

UUNO KLAMI

op.23

Kalevala-sarja

Kalevala-svit – Kalevala Suite

Viisi sävelkuvaelmaa suurelle orkesterille

Fem tonbilder för stor orkester

Five Tone Pictures for Large Orchestra

I. Maan synty

II. Kevään oras

III. Terhenniemi

IV. Kehtolaulu Lemminkäiselle

V. Sammon taonta

Jordens uppkomst

Vårgrodd

Terhenniemi

Vaggvisa till Lemminkäinen

Sampo smides

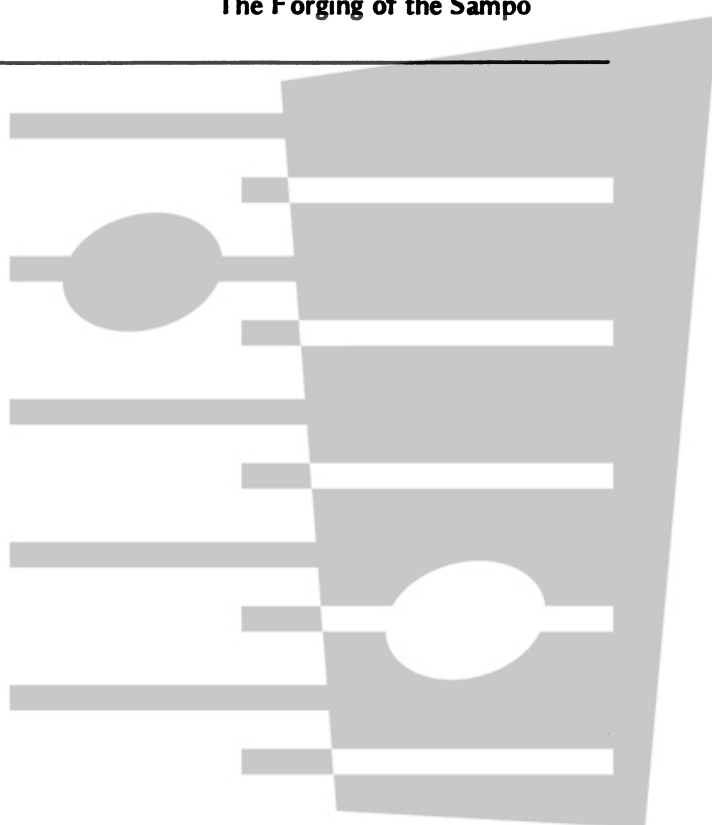
The Creation of the Earth

The Sprout of Spring

Terhenniemi

Cradle Song for Lemminkäinen

The Forging of the Sampo



KALEVALA-SARJA

- I. MAAN SYNTY on Kalevalan ensimmäiseen runoon pohjautuva sävelteos, joka kuvaa maan luomista sekasor-toisesta alkutilasta.
- II. KEVÄÄN ORAS. Kansallissankari Väinämöinen on kylvänyt siemenen maahan, jolloin maan ensimmäiset kasvit versovat ja puhkeavat kukkaan.
- III. TERHENNIEMI kuvaa sadunomaisia tunnelmia kevein, liihoittelevin tanssirytmien.
- IV. KEHTOLAULU LEMMINKÄISELLE. Lemminkäisen äiti laulaa tämän surumielisen laulun pojalleen, jonka hän on pelastanut Tuonelan joesta ja herättänyt jälleen henkiin.
- V. SAMMON TAONTA. Seppä Ilmarinen takoo Sammon, ihmeellisen taikaesineen, jonka arvoitusta tutkijat eivät vielä ole pystyneet ratkaisemaan. Se on muinaisten suomalaisten salaperäinen kansallisaarre.

Kalevala-sarjan ensiesitys oli v. 1933 kapellimestari Georg Schnéevoigtin johdolla, kaksi vuotta ennen Kalevalan ilmestymisen 100-v. juhlallisuuksia. Terhenniemi-osa on lisätty v. 1943 sarjaan, joka sen ansiosta muodostaa sinfonisen kokonaisuuden.

KALEVALA-SVIT

- I. JORDENS UPPKOMST är ett på basen av Kalevalas första dikt uppbyggt tonverk, som skildrar jordens skapelse ur kaotiskt urtillstånd.
- II. VÄRGRODD. Nationalhjälten Väinämöinen har sätts fröet i jorden och jordens första värtighet spirar fram och blommorna spricka ut.
- III. TERHENNIEMI skildrar sagolika stämningar i lätta, svajande dansrytmer.
- IV. VAGGVISA TILL LEMMINKÄINEN. Lemminkäinens moder sjunger denna vemodiga sång till sin son, som hon räddat ur Tuonelas (Styx) älv och återkallat till liv.
- V. SAMPO SMIDES. Smeden Ilmarinen smider Sampo, ett underligt trollföremål, vars gåta forskarna alljämt icke kunnat lösa. Det är det fornfinska folkets undergörande nationalskatt.

Kalevala-sviten uppfördes för första gången år 1933 under kapellmästare Georg Schnéevoigts ledning, två år före festligheterna i samband med 100-års minnet av Kalevalas publicering. Terhenniemi-delen är senare (år 1943) bifogad till sviten och dess förtjänst är att sviten bilda en symfonisk enhet.

KALEVALA SUITE

- I. THE CREATION OF THE EARTH is based on the first runo of the Kalevala, which describes the formation of the earth out of chaotic beginnings.
- II. THE SPROUT OF SPRING. The legendary hero Väinämöinen sows a seed, which sprouts from the earth and grows blossoms.
- III. TERHENNIEMI. A mythical atmosphere is created by frolicsome dance rhythms.
- IV. CRADLE SONG FOR LEMMINKÄINEN. The amorous hero's mother sings this mournful song to her son, whom she has rescued from the river of Tuonela (Styx) and brought back to life by magic.
- V. THE FORGING OF THE SAMPO. The smith Ilmarinen forges the Sampo, a marvelous magical instrument, the exact nature of which continues to mystify scholars. It was a fabulous national treasure to the ancient Finnish folk of the Kalevala.

The Kalevala suite was performed in Helsinki for the first time in 1933 under the baton of Georg Schnéevoigt, two years before the 100th anniversary of the publication of the first edition of the Finnish national epic. The Terhenniemi movement was subsequently added to the suite by virtue of which it comprises a symphonic whole.

Kesto — Speltid — Duration

27 min.

KALEVALA-

sarja - svit - suite

I. Maan syntä

Jordens uppkomst — The Creation of the Earth

UUNO KLAMI, op. 23

Agitato e misterioso. ♩ = 80

Fl.

I.

Ob.

II.

Clar.
in B

I.

I-II.
Cor.
in F

III-IV.
con sord.

col bacchetta di tamburo

ppp

col bacchetta di timpani

Cassa

ppp

Agitato e misterioso. ♩ = 80

Arpa

p

V. I.

pp

pp

sul re

V. II.

pp

pp

a punta d'arco

Vla.

p

Vcl.

pp

Basso

pp

①

Fl.

I.

Ob.

II.

I.

Clara

basso

I.

Fag.

Coni.

I-II

Cor.

III

Tuba

Timp.

Pia.

Cassa

Arpa

V. I.

V. II.

Vla.

Vcl.

Basso

poco f

f

cresc.

dim.

ppp

mp

fp

①

①

fp

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), I. (Clarinet I), Clar. basso (Clarinet Basso), I-II. (Clarinet I-II), Fag. (Bassoon), Concl. (Contrabassoon), I-II. (Cor Anglais I-II), Cor. III. (Cor Anglais III), Tr. in B (Trumpet in B), Tuba, Timp. (Timpani), Piatli (Cymbals), Cassa (Cassa), Arpa (Arpa), V. I. (Violin I), V. II. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Basso (Basso). The score includes dynamic markings such as *pp*, *p*, *f*, and *fpp*, and performance instructions like "I. consord." and "gliss.".

③

Fl. I. I.

Ob. I. I.

Cor. ingl. Solo
mp sempre pesante cresc.

I-II. Clar. I. I. II. pp

I-II. Bass. I. I. II. pp

I-II. Fag. I. I. II. pp

Concl. I. I. II. pp

I. Cor. I. Solo
mp sempre pesante cresc.

III-IV. Cor. III. pp IV. pp

Tr. I. I. II. III. con sord. IV. pp

I-II. Trb. e Tuba I. con sord. II. pp

Timp. I. I. II. pp

Piatti
Cassa I. I. II. pp

Arpa I. I. II. pp

V. I. I. I. II. pp

V. II. I. I. II. pp

Vla. I. I. II. pp

Vol. I. I. II. pp

Basso I. I. II. pp

③

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various time signatures and dynamics indicated. The instruments listed on the left include Cori (Cori), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Percussion (Piatli), Arpa (Arpa), Violin (V. I., V. II.), Viola (Vla.), Violoncello (Vcl.), and Basso (Basso). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *p* (piano), and *f* (forte). There are also tempo markings like *poco f marc.* (poco f marc.). The page is numbered 100 at the bottom right.

Ob. ④

Cor. ingl. *mf*

I-II. *pp*

Clar. *p*

Basso *p*

I-II. *p*

Fag. *p*

Concl. *p*

Cor. I. *p*

I-II. *p*

Tr. *a2*

III-IV. *p*

I-II. *p*

Trb. *p*

III. *p*

Tuba *p*

Timp. *p*

Piatti e Cassa *p*

Arpa ④

V. I. *p*

V. II. *p*

Vla. *p*

Vol. *p*

Basso ④

Cor. ingl. *f*

Clar. basso

I-II

Fag.

Contr.

Cor. I *f*

Cor. III

I-II *p*

Tr.

III-IV *poco f marc.*

I-II *pp*

Trb. *pp*

III *pp*

Tuba

Timp.

Piali

Cassa

Arpa

V. I.

V. II.

Vla.

Viol.

Basso

⑤ *Più agitato e pesante*

Orchestral score for the section *⑤ Più agitato e pesante*. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- I-II.** (First and Second Violins)
- Clar.** (Clarinet)
- basso** (Bassoon)
- I-II.** (First and Second Violas)
- Fag.** (Bassoon)
- Concl.** (Contrabass)
- Cor.** (Cor Anglais)
- Trpa** (Trumpet)
- Trbn.** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- Piatti** (Cymbals)
- Cassa** (Drum)
- Arpa** (Harp)
- V. I.** (Violoncello I)
- V. II.** (Violoncello II)
- Vla.** (Viola)

The score features various musical markings and dynamics, including:

- à 2** (Altogether)
- f** (forte)
- cresc.** (crescendo)
- ff** (fortissimo)
- gliss.** (glissando)
- unis.** (unison)
- ff** (fortissimo)

The tempo and mood are indicated by the section title *⑤ Più agitato e pesante*. The score is written in 3/4 time.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- I-II. (First and Second Flutes)
- Ob. (Oboe)
- I-II. (First and Second Oboes)
- Clar. basso (Bass Clarinet)
- I-II. (First and Second Bassoons)
- Fag. (Fagotto/Bassoon)
- Cor. (Corni)
- I-II. (First and Second Horns)
- Cor. (Corni)
- III-IV. (Third and Fourth Horns)
- I-II. (First and Second Trumpets)
- Tr. (Trombe/Trumpets)
- Tr. (Trombe/Trumpets)
- Tr. (Trombe/Trumpets)
- Tub. (Tuba)
- Timp. (Timpani)
- Casa. (Cassa/Drum)
- Arpa. (Arpa/Harp)
- V. I. (Violino I/First Violin)
- V. II. (Violino II/Second Violin)
- Vla. (Viola)
- Vcl. (Violoncello/Cello)
- Basso (Basso/Double Bass)

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *a 2*, *f*, *ff*, *p*, *cresc.*, *senza sord.*
- Rehearsal mark:** A circled number 6 is present at the top right of the page.

Stringendo

Score for a full orchestra, marked *Stringendo*. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Contrabassoon, Horns I and II, Cor Anglais, Trumpets I, II, and III, Tuba, Timpani, Cassa (Cymbal), Arpa (Harp), Violins I and II, Viola, Violoncello, and Bass.

Key performance instructions and markings include:

- Stringendo** (written at the top right and below the Cassa part).
- ff** (fortissimo) markings are present in the Flute I, Oboe I, Clarinet I, Bassoon, Horn I, Horn II, Trumpet I, Tuba, Timpani, and Bass parts.
- à 2** (allegretto) markings are present in the Clarinet I and Bassoon parts.
- senza sord.** (without mutes) is marked for the Trumpet I part.
- gliss.** (glissando) is marked for the Arpa part.
- tr.** (trill) markings are present in the Flute I, Oboe I, Clarinet I, Bassoon, Horn I, Horn II, Trumpet I, Tuba, Timpani, and Bass parts.
- 5** (quintuplet) markings are present in the Violin I and Violin II parts.
- 3** (triplet) markings are present in the Violin I, Violin II, and Bass parts.

Picc.
Fl.
I-II.
Ob. III.
Cor. ingl.
I-II.
Clar. basso
I-II.
Fag.
Concl.
I-II.
Cor.
III-IV.
I-II.
Trb.
III
Tuba
Timp.
Tambour
Arpa
I.
Viol.
II.
Vla.
Vcl.
Basso

senza sord.

div.

Allegro molto (♩ = 126)

14

Allegro molto (♩ = 126)

Picc.
Fl. I.
II.
Ob. I.
Cor. ingl.
Cl. I.
Cl. II.
basso
Fag.
Con.
Cor.
III.
Tr.
III.
F.
Trb.
III.
Tuba
Timp.
Tamb.
Pia.
V. I.
V. II.
Vla.
Vcl.
Basso

senza sord.

unis.

Allegro molto (♩ = 126)

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc., FLI., II., Ob. I., Cor. ingl., Cl. I., Cl. II., Basso, Fag., Contr., Cor., Tr., Tr. II., Timp. Piali, V. I., V. II., Vla., Vcl., and Basso. The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "poco rall." (slightly slowing down). The dynamics include "poco rall.", "unis." (unison), and "fff" (fortissimo). The score includes various musical notations such as notes, rests, and fingerings (7, 6, 5, 4, 3, 2, 1). The page is numbered "7" in the top right corner.

⑦ *Pesante ma meno allegro* ($\text{♩} = 116$)

I-II. *a 2* *f*

Cl. *f*

basso *a 2* *f*

I-II *f*

Fag. *f*

Conz. *f*

I-II. *f*

Cor. *f*

III-IV. *f*

III. *f*

Tr. *f*

IV. *f*

⑦ *Pesante ma meno allegro* ($\text{♩} = 116$)

I. *f*

Viol. *f*

II. *f*

Vla. *f*

Vcl. *f*

Basso *f*

Score for page 17, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- I-II. Cl.** (First and Second Clarinets): Play a melodic line with triplets and accents, marked *a 2*.
- basso** (Bassoon): Play a supporting melodic line.
- I-II. Fag.** (First and Second Bassoons): Play a melodic line with triplets and accents, marked *a 2*.
- Concl.** (Contrabassoon): Play a supporting melodic line.
- I-II. Cor.** (First and Second Cor Anglais): Rest.
- III-IV. Cor.** (Third and Fourth Cor Anglais): Rest.
- III. Tr.** (Third Trumpet): Rest.
- IV. Tr.** (Fourth Trumpet): Rest.
- I. Trb.** (First Trombone): Play a melodic line with accents, marked *f* and *ff*.
- II. Trb.** (Second Trombone): Play a melodic line with accents, marked *f* and *ff*.
- Viol.** (Violins):
 - I.** (Violin I): Play a melodic line with accents.
 - II.** (Violin II): Play a melodic line with accents.
- Vla.** (Viola): Play a melodic line with accents.
- Vcl.** (Violoncello): Play a melodic line with accents.
- Basso** (Double Bass): Play a melodic line with accents.

The score includes various musical notations such as triplets, accents, and dynamic markings (*f*, *ff*). A large, faint watermark is visible in the background of the lower half of the page.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The instruments shown are Piccolo, Flute I, Flute II, Oboe, Cor Anglais, Clarinet I, Clarinet II, Bassoon, Basses, Trumpets I, Trumpets II, Trombones I, Trombones II, Trombones III, Trombones IV, Tuba, Violins I, Violins II, Viola, Cello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a traditional orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the score is divided into measures by vertical bar lines. The instruments shown are Piccolo, Flute I, Flute II, Oboe, Cor Anglais, Clarinet I, Clarinet II, Bassoon, Basses, Trumpets I, Trumpets II, Trombones I, Trombones II, Trombones III, Trombones IV, Tuba, Violins I, Violins II, Viola, Cello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a traditional orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
Fl. I.
II.
Ob. I-II.
Cor. ingl.
I-II.
Cl.
basso
I-II.
Fag.
Conl.
Cor.
III-IV.
I.
II.
Tr.
III.
IV.
Trb. I.
II.
Tuba
I.
Viol.
II.
Vla.
Vcl.
Basso

Picc. *a 2* *cresc.* *ff*

Fl. *a 2* *ff*

I-II. *a 2* *ff*

Ob. II. *a 2* *cresc.* *ff*

Cor. ingl. *a 2* *ff*

I-II. *a 2* *cresc.* *ff*

Cl. *a 2* *ff*

basso *a 2* *ff*

I-II. *cresc.* *ff*

Fag. *cresc.* *ff*

Con. *cresc.* *ff*

I-II. *ff*

Cor. *ff*

III-IV. *ff*

I-II. *a 2* *ff*

Tr. *a 2* *cresc.* *ff*

III-IV. *a 2* *ff*

I-II. *a 2* *ff*

Trb. *cresc.* *ff*

III. *cresc.* *ff*

Tuba *cresc.* *ff*

Fialli *dacchetta di timp.* *p*

⑧

I. *cresc.* *ff*

Viol. *cresc.* *ff*

II. *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Basso *cresc.* *ff*

⑧ *ff*

Picc.
Fl.
I-II
Ob. I-II
Cor. ingl.
Cl. I-II
Cl. basso
Bag. I-II
Corn. I-II
Cor. III-IV
Tr. I-II
Tr. III-IV
Trb. I-II
Tuba
Piatelli
Viol. I
Viol. II
Viola
Viol.
Basso

Picc. *fp cresc.*

I. *fp cresc.*

Fl. II. *fp cresc.*

Ob. I. II. *fp cresc.*

Cor. ingl. *fp cresc.*

I-II. *fp cresc.*

Cl. *fp cresc.*

basso *fp cresc.*

I-II. *a 2*

Fag. *ff*

Coni. *ff*

Cor. *a 4* *mf cresc.* *ff*

I-II. *ff*

Tr. *ff*

III-IV. *ff*

Trb. *ff*

FII-III. *ff*

Tuba *ff*

Cassa *ff*

Arpa *fp cresc.* *ff*

I. *fp cresc.*

Viol. II. *fp cresc.*

Vla. *fp cresc.*

Vol. *f* *ff* *fp*

Basso *ff*

Picc. *fp cresc.*

I. *fp cresc.*

Fl. *fp cresc.*

II. *fp cresc.*

Ob. I. *fp cresc.*

Ob. II. *fp cresc.*

Cor. ingl. *fp cresc.*

I-II. *fp cresc.*

Cl. basso *fp cresc.*

I-II. *ff marc.*

Fag. *ff marc.*

Conz. *ff marc.*

Cor. *ff*

I-II. *ff*

Tr. *ff*

III-IV. *ff*

I-III. *ff*

Trb. *ff marc.*

Tuba *ff marc.*

Cassa

Arpa *ff*

I. *fp cresc.*

Viol. *fp cresc.*

II. *fp cresc.*

Vla. *fp cresc.*

Vcl. *ff*

Basso *ff marc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- I. Fl.** (First Flute)
- II. Fl.** (Second Flute)
- I. Ob.** (First Oboe)
- II. Ob.** (Second Oboe)
- Cor. ingl.** (Cor Anglais)
- I-II. Cl.** (First and Second Clarinets)
- Basso** (Bassoon)
- I-II. Fag.** (First and Second Bassoons)
- Conb.** (Contrabass)
- I-II. Cor.** (First and Second Horns)
- III-IV. Cor.** (Third and Fourth Horns)
- I-II. Tr.** (First and Second Trumpets)
- III-IV. Tr.** (Third and Fourth Trumpets)
- I-II. Trb.** (First and Second Trombones)
- III. Trb.** (Third Trombone)
- Tuba**
- Timp.** (Timpani)
- I. Viol.** (First Violin)
- II. Viol.** (Second Violin)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Basso** (Bass)

The score includes musical notation, dynamics (ff), and articulation marks. The page is numbered 7 in the top right corner.

⑨ *Agitato*

Cassa *p cresc. poco a poco*

I. *div. 8 f*

Viol. *div. 8*

II. *f*

Vla. *p*

Vcl. *ff marc.*

Basso *ff marc.*

*molto agitato**poco a poco allargando*

Picc. *molto agitato*
 Fl. II *molto agitato*
 Ob. II *molto agitato*
 Cor. ingl. *ff marc.*
 I-II *molto agitato*
 Cl. *molto agitato*
 Basso *molto agitato*
 I-II *molto agitato*
 Fag. *molto agitato*
 Coni. *molto agitato*
 I-II *molto agitato*
 Cor. *ff bouchés*
 III-IV *molto agitato*
 I-II *molto agitato*
 Tr. *molto agitato*
 III-IV *ff marc.*
 I-II *molto agitato*
 Trb. *ff marc.*
 III *molto agitato*
 Tuba *molto agitato*
 Timp. *molto agitato*

poco a poco allargando
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc.
a 2
a 2 modo nat.
f
cresc. molto
cresc. molto
cresc. molto
mf cresc. molto

*Molto agitato**poco a poco allargando*

Tamb. *Molto agitato*
 Cassa *Molto agitato*
 I. *Molto agitato*
 Viol. *Molto agitato*
 II. *Molto agitato*
 Vla. *Molto agitato*
 Vel. *Molto agitato*
 Basso *Molto agitato*

poco a poco allargando
mf cresc. molto
mf cresc. molto
cresc. molto
cresc. molto
div.
unis.
cresc. molto

allargando mollo

⑩ maestoso e sonoro (♩ = 92)

Picc. *f cresc. molto*
 Fl. II *3*
 Ob. I-II *3*
 Cor. ingl. *sempre fff*
 I-II *3*
 Cl. *sempre fff*
 Basso *sempre fff*
 I-II *sempre fff*
 Fag. *sempre fff*
 Concl. *sempre fff*
 I-II *a 2 modo not.*
 Cor. *f cresc. molto*
 III-IV *sempre con tutta la forza*
 I-II *3*
 Tr. *sempre fff*
 III-IV *a 2*
 I-II *sempre fff*
 Trb. *sempre fff*
 III *sempre fff*
 Tuba *sempre fff*
 Timp. *3*
 Tamb. *allargando mollo*
 Cassa *cresc. molto*
 Tam-tam *ff*
 I. *sempre fff*
 Viol. *sempre fff*
 II. *sempre fff*
 Vla. *sempre fff*
 Vcl. *sempre fff*
 Basso *sempre fff*

⑩ *Maestoso e sonoro (♩ = 92)*
 ⑩ *sempre fff*

Fl. picc.
Fl.
Ob. I & II
Cor ang.
Cl.
Cl. bass.
Fag.
C. Fag.
Cor.
Trba.
Trbn. I & II
Trbn. III
Tuba
Timp.
Tom. b.
Cassa
Tom Tom
I
VI.
II
Ulr.
Ucl.
Basso

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo Flute, Flute, Oboe I & II, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section (middle) includes Horns, Trumpets, Trombones I & II, Trombone III, Tuba, and Timpani. The percussion section (bottom) includes Tom Tom, Tom Tom Bass, Cassa, and various other percussion instruments. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, faint watermark is visible in the background.

Fl. picc.
Fl.
I
Ob.
II
Cor. ing.
Cl.
Cl. basso
Fag.
C. Fag.
Cor.
Trbn.
Trbn. III
Tuba
Timp.
Tamb.
Cassa
I
VI.
II
Ula.
Vel.
Basso

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Fl. picc., Fl. I-II, Ob. I-II, Cor. ing., Cl., Cl. basso, Fag., C. Fag., Cor. (two parts), Trbu., Trbn. I-II, Trbn. III, Tuba, Timp., Tom. Trgl., Tom Tom, Cassa, I, VI, II, Vla., Vcl., and Basso. The score is divided into measures, with a 'rall.' (rallentando) marking at the beginning and an 'Agitato' (agitato) marking later. Dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'pizz.' (pizzicato), and 'arco' (arco) are used throughout. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '32' is visible in the top left corner.

Fl. picc.

Fl. I & II

Ob. I & II

Cor. ang.

Cl.

Cl. basso

Fag.

C. Fag.

Cor.

Trpa.

Trbn. I & II

Trbn. III
Tuba

Timp.

Tambo.
Trgl.

Prpa.

I

VI

II

Vla.

Viol.
Basso

calmando

dim. molto

ppp

ff

p

allacca

rall. molto

[illegible]

① Più mosso

Lento

② Tempo I

I Fl.

II Fl.

Ob.

I Cl.

II Cl.

Cl. basso

I Fag.

II Fag.

Cor.

Fr.

Timp.

Arpa

U. I.

U. II.

U. a.

U. b.

Basso

p, *f*, *pp*, *mp*, *mf*, *piu.*, *arco*, *arco div.*

This musical score page, numbered 35, contains staves for a variety of instruments and vocal parts. The top section includes staves for Flutes (I, II), Oboe, Clarinets (I, II, Bass), Bassoons (I, II), Cor Anglais, French Horns, Timpani, and Harp. The bottom section includes staves for Violins (I, II), Viola, Violoncello, and Double Bass. The score is divided into two main tempo sections: '① Più mosso' and 'Lento', followed by '② Tempo I'. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *piu.* (pizzicato), *arco* (arco), and *arco div.* (arco diviso) are used throughout. The key signature is one flat (B-flat), and the time signature is 3/4. A large, faint watermark is visible in the lower right quadrant of the page.

First system of the musical score for "L'Espresso". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. basso), Violin (V.), Viola (V.), Cello (Cl.), Double Bass (Basso), and Piano (Pia.). The tempo markings are "rall." and "a tempo". The score features various musical notations, including dynamics (mp, p, f, p dolce, ppp), articulation (acc), and phrasing slurs. The key signature is one flat (B-flat major or E-flat minor).

This page of a musical score is for a symphony, featuring woodwinds, strings, and choir. The score is in 4/4 time and includes various dynamics and performance instructions.

Woodwinds:

- Flutes (Fl.):** I and II. I plays a melodic line starting at measure 4, marked *p*. II plays a similar line, also marked *p*.
- Oboes (Ob.):** I and II. I plays a melodic line starting at measure 4, marked *p*. II plays a similar line, also marked *p*.
- Clarinets (Cl.):** I and II. I plays a melodic line starting at measure 4, marked *mf*. II plays a similar line, also marked *mf*.
- Clarinets (Cl. basso):** I and II. I plays a melodic line starting at measure 4, marked *p*. II plays a similar line, also marked *p*.
- Bassoons (Fag.):** I and II. I plays a melodic line starting at measure 4, marked *p*. II plays a similar line, also marked *p*.

Strings:

- Violins (Viol.):** I and II. I plays a melodic line starting at measure 4, marked *mf*. II plays a similar line, also marked *mf*.
- Violas (Vla.):** I and II. I plays a melodic line starting at measure 4, marked *mf*. II plays a similar line, also marked *mf*.
- Cellos (Vcl.):** I and II. I plays a melodic line starting at measure 4, marked *mf*. II plays a similar line, also marked *mf*.
- Bass (Basso):** I and II. I plays a melodic line starting at measure 4, marked *mf*. II plays a similar line, also marked *mf*.

Choir (Cor.):

- Choir (Cor.):** I and II. I plays a melodic line starting at measure 4, marked *p*. II plays a similar line, also marked *p*.

Other:

- Trpa:** I and II. I plays a melodic line starting at measure 4, marked *mf*. II plays a similar line, also marked *mf*.

Performance Instructions:

- cresc. poco a poco* (crescendo poco a poco) is written above the woodwinds and strings.
- mf* (mezzo-forte) is written below the woodwinds and strings.
- p* (piano) is written below the woodwinds and strings.
- mf espr.* (mezzo-forte espressivo) is written below the woodwinds and strings.
- sub p* (sub-piano) is written below the woodwinds and strings.
- ppp* (pianissimo) is written below the woodwinds and strings.
- p espr.* (piano espressivo) is written below the woodwinds and strings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Basso), Fagots (Fag.), Horns (Cor), Trumpets (Tuba), Violins (Viol.), Viola (Vla.), and Cello (Vcl.). The score is in 2/4 time and features complex rhythmic patterns and dynamics. The page is numbered 9 in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *molto* (*mol*). The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Cl. basso), Fagots (Fag.), Cor, Tromba (Tromba), Timp., Arpa, Violins (Viol. I and II), Viola, Violoncello (Vcl.), and Basso. The score is in 4/4 time and features various dynamic markings such as *f*, *p*, *pp*, and *ppp*. Performance instructions include *dimin. molto grazioso* and *2 soli con sord.* (two soloists with mutes). The score is written in a standard musical notation with staves for each instrument and a key signature of one sharp (F#).

⑥ Tempo I

Score for a symphony orchestra, measures 1 through 5, marked ⑥ Tempo I.

Flutes (Fl.): I and II. Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, marked *p* (piano) in measure 5 and *mf* (mezzo-forte) in measure 6.

Oboes (Ob.): I and II. Measures 1-4 are rests. Measures 5-6 are rests.

Clarinets (Cl.): I and II. Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G3, marked *p* (piano) in measure 5.

Clarinets (Cl. basso): Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G2, marked *pp* (pianissimo) in measure 5.

Trumpets (Tag.): I and II. Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G2, marked *pp* (pianissimo) in measure 5.

Cor Anglais (Cor.): I and II. Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G3, marked *p* (piano) in measure 5.

Trombones (Tuba): Measures 1-4 are rests. Measures 5-6 are rests.

Timpani (Timp.): Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G2, marked *ppp* (pianissimo) in measure 5.

Harps: Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G2, marked *p* (piano) in measure 5.

Violins (Viol.): I and II. Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, marked *p* (piano) in measure 5, with *arco* (arco) written above the staff.

Viola (Va.): Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G3, marked *pp* (pianissimo) in measure 5, with *Tutti* and *senza sord.* (senza sord.) written above the staff.

Violoncello (Vcl.): Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G2, marked *p* (piano) in measure 5, with *arco* (arco) written above the staff.

Bassoon (Basso): Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G2, marked *pp* (pianissimo) in measure 5, with *pizz.* (pizzicato) written above the staff.

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Cl. basso), Fagots (Fag.), Cor, Tromba (Trba.), Timpani (Timp.), Arpa, Violins (Viol.), Viola (Vla.), Violoncello (Vcl.), and Basso. The score is divided into two systems. The first system includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Fagots I and II, Cor, Tromba, Timpani, and Arpa. The second system includes parts for Violins I and II, Viola, Violoncello, and Basso. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *dimin.*. There are also tempo markings like *rall. molto* and *Più mosso*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

[illegible]

[illegible]

Cl. *pp* *pp* *mp* *ppp* *mp dim.*

Cl. basso

I *mf* *pp* *mp* *ppp* *mp dim.*

Fag. II

Cor. *1^o solo* *pp* *mf* *pp* *mf dim.*

Arpa *mf*

3 Viol. soli *mf dim.*

U.I. *morendo* *ppp* *mp* *ppp* *mf dim.*

U.II *morendo* *ppp* *mp* *ppp* *mp dim.*

Vla. *2 soli* *col altri* *ppp* *mp* *ppp* *mp dim.*

Ucl. *pizz.* *arco* *ppp* *mp* *ppp* *mp dim.*

Basso *pizz.* *arco* *ppp* *mp* *ppp* *mp dim.*

III. Terhenniemi

Allegro leggiero e scherzando. ♩ = 126

Clar. *fp* *f* *dim.*

Cl. basso *fp* *f* *dim.*

I-II *boucràs* *fp* *f* *dim.*

Cor. *fp* *f* *dim.*

III *fp* *f* *dim.*

Tamb. *fp* *f* *dim.*

Allegro leggiero e scherzando. ♩ = 126

Arpa *f*

Vla *con sord. pizz.* *ff*

Ocl. *con sord. pizz.* *f* *dim.*

Fl. *pp* *grazioso*

Cl. basso *p*

Cor. *pp*

Tamb. *pp* *ppp*

Vi. II. *pizz.* *p* *pp*

Vla *con sord.* *pizz.* *p* *pp*

Vcl. *arco*

Basso *pizz.* *con sord.* *p* *pp*

Fl.

Clarin.

Trbe

Tomb.

Arpa

Viol. I

Viol. II

Vlu

Basso

①

p

con sord

pp

mf

①

①

The musical score is for page 46 of a piece. It features a variety of instruments: Flute (Fl.), Clarinet (Clarin.), Trumpet (Trbe), Trombone (Tomb.), Arpa (Arpa), Violins I and II (Viol. I, Viol. II), Viola (Vlu), and Bass (Basso). The score is written in a key with one sharp (F#) and a common time signature (C). The Flute part has a first ending marked with a circled 1. The Clarinet part has a first ending marked with a circled 1 and a dynamic marking of *p*. The Trumpet part has a first ending marked with a circled 1 and a dynamic marking of *pp*. The Trombone part has a first ending marked with a circled 1 and a dynamic marking of *con sord*. The Arpa part has a first ending marked with a circled 1 and a dynamic marking of *mf*. The Violin I part has a first ending marked with a circled 1. The Violin II part has a first ending marked with a circled 1. The Viola part has a first ending marked with a circled 1. The Bass part has a first ending marked with a circled 1. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Oboe

Clar.

Corn.

Trpe

Tomb.

Arpa

VL. I

VL. II

Vla

Basso

②

I. Solo
mp f

mode nat. III. o.
ppp

p

p

f

②

②

The musical score is for page 47 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet) and brass (Cornet, Trumpet, Trombone) sections are active in the upper staves. The strings (Violin I, Violin II, Viola, Bass) and Arpa (Harp) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'Solo' for the Oboe is prominent, with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The harp part has a section marked 'mode nat.' and 'III. o.' with a very soft dynamic (ppp). The string sections provide a rhythmic and harmonic foundation, with the Violin II and Viola parts showing more complex rhythmic patterns. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

Fl. *à 2.* *p* *cresc.* *mp* ③

Ob. *p* *mp*

C. ingl.

Clar. I. *Solo* *p* *cresc.* *poco f*

Fag. I. *pp* *cresc.* *mp*

Cori

Trbe

Xyloph.

Tomb.

V.I. ③ *pizz. con sord.* *mp*

V.I. *pp* *cresc.* *sub. p*

Vla. *pp* *cresc.* *sub. p*

Vcl. *pp* *cresc.* *mp*

Basso ③ *mp*

Score for page 49, featuring various instruments and complex rhythmic patterns. The score includes time signature changes (5/4, 3/4) and dynamic markings (pp bouchés, mp).

Instruments and parts shown:

- C. ingl.
- Clar.
- Fag.
- Corni
- Xyloph.
- V. I.
- V. II.
- Vla.
- Viol.
- Basso

Key markings and features:

- Time signature changes: 5/4, 3/4.
- Dynamic markings: *pp bouchés*, *mp*.
- Section markers: I., II., III.

Fl. *p* *cresc.* *cresc.* ④

C. ingl. *cresc.* *cresc.* *tr.*

Clar. *cresc.* *tr.*

Cl. basso *tr.*

Fag. *cresc.* *à. 2.* *cresc.*

Corni II. *cresc.*

Corni III. *cresc.*

Trène

Xyloph. ④

V. I.

V. II. *cresc.* *cresc.* *arco* *cresc.*

Vla. *cresc.* *cresc.* *arco* *cresc.*

Vcl. *cresc.*

Basso ④

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), Horns II (Corni II.), Horns III (Corni III.), Trumpets (Trène), Xylophone (Xyloph.), Violins I (V. I.), Violins II (V. II.), Violas (Vla.), Violoncello (Vcl.), and Double Bass (Basso). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part starts with a piano (p) dynamic and includes a crescendo (cresc.) and a trill (tr.). The Clarinet and Bassoon parts also feature crescendos and trills. The Fagotto part has a crescendo and a second ending (à. 2.). The Horns and Trumpets parts have crescendos. The Violins and Violas parts have crescendos and arco markings. The Violoncello and Double Bass parts have crescendos. A large watermark 'MusicalScoreCloud.com' is visible in the background.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. (Flute), C. ingl. (Clarinet in G), Clar. (Clarinet), Cl. basso (Bassoon), Fag. (Fagotto), Corni (Horns), Trombi (Trombones), Xyloph. (Xylophone), Tamb. (Tambourine), V. I. (Violin I), V. II. (Violin II), Vla. (Viola), Vcl. (Cello), and Basso (Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and 4/4 time. The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *pp.* (pianissimo), *con sord.* (con sordina), and *pizz.* (pizzicato). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

5

Cl. basso

Fag.

Corni

Troni

Triang.

Tamb.

Arpa

V. I.

V. II.

Vla.

Vcl.

Basso

arco unis.

p *giuocoso*

pizz.
mp dim.

pp

pp

mp dim.

pp

mp dim.

pp

5

This musical score page, numbered 53, contains the following staves and parts:

- String Section:** Violins I and II, Violas, and Cellos/Double Basses. The Violins I and II parts are marked *arco* in the final measure.
- Woodwinds:** Flutes, Oboes, and Clarinets. The Flute part has a *pp* (pianissimo) marking in the first measure.
- Percussion:** Triangle and Tom-tom.
- Arpa:** Harp.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large, faint watermark is visible in the lower right corner of the page.

54

Fl.

Cl.

Cl. basso

Fag.

Tomb.

Arpa

V. I.

V. II.

Vla.

Vcl.

Basso

6

I.

mp

mp

mp

mp

arco

pp

pp

arco

pp

arco

pp

6

Fl.

Cl.

Fg.

V.I.

Vla.

Vcl.

Fl.

C.ingl.

Clar.

Fag.

Triang.

Arpa

Violini

Vla.

Vcl.

Basso

II.

Solo

p

cresc.

f

p

mp

unis.

unis.

p

p

The musical score for page 55 is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Flute (Fg.), Violins I and II (V.I.), Viola (Vla.), and Violoncello (Vcl.). The second system includes parts for Flute (Fl.), Clarinet in G (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Triangle (Triang.), Harp (Arpa), Violins (Violini), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The score features various musical notations, including dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *unis.* (unison). A section marked 'Solo' is indicated for the Clarinet in G. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. II. I.

C. ingl. *cresc.*

Cl. II. I.

Fag.

Cor. III. *modo nat.* *mf* *mf*

Triang.

Arpa *mf*

V. I. *poco f*

V. II. *poco f*

Vla.

Vcl.

Basso *mf*

Detailed description: This is a page of a musical score, page 56. It contains staves for various instruments. The Flute (Fl.) has two parts, II and I. The Clarinet in G (C. ingl.) has a *cresc.* marking. The Clarinet (Cl.) has two parts, II and I. The Bassoon (Fag.) is present. The Cor has three parts, with the third part marked *modo nat.* and *mf*. The Triangle (Triang.) is present. The Arpa (Arpa) has a *mf* marking. The Violins (V. I. and V. II.) have a *poco f* marking. The Viola (Vla.) is present. The Violoncello (Vcl.) is present. The Bass (Basso) has a *mf* marking. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Fl. *à 2.* *pp*

Ob. *pp*

C. ingl.

Cl. I.

Cl. II. *marc.* *meno marc.* *pp*

Cl. basso

Corni *pp*

I-II

Ttrb.

III-IV

Xyloph. *pp*

Arpa

V. I. *pizz.* *pp* *arco*

V. II.

Vla.

Vcl. *pp*

Basso

The musical score is for page 58 of a symphony. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Cl. basso), Horns (Corni), Trumpets I-II (I-II), Trombones (Ttrb.), Trombones III-IV (III-IV), Xylophone (Xyloph.), Harp (Arpa), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Basso). The score is written in G major (one sharp) and 4/4 time, with a key signature change to 3/4 time indicated by a '3/4' symbol. Dynamic markings include *pp* (pianissimo), *marc.* (marcato), *meno marc.* (meno marcato), *pizz.* (pizzicato), and *arco* (arco). The Flute part has a *à 2.* marking, indicating a second flute. The Oboe part has a *pp* marking. The Clarinet II part has *marc.*, *meno marc.*, and *pp* markings. The Bassoon part has a *pp* marking. The Horns part has a *pp* marking. The Xylophone part has a *pp* marking. The Violin I part has *pizz.*, *pp*, and *arco* markings. The Violoncello part has a *pp* marking. The Double Bass part has a *pp* marking. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

Fl.

Fl. picc.

Ob.

Cl. I.

Cl. II.

Cl. basso

Corni

I-II.

Tro.

III-IV.

Xyloph.

V. I.

V. II.

Vla.

Vcl.

Basso

Solo

p

cresc.

poco f

mp

senza sord. p

cresc.

mp

p

cresc.

p

cresc.

mp

p

mp

p

mp

p

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Fl. picc. (Piccolo Flute)
- Ob. (Oboe)
- C. ing. (English Horn)
- Cl. I. (Clarinet I)
- Cl. basso (Bassoon)
- Cor. (Cor Anglais)
- T. I. (Trumpet I)
- T. II. (Trumpet II)
- III-IV. (Trumpets III-IV)
- Xyloph. (Xylophone)
- V. I. (Violin I)
- V. II. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Basso (Double Bass)

The score includes musical notation, dynamics (p, f, fp), and a large watermark reading "Musical Score".

[illegible]

This musical score page, numbered 62, contains staves for the following instruments: Flute I (Cl. I.), Flute II (Cl. II.), Bassoon (Cl. basso), Trombone (Trog.), Cor Anglais (Cor.), Arpa (Harp), Violini (Violins), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Basso). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind section (Cl. I., Cl. II., Cl. basso) plays a melodic line with various dynamics including *f*, *mf*, and *pp*. The Trombone (Trog.) plays a sustained harmonic line with dynamics *f* and *pp*. The Cor Anglais (Cor.) has two parts, I and II, with dynamics *p* and *f*. The Arpa (Harp) plays a rhythmic accompaniment. The Violini (Violins) play a sustained harmonic line with dynamics *f* and *p*. The Viola (Vla.) and Violoncello (Vcl.) play a melodic line with dynamics *f* and *p*. The Contrabasso (Basso) plays a sustained harmonic line with dynamics *f* and *p*. The score is marked with a large, faint watermark in the background.

Cl. I.

Cl. II.

Cl. basso

Fag.

Cor.

Arpa

Violini

Vla

Vcl.

Basso

cresc.

cresc.

mp

p

mf

p

Solo

mp

cresc. molto

ff

p

a tempo

rall. *f* *rall.*

Fl. I. *Fl. II.* *Ob.* *Cl. I.* *Cl. II.* *Cl. basso* *Fag.* *Corni*

cresc. *rall.* *a tempo* *f* *rall.*

Arpa *Violini* *Vla* *Vcl.* *Basso*

mf *f* *unis.* *dim.*

mp *ff* *mf*

The musical score is for page 64 of a symphony. It features a variety of instruments: Flutes I and II, Oboe, Clarinets I, II, and Bassoon, Horns, Arpa (Harp), Violins, Viola, Violoncello, and Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'a tempo'. There are several 'rall.' (rallentando) markings, indicating a gradual slowing down of the music. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'ff' (fortissimo), 'cresc.' (crescendo), and 'dim.' (diminuendo). The score includes a large watermark 'MusicalScoreCloud.com' in the background.

⑩ *Tempo I. (Allegro)*

Ob.

Clar. I. *p* *pp*

Fag. II. *p* *pp*

Arpa *p* *pp*

Tempo I. (Allegro)

Violini *p* *pp*

Vla.

Vcl. *p*

Basso

⑩

Ob. I. *pp*

Clar. I. *pp*

Fag. II. *pp*

Trbe I. *can sord. pp*

Triang. *pp*

Arpa

Viol. II.

Ob.

Fag.

Trbe

Triang.

Arpa

III.
con sord.

Ob.

Cl.

Fag.

Trbe

Triang.

Arpa

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. I. (Clarinet in C), Cl. II. (Clarinet in C), Cl. basso (Bassoon), Fag. (Fagotto), C. Fag. (Contrabasso), Trbe. (Trombe), Corni (Corni), Triang. (Triangolo), Arpa (Arpa), Violini (Violini), Vla. (Viola), Vcl. (Violoncello), and Basso (Basso).

The score is written in 2/4 time. The key signature has two sharps (F# and C#). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *cresc.*, *roll.*, *f*, and *p* are used throughout. Tempo markings include *tempo poco più moderato* and *rall.* (rallentando). There are also markings for *senza sord.* (without mutes) and *div.* (divisi). The score includes various musical notations such as notes, rests, and slurs. A large, faint watermark is visible in the background of the page.

rall. molto *a tempo*

Piccolo *a tempo*

I. Fl. *mf* *cresc.* *ff* *meno f*

II. Fl. *mf* *cresc.* *ff* *meno f*

I. Ob. *mf* *cresc.* *ff* *meno f*

II. Ob. *mf* *cresc.* *ff* *meno f*

C. ingl. *a tempo* *ff* *meno f*

Clar. *a 2.* *ff* *meno f*

Cl. basso *a 2.* *ff* *meno f*

Fag. *a 2.* *ff* *meno f*

C. Fug. *ff* *meno f*

Corni *cresc.* *ff* *meno f*

Triangl. *a tempo*

Arpa *rall. molto* *a tempo*

Violini *poco f* *ff* *meno f*

Vlu. *senza sord.* *f* *ff* *meno f*

Vcl. *f* *cresc.* *ff* *meno f*

Basso *ff* *meno f*

This page of a musical score is divided into two systems. The first system includes staves for Fl. piccolo, Fl., Ob. I-II, C. ingl., Cl. I-II, Cl. bas., Fag. I-II, and C. Fag. The second system includes staves for I-II, Cor., III-IV, I-II, Tpt., III-IV, Trb. I-II, III e Tuba, Timp., and Tamb. The third system includes staves for Arpa, I, VI, II, Vla, and Vol. Basso. The score features various dynamic markings such as *allargando*, *agitato*, *cresc.*, *ff*, *mf*, *p*, *f*, *senza sord.*, and *tr*. There are also tempo markings like *à 2.* and *tr*. The page number 69 is visible in the top right corner.

poco a poco più agitato

[illegible]

13

Allegro molto vivace ♩ = 160

Picc.
 Fl.
 Ob. I-II
 Cor. angl.
 Cl. I-II
 Cl. bas.
 Fag.
 I-II
 Cor.
 III-IV
 I-II
 Trpt.
 III-IV
 I-II
 Trb.
 III
 Tamb.
 Arpa

13

Allegro molto vivace ♩ = 160

I
 Vl.
 II
 Vla.
 Vcl.

13

Ob. I *più p*

Arpa

Vi. I

Vla.

Fl. *mf* *Ob. I.* *Ob. II* *mp*

Ob. I-II

Arpa

Vi. I

Vla.

14

Picc. *mp*

Fl.

Ob. II *p*

Cor. ingl.

Arpa

Vi. I

Vla.

mp

Cor. ingl.

Arpa

I
VL.

II

Vla.

pizz. m. g.
p

cresc.

15

Fl.

I

Obo.

II

Cor. ingl.

Cl. I-II

I-II

Cor.

III-IV

Triang.

15

Arpa

I

VL.

II

Vla.

pp

poco f

cresc.

mf

cresc.

pp

p

p

cresc.

cresc.

cresc.

16

Score for measures 15-16. The key signature is one sharp (F#). The score includes parts for Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bass Clarinet, Violin I & II, Viola, and Cello/Double Bass.

Measure 15: Flute I & II, Oboe I & II, and Clarinet I & II enter with a forte (*f*) dynamic. The Cello/Double Bass part has a forte (*f*) dynamic. The Violin I & II and Viola parts are marked *arco*.

Measure 16: The woodwinds continue their melodic lines. The Cello/Double Bass part has a forte (*f*) dynamic. The Violin I & II and Viola parts continue their *arco* playing.

16

Score for measures 17-20. The key signature is one sharp (F#). The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Fagotto I & II, Cor Anglais, Violin I & II, Viola, and Cello/Double Bass.

Measure 17: Flute I & II, Oboe I & II, and Clarinet I & II enter with a forte (*f*) dynamic. The Cello/Double Bass part has a forte (*f*) dynamic. The Violin I & II and Viola parts are marked *arco*.

Measure 18: The woodwinds continue their melodic lines. The Cello/Double Bass part has a forte (*f*) dynamic. The Violin I & II and Viola parts continue their *arco* playing.

Measure 19: The woodwinds continue their melodic lines. The Cello/Double Bass part has a forte (*f*) dynamic. The Violin I & II and Viola parts continue their *arco* playing.

Measure 20: The woodwinds continue their melodic lines. The Cello/Double Bass part has a forte (*f*) dynamic. The Violin I & II and Viola parts continue their *arco* playing.

Score for a large orchestra, page 75. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Bass Clarinet, Bassoon I & II, Horns I & II, Horns III & IV, Trumpets I & II, Trumpets III & IV, Trombones, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.*, *ff*, and *a2*.

17

Score for measures 17 and 18, featuring various instruments and dynamics.

Measures 17 and 18:

- Picc.** (Piccolo): *pp* (pianissimo) in measure 18.
- I Fl.** (First Flute): *mf* (mezzo-forte) in measure 17.
- II Fl.** (Second Flute): *p* (piano) in measure 18.
- I Ob.** (First Oboe): *p* (piano) in measure 17.
- II Ob.** (Second Oboe): *p* (piano) in measure 18.
- Cor. ingl.** (Cornet in G): *p* (piano) in measure 18.
- I Clar.** (First Clarinet): *p* (piano) in measure 18.
- II Clar.** (Second Clarinet): *p* (piano) in measure 18.
- Cl. bas.** (Bass Clarinet): *p* (piano) in measure 18.
- Fag.** (Bassoon): *p* (piano) in measure 18.
- I-II Cor.** (First and Second Horns): *fz* (forzando) in measure 17, *p* (piano) in measure 18.
- III-IV Cor.** (Third and Fourth Horns): *fz* (forzando) in measure 17, *p* (piano) in measure 18.
- Triang.** (Triangle): *p* (piano) in measure 18.
- Arpa** (Harp): *mf* (mezzo-forte) in measure 18.
- I Vl.** (First Violin): *pizz. m.g.* (pizzicato mezzo-gioco) in measure 17, *p* (piano) in measure 18.
- II Vl.** (Second Violin): *p* (piano) in measure 18.
- Vla.** (Viola): *p* (piano) in measure 18.
- Vcl.** (Violoncello): *p* (piano) in measure 18.
- Basso** (Double Bass): *p* (piano) in measure 18.

Measures 19 and 20:

- I Vl.** (First Violin): *più p* (pianissimo) in measure 20.
- II Vl.** (Second Violin): *più p* (pianissimo) in measure 20.
- Vla.** (Viola): *più p* (pianissimo) in measure 20.
- Vcl.** (Violoncello): *più p* (pianissimo) in measure 20.
- Basso** (Double Bass): *più p* (pianissimo) in measure 20.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left are: Picc., I, Fl., II, I, Ob., II, Cor. ingl., I, Clar., II, Cl. bas., Fag., I-II, Cor., III-IV, Triang., Arpa, I, Vl., II, Vla., Vcl., and Basso. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "Solo" and "saltando". The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

Ob. I

Timp.

Arpa

I

Viol.

II

Vla.

Vcl.

Basso

(18)

pp

arco div.

pp

div.

pp

pp

pp

pizz.

p

Ob. I

Timp.

Arpa

I

Viol.

II

Vla.

Vcl.

Basso

p

pp

unis.

div.

IV. Kehtolaulu Lemminkäiselle

Vaggvisa till Lemminkäinen — Cradle Song for Lemminkäinen

Andante mosso ♩ = 40-42

Fl.

Ob.

Cor. ingl.

Clar.

Cl. bas.

Fag.

I - II

Cor.

III - IV

Trbe.

Trbni.

Timp.

Arpa

Andante mosso ♩ = 40-42

I

Vl.

II

Vla.

Vcl.

Basso

p *pp* *Cl. II* *p* *pp* *pp* *Fag. II* *p* *pp* *Cor. II* *P* *Cor. IV* *pp* *mp* *P* *con sord.* *con sord.*

poco rall. ① *a tempo più lento e molto espressivo*

Fl.

Ob.

Coringl.

Clar.

Cl. bas.

Fag.

I - II

Cor.

III - IV

Trbe.

Trbni.

Timp.

Arpa

dim.

poco rall. ① *a tempo più lento e molto espressivo*

Viol. I

con sord.

p molto espr.

Viol. II

con sord.

pp

pp

Vla.

dim.

pp

Vcl.

dim.

p espr.

Basso

con sord.

pp

Fl. *pp* ②

Ob.

Coringl. *meno p* *piu p*

Clar. *I* *pp*

Cl. bas.

Fag.

Cor.

Trbe.

Trbni.

Arpa. *p*

Solo Vl. ② *p*

Allri. *meno p* *piu p*

Viol. I *p* *pp*

Vla. *p* *pp*

Vcl. Solo *p*

Allri. *mp* *piu.* *p* *arco*

Basso *p*

The musical score is for page 82 of a symphony. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Coringl.), Clarinet (Clar.), Bass Clarinet (Cl. bas.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trbe.), Trombone (Trbni.), Harp (Arpa.), Solo Violin (Solo Vl.), Allri. Violin (Allri.), Violin I (Viol. I), Viola (Vla.), Violoncello Solo (Vcl. Solo), Allri. Violoncello (Allri.), and Bass (Basso). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *piu p* (piu piano). A second ending bracket labeled ② is present in the Flute, Solo Violin, and Allri. Violoncello parts. A large watermark 'U' is visible in the background.

84

rall. Più lento

I Fl.
I Ob.
Cor. ingl.
I Clar.
II Clar.
Ch. bas.
I Fag.
II Fag.
Cont. Fag.
I Cor.
III Cor.
Arpa
Viol. I
Viol. II
Vla.
Vcl.
Basso

p poco f meno f dim. pp

poco f meno f dim.

poco f meno f dim.

poco f meno f dim.

poco f meno f dim.

mf p dim.

mf mp dim.

ff

poco f meno f dim. rall. Più lento unis. pp

poco f meno f dim. pp

poco f meno f dim. pp

poco f meno f dim. pp

poco f meno f dim. pp

rall. ④ *Encora piú lento*

Cor. ingl.

Cl. bas.

Fag.

Arpa

I

Viol.

II

Vla.

Vcl.

Basso

rall.

pp *ppp*

pp

pp *div.* *pp* *div.* *pp* *div.* *pp*

pp

④

Lentissimo

I

Clar.

II

Cl. bas.

Fag.

Arpa

I

Viol.

II

Vla.

Vcl.

Basso

pp *morendo*

ppp *quasi niente* *pp* *morendo*

ppp *pp*

pp *pp* *pp* *arco* *morendo* *morendo*

Sampo smides — The Forging of the Sampo

Allegro molto moderato ♩ = 66

Fl.
 Ob.
 Cor. ing.
 Clar.
 Fag.
 C. Fag.
 Cor.
 Trba.
 Tromb.
 Timp.
 Arpa
 2 V.
 V.I.
 altri
 2 V.
 V.II
 altri
 2 Vla.
 Vla.
 altri
 2 Vcl.
 Vcl.
 altri
 Basso

This musical score page, numbered 87, contains staves for the following instruments: Clarinet (Clar.), C. Fag. (C. Fag.), Flute (Fl.), Viola (Vla.), Violoncello (Vcl.), and Bassoon (Basso). The Clarinet part features a melodic line with dynamic markings *mf* and *p*. The C. Fag. part provides a harmonic accompaniment. The Flute part is mostly silent, with some notes in the later measures. The Viola, Violoncello, and Bassoon parts provide a steady harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the bottom right of the page.

Clar.

C. Fag.

Fl.

Vla.

Vcl.

Basso

8va

8va

① *Poco più mosso e poco agitato* *più agitato*

Fl. *pp cresc.*

Cor. ing. *pp* *mf*

Clar.

Fag. *a 2*

C. Fag.

Cor. *pp* *IX*

① *Poco più mosso e poco agitato* *più agitato*

Arpa

U. I. *cresc.*

U. II. *cresc.*

Vla. *cresc.*

Ucl. *cresc.*

Basso

allargando

a2 *tr* *f cresc.*

Fl. I-II

Ob. I-II

Cor. ing.

Clar.

Cl. basso

Fag.

C. Fag.

Cor.

p cresc. poco a poco

Trda.

f

Tromb. I-II

p cresc. poco a poco

Tromb. III

Tuba

Timp.

pp cresc. poco a poco

allargando

U. I

p cresc. poco a poco

U. II

col altri *p* *cresc.*

Ula.

col altri *p cresc. poco a poco*

Vol.

col altri *p* *cresc.*

Basso

ff

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on multiple staves, including:

- Fl. picc.** (Flute piccolo)
- Fl. I-II** (Flutes I and II)
- Ob. I-II** (Oboes I and II)
- Cor. ing.** (Corni inglesi)
- Clar.** (Clarinetti)
- Cl. basso** (Clarinetti bassi)
- Fag.** (Fagotti)
- C. Fag.** (Contrabbassi)
- Cor.** (Corni)
- Fda.** (Fagotti)
- Tromb. I-II** (Trombe I and II)
- Tromb. III** (Tromba III)
- Tuba** (Tuba)
- Timp.** (Timpani)
- Arpa** (Arpa)
- V. I-II** (Voci I and II)
- Vla.** (Violini)
- Vcl.** (Violoncelli)
- Basso** (Basso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A tempo change is indicated by the instruction *Tempo I ma molto affettuoso*.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. picc.
- Fl. I & II
- Ob. I & II
- Cor. ang.
- Clar.
- Cl. basso
- Fag.
- C. Fag.
- Cor.
- Tuba I & II
- Tromb. I & II
- III Tuba
- Timp.
- Arpa
- Viol.
- Vla.
- Cel.
- Basso

The score includes musical notation, dynamics (e.g., *meno f*, *dim.*, *mp*), and a large watermark "MusicalScoreCloud.com" across the center.

④ Tempo molto moderato $\text{♩} = 56$

Ob. I-II *p*

Cor. ing. *p*

Cor. *p*

Tbn. *1^o con sord. pp*

Cassa *pp*

Viol. *pp sul ponticello*

Vla. *pp sul ponticello*

Viol. *arco pp sul ponticello*

Basso *pp*

④ Tempo molto moderato $\text{♩} = 56$

Clar. *p*

Cor. *1^o con sord. pp*

I-II *con sord. pp*

Tuba *1^o con sord. pp*

III-IV *pp*

Tbn. *pp*

Cassa

V. II

Vla.

Viol.

Basso

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ang. (Cor Anglais)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Tromb. (Trombone)
- Cello (Cello)
- Basso (Double Bass)
- I, II, III, IV, V, VI, VII, VIII (String sections)

The score features musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A section of the score is marked *III con sord.* (third section with mutes). The page is numbered 10 in the bottom right corner.

Fl.

Ob.

Cor. ing.

Clar.

Fag.

Cor.

Tuba.

Trbn.

Cassa

I.

VI.

II.

Vla.

Viol.

Basso

pp

pp

dim.

sf

sf

sf

senza sord.

p

senza sord.

III. IX

p

cresc. poco a poco

dos. ord.

sul ponticello

dos. ord.

cresc. poco a poco

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ang.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Horn (Cor.), Trombone (Trbn.), Cymbals (Cassa), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Basso). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page is numbered '1' in the bottom right corner.

⑤

Orchestral score page 96, featuring a variety of instruments and dynamic markings.

Top Section (Measures 1-4):

- I Fl.**: *f marc.*
- II Fl.**: *f marc.*
- Ob. I-II**: *f marc.*
- Cor. ingl.**: *f marc.*
- I Clar.**: *f marc.*
- II Clar.**: *f marc.*
- Ch. bass.**: *f marc.*
- Fag.**: *f marc.*

Middle Section (Measures 5-8):

- I-II Cor.**: *mf*
- III-IV Cor.**: *mf*
- I-II Trbn.**: *f marc.*
- III-IV Trbn.**: *f marc.*
- Trb. I-II**: *mf cresc.*
- Trb. III e Tuba**: *f marc.*

Bottom Section (Measures 9-12):

- Triang.**: *f*
- Cassa**: *mf cresc.*
- Campana**: *f*
- I Viol.**: *div.*
- II Viol.**: *div.*
- Vla.**: *pes. ord.*, *f*, *sp*, *cresc.*
- Vcl.**: *f*, *sp*, *cresc.*
- Basso**: *mf cresc.*, *cresc.*

Dynamic Markings: *f marc.*, *cresc.*, *mf*, *mf cresc.*, *f*, *sp*, *div.*, *pes. ord.*, *senza sord.*, *poco f*, *ff*.

rall. *Più moderato ma sempre molto affettuosamente*

picc.
Fl.
I-II

Co. I-II

Coringl.

Clar. I-II

Cl. bas.

Fag.

Cont. Fg.

I-II
Cor.
III-IV

I-II
Trpt.
III-IV

Trb. I-II

Trb. III e Tuba

Timp.

Triang.

Camp.

I
Viol.
II

Vla.

Vcl.

Basso

f
cresc.
ff
fff
f
ff
fff
f
cresc.
f
cresc.
f
cresc. e mollo
rall.
Più moderato ma sempre molto affettuosamente
mf
ff
fff
fff
arco
pp
pp
pp
pp

picc.
 Fl.
 I - II
 Ob. I - II
 Cor. ingl.
 Clar. I - II
 Cl. bas.
 Fag.
 Cont. Fg.
 I - II
 Cor.
 III - IV
 I - II
 Trbu.
 III - IV
 Trb. I - II
 Trb. III
 Tuba
 Timp.
 Triang.
 Plati.
 Camp.
 I
 Viol.
 II
 Vla.
 Vcl.
 Basso

agitato

picc. *ff*

Fl. *a2*

I-II *ff*

Ob. I-II *a2*
ff

Cor. ingl. *ff*

Clar. FII *a2*
ff

Cl. bas. *ff*

Fag. *ff*

I-II *f*

Cor. *f*

III-IV *f*

I-II *f*

Trba. *f*

III-IV *f*

Trb. I-II *f*

Trb. III
Tuba *f*

Timp. *ff*

Triang. *ff*

agitato

I *unis.*
ff

Viol. *ff*

II *unis.*
ff

Vla. *ff*

Vcl. *ff*

Basso *ff*

mus. F.v. I-II Ob. I-II Coringl. Clar. I-II Cl. bas. Fag. Contr. Ty. Corni I-III II-IV Trba. I-II Trb. I-II Trb. III e Truba. Timp. Triang. Cassa Tam-Tam. Camp. Arpa I Viol. II Vla. Vcl. Basso

The musical score is written for a large orchestra. The woodwind section includes parts for flute (F.v.), oboe (Ob.), cor Anglais (Coringl.), clarinet (Clar.), bassoon (Cl. bas.), and contrabassoon (Contr. Ty.). The brass section includes cornet (Corni), trumpet (Trba.), trombone (Trb.), and tuba (Truba.). The percussion section includes timpani (Timp.), triangle (Triang.), cymbals (Cassa), tam-tam (Tam-Tam), and camp (Camp.). The string section includes violin (Viol.), viola (Vla.), violin (Vcl.), cello (Vcl.), and bass (Basso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also dynamic markings like 'ff' and 'a2'.

[illegible]

a tempo

picc. Fl. I-II Ob. I-II Coringl. Clar. I-II Cl. bass. Fag. I-II Cont. Fg. Corni I-II Trba. III-IV Trb. I-II Trb. III Tuba Timp. Triang. Piatti. Cassa. Tam-Tam. Camp. Viol. I Viol. II Vla. Vcl. Basso

Tri.
ff
piatti
Cassa

a tempo *Molto maestoso*