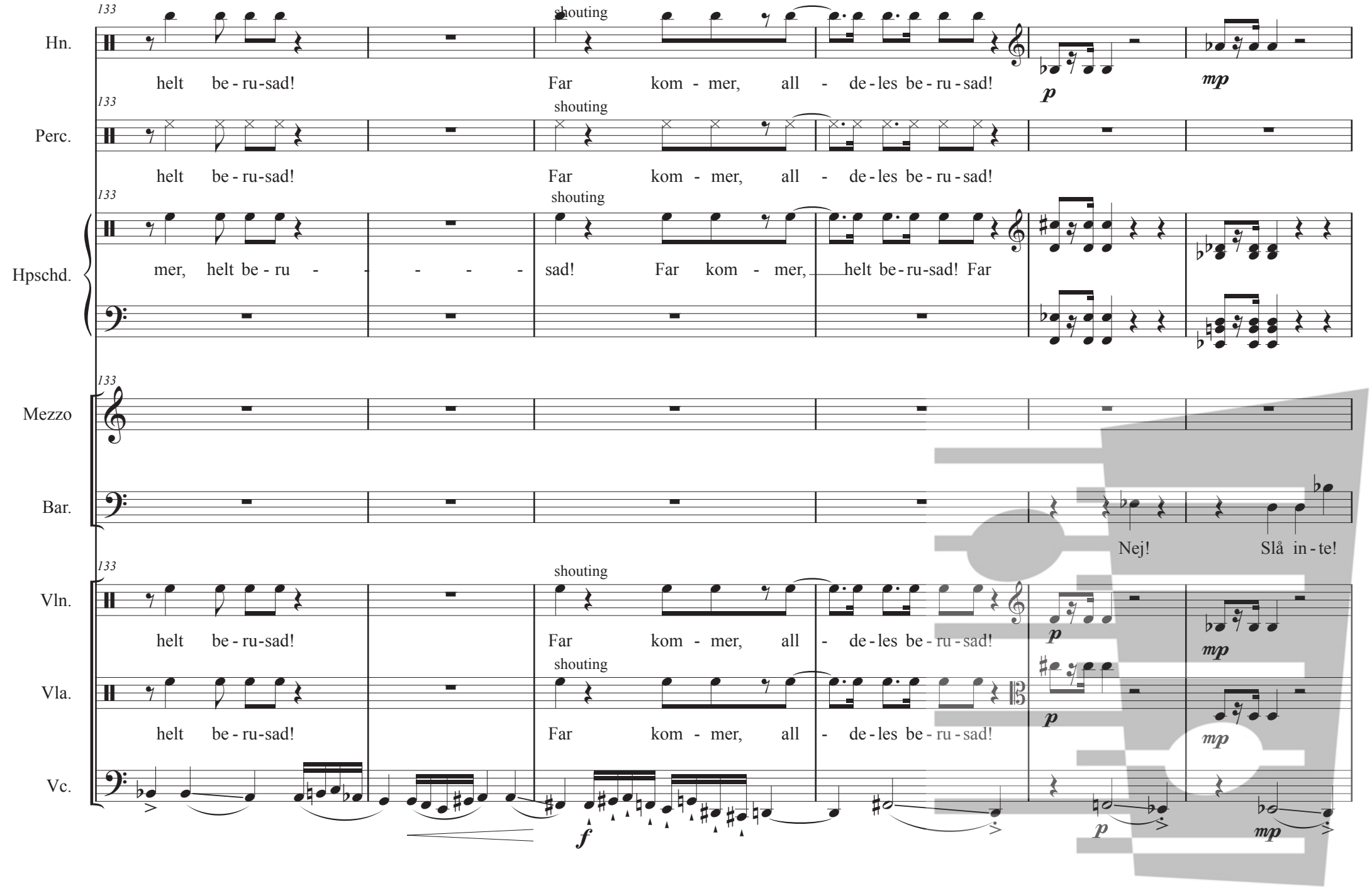

97
Hn.
Perc.
PIATTO
SNARE DRUM
Hpschd.
Mezzo
f
A-gnus De-i qui tol - lis pec - ca - ta
Bar.
Vln.
Vla.
Vc.

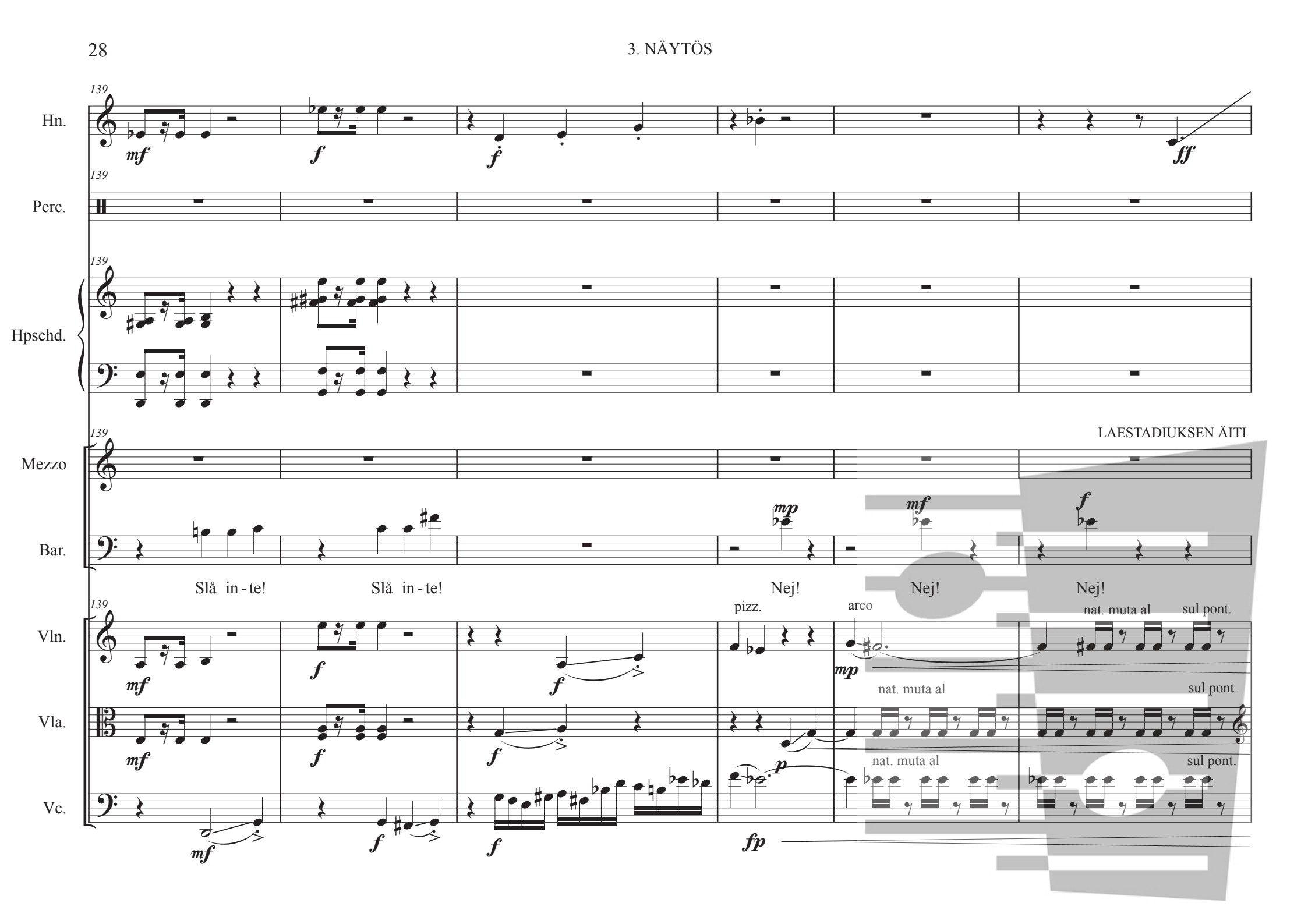

101
Hn.
p
p
101
Perc.
101
Hpschd.
101
Mezzo
p
3
mun - di, mi - se - re - re no-bis...
Bar.
p
När mar-ken bris - ter och allt är ka - os,
101
Vln.
p
nat. muta al
sul pont.
Vla.
p
nat. muta al
sul pont.
Vc.
p
pizz.
p

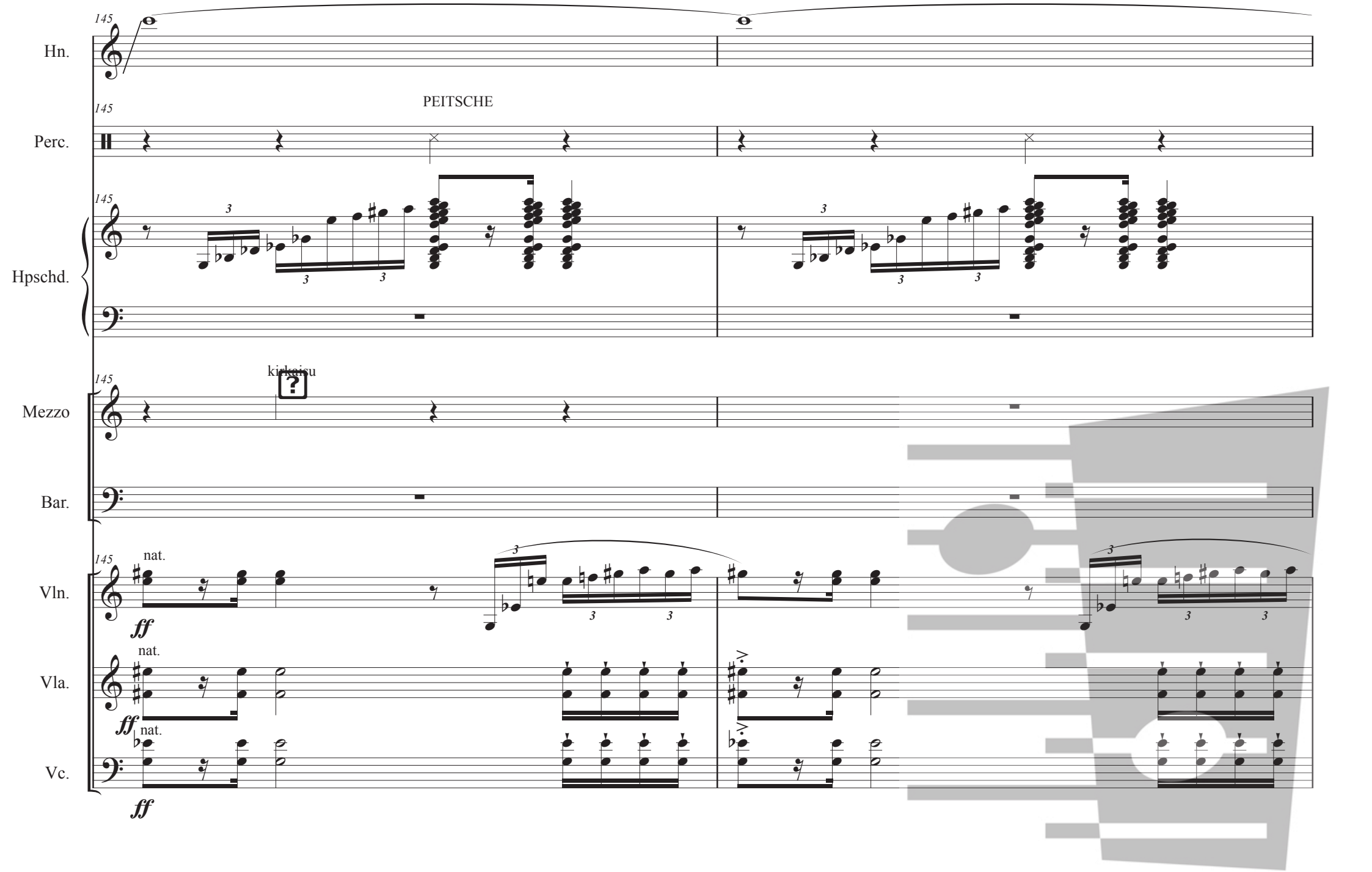

Hn.
Perc.
Hpschd.
Mezzo
Bar.
var är du, Gud, som vi li - tat på? När ord blir stum - ma och ån - gest rå - der, När ord blir
Vln.
Vla.
Vc.
pizz.
p
pizz.
p
pizz.
p

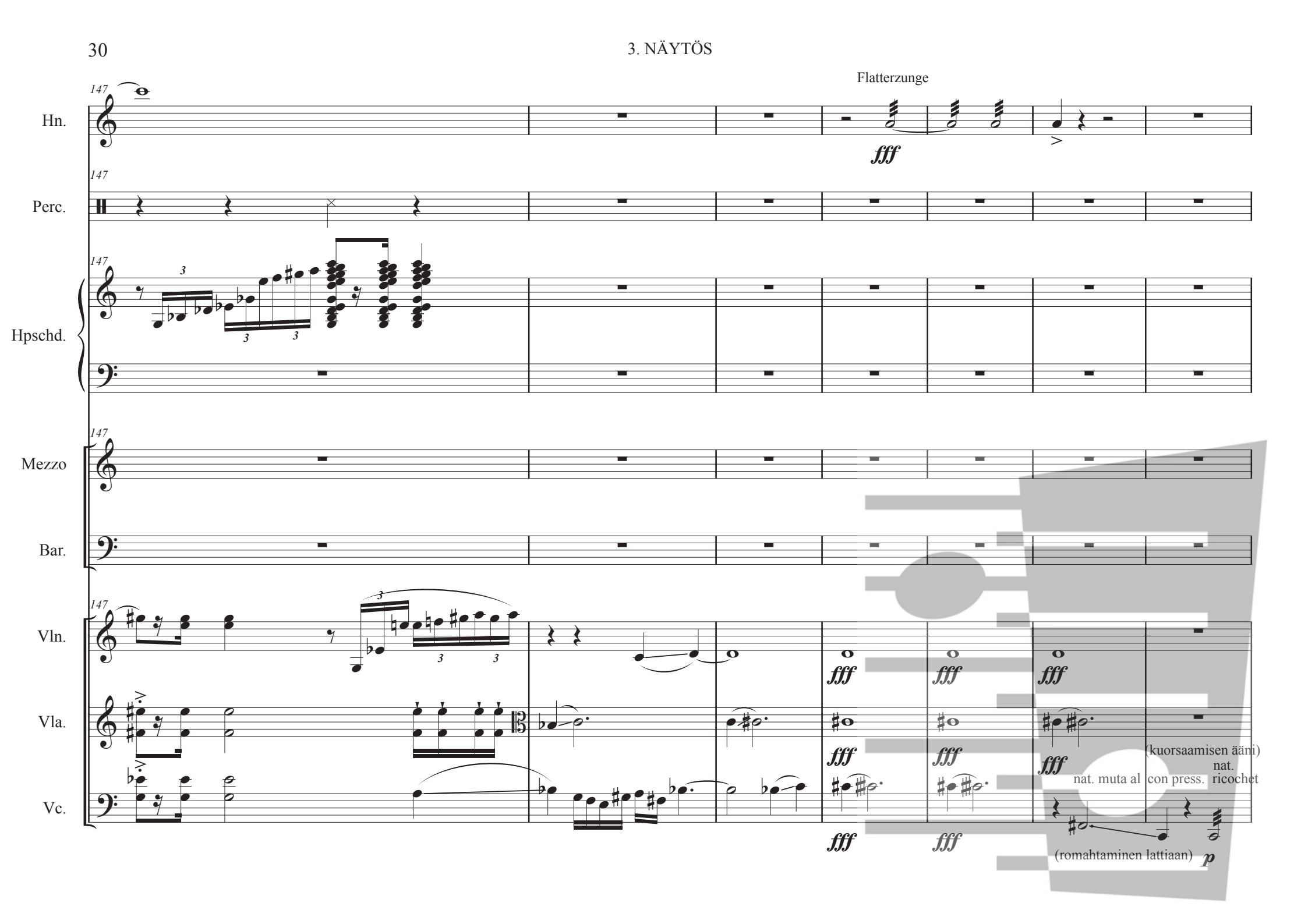

120
Hn.
whispering
Se!
120
Perc.
whispering
Se!
120
Hpschd.
3
3
3
120
Mezzo
Bar.
TULEE TAKAISIN LAPSENA,
PELÄTEN LÄHESTYVÄÄ, JUOPUNUTTA ISÄÄNSÄ
stum - ma och ån - gest rå - der, vem är du Gud vi vill se din nåd.
120
Vln.
arco
whispering
Se!
Vla.
arco
whispering
Se!
Vc.
arco
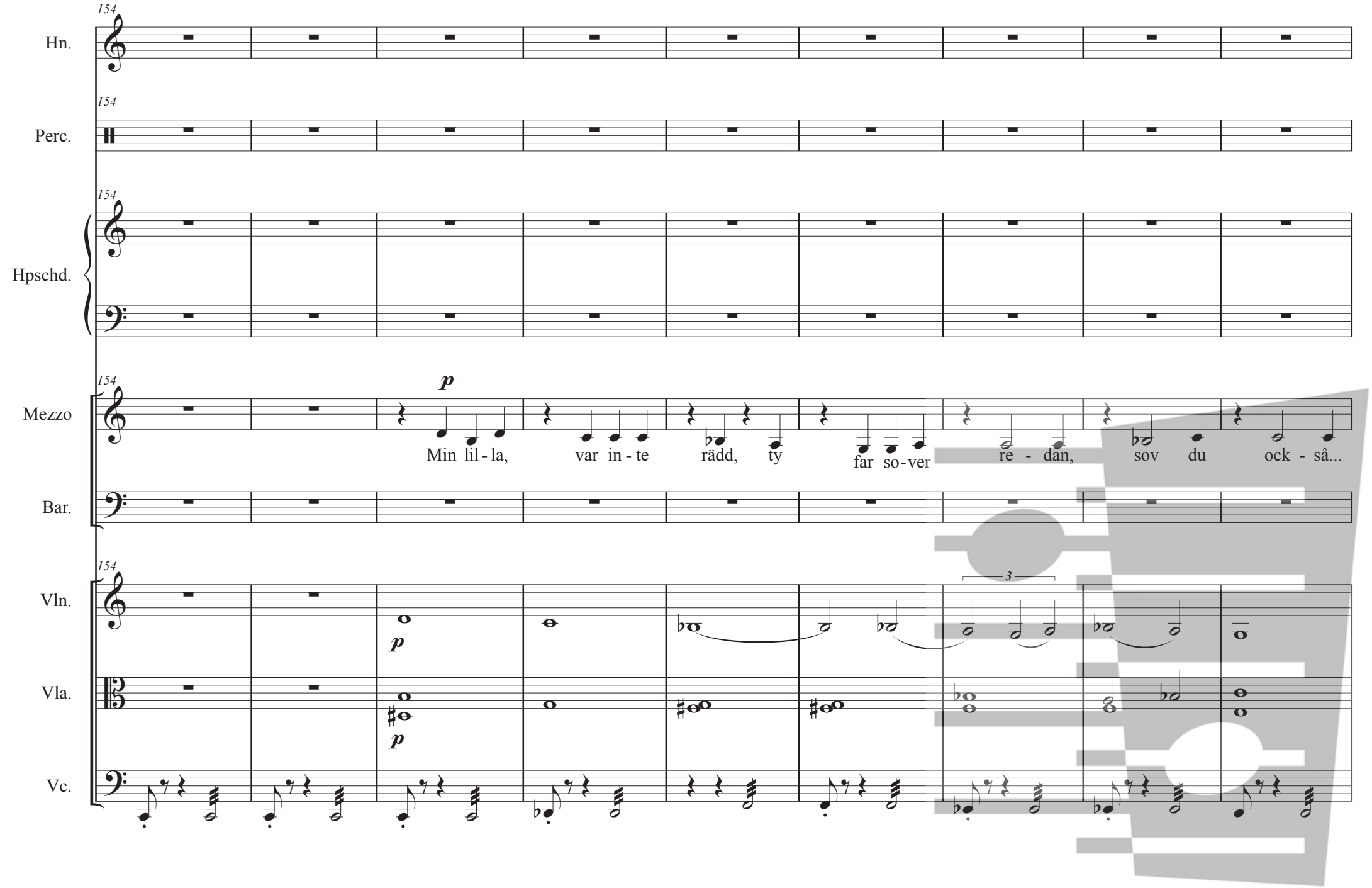

128
Hn.
Far kom-mer, all-de-les be-ru-sad! Far kom-mer, helt be-ru-sad! Far kom-mer,
speaking
Perc.
Far kom-mer, all-de-les be-ru-sad! Far kom-mer, helt be-ru-sad! Far kom-mer,
Hpschd.
whispering
kom - mer, all - de-les be-ru-sad! Far kom - - - mer, all - de - les be-ru - sad! Far kom -
Mezzo
Bar.
Vln.
Far kom-mer, all-de-les be-ru-sad! Far kom-mer, helt be-ru-sad! Far kom-mer,
Vla.
Far kom-mer, all-de-les be-ru-sad! Far kom-mer, helt be-ru-sad! Far kom-mer,
(vcl = juopunut isä, t. 163 asti)
Vc.
pp
p
mf
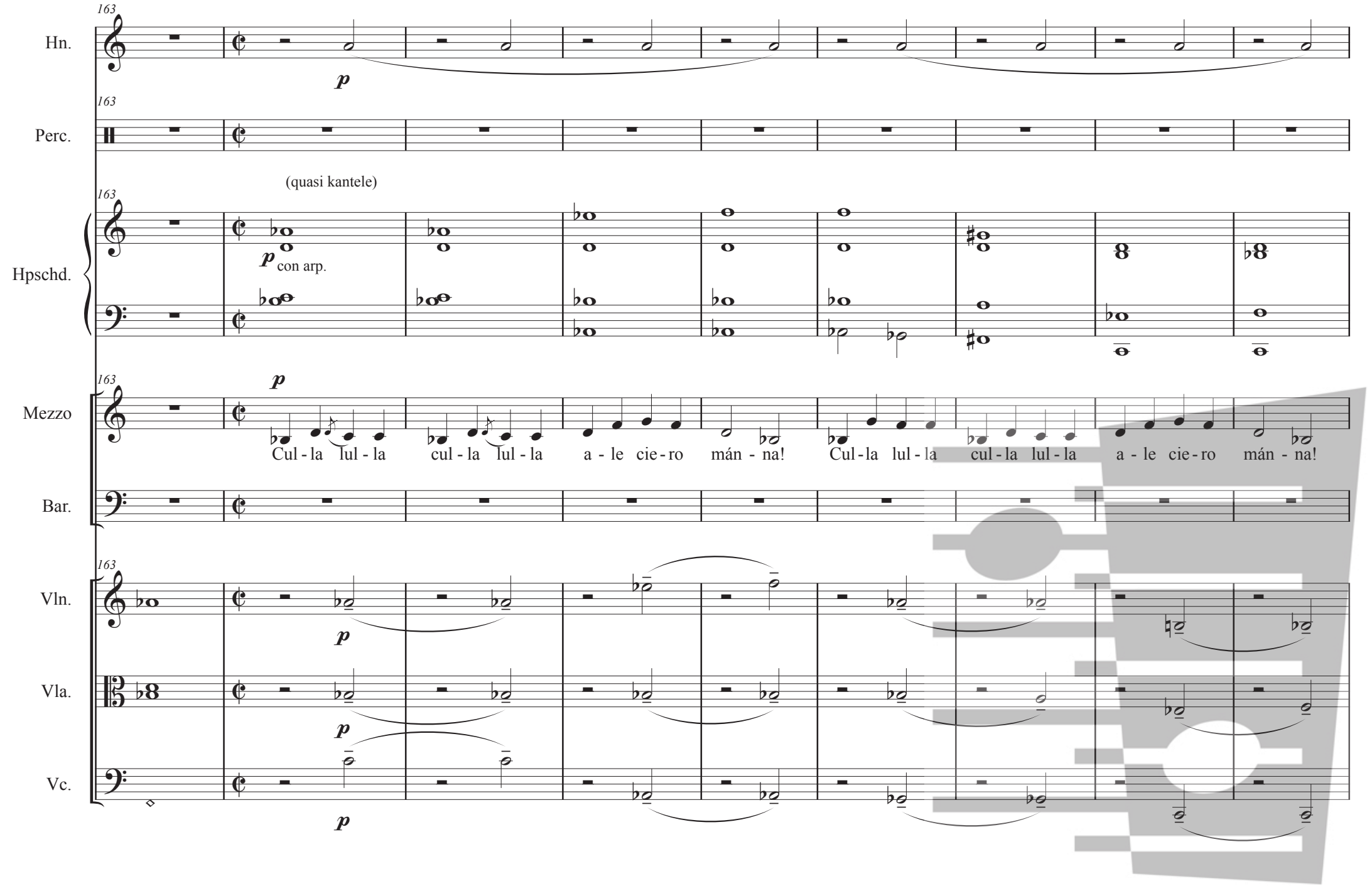

133
Hn.
helt be - ru-sad!
shouting
Far kom - mer, all - de-les be - ru - sad!
p
mp
Perc.
helt be - ru-sad!
shouting
Far kom - mer, all - de-les be - ru - sad!
Hpschd.
mer, helt be - ru - - - - -
shouting
sad! Far kom - mer, helt be-ru-sad! Far
Mezzo
Bar.
Nej! Slå in - te!
Vln.
helt be - ru-sad!
shouting
Far kom - mer, all - de-les be - ru - sad!
Vla.
helt be - ru-sad!
shouting
Far kom - mer, all - de-les be - ru - sad!
Vc.
f

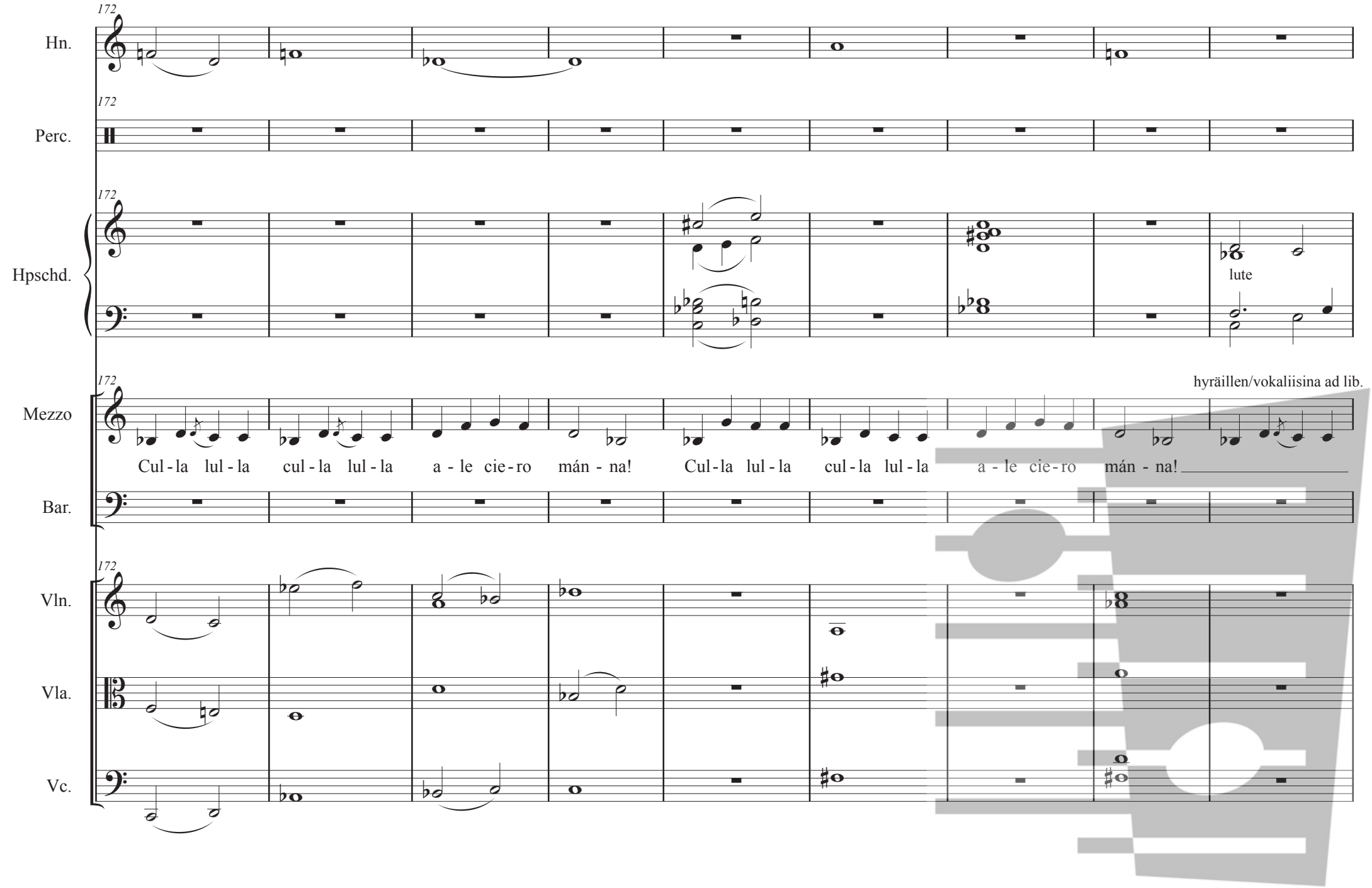

139
Hn.
mf
f
f
ff
139
Perc.
139
Hpschd.
139
LAESTADIUKSEN ÄITI
Mezzo
Bar.
mp
mf
f
Slå in-te!
Slå in-te!
Nej!
Nej!
Nej!
139
Vln.
Vla.
Vc.
pizz.
arco
nat. muta al
sul pont.
nat. muta al
sul pont.
nat. muta al
sul pont.
mf
f
f
mp
p
fp

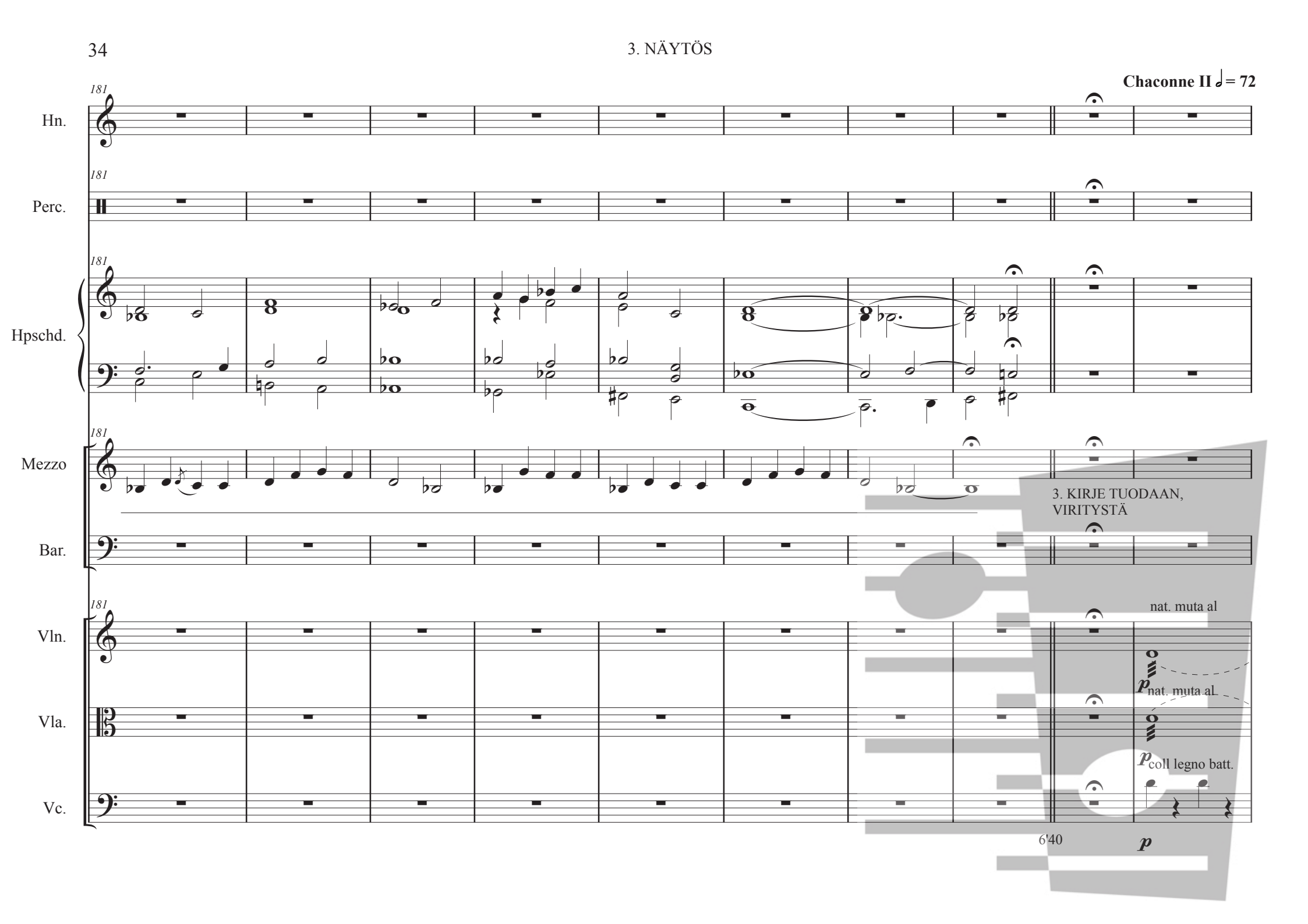

145
Hn.
145
PEITSCHE
Perc.
145
Hpschd.
145
kirkaisu
Mezzo
Bar.
145
nat.
Vln.
ff
nat.
Vla.
ff
nat.
Vc.
ff

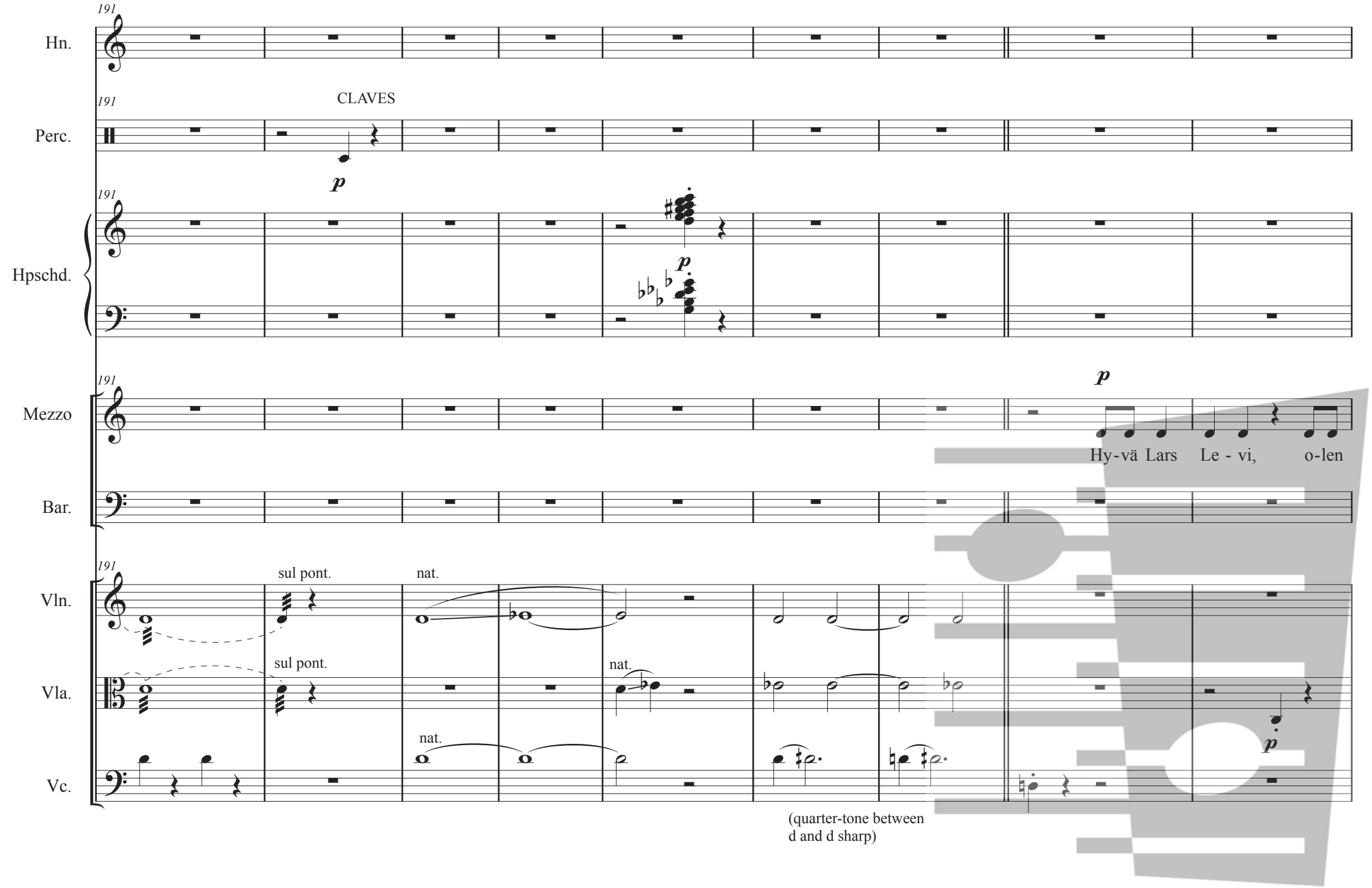

Flatterzunge
147
Hn.
fff
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
(kuorsaamisen ääni)
nat.
nat. muta al
con press.
ricochet
(romahtaminen lattiaan)
p
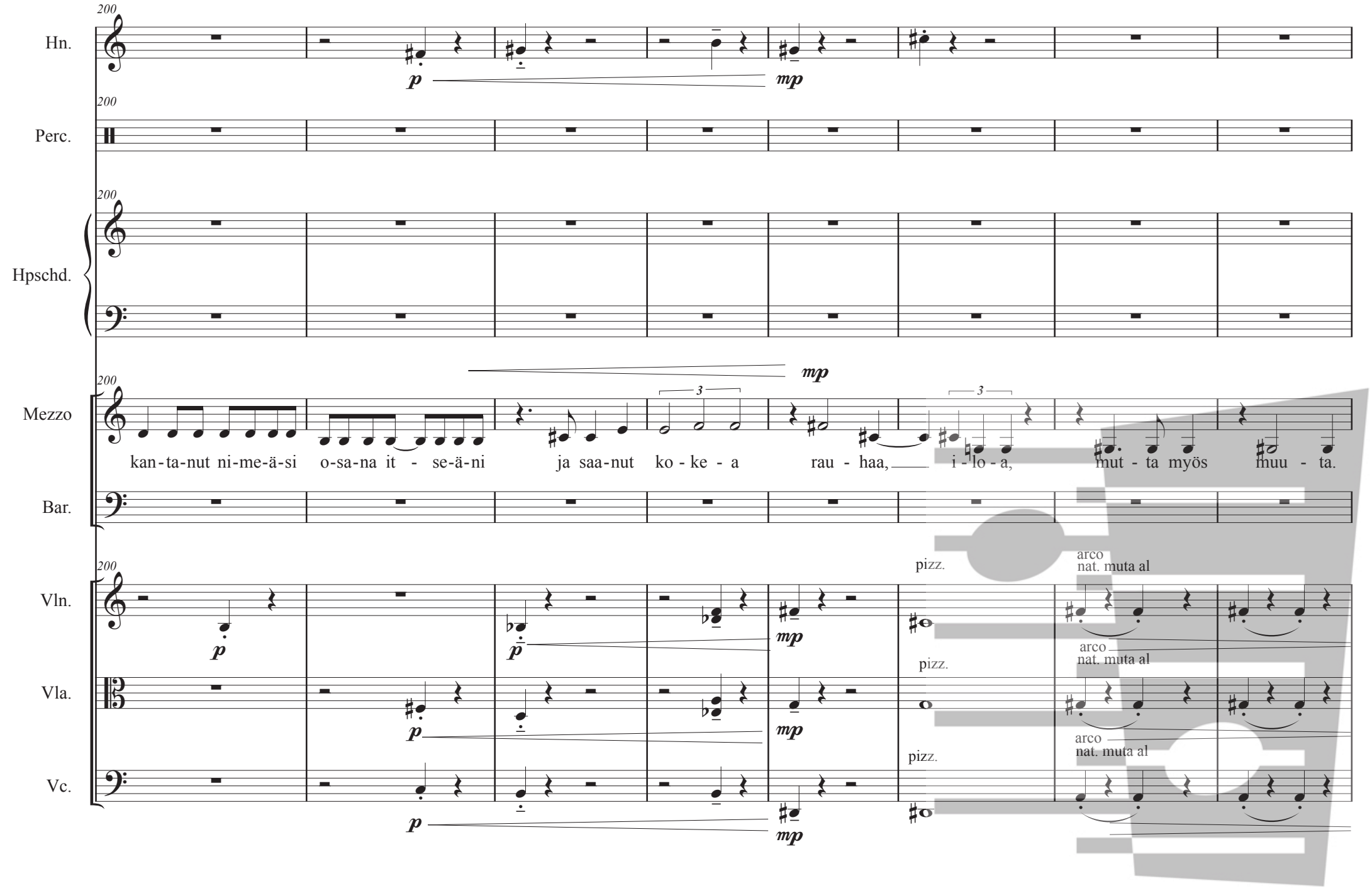

154
Hn.
154
Perc.
154
Hpschd.
154
Mezzo
p
Min lil - la, var in - te rädd, ty far so - ver re - dan, sov du ock - så...
Bar.
154
Vln.
p
3
Vla.
p
Vc.
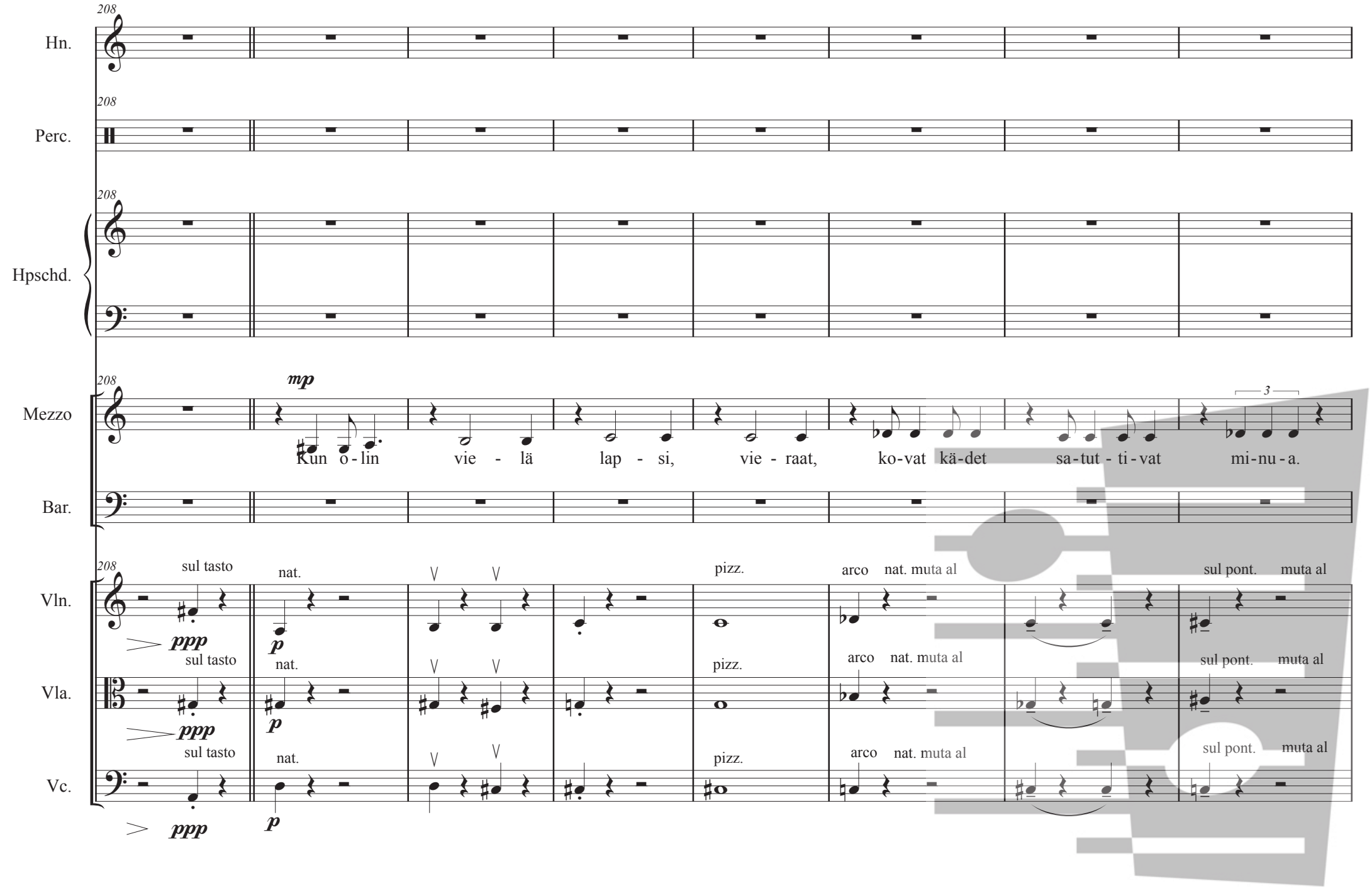

163
Hn.
p
163
Perc.
163
(quasi kantele)
Hpschd.
p
con arp.
163
Mezzo
p
Cul - la lul - la cul - la lul - la a - le cie - ro mán - na! Cul - la lul - la cul - la lul - la a - le cie - ro mán - na!
Bar.
163
Vln.
p
Vla.
p
Vc.
p
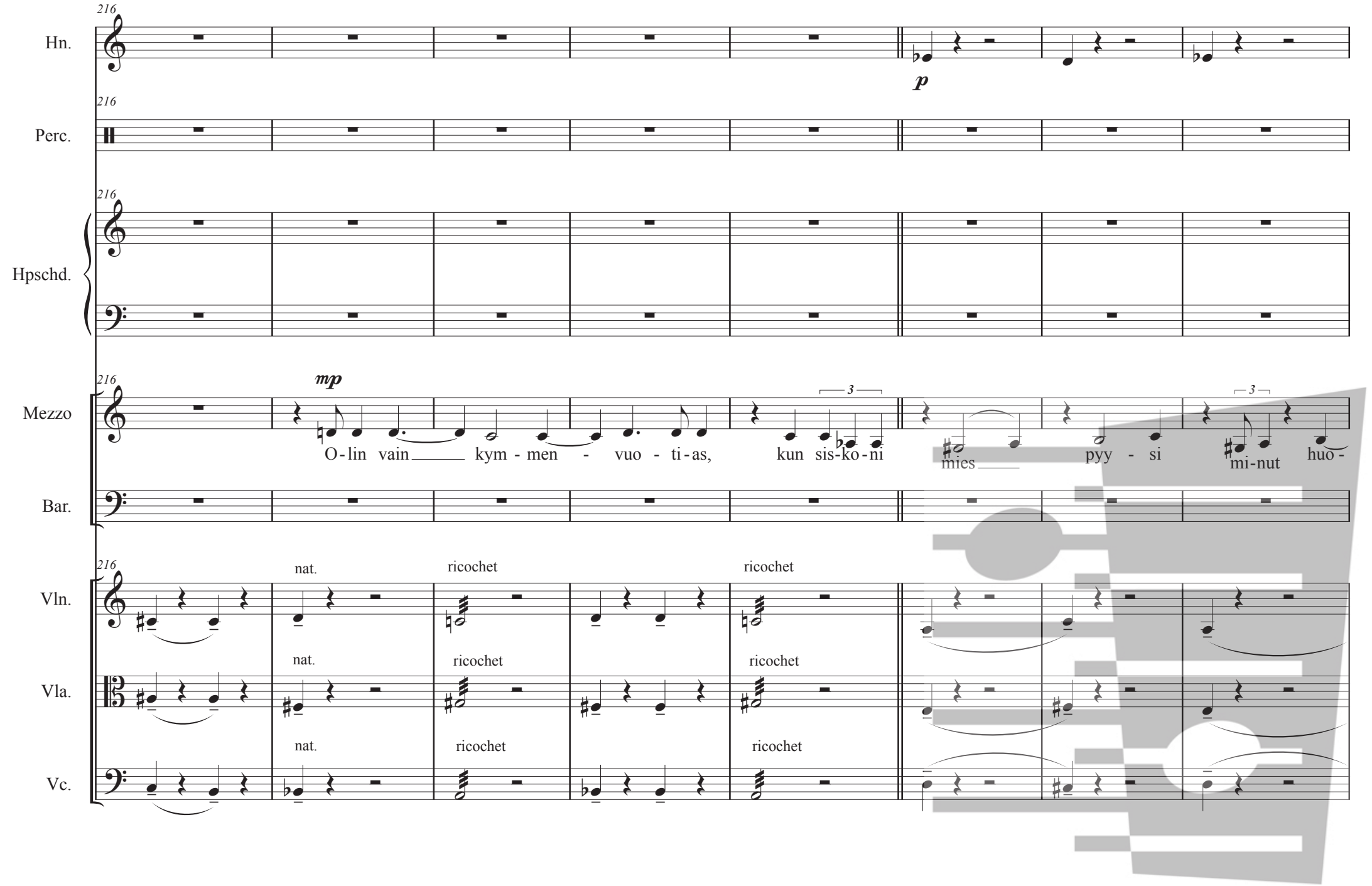

172
Hn.
172
Perc.
172
Hpschd.
lute
172
Mezzo
hyräillen/vokaliisina ad lib.
Cul - la lul - la cul - la lul - la a - le cie - ro mán - na! Cul - la lul - la cul - la lul - la a - le cie - ro mán - na!
Bar.
172
Vln.
Vla.
Vc.
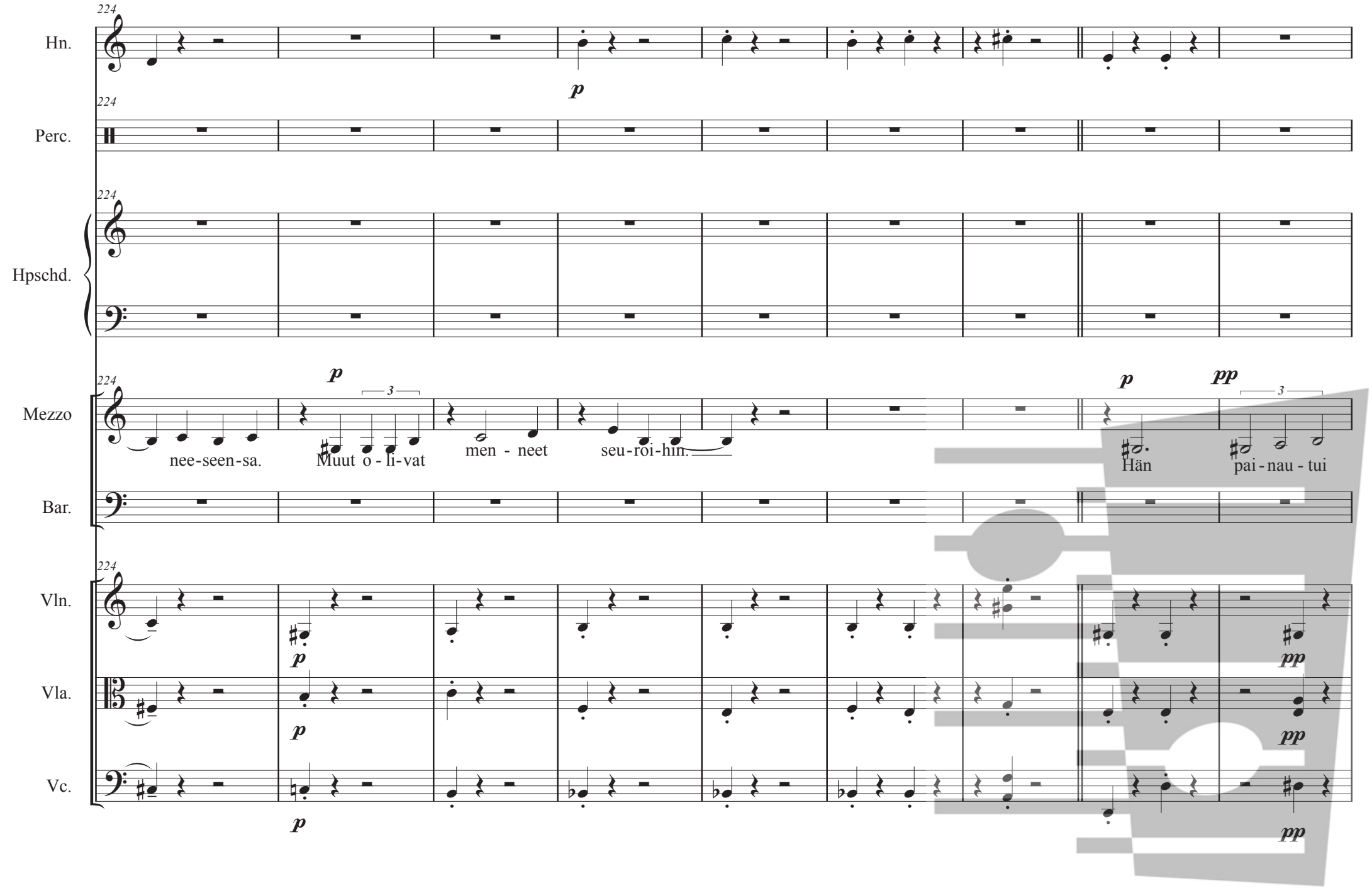

Chaconne II ♩= 72
181
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
3. KIRJE TUODAAN, VIRITYSTÄ
nat. muta al
p nat. muta al
p coll legno batt.
6'40
p
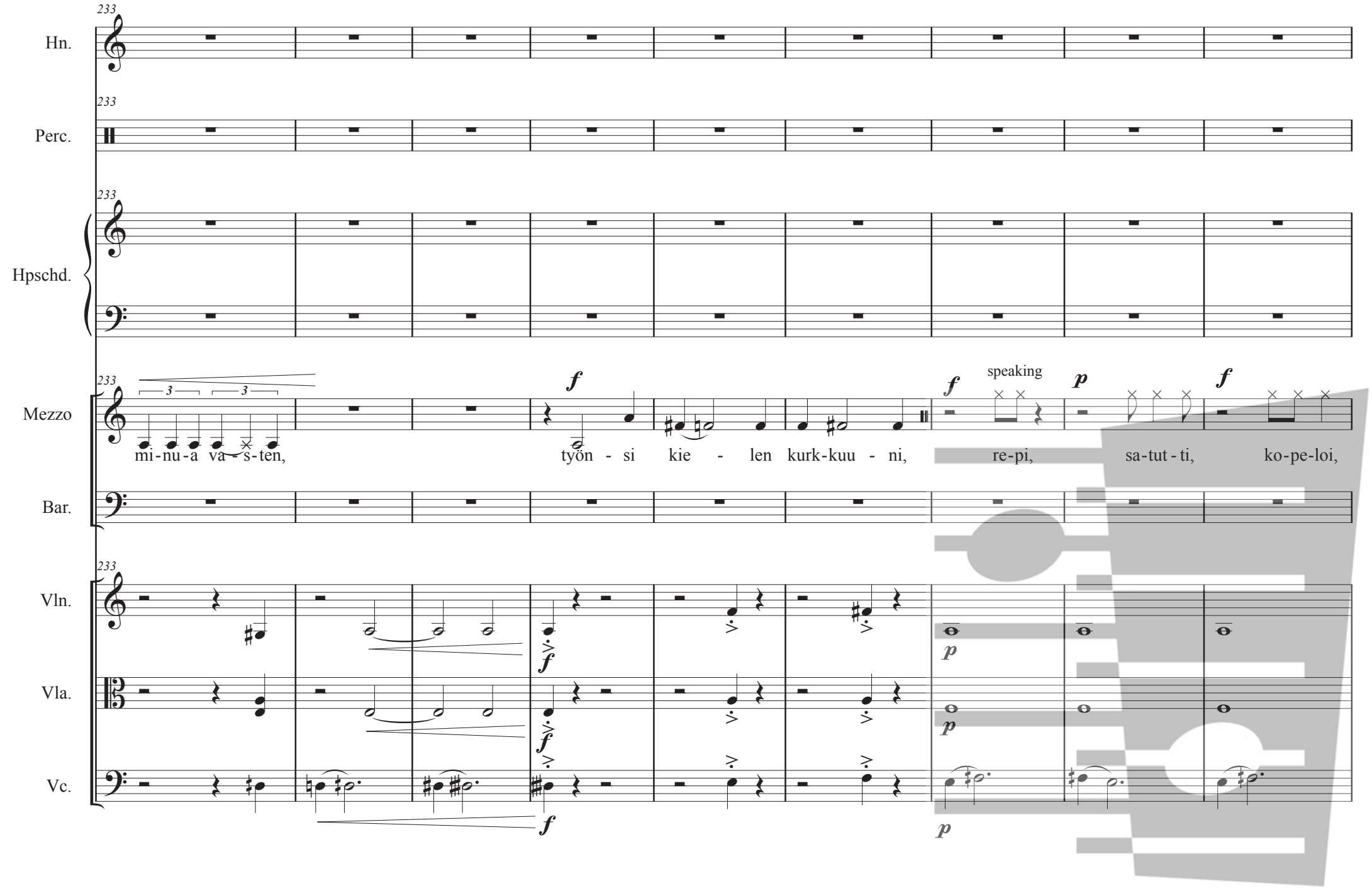

191
Hn.
191
CLAVES
Perc.
p
191
Hpschd.
p
191
Mezzo
p
Hy-vä Lars Le - vi, o-len
Bar.
191
Vln.
sul pont.
nat.
Vla.
sul pont.
nat.
nat.
Vc.
p
(quarter-tone between
d and d sharp)
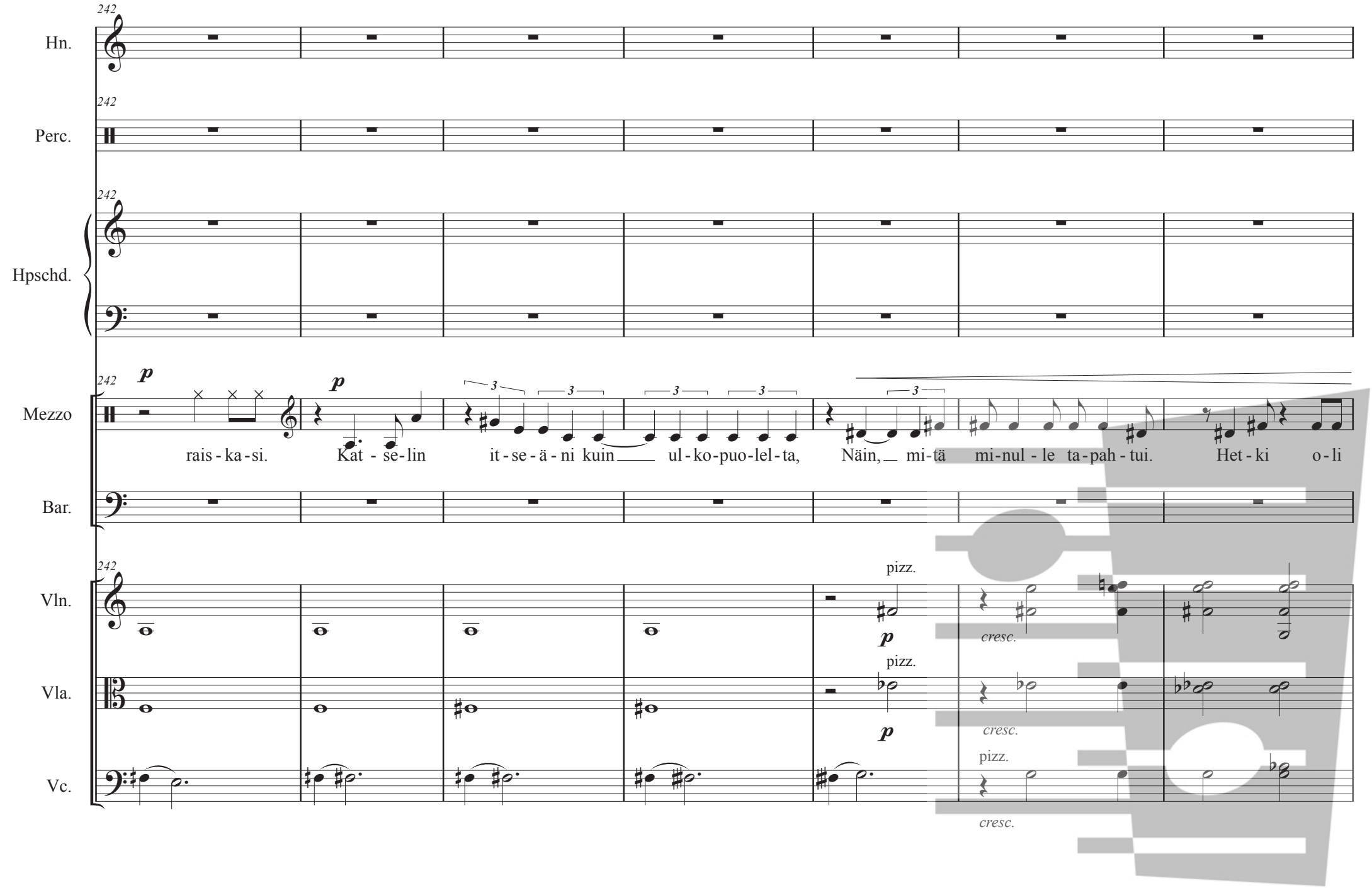

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
200
p
mp
kan-ta-nut ni-me-ä-si o-sa-na it - se-ä-ni ja saa-nut ko - ke - a rau - haa, i - lo - a, mut - ta myös muu - ta.
3
pizz.
arco
nat. muta al
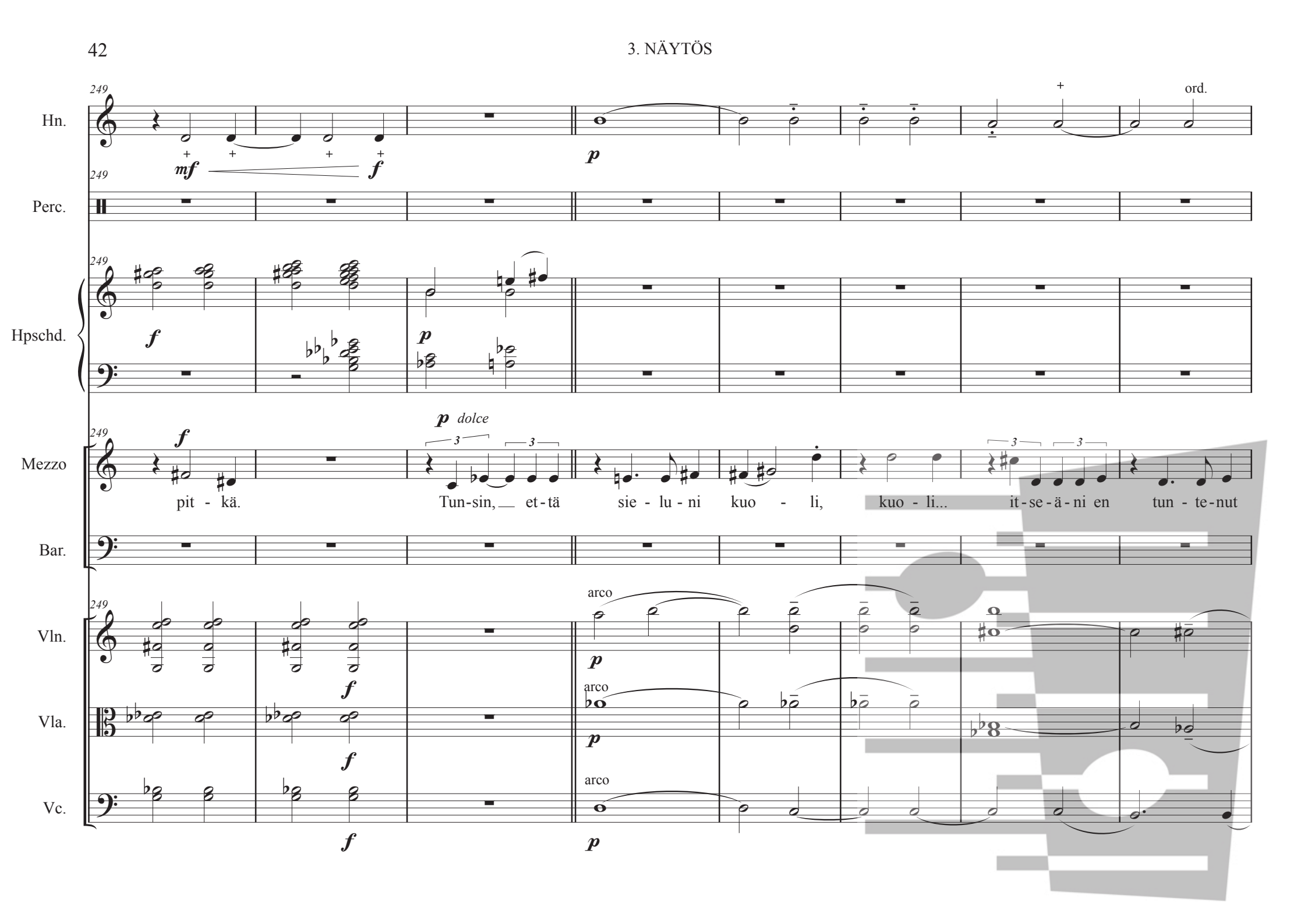

208
Hn.
208
Perc.
208
Hpschd.
208
Mezzo
mp
Kun o - lin vie - lä lap - si, vie - raat, ko-vat kä-det sa-tut - ti-vat mi-nu-a.
3
Bar.
208
Vln.
sul tasto
ppp
nat.
p
pizz.
arco nat. muta al
sul pont. muta al
Vla.
sul tasto
ppp
nat.
p
pizz.
arco nat. muta al
sul pont. muta al
Vc.
sul tasto
ppp
nat.
p
pizz.
arco nat. muta al
sul pont. muta al
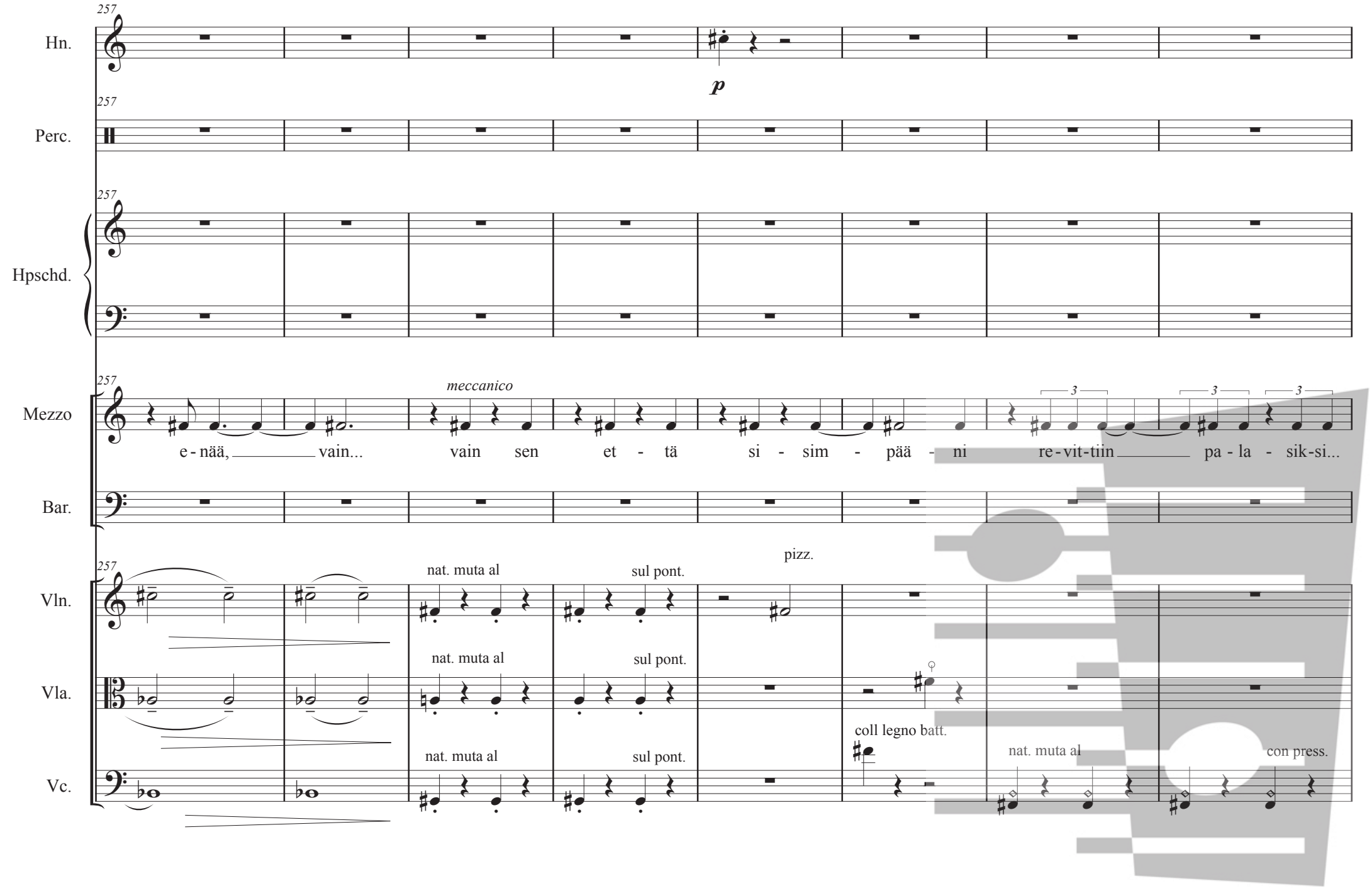

216
Hn.
p
Perc.
Hpschd.
Mezzo
mp
O-lin vain kym-men - vuo - ti-as, kun sis-ko-ni mies pyy - si mi-nut huo-
3
Bar.
Vln.
Vla.
Vc.
nat.
ricochet

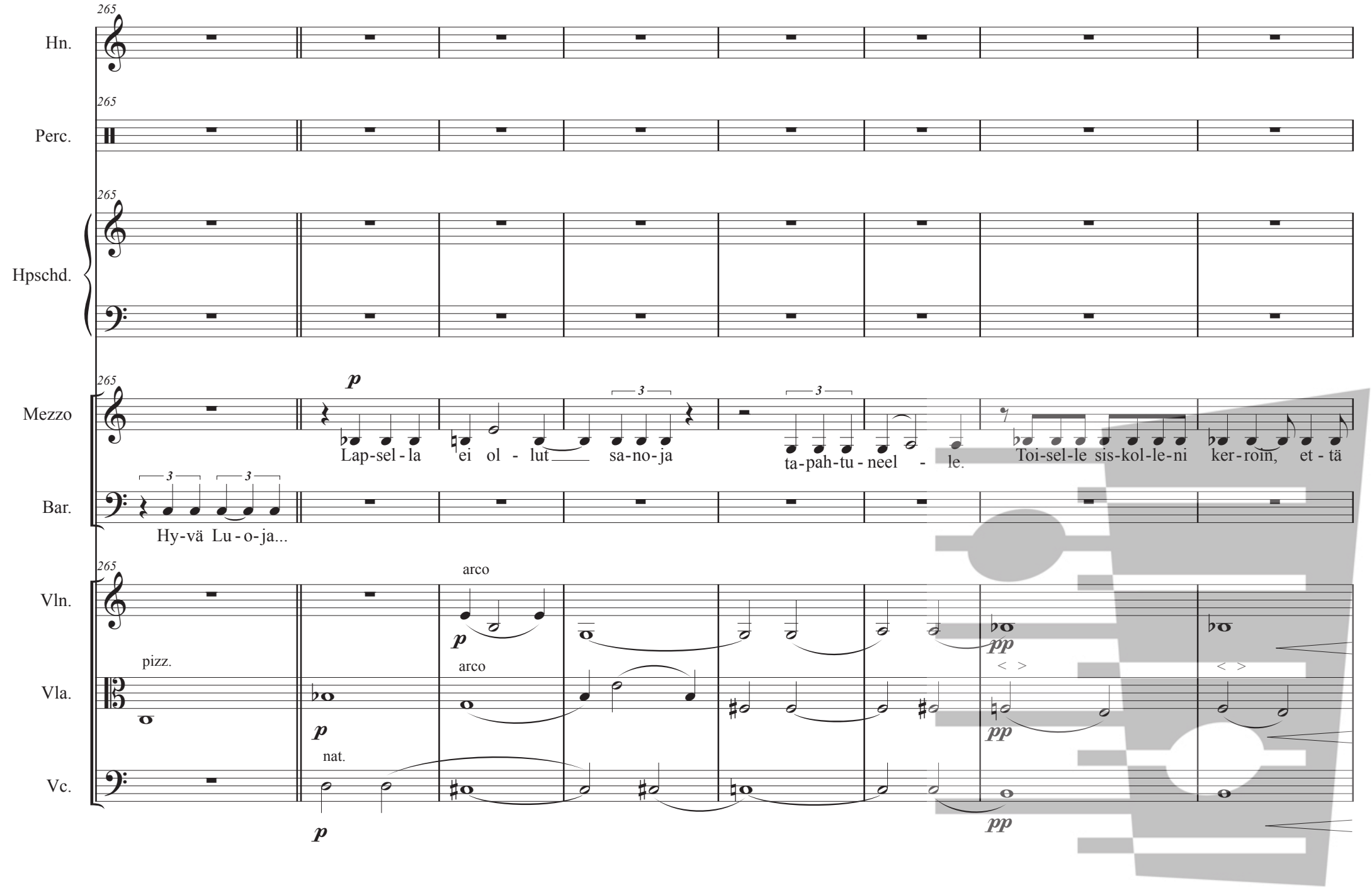

224
Hn.
p
224
Perc.
224
Hpschd.
224
Mezzo
p
3
nee-seen-sa.
Muut o - li-vat
men - neet
seu-roi-hin.
p
pp
3
Hän
pai - nau - tui
Bar.
224
Vln.
p
pp
Vla.
p
pp
Vc.
p
pp
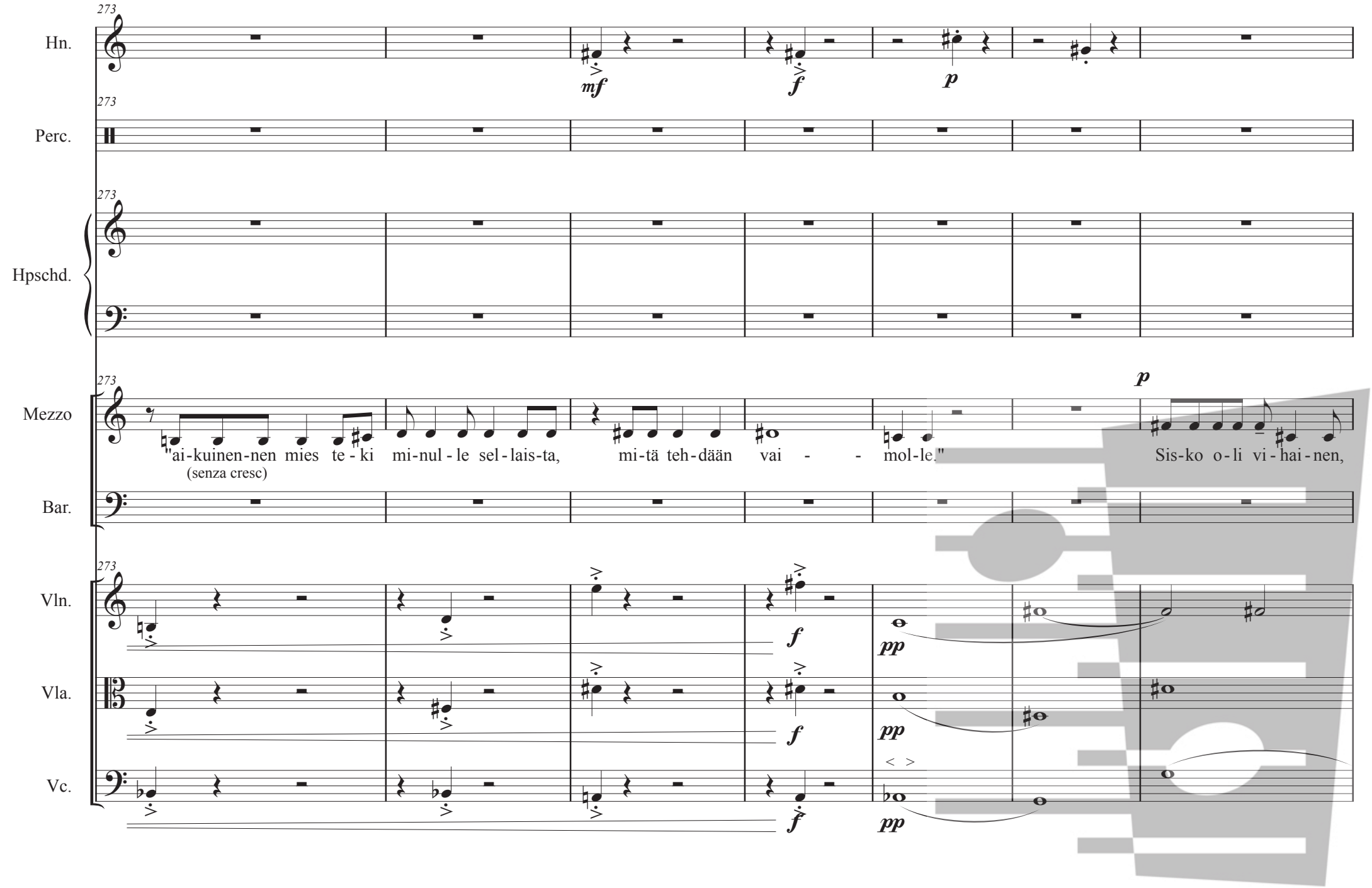

233
Hn.
Perc.
Hpschd.
Mezzo
mi-nu-a va-s-ten,
työn - si kie - len kurk-kuu - ni,
speaking
re-pi, sa-tut-ti, ko-pe-loi,
Bar.
Vln.
Vla.
Vc.
f
p

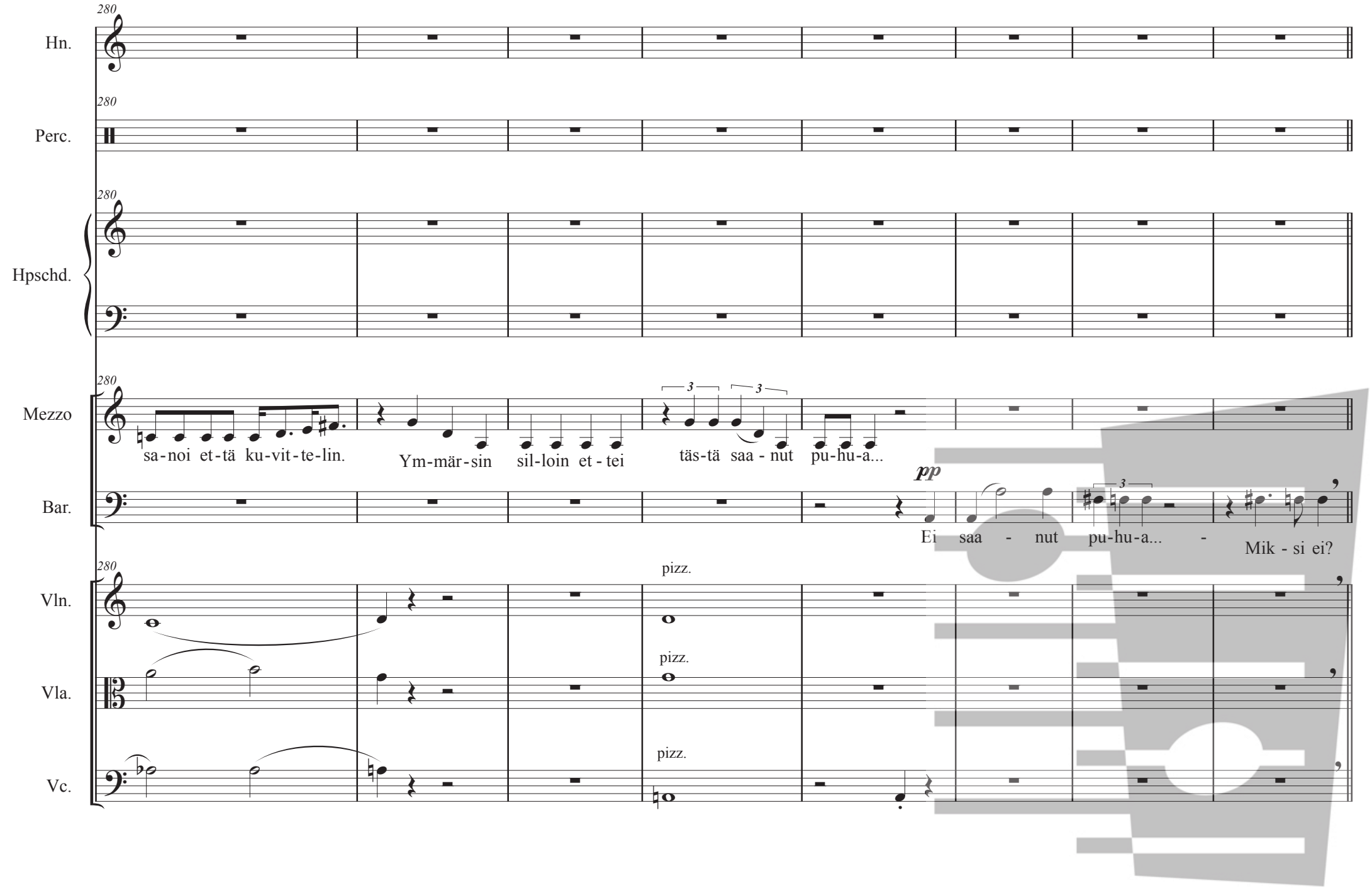

242
Hn.
242
Perc.
242
Hpschd.
242
Mezzo
p
rais - ka - si.
p
Kat - se - lin
3
it - se - ä - ni kuin
ul - ko - puo - lel - ta,
Näin,
mi - tä
mi - nul - le ta - pah - tui.
Het - ki
o - li
Bar.
242
Vln.
pizz.
p
cresc.
Vla.
pizz.
p
cresc.
Vc.
pizz.
cresc.
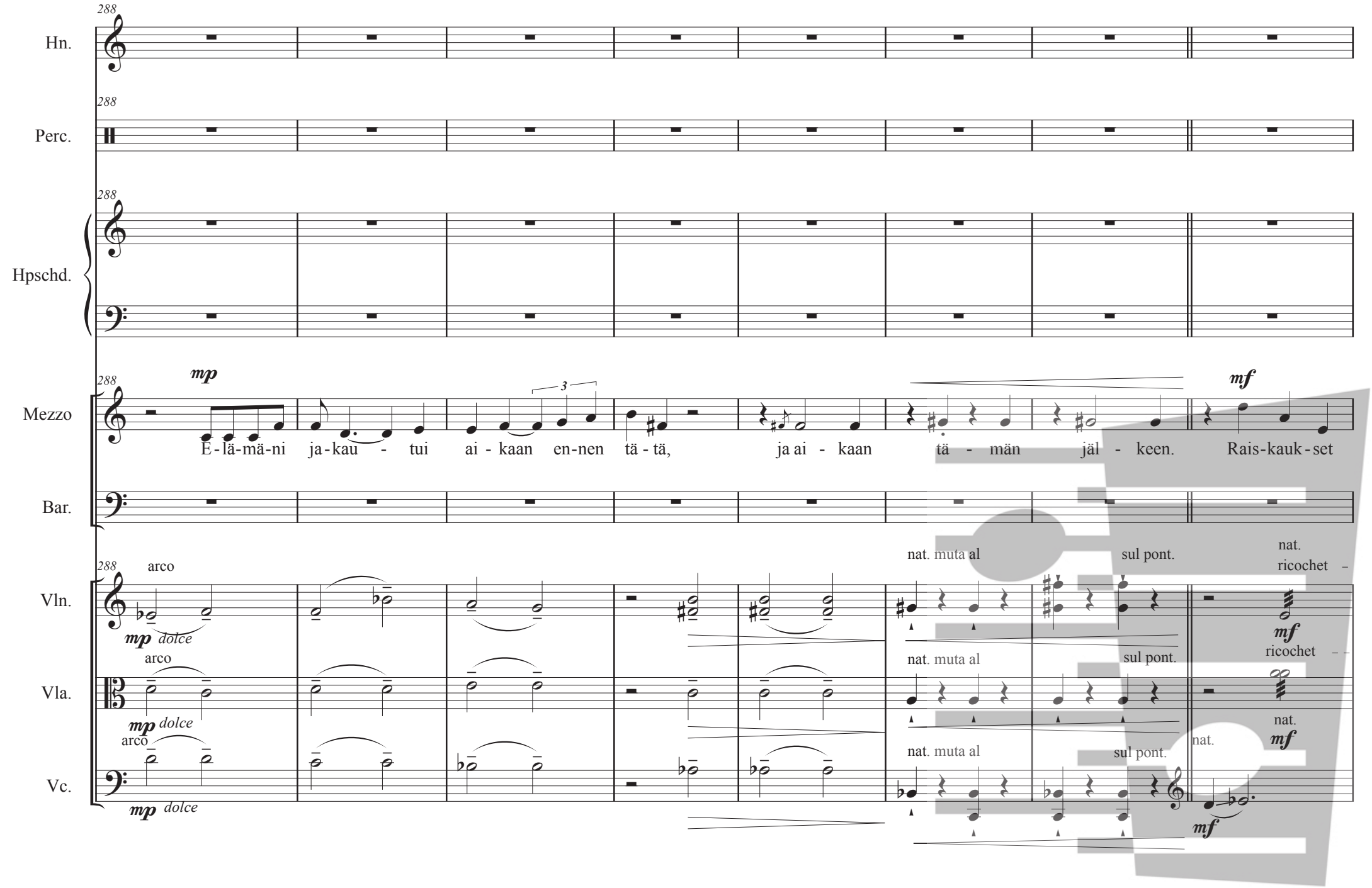

249
Hn.
mf
f
p
ord.
249
Perc.
249
Hpschd.
f
p
249
Mezzo
f
p dolce
pit - kä.
Tun-sin, et-tä
sie - lu - ni
kuo - li,
kuo - li...
it-se-ä-ni en
tun - te-nut
Bar.
249
Vln.
arco
f
p
Vla.
arco
f
p
Vc.
arco
f
p
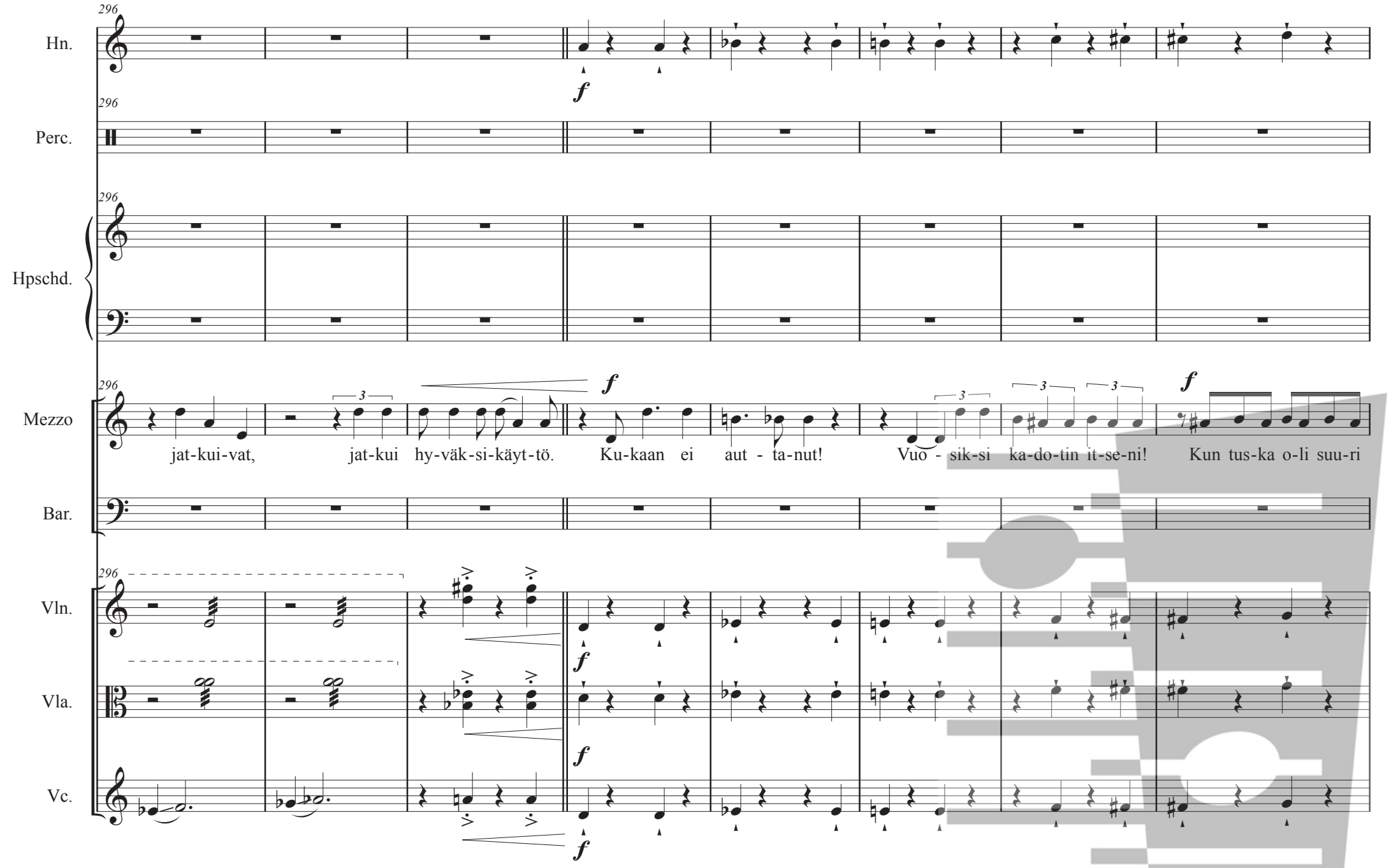

257
Hn.
p
257
Perc.
257
Hpschd.
257
Mezzo
meccanico
e - nää, vain... vain sen et - tä si - sim - pää - ni re - vit - tiin pa - la - sik - si...
3
3
3
Bar.
257
Vln.
nat. muta al
sul pont.
pizz.
Vla.
nat. muta al
sul pont.
coll legno batt.
Vc.
nat. muta al
sul pont.
nat. muta al
con press.
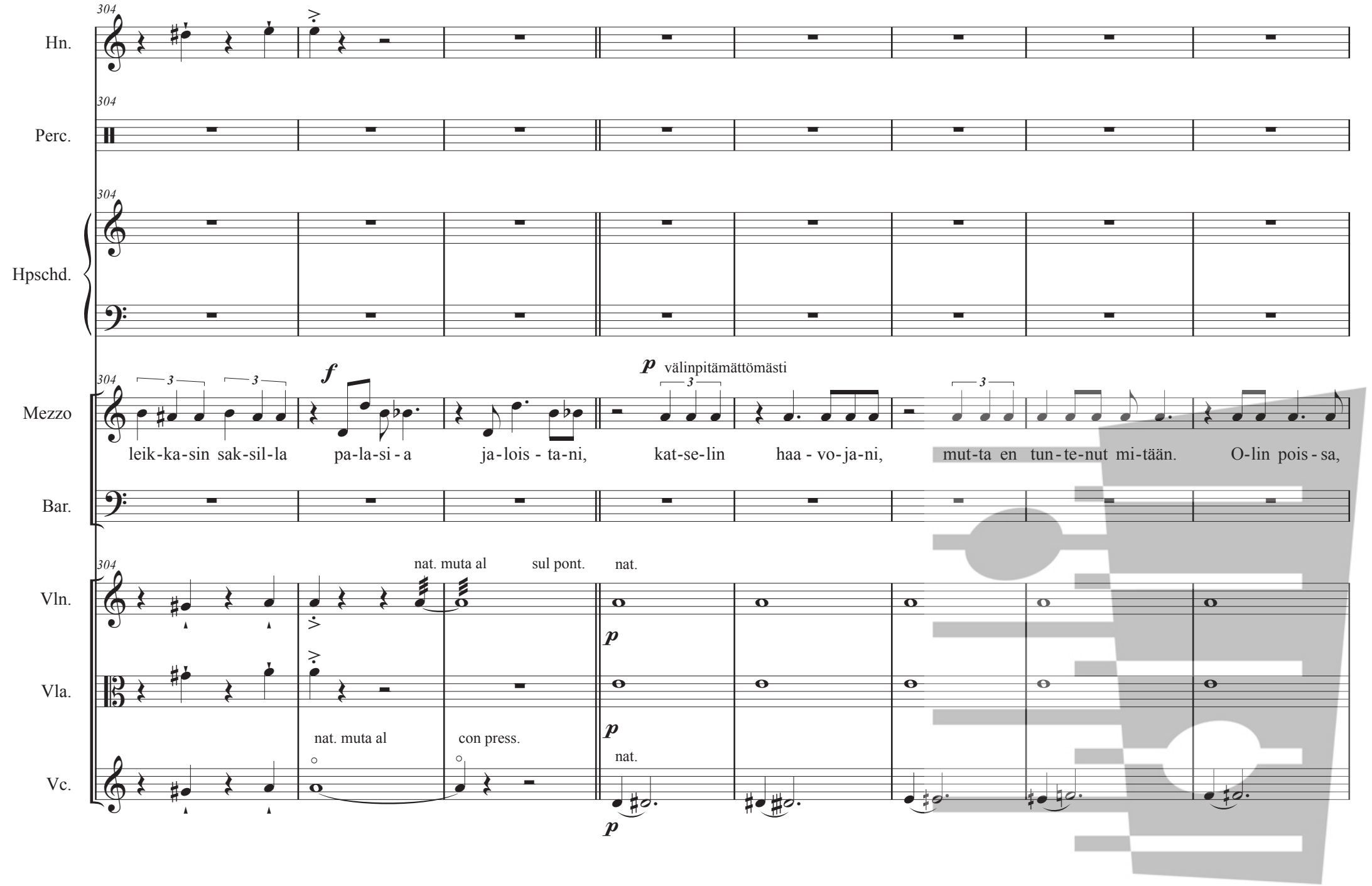

265
Hn.
265
Perc.
265
Hpschd.
265
Mezzo
p
Lap-sel-la ei ol - lut sa-no-ja
ta-pah-tu-neel - le.
Toi-sel-le sis-kol-le-ni ker-roin, et-tä
Bar.
Hy-vä Lu-o-ja...
265
Vln.
arco
p
pp
pizz.
Vla.
arco
p
pp
nat.
Vc.
p
pp
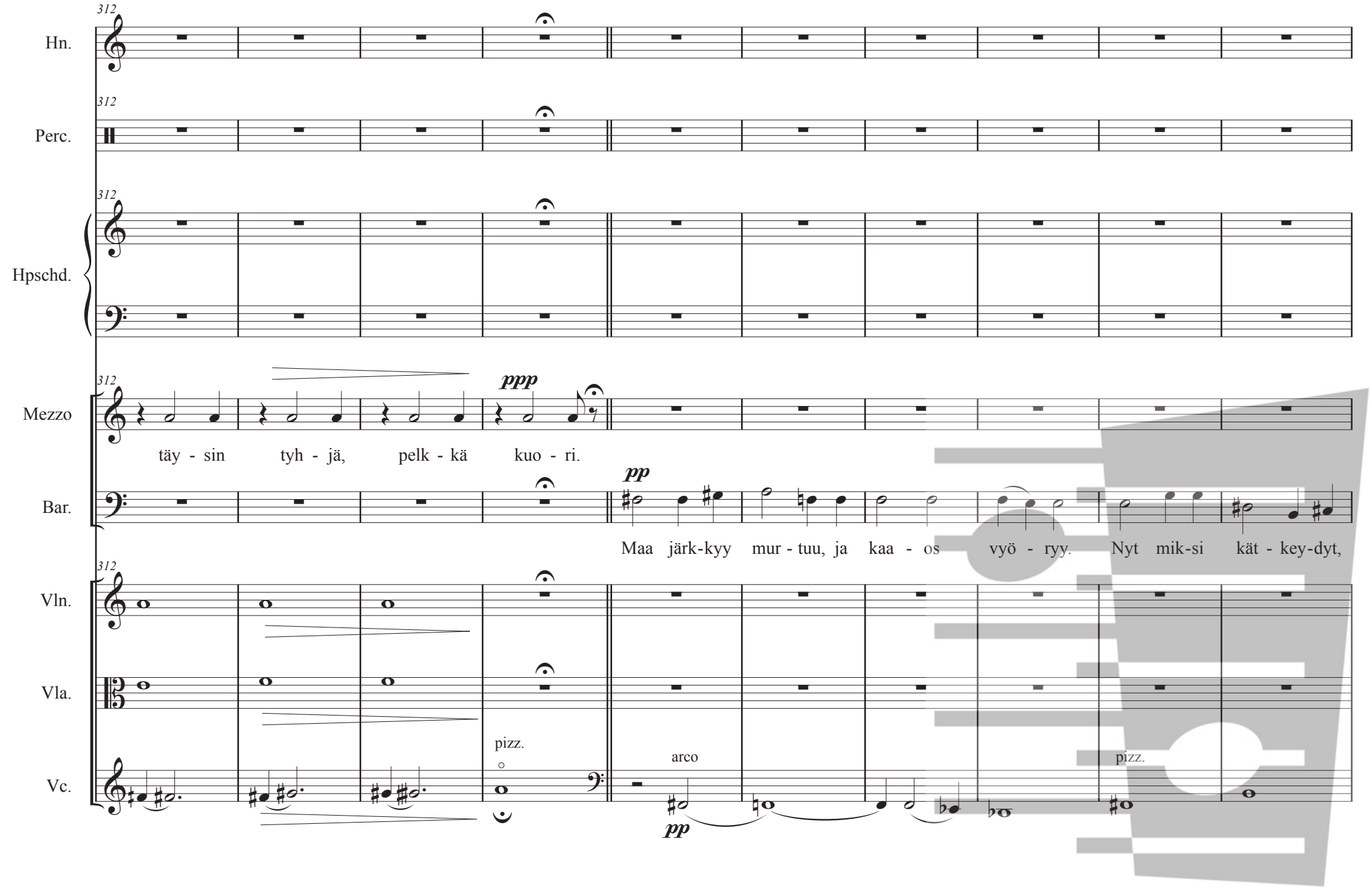

273
Hn.
mf
f
p
Perc.
Hpschd.
Mezzo
"ai-kuinen-nen mies te-ki mi-nul-le sel-lais-ta, mi-tä teh-dään vai - - mol-le."
(senza cresc)
p
Sis-ko o-li vi-hai-nen,
Bar.
Vln.
Vla.
Vc.
pp
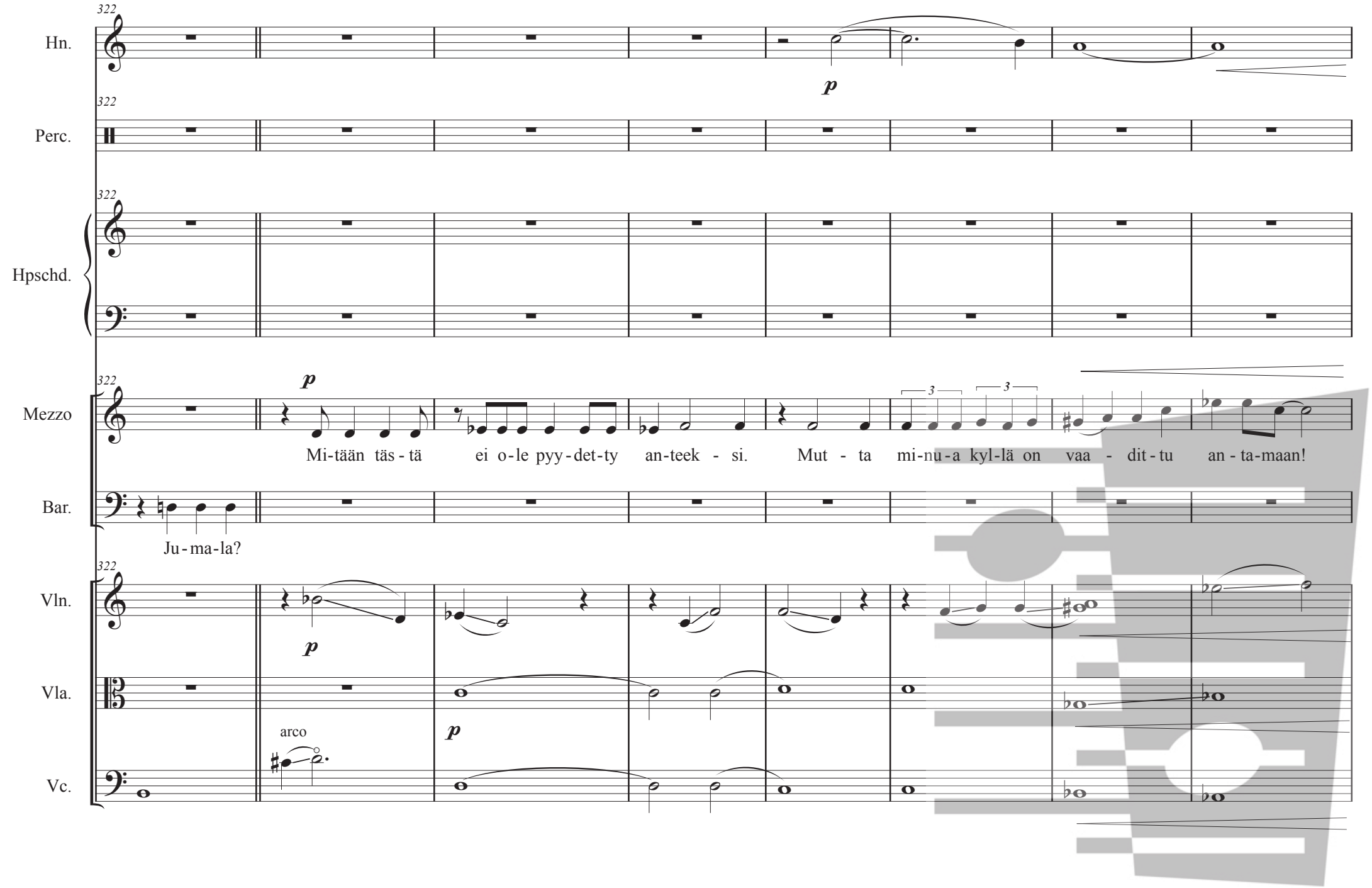

280
Hn.
280
Perc.
280
Hpschd.
280
Mezzo
sa-noi et-tä ku-vit-te-lin.
Ym-mär-sin sil-loin et-tei
3
3
täs-tä saa - nut pu-hu-a...
Bar.
pp
Ei saa - nut pu-hu-a... -
3
Mik - si ei?
280
Vln.
pizz.
Vla.
pizz.
Vc.
pizz.
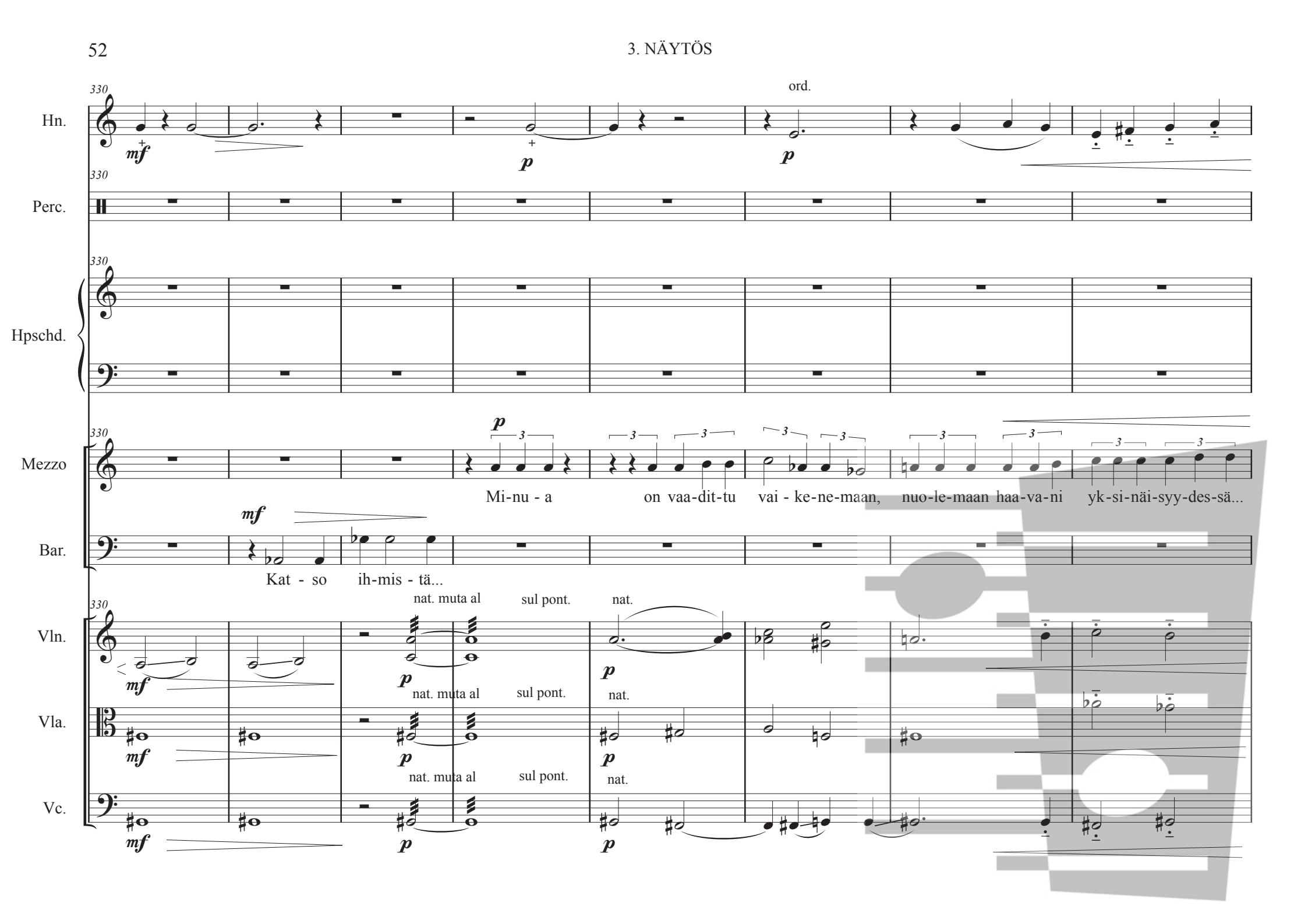

288
Hn.
Perc.
Hpschd.
Mezzo
mp
3
E - lä - mä - ni ja - kau - tui ai - kaan en - nen tä - tä, ja ai - kaan tä - män jäl - keen. Rais - kauk - set
mf
Bar.
Vln.
arco
mp dolce
Vla.
arco
mp dolce
Vc.
arco
mp dolce
nat. muta al
sul pont.
nat.
ricochet
mf
nat. muta al
sul pont.
ricochet
nat.
mf
nat. muta al
sul pont.
nat.
mf
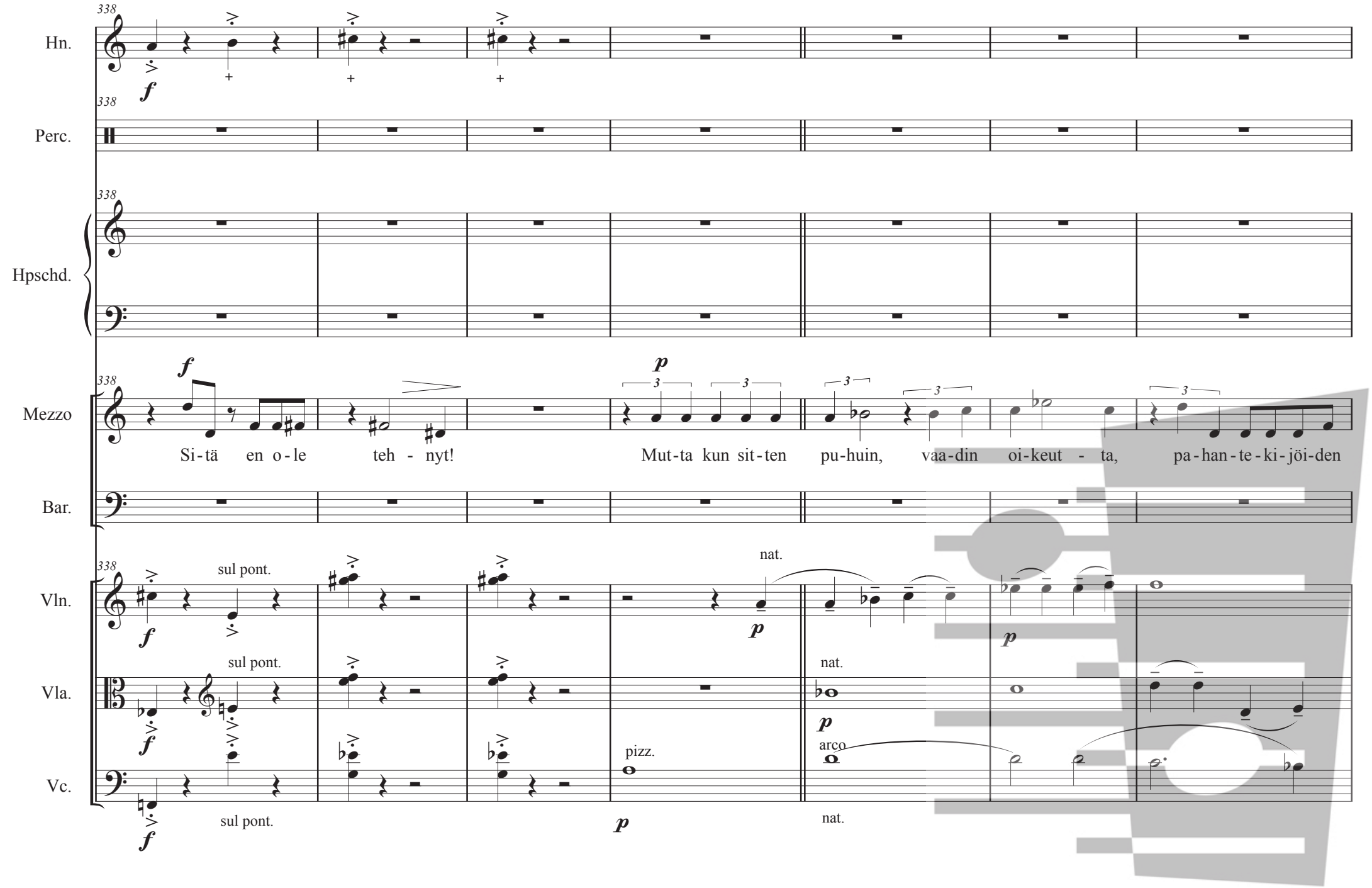

296
Hn.
f
296
Perc.
296
Hpschd.
296
Mezzo
f
jat-kui-vat, jat-kui hy-väk-si-käyt-tö. Ku-kaan ei aut - ta-nut! Vuo - sik-si ka-do-tin it-se-ni! Kun tus-ka o-li suu-ri
Bar.
296
Vln.
f
Vla.
f
Vc.
f
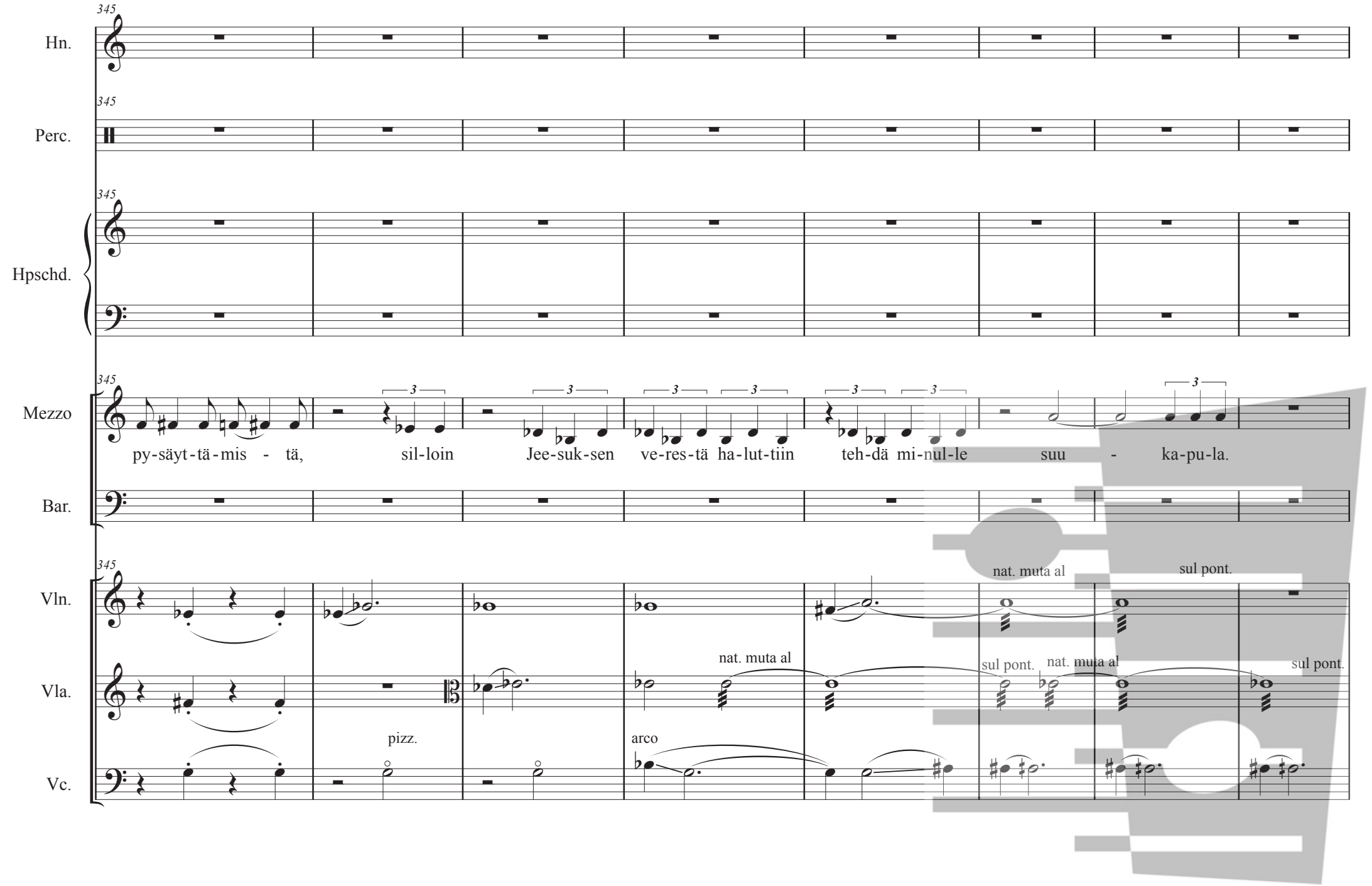

304
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
f
p välinpitämättömästi
leik-ka-sin sak-sil-la pa-la-si-a ja-lois-ta-ni, kat-se-lin haa-vo-ja-ni, mut-ta en tun-te-nut mi-tään. O-lin pois-sa,
nat. muta al sul pont. nat.
nat. muta al con press. nat.
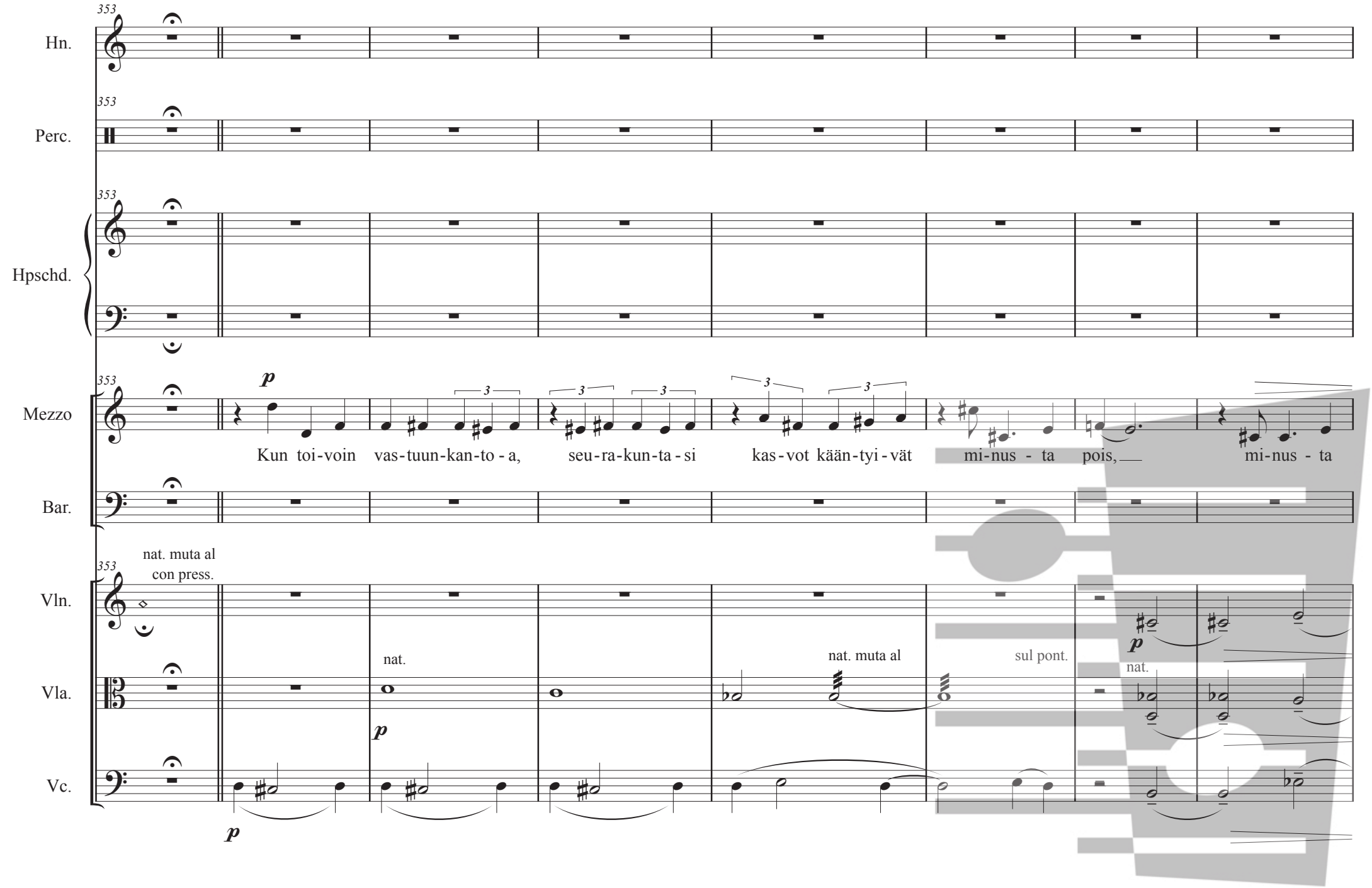

312
Hn.
Perc.
Hpschd.
Mezzo
ppp
täy - sin tyh - jä, pelk - kä kuo - ri.
Bar.
pp
Maa järk-kyy mur - tuu, ja kaa - os vyö - ryy. Nyt mik-si kät - key-dyt,
Vln.
Vla.
Vc.
pizz.
arco
pp
pizz.
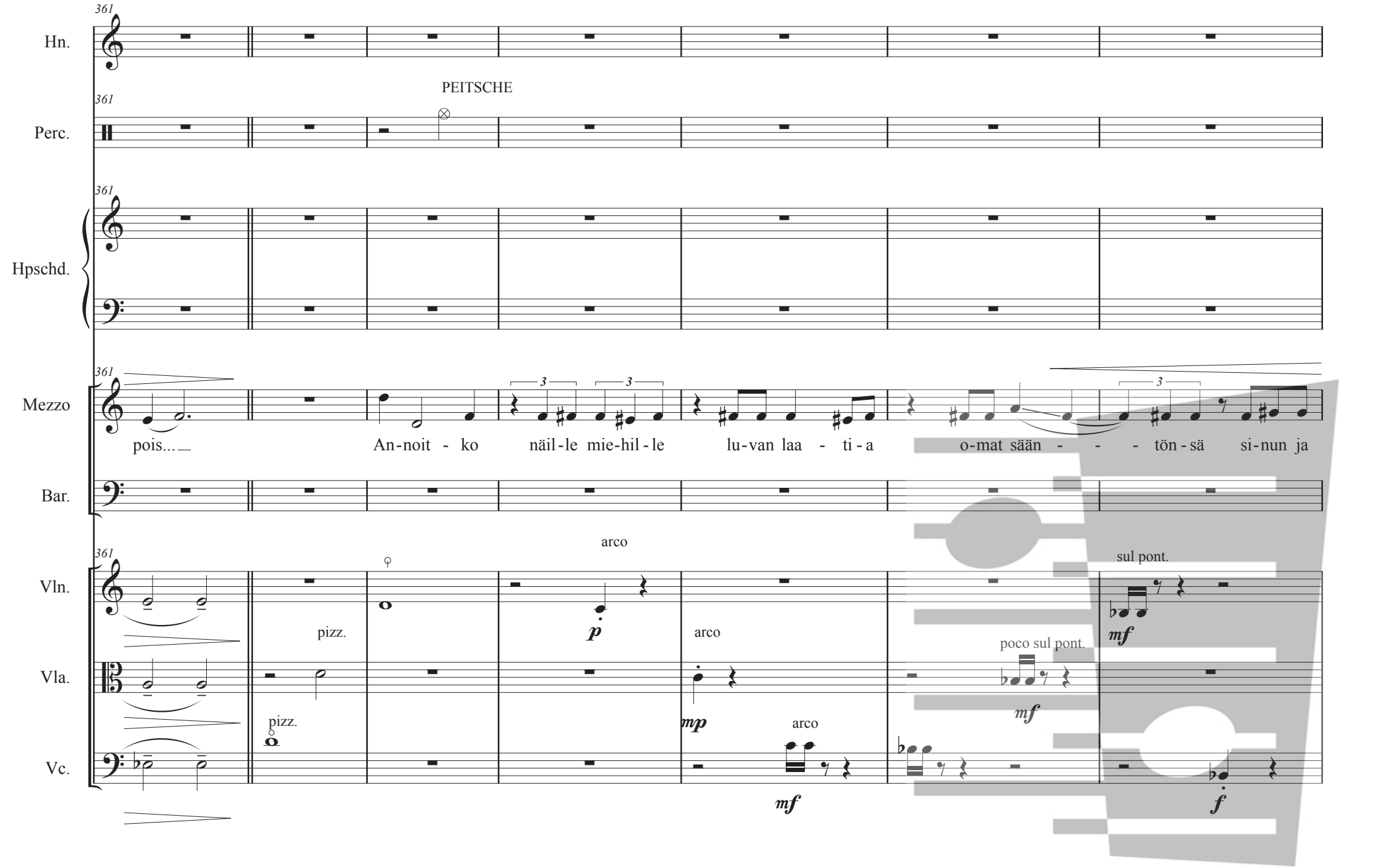

322
Hn.
p
322
Perc.
322
Hpschd.
322
Mezzo
p
Mi-tään täs-tä ei o-le pyy-det-ty an-teek - si. Mut - ta mi-nu-a kyl-lä on vaa - dit-tu an-ta-maan!
Bar.
Ju-ma-la?
322
Vln.
p
Vla.
arco
p
Vc.
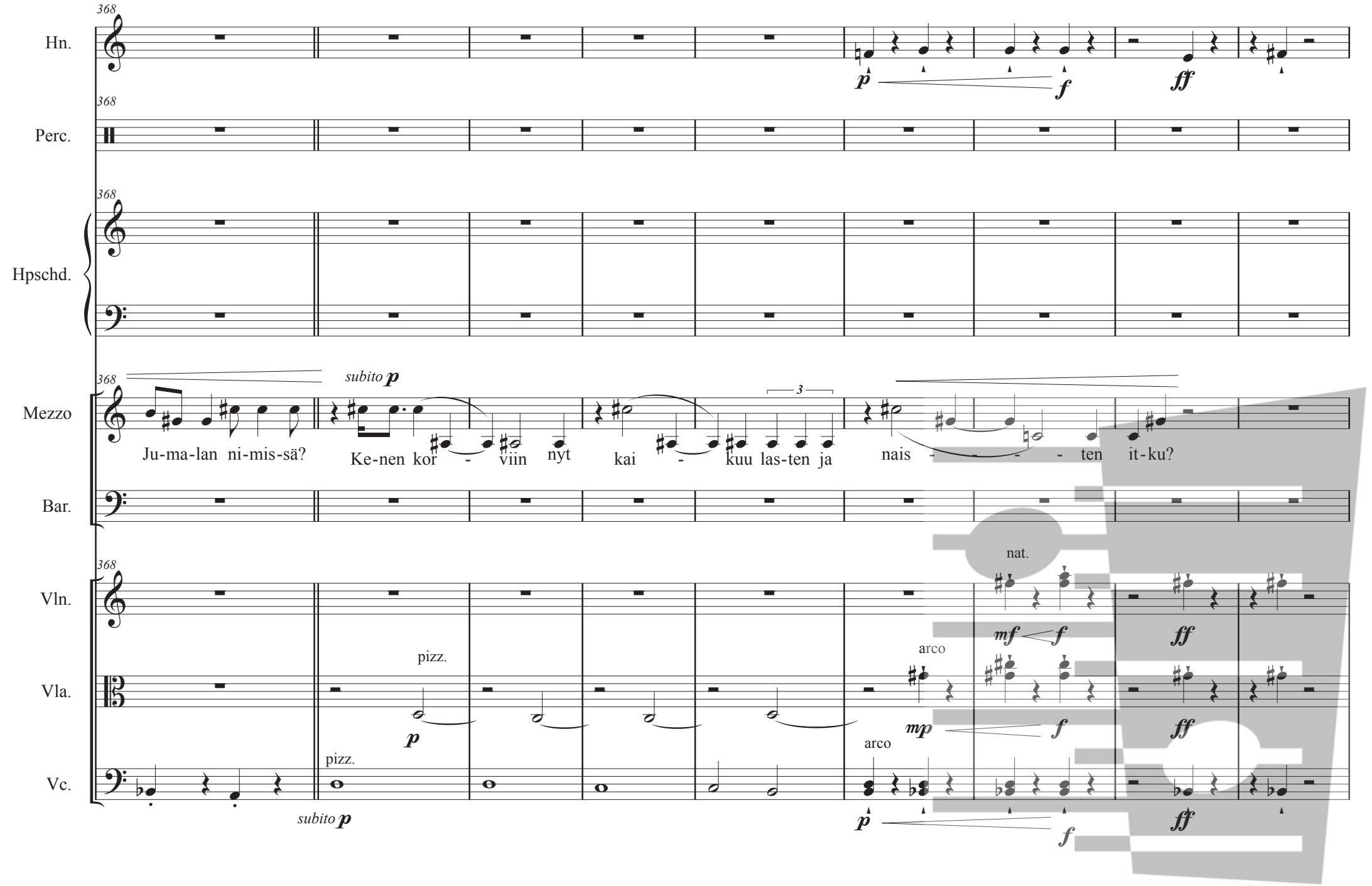

330
Hn.
ord.
mf
p
p
330
Perc.
330
Hpschd.
330
Mezzo
p
3
Mi-nu - a on vaa-dit-tu vai - ke-ne-maan, nuo-le-maan haa-va-ni yk-si-näi-syy-des-sä...
mf
Bar.
Kat - so ih-mis - tä...
330
Vln.
nat. muta al
sul pont.
nat.
mf
p
p
Vla.
nat. muta al
sul pont.
nat.
mf
p
p
Vc.
nat. muta al
sul pont.
nat.
mf
p
p
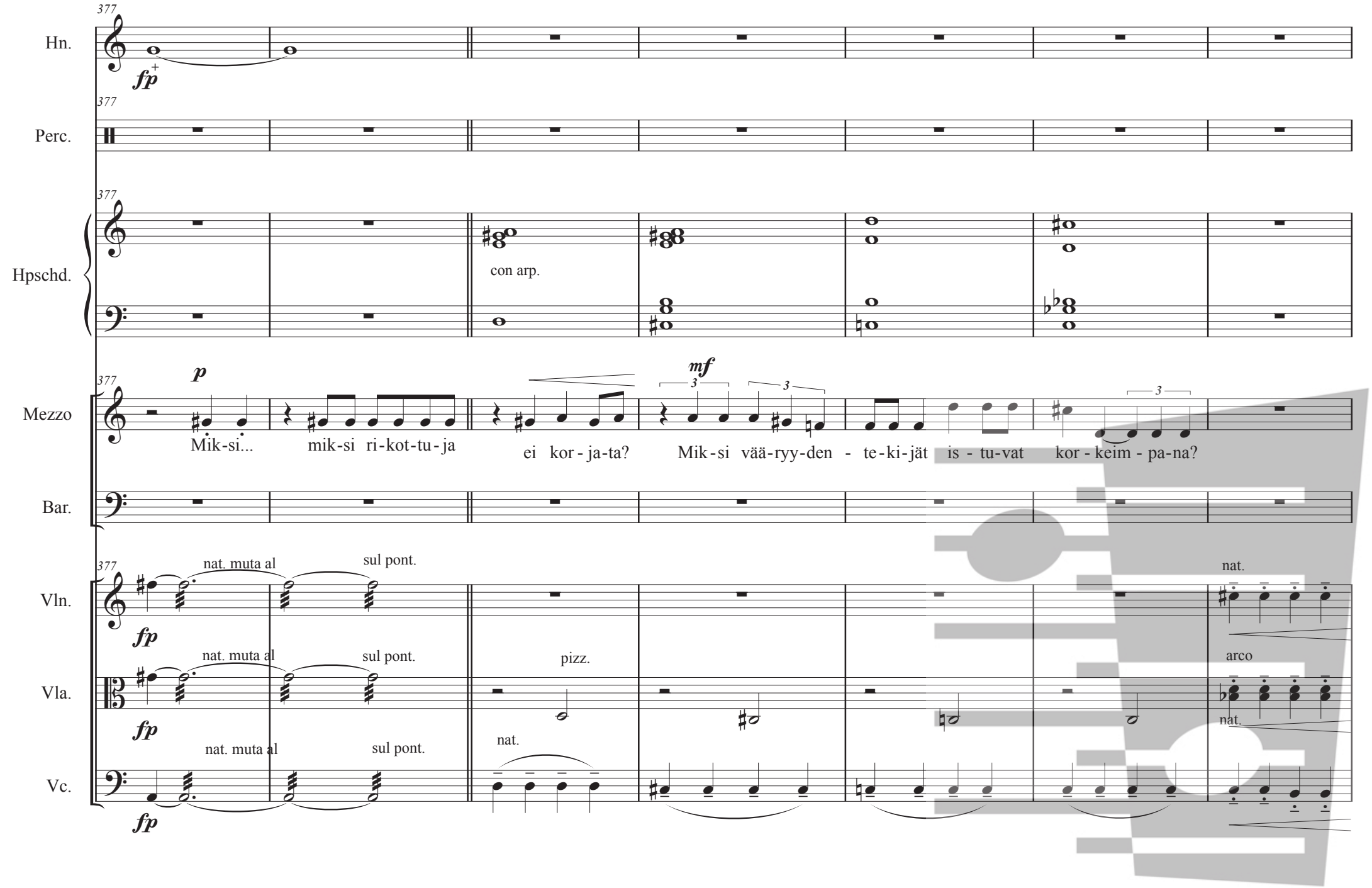

338
Hn.
Perc.
Hpschd.
Mezzo
Si-tä en o-le teh - nyt!
Mut-ta kun sit-ten pu-huin, vaa-din oi-keut - ta, pa-han-te-ki-jöi-den
Bar.
Vln.
sul pont.
nat.
Vla.
sul pont.
nat.
arco
Vc.
sul pont.
pizz.
nat.
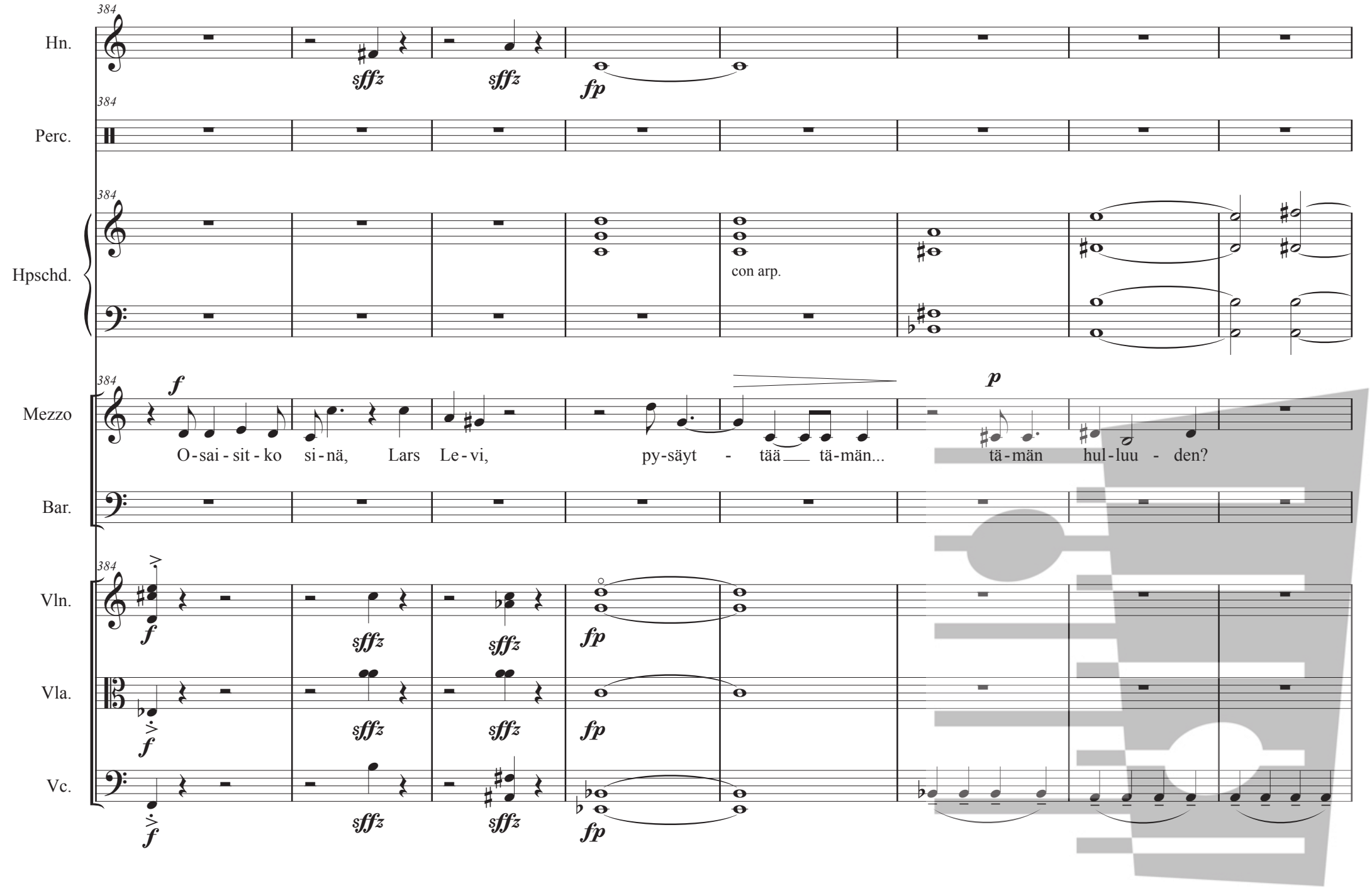

345
Hn.
Perc.
Hpschd.
Mezzo
py-säyt-tä-mis - tä, sil-loin Jee-suk-sen ve-res-tä ha-lut-tiin teh-dä mi-nul-le suu - ka-pu-la.
Bar.
Vln.
Vla.
Vc.
nat. muta al
sul pont.
pizz.
arco

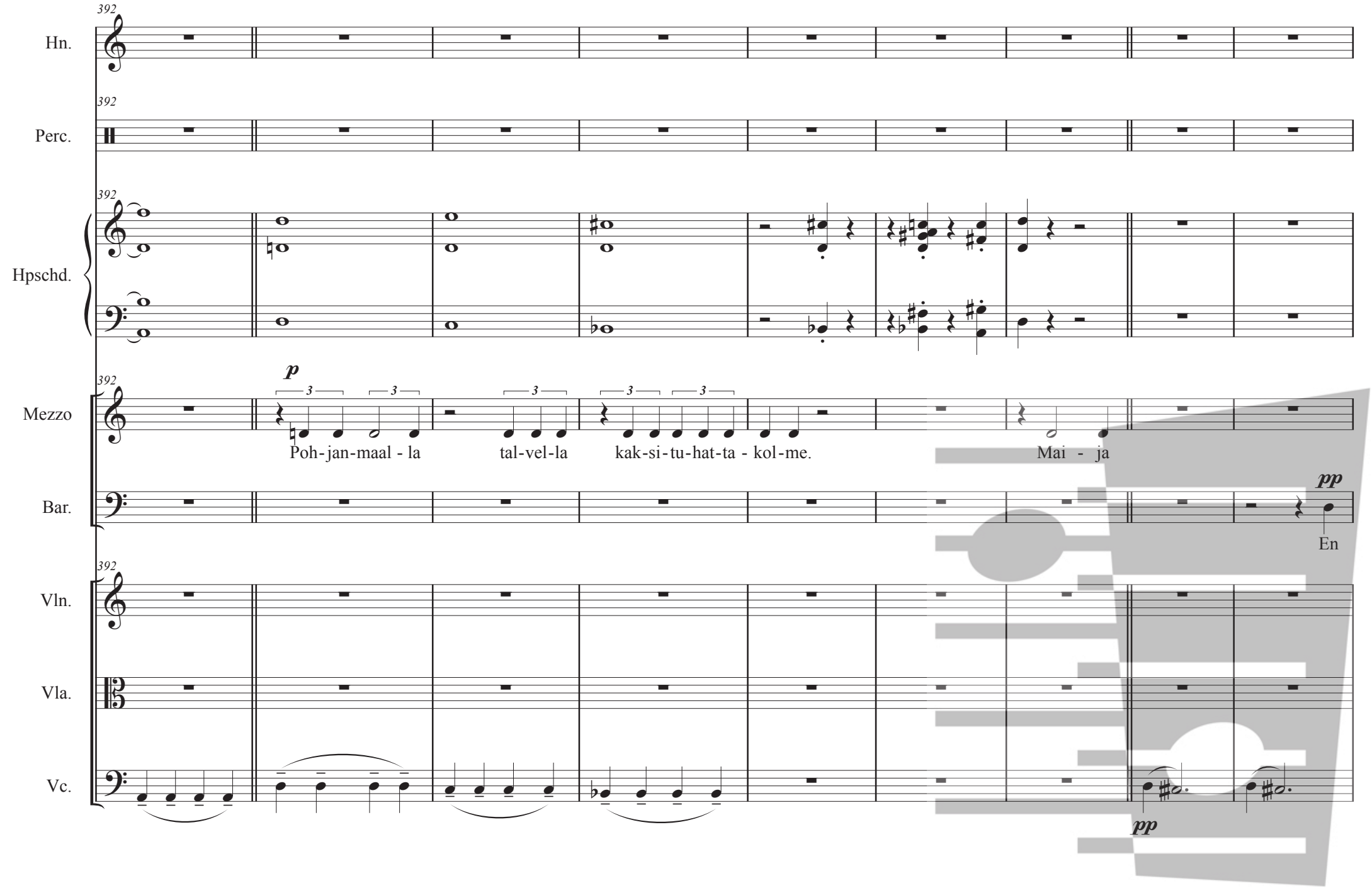

353
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
p
Kun toi-voin vas-tuun-kan-to-a, seu-ra-kun-ta-si kas-vot kään-tyi-vät mi-nus - ta pois, mi-nus - ta
nat. muta al
con press.
nat.
nat. muta al
sul pont.
nat.
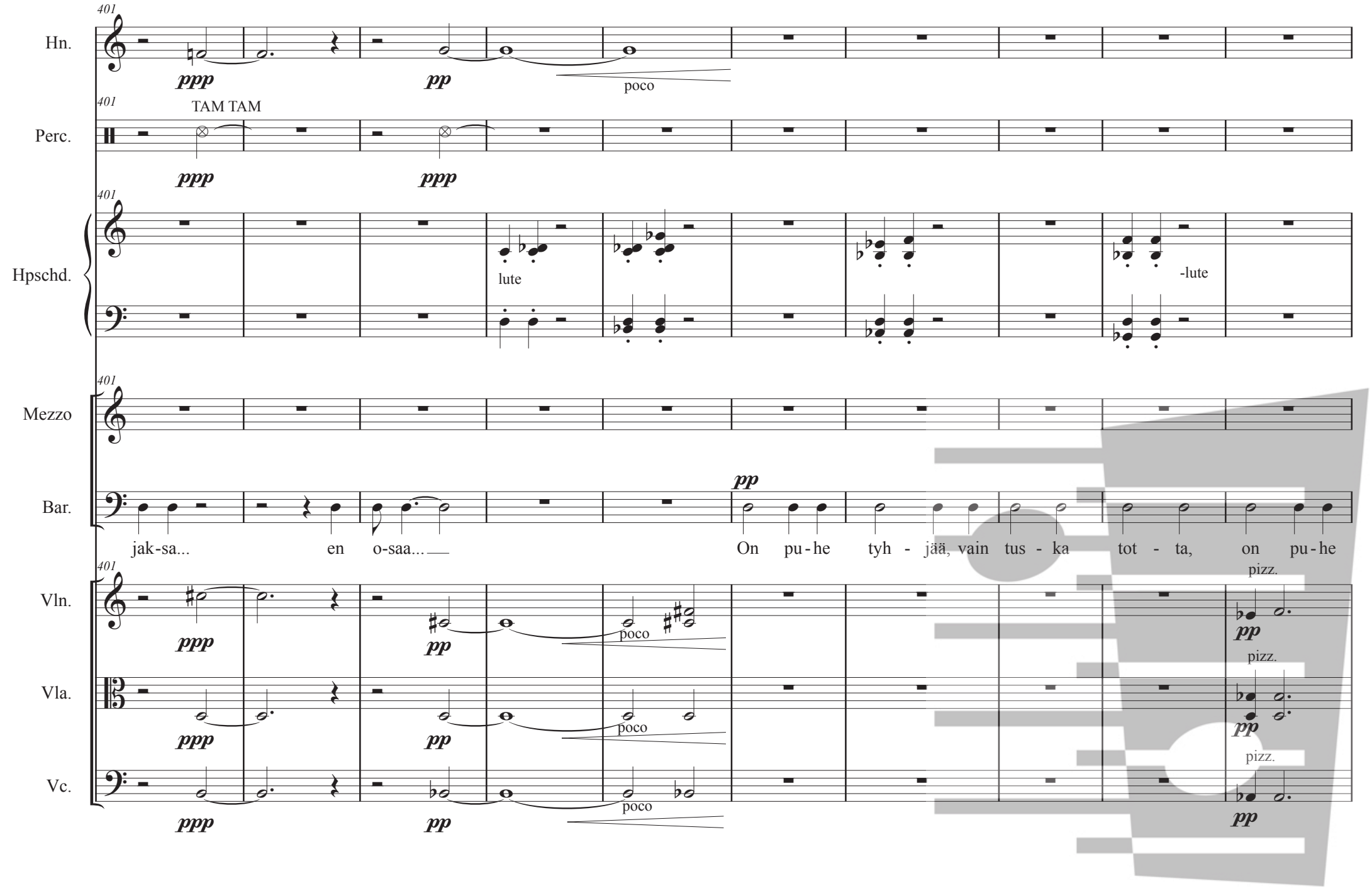

361
Hn.
PEITSCHE
Perc.
Hpschd.
Mezzo
pois...
An-noit - ko näil-le mie-hil-le lu-van laa - ti-a o-mat sään - - - tön-sä si-nun ja
Bar.
arco
sul pont.
Vln.
pizz.
arco
poco sul pont.
Vla.
pizz.
arco
Vc.
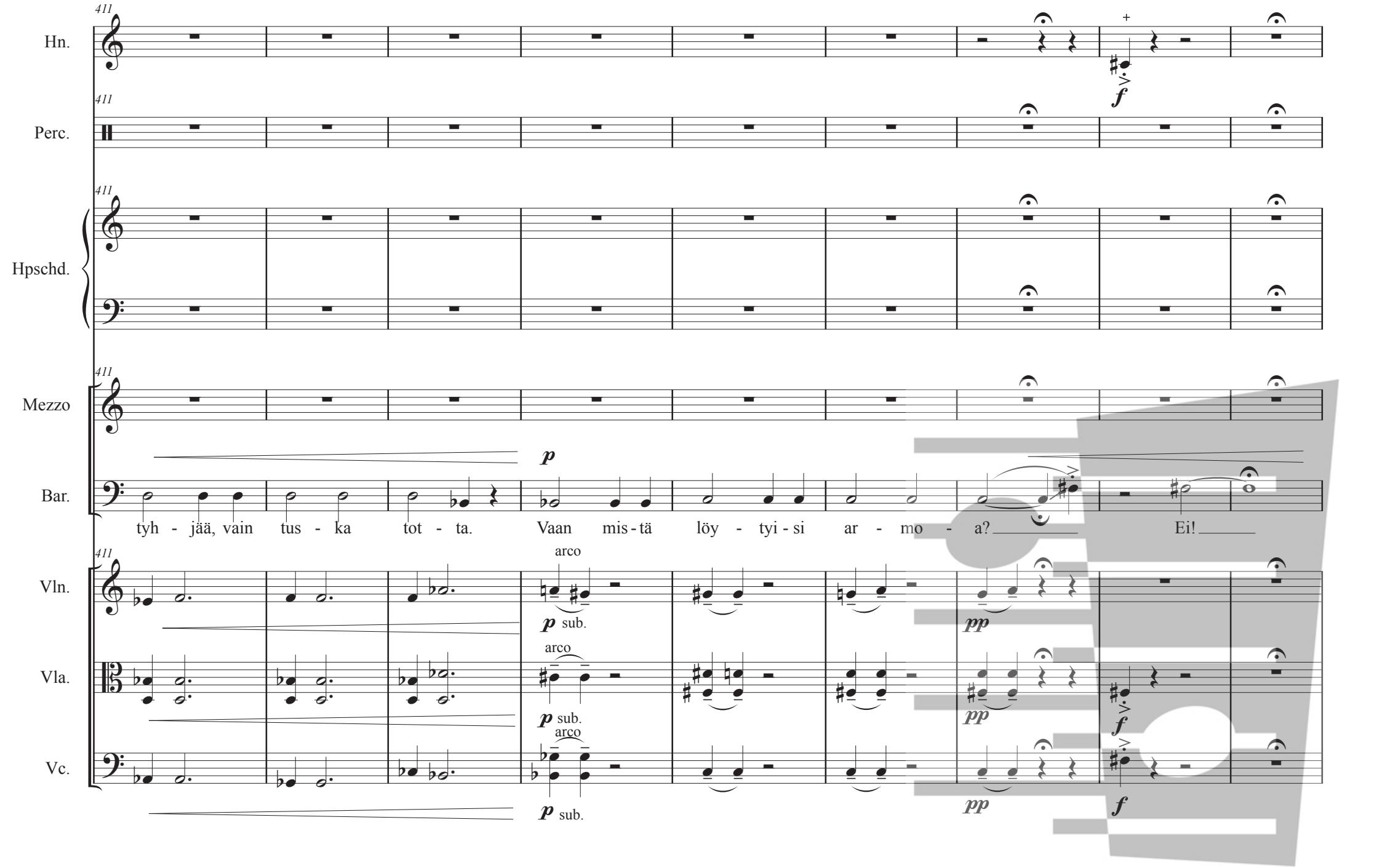

368
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
Ju-ma-lan ni-mis-sä?
Ke-nen kor - viin nyt kai - kuu las-ten ja nais - - - - ten it-ku?
subito p
3
pizz.
arco
nat.
mf
f
ff
mp
p

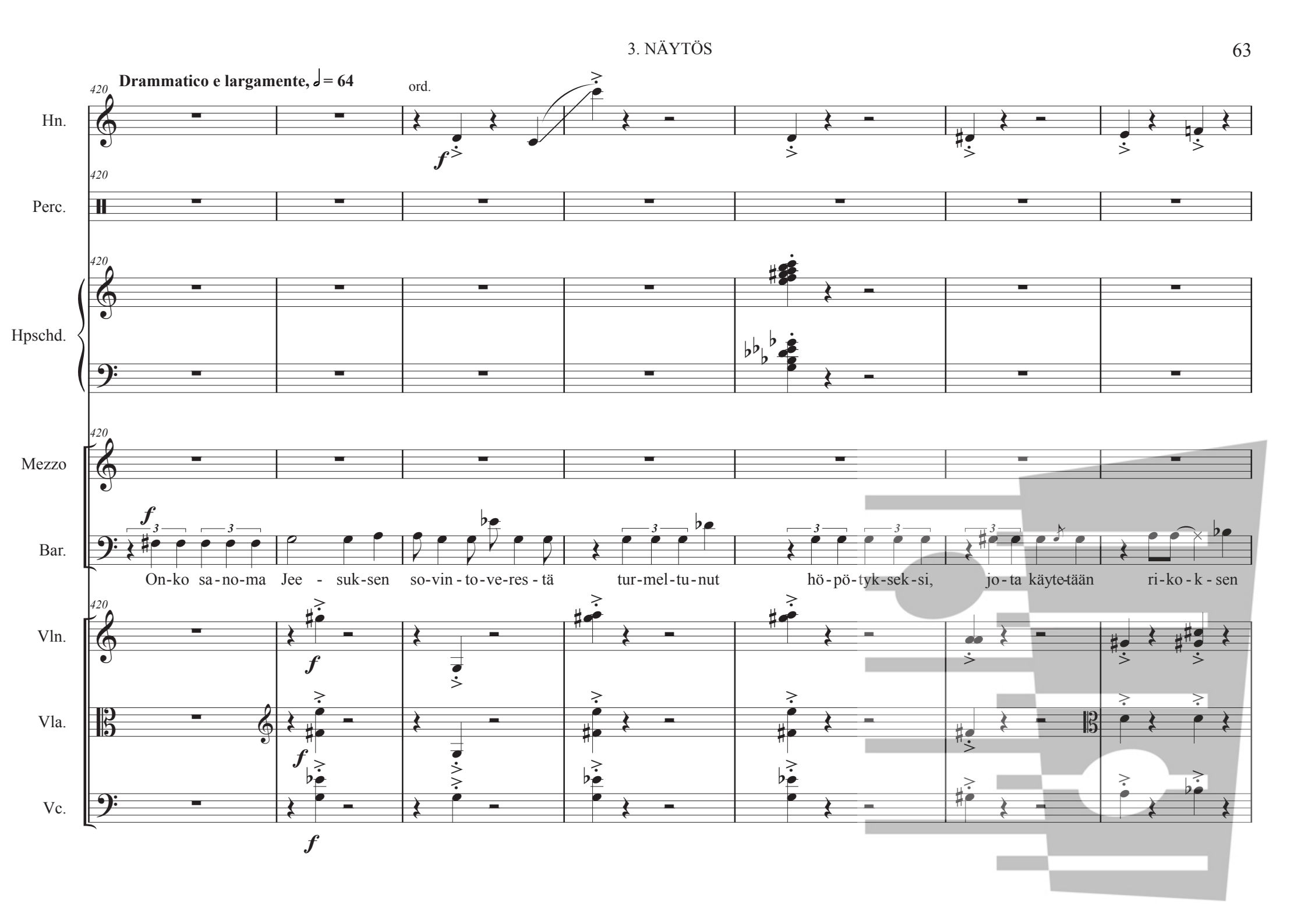

377
Hn.
fp
377
Perc.
377
Hpschd.
con arp.
377
Mezzo
p
Mik-si... mik-si ri-kot-tu-ja
mf
ei kor-ja-ta? Mik-si vää-ryy-den - te-ki-jät is - tu-vat kor - keim - pa-na?
Bar.
377
Vln.
nat. muta al
sul pont.
fp
Vla.
nat. muta al
sul pont.
fp
pizz.
nat.
Vc.
nat. muta al
sul pont.
fp
nat.
arco
nat.

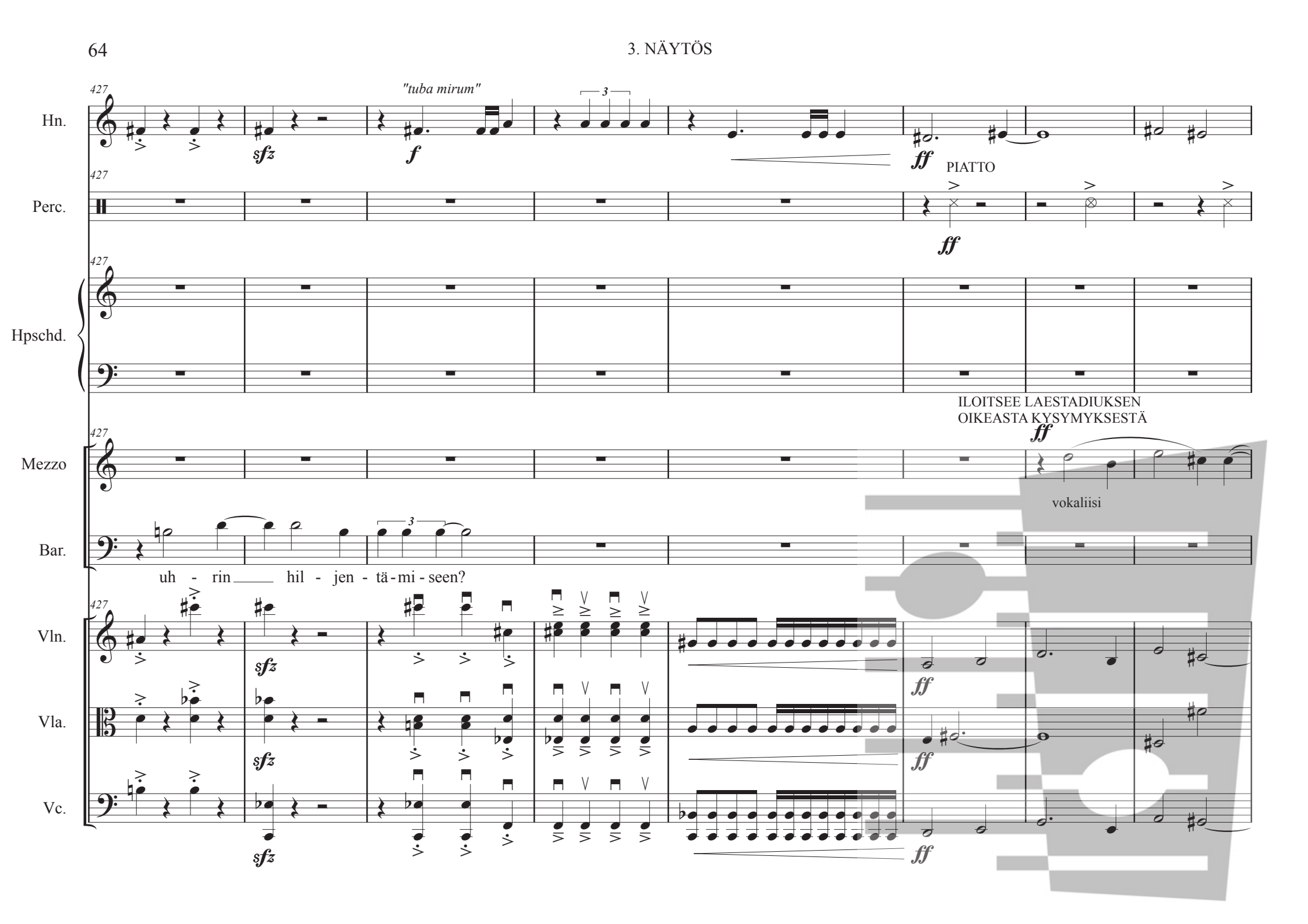

384
Hn.
sfffz
sfffz
fp
384
Perc.
384
Hpschd.
con arp.
384
Mezzo
f
O-sai-sit-ko si-nä, Lars Le-vi,
py-säyt - tää tä-män...
p
tä-män hul-luu - den?
Bar.
384
Vln.
f
sfffz
sfffz
fp
Vla.
f
sfffz
sfffz
fp
Vc.
f
sfffz
sfffz
fp

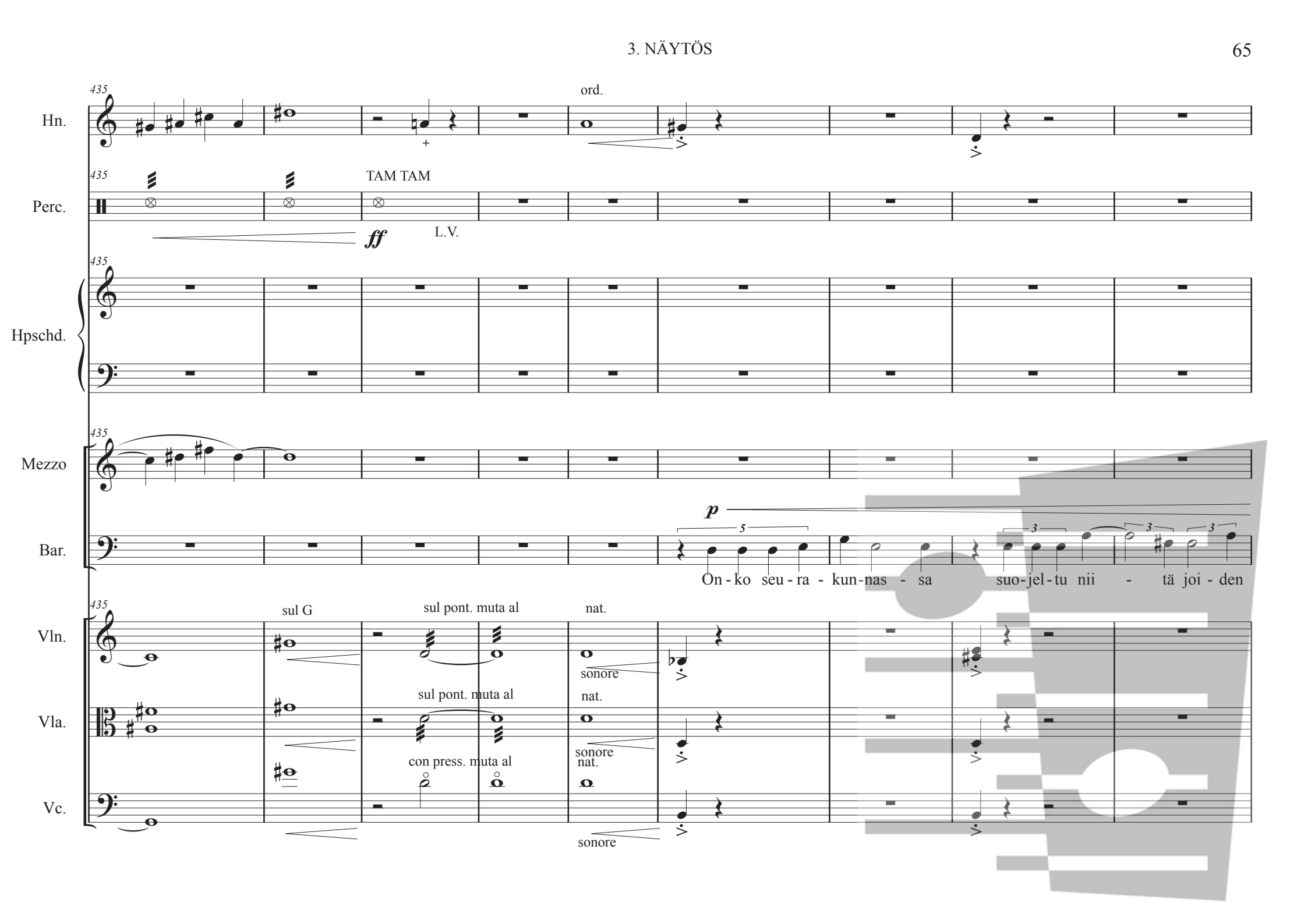

392
Hn.
392
Perc.
392
Hpschd.
392
Mezzo
p
Poh-jan-maal - la tal-vel-la kak-si-tu-hat-ta - kol-me.
Mai - ja
Bar.
pp
En
392
Vln.
Vla.
Vc.
pp
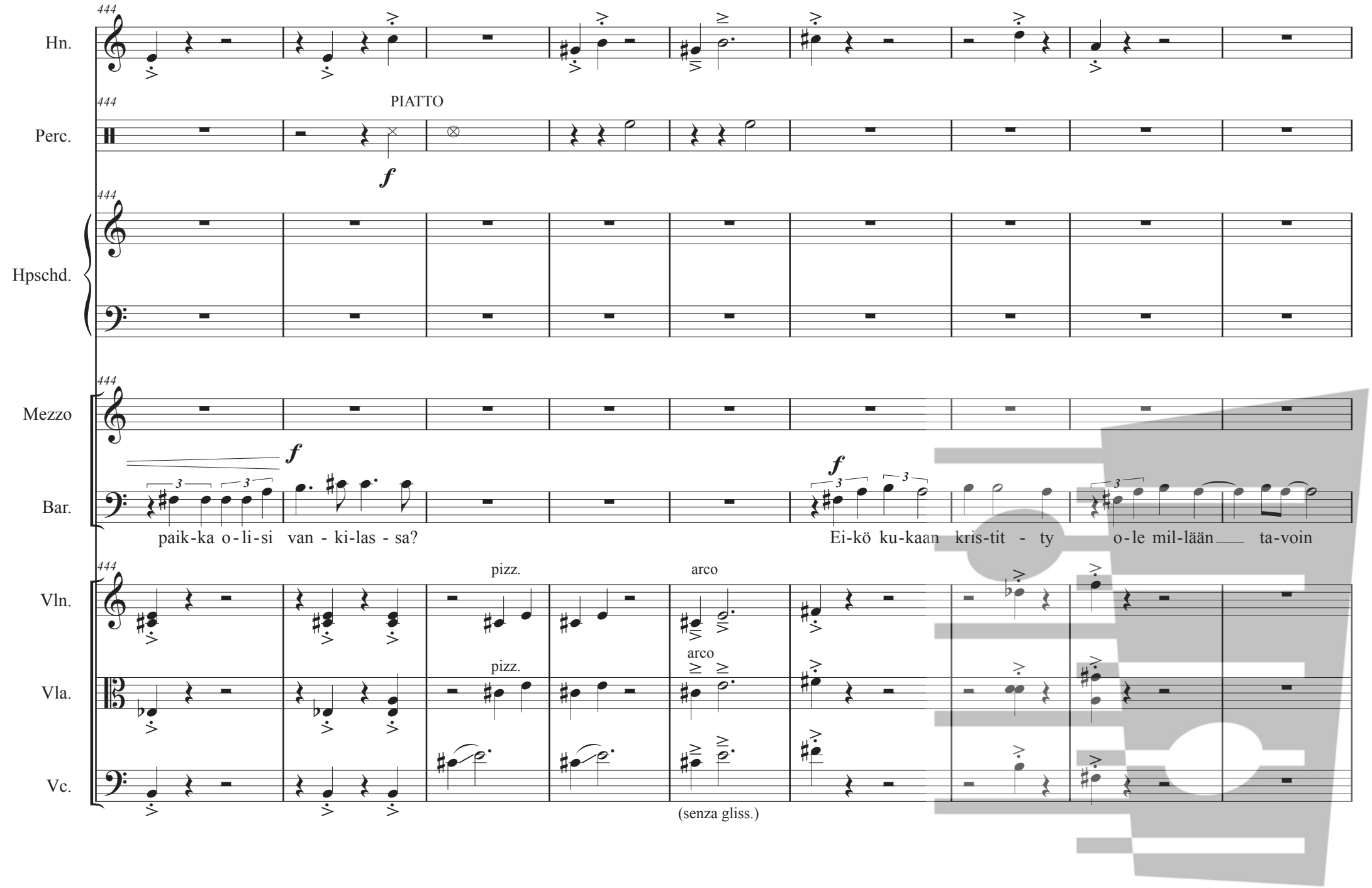

401
Hn.
ppp
pp
poco
401
TAM TAM
Perc.
ppp
ppp
401
Hpschd.
lute
-lute
401
Mezzo
Bar.
pp
jak-sa... en o-saa...
On pu-he tyh-jää, vain tus-ka tot-ta, on pu-he
401
Vln.
ppp
pp
poco
pizz.
pp
Vla.
ppp
pp
poco
pizz.
pp
Vc.
ppp
pp
poco
pizz.
pp
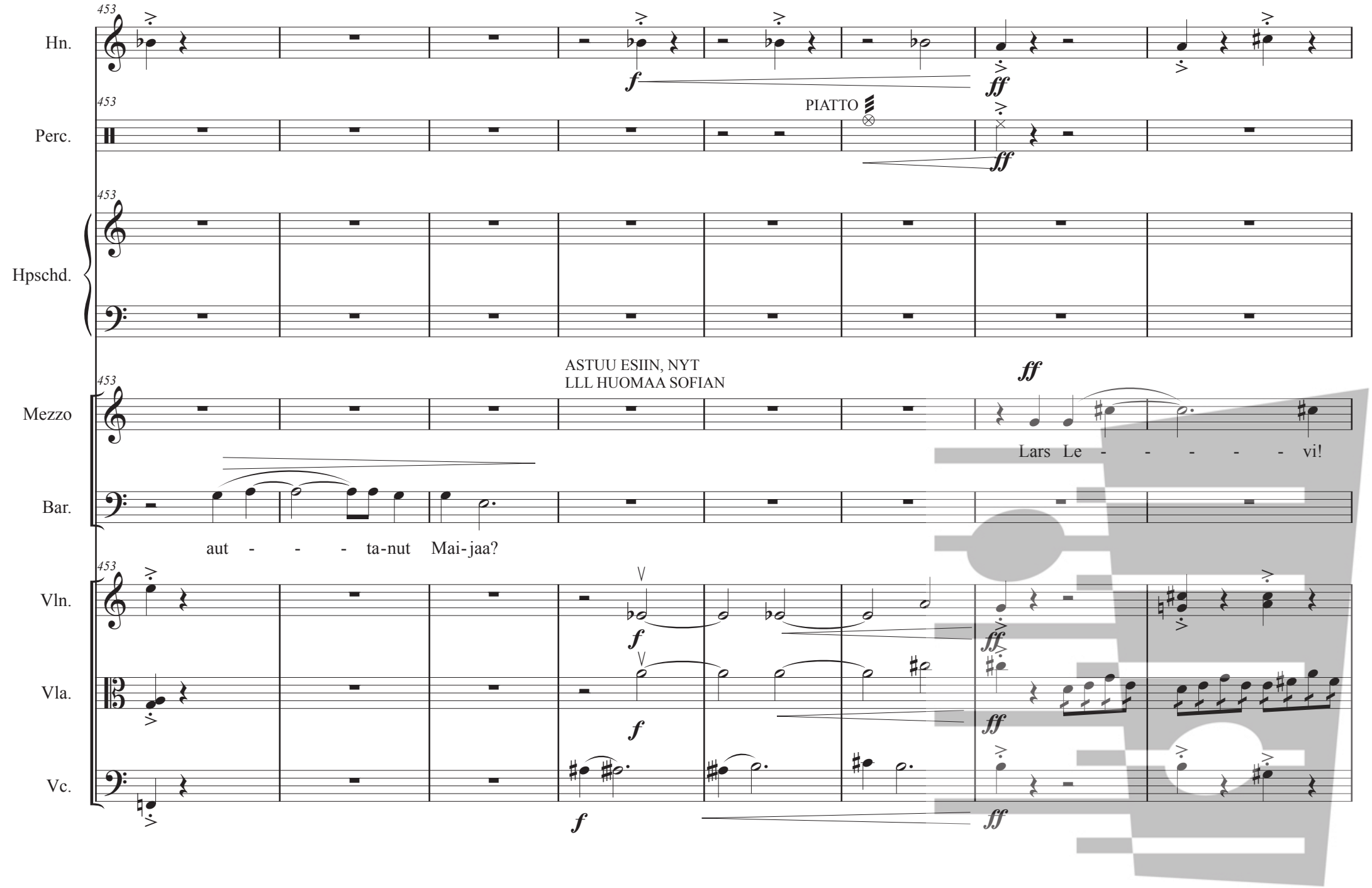

411
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
p
tyh - jää, vain tus - ka tot - ta.
Vaan mis - tä löy - tyi - si ar - mo - a?
Ei!
arco
p sub.
pp
f

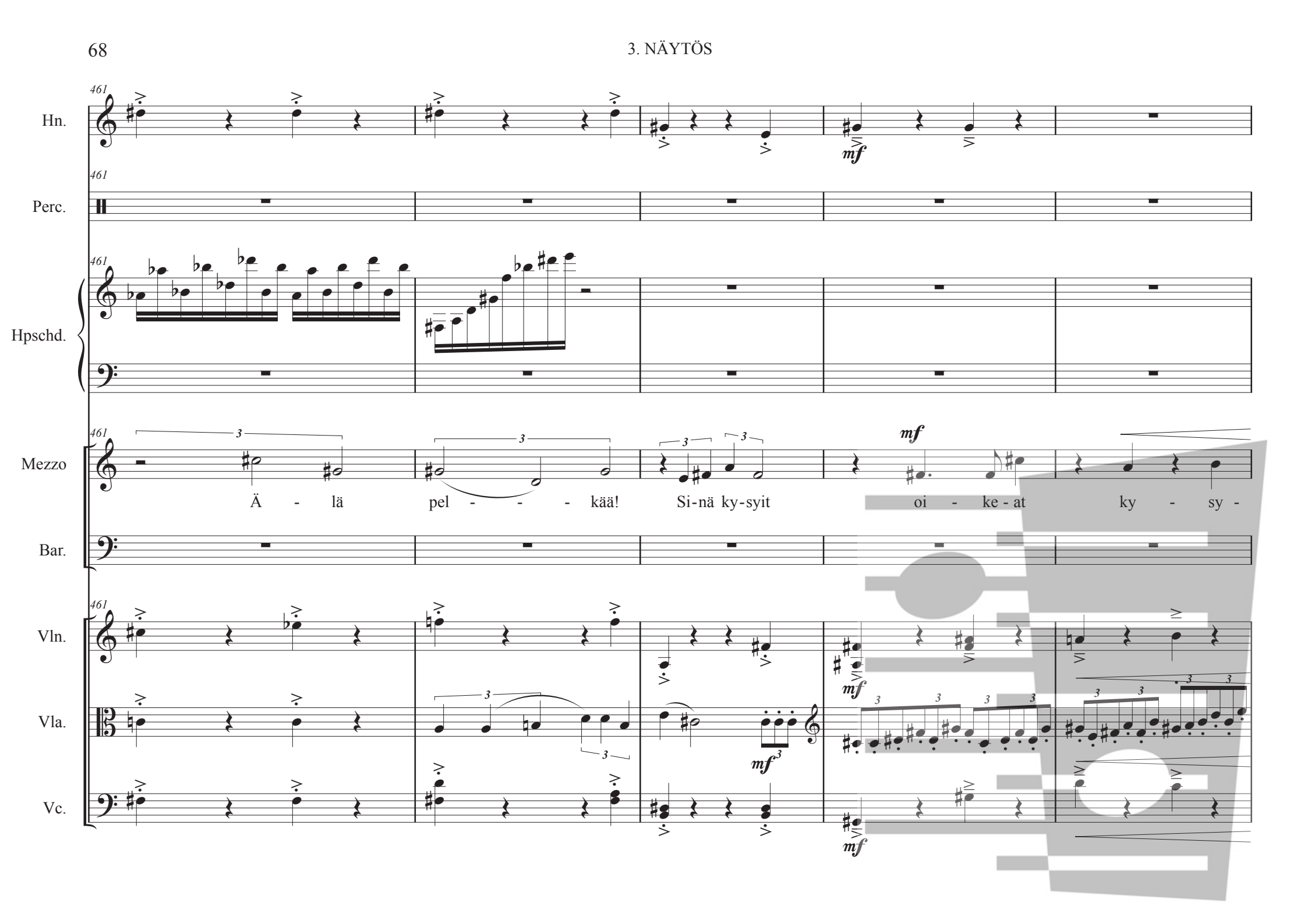

Drammatico e largamente, ♩ = 64
ord.
Hn.
Perc.
Hpschd.
Mezzo
Bar.
On-ko sa-no-ma Jee - suk-sen so-vin-to-ve-res-tä tur-mel-tu-nut hö-pö-tyk-sek-si, jo-ta käyte-tään ri-ko-k-sen
Vln.
Vla.
Vc.
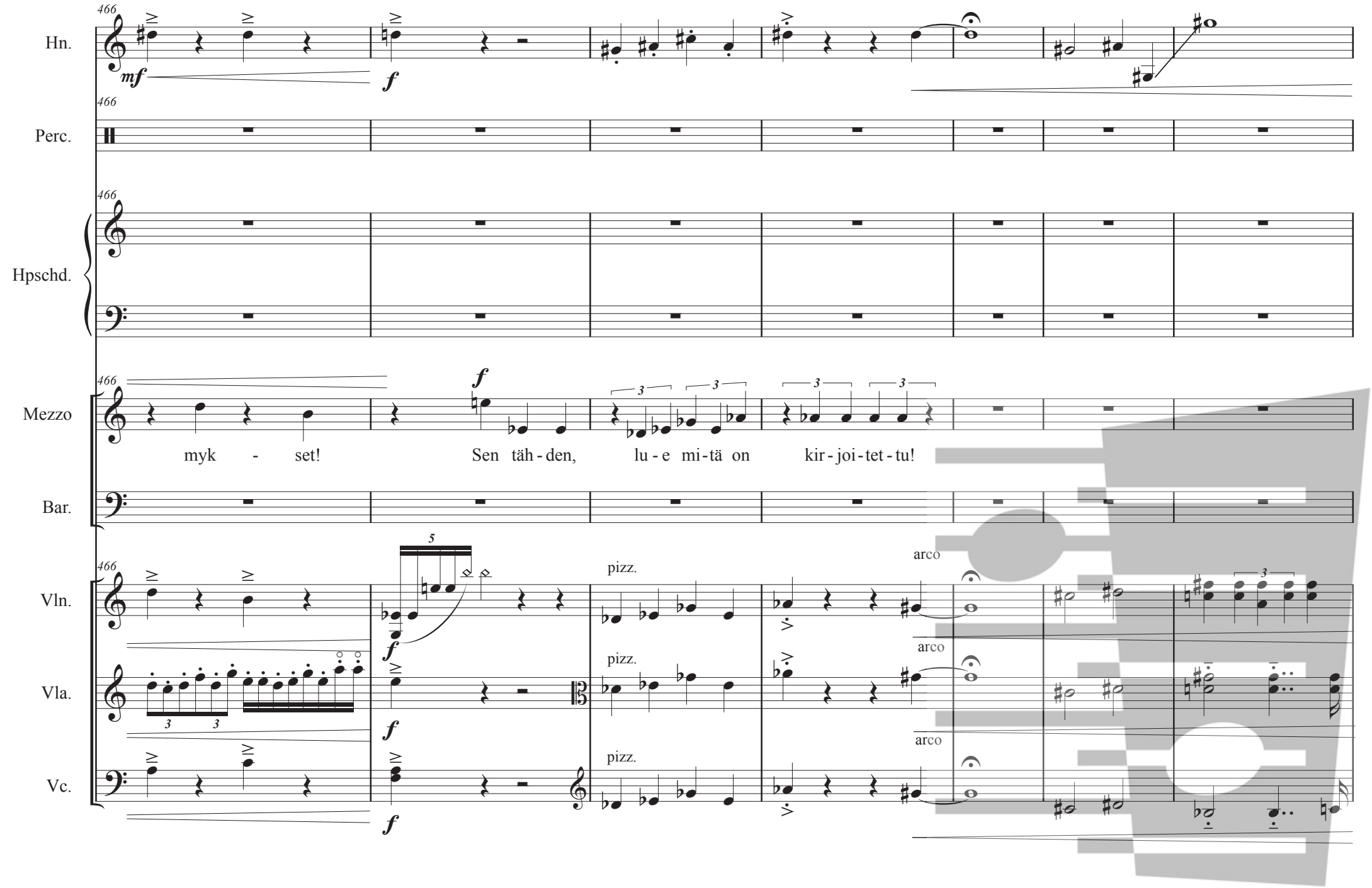

427
"tuba mirum"
Hn.
sfz
f
ff
PIATTO
Perc.
Hpschd.
ILOITSEE LAESTADIUKSEN
OIKEASTA KYSYMYKSESTÄ
Mezzo
vokaliisi
Bar.
uh - rin hil - jen - tä - mi - seen?
Vln.
Vla.
Vc.

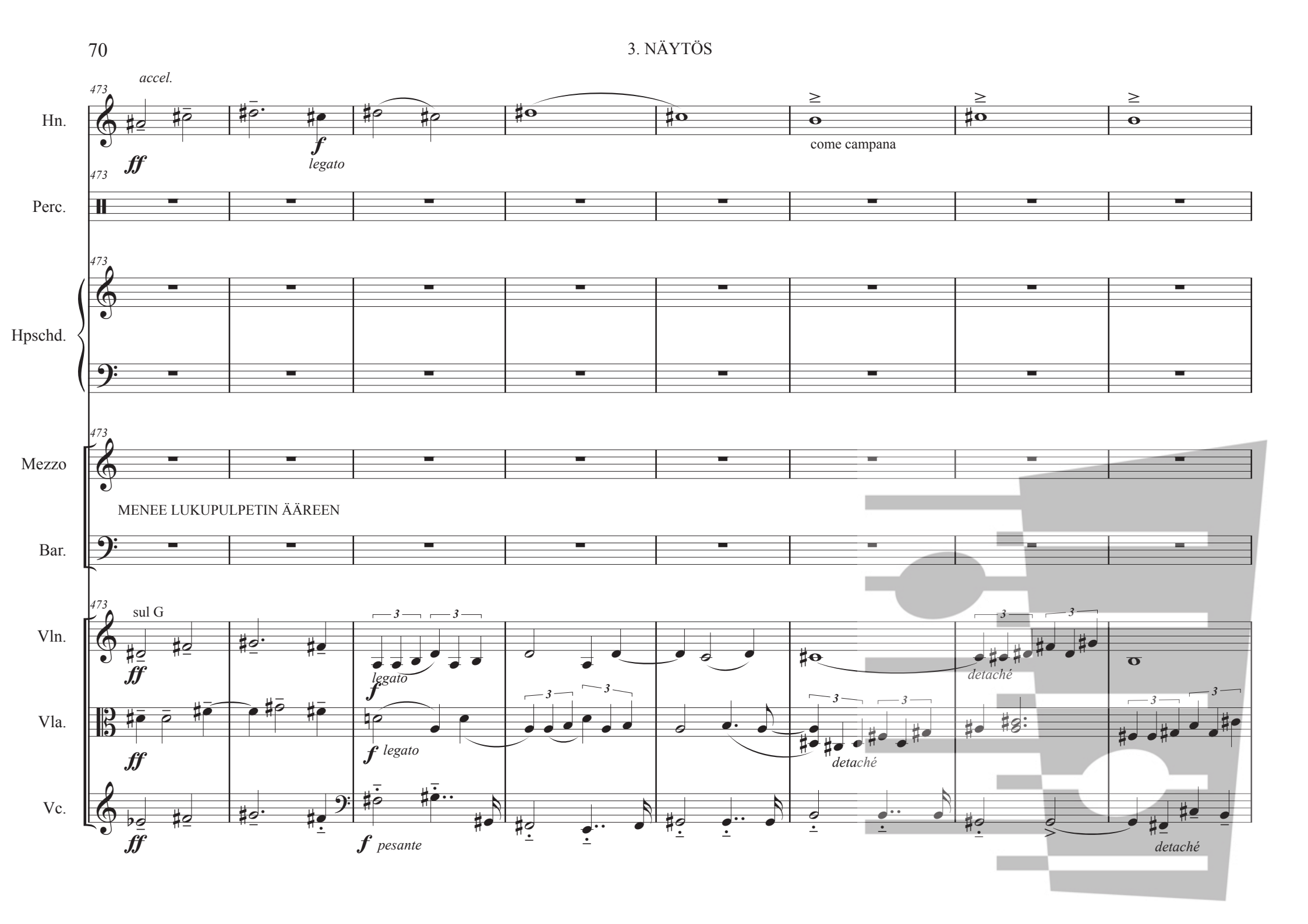

435
Hn.
ord.
Perc.
TAM TAM
ff
L.V.
Hpschd.
Mezzo
Bar.
p
On - ko seu - ra - kun - nas - sa suo - jel - tu nii - tä joi - den
Vln.
sul G
sul pont. muta al
nat.
sonore
Vla.
sul pont. muta al
nat.
sonore
con press. muta al
Vc.
sonore
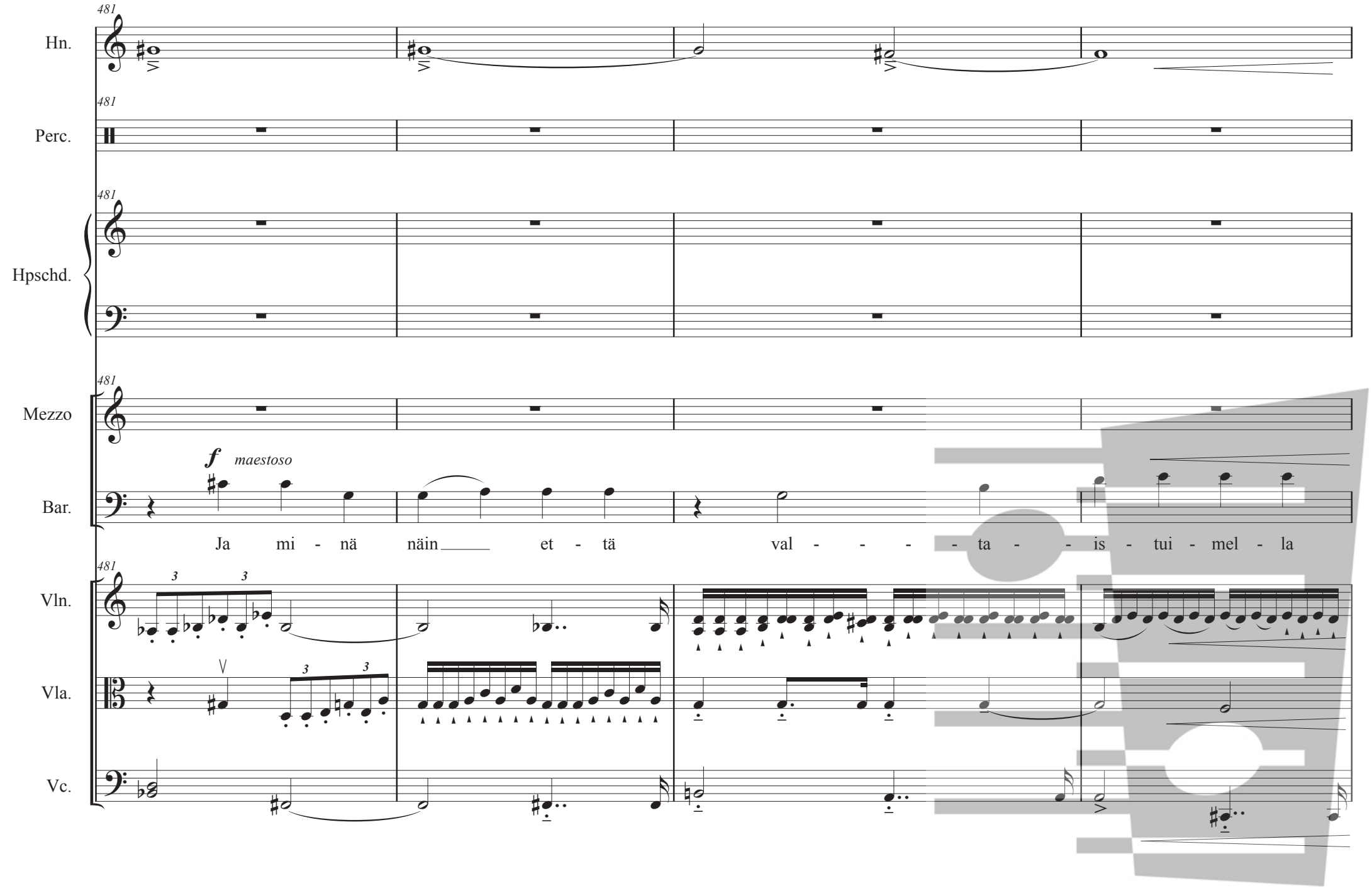

Hn.
Perc.
PIATTO
f
Hpschd.
Mezzo
Bar.
f
paik-ka o-li-si van - ki-las - sa?
f
Ei-kö ku-kaan kris-tit - ty o-le mil-lään ta-voin
Vln.
pizz.
arco
Vla.
pizz.
arco
Vc.
(senza gliss.)
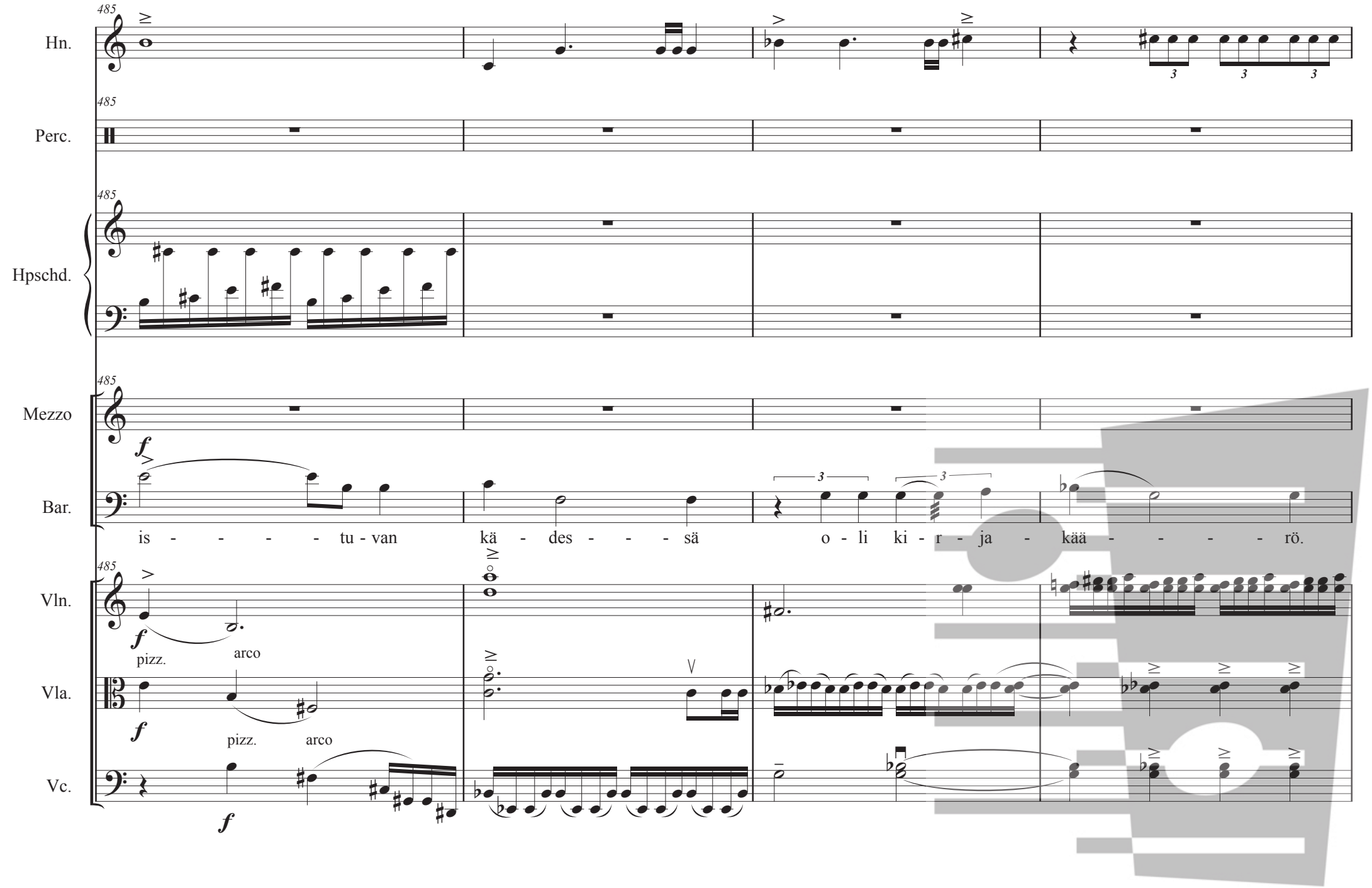

453
Hn.
f
ff
453
Perc.
PIATTO
ff
453
Hpschd.
ASTUU ESIIN, NYT
LLL HUOMAA SOFIAN
453
Mezzo
ff
Lars Le - - - - - vi!
Bar.
aut - - - ta-nut Mai-jaa?
453
Vln.
f
ff
Vla.
f
ff
Vc.
f
ff

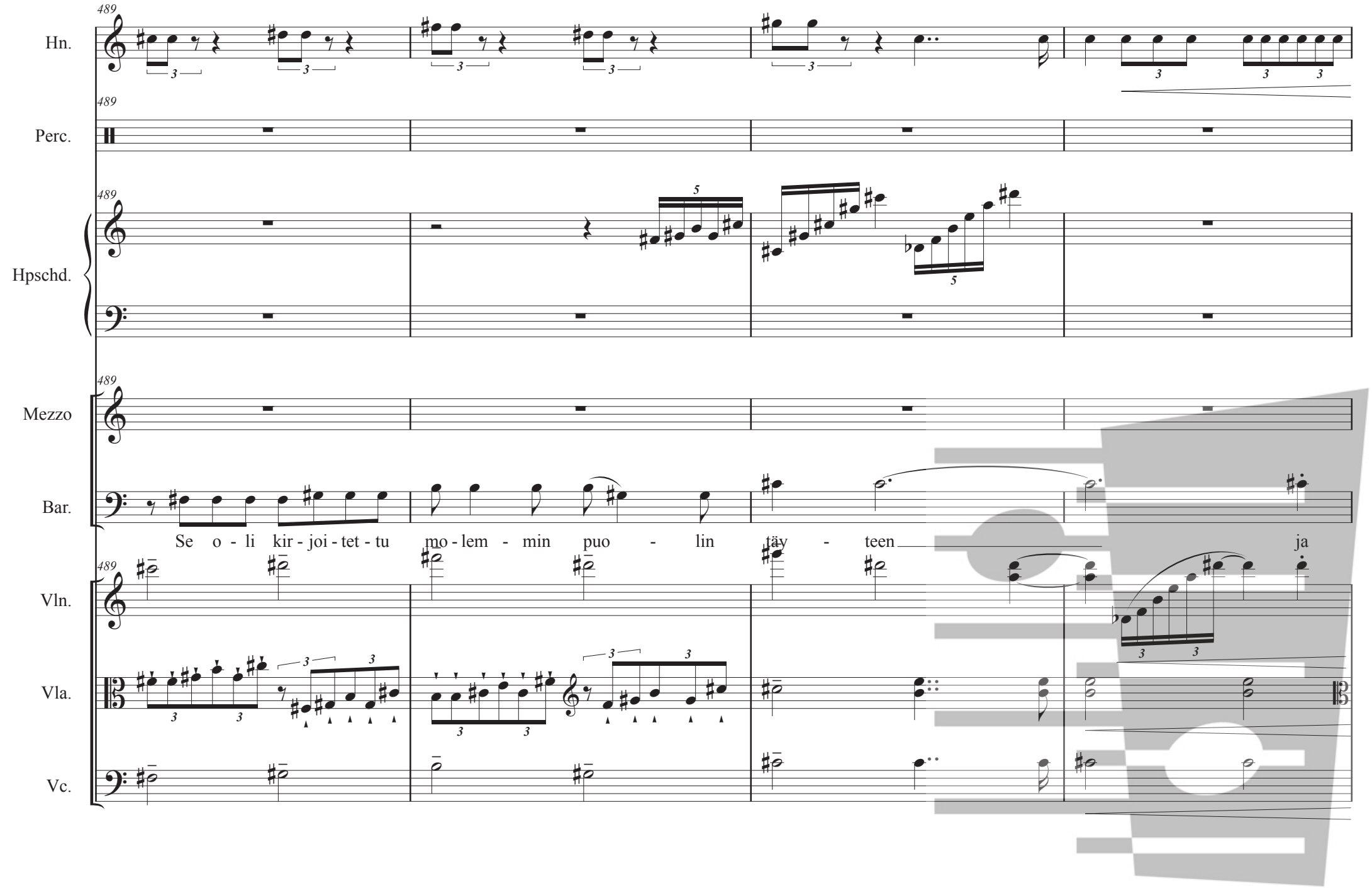

461
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
mf
Ä - lä pel - - - - kää! Si-nä ky-syit oi - ke - at ky - sy -
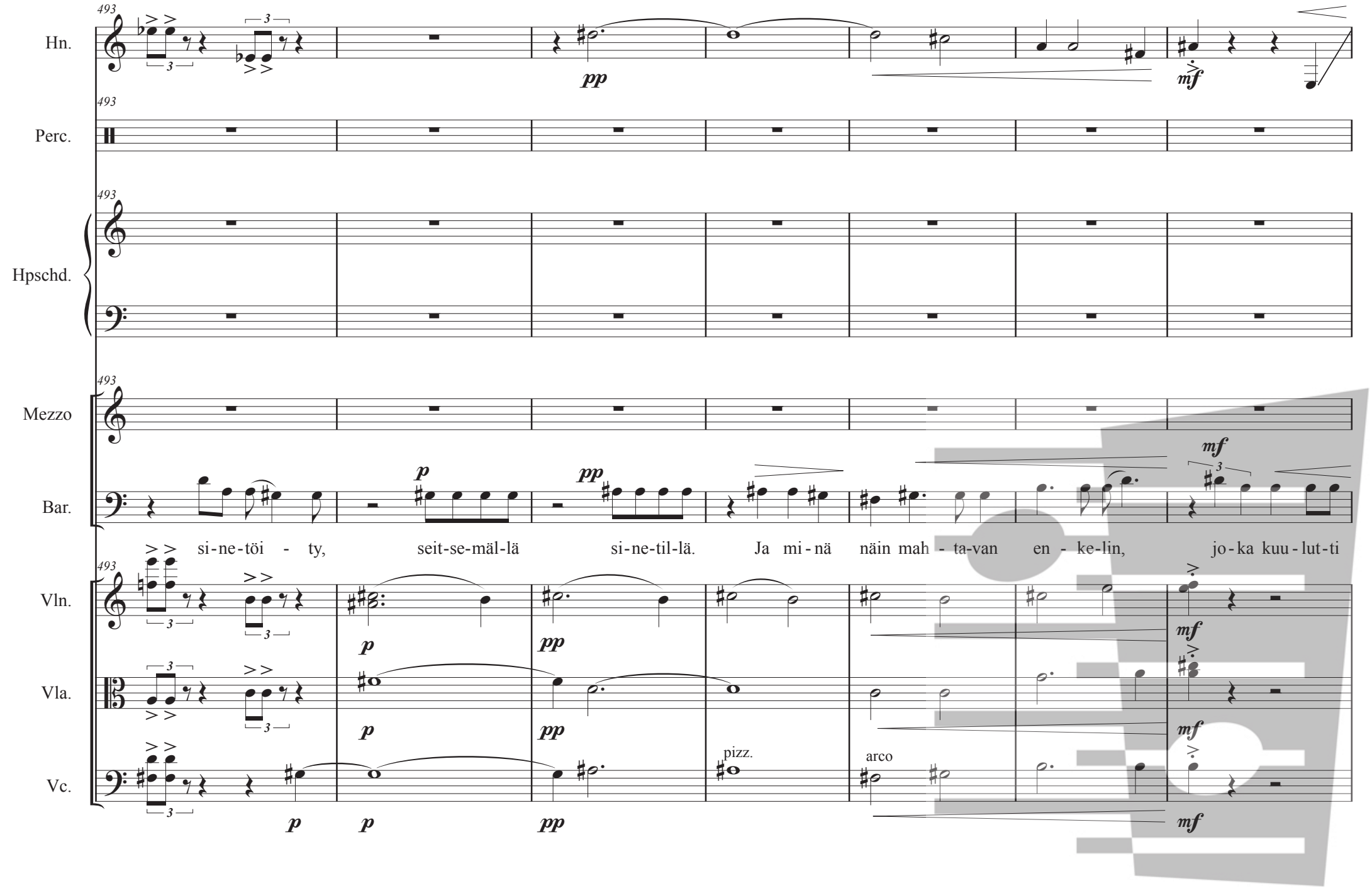

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
466
mf
f
myk - set!
Sen täh - den, lu - e mi - tä on kir - joi - tet - tu!
pizz.
arco

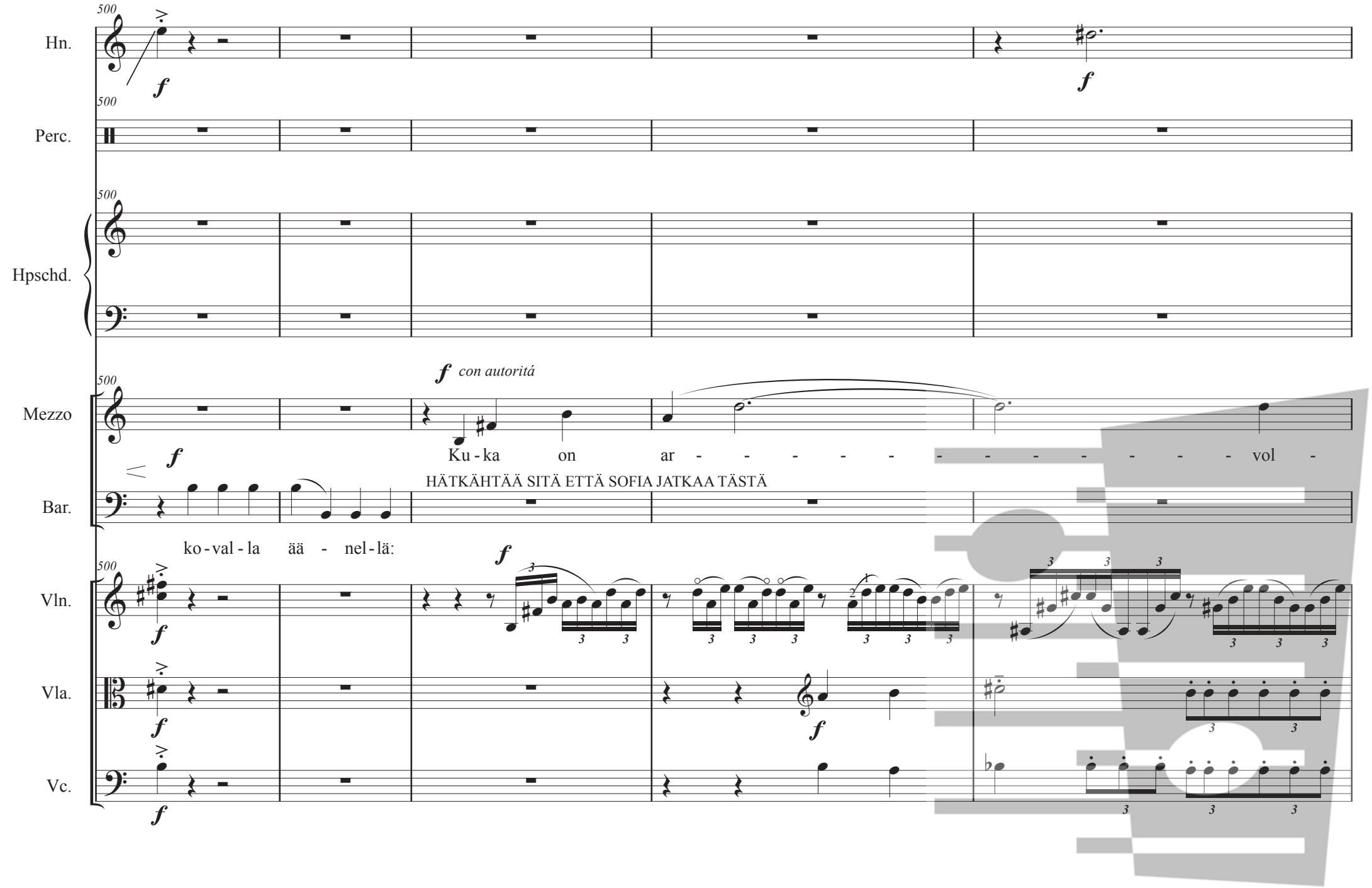

accel.
473
Hn.
ff
f
legato
come campana
Perc.
Hpschd.
Mezzo
MENEE LUKUPULPETIN ÄÄREEN
Bar.
sul G
Vln.
legato
detaché
Vla.
detaché
Vc.
pesante
detaché

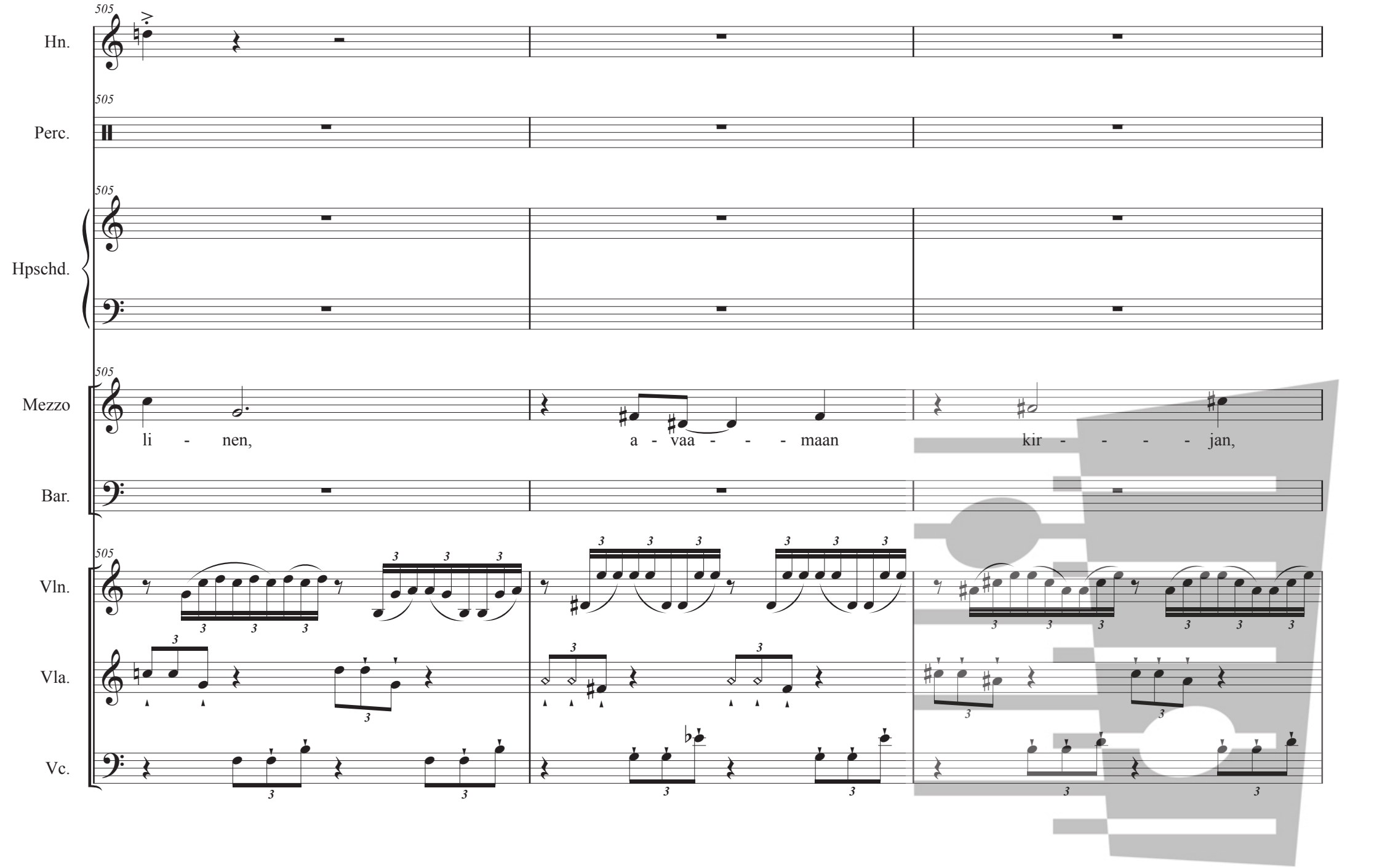

481
Hn.
Perc.
Hpschd.
Mezzo
Bar.
f maestoso
Ja mi - nä näin et - tä val - - - - ta - - is - tui - mel - la
Vln.
Vla.
Vc.
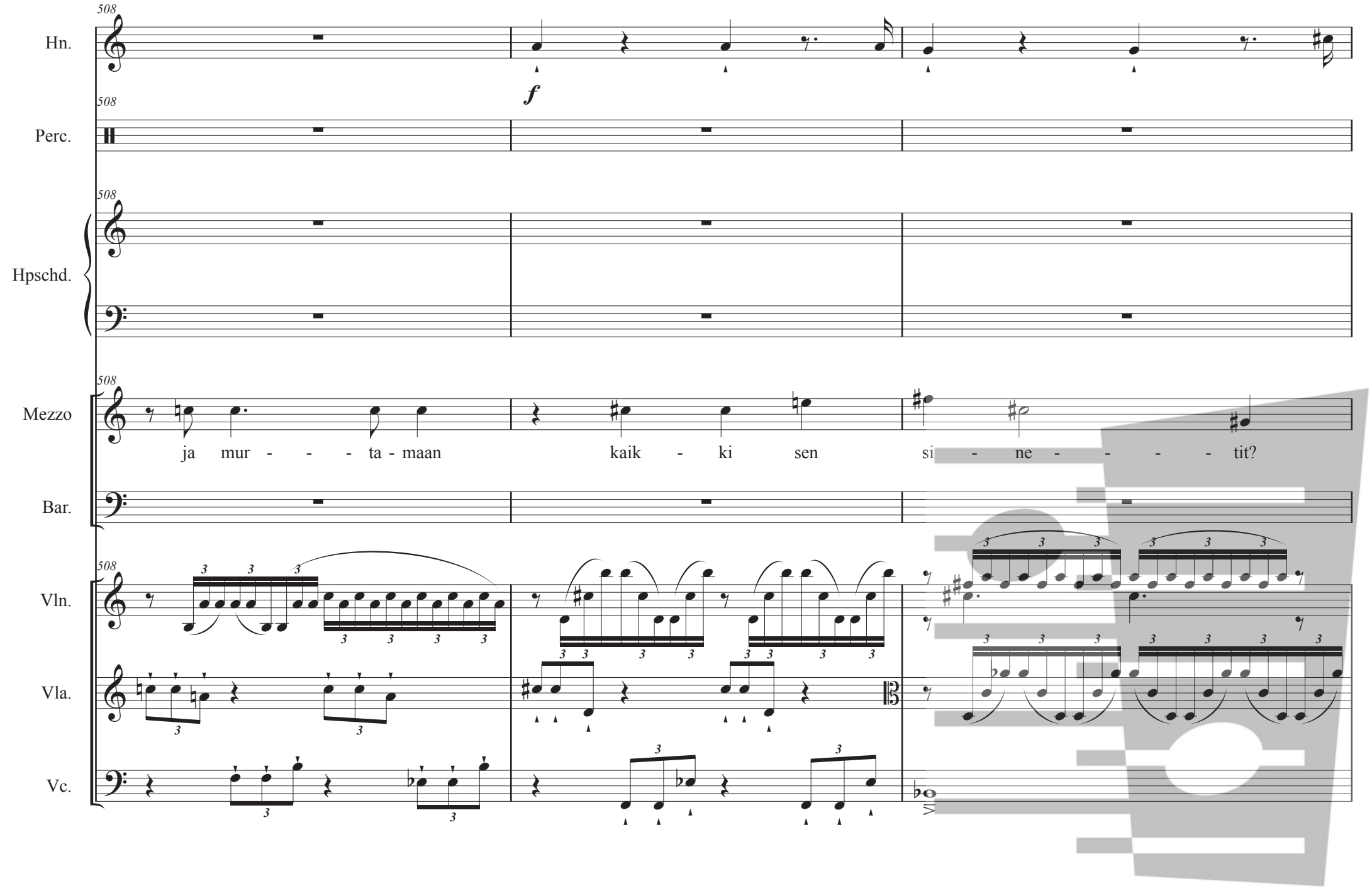

485
Hn.
Perc.
Hpschd.
Mezzo
Bar.
is - - - - tu - van kä - des - - - sä o - li ki - r - ja - kää - - - - rö.
Vln.
pizz.
arco
Vla.
pizz.
arco
Vc.
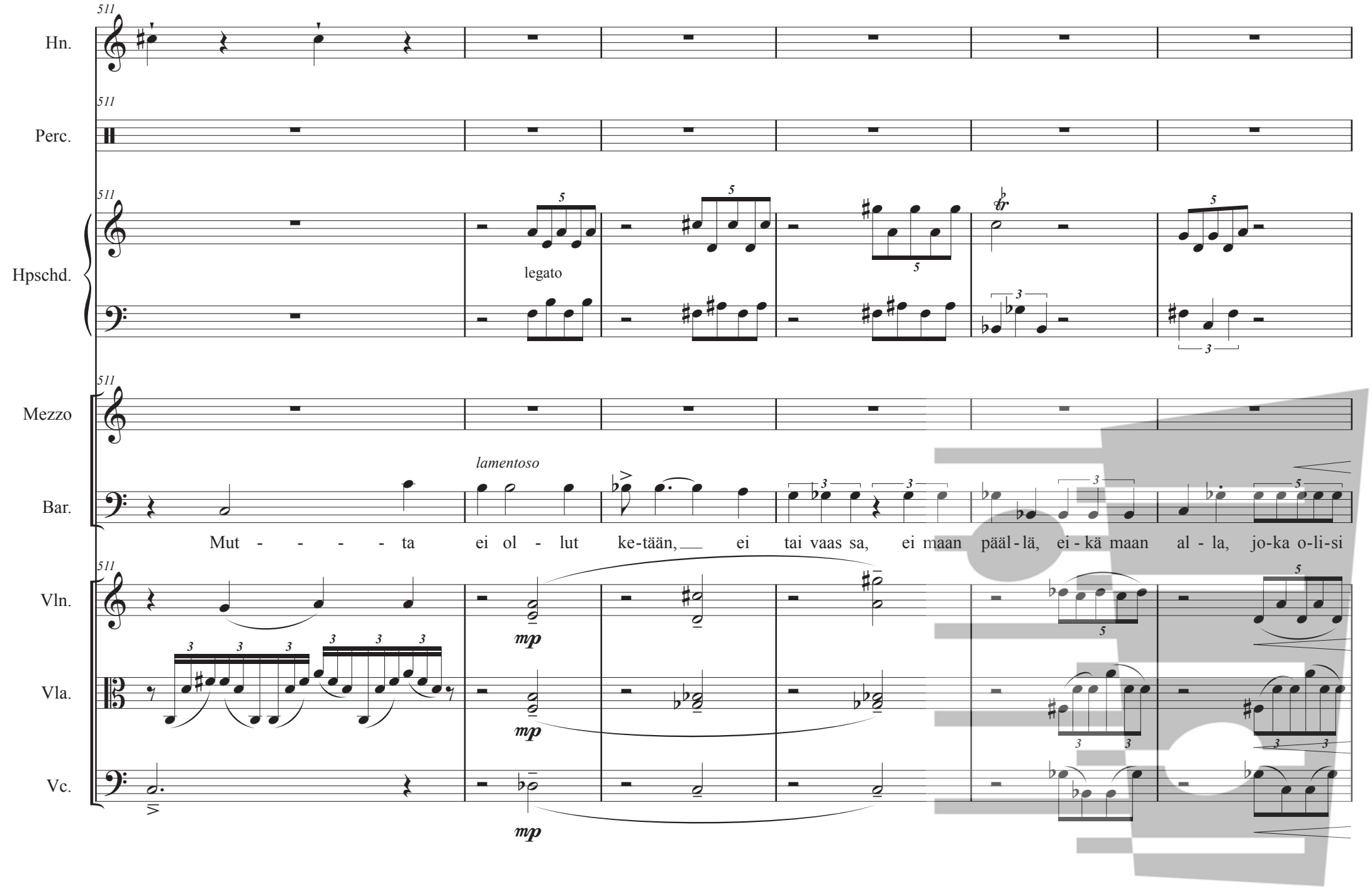

489
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Se o - li kir - joi - tet - tu mo - lem - min puo - lin täy - teen ja
Vln.
Vla.
Vc.
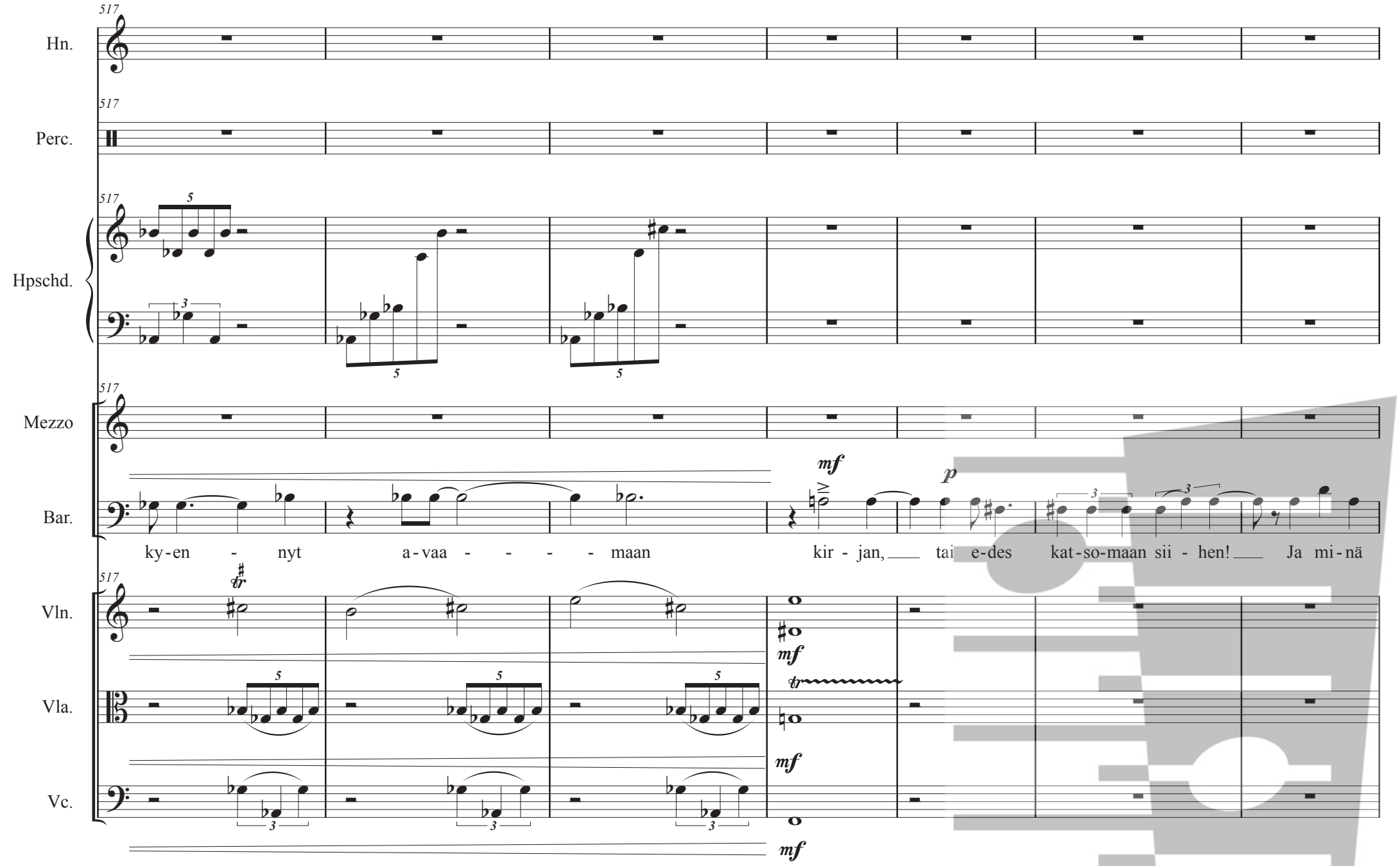

493
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
si-ne-töi - ty, seit-se-mäl-lä si-ne-til-lä. Ja mi-nä näin mah - ta-van en - ke-lin, jo-ka kuu-lut-ti
pizz.
arco
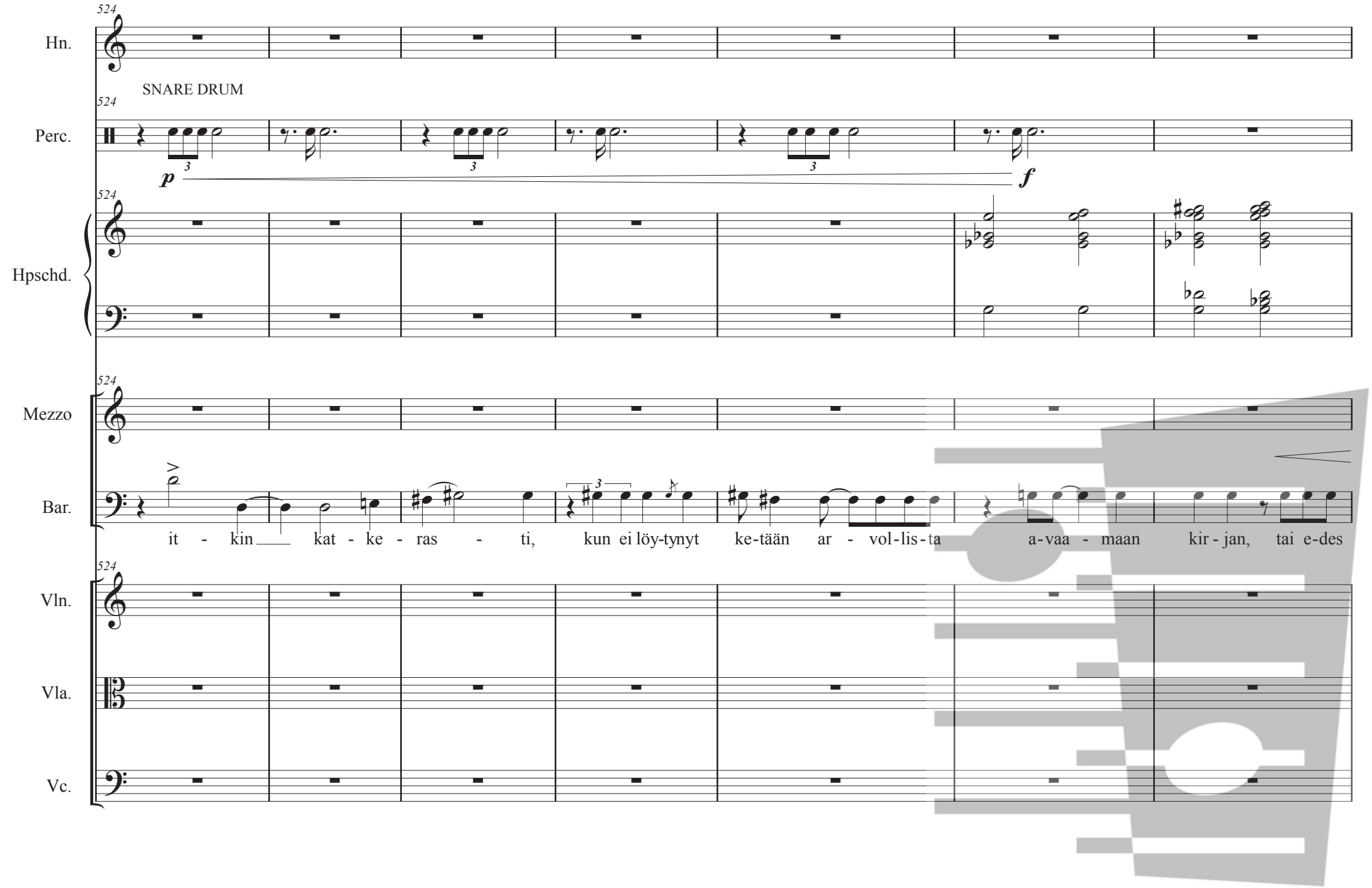

500
Hn.
f
f
500
Perc.
500
Hpschd.
500
Mezzo
f
f con autoritá
Ku - ka on ar - - - - - - - - - - - - vol -
HÄTKÄHTÄÄ SITÄ ETTÄ SOFIA JATKAA TÄSTÄ
Bar.
ko - val - la ää - nel - lä:
500
Vln.
f
f
Vla.
f
f
Vc.
f
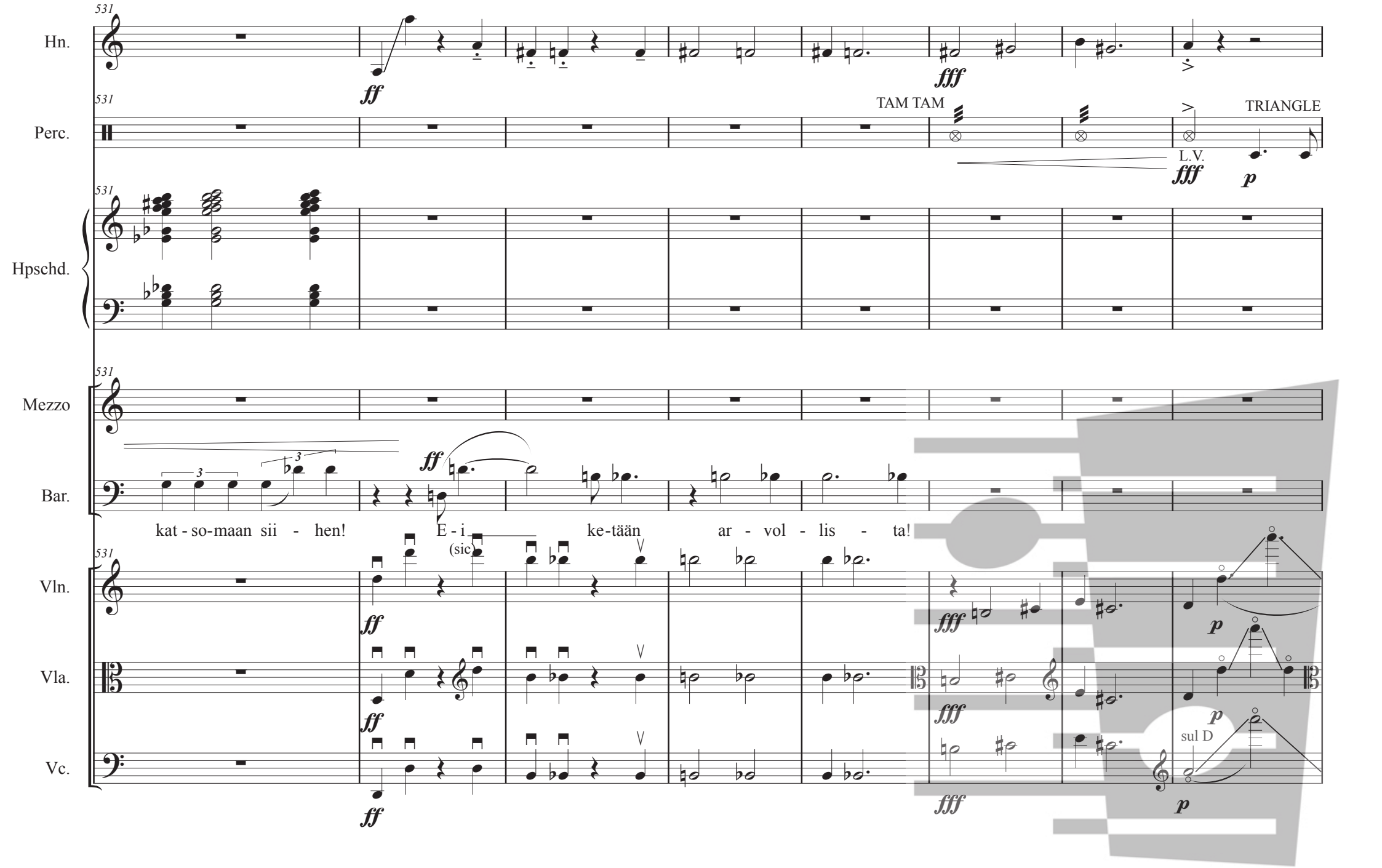

505
Hn.
505
Perc.
505
Hpschd.
505
Mezzo
li - nen,
a - vaa - - - maan
kir - - - - jan,
Bar.
505
Vln.
Vla.
Vc.
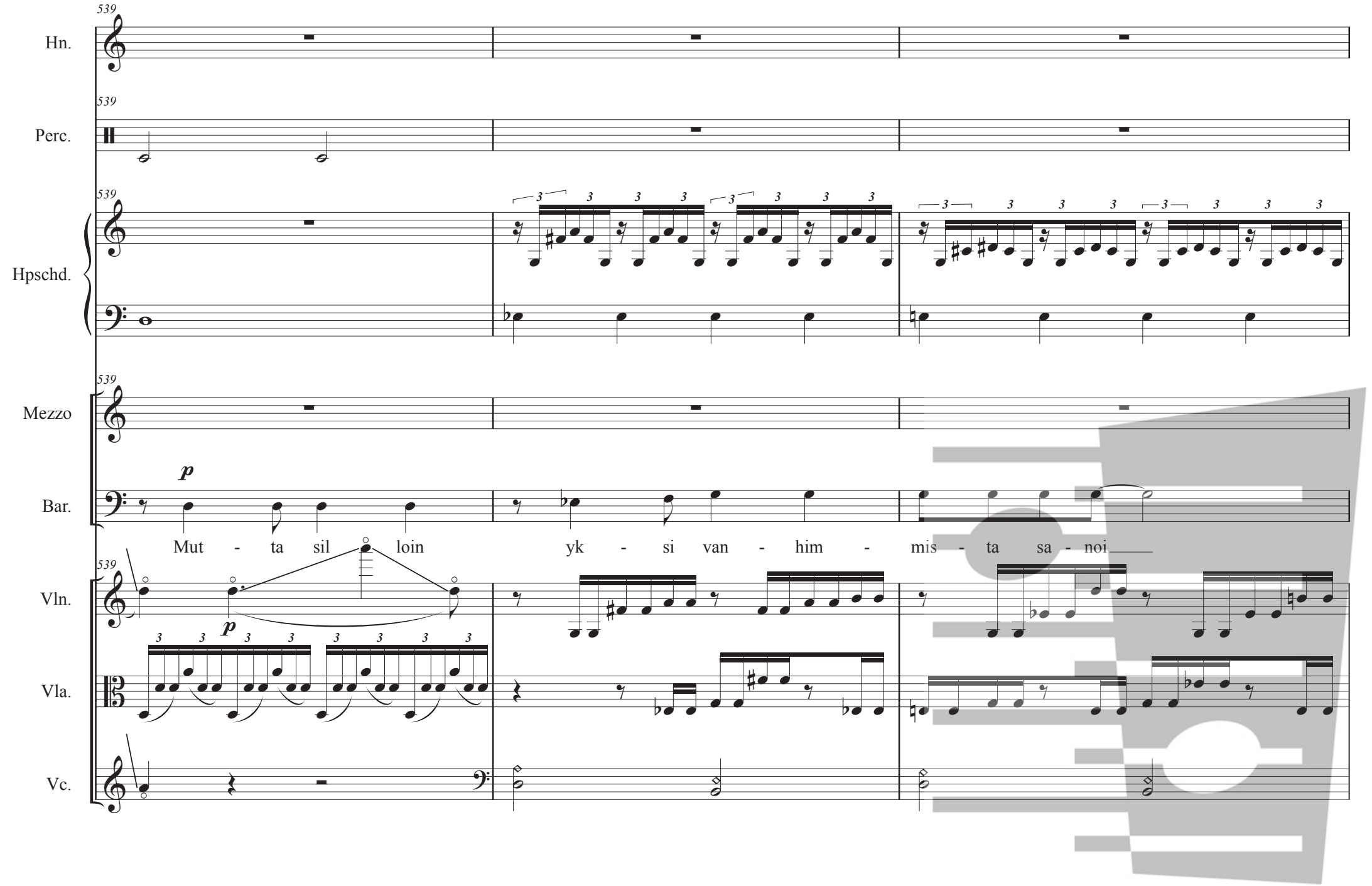

508
Hn.
f
Perc.
Hpschd.
Mezzo
ja mur - - - ta - maan kaik - ki sen si - ne - - - - tit?
Bar.
Vln.
Vla.
Vc.

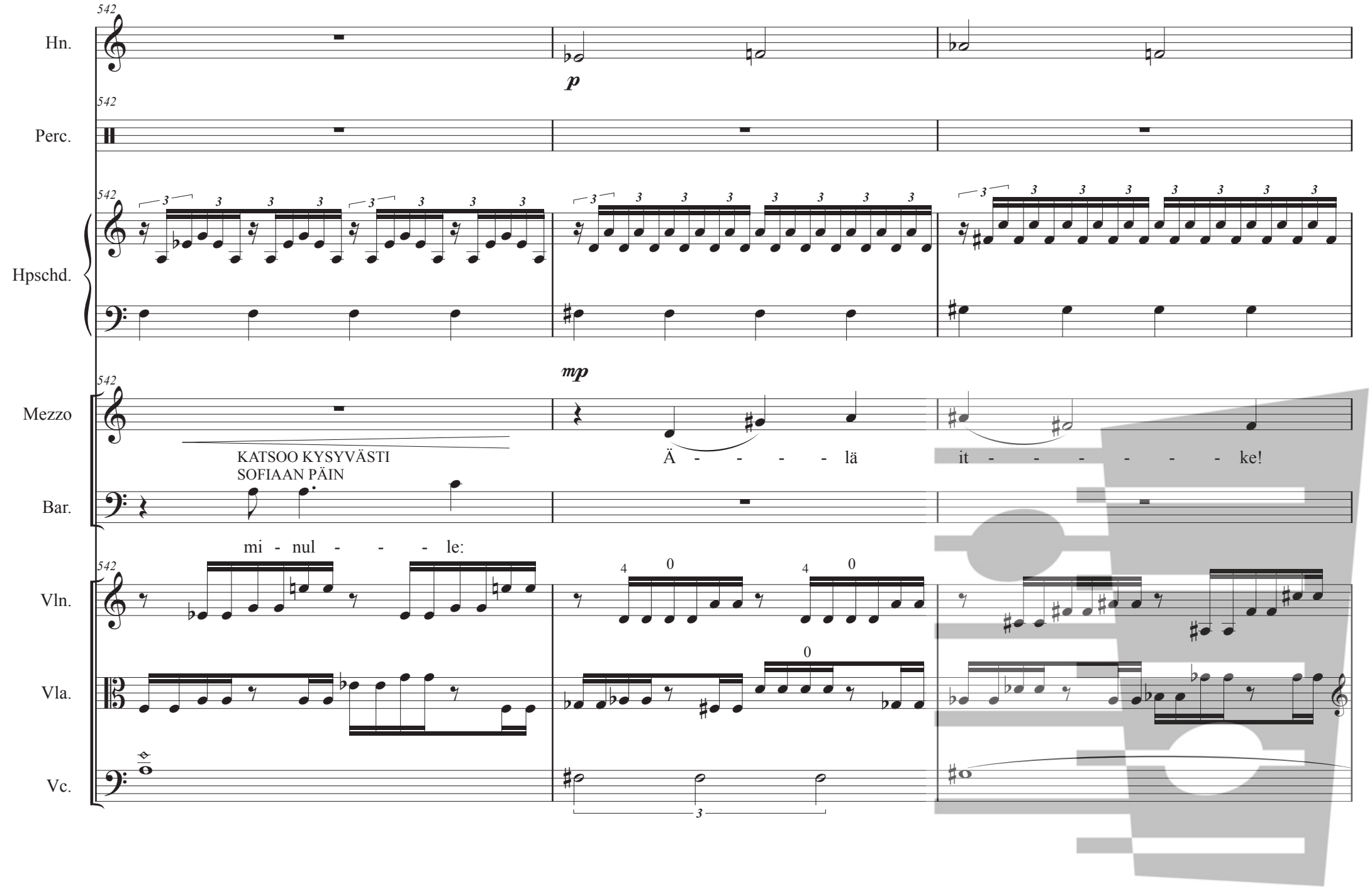

511
Hn.
Perc.
Hpschd.
legato
Mezzo
lamentoso
Bar.
Mut - - - - - ta ei ol - lut ke-tään, ei tai vaas sa, ei maan pääl-lä, ei-kä maan al - la, jo-ka o-li-si
Vln.
Vla.
Vc.
VI
mp

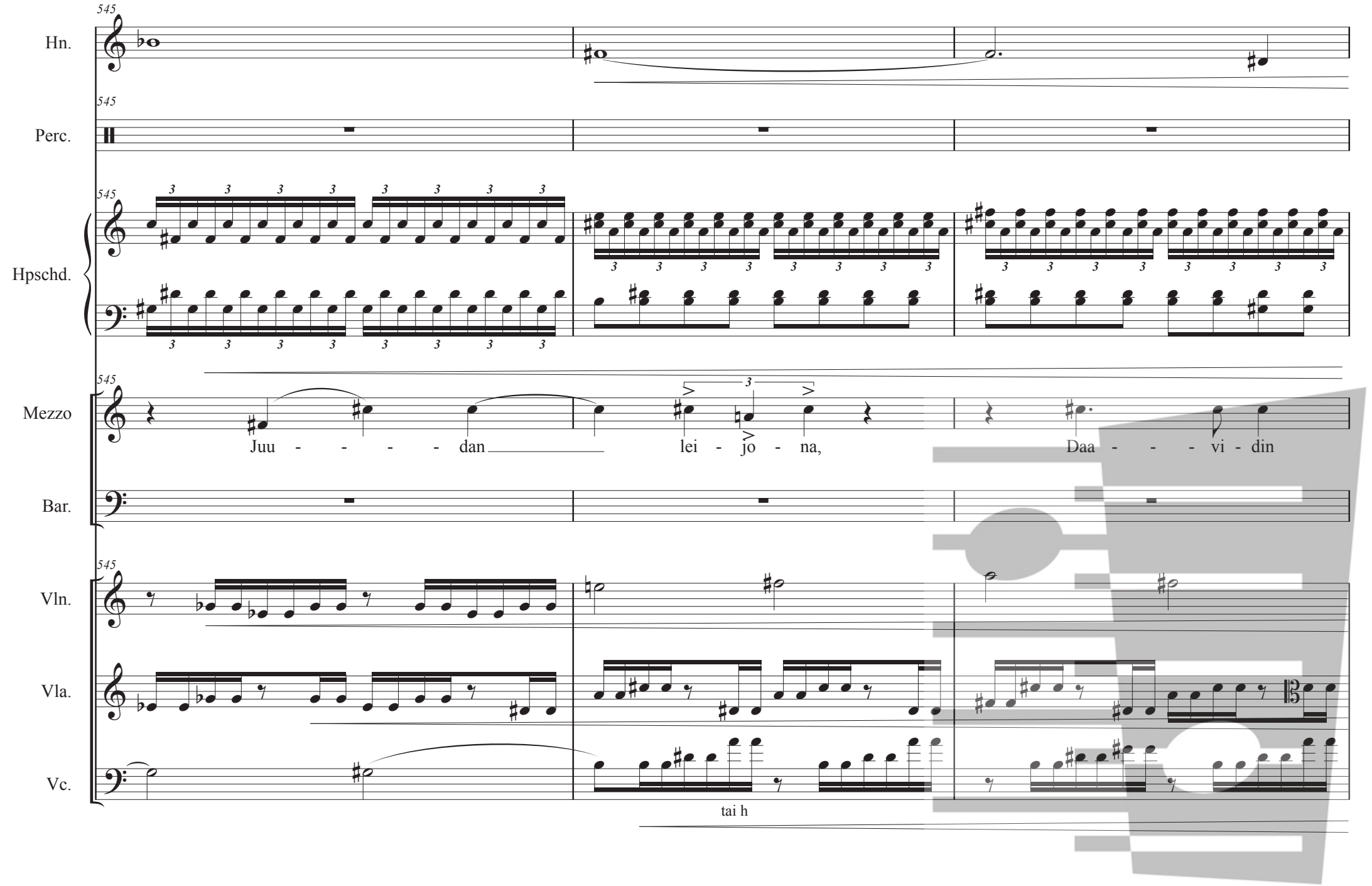

517
Hn.
517
Perc.
517
Hpschd.
517
Mezzo
Bar.
ky-en - nyt a-vaa - - - - maan
mf
p
kir - jan, tai e-des kat-so-maan sii - hen! Ja mi-nä
517
Vln.
Vla.
Vc.
mf
mf
mf

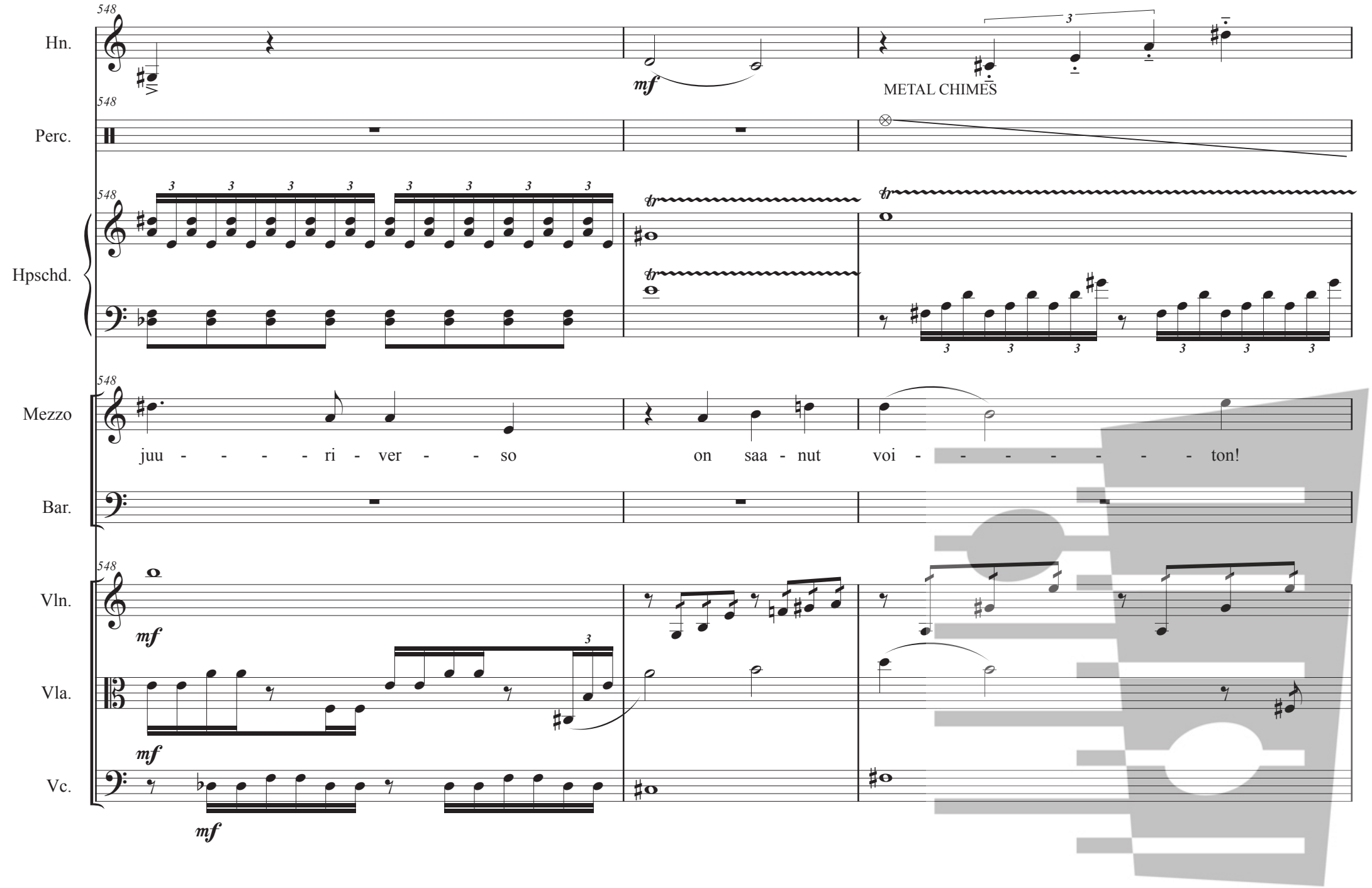

524
Hn.
SNARE DRUM
524
Perc.
p
f
524
Hpschd.
524
Mezzo
Bar.
it - kin kat - ke - ras - ti, kun ei löy-tynyt ke-tään ar - vol-lis-ta a-vaa - maan kir - jan, tai e-des
524
Vln.
Vla.
Vc.

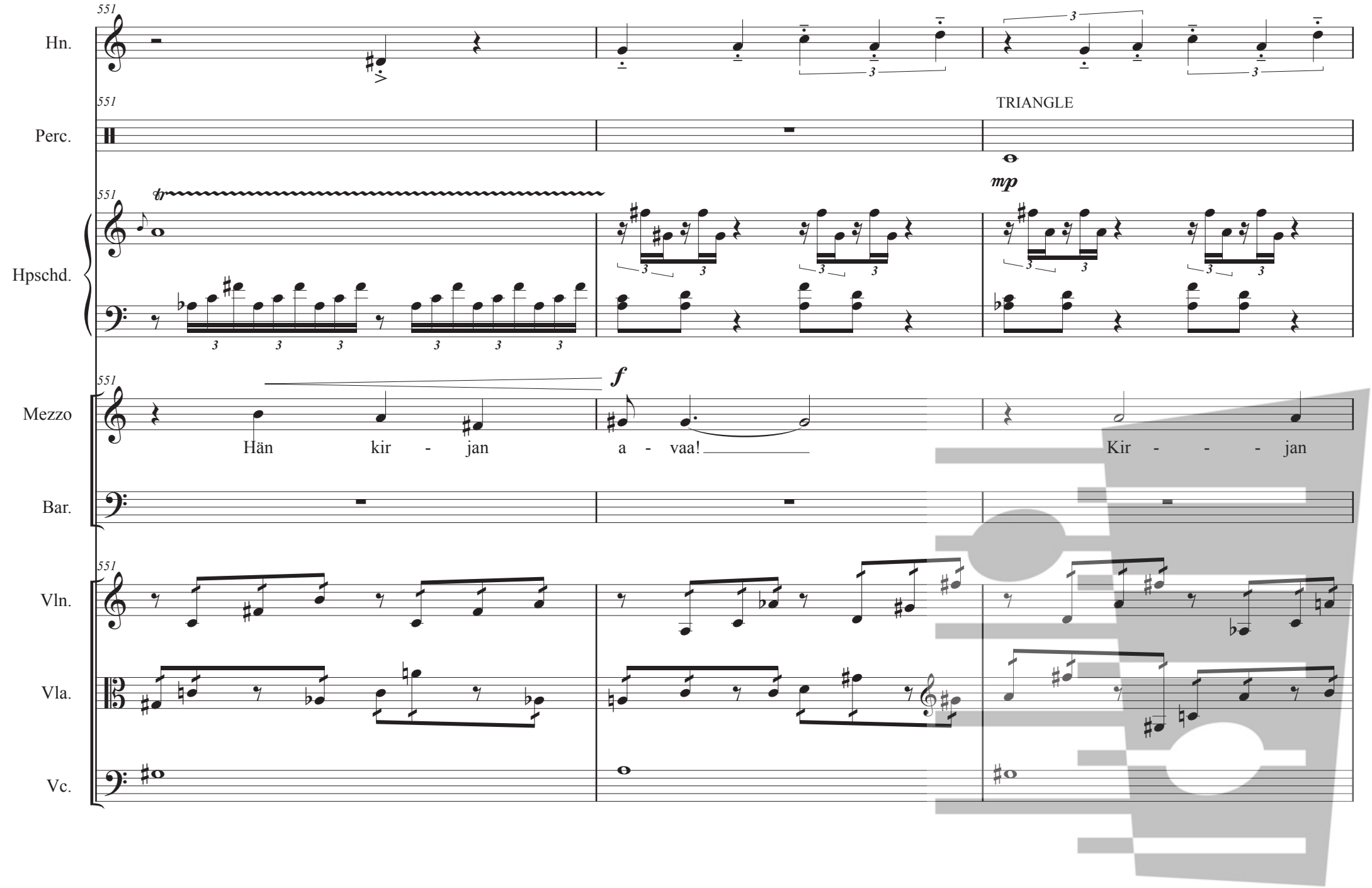

531
Hn.
ff
fff
Perc.
TAM TAM
TRIANGLE
L.V.
fff
p
Hpschd.
Mezzo
Bar.
kat - so-maan sii - hen!
E - i
(sic)
ke-tään
ar - vol - lis - ta!
Vln.
Vla.
Vc.
sul D

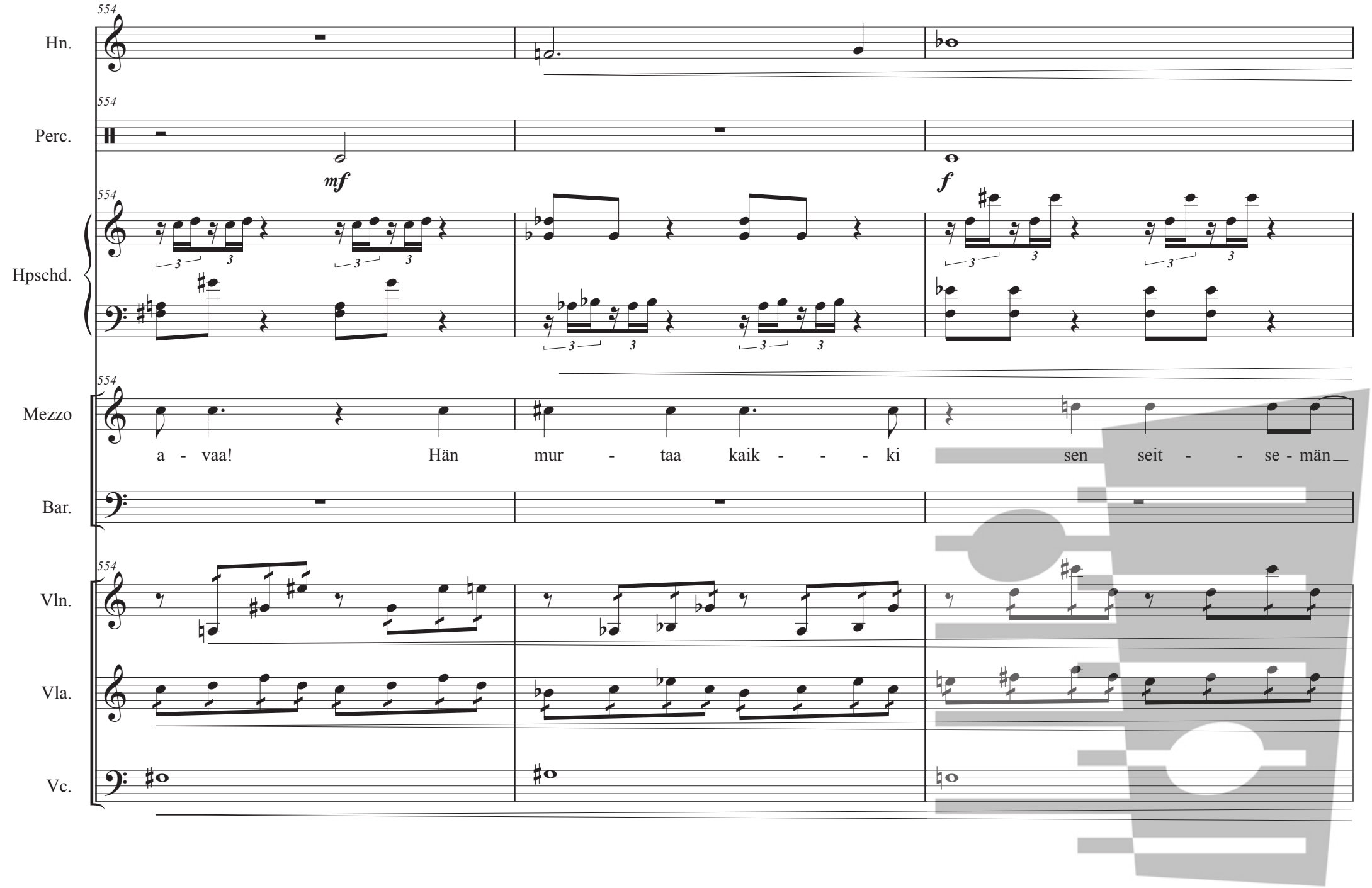

539
Hn.
539
Perc.
539
Hpschd.
539
Mezzo
Bar.
p
Mut - ta sil - loin yk - si van - him - mis - ta sa - noi
539
Vln.
p
Vla.
Vc.

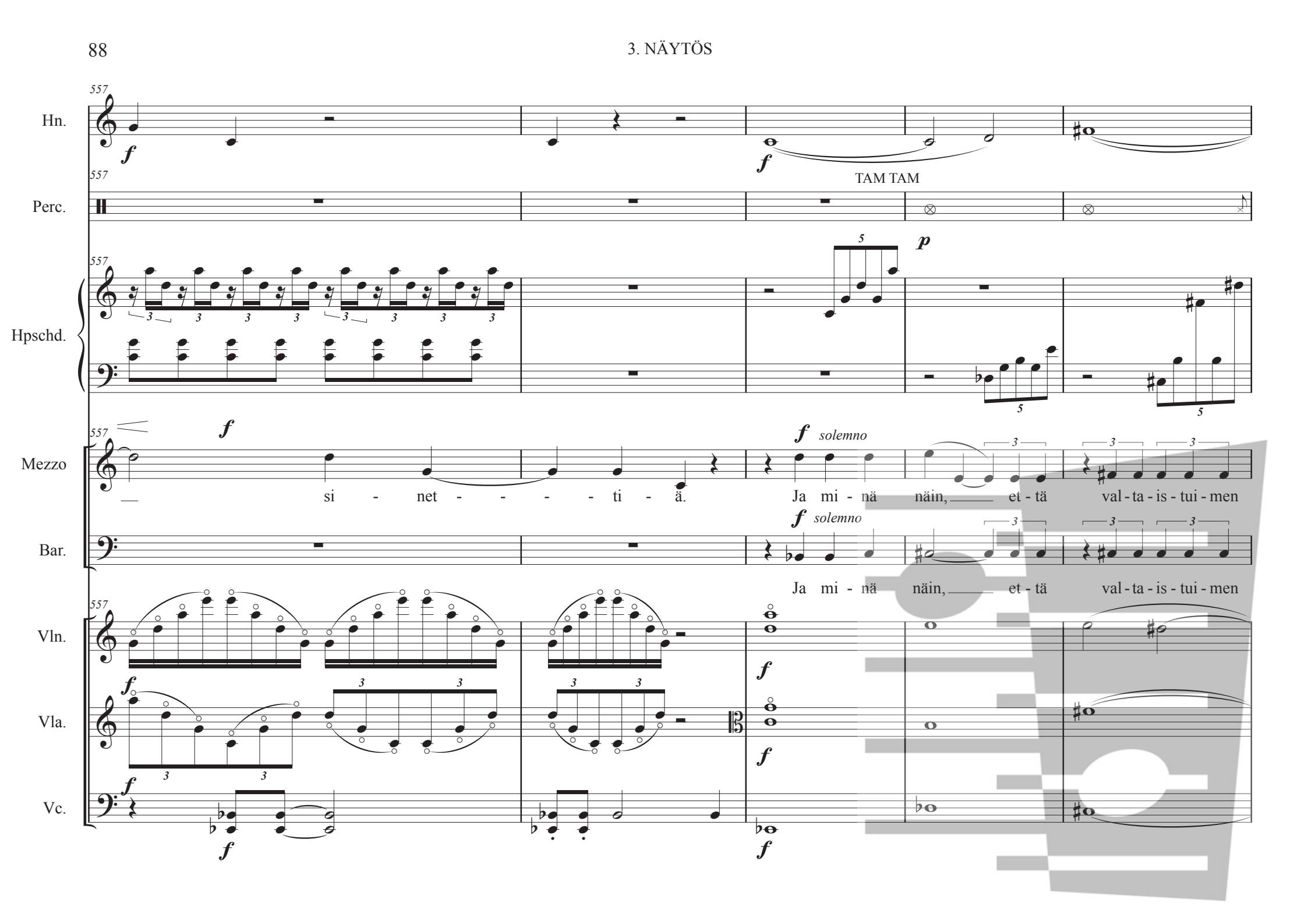

542
Hn.
p
542
Perc.
542
Hpschd.
mp
542
Mezzo
KATSOO KYSYVÄSTI
SOFIAAN PÄIN
Ä - - - - lä
it - - - - - - ke!
Bar.
mi - nul - - - le:
542
Vln.
Vla.
Vc.

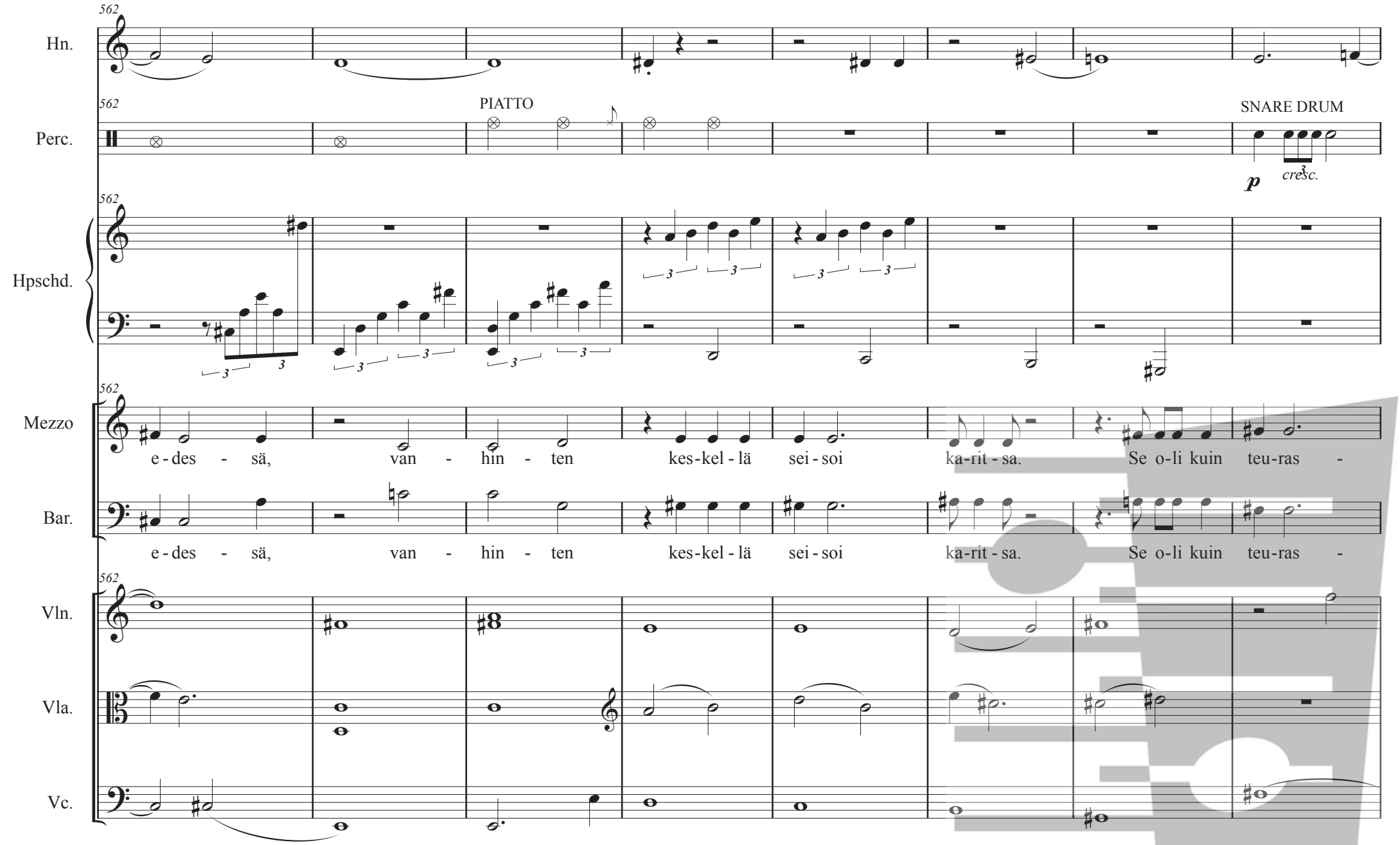

545
Hn.
Perc.
Hpschd.
Mezzo
Juu - - - - - dan
lei - jo - na,
Daa - - - - vi - din
Bar.
Vln.
Vla.
Vc.
tai h
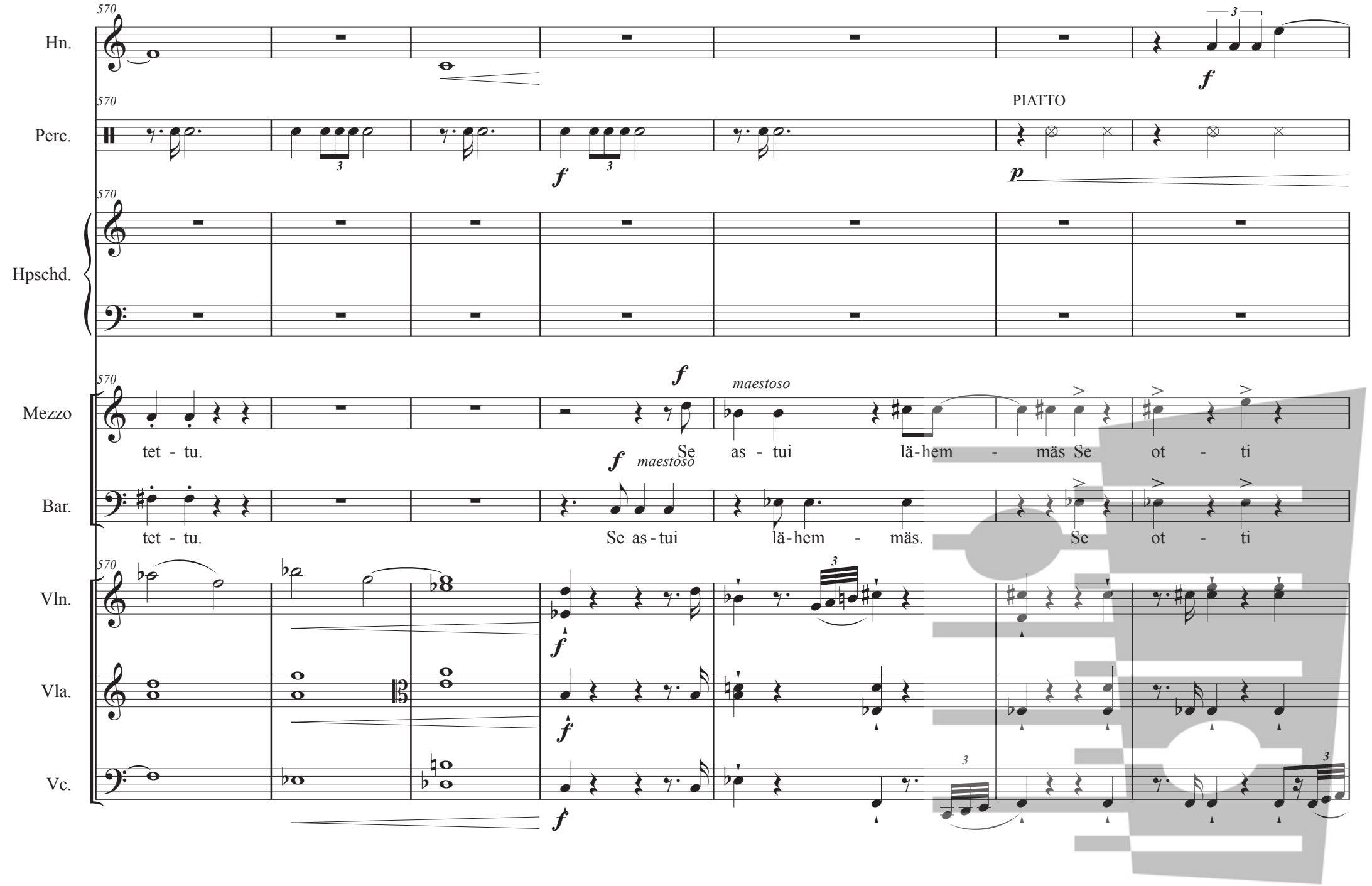

548
Hn.
mf
3
METAL CHIMES
548
Perc.
548
Hpschd.
tr
tr
tr
3 3 3 3 3 3 3 3 3 3 3 3
548
Mezzo
juu - - - - ri - ver - - so
on saa - nut
voi - - - - - - - ton!
Bar.
548
Vln.
mf
Vla.
mf
3
Vc.
mf
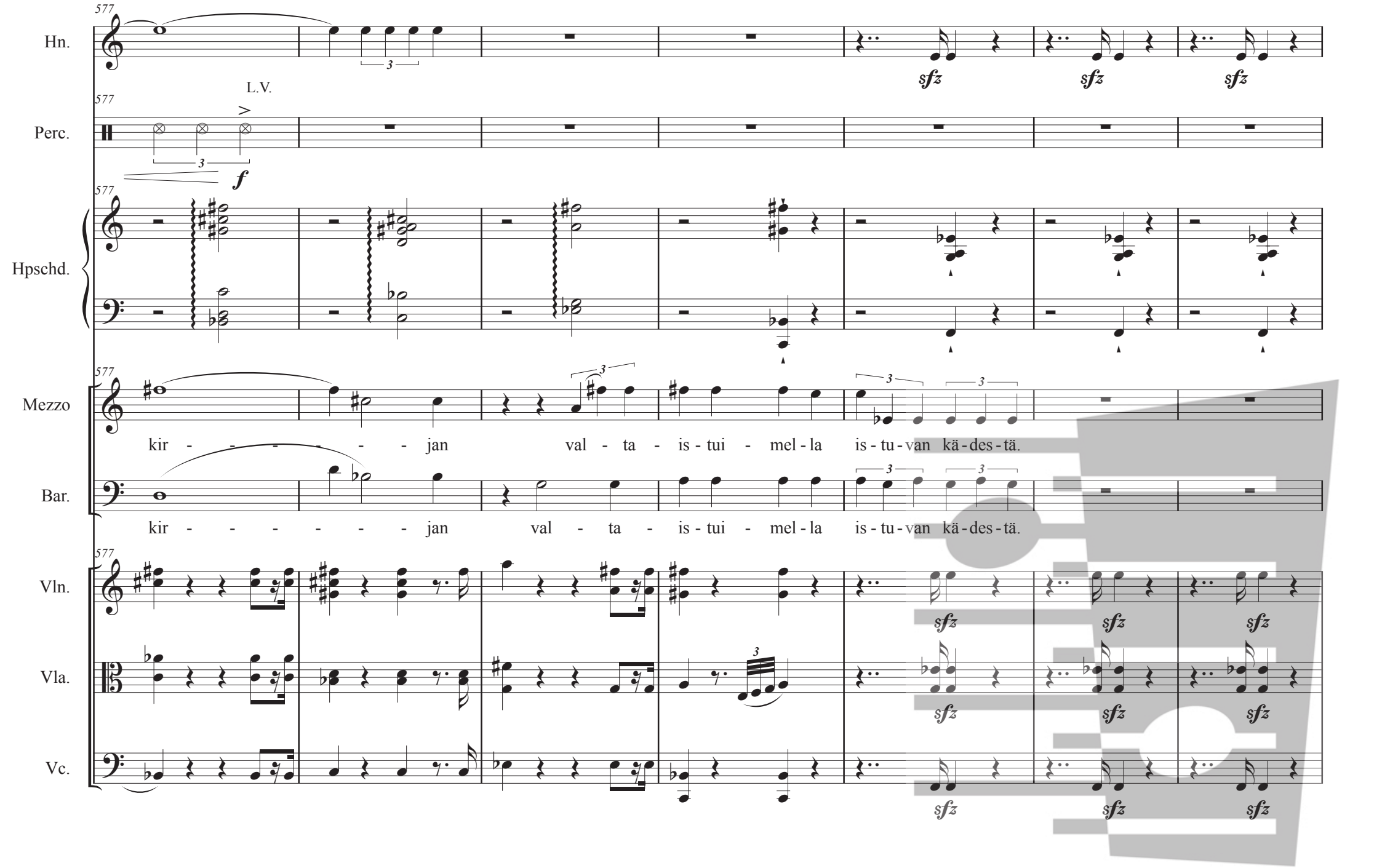

551
Hn.
Perc.
TRIANGLE
mp
Hpschd.
tr
Mezzo
f
Hän kir - jan a - vaa!
Kir - - - jan
Bar.
Vln.
Vla.
Vc.
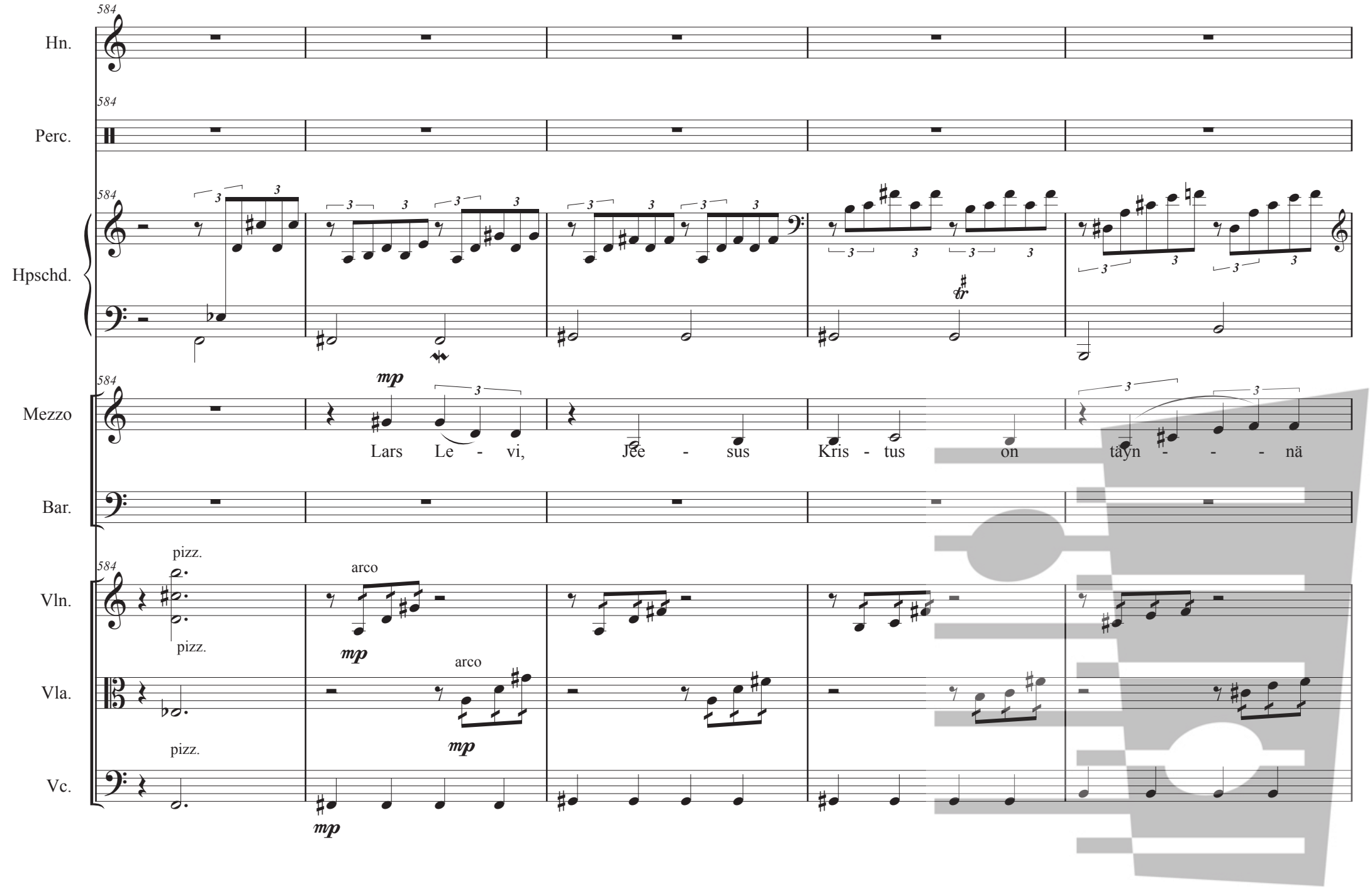

554
Hn.
554
Perc.
mf
f
554
Hpschd.
554
Mezzo
a - vaa! Hän mur - taa kaik - - - ki sen seit - - se - män
Bar.
554
Vln.
Vla.
Vc.
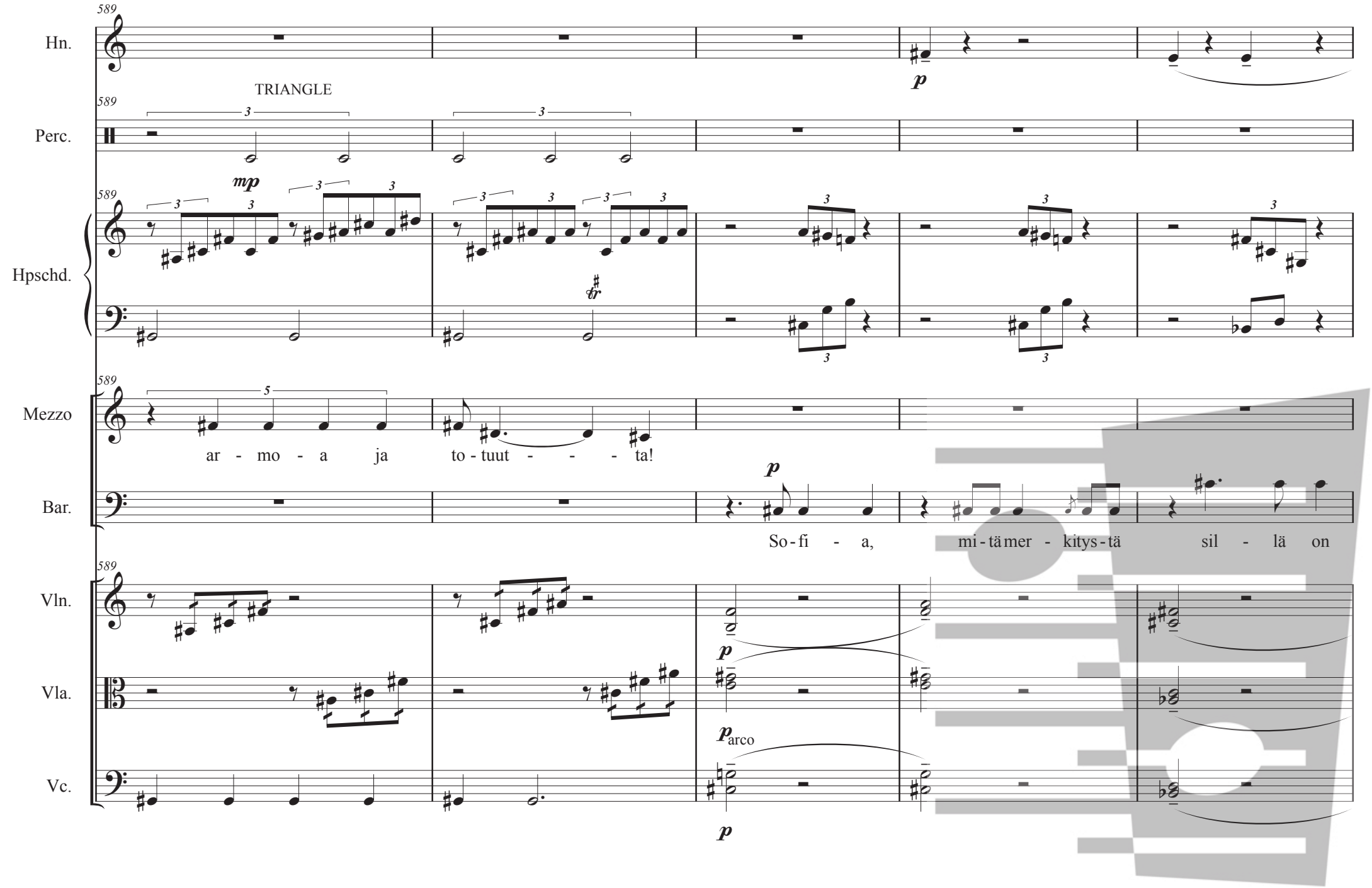

557
Hn.
f
f
557
Perc.
TAM TAM
557
Hpschd.
5
p
5
5
557
Mezzo
f
si - net - - - - ti - ä.
f solemno
Ja mi - nä näin, et - tä val - ta - is - tui - men
Bar.
f solemno
Ja mi - nä näin, et - tä val - ta - is - tui - men
557
Vln.
f
f
Vla.
f
f
Vc.
f
f
f

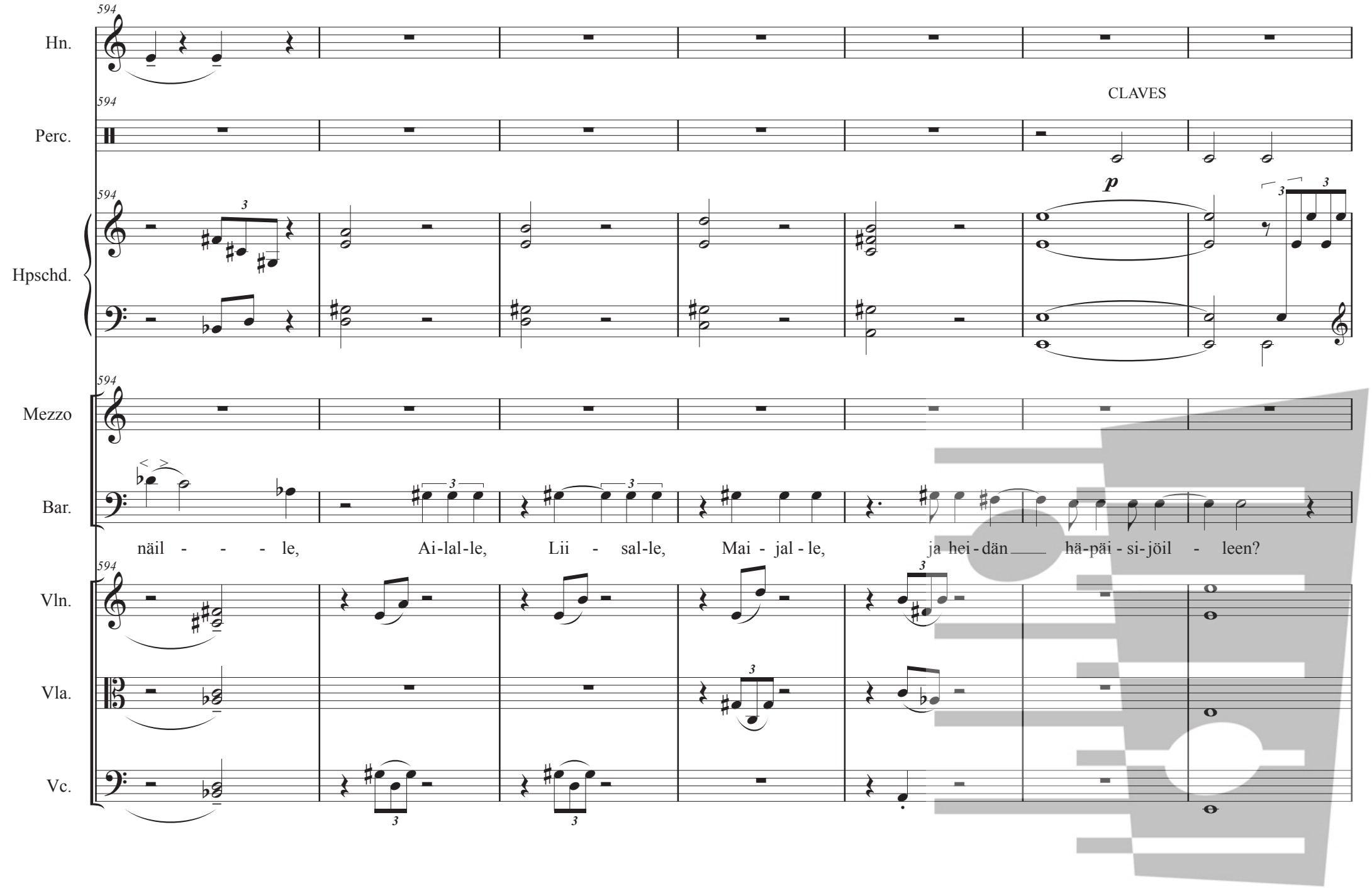

562
Hn.
Perc.
PIATTO
SNARE DRUM
p
cresc.
Hpschd.
Mezzo
e - des - sä, van - hin - ten kes-kel - lä sei - soi ka-rit - sa. Se o-li kuin teu-ras -
Bar.
e - des - sä, van - hin - ten kes-kel - lä sei - soi ka-rit - sa. Se o-li kuin teu-ras -
Vln.
Vla.
Vc.

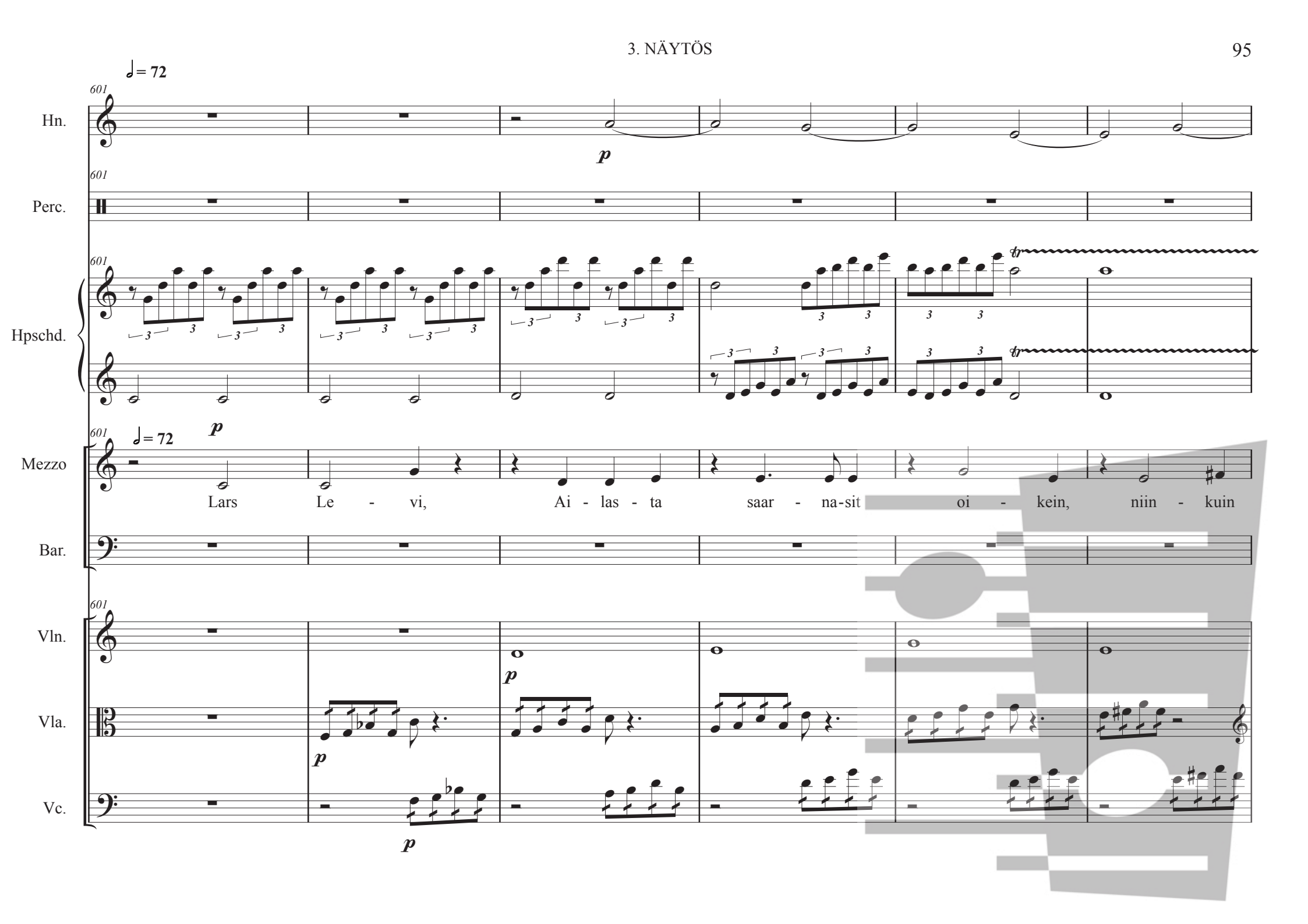

570
Hn.
Perc.
PIATTO
Hpschd.
Mezzo
tet - tu.
Se as - tui lä-hem - mäs Se ot - ti
maestoso
Bar.
tet - tu.
Se as-tui lä-hem - mäs. Se ot - ti
Vln.
Vla.
Vc.
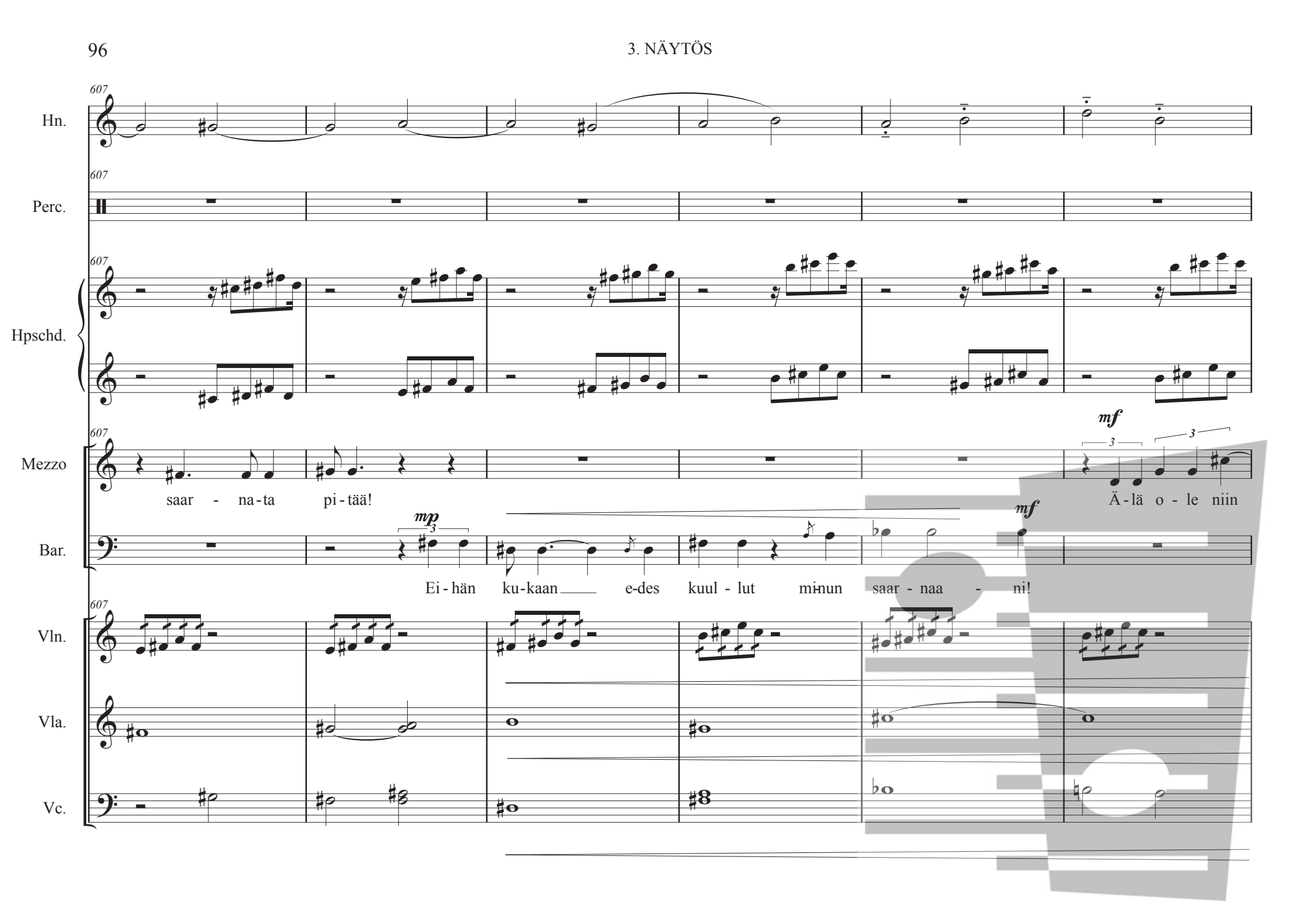

577
Hn.
sfz
L.V.
Perc.
f
Hpschd.
Mezzo
kir - - - - - - jan val - ta - is - tui - mel - la is - tu - van kä - des - tä.
Bar.
kir - - - - - - jan val - ta - is - tui - mel - la is - tu - van kä - des - tä.
Vln.
Vla.
Vc.

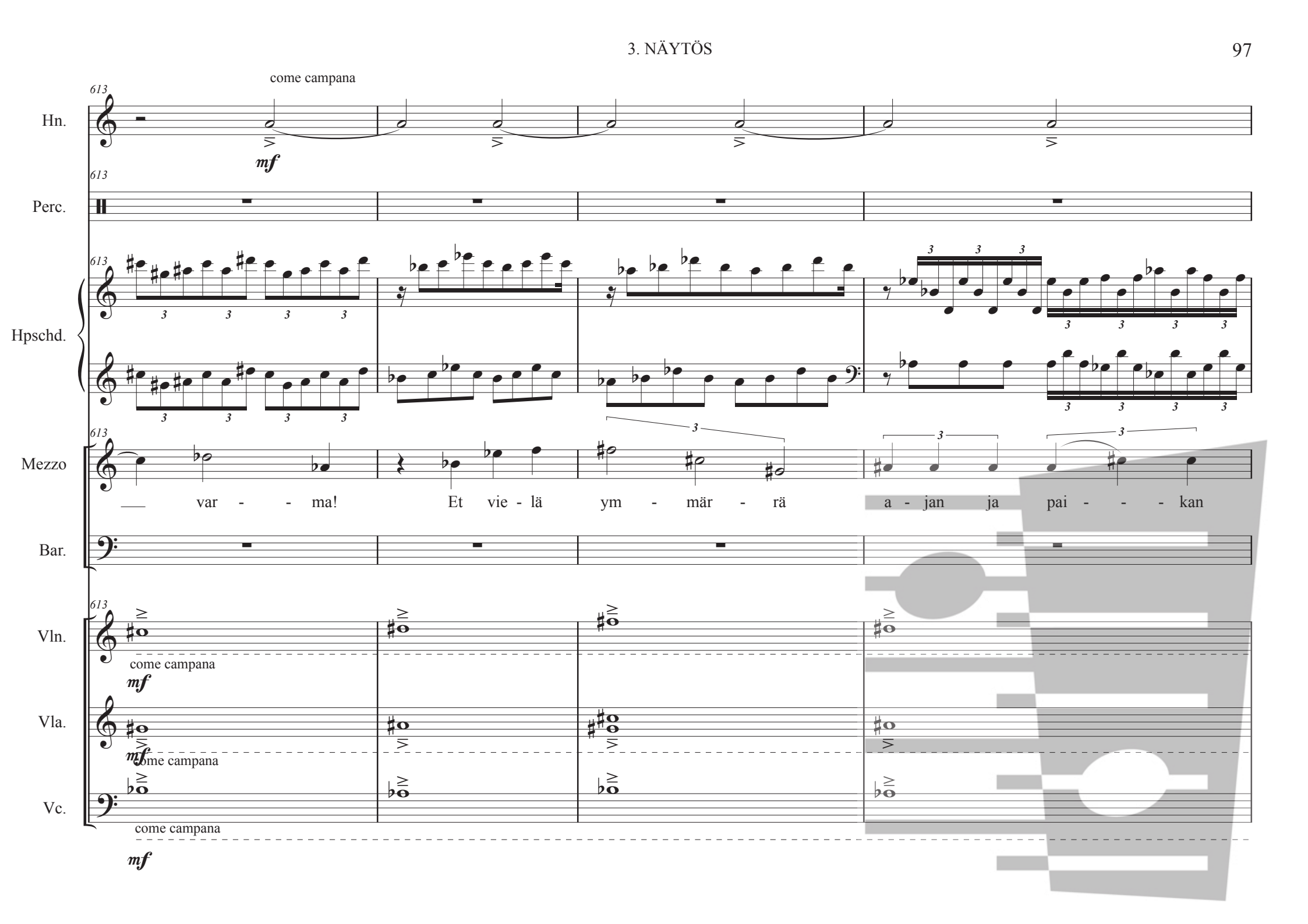

584
Hn.
584
Perc.
584
Hpschd.
584
Mezzo
mp
Lars Le - vi, Jee - sus Kris - tus on täyn - - - nä
Bar.
584
Vln.
pizz.
arco
mp
pizz.
Vla.
arco
mp
pizz.
Vc.
mp

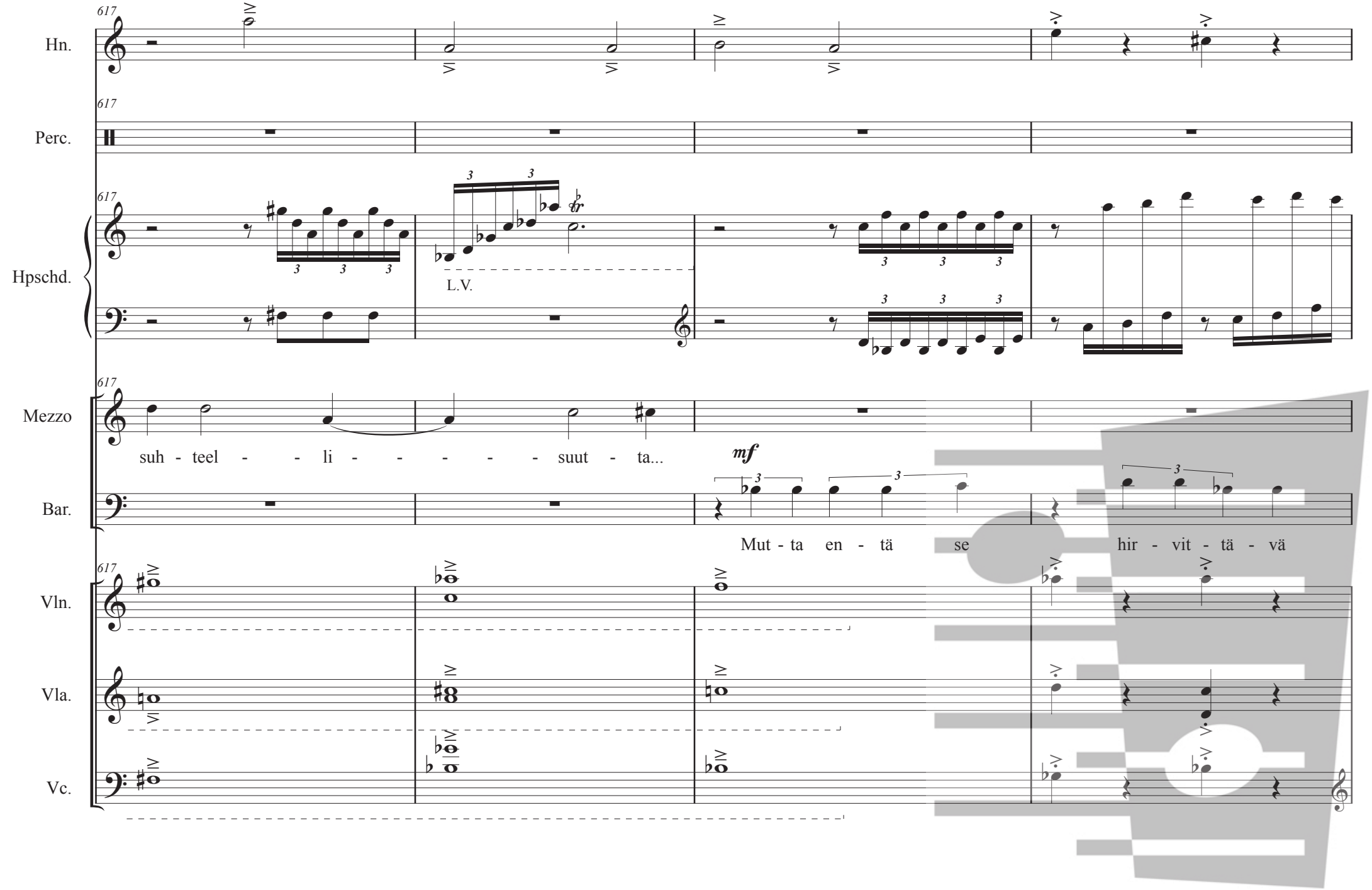

589
Hn.
p
TRIANGLE
589
Perc.
3
589
mp
Hpschd.
tr
589
Mezzo
5
ar - mo - a ja to - tuut - - - - ta!
Bar.
p
So - fi - a, mi - tämer - kitys - tä sil - lä on
589
Vln.
p
Vla.
Vc.
p arco
p
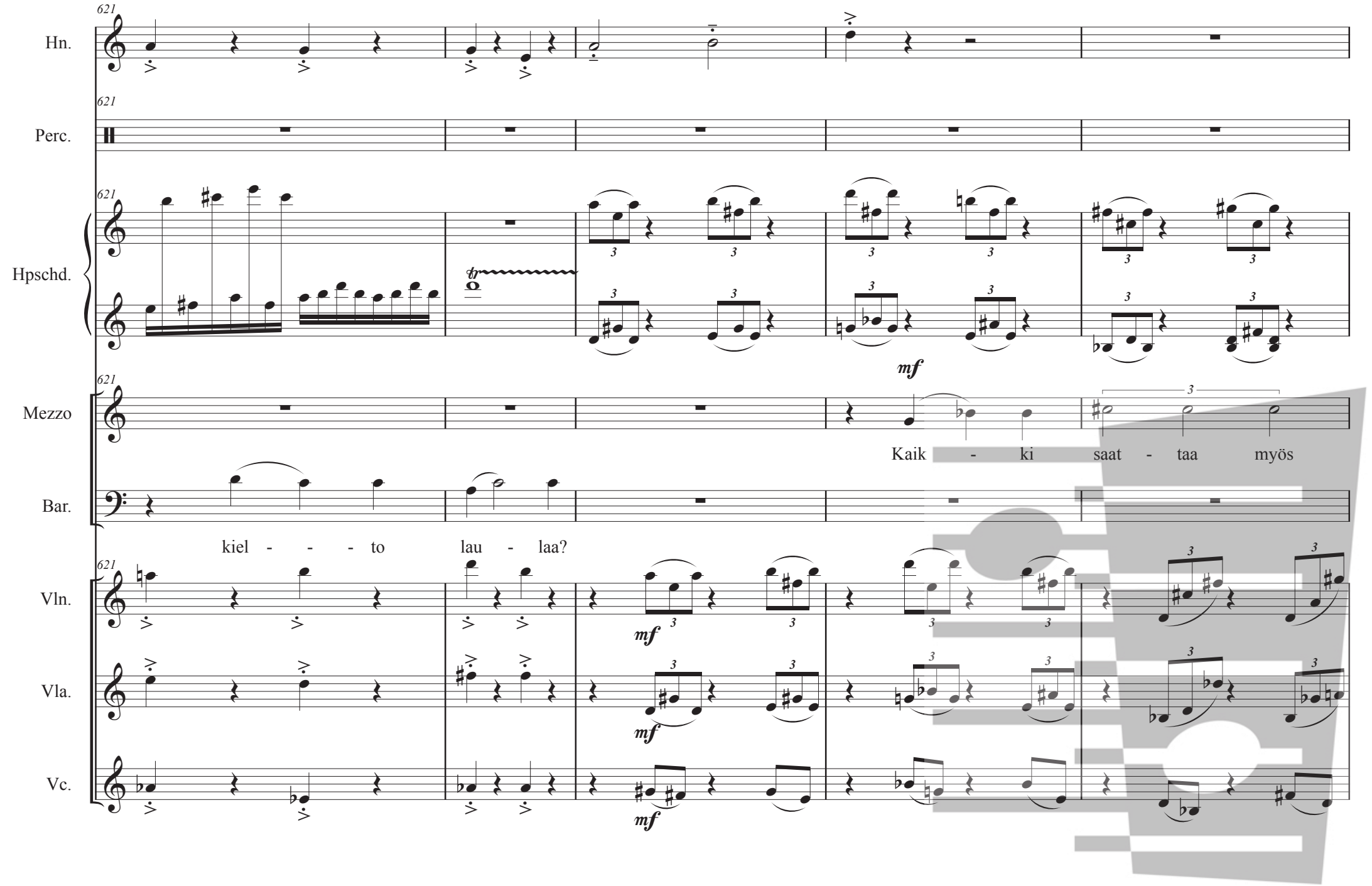

Hn.
Perc.
CLAVES
Hpschd.
Mezzo
Bar.
näil - - - le, Ai-lal-le, Lii - sal-le, Mai - jal - le, ja hei-dän hä-päi - si-jöil - leen?
Vln.
Vla.
Vc.
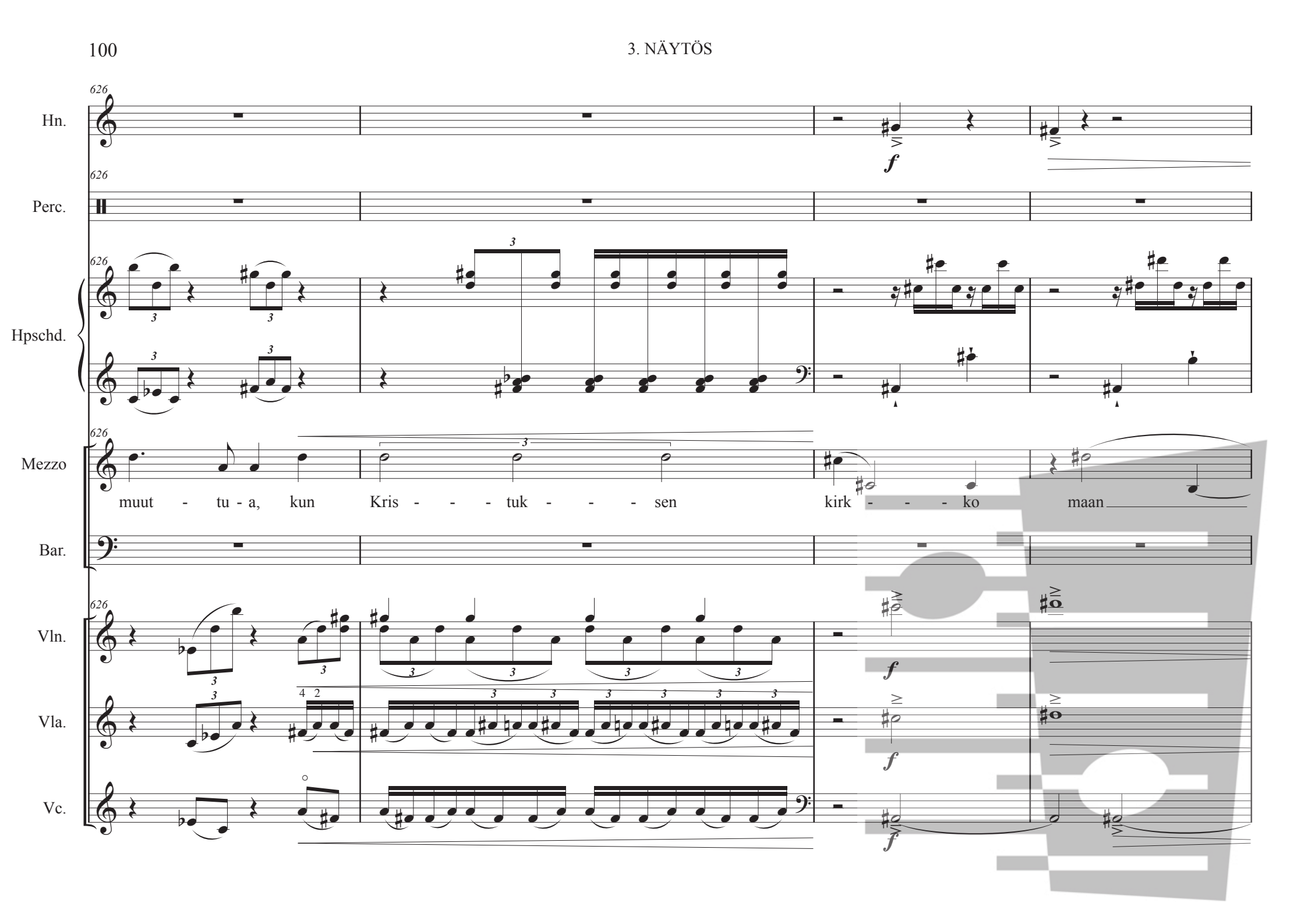

♩= 72
601
Hn.
p
Perc.
Hpschd.
tr
Mezzo
Lars Le - vi, Ai - las - ta saar - na-sit oi - kein, niin - kuin
Bar.
Vln.
Vla.
Vc.

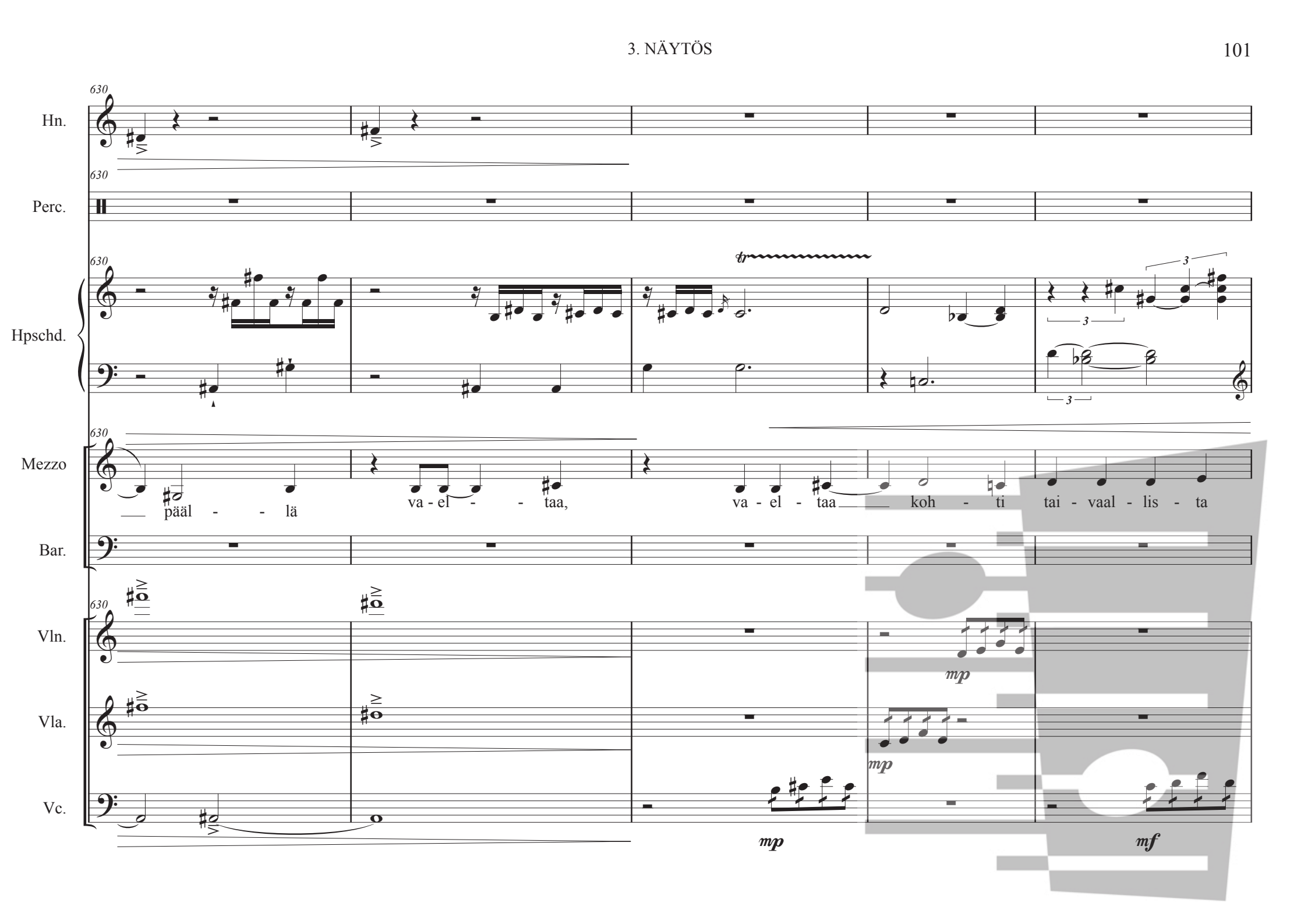

607
Hn.
607
Perc.
607
Hpschd.
607
Mezzo
mf
3
3
saar - na-ta pi-tää!
Ä-lä o - le niin
mp
3
mf
Bar.
Ei-hän ku-kaan e-des kuul - lut mi-nun saar - naa - ni!
607
Vln.
Vla.
Vc.

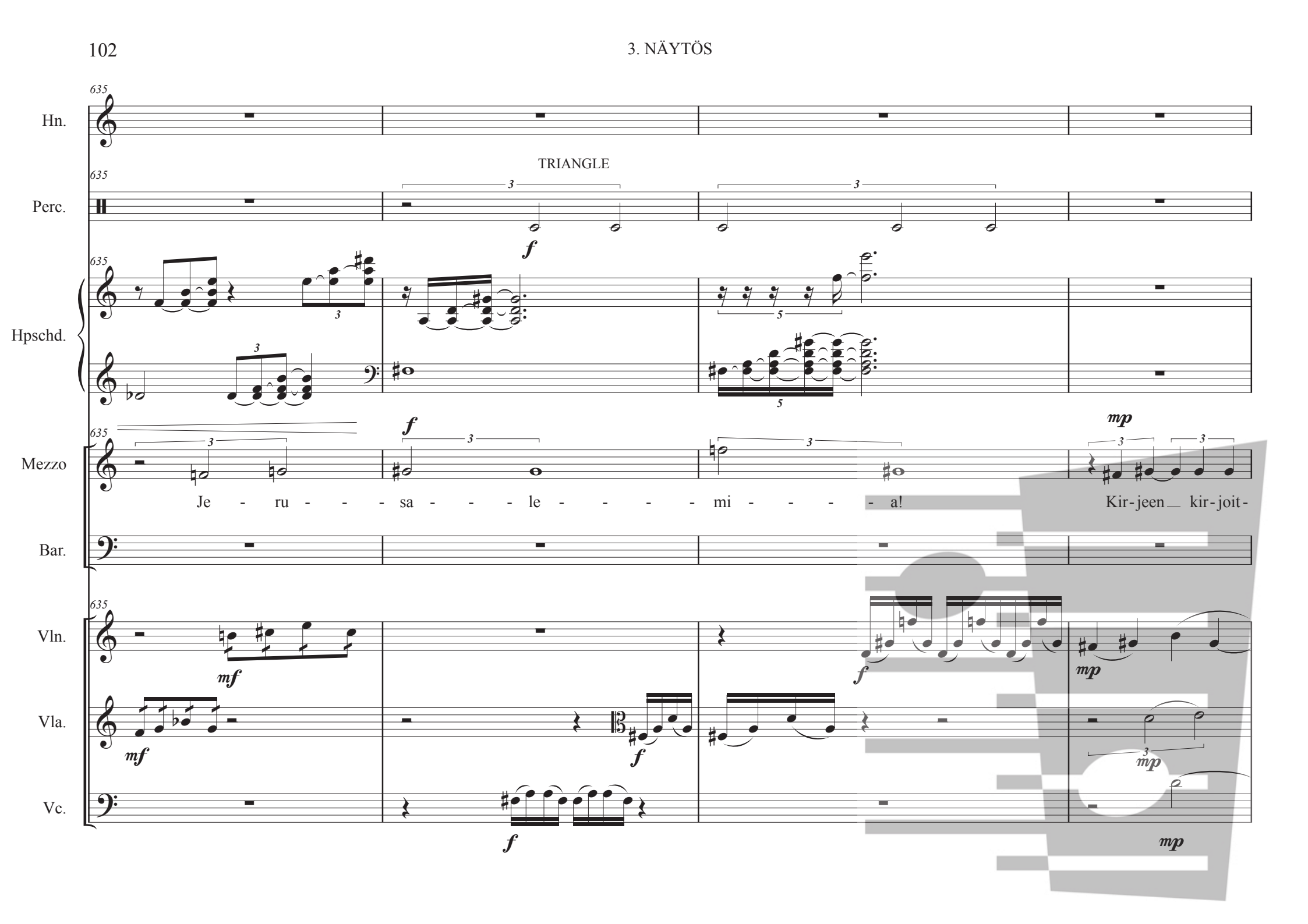

613
come campana
Hn.
mf
Perc.
Hpschd.
Mezzo
— var - - ma! Et vie - lä ym - mär - rä a - jan ja pai - - - kan
Bar.
Vln.
come campana
mf
Vla.
mf
come campana
Vc.
come campana
mf
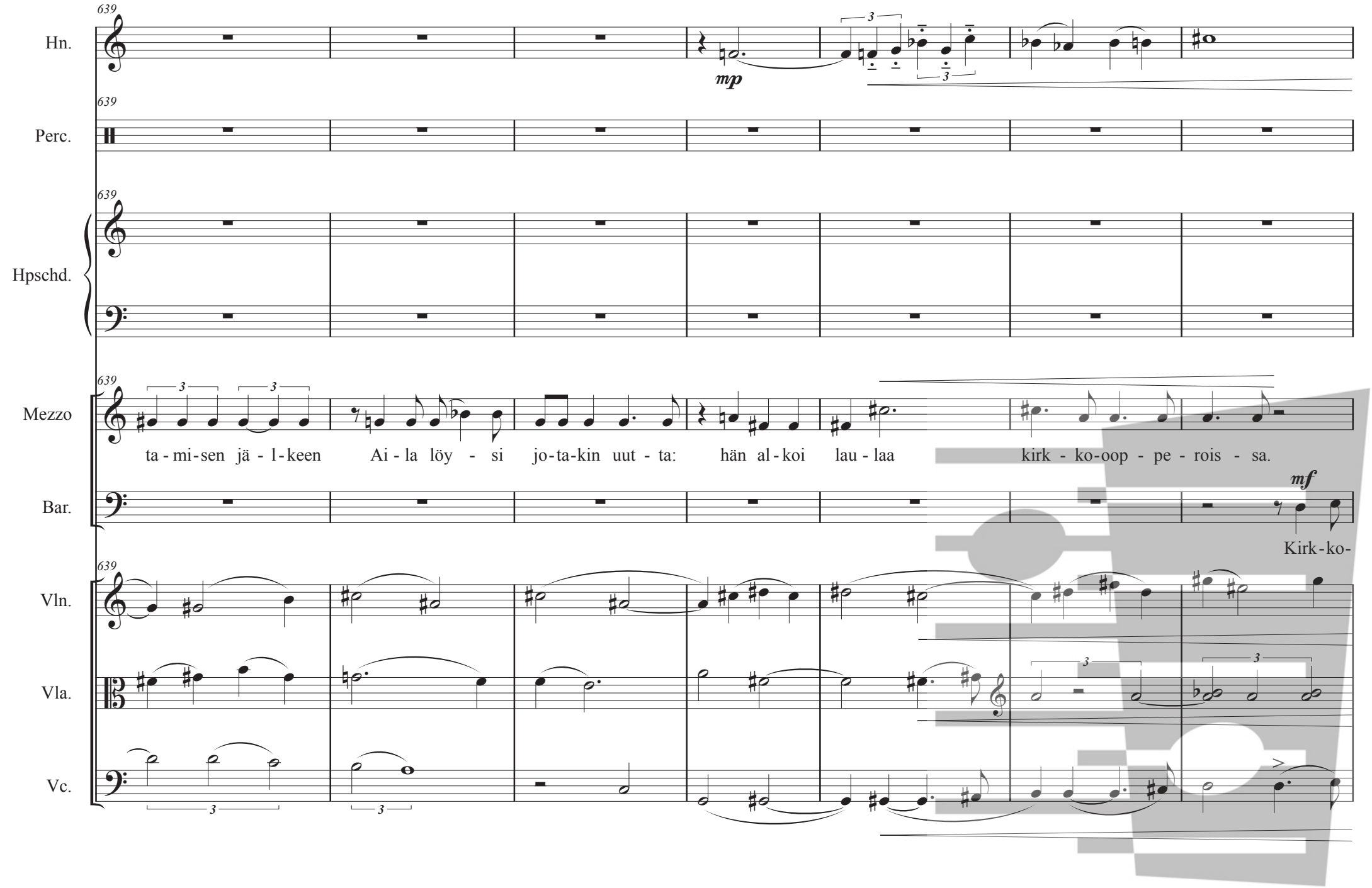

617
Hn.
Perc.
Hpschd.
L.V.
Mezzo
suh - teel - - li - - - - - - suut - ta...
mf
Bar.
Mut - ta en - tä se hir - vit - tä - vä
Vln.
Vla.
Vc.

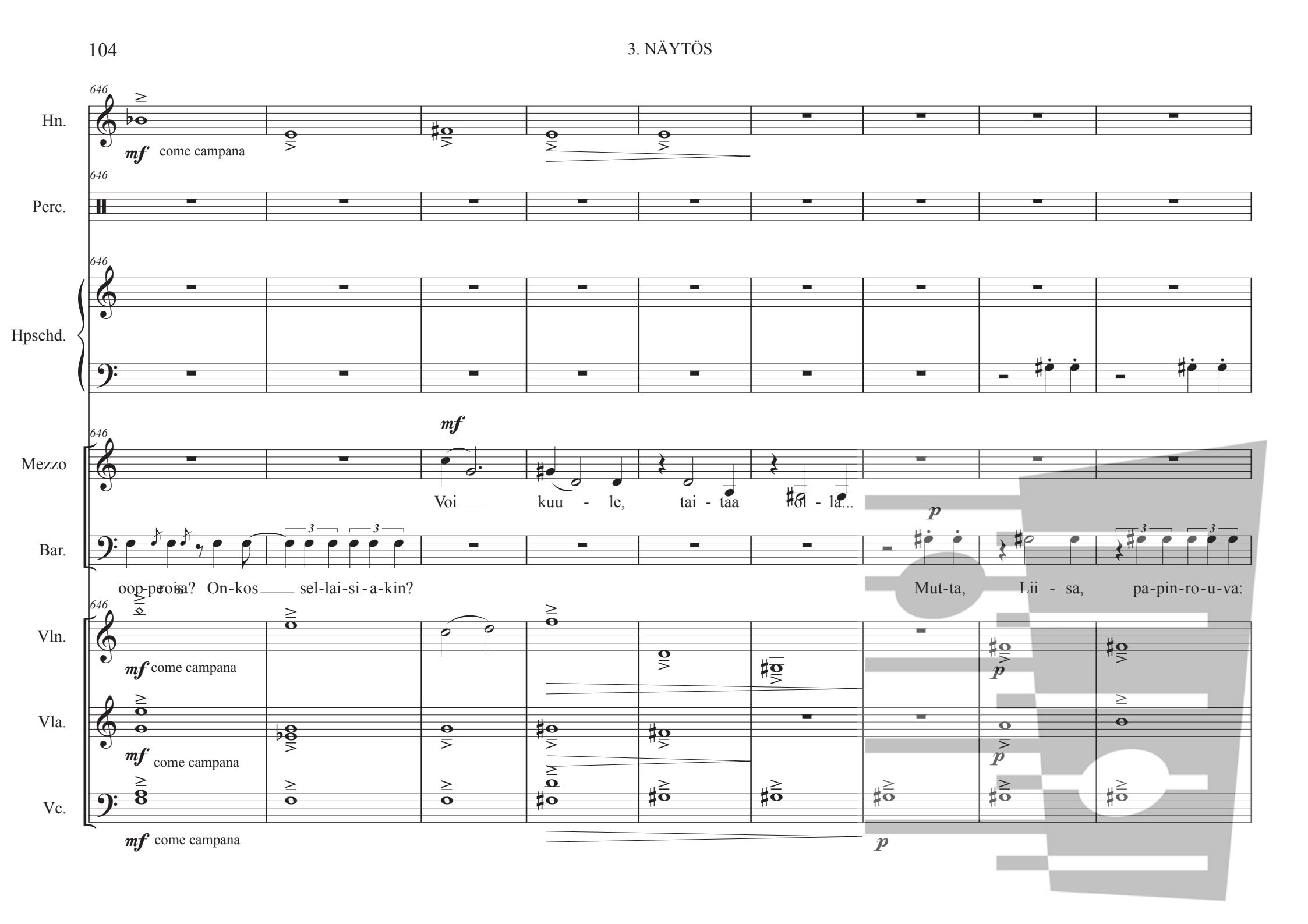

621
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
mf
Kaik - ki saat - taa myös
kiel - - - to lau - laa?
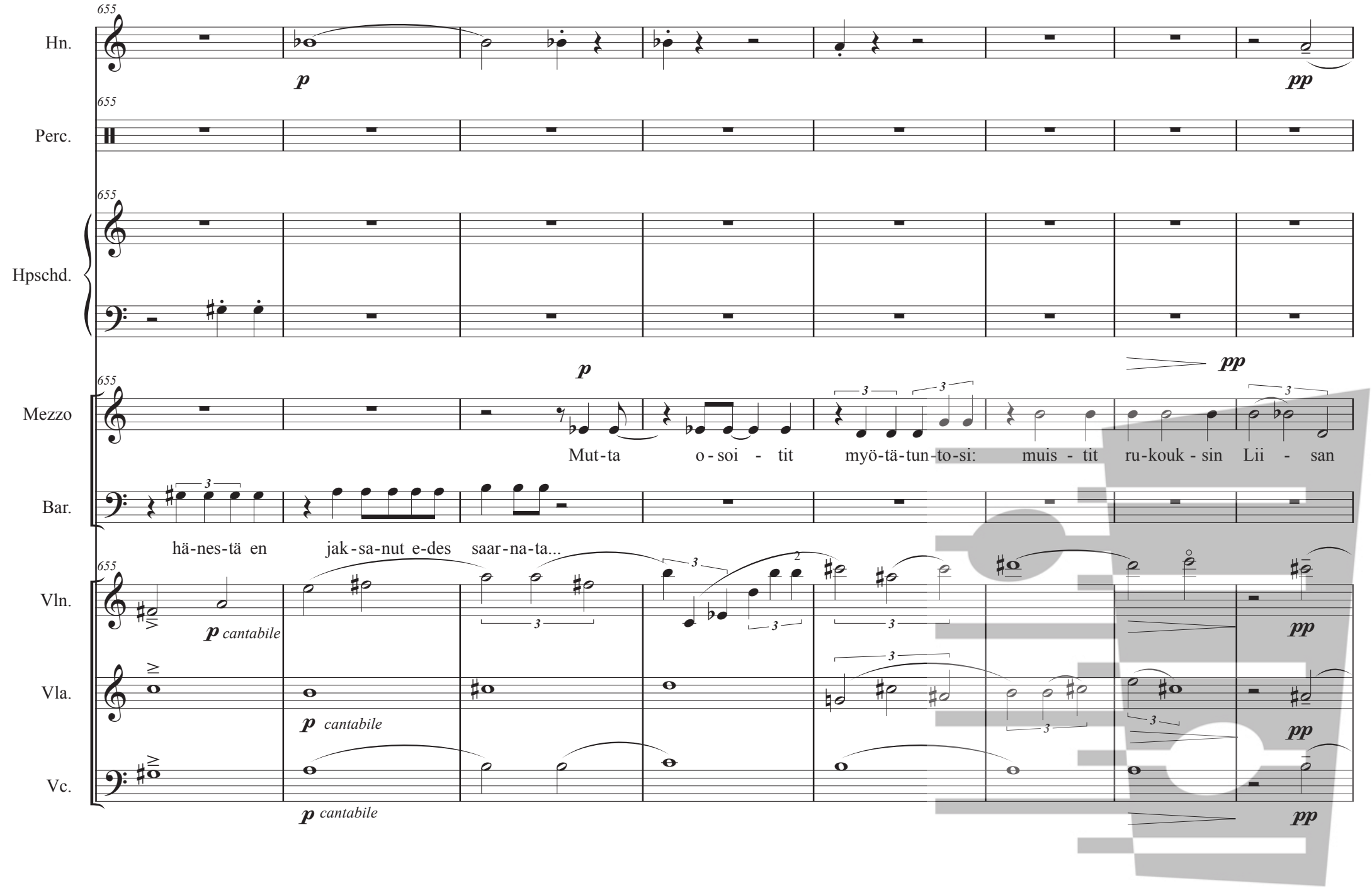

626
Hn.
626
Perc.
626
Hpschd.
626
Mezzo
muut - tu - a, kun Kris - - - tuk - - - sen kirk - - - ko maan
Bar.
626
Vln.
Vla.
Vc.
f
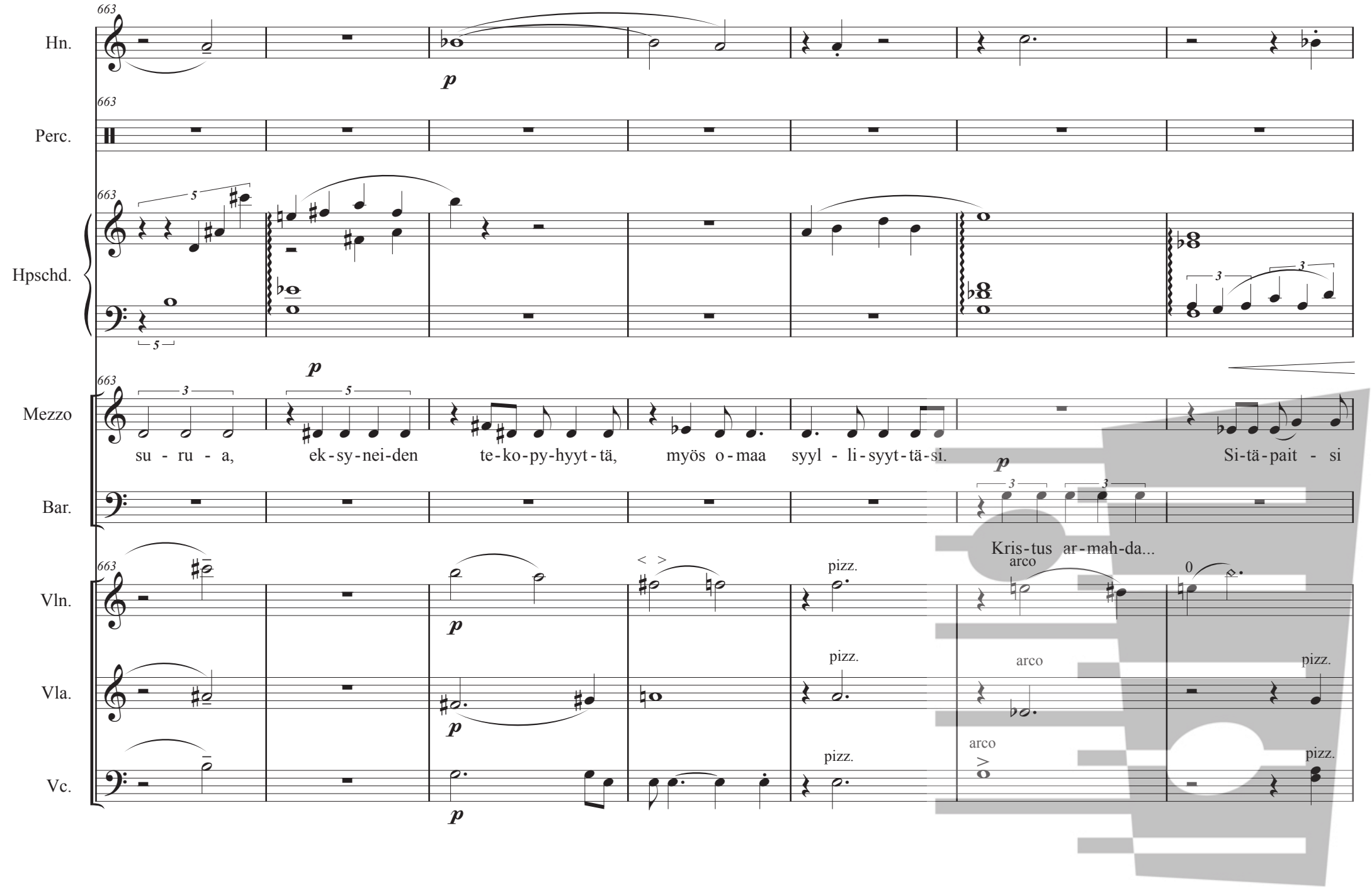

630
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
tr
3
pääl - - lä
va - el - - taa,
va - el - taa
koh - ti tai - vaal - lis - ta
mp
mp
mp
mf
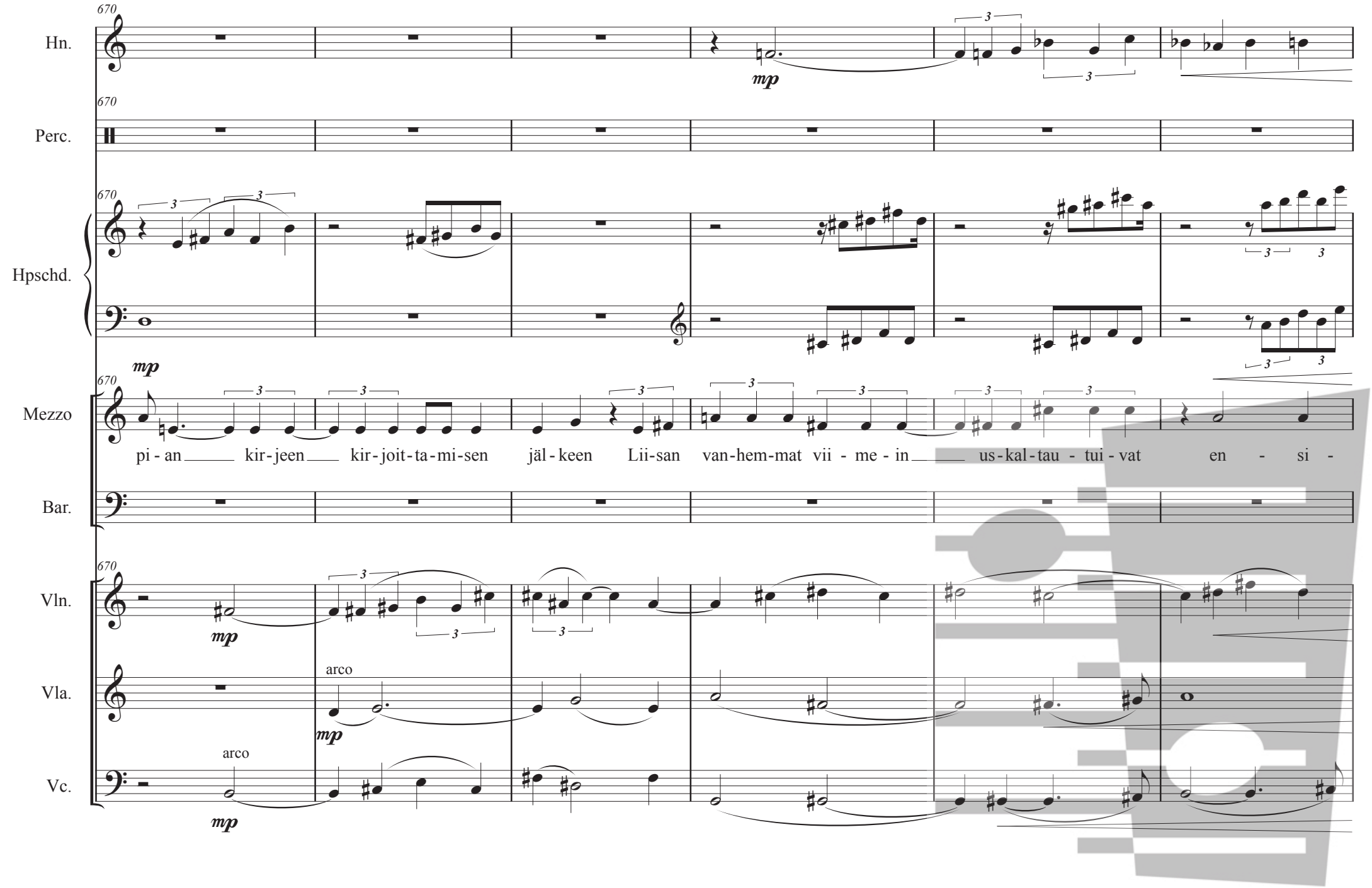

635
Hn.
TRIANGLE
Perc.
Hpschd.
Mezzo
Je - ru - - - sa - - - le - - - - - mi - - - - a!
Kir-jeen kir-joit-
Bar.
Vln.
Vla.
Vc.
f
mf
mp
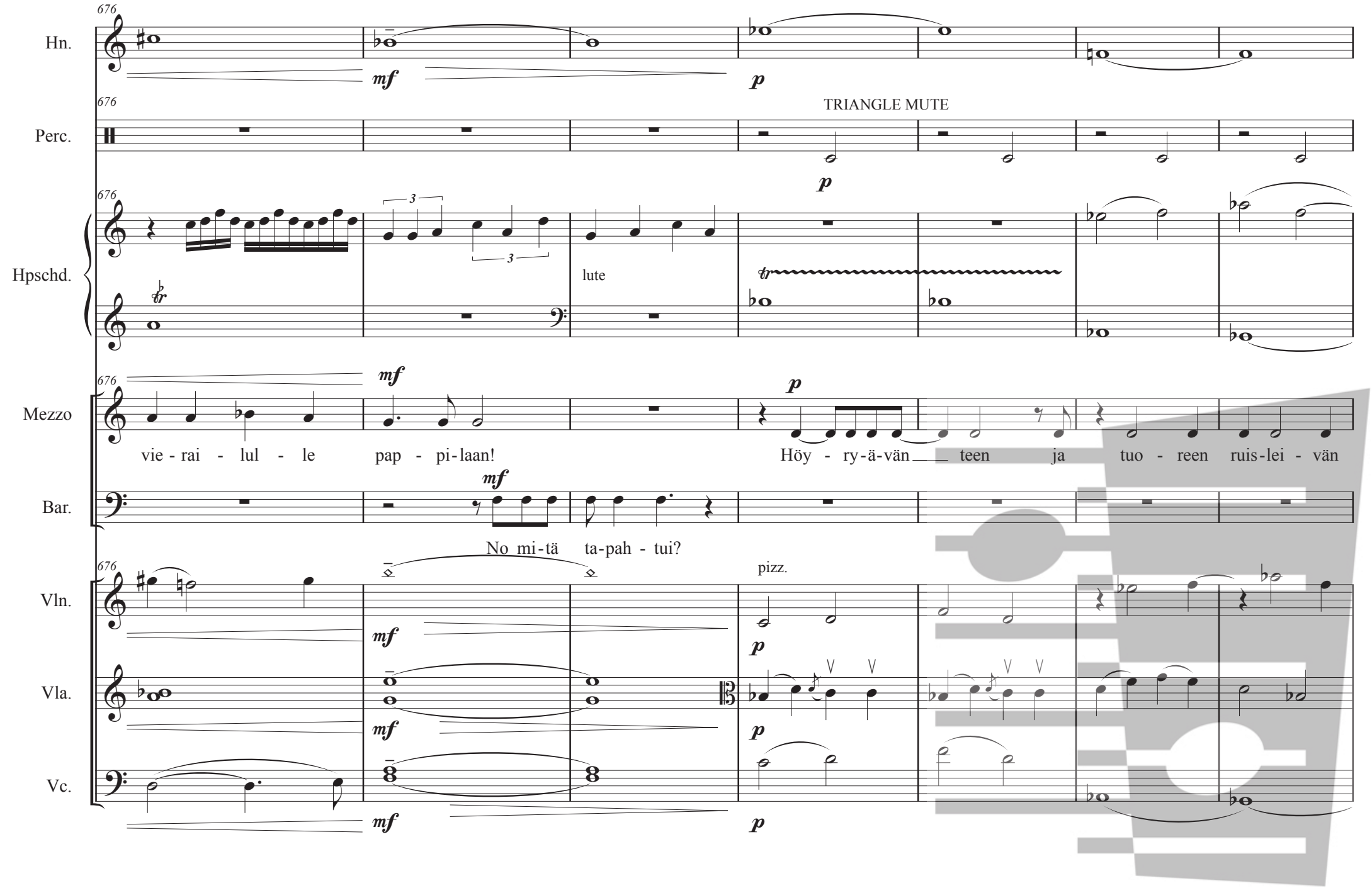

639
Hn.
mp
Perc.
Hpschd.
Mezzo
ta - mi - sen jä - l - keen Ai - la löy - si jo - ta - kin uut - ta: hän al - koi lau - laa kirk - ko - oop - pe - rois - sa.
Bar.
mf
Kirk - ko -
Vln.
Vla.
Vc.

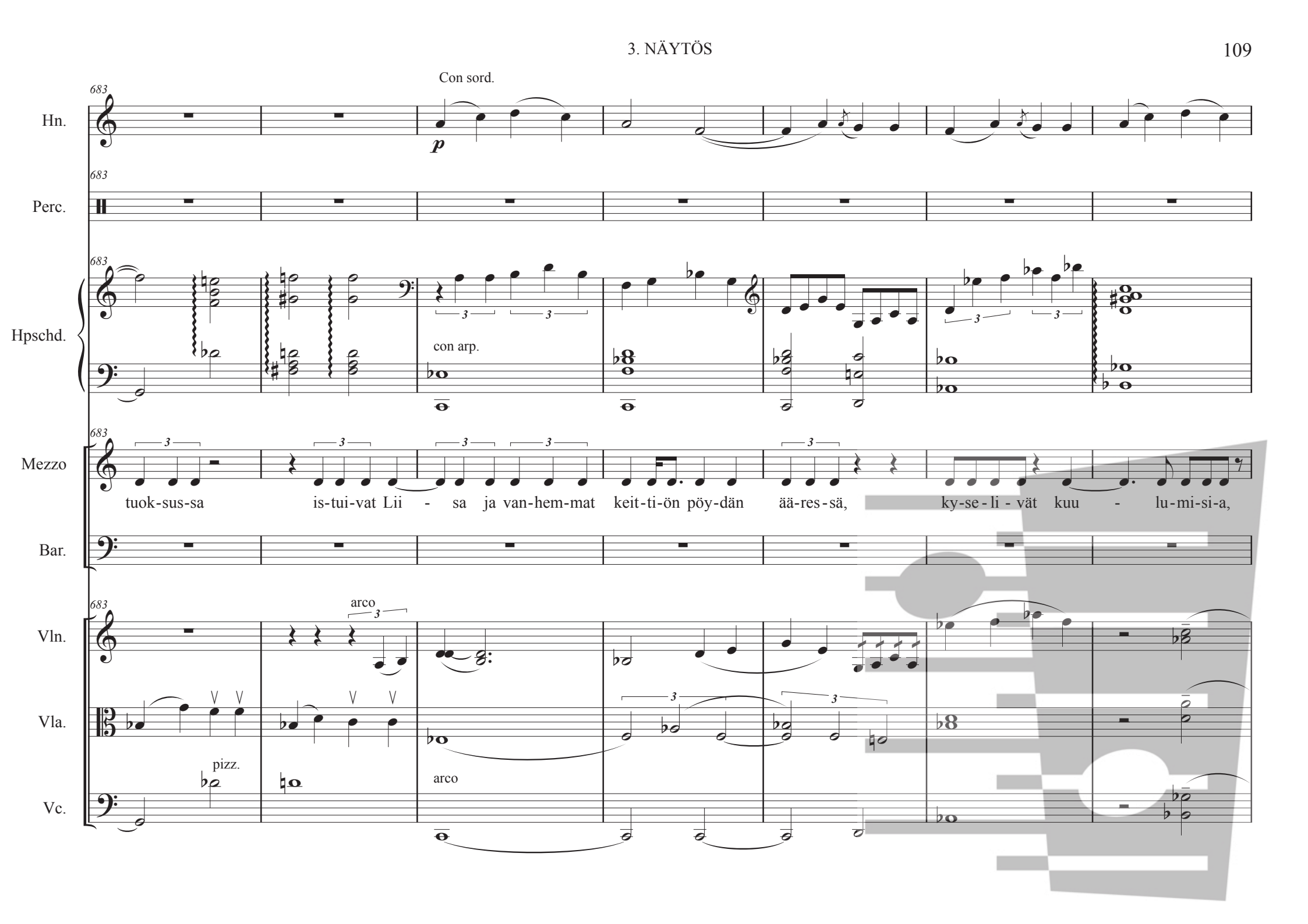

646
Hn.
mf come campana
Perc.
Hpschd.
Mezzo
mf
Voi kuu - le, tai - taa öi - lä...
Bar.
oop-peroissa? On-kos sel-lai-si-a-kin?
p
Mut-ta, Lii - sa, pa-pin-ro-u-va:
Vln.
mf come campana
p
Vla.
mf come campana
p
Vc.
mf come campana
p
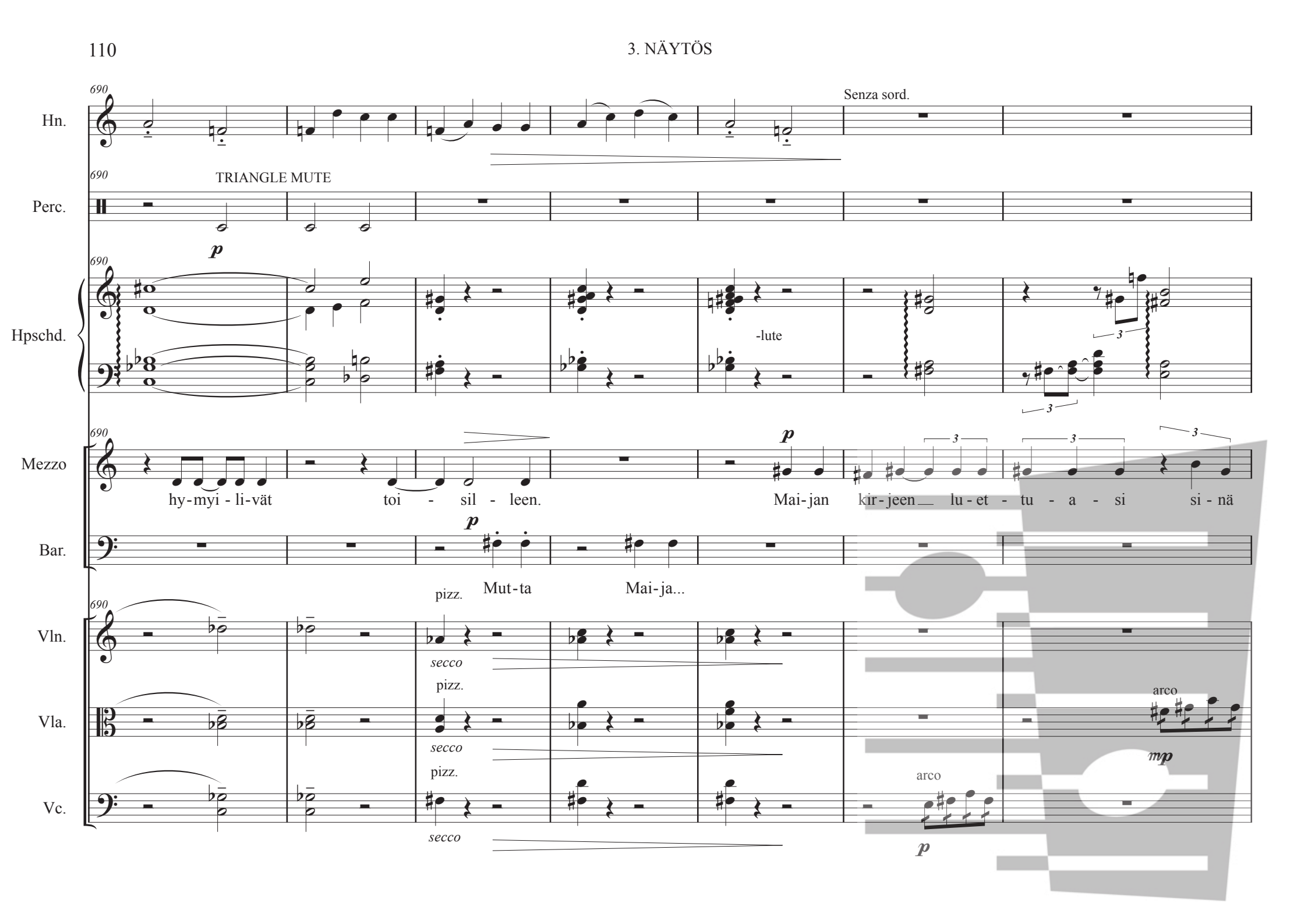

655
Hn.
p
pp
Perc.
Hpschd.
Mezzo
Mut-ta o-soi - tit myö-tä-tun-to-si: muis - tit ru-kouk - sin Lii - san
Bar.
hä-nes-tä en jak-sa-nut e-des saar-na-ta...
Vln.
p cantabile
Vla.
Vc.
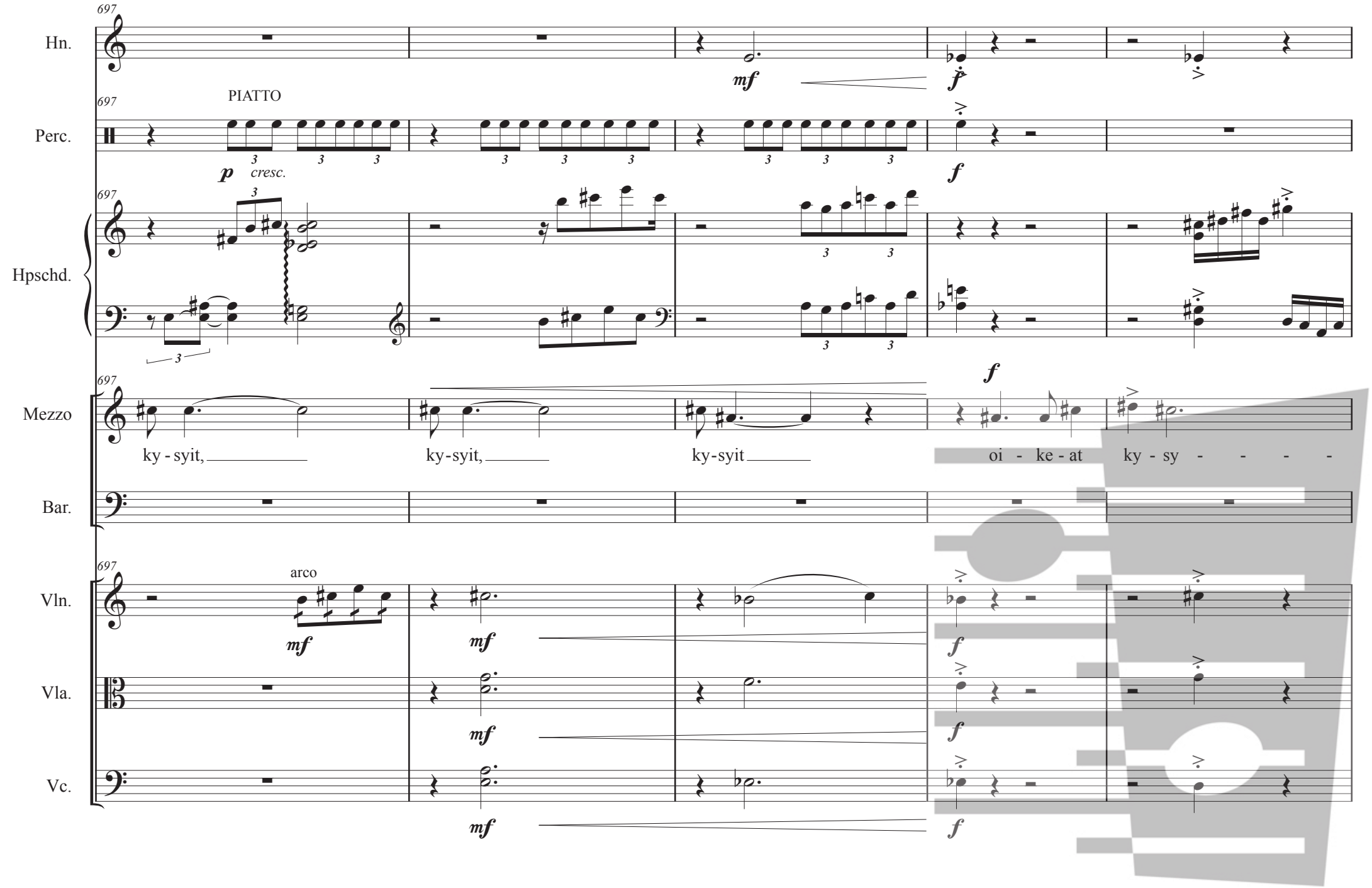

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
663
p
su - ru - a, ek - sy - nei - den te - ko - py - hyyt - tä, myös o - maa syyl - li - syyt - tä - si.
Si - tä - pait - si
Kris - tus ar - mah - da...
pizz.
arco
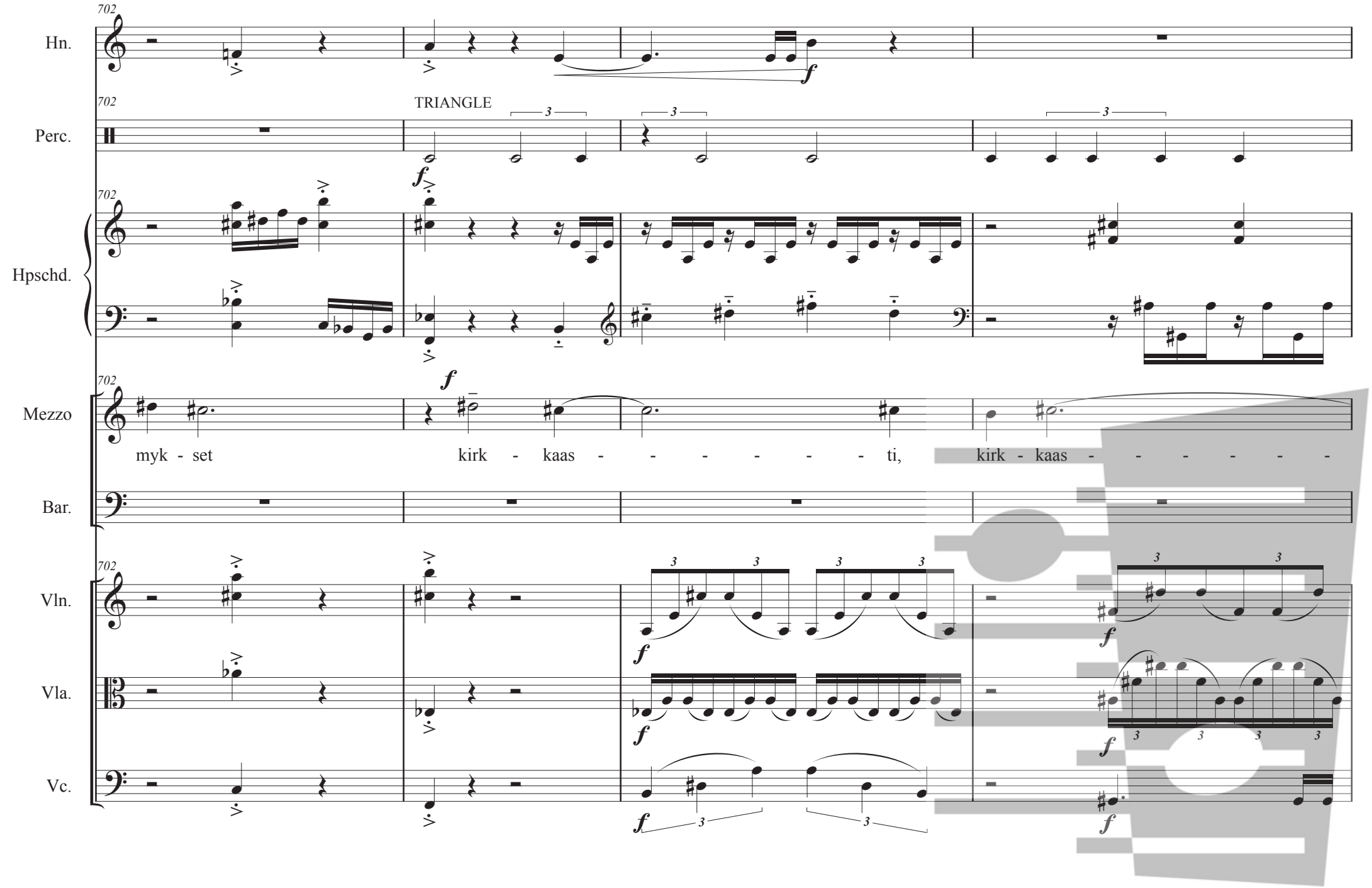

Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
670
mp
pi - an kir - jeen kir - joit - ta - mi - sen jäl - keen Lii - san van - hem - mat vii - me - in us - kal - tau - tui - vat en - si -
arco
arco
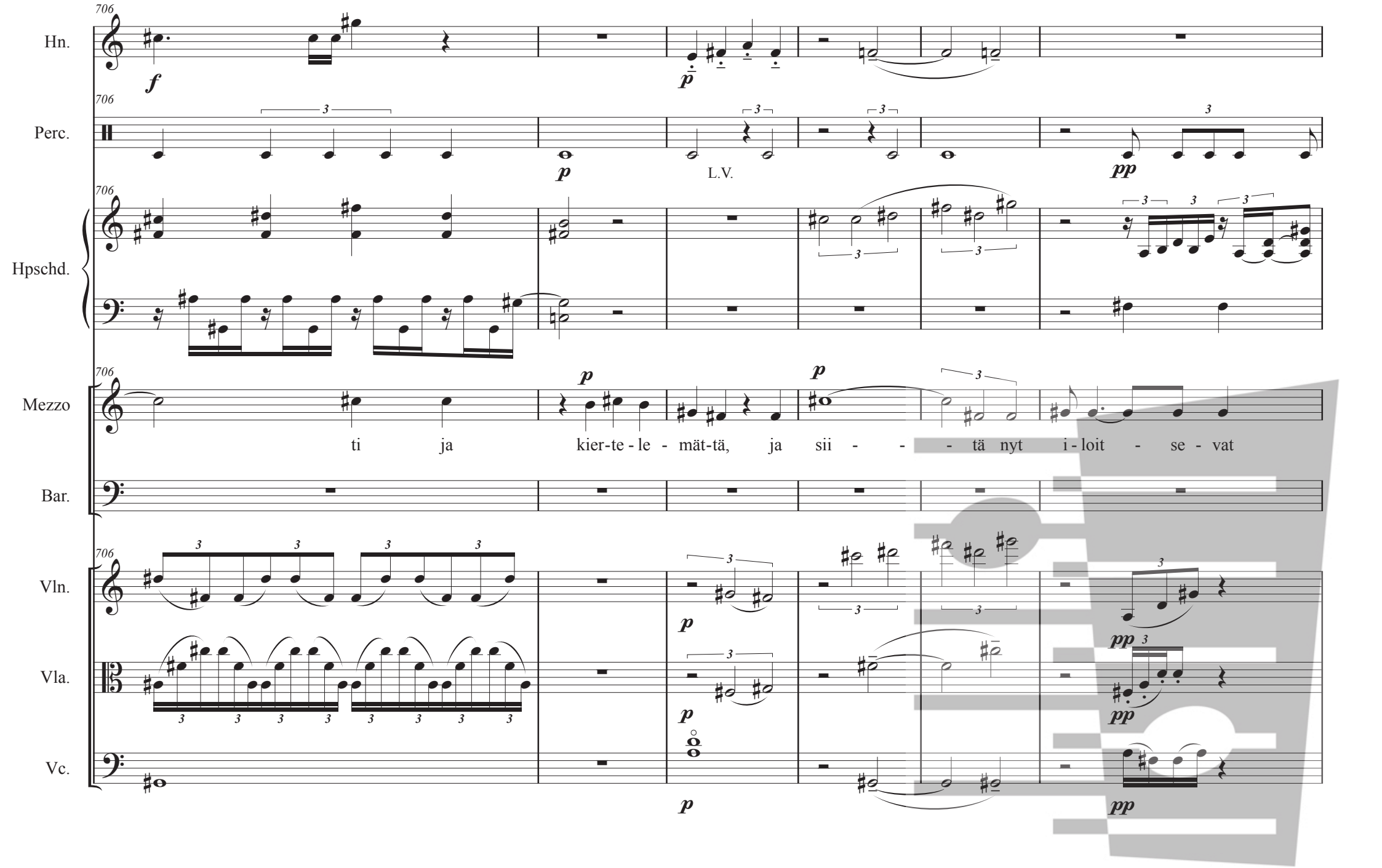

676
Hn.
mf
p
676
Perc.
TRIANGLE MUTE
p
676
Hpschd.
3
3
lute
tr
tr
676
Mezzo
mf
p
vie - rai - lul - le pap - pi-laan!
Höy - ry-ä-vän teen ja tuo - reen ruis-lei - vän
Bar.
mf
No mi-tä ta-pah - tui?
676
Vln.
mf
pizz.
p
Vla.
mf
p
Vc.
mf
p
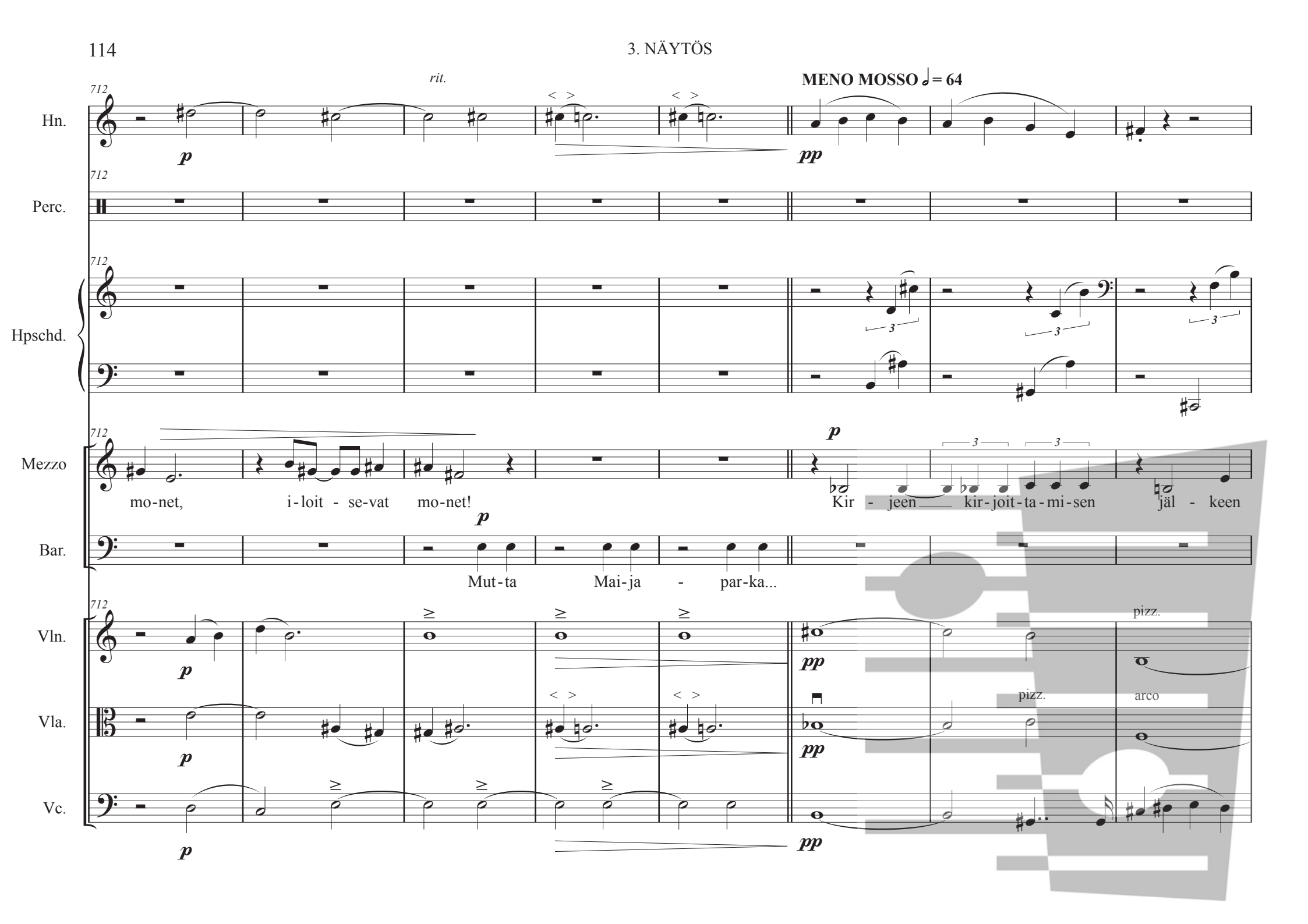

683
Hn.
Con sord.
p
683
Perc.
683
Hpschd.
con arp.
683
Mezzo
tuok-sus-sa is-tui-vat Lii - sa ja van-hem-mat keit-ti-ön pöy-dän ää-res-sä, ky-se-li-vät kuu - lu-mi-si-a,
Bar.
683
Vln.
arco
Vla.
pizz.
arco
Vc.
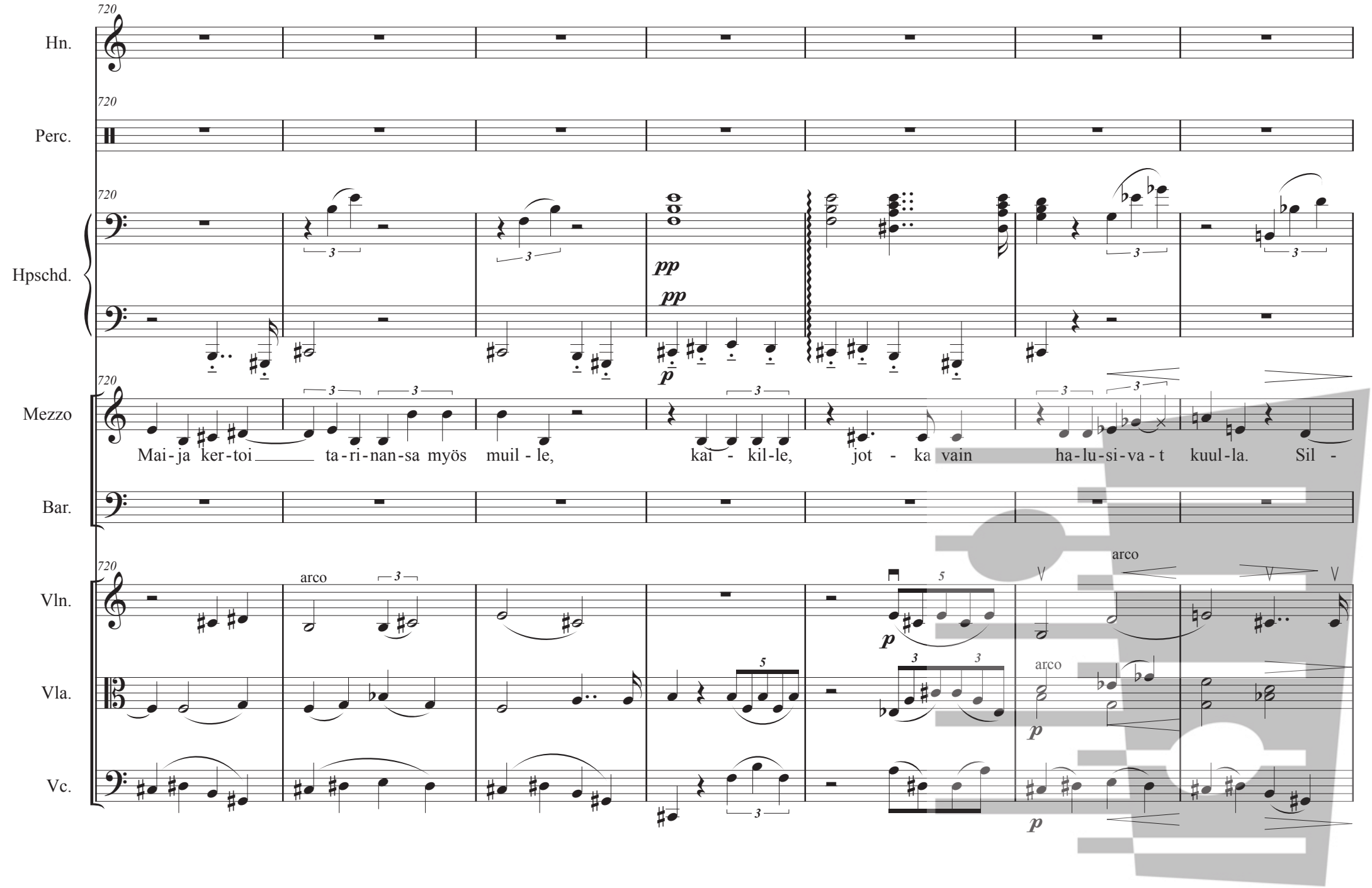

690
Hn.
Senza sord.
690
TRIANGLE MUTE
Perc.
690
p
Hpschd.
-lute
690
Mezzo
p
hy-myi-li-vät toi - sil - leen.
Mai-jan kir-jeen lu-et-tu-a-si si-nä
Bar.
p
Mut-ta Mai-ja...
690
Vln.
pizz.
secco
Vla.
pizz.
secco
arco
mp
Vc.
pizz.
secco
arco
p
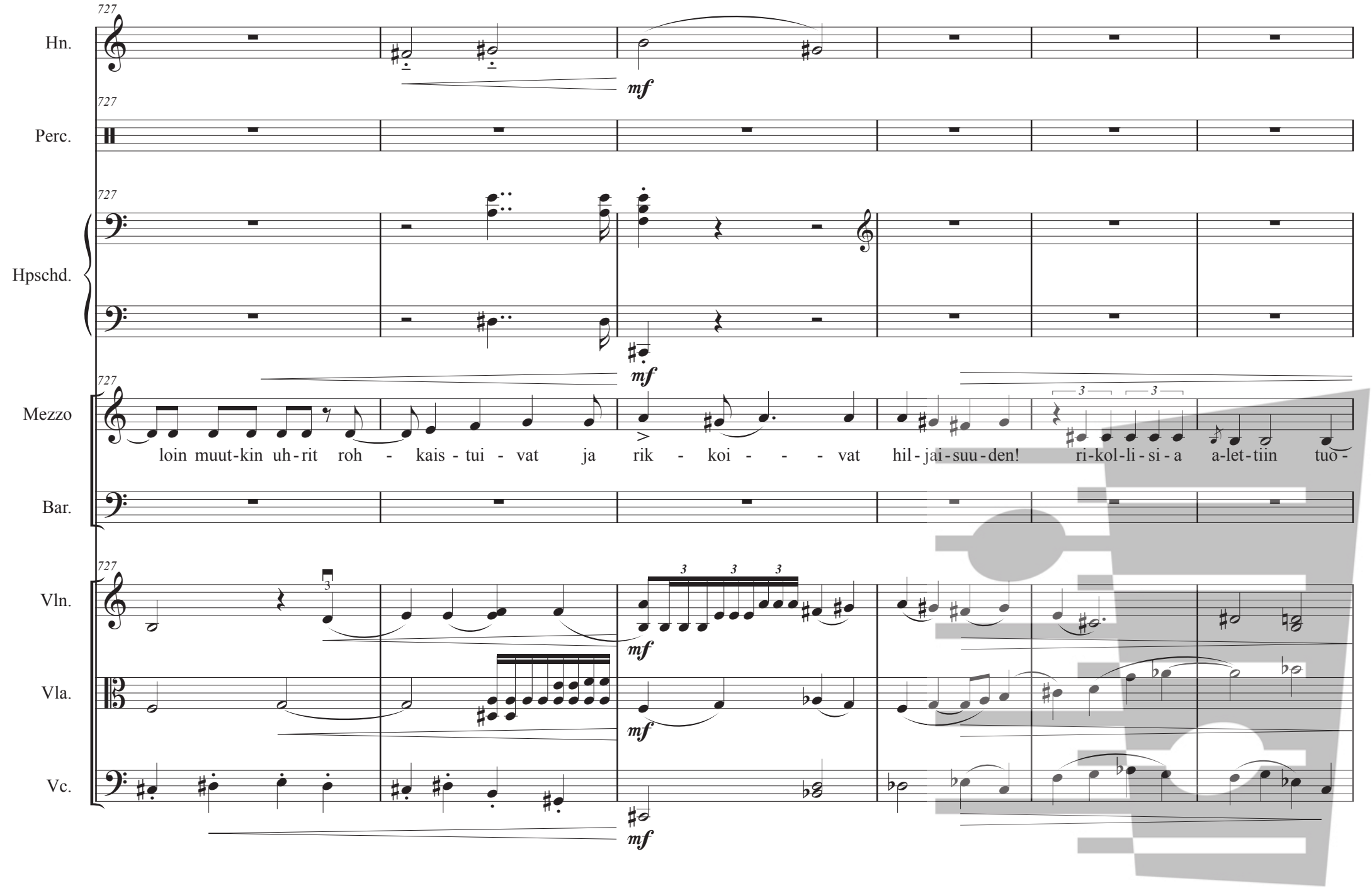

697
Hn.
mf
f
PIATTO
Perc.
p cresc.
f
Hpschd.
Mezzo
ky - syit,
ky-syit,
ky-syit
f
oi - ke - at ky - sy - - - -
Bar.
arco
Vln.
mf
f
Vla.
Vc.

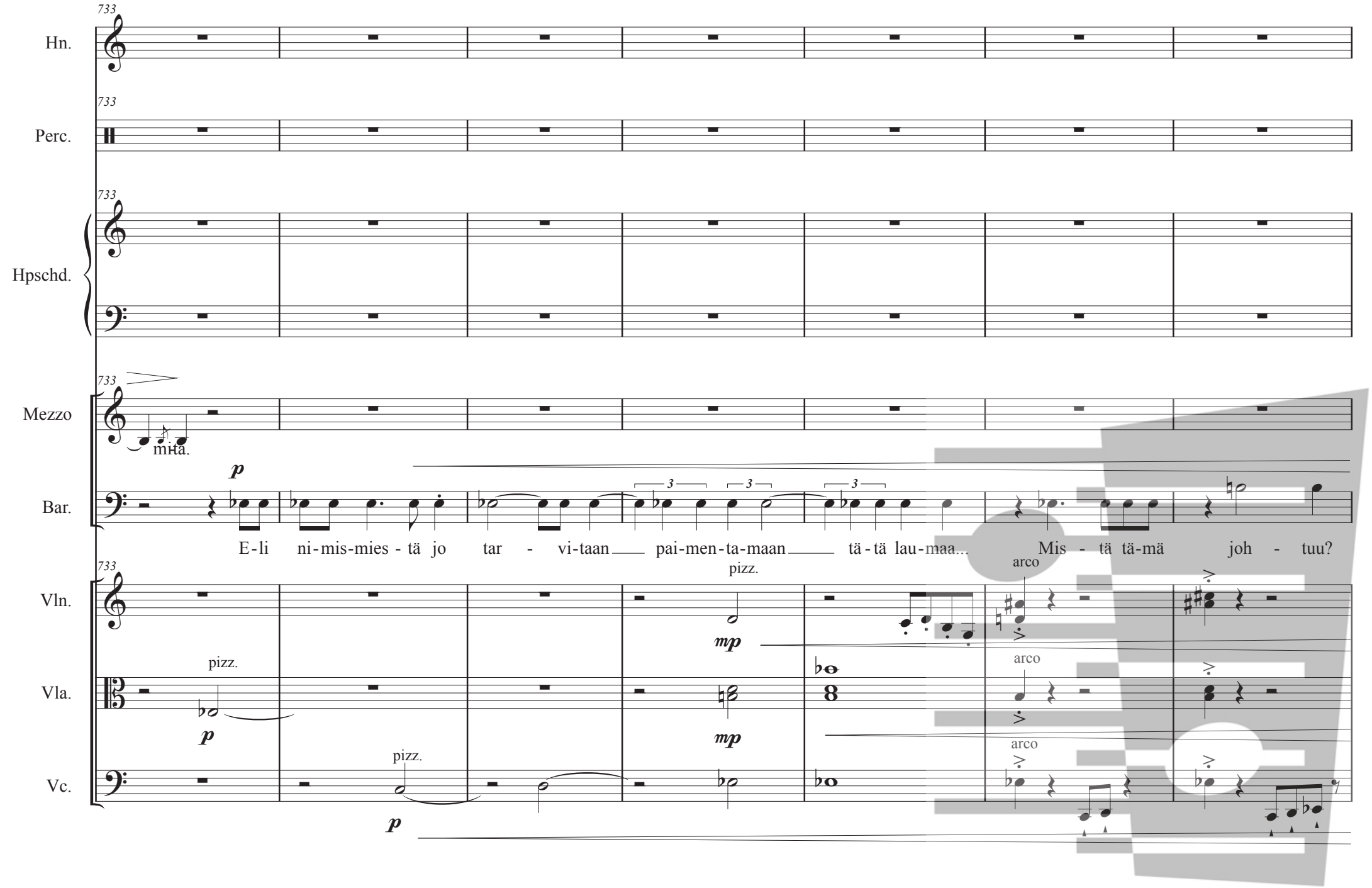

Hn.
Perc.
TRIANGLE
Hpschd.
Mezzo
myk - set kirk - kaas - - - - - - - ti, kirk - kaas - - - - - - -
Bar.
Vln.
Vla.
Vc.
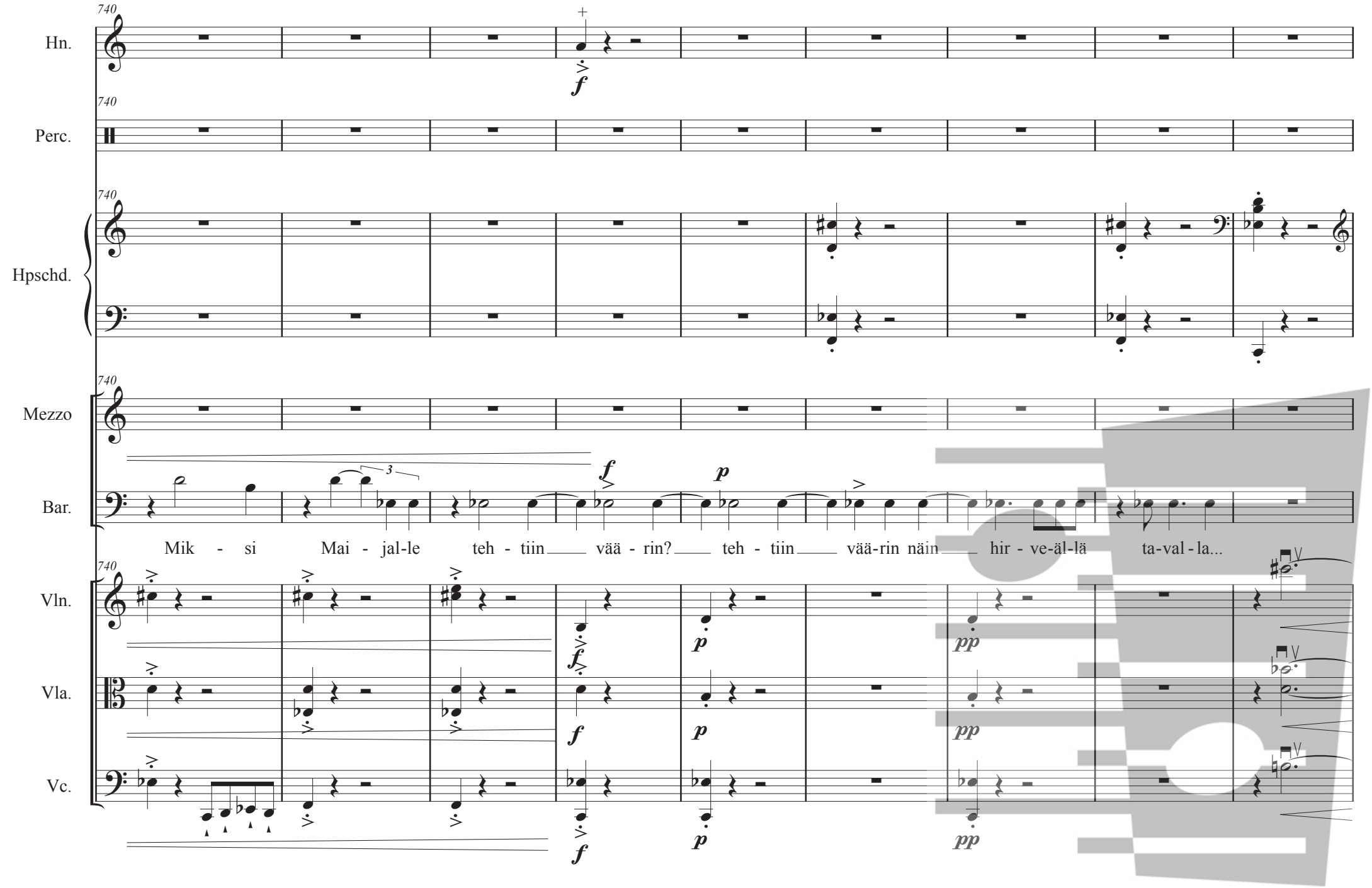

706
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
L.V.
ti ja kier-te-le-mät-tä, ja sii-tä nyt i-loit-se-vat
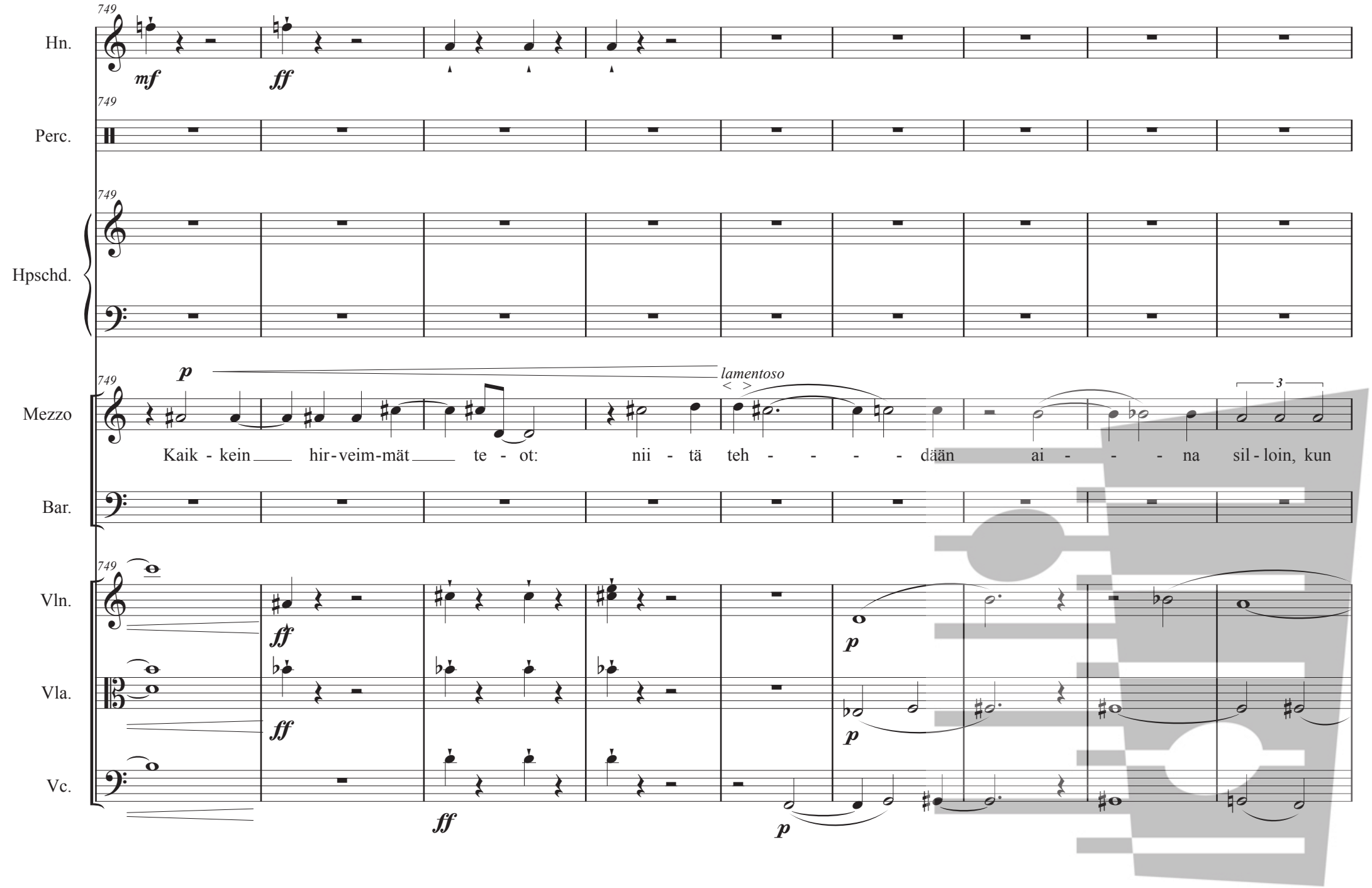

rit.
MENO MOSSO ♩= 64
712
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
p
pp
mo-net, i-loit - se-vat mo-net!
Mut-ta Mai-ja - par-ka...
Kir - jeen kir-joit-ta-mi-sen jäl - keen
pizz.
arco
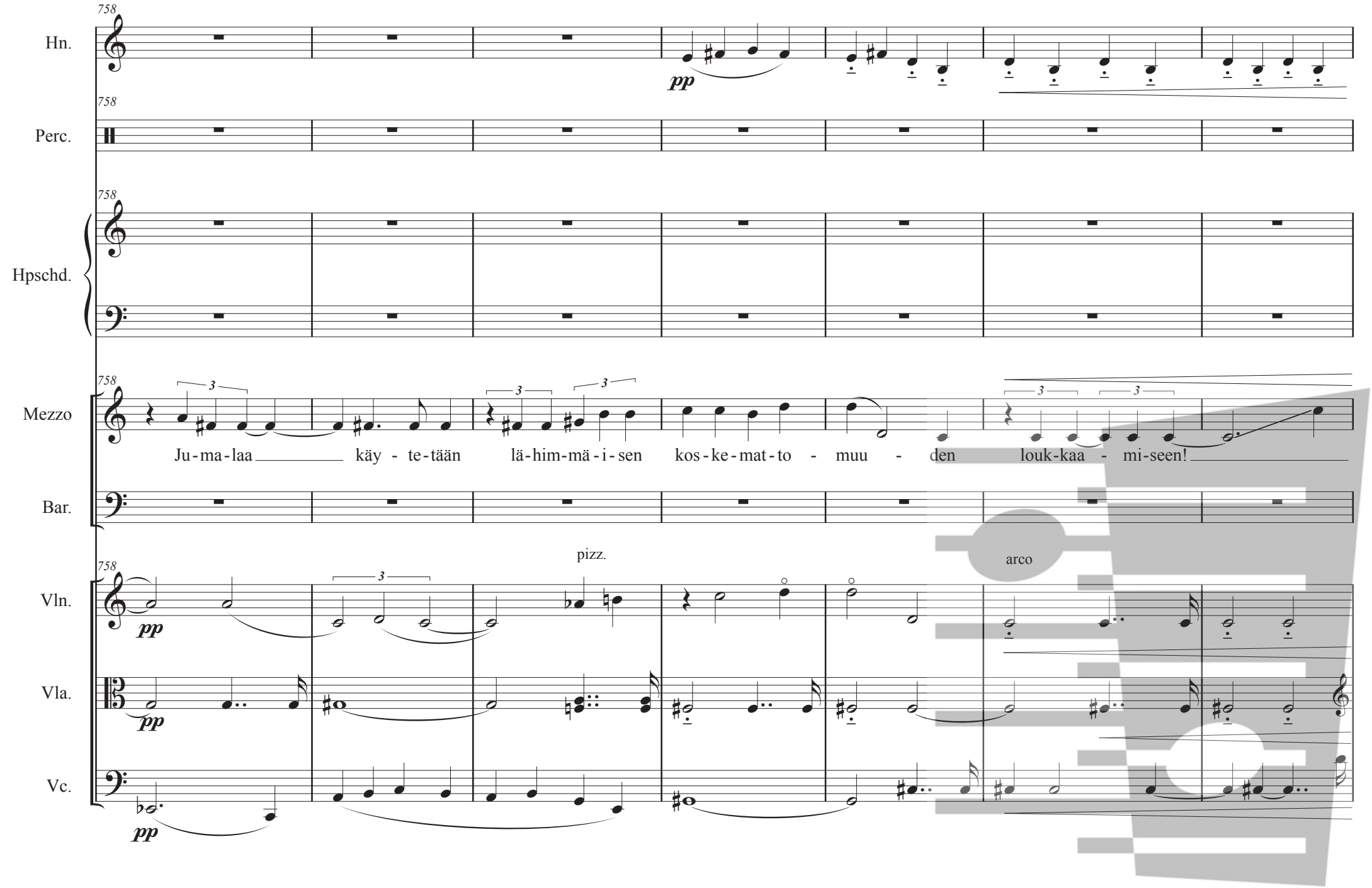

720
Hn.
Perc.
Hpschd.
Mezzo
Mai - ja ker - toi ta - ri - nan - sa myös muil - le, kai - kil - le, jot - ka vain ha - lu - si - va - t kuul - la. Sil -
Bar.
Vln.
arco
Vla.
arco
Vc.
pp
p
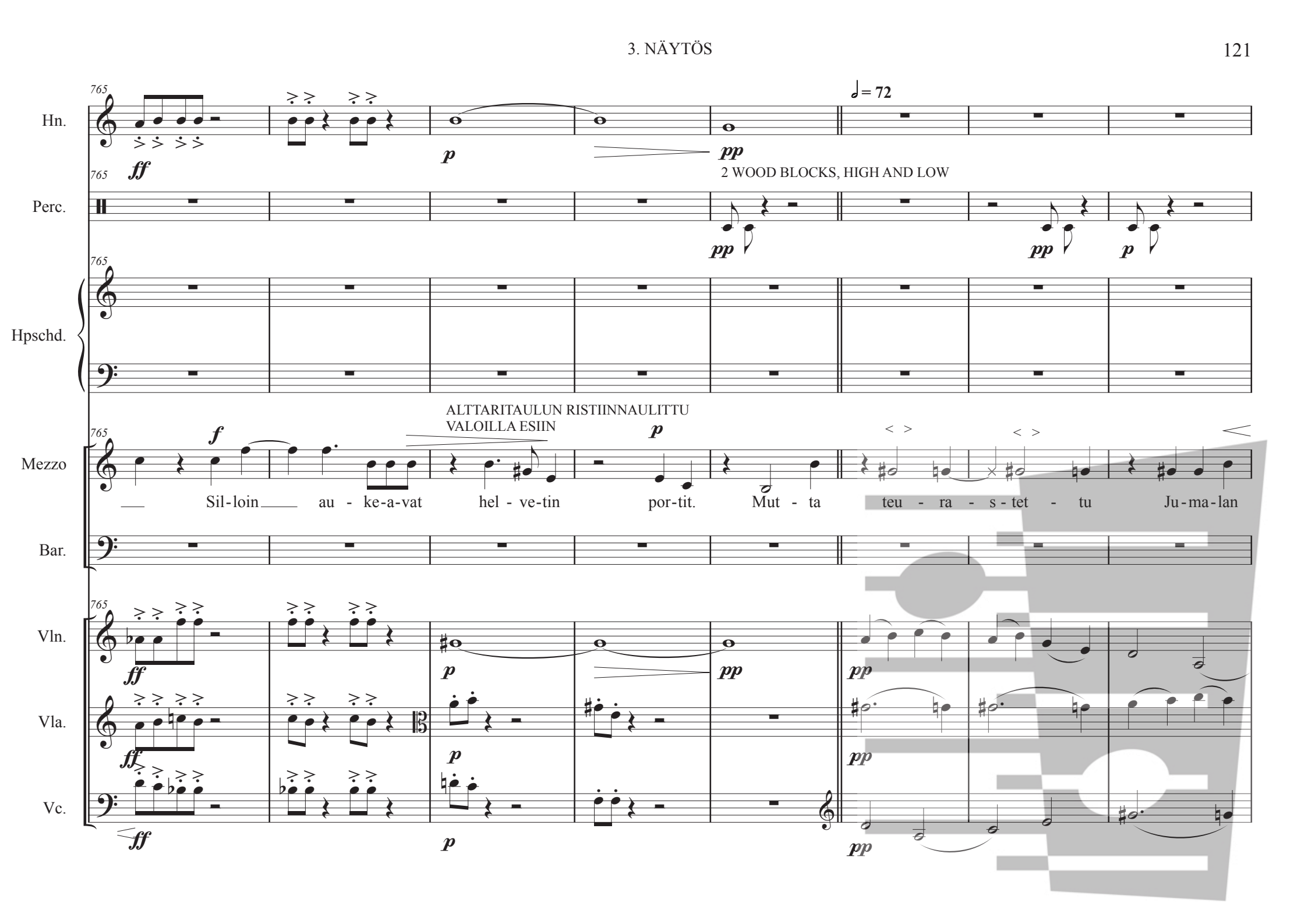

727
Hn.
mf
727
Perc.
727
Hpschd.
mf
727
Mezzo
loin muut-kin uh-rit roh - kais-tui-vat ja rik - koi - - - vat hil-jai-suu-den! ri-kol-li-si-a a-let-tiin tuo-
Bar.
727
Vln.
mf
Vla.
mf
Vc.
mf

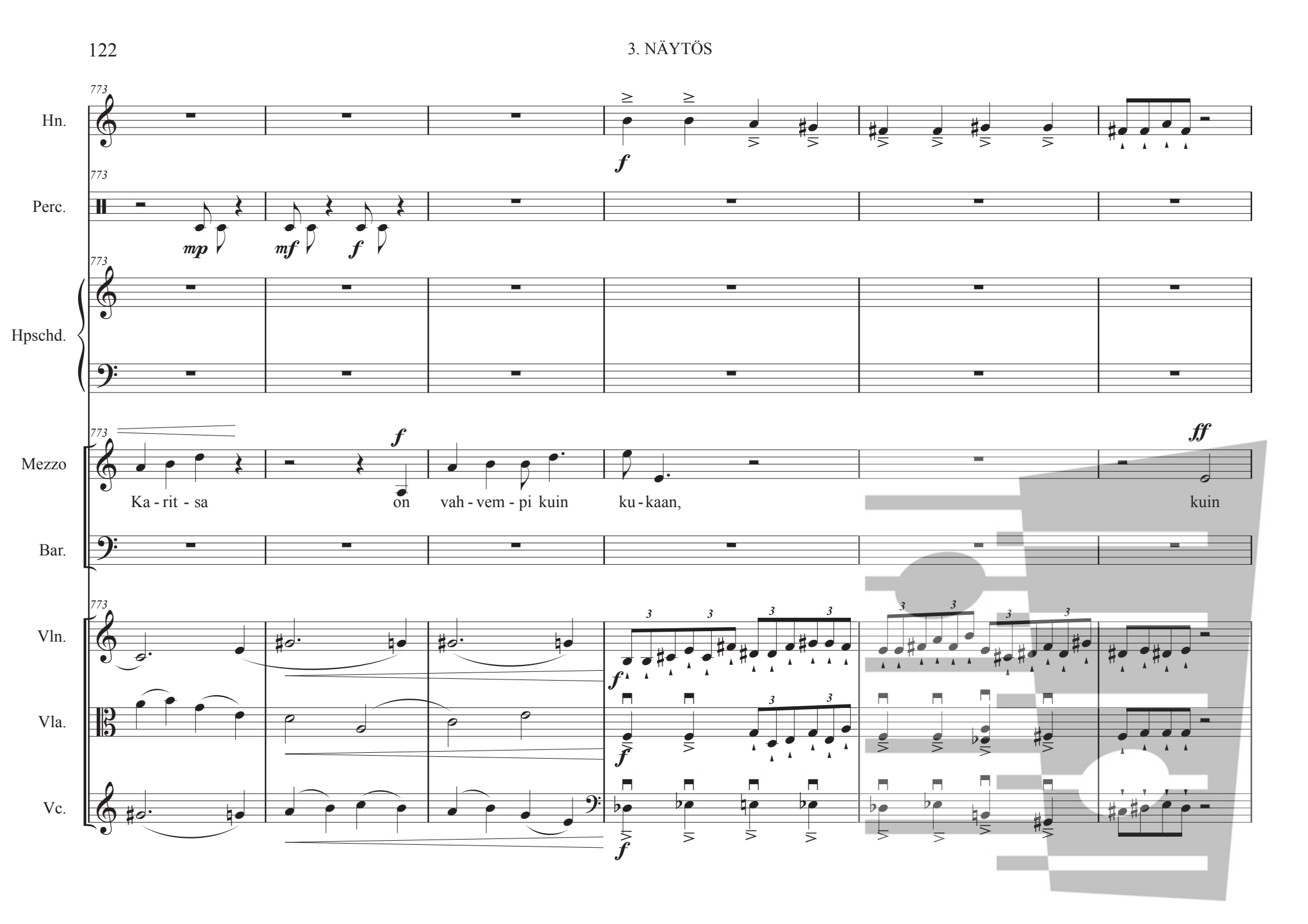

733
Hn.
733
Perc.
733
Hpschd.
733
Mezzo
mitä.
p
Bar.
3
3
3
E-li ni-mis-mies-tä jo tar - vi-taan pai-men-ta-maan tä-tä lau-maa... Mis - tä tä-mä joh - tuu?
733
Vln.
pizz.
mp
arco
Vla.
pizz.
p
mp
arco
Vc.
pizz.
p
arco
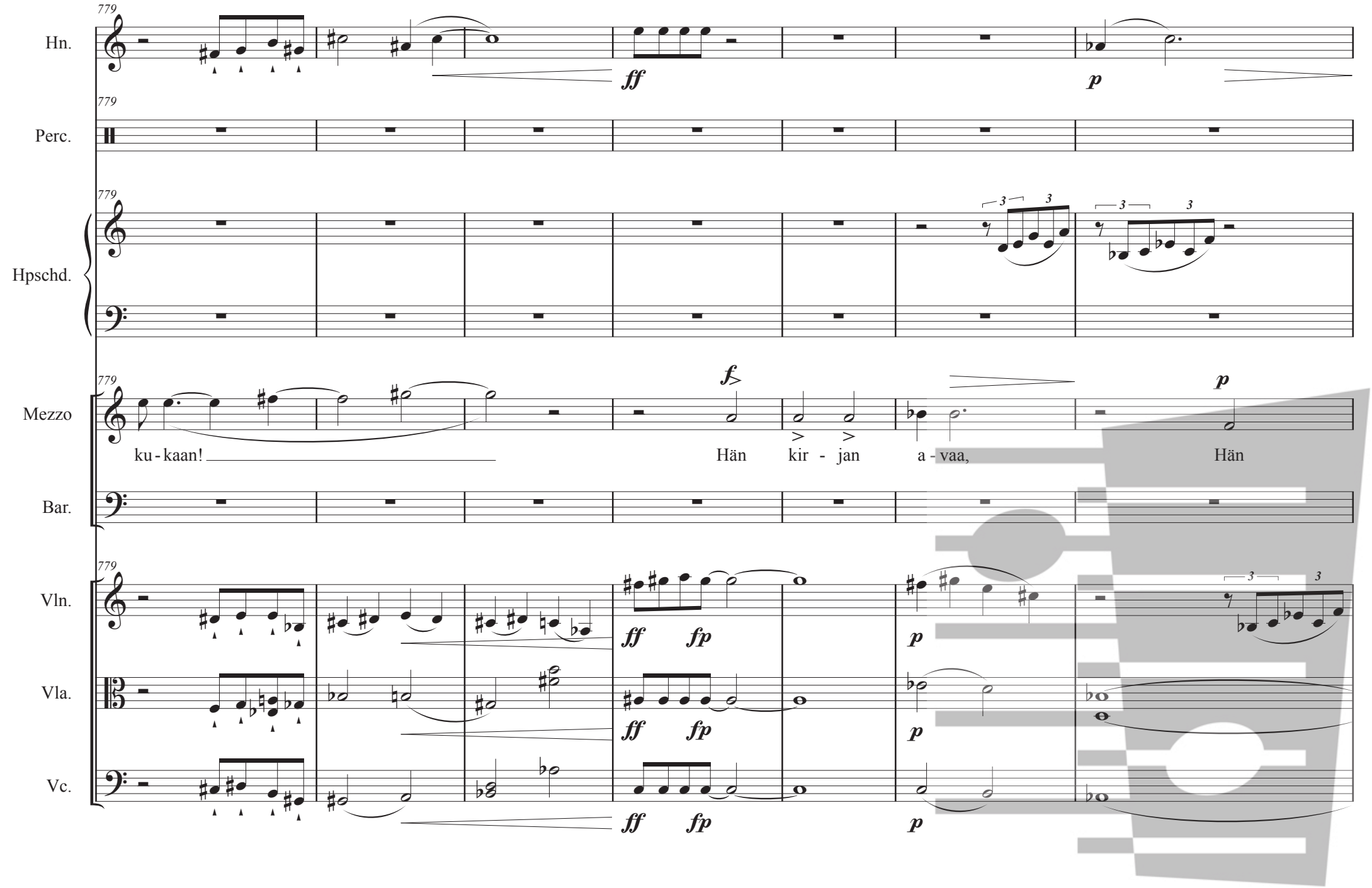

740
Hn.
Perc.
Hpschd.
Mezzo
Bar.
Vln.
Vla.
Vc.
f
p
pp
Mik - si Mai - jal-le teh - tiin vää - rin? teh - tiin vää-rin näin hir - ve-äl-lä ta-val - la...

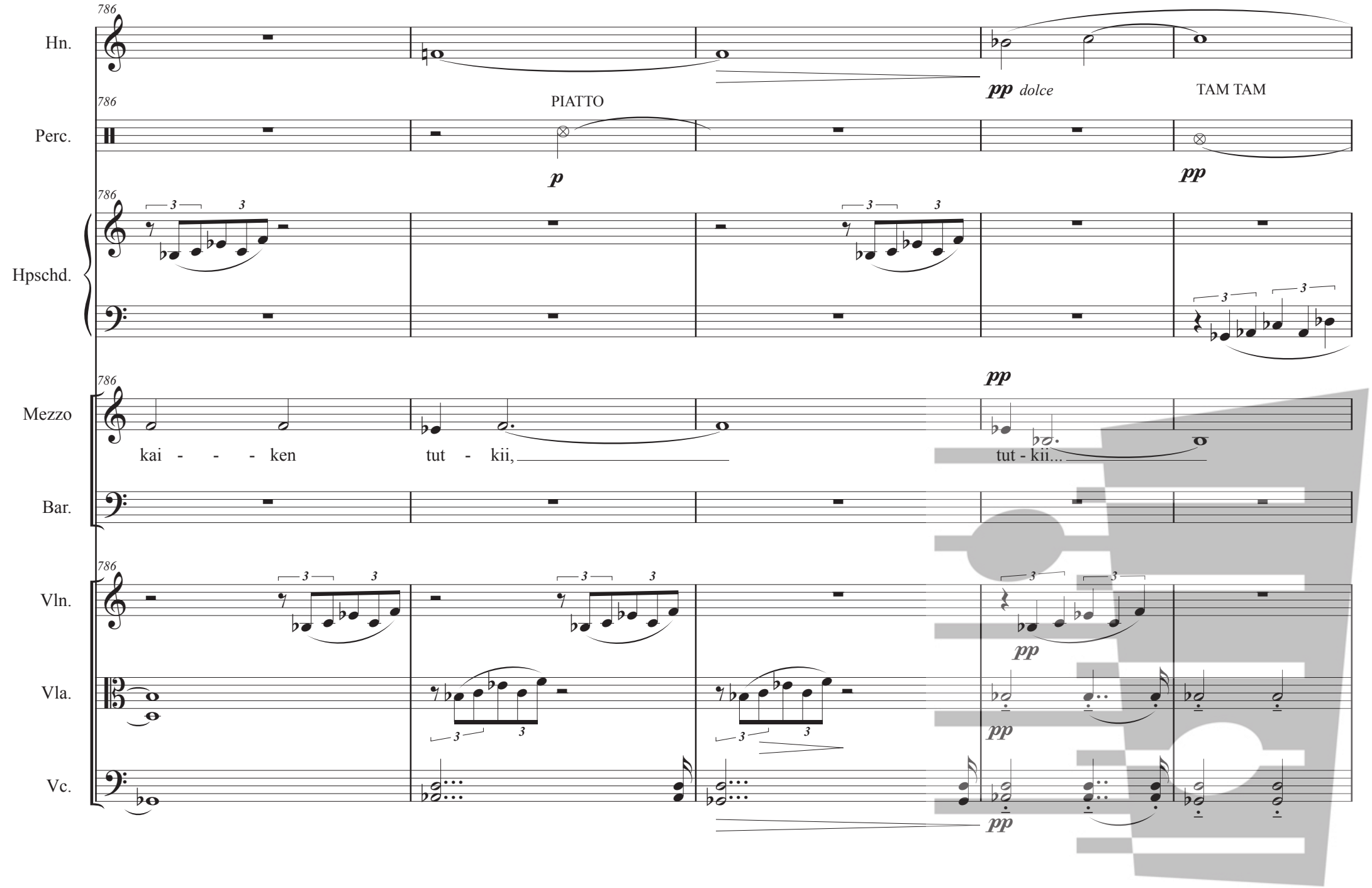

749
Hn.
mf
ff
749
Perc.
749
Hpschd.
749
Mezzo
p
lamentoso
3
Kaik - kein hir - veim - mät te - ot: nii - tä teh - - - - - dään ai - - - na sil - loin, kun
Bar.
749
Vln.
ff
p
Vla.
ff
p
Vc.
ff
p
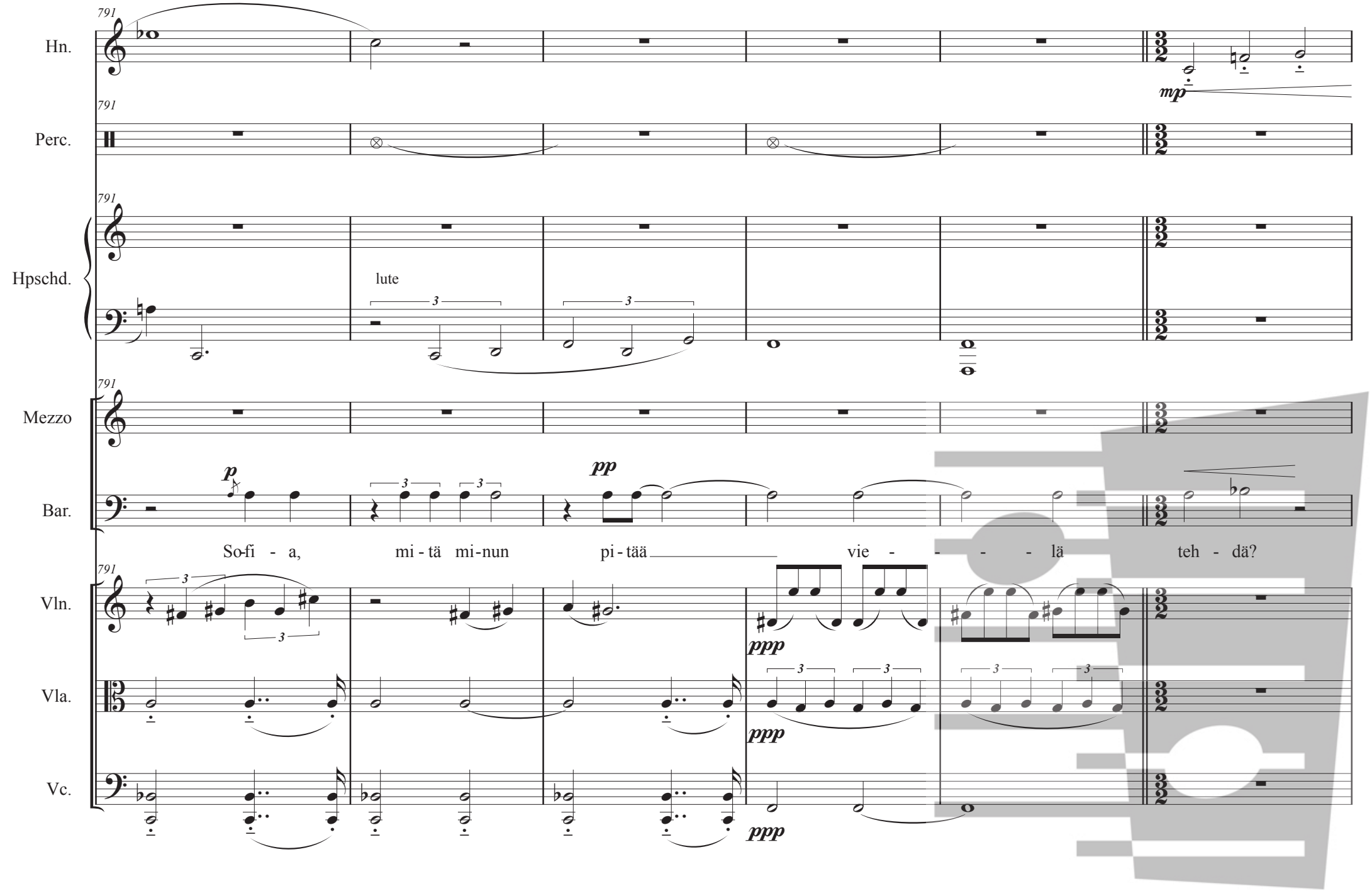

758
Hn.
pp
758
Perc.
758
Hpschd.
758
Mezzo
3
3
3
3
3
Ju-ma-laa käy-te-tään lä-him-mä-i-sen kos-ke-mat-to-muu-den louk-kaa-mi-seen!
Bar.
758
Vln.
pizz.
arco
pp
Vla.
pp
Vc.
pp

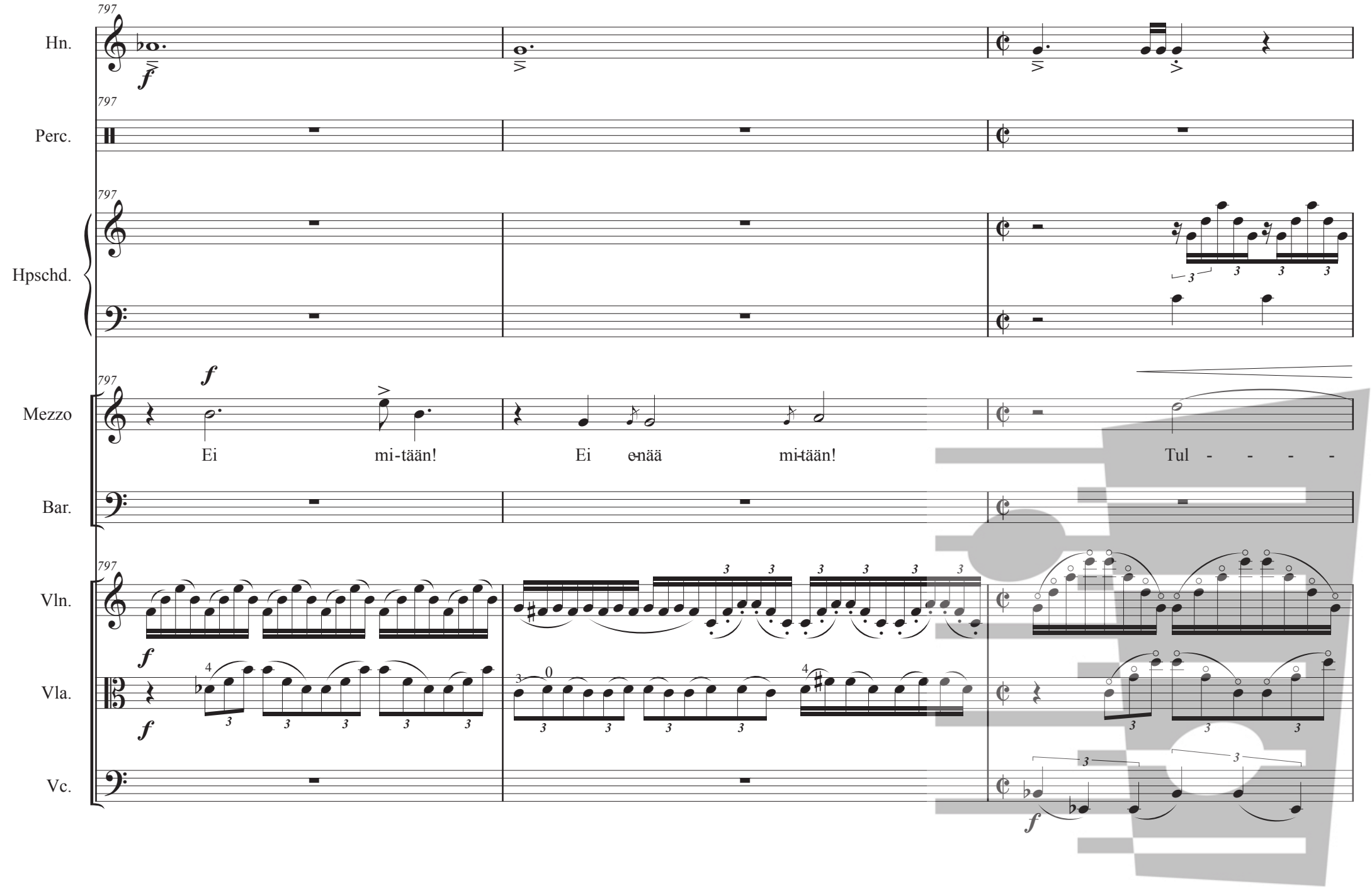

765
Hn.
ff
p
pp
♩= 72
765
Perc.
2 WOOD BLOCKS, HIGH AND LOW
pp
pp
p
765
Hpschd.
765
ALTTARITAULUN RISTIINNAULITTU
VALOILLA ESIIN
Mezzo
f
p
Sil-loin au - ke-a-vat hel - ve-tin por-tit. Mut - ta teu - ra - s - tet - tu Ju-ma-lan
Bar.
765
Vln.
ff
p
pp
pp
Vla.
ff
p
pp
Vc.
ff
p
pp
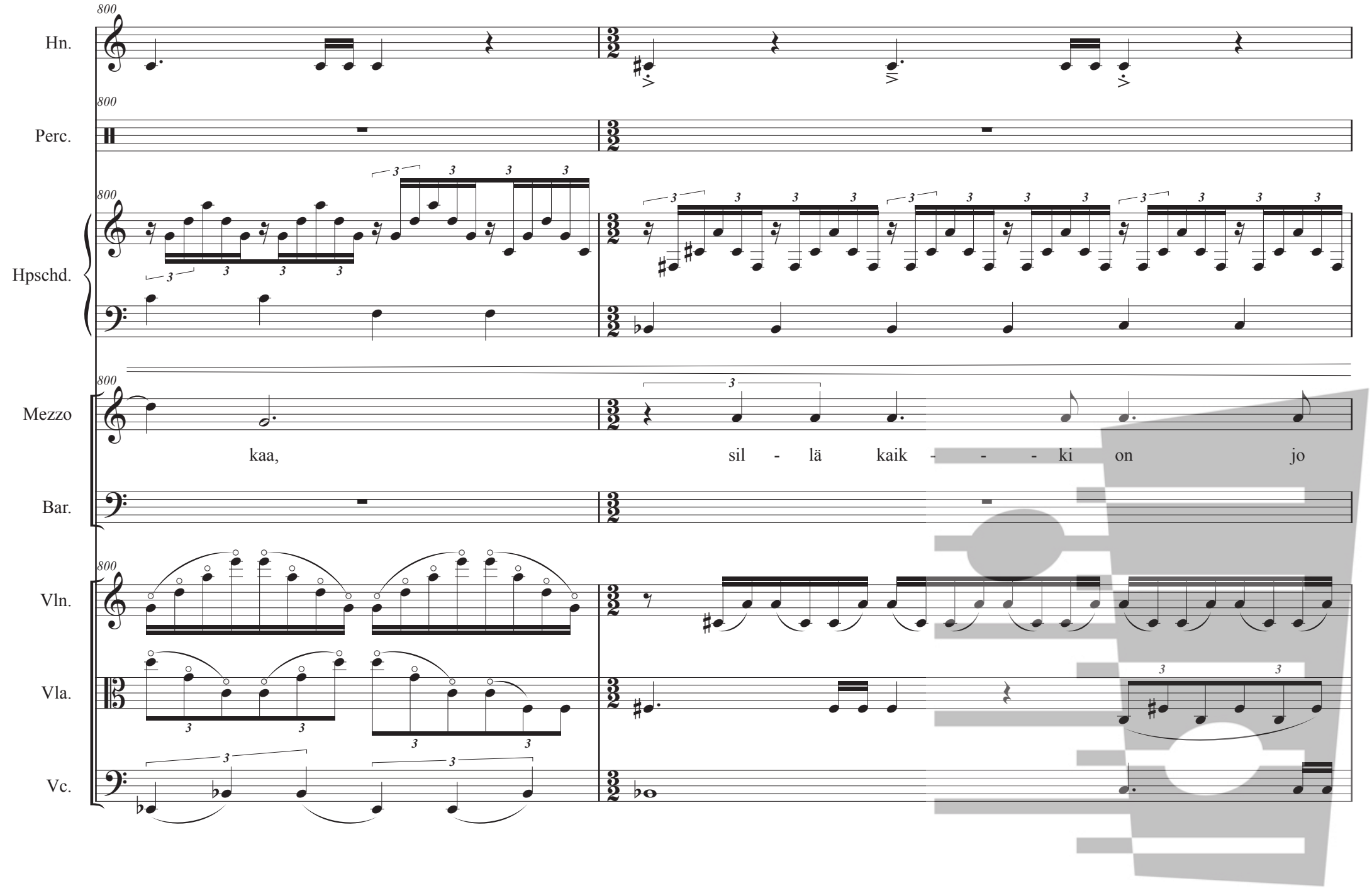

773
Hn.
f
Perc.
mp
mf
f
Hpschd.
Mezzo
Ka - rit - sa
f
on
vah - vem - pi kuin
ku - kaan,
ff
kuin
Bar.
Vln.
Vla.
Vc.
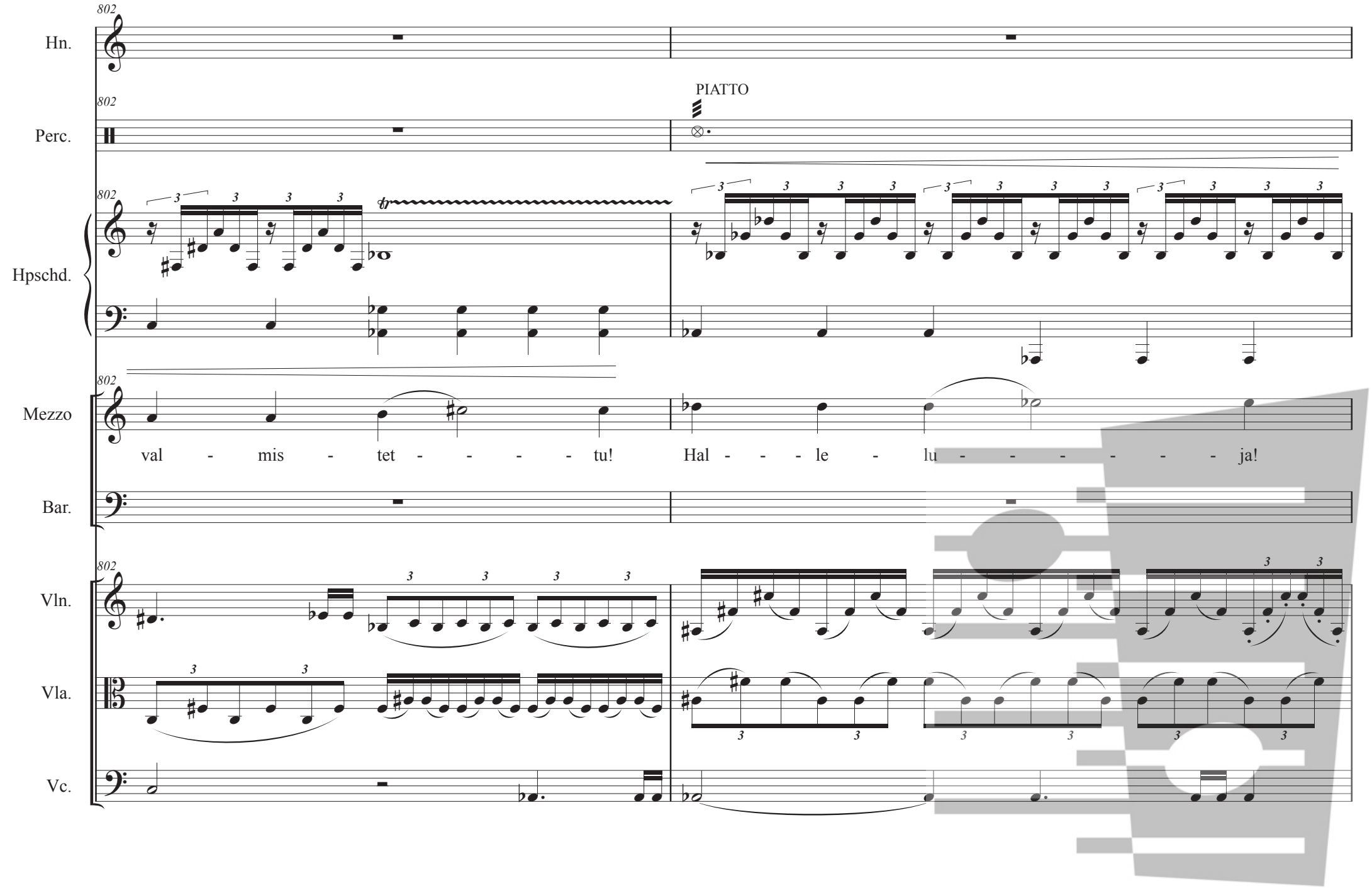

779
Hn.
ff
p
779
Perc.
779
Hpschd.
3
3
3
3
779
Mezzo
f
p
ku - kaan!
Hän
kir - jan
a - vaa,
Hän
Bar.
779
Vln.
ff fp
p
3
3
Vla.
ff fp
p
Vc.
ff fp
p
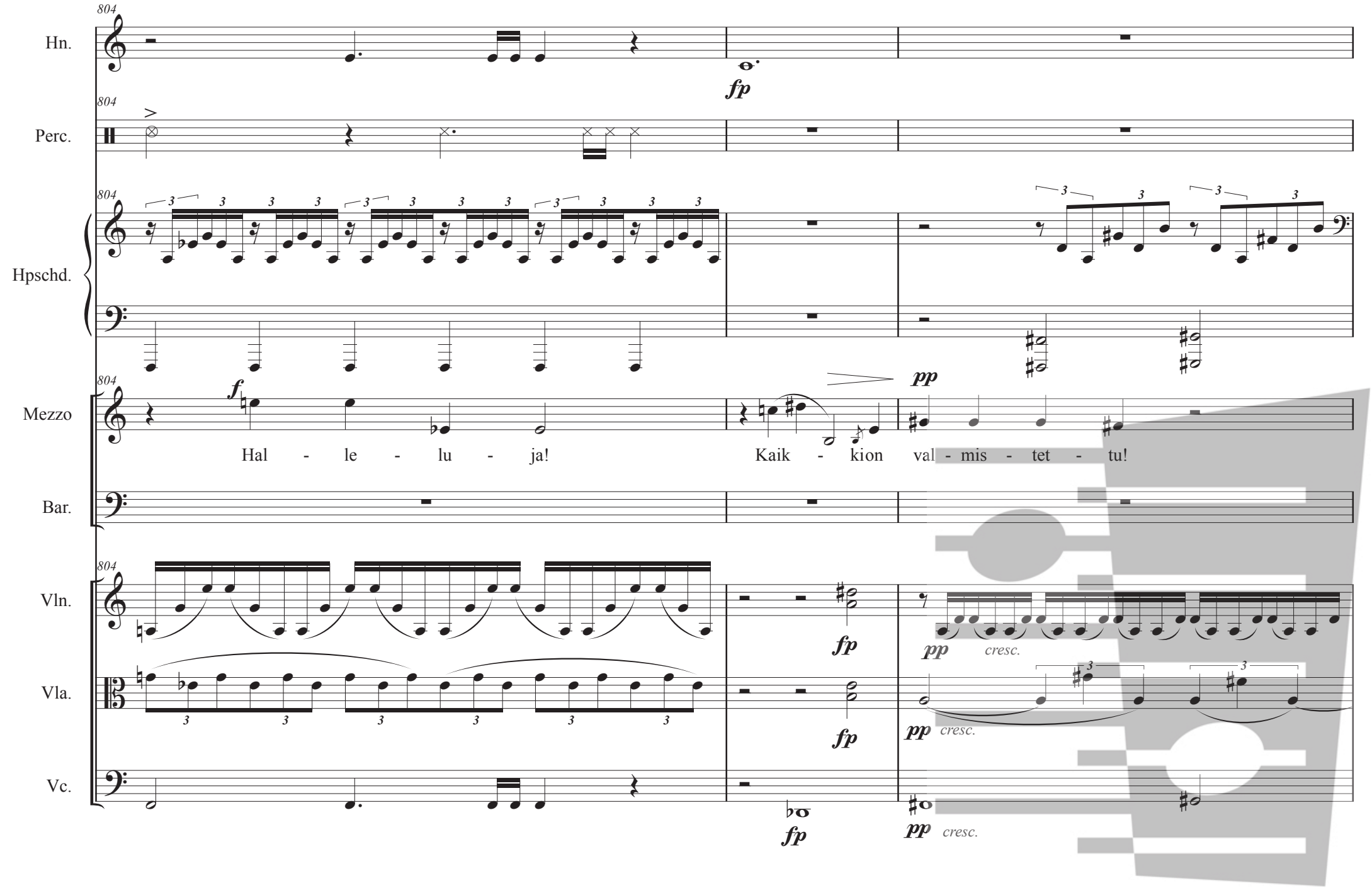

786
Hn.
pp dolce
TAM TAM
786
Perc.
PIATTO
p
pp
786
Hpschd.
3
786
Mezzo
pp
kai - - - ken
tut - kii,
tut - kii...
Bar.
786
Vln.
pp
Vla.
pp
Vc.
pp

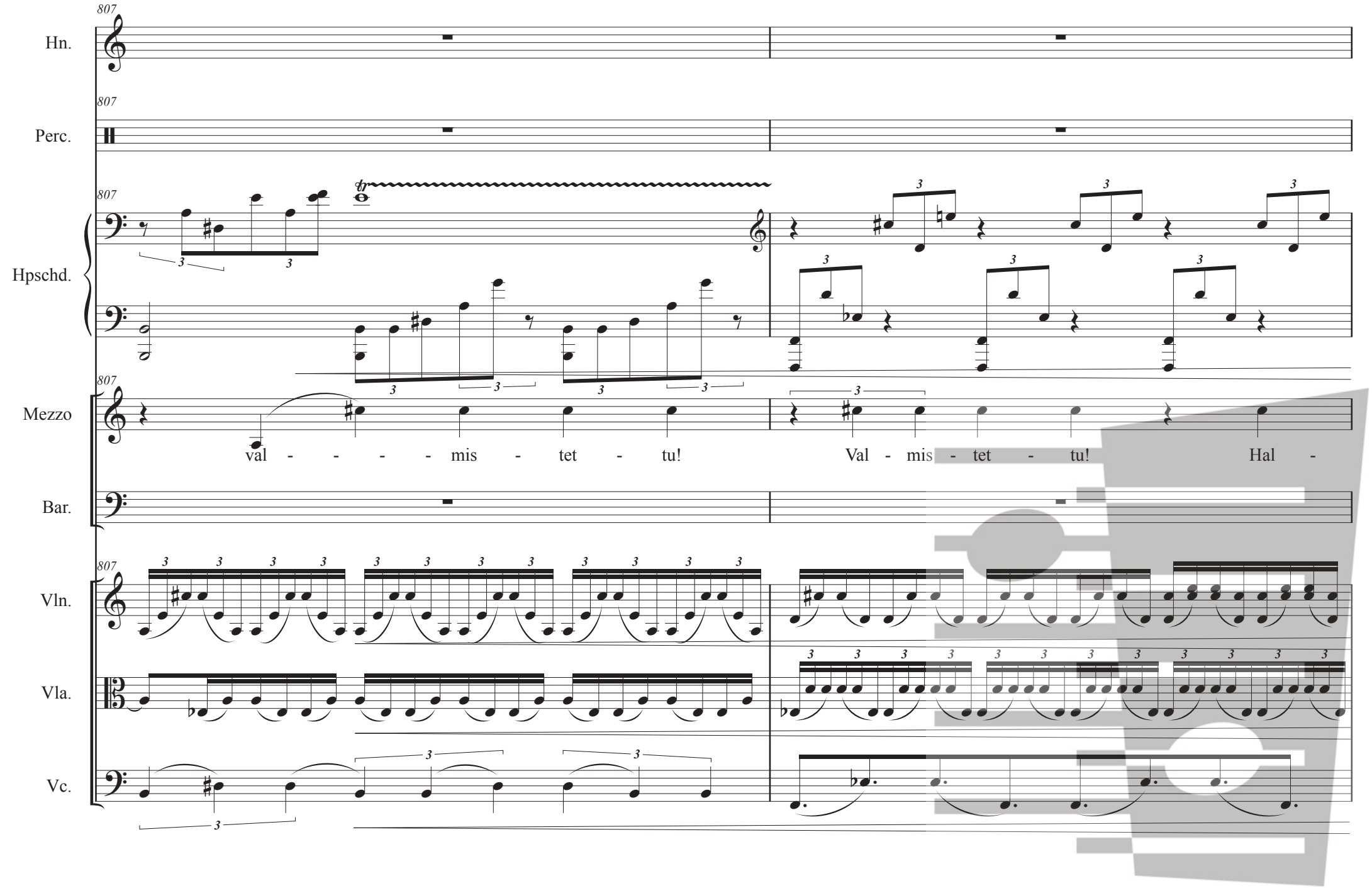

791
Hn.
mp
Perc.
Hpschd.
lute
Mezzo
Bar.
p
pp
So-fi - a, mi - tä mi-nun pi - tää vie - - - - lä teh - dä?
Vln.
ppp
Vla.
ppp
Vc.
ppp
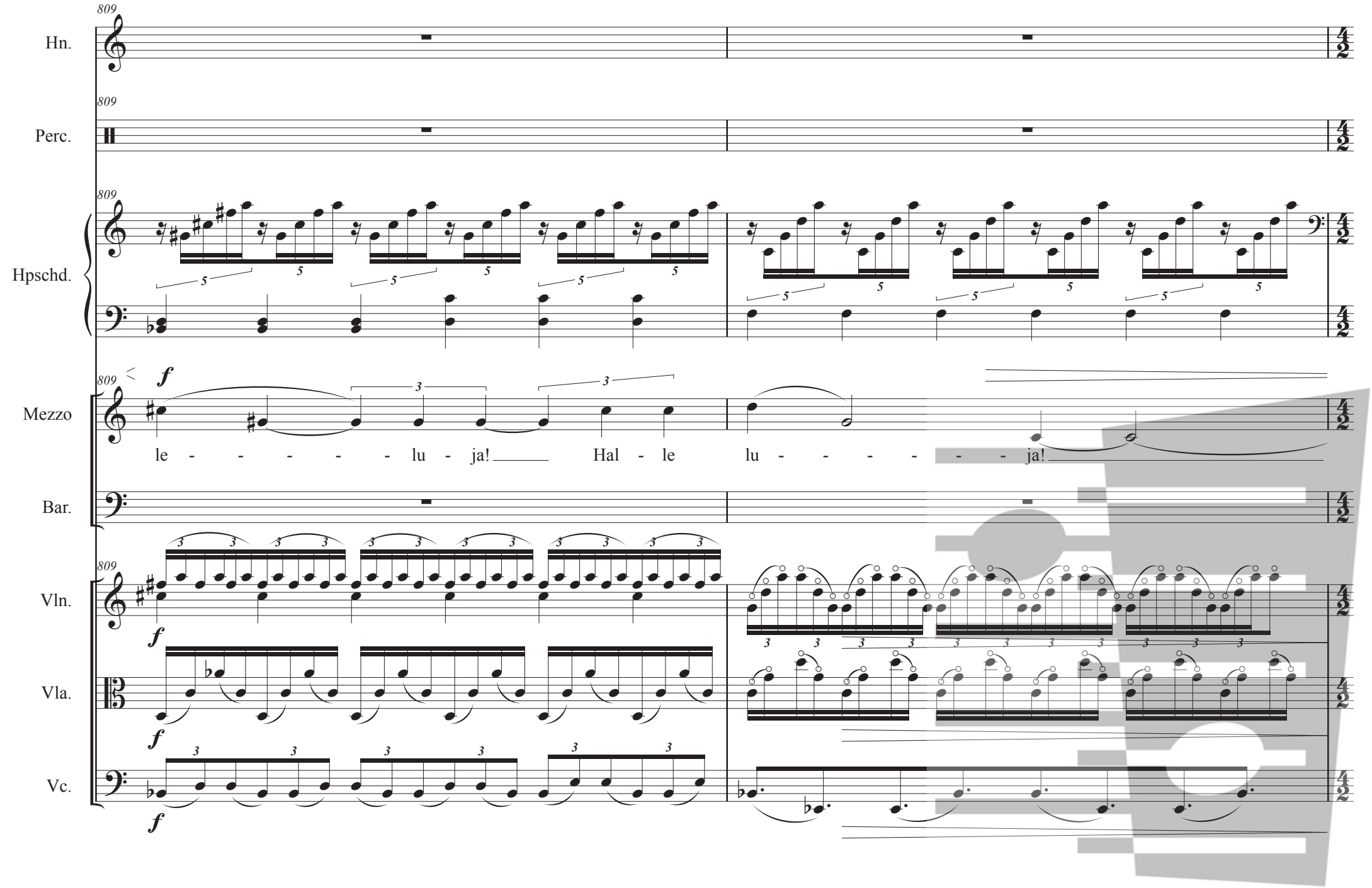

797
Hn.
Perc.
Hpschd.
Mezzo
Ei mi-tään! Ei enää mi-tään! Tul - - - -
Bar.
Vln.
Vla.
Vc.

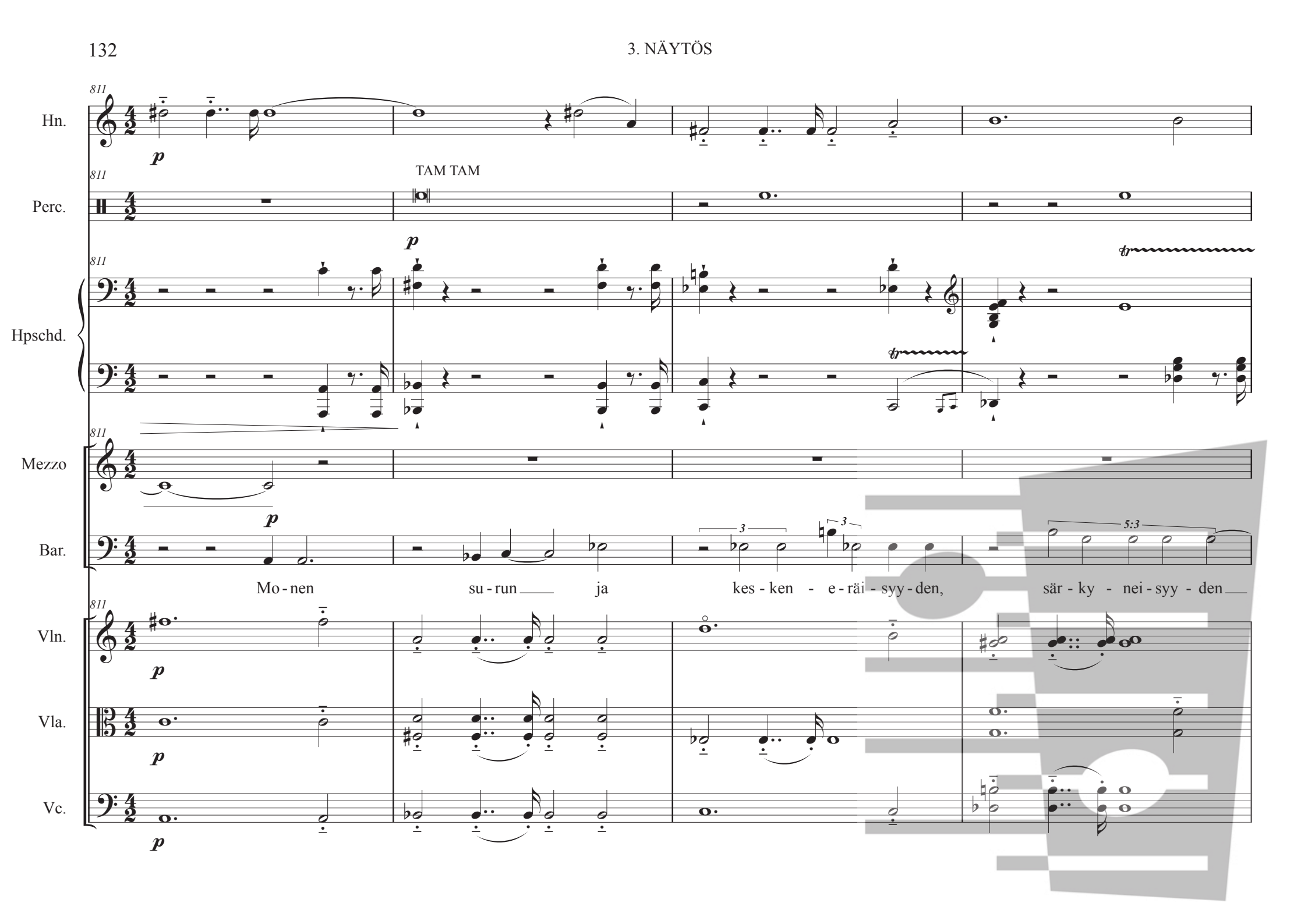

800
Hn.
Perc.
Hpschd.
Mezzo
kaa,
sil - lä kaik - - - ki on jo
Bar.
Vln.
Vla.
Vc.
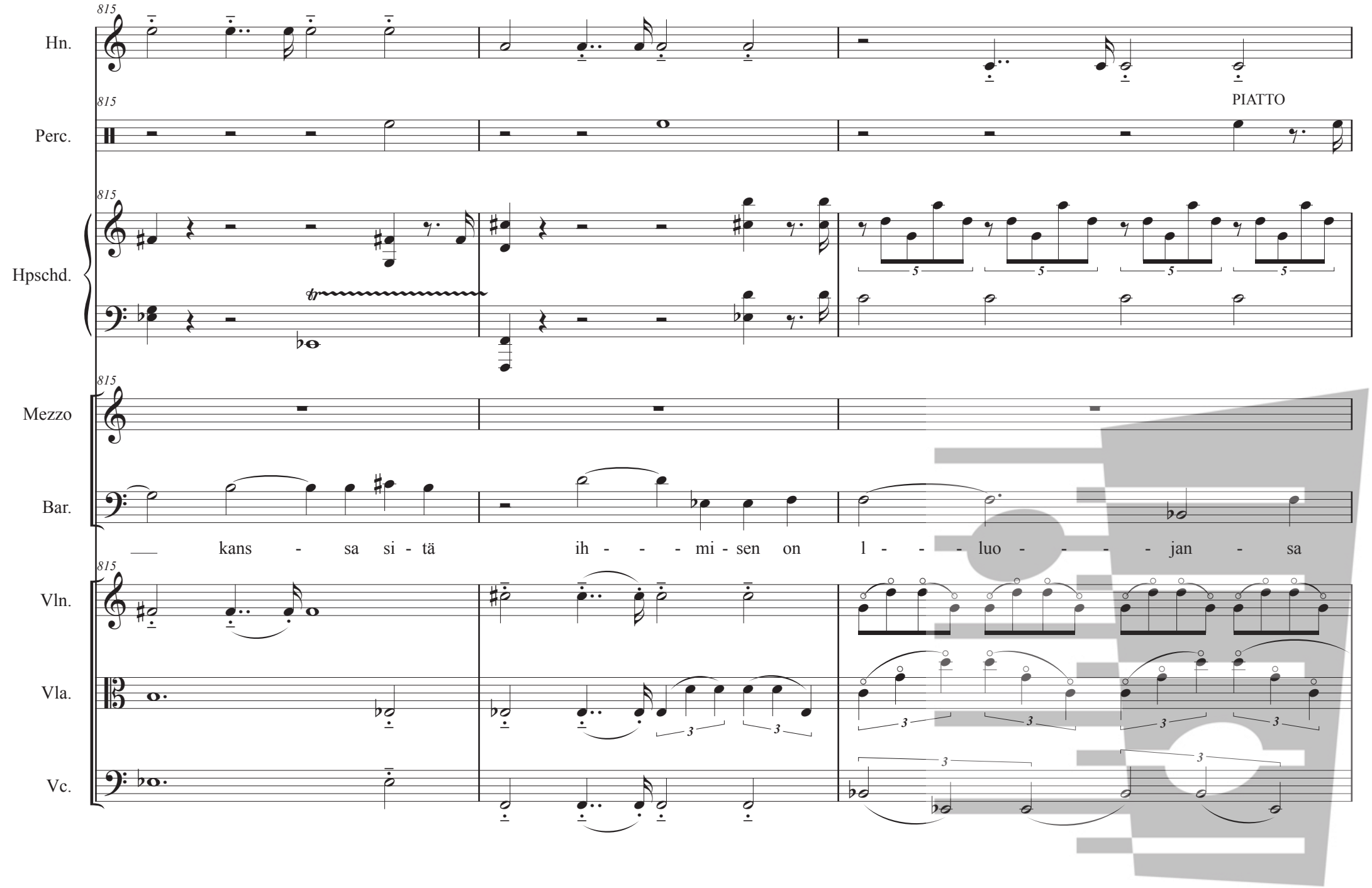

802
Hn.
802
PIATTO
Perc.
802
Hpschd.
802
Mezzo
val - mis - tet - - - - - tu!
Hal - - - le - lu - - - - - - - ja!
Bar.
802
Vln.
Vla.
Vc.


804
Hn.
fp
804
Perc.
804
Hpschd.
804
Mezzo
f
Hal - le - lu - ja!
pp
Kaik - kion val - mis - tet - tu!
Bar.
804
Vln.
fp
pp cresc.
Vla.
fp
pp cresc.
Vc.
fp
pp cresc.

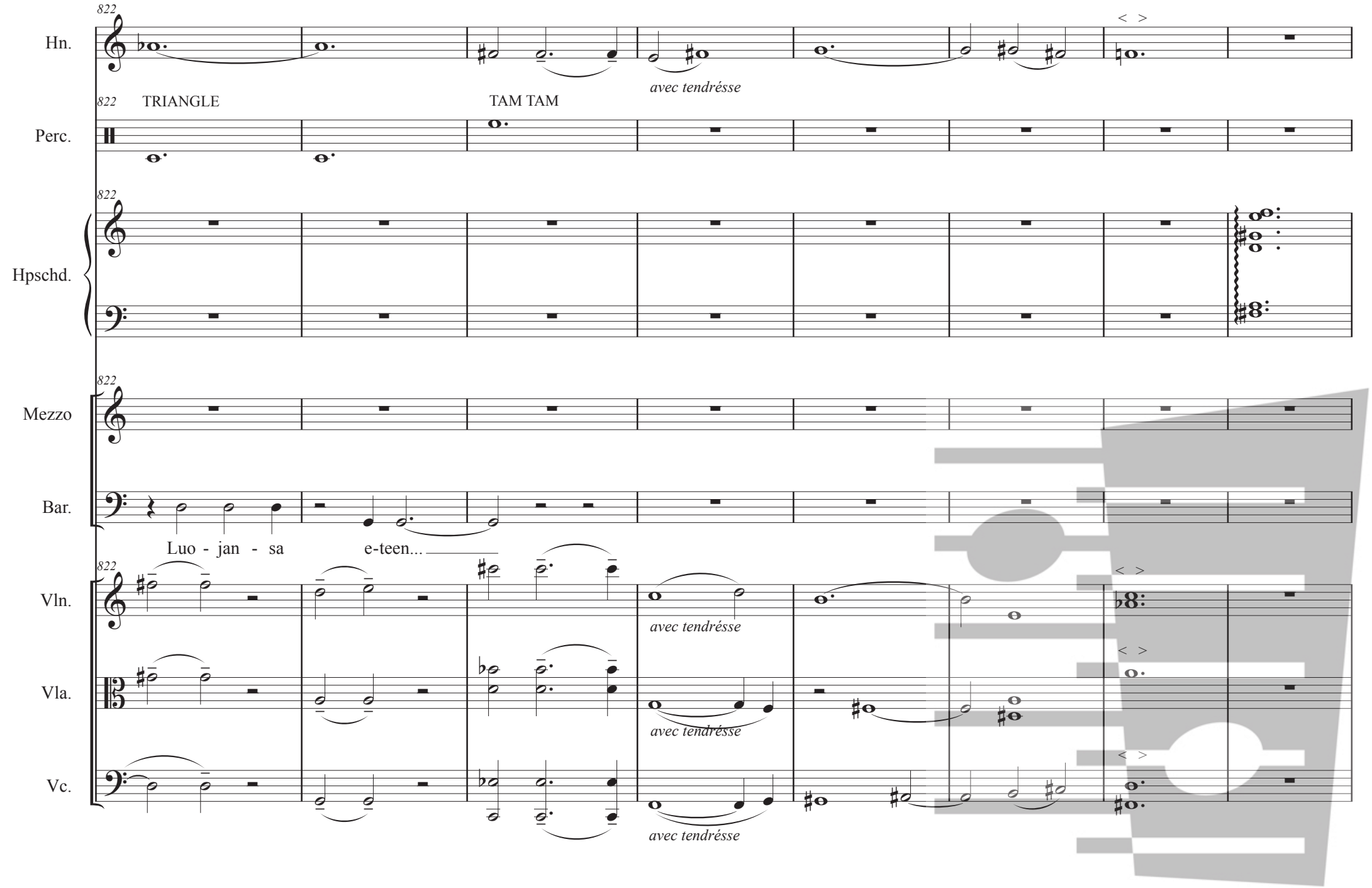

807
Hn.
807
Perc.
807
Hpschd.
807
Mezzo
val - - - - mis - tet - tu!
Val - mis - tet - tu!
Hal -
Bar.
807
Vln.
Vla.
Vc.

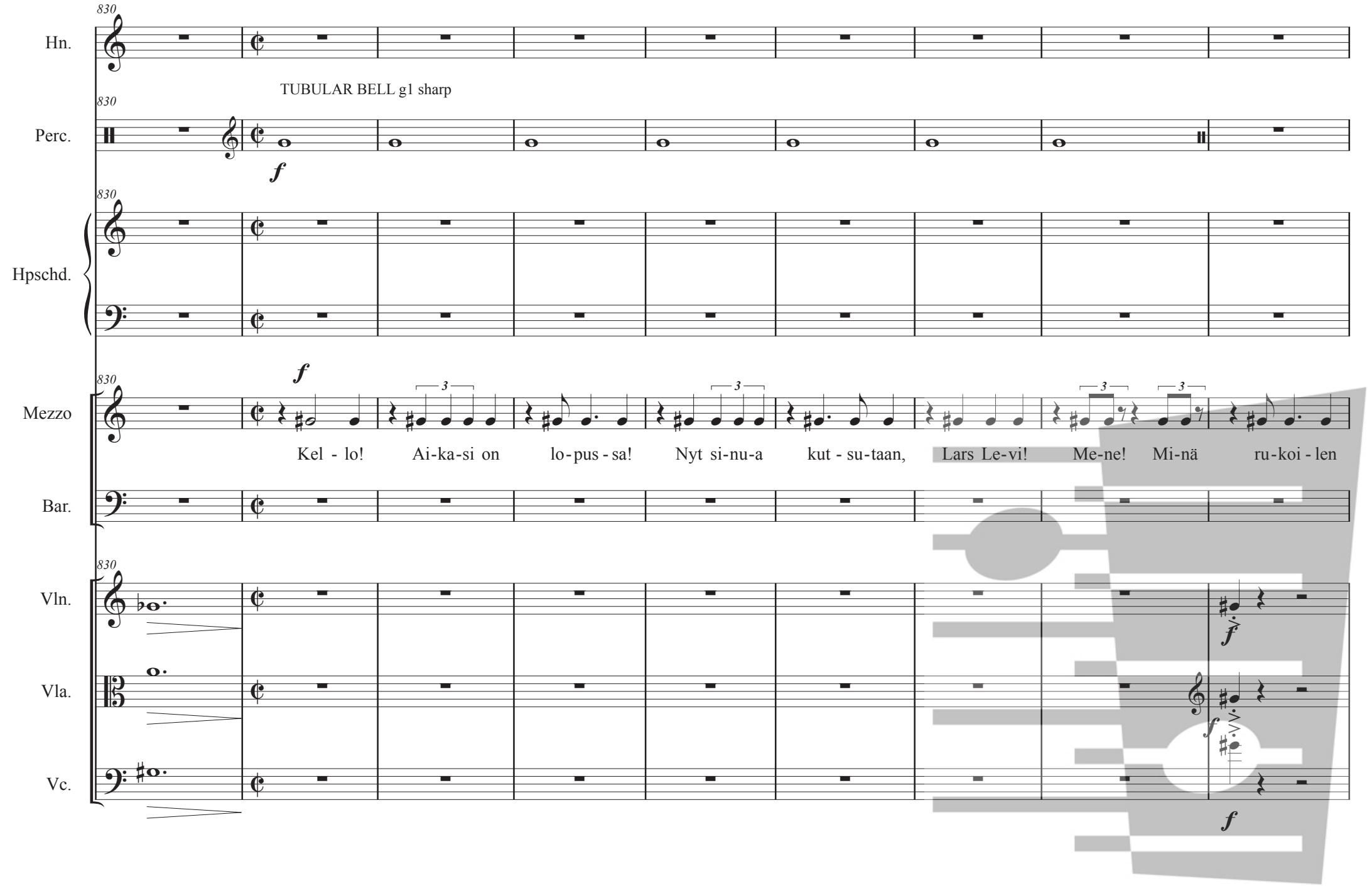

809
Hn.
809
Perc.
809
Hpschd.
809
Mezzo
f
le - - - - - lu - ja! Hal - le lu - - - - - ja!
Bar.
809
Vln.
f
Vla.
f
Vc.
f
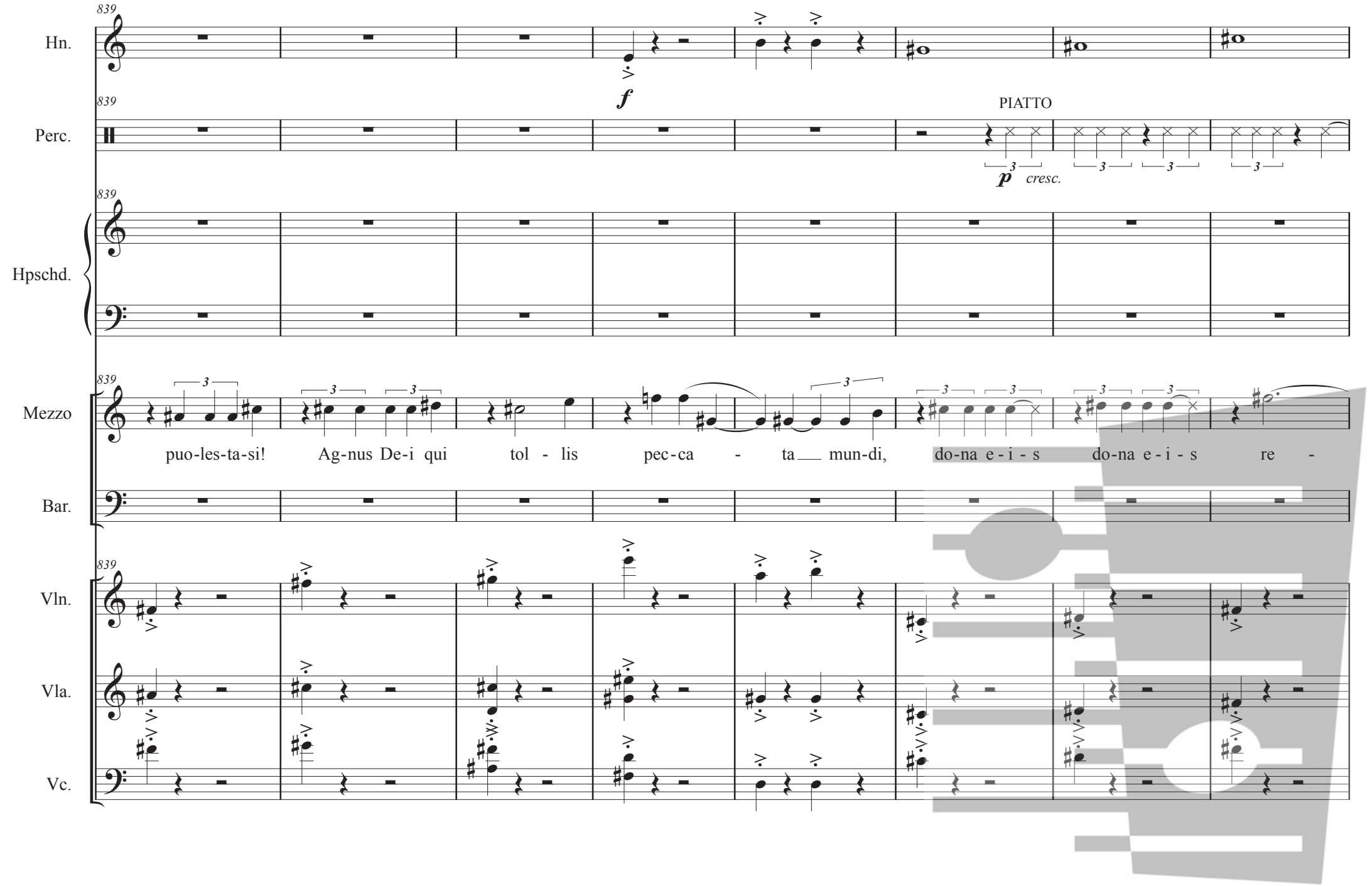

811
Hn.
p
811
TAM TAM
Perc.
p
811
Hpschd.
tr
tr
811
Mezzo
p
Bar.
3
3
5:3
Mo - nen su - run ja kes - ken - e - räi - syy - den, sär - ky - nei - syy - den
811
Vln.
p
Vla.
p
Vc.
p
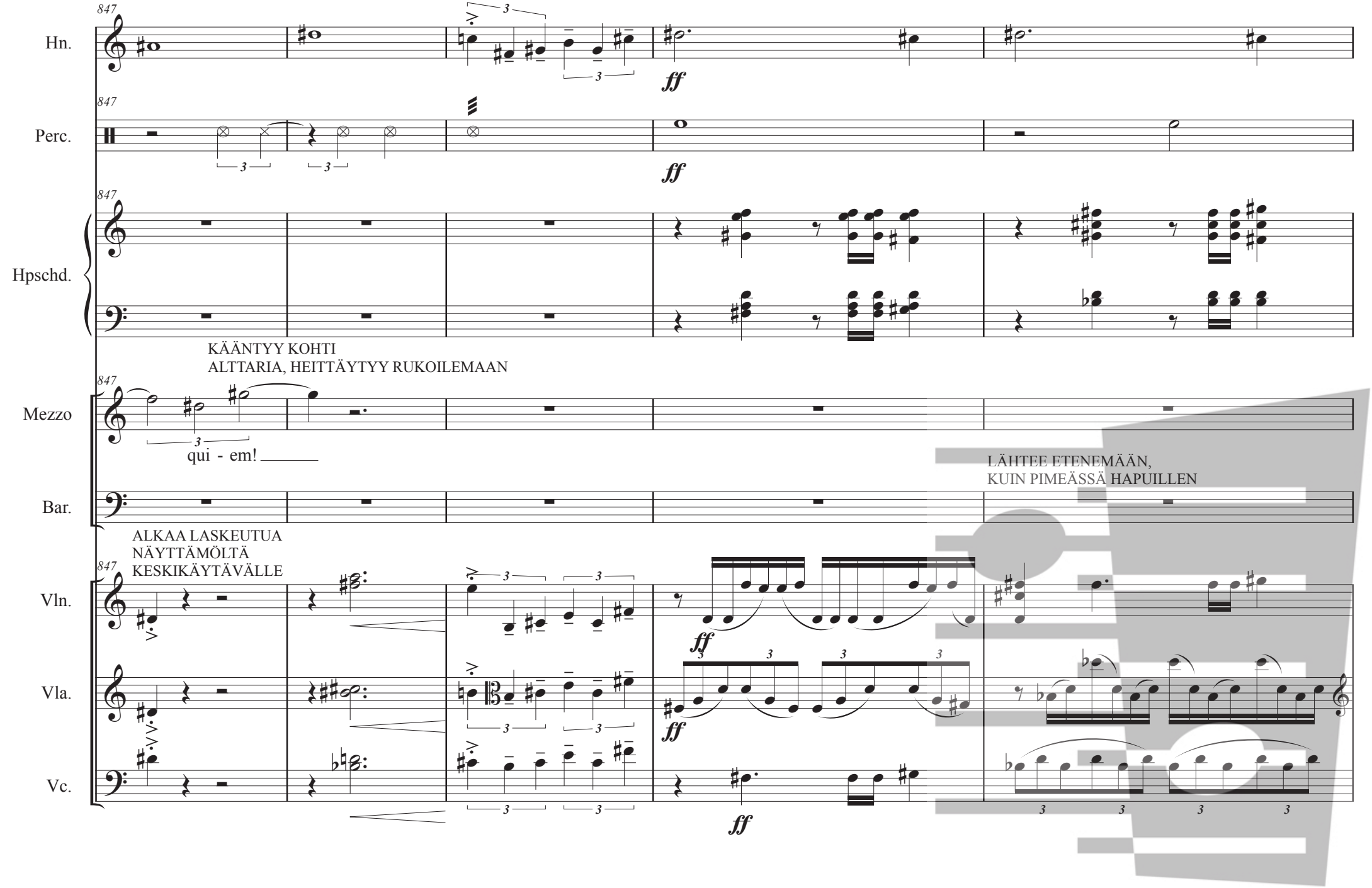

815
Hn.
815
PIATTO
Perc.
815
Hpschd.
815
Mezzo
Bar.
kans - sa si - tä ih - - - mi - sen on l - - - luo - - - - jan - sa
815
Vln.
Vla.
Vc.

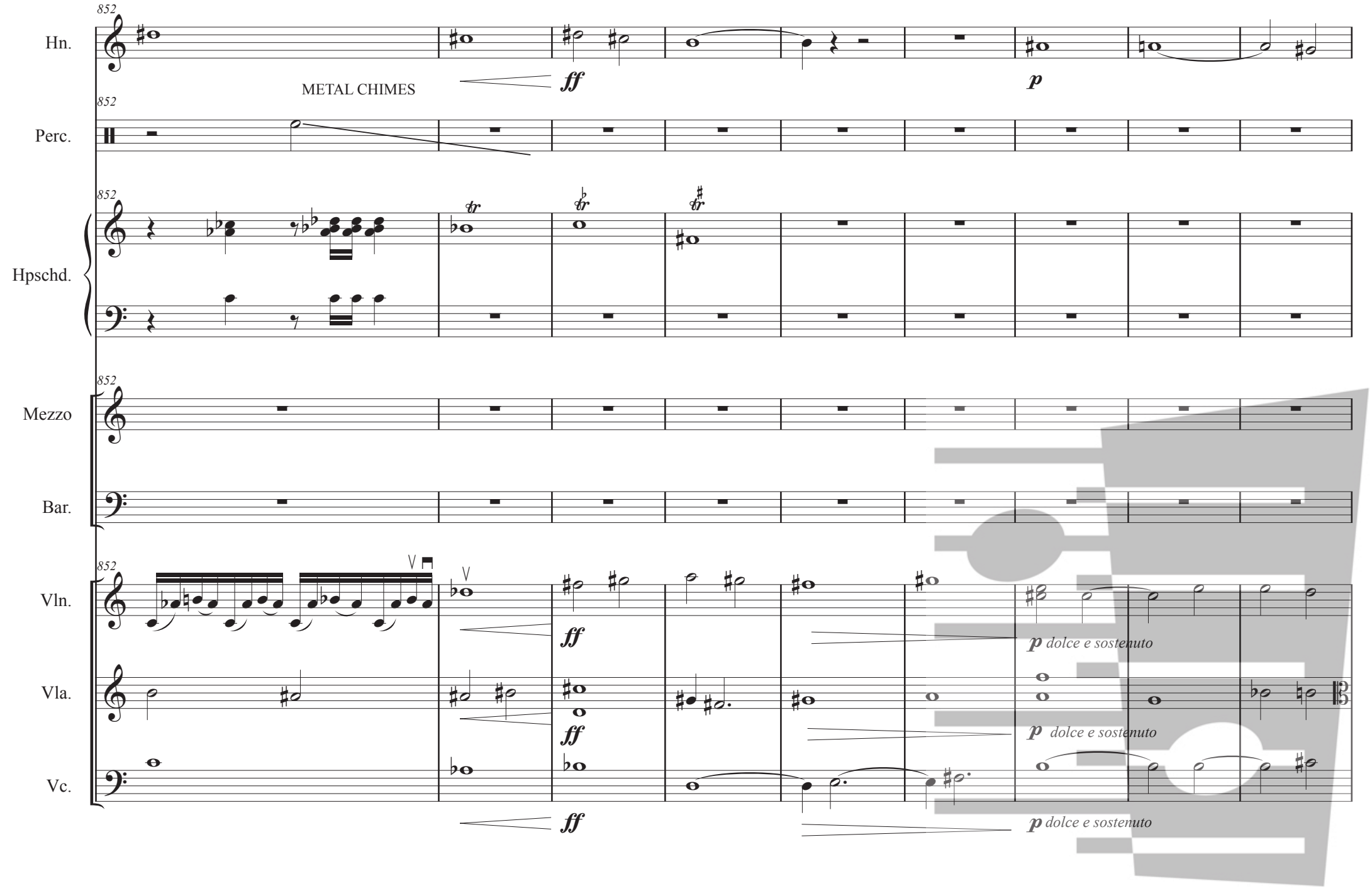

818
Hn.
818
Perc.
818
Hpschd.
818
Mezzo
Bar.
e - teen men - - - tä - vä.
818
Vln.
Vla.
Vc.

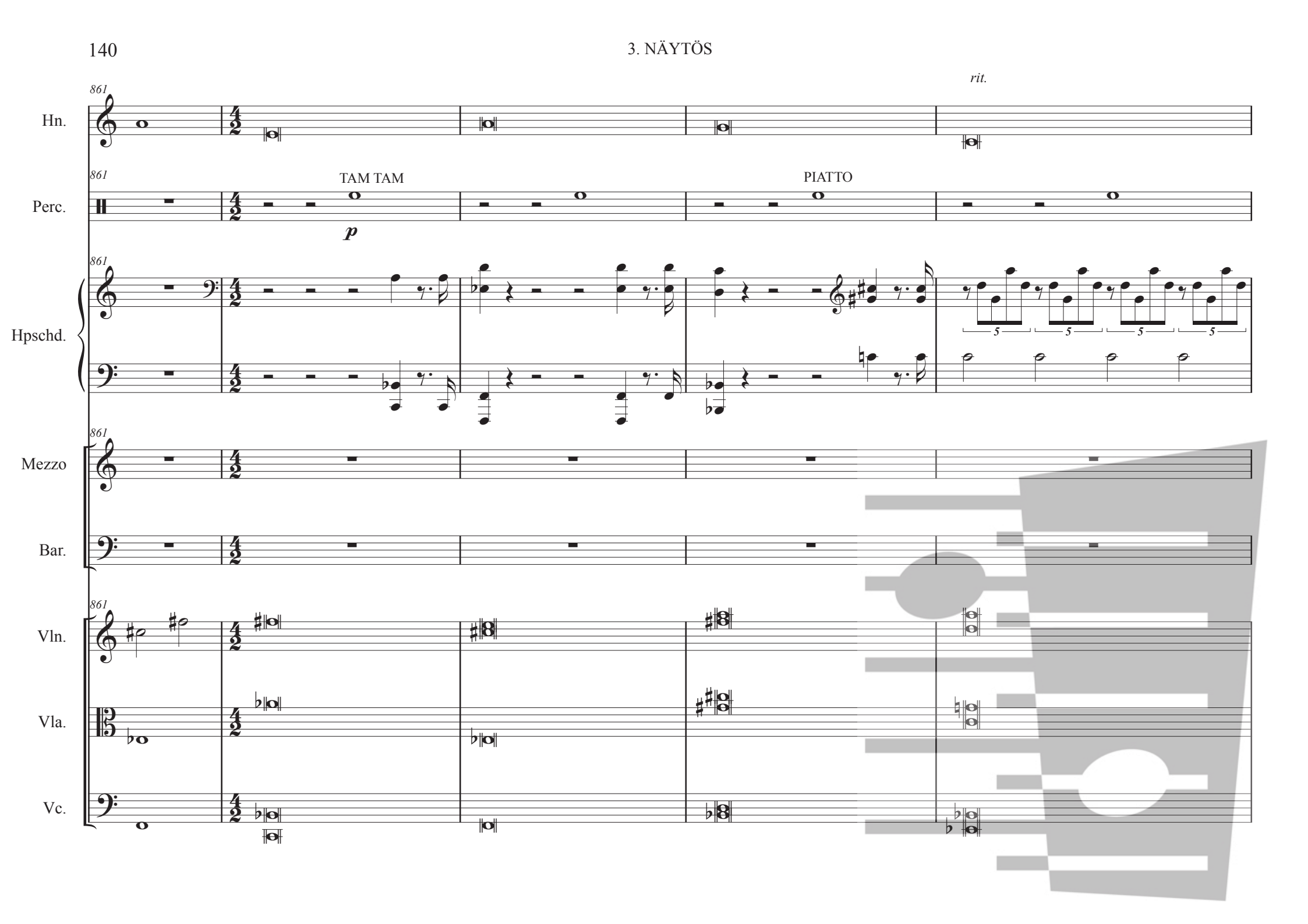

822
Hn.
avec tendrésse
822
TRIANGLE
TAM TAM
Perc.
822
Hpschd.
822
Mezzo
Bar.
Luo - jan - sa e-teen...
822
Vln.
avec tendrésse
Vla.
avec tendrésse
Vc.
avec tendrésse

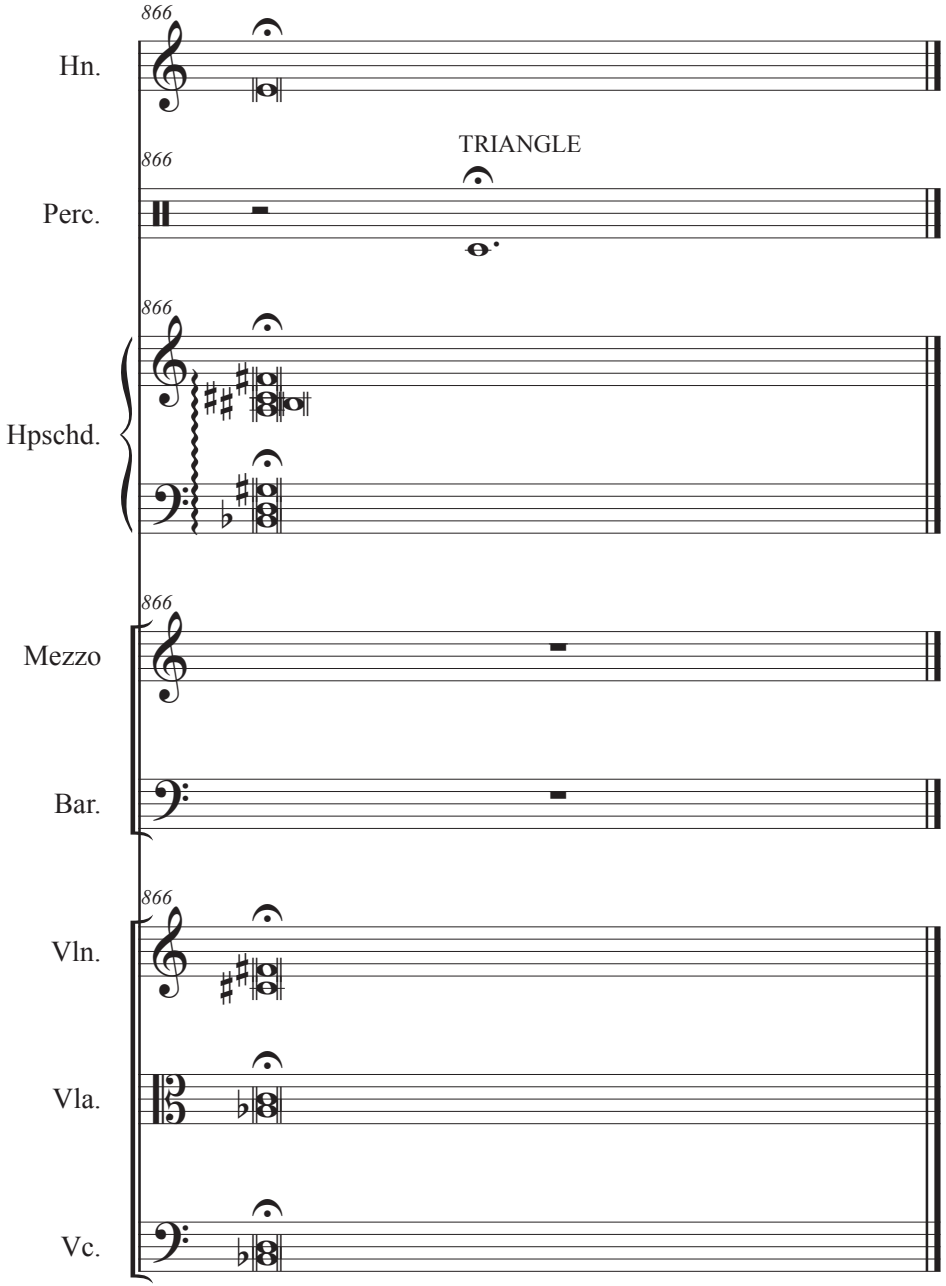

830
Hn.
TUBULAR BELL g1 sharp
Perc.
f
Hpschd.
Mezzo
Kel - lo! Ai-ka-si on lo-pus-sa! Nyt si-nu-a kut - su-taan, Lars Le-vi! Me-ne! Mi-nä ru-koi - len
Bar.
Vln.
Vla.
Vc.


839
Hn.
f
839
Perc.
PIATTO
p cresc.
839
Hpschd.
839
Mezzo
puo-les-ta-si! Ag-nus De-i qui tol - lis pec-ca - ta mun-di, do-na e-i-s do-na e-i-s re -
Bar.
839
Vln.
Vla.
Vc.


847
Hn.
ff
847
Perc.
ff
847
Hpschd.
KÄÄNTYY KOHTI
ALTTARIA, HEITTÄYTYY RUKOILEMAAN
847
Mezzo
qui - em!
LÄHTEE ETENEMÄÄN,
KUIN PIMEÄSSÄ HAPUILLEN
Bar.
ALKAA LASKEUTUA
NÄYTTÄMÖLTÄ
KESKIKÄYTÄVÄLLE
847
Vln.
ff
Vla.
ff
Vc.
ff


852
Hn.
METAL CHIMES
ff
p
852
Perc.
852
Hpschd.
tr
tr
tr
852
Mezzo
Bar.
852
Vln.
ff
p dolce e sostenuto
Vla.
ff
p dolce e sostenuto
Vc.
ff
p dolce e sostenuto


rit.
861
Hn.
861
TAM TAM
PIATTO
Perc.
p
861
Hpschd.
5
5
5
5
861
Mezzo
Bar.
861
Vln.
Vla.
Vc.


866
Hn.
TRIANGLE
866
Perc.
866
Hpschd.
866
Mezzo
Bar.
866
Vln.
Vla.
Vc.

