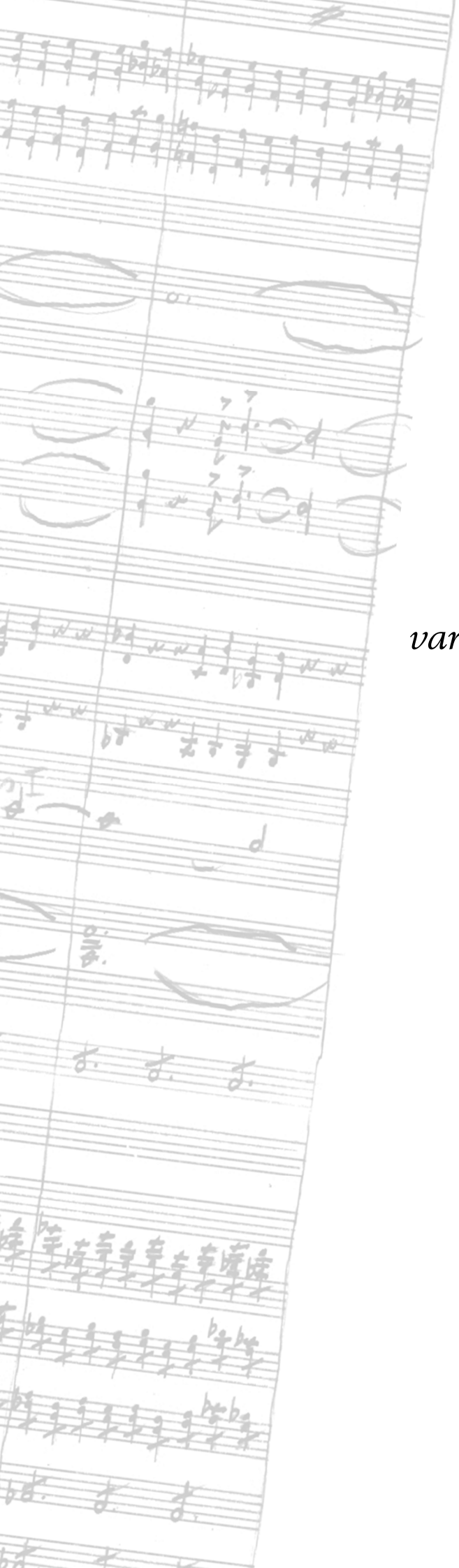

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Mikko Heiniö

MAESTOSO

variations of a fragment by Eric XIV

(2008)

SCORE

Orchestra

3 Flauti
Fl. 3 anche Fl. piccolo

3 Oboi
Ob. 3 anche Corno inglese in F

2 Clarinetti in B
Cl. basso in B

2 Fagotti
Contra fg.

4 Corni in F

3 Trombe in C

3 Tromboni

Tuba

Arpa

Percussione 1: Vibrafono, 1 timpano (c-e), Metal Wind Chimes
Percussione 2: Marimba, 1 timpano (Fis-A)
Percussione 3: Campani tubolari, 5 Gongs (E, A, g, c, f'), Gran cassa, Piatto sospeso grande, 2 Piatti naturali, Tamtam

Timpani

Archi

Durata: ca. 8'30"

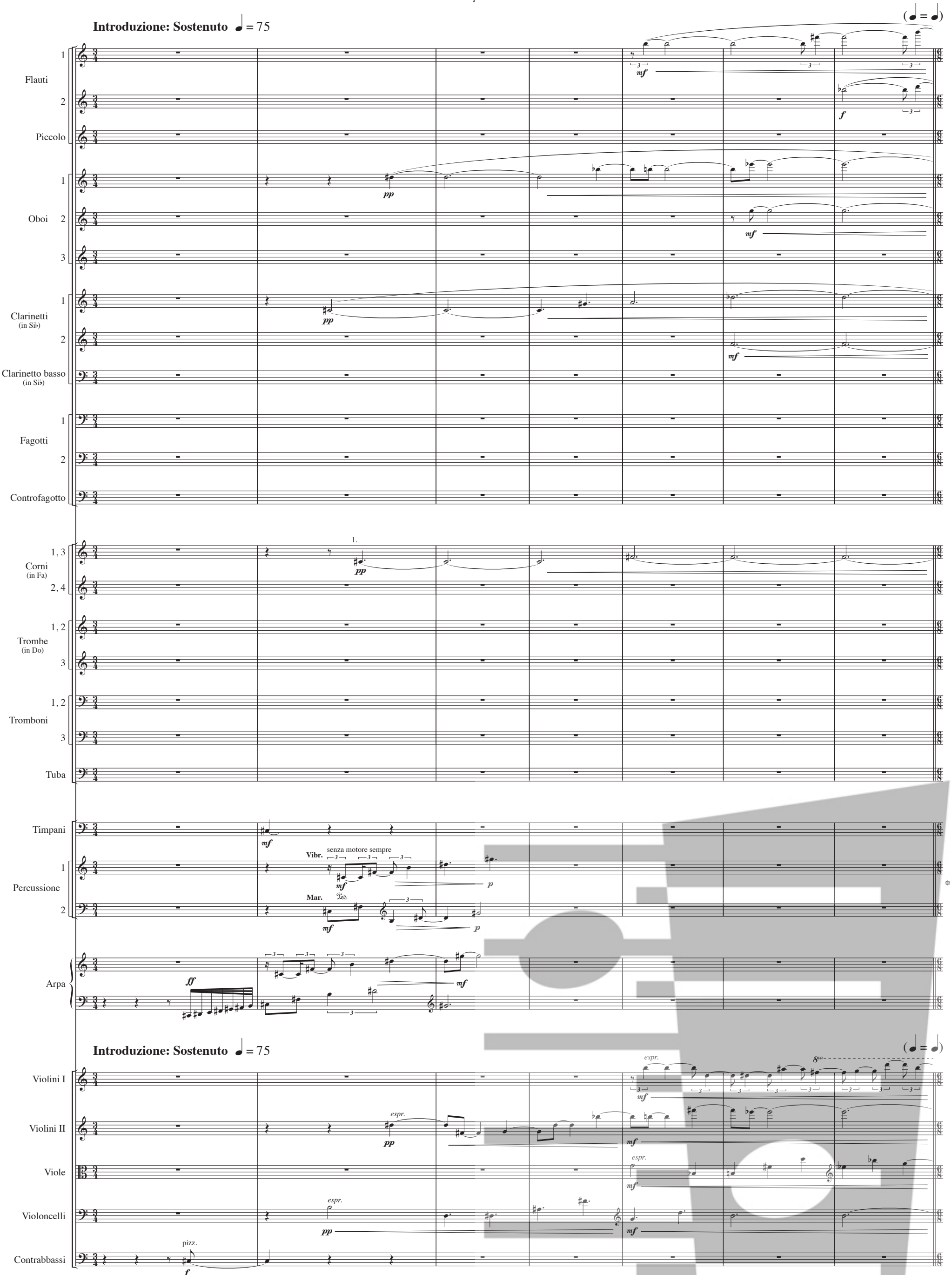
2018-05-31

Maestoso

muunnelmia kuningas Erik XIV:n katkelmasta
variations of a fragment by King Eric XIV

Alkusoitto oopperaan Eerik XIV
Ouverture to opera Eric XIV

MIKKO HEINIÖ (88./2008)



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Variazione I: Pesante ♩. = 50 (♩ = 75)

8

Fl. 1 2 — Picc. — Ob. 1 2 3 — Cl. (in Si♭) 1 2 — Cl. basso (in Si♭) — Fg. 1 2 — Cfg.

espr. molto

Cor. (in Fa) 1, 3 (1.) 2, 4 — Tr. (in Do) 1, 2 3 — Tbn. 1 2 3 — Tuba

espr. molto

grandioso

Timp. — Perc. 1 2 3

Gran cassa

Arpa

Variazione I: Pesante ♩. = 50 (♩ = 75)

Vl. I — Vl. II — Vle — Vc. — Cb.

div. — div. arco

16

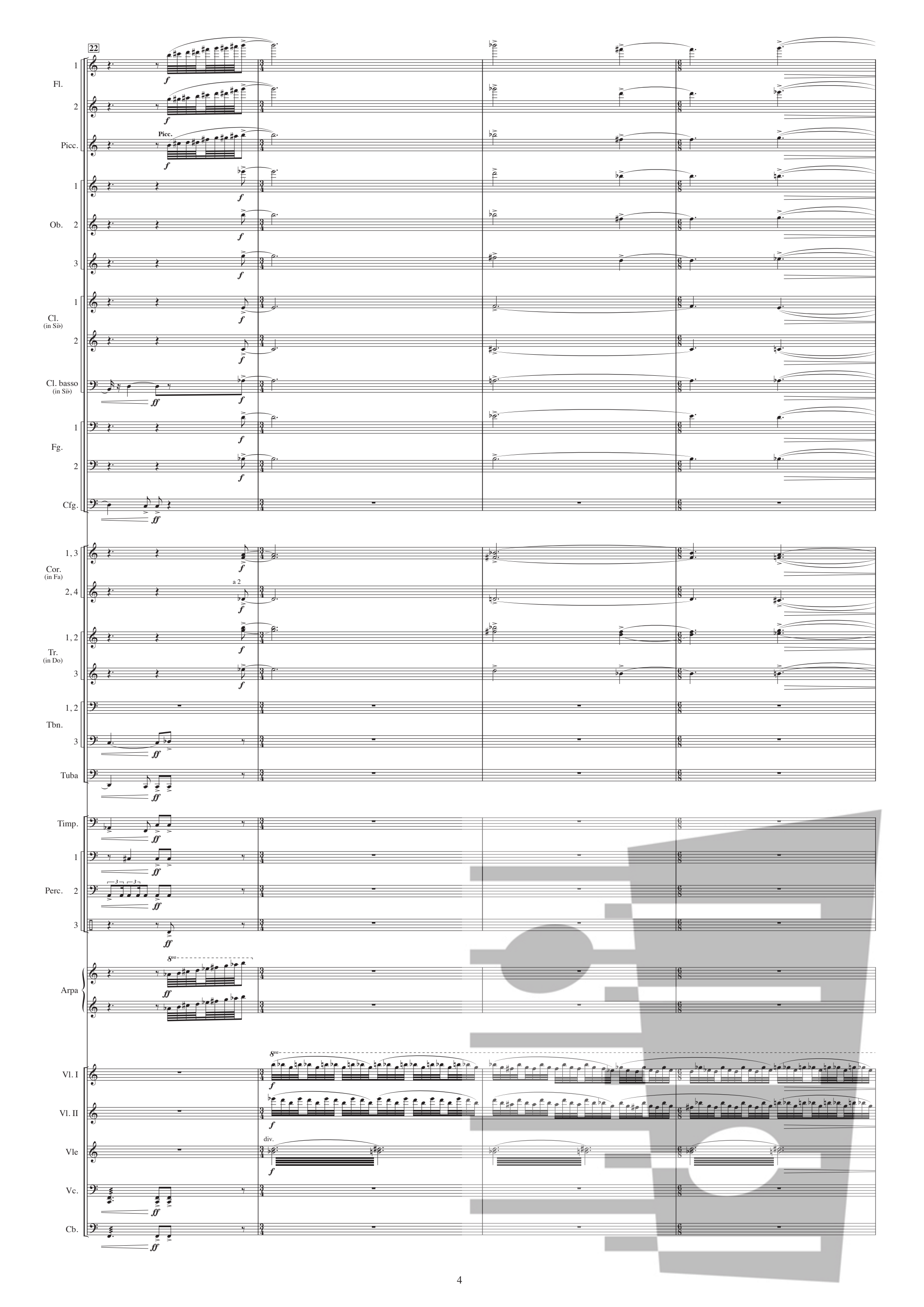
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. (in Si♭) 1
Cl. (in Si♭) 2
Cl. basso (in Si♭)
Fg. 1
Fg. 2
Cfg.
Cor. (in Fa) 1, 3
Cor. (in Fa) 2, 4
Tr. (in Do) 1, 2
Tr. (in Do) 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.

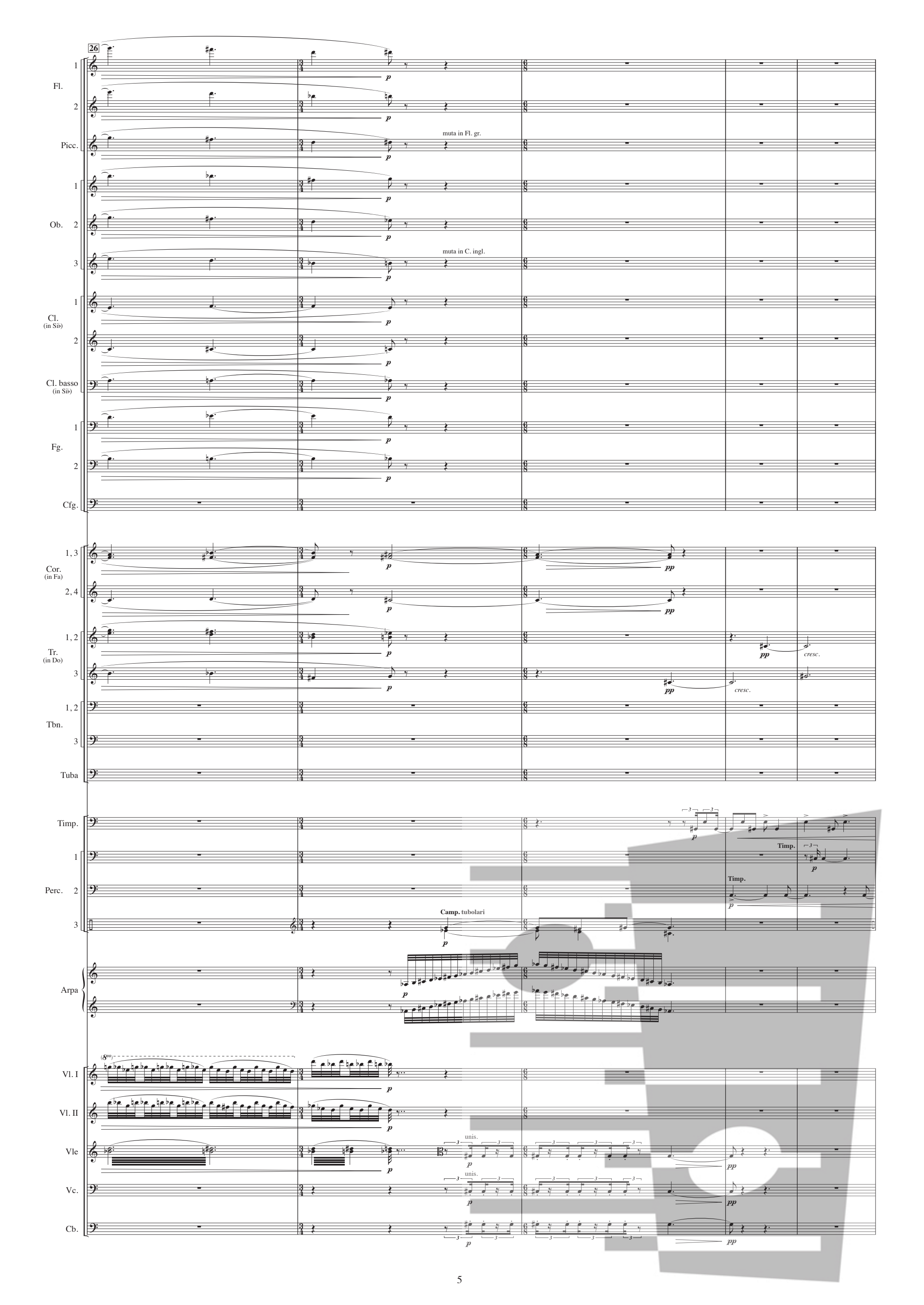
f

p

unis.

p


22
Fl.
Picc.
Ob.
Cl. (in Sib)
Cl. basso (in Sib)
Fg.
Cfg.
Cor. (in Fa)
a 2
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
div.
Vc.
Cb.


26
Fl.
Picc.
muta in Fl. gr.
Ob.
muta in C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
cresc.
Tbn.
Tuba
Timp.
Perc.
Camp. tubolari
Arpa
Vl. I
Vl. II
Vle
unis.
Vc.
Cb.

31

Tr. (in Do) 1 2 3

Timp.

Perc. 1 2 3

Gran cassa

Vl. I

Vl. II

Vle

Vc.

Cb.

Variazione II: Appassionato ♩. = 50 / ♩ = 75

38

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1, 3 2, 4

a 2

Tr. (in Do) 1 2 3

Timp.

Perc. 1 2 3

Variazione II: Appassionato ♩. = 50 / ♩ = 75

Vl. I

Vl. II

Vle

Vc.

Cb.

44

Cor. (in Fa) 1, 3 — 2, 4 — Tr. (in Do) 1, 2 — 3 — Vl. I — Vl. II — Vle — Vc. — Cb.

a 2

Variazione III: L'istesso tempo, dolce

52

Fl. 1 — 2 — C. ingl.

Cor. (in Fa) 1, 3 — 2, 4 — Tr. (in Do) 1, 2 — 3 — Tbn. 1 — 2 — 3 — Tuba

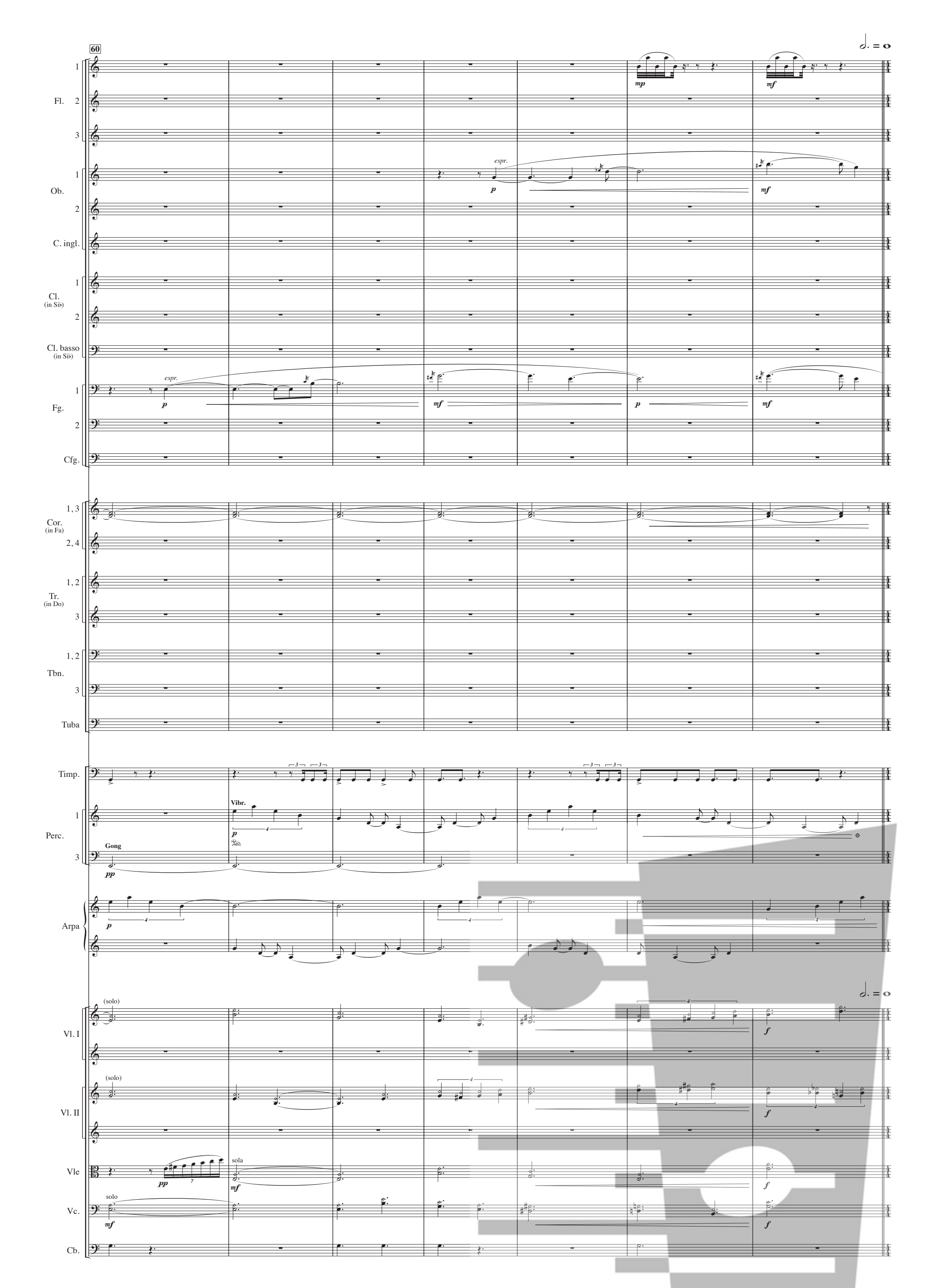
Timp. — Perc. 1 — Arpa

Metal Wind Chimes — Vibr. — poco marcato

Variazione III: L'istesso tempo, dolce

Vl. I — Vl. II — Vle — Vc. — Cb.

div. — solo — tutti — pizz.


60
Fl.
Ob.
espr.
C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
Tbn.
Tuba
Timp.
Vibr.
Perc.
Gong
Arpa
(solo)
Vl. I
Vl. II
Vle
sola
Vc.
solo
Cb.

Variazione IV: Energico ♩ = 100

67

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1, 3 — a 2

2, 4 — a 2

Tr. (in Do) 1, 2 3

Tbn. 1, 2 3

Tuba

Timp.

Perc. 1 3 — Camp. tubolari

Arpa

Variazione IV: Energico ♩ = 100

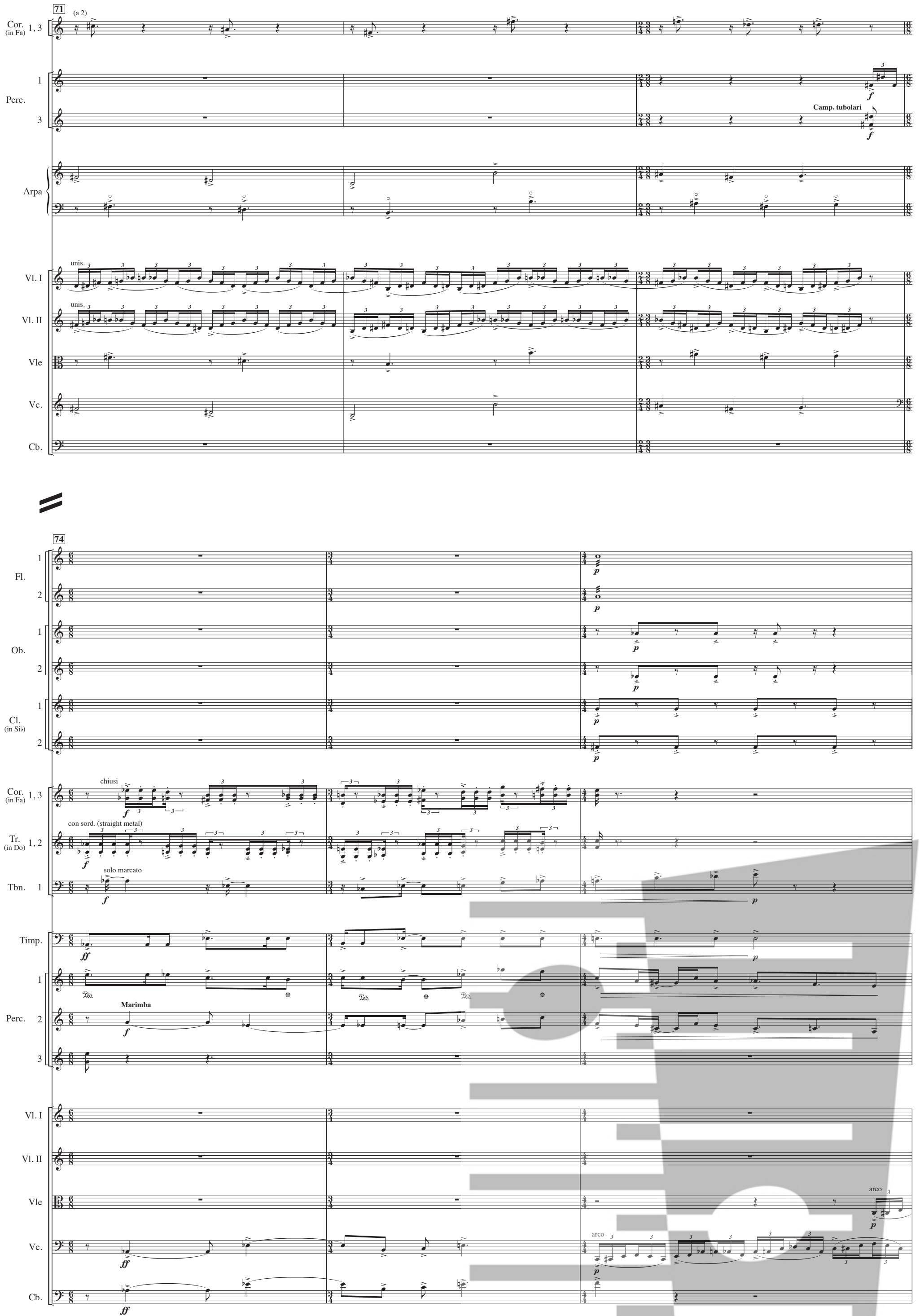
Vl. I — tutti div. in 2

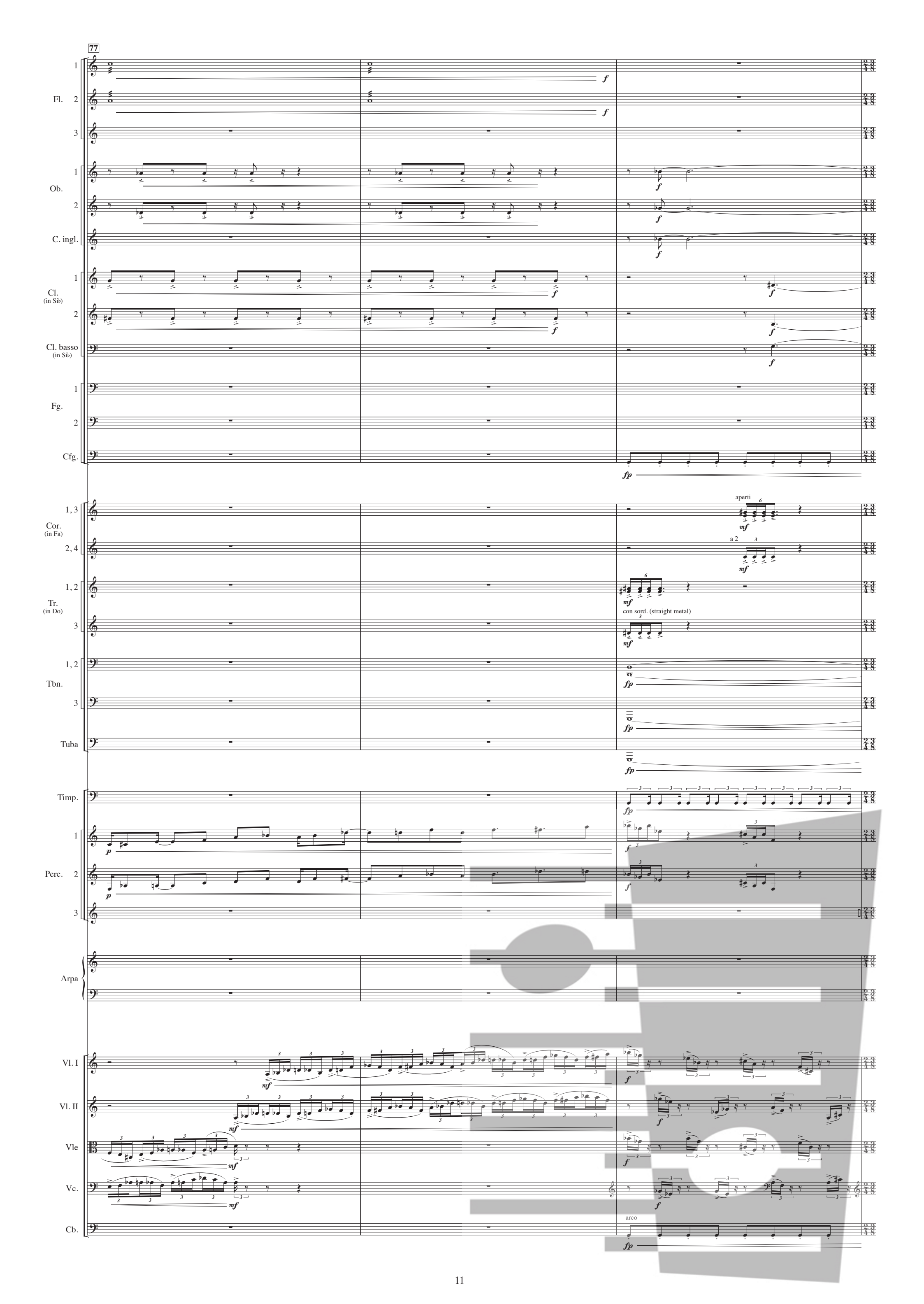
Vl. II — tutti div. in 2

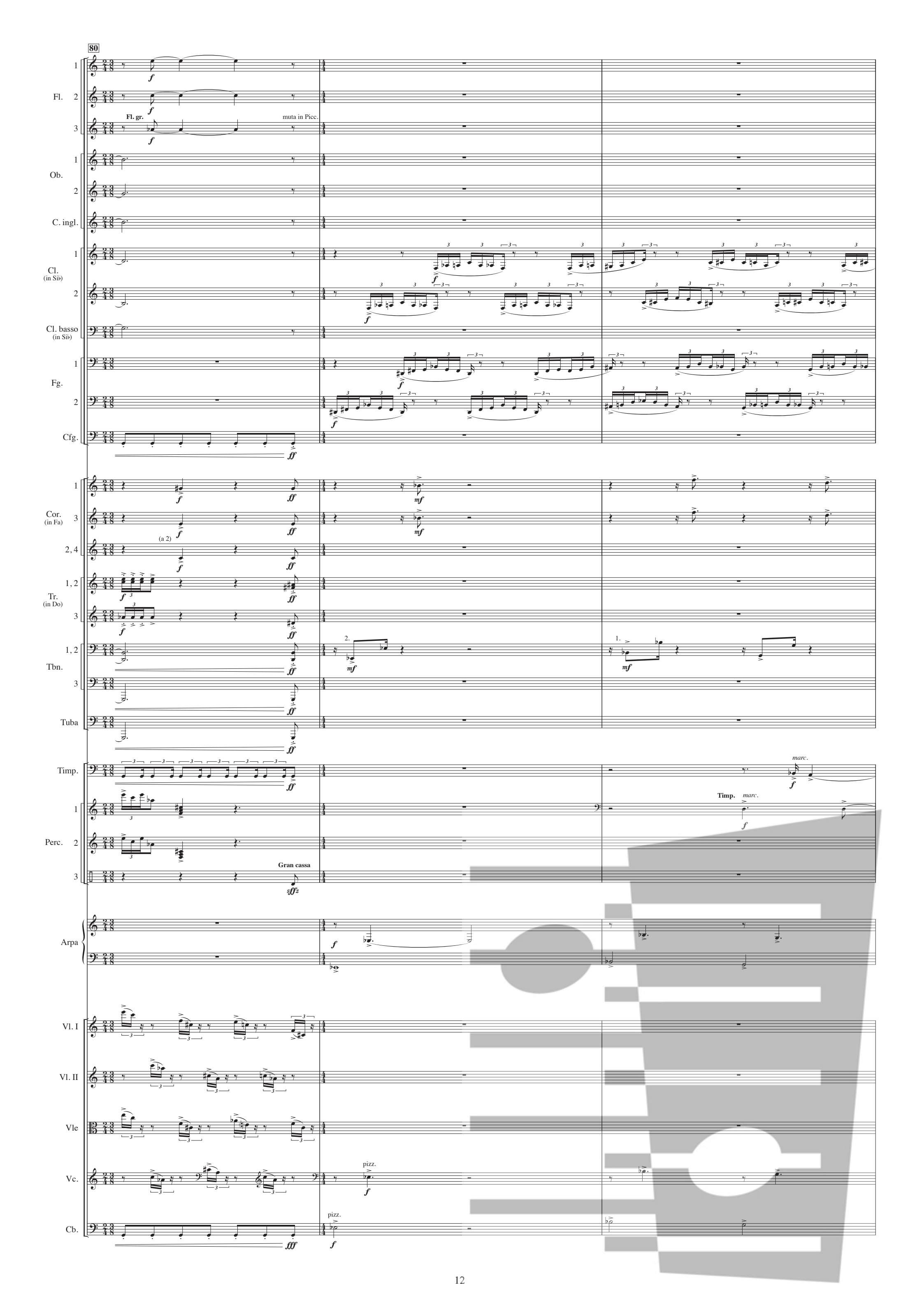
Vle — tutti — pizz.

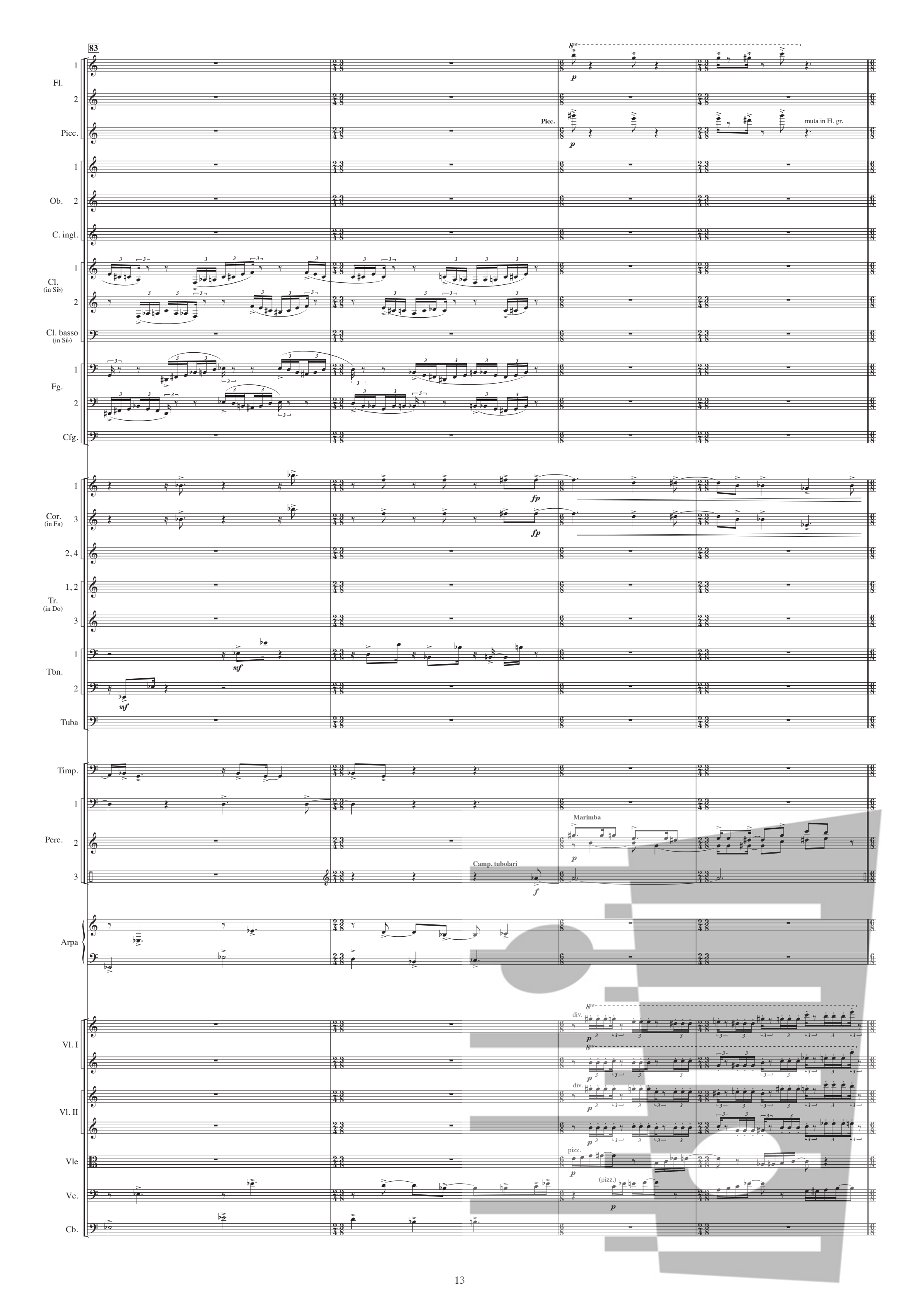
Vc. — tutti — pizz.

Cb.


71
(a 2)
Cor. (in Fa) 1, 3
Perc. 1
Perc. 3
Camp. tubolari
Arpa
Vl. I
unis.
Vl. II
unis.
Vle
Vc.
Cb.
74
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (in Sib) 1
Cl. (in Sib) 2
Cor. (in Fa) 1, 3
chiusi
Tr. (in Do) 1, 2
con sord. (straight metal)
Tbn. 1
solo marcato
Timp.
Perc. 1
Perc. 2
Marimba
Perc. 3
Vl. I
Vl. II
Vle
arco
Vc.
arco
Cb.


77
Fl.
Ob.
C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
aperti
a 2
Tr. (in Do)
con sord. (straight metal)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
arco


80
Fl.
Fl. gr.
muta in Picc.
Ob.
C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
(a 2)
Tr. (in Do)
Tbn.
Tuba
Timp.
marc.
Perc.
Gran cassa
Arpa
Vl. I
Vl. II
Vle
Vc.
pizz.
Cb.


83
Fl.
Picc.
Ob.
C. ingl.
Cl. (in Sib)
Cl. basso (in Sib)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
muta in Fl. gr.
Marimba
Camp. tubolari
div.
pizz.
(pizz.)

Variazione V: L'istesso tempo, giocoso

87

Ob. 1, 2 — C. ingl. — Cl. (in Si♭) 1, 2 — Fg. 1, 2 — Cfg.

Cor. (in Fa) 1, 3, 2, 4 — a 2

Variazione V: L'istesso tempo, giocoso

Vl. I — Vl. II — Vle — Vc. — Cb.

arco — unis. — div.

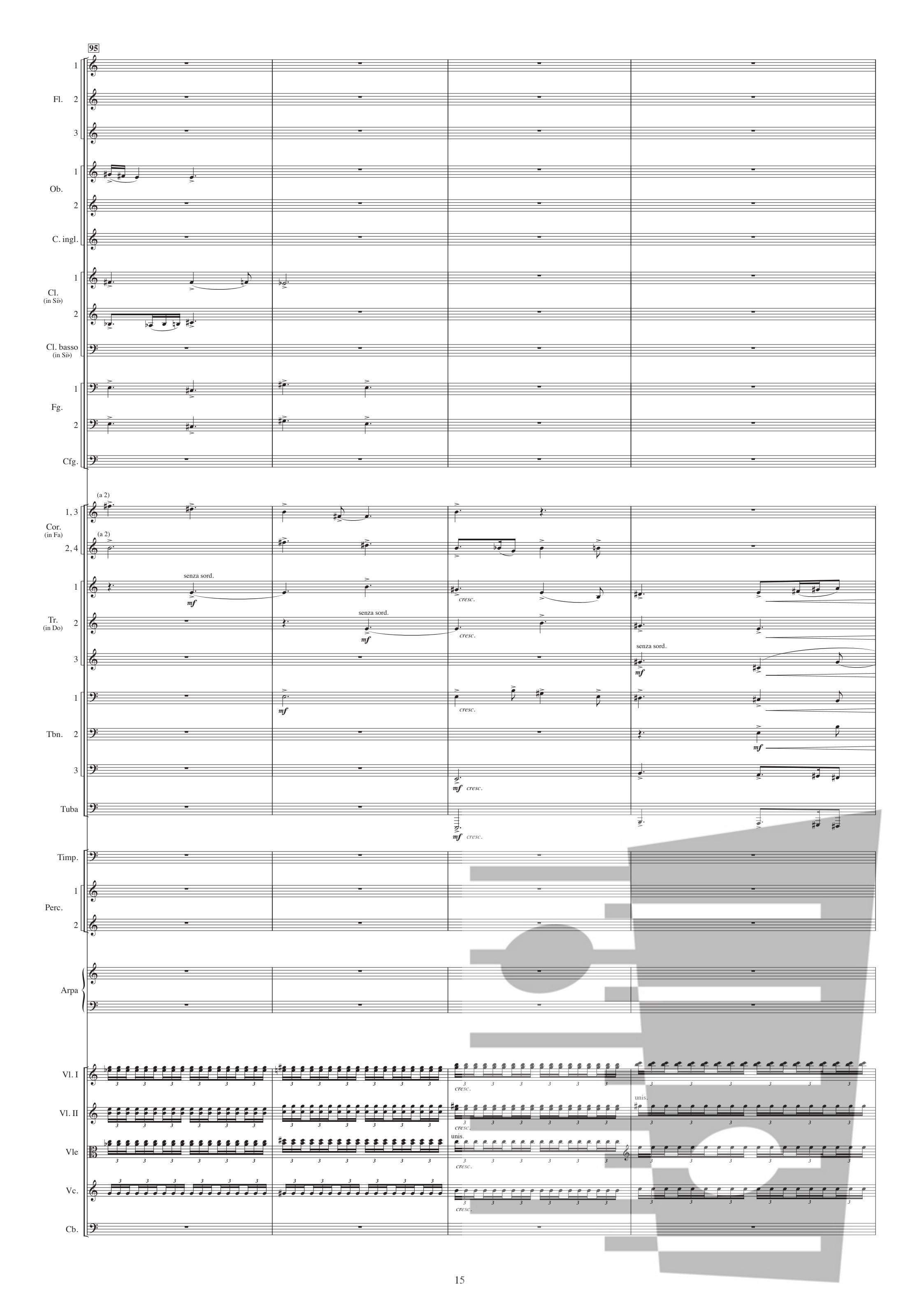
91

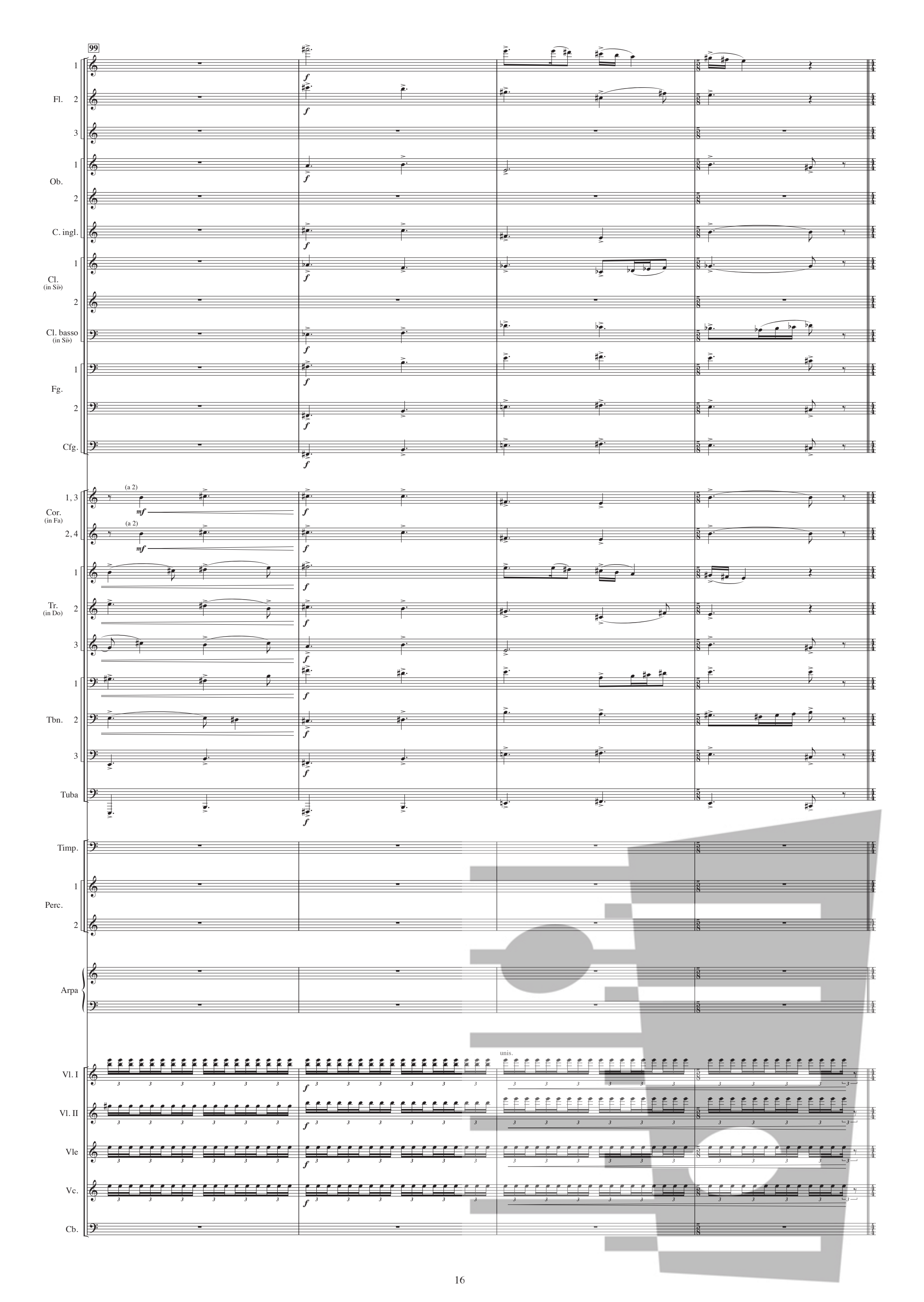
Ob. 1, 2 — C. ingl. — Cl. (in Si♭) 1, 2 — Fg. 1, 2

Cor. (in Fa) 1, 3 (a 2), 2, 4 (a 2)

Vl. I — Vl. II — Vle — Vc. — Cb.

div. — arco


95
Fl. 1 2 3
Ob. 1 2
C. ingl.
Cl. (in Si♭) 1 2
Cl. basso (in Si♭)
Fg. 1 2
Cfg.
Cor. (in Fa) 1, 3 (a 2)
2, 4 (a 2)
Tr. (in Do) 1 senza sord. mf cresc.
2 senza sord. mf cresc.
3 senza sord. mf
Tbn. 1 mf cresc.
2 mf
3 mf cresc.
Tuba mf cresc.
Timp.
Perc. 1 2
Arpa
Vl. I cresc.
Vl. II unis. cresc.
Vle unis. cresc.
Vc. cresc.
Cb.


99
Fl.
Ob.
C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
(a 2)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
unis.

Variazione VI: L'istesso tempo, energico

103

Fl. 1, 2, 3 — Fl. gr.

Ob. 1, 2 — C. ingl. — muta in Ob.

Cl. (in Si♭) 1, 2 — Cl. basso (in Si♭)

Fg. 1, 2 — Cfg.

Cor. (in Fa) 1, 3 — 2, 4 — a 2 — (a 2)

Tr. (in Do) 1, 2, 3

Tbn. 1, 2, 3 — Tuba

Timp. — Vibr. — Perc. 1 — Mar. 2 — Arpa

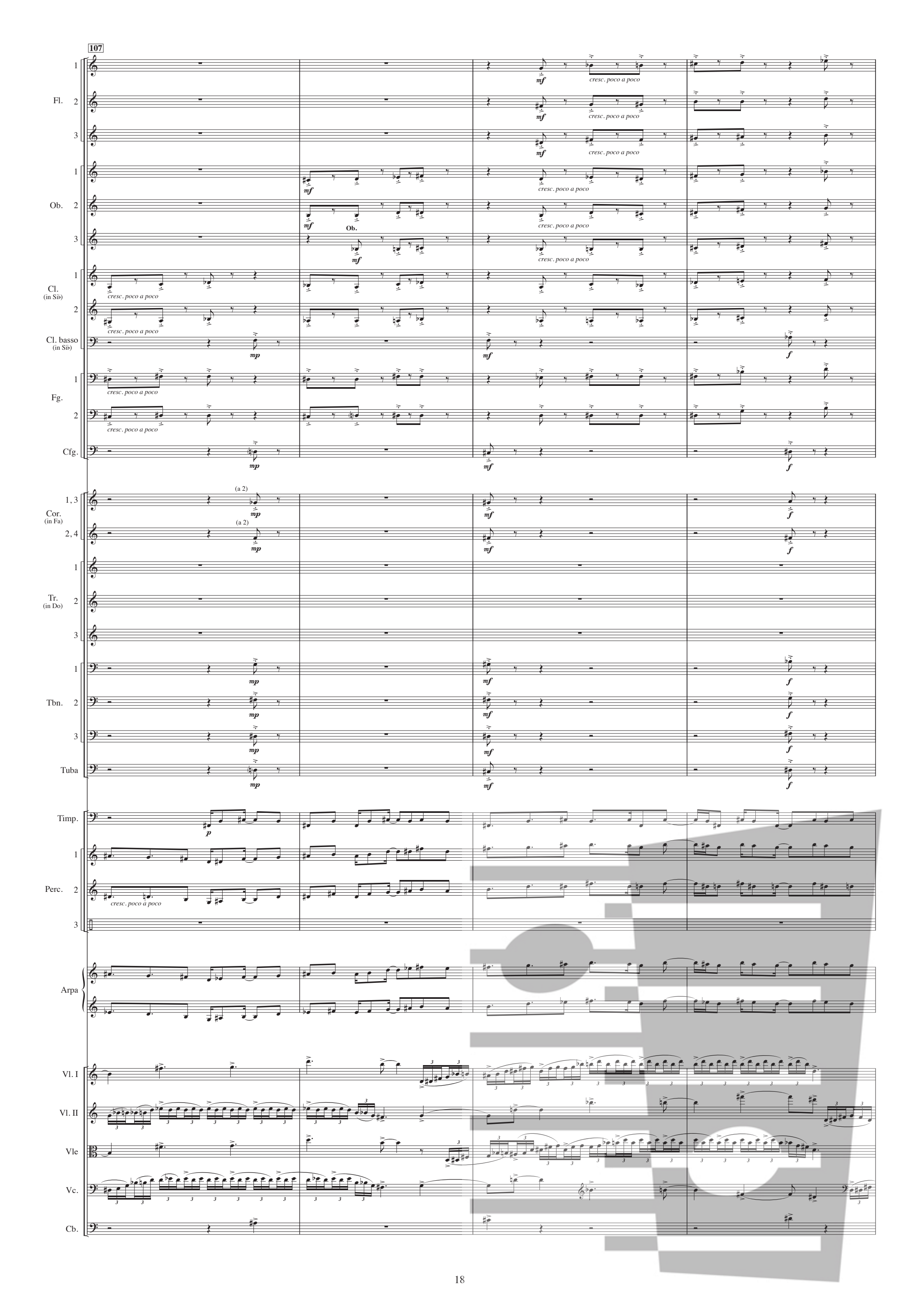
cresc. poco a poco

Variazione VI: L'istesso tempo, energico

Vl. I — Vl. II — Vle — Vc. — Cb. — arco — pizz.

espr. molto

cresc. poco a poco


107
Fl.
Ob.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
cresc. poco a poco
(a 2)
Ob.

111

Fl. 1 2 3

Ob. 1 2 3

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1, 3 2, 4

(a 2)

Tr. (in Do) 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Ptto sosp. grande

Arpa

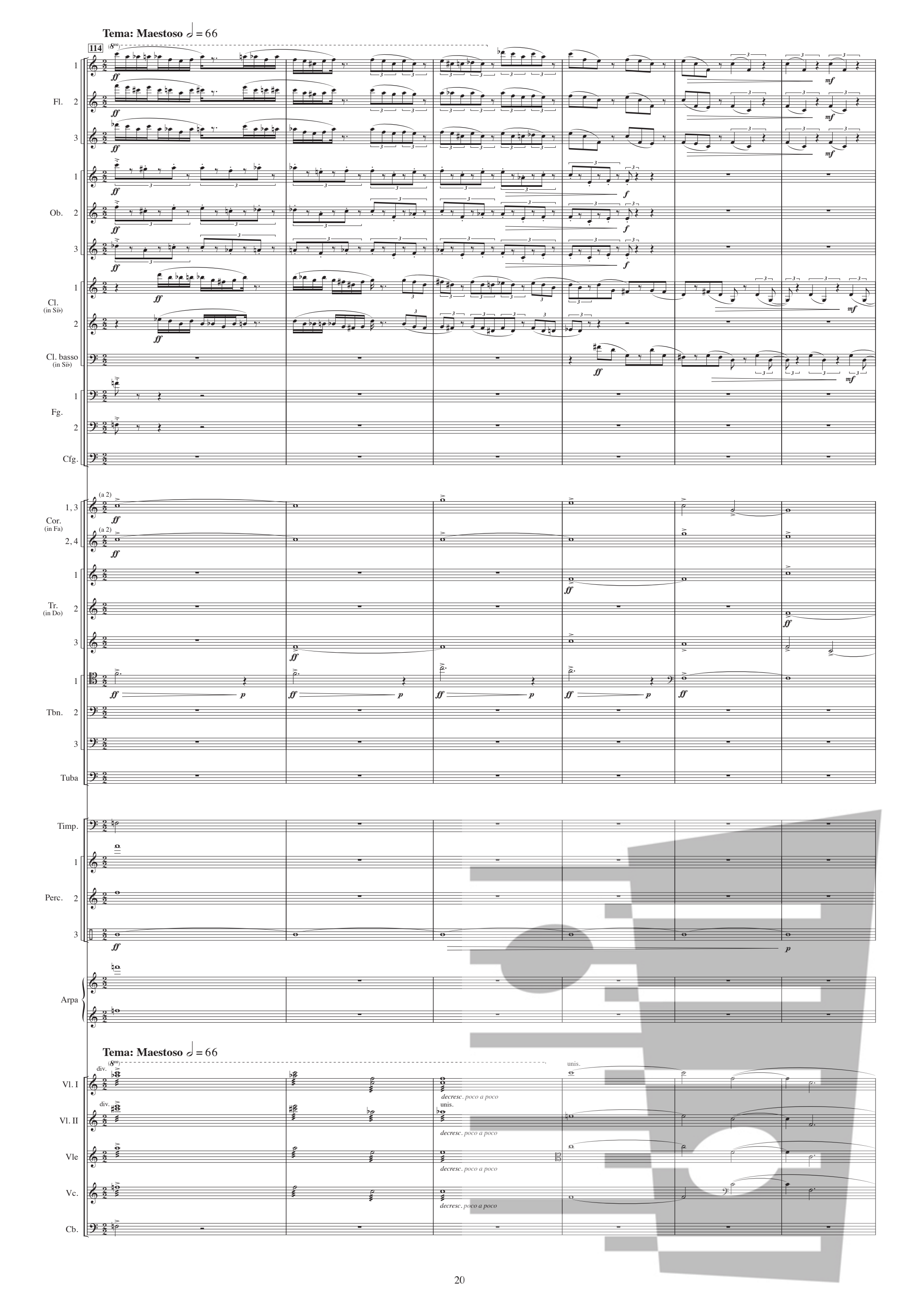
Vl. I

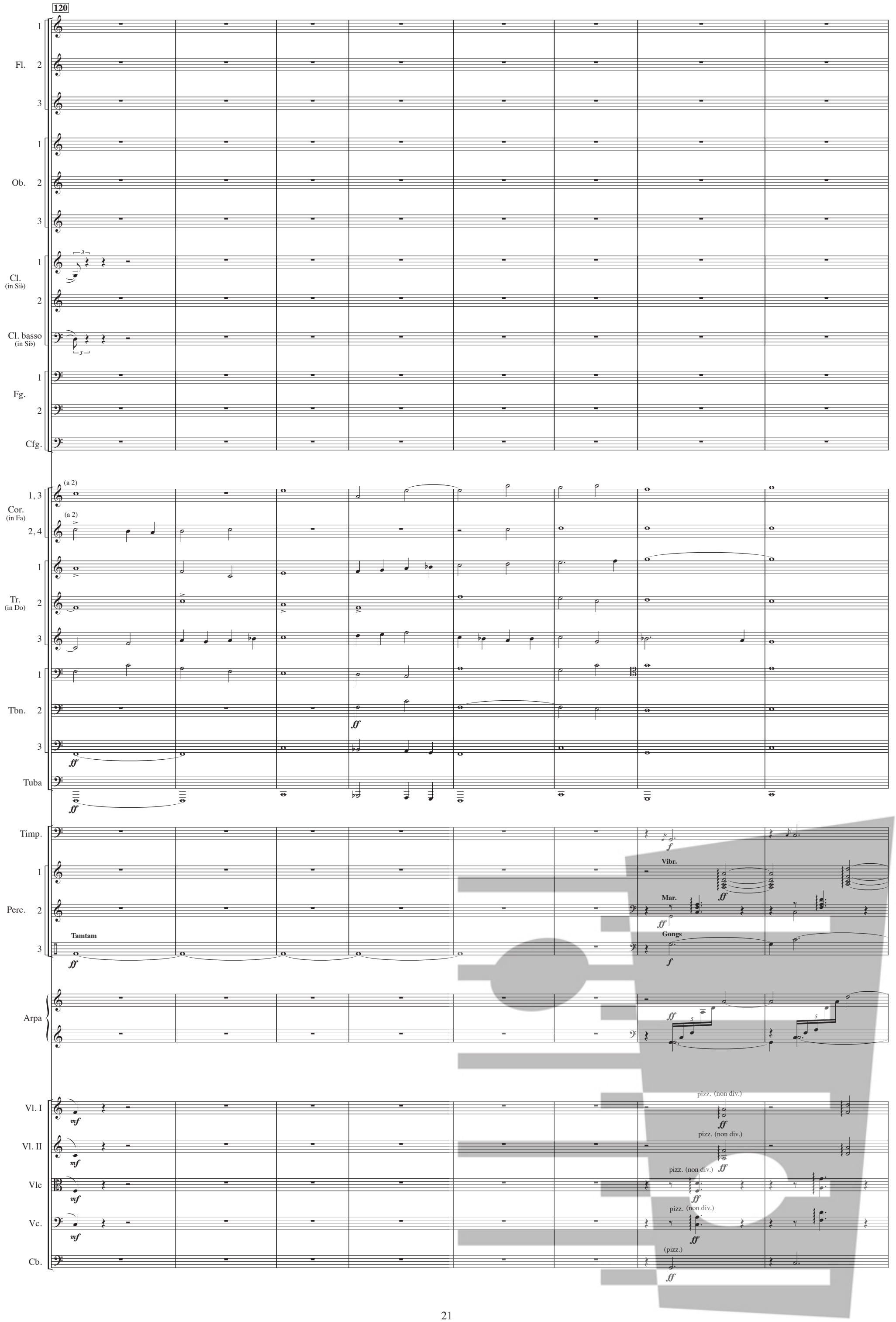
Vl. II

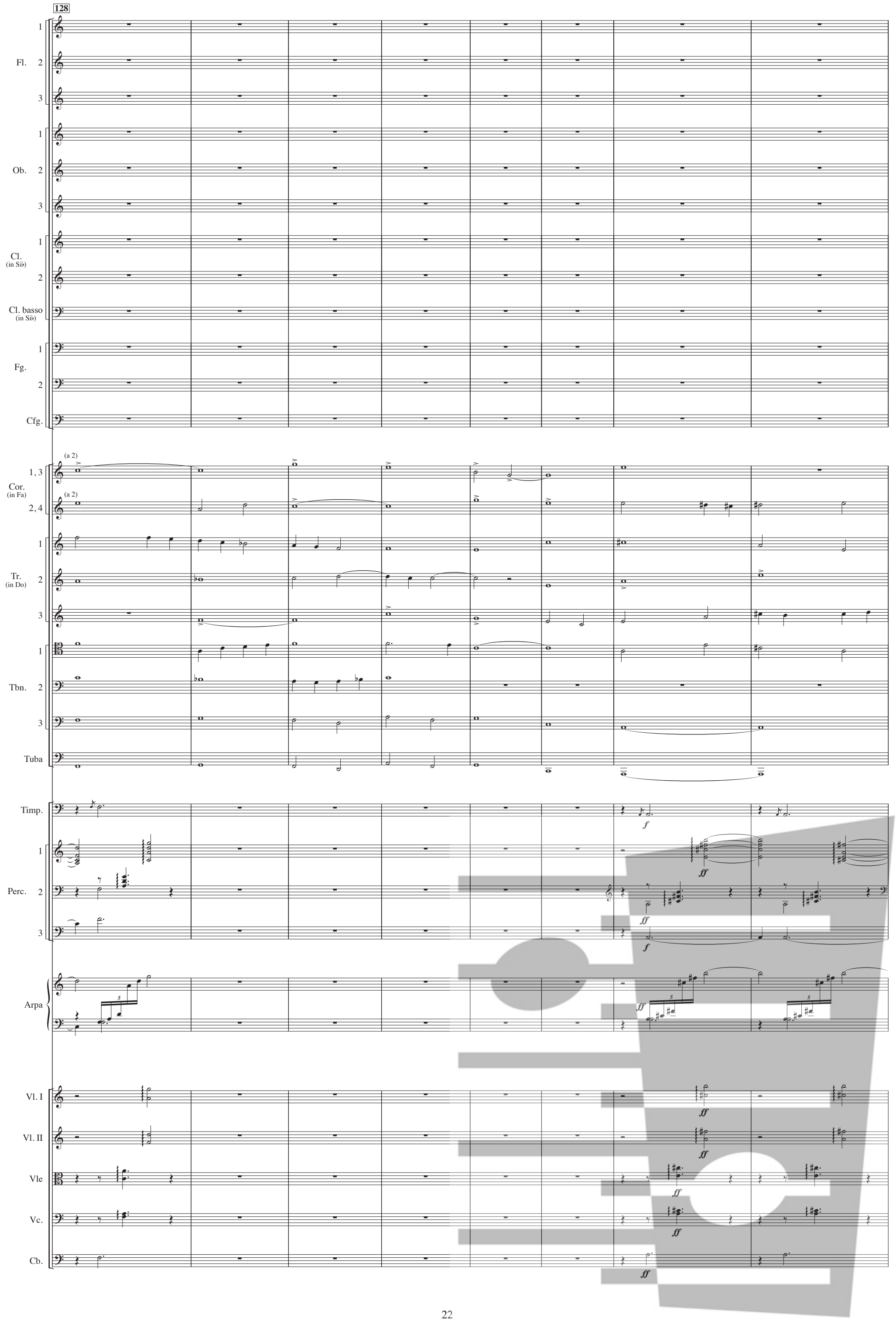
Vle

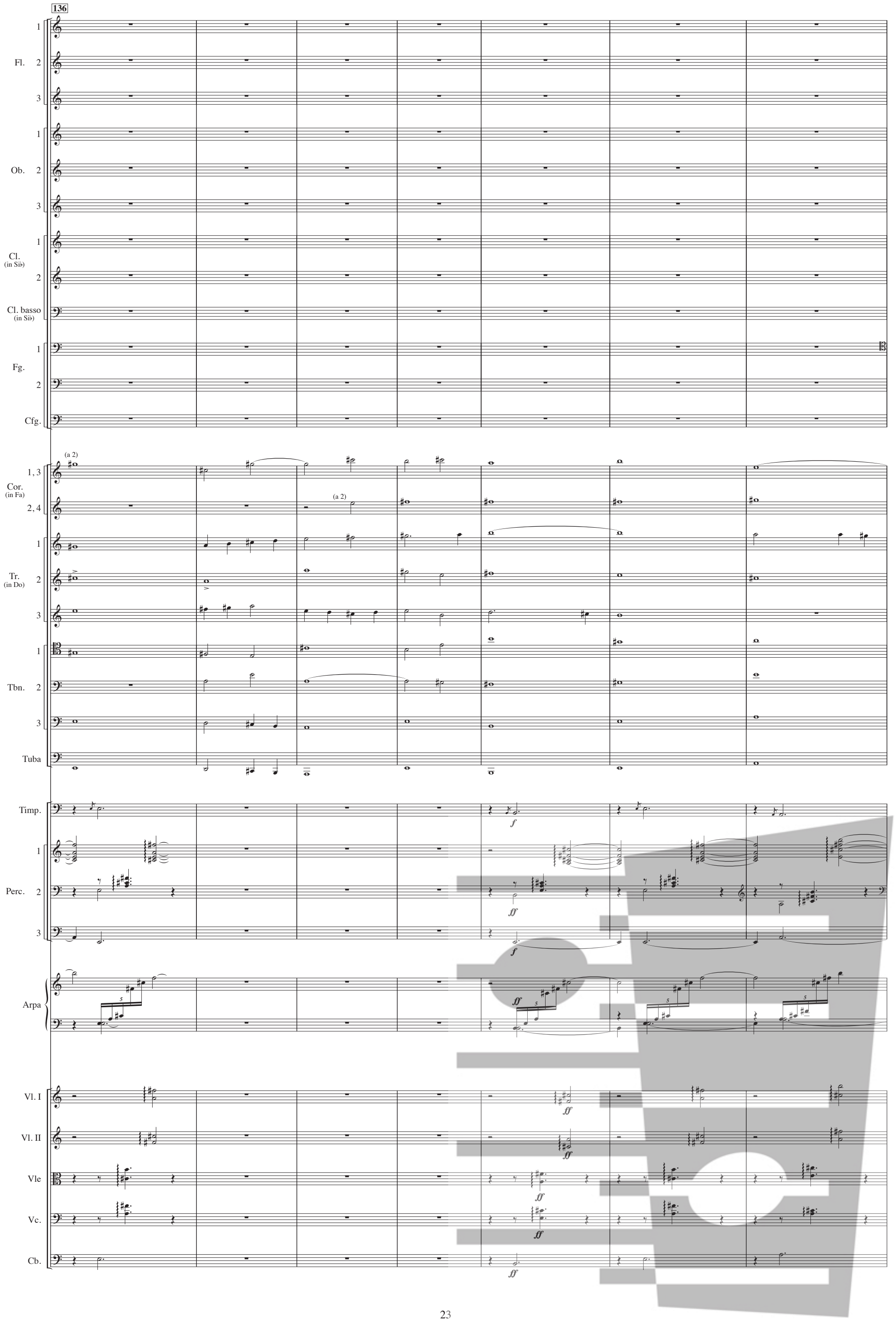
Vc.

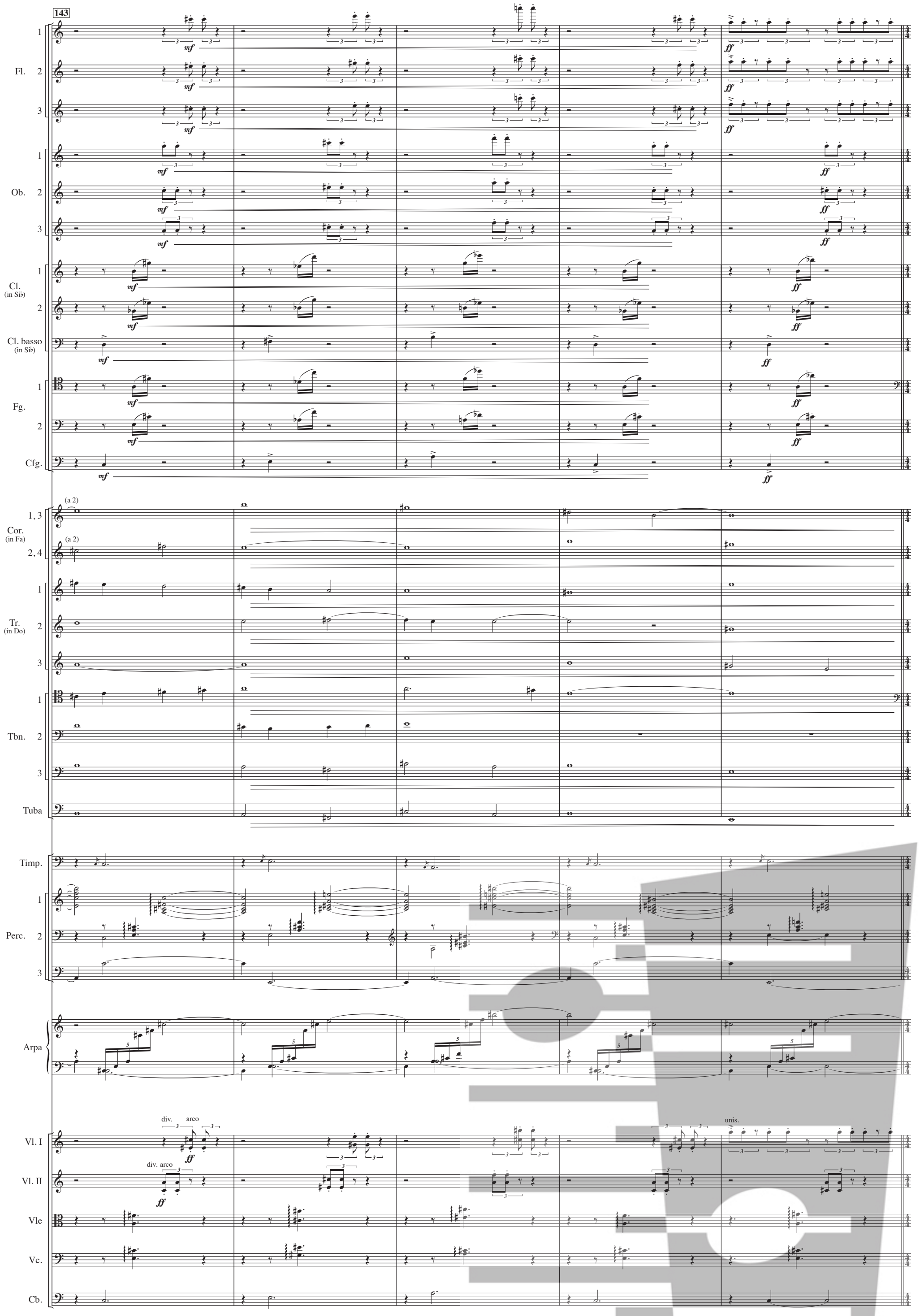
Cb.


Tema: Maestoso ♩ = 66
114
Fl.
Ob.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Tema: Maestoso ♩ = 66
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
unis.
decresc. poco a poco


120
Fl. 1 2 3
Ob. 1 2 3
Cl. (in Si♭) 1 2
Cl. basso (in Si♭)
Fg. 1 2
Cfg.
Cor. (in Fa) 1, 3 (a 2)
2, 4 (a 2)
Tr. (in Do) 1 2 3
Tbn. 1 2 3
ff
Tuba
ff
Timp.
f
Perc. 1
Vibr.
ff
2
Mar.
ff
3
Tamtam
ff
Gongs
f
Arpa
ff
Vl. I
mf
pizz. (non div.)
ff
Vl. II
mf
pizz. (non div.)
ff
Vle
mf
pizz. (non div.)
ff
Vc.
mf
pizz. (non div.)
ff
Cb.
(pizz.)
ff


128
Fl. 1 2 3
Ob. 1 2 3
Cl. (in Si♭) 1 2
Cl. basso (in Si♭)
Fg. 1 2
Cfg.
Cor. (in Fa) 1, 3 2, 4
(a 2)
Tr. (in Do) 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
f
ff


136
Fl. 1 2 3
Ob. 1 2 3
Cl. (in Si♭) 1 2
Cl. basso (in Si♭)
Fg. 1 2
Cfg.
Cor. (in Fa) 1, 3 2, 4
(a 2)
Tr. (in Do) 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
f
ff


143
Fl.
Ob.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
(a 2)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
arco
div. arco
unis.

Variazione VII: Con moto ♩ = 132

148

Fl. 1, 2, 3

mf

muta in Picc.

Ob. 1, 2, 3

ff mf

Cl. (in Si♭) 1, 2

f p

Cl. basso (in Si♭)

Fg. 1, 2

f p

Cfg.

Cor. (in Fa) 1, 3 / 2, 4

(a 2) mf p

Tr. (in Do) 1, 2, 3

mf pp p ppp

Tbn. 1, 2, 3

mf pp p

Tuba

mf p

Timp.

Perc. 1, 2, 3

Arpa

Variazione VII: Con moto ♩ = 132

Vl. I

p

Vl. II

unis. ff

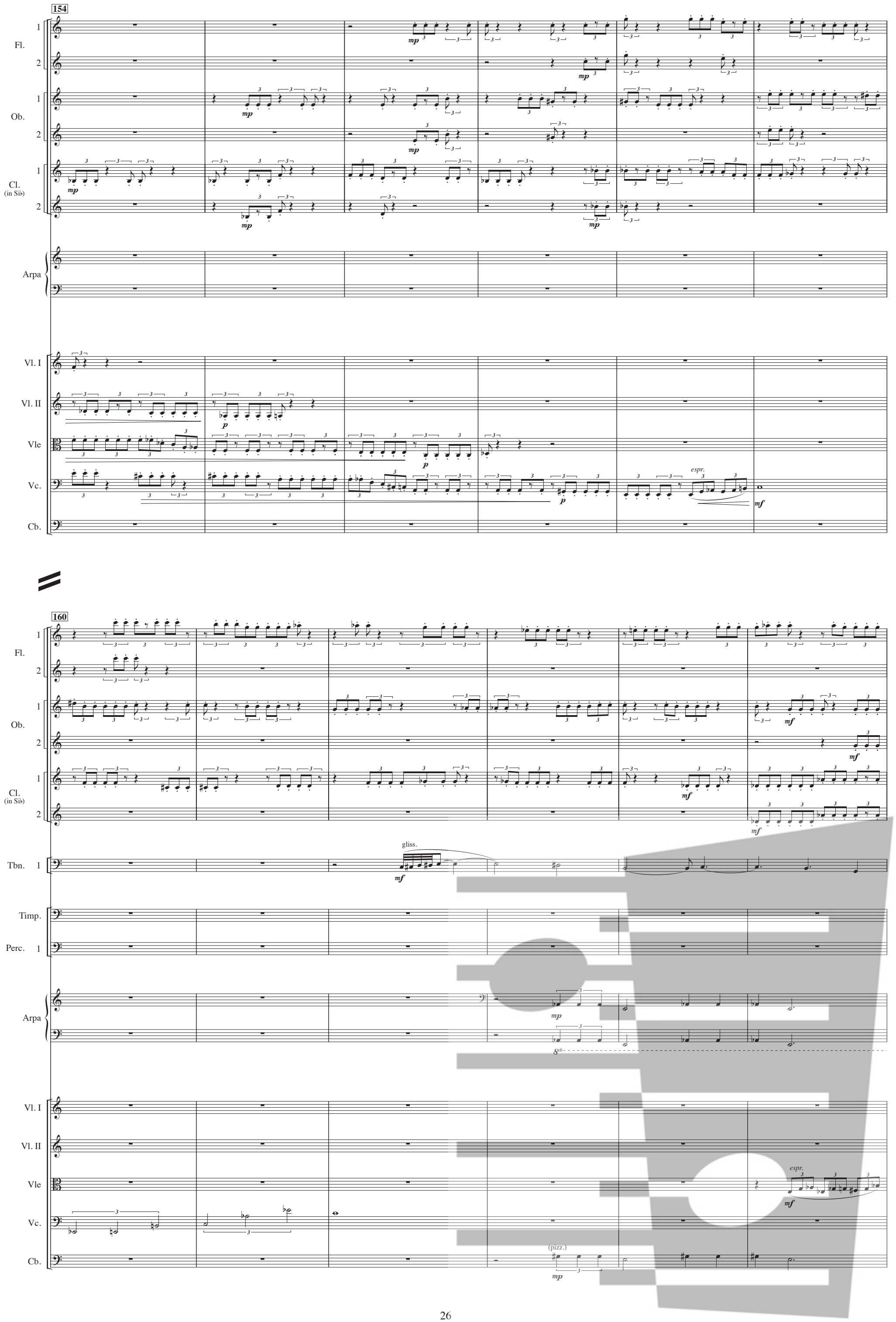
Vle

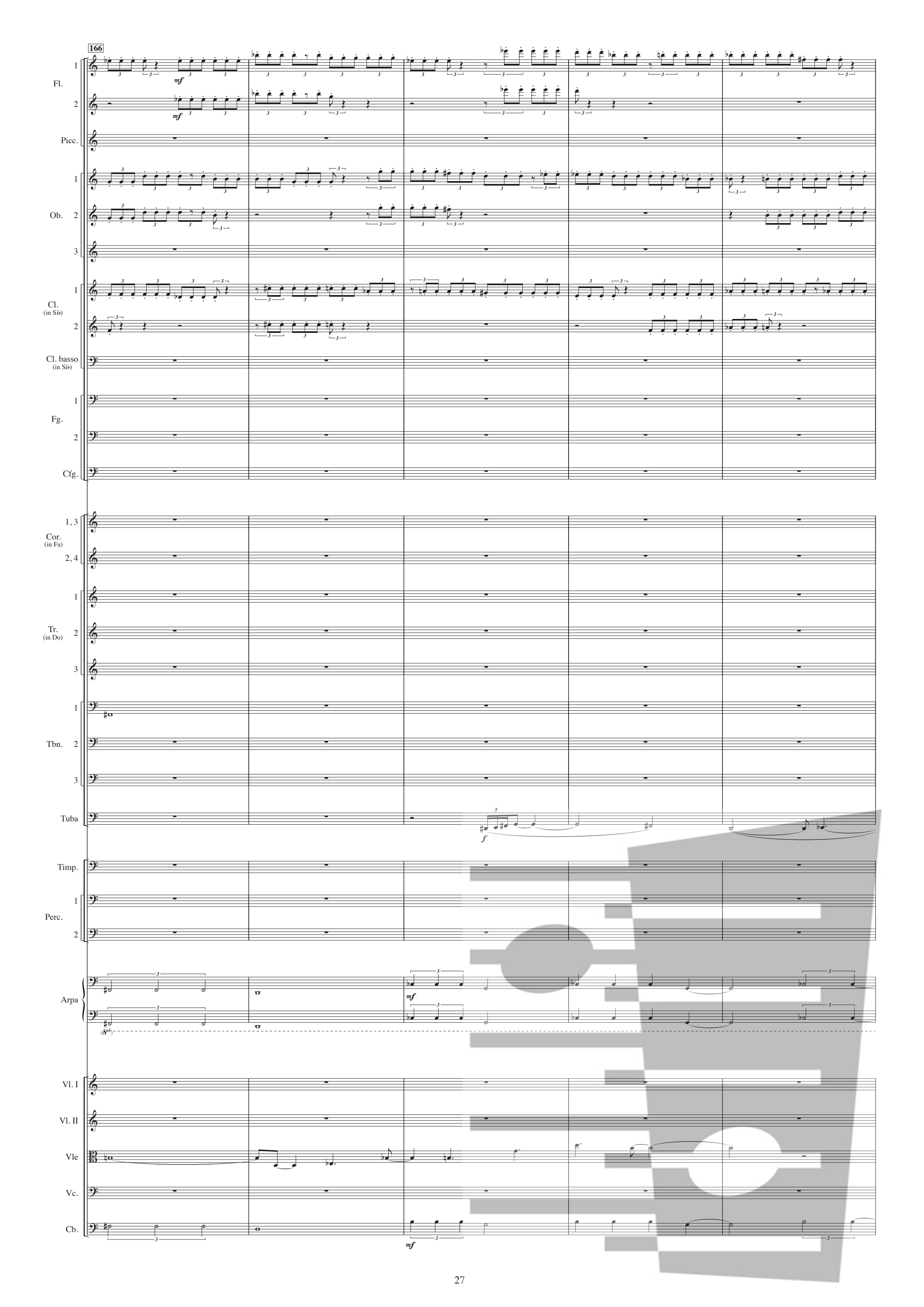
arco ff

Vc.

arco ff

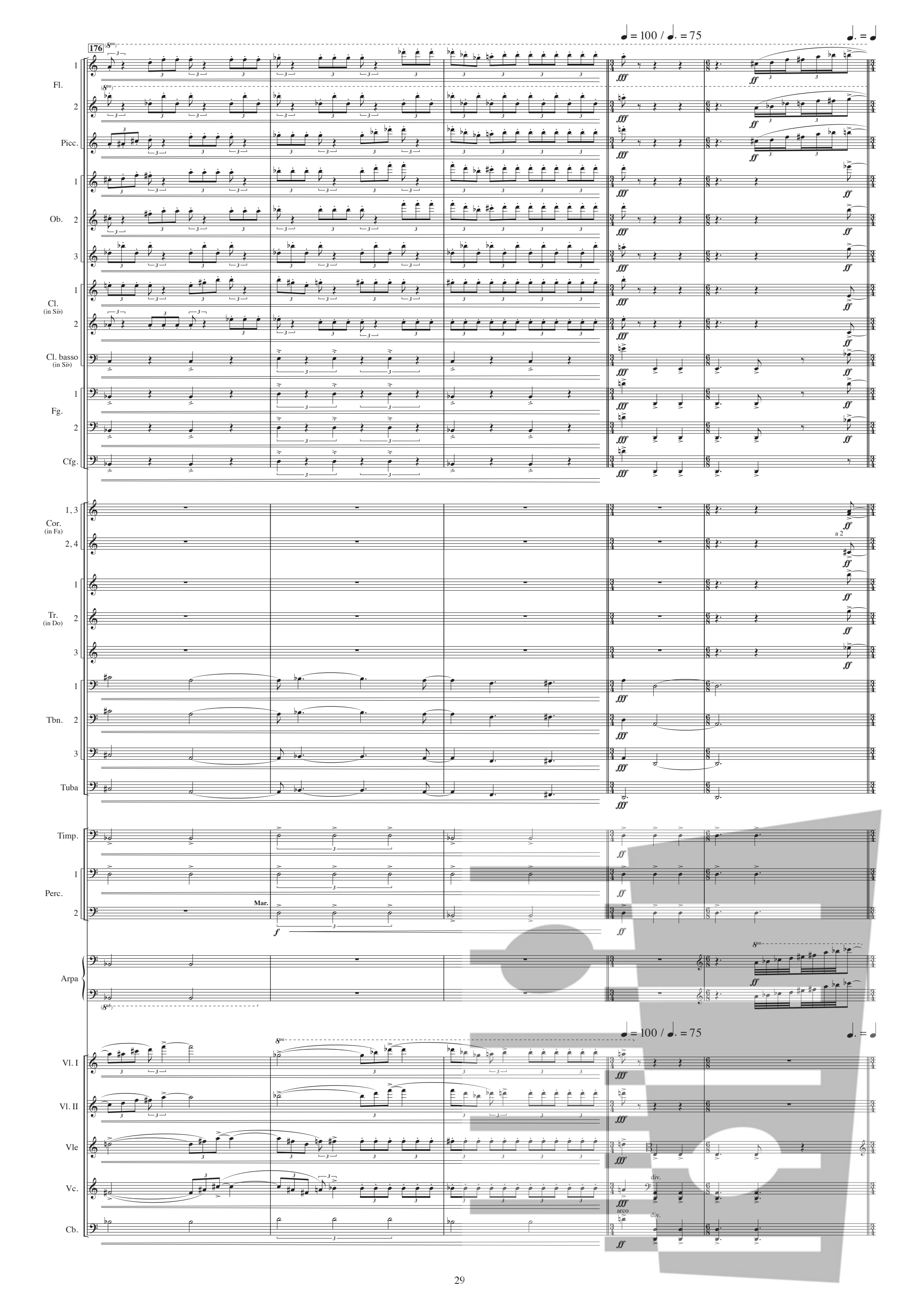
Cb.


154
Fl.
Ob.
Cl.
(in Si♭)
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
espr.
160
Tbn.
Timp.
Perc.
gliss.
(pizz.)


166
Fl.
Picc.
Ob.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
f

171

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. (in Si♭) 1
Cl. (in Si♭) 2
Cl. basso (in Si♭)
Fg. 1
Fg. 2
Cfg.
Cor. (in Fa) 1, 3 — a 2
Cor. (in Fa) 2, 4 — a 2
Tr. (in Do) 1
Tr. (in Do) 2
Tr. (in Do) 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.


176
♩ = 100 / ♩. = 75
♩. = ♩
Fl.
Picc.
Ob.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
a 2
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Mar.
Arpa
Vl. I
Vl. II
Vle
Vc.
div.
arco
Cb.

Coda: Pesante ♩ = 75 / ♩. = 50

181

Fl. 1, 2

Picc.

Ob. 1, 2, 3

Cl. (in Si♭) 1, 2

Cl. basso (in Si♭)

Fg. 1, 2

Cfg.

Cor. (in Fa) 1, 3 / 2, 4 (a 2)

Tr. (in Do) 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

2 Piatti naturali

ff

Arpa

Coda: Pesante ♩ = 75 / ♩. = 50

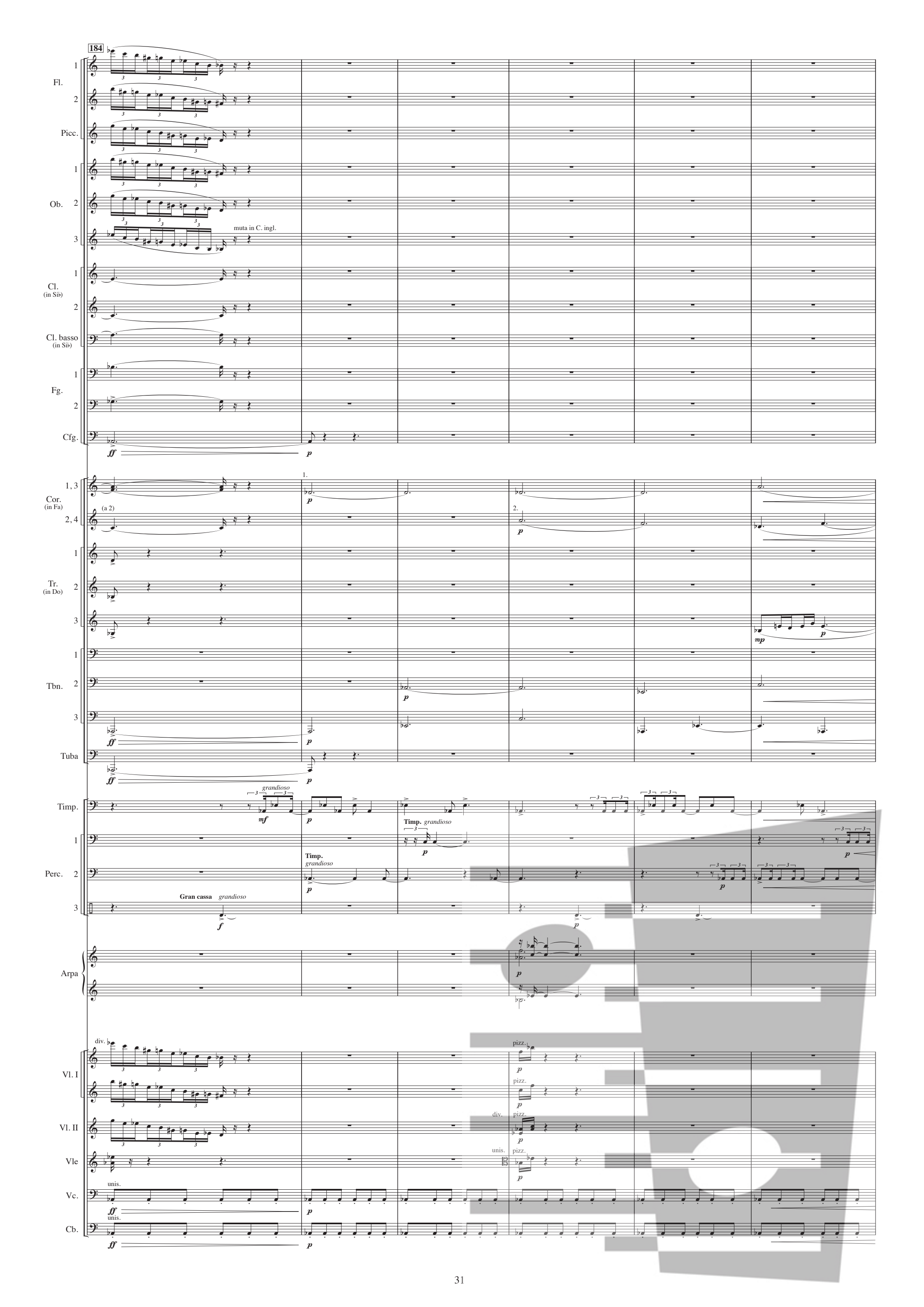
Vl. I *ff*

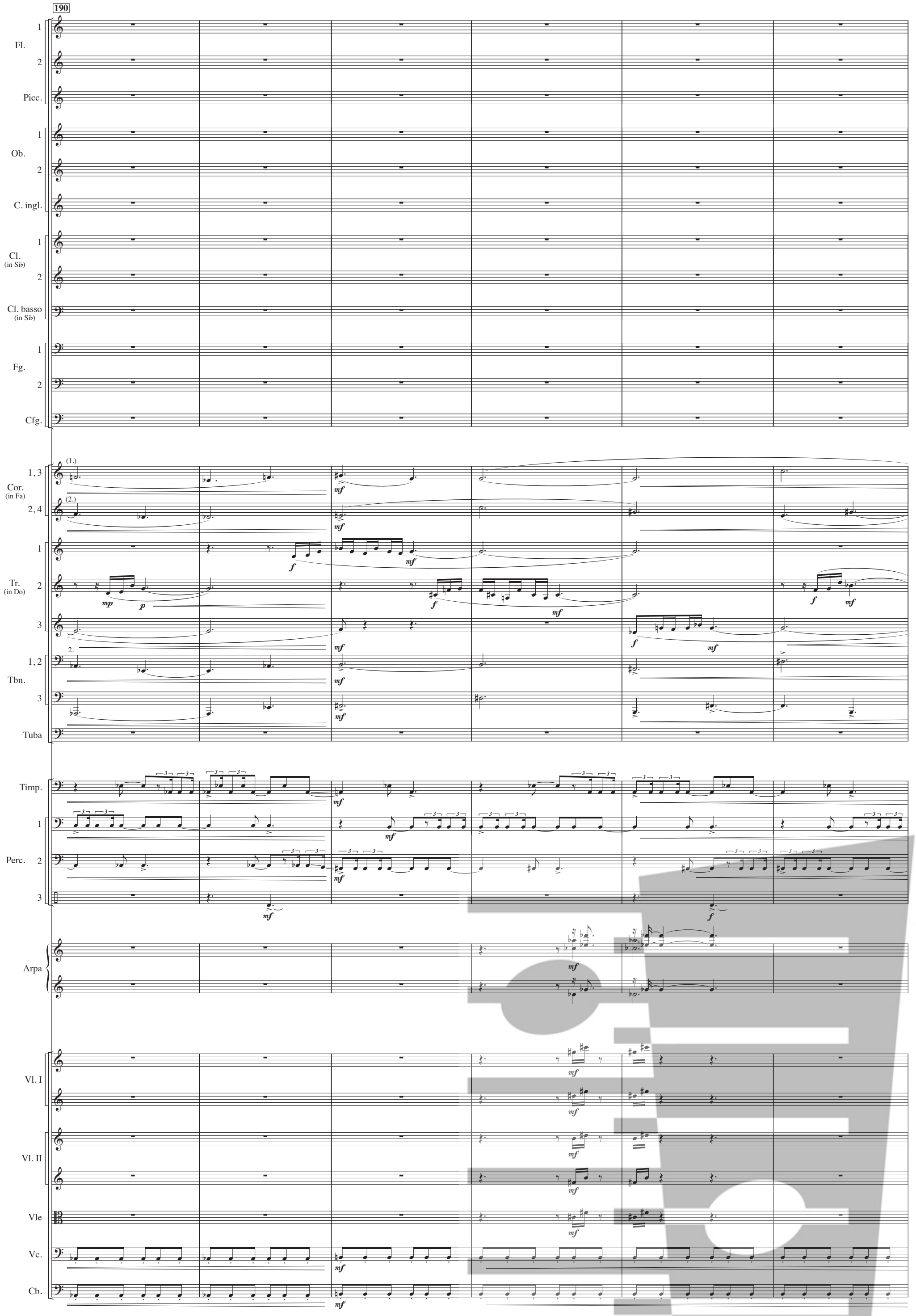
Vl. II *ff*

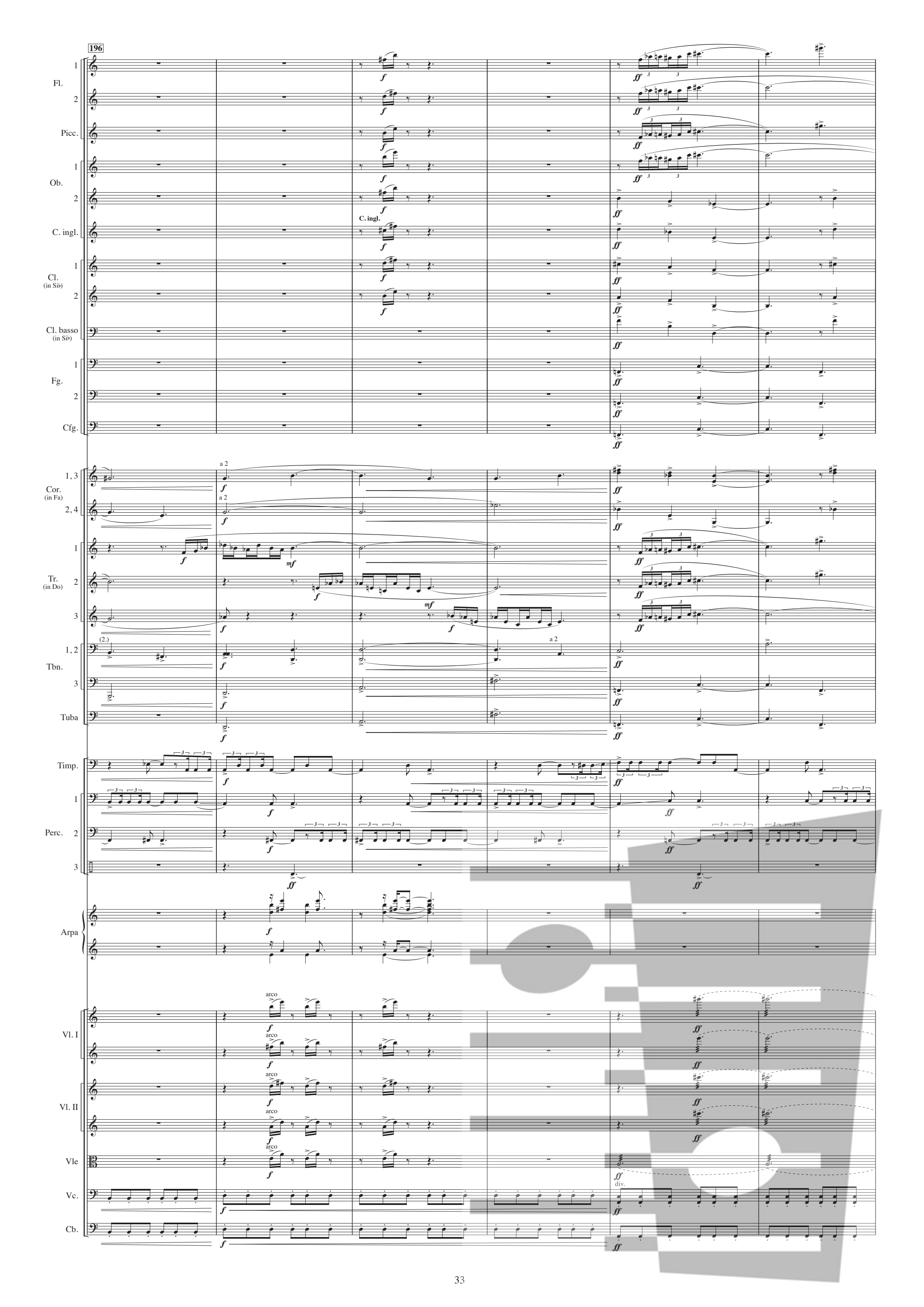
Vle div. *ff*

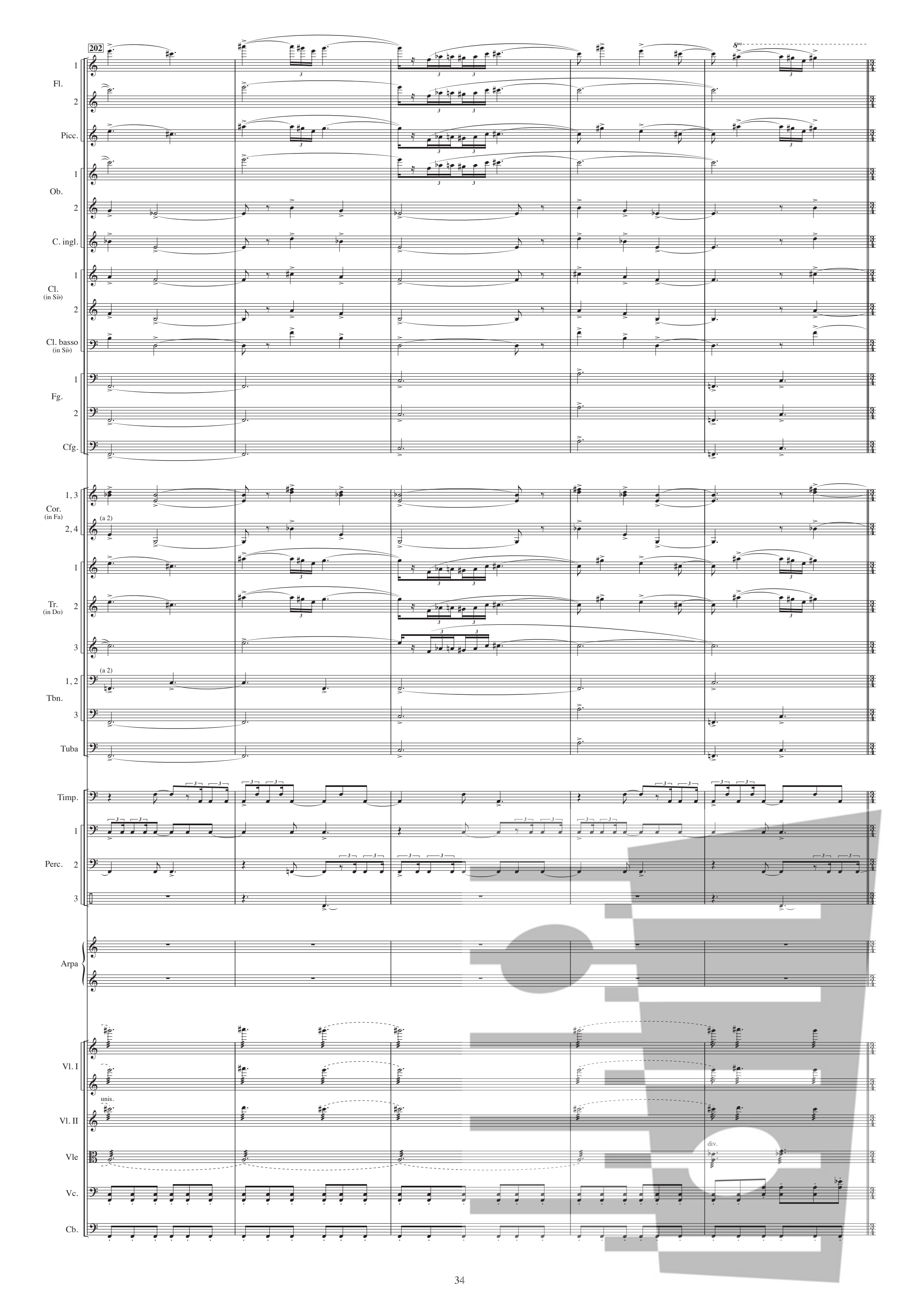
Vc.

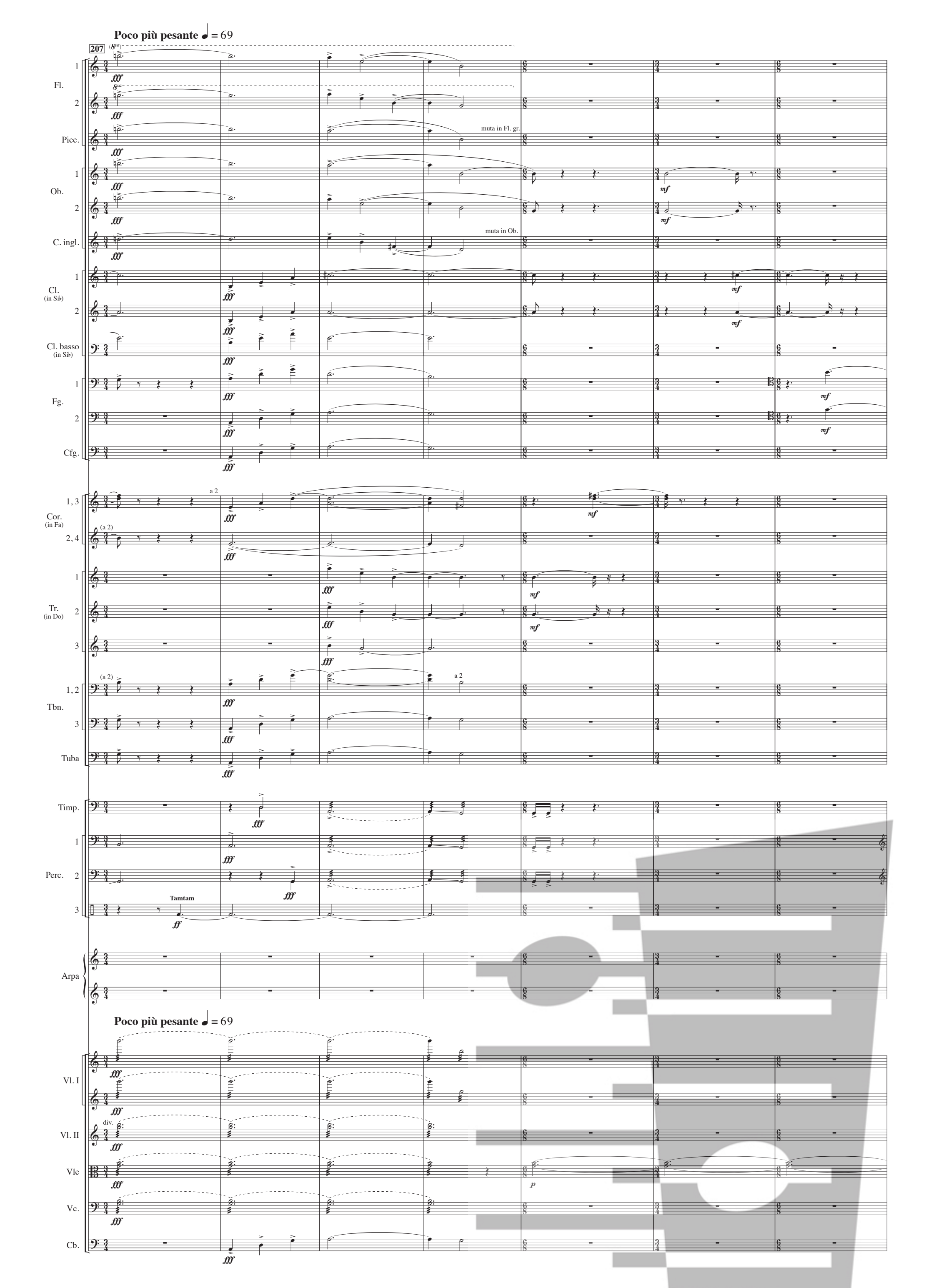
Cb.

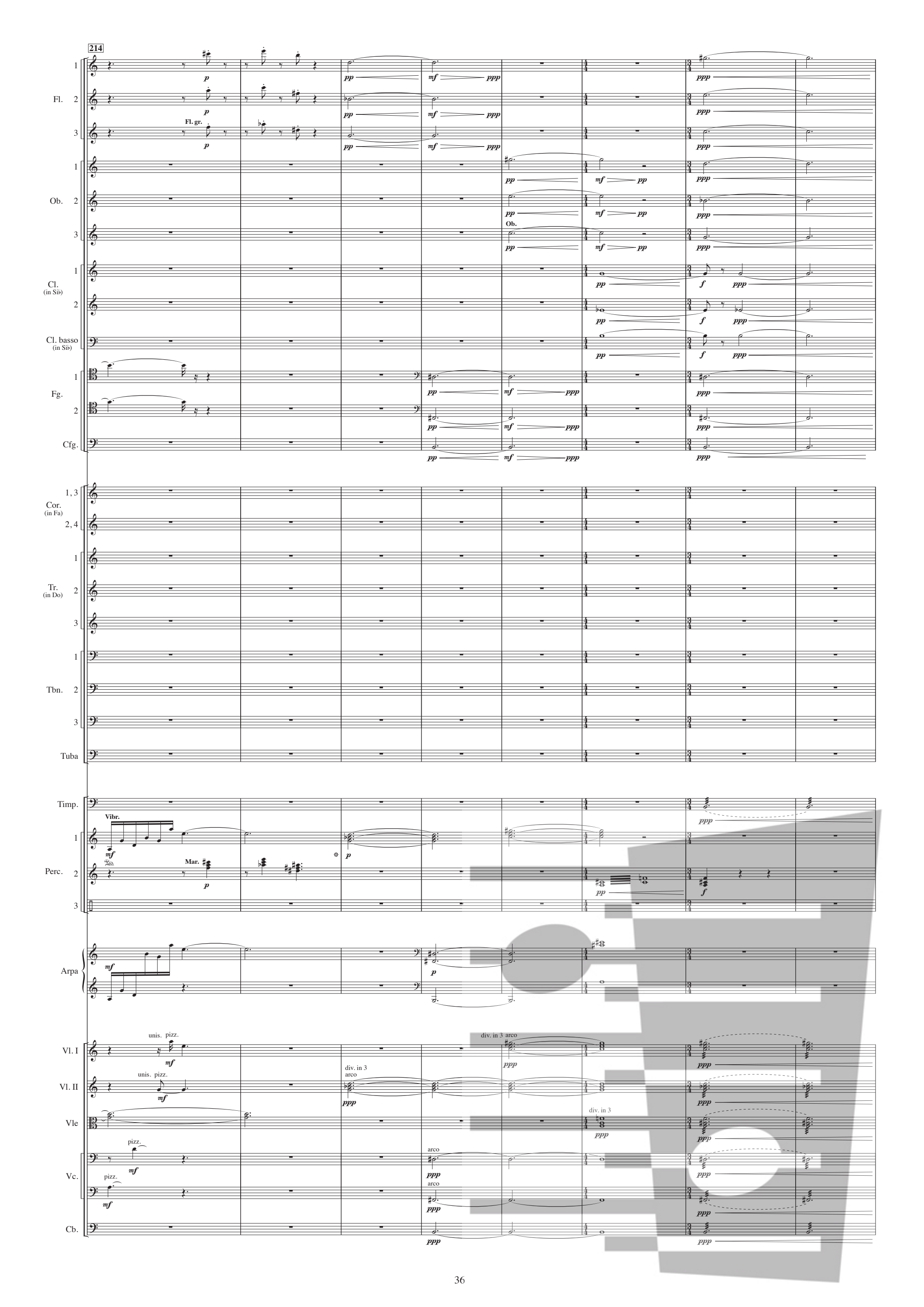

184
Fl.
Picc.
Ob.
muta in C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
(a 2)
Tr. (in Do)
Tbn.
Tuba
Timp.
grandioso
Timp. grandioso
Perc.
Gran cassa grandioso
Arpa
div.
pizz.
unis.
Vl. I
Vl. II
Vle
Vc.
Cb.

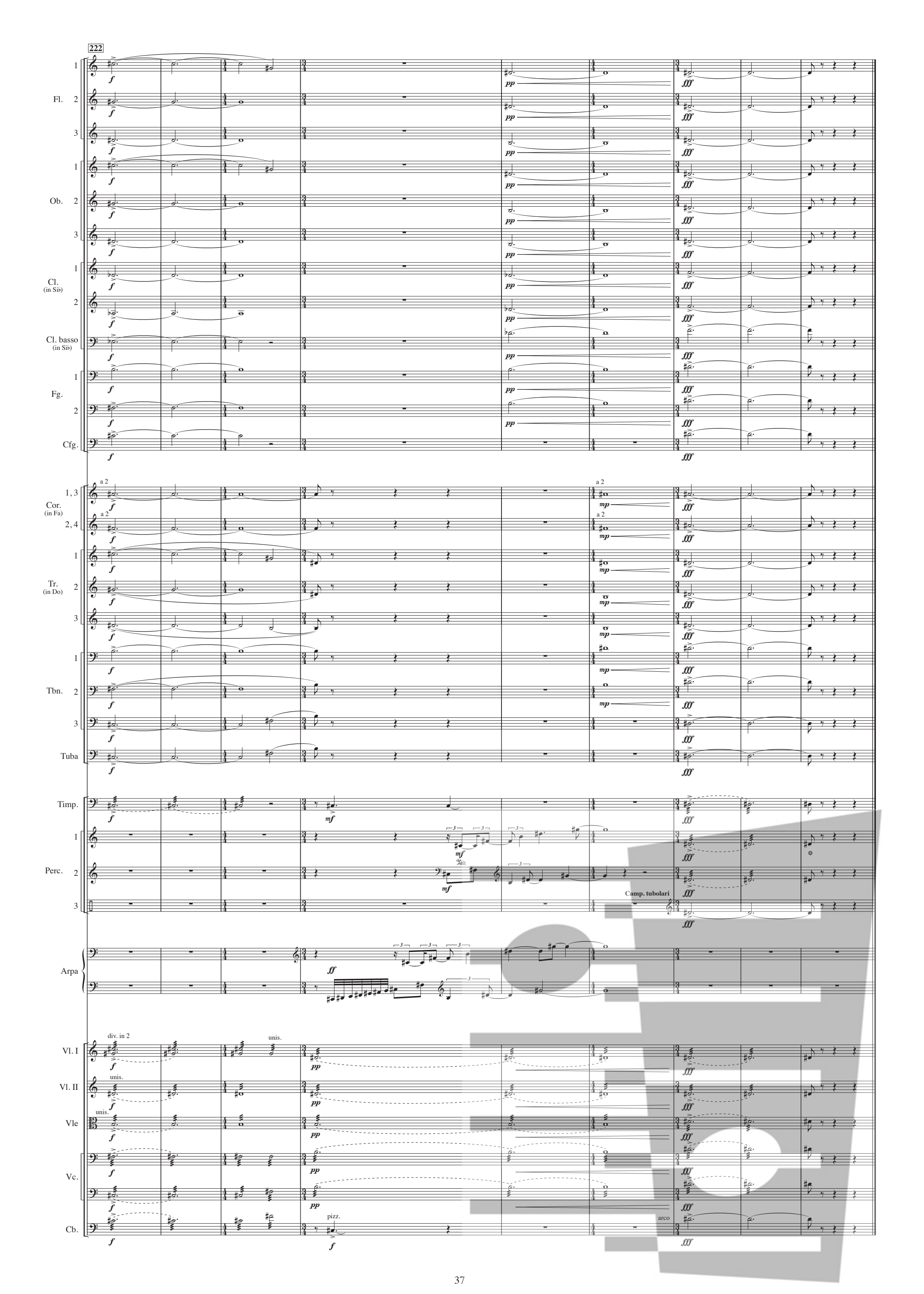

190
Fl.
1
2
Picc.
Ob.
1
2
C. ingl.
Cl.
(in Si♭)
1
2
Cl. basso
(in Si♭)
Fg.
1
2
Cfg.
Cor.
(in Fa)
1, 3
2, 4
Tr.
(in Do)
1
2
3
Tbn.
1, 2
3
Tuba
Timp.
Perc.
1
2
3
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.


196
Fl.
Picc.
Ob.
C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
arco
div.


202
Fl.
Picc.
Ob.
C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
(a 2)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
unis.
Vl. II
Vle
div.
Vc.
Cb.


Poco più pesante ♩ = 69
207
Fl.
Picc.
Ob.
C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Tamtam
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
muta in Fl. gr.
muta in Ob.
a 2
(a 2)
div.


214
Fl.
Fl. gr.
Ob.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
Tbn.
Tuba
Timp.
Vibr.
Perc.
Mar.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
unis. pizz.
div. in 3
arco
pizz.


222
Fl.
Ob.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Tr. (in Do)
Tbn.
Tuba
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
div. in 2
unis.
pizz.
arco
Camp. tubolari