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Uuno Klami

ALKUSOITTO
A. KIVEN NÄYTELMÄÄN
NUMMISUUTARIT

The Cobblers on the Heath Overture

for orchestra

(1936)

SCORE



UUNO KLAMI (1900–1961)

Alkusoitto A. Kiven näytelmään Nummisuutarit (1936)

Overture to the play Cobblers on the Heath by A. Kivi (1936)

Duration: 8'

Gli strumenti

2 Flauti (II anche flauto piccolo)

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in Fa

2 Trombe in Sib

Timpani

Archi

Performance material available for hire from the publisher.



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Alkusoitto

A. Kiven näytelmään

«Nummisuutarit»

Allegro giocoso ♩=126

Uuno Klami (1936)

2 Flauti

2 Oboi

2 Clarinetti
in La

2 Fagotti

2 Corni
in Fa

2 Trombe
in Si^b

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Allegro giocoso ♩=126

pizz. arco

pizz. p cresc.

p cresc.

p cresc.

1

Fl. *cresc.* *f* *ff* *pp*

Ob. *cresc.* *f* *ff* *pp* *psubito*

Cl. *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Cor. *fz*

Tr. *fz* *p*

Timp. *fz* *p*

1

Viol. I *pizz.* *arco* *div.* *pp* *cresc.* *fz* *pp* *pp*

Viol. II *div.* *cresc.* *fz* *pp* *arco*

Vle *pizz.* *cresc.* *fz* *pp*

Vc. *p* *cresc.* *fz*

Cb. *fz*

Fl. *pp* *f* **2**

Ob. *pp* *cresc.* *f* *pp*

Cl. *f*

Fag. *cresc.* *f* *p*

Cor.

Tr. *p* *f*

Timp.

Viol. I *div.* *pizz.* *cresc.* *poco f dim.* *arco* **2** *pp* *arco*

Viol. II *div.* *cresc.* *pizz.* *poco f dim.* *arco* *pp* *arco*

Vle *poco f* *dim.* *pp*

Vc. *poco fz* *p*

Cb. *poco fz*

Fl. *pp* *p cresc.* *f*

Ob. *pp* *p cresc.* *f*

Cl. *p*

Fag. *p cresc.* *tr* *f*

Cor. *p* *f*

Tr. *p* *f*

Timp.

Viol. I *p* *pizz.*

Viol. II *fz*

Vle *arco* *f*

Vc. *arco* *pizz.* *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are active, with dynamic markings ranging from *pp* to *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides accompaniment, with some parts marked *arco* and *pizz.* (pizzicato). The percussion section (Timpani) is present but has no notation on this page. A large, faint watermark is visible in the background.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., ppp, ff, p) indicating the volume and intensity of the sound. A large, faint watermark is visible across the lower half of the page, which appears to be a stylized logo or text.

4

Fl. *p*

Cl. *p*

Fag. *pp*

Cor. *pp* aperto

Viol. I *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Viol. II

Vle *pizz.* *arco* *pizz.* *arco*

Vc.

Cb. *pizz.* *arco*

5

Fl.

Cl.

Fag.

Cor.

Viol. I *pizz.* *arco* *pizz.* *arco*

Viol. II

Vle

Vc.

Cb.

6

Fl. *sempre p*

Ob.

Cl. *sempre p*

Fag.

Cor.

Tr.

Timp. *solo mp*

6

Viol. I *div.* *I solo* *f₂ subito pp leggiero*

Viol. II *div.* *altri arco* *f₂ subito pp leggiero*

Vle *f₂ subito pp leggiero*

solo Vc. *f₂ subito pp leggiero* *solo*

altri Cb. *pizz.* *arco* *p*

[illegible]

Fl. *p*

Cl.

Fag. *pp*

Cor. *pp*

Timp.

solo

Viol. I *pp*

altri

Viol. II *div.*

Vle

Vc. *tutti* *mp*

Cb. *arco* *espr.* *p*

8

Fl.

Ob.

Cor. *pp*

Timp. *solo* *mp marc.*

8

solo

Viol. I *pp*

altri

Viol. II *div.* *pp*

Vle *pp*

Vc. *pp*

Cb. *pizz.* *p*

gliss. détaché

9

Fl.

Ob.

Cl.

Fag.

f dim.

ppp

pp

Cor.

Tr.

Timp.

solo

p

9

solo

Viol. I

altri

Viol. II

div.

Vle

Vc.

Cb.

poco f dim.

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

tutti

div.

pizz.

p

f

f₂

poco f

f détaché

arco

This musical score page contains measures 11 through 15 of a section from 'The Swan' in Swan Lake. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 11: The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line starting on a half note G4, followed by eighth notes. The Flute and Oboe parts are marked with *ff* and *p subito*. The Clarinet and Bassoon parts are marked with *ff*. The Cor Anglais and Trumpet parts are marked with *ff*. The Timpani part is marked with *ff*. The Violin I and Violin II parts are marked with *pizz.* and *p*. The Viola and Violoncello parts are marked with *div.* and *arco*. The Violoncello part is marked with *pp*. The Contrabass part is marked with *pp*.

Measure 12: The woodwinds continue their melodic line. The Flute and Oboe parts are marked with *ff* and *p subito*. The Clarinet and Bassoon parts are marked with *ff*. The Cor Anglais and Trumpet parts are marked with *ff*. The Timpani part is marked with *ff*. The Violin I and Violin II parts are marked with *pizz.* and *p*. The Viola and Violoncello parts are marked with *div.* and *arco*. The Violoncello part is marked with *pp*. The Contrabass part is marked with *pp*.

Measure 13: The woodwinds continue their melodic line. The Flute and Oboe parts are marked with *ff* and *p subito*. The Clarinet and Bassoon parts are marked with *ff*. The Cor Anglais and Trumpet parts are marked with *ff*. The Timpani part is marked with *ff*. The Violin I and Violin II parts are marked with *pizz.* and *p*. The Viola and Violoncello parts are marked with *div.* and *arco*. The Violoncello part is marked with *pp*. The Contrabass part is marked with *pp*.

Measure 14: The woodwinds continue their melodic line. The Flute and Oboe parts are marked with *ff* and *p subito*. The Clarinet and Bassoon parts are marked with *ff*. The Cor Anglais and Trumpet parts are marked with *ff*. The Timpani part is marked with *ff*. The Violin I and Violin II parts are marked with *pizz.* and *p*. The Viola and Violoncello parts are marked with *div.* and *arco*. The Violoncello part is marked with *pp*. The Contrabass part is marked with *pp*.

Measure 15: The woodwinds continue their melodic line. The Flute and Oboe parts are marked with *ff* and *p subito*. The Clarinet and Bassoon parts are marked with *ff*. The Cor Anglais and Trumpet parts are marked with *ff*. The Timpani part is marked with *ff*. The Violin I and Violin II parts are marked with *pizz.* and *p*. The Viola and Violoncello parts are marked with *div.* and *arco*. The Violoncello part is marked with *pp*. The Contrabass part is marked with *pp*.

This image shows a page of a musical score for measures 12 through 15. The score is for a woodwind section, specifically Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 12 is marked with a box containing the number '12'. The Flute part has a rest in measure 12 and enters in measure 13 with a quarter note G4, followed by eighth notes. The Oboe part has a rest in measure 12 and enters in measure 13 with a quarter note G4, followed by eighth notes. The Clarinet part has a rest in measure 12 and enters in measure 13 with a quarter note G4, followed by eighth notes. The Bassoon part has a rest in measure 12 and enters in measure 13 with a quarter note G4, followed by eighth notes. The score includes dynamic markings such as *ppp* and *ma marc.* (maestros marcato).

Cor.

Tr.

The image shows a musical score for two parts: Cor. (Cornet) and Tr. (Trumpet). The Cor. part is written on two staves, and the Tr. part is written on two staves. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of six measures. In the first measure, the Cor. part has a whole note G4, and the Tr. part has a whole note F#4. In the second measure, the Cor. part has a whole note A4, and the Tr. part has a whole note G4. In the third measure, the Cor. part has a whole note B4, and the Tr. part has a whole note A4. In the fourth measure, the Cor. part has a whole note C5, and the Tr. part has a whole note B4. In the fifth measure, the Cor. part has a whole note D5, and the Tr. part has a whole note C5. In the sixth measure, the Cor. part has a whole note E5, and the Tr. part has a whole note D5.

Timp.

This image shows a page from a musical score, specifically measures 12 through 15. The score is for a string quartet, with parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 12 is marked with a box containing the number '12'. The Violin I part begins with a melodic line in measure 12, while the other instruments have rests. In measure 13, the Violin II part is marked 'div.' (divisi). In measure 14, the Violin I part is marked 'pp grazioso', and the Violin II, Viola, and Violoncello parts are marked 'ppp'. In measure 15, the Violin I part is marked 'pp pizz.', and the Violoncello and Contrabass parts are marked 'pp'. The score is written on five staves, with the Violin I and II parts grouped together by a brace on the left, and the Viola, Vc., and Cb. parts grouped together by a brace on the left.

Fl.

Ob.

Cl.

Fag.

13

mp marc.

f₂

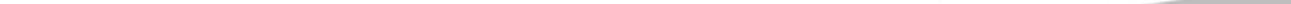
ppp

Cor.

Tr.

Musical score for Cor. and Tr. parts, measures 1-6. The Cor. part is in G major (one sharp) and the Tr. part is in D major (two sharps). Both parts are in 2/4 time. The Cor. part has a whole note in measure 1, a half note in measure 2, and a whole note in measure 3. The Tr. part has a whole note in measure 1, a half note in measure 2, and a whole note in measure 3. The Cor. part has a whole note in measure 4, a half note in measure 5, and a whole note in measure 6. The Tr. part has a whole note in measure 4, a half note in measure 5, and a whole note in measure 6.

Timp.



The musical notation for the Timpani part consists of a single staff with a bass clef. It contains six eighth notes, all on the same line (F4), indicating a rhythmic pattern. The notes are spaced evenly across the staff.

This image shows a page of a musical score, specifically measures 13 through 17. The score is for a string ensemble, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of notes, rests, and dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). A large, stylized watermark is visible in the background of the score.

14 Poco sostenuto
et espressivo

Fl. *cresc.* FL.II = Picc.

Ob. *cresc.*

Cl.

Fag.

Cor.

Tr.

Timp.

14 Poco sostenuto et espressivo

3 soli Viol. I *sul D* *pp* *tutti* *p* *cresc.*

Viol. II *pp* *tutti* *p* *cresc.*

Vle *arco* *cresc.*

Vc. *arco* *p* *cresc.*

Cb. *div.* *sempre p* *arco*

Cl. *mf* *cresc.*

Cor. *p cresc.* *mf* *p cresc.* *mp*

Viol. I *f* *sul G* *p cresc.*

Viol. II *mp cresc. unis.* *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *div.*

15 stringendo al -

Cl. *p cresc. poco a poco*

Fag. *p cresc. poco a poco*

Cor. *cresc. poco a poco*

Tr. *pp cresc. poco a poco*

Timp. *pp cresc. poco a poco*

15 stringendo al -

Viol. I *fp* *cresc. poco a poco*

Viol. II *fp* *cresc. poco a poco*

Vle *p* *cresc. poco a poco*

Vc. *fp* *cresc. poco a poco*

Cb. *arco* *pp cresc. poco a poco*

----- Tempo allegro molto

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

----- Tempo allegro molto

16

Viol. I

Viol. II

Vle

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and D major. A large, faint watermark 'G' is visible across the bottom right of the page.

System 1:

- Picc.** (Piccolo): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Cl.** (Clarinet): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Fag.** (Bassoon): Bass clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Cor.** (Cor): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Tr.** (Trumpet): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Timp.** (Timpani): Bass clef, D major key signature. Playing a rapid sixteenth-note pattern.

System 2:

- I Viol.** (Violin I): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- II Viol.** (Violin II): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Vle** (Viola): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Vc.** (Violoncello): Treble clef, D major key signature. Playing a rapid sixteenth-note pattern.
- Cb.** (Contrabass): Bass clef, D major key signature. Playing a rapid sixteenth-note pattern.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo marking *furioso* is present. The page number 17 is visible in the top right corner.

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

arco

non div.

18

19

Fl. I *ppp*

Ob. I *ppp* a 2

Cl. *pp*

Fag. I *p* *cresc.*

Timp. *pp*

19

Viol. II

Vle *pp*

Vc. *p*

Cb. *pizz.* *subitomp* *pp*

20

Fl. I *ppp*

Ob. I *pp*

Cl. *a 2* *pp*

Fag. I *pp*

chiuso

Cor. I *pp*

Timp.

20

Viol. II *ppp*

Vle *fz* *p*

Vc. *pizz.* *pp* *p*

Cb. *p*

This page contains the musical score for measures 20 through 24 of an orchestral piece. The score is divided into three systems. The first system (measures 20-21) includes Piccolo, Flute, Oboe I, Clarinet, Bassoon I, and Timpani. The second system (measures 21-22) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system (measures 22-24) includes Piccolo, Flute, Oboe I, Clarinet, Bassoon, Cor I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *cresc.*, *pp*, *marc.*, *pizz.*, *mf marc.*, *div.*, *cresc.*, *p cresc.*, *f cresc.*, *a2*, *aperto*, and *div.*. The score features various musical notations such as slurs, ties, and articulation marks.

Picc. *pp* *cresc.* 21

Fl. *pp* *cresc.*

Ob. I

Cl.

Fag. I *marc.*

Timp.

I 21 *pizz.*

Viol. II

Vle *cresc.* *mf marc.*

Vc. *div.*

Cb. *cresc.*

Picc. *p cresc.*

Fl. *f cresc.*

Ob. I *cresc.*

Cl. *a2*

Fag. *aperto*

Cor. I

Viol. II

Vle

Vc. *div.*

22 Picc. = Fl. II

Picc. *fff dim. molto*

Fl. *fff dim. molto*

Ob. *fff dim. molto*

Cl. *fff dim. molto*

Fag. *a 2 subito p* *pp stacc.* *subito p*

Cor. *solo p* *pp*

Tr.

Timp. *pp*

22

Viol. I *arco* *pizz.* *arco* *pizz.* *arco*

Viol. II *div. pizz.* *unis. arco* *pp*

Vle *f₂* *pizz.* *subito p* *pma marc.*

Vc. *div.* *subito p* *arco tr.* *subito p* *pp* *pp* *pp* *pp*

Cb. *pp*

23 *p marc. e stacc.*

Cl.

Fag.

Cor. I

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

Fl.

Cl. I

Fag. I

Cor.

Viol. I

Viol. II

Vle

Vc.

Cb.

pp Saltando e leggero

24

Fl.

Ob. I

Cl. I

Cor. I

Tr. I

Viol. I

Viol. II

Vle

Vc.

Cb.

24

pp

cresc.

tr

mf

cresc. arco

div.

cresc. arco

cresc. pizz.

mp cresc.

arco

cresc.

mp

25

Fl.

Ob.

Cl.

Fag.

Tr. I

Viol. I

Viol. II

Vle

Vc.

Cb.

poco f

cresc.

poco f cresc.

a 2

pp ma marc.

pp leggiero

pp subito

pp subito div.

pp

pp subito

pp leggiero

Fl. Fl. II = Picc.

Ob.

Cl. *poco f* *pp subito*

Fag. *a2* *poco f* *pp subito*

Cor.

Tr. *pp subito*

Timp. *mp*

Viol. I *pp subito*

Viol. II *pizz.* *poco f2* *pp* *arco*

Vle *poco f2* *pp*

Vc. *poco f2* *pizz.*

Cb. *pp subito*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'p' (piano). The Violin I part features a prominent melodic line with a crescendo. The Violin II part has a pizzicato (pizz.) section. The Viola part has a crescendo. The Violoncello part has a piano (p) section. The Contrabass part has a crescendo. The Horn part has a piano (p) section. The Trumpet part has a crescendo. The Timpani part has a piano (p) section. The Flute part has a piano (p) section. The Oboe part has a piano (p) section. The Clarinet part has a piano (p) section. The Bassoon part has a piano (p) section. The Piccolo part has a piano (p) section. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 10 in the bottom right corner.

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

26

Viol. I

Viol. II

Vle

Vc.

Cb.

unisarco

div.

nondiv. pizz.

This page of the musical score contains measures 27 through 30. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 27 and 28 are marked with a box containing the number 27. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature complex, rapid sixteenth-note passages. The Bassoon part includes a dynamic marking of *ff* (fortissimo) and a breath mark *a2*. The Cor Anglais and Trumpet parts play sustained notes with accents. The Violin I and II parts play sustained notes, while the Viola and Violoncello parts play sustained notes with accents. The Contrabass part plays a sustained note with an accent.

Measures 29 and 30 continue the complex passages for the Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Cor Anglais and Trumpet parts play sustained notes with accents. The Violin I and II parts play sustained notes, while the Viola and Violoncello parts play sustained notes with accents. The Contrabass part plays a sustained note with an accent.

Picc. Fl. Ob. Cl. Fag. Cor. Tr. Timp. Viol. I Viol. II Vle Vc. Cb.

This musical score page, numbered 31, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwind section (Picc., Fl., Ob., Cl., Fag.) features complex melodic lines with many beamed sixteenth and thirty-second notes, often marked with *mf* and *a2*. The brass section (Cor., Tr.) plays rhythmic patterns with accents. The Timpani (Timp.) part consists of a simple rhythmic pattern marked *fz*. The string section (Viol. I, Viol. II, Vle, Vc., Cb.) includes pizzicato (*pizz.*) and arco (*arco*) markings, with some parts marked *mf* or *fz*. The Viola (Vle) part also includes a *div.* (divisi) marking. The score is written in a key with one sharp (F#) and a common time signature (C). A large, faint watermark is visible across the bottom right of the page.

28

Picc.
Fl.
Ob.
Cl.
Fag.

Woodwind section score for measures 28-31. Piccolo and Flute play a rapid sixteenth-note scale in the first measure, then rest. Oboe, Clarinet, and Bassoon play a similar scale, with the Bassoon marked *a2* and *mf*. The section concludes with a melodic phrase in measures 30 and 31.

Cor.
Tr.

Horn and Trumpet section score for measures 28-31. The section plays a melodic line in measures 28 and 29, then rests for the remainder of the page.

Timp.

Timpani part for measures 28-31, consisting of whole rests.

28

I
Viol.
II
Vle
Vc.
Cb.

String section score for measures 28-31. Violins I and II, Viola, Violoncello, and Contrabass all play a melodic line in measures 28 and 29, then rest. The Viola part is marked *unis*. The Violoncello and Contrabass parts are marked *mf* in measures 30 and 31.

29

Picc. Fl. Ob. Cl. Fag.

Cor. Tr. Timp.

29

I Viol. II Vle Vc. Cb.

Furioso

Picc. Fl. Ob. Cl. Fag.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo and Flute parts are marked *ff*. The Oboe, Clarinet, and Bassoon parts are marked *fz* and *f*. The Bassoon part has a *a2* marking.

Cor. Tr.

Brass section score for Horns and Trumpets. The Horns part is marked *ffz*. The Trumpets part is marked *ff*.

Timp.

Timpani part, marked *ff*.

Furioso

Viol. I Viol. II Vle Vc. Cb.

String section score for Violins, Viola, Violoncello, and Contrabass. The Violins are marked *ff* and *ff détaché*. The Viola is marked *div.* and *ff*. The Violoncello and Contrabass are marked *ff* and *ff détaché*.

30

Picc. FL II

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

30

Viol. I

solo

Viol. II

altri

solo I

solo II

altri

solo Vc.

altri

solo Cb.

altri

solo con sord.

pizz. pp

pp subito

pizz.

pizz. pp

div.

pp subito

pizz. pp

pp subito

pp

[illegible]

32

Fl.

Ob.

Cl.

Fag. I

Cor.

Tr.

Timp.

p *cresc.*

32

Viol. I solo

Viol. II solo

Viol. II altri

solo I

solo II

altri

solo Vc.

altri Vc.

solo Cb.

altri Cb.

poco f z *p* *poco f z* *poco f z* *poco f z* *p*

33

Fl.

Ob. I

Cl.

Fag.

Cor.

Tr.

Timp.

This block contains the musical notation for measures 33 through 38 for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The Timpani (Timp.) part is also present. The key signature has one sharp (F#) and the time signature is 3/4. Measure 33 is marked with a box containing the number 33. The Flute part has a long note in measure 33. The Oboe I part has a long note in measure 33. The Clarinet part has a long note in measure 33. The Bassoon part has a long note in measure 33. The Cor Anglais part has a long note in measure 33. The Trumpet part has a long note in measure 33. The Timpani part has a long note in measure 33. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

33

Viol. I solo

Viol. II solo

Viol. II altri

Viol. I solo I

Viol. I solo II

Viol. I altri

Vc. solo

Vc. altri

Cb. solo

Cb. altri

tutti

This block contains the musical notation for measures 33 through 38 for the string sections. The instruments listed on the left are Violin I (Viol. I), Violin II (Viol. II), Violoncello (Vc.), and Contrabass (Cb.). The parts are divided into solo and tutti sections. The key signature has one sharp (F#) and the time signature is 3/4. Measure 33 is marked with a box containing the number 33. The Violin I solo part has a long note in measure 33. The Violin II solo part has a long note in measure 33. The Violin II altri part has a long note in measure 33. The Violin I solo I part has a long note in measure 33. The Violin I solo II part has a long note in measure 33. The Violin I altri part has a long note in measure 33. The Violoncello solo part has a long note in measure 33. The Violoncello altri part has a long note in measure 33. The Contrabass solo part has a long note in measure 33. The Contrabass altri part has a long note in measure 33. Dynamics include *poco* (poco), *arco* (arco), *pp* (pianissimo), and *p* (piano).

34 Agitato e stringendo

Ob. I

Cl.

Fag.

Cor.

34 Agitato e stringendo

Viol. I

Viol. II

Vle

Vc.

Cb.

div.

tutti

tutti

marc.

pizz.

solo arco marc.

pizz.

arco

fespr.

35

*rallent.
molto*

Cl.

Viol. I

Viol. II

Vle

Vc.

Cb.

cresc. poco a poco

div.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz.

cresc.

solo arco

pizz.

solo arco

ff

fz fz

rallent.

[illegible]

Fl.

Ob.

Cl.

Tr. I

Timp.

I

Viol.

II

Vle

Vc.

Cb.

38

38

pp

pp

pp

pp

p

Fl. *pp*

Ob.

Cl.

Fag. *a2* *p*

Timp.

Viol. I *pizz.*

Viol. II *div. pizz.* *unis.*

Vle

39

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl.

Cor.

Tr. *pp*

Timp. *tr*

39

Viol. I *arco* *f* *p cresc.* *pp subito*

Viol. II *arco* *f* *p cresc.* *pp subito*

Vle *p*

Vc. *p*

Cb. *p*

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), Timp. (Timpani), Viol. I and II (Violins), Vle (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). A rehearsal mark "40" is visible in a box. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex orchestral arrangement.

41

Fl.

Ob. *a 2*
cresc. molto

Cl. *cresc. molto*
tr
cresc. molto

Fag. *ff*

Cor. *f₂ cresc. molto*
ff₂

Tr.

Timp. *tr*
f cresc. molto
ff₂

Viol. I *cresc. molto*
ff

Viol. II *cresc. molto*
ff
pizz.

Vle *cresc. molto*
f₂ cresc. molto
ff
pizz.

Vc. *cresc. molto*
ff₂
pizz.

Cb. *cresc. molto*
div.
ff₂
ff
unis.

This musical score page, numbered 45, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of two sharps (F# and C#). The first staff has a whole rest in the first measure, followed by eighth-note patterns in measures 2-4, and a quarter rest in measure 5. The second staff has a whole rest in the first measure, followed by eighth-note patterns in measures 2-4, and a quarter rest in measure 5.
- Ob.** (Oboe): Treble clef, two sharps key signature. Starts in measure 2 with a half note G4, marked *a2* and *ff*. It plays a melodic line with eighth and quarter notes through measure 5.
- Cl.** (Clarinet): Treble clef, two sharps key signature. Starts in measure 2 with a half note G4, marked *ff*. It plays a melodic line with eighth and quarter notes through measure 5.
- Fag.** (Bassoon): Bass clef, two sharps key signature. Starts in measure 2 with a half note G2, marked *ff*. It plays a melodic line with eighth and quarter notes through measure 5.
- Cor.** (Cor Anglais): Two staves, both in treble clef with a key signature of two sharps. Both staves have whole rests in all five measures.
- Tr.** (Trumpet): Two staves, both in treble clef with a key signature of two sharps. Both staves have whole rests in all five measures.
- Timp.** (Timpani): Bass clef. The staff has whole rests in all five measures.
- Viol. I** (Violin I): Treble clef, two sharps key signature. Plays a melodic line with eighth notes and slurs in measures 1-5.
- Viol. II** (Violin II): Two staves, both in treble clef with a key signature of two sharps. Both staves play a continuous eighth-note accompaniment in measures 1-5.
- Vle** (Viola): Treble clef, two sharps key signature. Plays a continuous eighth-note accompaniment in measures 1-5.
- Vc.** (Violoncello): Bass clef, two sharps key signature. Plays a continuous eighth-note accompaniment in measures 1-5.
- Cb.** (Contrabass): Bass clef, two sharps key signature. Plays a continuous eighth-note accompaniment in measures 1-5.

The score is written in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and slurs. Dynamic markings such as *ff* (fortissimo) are present in the woodwind parts.

42

42

Timp. 

Viol. I

Viol. II

Vle

Vc.

Cb.

42

This musical score page, numbered 47, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of one sharp (F#). The top staff has a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support.
- Ob.** (Oboe): Treble clef, one sharp key signature. Features a melodic line with a trill marked 'a2' in the first measure.
- Cl.** (Clarinet): Treble clef, one sharp key signature. Mirrors the Oboe's melodic line.
- Fag.** (Bassoon): Bass clef, one sharp key signature. Provides a steady eighth-note accompaniment.
- Cor.** (Cor Anglais): Treble clef, one sharp key signature. Plays a sustained note with a trill in the first measure.
- Tr.** (Trumpet): Three staves in treble clef with a key signature of two sharps (F# and C#). All staves are currently silent.
- Timp.** (Timpani): Bass clef, one sharp key signature. The staff is currently silent.
- Viol. I** (Violin I): Treble clef, one sharp key signature. Plays a melodic line with slurs.
- Viol. II** (Violin II): Treble clef, one sharp key signature. Provides a rhythmic accompaniment of eighth notes.
- Vle** (Viola): Bass clef, one sharp key signature. Provides a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, one sharp key signature. Provides a rhythmic accompaniment of eighth notes.
- Cb.** (Double Bass): Bass clef, one sharp key signature. Provides a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature. A large, faint watermark is visible across the bottom right portion of the page.

43

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

43

Viol. I

Viol. II

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

44

Cor.

Tr.

44

Timp.

44

Viol. I

Viol. II

Vle

Vc.

Cb.

pizz.

44

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Viol. I, Viol. II), Violas (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are mostly silent. The Flute and Oboe parts feature trills (tr) in the final measure. The Bassoon part has a dynamic marking of *p* and a breath mark (a2). The Violoncello part has a dynamic marking of *p* and a breath mark (a2). The Contrabass part has a dynamic marking of *p*. The Violins I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*. The Violins I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

45

Fl.

Ob.

Cl.

Fag.

p cresc.

p cresc.

cresc.

p

mp

Cor.

Tr.

pp

Timp.

solo

p

45

Viol. I

Viol. II

Vle

Vc.

Cb.

cresc.

p

p

p

p

arco

p cresc.

f

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

I Viol.

II Viol.

Vle

Vc.

Cb.

a2

mp

p

a2

mp

pizz.

p

This musical score page, numbered 52, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Viol. I, Viol. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Flute and Bassoon parts feature a section marked *a2* (second octave). The Violoncello part has a *pizz.* (pizzicato) marking. A large, faint watermark is visible in the lower right corner of the page.

46

Fl.

Ob.

Cl.

Fag.

pp

p

cresc.

p cresc.

Cor.

Tr.

pp

p cresc.

p cresc.

Timp.

solo

p

46

I Viol.

II Viol.

Vle

Vc.

Cb.

cresc.

cresc.

p cresc.

[illegible]

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by a variety of dynamic markings, including *pp* (pianissimo), *fz* (forzando), and *pp subito* (pianissimo subito). The Flute and Oboe parts are mostly rests, with some melodic lines in the Flute. The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a *pp subito* marking. The Timpani part has a single note. The Violin I and II parts have a melodic line with a *fz* marking. The Viola part has a melodic line with a *pp* marking. The Violoncello and Contrabass parts have a melodic line with a *fz* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *pp subito* and *fz*.

48

Fl.

Ob.

Cl.

Fag.

Timp.

Viol. I

Viol. II

Vle

Vc.

Cb.

arco

pp *grazioso*

div. pizz.

pp

div. pizz.

pp

pp

cresc.

p

f

Fl.

Ob.

Cl.

Fag.

Viol. I

Viol. II

Vle

Vc.

Cb.

div.

f₂

f₂

f₂

49

Fl. *pp*

Ob. *pp*

Cl.

Fag. *p*

Cor.

Tr. *pp* senza sord. *pp* senza sord.

Timp.

49

Viol. I *div.* *pp* *sul A* *sul D*

Viol. II *unis.* *pp* *div.* *sul G*

Vle *pp* *div.*

Vc. *pp*

Cb. *pp*

50 Poco sostenuto ed espressivo

Fl. *cresc.* *f* *tr* *dim.*

Ob. *p* *f* *dim.*

Cl. *p* *cresc.* *f* *dim.*

Fag. *p* *cresc.* *f* *dim.*

Cor. *mf dim.*

Tr. *mf dim.*

Timp.

50 Poco sostenuto ed espressivo

I Viol. *unis.* *p* *cresc.* *f* *dim.*

II Viol. *unis. arco* *cresc.* *f molto espr.* *dim.*

Vle *unis. arco* *p* *cresc.* *f* *dim.* *cresc.*

Vc. *arco* *cresc.* *f* *dim.*

Cb. *div.* *pp* *cresc.* *dim.*

51 stringendo al - - - - -

Fl. *f* *p cresc. poco a poco*

Ob. *f* *p cresc. poco a poco*

Cl. *cresc.* *f* *p cresc. poco a poco*

Fag. *a2 cresc.* *f* *p cresc. poco a poco*

Cor. *cresc.* *p cresc. poco a poco*

Tr. *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

51 stringendo al - - - - -

Viol. I *cresc.* *f* *p cresc. poco a poco*

Viol. II *cresc.* *f* *p cresc. poco a poco*

Vle *cresc.* *f* *p cresc. poco a poco*

Vc. *cresc.* *f* *p cresc. poco a poco*

Cb. *div. cresc.* *arco* *p cresc. poco a poco*

This page of a musical score, numbered 60, features ten staves for various orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section includes Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The bottom section includes Violins I and II (Viol. I, Viol. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Oboe part begins with a *f cresc.* marking. The Clarinet and Bassoon parts include an *a2* marking. The Cor Anglais part features triplet markings. The Timpani part has a steady rhythmic pattern. The string section (Violins, Viola, Violoncello, and Double Bass) plays a complex, rhythmic pattern throughout the page.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Viol. I

Viol. II

Vle.

Vc.

Cb.

f cresc.

a2

3

3

3

3

52 Stretta

Fl.

Ob.

Cl.

Fag.

This block contains the musical staves for the woodwind section. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two sharps (F# and C#). The Clarinet (Cl.) and Bassoon (Fag.) parts are in bass clef with a key signature of two sharps. The woodwinds enter at measure 52 with a melodic line marked *mf*. The Bassoon part has a continuous eighth-note accompaniment marked *mf* throughout the section.

Cor.

Tr.

Timp.

This block contains the musical staves for the brass and timpani. The Horns (Cor.) and Trumpets (Tr.) are in treble clef with a key signature of two sharps. The Timpani (Timp.) is in bass clef. The brass instruments play a rhythmic pattern of eighth notes marked *mf*. The Timpani part has a continuous eighth-note accompaniment marked *mf*.

52 Stretta

Viol. I

Viol. II

Vle

Vc.

Cb.

This block contains the musical staves for the string section. The Violins (Viol. I and II) are in treble clef with a key signature of two sharps. The Viola (Vle) is in alto clef with a key signature of two sharps. The Violoncello (Vc.) and Contrabass (Cb.) are in bass clef with a key signature of two sharps. The strings enter at measure 52 with a melodic line marked *mf*. The Cb. part has a continuous eighth-note accompaniment marked *mf*.

53

Fl. II = Picc.

acuto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

53

Viol. I

Viol. II

Vle

Vc.

Cb.

p subito cresc. molto

p subito cresc. molto

p subito cresc. molto

p subito cresc. molto

p cresc. molto

54

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

54

Viol. I

Viol. II

Vle

Vc.

Cb.

Picc.
Fl.
Ob.
Cl.
Fag.

f₂ *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cor.
Tr.
Timp.

f₂ *fz* *fz* *fz* *fz* *fz* *fz* *fz*

I
Viol.
II
Vle
Vc.
Cb.

con bravura

div. pizz. *f₂* *fz* *fz* *fz* *fz* *fz* *fz*

55 Presto

Picc. Fl. Ob. Cl. Fag.

a2

Cor. Tr.

ff

Timp.

55 Presto

2 soli Viol. I altri Viol. II Vle Vc. Cb.

I solo
ff con bravura
unis. arco
p subito
p subito

Score for page 66, measures 56-61.

Measures 56-61:

- Timp.** (Tympani): *p cresc.*
- 2 soli Viol. I** (Violin I): *Isolo*
- Viol. II** (Violin II):
- Vle** (Viola):
- Vc.** (Violoncello): *cresc.*
- Cb.** (Contrabasso): *cresc.*
- Ob.** (Oboe): *a2*, *ff*
- Cl.** (Clarinet): *a2*, *ff*
- Fag.** (Bassoon): *ff*, *3*
- Cor.** (Coro): *ff*
- Tr.** (Tromba): *ff*
- Timp.** (Tympani): *ff*
- 2 soli Viol. I** (Violin I): *8*
- altri Viol. I** (Violin I): *pizz.*, *ff₂*
- Viol. II** (Violin II): *pizz.*, *ff₂*
- Vle** (Viola): *pizz.*, *ff₂*
- Vc.** (Violoncello): *ff₂*
- Cb.** (Contrabasso): *ff₂*

Measures 56-61 are marked with a box containing the number 56.

Meno allegro, rallentando al andante

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

8

Meno allegro, rallentando al andante

2 soli

Viol. I

altri

Viol. II

Vle

Vc.

Cb.

gliss. détaché

arco

arco

arco