

Serenade

I

Armas Järnefelt

Allegretto quasi marcia

2 Flauti
pp

2 Oboi
pp

2 Clarinetti in A
pp

2 Fagotti
pp

4 Corni in F

2 Trombe in F

2 Tromboni

3. Trombone e Tuba

Timpani
pp

Violini I
pizz.
p

Violini II
pizz.
p

Viole
ten.
p

Violoncelli
pizz.
p

Contrabbassi
pizz.
p

arco
ten.
ten.

7

Fl.

Cl.

Vni I

Vni II

Vle

Vc.

Cb.

ten.

ten.

p

p

==

14

Fl.

Ob.

Cl.

Fg.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

p

p

1 ten.

p

1 ten.

p

ten.

ten.

21 a 2

Fl. *p* *f*

Ob. II *p* *f* *p* I

Cl. I *p* *f* *p*

Eg. I *p* *f*

Cor. *p* *f*

Tr. *p* *f*

2 Tbn. *p* *f*

Tbn. 3 a 2 *p* *f*
e Tuba

Timp.

Vni I *f*

Vni II Div. arco *f*

Vle Div. *f*

Vc. arco *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbni

Tbn. 3
e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

FOR PERUSAL USE ONLY

Measures 33-38. The score is written for a symphony orchestra. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 in measure 34. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Eg.), Cor Anglais (Cor.), Trumpet (Tr.), 2 Trombones (2 Tbni), Trombone 3 and Tuba (Tbn. 3 e Tuba), Timpani (Timp.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (f). A large diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid on the score.

39

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbn. 3
e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

espress.

mf

pp

pp

pp

pp

pp

p

p

p

p

p

p

45

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbn. 3
e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

mf

p

sfz

sfz

sfz

sfz

sfz

52

Fl.

Cl.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

p

p

60

Fl.

Ob.

Cl.

Fg.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

p

p

Div.

Div.

68

Fl. *p cresc.* *ff* *p*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Eg. *p cresc.* *ff*

Cor. *mf cresc.* *ff*

Tr. *mf cresc.* *ff*

2 Tbni *f*

Tbn. 3 e Tuba *a 2 f*

Timp. *f*

Vni I *cresc.* *ff pp*

Vni II *cresc.* *ff pp* Unis.

Vle *cresc.* *ff pp*

Vc. *cresc.* *ff pp*

Cb. *cresc.* *ff pp*

75

Fl. *mf* *Fine (al coda)*

Ob. *mf* *Fine (al coda)*

Cl. *mf* *Fine (al coda)*

Eg. *Fine (al coda)*

Cor. *Fine (al coda)*

Tr. *Fine (al coda)*

2 Tbn. *Fine (al coda)*

Tbn. 3 e Tuba *Fine (al coda)*

Timp. *p* *Fine (al coda)*

Vni I *morendo* *Fine (al coda)*

Vni II *Fine (al coda)*

Vle *Fine (al coda)*

Vc. *Fine (al coda)*

Cb. *Fine (al coda)*

107

Vni I

Vni II

Solo

Vle

Altri

Vc.

Cb.

p

sf

==

115

Vni I

Vni II

Solo

Vle

Altri

Vc.

Cb.

mf

sf

122 *rit.* **Tempo I**

Vni I *p*

Vni II *p*

Solo *φ* *2*

Vle *p*

Altri *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

D.S. al Fine e poi coda

129

Fl. *p*

Cl. *p*

Fg. *p*

D.S. al Fine e poi coda

Vni I

Vni II

Vle

Vc.

Cb.

137

145

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbn. 3
e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

p

f

a 2

sf

III

I

Div.

153 *rit.* **A tempo** I

Fl. *ff* *p*

Ob. *ff*

Cl. *ff*

Eg. *ff*

Cor. *ff*

Tr. *ff* *a 2*

2 Tbni *ff*

Tbn. 3 e Tuba *ff*

Timp. *ff*

Vni I *ff* *ff p* *Unis.*

Vni II *ff* *ff p* *Unis.*

Vle *ff* *fp* *Div.*

Vc. *ff* *ff p*

Cb. *ff* *ff p*

160

Fl. *mf* *p*

Ob. *I* *mf* *pp*

Cl. *I* *mf* *p*

Eg. *p*

Cor. *pp*

Tr. *I* *pp*

2 Tbni

Tbn. 3 e Tuba

Timp. *p*

Vni I *p* Div. pizz.

Vni II *p* Div. pizz.

Vle *Unis.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

II

Andante espressivo

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

2 Tromboni

3. Trombone
e Tuba

Timpani

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

17 *p* *rit.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbni

Tbne 3
e Tuba

Tim.

Arpa

Vni I *Sul G*

Vni II

Vle

Solo
Vc.

Cb.

23 **A tempo** *rit.*

Fl. *mf*

Ob. *f* 1 3

Cl. *mf* *ten.* *ten.* *ten.*

Fg. *p*

Cor.

Tr.

2 Tbni

Tbne 3 e Tuba

Tim.

Arpa *mp*

Vni I *pp*

Vni II *pp*

Vle *pp*

Solo

Vc. *pp*

Cb. *pp*

29 **Più lento** **In tempo**

Fl. *mp*

Ob. *mp* a 2

Cl. *mp*

Fg. *ten.* *mp*

Cor. *mp*

Tr. *mp*

2 Tbni

Tbne 3 e Tuba

Timp.

Arpa *mp*

Vni I *sf* *pizz.*

Vni II *sf* *pizz.*

Vle *pizz.*

Solo Vc. *pizz.*

Cb. *pizz.*

35

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbn

Tbne 3 e Tuba

Timp.

Arpa

Vni I

Vni II

Vle

Solo Vc.

Cb.

arco Sul D

Sul G

sf

p

f

p

sf

p

sf

p

f

fp

arco

fp

arco

41

Fl. *a 2* *ff* *dim.*

Ob. *a 2* *ff* *dim.*

Cl. *ff* *dim.*

Fg. *ff* *f*

Cor. *sf* *sf* *f* *mp*

Tr. *a 2* *mf* *f*

2 Tbni *mf* *f*

Tbne 3 e Tuba *mf* *ff* *f*

Timp. *mf* *f* *pp*

Arpa *f*

Vni I *ff* *dim.*

Vni II *ff* *dim.*

Vle *ff* *dim.*

Solo Vc. *ff* *dim.*

Cb. *ff* *f*

[illegible]

48 *A tempo* *rit.* *A tempo*

Fl.

Ob. *p* *p* *sf*

Cl.

Fg. *pp* *pp*

Cor. *p* *pp* *pp* III *pp*

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Arpa

Vni I *sf*

Vni II *sf*

Vle *sf*

Vc. *sf*

Cb. *sf*

60 *rit.* **A tempo** **Più lento**

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Arpa

Vni I

Vni II

Vle

Solo

Vc.

Cb.

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[illegible]

72

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbn

Tbne 3 e Tuba

Timp.

Arpa

Vni I

Vni II

Vle

Vc.

Cb.

sf

simile

a 2

p *cresc.*

8va

78

Fl. *ff* > *mp* *ff* >

Ob. *ff* > *mp* *ff* > a2

Cl. *ff* > *mp* *ff* >

Fg. *ff* *mp* *ff* > a2

Cor. *ff* *mp* *ff* >

Tr. *mp* a2 *ff* > 3

2 Tbni *ff* *mp* *ff* > 3

Tbne 3 e Tuba *ff* *mp* *ff* > a2

Timp. *f*

Arpa *f*

Vni I *fff* > *mp* *ff* > loco

Vni II *fff* > *mp* *ff* >

Vle *fff* > *mp* *ff* >

Vc. *fff* *mp* *ff*

Cb. *fff* > *mp* *ff*

83

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Arpa

Vni I

Vni II

Vle

Vc.

Cb.

The musical score for page 35, measures 83-87, is presented for various instruments. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), 2 Trombones (2 Tbni), Trombone 3 and Tuba (Tbne 3 e Tuba), Timpani (Timp.), Arpa, Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a large 'FOR PERUSAL USE ONLY' watermark.

92

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Arpa

Vni I

Vni II

Vle

Solo Vc.

Cb.

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95

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Arpa

Vni I

Vni II

Vle

Solo Vc.

Cb.

string.

p

cresc.

I

p

cresc.

mp

cresc.

p

cresc.

p

cresc.

Unis.

p

cresc.

p

cresc.

p

cresc.

Tranquillo

101

Fl. *f* *molto cresc.* *ff*

Ob. *f* *molto cresc.* *ff*

Cl. *f* *molto cresc.* *ff*

Fg. *a 2* *f* *molto cresc.* *ff*

Cor. *f* *molto cresc.* *ff*

Tr. *f* *molto cresc.* *ff*

2 Tbni *f* *molto cresc.* *ff*

Tbne 3 e Tuba *f* *molto cresc.* *ff*

Timp. *pp* *cresc.* *ff*

Arpa *f* *molto cresc.* *ff*

Vni I *f* *molto cresc.* *ff* *p*

Vni II *f* *molto cresc.* *ff* *p*

Vle *f* *molto cresc.* *ff* *p*

Solo Vc. *f* *molto cresc.* *ff* *p*

Cb. *f* *molto cresc.* *ff* *p*

107 *rit.* **A tempo** a 2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *pp* *sf* *f*

Tr. *f*

2 Tbn. *mf* *f*

Tbn. 3 e Tuba *mf* *ff*

Timp. *mf* *f* *pp*

Arpa *f*

Vni I *ff*

Vni II *ff*

Vle *ff*

Solo *f*

Vc. *ff*

Cb. *ff*

III

Fl. *dim.* *rit.*

Ob. *dim.*

Cl. *dim.*

Fg. *f* *mf* *mp*

Cor. *mp* *mp* *p*

Tr.

2 Tbni

Tbne 3 e Tuba *f* *mf* *p*

Timp.

Arpa *8va*

Vni I *dim.*

Vni II *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *f* *mf* *mp*

124 **A tempo** *rit.* **A tempo** *rit.* **A tempo**

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Arpa

Vni I

Vni II

Vle

Vc.

Cb.

pp

sf

pp

I

3

3

129 **Tempo I**

Fl. *p* *pp*

Ob. *pp*

Cl. *p*

Fg. *pp*

Cor. *pp*

Tr.

2 Tbn. *pp*

Tbne 3 e Tuba

Timp.

Arpa *f*

Vni I

Vni II

Vle

Solo Vc. *f* *pp*

Cb. *pp*

132

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbn

Tbne 3
e Tuba

Timp.

Arpa

Vni I

Vni II

Vle

Solo
Vc.

Cb.

Adagio

rit.

pp

III

pp

Div.

pp

Div.

Unis.

III

Adagio

Violino Solo

Violino I

Violino II

Viola

Violoncello

Violoncello II - Contrabasso

pp

pp

pp

pp

pp

pp

||

10

Violino Solo

Violino I

Violino II

Viola

Violoncello

Violoncello II - Contrabasso

20

p

30

stringendo **stretto** **lento**

f *mp* *p*

40

Musical score for measures 40-49. The score is written for a piano with five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando) and the dynamics are *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A double bar line is present at the end of measure 49.

50

rit.

a tempo

Musical score for measures 50-59. The score continues from the previous system. The tempo is marked *rit.* (ritardando) and the dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A double bar line is present at the end of measure 59.

60

Musical score for measures 60-69. The score continues from the previous system. The tempo is marked *a tempo* and the dynamics are *p* (piano). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A double bar line is present at the end of measure 69.

accelerando

rit.

90

First system of musical notation, measures 85-90. The score is in G major (one sharp) and 3/4 time. The top staff features a rapid sixteenth-note triplet pattern, marked with 'accelerando' and 'rit.' (ritardando). A box containing the number '90' is positioned above the staff. The piano accompaniment consists of two staves (treble and bass clef) with triplet eighth notes in the left hand and sustained chords in the right hand. The dynamic marking 'p' (piano) is present below the piano staves.

Second system of musical notation, measures 91-96. The piano part continues with a melodic line in the right hand and a bass line in the left hand, both featuring eighth-note patterns. The top staff continues with the rapid sixteenth-note triplet pattern from the previous system.

Third system of musical notation, measures 97-102. The score begins with a double bar line and a measure rest, followed by measure 100, which is marked with a box containing the number '100'. The piano part continues with its melodic and bass lines. The top staff features a rapid sixteenth-note triplet pattern, similar to the first system.

largo

110

First system of musical notation. The top staff features a melodic line with a *tr* (trill) marking. The piano accompaniment consists of five staves, all of which are marked *pizz.* (pizzicato) at the beginning of the system.

ritardando

120

stringendo

Second system of musical notation. The top staff contains a melodic line with a *tr* marking. The piano accompaniment is spread across five staves, featuring a rhythmic pattern of eighth and sixteenth notes.

stretto

lento

mp

Third system of musical notation. The top staff includes a triplet of eighth notes marked *stretto* and a melodic line with a *tr* marking. The piano accompaniment is spread across five staves, with the word *arco* (arco) and dynamic marking *f* (forte) appearing at the end of the system.

130

140

IV

Allegretto

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in F

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

6

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

f

p

pp

simile

f

p

pp

f

p

pp

f

p

pp

[illegible]

32

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

p

cresc.

f

p

p

35

Fl. *f*

Ob. *f*

Cl. *f*
a 2

Fg. *f*

Cor. *f*
a 2

Vni I *f* *dim.* *p*

Vni II *f* *dim.* *p*

Vle *p*

Vc. *p*

Cb. *p*

38

Fl. *p* a 2

Ob. *p* I

Cl.

Fg. *p* I

Cor. *p* I

Vni I Unis. *pp*

Vni II Unis. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

48 **A tempo**

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

pp

pp

p

p

53

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

p

I

FOR PER USE ONLY

65

Fl.

Ob.

Cl.

Fg.

Cor.

a 2

mf

Vni I

f

Vni II

Vle

f

Vc.

f

mf

Cb.

f

68

70

Fl. *p*

Ob. *p*

Cl. *p* *mf* *cresc.* *dim.*

Fg. *p*

Cor. *cresc.* *dim.*

Vni I *p*

Vni II *p*

Vle *mf cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb. *p*

75

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

mf

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

80

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

mp

dim.

f

sf

p

f

p

f

p

f

p

f

p

85

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

mp

pp

pp

pp

91

Fl. *p*

Ob.

Cl. *pp*

Fg.

Cor.

Vni I

Vni II

Vle *pp*

Vc. *pp*

Cb. *pp*

94

Fg.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

97 *molto rit.* *A tempo*

Cl.

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

pp

100

Cl.

Vni I

Vni II

Vle

Vc.

Cb.



103

Cl.

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

f

cresc.

f *dim.*

cresc.

f *dim.*

dim.

sf *dim.*

sf *dim.*

109

Fl. *a 2* *p* *rit.*

Ob.

Cl. *a 2* *pp* *p* *I*

Fg. *pp* *p*

Cor. *p* *I*

Vni I *sf* *p*

Vni II *sf* *p*

Vle *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

122

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

pp

morendo

pppppppp

pizz.

I

pp

morendo

pppppppp

pp

morendo

pppppppp

pp

morendo

pppppppp

pp

morendo

pppppppp

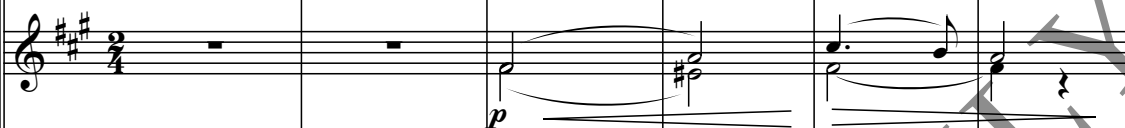
V

Sostenuto

2 Flauti



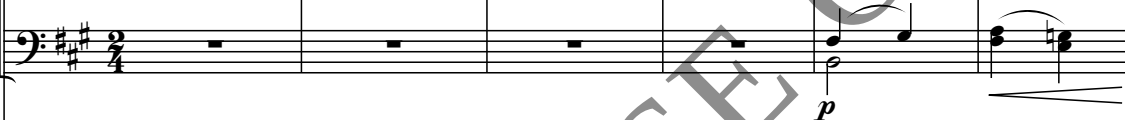
2 Oboi



2 Clarinetti in A



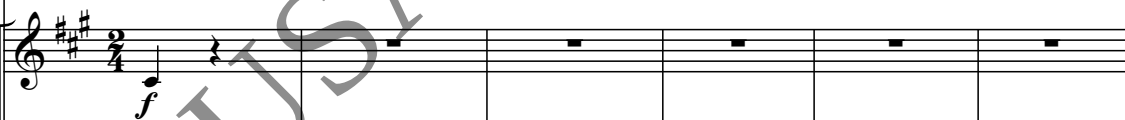
2 Fagotti



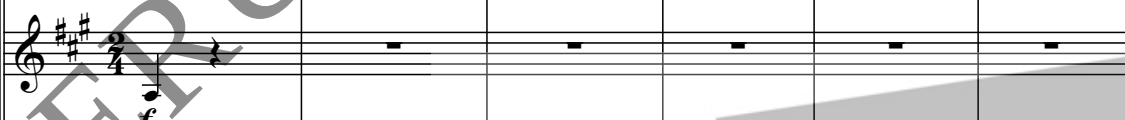
2 Corni in F



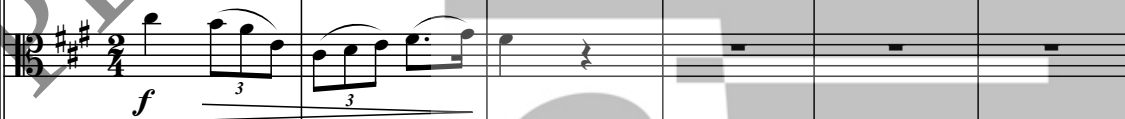
Violini I



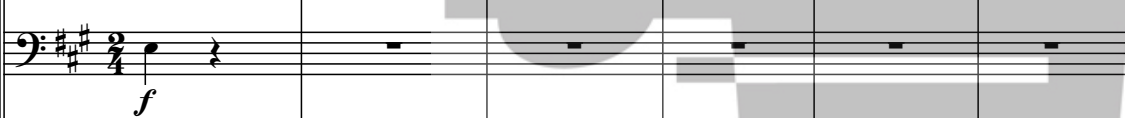
Violons II



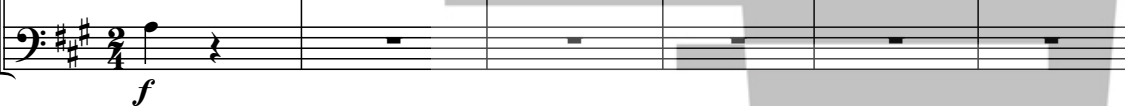
Viole



Violoncelli



Contrabbassi



7

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vns. II

Vle

Vc.

Cb.

p

a 2

f

mf

3

f

mf

f

mf

mf

mf

20

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vns. II

Vle

Vc.

Cb.

FOR PERUSAL USE ONLY

[illegible]

35

Fl.

Ob.

Cl.

Fg.

Cor.

Vni I

Vns. II

Vle

Vc.

Cb.

mf

dim.

dim.

dim.

dim.

dim.

41

Largo rit.

Fl.

Ob.

a 2

p

f

I

mp

dim.

pp

Cl.

p

f

mp

dim.

pp

Fg.

f

dim.

pp

Cor.

Vni I

pp

ppp

pp

Vns. II

pp

ppp

pp

Vle

pp

pp

Vc.

pp

pp

Cb.

pp

Attacca

VI

Allegro vivace

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

2 Tromboni

3. Trombone e Tuba

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

7

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbn 3
e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

sf

sf

sf

sf

13

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbn 3 e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

mp

I

mp

19

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbne 3 e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

mf

mp

pp

sf

p

sf

p

sf

p

sf

p

sf

[illegible]

Musical score for The Nutcracker Suite, Op. 71, by Pyotr Ilyich Tchaikovsky. This page shows measures 37 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Two Trombones (2 Tbni), Trombone 3 and Euphonium (Tbne 3 e Tuba), Timpani (Timp.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (D major or F# minor). Measure numbers 37, 38, 39, and 40 are indicated at the top of their respective staves.

43 Quasi presto

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

mp

mp

mp

mp

mp

50 *rit.*

Fl.

Ob.

Cl. *mf*

Eg. *p*

Cor. *p* a 2 *p*

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Vni I *pizz. mf*

Vni II *pizz. mf*

Vle *pizz. mf*

Vc.

Cb.

56 **A tempo** *rit.* **A tempo** a 2

Fl. *f* *agitato*

Ob. *f* *agitato*

Cl. *ten.* *f* *agitato*

Eg. *ten.*

Cor. *ten.*

Tr.

2 Tbn. *ten.*

Tbn. 3 e Tuba

Timp.

Vni I *ff* *agitato*

Vni II *ff* *agitato*

Vle *ff* *agitato*

Vc.

Cb.

62

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbne 3 e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

ten.

rit. ten.

dim.

ten.

ten.

f

f

cresc.

cresc.

cresc.

pizz.

f

ff

f

ff

f

ff

69 **A tempo** *rit.* *molto rit.*

Fl. *p* *pp*

Ob. *p*

Cl. *1 tranquillo mp* *dim.*

Eg. *1 p* *ten.* *pp*

Cor. *p* *ten.* *dim.* *pp*

Tr. *III ten. p* *pp*

2 Tbni

Tbne 3 e Tuba

Timp.

Vni I *arco pp*

Vni II *arco pp*

Vle *arco pp*

Vc.

Cb.

90 *rit.* **A tempo** *rit.* **A tempo**

Fl. *p*

Ob. *mp*

Cl. *pp*

Eg. *dim.* *ten.* *pp* *ten.*

Cor. *dim.* *ten.* *pp* *ten.* *pp*

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Vni I *dim.* *mp* *arco*

Vni II *dim.* *mp*

Vle *dim.* *mp*

Vc. *pizz.* *mp*

Cb.

[illegible]

103

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbn 3
e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

ten.

ten.

dim.

ten.

ten.

III ten.

pp

pizz.

110

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbn 3 e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

mp

p

mf

f

arco

III

mf

mf

mf

mf

128

Fl. *f*

Ob. *f*

Cl. *f* *pp* *sf*

Eg. *f* *pp* *sf*

Cor. *f*

Tr. *a 2* *f*

2 Tbn. *f*

Tbne 3 e Tuba *f* *fp*

Timp. *f* *sf*

Vni I *f* *pp* *sf*

Vni II *f* *pp* *sf*

Vle. *f* *mf*

Vc. *f* *mf*

Cb. *f* *p* *sf*

135

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbne 3 e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

mp

p

p

p

p

p

141

Fl. *mp*

Ob. *p* I

Cl.

Eg. *p*

Cor.

Tr. *p* I

2 Tbn

Tbne 3 e Tuba *a 2 p*

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

147

Fl. *p* *mf*

Ob. *a 2* *mf* *mp*

Cl. *mf* *mp*

Eg. *p*

Cor. *mf* *p*

Tr. *ten.* *mf* *p*

2 Tbn. *p*

Tbne 3 e Tuba *sf* *III* *p* *a 2* *p*

Timp. *p*

Vni I *f*

Vni II *f*

Vle *sf* *mp*

Vc. *p* *f*

Cb. *p* *mp*

160 **Molto tranquillo** *rit.* **Prestissimo**

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

fp

fp

pp

p

pp

p

pp

p

pp

fp

Tutti

167

Score for measures 167-173. The score includes staves for Timp., Vni I, Vni II, Vle, Vc., and Cb. The key signature is one sharp (F#).

174

Score for measures 174-180. The score includes staves for Timp., Vni I, Vni II, Vle, Vc., and Cb. The key signature is one sharp (F#).

180 *a 2*

Fl. *p*

Ob. *p* *1*

Cl. *p*

Eg. *p*

Cor.

Tr.

2 Tbni

Tbne 3 e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

187

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

2 Tbn

Tbne 3 e Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

p

p

fp

rit.

A tempo

193

string. al Fine

Fl. *f*

Ob. *a 2 f*

Cl. *f* *p* *cresc.* *p*

Eg. *f*

Cor. *f*

Tr. *f*

2 Tbni *f*

Tbne 3 e Tuba *f*

Timp.

Vni I *f* *p* *cresc.*

Vni II *f* *p*

Vle *f*

Vc. *f*

Cb. *f*

199

Fl. *mf* *cresc.* *ff*

Ob. *a 2* *p* *cresc.* *ff*

Cl. *cresc. p* *cresc.* *ff*

Eg. *p* *cresc.* *ff*

Cor. *p* *cresc.* *ff*

Tr. *ff*

2 Tbn. *mf* *cresc.* *ff*

Tbn. 3 e Tuba *a 2* *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Vni I *ff*

Vni II *cresc.* *ff*

Vle *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *mp* *cresc.* *ff*