

LARS KARLSSON

Concerto

for clarinet and orchestra

(2015)

SCORE



I.

Lento ♩ = *ca 48*

Lento ♩ = *ca 48*

Lento ♩ = *ca 48*

Lento ♩ = *ca 48*

Lento ♩ = *ca 48*

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Lento $\text{♩} = \text{ca } 48$

3 Soli

p

mf

f

7

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

rit. a tempo

mp

con sord.

mp

p

rit. a tempo

p

rit. a tempo

mf

Tutti unis.

mf

mf

mf

mf

12 *stringendo* *rit.*

Fl.

Ob.

Cl. (Sib)

Fg.

mf *cresc.*

Cor. (Fa)

mp *cresc.*

Tr. 1 (Sib)

senza sord.

mf

Tr. 2 (Sib)

senza sord.

mf

Tbne.

senza sord.

mf

12 *stringendo* *rit.*

Timp.

p *cresc.*

Perc.

p

Sil.

Cl. solo (Sib)

f *cresc.* *rit.*

3 3 3 3

ff

3

12 *stringendo* *rit.*

VI. I

mp *cresc.*

VI. II

mp *cresc.*

Vla.

mp *cresc.*

Vlc.

mp *cresc.*

Cb.

mp *cresc.*

a tempo *rit.* **Andante** ♩ = ca 54

Fl. *più f*

Ob. *più f*

Cl. (Sib) *più f* muta in Cl. in Mib

Fg. *f* *più f*

Cor. (Fa) *f*

Tr. 1 (Sib) *f*

Tr. 2 (Sib) *f*

Tbne. *f*

Timp. *f*

Perc. *f*

Sil.

Cl. solo (Sib) *mf*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p* unis. pizz.

Vlc. *f* *p* pizz.

Cb. *f* *p*

div.

21

Fl. *p* muta in Picc.

Ob.

Cl. (Mib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

The musical score for measures 21-25 is as follows:

- Measure 21:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl. (Mib)), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpets 1 & 2 (Tr. 1 (Sib), Tr. 2 (Sib)), Trombone (Tbne.), Timpani (Timp.), Percussion (Perc.), and Silence (Sil.) all have whole rests. Clarinet solo (Cl. solo (Sib)) has a half note G4. Violins I & II (VI. I, VI. II) have a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vlc.) and Contrabass (Cb.) have a half note G4.
- Measure 22:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl. (Mib)), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpets 1 & 2 (Tr. 1 (Sib), Tr. 2 (Sib)), Trombone (Tbne.), Timpani (Timp.), Percussion (Perc.), and Silence (Sil.) all have whole rests. Clarinet solo (Cl. solo (Sib)) has a half note A4. Violins I & II (VI. I, VI. II) have a half note A4. Viola (Vla.) has a half note A4. Violoncello (Vlc.) and Contrabass (Cb.) have a half note A4.
- Measure 23:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl. (Mib)), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpets 1 & 2 (Tr. 1 (Sib), Tr. 2 (Sib)), Trombone (Tbne.), Timpani (Timp.), Percussion (Perc.), and Silence (Sil.) all have whole rests. Clarinet solo (Cl. solo (Sib)) has a half note B4. Violins I & II (VI. I, VI. II) have a half note B4. Viola (Vla.) has a half note B4. Violoncello (Vlc.) and Contrabass (Cb.) have a half note B4.
- Measure 24:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl. (Mib)), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpets 1 & 2 (Tr. 1 (Sib), Tr. 2 (Sib)), Trombone (Tbne.), Timpani (Timp.), Percussion (Perc.), and Silence (Sil.) all have whole rests. Clarinet solo (Cl. solo (Sib)) has a half note C5. Violins I & II (VI. I, VI. II) have a half note C5. Viola (Vla.) has a half note C5. Violoncello (Vlc.) and Contrabass (Cb.) have a half note C5.
- Measure 25:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl. (Mib)), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpets 1 & 2 (Tr. 1 (Sib), Tr. 2 (Sib)), Trombone (Tbne.), Timpani (Timp.), Percussion (Perc.), and Silence (Sil.) all have whole rests. Clarinet solo (Cl. solo (Sib)) has a half note D5. Violins I & II (VI. I, VI. II) have a half note D5. Viola (Vla.) has a half note D5. Violoncello (Vlc.) and Contrabass (Cb.) have a half note D5.

poco stringendo

Picc. 26

Ob.

Cl. (Mib)

Fg.

poco stringendo

Cor. (Fa) 26

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

poco stringendo

Timp. 26

Perc.

Sil.

poco stringendo

Cl. solo (Sib) 26

poco stringendo

VI. I 26

VI. II

Vla.

Vlc.

Cb.

31

rit. Largamente ♩ = ca 44 rit.

Picc. *più f*

Ob. *più f*

Cl. (Mib) *f* *più f* *più f*

Fg. *f* *più f* *più f*

Cor. (Fa) *mf* *f*

Tr. 1 (Sib) *mp* *mf* *f*

Tr. 2 (Sib) *mp* *mf* *f*

Tbne. *f*

Timp. *mp* *f* *mf*

Perc. *mf*

Sil.

Gong (with soft sticks)

Cl. solo (Sib) *più f* *ff*

VI. I *mf* *più f*

VI. II *mf* *più f*

Vla. *mf* *più f*

Vlc. *mf* *più f*

Cb. *mf* *più f*

arco

arco

a tempo *rit.* *a tempo* *string.*

36 *ff* *più f* *ff* *mp* *muta in Fl.gr.*

Picc.

Ob.

Cl. (Mib)

Fg.

ff *più f* *ff* *mp*

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

ff *f* *ff* *p*

Timp.

più f *mf* *più f* *string.*

Perc.

Sil.

Cl. solo (Sib)

a tempo *rit.* *a tempo* *string.*

36 *ff* *più f* *ff* *mp* *cresc.*

VI. I

VI. II

Vla.

Vlc.

Cb.

ff *più f* *ff* *mp* *cresc.*

Agitato ♩ = ca 108

41 Fl. gr. *mf* *f*

Ob. *mf* *f*

Cl. (Mib) *mf* *f* muta in Cl. in Sib

Fg. *mf* *f*

41 Cor. (Fa) *mp* cresc. *f*

Tr. 1 (Sib) *mf* *f*

Tr. 2 (Sib) *mf* *f*

Tbne. *mf* *f*

41 Timp. **Agitato** ♩ = ca 108

Perc. S.D. *mf* *f*

Sil. *mf* *f*

41 Cl. solo (Sib) **Agitato** ♩ = ca 108 *ff*

41 VI. I **Agitato** ♩ = ca 108 *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

A musical score for orchestra and solo instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpet 1 (Tr. 1 (Sib)), Trumpet 2 (Tr. 2 (Sib)), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Snare Drum (Sil.), Clarinet Solo (Cl. solo (Sib)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (mf, f, p, mp), articulation marks (>), and performance instructions like "con sord.", "(with hard sticks)", "arco", and "pizz.". A large watermark "© 2019" is visible across the bottom right portion of the page.

[illegible]

62

Fl. *più f*

Ob. *più f*

Cl. (Mib) *Cl. in Mib* *più f*

Fg. *f* *più f*

Cor. (Fa) *senza sord.* *mf* *f*

Tr. 1 (Sib) *mf* *f*

Tr. 2 (Sib) *mf* *f*

Tbne. *senza sord.* *mf* *f*

Timp. 62

Perc. *mp* *più f*

Sil. *più f*

Cl. solo (Sib) 62

VI. I *f* *div.* *più f*

VI. II *più f*

Vla. *più f* *arco*

Vlc. *più f* *arco*

Cb. *più f*

65

Fl. *mf* *f* muta in Picc.

Ob. *mf* *f*

Cl. (Mib)

Fg. *f*

Cor. (Fa)

Tr. 1 (Sib) *mf* *f*

Tr. 2 (Sib) *mf* *f*

Tbne. *f*

Timp. 65

Perc. *mp* *f*

Sil. *f*

Cl. solo (Sib) 65

VI. I *f* *p* *cresc.* unis.

VI. II *p* *f* *p* *cresc.*

Vla. *p* *f* *p* *cresc.*

Vlc. *pizz.* *p* *arco* *f* *p* *cresc.*

Cb. *pizz.* *p* *arco* *f* *p* *cresc.*

[illegible]

74 *ri - - tar - - dan - - do* Lirico ♩ = ca 63

Fl.

Ob.

Cl. (Sib)

Fg. *ff*

Cor. (Fa) *ri - - tar - - dan - - do* Lirico ♩ = ca 63 *p*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne. *f* *mp* *pp*

Timp. *f* *mp* *pp*

Perc.

Sil.

Cl. solo (Sib) *mf*

74 *ri - - tar - - dan - - do* Lirico ♩ = ca 63

VI. I *p* *simile*

VI. II *p* *simile*

Vla. *p*

Vlc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

80

Fl.

Ob.

Cl. (Sib)

Cl. in Sib

mf

Fg.

Cor. (Fa)

mp

dim.

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

f

dim.

VI. I

dim.

VI. II

dim.

Vla.

simile

dim.

Vlc.

dim.

Cb.

dim.



Poco più mosso

85

Fl.

Ob.

Cl. (Sib)

Fg.

Poco più mosso

85

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Poco più mosso

85

Timp.

Perc.

Sil.

Poco più mosso

85

Cl. solo (Sib)

mf

mp

Poco più mosso

85

ord.

VI. I

p

f

mp

VI. II

p

f

simile

mp

Vla.

p

f

simile

ord.

f

Vlc.

p

f

arco

f

Cb.

p

f

arco

f

91

FL. *Fl. gr.* *più f* *cresc.*

Ob. *f* *cresc.*

Cl. (Sib) *più f* *cresc.*

Fg. *più f* *cresc.*

Cor. (Fa) *cresc.*

Tr. 1 (Sib) *f* *cresc.*

Tr. 2 (Sib) *f* *cresc.*

Tbne. *f* *cresc.*

Timp. *mp*

Perc. *p*

Sil.

Cl. solo (Sib)

VI. I *simile* *f* *cresc.*

VI. II *simile* *f* *cresc.*

Vla. *f* *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

rit. Tranquillo e quasi recitativo ♩ = ca 48 Andante ♩ = ca 58

95 FL. *ff* *p* *mp*

Ob. *ff* *p*

Cl. (Sib) *ff*

Fg. *ff* *p* *mp*

Cor. (Fa) rit. Tranquillo e quasi recitativo ♩ = ca 48 Andante ♩ = ca 58

95 Tr. 1 (Sib) *più f*

Tr. 2 (Sib) *più f*

Tbne. *più f*

Timp. 95 rit. Tranquillo e quasi recitativo ♩ = ca 48 Andante ♩ = ca 58

più f

Perc. *mf* *più f*

Sil.

Cl. solo (Sib) 95 rit. Tranquillo e quasi recitativo ♩ = ca 48 Andante ♩ = ca 58

VI. I rit. Tranquillo e quasi recitativo ♩ = ca 48 Andante ♩ = ca 58

95 *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vlc. *ff* *p*

Cb. *ff* *p*

100

FL. *p*

Ob. *p*

Cl. (Sib)

Fg. *p*

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

100

Timp.

Perc.

Sil.

Cl. solo (Sib) *mp* *f*

100

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

The musical score is arranged in systems. The first system includes Flute (FL.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fg.), Cor Anglais (Fa), Trumpets 1 & 2 (Sib), Trombone (Tbne.), Timpani (Timp.), Percussion (Perc.), Silence (Sil.), Clarinet solo (Sib), Violins I & II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Oboe parts begin with a dynamic of *p* and a tempo marking of 100. The Clarinet solo part has dynamics of *mp* and *f*. The Violins I & II, Viola, Violoncello, and Contrabass parts have a dynamic of *f*. The score is for page 22 of a larger work.

106

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mf

f

pizz.

arco

poco stringendo al

111

Fl. *più **f***

Ob. *più **f***

Cl. (Sib) *più **f***

Fg. ***f** cresc.*

poco stringendo al

111

Cor. (Fa) ***f***

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne. ***f***

poco stringendo al

111

Timp. (with hard sticks) ***mp***

Perc.

Sil.

poco stringendo al

111

Cl. solo (Sib) ***mf*** *cresc.*

poco stringendo al

111

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

114

FL. *cresc.*

Ob. *cresc.*

Cl. (Sib) *cresc.*

Fg. *cresc.*

Cor. (Fa) *cresc.*

Tr. 1 (Sib) *f cresc.*

Tr. 2 (Sib) *f cresc.*

Tbne. *cresc.*

Timp. *f*

Perc. *mp* *f*

Sil. *più f*

Cl. solo (Sib) *3*

VI. I

VI. II

Vla.

Vlc.

Cb.

Agitato ♩ = ca 66

116

Fl. *ff*

Ob. *ff*

Cl. (Sib) *ff*

Fg. *ff*

Cor. (Fa) *più f*

Tr. 1 (Sib) *più f*

Tr. 2 (Sib) *più f*

Tbne. *più f*

Timp. *ff*

Perc. *più f* *mf* *più f*

Sil. *ff*

Cl. solo (Sib) *ff*

Agitato ♩ = ca 66

116

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

121

Fl.

Ob.

Cl. (Sib)

muta in Cl. in Mib

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mf

più f

f

f

f

f

f

f

123

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. (Mib) *Cl. in Mib* *p* *cresc.*

Fg. *p* *cresc.*

Cor. (Fa) *p* *mf*

Tr. 1 (Sib) *p*

Tr. 2 (Sib) *p*

Tbne. *p*

Timp. *mp*

Perc. *mp*

Sil.

Cl. solo (Sib) *mp* *cresc.*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

125

FL. *ff*

Ob. *ff*

Cl. (Mib) *ff*

Fg. *ff*

Cor. (Fa) *ff* *f*

Tr. 1 (Sib) *ff*

Tr. 2 (Sib) *ff*

Tbne. *ff*

Timp. *più f* *mf* *più f*

Perc. *più f* *mf* *più f*

Sil.

Cl. solo (Sib) *ff*

VI. I *ff* *f* *ff* *f*

VI. II *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vlc. *ff*

Cb. *ff*

127

FL.

Ob.

Cl. (Mib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

f

f

f

p

f

mf

mf

mf

mf

p

p

p

pizz.

p

pizz.

p

arco

arco

129

FL. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. (Mib) *ff* *f* *ff* muta in Cl. in Sib

Fg. *ff* *f* *ff*

Cor. (Fa) *ff* *f* *ff*

Tr. 1 (Sib) *ff*

Tr. 2 (Sib) *ff*

Tbne. *ff*

Timp. *più f* *mf* *più f*

Perc. *più f* *mf* *più f*

Sil.

Cl. solo (Sib) *ff*

VI. I *ff* *f* *ff* *f*

VI. II *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vlc. *ff*

Cb. *ff*

131

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

131

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VI. I

p

VI. II

p

Vla.

p

Vlc.

p

Cb.

p

pizz.

pizz.

133

Fl.

Ob.

Cl. (Sib)

Cl. in Sib

Fig.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

pizz.

più f

mf

f

mp

p

p

p

p

135

FL.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

f

mf

p

The musical score for page 35, measures 135-136, features the following details:

- Measures 135-136:** The score is divided into two measures. Measure 135 contains rests for most instruments, with the Bassoon (Fg.) and Clarinet solo (Sib) playing eighth notes. Measure 136 shows more activity, with the Bassoon (Fg.) and Clarinet solo (Sib) playing eighth notes, the Cor Anglais (Fa) playing a half note, and the Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) playing eighth notes. The Clarinet solo (Sib) part includes triplets and slurs.
- Dynamics:** The dynamics *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated at various points in the score.
- Instrumentation:** The instruments listed are Flute (FL.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fg.), Cor Anglais (Fa), Trumpets 1 & 2 (Sib), Trombone (Tbne.), Timpani (Timp.), Percussion (Perc.), Silence (Sil.), Clarinet solo (Sib), Violins I & II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

137

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

139

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

cresc.

rit.

più *f*

mf

cresc.

rit.

a tempo

141

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (Sib) *ff* *p*

Fg. *ff* *p*

Cor. (Fa) *ff* *p*

Tr. 1 (Sib) *ff* *p*

Tr. 2 (Sib) *ff* *p*

Tbne. *ff* *p*

Timp. *ff*

Perc. *ff*

Sil.

Cl. solo (Sib) *mp*

a tempo

141

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *pizz.* *p*

Vlc. *ff* *div. pizz.* *p unis.*

Cb. *ff* *pizz.* *p unis.*

145

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

145

3 3

145

VI. I

VI. II

Vla.

Vlc.

Cb.

p

Poco largamente ♩ = ca 58

148

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

mf

Perc.

Sil.

Cl. solo (Sib)

Poco largamente ♩ = ca 58

f

VI. I

mf

VI. II

mf

Vla.

mf

Vlc.

arco

mf

Cb.

arco

mf

ri - - - tar - - - dan - - - do molto

150

Fl. *f* cresc.

Ob. *più f* cresc.

Cl. (Sib) *più f* cresc.

Fg. *f* cresc.

Cor. (Fa) *mf* cresc.

Tr. 1 (Sib) *f* cresc.

Tr. 2 (Sib) *f* cresc.

Tbne. *f* cresc.

ri - - - tar - - - dan - - - do molto

150

Timp. (with soft sticks) *mp* cresc.

Perc. *mp* cresc.

Sil.

ri - - - tar - - - dan - - - do molto

150

Cl. solo (Sib) *cresc.*

ri - - - tar - - - dan - - - do molto

150

VI. I *f* cresc.

VI. II *f* cresc.

Vla. *f* cresc.

Vlc. *f* cresc.

Cb. *f* cresc.

Largamente ♩ = ca 44

152

FL. *ff*

Ob. *ff*

Cl. (Sib) *ff*

Fg. *ff*

Cor. (Fa) *ff*

Tr. 1 (Sib) *ff*

Tr. 2 (Sib) *ff*

Tbne. *ff*

Timp. *ff* *mp* *ff* *mp*

Perc. *ff* *mp* *ff* *mp*

Sil.

Cl. solo (Sib) *ff*

Largamente ♩ = ca 44

152

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

[illegible]

a tempo *ritardando molto* Cadenza ♩ = ca 44

Picc. *pp* *Cl. in Mib* muta in Fl.gr.

Ob. *pp*

Cl. (Mib) *pp* muta in Cl. in Sib

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp. *pp*

Perc. *pp*

Sil.

Cl. solo (Sib) *mp* *p*

a tempo *ritardando molto* Cadenza ♩ = ca 44

VI. I

VI. II *pp*

Vla.

Vlc. *pizz.* *pp*

Cb. *pizz.* *pp*

Poco più mosso ♩ = ca 48

Animato ♩ = ca 58

Cl. solo (Sib)

167 *mf* 3 3 *f* 5

172 *rit.* *gliss.* *a tempo* *mf* 5 *f* *rit.*

176 *più f* *a tempo* *meno mosso* ♩ = ca 48 *f* *rit.* 6

181 *a tempo* *p* 5 *f* 3 5

186 *Animato* ♩ = ca 58 *cresc.* 3 3 3 *ff*

191 *a tempo* *meno mosso* ♩ = ca 48 *mf*

195 *rit.* *a tempo* *poco a poco cresc. e stringendo* *p* 3 3

200 *Agitato* ♩ = ca 66 *ff*

205

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

(with hard sticks)

p *f*

Perc.

Sil.

Cl. solo (Sib)

205

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 205, 206, and 207. Measure 205 begins with a timpani roll marked '(with hard sticks)' and a dynamic of *p*, which transitions to *f* in measure 206. The bassoon (Fg.) enters in measure 205 with a half note G2, followed by eighth notes. The violin I (VI. I) enters in measure 206 with a half note G4, followed by a rapid sixteenth-note scale. The violin II (VI. II) enters in measure 206 with a half note G4, followed by a half note A4. The viola (Vla.) enters in measure 207 with a half note G4, followed by a half note A4. The violoncello (Vlc.) and contrabass (Cb.) enter in measure 205 with a half note G2, followed by eighth notes. The clarinet solo (Cl. solo (Sib)) has a melodic line in measure 205. The rest of the instruments are silent in these measures.

212

FL. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl. (Sib) *mf* *cresc.* *ff*

Fg. *mf* *cresc.* *ff*

Cor. (Fa) *mp* *cresc.* *più f* *mf* *ff*

Tr. 1 (Sib) *mp* *cresc.* *più f* *mf* *ff*

Tr. 2 (Sib) *mp* *cresc.* *più f* *mf* *ff*

Tbne. *mp* *cresc.* *più f* *ff*

Timp. *mp* *cresc.* *più f* *mf* *ff*

Perc. *mf* *più f*

Sil.

Cl. solo (Sib)

212

VI. I *mf* *cresc.* *ff*

VI. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vlc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

II.

Lars Karlsson (2013-2015)

Andante ♩ = ca 88

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba 1 in Sib

Tromba 2 in Sib

Trombone

Timpani

Percussione

Silofono

Clarinetto solo (in Sib)

mp cantabile *f* *p*

Andante ♩ = ca 88

Violino I

p *mf* *pp*

Violino II

p *mf* *pp*

Viola

p *mf* *pp*

Violoncello

pizz. *p* *mf*

Contrabbasso

pizz. *p* *mf*

The image shows a page from a musical score, likely for an orchestral or chamber work. The score is written in 8/8 time. It includes staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (Sib)** (Clarinet in Sib)
- Fg.** (Bassoon)
- Cor. (Fa)** (Cor Anglais)
- Tr. 1 (Sib)** (Trumpet 1 in Sib)
- Tr. 2 (Sib)** (Trumpet 2 in Sib)
- Tbne.** (Trombone)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Sil.** (Snare Drum)
- Cl. solo (Sib)** (Solo Clarinet in Sib)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Double Bass)

The score features several measures of music, with some measures containing rests. Dynamics such as *p*, *pp*, *cresc.*, and *mf* are used throughout. A large, faint watermark "E" is visible across the bottom right portion of the page.

19 *Poco più mosso*

FL. *mf* *f* *cresc.*

Ob. *f* *cresc.*

Cl. (Sib) *f* *cresc.*

Fg. *f* *cresc.*

Cor. (Fa) *mf* *cresc.*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

19 *Poco più mosso*

Timp. *p* *<*

Perc.

Sil.

19 *Poco più mosso*

Cl. solo (Sib)

19 *Poco più mosso*

VI. I *<mf* *f* *cresc.*

VI. II *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vlc. *mf* *pizz.* *arco* *f* *cresc.*

Cb. *mf* *pizz.* *(pizz.)* *arco* *f* *cresc.*

26 *rit. al* *Tempo I*

FL. *p*

Ob. *p*

Cl. (Sib) *p*

Fg. *p*

Cor. (Fa) *rit. al* *Tempo I* *f* *p*

Tr. 1 (Sib) *mf* *f* *p*

Tr. 2 (Sib) *mf* *f* *p*

Tbne.

Timp. 26 *mp cresc.* *mf* *pp* *rit. al* *Tempo I*

Perc.

Sil.

Cl. solo (Sib) 26 *mf* *rit. al* *Tempo I* *p*

VI. I *rit. al div.* *Tempo I* *p* *un.*

VI. II *p*

Vla. *p* *mp*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

32 *stringendo*

FL. *mp cresc.* *mf* *rit.*

Ob. *mp cresc.* *mf*

Cl. (Sib)

Fg. *mp cresc.* *mf*

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

32 *stringendo* *rit.*

Timp. *p* *mf*

Perc. *Gong* *mp* (with soft sticks)

Sil.

32 *stringendo* *rit.*

Cl. solo (Sib) *cresc.* *f* *più f*

32 *stringendo* *rit.*

VI. I *pp cresc.* *mf*

VI. II *pp cresc.* *mf*

Vla. *p cresc.* *mf*

Vlc. *pp cresc.* *arco* *mf*

Cb. *pp cresc.* *arco* *mf*

Allegretto ♩ = ca 112

Fl. *pp* *p* Flz.

Ob. *pp*

Cl. (Sib)

Fg. *pp*

Cor. (Fa) *p*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp. *pp*

Perc. *p*

Sil.

Cl. solo (Sib) *> p*

div. *Allegretto* ♩ = ca 112

VI. I *pp* unis.

VI. II *pp*

Vla. *pp*

Vlc. *pizz. pp*

Cb. *pizz. pp*

40

Fl.

mf

Ob.

Cl. (Sib)

mf

Fg.

Cor. (Fa)

mf

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

p

mf

Perc.

Sil.

Cl. solo (Sib)

f

VI. I

mp

mf

VI. II

mp

mf

Vla.

mp

mf

Vlc.

mp

mf

Cb.

mp

mf

[illegible]

48

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

48

Timp.

Ptto. sosp. *l.v.*

Perc.

Sil.

48

Cl. solo (Sib)

mf *cresc.*

48

VI. I

VI. II

Vla.

Vlc.

Cb.

p mp *cresc.*

p mp *cresc.*

p mp *cresc.*

mp f mp *cresc.*

mp f mp *cresc.*

[illegible]

57

Fl. *mf* *pp*

Ob.

Cl. (Sib)

Fg.

Cor. (Fa) *mp* *pp*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc. *Gong* *mp* *p*

Sil.

Cl. solo (Sib) *mp*

57

VI. I *mf* *pp*

VI. II *mf* *pp*

Vla. *mf*

Vlc. *mf* *pp* *pizz.*

Cb. *mf* *pp* *pizz.*

63

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

mf

mp

cresc.

63

VI. I

VI. II

Vla.

Vlc.

Cb.

p

pp

cresc.

p

pp

cresc.

mp

p cresc.

p

pp

cresc.

p

pp

cresc.

70

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

70

f

mp

pp

p

cresc.

70

VI. I

mf

p

cresc.

VI. II

mf

p

cresc.

Vla.

p

cresc.

Vlc.

mf

arco

p

cresc.

Cb.

mf

arco

p

cresc.

74 *poco string.*

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

Cor. (Fa) *mf*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp. *poco string.*
mp < f

Perc.

Sil.

Cl. solo (Sib) *f* 3 3 3

poco string.

Vl. I *f*

Vl. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

77 *poco rit.* *a tempo*

FL. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (Sib) *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. (Fa) *cresc.* *poco rit.* *a tempo* *più f* *ff*

Tr. 1 (Sib) *f* *cresc.* *più f*

Tr. 2 (Sib) *f* *cresc.* *più f*

Tbne. *f* *più f* *ff*

Timp. *mf* *cresc.* *poco rit.* *a tempo* *più f*

Perc. *mp* *più f*

Sil.

Cl. solo (Sib) *poco rit.* *a tempo* *ff*

VI. I *cresc.* *poco rit.* *a tempo* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vlc. *cresc.* *ff*

Cb. *cresc.* *ff*

81 Flz. ord. Flz.

Fl.

Ob.

Cl. (Sib) Flz. ord. Flz.

Fg.

Cor. (Fa) *più f* *ff* *più f*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne. *più f* *ff*

Timp. *mf* *più f* *mf*

Perc. *mf* *più f*

Sil.

Cl. solo (Sib) *f* 3 3 3 3 3 3 3

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf* pizz.

Cb. *mf* pizz.

86 *ord.* *f* *ff* *Flz.* *ord.* *Flz.* **Più mosso** $\text{♩} = \text{ca } 120$ *ord.* *mf*

FL.

Ob.

Cl. (Sib) *ord.* *f* *ff* *Flz.* *ord.* *Flz.* *ord.* *mf*

Fg. *f* *ff* *mf*

Cor. (Fa) *f* *più f* *ff* *più f* *ff* *f* *mf*

Tr. 1 (Sib) *f* *più f* *ff* *mf*

Tr. 2 (Sib) *f* *più f* *ff* *mf*

Tbne. *f* *più f* *ff* *più f* *ff* *mf*

Timp. *mf* *più f* *f* *più f* *f*

Perc. *mf* *più f* *f* *più f* *f*

Sil.

Cl. solo (Sib) *ff* **Più mosso** $\text{♩} = \text{ca } 120$

VI. I *ff* *mf* **Più mosso** $\text{♩} = \text{ca } 120$

VI. II *ff* *mf*

Vla. *ff* *mf*

Vlc. *arco* *ff* *mf*

Cb. *arco* *ff* *mf*

Largamente $\text{♩} = \text{ca } 96$ *rit.* **a tempo**

Fl. *ff* *f* *mf*

Ob. *ff* *mf*

Cl. (Sib) *ff* *f*

Fg. *ff* *mf* *mf*

Cor. (Fa) *ff* *mp*

Tr. 1 (Sib) *ff* *mp*

Tr. 2 (Sib) *ff* *mp*

Tbne. *ff* *mp*

Timp. *ff* *f* *ff* *f* *mp* *p*

Perc. *mp* *ff* *mf* *ff*

Sil.

Cl. solo (Sib)

Vi. I *ff* *mf* *p*

Vi. II *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vlc. *ff* *mf* *pizz.* *p*

Cb. *ff* *mf* *pizz.* *p*

rit. *a tempo*

99

FL. *mf* *mp*

Ob. *p*

Cl. (Sib)

Fg. *p*

Cor. (Fa) *mp*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp. *rit.* *a tempo*

Perc.

Sil.

Cl. solo (Sib) *rit.* *a tempo*

99

VI. I *rit.* *a tempo* *pizz.* *mp*

VI. II *pizz.* *mp* *pizz.*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

104

FL. *cresc.* *f* *ritardando molto* *ten.*

Ob.

Cl. (Sib)

Fg.

Cor. (Fa) *mp* *mf* *ritardando molto* *ten.*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp. *p* *mp* *ritardando molto* *ten.*

Perc.

Sil.

Cl. solo (Sib) *ritardando molto*

VI. I *arco* *p* *cresc.* *mf* *ritardando molto* *ten. pizz.*

VI. II *arco* *p* *cresc.* *mf* *ritardando molto* *ten. pizz.*

Vla. *arco* *p* *cresc.* *mf* *ritardando molto* *ten. pizz.*

Vlc. *p* *cresc.* *mf* *ritardando molto* *ten.*

Cb. *p* *cresc.* *mf* *ritardando molto* *ten.*

Tempo I (♩ = ca 88)

stringendo al

FL. *p*

Ob.

Cl. (Sib)

Fg.

Cor. (Fa) *pp*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp. *pp*

Perc.

Sil.

Cl. solo (Sib) *mp*

stringendo al

poco a poco cresc.

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. arco *p*

Cb. arco *p*

stringendo al

poco a poco cresc.

pizz.

poco a poco cresc.

pizz.

poco a poco cresc.

Più mosso ♩ = ca 96

Fl. 115 *f* *p* *rit.*

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

Cor. (Fa) 115 *f* *p* *rit.*

Tr. 1 (Sib) *f*

Tr. 2 (Sib) *f*

Tbne. *f*

Timp. 115 *mp* *f* *mf* *f* *pp* *rit.*

Perc.

Sil.

Cl. solo (Sib) 115 *più f* *mf* *rit.*

Vi. I 115 *f* *p* *rit.*

Vi. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Tempo I

FL. 120

Ob.

Cl. (Sib)

Fg.

Tempo I

Cor. (Fa) 120

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Tempo I

Timp. 120

Perc.

Sil.

Tempo I

Cl. solo (Sib) 120

p *cresc.*

Tempo I

VI. I 120 *div.* *un.*

VI. II

Vla.

Vlc. *pizz.*

Cb. *pizz.*

pp *cresc.*

pp *cresc.*

p *cresc.*

pp *cresc.*

pp *cresc.*

[illegible]

Flz. *ri - - - tar - - - dan - - - do*
muta in Picc.

Ob.

Cl. (Sib) (ord.) *ri - - - tar - - - dan - - - do*
muta in Cl. in Mib

Fg.

Cor. (Fa) *ri - - - tar - - - dan - - - do*
p *pp* *gliss.* *pp*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp. *ri - - - tar - - - dan - - - do*
(1.) To 3rd mov. (2.) "Concert ending" if 2nd mov. played separately

Perc. *p*

Sil.

Cl. solo (Sib) *ri - - - tar - - - dan - - - do*
mp *p* *p*

VI. I *ri - - - tar - - - dan - - - do*
(1.) To 3rd mov. (2.) "Concert ending" if 2nd mov. played separately

VI. II *div.* *div.*

Vla.

Vlc.

Cb. *attacca*

III.

Lars Karlsson (2013-2015)

Presto ♩ = ca 84

Flauto (anche Piccolo) *Picc.* *ff* *muta in Fl.gr.*

Oboe *ff* *Cl. in Mib*

Clarinetto in Sib (anche Clarinetto in Mib) *ff*

Fagotto *ff*

Corno in Fa *Presto* ♩ = ca 84 *f*

Tromba 1 in Sib

Tromba 2 in Sib

Trombone

Timpani *Presto* ♩ = ca 84

Percussione (S.D.) *f* *mp* *f*

Silofono *ff*

Clarinetto solo (in Sib) *Presto* ♩ = ca 84 *ff* *mf*

Violino I *Presto* ♩ = ca 84 *f* *pizz.* *p*

Violino II *f* *pizz.* *p*

Viola *f* *arco* *pizz.* *p*

Violoncello *f* *arco* *pizz.* *p*

Contrabbasso *f* *arco* *pizz.* *p*

7 Flg. *mf* cresc. *mp* *mf* *f*

Ob.

Cl. (Mib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

7 Timp.

Perc. *p* *mf* *p*

Sil. *mf*

Cl. solo (Sib) *cresc.* *piùf*

7 VI. I *arco* *cresc.* *pizz.* *p* *arco* *mf* *f*

VI. II *arco* *cresc.* *pizz.* *p* *arco* *mf* *f*

Vla. *arco* *cresc.* *pizz.* *p* *arco* *mf* *f*

Vlc. *cresc.* *p* *arco* *mf* *f*

Cb. *cresc.* *p* *arco* *mf* *f*

13

Fl. *mf* *f*

Ob.

Cl. (Mib)

Fg.

Cor. (Fa) *mf*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

13

Timp.

Perc. *mf*

Sil.

Cl. solo (Sib) *mf*

13

VI. I *mf* *f* *p*

VI. II *mf* *f* *p*

Vla. *mf* *f*

Vlc. *mf* *f* *pizz.* *p*

Cb. *mf* *f* *pizz.* *p*

19

Fl.

Ob.

Cl. (Mib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

f

mf

mf

p

mf

arco

mf

arco

mf

25

FL. *f* muta in Picc.

Ob. *f*

Cl. (Mib) *f*

Fg. *mf* *f*

Cor. (Fa) *mf* *f*

Tr. 1 (Sib) *mf* *f*

Tr. 2 (Sib) *mf* *f*

Tbne. *f*

Timp. 25

Perc. *mp* *f*

Sil. *f*

Cl. solo (Sib) *cresc.* *ff* *mf*

VI. I *mp* *cresc.* *mf* *f* *mp* *mf*

VI. II *mp* *cresc.* *mf* *f* *mp* *mf*

Vla. *mp* *cresc.* *mf* *f* *mp* *mf*

Vlc. *mp* *cresc.* *mf* *f* *pizz.* *mf*

Cb. *mp* *cresc.* *mf* *f* *pizz.* *mf*

31

Picc. *mp*

Ob.

Cl. (Mib) *f* *mp*

Fg. *f* *mp* *ff*

Cor. (Fa) *f* *p* *più f*

Tr. 1 (Sib) *f* *più f*

Tr. 2 (Sib) *più f*

Tbne. *più f*

Timp. 31 (with hard sticks) *p* *più f*

Perc. *mp* *f*

Sil.

Cl. solo (Sib)

31

VI. I *f* *pizz.* *p* *arco* *ff*

VI. II *f* *pizz.* *p* *arco* *ff*

Vla. *f* *pizz.* *p* *arco* *ff*

Vlc. *f* *arco* *pizz.* *p* *arco* *ff*

Cb. *f* *pizz.* *p* *arco* *ff*

37 *ff* muta in Fl.gr.

Picc.

Ob.

Cl. (Mib) *ff* muta in Cl. in Sib

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

37 *mp* *pizz.* *più f*

Timp.

Perc.

Sil. *ff*

Cl. solo (Sib) *mf*

VI. I arco *p*

VI. II arco *p*

Vla. arco *p*

Vlc. pizz. *p*

Cb. pizz. *p*

42

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

f

cresc.

ff

mf

cresc.

arco

54

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

54

Timp.

Perc.

Sil.

54

Cl. solo (Sib)

pp

54

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

p

p

p

pizz.

p

pizz.

p

60

Fl.

Ob.

Cl. (Sib)

Fg.

mp

cresc.

Cor. (Fa)

pp

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

mp

VI. I

pp

mp

cresc.

VI. II

pp

mp

cresc.

Vla.

pp

cresc.

Vlc.

arco

mp

mp

cresc.

Cb.

arco

mp

mp

cresc.

[illegible]

72

Fl. *mf* muta in Picc.

Ob. *mf*

Cl. (Sib) *mf* muta in Cl. in Mib

Fg. *mf*

Cor. (Fa) *mf*

Tr. 1 (Sib) *mf*

Tr. 2 (Sib) *mf*

Tbne. *mf* (*mf*)

Timp. *p* *mf*

Perc.

Sil.

Cl. solo (Sib) *f* *piu f*

VI. I *mf*

VI. II *mf*

Vla. *mp* *mf* *mf*

Vlc. *mf* arco

Cb. *mf*

78 Picc. *più f* *ff*

Ob. *f* *ff*

Cl. (Mib) *Cl. in Mib* *f* *ff*

Fg. *f* *ff*

Cor. (Fa) *più f* *più f*

Tr. 1 (Sib) *f* *più f*

Tr. 2 (Sib) *f* *più f*

Tbne. *f* *più f*

Timp. *mp* *f* *mf* *più f*

Perc. *mp* *f*

Sil.

Cl. solo (Sib) *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

arco

82

Picc.

Ob.

Cl. (Mib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

82

Timp.

mf *piu f* (with soft sticks) *pp*

Perc.

mf *piu f*

Sil.

82

Cl. solo (Sib)

82

VI. I

p *pp*

VI. II

p

Vla.

p

Vlc.

p

Cb.

p



86

Picc. *f*

Ob.

Cl. (Mib) *f*

Fg. *f*

Cor. (Fa) *f*

Tr. 1 (Sib) *f*

Tr. 2 (Sib) *f*

Tbne. *f*

Timp. 86

Perc. *mp* *f* *mp* *f*

Sil. *f*

Cl. solo (Sib) *f*

VI. I *f* *pizz.* *mf*

VI. II *f* *pizz.* *mf*

Vla. *pizz.* *mf*

Vlc. *p* *pizz.* *mf*

Cb. *p* *f* *pizz.* *mf*

92

Picc. *mf* *f*

Ob.

Cl. (Mib) *f*

Fg. *mf* *f*

Cor. (Fa) *p* *mf*

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne. *f*

Timp. 92

Perc. *p* *mf*

Sil.

Cl. solo (Sib) *mp* *f*

VI. I arco *p* *mp* *mf* *f*

VI. II *p* *mf*

Vla.

Vlc. *p* *mf*

Cb. *p* *mf*

96

Fl.

Ob.

Cl. (Mib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

f

p

arco

101

Fl.

Ob.

Cl. (Mib)

Fg.

mp cresc.

f

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

101

Timp.

Perc.

(soft sticks)

p

Sil.

Cl. solo (Sib)

cresc.

più f

101

VI. I

mp cresc.

f

VI. II

mp cresc.

f

Vla.

mp cresc.

f

Vlc.

arco

mp cresc.

f

Cb.

arco

mp cresc.

f

El gr.

105

Fl.

mp

Ob.

mp

Cl. (Mib)

Fg.

p

f

Cor. (Fa)

105

con sord.

f

Tr. 1 (Sib)

con sord.

f

Tr. 2 (Sib)

con sord.

f

Tbne.

con sord.

f

Timp.

105

Perc.

mp

Sil.

Campanelli

mp

Silofono

mf

Cl. solo (Sib)

105

p

mp

più f

VI. I

105 pizz.

p

VI. II

pizz.

p

Vla.

pizz.

p

Vlc.

pizz.

p

f

Cb.

pizz.

p

[illegible]

[illegible]

[illegible]

rit. **Largamente** ♩ = ca 48 *rit. molto* **Lento** ♩ = ca 48

FL. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. (Mib) *ff* *p*

Fg. *ff* *f*

Cor. (Fa) *rit.* **Largamente** ♩ = ca 48 *rit. molto* **Lento** ♩ = ca 48

Tr. 1 (Sib) *f* *più f* *f*

Tr. 2 (Sib) *f* *più f* *f*

Tbne. *più f* *f*

Timp. *rit.* **Largamente** ♩ = ca 48 *rit. molto* (with soft sticks) **Lento** ♩ = ca 48

Perc. *mp* *più f* *mf* *p* *Gong*

Sil.

Cl. solo (Sib) *rit.* **Largamente** ♩ = ca 48 *rit. molto* **Lento** ♩ = ca 48

VI. I *rit.* **Largamente** ♩ = ca 48 *rit. molto* **Lento** ♩ = ca 48 *2 Soli*

VI. II *ff* *p*

Vla. *ff* *p*

Vlc. *ff* *p*

Cb. *ff* *p*

137 *rit.*

FL. *p*

Ob. *p*

Cl. (Mib) *p*

Fg. *f*

Cor. (Fa) *f*

Tr. 1 (Sib) *f*

Tr. 2 (Sib) *f*

Tbne. *f*

Timp. *rit.*

Perc. S.D. *mf* Gong *p*

Sil.

Cl. solo (Sib) *ten.* *mf* *ff* *rit.* *p*

VI. I *rit.*

VI. II

Vla.

Vlc.

Cb.

a tempo rit. *Tempo I*

143 muta in Picc.

FL.

Ob.

Cl. (Mib)

Fg.

f *p*

a tempo rit. *Tempo I*

143

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

a tempo rit. *Tempo I*

143

Timp.

p *mp* *mp* *mf*

Perc.

Sil.

a tempo rit. *Tempo I*

143

Cl. solo (Sib)

p *f* *ff* *mp* *f*

a tempo rit. *Tempo I*

143 Tutti unis.

VI. I

VI. II

Vla.

Vlc.

Cb.

p *mf* *f* *p* *mp*

p *mf* *f* *p* *mp*

p *mf* *f* *p* *mp*

pizz. *mp* *pizz.* *mp*

149

Picc. *ff* *rit.* *a tempo* *Picc.* *ff* *muta in Fl.gr.*

Ob. *ff*

Cl. (Mib) *ff* *muta in Cl. in Sib*

Fg. *ff*

Cor. (Fa) *mp cresc.* *rit.* *a tempo* *più f*

Tr. 1 (Sib) *più f*

Tr. 2 (Sib) *più f*

Tbne. *più f*

Timp. *rit.* *a tempo*

Perc. *S.D.* *mp* *ff* *mf* *ff*

Sil. *ff*

Cl. solo (Sib) *cresc.* *ff* *rit.* *a tempo*

VI. I *cresc.* *ff* *div.* *rit.* *a tempo* *unis.* *p cresc.*

VI. II *cresc.* *ff* *div.* *unis.* *p cresc.*

Vla. *cresc.* *ff* *p cresc.*

Vlc. *cresc.* *arco* *ff* *pizz.* *p cresc.*

Cb. *cresc.* *arco* *ff* *pizz.* *p cresc.*

[illegible]

[illegible]

175 *8^{va}* muta in Picc. *ff*

Fl.

Ob.

Cl. (Sib) *ff* muta in Cl. in Mib

Fg. *ff*

Cor. (Fa) *ff*

Tr. 1 (Sib) *ff*

Tr. 2 (Sib) *ff*

Tbne. *ff*

Timp. 175

Perc. *mp* *più f*

Sil.

Cl. solo (Sib) 175 *mf* *mp cresc.*

VI. I *8^{va}* *ff* *p* *mp cresc.*

VI. II *8^{va}* *ff* *unis.* *p* *mp cresc.*

Vla. *ff* *p* *mp cresc.*

Vlc. *ff* *pizz.* *p* *mp cresc.*

Cb. *ff* *pizz.* *p* *mp cresc.*

[illegible]

188

Picc.

Ob.

Cl. (Mib)

Fg.

Cor. (Fa)

Tr. 1 (Sib)

Tr. 2 (Sib)

Tbne.

Timp.

Perc.

Sil.

Cl. solo (Sib)

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

ff

div.