PAAVO HEININEN

Symphony No. 6

Op. 132

(2015)

SCORE

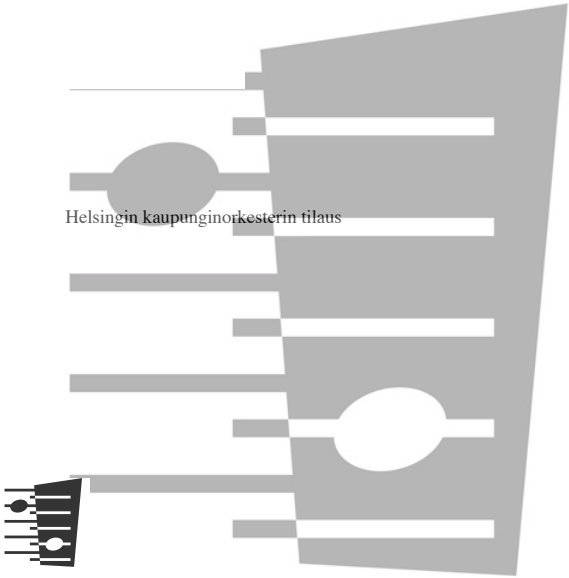
FENNICA GEHRMAN
Authorized archive copy

PAAVO HEININEN

SINFONIA Nr 6 Op. 132

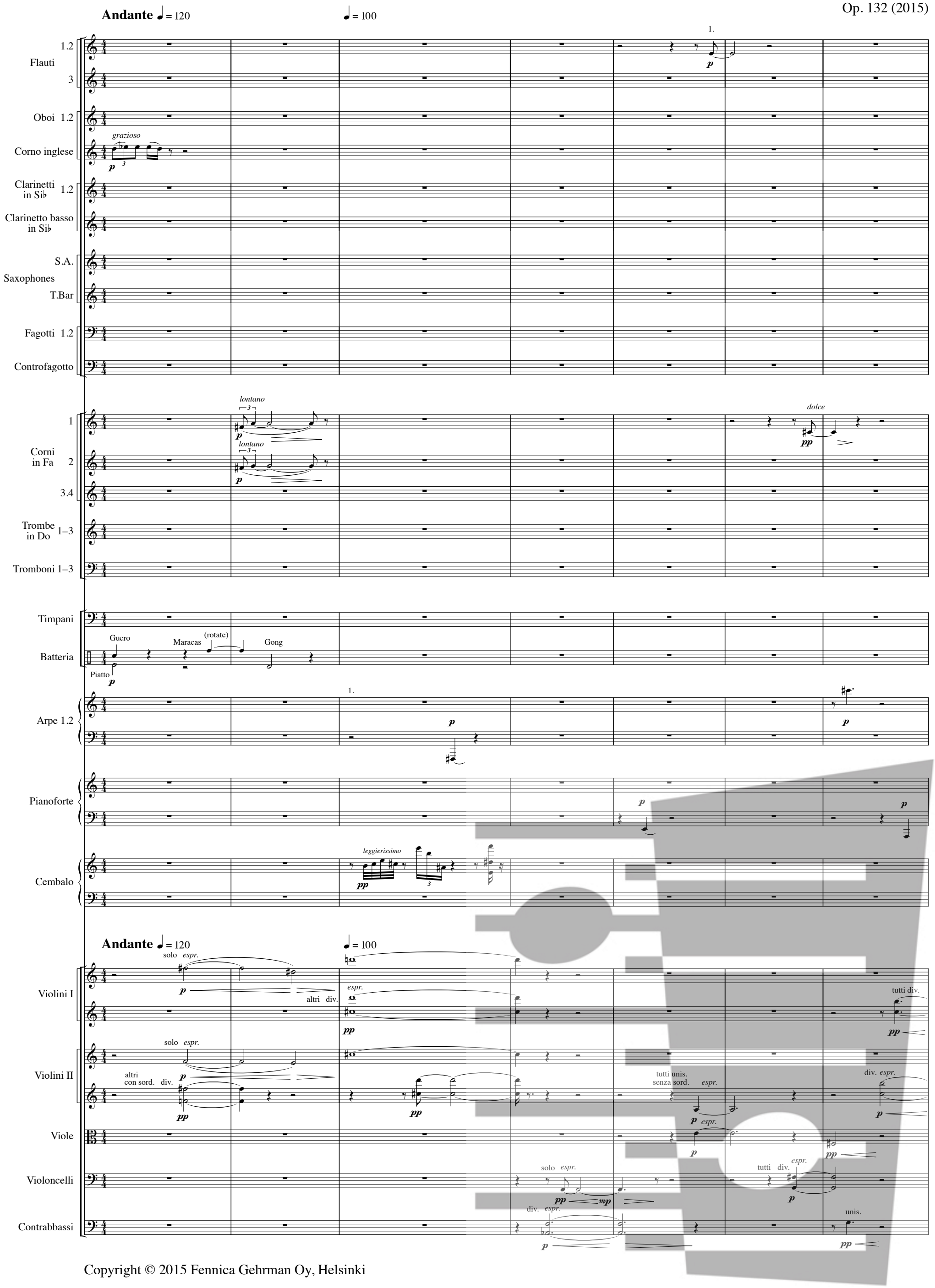
ANDANTE
SCHERZO Vivace leggierissimo
ADAGIO
FINALE 'Cortege' Dur. ca. 35'

2013/15



Symphony No. 6

PAAVO HEININEN
Op. 132 (2015)



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8

♩ = 144

♩ = 80

Fl. 1 2 3

Cl. in Si♭ 1 2

Cl. basso in Si♭

S. T. Sax.

Fg. 1 2

Cfg.

Cor. in Fa 2

Tbn. 1

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

pp *p* *mp* *grazioso* *espr.* unis.

13 ♩ = 50

♩ = 70

Fl. 1 2 3

Ob. 1 2

C. ingl.

S. Sax. T.

Fg. 1 2

Cfg.

Cor. in Fa 2

Tbn. 1

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

p *mp* *pp*

muta in Picc.

cantando sonore quasi solenne

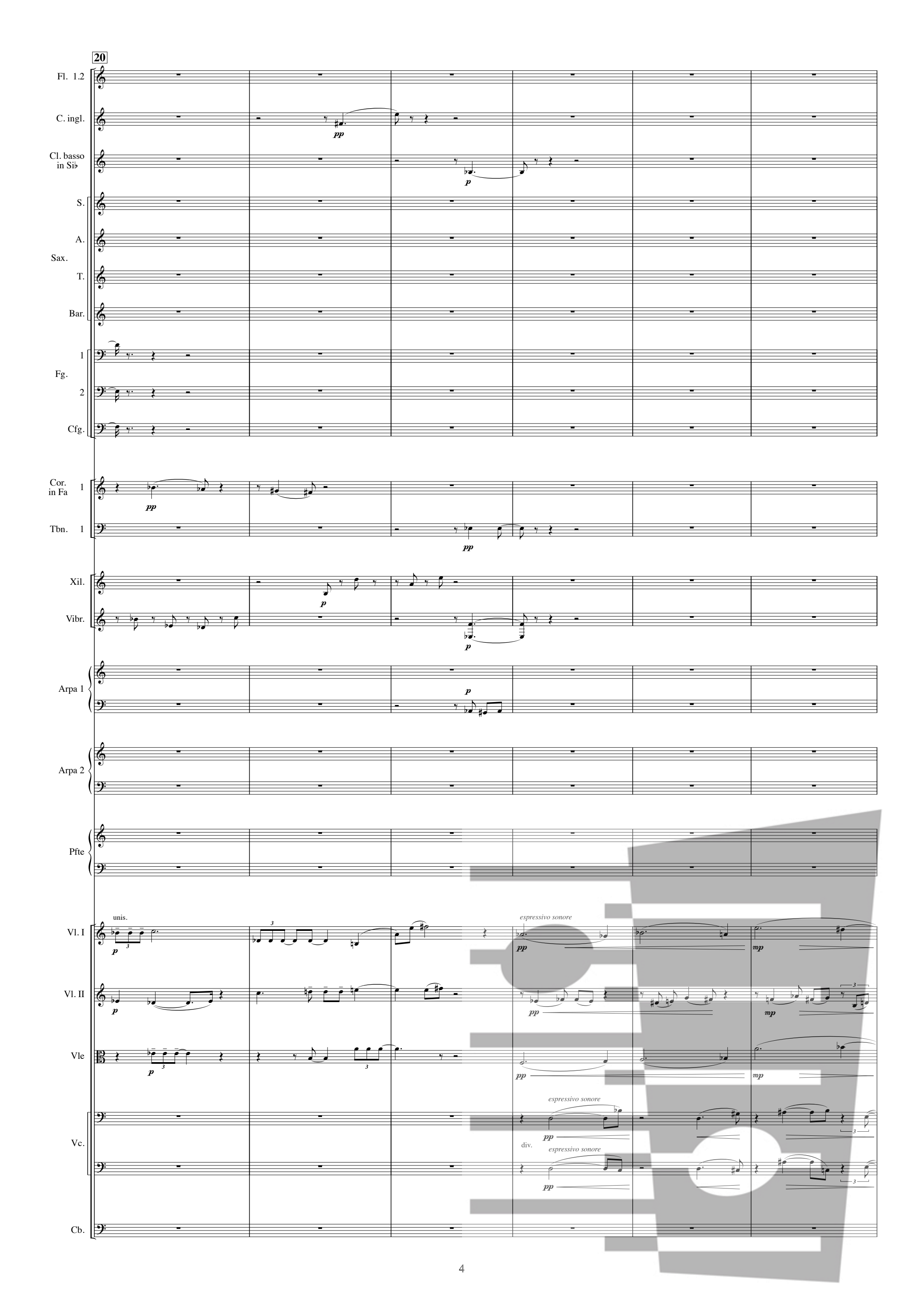
dolce harmonioso

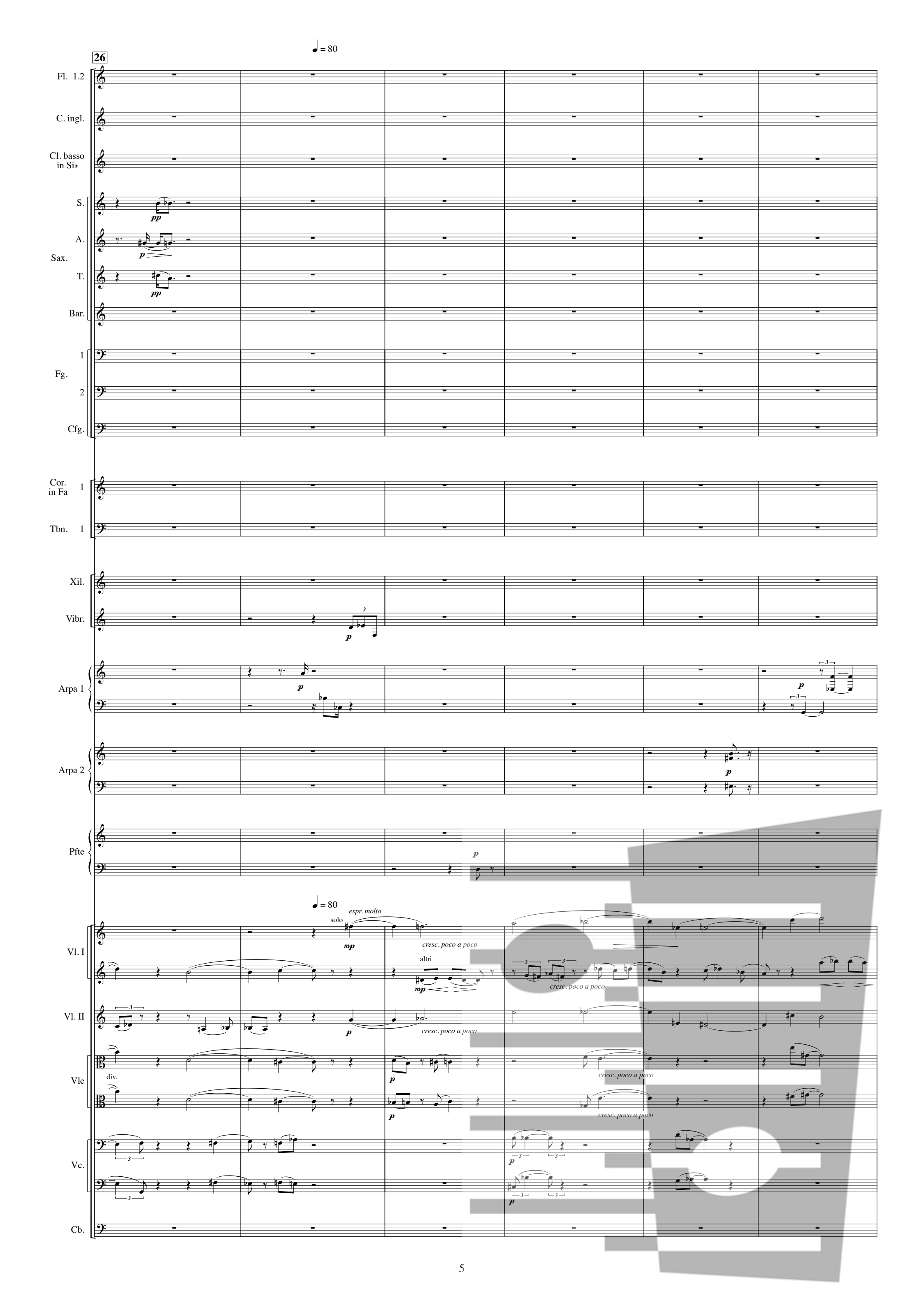
dolce flautando

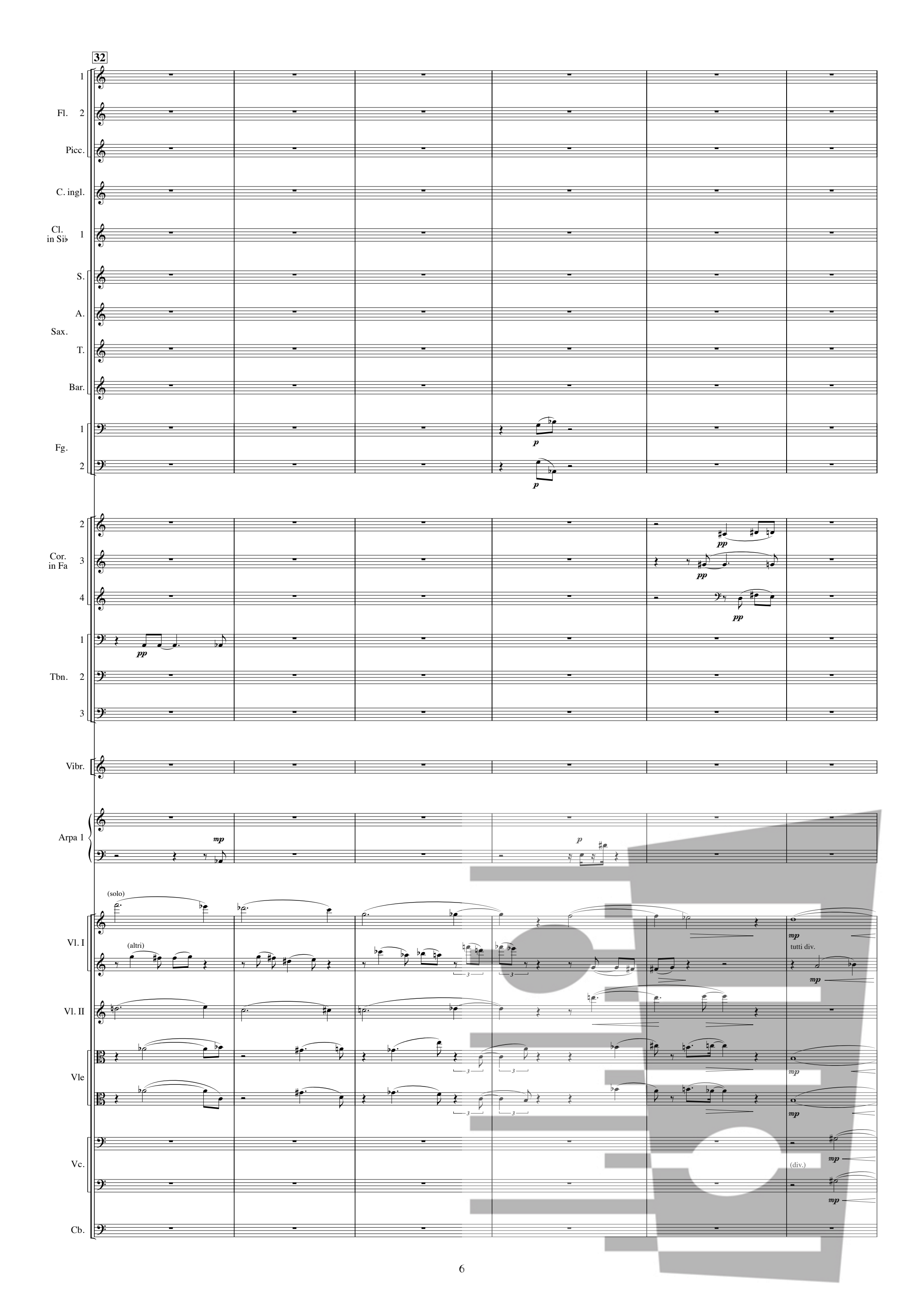
(div.)

unis.

dolce flautando


20
Fl. 1.2
C. ingl.
Cl. basso in Sib
S.
A.
Sax.
T.
Bar.
1
Fg.
2
Cfg.
Cor. in Fa 1
Tbn. 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
unis.
Vl. I
Vl. II
Vle
espressivo sonore
div.
Vc.
Cb.


26
♩ = 80
Fl. 1.2
C. ingl.
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
1
Fg.
2
Cfg.
Cor. in Fa 1
Tbn. 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
♩ = 80
espr. molto
solo
altri
cresc. poco a poco
Vl. I
Vl. II
Vle
div.
Vc.
Cb.


32
Fl. 1
Fl. 2
Picc.
C. ingl.
Cl. in Si♭ 1
S.
A.
Sax.
T.
Bar.
Fg. 1
Fg. 2
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4
Tbn. 1
Tbn. 2
Tbn. 3
Vibr.
Arpa 1
(solo)
(altri)
tutti div.
Vl. I
Vl. II
Vle
Vc.
(div.)
Cb.
p
pp
mp

38

♩ = 70

Fl. 1 2

Picc.

C. ingl.

Cl. in Si♭ 1

Sax. S. A. T. Bar.

Fg. 1 2

Cor. in Fa 2 3 4

Tbn. 1 2 3

Vibr.

Arpa 1

♩ = 70

Vl. I

Vl. II

Vle

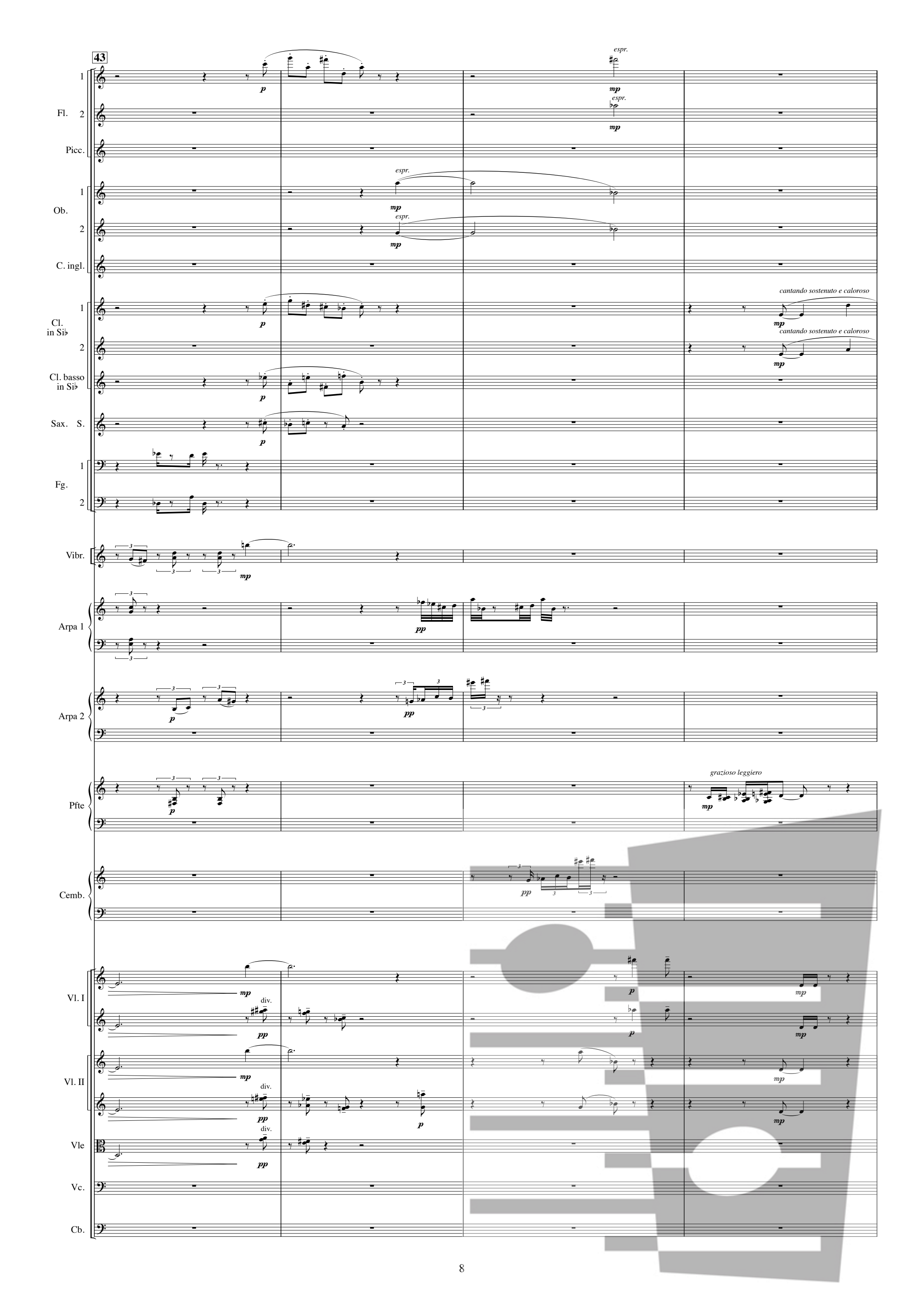
Vc.

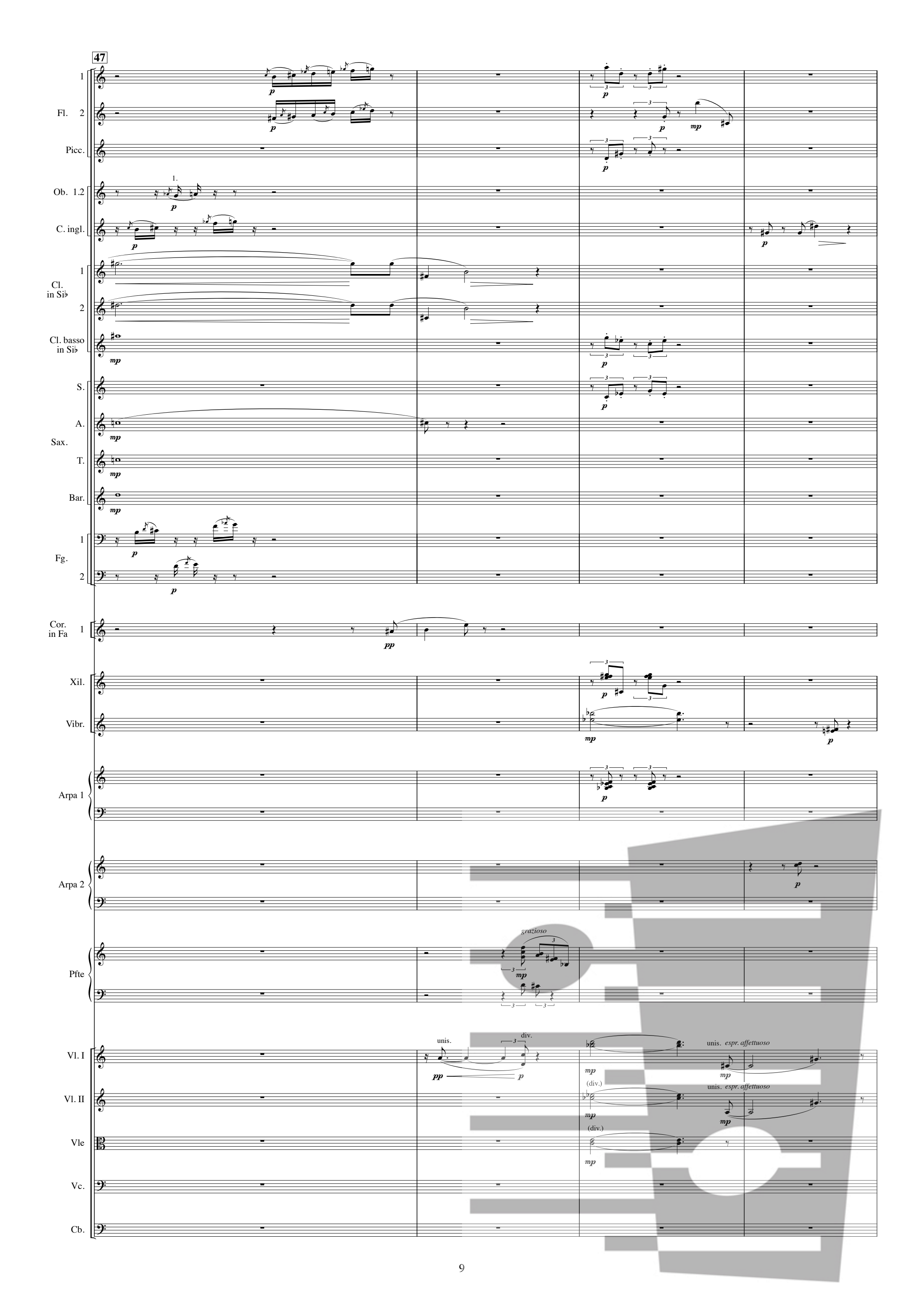
Cb.

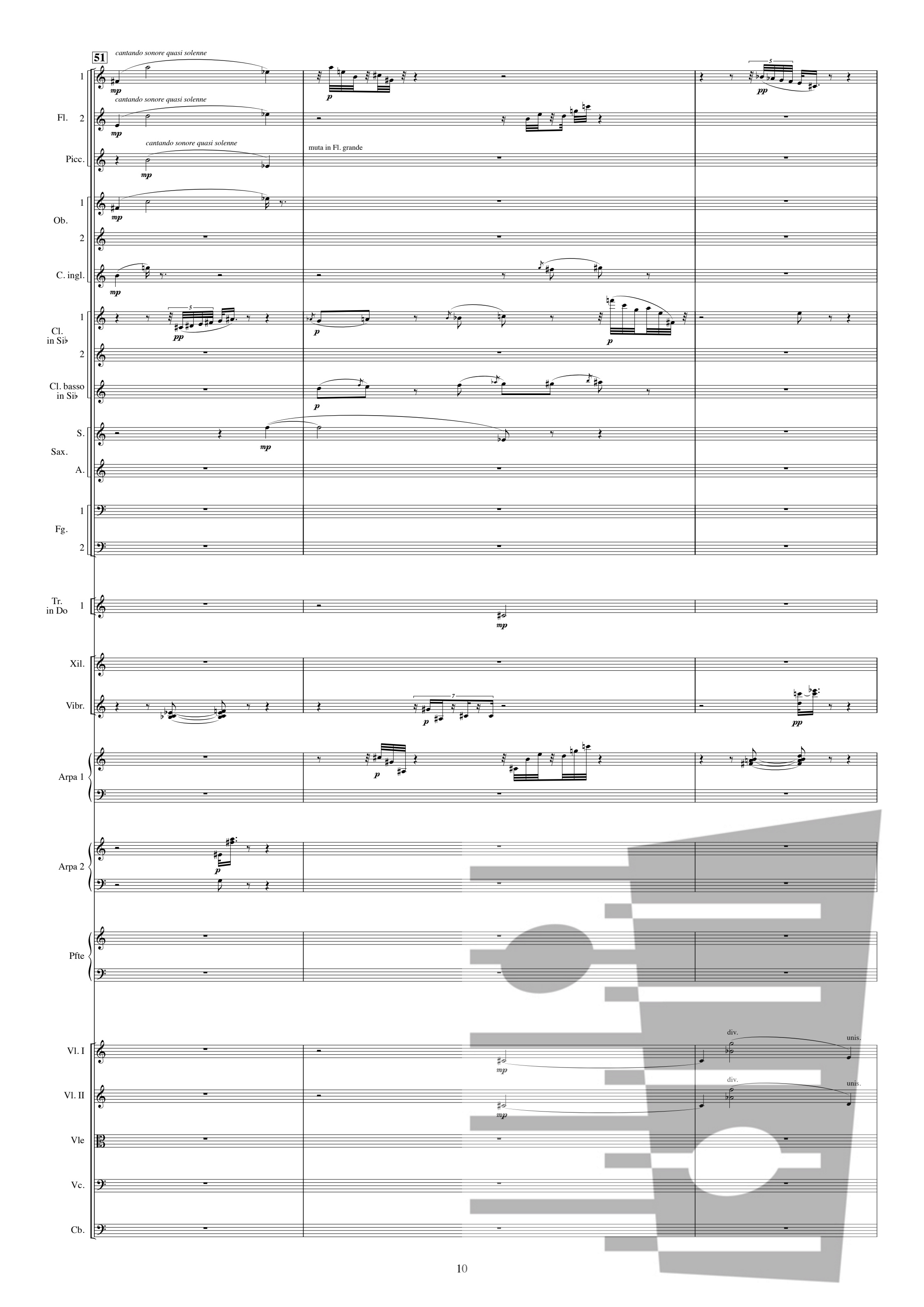
sonore sost. quasi festivo

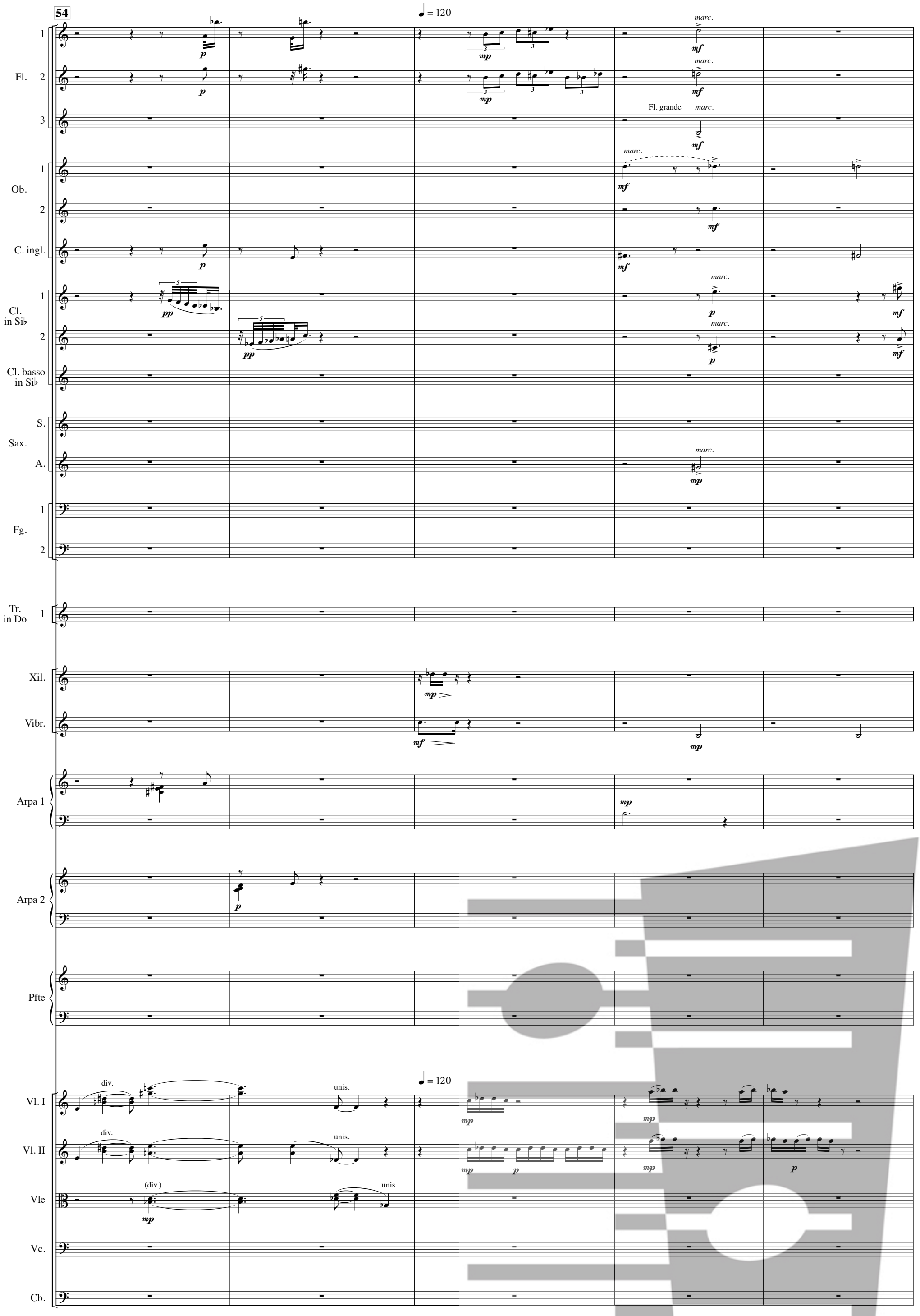
div.

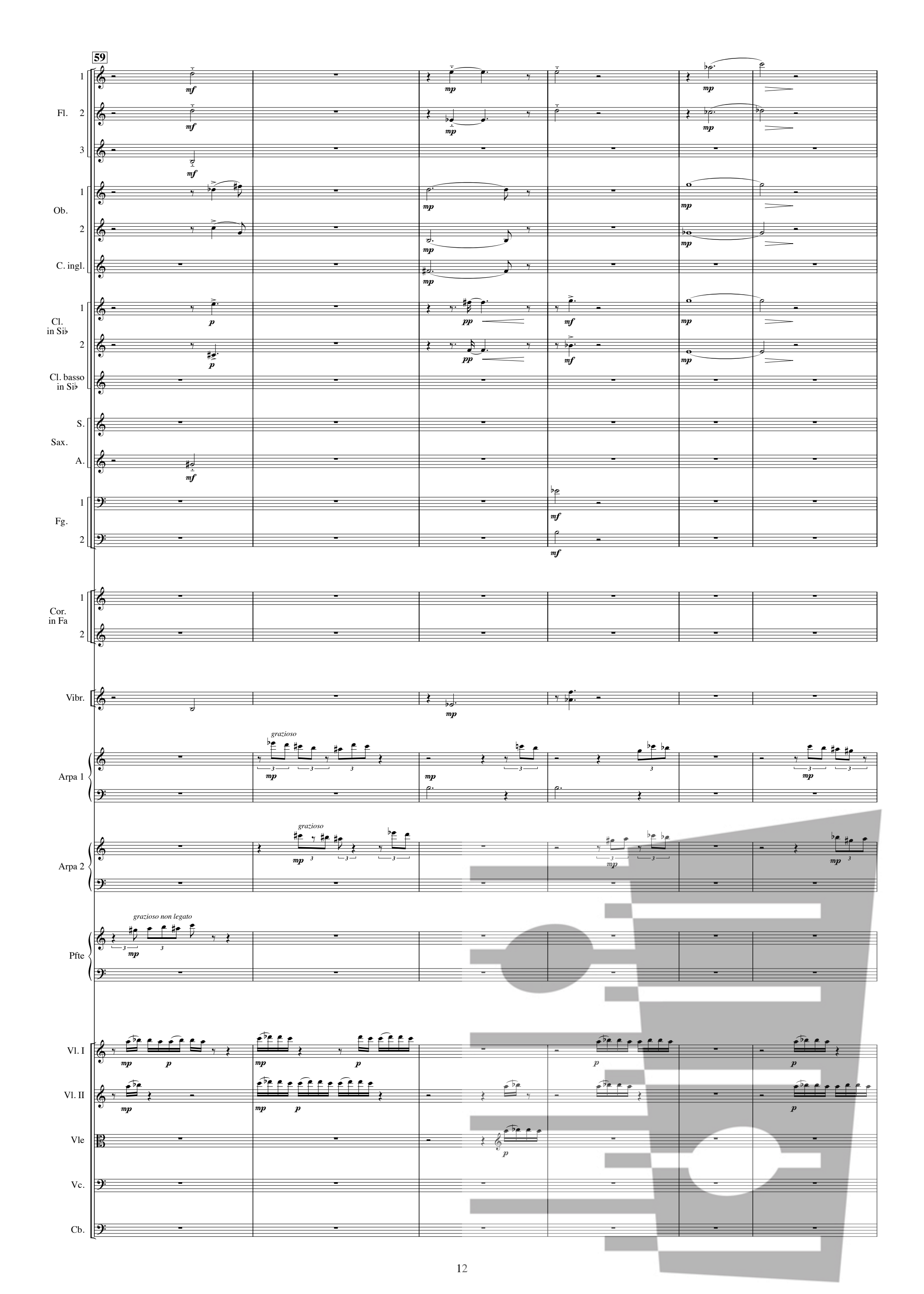
unis.

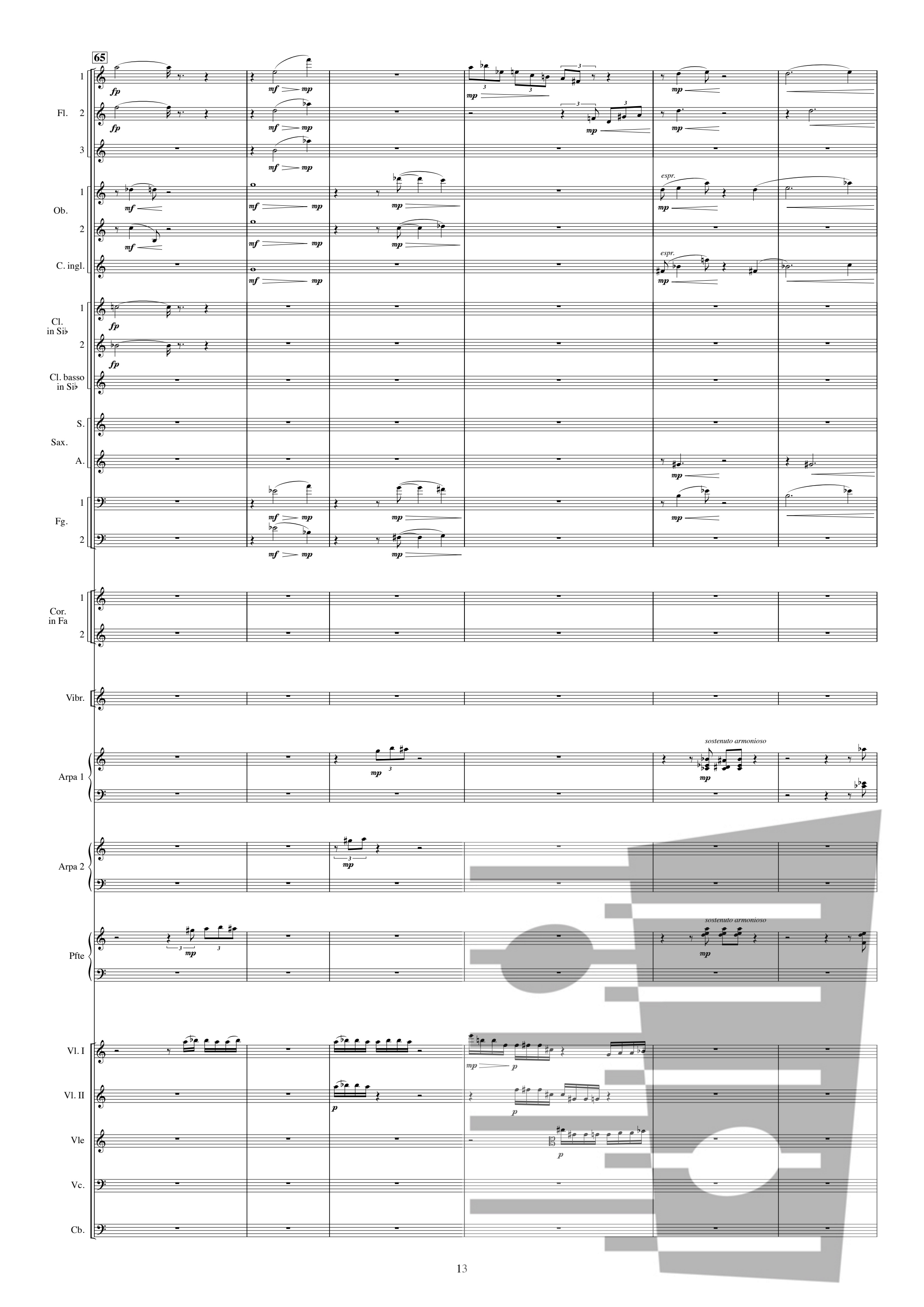

43
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Sax. S.
Fg. 1
Fg. 2
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
espr.
cantando sostenuto e caloroso
grazioso leggiero
div.

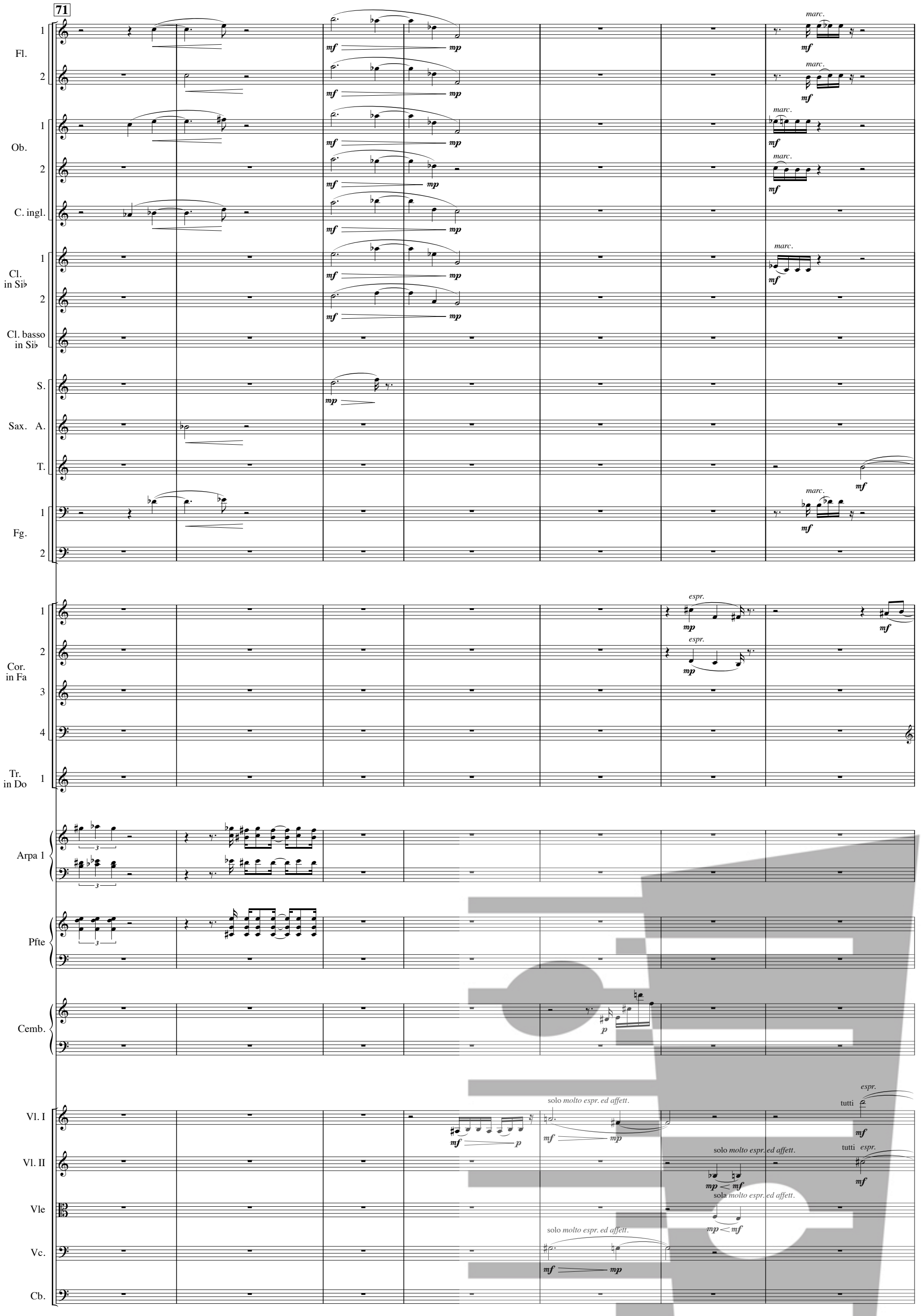

47
Fl. 1
Fl. 2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1
Fg. 2
Cor. in Fa 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
grazioso
Vl. I
Vl. II
Vle
Vc.
Cb.
unis.
div.
(div.)
espr. affettuoso

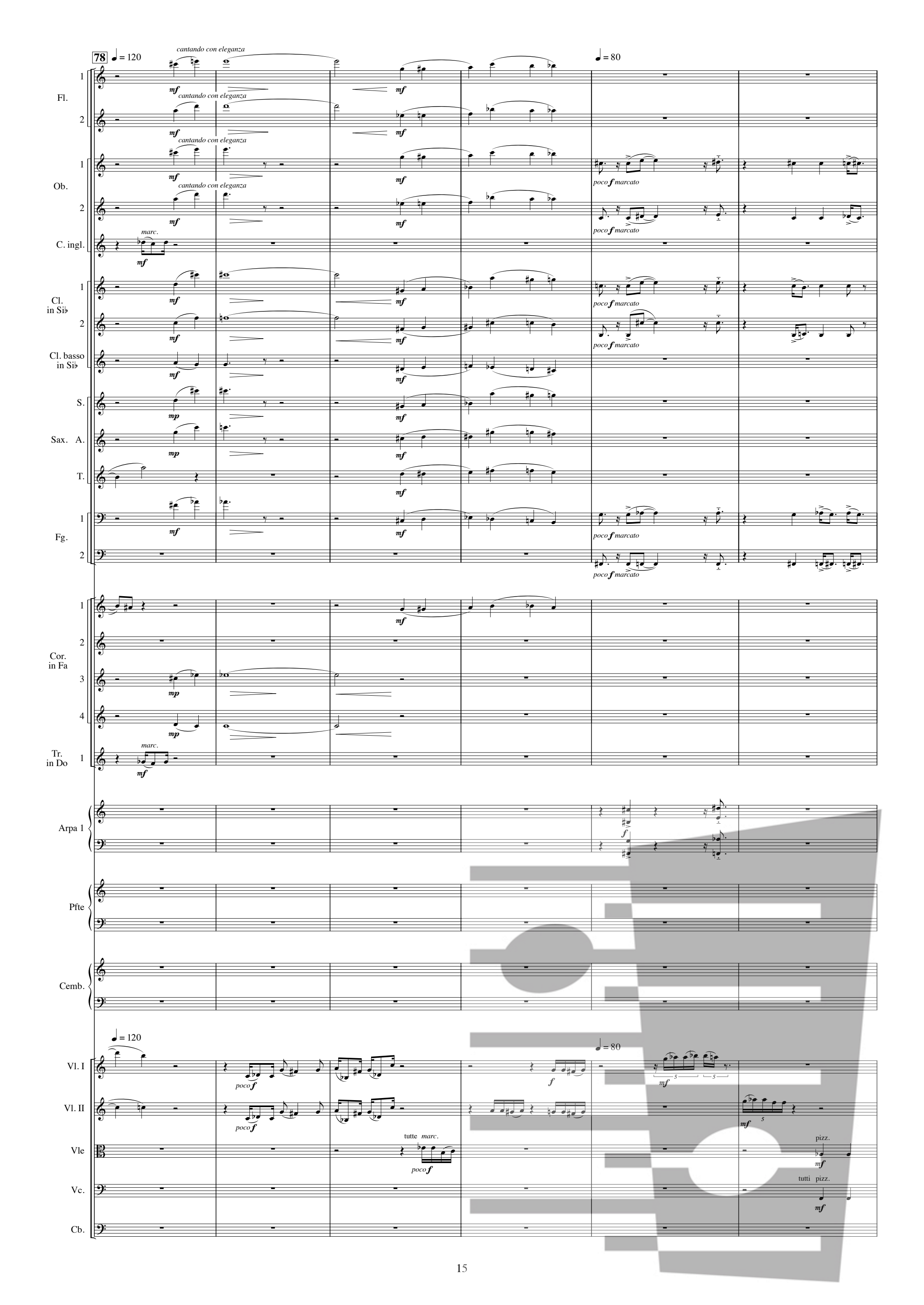

51
cantando sonore quasi solenne
Fl. 1
Fl. 2
Picc.
muta in Fl. grande
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Sax. S.
Sax. A.
Fg. 1
Fg. 2
Tr. in Do 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
unis.

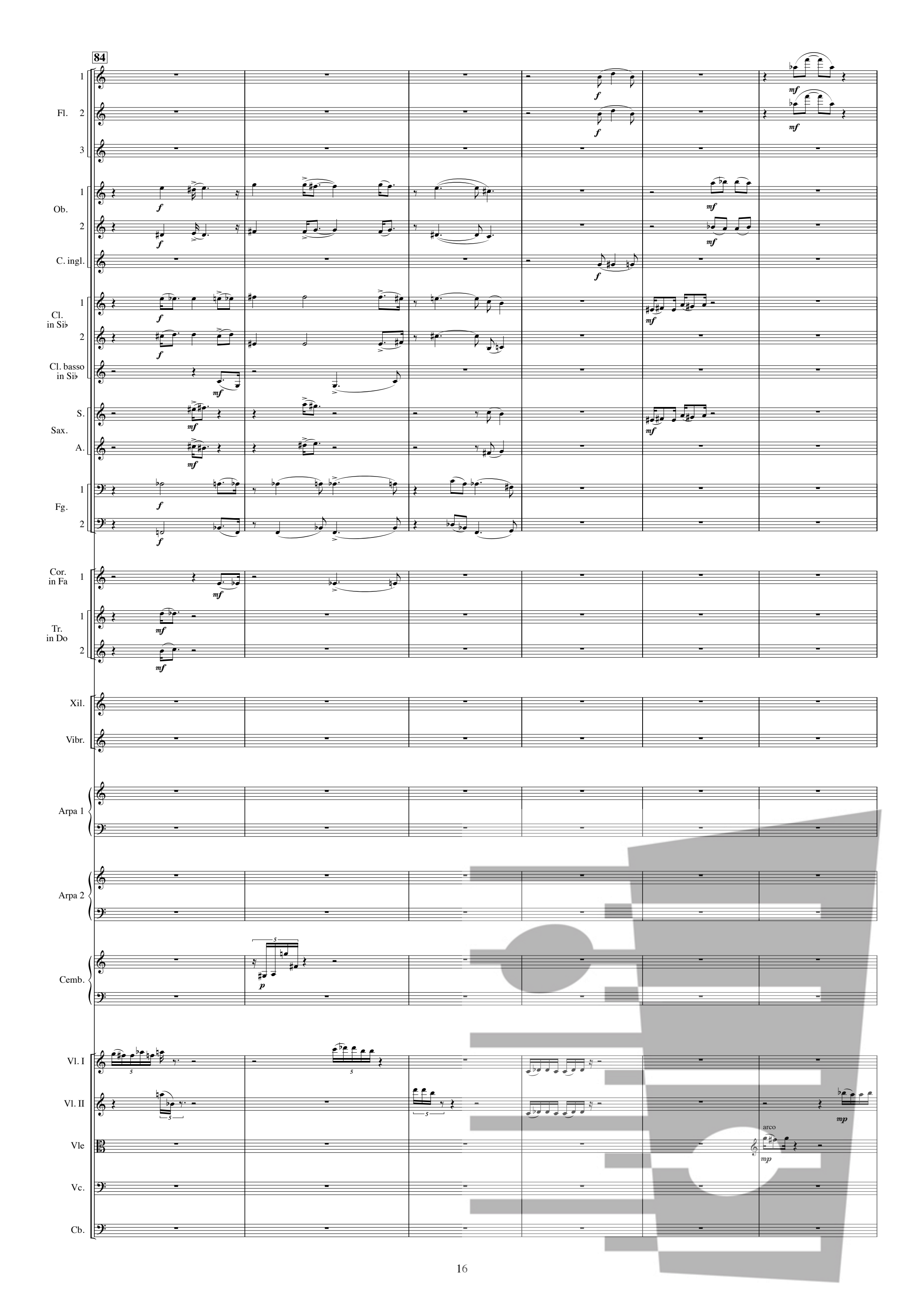

54
♩ = 120
Fl. 1
Fl. 2
Fl. 3
Fl. grande
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Sax. S.
Sax. A.
Fg. 1
Fg. 2
Tr. in Do 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
unis.
(div.)
marc.

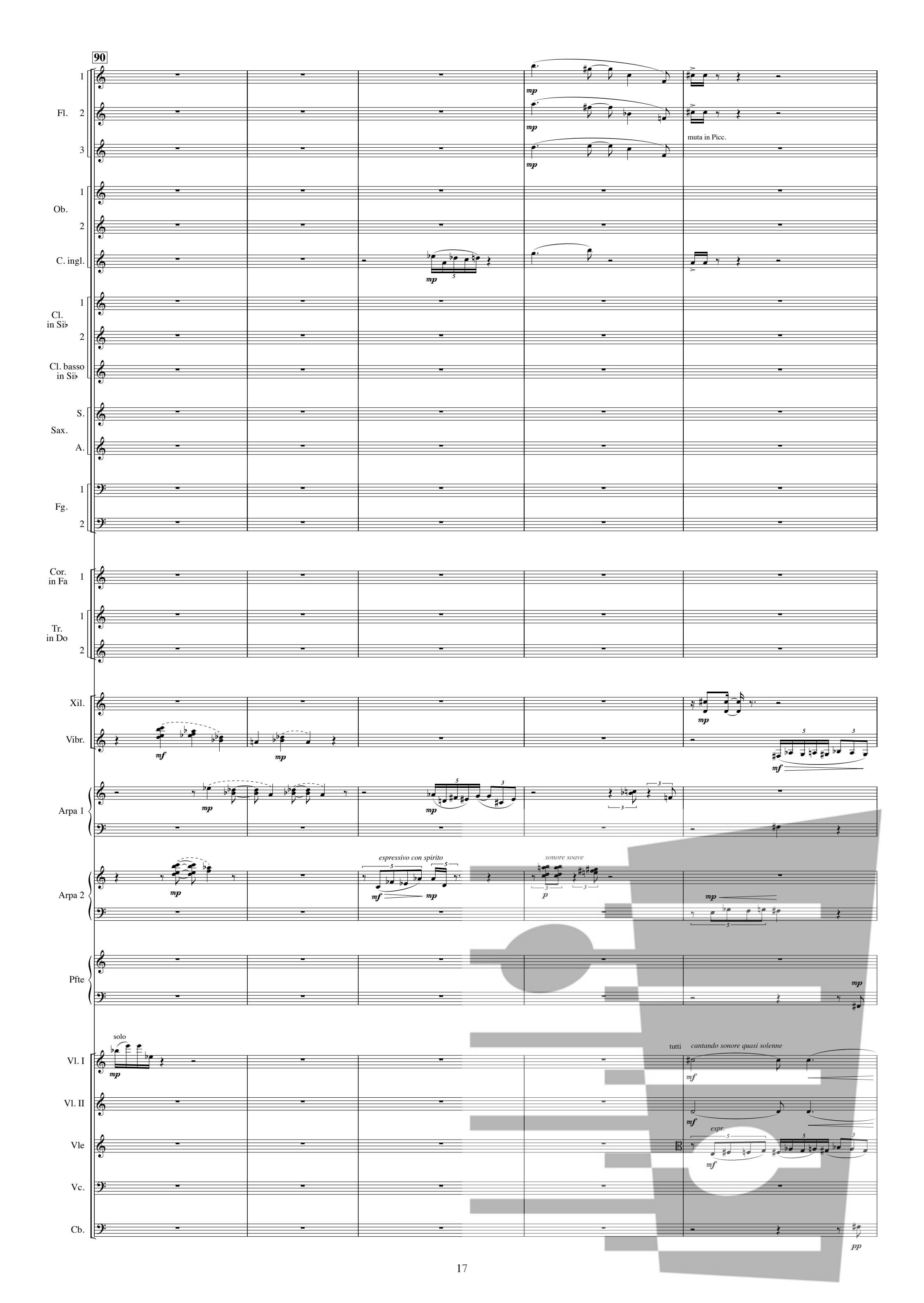

59
Fl.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
Sax.
S.
A.
Fg.
Cor. in Fa
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
grazioso
grazioso
grazioso non legato

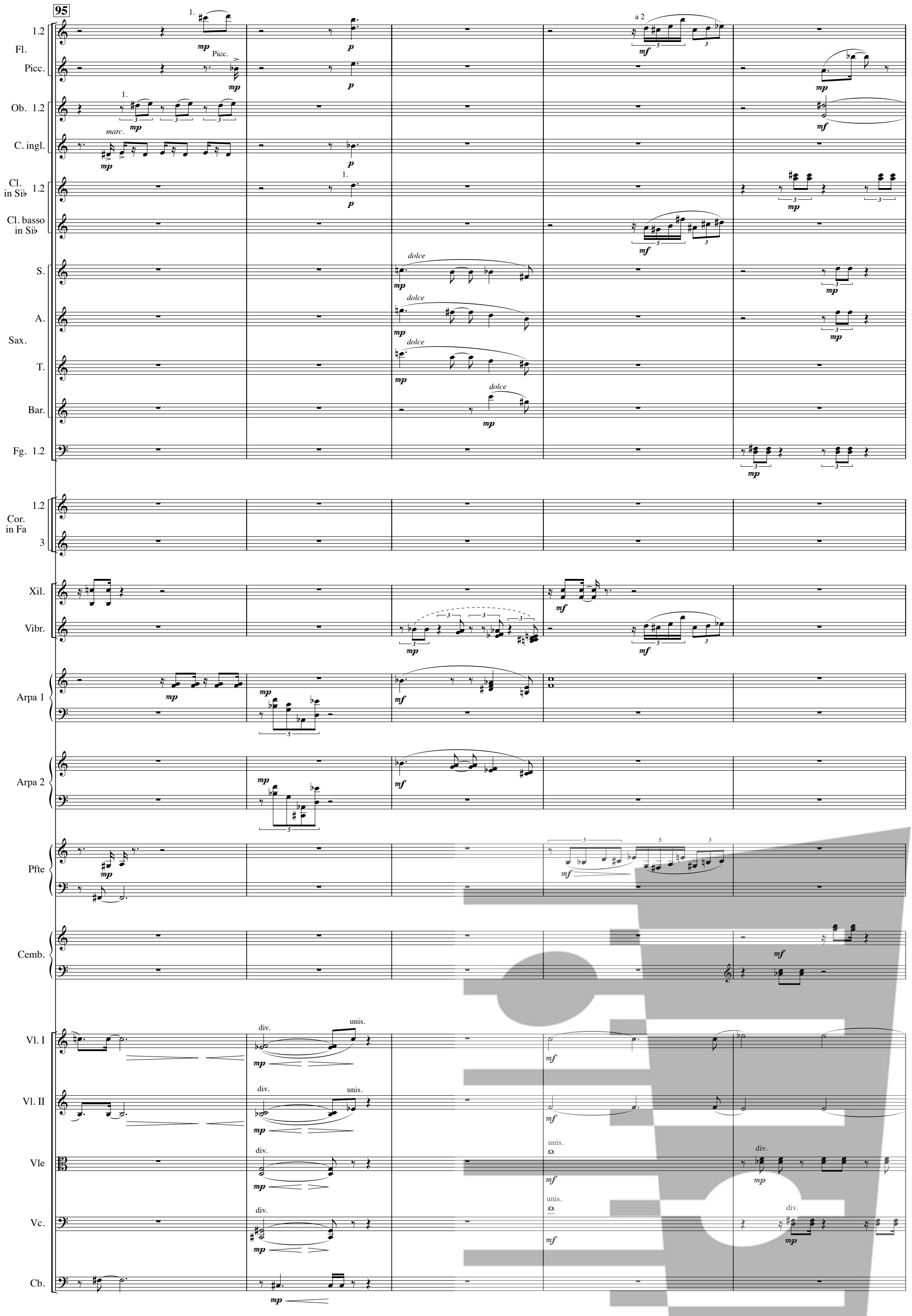

65
Fl.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
Sax.
Fg.
Cor. in Fa
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
espr.
sostenuto armonioso

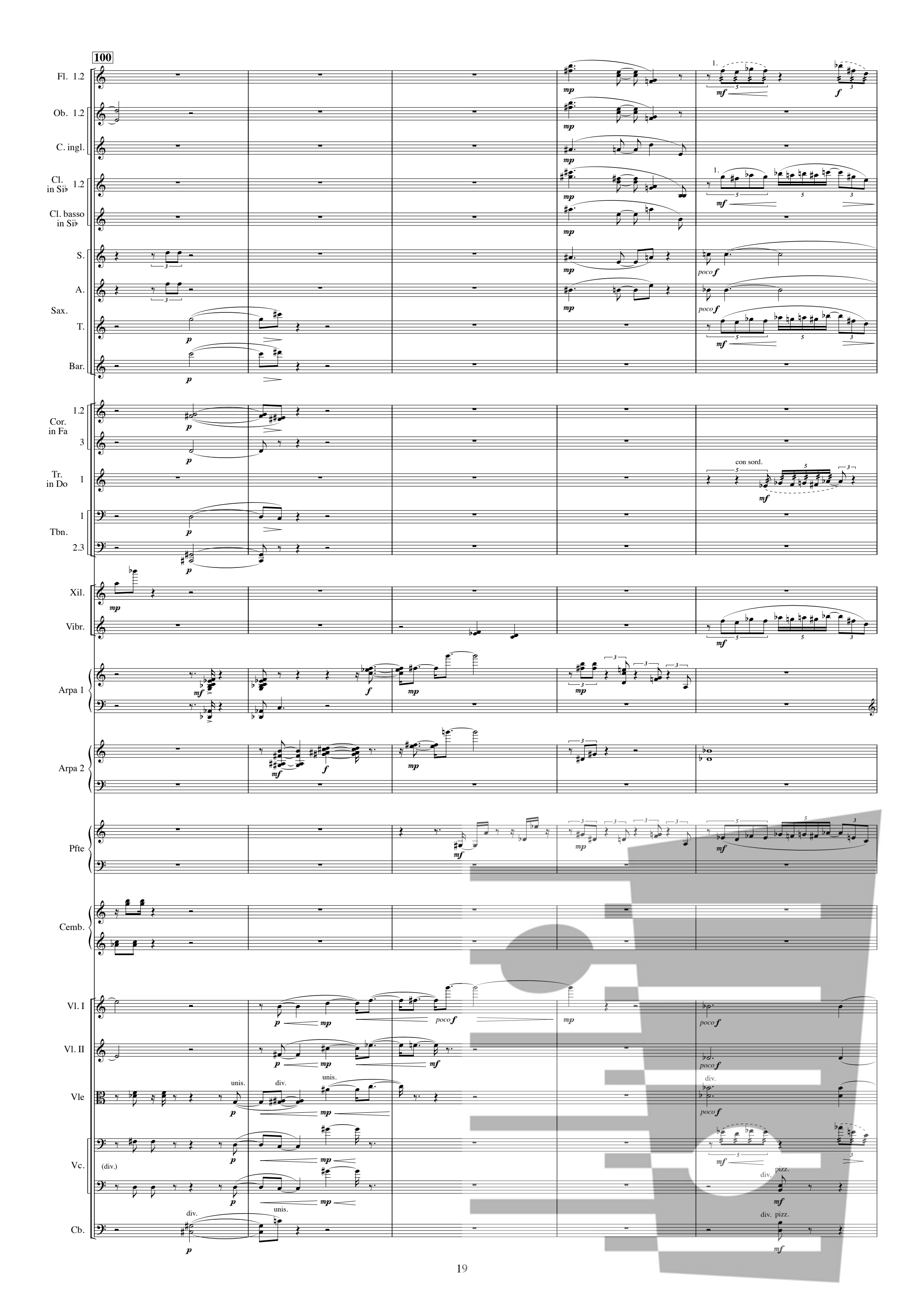

71
Fl.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
S.
Sax. A.
T.
Fg.
Cor. in Fa
Tr. in Do
Arpa 1
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
marc.
espr.
solo molto espr. ed affett.
sola molto espr. ed affett.
tutti


78
♩ = 120
cantando con eleganza
mf
♩ = 80
poco f marcato
Fl.
Ob.
C. ingl.
marc.
Cl. in Si♭
Cl. basso in Si♭
S.
Sax. A.
T.
mp
Fg.
Cor. in Fa
Tr. in Do
Arpa 1
f
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
tutte marc.
pizz.
tutti pizz.


84
Fl.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
Sax.
S.
A.
Fg.
Cor. in Fa
Tr. in Do
Xil.
Vibr.
Arpa 1
Arpa 2
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
arco


90
Fl. 1
Fl. 2
Fl. 3
mp
muta in Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
Sax.
A.
Fg. 1
Fg. 2
Cor. in Fa 1
Tr. in Do 1
Tr. in Do 2
Xil.
Vibr.
mf
Arpa 1
Arpa 2
espressivo con spirito
sonore soave
p
Pfte
solo
Vl. I
Vl. II
Vle
Vc.
Cb.
tutti
cantando sonore quasi solenne
espr.
pp


95
Fl. 1.2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cor. in Fa 1.2
3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
dolce
marc.
div.
unis.


100
Fl. 1.2
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Cor. in Fa 1.2
3
Tr. in Do 1
con sord.
Tbn. 1
2.3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
unis.
div.
Vc.
(div.)
pizz.
Cb.
19

105

Fl. 1.2

Ob. 1.2

C. ingl.

Cl. in Si♭ 1.2

Cl. basso in Si♭

S.

Sax. A.

T.

Fg. 1.2

Cor. in Fa 1.2

3.4

Tr. in Do 1

2.3

con sord.

con sord.

Tbn. 1

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

Vl. I

Vl. II

Vle

unis.

Vc.

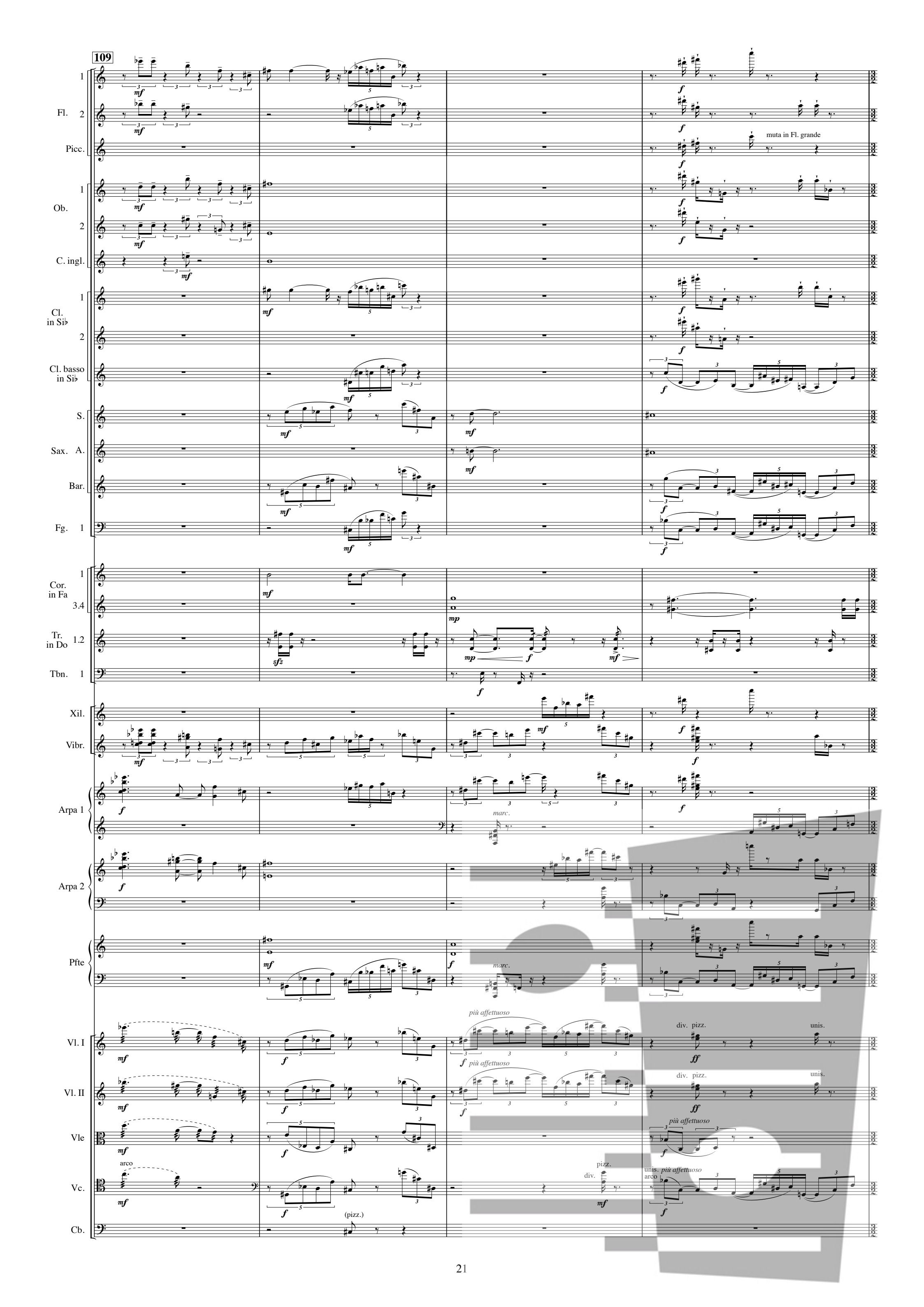
unis. pizz.

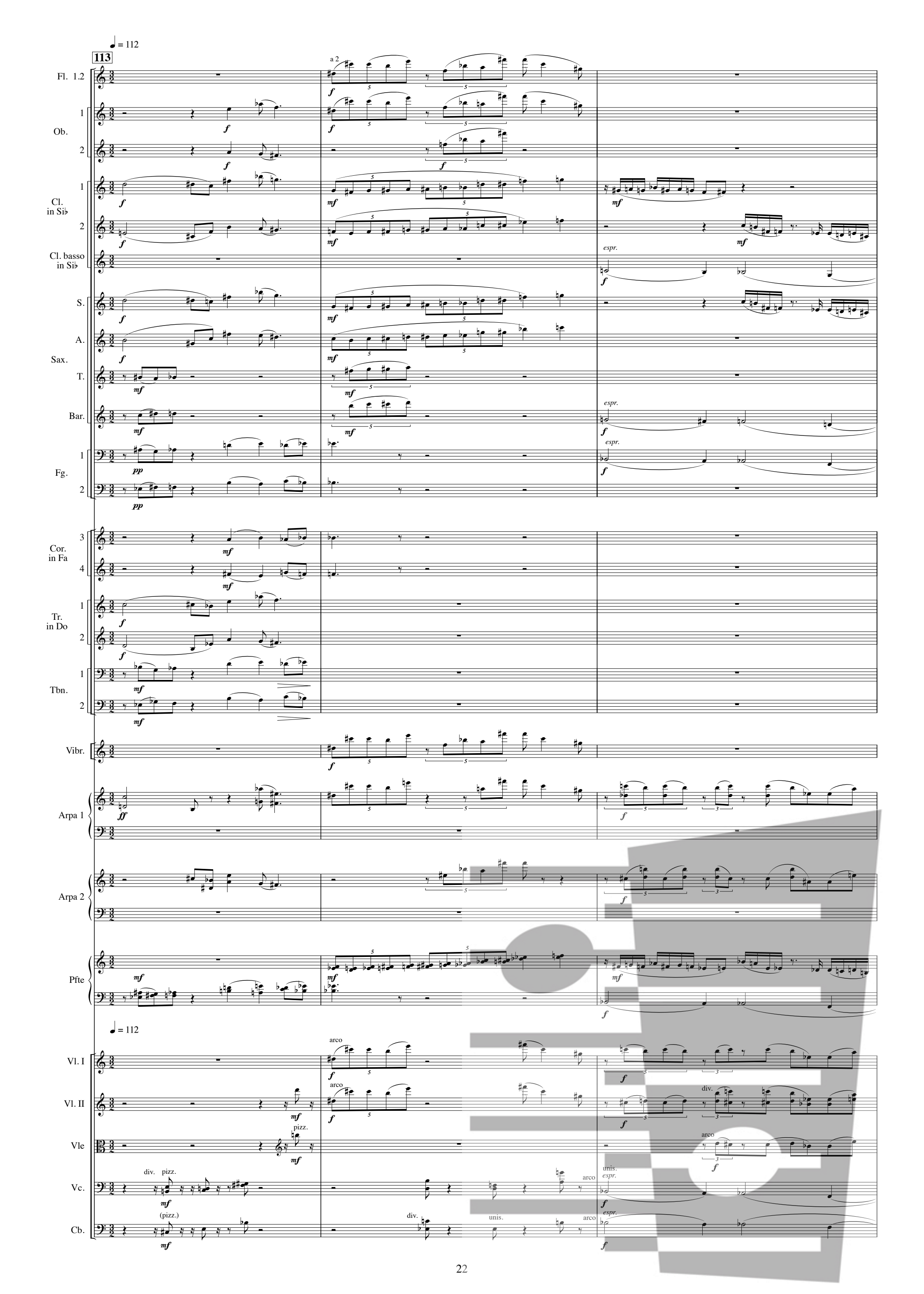
arco

pizz.

Cb.

unis. (pizz.)


109
Fl. 1
Fl. 2
Picc.
muta in Fl. grande
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
Sax. A.
Bar.
Fg. 1
Cor. in Fa 1
Cor. in Fa 3.4
Tr. in Do 1.2
Tbn. 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
marc.
più affettuoso
Vl. I
Vl. II
Vle
Vc.
Cb.
arco
div.
pizz.
unis.
(pizz.)


113
♩ = 112
Fl. 1.2
Ob. 1
Ob. 2
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1
Fg. 2
Cor. in Fa 3
Cor. in Fa 4
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
espr.
arco
pizz.
div.
unis.
(pizz.)

116

♩ = 120

Fl. 1.2
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
Sax. S. A. T. Bar.
Fg. 1
Cor. in Fa 1
Tr. in Do 1 2 3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.

a 2 marc. div. unis. pizz. 1.

♩ = 132

120

Fl. 1 2 3

Fl. grande

Ob. 1 2

C. ingl.

Cl. in Si♭ 1.2

Cl. basso in Si♭

S.

A.

Sax.

T.

Bar.

Cor. in Fa 1 2

Tr. in Do 1

solenne, sonore

Tbn. 1.2 3

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

♩ = 132

Vl. I

unis.

div.

Vl. II

unis.

div.

Vle

unis.

div.

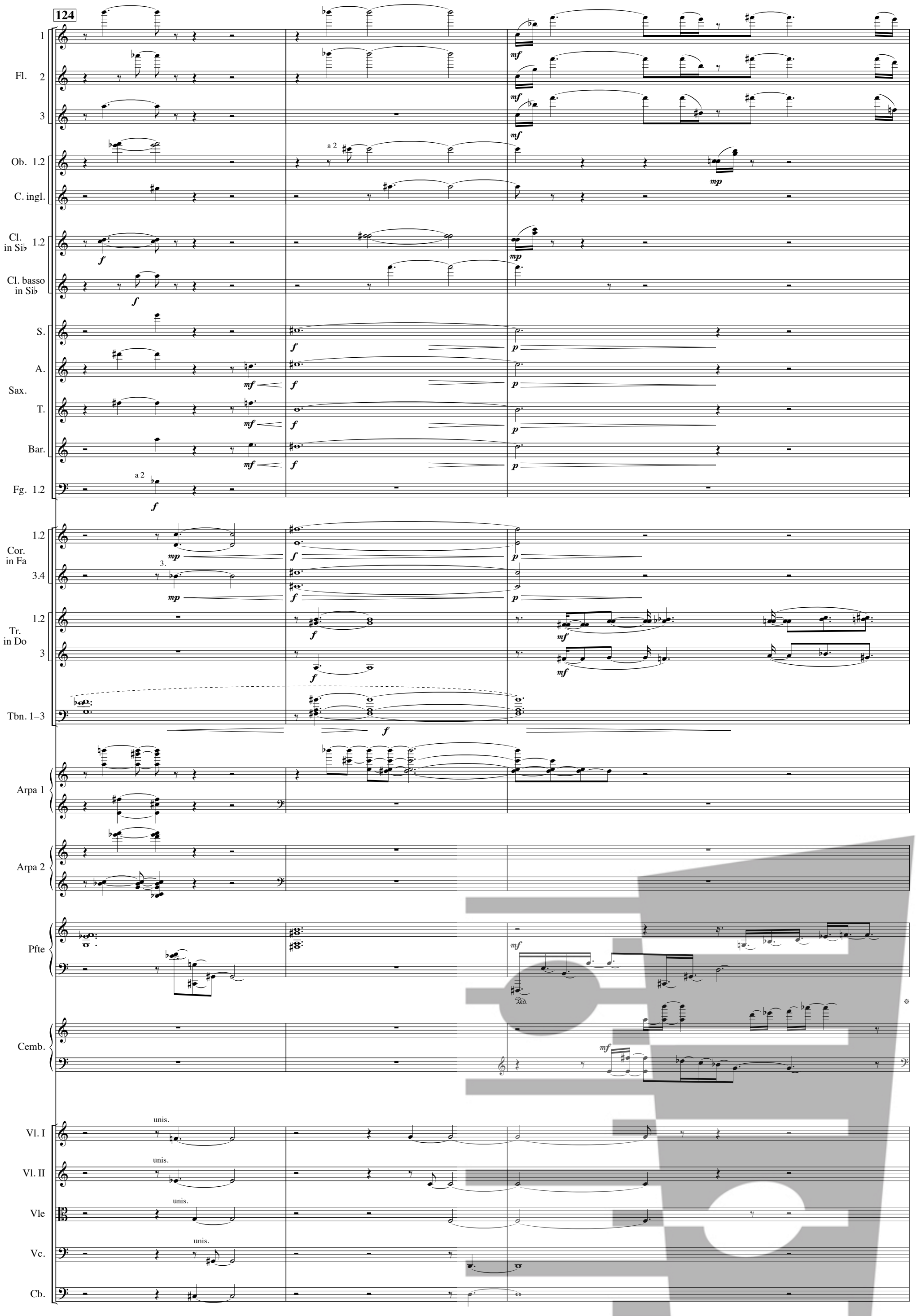
Vc.

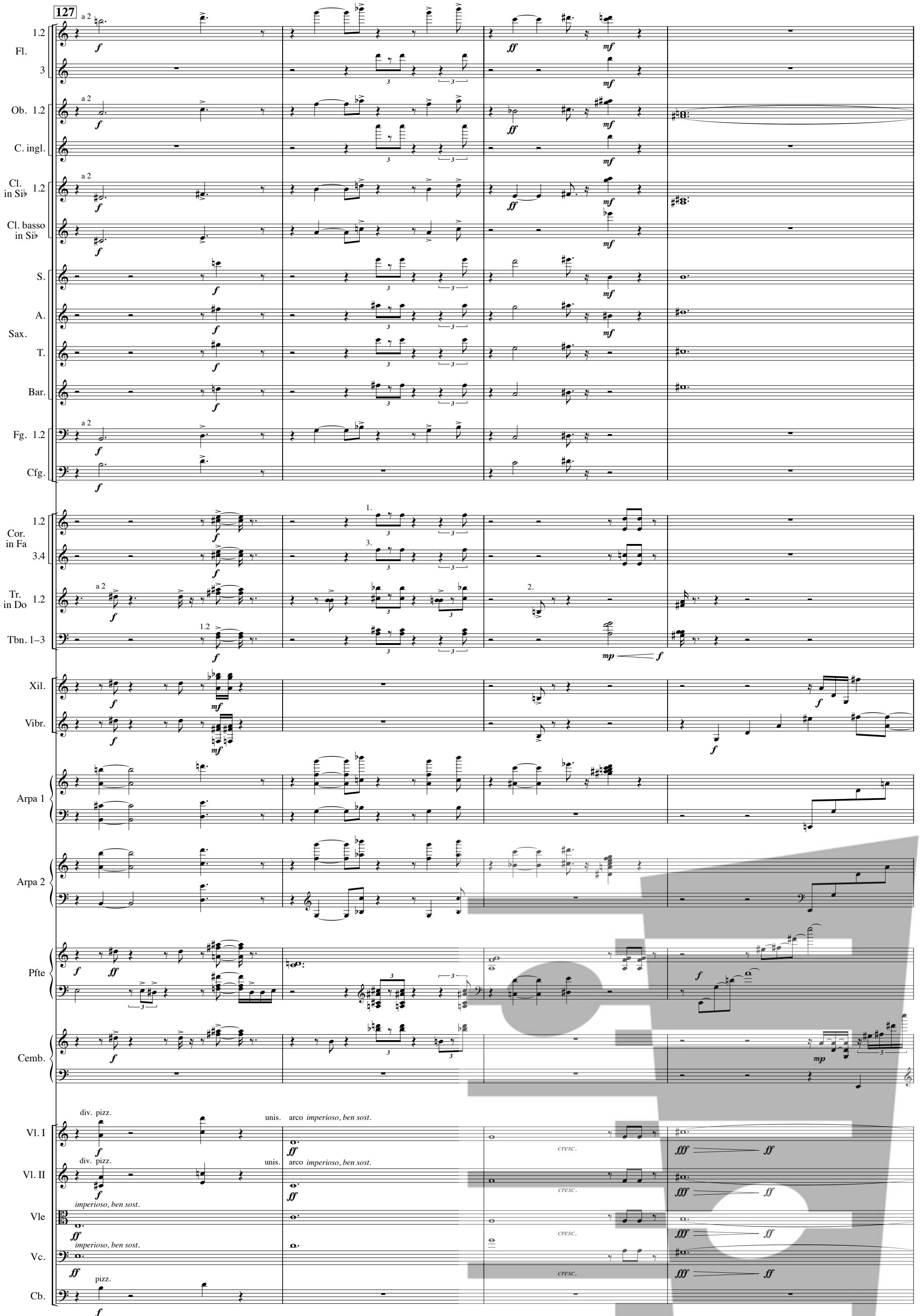
div.

arco

Cb.

arco


124
Fl. 1
Fl. 2
Fl. 3
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cor. in Fa 1.2
3.4
Tr. in Do 1.2
3
Tbn. 1–3
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
unis.


127
Fl.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
S.
A.
T.
Bar.
Sax.
Fg.
Cfg.
Cor. in Fa
Tr. in Do
Tbn. 1–3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
div. pizz.
unis. arco imperioso, ben sost.
imperioso, ben sost.
pizz.
cresc.

131

a 2

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. in Si♭ 1.2

S.

A.

Sax.

T.

Bar.

Cor. in Fa 1.2

Cor. in Fa 3.4

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

Vl. I

Vl. II

Vle

Vc.

Cb.

133

♩ = 80

Fl. 1.2 — a 2 — a 2 — a 2 — *f*

Fl. 3

Ob. 1.2

C. ingl. — *f*

Cl. in Si♭ 1.2

Cl. basso in Si♭ — *ff*

S.

A.

Sax.

T.

Bar. — *ff*

Fg. 1.2 — a 2 — *ff*

Cor. in Fa 1.2

Cor. in Fa 3.4

Tr. in Do 1.2 — *ff*

Tr. in Do 3 — *ff*

Tbn. 1.2 — *festivo imperioso* — *f*

Tbn. 3 — *festivo imperioso* — *f*

Arpa 1 — *ff*

Pfte — *f* — *f*

Cemb. — *f*

♩ = 80

Vl. I

Vl. II

Vle — *mf*

Vc. — *mf*

Cb.

137

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. in Si♭ 1 2

Cl. basso in Si♭

S. Sax. T. Bar.

Cor. in Fa 1

Tr. in Do 2 3

Tbn. 1

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Vl. I

Vl. II

Vle

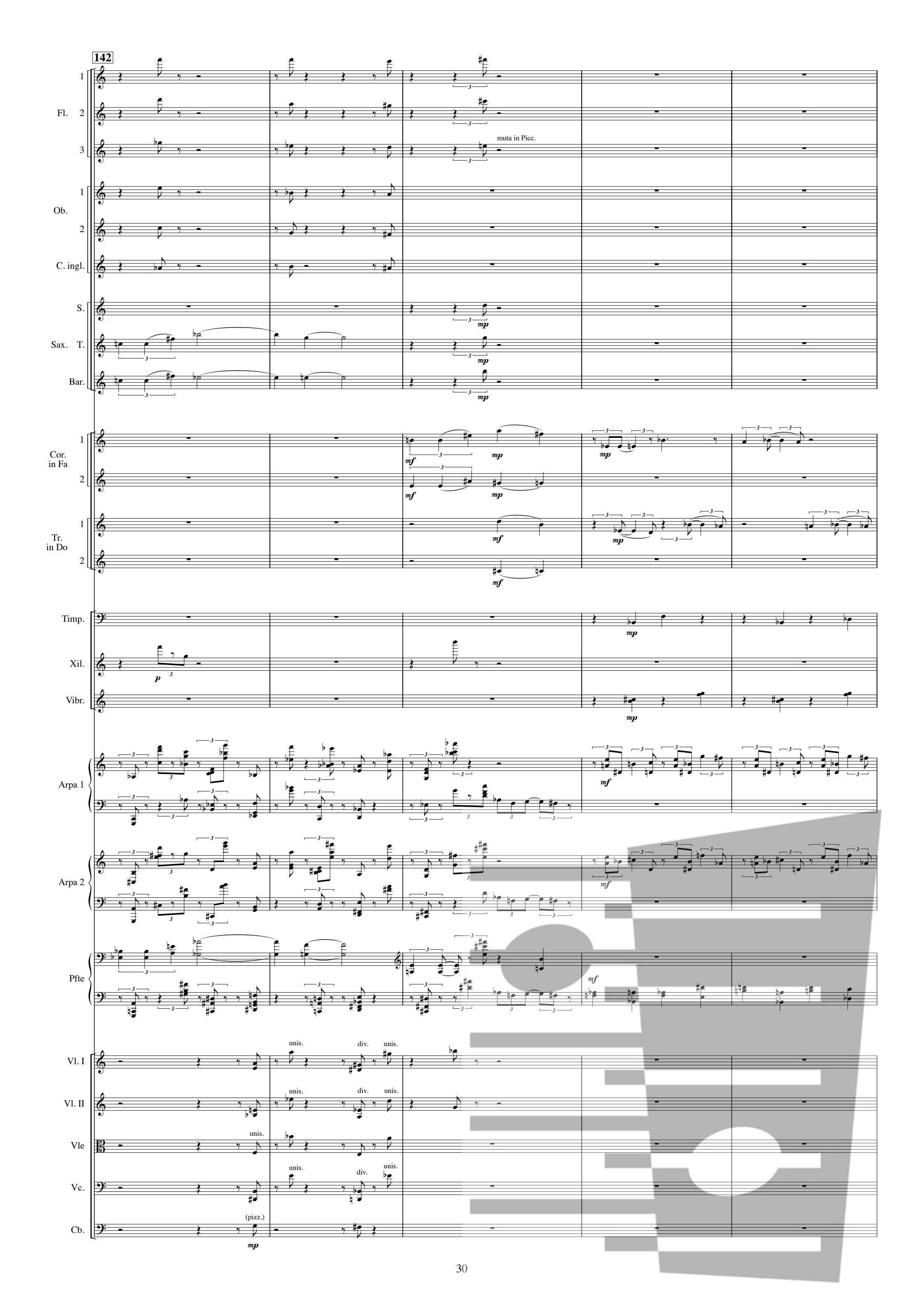
Vc.

Cb.

festivo imperioso

sost.

div. pizz.


142
Fl. 1
Fl. 2
Fl. 3
muta in Picc.
Ob. 1
Ob. 2
C. ingl.
S.
Sax. T.
Bar.
mp
Cor. in Fa 1
Cor. in Fa 2
mf
Tr. in Do 1
Tr. in Do 2
Timp.
Xil.
Vibr.
p
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
unis.
div.
(pizz.)

147

Fl. 1 2

Ob. 1 2

C. ingl.

Cl. in Si♭ 1

Cl. basso in Si♭

Sax. S. A. T. Bar.

Cor. in Fa 2

Tr. in Do 2 3

Tbn. 2

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

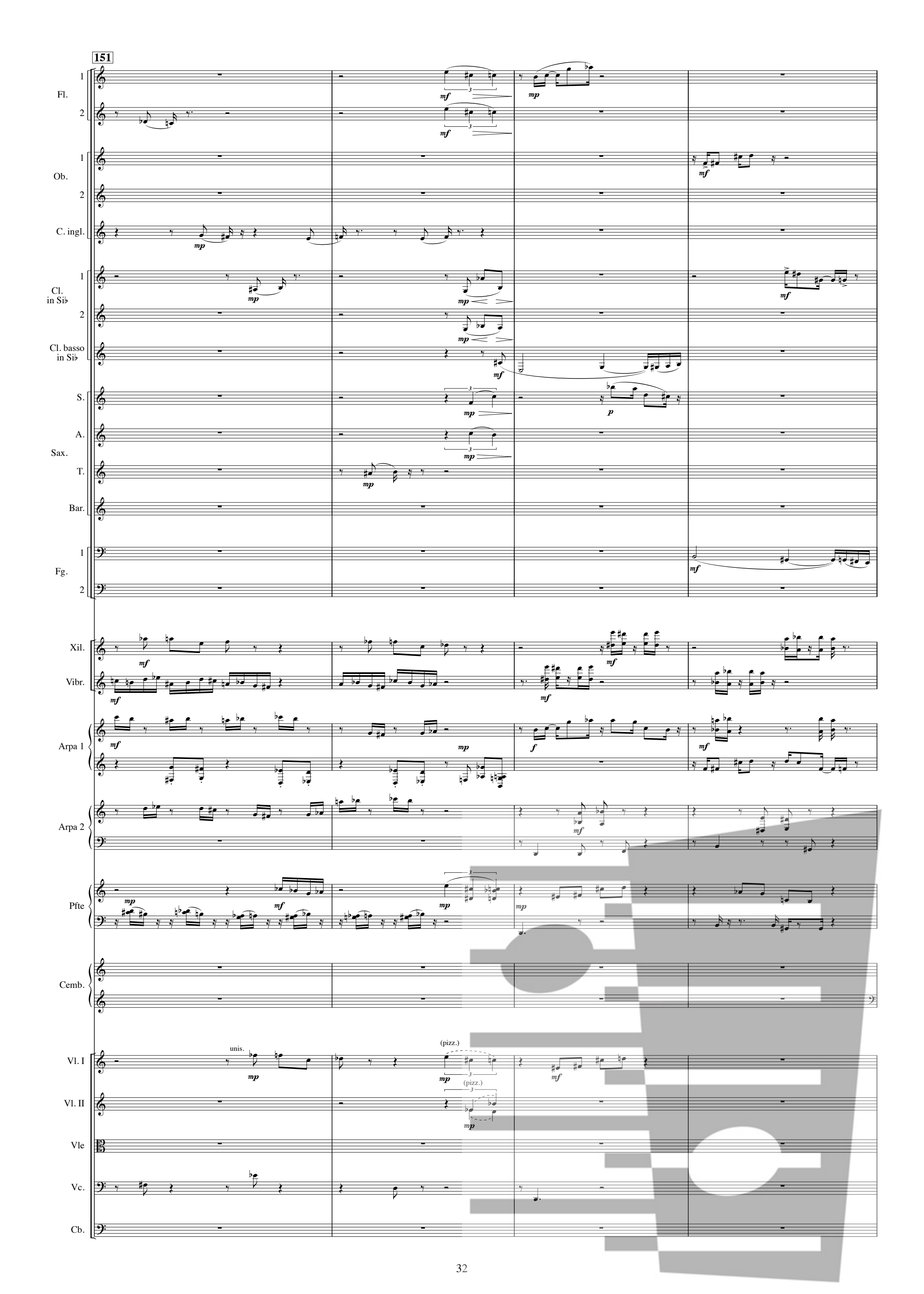
Vl. I (pizz.) div.

Vl. II (pizz.) div.

Vle div. unis.

Vc. (pizz.)

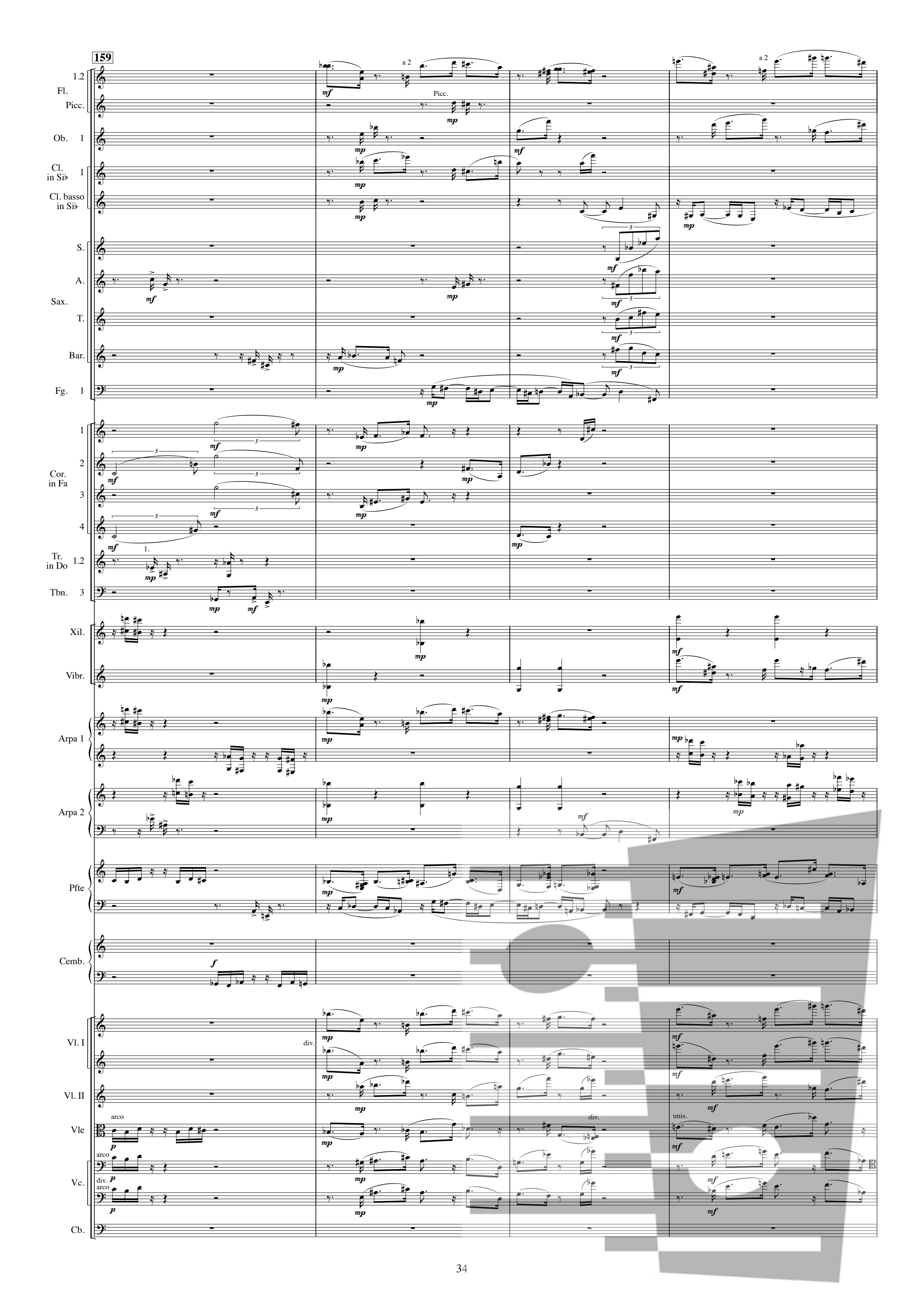
Cb.

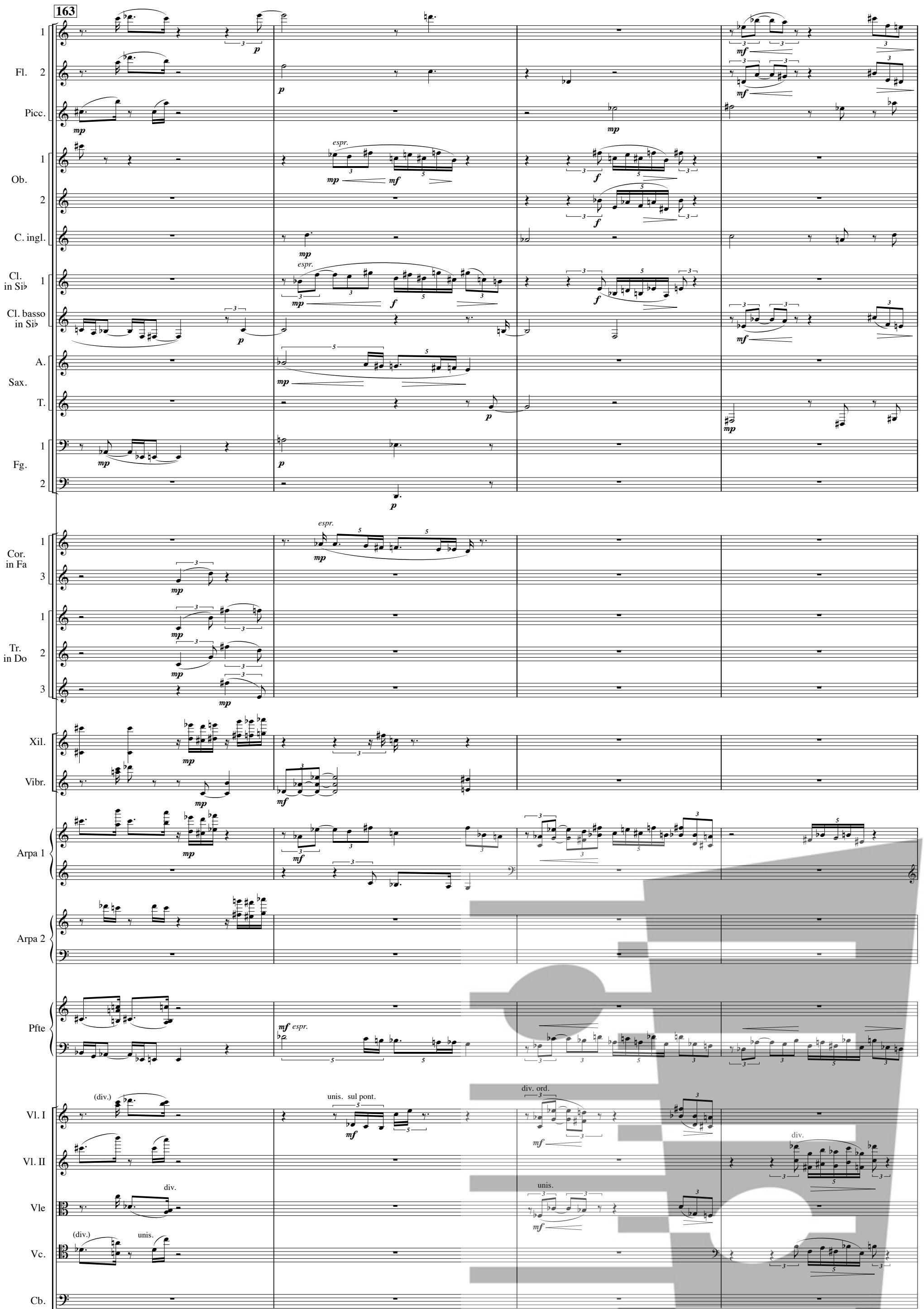

151
Fl.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg.
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
unis.
(pizz.)
(pizz.)

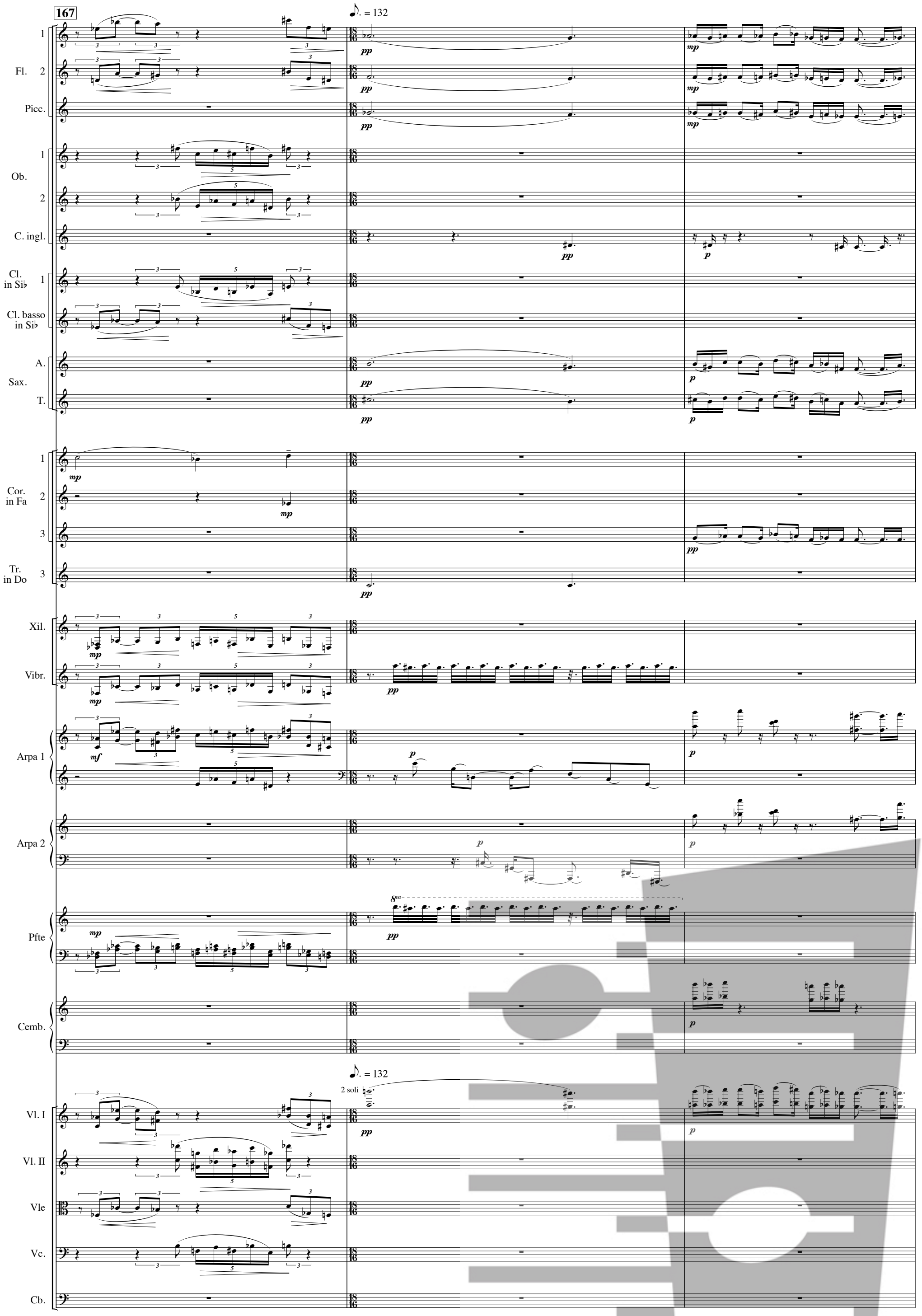
155

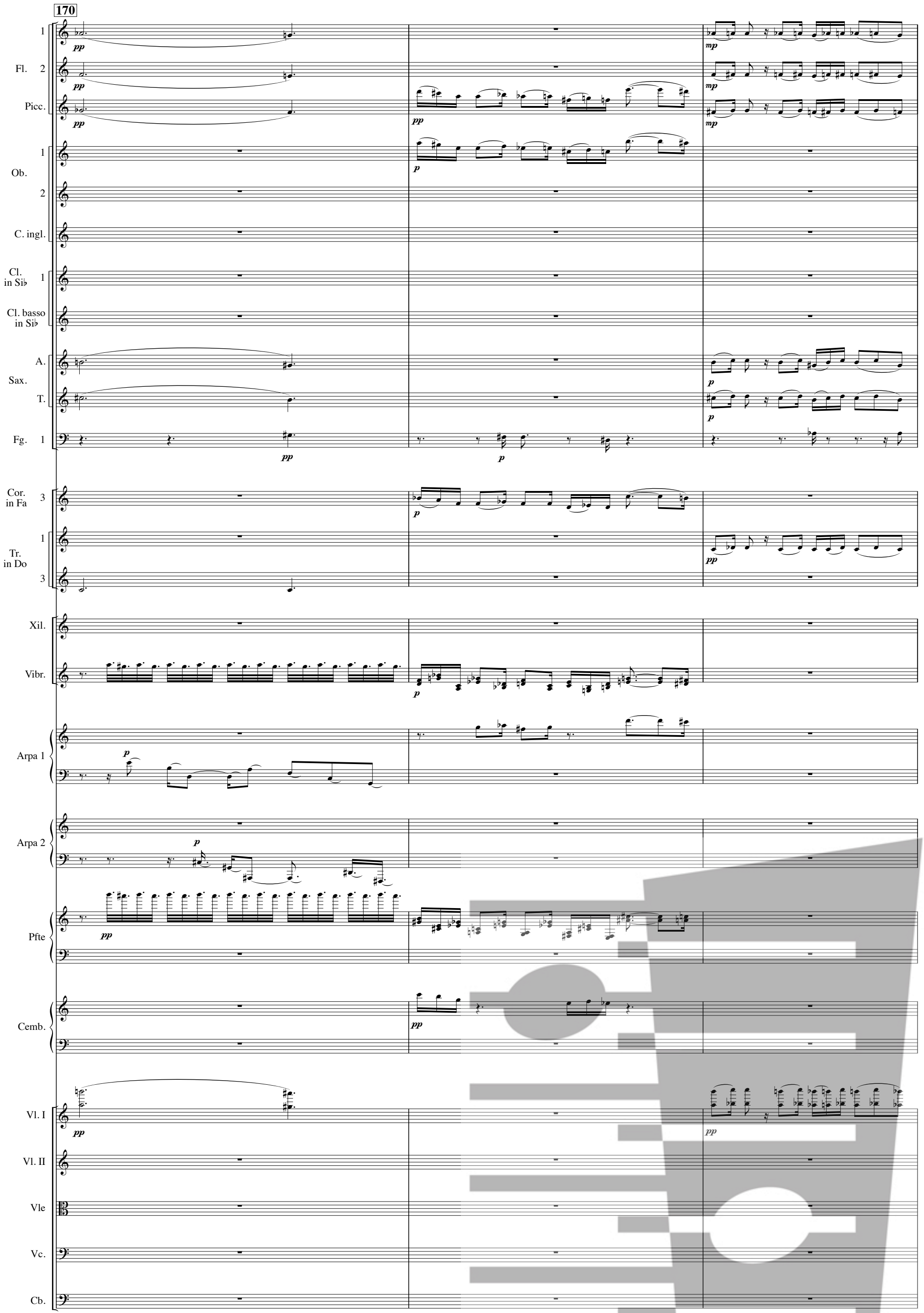
Fl. 1.2
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
A.
Sax. T.
Bar.
Fg. 1.2
Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3.4
Tr. in Do 1.2
Tbn. 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.

a 2
1.
3.
espr.
sim.
div.
unis.
arco
(pizz.)


159
Fl. 1.2
Picc.
Ob. 1
Cl. in Sib 1
Cl. basso in Sib
S.
A.
Sax.
T.
Bar.
Fg. 1
Cor. in Fa 1 2 3 4
Tr. in Do 1.2
Tbn. 3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
Picc.
div.
arco
unis.


163
Fl.
Picc.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
A.
Sax.
T.
Fg.
Cor. in Fa
Tr. in Do
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
espr.
mf espr.
(div.)
unis. sul pont.
div. ord.
div.
unis.


167
♪. = 132
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
Sax. A.
Sax. T.
Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Tr. in Do 3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
♪. = 132
2 soli
Vl. I
Vl. II
Vle
Vc.
Cb.


170
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
Sax. A.
Sax. T.
Fg. 1
Cor. in Fa 3
Tr. in Do 1
Tr. in Do 3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.

173

♩ = 72

Fl. 1 2

Picc.

pp

Ob. 1

p

C. ingl.

Cl. in Si♭ 2

Cl. basso in Si♭

Sax. A. T.

Fg. 1 2

Cfg.

Cor. in Fa 3

pp

Xil.

p

Vibr.

p

Arpa 1

mp

Arpa 2

Pfte

p

Cemb.

♩ = 72

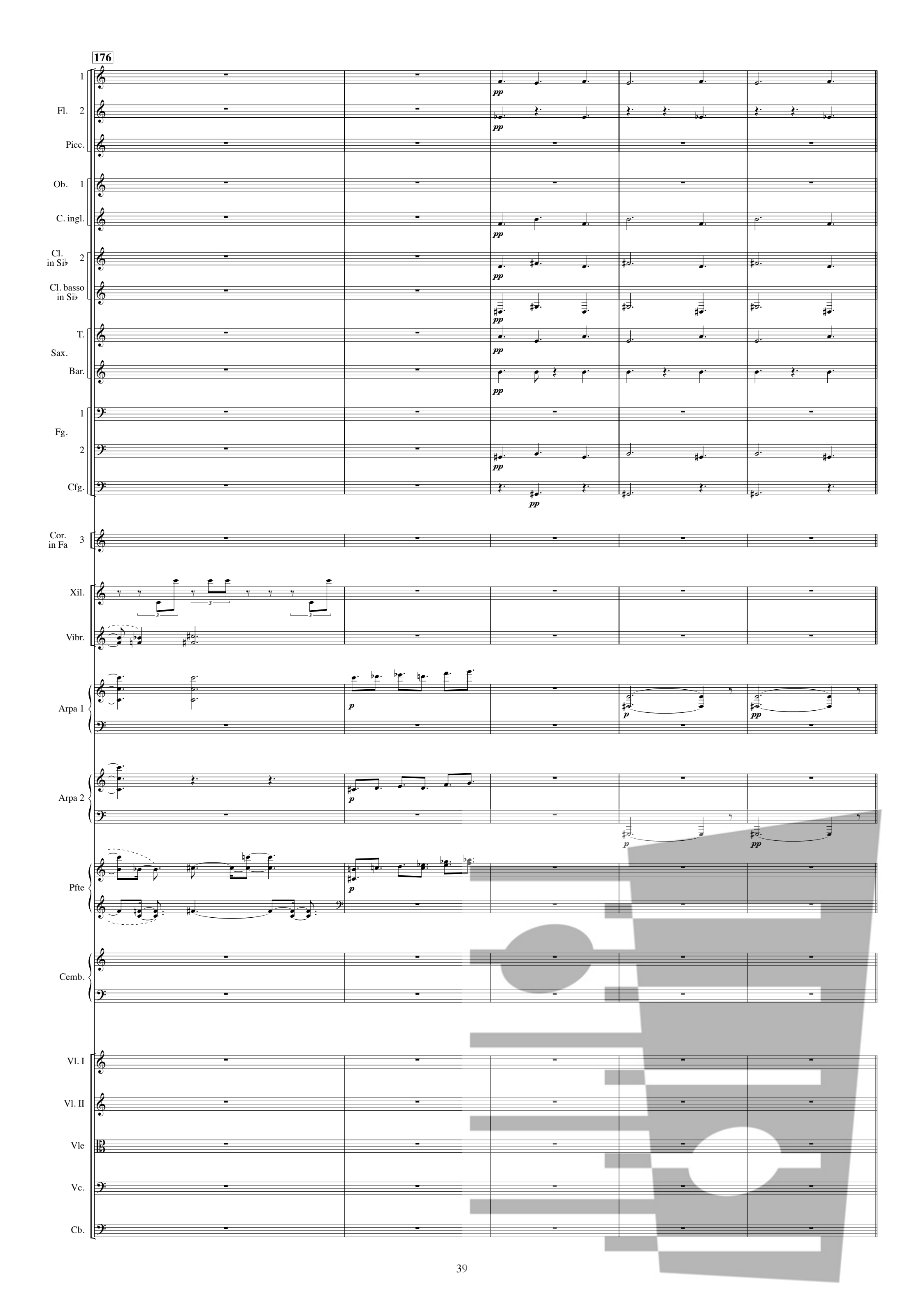
Vl. I

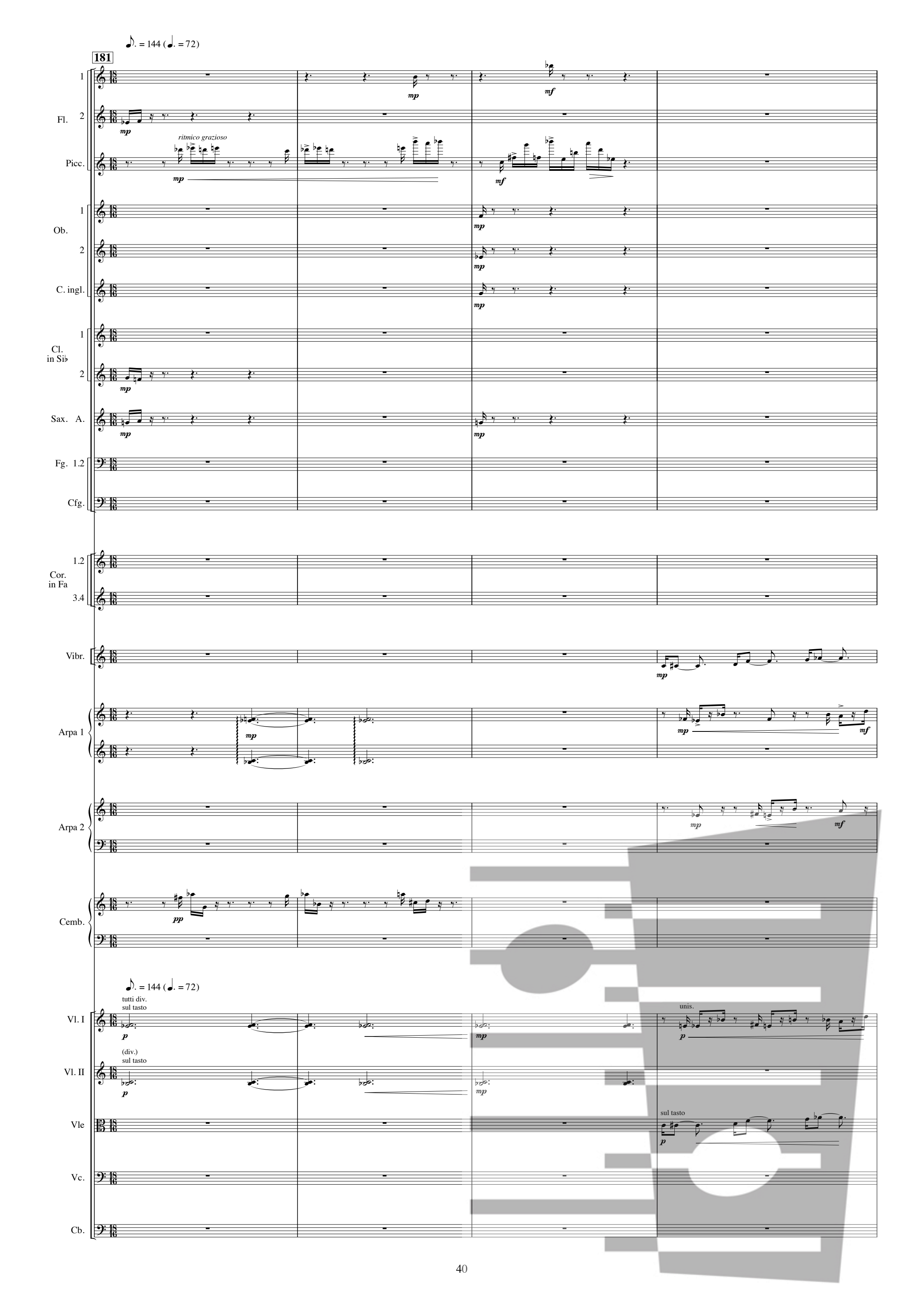
Vl. II

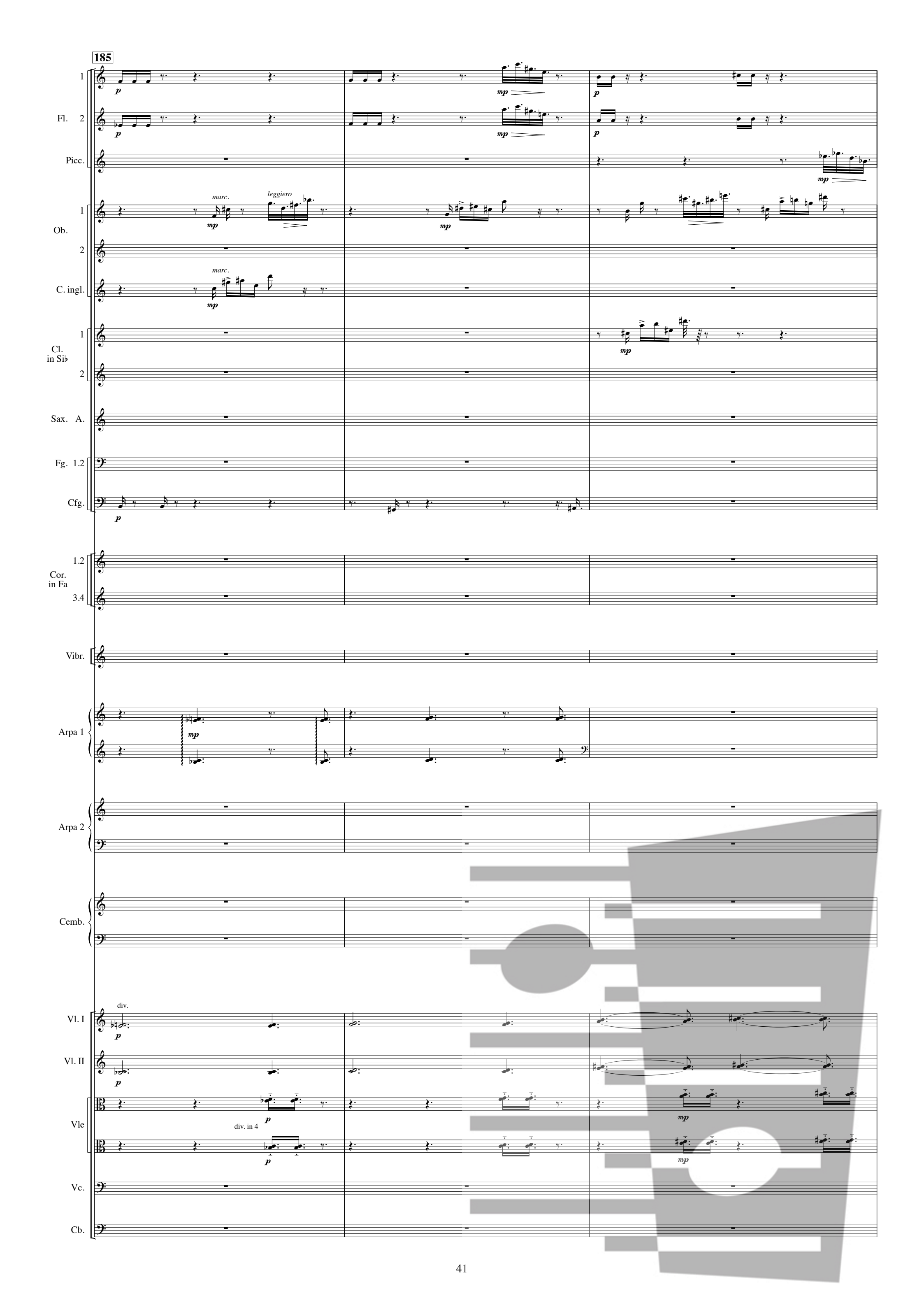
Vle

Vc.

Cb.


176
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 2
Cl. basso in Si♭
T.
Sax.
Bar.
Fg. 1
Fg. 2
Cfg.
Cor. in Fa 3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
p

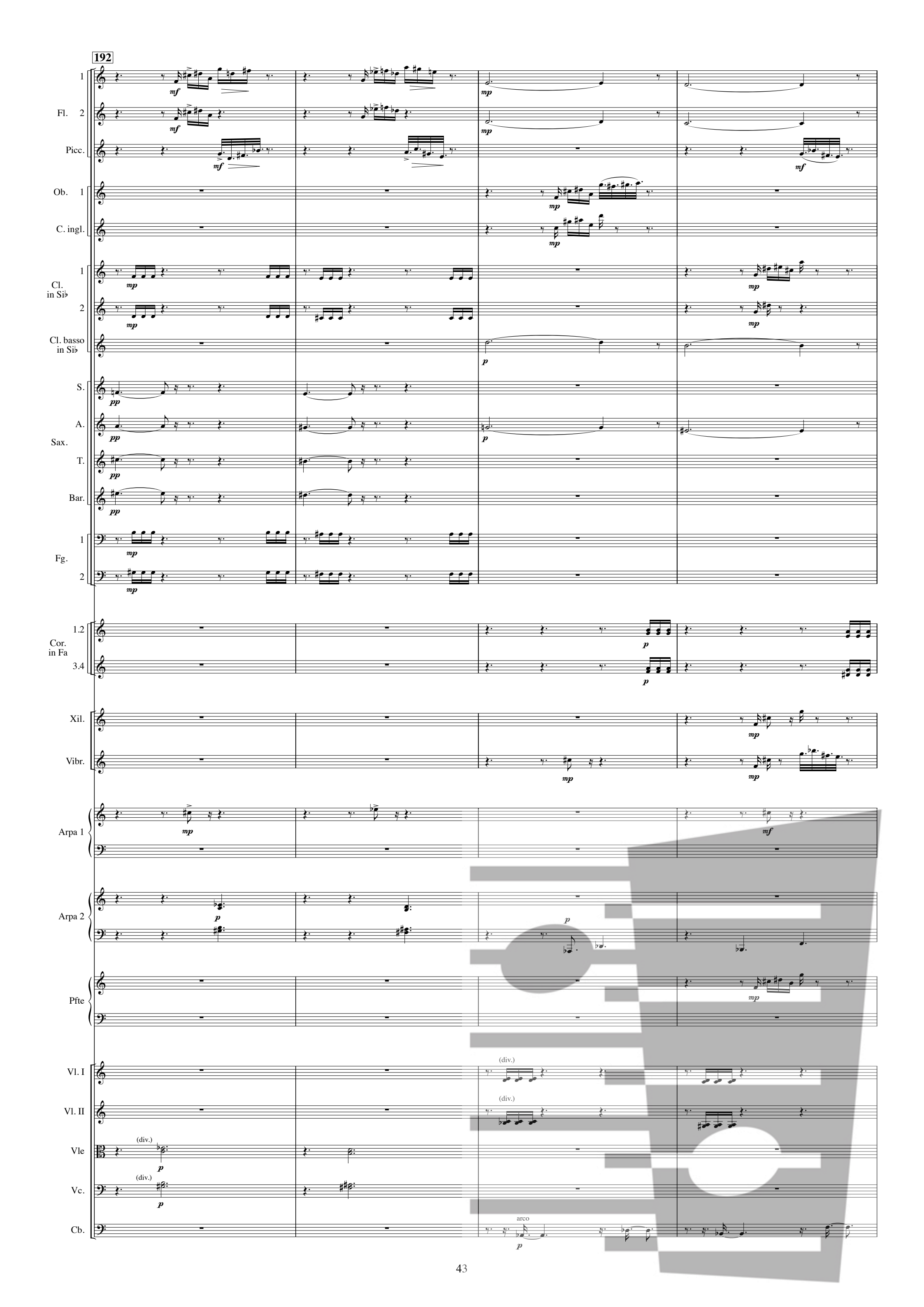

♪. = 144 (♩. = 72)
181
Fl.
Picc.
ritmico grazioso
Ob.
C. ingl.
Cl. in Si♭
Sax. A.
Fg. 1.2
Cfg.
Cor. in Fa
Vibr.
Arpa 1
Arpa 2
Cemb.
tutti div.
sul tasto
(div.)
sul tasto
unis.
sul tasto
Vl. I
Vl. II
Vle
Vc.
Cb.

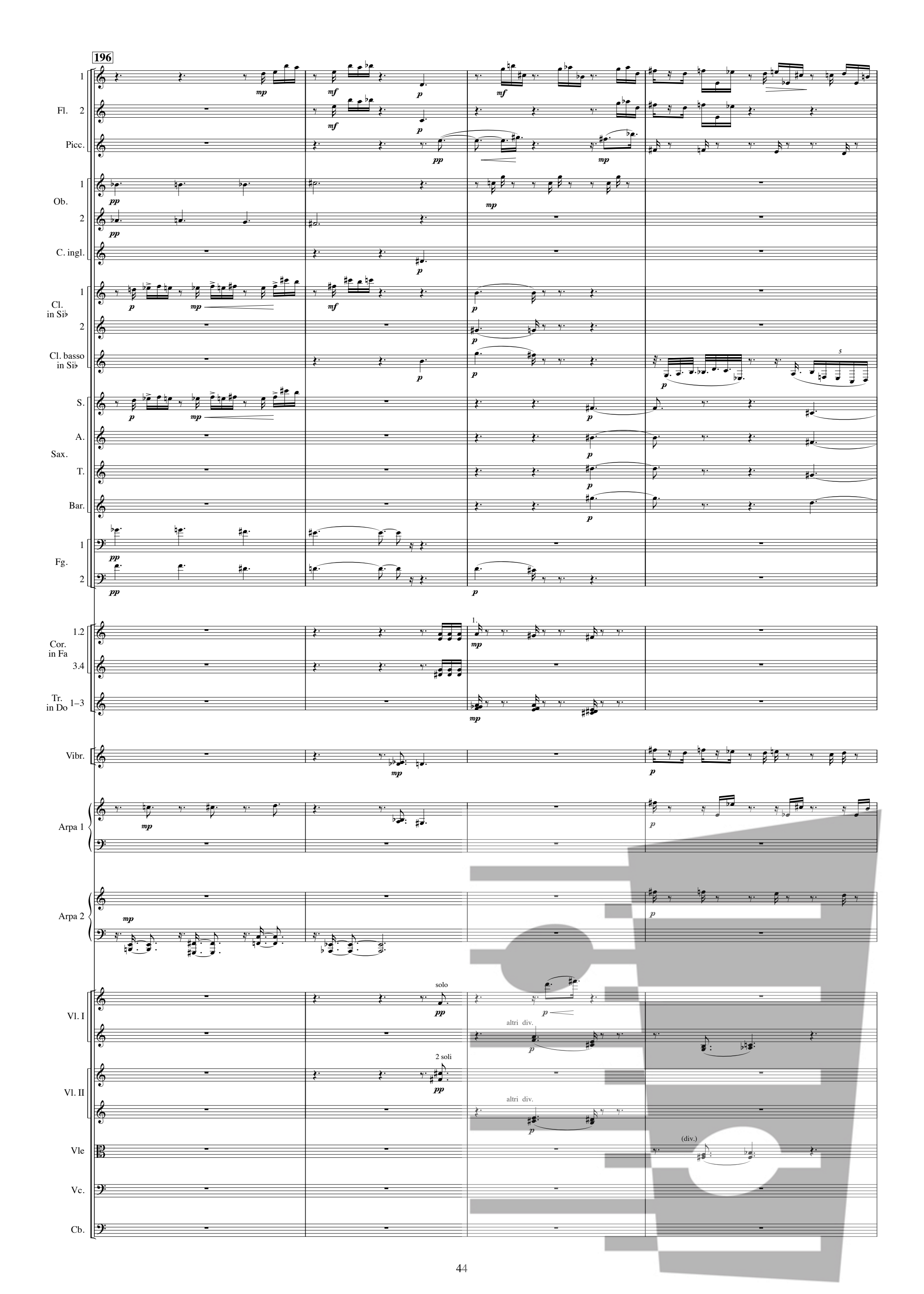

185
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Sax. A.
Fg. 1.2
Cfg.
Cor. in Fa 1.2
Cor. in Fa 3.4
Vibr.
Arpa 1
Arpa 2
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
p
mp
marc.
leggiero
div.
div. in 4

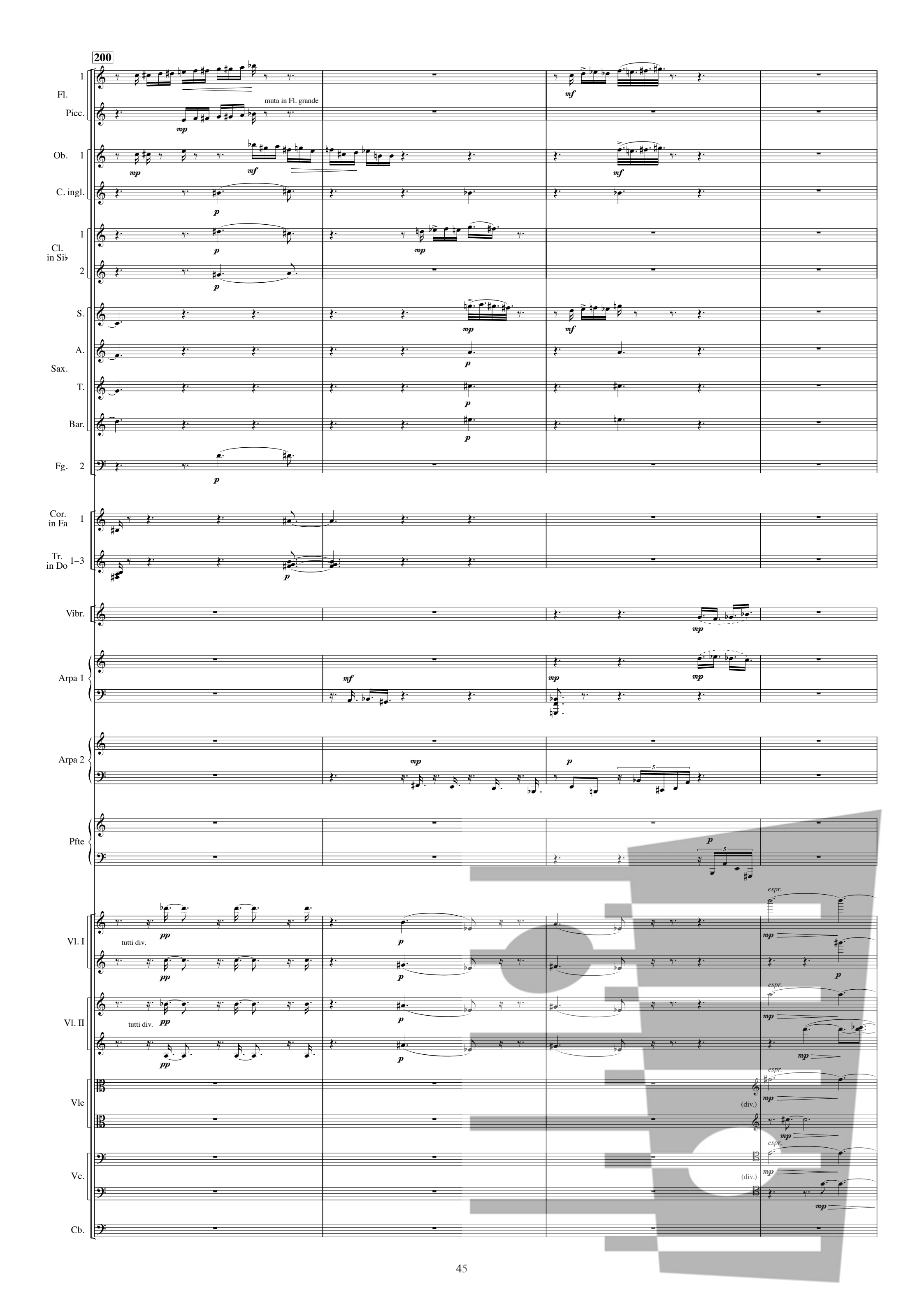
188

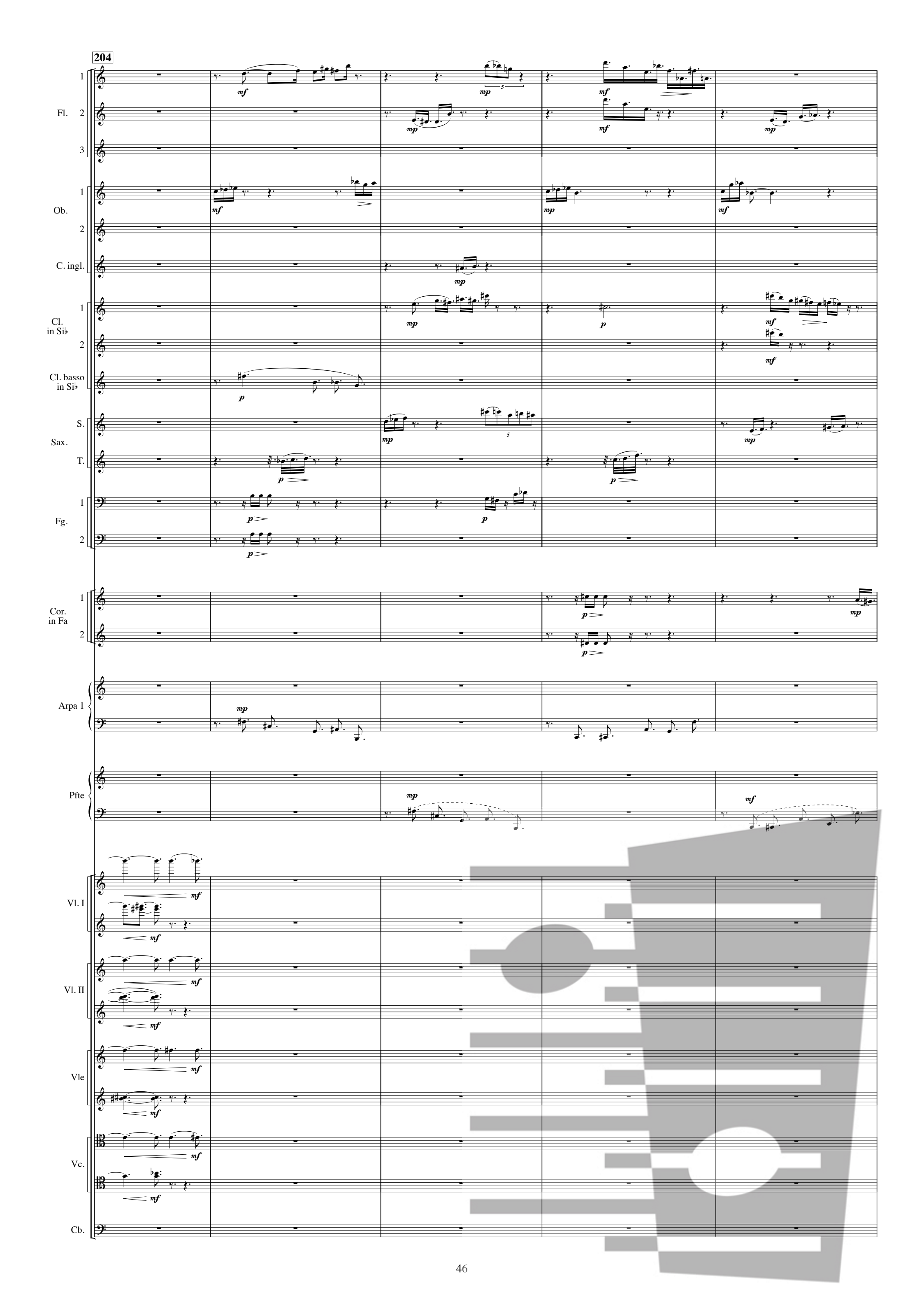
Fl. 1 2 — Picc. — Ob. 1 2 — C. ingl. — Cl. in Si♭ 1 2 — Cl. basso in Si♭ — Sax. S. A. — Fg. 1 2 — Cor. in Fa 2 4 — Vibr. — Arpa 1 — Arpa 2 — Vl. I — Vl. II — Vle — Vc. — Cb.

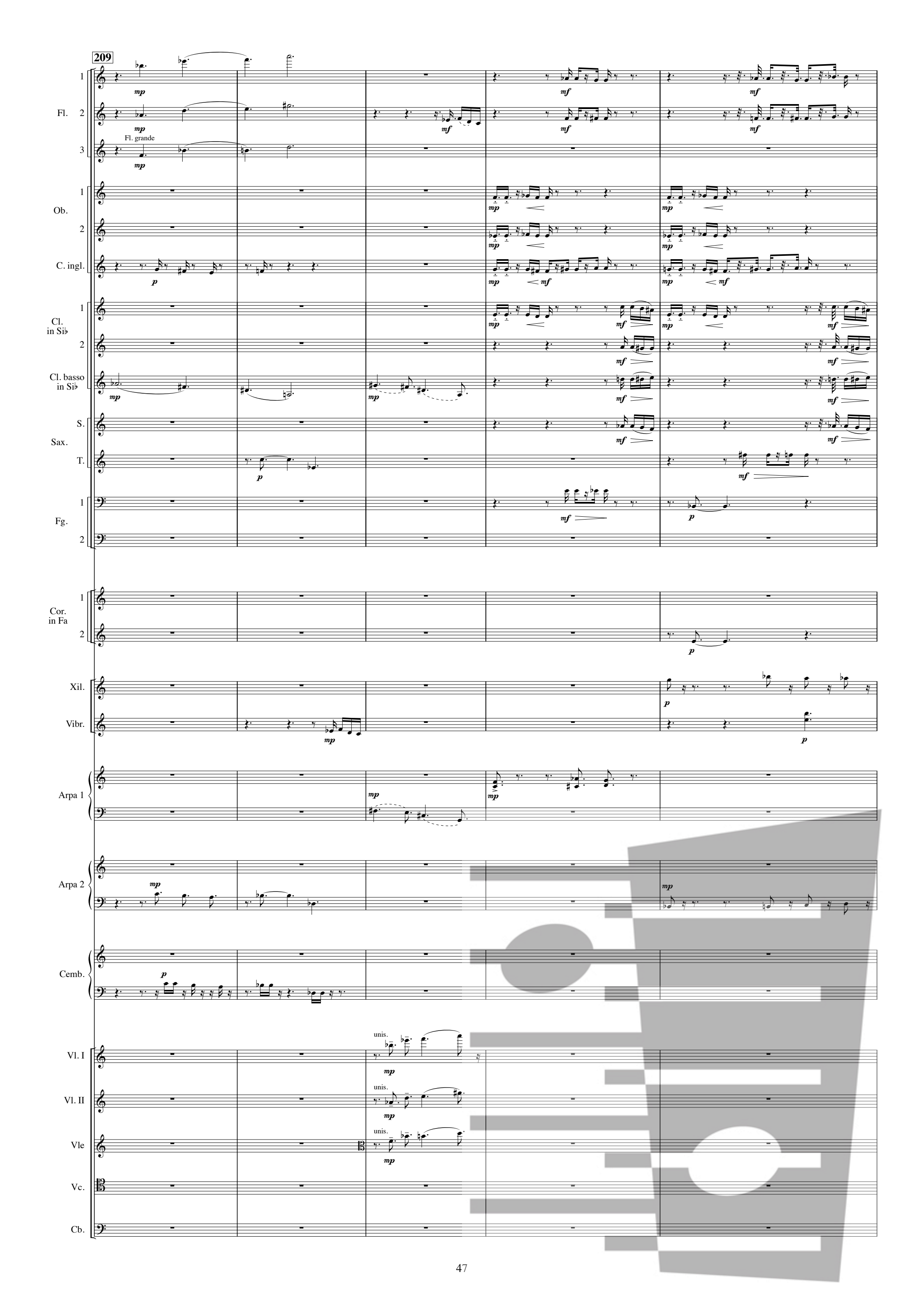
sost. mf p mp pp dolce (div.) div. in 2 div.

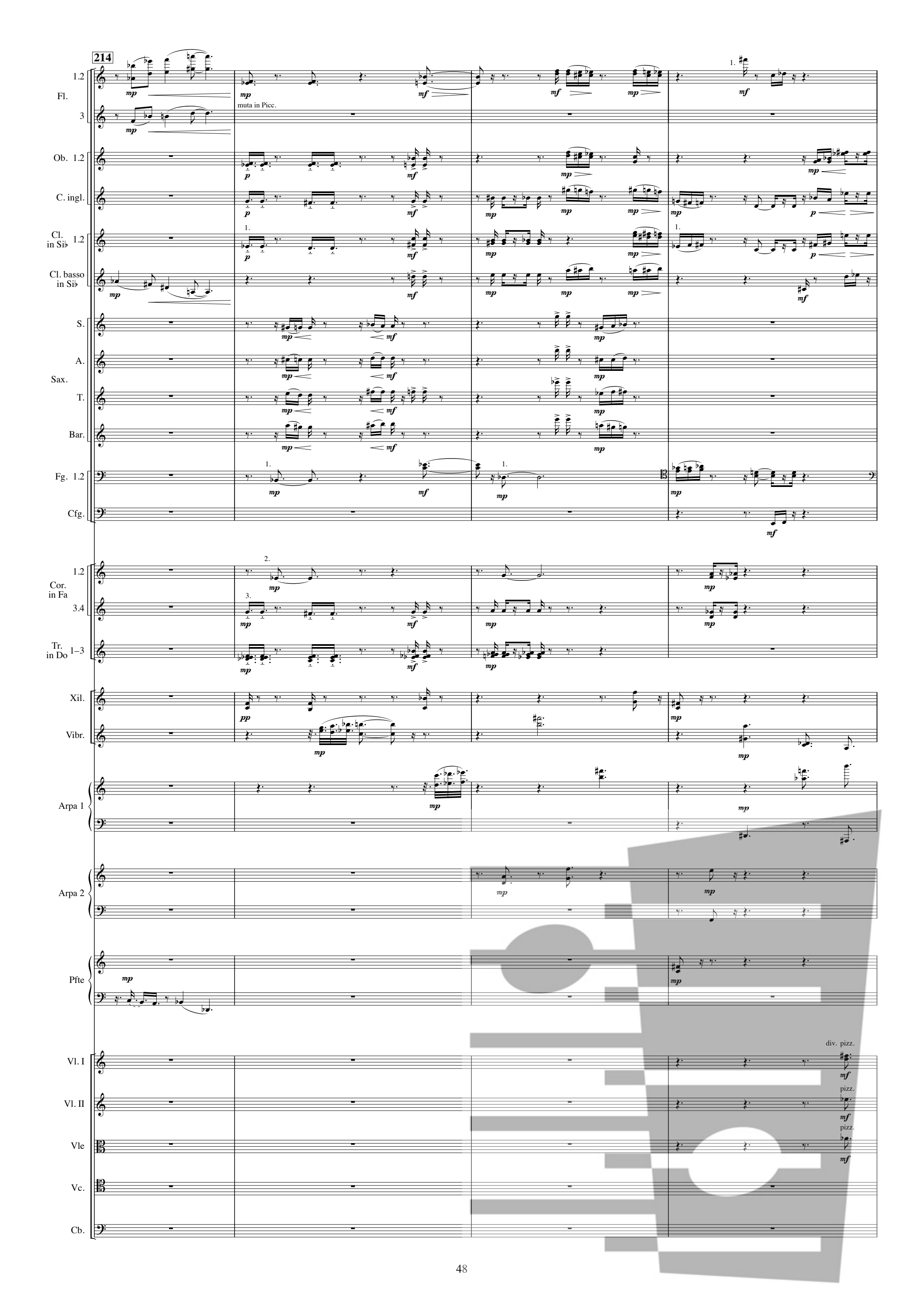

192
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1
Fg. 2
Cor. in Fa 1.2
Cor. in Fa 3.4
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
(div.)
arco

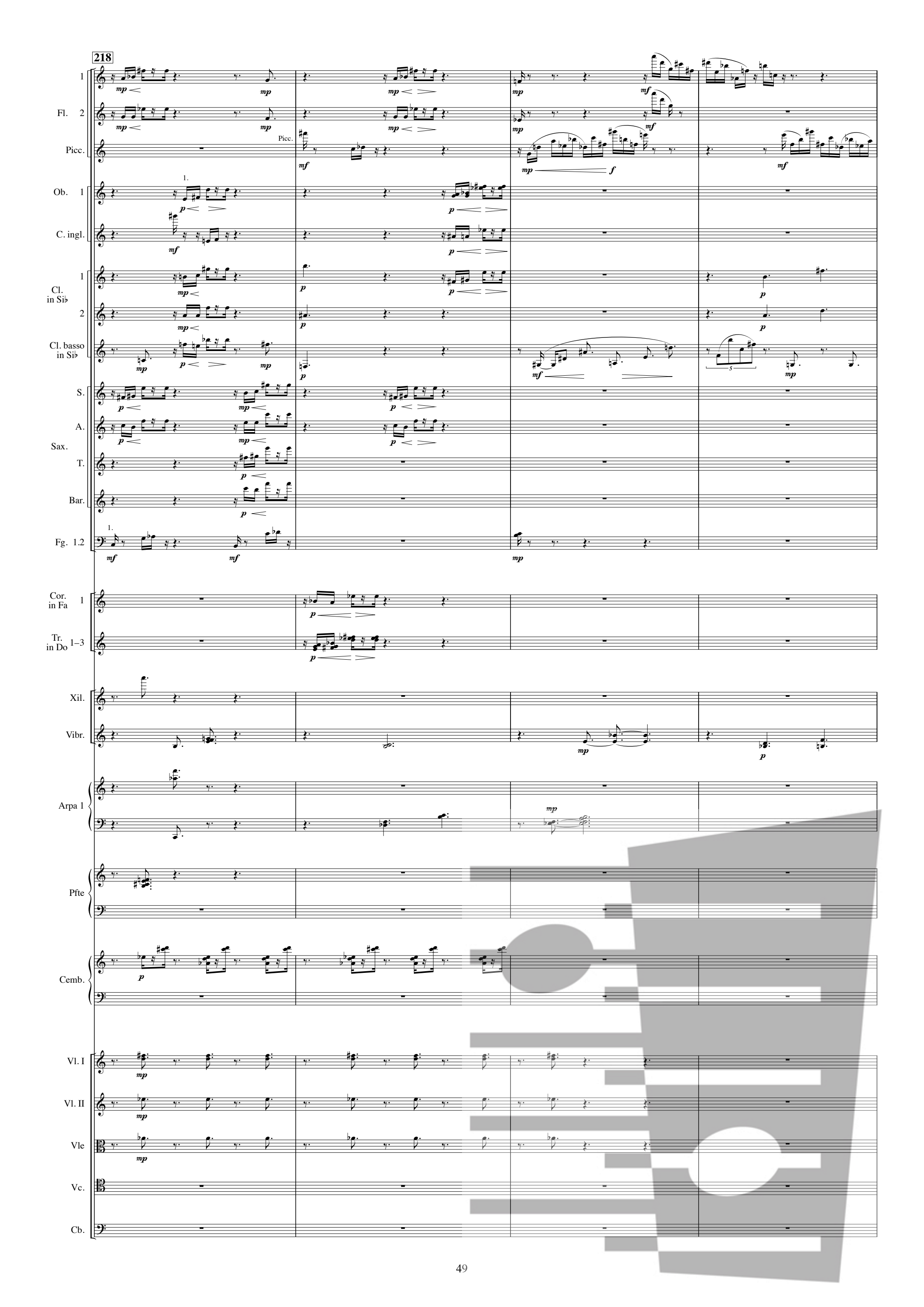

196
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1
Fg. 2
Cor. in Fa 1.2
Cor. in Fa 3.4
Tr. in Do 1–3
Vibr.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
solo
2 soli
altri div.
(div.)

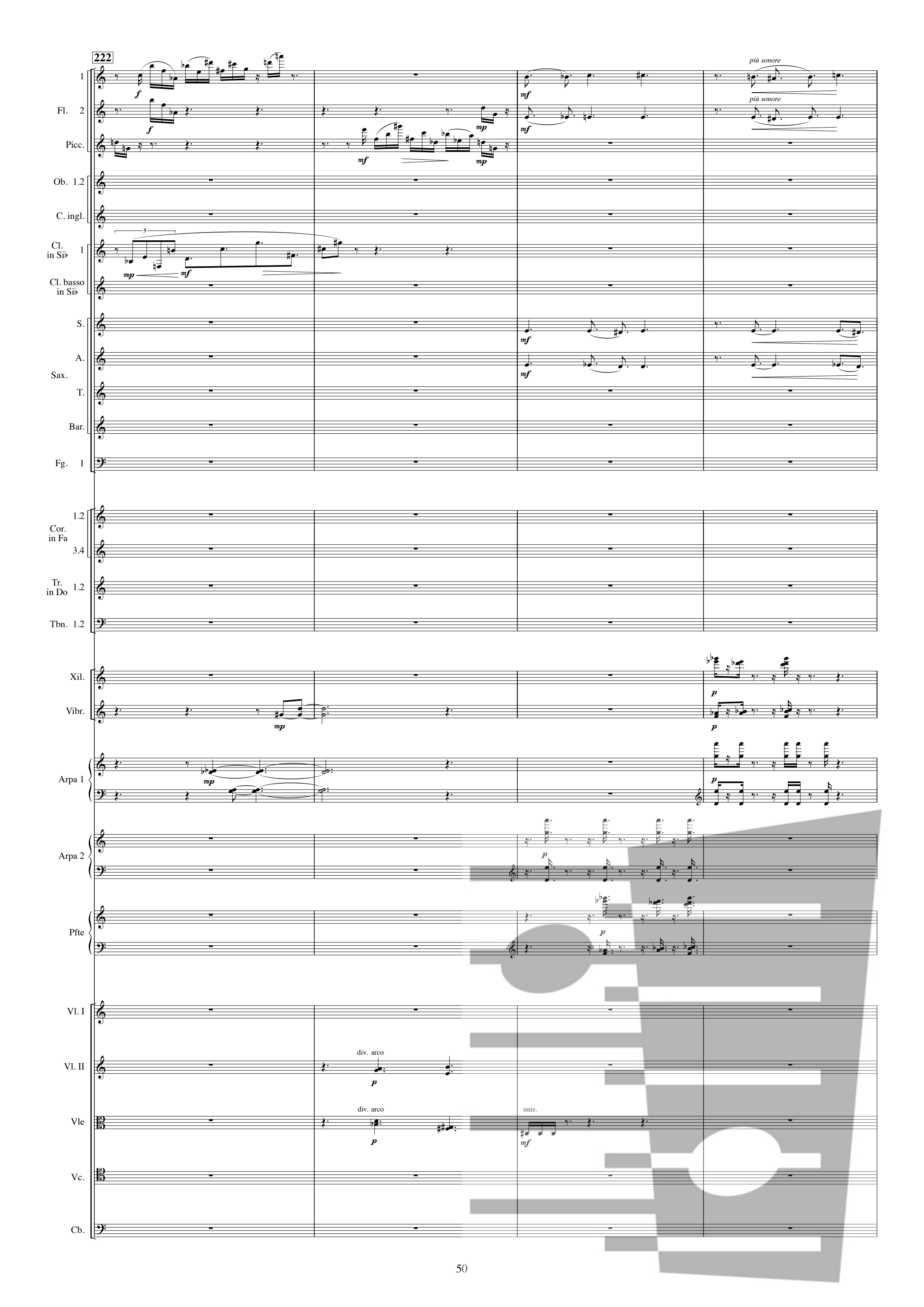

200
Fl.
Picc.
muta in Fl. grande
Ob. 1
C. ingl.
Cl. in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 2
Cor. in Fa 1
Tr. in Do 1–3
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
tutti div.
Vl. II
Vle
(div.)
Vc.
Cb.
espr.

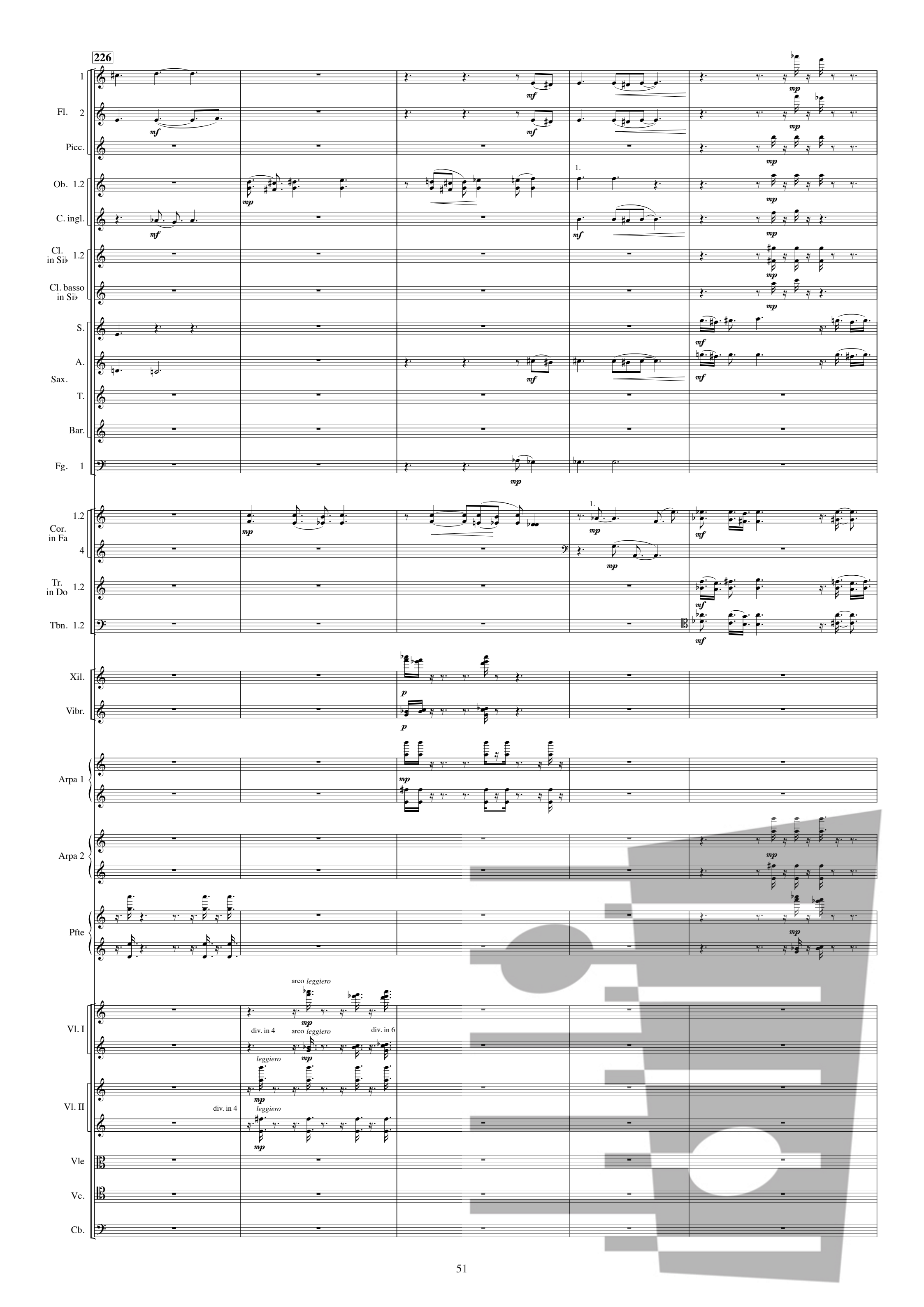

204
Fl.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
Sax. S.
Sax. T.
Fg.
Cor. in Fa
Arpa 1
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.

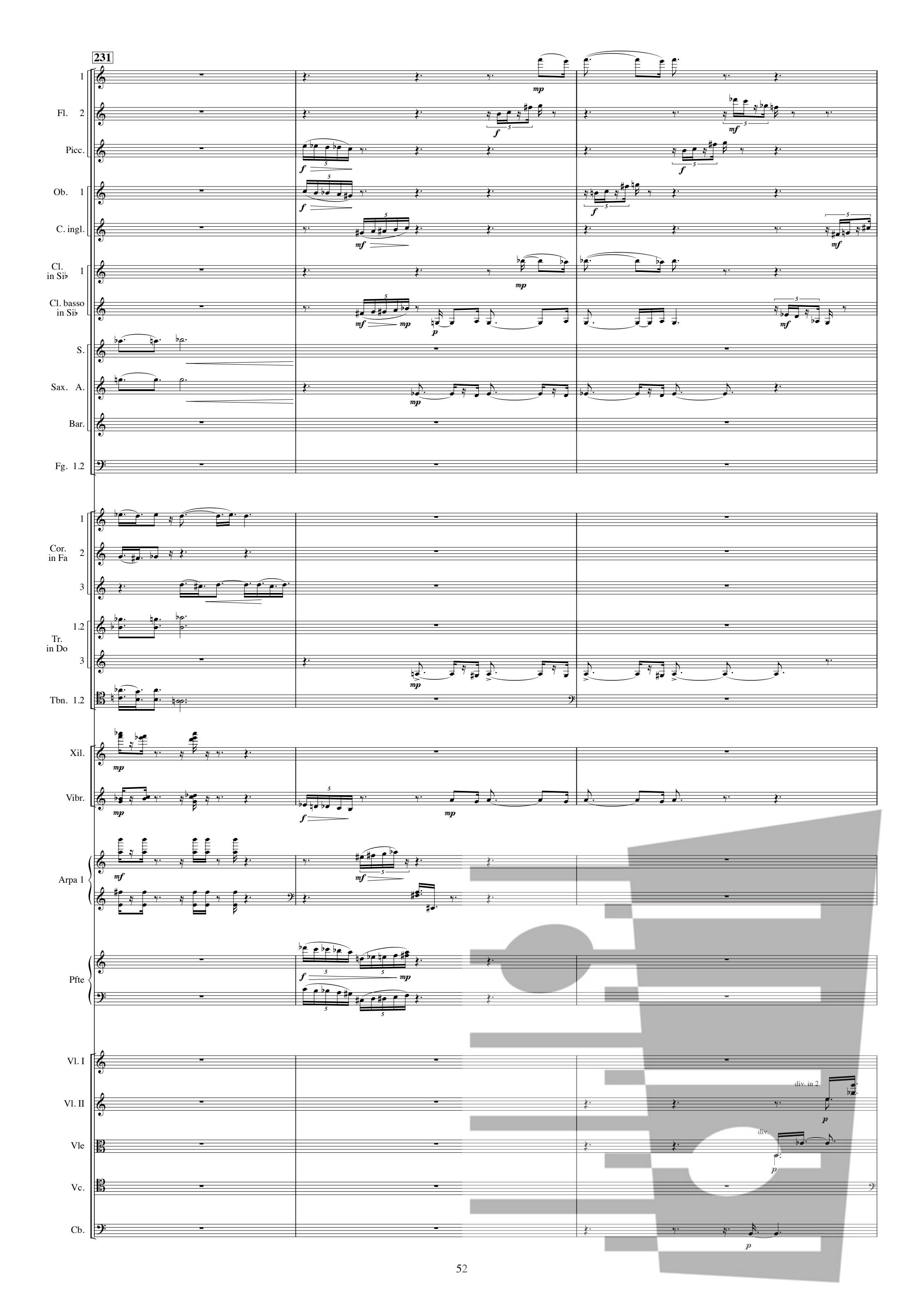

209
Fl.
Fl. grande
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
Sax.
S.
T.
Fg.
Cor. in Fa
Xil.
Vibr.
Arpa 1
Arpa 2
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
unis.


214
Fl. 1.2
3
muta in Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cfg.
Cor. in Fa 1.2
3.4
Tr. in Do 1–3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
div. pizz.
Vl. II
pizz.
Vle
pizz.
Vc.
Cb.


218
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cor. in Fa 1
Tr. in Do 1–3
Xil.
Vibr.
Arpa 1
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.


222
Fl. 1
Fl. 2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1
Cor. in Fa 1.2
3.4
Tr. in Do 1.2
Tbn. 1.2
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
più sonore
più sonore
div. arco
div. arco
unis.


226
Fl. 1
Fl. 2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1
Cor. in Fa 1.2
4
Tr. in Do 1.2
Tbn. 1.2
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
arco leggiero
div. in 4
div. in 6
leggiero


231
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
S.
Sax. A.
Bar.
Fg. 1.2
Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Tr. in Do 1.2
Tr. in Do 3
Tbn. 1.2
Xil.
Vibr.
Arpa 1
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
div. in 2
div.

234

Fl. 1 2

Picc.

Ob. 1

C. ingl.

Cl. in Si♭ 1

Cl. basso in Si♭

S.

Sax. A.

T.

Fg. 1.2

Cor. in Fa 1 2 3

Tr. in Do 1.2 3

Tbn. 1.2

Vibr.

Arpa 1

Pfte

Cemb.

Vl. I

Vl. II

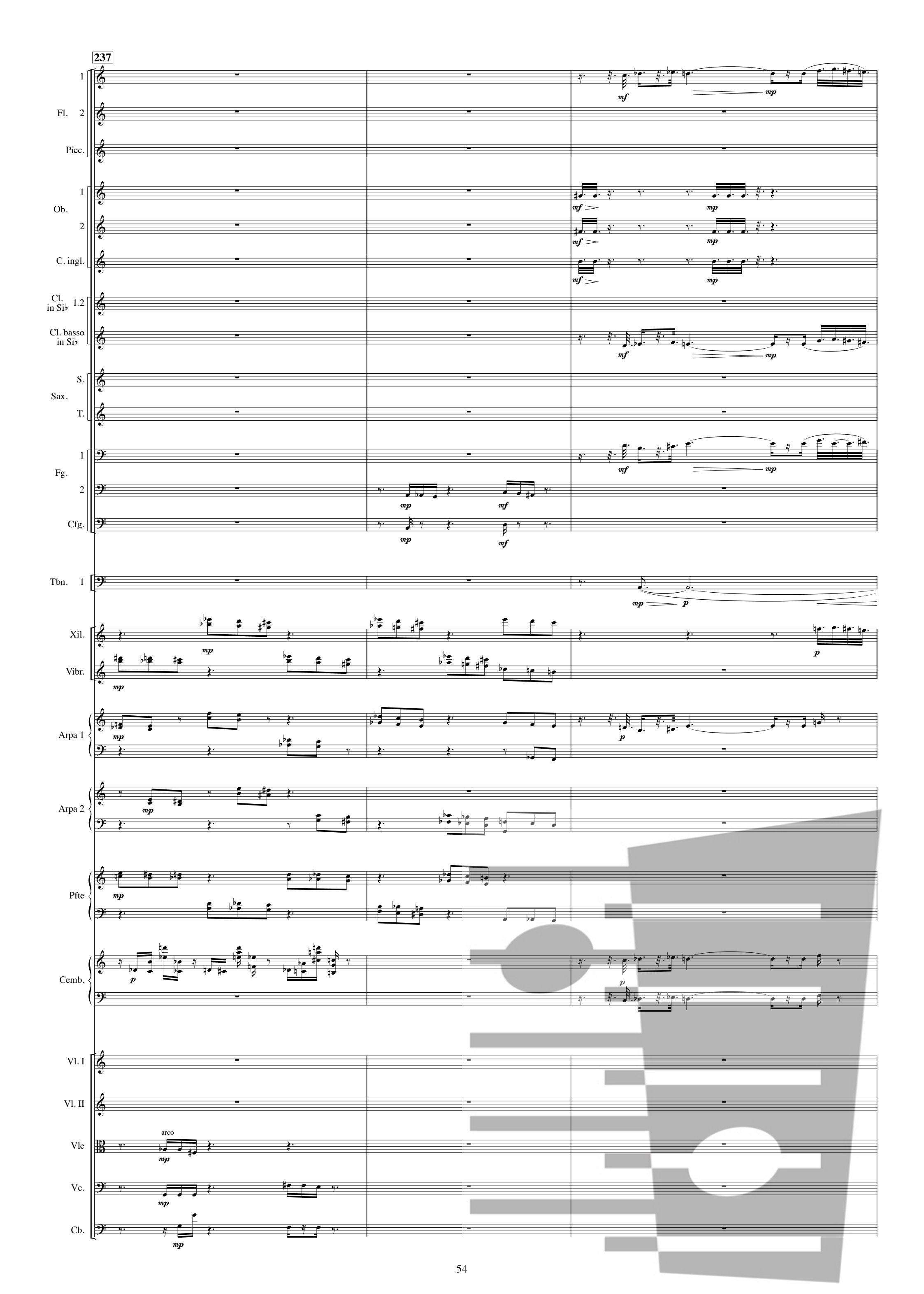
Vle

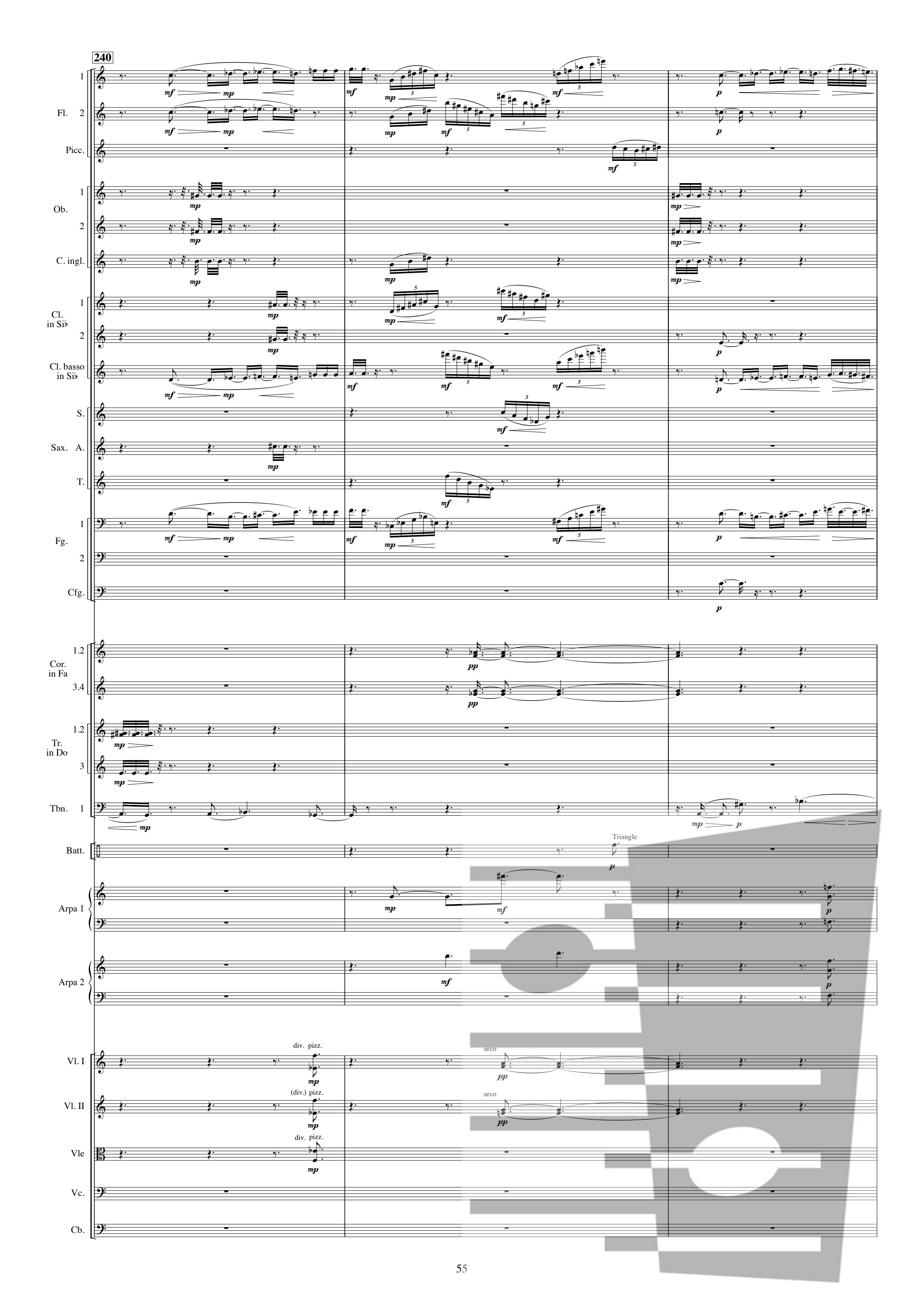
Vc.

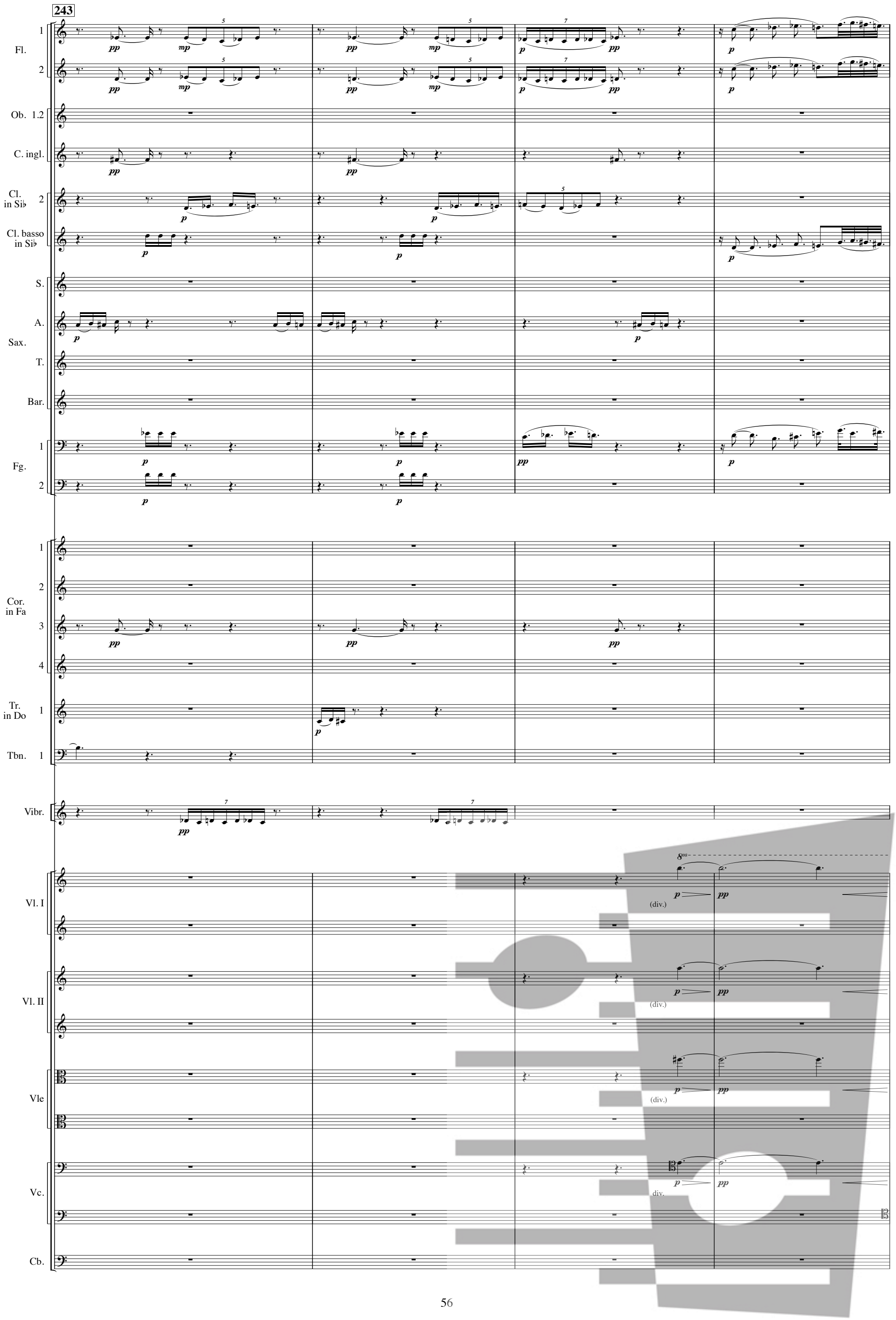
Cb.

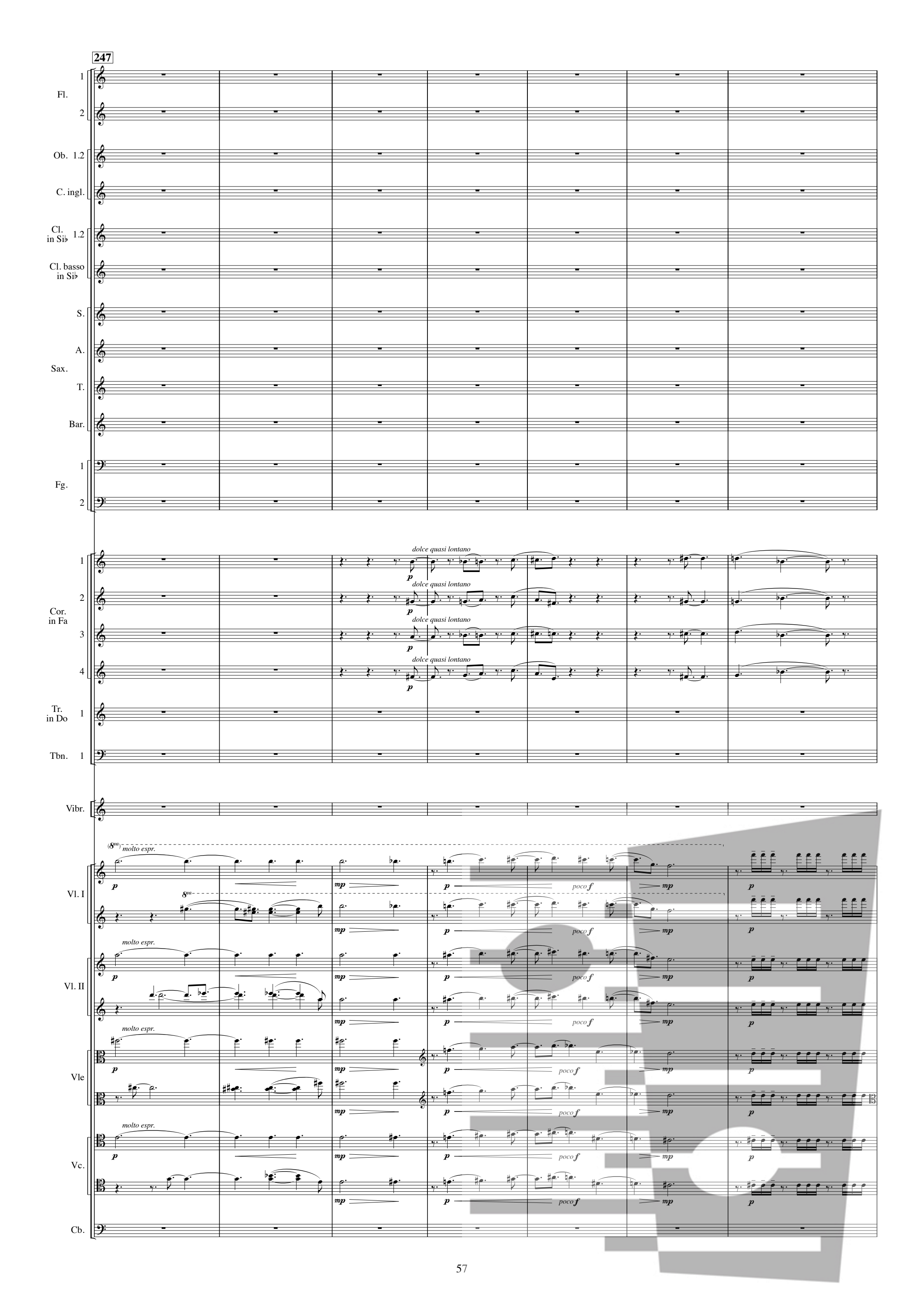
unis.

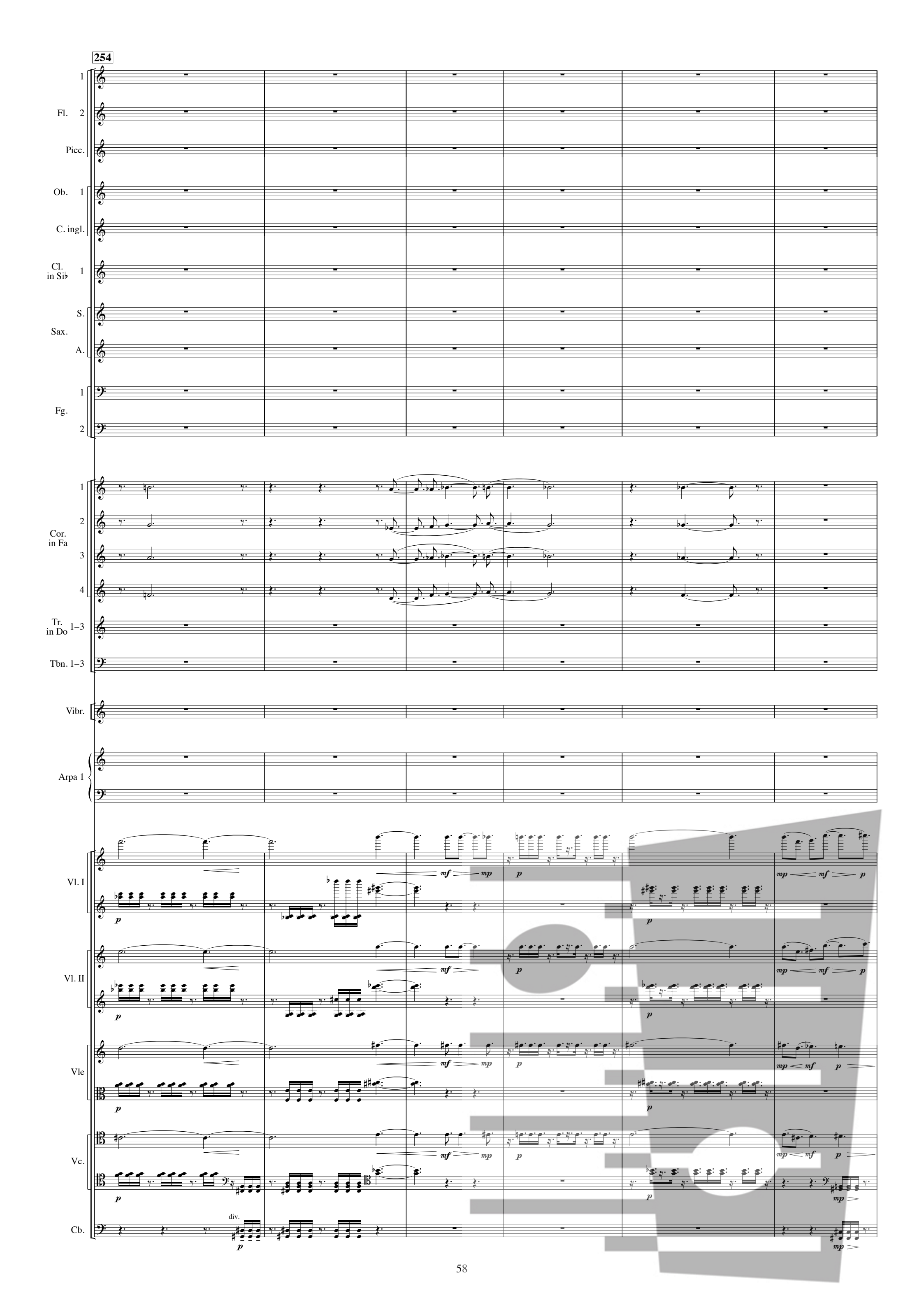
unis. pizz.

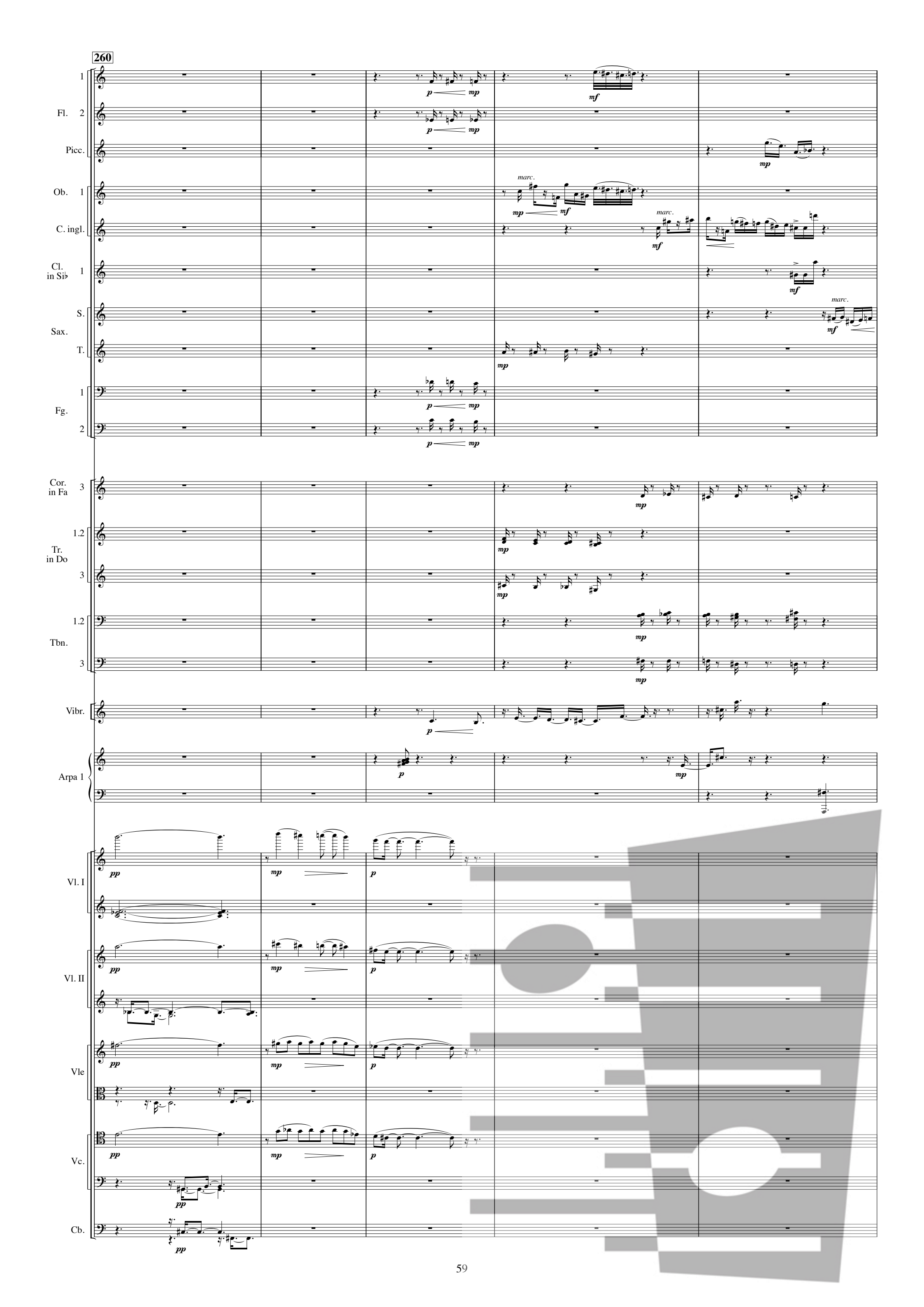

237
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
Sax. S.
Sax. T.
Fg. 1
Fg. 2
Cfg.
Tbn. 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
arco
Vc.
Cb.
mf
mp
p

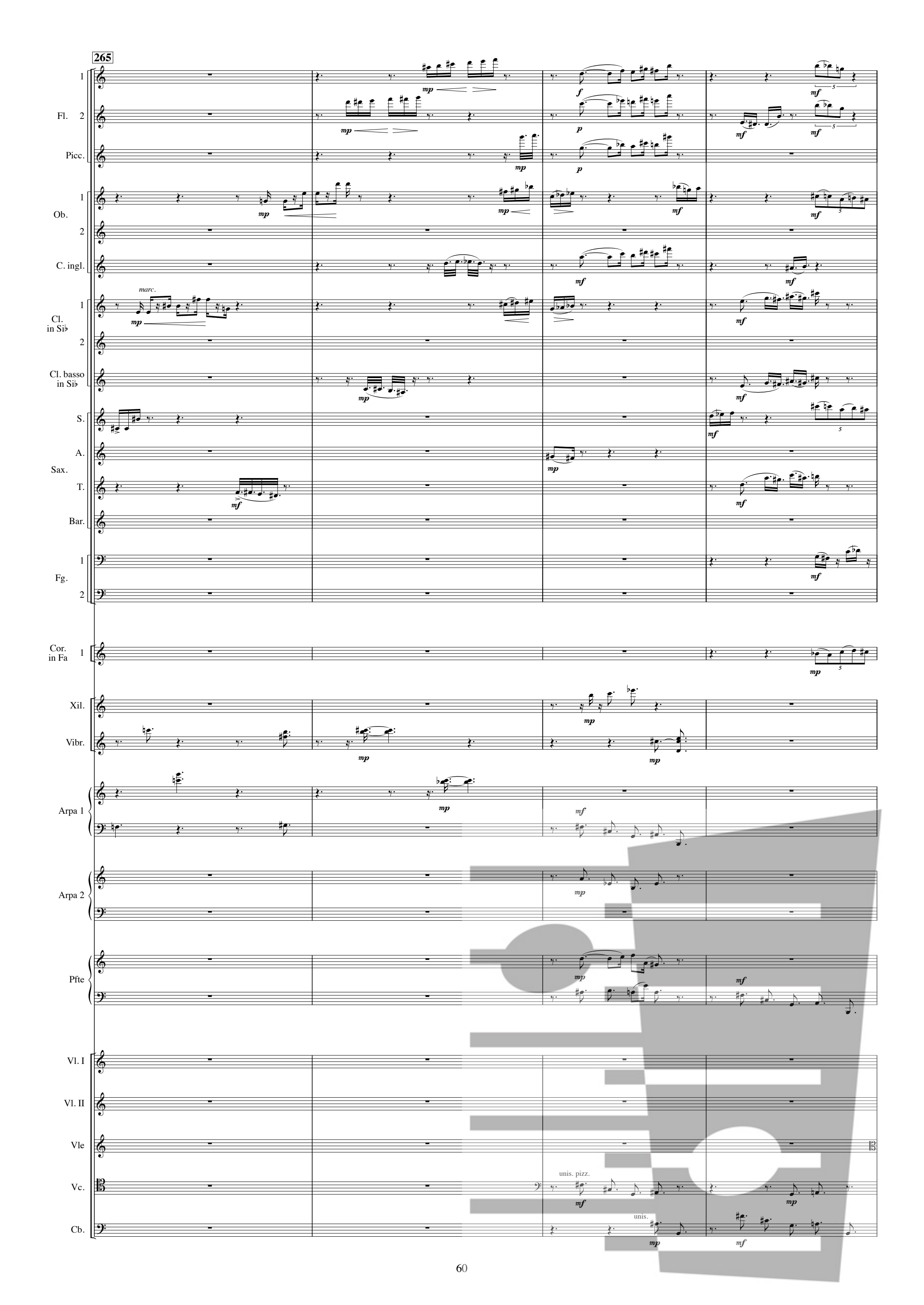

240
Fl. 1 2
Picc.
Ob. 1 2
C. ingl.
Cl. in Si♭ 1 2
Cl. basso in Si♭
S.
Sax. A.
T.
Fg. 1 2
Cfg.
Cor. in Fa 1.2 3.4
Tr. in Do 1.2 3
Tbn. 1
Batt.
Triangle
Arpa 1
Arpa 2
Vl. I
div. pizz.
arco
Vl. II
(div.) pizz.
Vle
Vc.
Cb.

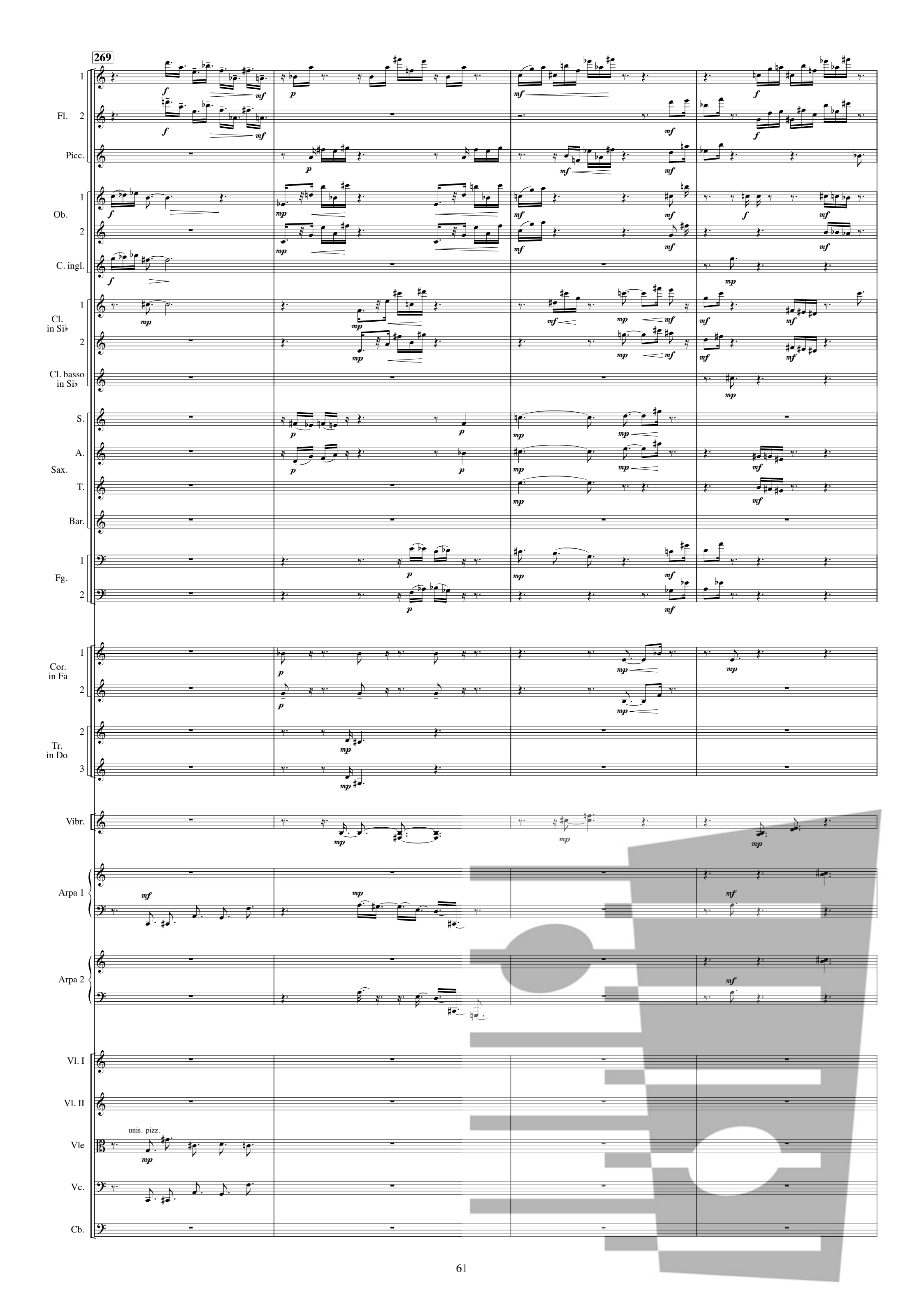

243
Fl.
Ob. 1.2
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg.
Cor. in Fa
Tr. in Do
Tbn.
Vibr.
Vl. I
Vl. II
Vle
Vc.
Cb.
(div.)
div.


247
Fl. 1
Fl. 2
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4
Tr. in Do 1
Tbn. 1
Vibr.
Vl. I
Vl. II
Vle
Vc.
Cb.
dolce quasi lontano
molto espr.
poco f
p
mp


254
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1
S.
Sax.
A.
Fg. 1
Fg. 2
Cor. in Fa 1
2
3
4
Tr. in Do 1–3
Tbn. 1–3
Vibr.
Arpa 1
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
p
mf
mp


260
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1
S. Sax.
T. Sax.
Fg. 1
Fg. 2
Cor. in Fa 3
Tr. in Do 1.2
Tr. in Do 3
Tbn. 1.2
Tbn. 3
Vibr.
Arpa 1
Vl. I
Vl. II
Vle
Vc.
Cb.
marc.
p
mp
mf
pp


265
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
T.
Bar.
Sax.
Fg. 1
Fg. 2
Cor. in Fa 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
marc.
unis. pizz.
unis.


269
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 2
Tr. in Do 3
Vibr.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
unis. pizz.
Vc.
Cb.

273

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. in Si♭ 1 2

Cl. basso in Si♭

S.

Sax. A.

T.

Fg. 2

Cor. in Fa 1

Tr. in Do 1

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Vl. I

(div.) pizz.

unis.

Vl. II

unis. pizz.

div. in 3 arco

div. in 2 pizz.

Vle

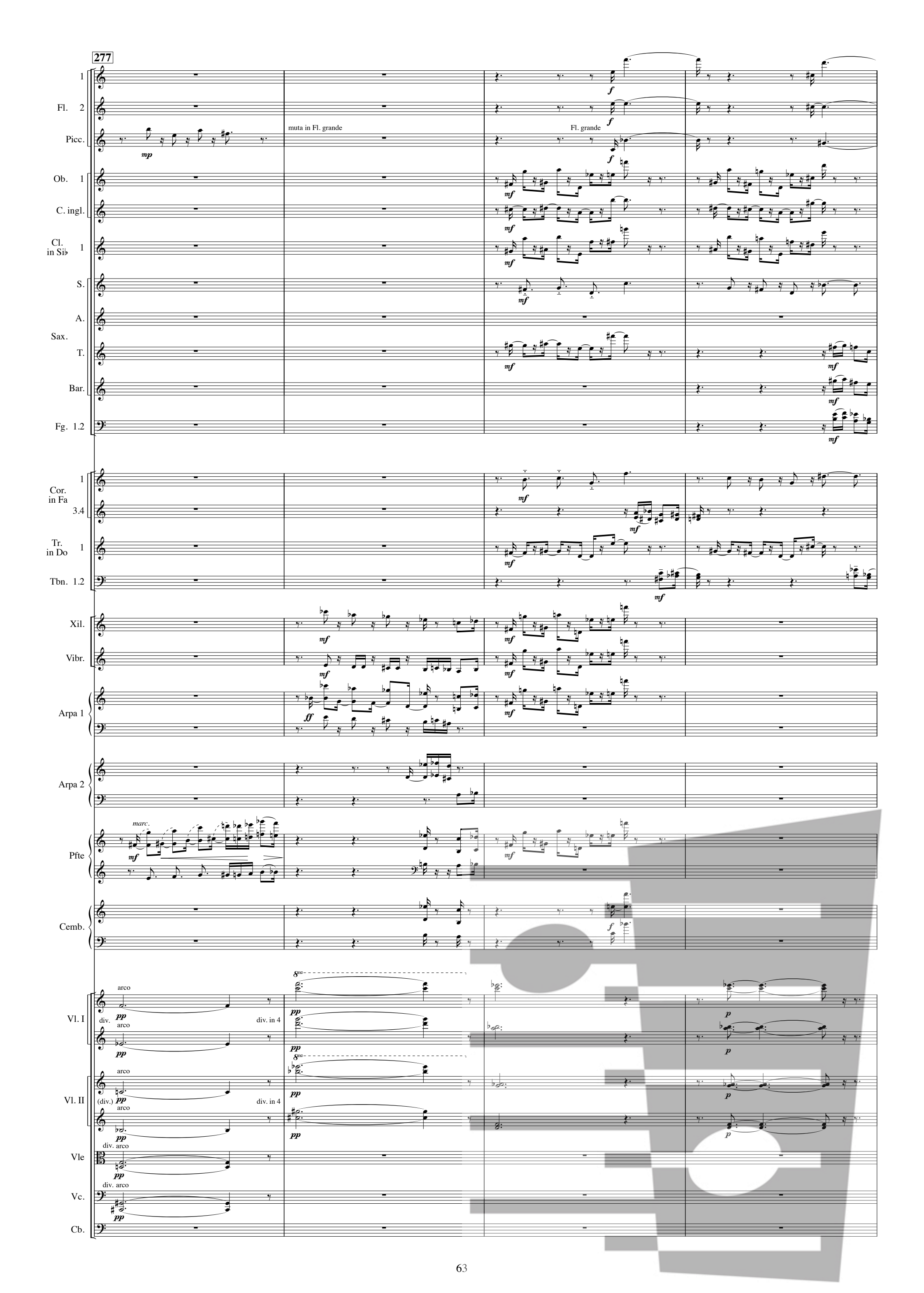
div. (pizz.)

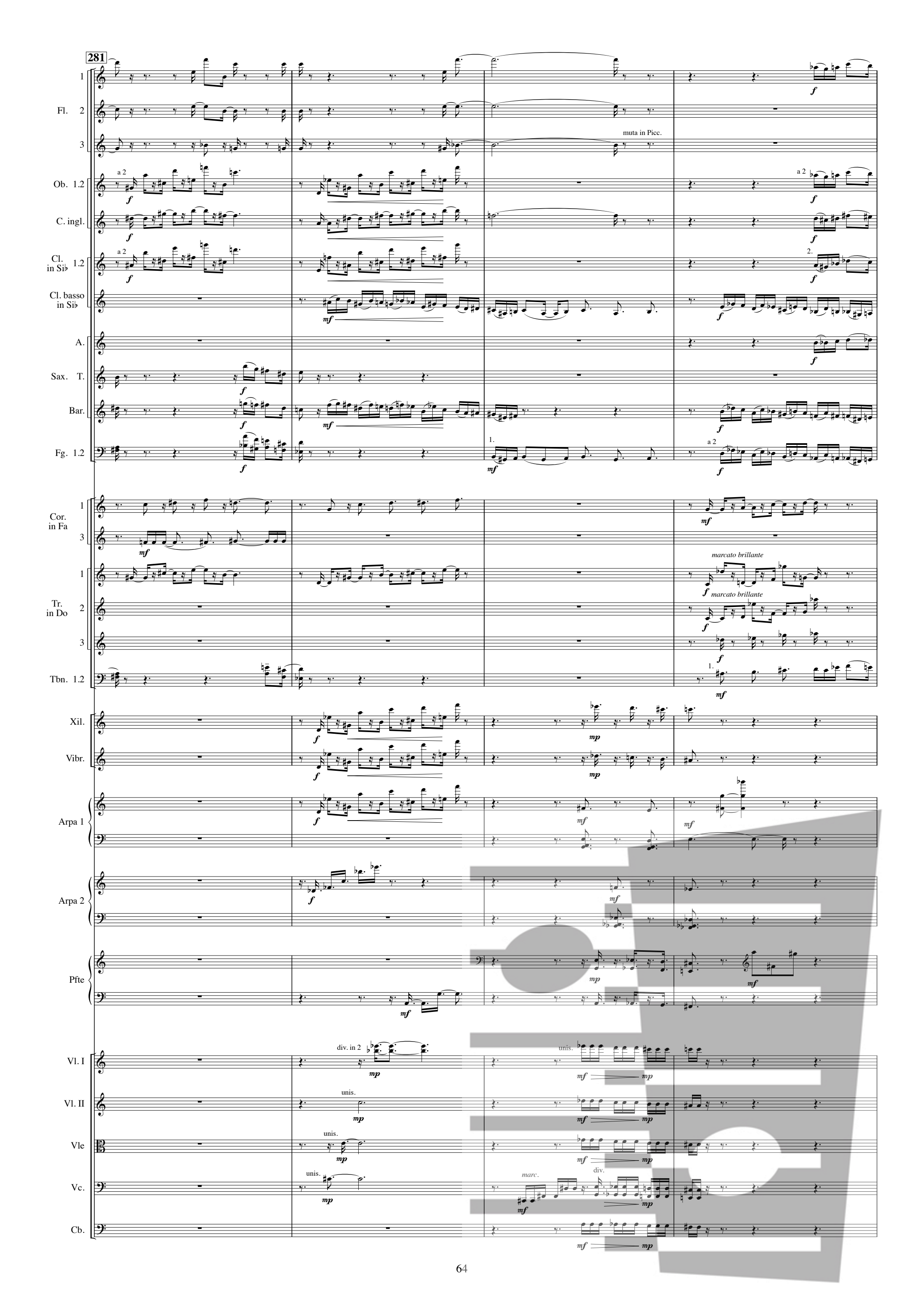
unis.

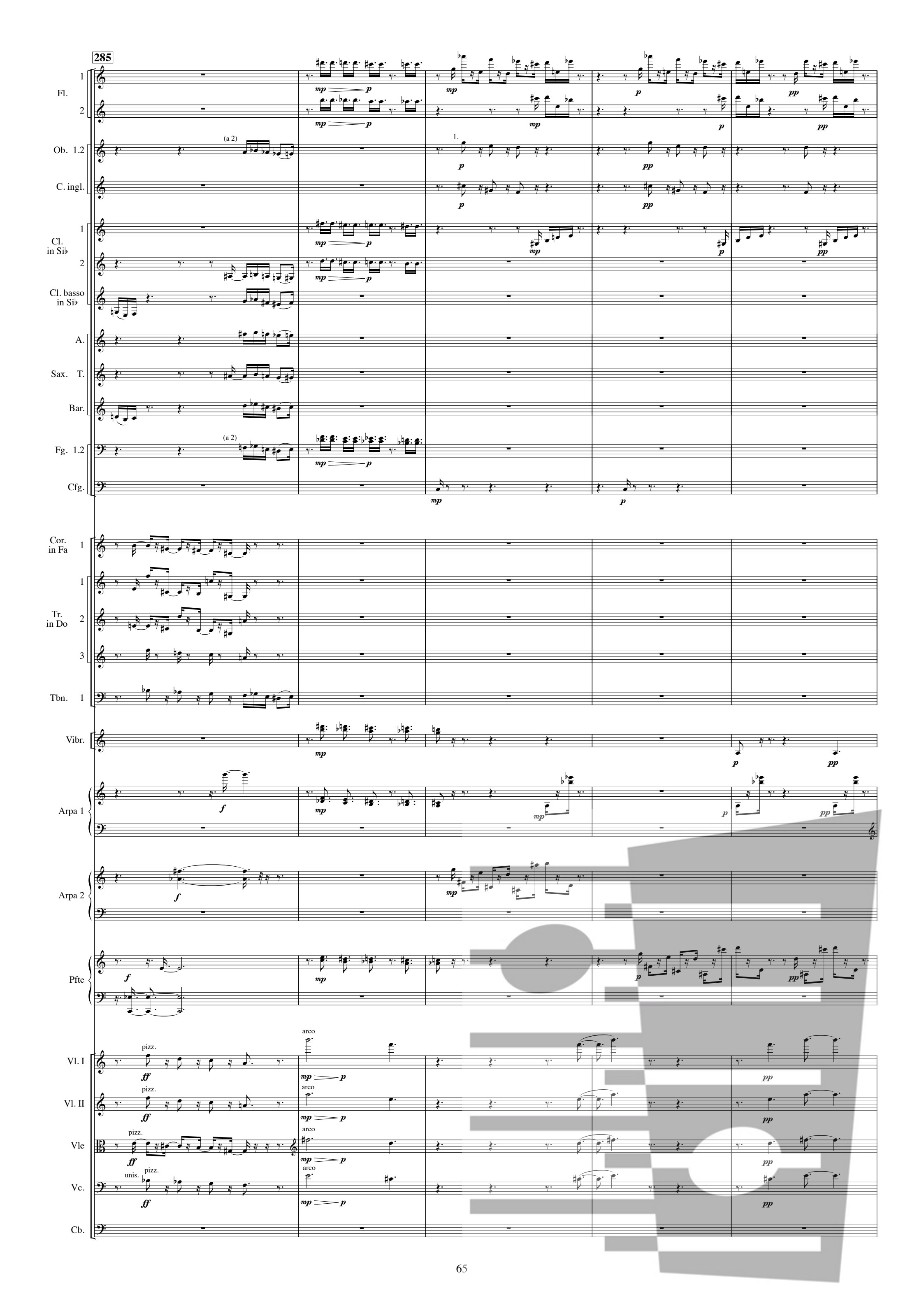
Vc.

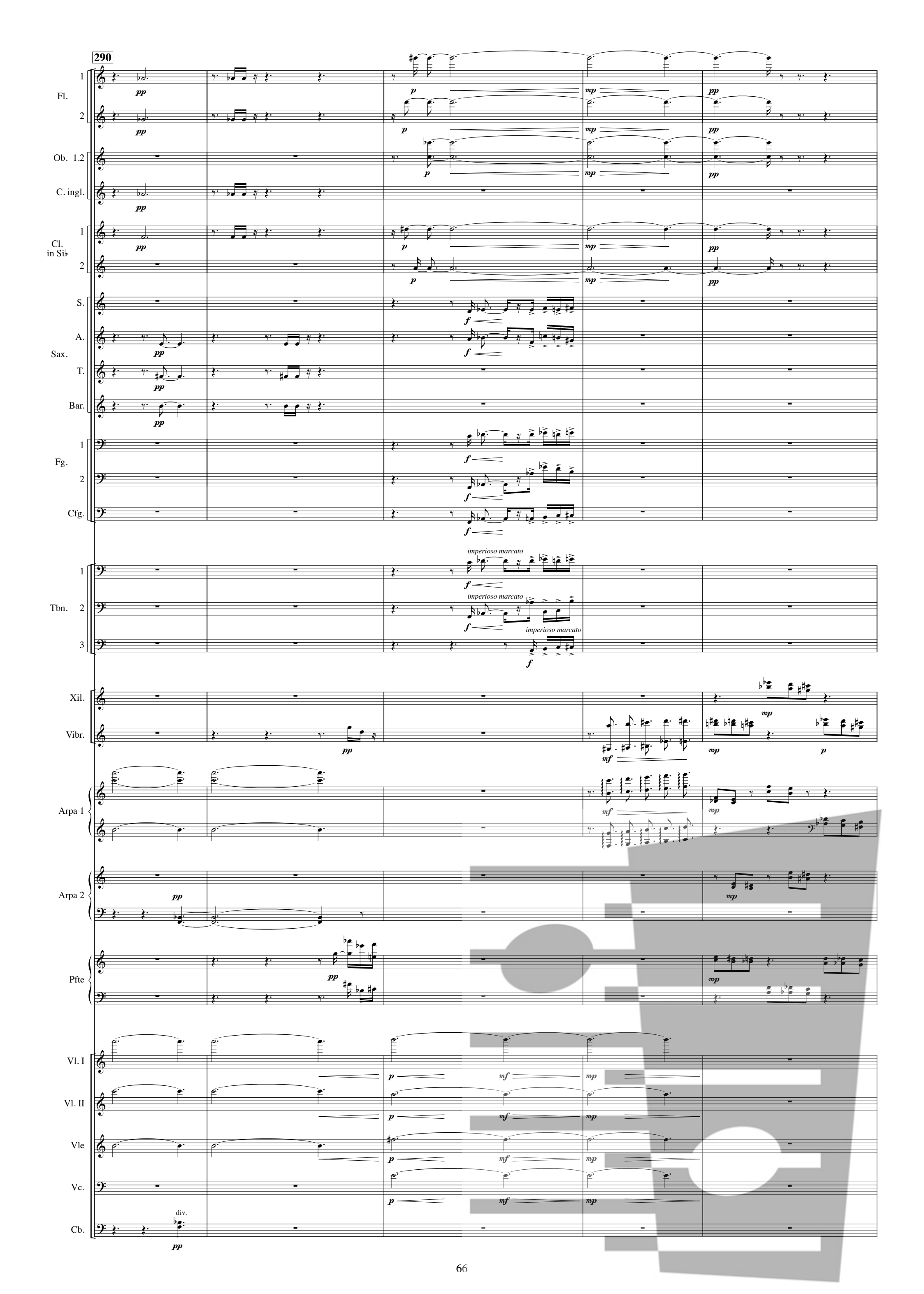
(pizz.)

Cb.


277
Fl. 1
Fl. 2
Picc.
muta in Fl. grande
Fl. grande
Ob. 1
C. ingl.
Cl. in Si♭ 1
S.
A.
Sax. T.
Bar.
Fg. 1.2
Cor. in Fa 1
3.4
Tr. in Do 1
Tbn. 1.2
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
marc.
Cemb.
Vl. I
div.
arco
div. in 4
Vl. II
(div.)
Vle
div. arco
Vc.
Cb.

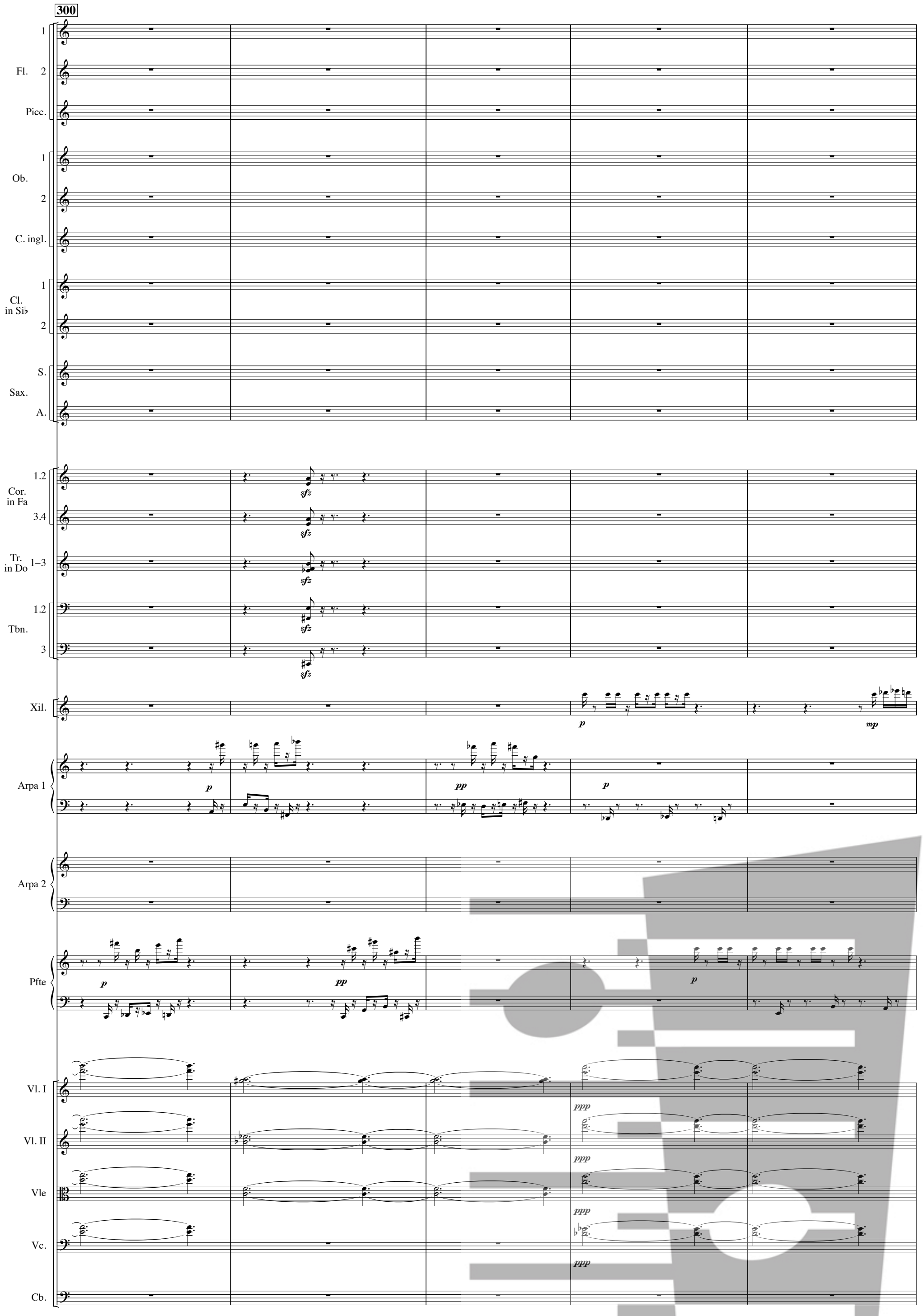

281
Fl. 1
Fl. 2
Fl. 3
muta in Picc.
Ob. 1.2
a 2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
A.
Sax. T.
Bar.
Fg. 1.2
1.
Cor. in Fa 1
Cor. in Fa 3
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
marcato brillante
Tbn. 1.2
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
div. in 2
unis.
Vl. II
Vle
Vc.
marc.
div.
Cb.

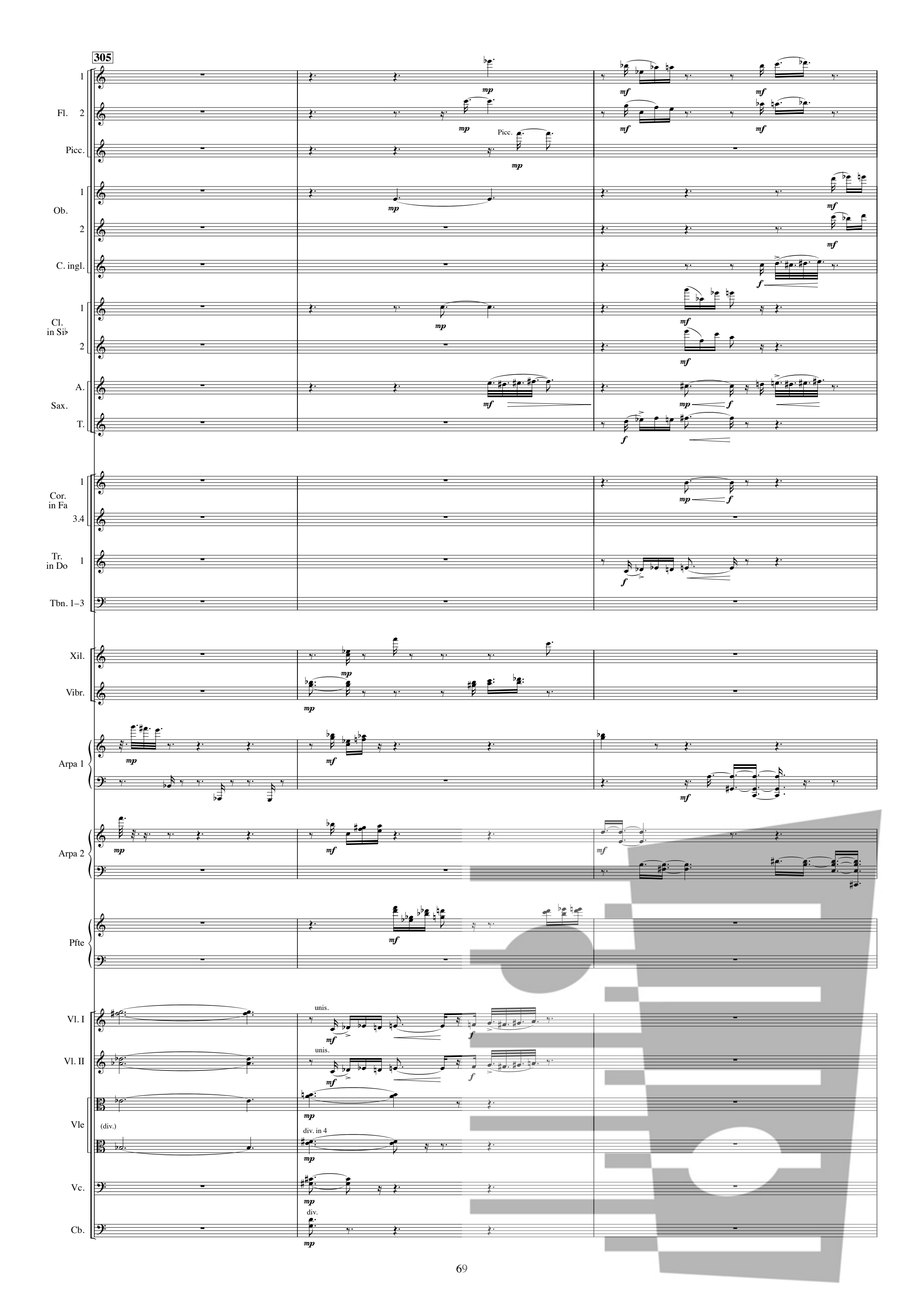

285
Fl.
Ob. 1.2
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
A.
Sax. T.
Bar.
Fg. 1.2
Cfg.
Cor. in Fa
Tr. in Do
Tbn. 1
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
(a 2)
1.
pizz.
arco
unis.

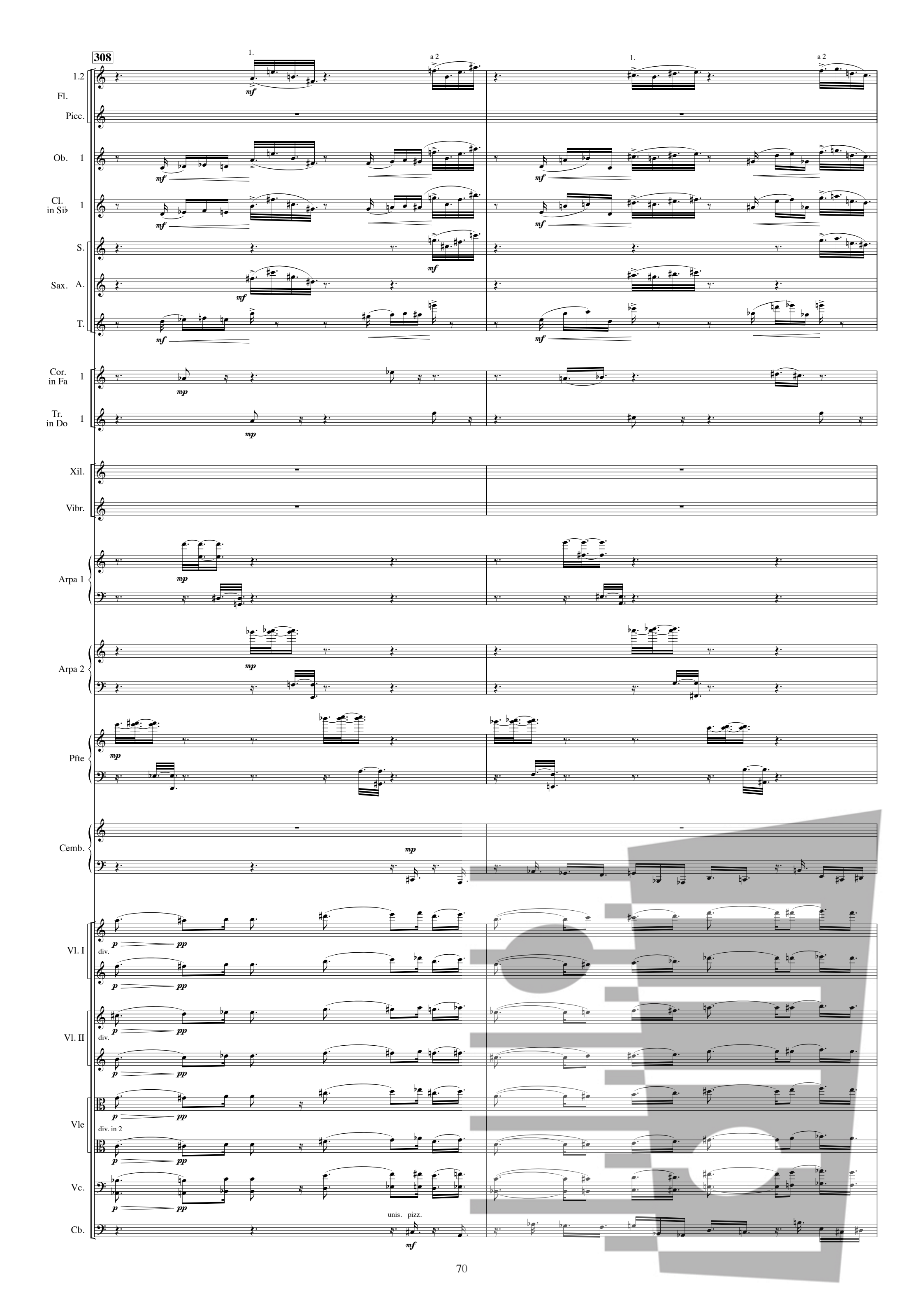

290
Fl.
Ob. 1.2
C. ingl.
Cl. in Si♭
S.
A.
Sax.
T.
Bar.
Fg.
Cfg.
Tbn.
imperioso marcato
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
div.

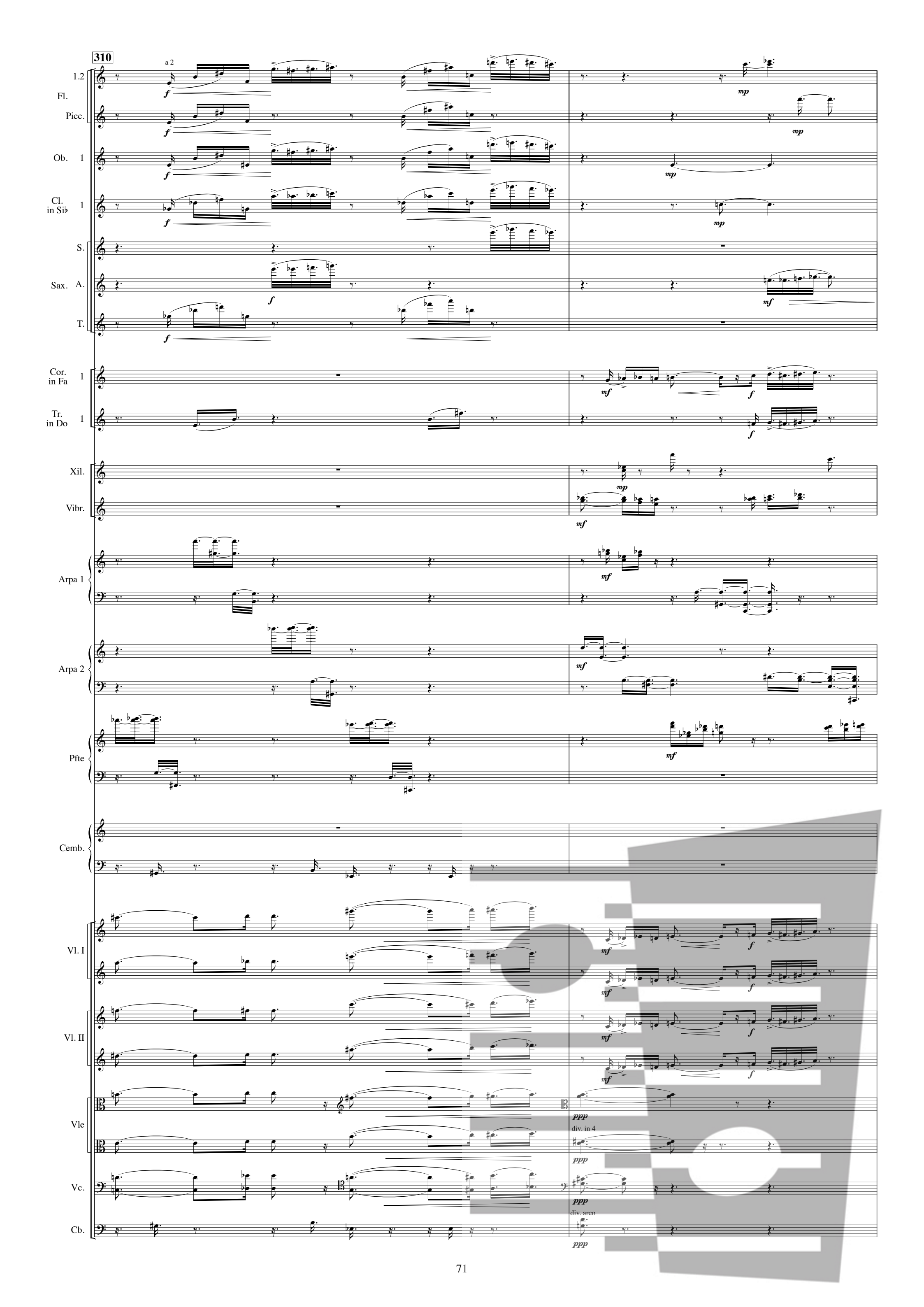
295

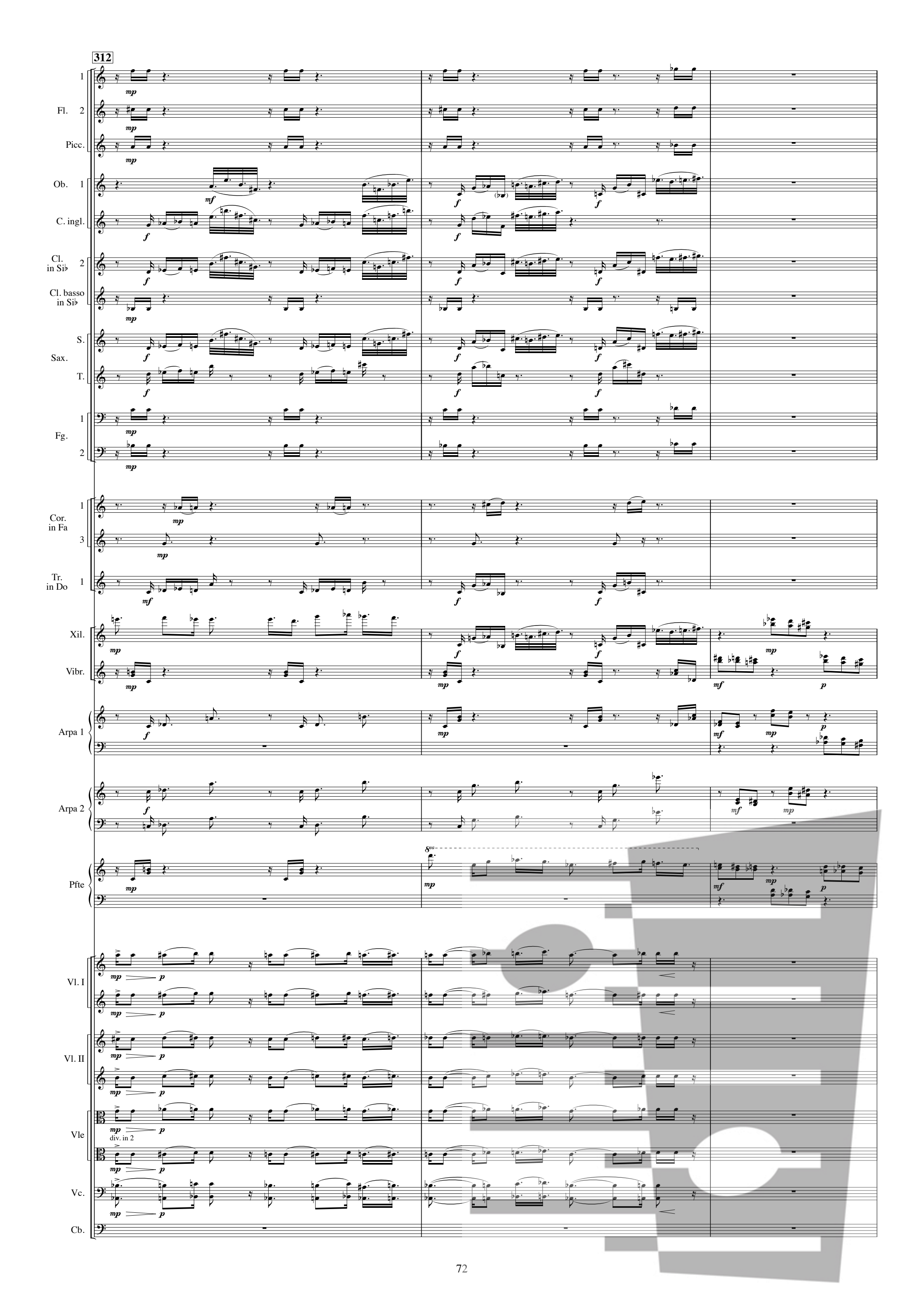
Fl. 1
Fl. 2
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax. T.
Bar.
Fg. 1.2
Cfg.
Cor. in Fa 1.2
Cor. in Fa 3.4
Tr. in Do 1–3
Tbn. 1
Tbn. 2
Tbn. 3
Xil.
Arpa 1
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.

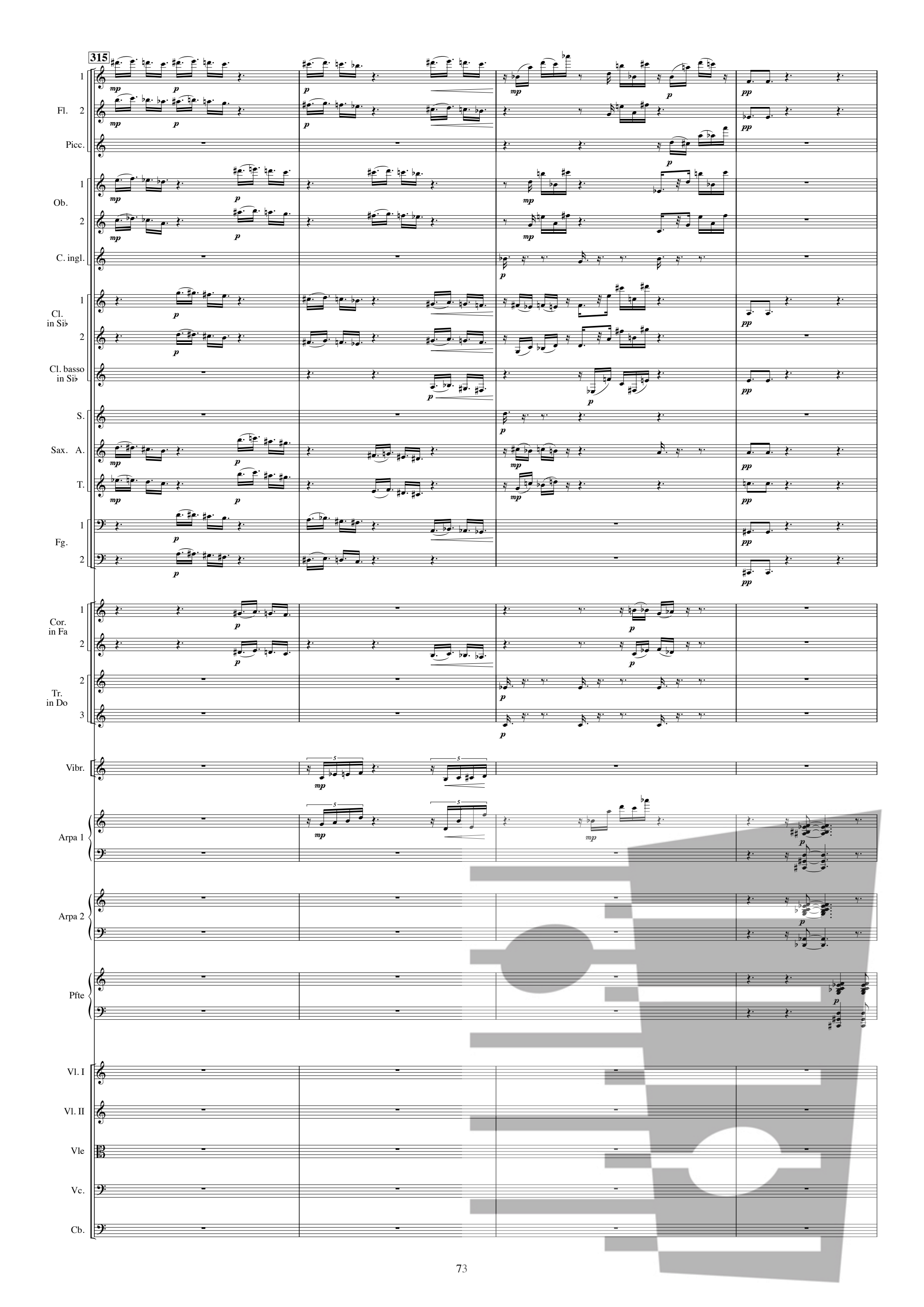

300
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Sax. S.
Sax. A.
Cor. in Fa 1.2
Cor. in Fa 3.4
Tr. in Do 1–3
Tbn. 1.2
Tbn. 3
Xil.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
sfz
p
mp
pp
ppp

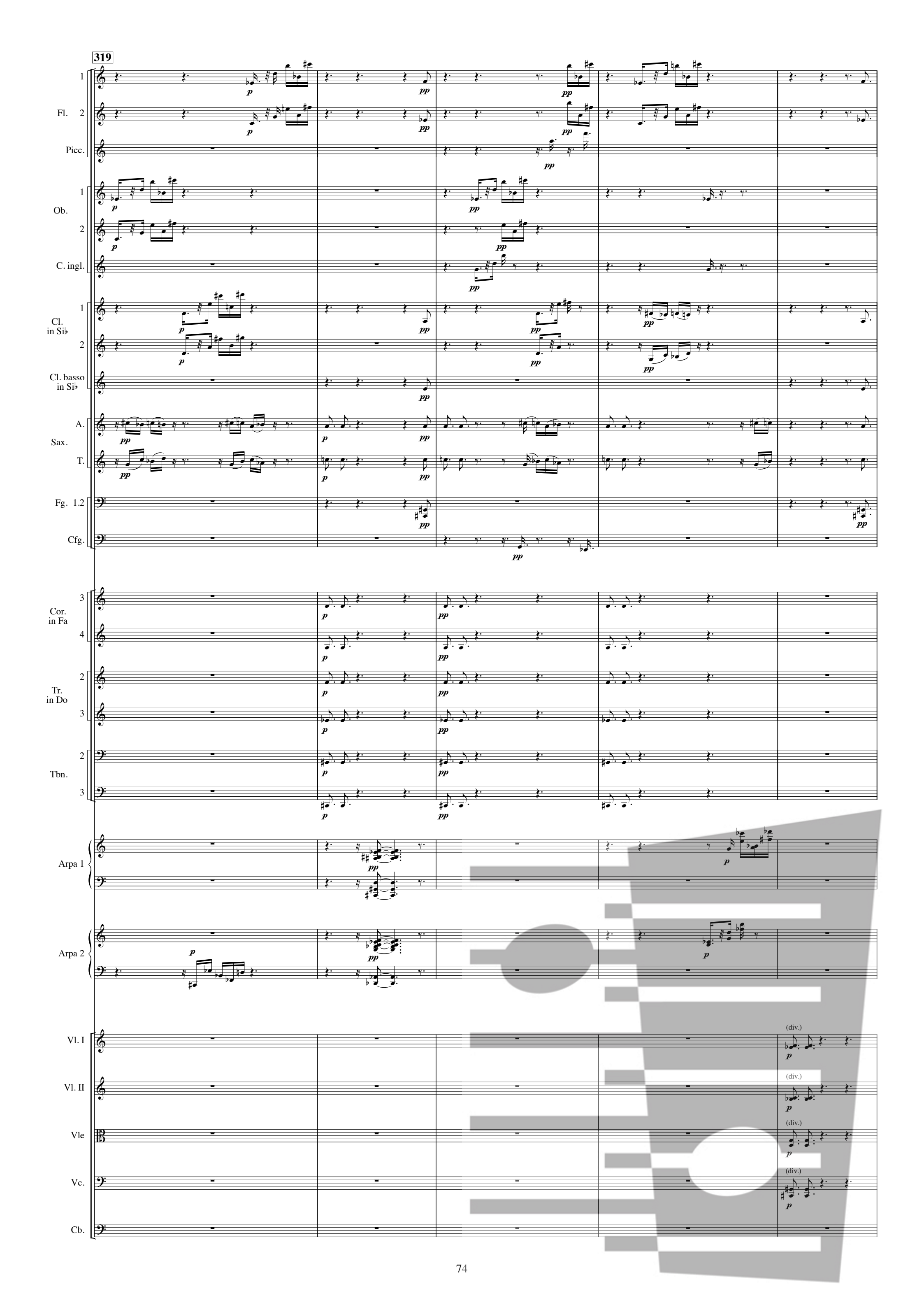

305
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
A. Sax.
T. Sax.
Cor. in Fa 1
Cor. in Fa 3.4
Tr. in Do 1
Tbn. 1–3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
unis.
(div.)
div. in 4
div.

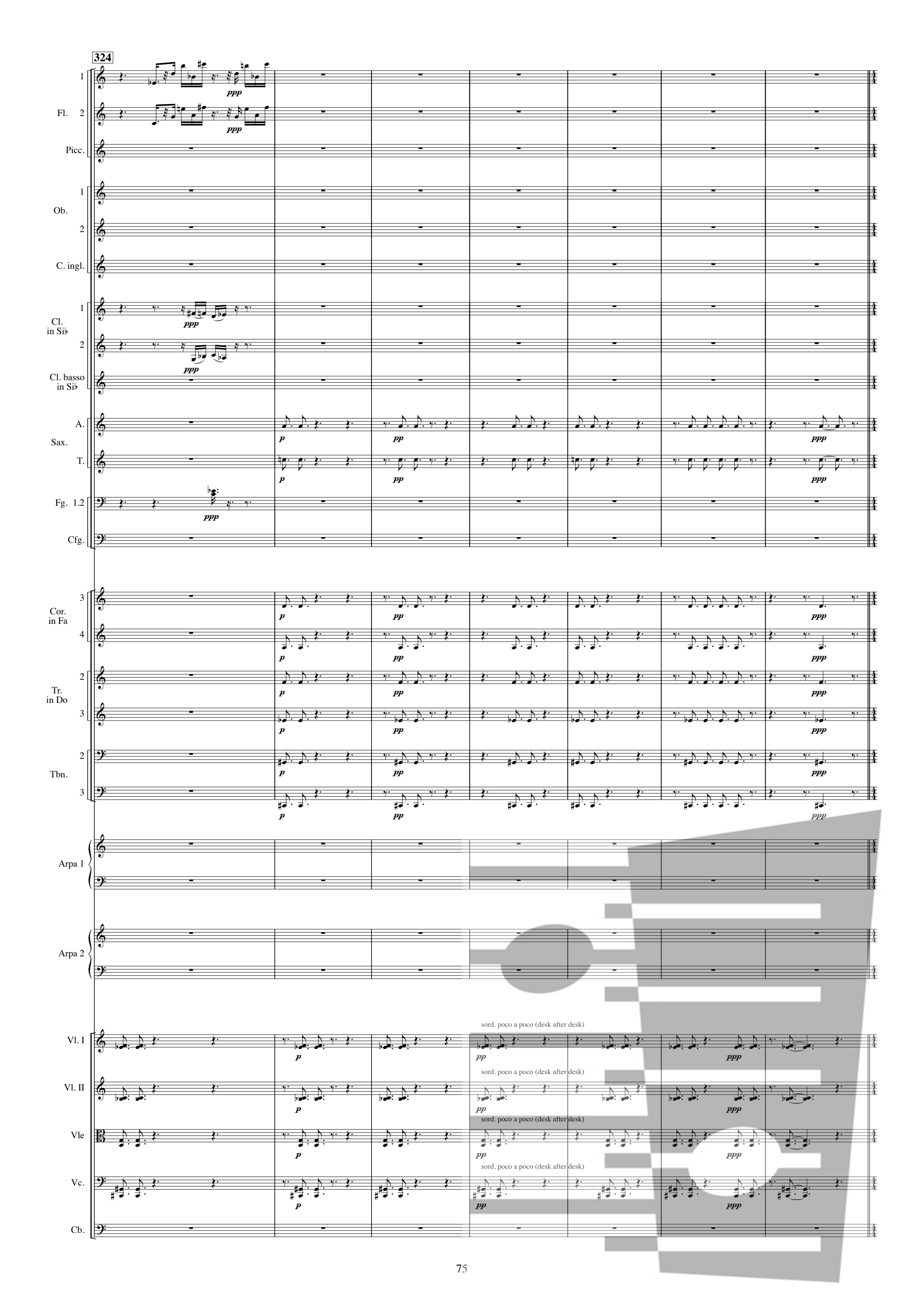

308
1.
a 2
1.
a 2
1.2
Fl.
Picc.
Ob. 1
Cl. in Si♭ 1
S.
Sax. A.
T.
Cor. in Fa 1
Tr. in Do 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
div.
Vl. II
div.
Vle
div. in 2
Vc.
unis. pizz.
Cb.
mf
mp
p
pp


310
a 2
1.2
Fl.
Picc.
Ob. 1
Cl. in Si♭ 1
S.
Sax. A.
T.
Cor. in Fa 1
Tr. in Do 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
div. in 4
Vc.
div. arco
Cb.


312
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 2
Cl. basso in Si♭
Sax. S.
Sax. T.
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 3
Tr. in Do 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
8va
Vl. I
Vl. II
Vle
div. in 2
Vc.
Cb.


315
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
Sax. A.
Sax. T.
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 2
Tr. in Do 3
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.


319
Fl.
Picc.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
A.
T.
Sax.
Fg. 1.2
Cfg.
Cor. in Fa
Tr. in Do
Tbn.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
(div.)


324
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
A. Sax.
T. Sax.
Fg. 1.2
Cfg.
Cor. in Fa 3
Cor. in Fa 4
Tr. in Do 2
Tr. in Do 3
Tbn. 2
Tbn. 3
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
ppp
p
pp
sord. poco a poco (desk after desk)

Adagio ♩ = 70

331

Fl. 1.2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cfg.
Cor. in Fa 1.2
3.4
Tr. in Do 1–3
Tbn. 1–3
Vibr.
p
Arpa 1
espr.
mp
Pfte
espr.
p

Adagio ♩ = 70
con sord.
dolce espressivo

Vl. I
(div.)
con sord.
dolce espressivo
p
altri div.
ppp
2 soli *molto espr.*
pp
molto espr.
ppp *pp*

Vl. II
con sord.
dolce espressivo
p
unis.
div.
ppp

Vle
4 sole
pp
(div.)
pp
unis.
tutte div.
ppp

Vc.
1. solo con sord.
affettuoso espr.
mp
altri unis.
pp
tutti div.
ppp

Cb.
(div.)
pp
ppp

339

(2 soli)

Vl. I

(altri div.)

tutti unis.

2 soli
molto espr.

Vl. II

altri div.

tutti unis.

div. in 4
molto espr.

Vle

unis.

Vc.

unis.
molto espr.

Cb.

348

1.2
Fl.
Picc.

Sax. S.

Arpa 1

Arpa 2

Pfte

Cemb.

Vl. I

div.

Vl. II

div.

div. in 3

div. in 6

Vle

div.

div. in 4

Vc.

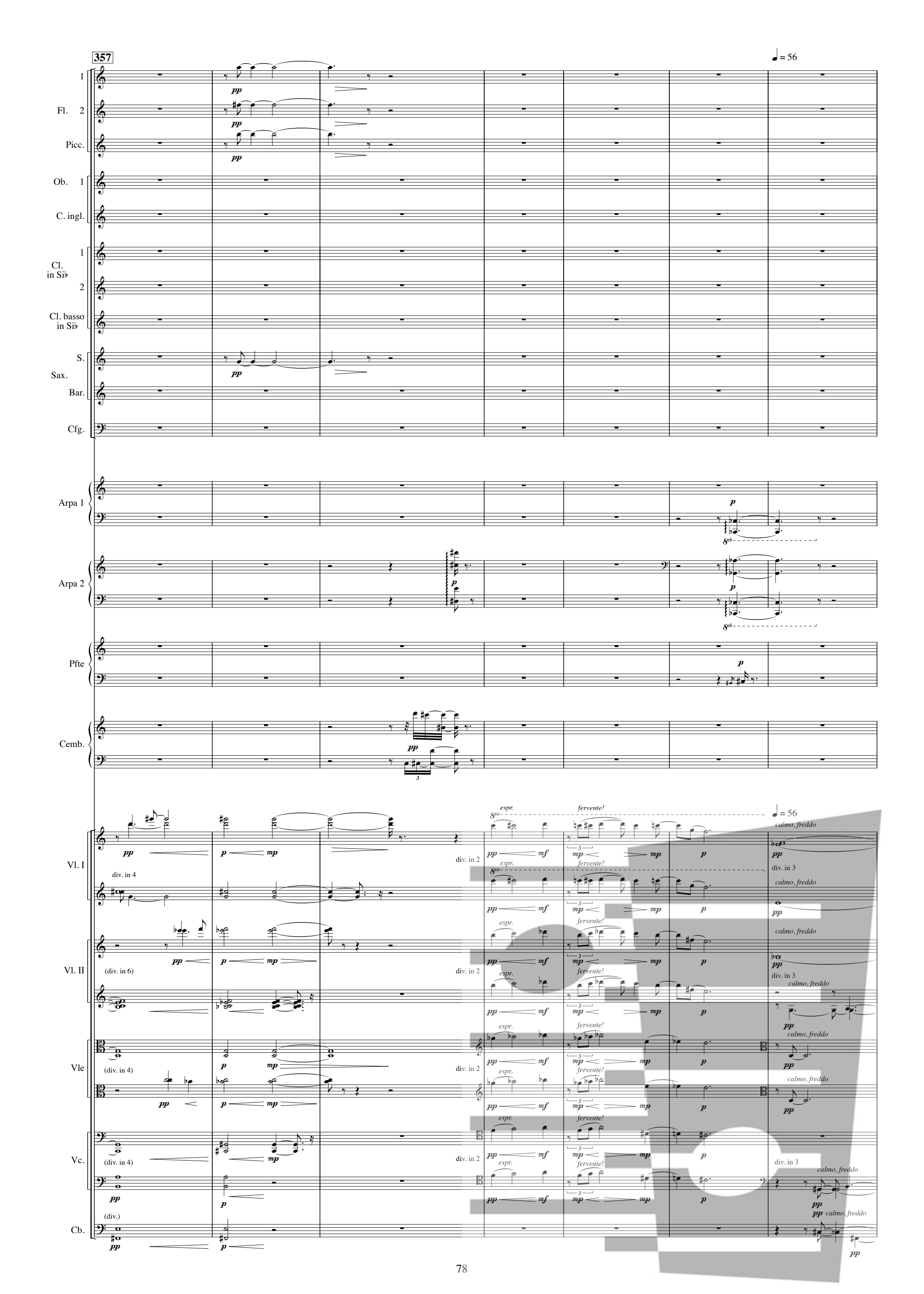
div.

div. in 3

div. in 4

Cb.

(div.)


357
♩ = 56
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S. Sax.
Bar.
Cfg.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
div. in 4
(div. in 6)
(div. in 4)
(div. in 4)
(div.)
div. in 2
div. in 3
espr.
fervente!
calmo, freddo

364

Fl. 1.2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
Sax. S.
T.
Cfg.
Cor. in Fa 1
Tr. in Do 1
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.

espr.
espr.: poetico
(div. in 3)
unis.
div. in 2
div.
1. solo
1. sola

370

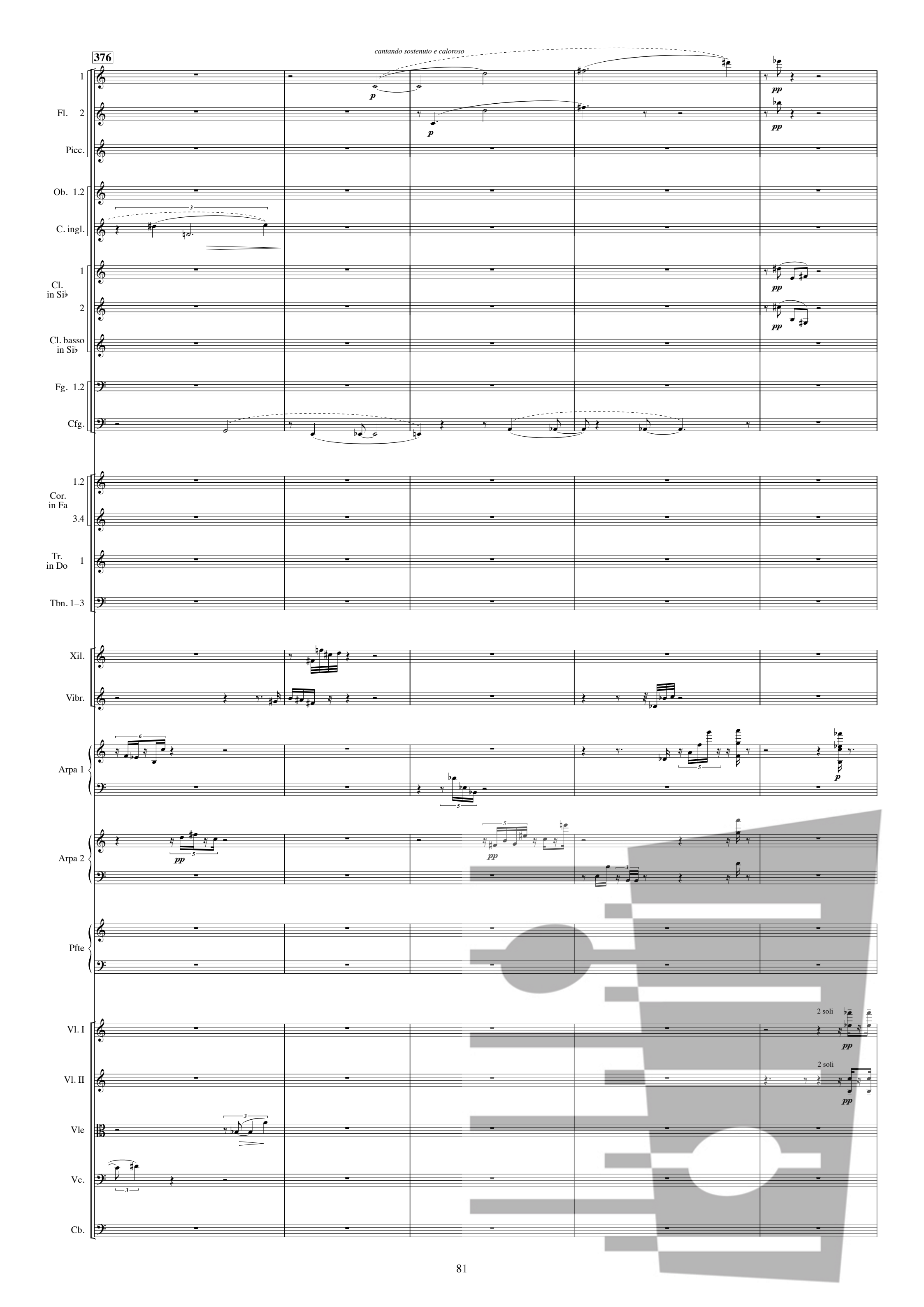
(sic!)

1 Fl. 2 Picc. Ob. 1.2 C. ingl. Cl. in Si♭ 1 2 Cl. basso in Si♭ Fg. 1.2 Cfg. Cor. in Fa 1.2 3.4 Tr. in Do 1 Tbn. 1–3 Xil. Vibr. Arpa 1 Arpa 2 Pfte Vl. I Vl. II Vle Vc. Cb.

espr.: poetico

1. sola espr.

1. solo espr.


376
cantando sostenuto e caloroso
Fl. 1
Fl. 2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Fg. 1.2
Cfg.
Cor. in Fa 1.2
Cor. in Fa 3.4
Tr. in Do 1
Tbn. 1–3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
2 soli
2 soli

381

Fl. 1 2

Picc.

Ob. 1

C. ingl.

Cl. in Si♭ 1 2

Fg. 1

Cfg.

espr.: poetico

Vibr.

Arpa 1

Arpa 2

Pfte

dolce

Cemb.

Vl. I

3 soli

dolce

Vl. II

3 soli

Vle

3 sole

Vc.

2 soli

dolce

Cb.

1. solo

389

Fl. 1 2

Picc.

Ob. 1

C. ingl.

Cl. in Si♭ 1 2

Fg. 1

Cfg.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

Vl. I

tutti senza sord.
cantando sostenuto e caloroso

Vl. II

tutti senza sord.
cantando sostenuto e caloroso

Vle

tutte senza sord.

Vc.

senza sord.

tutti div.

senza sord.

Cb.

♩ = 66

395

Fl. 1 2

Ob. 1 2

Cl. in Si♭ 1 2

S. Sax. A.

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

♩ = 66

Vl. I — 4 soli / altri div. in 3

Vl. II — 4 soli / altri div. in 3

Vle — 2 sole / altre div. in 3

Vc. — 4 soli / altri div.

Cb. — tutti senza sord. / 2 soli / altri

403

♩ = 44

Fl. 1 2

Ob. 1 2

Cl. in Si♭ 1 2

T. Sax. Bar.

Xil.

Vibr. *mp*

Arpa 1 *mp*

Arpa 2

Pfte

Cemb.

♩ = 44

Vl. I *pp* tutti div. in 4 div. in 2 *pp*

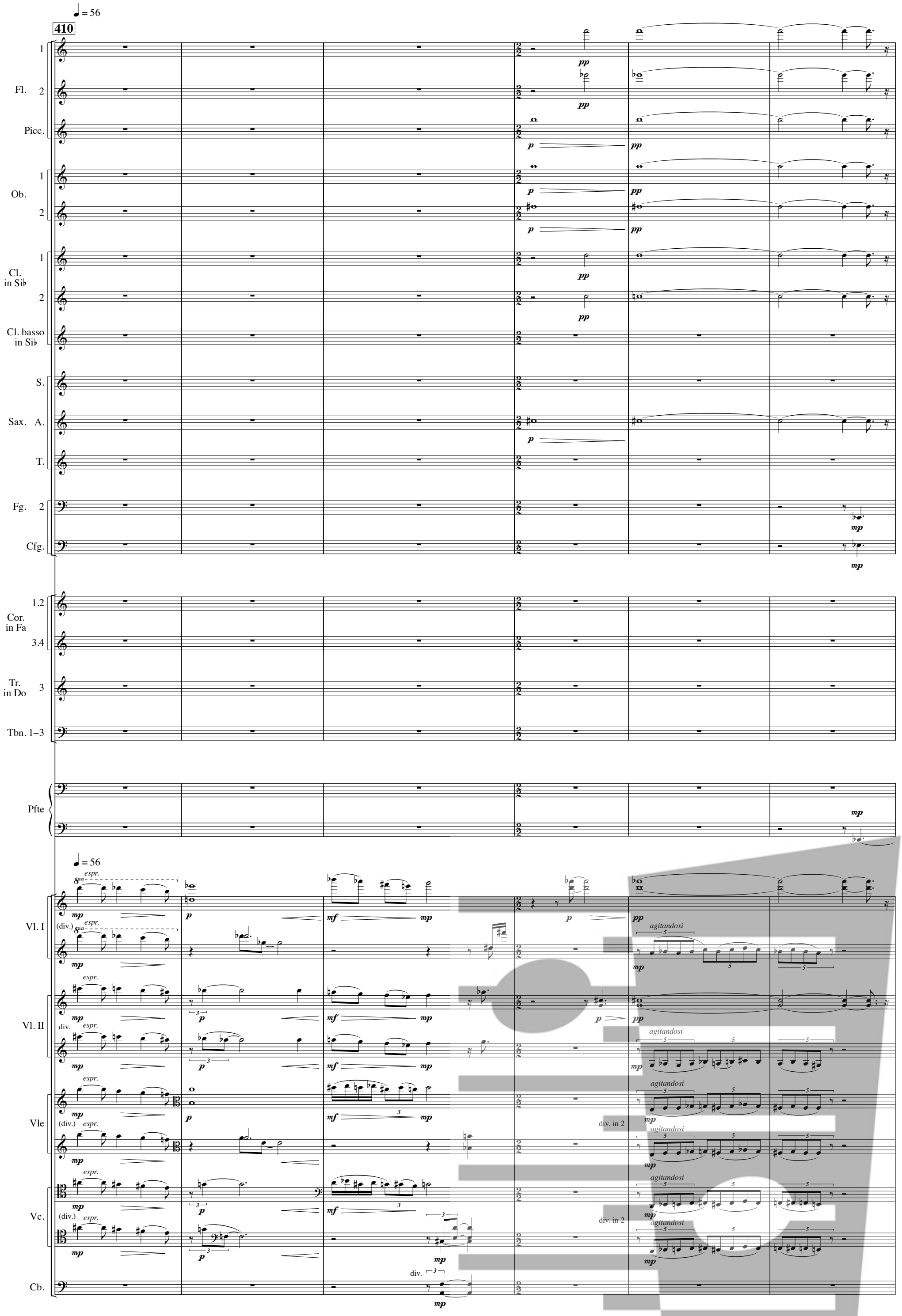
Vl. II *pp* tutti div. in 2 unis. *pp*

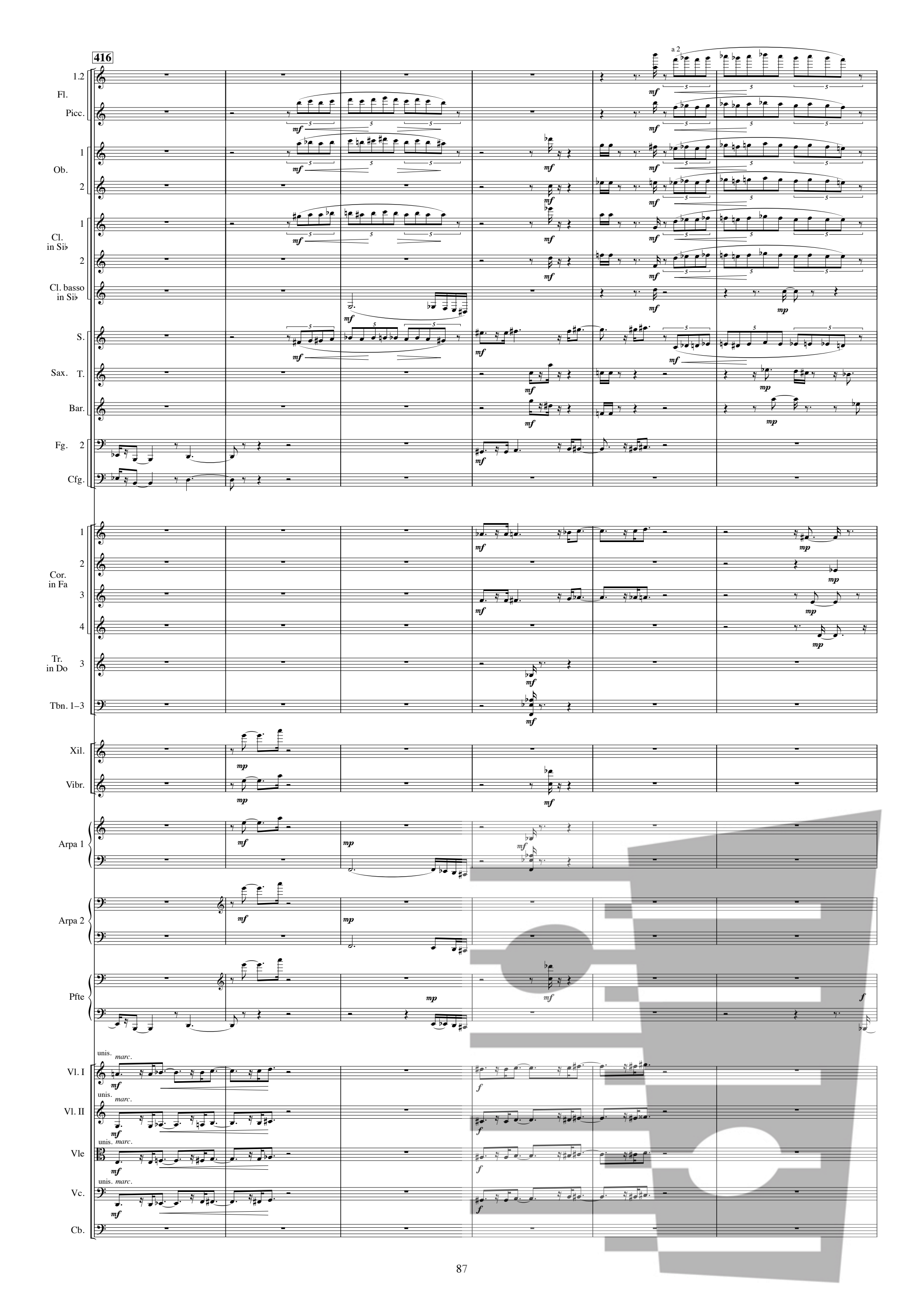
Vle *pp* tutte div. in 4 div. in 2 *pp*

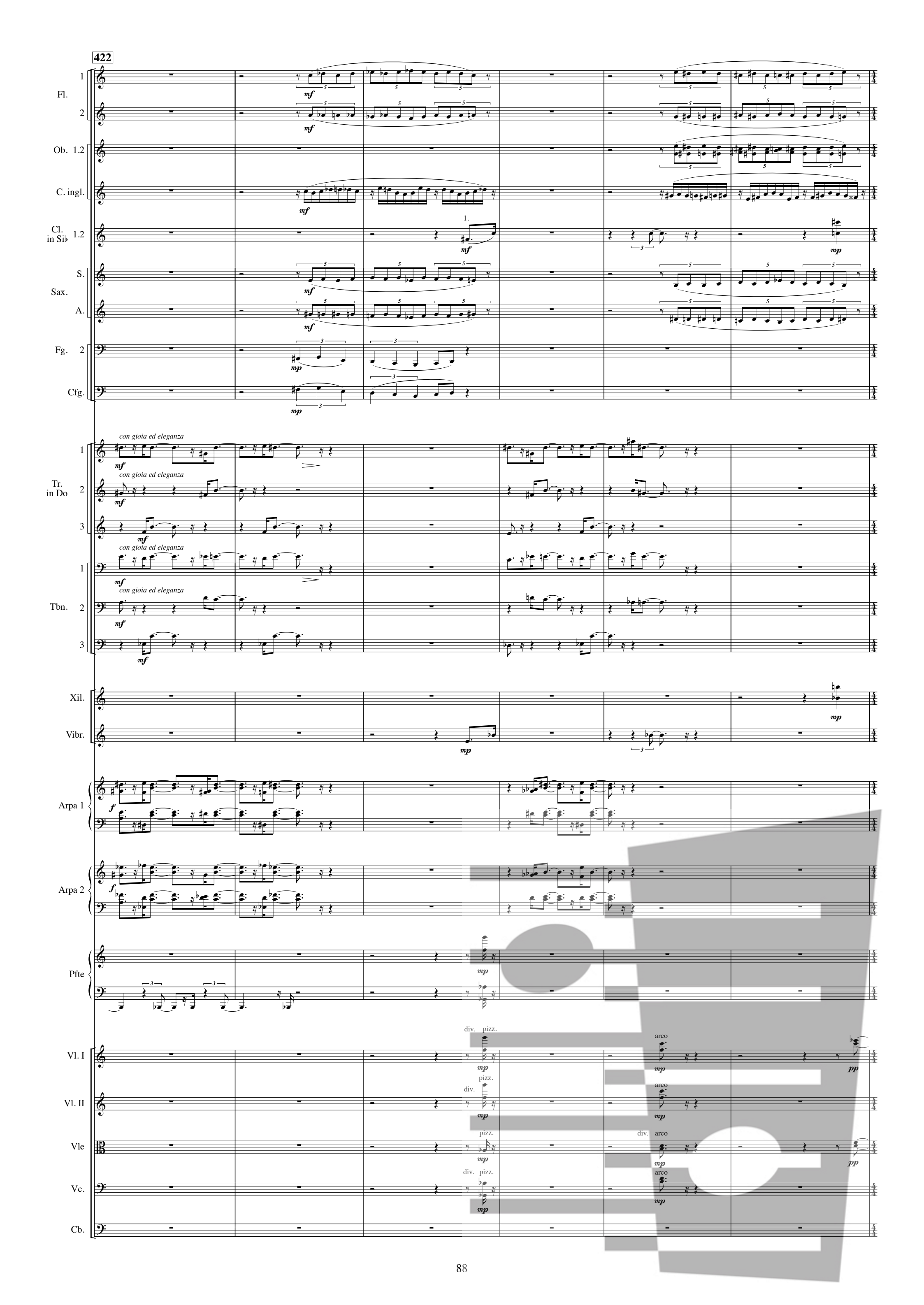
Vc. 1. solo *espr.* *p* *affettuoso espr.* tutti div. *affettuoso espr.* *mp*

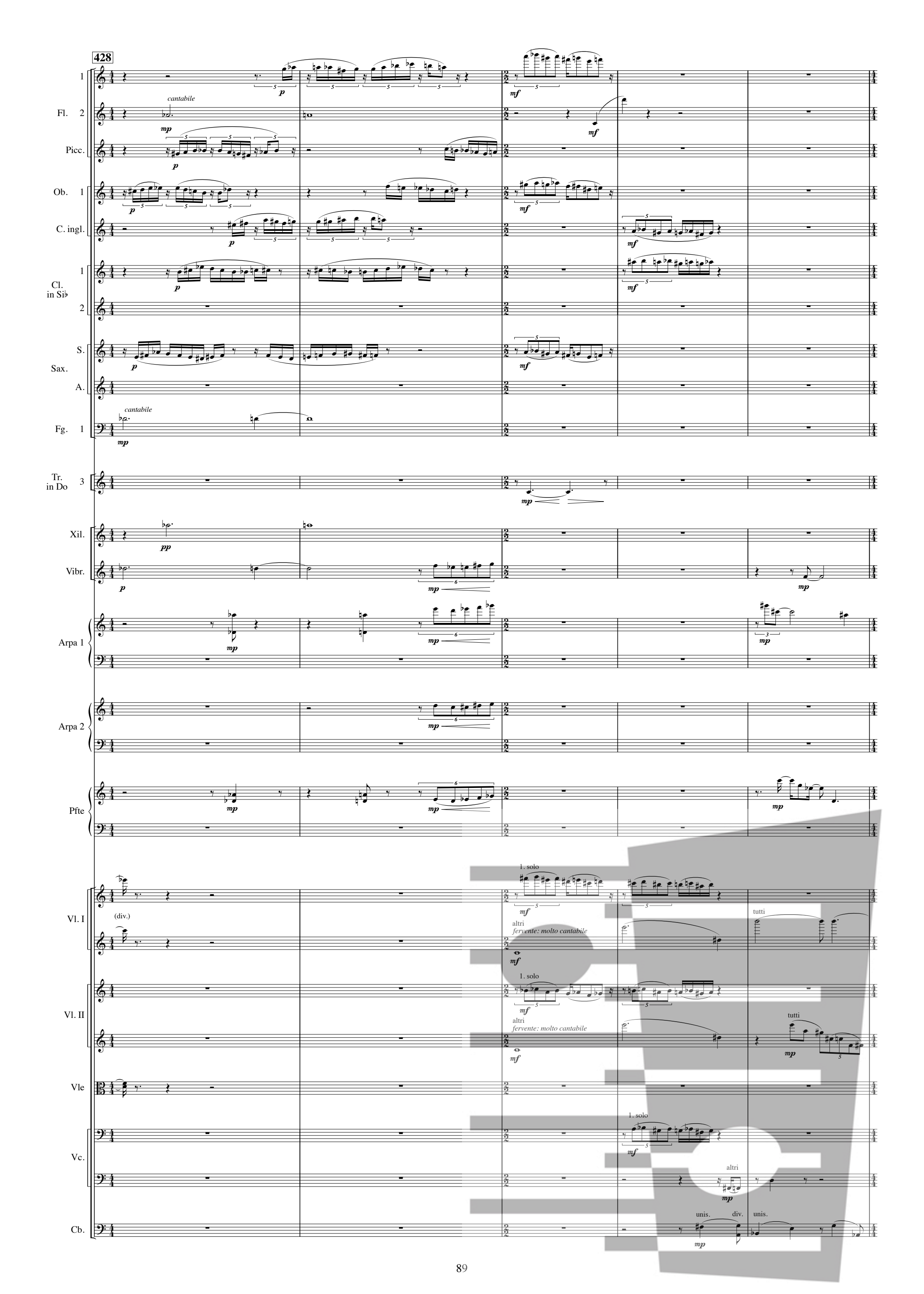
altri *p* *mp*

Cb. tutti *espr.* *p*


410
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
Sax. A.
T.
Fg. 2
Cfg.
Cor. in Fa 1.2
Cor. in Fa 3.4
Tr. in Do 3
Tbn. 1–3
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
espr.
(div.)
div.
div. in 2
agitandosi


416
a 2
1.2
Fl.
Picc.
1
Ob.
2
1
Cl. in Si♭
2
Cl. basso in Si♭
S.
Sax. T.
Bar.
Fg. 2
Cfg.
1
2
Cor. in Fa
3
4
Tr. in Do
3
Tbn. 1–3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
unis.
marc.
Vl. I
Vl. II
Vle
Vc.
Cb.


422
Fl. 1
Fl. 2
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
S. Sax.
A. Sax.
Fg. 2
Cfg.
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tbn. 1
Tbn. 2
Tbn. 3
con gioia ed eleganza
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
pizz.
arco


428
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
S. Sax.
A. Sax.
Fg. 1
Tr. in Do 3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
cantabile
mp
p
mf
pp
(div.)
1. solo
altri
fervente: molto cantabile
tutti
unis.
div.

♩ = 66

433

Fl. 1 2

Picc.

Ob. 1

C. ingl.

Cl. in Si♭ 1

Cl. basso in Si♭

Sax. A. T.

Fg. 1 2

Cor. in Fa 1

Tbn. 1 2 3

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

♩ = 66

Vl. I

Vl. II

Vle

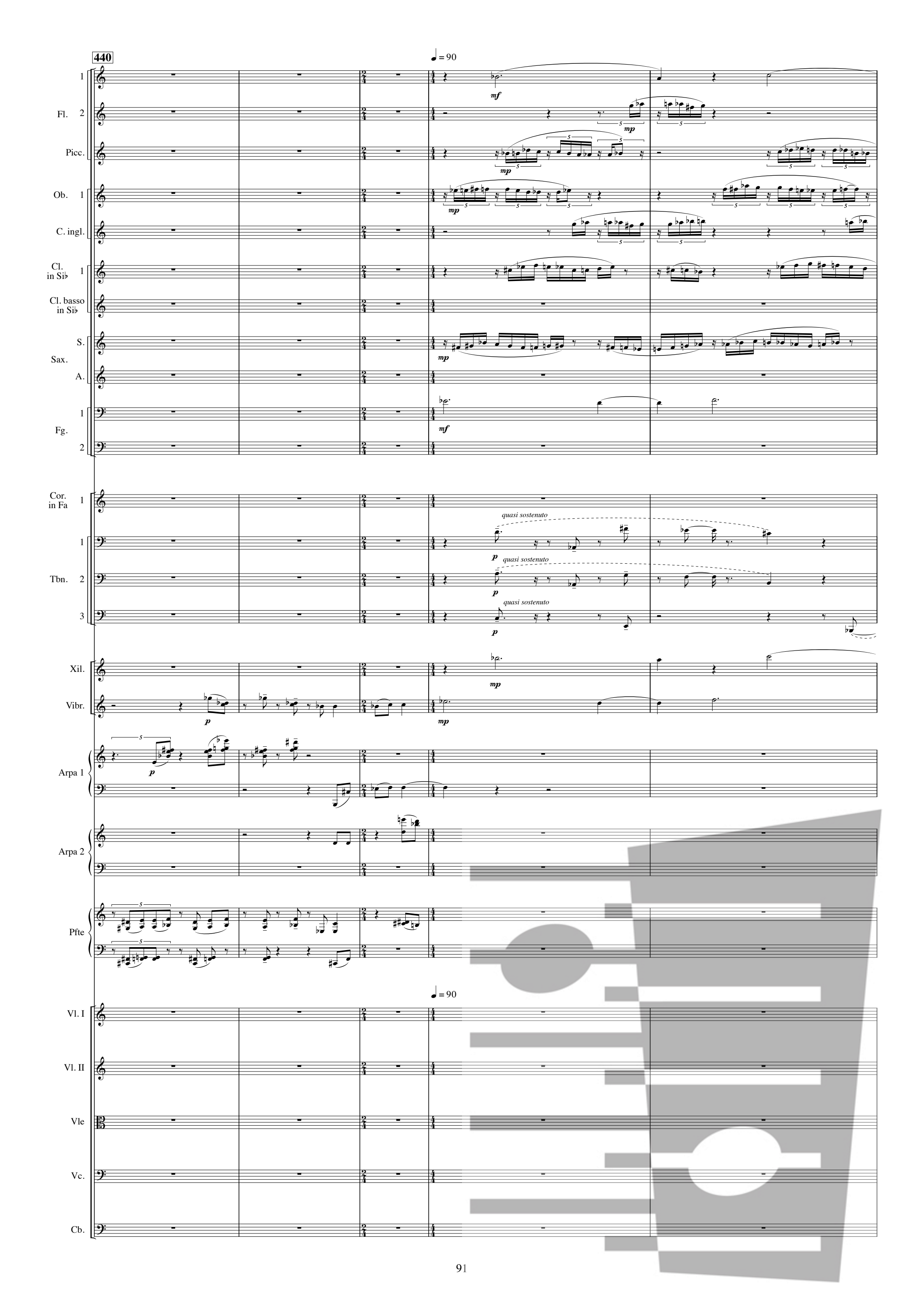
unis.

Vc.

tutti div. in 3

unis.

Cb.


440
♩ = 90
Fl. 1
Fl. 2
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
S. Sax.
A. Sax.
Fg. 1
Fg. 2
Cor. in Fa 1
Tbn. 1
Tbn. 2
Tbn. 3
quasi sostenuto
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.

445

Fl. 1 2

Picc.

Ob. 1.2

C. ingl.

Cl. in Si♭ 1.2

Cl. basso in Si♭

S.

A.

Sax.

T.

Bar.

Fg. 1.2

Cor. in Fa 1 2 3 4

Tr. in Do 1 2.3

Tbn. 1.2 3

Xil.

Vibr.

Arpa 1

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

449

Fl. 1.2
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
Sax. S.
A.
T.
Bar.
Fg. 1.2
Cfg.
Cor. in Fa 1.2
3.4
Tr. in Do 1.2
3
Tbn. 1.2
3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.

div. pizz.
div. pizz.
div. pizz.
div. pizz.
pizz.

453

Fl. 1.2
Picc.
muta in Fl. grande
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cfg.
Cor. in Fa 1.2
3.4
Tr. in Do 1.2
3
Tbn. 1.2
3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.

457

♩ = 132

Fl. 1 — sost. — mf

Ob. 1.2

C. ingl. — mp

Cl. in Si♭ 1 — mp

Cl. basso in Si♭

Sax. S. — mf

Sax. A. — sost. — mp

Fg. 1.2

Cfg.

Cor. in Fa 1 — sost. — mf — mp

Cor. in Fa 2 — mp

Tr. in Do 1 — nobile — mf

Tr. in Do 2 — nobile — mf

Tbn. 1 — mp

Tbn. 2 — mp

Tbn. 3 — mp

Arpa 1 — mf

Arpa 2 — mf

Pfte

Cemb.

♩ = 132

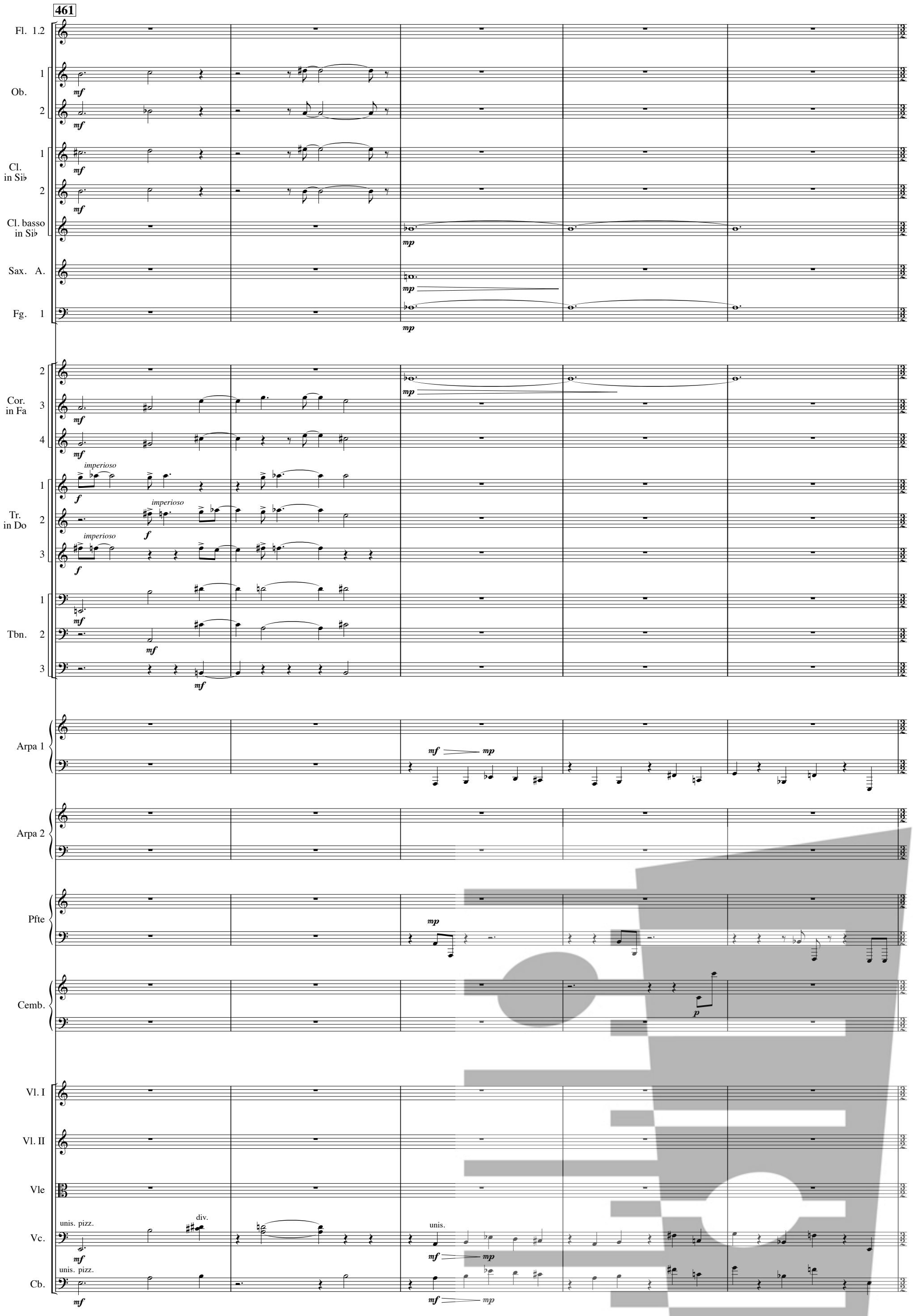
Vl. I — arco — mp — mf — unis. pizz. — mf

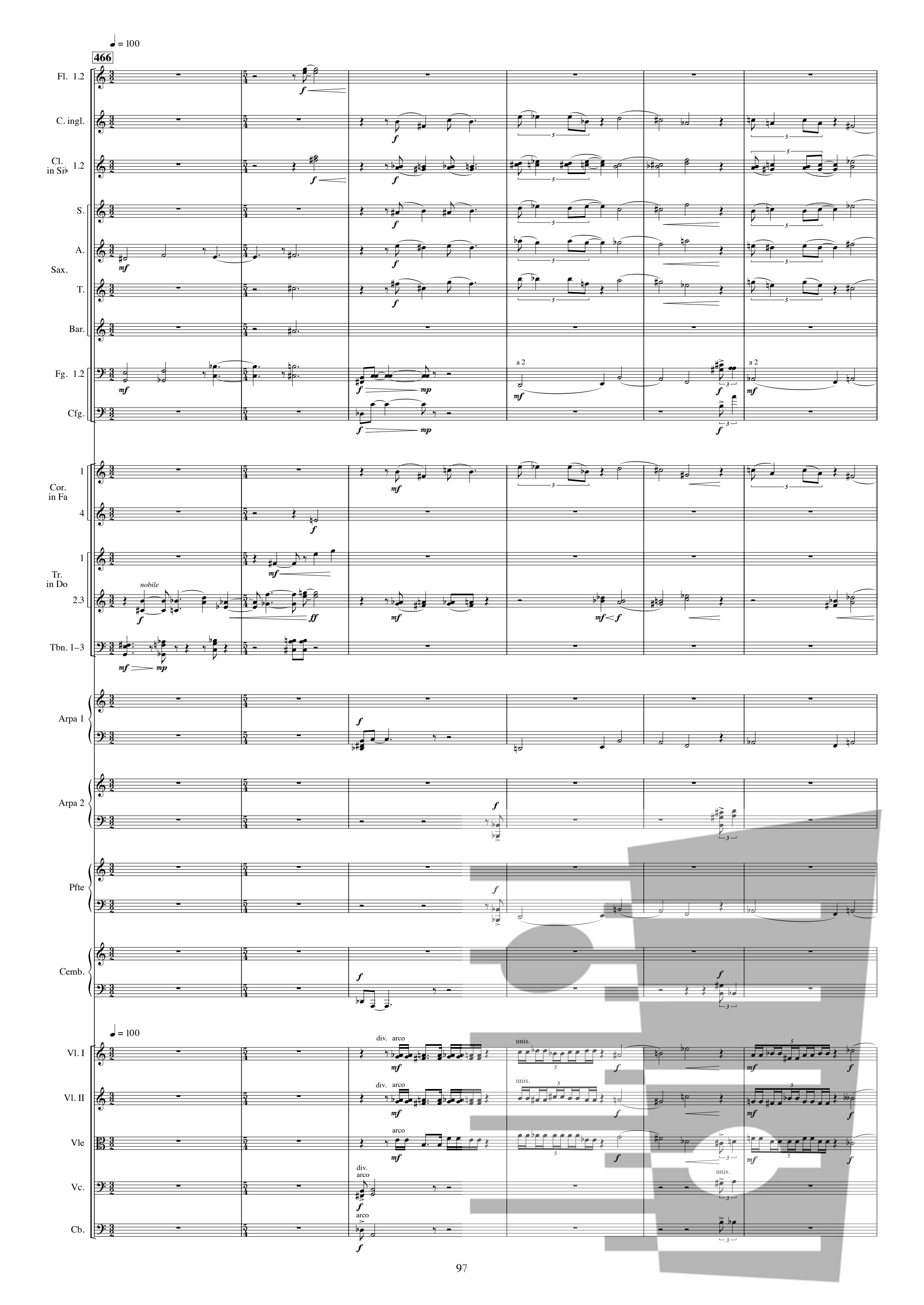
Vl. II — arco — mp — mf — unis. pizz. — mf

Vle — arco — mp — mf — unis. pizz. — mf

Vc. — arco — mp — mf

Cb. — div. arco — mp — mf


461
Fl. 1.2
Ob. 1
Ob. 2
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Sax. A.
Fg. 1
Fg. 2
Cor. in Fa 3
Cor. in Fa 4
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tbn. 1
Tbn. 2
Tbn. 3
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
mp
f
p
imperioso
unis. pizz.
div.
unis.


466
♩ = 100
Fl. 1.2
C. ingl.
Cl. in Si♭ 1.2
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cfg.
a 2
Cor. in Fa
1
4
Tr. in Do
1
2.3
nobile
Tbn. 1–3
Arpa 1
Arpa 2
Pfte
Cemb.
♩ = 100
Vl. I
Vl. II
Vle
Vc.
Cb.
div. arco
unis.
arco

472

Ob. 1.2

C. ingl.

Cl. in Si♭ 1.2

Cl. basso in Si♭

S.

Sax. A.

T.

Fg. 1.2

Cfg.

Cor. in Fa 1 2 3.4

Tr. in Do 1 2.3

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

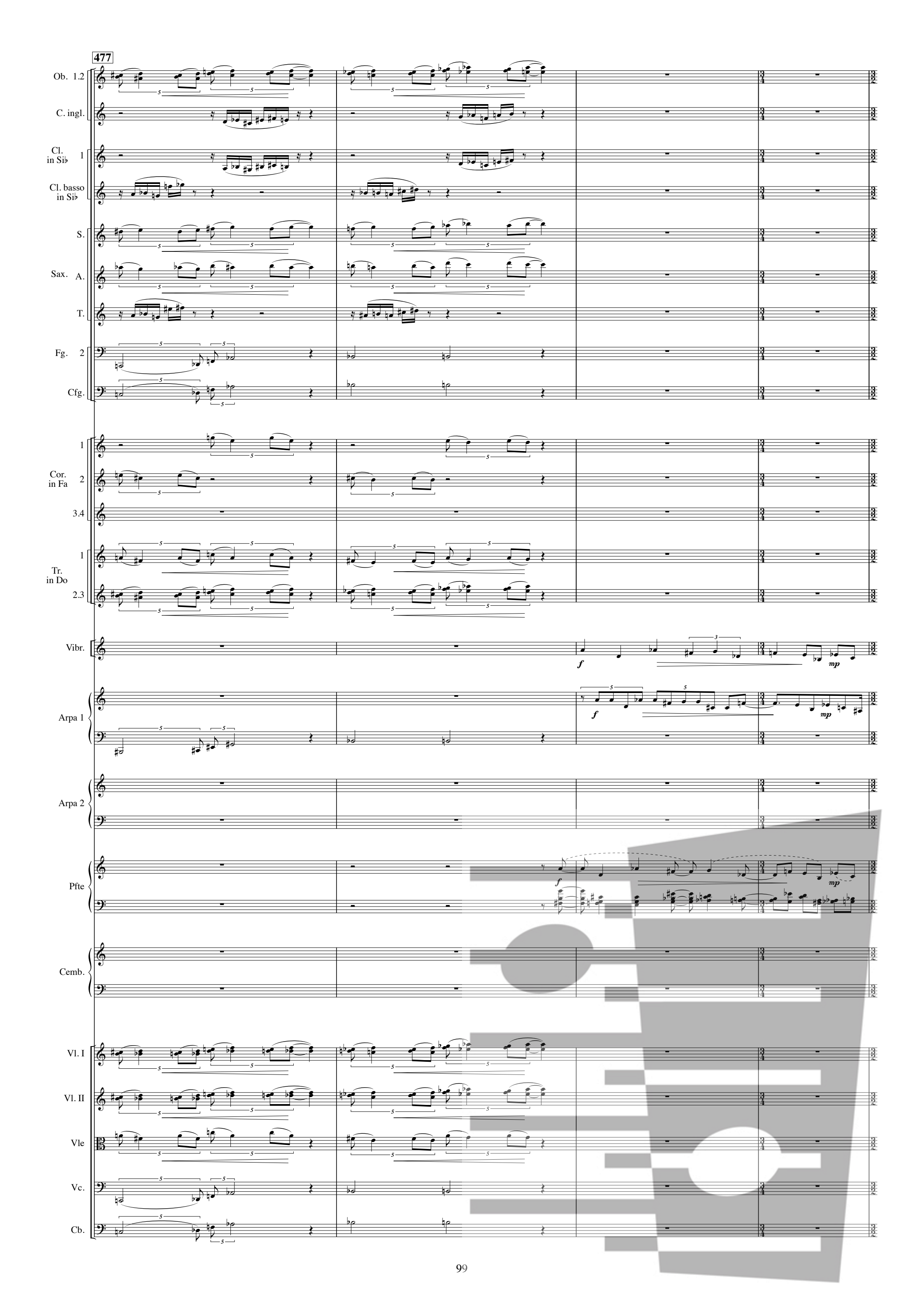
Vl. I

Vl. II

Vle

Vc.

Cb.


477
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
S.
Sax. A.
T.
Fg. 2
Cfg.
Cor. in Fa 1
2
3.4
Tr. in Do 1
2.3
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.

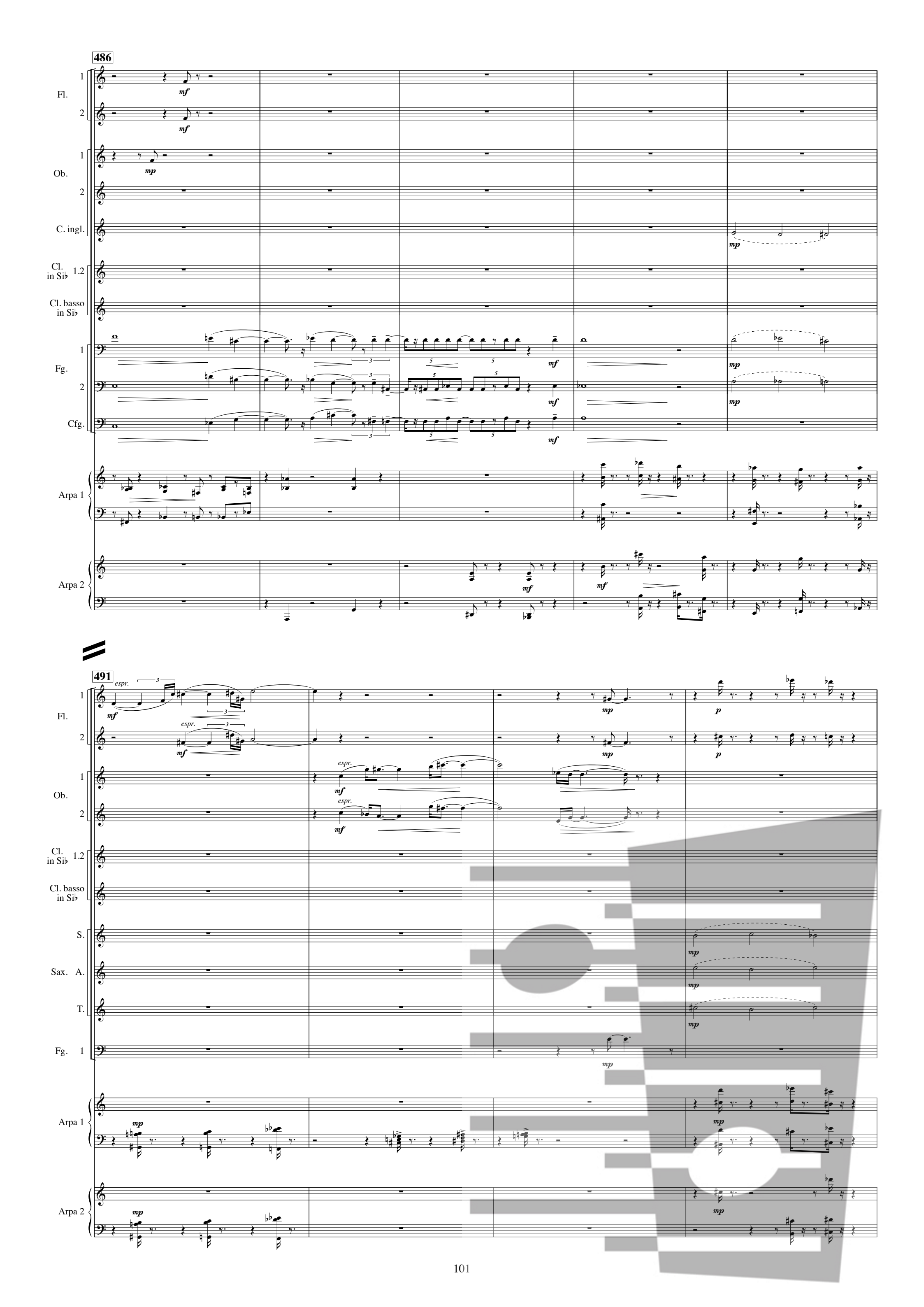
♩ = 132

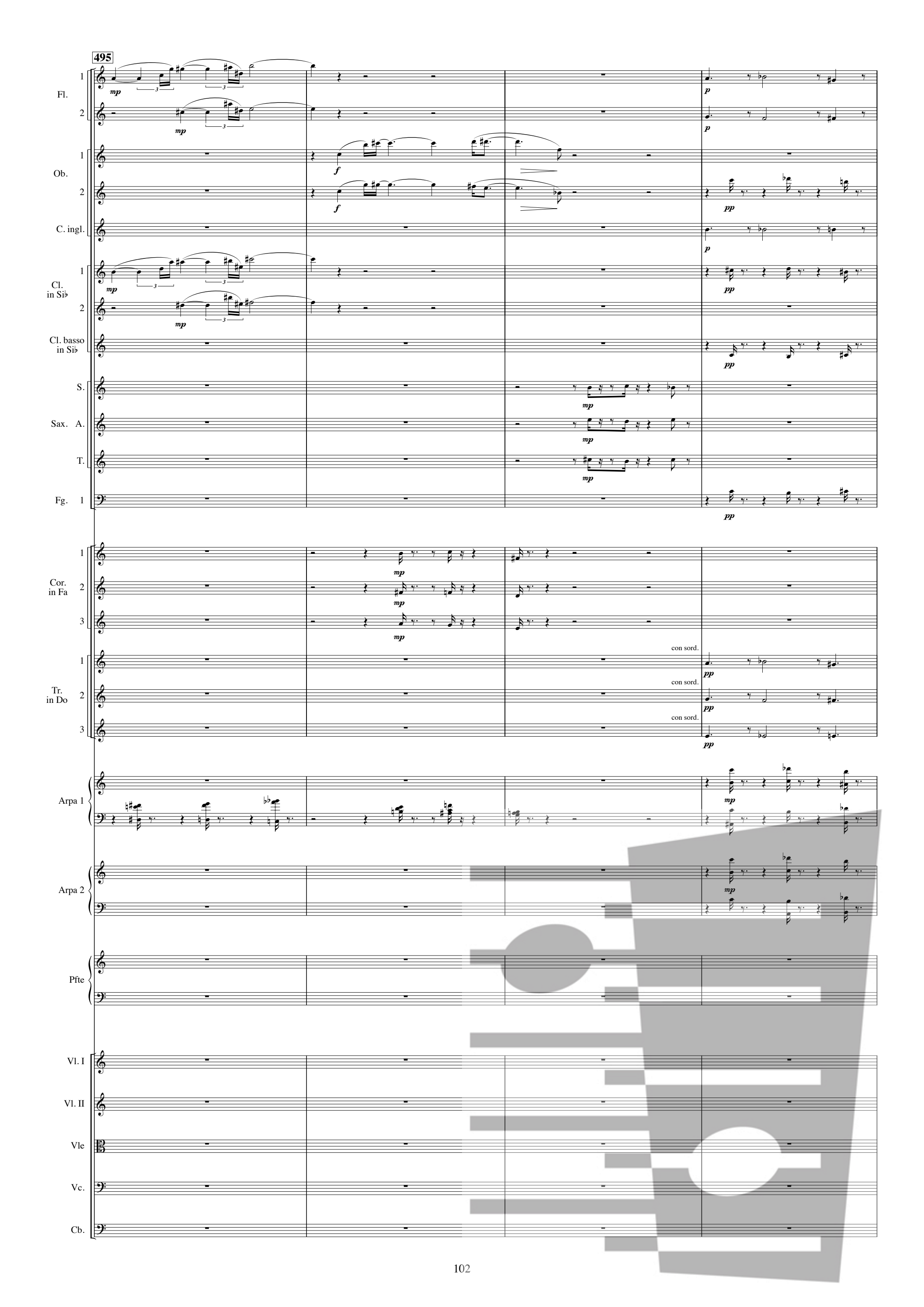
481

Fl. 1
Fl. 2
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
S.
Sax. A.
T.
Fg. 1
Fg. 2
Cfg.
Cor. in Fa 1.2
Cor. in Fa 4
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.

♩ = 132

Vl. I
Vl. II
Vle
Vc.
Cb.


486
Fl.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
Fg.
Cfg.
Arpa 1
Arpa 2
491
S.
Sax. A.
T.
espr.


495
Fl.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
S.
Sax. A.
T.
Fg.
Cor. in Fa
Tr. in Do
con sord.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.

♩ = 120

499

Fl. 1 2

Ob. 1 2

C. ingl.

Cl. in Si♭ 1 2

Cl. basso in Si♭

S.

Sax. A.

T.

Fg. 1 2

Cfg.

mp p mp

Cor. in Fa 1

espr.

p

Tr. in Do 1–3

Vibr.

mp

Arpa 1

mf mp mf

Arpa 2

mf mp mf

Pfte

mp

sonore luminoso, quasi campane

quasi mf

♩ = 120

Vl. I

Vl. II

Vle

Vc.

Cb.

504

Fl. 1 2 3

Fl. grande

"choraliter"

Ob. 1 2

C. ingl.

Cl. in Si♭ 1 2

Cl. basso in Si♭

S.

Sax. A.

T.

Fg. 1 2

Cor. in Fa 1.2 3.4

senza sord.

Tr. in Do 1 2 3

Vibr.

Pfte

unis. cantabile espressivo

molto espressivo e caloroso

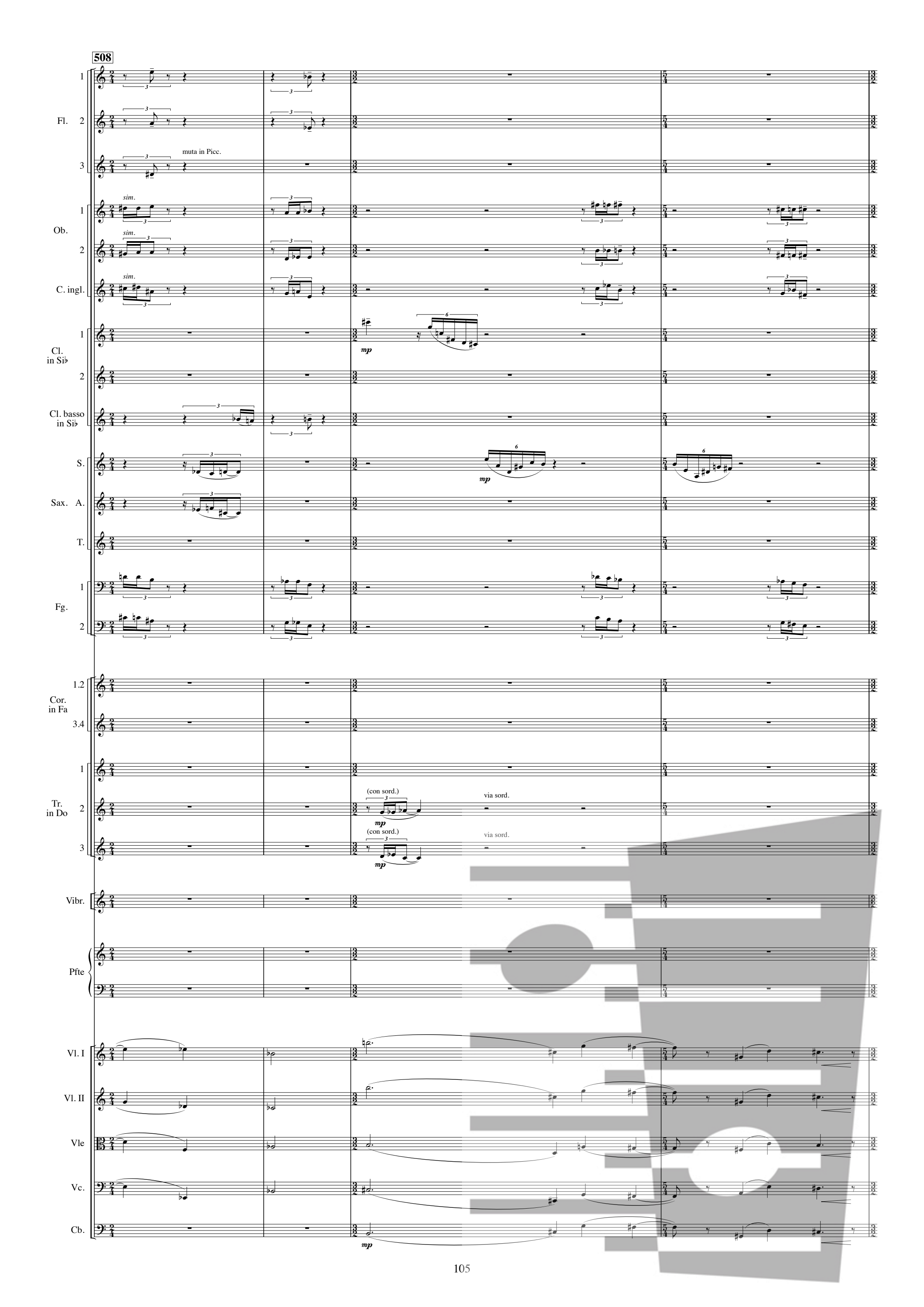
Vl. I

Vl. II

Vle

Vc.

Cb.


508
Fl.
muta in Picc.
Ob.
sim.
C. ingl.
Cl. in Si♭
mp
Cl. basso in Si♭
S.
Sax. A.
T.
Fg.
Cor. in Fa
Tr. in Do
(con sord.)
via sord.
Vibr.
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.

512

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. in Si♭ 1 2

Cl. basso in Si♭

Sax. S. A. T. Bar.

Fg. 1 2

Cor. in Fa 1 2 3 4

Tr. in Do 1

Vibr.

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

Sostenuto luminoso: choraliter

514

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. in Si♭ 1 2

Cl. basso in Si♭

Sax. S. A. T. Bar.

Fg. 1 2

Cor. in Fa 1

Tr. in Do 1

Arpa 1

Arpa 2

Pfte

Sostenuto luminoso: choraliter

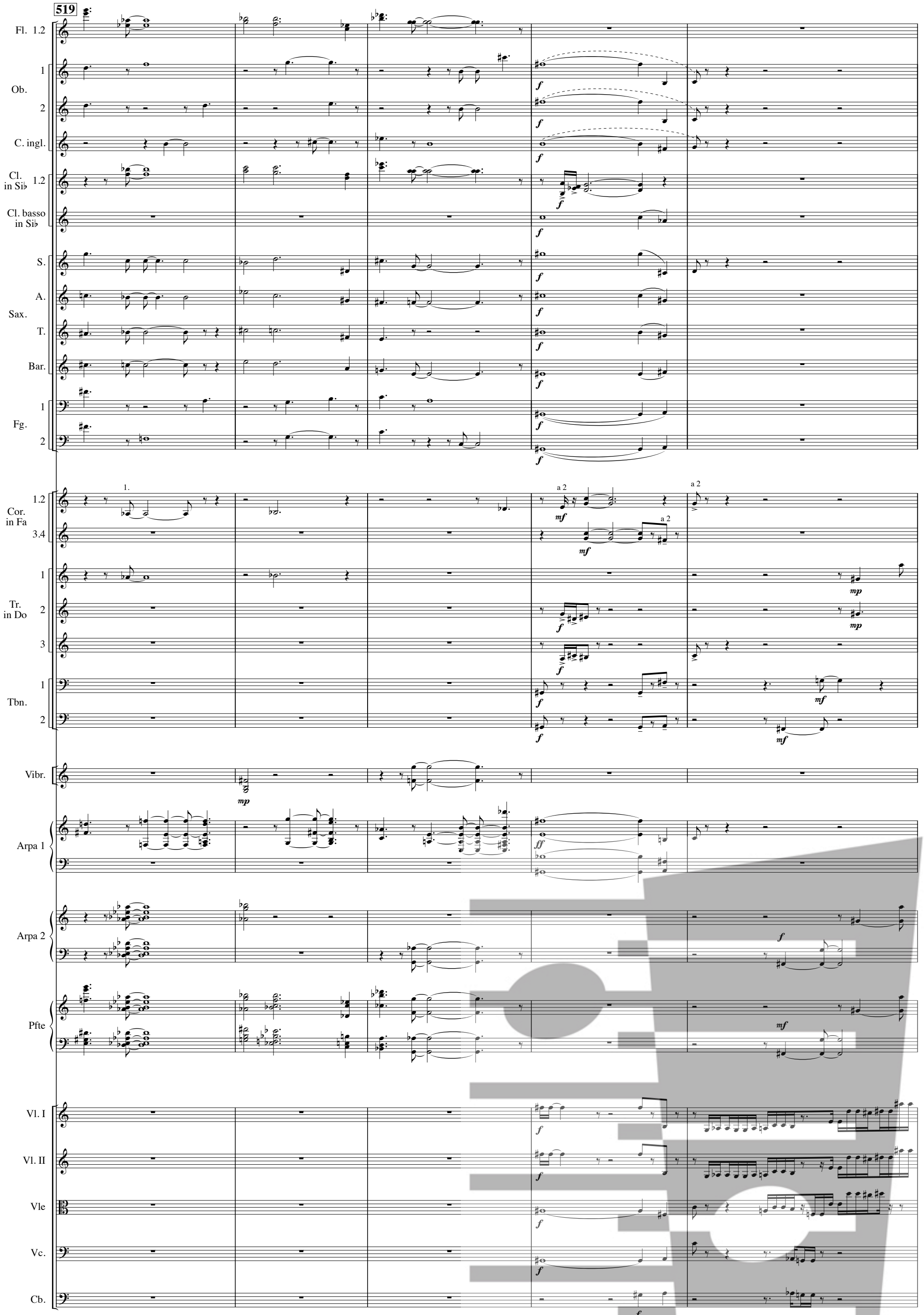
Vl. I

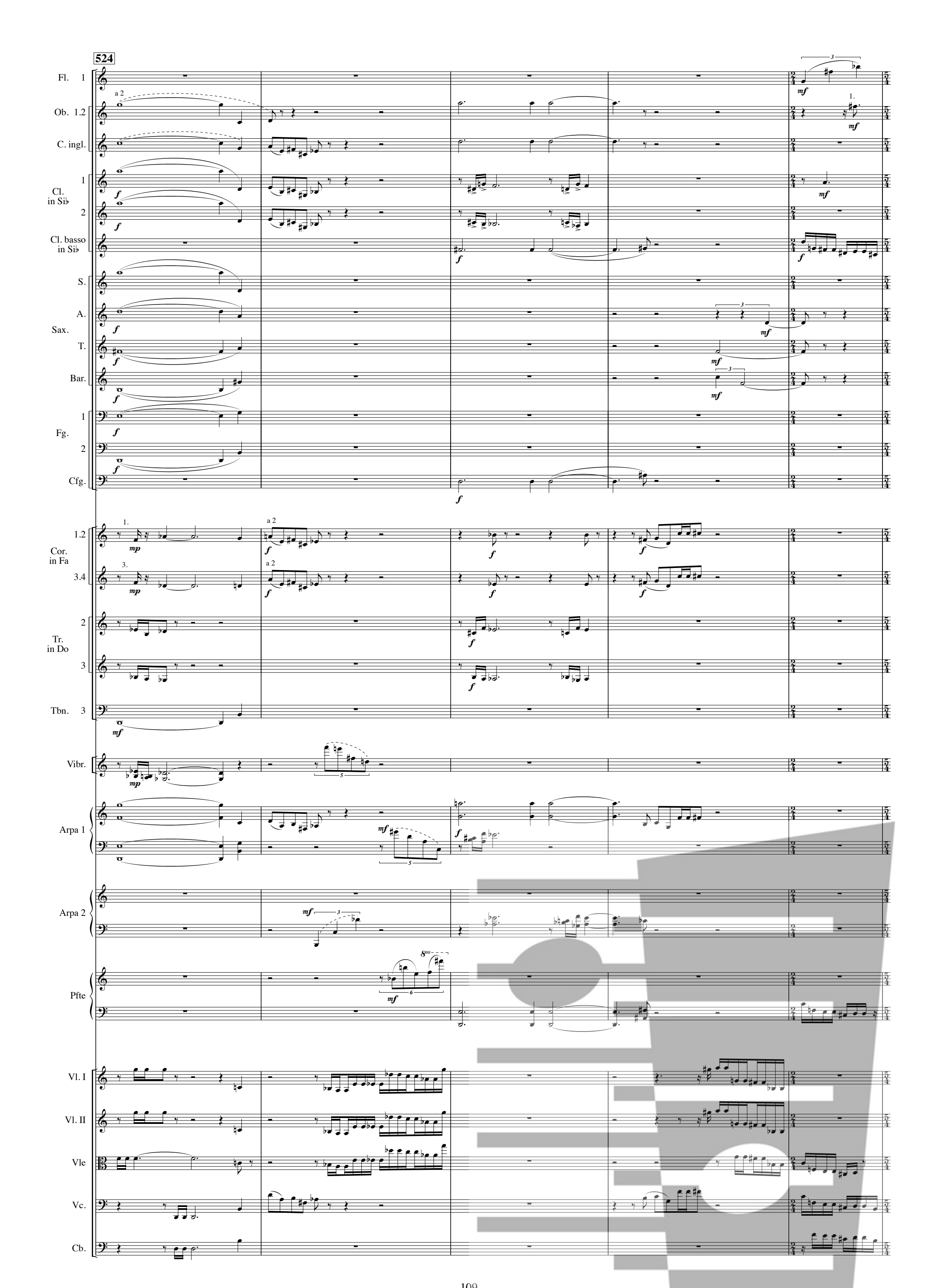
Vl. II

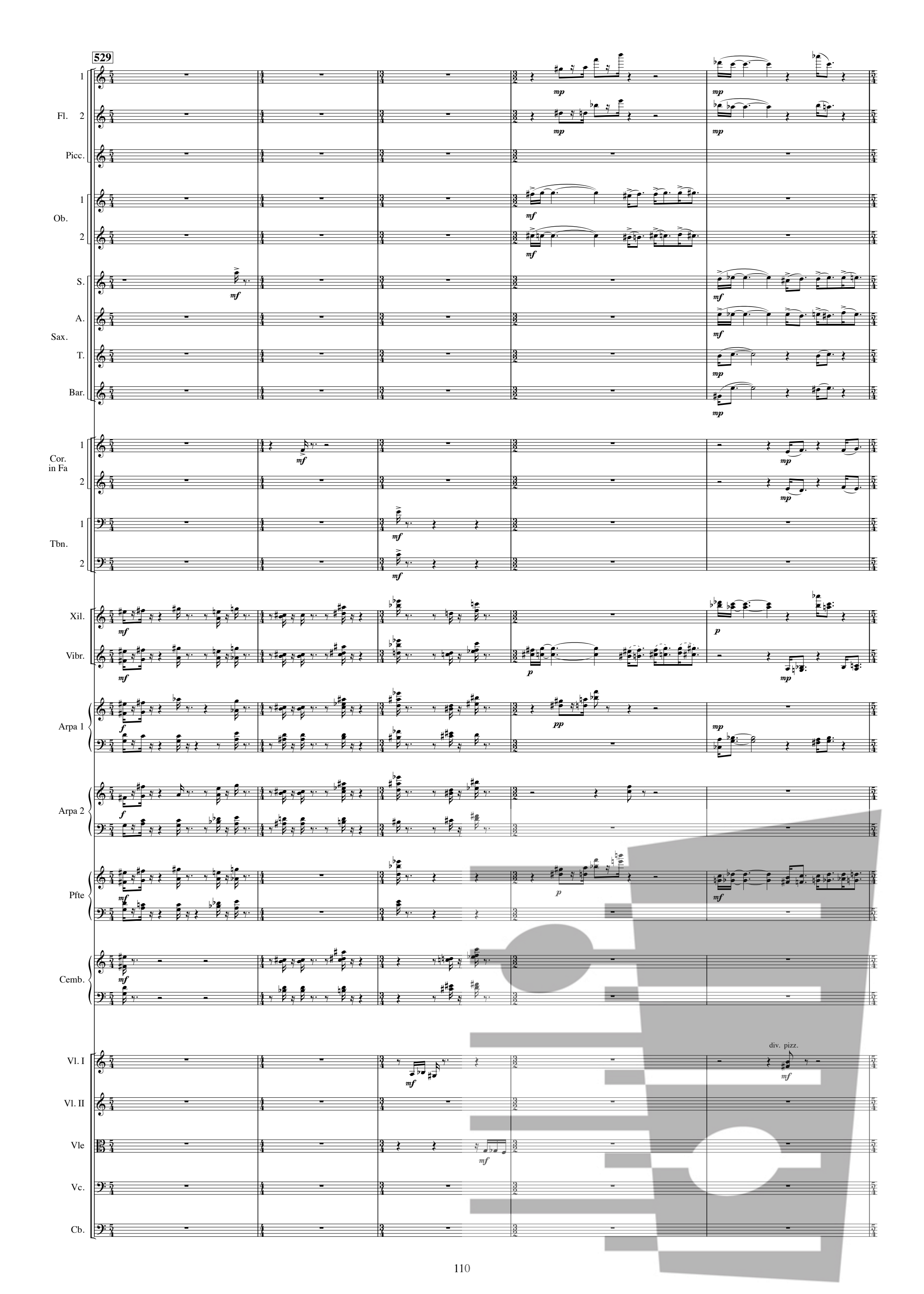
Vle

Vc.

Cb.


519
Fl. 1.2
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Fg. 1
Fg. 2
Cor. in Fa 1.2
Cor. in Fa 3.4
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tbn. 1
Tbn. 2
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
1.
a 2
a 2
a 2


524
Fl. 1
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1
Fg. 2
Cfg.
Cor. in Fa 1.2
Cor. in Fa 3.4
Tr. in Do 2
Tr. in Do 3
Tbn. 3
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.


529
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
S.
A.
Sax.
T.
Bar.
Cor. in Fa 1
Cor. in Fa 2
Tbn. 1
Tbn. 2
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
div. pizz.

534

Fl. 1 2

Picc.

Ob. 1 2

Cl. in Si♭ 1 2

Sax. S. A.

Cor. in Fa 1.2

Tr. in Do 1 2 3

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

Vl. I

Vl. II

Vle

Vc.

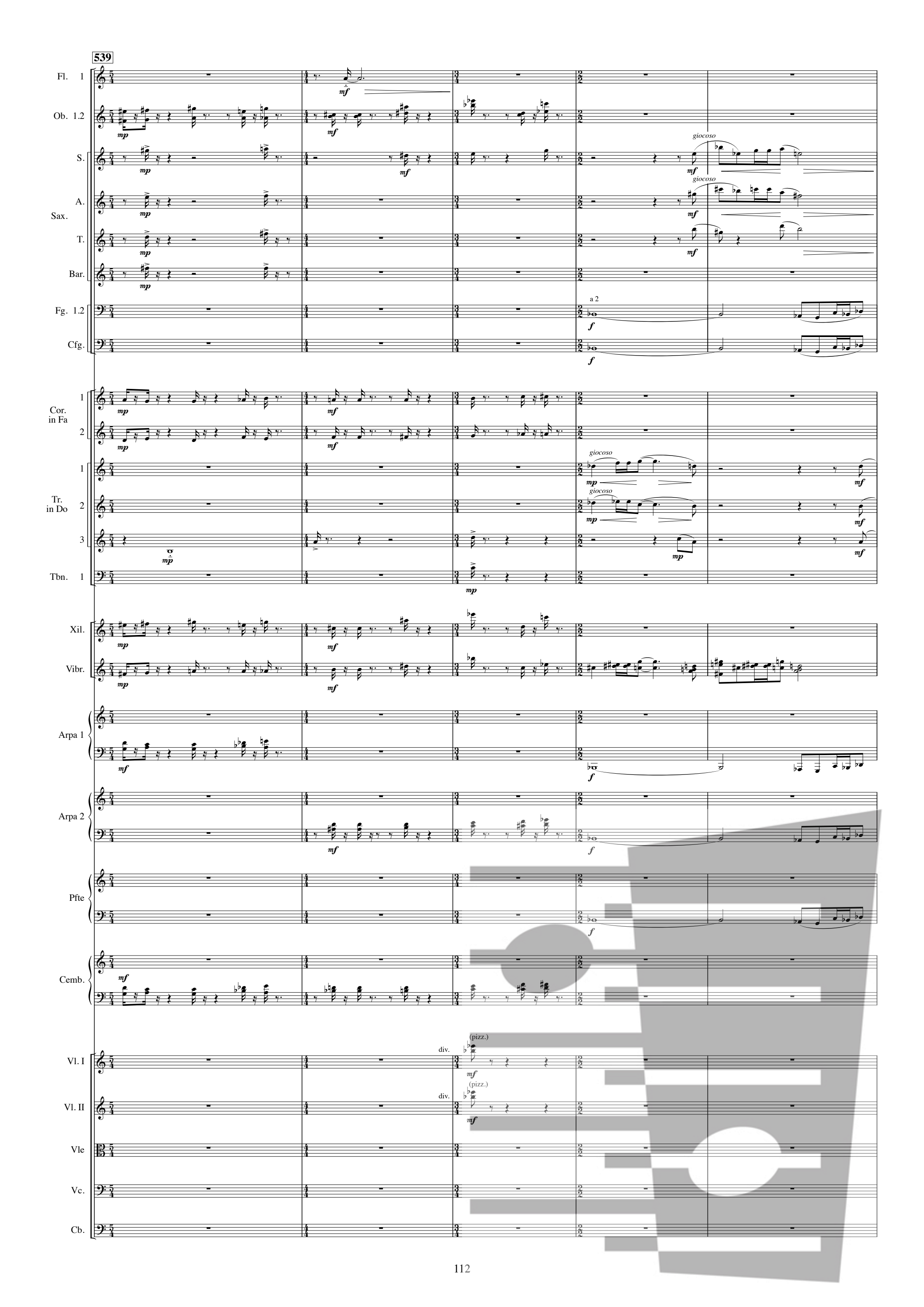
Cb.

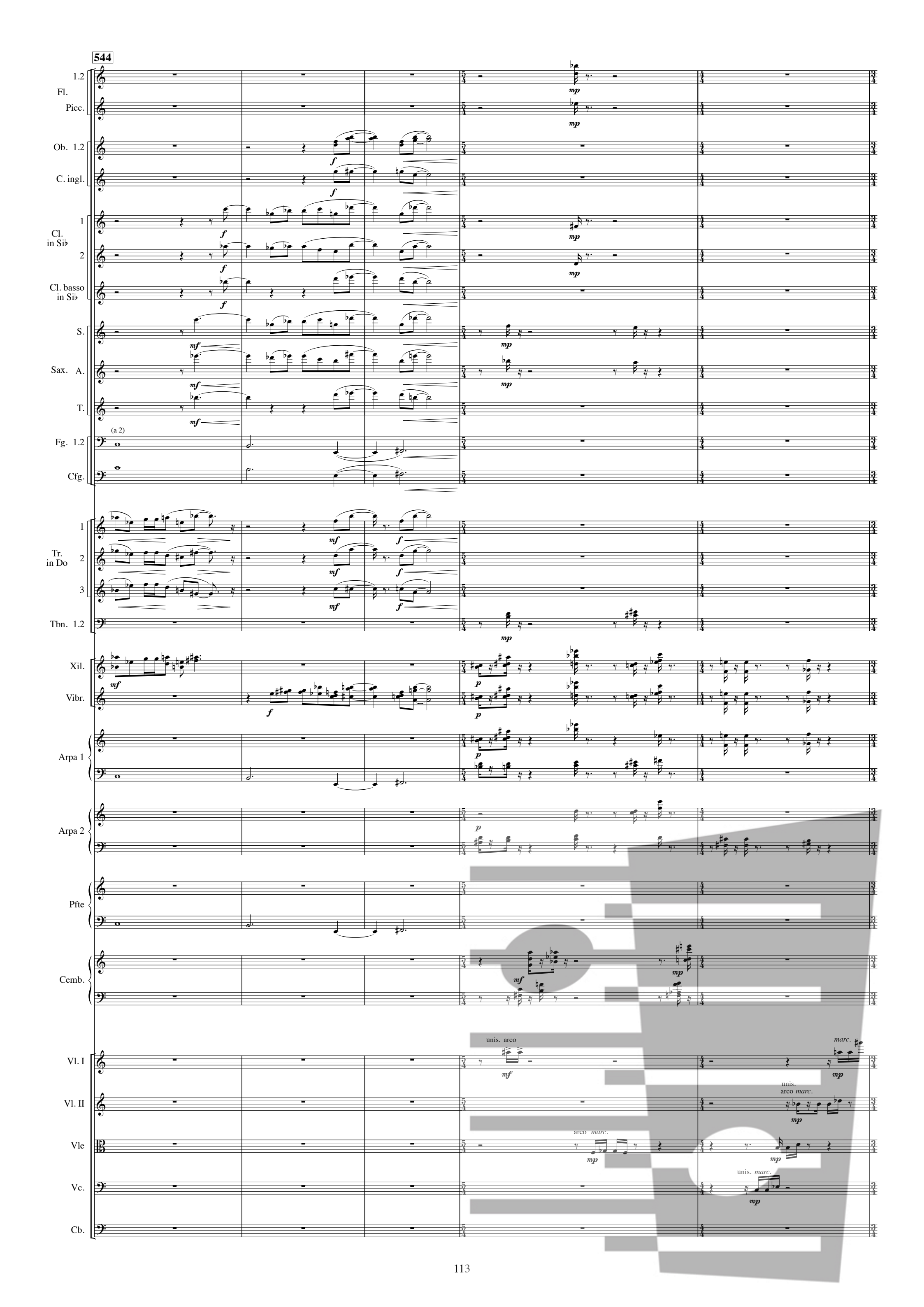
unis.

pizz.

div. pizz.

div. arco


539
Fl. 1
Ob. 1.2
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cfg.
Cor. in Fa
Tr. in Do
Tbn. 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
giocoso
a 2
div.
(pizz.)


544
Fl. 1.2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
2
Cl. basso in Si♭
S.
Sax. A.
T.
(a 2)
Fg. 1.2
Cfg.
Tr. in Do 1
2
3
Tbn. 1.2
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.
unis. arco
marc.
unis. arco marc.
arco marc.
unis. marc.

549

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cfg.
Cor. in Fa 3
Cor. in Fa 4
Tr. in Do 1.2
Tbn. 1.2
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.

♩ = 112

555

Fl. 1 2

Picc.

C. ingl.

Cl. in Si♭ 1

Cl. basso in Si♭

S. Sax.

A.

Cor. in Fa 1.2

Tr. in Do 1 3

brillante

Tbn. 1.2 3

1.

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

♩ = 112

Vl. I

Vl. II

Vle

unis.

Vc.

unis.

Cb.

559

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. in Si♭ 1 2

Cl. basso in Si♭

Sax. S. A. T.

Fg. 2

Cfg.

Cor. in Fa 3 4

Tr. in Do 1 2 3

Tbn. 1.2 3

Arpa 1

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

564

♩ = 76

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. ingl.

Cl. in Si♭ 1

Cl. in Si♭ 2

Cl. basso in Si♭

S.

Sax. A.

T.

Fg. 2

Cfg.

Cor. in Fa 3

Cor. in Fa 4

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 3

Vibr.

Arpa 1

Pfte

♩ = 76

Vl. I

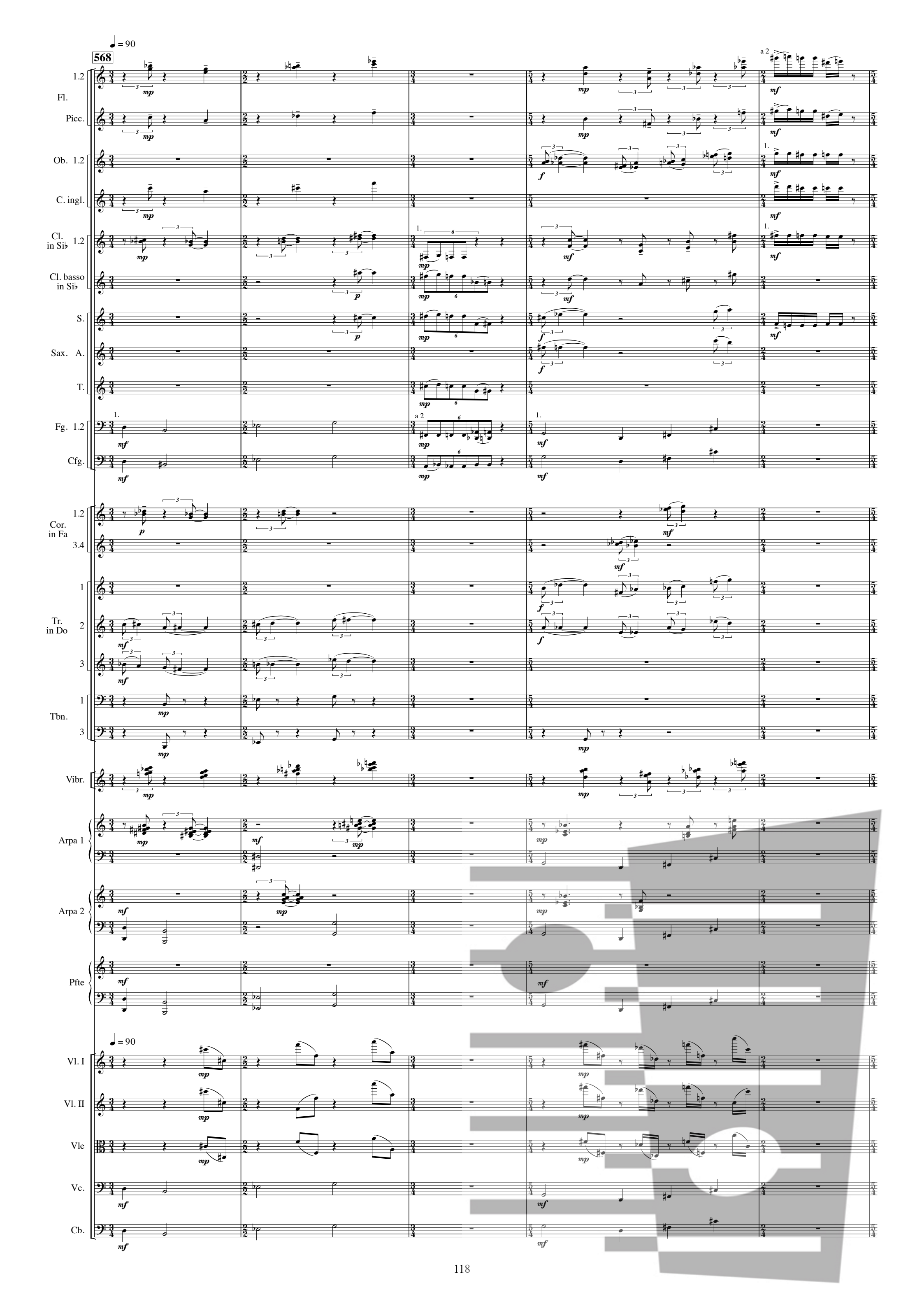
Vl. II

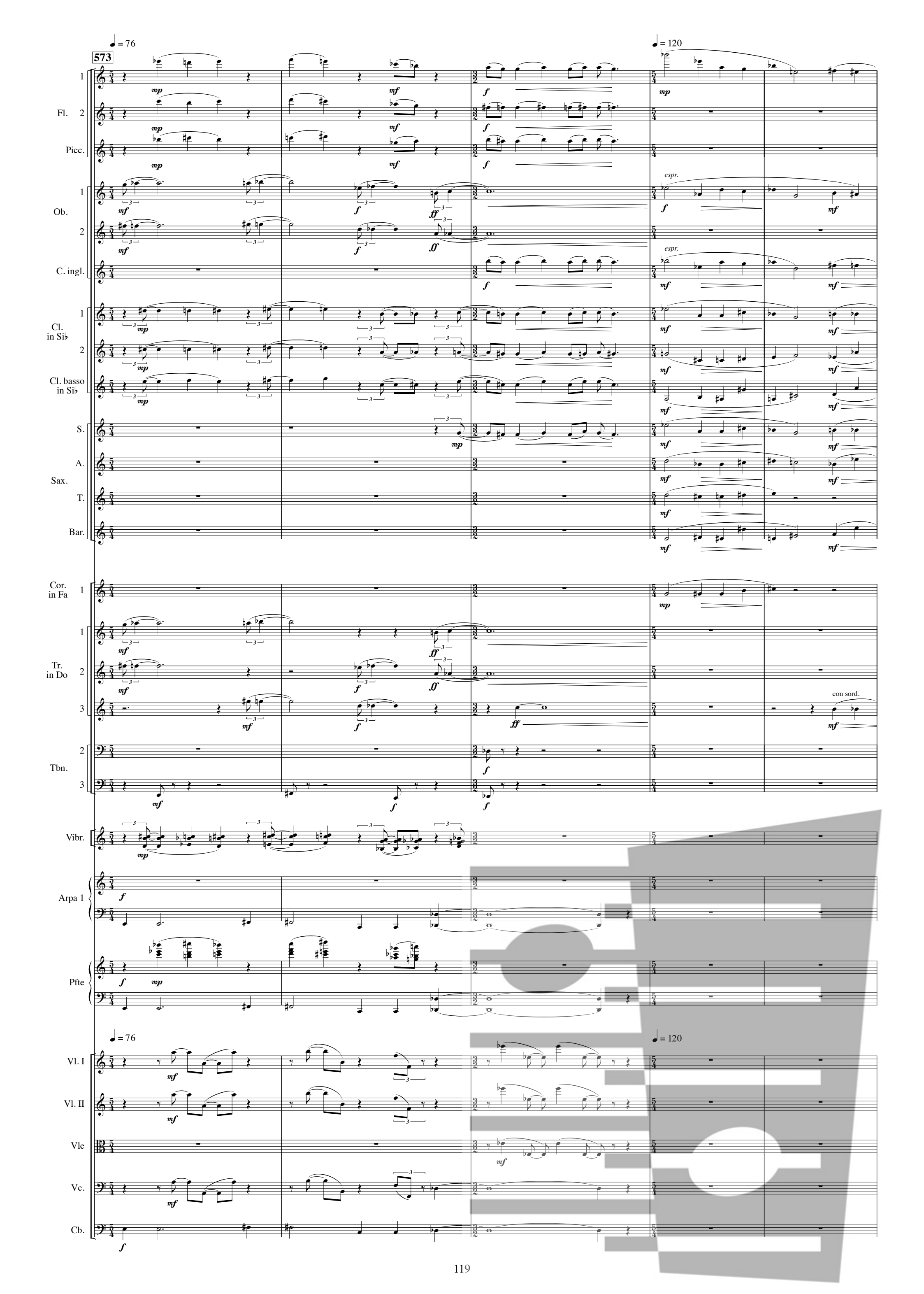
Vle

Vc.

Cb.

ma sempre più nobile e sonore


568
♩ = 90
Fl. 1.2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
Sax. A.
T.
Fg. 1.2
Cfg.
Cor. in Fa 1.2
3.4
Tr. in Do 1
2
3
Tbn. 1
3
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2


573
♩ = 76
♩ = 120
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Cor. in Fa 1
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tbn. 2
Tbn. 3
Vibr.
Arpa 1
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
espr.
con sord.

578

Fl. 1

Ob. 1

C. ingl.

Cl. in Si♭ 1

2

Cl. basso in Si♭

S.

Sax. A.

Bar.

Cfg.

Cor. in Fa 1

Tr. in Do 1

3

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

Vl. I

Vl. II

Vle

Vc.

Cb.

mf mp

mp

misterioso evocando

p

pp

pizz.

583

Fl. 1

Ob. 1

C. ingl.

Cl. in Si♭ 1

2

Cl. basso in Si♭

S.

Sax. A.

Bar.

Cfg.

Cor. in Fa 1

Tr. in Do 1

3

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

Vl. I

Vl. II

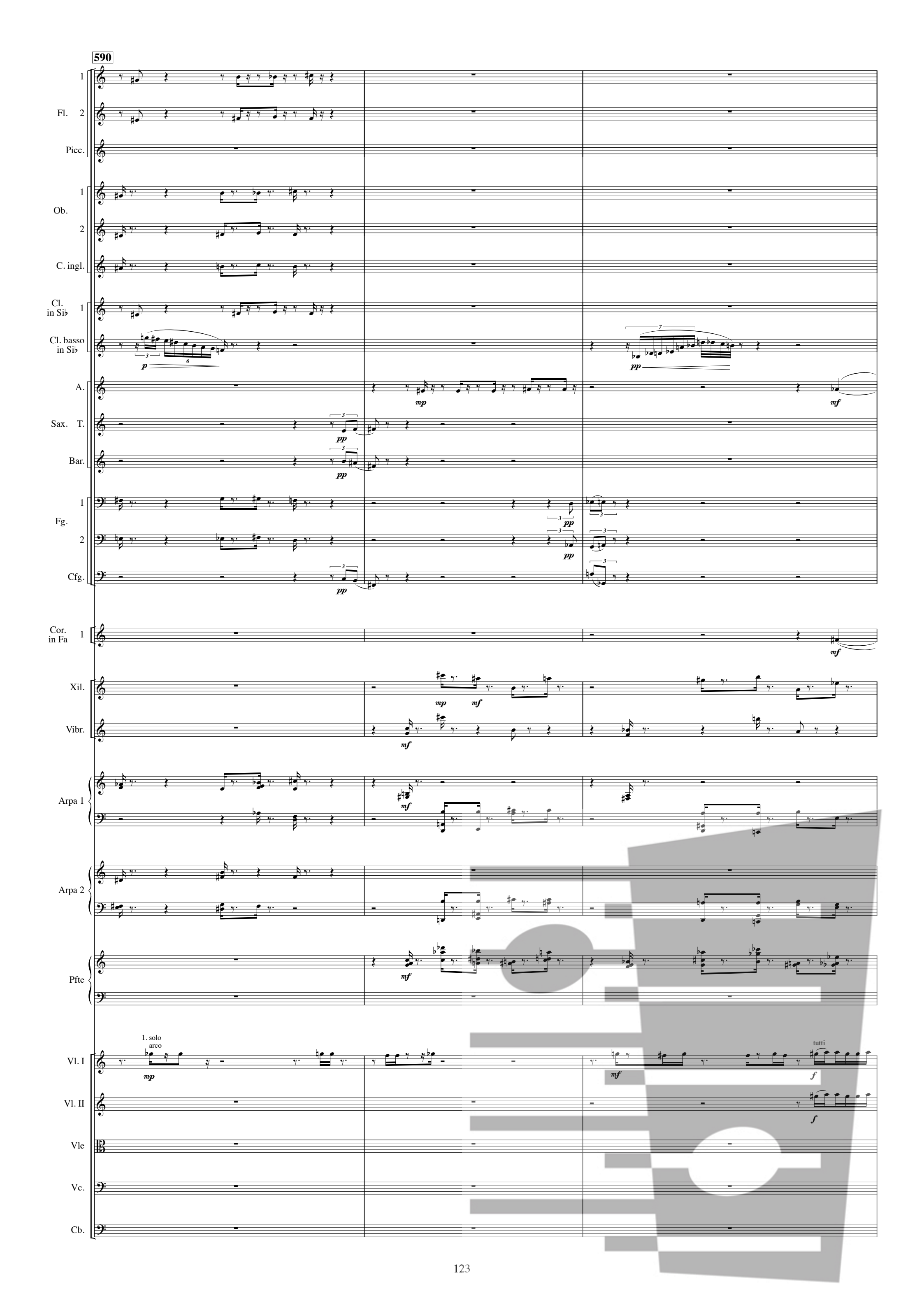
Vle

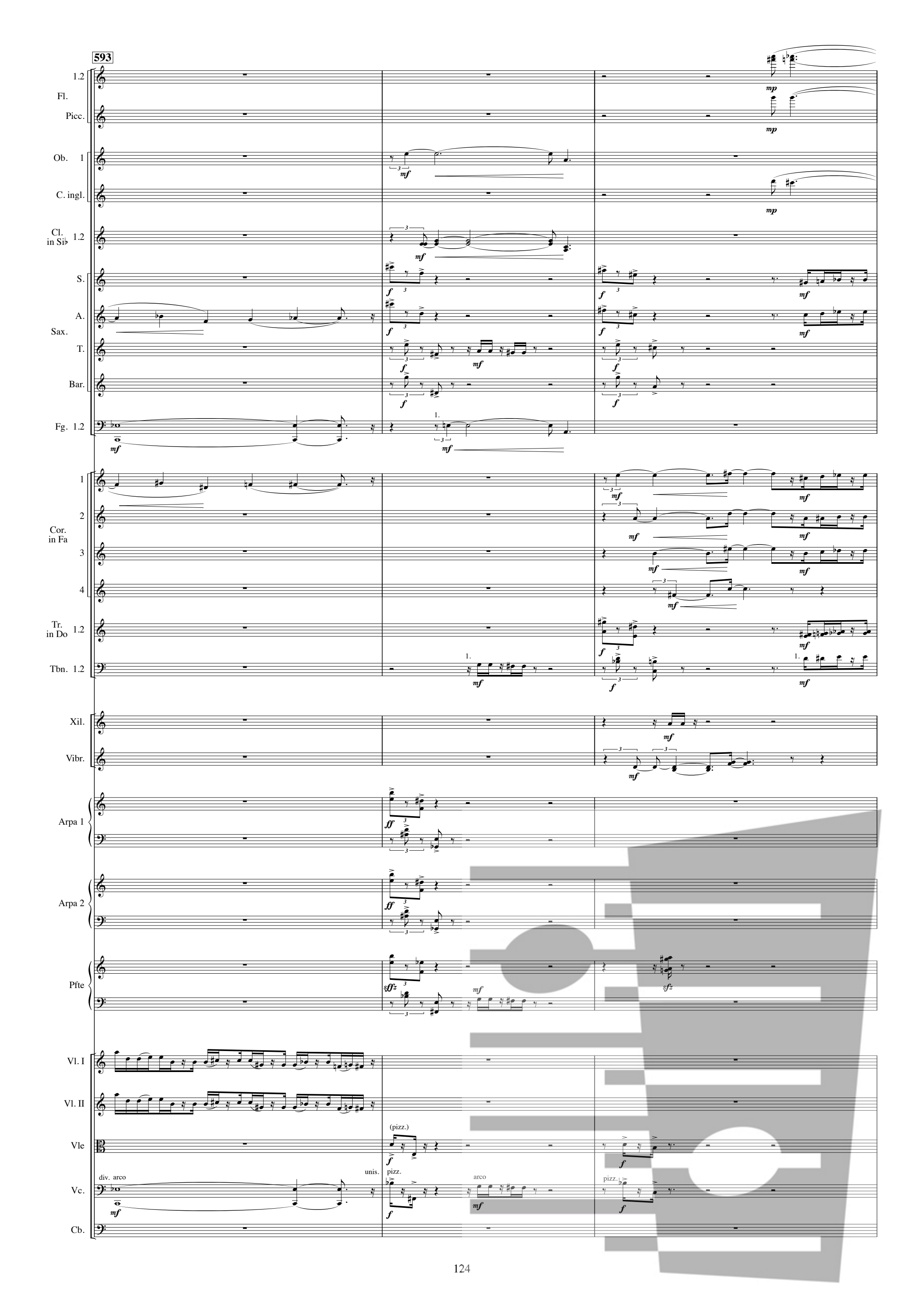
Vc.

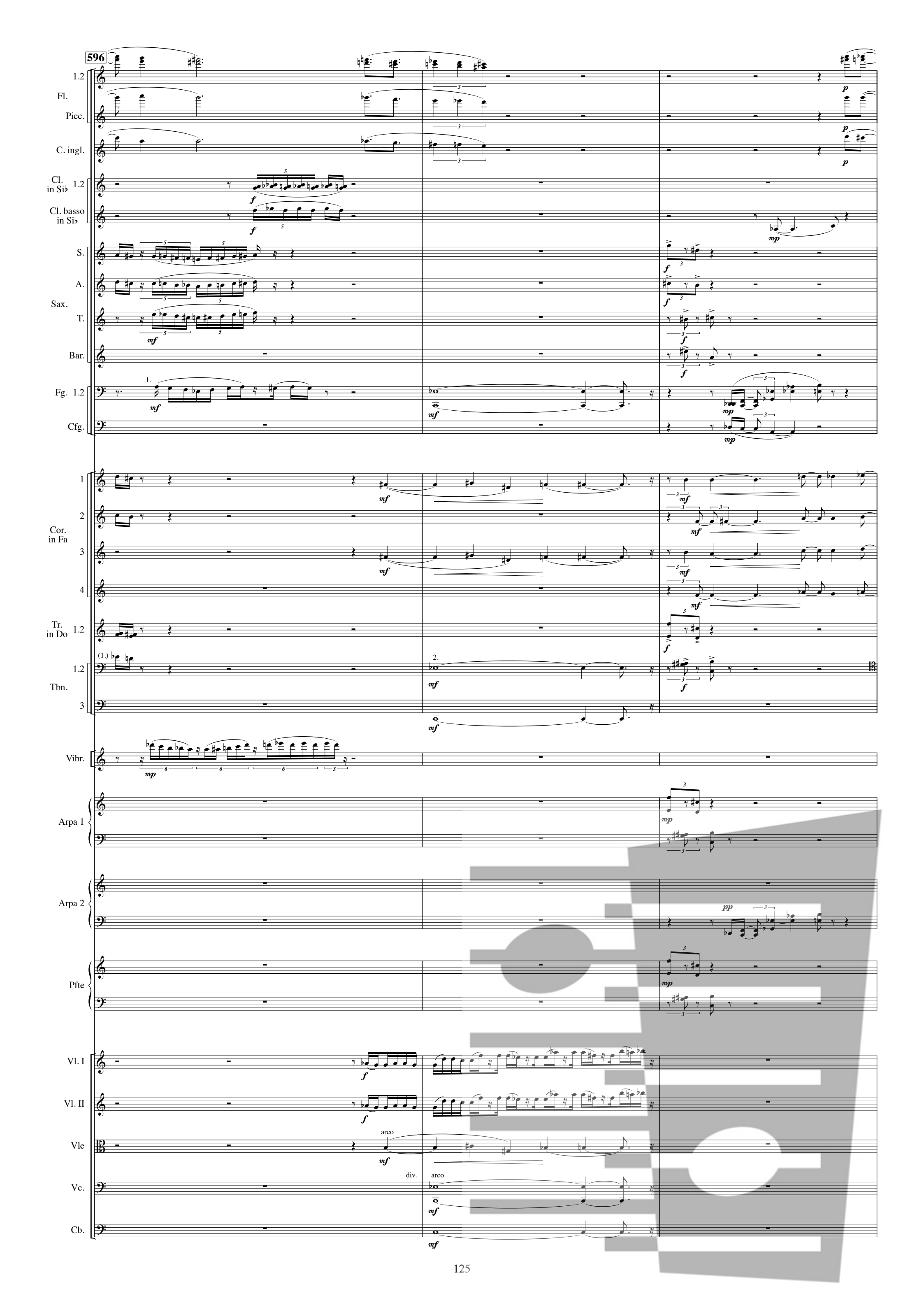
Cb.

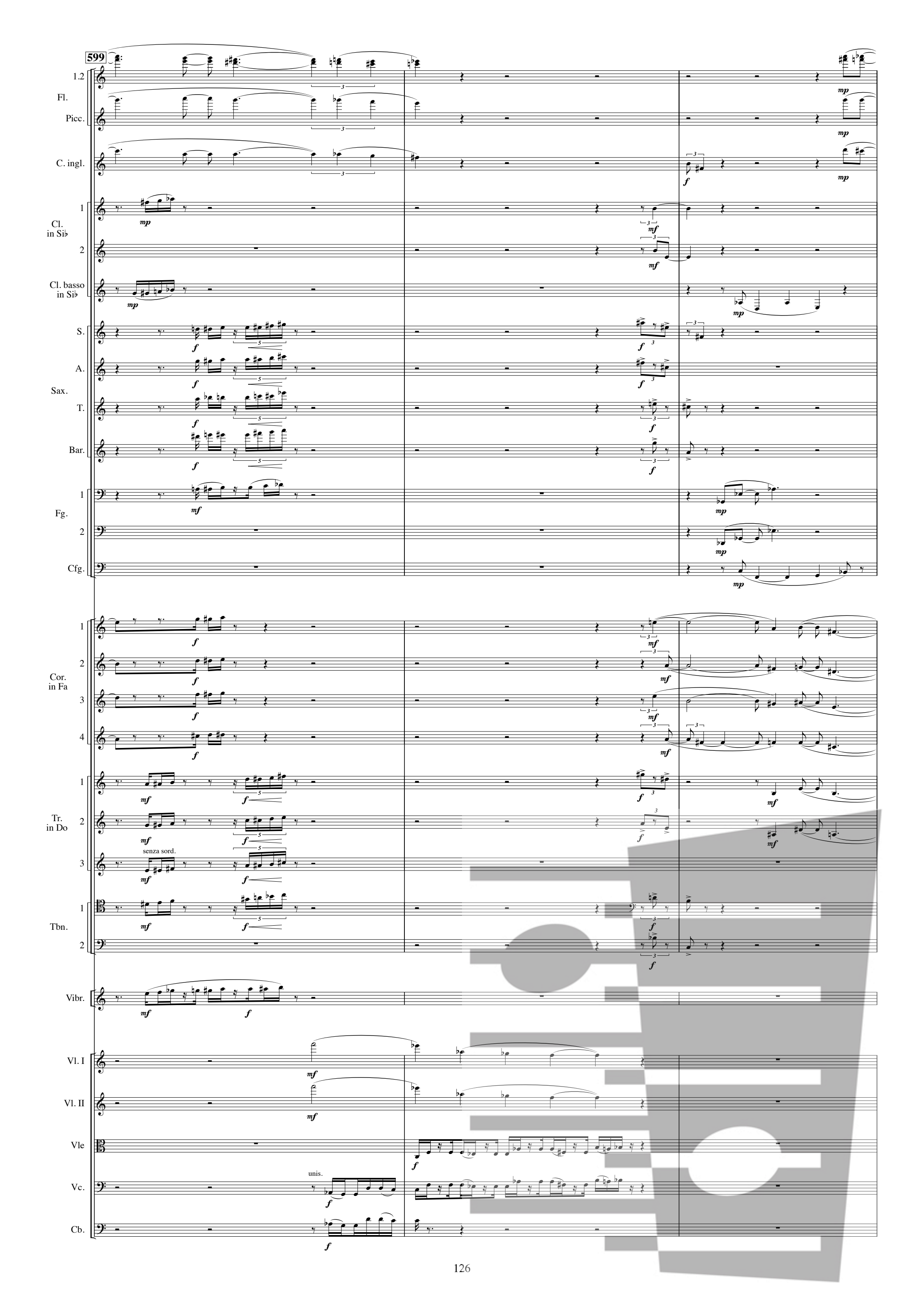
587

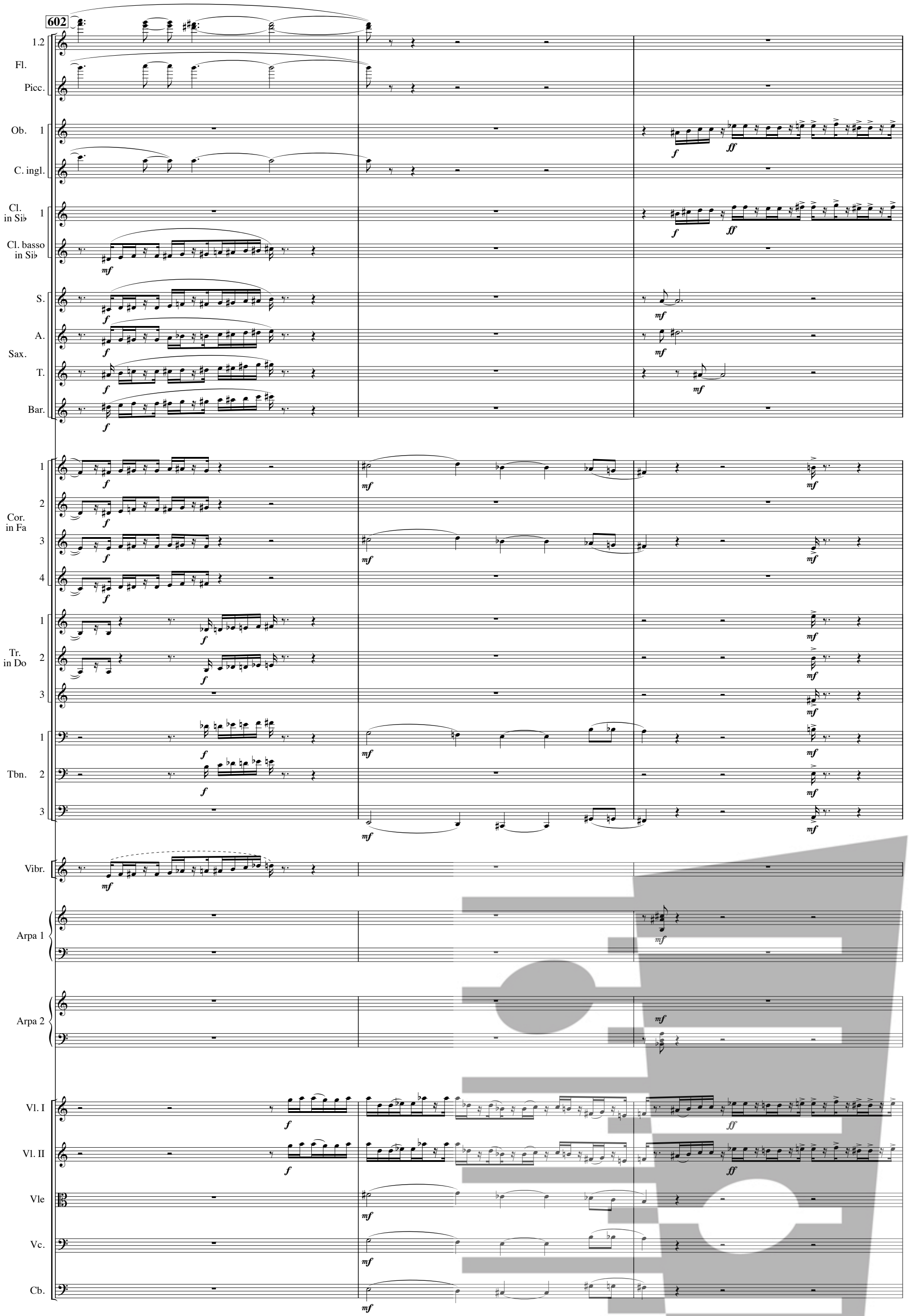
Fl. 1 2
Picc.
Ob. 1 2
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
A.
Sax. T.
Bar.
Fg. 1 2
Cfg.
Cor. in Fa 1
Xil.
Vibr.
Arpa 1
Arpa 2
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.

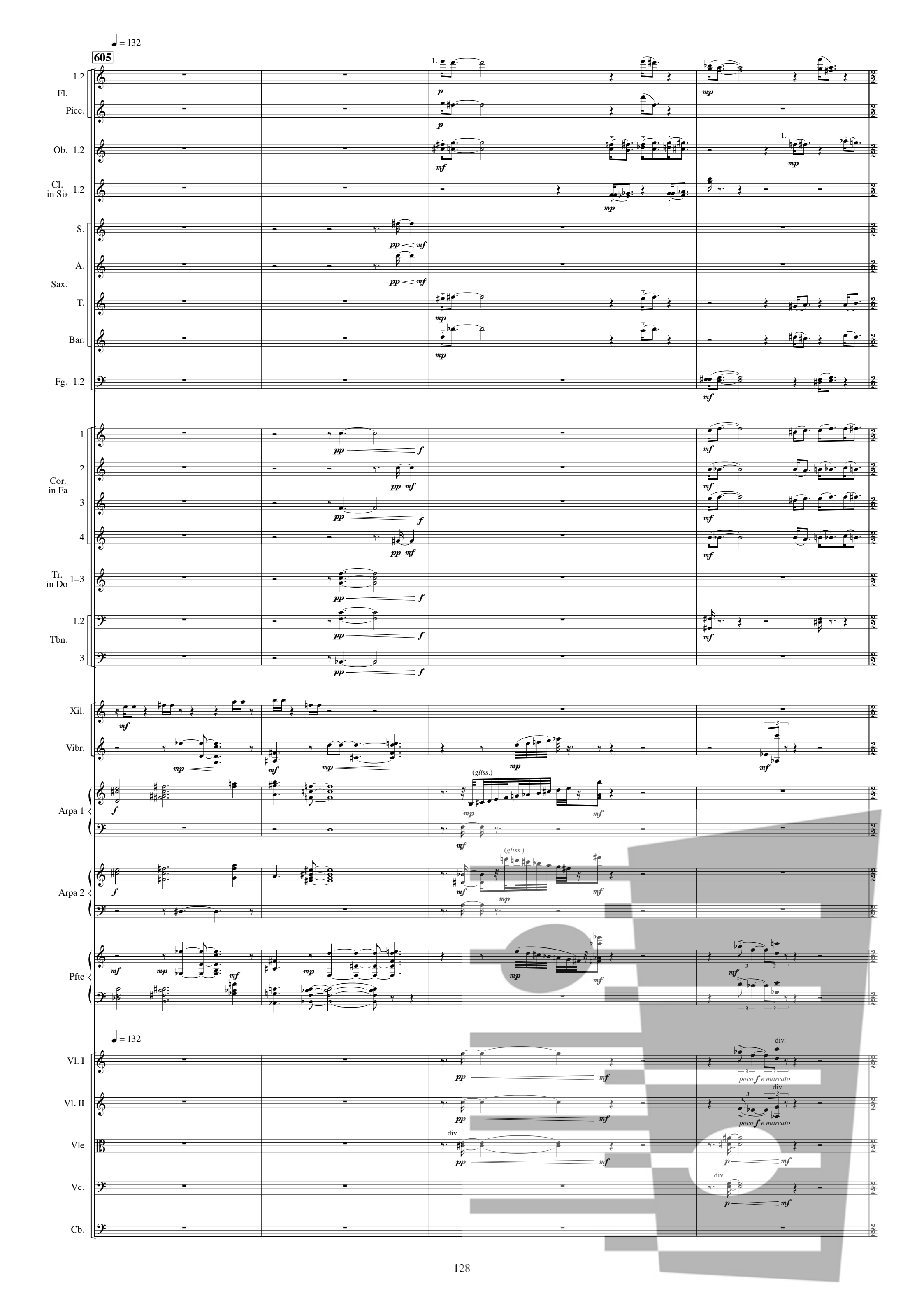

590
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
A.
Sax. T.
Bar.
Fg. 1
Fg. 2
Cfg.
Cor. in Fa 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
1. solo
arco
tutti
Vl. II
Vle
Vc.
Cb.

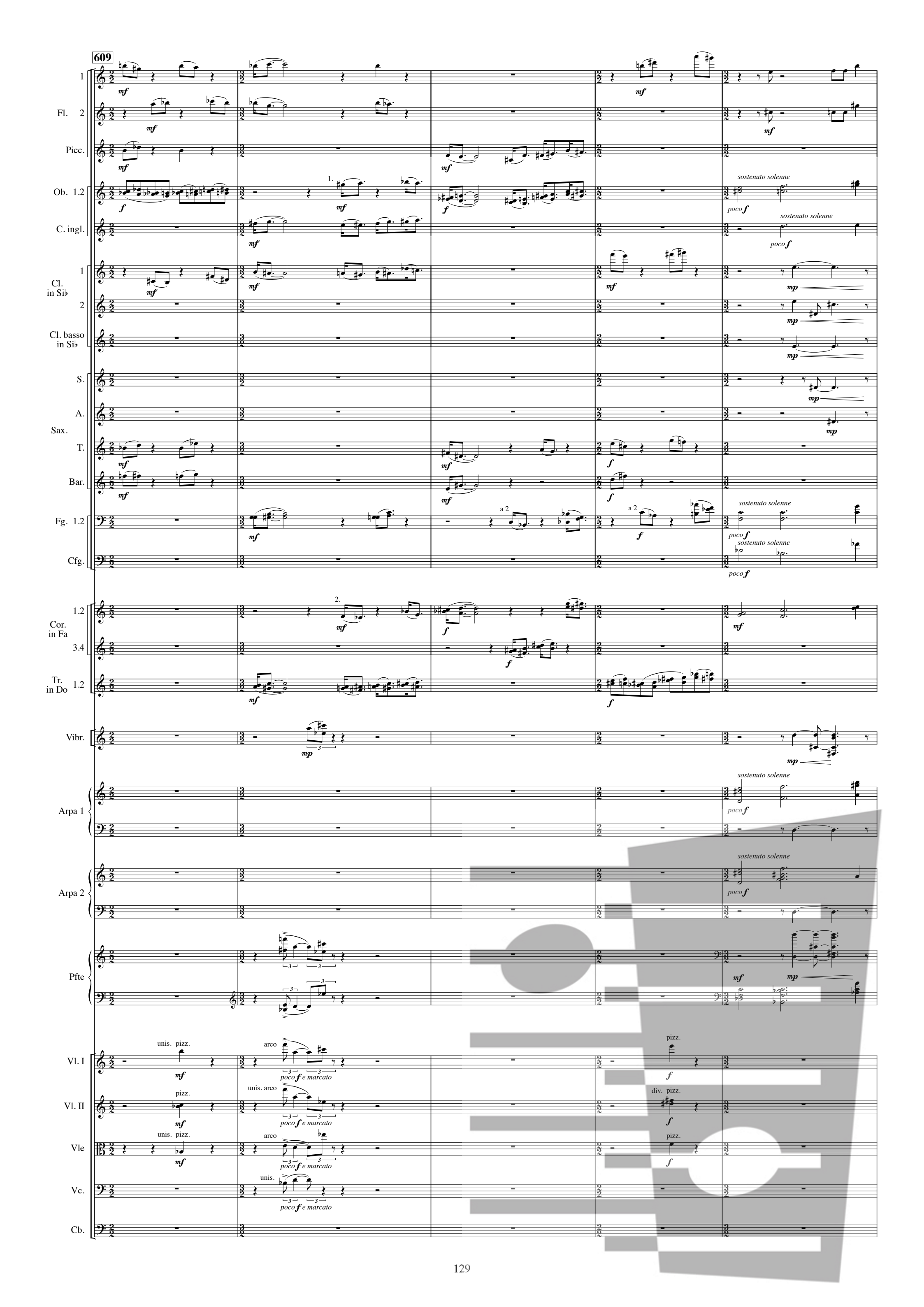

593
1.2
Fl.
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1.2
S.
A.
Sax.
T.
Bar.
Fg. 1.2
1
2
Cor. in Fa
3
4
Tr. in Do 1.2
Tbn. 1.2
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
div. arco
unis.
pizz.
(pizz.)
arco
pizz.


596
1.2
Fl.
Picc.
C. ingl.
Cl. in Si♭ 1.2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cfg.
1
2
Cor. in Fa
3
4
Tr. in Do 1.2
(1.)
1.2
Tbn.
3
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
arco
div.
arco
Vc.
Cb.


599
1.2
Fl.
Picc.
C. ingl.
Cl. in Si♭
1
2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg.
Cfg.
Cor. in Fa
Tr. in Do
senza sord.
Tbn.
Vibr.
Vl. I
Vl. II
Vle
unis.
Vc.
Cb.


602
1.2
Fl.
Picc.
Ob. 1
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Cor. in Fa
Tr. in Do
Tbn.
Vibr.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.


♩ = 132
605
Fl. 1.2
Picc.
Ob. 1.2
Cl. in Si♭ 1.2
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cor. in Fa 1
2
3
4
Tr. in Do 1–3
Tbn. 1.2
3
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
(gliss.)
♩ = 132
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
poco f e marcato


609
Fl. 1
Fl. 2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax. T.
Sax. Bar.
Fg. 1.2
Cfg.
Cor. in Fa 1.2
Cor. in Fa 3.4
Tr. in Do 1.2
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
sostenuto solenne
poco f
a 2
unis. pizz.
arco
poco f e marcato
unis. arco
pizz.
div. pizz.
unis.

614

♩ = 90

Fl. 1 2
Ob. 1.2
C. ingl.
Cl. in Si♭ 1 2
Cl. basso in Si♭
Sax. S. A.
Fg. 1 2
Cfg.
Cor. in Fa 1 2 3 4
Tbn. 1 2
Timp.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.

mf *mp* *poco f e marcato*

619

Fl. 1 2

Ob. 1 2

Cl. in Si♭ 1 2

Cl. basso in Si♭

Sax. S. A.

Fg. 1 2

Cfg.

Cor. in Fa 1 2 3 4

Timp.

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

♩ = 132

624

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. in Si♭ 1 2

Cl. basso in Si♭

S.

A.

Sax.

T.

Bar.

Fg. 1.2

Cfg.

Cor. in Fa 1 2 3

Tr. in Do 1.2 3

festivo sostenuto

Tbn. 1–3

Vibr.

Arpa 1

Arpa 2

Pfte

♩ = 132

Vl. I

Vl. II

Vle

Vc.

Cb.

629

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. in Si♭ 1 2

S.

A.

Sax. T.

Bar.

Fg. 1.2

Cfg.

Cor. in Fa 1 2 3

Tr. in Do 1.2 3

Tbn. 1

Timp.

Vibr.

Arpa 1

Arpa 2

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

p *mf* *mp* *f* *poco f* *f assai* *molto sonore e sostenuto* unis. arco div.

634

Fl. 1 2 Picc. Ob. 1 C. ingl. Sax. S. A. T. Bar. Fg. 1 2 Tr. in Do 1 2 Tbn. 1 2 Xil. Vibr. Arpa 1 Arpa 2 Pfte Vl. I Vl. II Vle Vc. Cb.

f assai — *imperioso* — *f* — *mf* — *p* — *ff* — *marcatissimo*

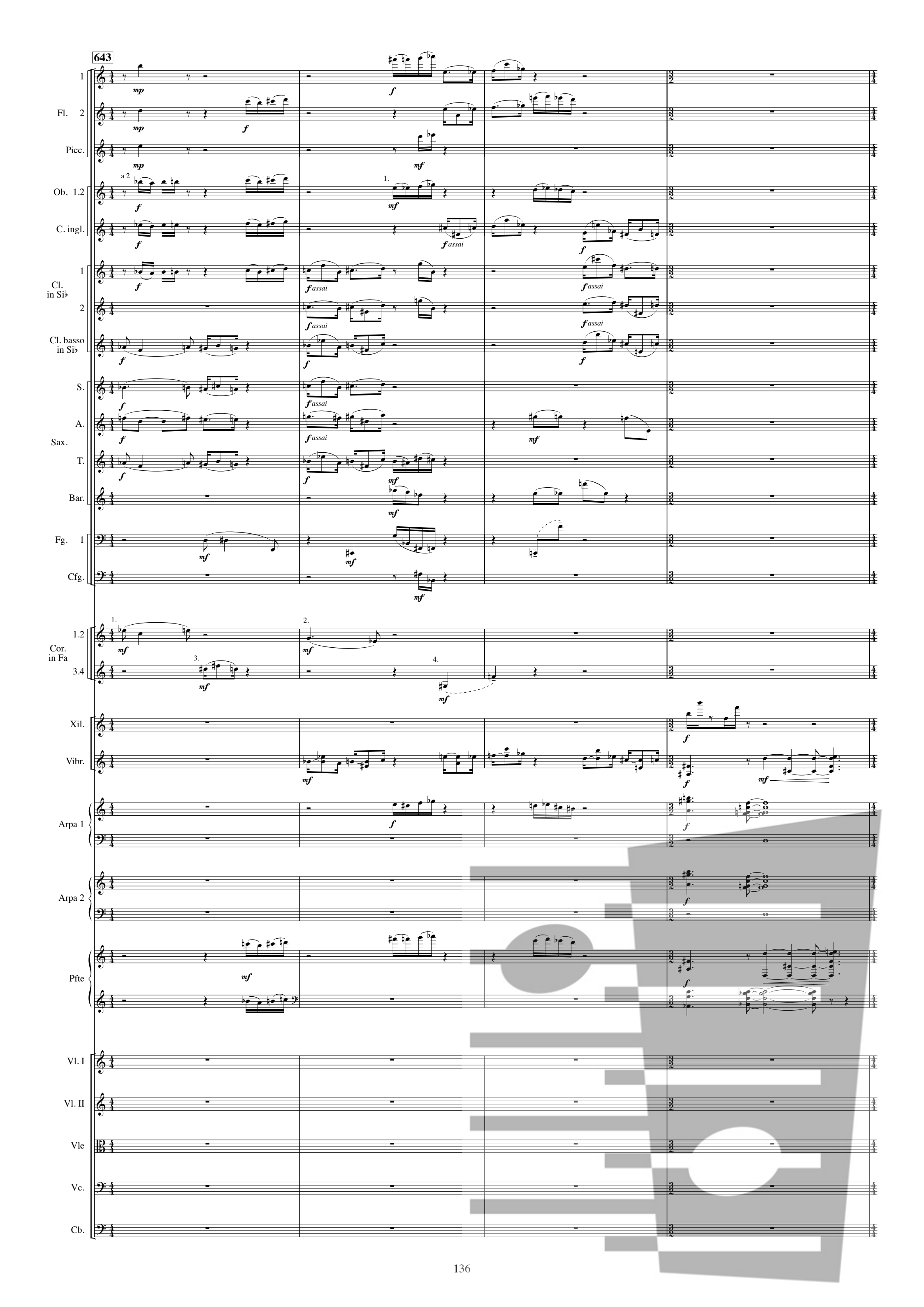
♩ = 120

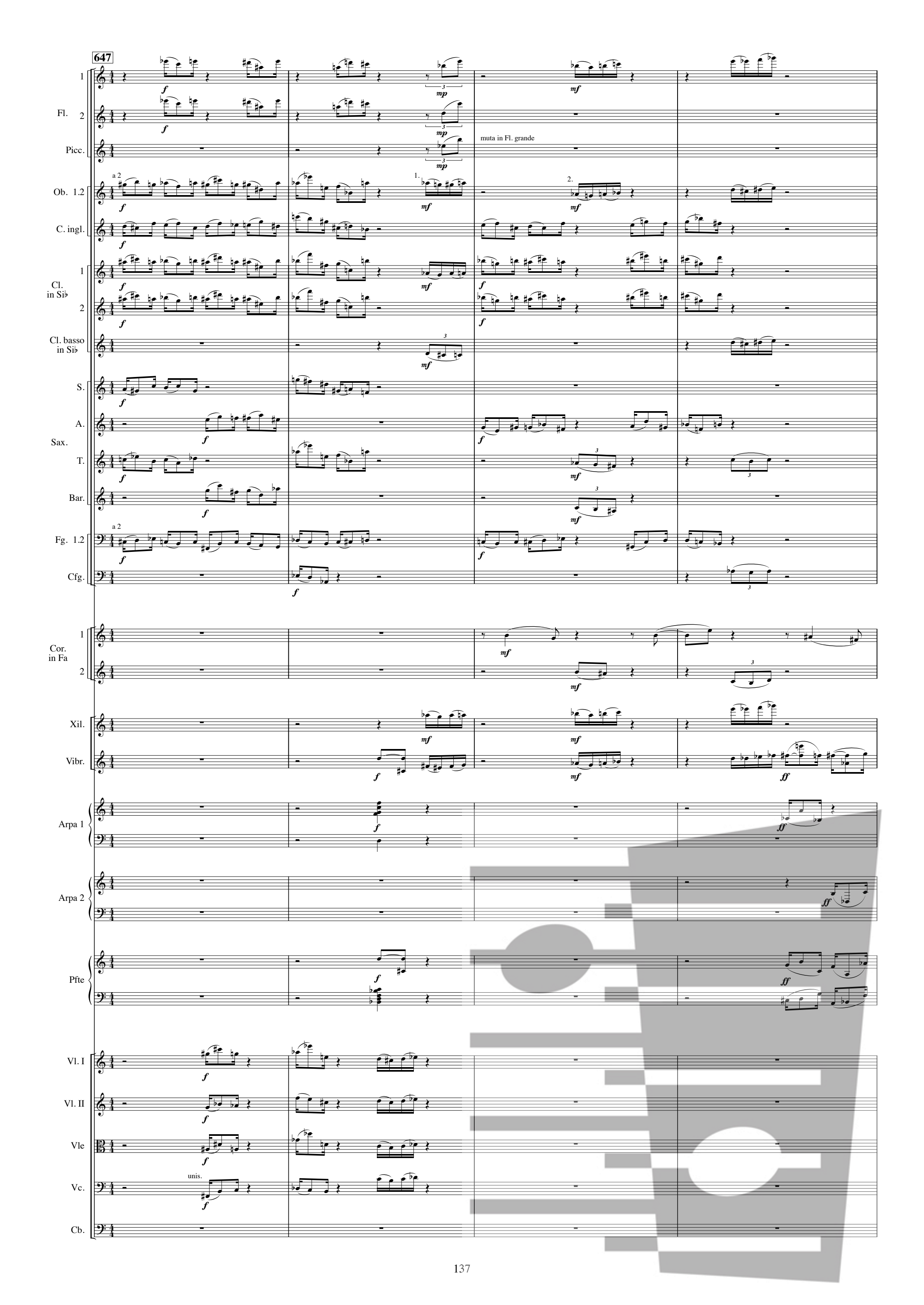
639

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Sax. S.
Sax. A.
Fg. 1
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 3
Tbn. 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte

♩ = 120

Vl. I
Vl. II
Vle
Vc. (div.)
Cb.


643
Fl. 1
Fl. 2
Picc.
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
T.
Bar.
Sax.
Fg. 1
Cfg.
Cor. in Fa 1.2
Cor. in Fa 3.4
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
mp
f
mf
a 2
1.
fassai
2.
3.
4.


647
Fl. 1
Fl. 2
Picc.
muta in Fl. grande
Ob. 1.2
a 2
1.
2.
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
A.
Sax.
T.
Bar.
Fg. 1.2
Cfg.
Cor. in Fa 1
Cor. in Fa 2
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
unis.
Cb.

651

Fl. 1.2, 3 — Fl. grande

Ob. 1.2 — a 2

C. ingl.

Cl. in Si♭ 1.2 — a 2 — 1.

Cl. basso in Si♭

S. — A. — Sax. T. — Bar.

Fg. 1

Cfg.

Cor. in Fa 1

Tr. in Do 1

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Cemb.

Vl. I — 1. solo — 2. solo — altri

Vl. II — 1. solo — 2. solo — altri

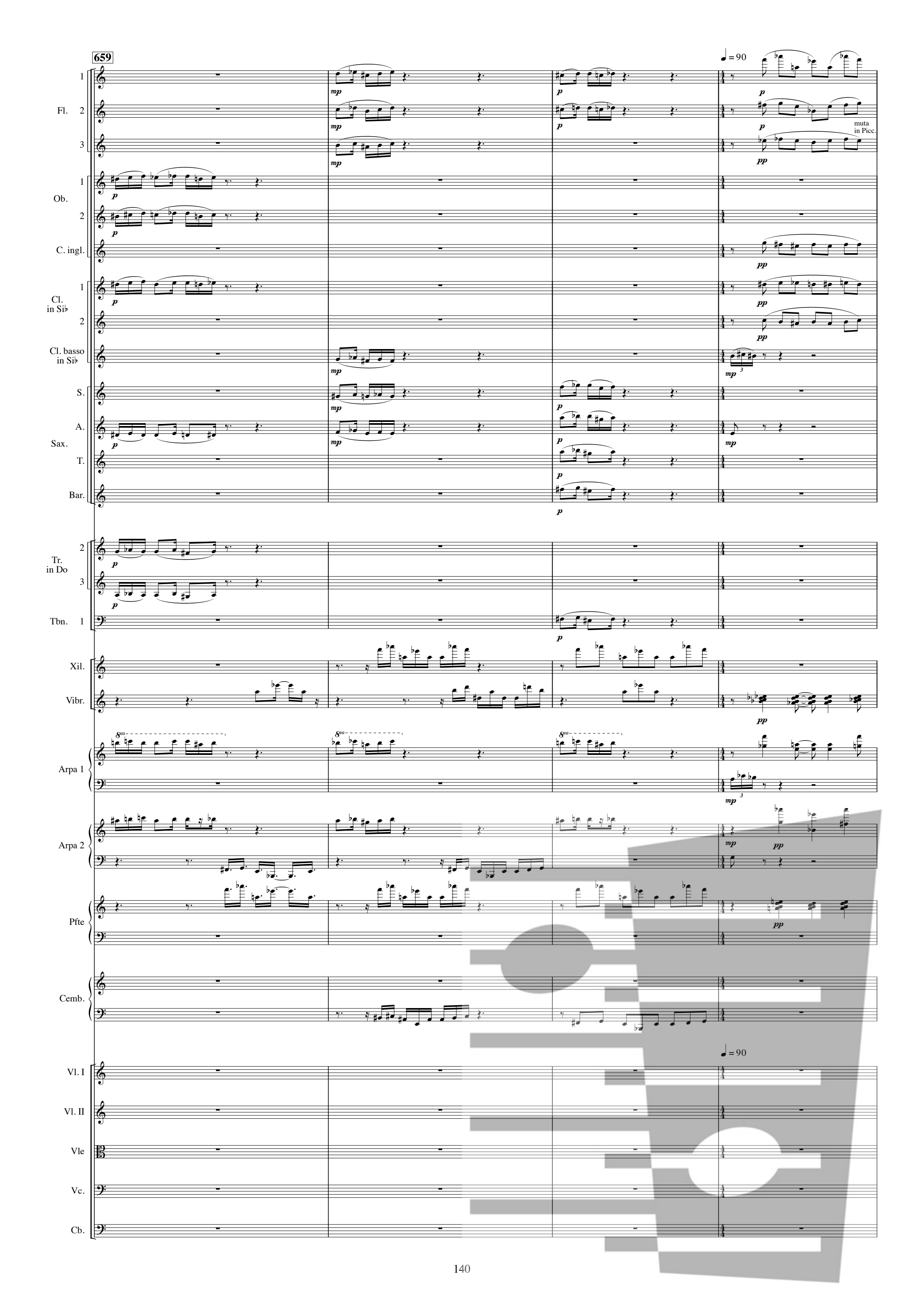
Vle — sola — altre

Vc. — solo — altri

Cb. — solo

655

Fl. 1.2
Fl. 3
Ob. 1.2
C. ingl.
Cl. in Si♭ 1
Cl. basso in Si♭
Sax. S.
Sax. A.
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 4
Tr. in Do 1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
tutti div.
pizz.
Vl. II
tutte div.
pizz.
Vle
tutte
pizz.
Vc.
tutti div.
pizz.
Cb.


659
♩ = 90
Fl.
1
2
3
muta in Picc.
Ob.
1
2
C. ingl.
Cl. in Si♭
1
2
Cl. basso in Si♭
Sax.
S.
A.
T.
Bar.
Tr. in Do
2
3
Tbn.
1
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Cemb.
Vl. I
Vl. II
Vle
Vc.
Cb.

663

Fl. 1 2 Picc.

Ob. 1 2 C. ingl.

Cl. in Si♭ 1.2 Cl. basso in Si♭

Sax. A. T.

Fg. 1 2

Tr. in Do 2 3 Tbn. 1

Xil. Vibr.

Arpa 1 Arpa 2 Pfte Cemb.

Vl. I Vl. II Vle Vc. Cb.

Picc.

festivo sostenuto

unis. arco

unis. pizz.

div.

(pizz.)

669

Fl. 1 2

Picc.

muta in Fl. grande

C. ingl.

Fg. 1 2

Xil.

Vibr.

Arpa 1

solo *sost. espr.*

mp

Arpa 2

mp solo *sost. espr.*

Pfte

p

675

♩ = 144

Fl. 1 2 3

pp

C. ingl.

Fg. 1 2

Vibr.

p

Arpa 1

cantabile

mp

Arpa 2

mp cantabile

Pfte

p

p espr.

♩ = 120

681

cantando sonore

mp

Fl. 1

cantando sonore

mp

Fl. 2

p

Fl. 3

C. ingl.

Cl. in Si♭ 1

Cl. in Si♭ 2

Cl. basso in Si♭

p

S.

A.

Sax.

T.

p

Bar.

Fg. 1

Fg. 2

♩ = 132

p

Cor. in Fa 1

p

Cor. in Fa 2

p

Cor. in Fa 3

pp

con sord.

Tr. in Do 1

pp

con sord.

Tr. in Do 2

pp

con sord.

Tr. in Do 3

pp

pp

pp

mp

mp

pp

pp

pp

pp

pp

Vibr.

p

Arpa 1

p

Arpa 2

♩ = 120

♩ = 132

Vl. I

Vl. II

Vle

Vc.

Cb.

♩ = 90 ♩ = 108

688

Fl. 2 — mp — mp — mp — mp — muta in Picc.

Fl. 3 — p

Ob. 1

Ob. 2

C. ingl.

Cl. in Si♭ 1 — p — p — p

Cl. in Si♭ 2 — p — p — p

Cl. basso in Si♭ — p

Sax. S. — p — p — p

Sax. A. — p — p

Fg. 1 — p

Fg. 2

Cor. in Fa 3

Cor. in Fa 4

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Vibr.

Arpa 1 — pp

Arpa 2 — pp

♩ = 90 ♩ = 108

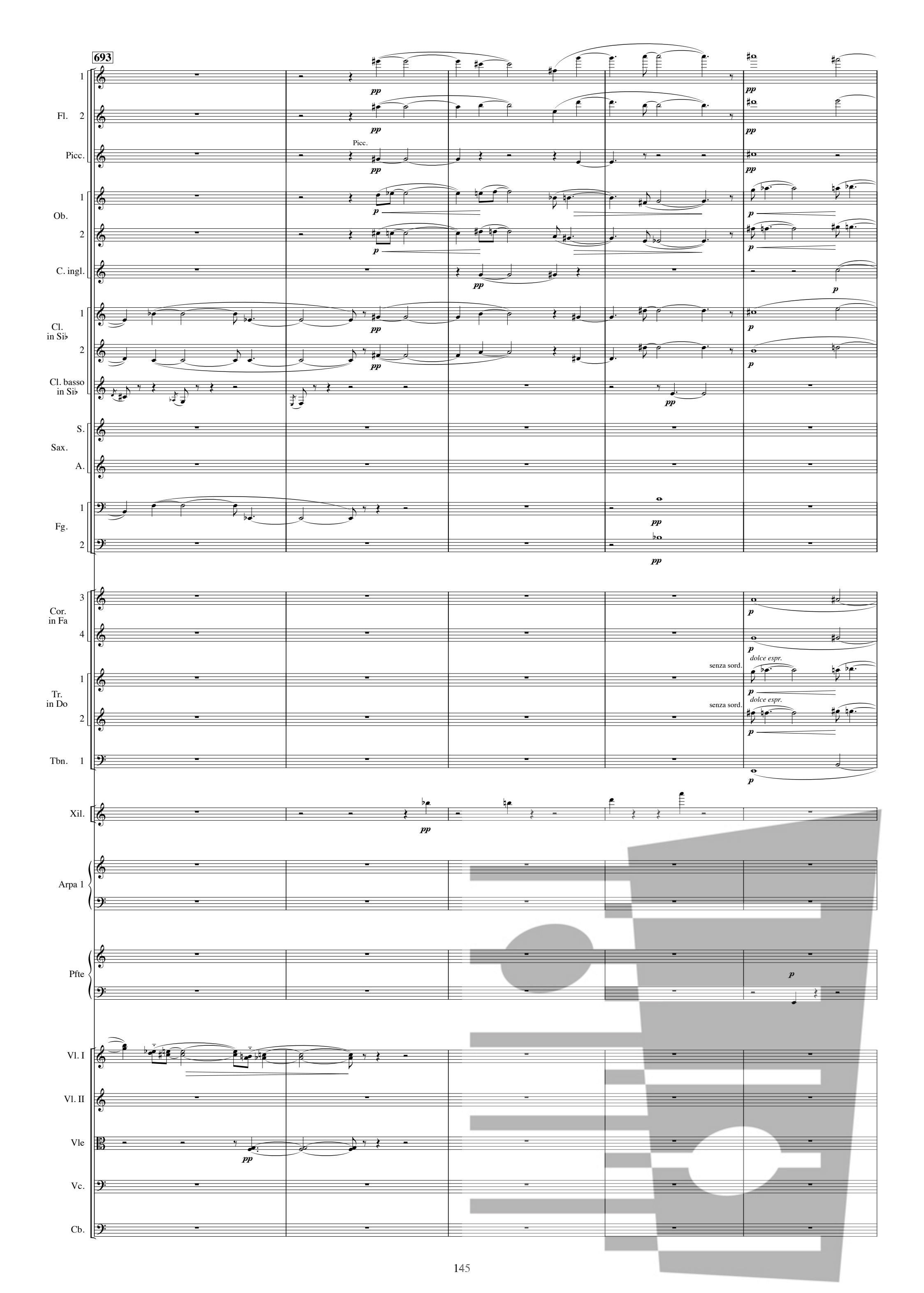
Vl. I — div. — p — mp

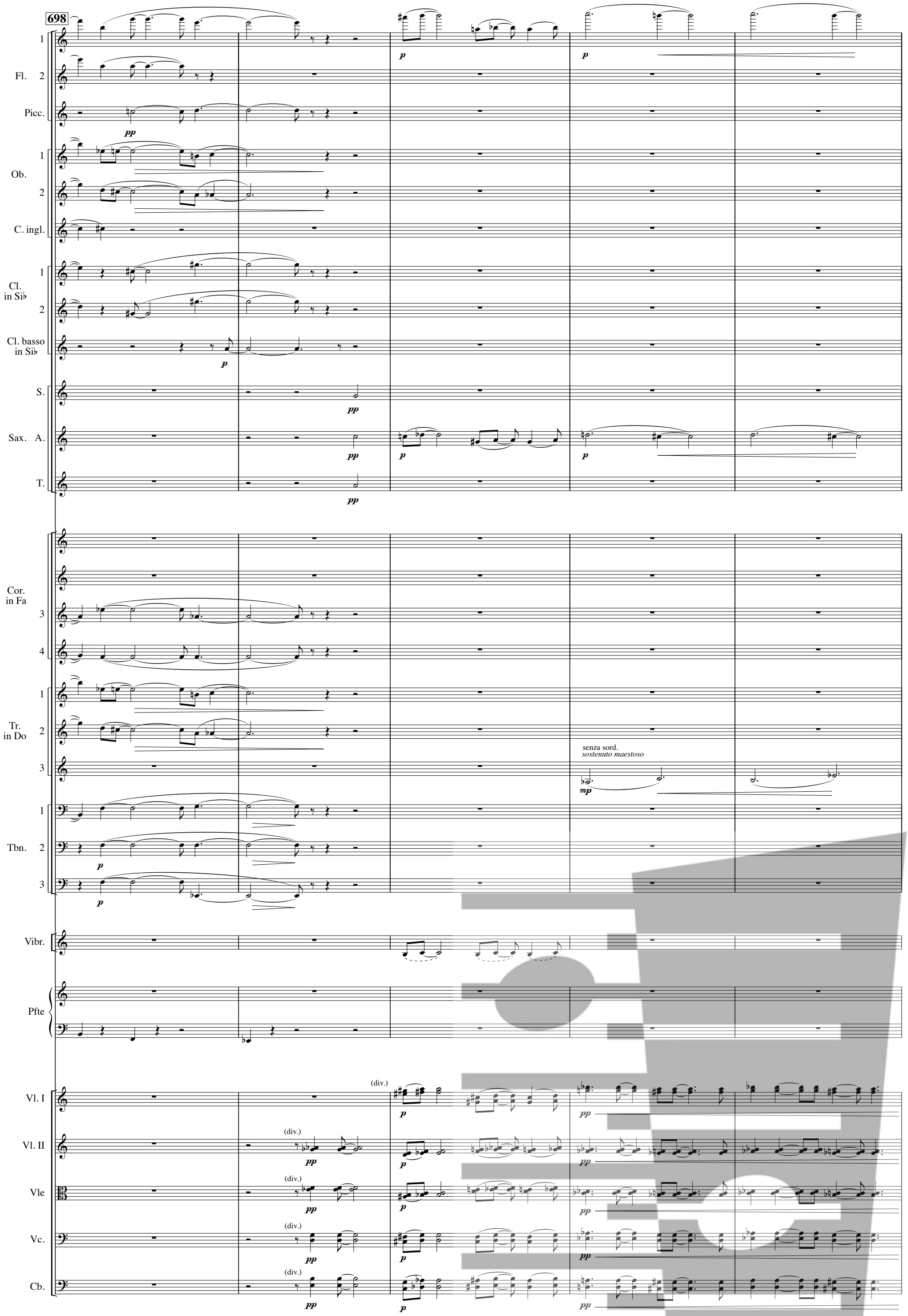
Vl. II — (div.) arco — p — pp

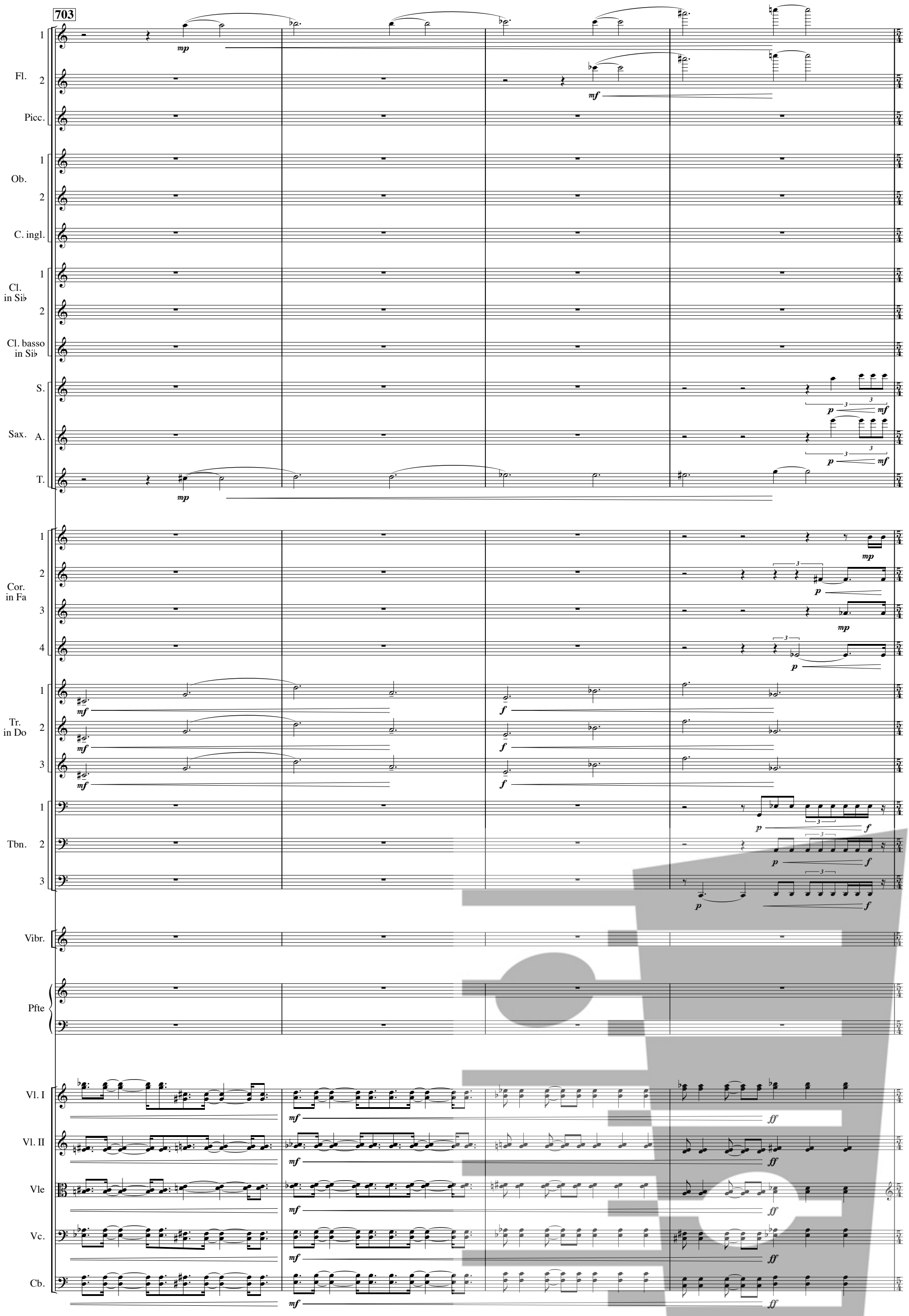
Vle — div. arco — p — pp

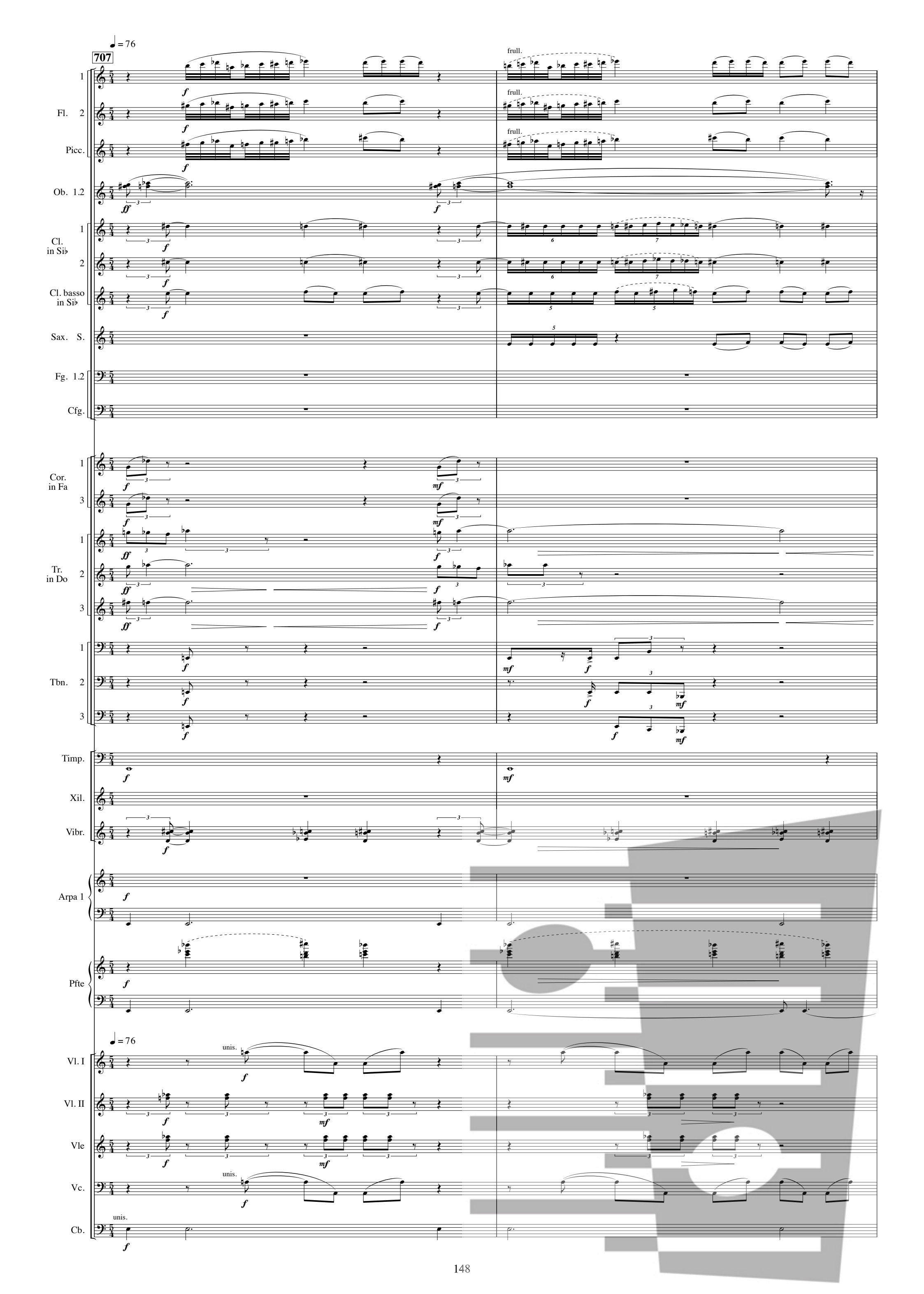
Vc. — arco — p — unis. — p — div. — pp

Cb. — tutti div. — p — unis. pizz. — p — div. arco — pp


693
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S. Sax.
A. Sax.
Fg. 1
Fg. 2
Cor. in Fa 3
Cor. in Fa 4
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Xil.
Arpa 1
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
p
senza sord.
dolce espr.


698
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
S.
Sax. A.
T.
Cor. in Fa 3
Cor. in Fa 4
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
senza sord.
sostenuto maestoso
Tbn. 1
Tbn. 2
Tbn. 3
Vibr.
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
(div.)


703
Fl.
Picc.
Ob.
C. ingl.
Cl. in Si♭
Cl. basso in Si♭
S.
Sax.
A.
T.
Cor. in Fa
Tr. in Do
Tbn.
Vibr.
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.


707
♩ = 76
Fl. 1
Fl. 2
Picc.
Ob. 1.2
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Sax. S.
Fg. 1.2
Cfg.
Cor. in Fa 1
Cor. in Fa 3
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xil.
Vibr.
Arpa 1
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
frull.
unis.

709

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Cl. in Si♭ 1

Cl. in Si♭ 2

Cl. basso in Si♭

S.

Sax. A.

T.

Fg. 1.2

Cfg.

Cor. in Fa 1

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 2

Timp.

Xil.

Vibr.

Arpa 1

Arpa 2

Pfte

Vl. I

div.

1. & 2. flag
soli 1, 2, 3, 4

5. & 6. flag
soli 5, 6, 7, 8

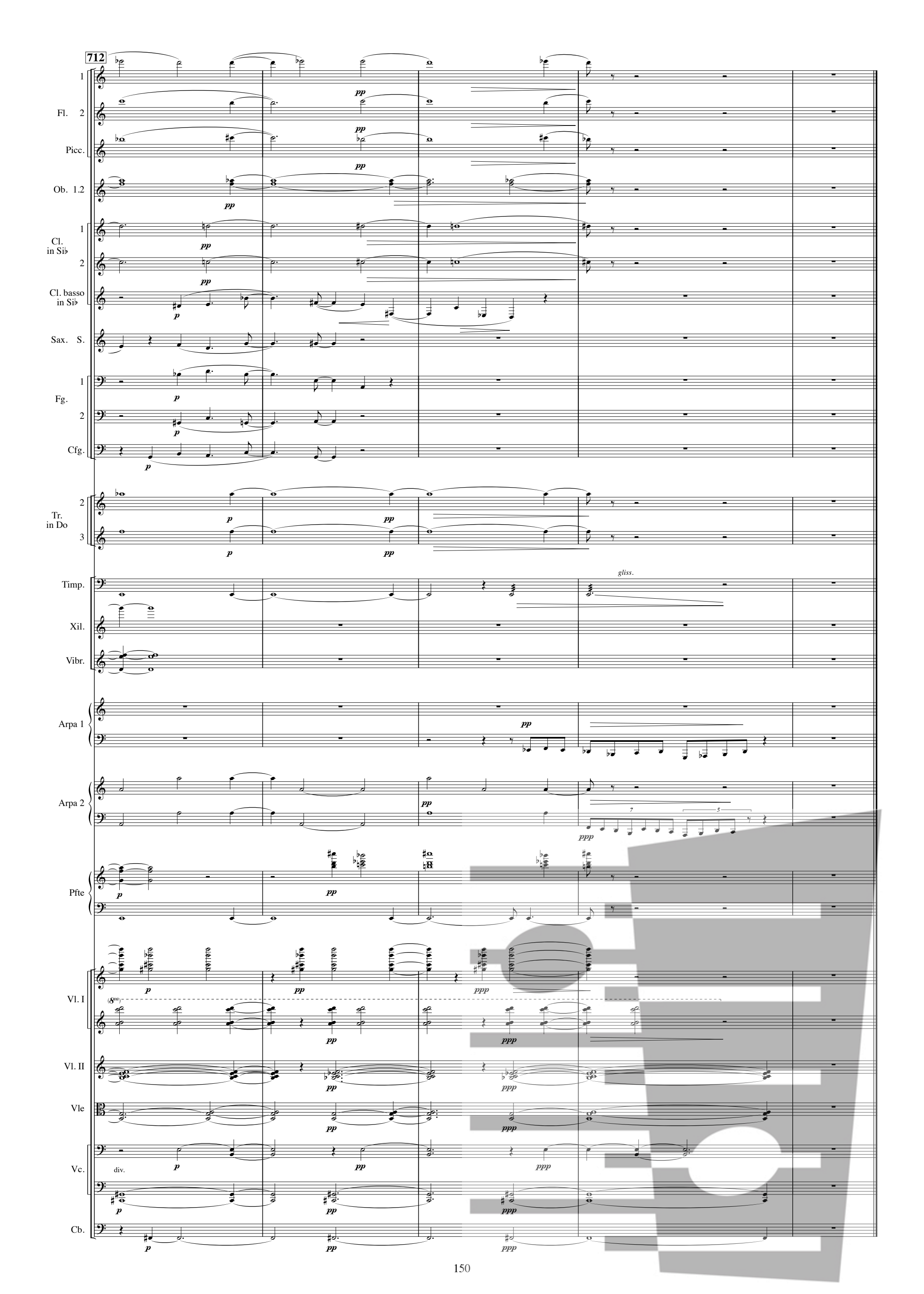
div. in 4

Vl. II

Vle

Vc.

Cb.


712
Fl. 1
Fl. 2
Picc.
Ob. 1.2
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Sax. S.
Fg. 1
Fg. 2
Cfg.
Tr. in Do 2
Tr. in Do 3
Timp.
Xil.
Vibr.
Arpa 1
Arpa 2
Pfte
Vl. I
Vl. II
Vle
Vc.
Cb.
gliss.
div.
pp
p
ppp