AUTHORIZED ARCHIVE COPY

Joonas Kokkonen

IL PAESAGGIO

Musica per orchestra da camera

(1986–87)

STUDY SCORE

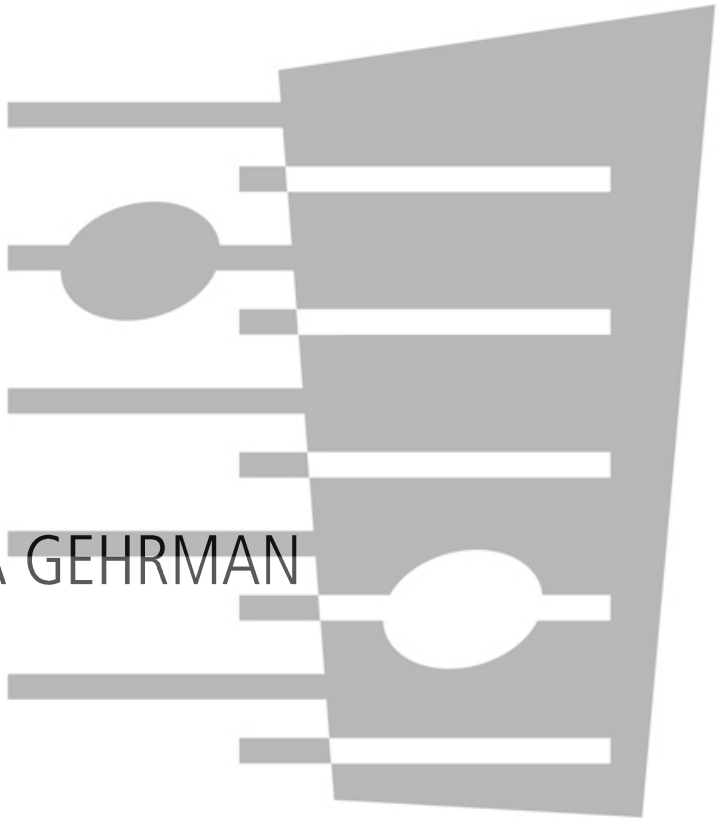
Joonas Kokkonen

Il Paesaggio

Musica per orchestra da camera

(1986–87)

PARTITURA



FENNICA GEHRMAN

Joonas Kokkonen

Il paesaggio

musica per orchestra da camera

Composed: 1986 – 1987

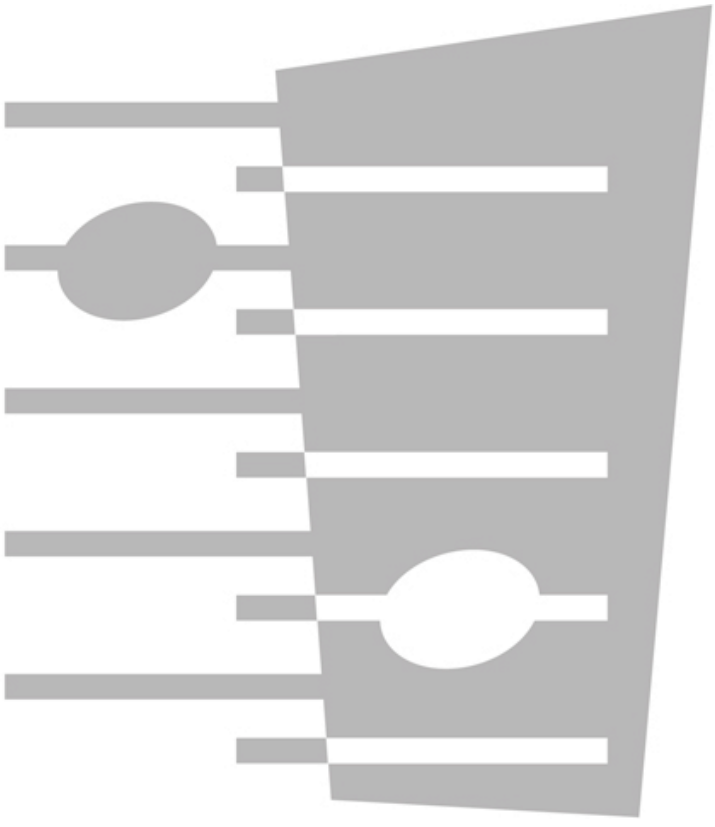
1111/1000, strings (min. 6-5-4-3-2)

Duration: 9'

Commissioned by the town of Järvenpää to the inauguration of the Järvenpää House

Fp: Järvenpää Chamber Orchestra,
cond. Jukka-Pekka Saraste,
Järvenpää, February 13, 1987

Publisher: Fennica Gehrman Oy, Helsinki
Performance material available for hire



ISMN 979-0-55011-669-6

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Il Paesaggio

Musica per orchestra da camera

Joonas Kokkonen
(1986-87)

Andante (♩ ≈ 66)

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Andante (♩ ≈ 66)

Violino I

Violino II

Viole

Violoncelli

Contrabasso

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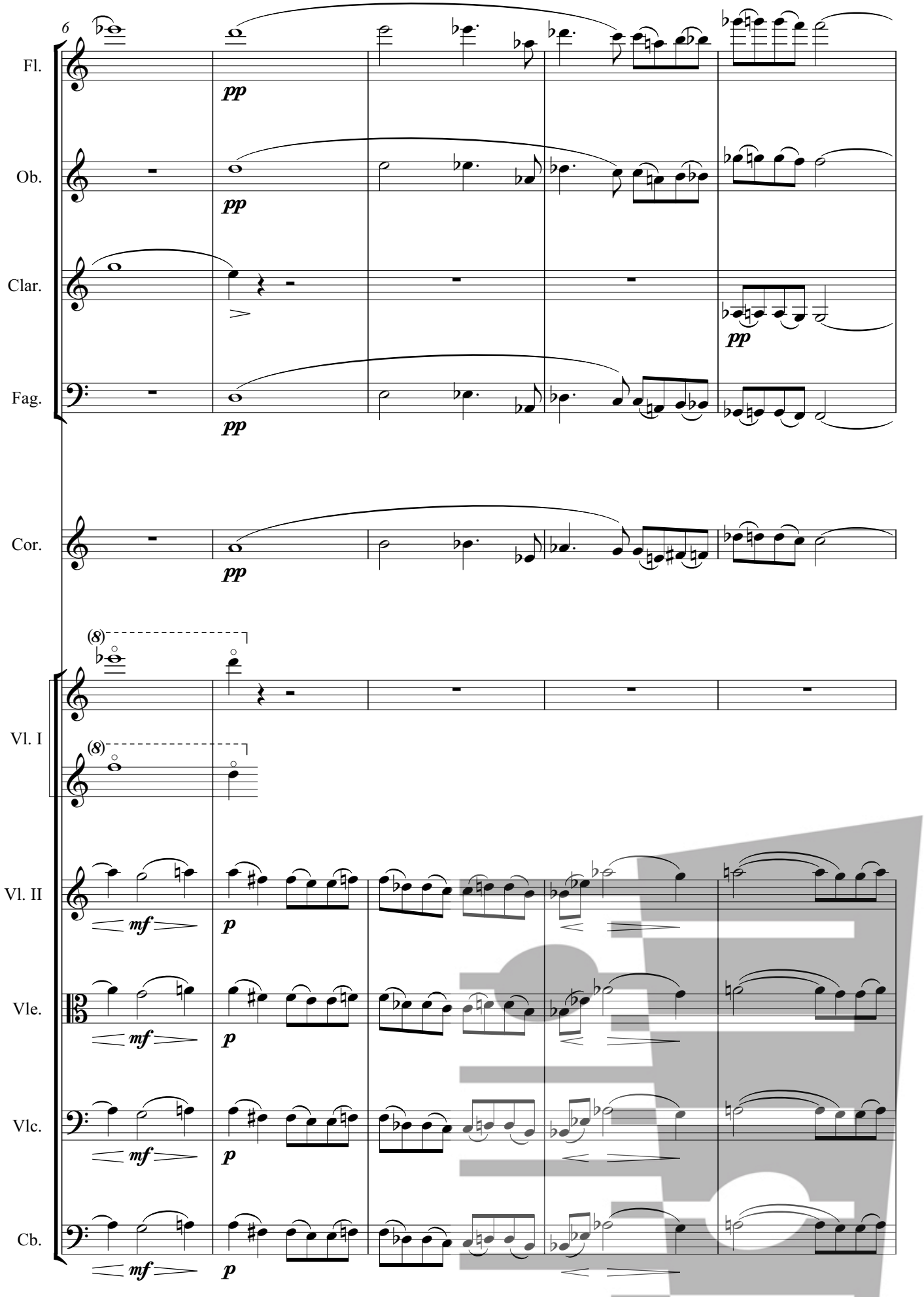
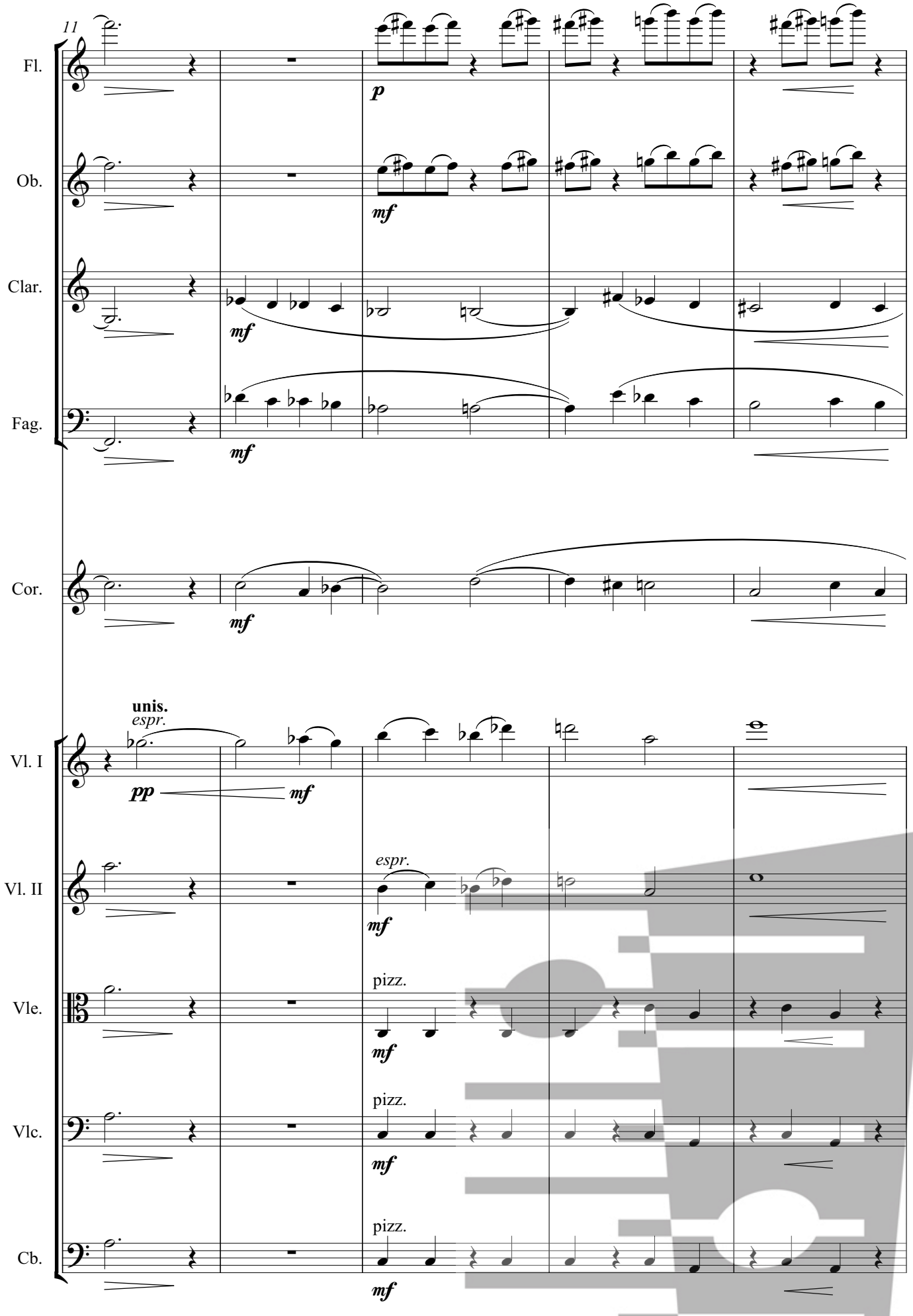
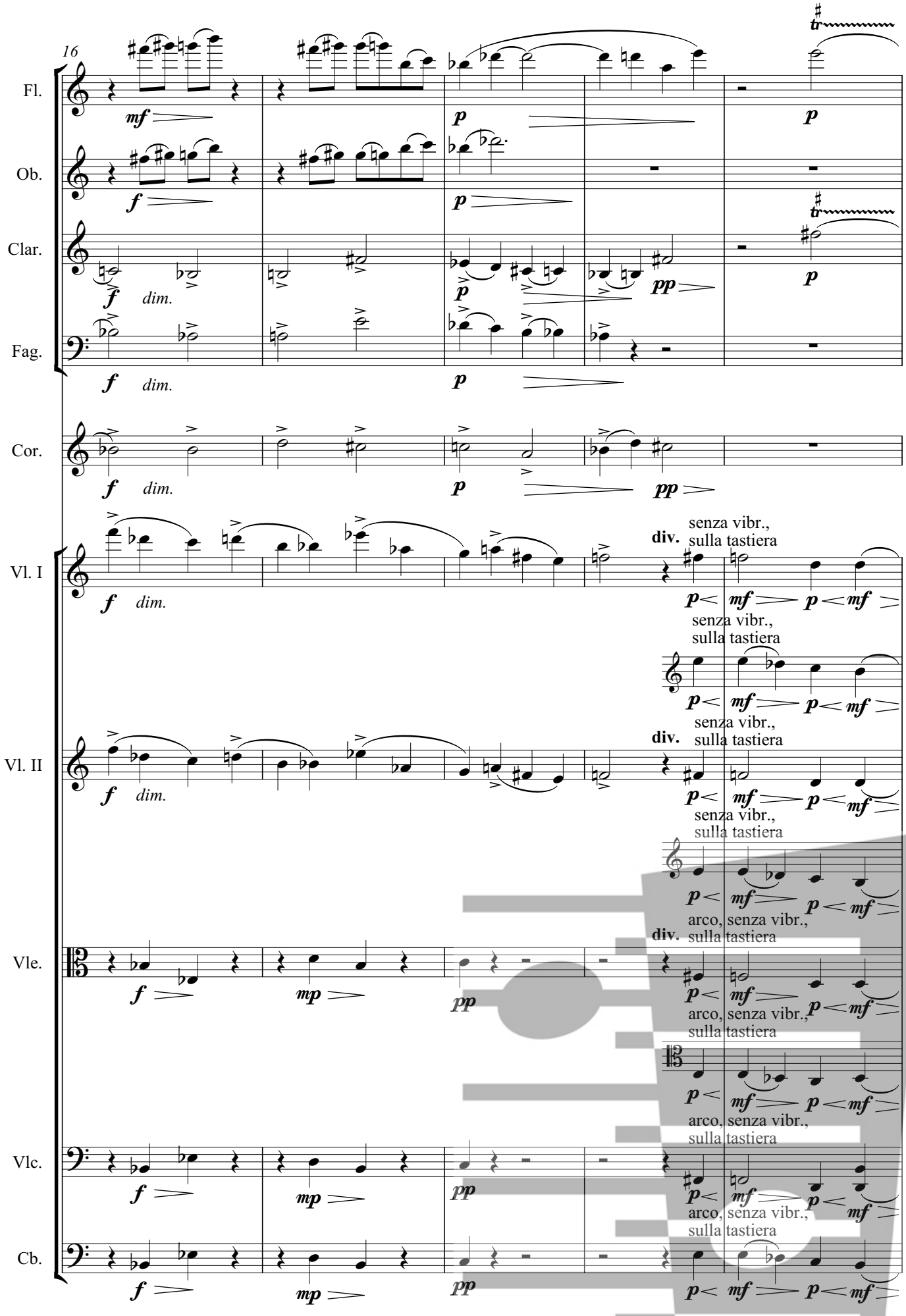
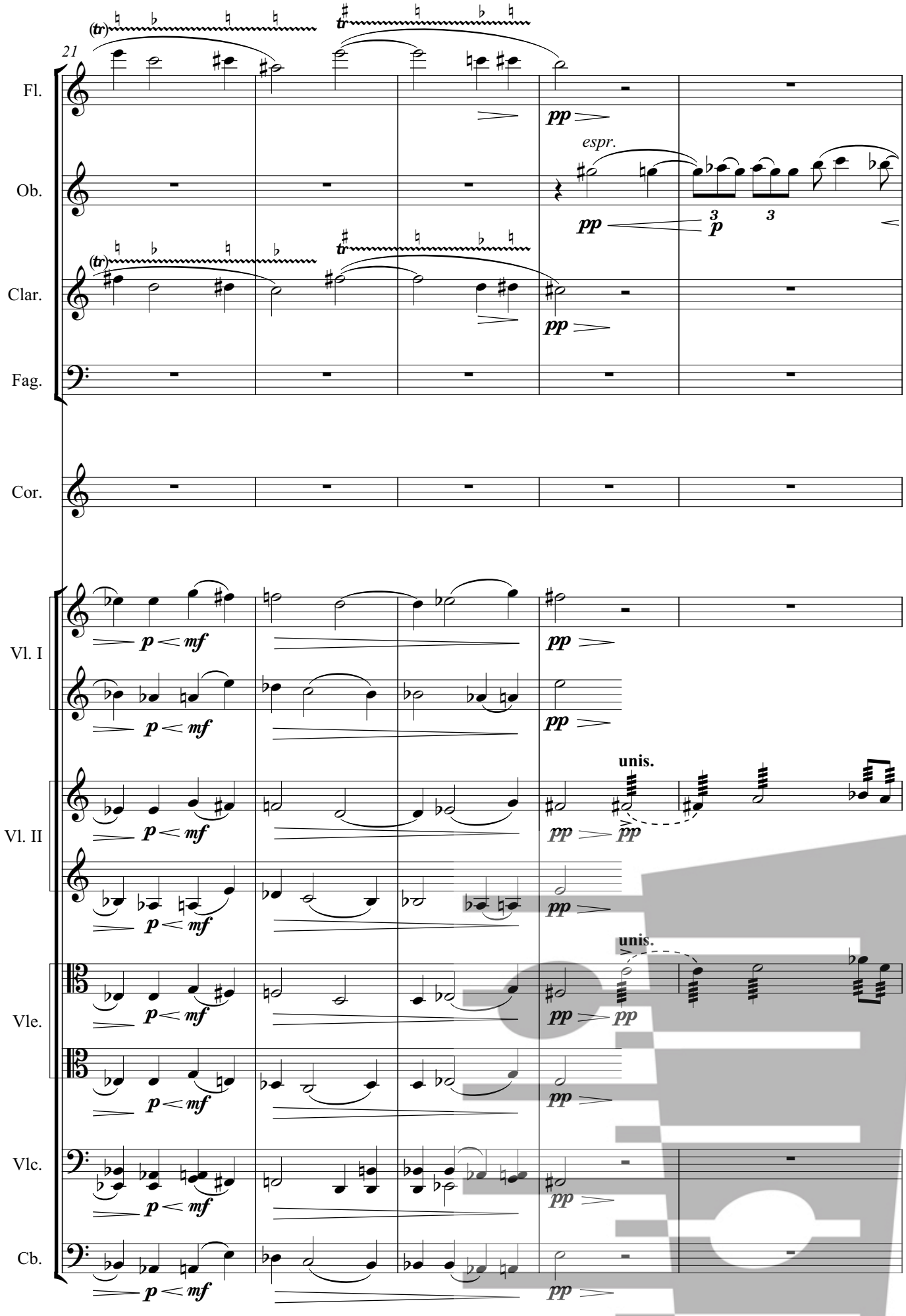
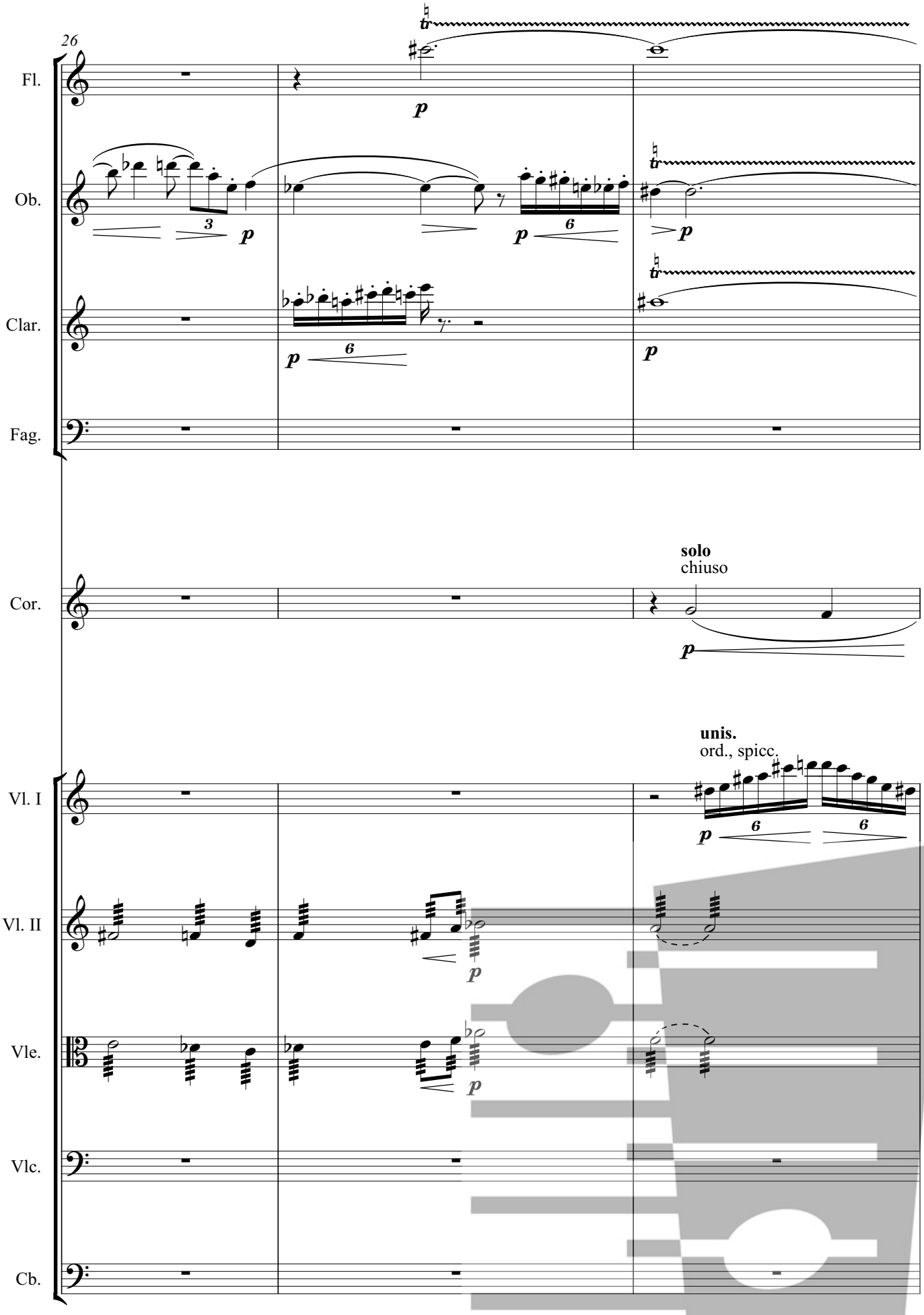
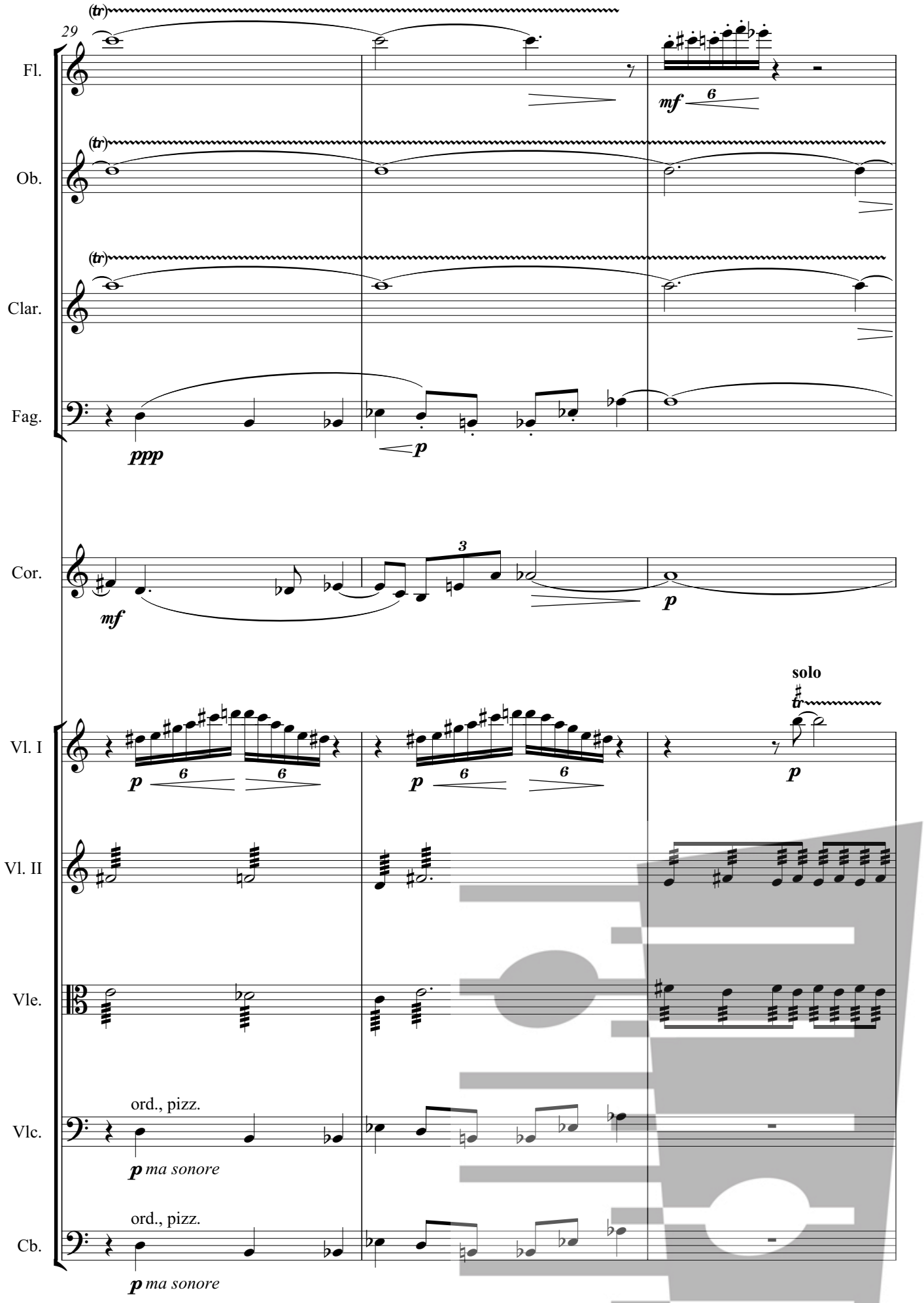

6
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pp
mf
p

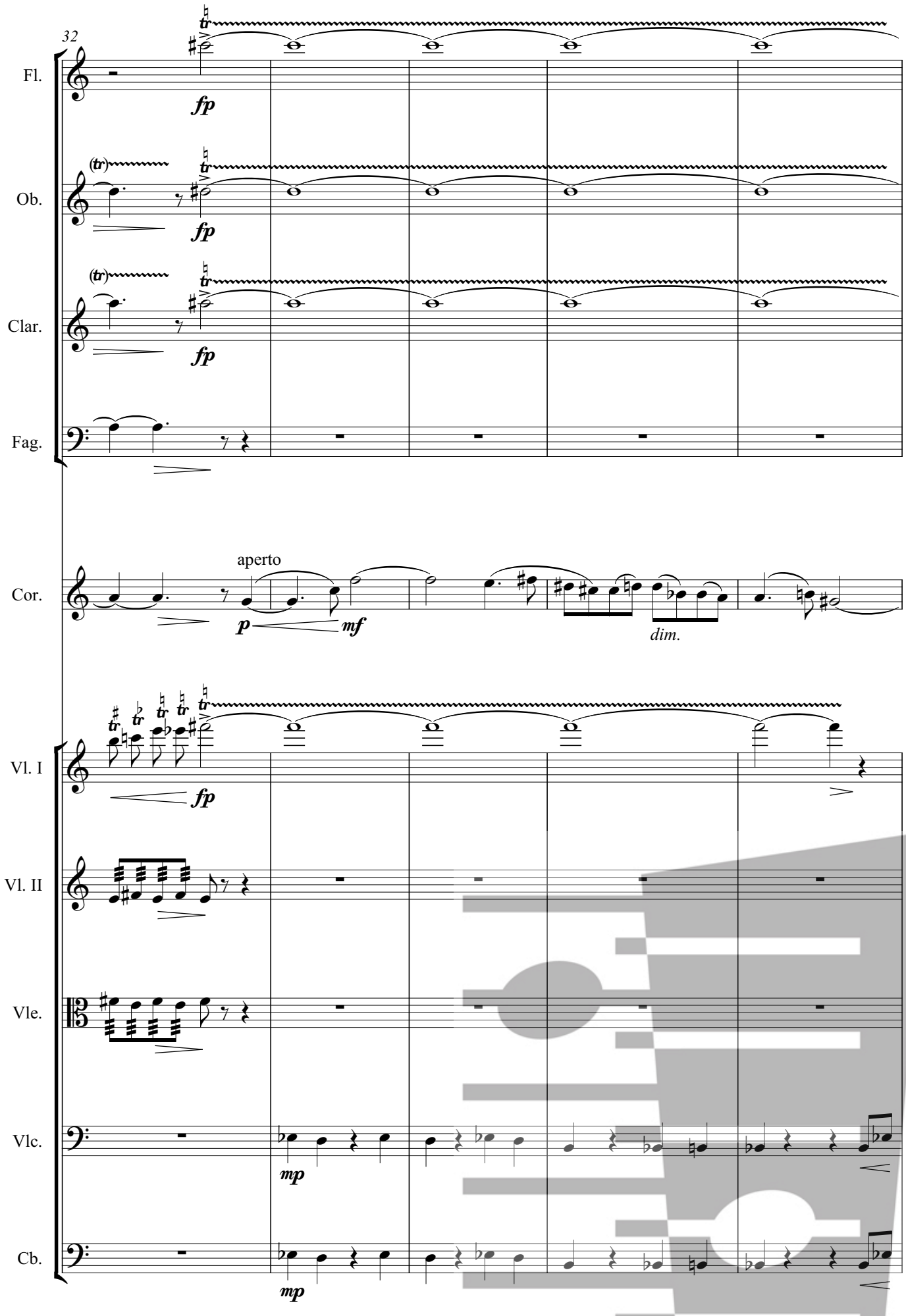

11
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
mf
pp
unis.
espr.
pizz.

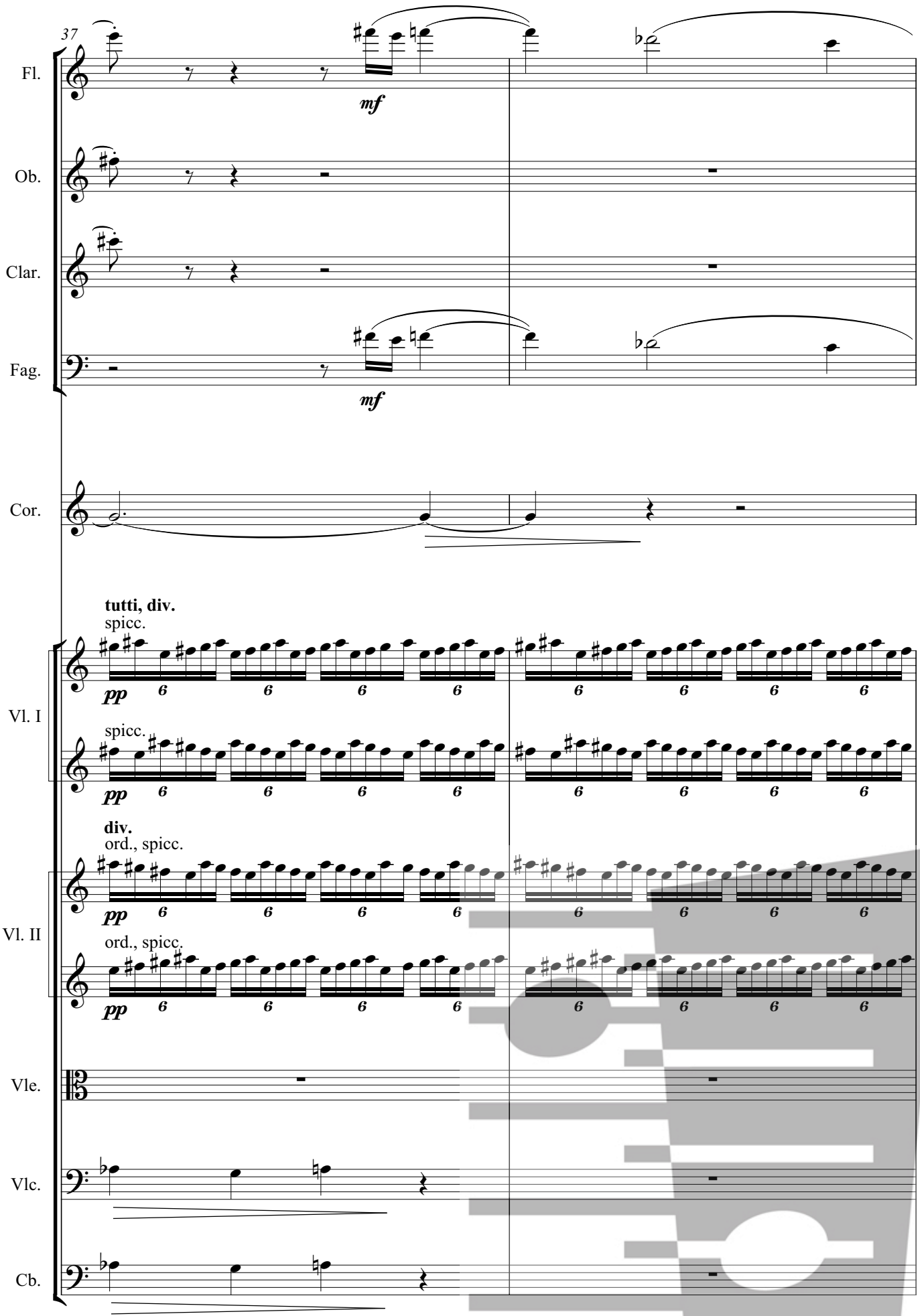

16
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
mf
f
dim.
p
pp
mp
tr
div.
senza vibr.,
sulla tastiera
arco, senza vibr.,
sulla tastiera

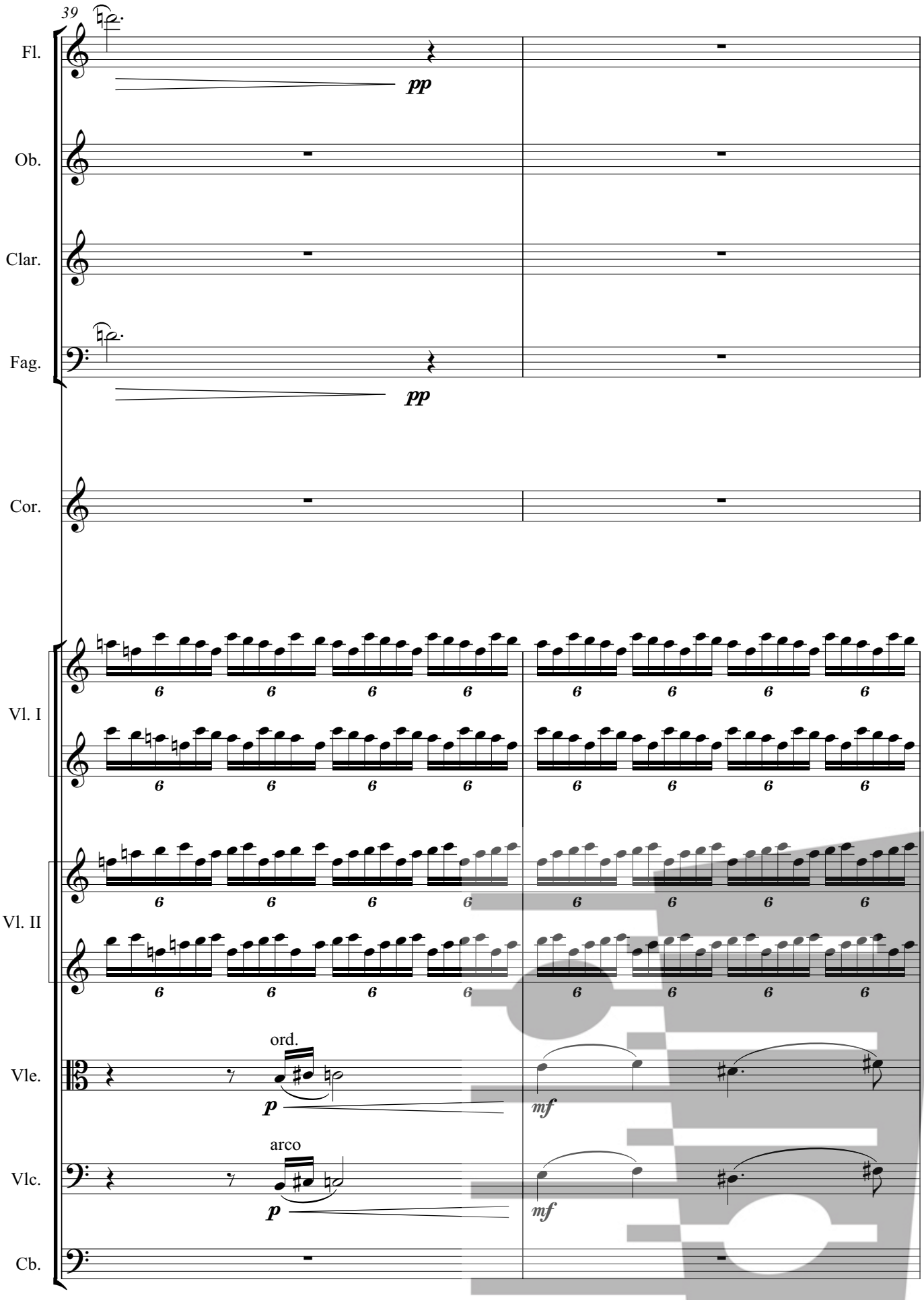

21
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
(tr)
tr
pp
espr.
p
3
3
mf
unis.

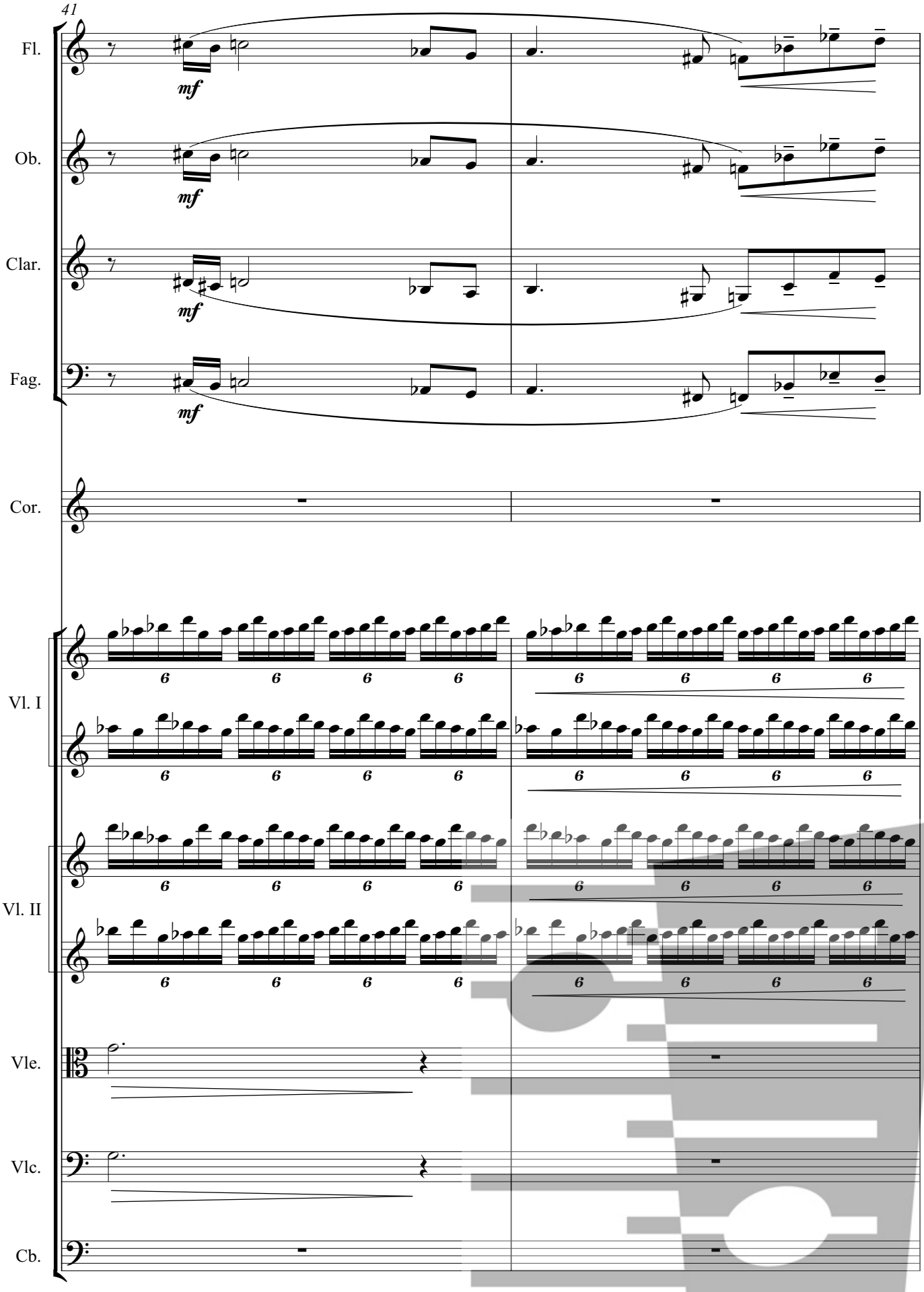

26
Fl.
Ob.
Clar.
Fag.
Cor.
solo
chiuso
unis.
ord., spicc.
Vl. I
Vl. II
Vle.
Vlc.
Cb.

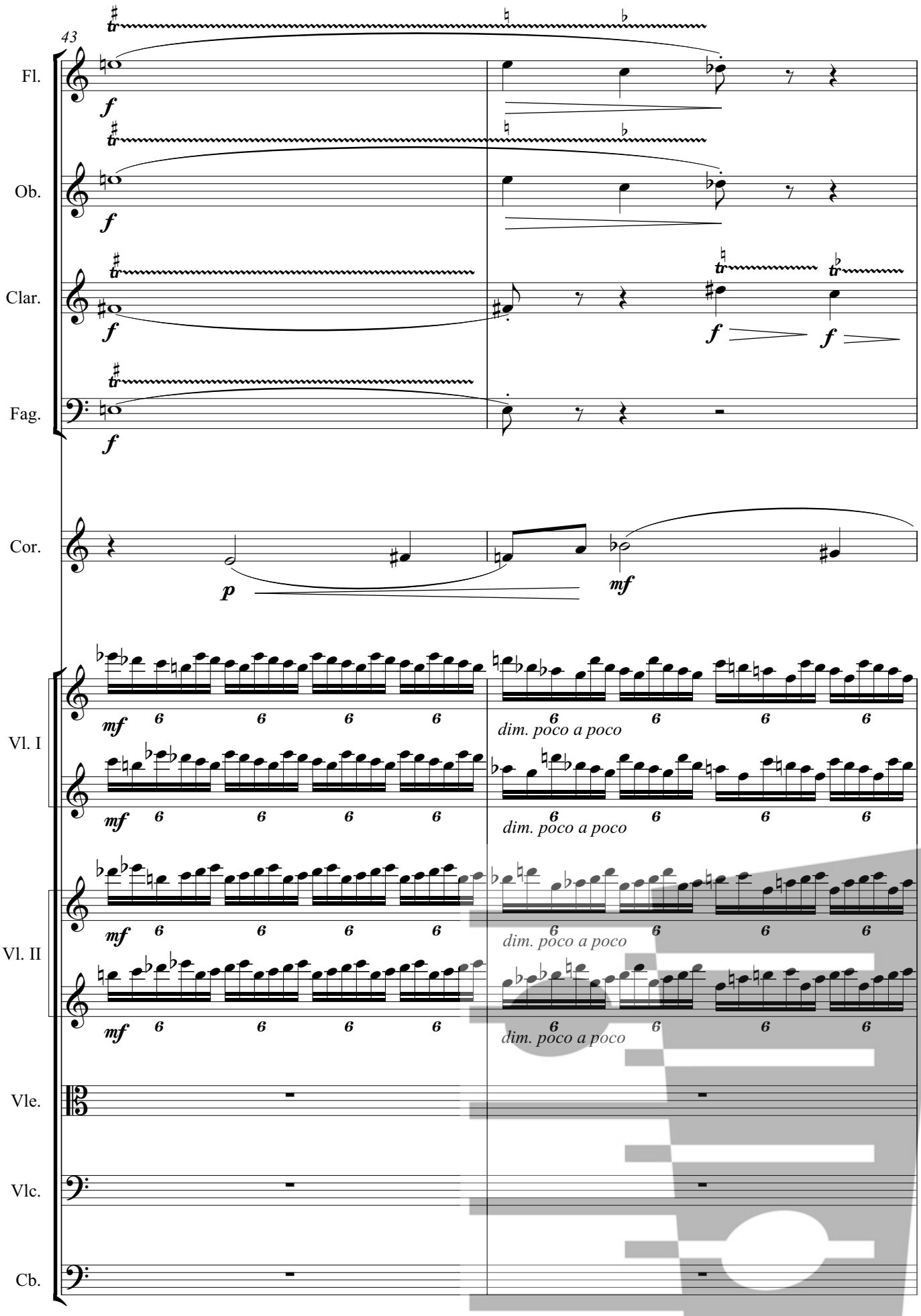

29
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
(tr)
ppp
p
mf
6
3
solo
ord., pizz.
p ma sonore

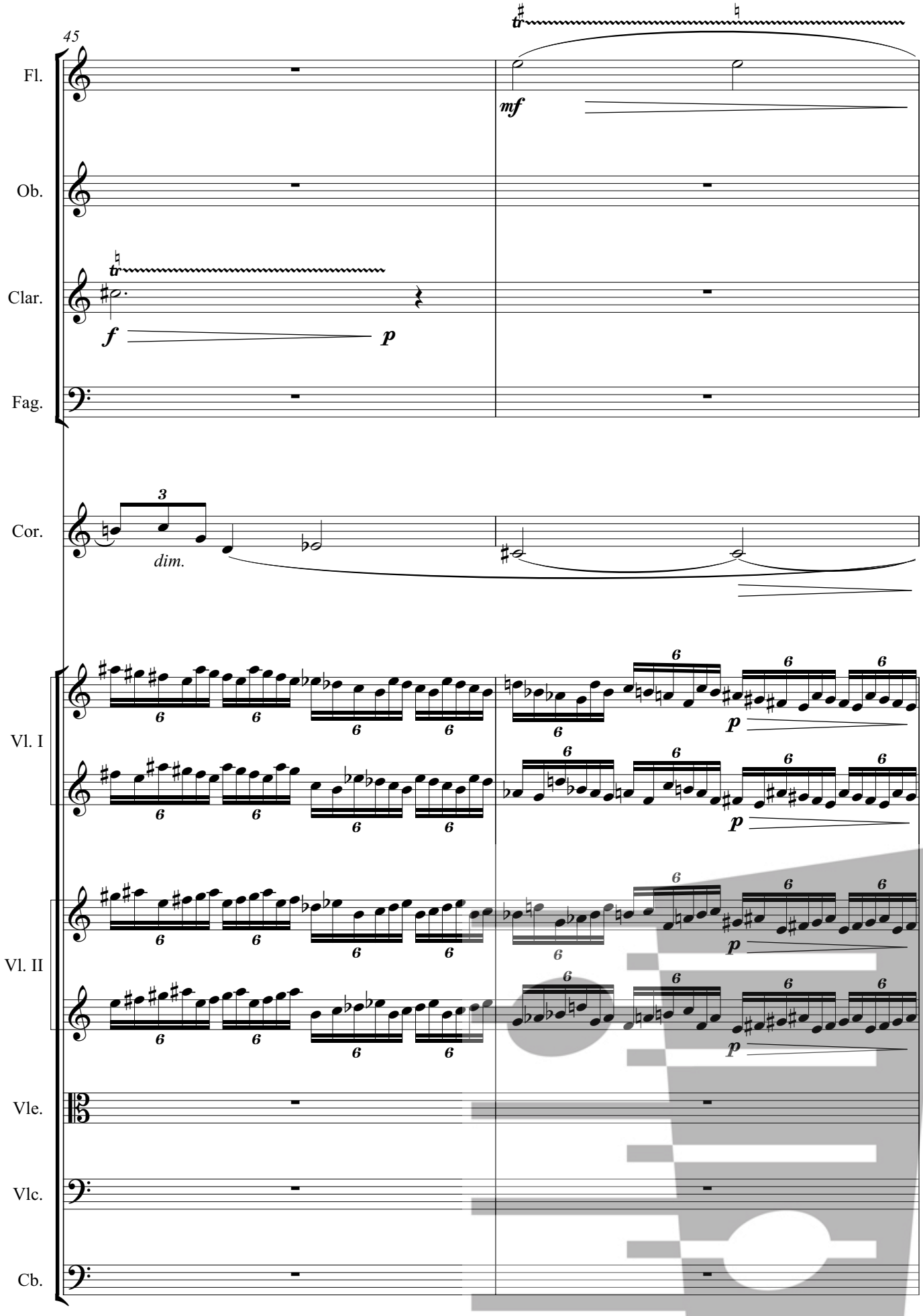

32
Fl.
Ob.
Clar.
Fag.
Cor.
aperto
Vl. I
Vl. II
Vle.
Vlc.
Cb.
fp
mf
p
mp
dim.

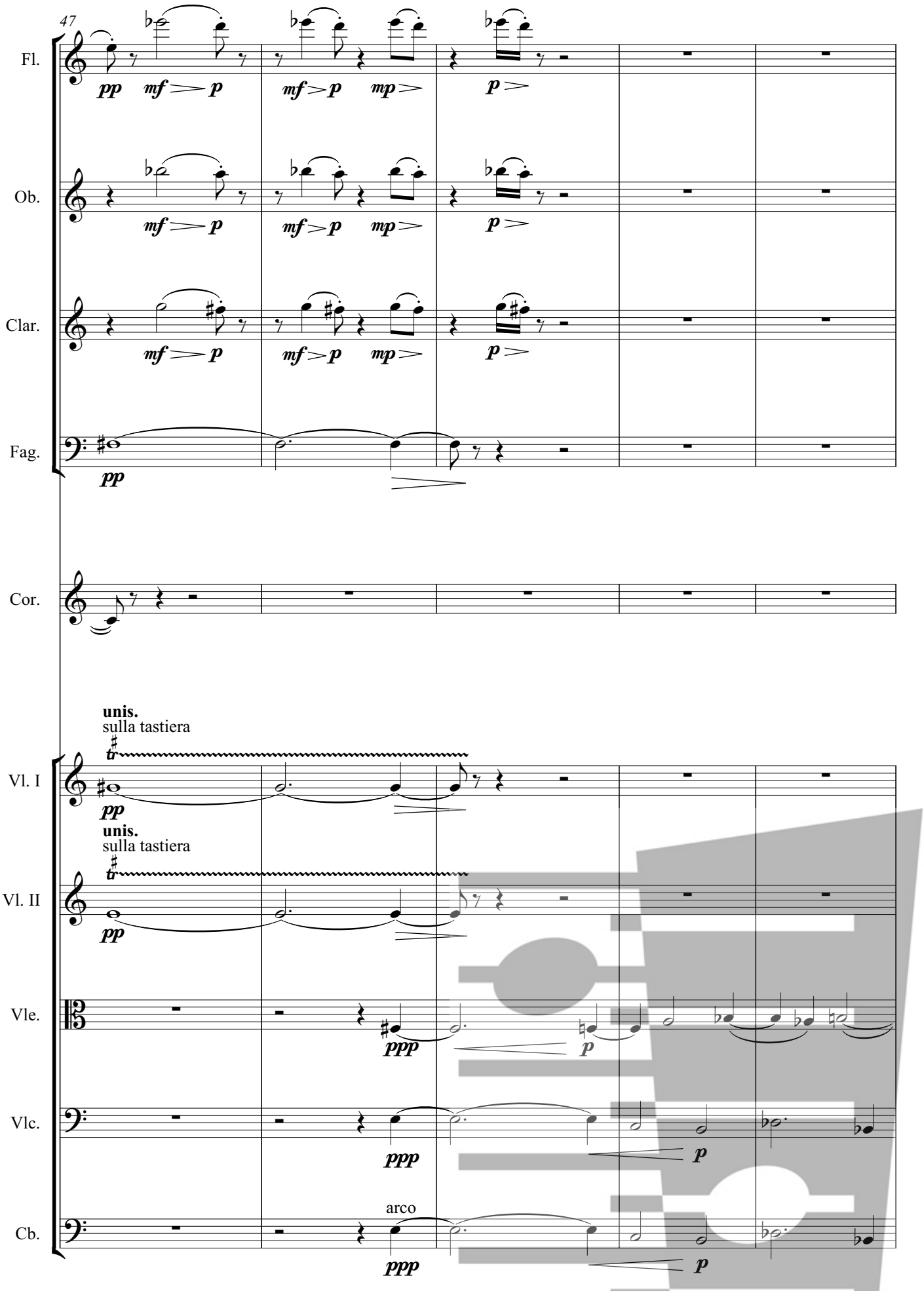

37
Fl.
mf
Ob.
Clar.
Fag.
mf
Cor.
tutti, div.
spicc.
pp
Vl. I
spicc.
pp
div.
ord., spicc.
pp
Vl. II
ord., spicc.
pp
Vle.
Vlc.
Cb.

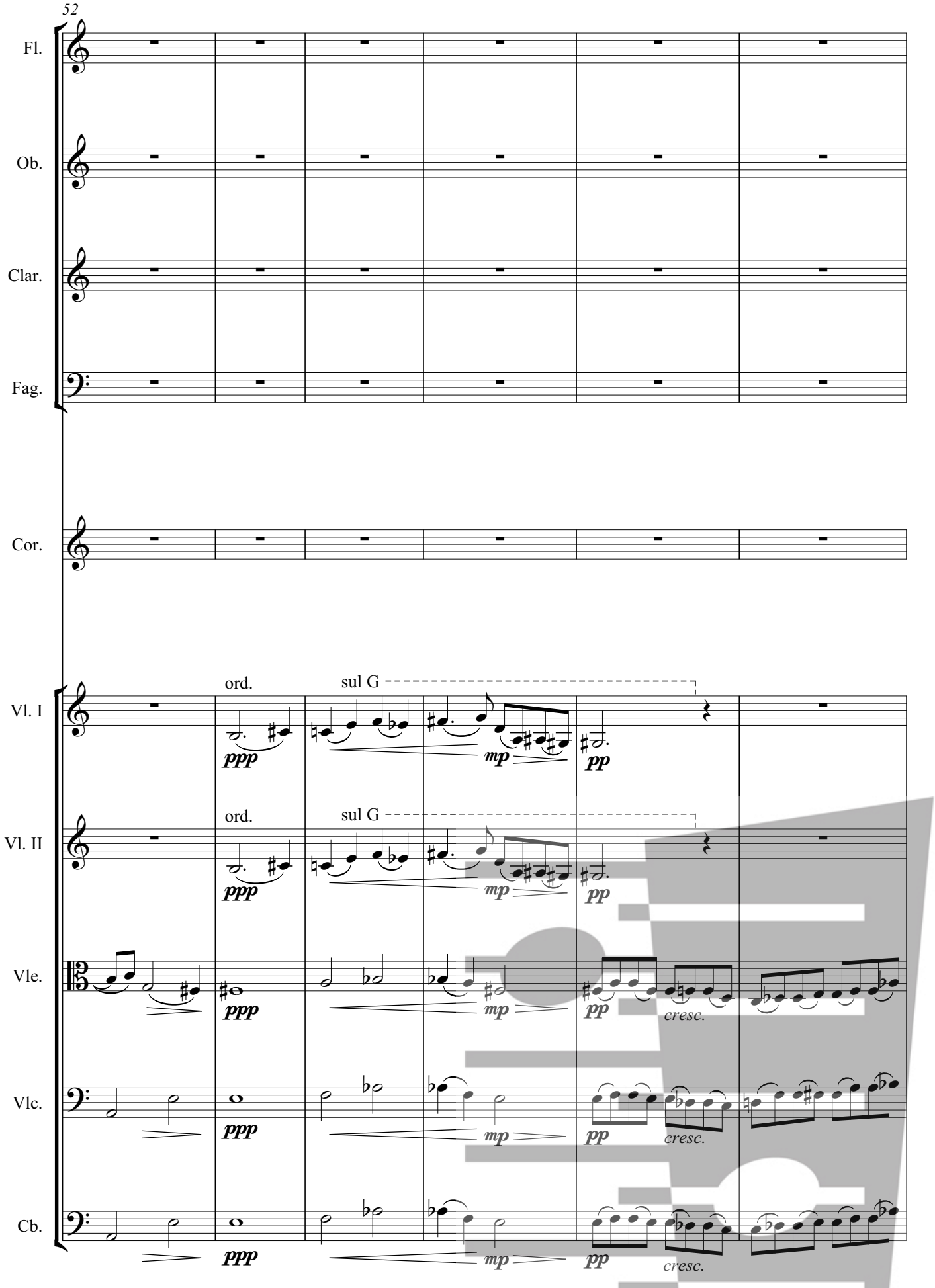

39
Fl.
pp
Ob.
Clar.
Fag.
pp
Cor.
Vl. I
Vl. II
Vle.
ord.
p
mf
Vlc.
arco
p
mf
Cb.

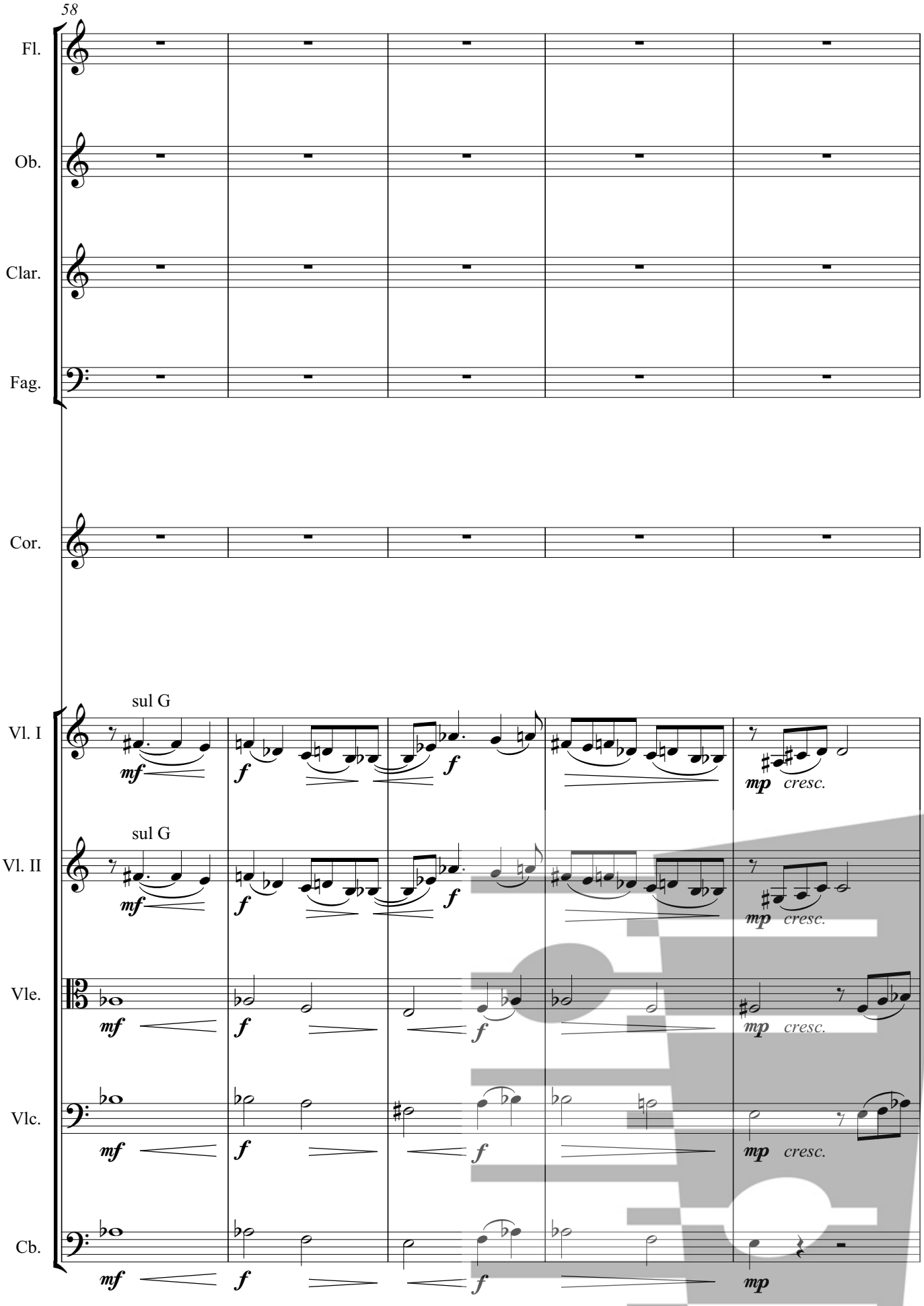

41
Fl.
mf
Ob.
mf
Clar.
mf
Fag.
mf
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.

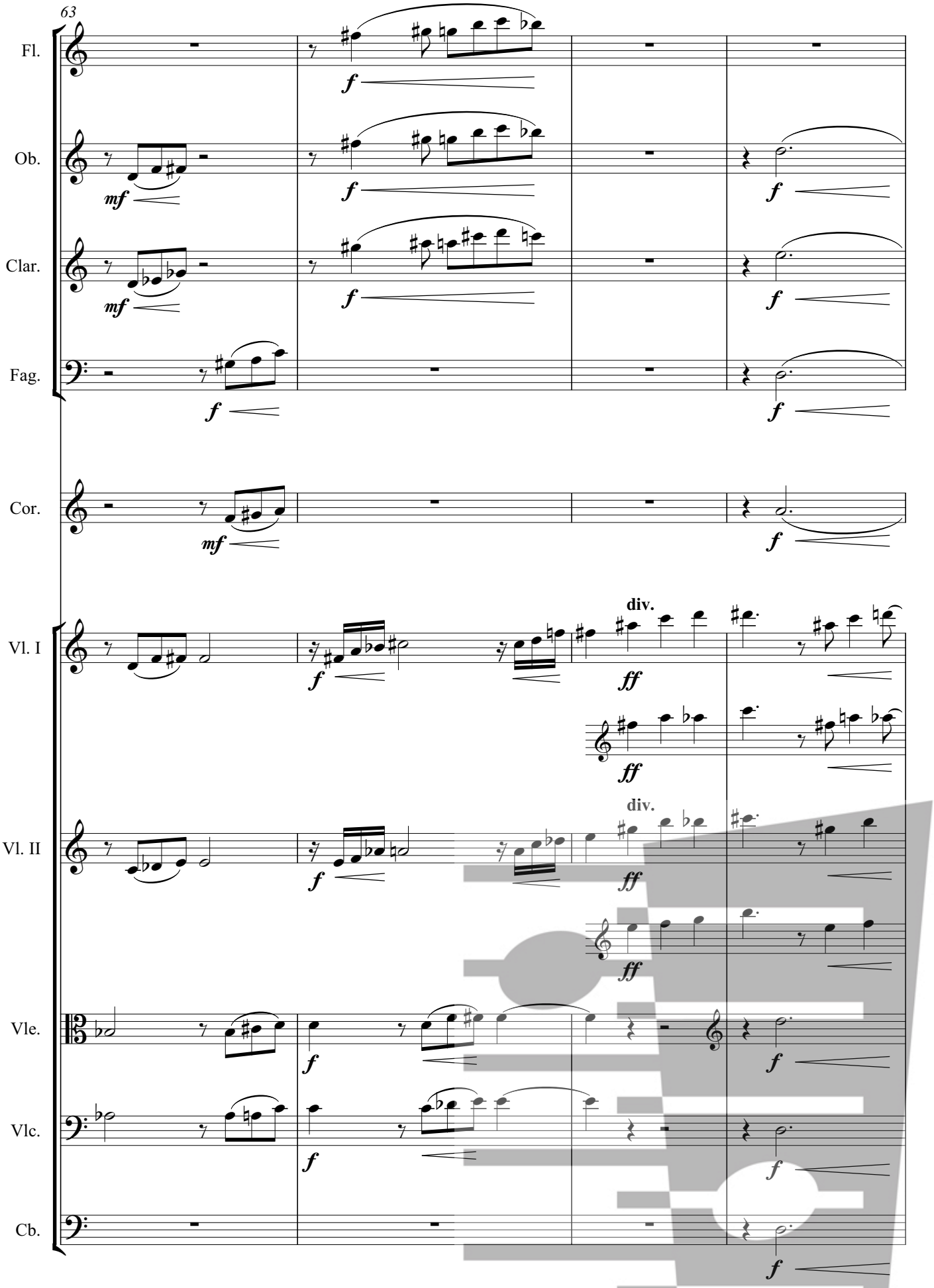

43
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f
p
mf
dim. poco a poco

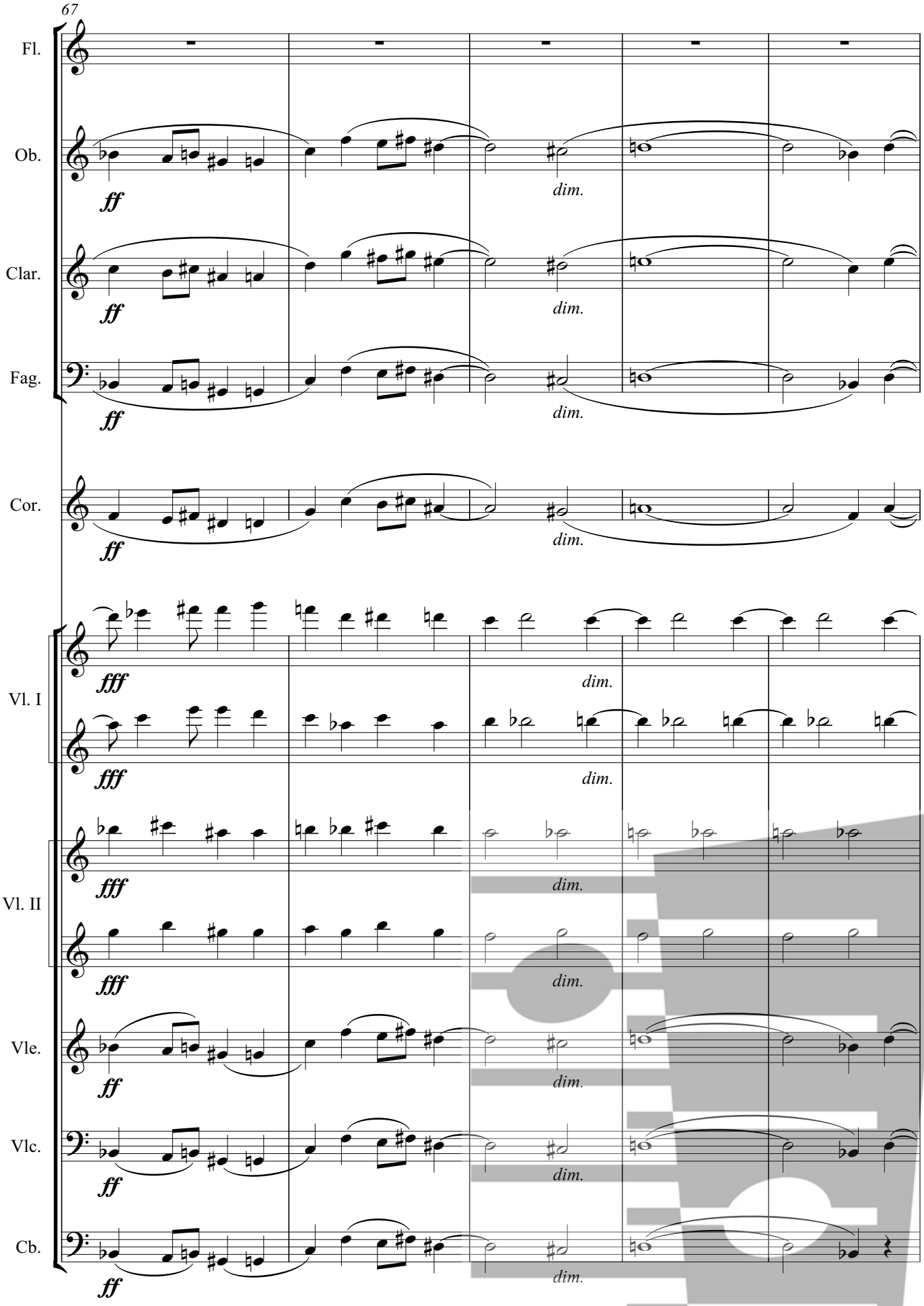

45
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
mf
f
p
dim.

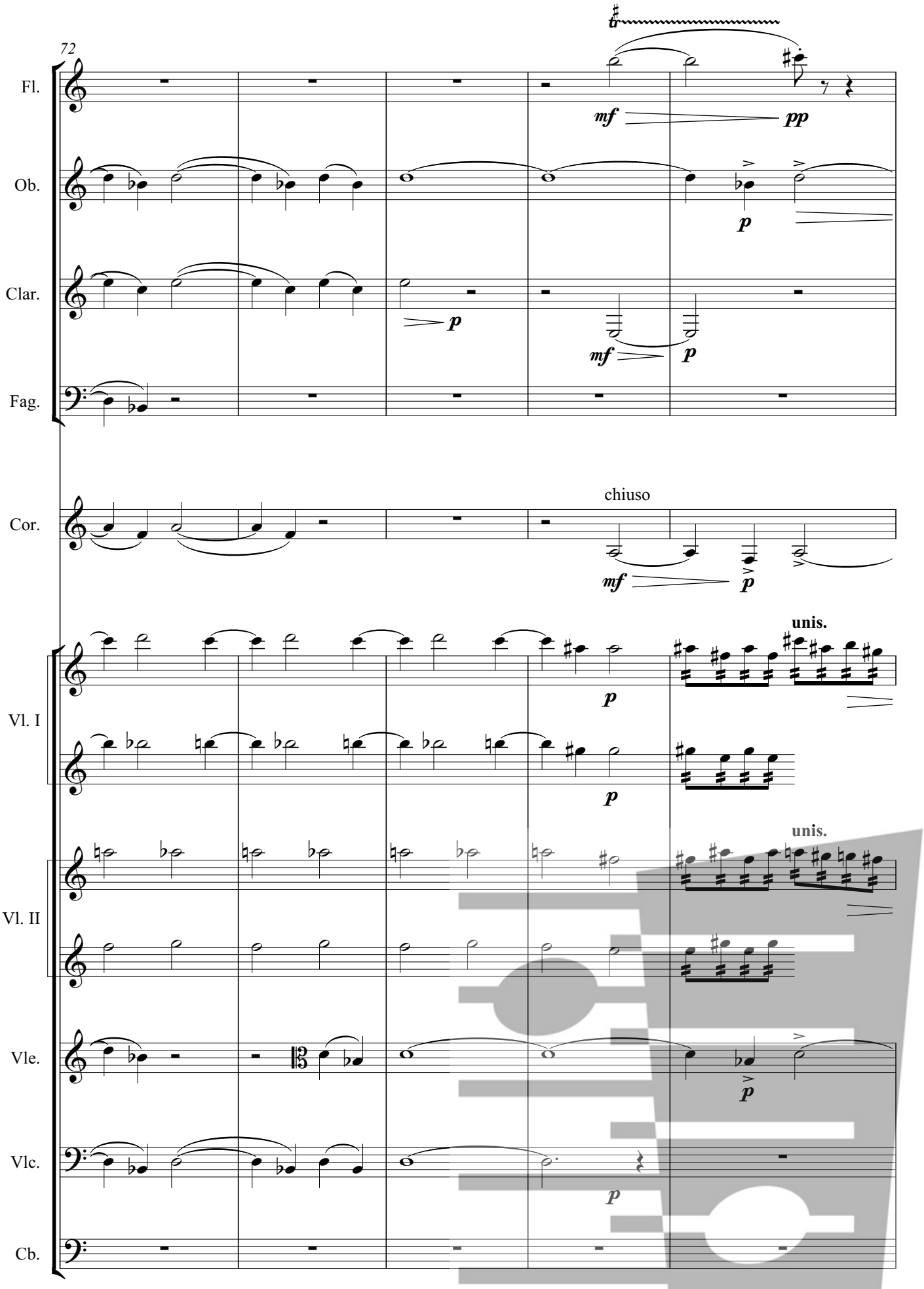

47
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pp
mf
p
mp
unis.
sulla tastiera
tr
ppp
arco

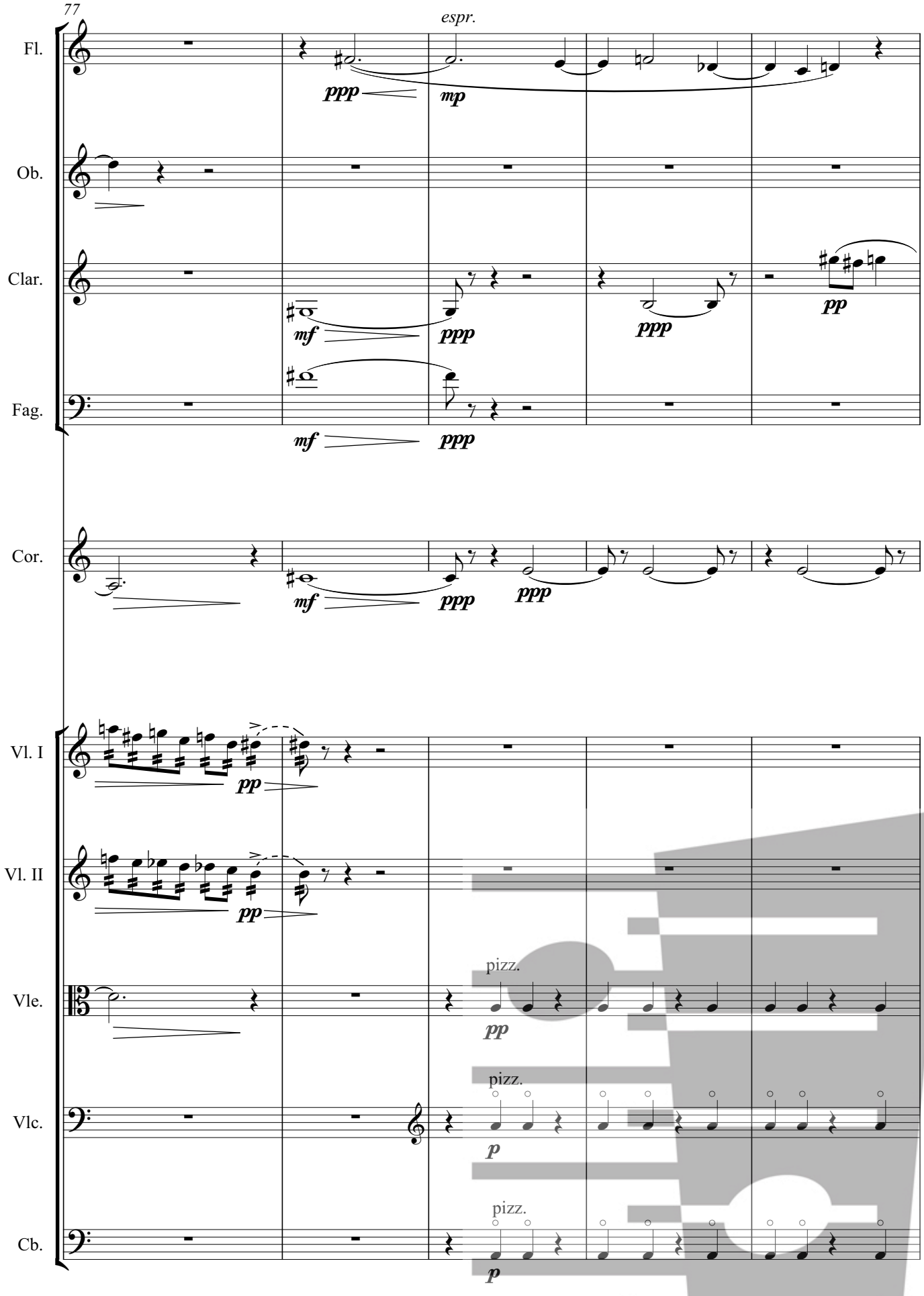

52
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ord.
sul G
ord.
sul G
ppp
mp
pp
ppp
mp
pp
ppp
mp
pp
cresc.
ppp
mp
pp
cresc.
ppp
mp
pp
cresc.

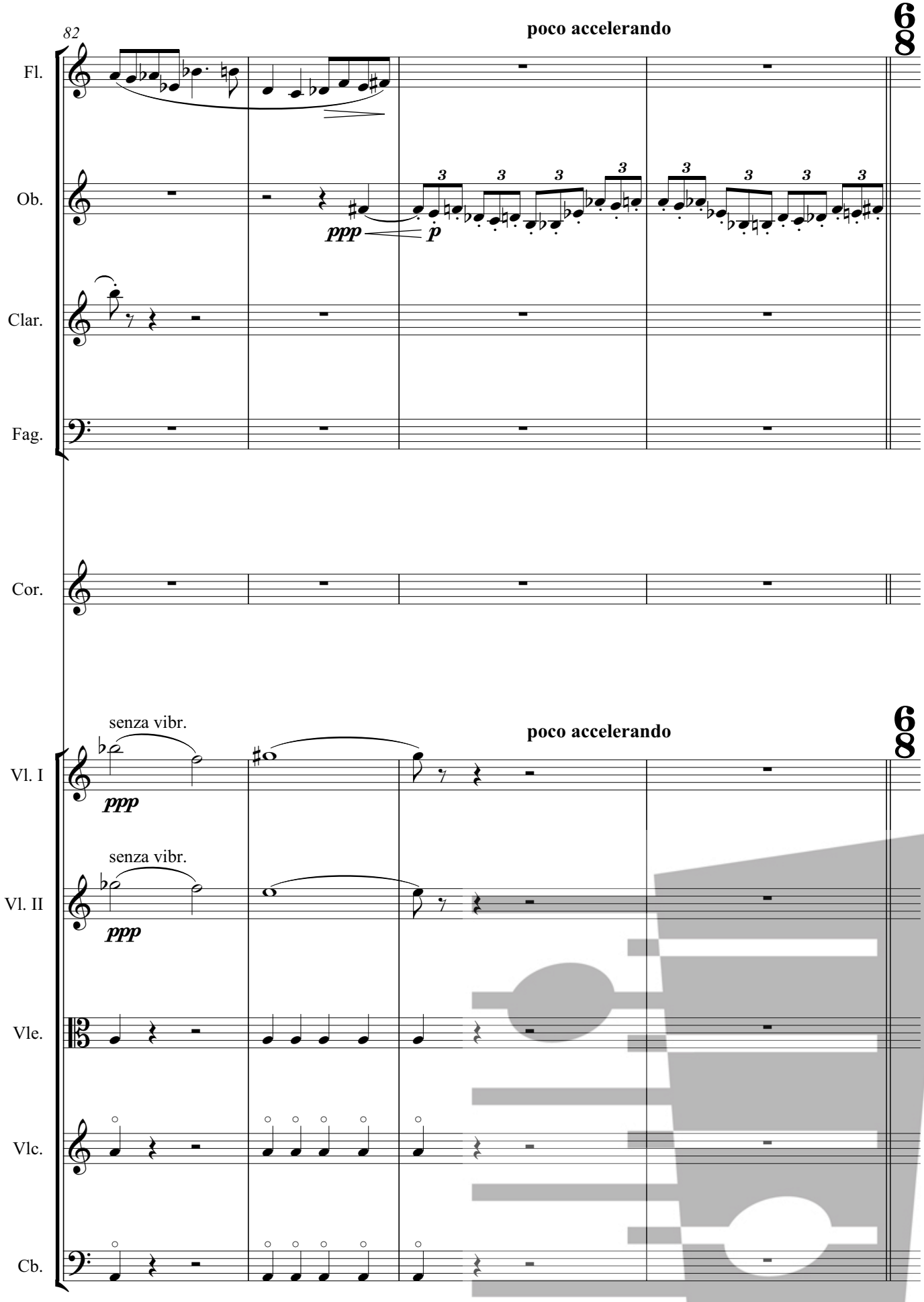

58
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
sul G
Vl. II
sul G
Vle.
Vlc.
Cb.
mf
f
mp
cresc.

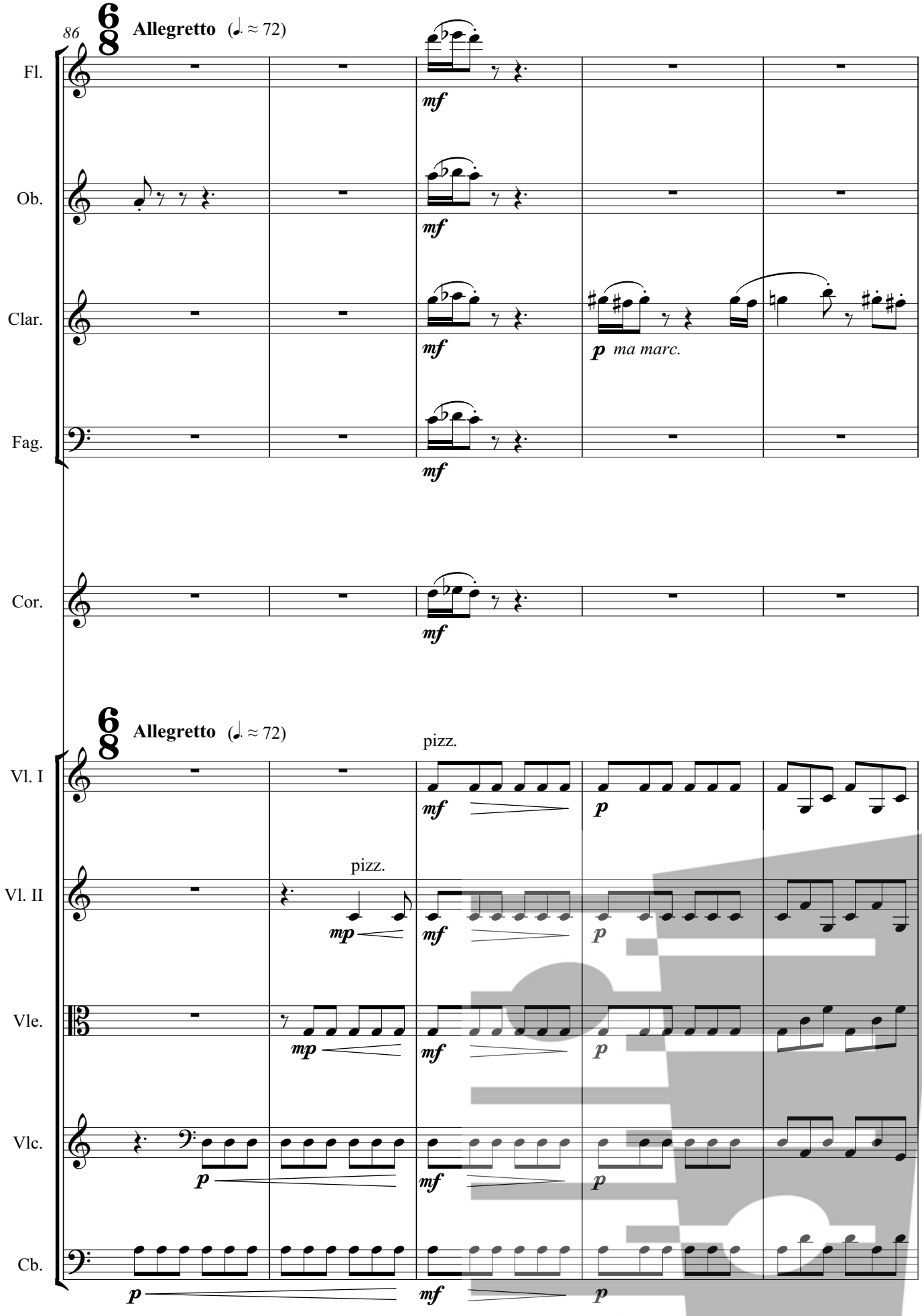

63
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
div.
div.

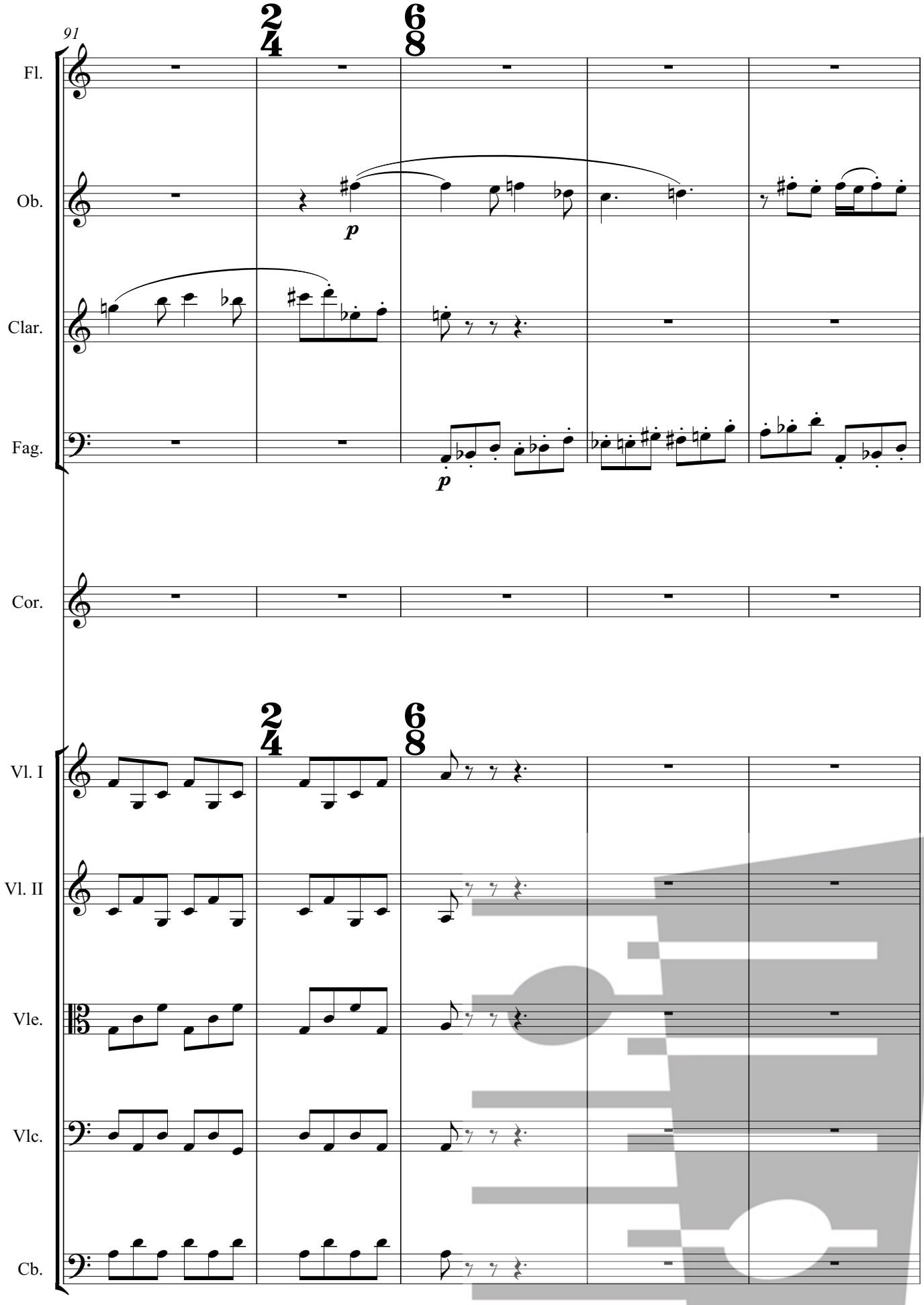

67
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
fff
dim.

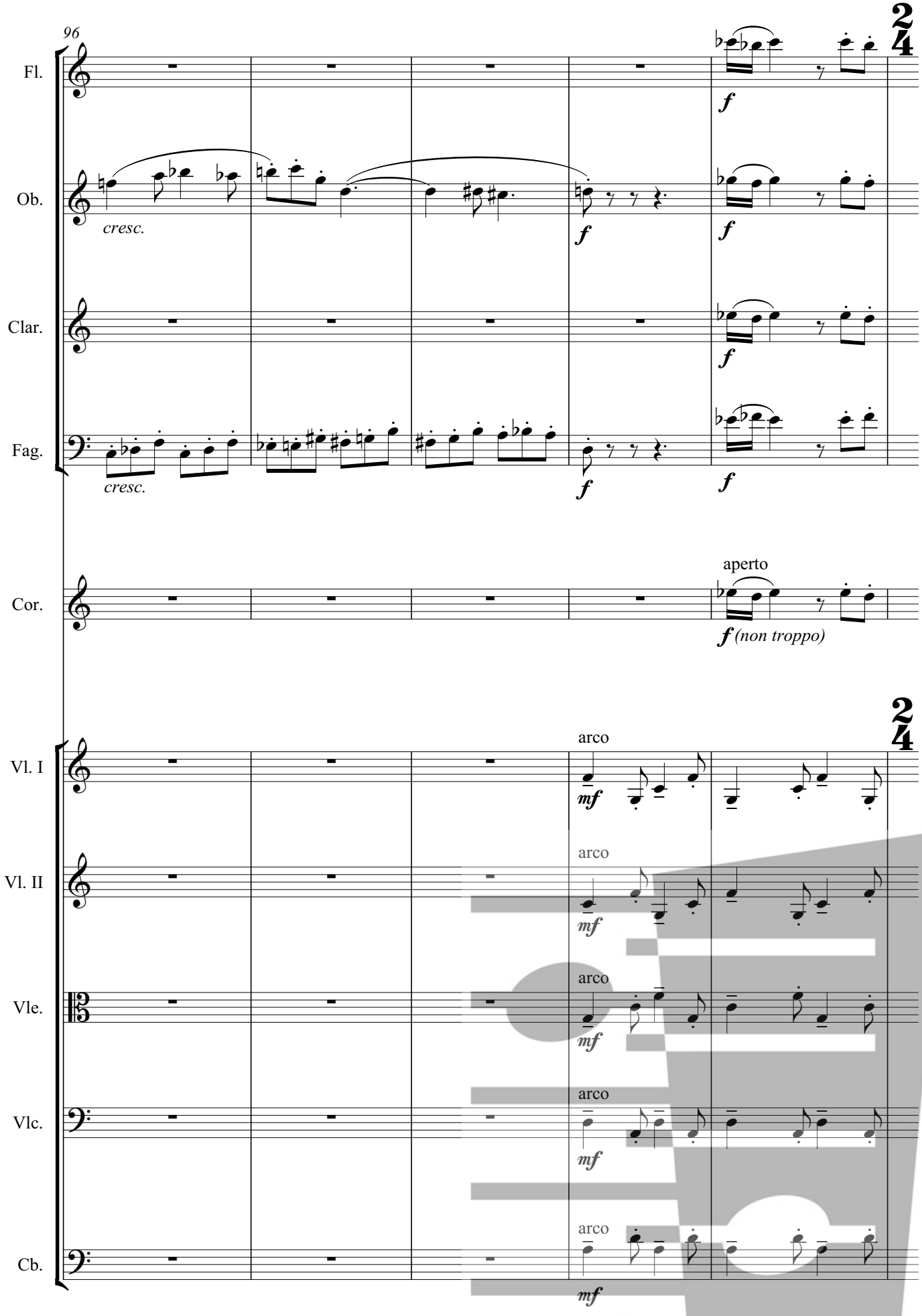

72
Fl.
Ob.
Clar.
Fag.
Cor.
chiuso
Vl. I
unis.
Vl. II
unis.
Vle.
Vlc.
Cb.
mf
pp
p

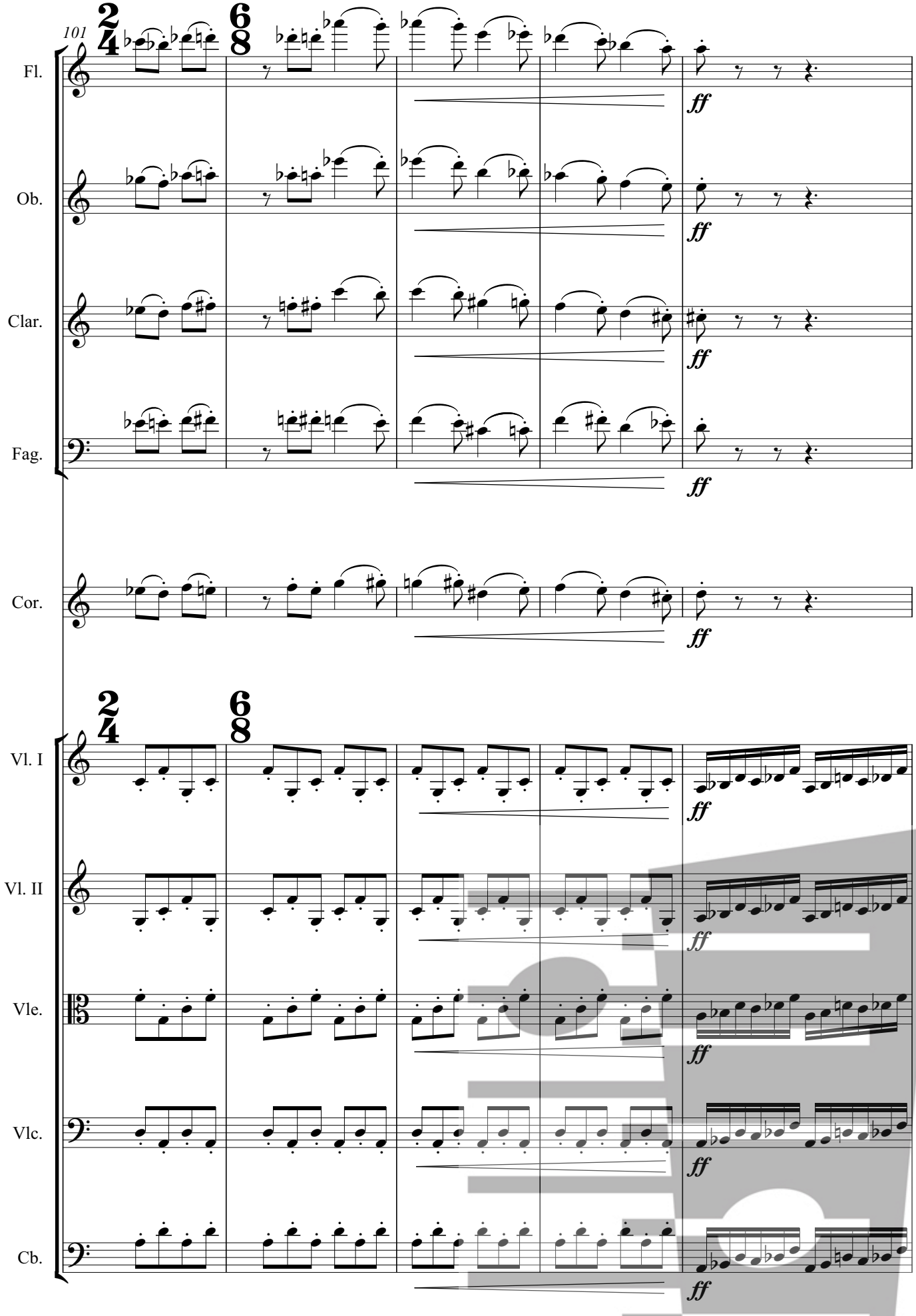

77
espr.
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ppp
mp
mf
pp
pizz.

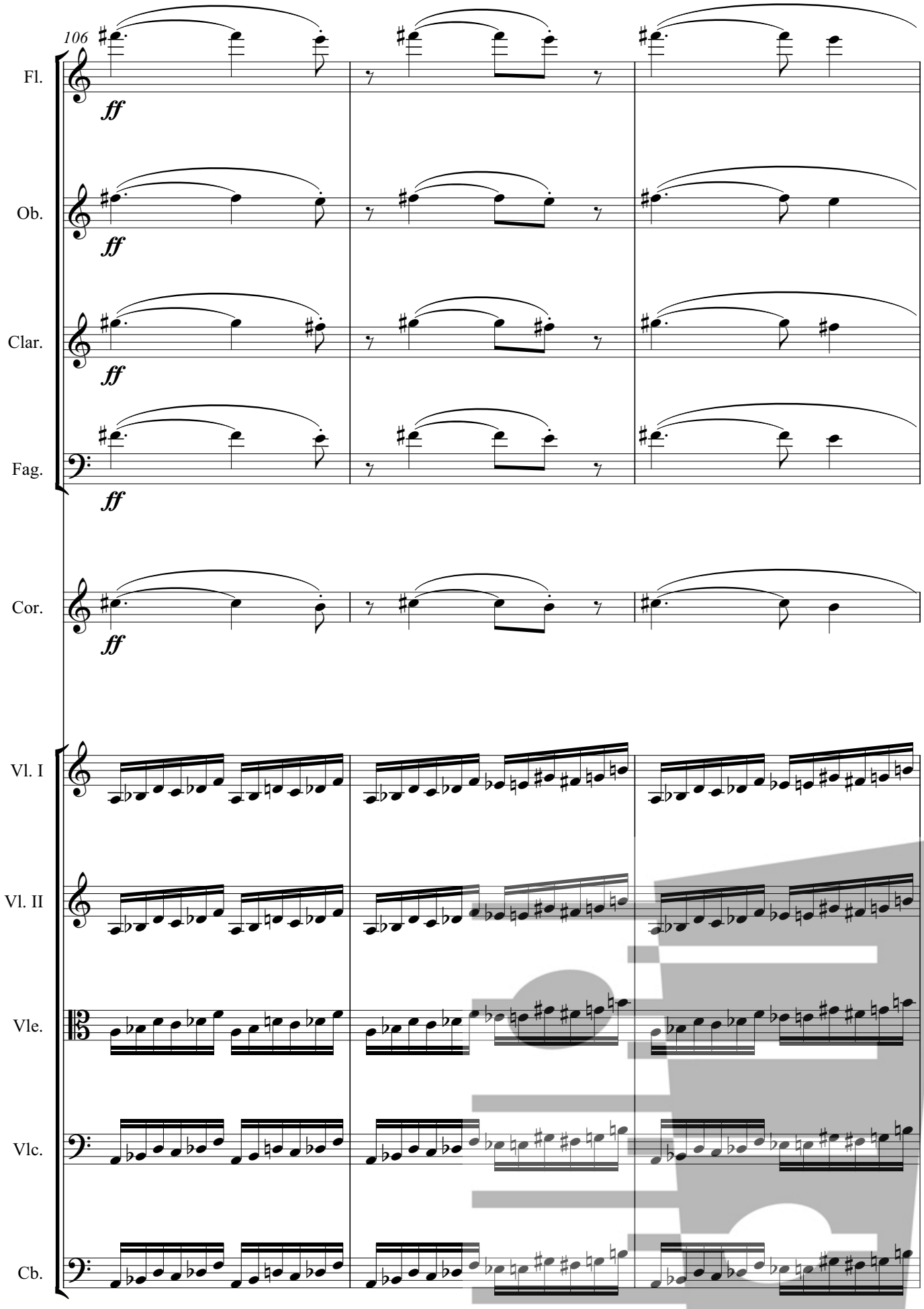

82
poco accelerando
6/8
Fl.
Ob.
Clar.
Fag.
Cor.
ppp
p
senza vibr.
Vl. I
Vl. II
Vle.
Vlc.
Cb.

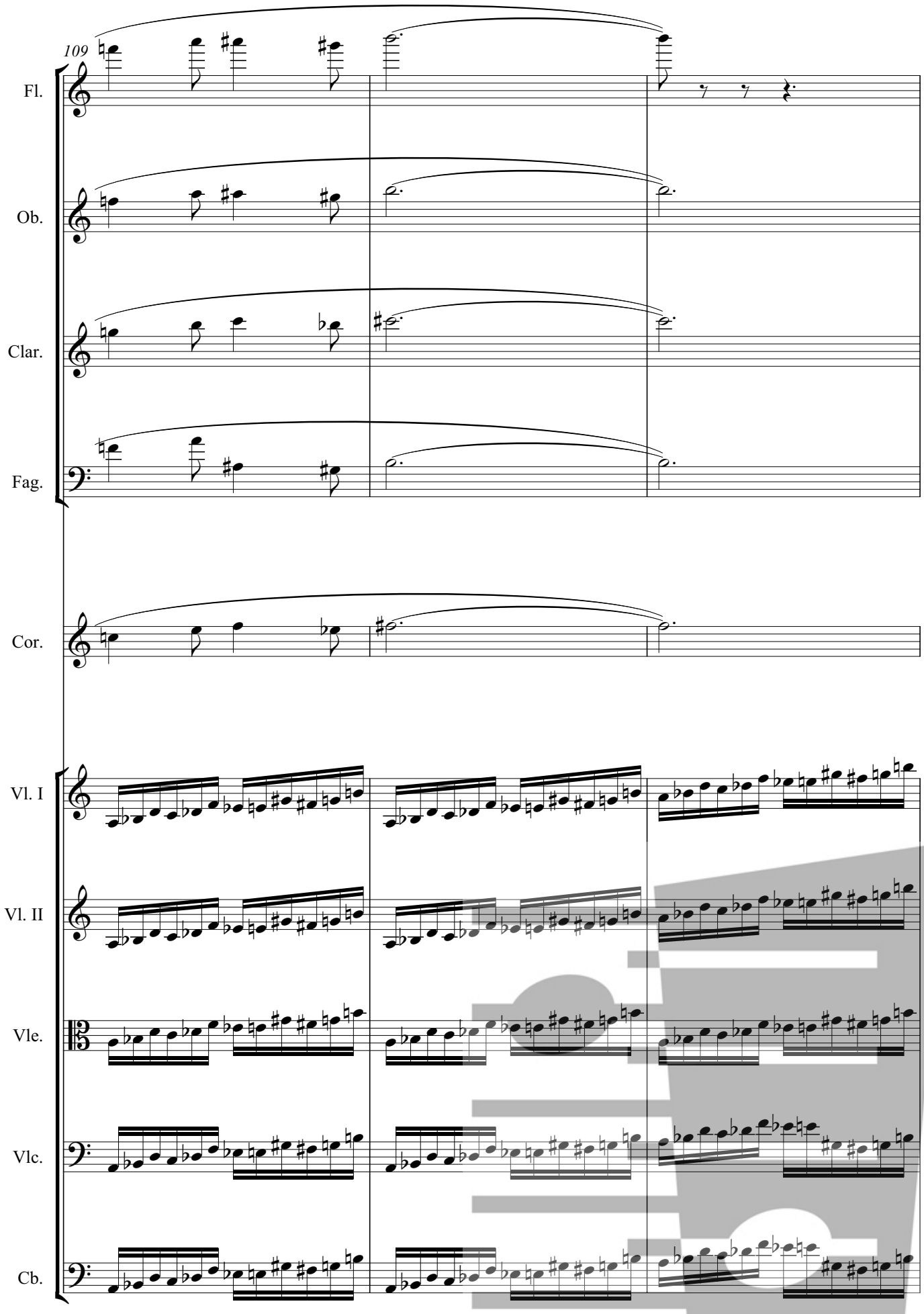

86
Allegretto (♩. ≈ 72)
Fl.
Ob.
Clar.
Fag.
Cor.
Allegretto (♩. ≈ 72)
pizz.
Vl. I
pizz.
Vl. II
Vle.
Vlc.
Cb.
mf
mp
p
ma marc.

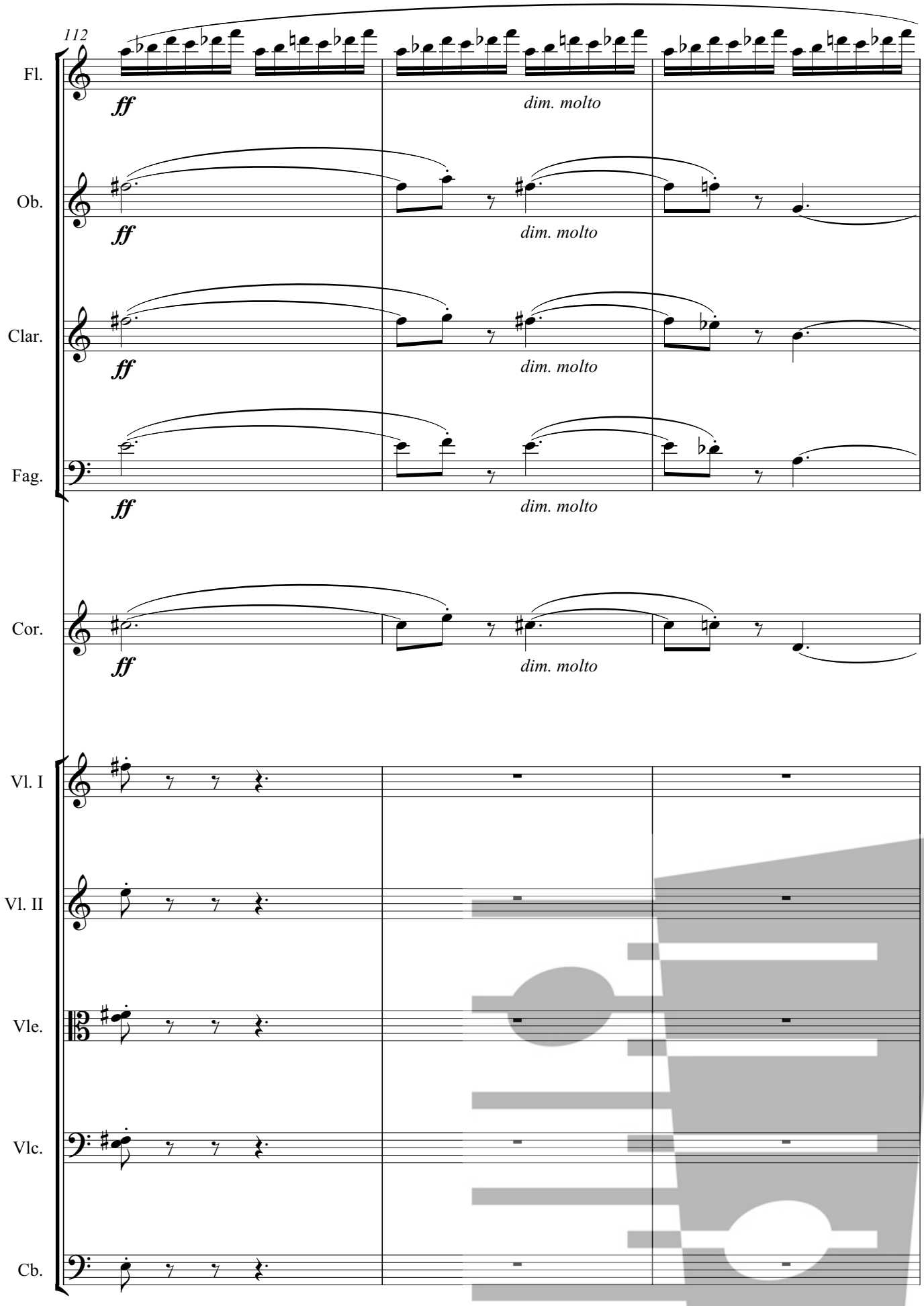

91
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
p

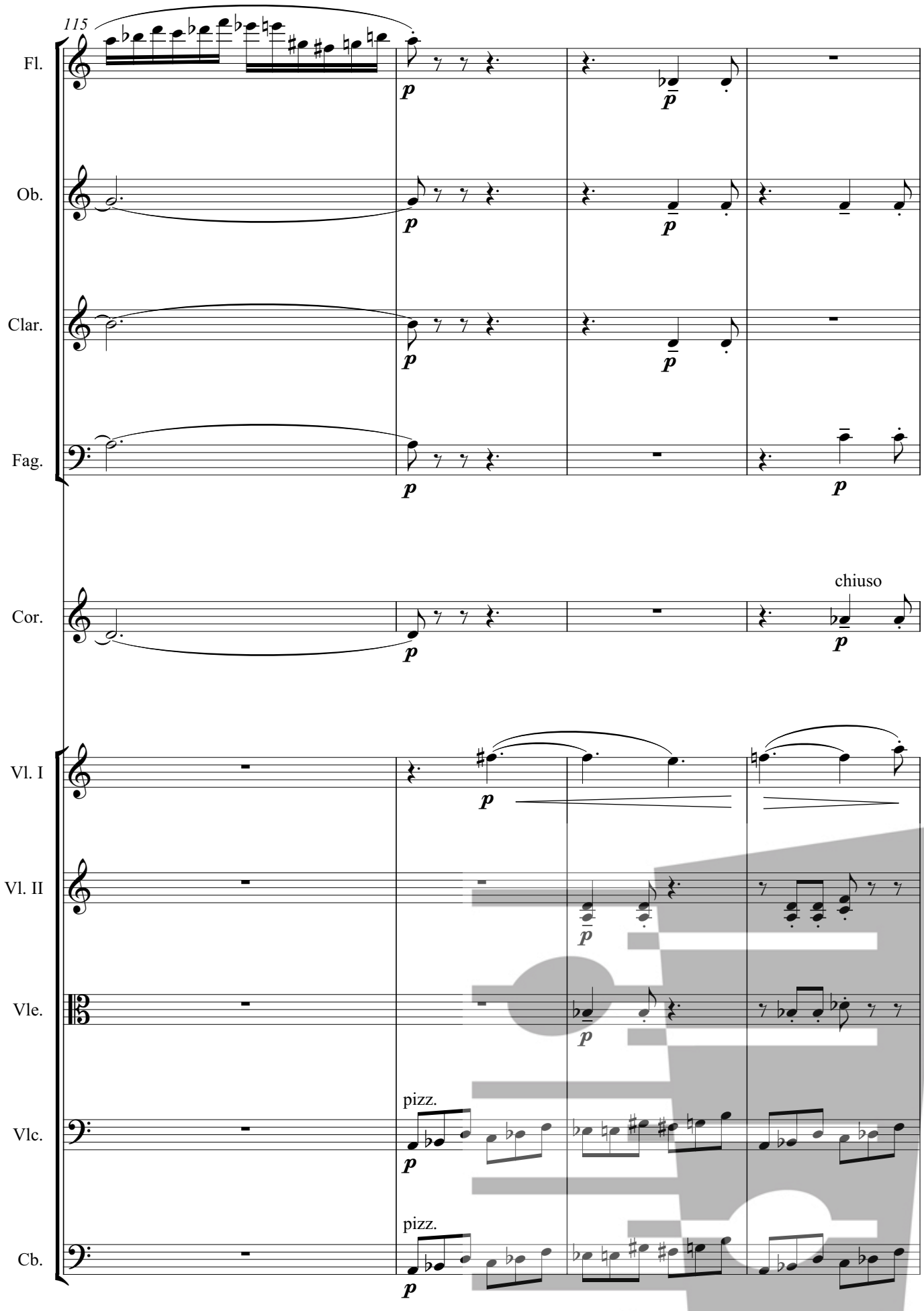

96
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
cresc.
cresc.
f
aperto
f (non troppo)
arco
mf

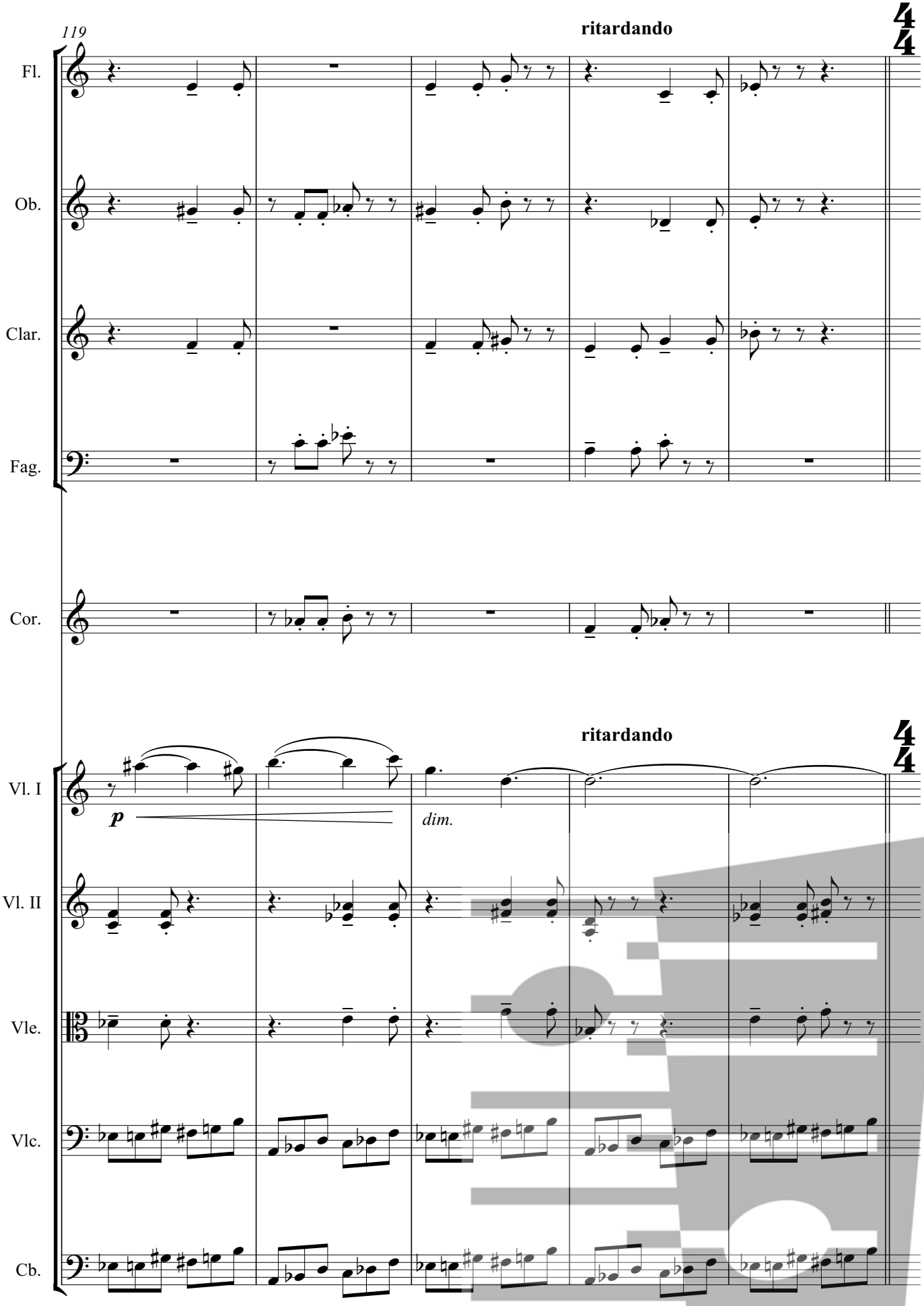

101
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

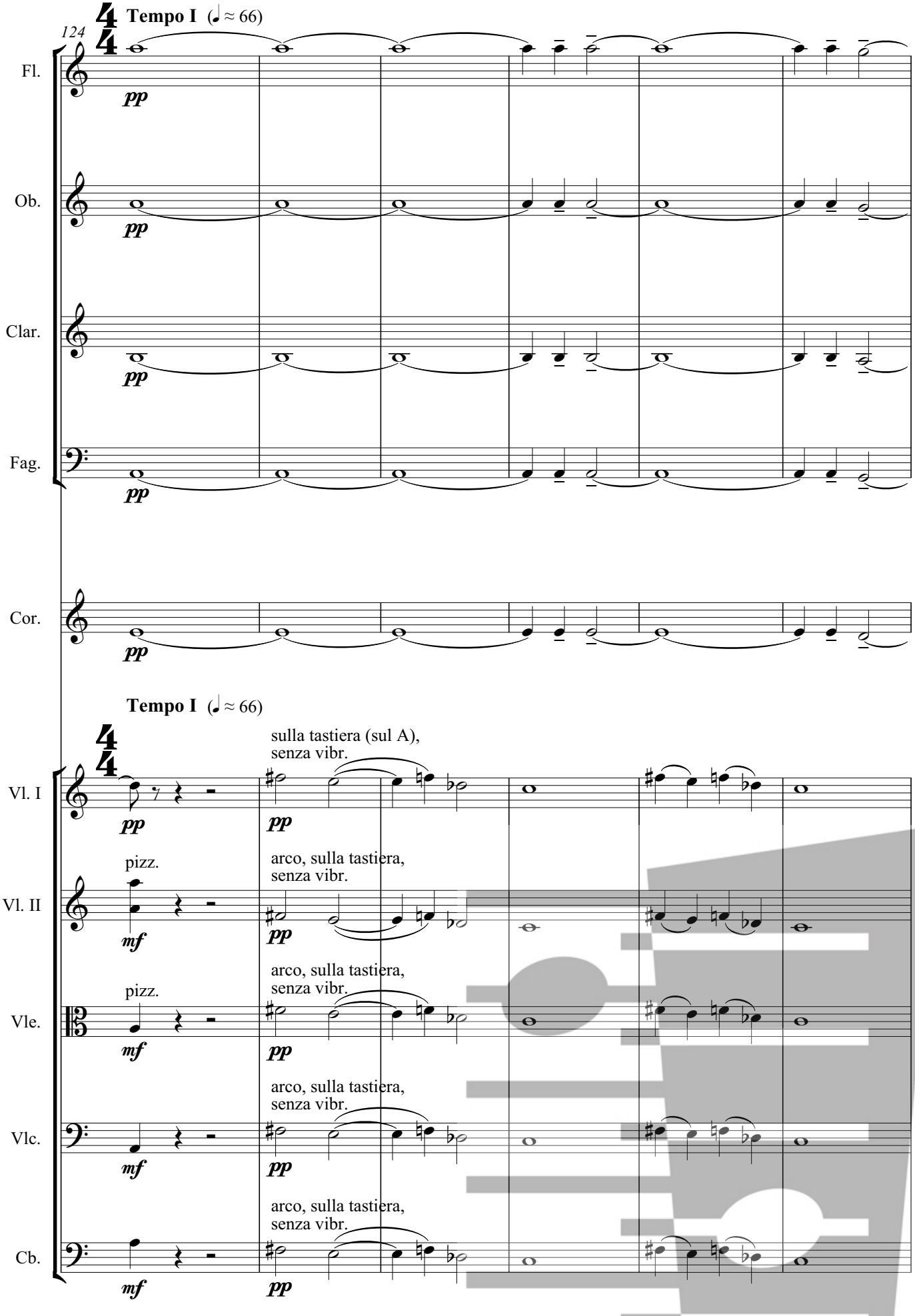

106
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

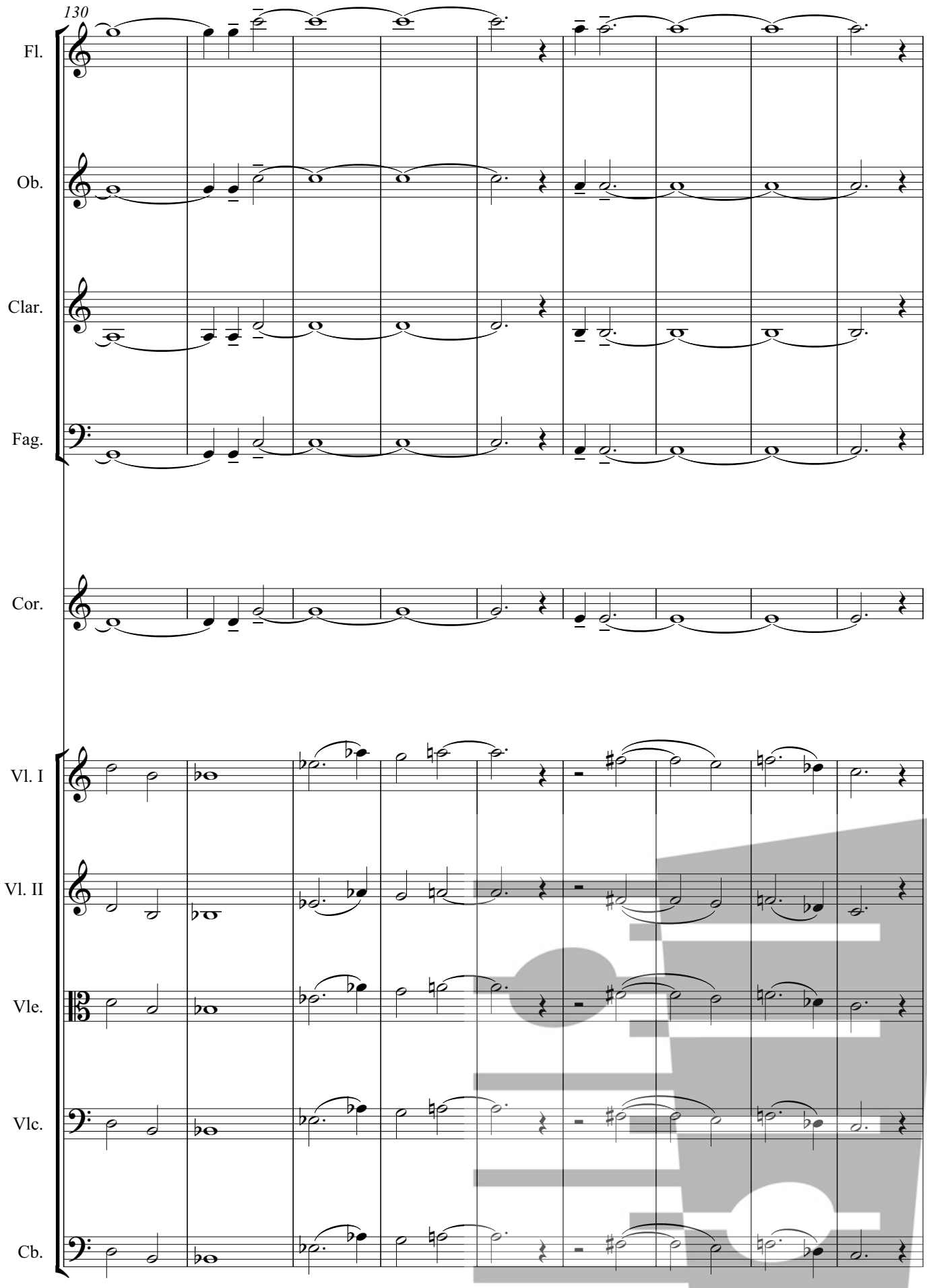

109
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.

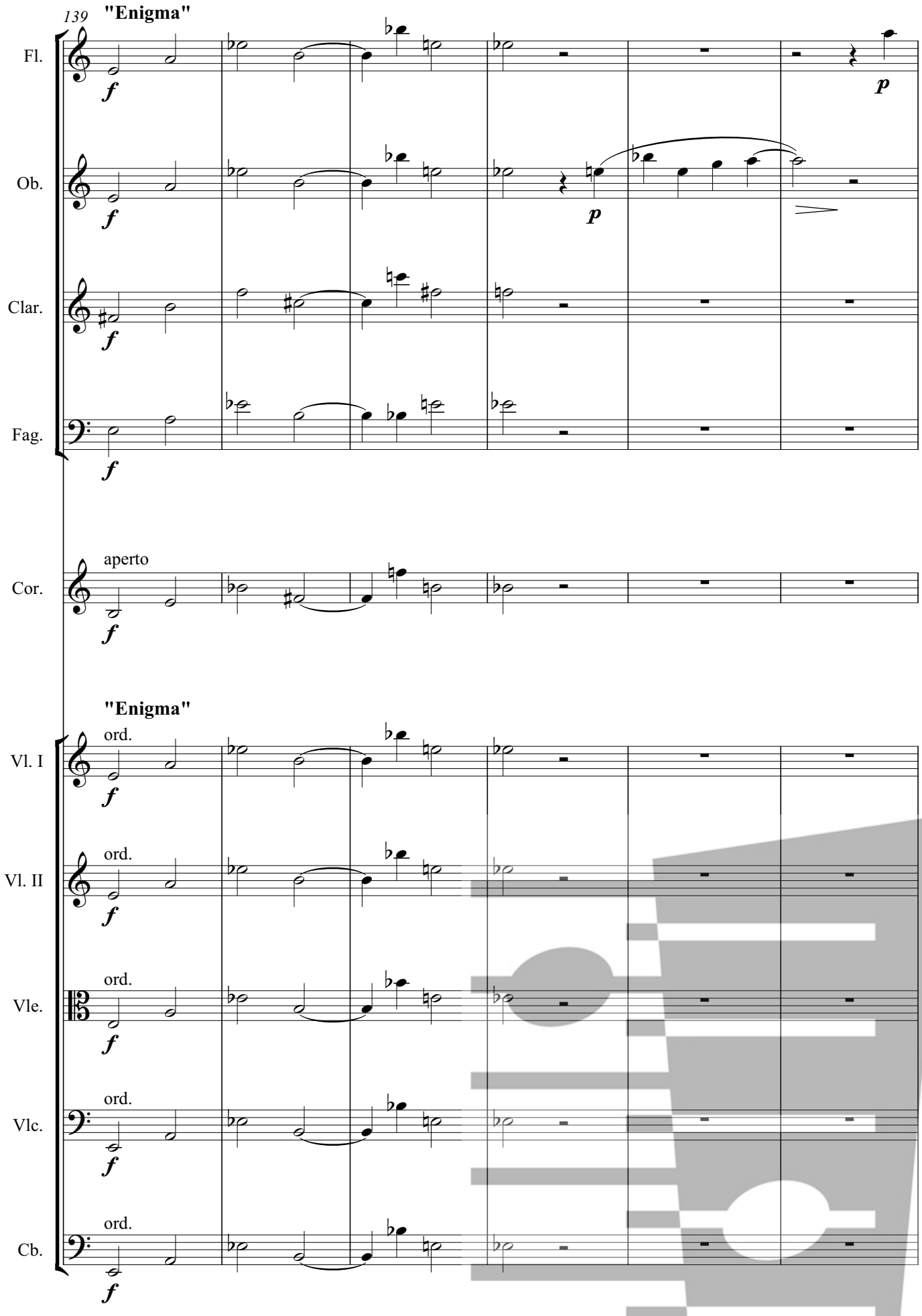

112
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
dim. molto

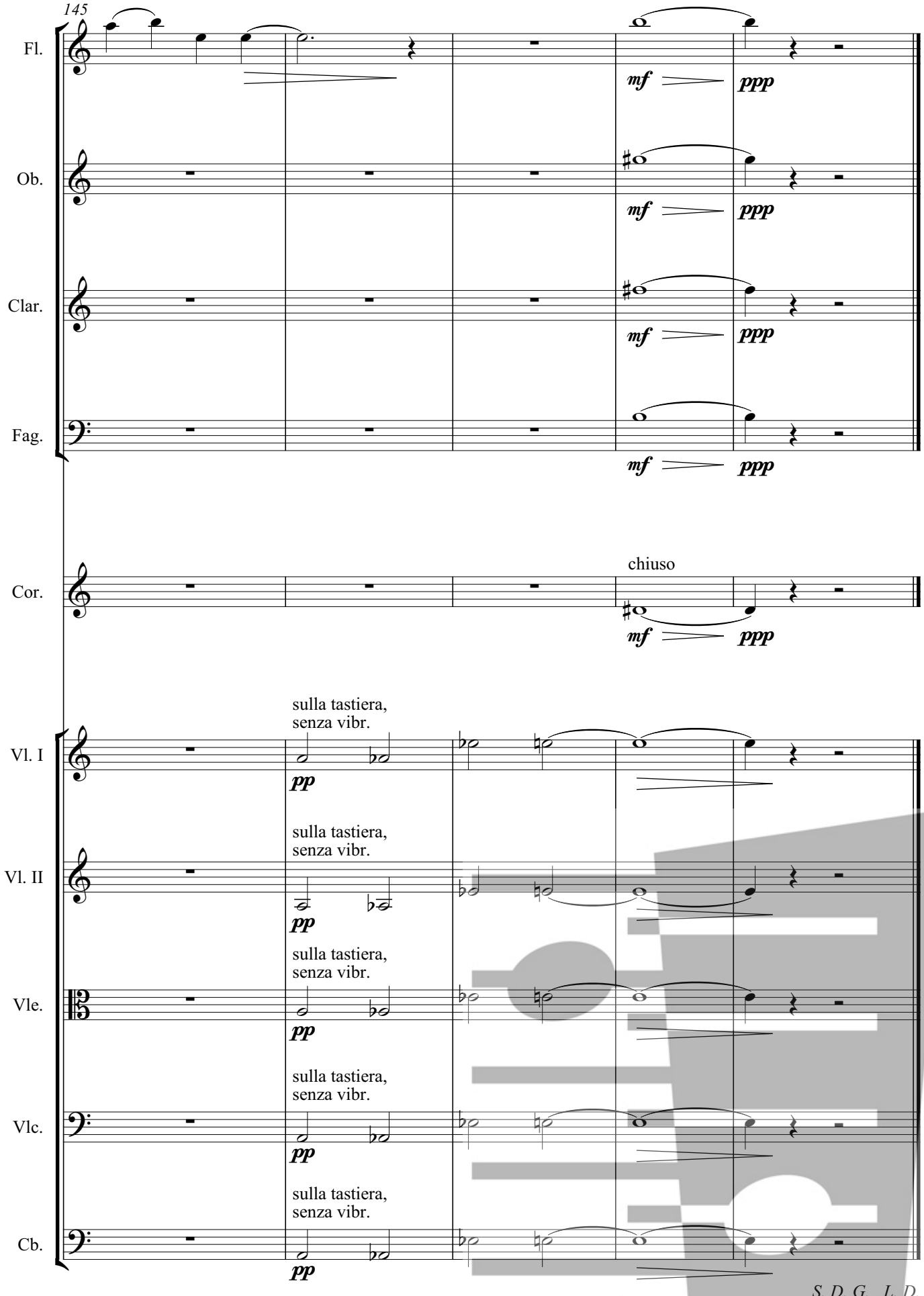

115
Fl.
Ob.
Clar.
Fag.
Cor.
chiuso
Vl. I
Vl. II
Vle.
pizz.
Vlc.
pizz.
Cb.


119
ritardando
Fl.
Ob.
Clar.
Fag.
Cor.
ritardando
Vl. I
p
dim.
Vl. II
Vle.
Vlc.
Cb.

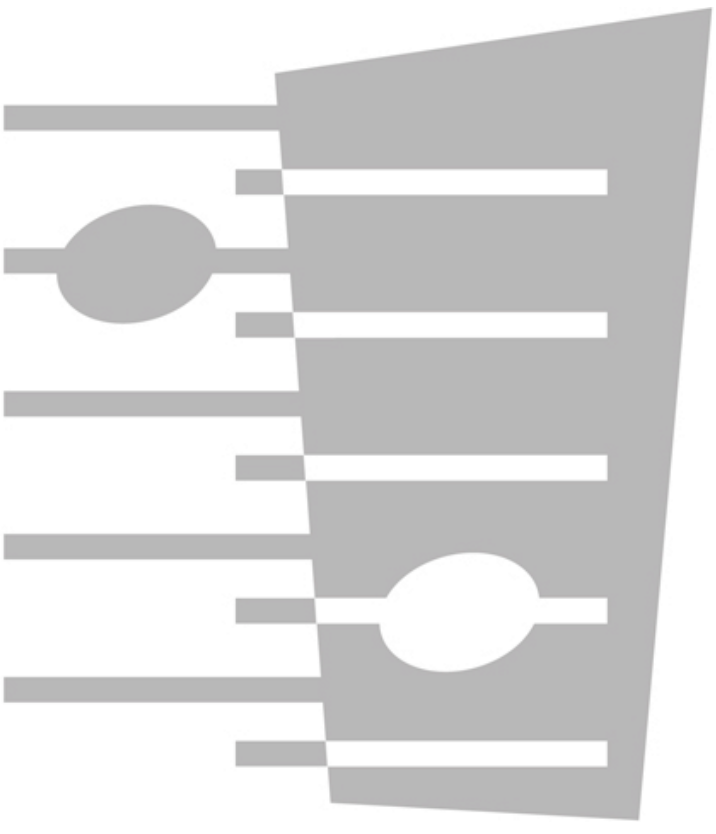

124
Tempo I (♩ ≈ 66)
Fl.
Ob.
Clar.
Fag.
Cor.
Tempo I (♩ ≈ 66)
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pp
mf
sulla tastiera (sul A),
senza vibr.
pizz.
arco, sulla tastiera,
senza vibr.

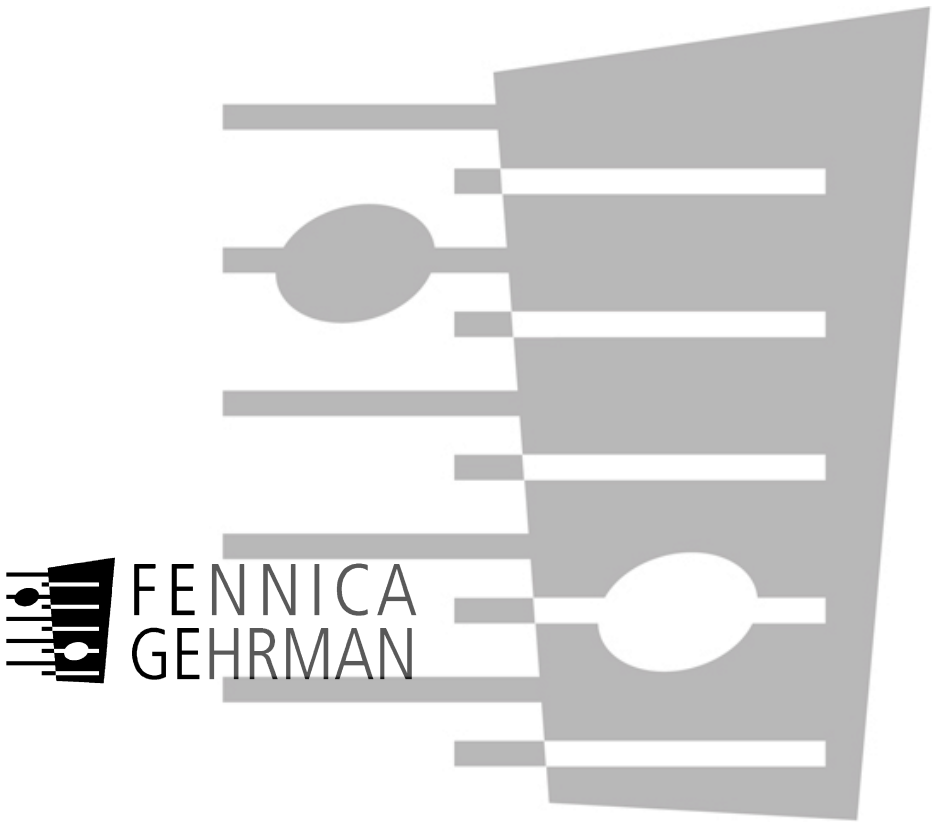

130
Fl.
Ob.
Clar.
Fag.
Cor.
Vl. I
Vl. II
Vle.
Vlc.
Cb.


139
"Enigma"
Fl.
Ob.
Clar.
Fag.
Cor.
aperto
"Enigma"
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ord.



S. D. G. L. D.
23.1.1987




FENNICA
GEHRMAN