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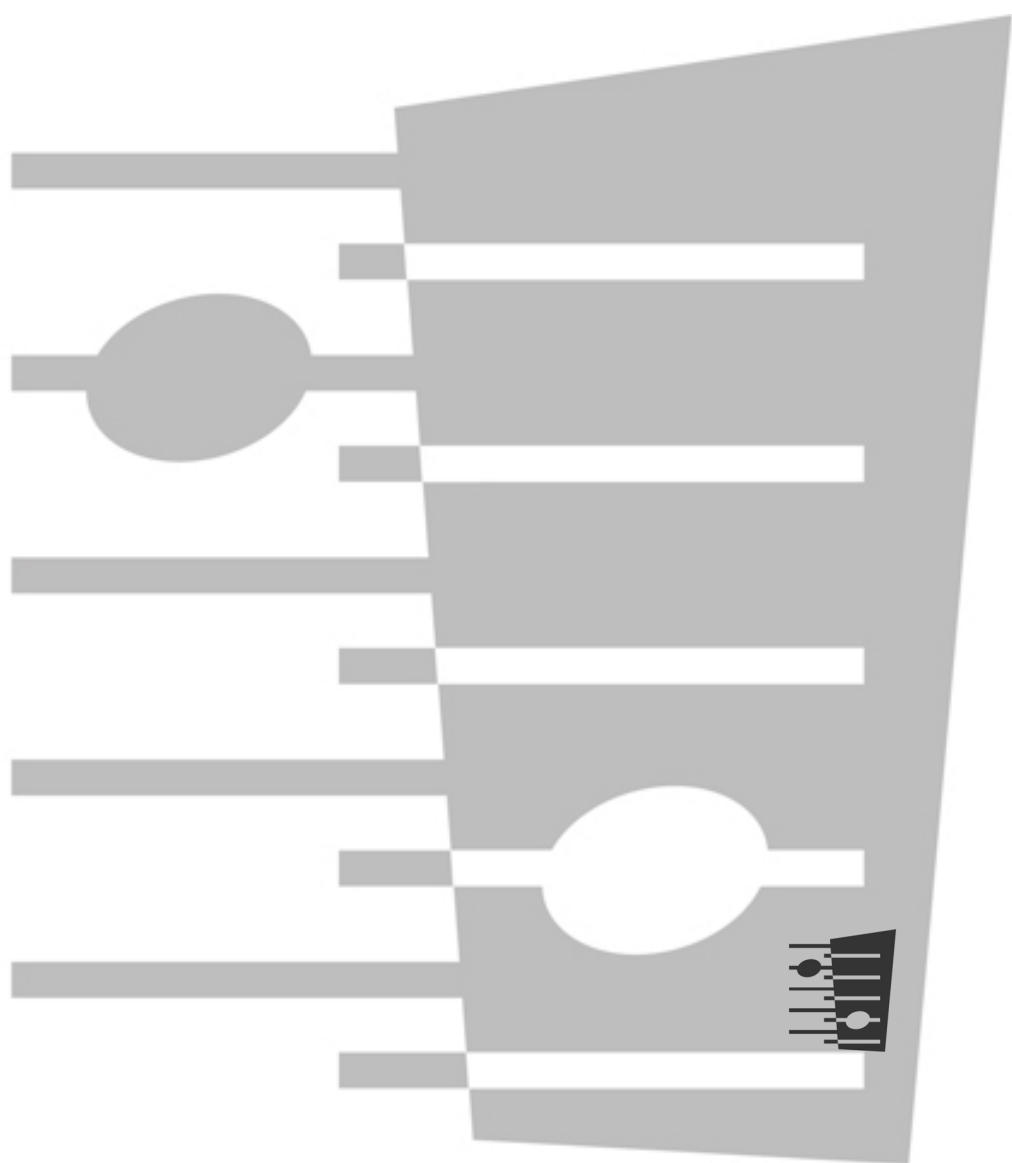
Mikko Heiniö

SYMPHONY NO. 3

*Sinfonia concertante
for percussion and orchestra*

(103./2017)

SCORE



Mikko Heiniö

SYMPHONY NO. 3

Sinfonia concertante for percussion and orchestra

1. Züge -	1
2. Intermezzo	38
3. Rideau	46
4. Cadenza -	62
5. Run	65

Strumenti dell'orchestra:

Flauto 1-3 (2° anche flauto contralto e 3° anche piccolo)

Oboe 1-3 (3° anche corno inglese)

Clarineti 1-3 in Si $\flat$ (3° anche clarinetto basso)

Fagotti 1-3 (3° anche contrafagotto)

Corni in Fa 1-4

Trombe in Do 1-3

Tromboni 1-3

Tuba

Timpani *

Percussioni (3 esecutori) **

Piano e celesta

Arpa

Archi

* Timpani, wood Chimes, Metal Chimes, Peking Gong, Cymbal

** Percussione:

I: Marimba, Glockenspiel, Crotales (d $\sharp$ ", f", f $\sharp$ ", g $\sharp$ ", a"), 2 Congas, 2 Bongos, Castagnets, Maraca, Sustained Cymbal (big), 2 Timbales, Triangel, Djembe (small), 2 Cymbals, Log Drum, Darbuka

II: Vibraphone, Cow Bells (c $\sharp$ ', d', d $\sharp$ ', e', f, f $\sharp$ ', g', g $\sharp$ ', a', a $\sharp$ ', h', c"), 4 Temple Blocks, 4 Tomtoms, Guiro, Tambourine, Tamtam, Sustained Cymbal (small), Glass Chimes, Ocean Drum, Claves

III: Xylophone, Tubular Bells, Gongs (d $\sharp$, f, f $\sharp$, g $\sharp$, a, h, c', c $\sharp$ ', d', d $\sharp$ '), Bell Plate (D), Djembe, High Hat, Sizzle Cymbal, Vibraslap, Bass Drum, Djembe (big), Shell Chimes, Wood Drum, Cricket, Claves, Tabla

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Commissioned by Turku Philharmonic Orchestra
Dedicated to Riitta

Symphony No. 3

(Sinfonia concertante for percussion and orchestra)

MIKKO HEINIÖ (103. / 2017)

1. Züge

Andante ♩ = 69

Flauti 1 2

Piccolo

Oboi 1.2 3

Clarinetti in Sib 1.2 3

Fagotti 1.2 3

Corni in Fa 1.3 2.4

Trombe in Do 1-3

Tromboni 1-3

Tuba

Timpani Metal Chimes

Percussione 1 2 3

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

p cresc.

mf

p

pp

con sord.

div.

con sord.

pp

pp

7 **Con moto** ♩ = 138

Fl. 1 2

Picc. 1 2 3

Ob. 1 2 3

Cl. in Sib 1 2 3

Fg. 1 2 3

Cor. in Fa 1.3 2.4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

Timpani *solo furioso* *ff*

Perc. 2 Sustained Cymbal *mf* *f*

Con moto ♩ = 138

VI. I

VI. II

Vle

Vc.

Cb.

18

Fl. 1 2

Picc. 1 2

Ob. 1 2 3

Cl. in Sib 1 2 3

Fg. 1 2 3

Cor. in Fa 1.3 2.4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 2

VI. I (div.)

VI. II (div.)

Vle

Vc.

Cb.

muta in Flauto grande

muta in Controfagotto

Tam-tam

$\text{♩} = \text{♩}$. Allegretto $\text{♩} = 69$ ($\text{♩} = 104$)

24

Fl. 1 2 3

Ob. 1 2 3

Cl. in Sib 1 2 3

Fg. 1 2

Cfg.

Cor. in Fa 1.3 2.4

Tr. in Do 1.2 3

Tbn. 1.2 3

Tuba

Timp.

Perc. 2

Celesta

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

T-tam

p

p

pp

♩ = ♩ Andante ♩ = 69

[illegible]

III

[illegible]

Con moto ♩ = 138

1. Fl. *f*

2. Fl. *f*

3. Fl. grande *f* muta in Piccolo

1. Ob. *f*

2. Ob. *f*

3. Ob. *f*

1. Cl. in Sib *f*

2. Cl. in Sib *f*

3. Cl. in Sib *f*

Fig. 1.2

1.3. Cor. in Fa *f* (a2)

2.4. Cor. in Fa *f* (a2)

1. Tr. in Do *mf*

2. Tr. in Do *mf*

3. Tr. in Do *mf*

1. Tbn. *f*

Tuba *f*

Timp. *f*

1. Perc. Djm. (sm.) *p*

3. Perc. Djm. (big) *p*

Con moto ♩ = 138

1. VI. I *f* (div. in 3) *pp* cresc. poco a poco

2. VI. I *f* *pp* cresc. poco a poco

3. VI. I *f* *pp* cresc. poco a poco

1. VI. II *f* *pp* cresc. poco a poco

2. VI. II *f* *pp* cresc. poco a poco

3. VI. II *f* *pp* cresc. poco a poco

1. Vle *f* (div.) *pp*

2. Vle *f* *pp*

3. Vc. *f*

4. Cb. *f*

44

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. in Sib 1 2 3

Fg. 1 2

Cfg.

Cor. in Fa 1.3 2.4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 Djm. (sm.) *cresc. poco a poco*
3 Djm. (big) *cresc. poco a poco*

VI. I unis.

VI. II unis.

Vle unis. *p*

Vc. unis. *p* *cresc. poco a poco*

Cb. *mp*

mp *mf* *mf* *mf* *mf* *mp* *mp* *mp*

51

Fl. 1 *f* *8va*

Fl. 2 *f* *8va*

Picc. *f* Piccolo *b2*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f* muta in Corno inglese

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

Cl. in Sib 3 *f* muta in Clarinetto basso

Fg. 1 *f*

Fg. 2 *f*

Cfg. *f*

Cor. in Fa 1.3 *f* (a2)

Cor. in Fa 2.4 *f* (a2)

Tr. in Do 1 *f*

Tr. in Do 2 *f*

Tr. in Do 3 *f*

Tbn. 1.2

Tbn. 3

Tuba

Timp. *f*

Perc. 1 Djm. (sm.) *f*

Perc. 3 Djm. (big) *f*

VI. I *f* div.

VI. I *f* *8va*

VI. II *f* div.

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

enter to your ordinary position in the orchestra

enter to your ordinary position in the orchestra

62

Fl. 1 *p*

Fl. 2 *p*

Picc. *p*

Ob. 1.2

C. ingl.

Cl. in Sib 1.2

Cl. basso

Fg. 1.2

Cfg.

Cor. in Fa 1 *con sord.* *pp*

Cor. in Fa 2 *con sord.* *pp*

Tr. in Do 1 *straight mute* *pp*

Tr. in Do 2 *straight mute* *pp*

Tr. in Do 3 *straight mute* *pp*

Tbn. 1 *straight mute* *pp*

Tbn. 2 *straight mute* *pp*

Tbn. 3 *straight mute* *pp*

Tuba *pp*

Timp.

Perc. 2 *Vibr.* *pp* *mallets*

Celesta

Arpa *mf*

VI. I *unis. con sord.* *pp espr.*

VI. II *unis. con sord.* *pp*

Vle *con sord.* *pp*

Vc. (div.) *pizz.* *p* *pizz.* *pp*

Cb. *p* *pizz.* *pp*

67

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Picc. *cresc.*

Ob. 1.2

C. ingl.

Cl. in Sib 1.2

Cl. basso

Fg. 1.2

Cfg.

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2 *Vibr.* *cresc.*

Celesta

Arpa *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vle *cresc.*

Vc. *unis.* *cresc.*

Cb. *cresc.*

72

Fl. 1 *mf* *f* *p* *mp*

Fl. 2 *mf* *f* *p* *mp*

Picc. *mf* *f* *p* *mp* muta in Fl. grande

Ob. 1.2

C. ingl. *p* solo dolce

Cl. in Sib 1.2

Cl. basso

Fg. 1.2

Cfg.

Cor. in Fa 1.3 *p* *mf* *pp* a2 2. con sord
2.4 *p* *mf* *pp* a2 4. con sord

Tr. in Do 1 *p* *mf* *pp* via sord.
2 *p* *mf* *pp* via sord.
3 *p* *mf* *pp* via sord.

Tbn. 1 *p* *mf* *pp* via sord.
2 *p* *mf* *pp* via sord.
3 *p* *mf* *pp* via sord.

Tuba *mf* *pp*

Timp.

Perc. 2 *mf* *f*

Celesta *mf* *f* muta in Pianoforte

Arpa

VI. I *mf* *f* *p* *mp* div.

VI. II *mf* *f* *p* *mp* div. unis.

Vle *mf* *f* *p* *mp*

Vc. *mf* *f* *pp*

Cb. *mf* *f* *pp* div.

$\text{♩} = \text{♩}$. **Allegretto** $\text{♩} = 69$ ($\text{♩} = 104$)
78

1

Fl. 2

3

Ob. 1.2

C. ingl. *mf* muta in Oboe *pp*

Cl. in Sib 1.2

Cl. basso

Fg. 1.2

Cfg.

Cor. in Fa 1.3 (a2) via sord. *morendo* 2.4 (a2) via sord. *morendo*

Tr. in Do 1

2

3

Tbn. 1

2

3

Tuba

Timp.

Perc. 2

3 Gong *p*

$\text{♩} = \text{♩}$. **Allegretto** $\text{♩} = 69$ ($\text{♩} = 104$)

senza sord. *pp* (div.) *mf*

senza sord. *pp* *mf*

senza sord. *pp* *mf*

senza sord. *pp* *mf*

senza sord. *pp* *mf*

div. senza sord. *pp* *mf*

senza sord. *p* *mp* *mf* *f*

unis. *f*

86

1 *p* *f*

Fl. 2

3

1

Ob. 2

3

1 *p* *f*

Cl. in Sib

2

Cl. basso

Clarinetto basso

1 *p* *f* *f* *pp*

2 *f* *pp*

1 *f* *pp*

2 *f* *pp*

3 *f* *pp*

1 *p* *mp* *mf* *f* *f* *pp*

Fg.

2 *f* *pp*

Cfg.

1.3

Cor. in Fa

2.4

1.2

Tr. in Do

3

1 *f*

Tbn. 2 *f*

3 *f*

Tuba

Timp.

Perc. 2 *f* 4 Tom-toms *f*

VI. I *pp* (div.) *f*

VI. II *pp* *f*

div. *mp* *f*

mf *f*

Vle *unis.* *p* *f*

Vc. *p* *mp* *mf* *f*

Cb. *f* *pizz.* *f*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *mf*, and *pp*.

The instruments listed on the left are:

- Fl. 1-3
- Ob. 1-3
- Cl. in Sib 1-3
- Fg. 1
- Fg. 2
- Cfg.
- Cor. in Fa 1.3
- Cor. in Fa 2.4
- Tr. in Do 1-3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pfte
- Arpa
- VI. I (div. in 3)
- VI. II (div. in 3)
- Vle (div.)
- Vc. (div.)
- Cb.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

Fl. 1-3

Ob. 1-3

Cl. in Sib 1-3

Fg. 1.2

Cfg.

Cor. in Fa 1.3

2.4

Tr. in Do 1

2

3

Tbn. 1

2

3

Tuba

Timp.

Perc. 2 Vibr.

3 Gongs

Pfte

Arpa

VI. I (2 soli)

VI. II 2 soli *mf*

Vle *mf* sola

Vc. solo *mf*

Cb.

p tutti div. *cresc.*

p *cresc.*

p tutti div. *cresc.*

p *cresc.*

p tutte *cresc.*

p tutti *cresc.*

[illegible]

122

Fl.

Ob.

Cl. in Sib

Fg. 1.2

Cfg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

Perc.

Pfte

VI. I (div.)

VI. II (div.)

Vle

Vc.

Cb.

The musical score for page 22, measures 122-126, is presented in a standard orchestral format. The score includes parts for the following instruments:

- Flute (Fl.):** Two staves, measures 122-126.
- Oboe (Ob.):** Two staves, measures 122-126.
- Clarinet in Sib (Cl. in Sib):** Two staves, measures 122-126.
- Bassoon (Fg. 1.2):** One staff, measures 122-126.
- Contrabassoon (Cfg.):** One staff, measures 122-126.
- Cor. in Fa:** Two staves, measures 122-126.
- Tr. in Do:** Three staves, measures 122-126.
- Trombone (Tbn.):** Three staves, measures 122-126.
- Tuba:** One staff, measures 122-126.
- Timpani (Timp.):** One staff, measures 122-126.
- Percussion (Perc.):** Three staves, measures 122-126. Includes Vibr. and Gongs.
- Piano/Flute (Pfte):** Two staves, measures 122-126.
- Violin I (VI. I):** Two staves, measures 122-126. (div.)
- Violin II (VI. II):** Two staves, measures 122-126. (div.)
- Viola (Vle):** One staff, measures 122-126.
- Violoncello (Vc.):** One staff, measures 122-126.
- Contrabass (Cb.):** One staff, measures 122-126.

The score features complex rhythmic patterns and dynamic markings such as *fp*, *mf*, and *f*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Con moto ♩ = 138

132

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Fl. 3 *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Ob. 3 *pp* *f*

Cl. in Sib 1 *pp* *f*

Cl. in Sib 2 *pp* *f*

Fg. 1 *mf* *mf*

Fg. 2 *mf* *mf*

Cor. in Fa 1.3 (a2) *pp* *f*

Cor. in Fa 2.4 (a2) *pp* *f*

Tr. in Do 1 *pp* *f*

Tr. in Do 2 *pp* *f*

Tr. in Do 3 *pp* *f*

Timp. *f* *fz*

Perc. 1 Mar. *sfz*

Perc. 2 Vibr. *sfz*

Perc. 3 Xyl. *sfz*

Pfte *sfz* muta in Celesta

Con moto ♩ = 138

VI. I *pp* *f*

VI. I *pp* *f*

VI. II *pp* *f*

VI. II *pp* *f*

Vle *pp* *f*

Vle *pp* *f*

Vc. *mf* *pizz.* *p* unis. sul pont.

Cb. *mf*

138

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1

Ob. 2

Ob. 3 *p*

Cl. in Sib 1

Cl. in Sib 2 *mf*

Cl. in Sib 3 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Cfg.

Cor. in Fa 1.3

Cor. in Fa 2.4

Tr. in Do 1.2

Tr. in Do 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1 Mar. *mf* *fz*

Cel. Celesta *mf*

Arpa *mf*

VI. I unis. *mf*

VI. II unis. sul pont. *mf* *p* *ppp*

Vle unis. sul pont. *mf* *p* *ppp*

Vc. *ppp* pizz. *mf*

Cb.

[illegible]

162

Fl.

1

2

Picc.

1

2

3

Ob.

1

2

3

Cl. in Sib

1

2

3

Fg.

1

2

Cfg.

Cor. in Fa

1.3

2.4

Tr. in Do

1

2

3

Tbn.

1

2

3

Tuba

Timp.

1

2

Perc.

1

2

VI. I

VI. II

Vle

Vc.

Cb.

200

Fl. 1 2 3

Ob. 1 2 3

Cl. in Sib 1 2 3

Fg. 1.2

Cfg.

Cor. in Fa 1.3 2.4

Tr. in Do 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1 2 3

Cel.

Arpa

VI. I (div.)

VI. II (div.)

Vle

Vc.

Cb.

ff *p* *mf* *pp*

Gls. *f*

Peking Gong

Sustained Cymbal

Tam-tam

Sizzle Cymbal

mf

208

Fl. 1 2 3

Ob. 1 2 3

Cl. in Sib 1 2 3

Fg. 1 2

Cfg.

Cor. in Fa 1.3 2.4

Tr. in Do 1.2 3

Tbn. 1.2 3

Tuba

Timp. P.Gong

Sus. Cym.

Perc. 1 T-tam

2 Siz. Cym.

3 Bell Plate

Cel.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

attacca

2. Intermezzo

Tranquillo e rubato quasi senza misura
♩ = 40

Flauti 1.2 3

Oboi 1.2 3

Clarineti in Sib 1.2 3

Fagotti 1.2

Controfagotto

Corni in Fa 1.3 2.4

Trombe in Do 1.2 3

Tromboni 1-3

Tuba

Timpani

Percussione 1 2 3

Pianoforte

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Castagnet *mf*

Maraca *p*

Cymbal upside down on the drumhead *pp*

Ocean Drum (membran upwards) *pppp*

(Bell Plate) *mf*

l.v. al niente *mp*

Cricket *mf*

Damp the string at it's end with the left hand finger tip. Try to produce a sound which is not too dry but well resonating. *mf etouffée*

Tranquillo e rubato quasi senza misura
♩ = 40

div. *pp*

div.

[illegible]

12

Fl. 1 *mf* tap the keys (in individual rhythm) *rapido*

Fl. 2 *mf* tap the keys (in individual rhythm) *rapido*

Fl. 3 *mf* tap the keys (in individual rhythm) *rapido*

Ob. 1.2 *mf* tap the keys (in individual rhythm) *rapido*

Ob. 3 *mf* tap the keys (in individual rhythm) *rapido*

Cl. in Sib 1 *mf* tap the keys (in individual rhythm) *rapido*

Cl. in Sib 2 *mf* tap the keys (in individual rhythm) *rapido*

Cl. in Sib 3 *mf* tap the keys (in individual rhythm) *rapido*

Fg. 1 *mf* tap the keys (in individual rhythm) *rapido*

Fg. 2 *mf* tap the keys (in individual rhythm) *rapido*

Cfg. *mf* *p*

Timp. Wood Chimes *mf* Cymbal upside down on the drumhead *pp*

Perc. 1 Triangel secco *mf* *f* *p*

Perc. 2 Claves *mf* *p*

Perc. 3 Cricket *mf*

Pfte *pp*

Arpa *ff* *mf*

VI. I coll' legno battuto (in individual, irregular rhythm) *f* *rapido e poi poco a poco rallentando* *p*

VI. I div. coll' legno battuto (in individual, irregular rhythm) *f* *rapido e poi poco a poco rallentando* *p*

VI. II coll' legno battuto (in individual, irregular rhythm) *f* *rapido e poi poco a poco rallentando* *p*

VI. II div. coll' legno battuto (in individual, irregular rhythm) *f* *rapido e poi poco a poco rallentando* *p*

Vle coll' legno battuto (in individual, irregular rhythm) *f* *rapido e poi poco a poco rallentando* *p*

Vle div. coll' legno battuto (in individual, irregular rhythm) *f* *rapido e poi poco a poco rallentando* *p*

Vc. coll' legno battuto (in individual, irregular rhythm) *f* *rapido e poi poco a poco rallentando* *p*

Cb. unis. *mf* *pp* *p*

Cb. (div.) *mf* *pp* *p*

30

1

Tbn. 2

3

Tuba

Timp.

Perc. 2

T-tam

Ocean Drum (membran downwards)

Vl. I

Vl. II

Vle (div.)

Vc. (div.)

Cb. (div.)

p

f

mf

pp

34

Cor. in Fa 1-4

Tr. in Do 1

Tbn. 2

3

Tuba

Timp.

1

Perc. 2

3

Vl. I

Vl. II

Vle.

Vc.

Cb.

Log Drum

Ocean D.

Wood Drum

a4

13

p

mp

f

pp

39 **Tempo primo** ♩ = 56

1 Fl. c-a 3 1 Ob. 2 3 Cl. in Sib 1 2 Cl. basso Fg. 1 2 Cfg.

1.3 Cor. in Fa 2.4 1 Tr. in Do 2 3 1 Tbn. 2 3

Timp. Perc. 1 3

Tempo primo ♩ = 56

VI. I VI. II Vle Vc. Cb.

(in individual, irregular rhythm) unis. con sord. *leggiere molto* sul pont. pizz. coll' legno

(in individual, irregular rhythm) unis. con sord. *leggiere molto* sul pont. pizz. coll' legno

unis. con sord. *tr.* *morendo*

unis. con sord. *pp* *morendo*

unis. con sord. *pp* *morendo*

unis. con sord. *pp* *morendo*

ca. 3'40"

3. Rideau

Sostenuto ♩ = 50

1 Flauti c-a

3

1 Marimba

2 Vibraphone

3 Tubular Bells

Arpa

Sostenuto ♩ = 50

Violini I

Violini II

Viola

Violoncelli

Contrabassi

6

accel.

1 Fl. 2 Fl. 3 Fl.

1 Sus. Cym.

2 C. Bells

Celesta

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

Andante ♩ = 66

Il

1 *pp*

Fl. 2 *pp*

3 *pp*

C. ingl. *mp* *mf*

1 *pp* straight mute

2 *pp* straight mute

3 *pp* straight mute

Celesta *pp* muta in Pianoforte

Arpa *pp*

Andante ♩ = 66

VI. I

VI. II

Vle

Vc.

Cb.

19

1 *pp*

Fl. 2 *pp*

3 *pp*

C. ingl. *pp* muta in Oboe *p*

1 *p* via sord.

2 *p* via sord.

3 *p* via sord.

Timpani *pp* solo *espr.* *p* *cresc. poco a poco*

Arpa

VI. I

VI. II

Vle

Vc. *ppp* *p* senza sord.

Cb. *ppp* *p* senza sord.

[illegible]

[illegible]

69 *8ma*

Fl. 1 *8ma*

Fl. 2 *8ma* muta in Flauto contralto

Ob. 1

Ob. 2

Ob. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. basso

Fg. 1.2

Fg. 3 muta in Cfg.

Cor. in Fa 1.3 (a2)

Cor. in Fa 2.4 (a2)

Tr. in Do 1

Tr. in Do 2 *p*

Tr. in Do 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 Glsp.

Perc. 3 T. Bells

VI. I (div. in 3)

VI. II (div.)

Vle

Vc.

Cb.

81 = ♩ **Rubato** ♩ = 50

Fl. c-a

3

Cl. in Sib

1

2

Cl. basso

Cfg.

Controfagotto

distinto quasi solo

fp $\leftarrow$ mf $\rightarrow$ f

Timp.

distinto quasi solo

p $\rightarrow$ mf $\rightarrow$ mp $\rightarrow$ ppp $\rightarrow$ p

Pfte

Pianoforte

f

Arpa

gliss. 10

mf $\rightarrow$ f

8^{vb}

11

mf $\rightarrow$ f

6

mf $\rightarrow$ f

10

8^{vb}

82 = ♩ **Rubato** ♩ = 50

VI. I

VI. II

Vle

Vc.

Cb.

85

Fl. c-a

Cl. basso

Cfg.

fp $\leftarrow$ mf $\rightarrow$ f

Timp.

mf $\rightarrow$ p $\rightarrow$ ppp $\rightarrow$ mf

Perc. 1

Marimba

p $\rightarrow$ f $\rightarrow$ p

Pfte

f

8^{vb}

Arpa

mf $\rightarrow$ f

6

11

mf $\rightarrow$ f

6

12

VI. I

VI. II

Vle

Vc.

Cb.

98

rallentando pesante

$\text{♩} = 33$ ($\text{♩} = 66$)

Fl. 1

2.3

Ob. 1

2

3

Oboe

Cl. in Sib 1

2

Cor. in Fa 1

3

2

4

Tr. in Do 1

2

3

Tbn. 1

2

3

Tuba

Timp.

Perc. 2

Tam-tam

Arpa

rallentando pesante

$\text{♩} = 33$ ($\text{♩} = 66$)

VI. I

VI. II

Vle

Vc.

Cb.

[illegible]

Sostenuto ♩ = 50

111

Score for measures 111-113, marked **Sostenuto** (♩ = 50).

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1121</

4. Cadenza

[illegible]

The image shows a musical score for Percussion and Piano/Arpa. The Percussion part includes Timp., 1, 2, and Bass Drum. The Piano part is for Pfte. The Arpa part is for Arpa. The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part has a dynamic of *f* and a tempo change to *improvvisando in tempo*. The Piano part has a dynamic of *mf* and a tempo change to *improvvisando in tempo*. The Arpa part has a dynamic of *mf* and a tempo change to *improvvisando in tempo*.

14

Temp. *improvvisando in tempo*

1

2 4 Tom-toms *f*

3 B.D.

Timbales *f*

improvvisando in tempo

21

Timb.

1

mf

improvvisando in tempo

T-toms

2

B.D.

3

28

Timp.

Perc. 1 Timb.

Perc. 2 T-toms

Perc. 3 B.D.

Wood Drum *mf*

Temple Blocks *mf*



36

Timp.

Perc. 1 Timb.

Perc. 2 T. Blocks

Perc. 3 W.D.

Claves *mf*

Log Drum *mf*

improvvisando in tempo



44

Timp.

Perc. 1 L.D. *improvvisando in tempo*

Perc. 2 T. Blocks

Perc. 3 W.D.

Gongs *p* *mf*

Cow Bells *mf*

Pfte *ff*

Arpa



52

Timp.

Perc. 1 L.D. *p* *mf*

Perc. 2 C. Bells

Perc. 3 Gongs

Crotales

Pfte

Arpa

gliss.

mf *gliss.* 6

59

Score for measures 59-62. Percussion includes Timp., 1 (Crot.), 2 (C. Bells), and 3 (Gongs). Piano (Pfte) and Arpa are also present. The music features complex rhythmic patterns and a *pp* dynamic marking.

63

Score for measures 63-66. Percussion includes Timp., 1 (Crot.), 2 (C. Bells), and 3. Piano (Pfte) and Arpa are also present. The music continues with complex rhythmic patterns and a *pp* dynamic marking.

67

rallentando

Score for measures 67-70. Percussion includes Timp., 1, 2, and 3 (Bell Plate). Piano (Pfte) and Arpa are also present. The music features complex rhythmic patterns and a *p* dynamic marking. The section concludes with an *attacca* instruction and a measure number of ca. 2.

5. Run

Allegretto ♩ = 92

Percussione

1 Triangel *secco*

2 Vibraphone *p*

3 (Bell Plate) *pp* con pedale *morendo*

Pianoforte

Arpa

6 Timpani with hands

1 Trgl

2 Vibr. 3

3 Djembe (big) *quasi solo*

Arpa

11

2 Vibr. 3

3 Djm. (big)

Pfte

17

2 Congas with hands

2 Bongos with hands

4 Tom-toms with hands

Djm. (big)

Bass

Pfte

Arpa

24 (2+2+3)

Timp. *cresc. poco a poco* Bon. Con. *f*

1 *cresc. poco a poco* *f*

Perc. 2 *cresc. poco a poco* *f*

3 *cresc. poco a poco* *f*

Pfte *f*

Arpa *f*

30

Timp. *p*

1 Marimba *p quasi solo ma leggero*

Perc. 2 T-toms *p quasi solo ma leggero* *Rea*

3 Djm. (big) *p* *Rea*

Pfte *f* *8^{vb}* *f 8^{vb}* *marcato etouffée*

Arpa *mf*

Vc. *con sord. pizz.* *p*

Cb. *col legno battuto* *p*

Damp the string at its end with the left hand finger tip.
Try to produce a sound which not too dry but well resonating.
marcato etouffée

37

Perc. 1 Mar. *Rea*

2 Vibr. *Rea*

Pfte *8^{vb}*

Arpa

Vc.

Cb.

42

with sticks
mp 3

Mar.

Perc. 1

Vibr.

Perc. 2

* *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

Pfte

modo ord.
f

8^{vb}

Arpa

f

8^{vb}

VI. I

VI. II

Vle

con sord.
p

Vc.

arco
p

espr.

Cb.

div. arco
mp

p

47

Mar.

Perc. 1

Vibr.

Perc. 2

Rea * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea*

VI. I

VI. II

Vle

con sord. *espr.*
p

Vc.

ppp

Cb.

(div.)

52

Mar.

Perc. 1

Vibr.

Perc. 2

* *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea*

VI. I

VI. II

Vle

con sord. *espr.*
mp

Vc.

(div.)

Cb.

68

Fl. 1

Ob. 1

C. ingl. Corno inglese

p espr. *cresc.* *mf*

Timp.

Perc. 1 Mar.

Pfte

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

senza sord. *mp*

pp *senza sord.* *mp* *pizz.* *senza sord.* *mf* *mp*

75

Fl. 1

Ob. 1

C. ingl.

Perc. 1 Mar.

Pfte

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

pp *senza sord.* *mp* *mf* *pp* *arco* *mp* *mf*

[illegible]

89

Fl.

Ob.

Cor. in Fa

Perc.

Pfte

VI. I

VI. II

Vle

Vc.

Cb.

f

Mar.

Vibr.

* Sea

mura in Celesta

94

Fl. 1 *fp*

Fl. 2 *fp*

Picc. *fp*

Ob. 1 *fp*

Ob. 2 *fp*

C. ingl. *fp*

Cl. in Sib 1 *fp*

Cl. in Sib 2 *fp*

Cl. basso *fp*

Fg. 1 *fp*

Fg. 2 *fp*

Cfg. *f*

Cor. in Fa 1.3

Cor. in Fa 2.4

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Mar. *f*

Vibr. *f*

Perc. 2 *f*

Xylophone *f*

VI. I *fp*

VI. II *fp*

Vle. *arco fp*

Vc. *arco fp*

Cb. *f*

99

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Picc. *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

C. ingl. *fp* *ff* muta in Oboe

Cl. in Sib 1 *fp* *ff*

Cl. in Sib 2 *fp* *ff*

Cl. basso *fp* *ff*

Fg. 1 *fp* *ff*

Fg. 2 *fp* *ff*

Cfg. *fp* *ff*

Cor. in Fa 1.3 *f* *ff*^{a2}

Cor. in Fa 2.4 *ff*

Tr. in Do 1 *f* *ff*

Tr. in Do 2 *ff*

Tr. in Do 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Mar. *ff*

Perc. 2 *ff* Temple Blocks

Xyl. *ff*

VI. I *fp* *ff*

VI. II *fp* *ff*

Vle *fp* *ff*

Vc. *fp* *ff*

Cb. *ff*

104

Fl. 1 *fp*

Fl. 2 *fp*

Picc. *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Ob. 3

Cl. in Sib 1 *fp*

Cl. in Sib 2 *fp*

Cl. basso

Fg. 1

Fg. 2

Cfg.

Cor. in Fa 1.3 (a2) *fp* *ff*

Cor. in Fa 2.4 (a2) *fp* *ff*

Tr. in Do 1 *fp* *ff*

Tr. in Do 2 *fp* *ff*

Tr. in Do 3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Tuba *fp* *ff*

Timp.

Perc. 2 T. Blocks *f* 4 Tom-toms (with sticks) *f*

VI. I *div.* *fp* *ff*

VI. II *div.* *fp* *ff*

Vle *div.* *fp* *ff*

Vc. *div.* *fp* *ff*

Cb.

109

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Sib 1 *ff*

Cl. in Sib 2 *ff*

Cor. in Fa 1.3 (a2)

Cor. in Fa 2.4 (a2)

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *ff*

Perc. 1 Marimba *mf*

Perc. 2 T-toms *ff*

Celesta *mf*

Arpa *mf*

VI. I (div.)

VI. II (div.)

Vle (div.)

Vc. (div.)

Cb.

115

Fl. 1

Ob. 1

Cl. in Sib 1

Fg. 1

Perc. 1

Perc. 2

Perc. 3

Celesta

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

Guero *p*

High Hat Strike with stick *p*

Close with pedal *p*

Castagnets *p*

muta in Pianoforte

unis. *pp*

unis. *pp*

unis. *pp*

unis. *pp*

120

Fl. 1

Ob. 1

Cl. in Sib 1

Fg. 1

Perc. 1

Perc. 2

Perc. 3

Pfte

VI. I

VI. II

Vle

Vc.

Cb.

Maraca

Guero

H. Hat

Pianoforte *p*

p

mp

p

p

p

pizz. *p*

128

Fl. 1. 2

Picc.

Ob. 1 2

Cl. in Sib 1. 2

Cl. basso

Fg. 1 2

Cfg.

Cor. in Fa 1.3 a2 *fp*

2.4 a2 *fp*

Tr. in Do 1 *fp*

2 *fp*

3 *fp*

Tbn. 1 *fp*

2 *fp*

Tuba

Timp.

Perc. 1

Sustained Cymbal *mp*

VI. I (div.) *f*

VI. II (div.) *f*

Vle *f*

Vc. *f*

Cb. *f* arco

137

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. basso

Fg. 1.2

Cfg.

Cor. in Fa 1.3

Cor. in Fa 2.4

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Pfte

VI. I (div.)

VI. II

Vle

Vc.

Cb.

140

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. in Sib 1 2

Cl. basso

Fg. 1 2

Cfg.

Cor. in Fa 1 3 2 4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 Sus. Cym. 2 T-toms

VI. I unis. *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

143

Fl. 1 *ff* *p* *ff*

Fl. 2 *ff* *p* *ff*

Picc. *ff* *p* *ff*

Ob. 1 *ff* *p* *ff*

Ob. 2 *ff* *p* *ff*

Ob. 3 *ff* *p* *ff* muta in Corno inglese

Cl. in Sib 1 *ff* *p* *ff*

Cl. in Sib 2 *ff* *p* *ff*

Cl. basso *ff* *p* *ff*

Fg. 1 *ff* *p* *ff*

Fg. 2 *ff* *p* *ff*

Cfg. *ff* *p* *ff*

Cor. in Fa 1.3 *a2* *p* *ff*

Cor. in Fa 2.4 *a2* *p* *ff*

Tr. in Do 1.2 *p* *ff*

Tr. in Do 3 *f* *ff*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *mp* *ff* *mf*

Tbn. 3 *p* *ff* *mf*

Tuba *p* *ff* *mf*

Timp. *p* *f*

Perc. 1 Sus. Cym. *f* *p* *f*

Perc. 2 T-toms *p* *f*

Pfte *ffz* *8b-*

VI. I

VI. II

Vle

Vc. *ff* *mf*

Cb. *ff* *mf*

147

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

Cl. basso *f*

Fg. 1 *f*

Fg. 2 *f*

Cfg. *f*

Cor. in Fa 1.3

Cor. in Fa 2.4

Tr. in Do 1.2

Tr. in Do 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1 Marimba *f*

Perc. 2

Perc. 3

Pfte *f*

VI. I *fp* *f*

VI. II *fp* *f*

Vle *fp* *f*

Vc. *f*

Cb. *f*

159

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. 1 *ff* 3

Ob. 2 *ff* 3

Cl. in Sib 1 *ff* 3

Cl. in Sib 2 *ff* 3

Cl. basso *ff* *p*

Fg. 1 *ff* *p*

Fg. 2 *ff* *p*

Cfg. *ff* *p*

Cor. in Fa 1 *f* *ff* *ff* *p*

Cor. in Fa 3 *ff* *ff* *p*

Cor. in Fa 2 *f* *ff* *p*

Cor. in Fa 4 *ff*

Tr. in Do 1 *f* *ff* *mf* *p*

Tr. in Do 2 *f* *ff* *p*

Tr. in Do 3 *ff* *p*

Tbn. 1 *ff* *mp espr.*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Tuba *ff* *p*

Timp. *ff* *p*

Perc. 3 Bass Drum *ff* *p*

VI. I *ff* 3 *p*

VI. II *ff* 3 *p*

Vle *ff*

Vc. *ff* *p*

Cb. *ff* *div.* *ff* *p*

[illegible]

Fl. 1.2

Picc.

Ob. 1.2

C. ingl.

Cl. in Sib 1.2

Cl. basso

Fg. 1

Cfg.

Cor. in Fa 1.3

2.4

Tr. in Do 1

2

3

1

Tbn. 2

3

Tuba

Timp.

Claves

Perc. 1

Tamb.

2

3

Pfte

Arpa

VI. I

VI. II

Vle

Vc.

Cb. (div.)

191

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Sib 1 *ff*

Cl. in Sib 2 *ff*

Cor. in Fa 1

Cor. in Fa 3

Cor. in Fa 2

Cor. in Fa 4

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

VI. I (div.)

VI. II (div.)

Vle. *ff* unis.

Vc. *ff* unis.

Cb. *ff* unis. arco

4 Tom-toms

2 Timbales

Bass Drum

197

Timp.

Perc. 1 Timb.

Perc. 2 T-toms

Perc. 3 B.D.

221

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Picc. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Ob. 3 *f* *ff*

Cl. in Sib. 1.2 *a2* *f* *ff*

Cl. basso *fp* *ff*

Fg. 1.2 *fp* *ff*

Cfg. *fp* *ff* muta in Fagotto

Cor. in Fa 1 *fp* *ff* *mf*

Cor. in Fa 3 *fp* *ff* *mf*

Cor. in Fa 2 *fp* *ff* *mf*

Cor. in Fa 4 *fp* *ff* *ff*

Tr. in Do 1 *fp* *ff*

Tr. in Do 2.3 *a2* *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Tuba *fp* *ff*

Timp. *ff*

Perc. 1 *Gisp.* *ff*

Perc. 3 *T. Bells*

Celesta *muta in Pianoforte*

Arpa

VI. I *f* *ff* *f*

VI. II *f* *ff* *ff*

Vle *f* *ff*

Vc. *ff*

Cb. *div. ff* *ff*

[illegible]

244

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Ob. 3

Cl. in Sib 1.2

Cl. basso

Fg. 1.2

Fg. 3

Cor. in Fa 1-4

Tr. in Do 1.2

Tr. in Do 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pfte

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

pp

p

f

ff

1.3 a2

2.4 a2

a2

Glockenspiel

Tubular Bells

(div. in 3)

(div.)

(div.)

f

ff