

KIMMO HAKOLA

Clarinet Concerto

(2001)

SCORE



FENNICA GEHRMAN



Kimmo Hakola
Clarinet Concerto (2001)

Duration c. 40'

| | |
|--|-----|
| I Introduzione. Allegretto pomposo – Allegro con fuoco – Allegretto maestoso | 1 |
| II Hidden Songs. Adagio amoroso | 63 |
| III Allegro farara. Rubato – Allegro farara attacca | 88 |
| IV Khasene | 136 |

Strumenti dell'orchestra

2 Flauti
2 Oboi
2 Clarinetti in Sib (I anche clarinetto piccolo, II anche clarinetto basso)
2 Fagotti

2 Corni in Fa
2 Trombe in Do
2 Tromboni
Tuba

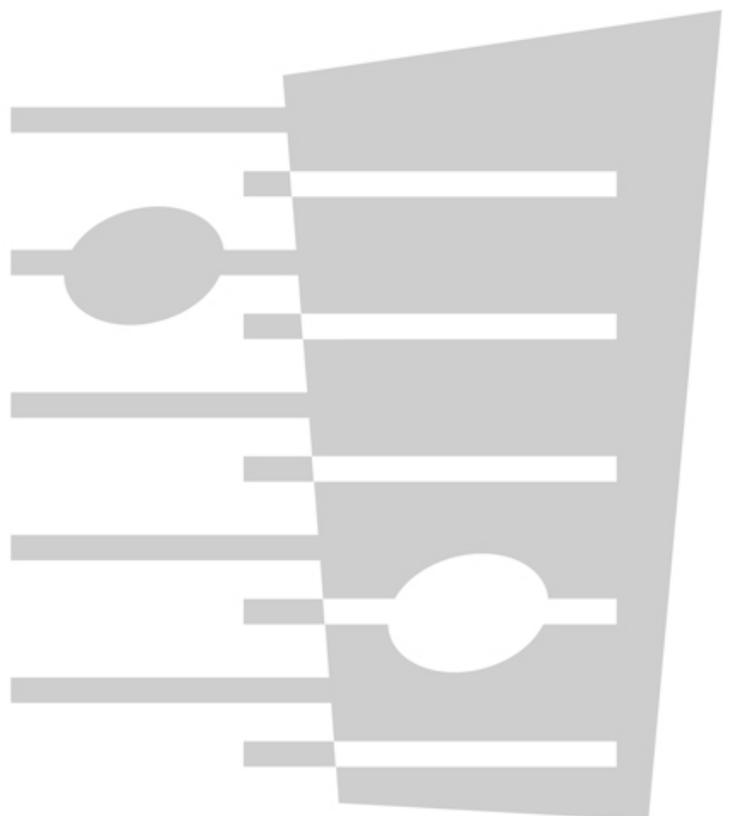
Timpani (anche triangolo [high], tamburino)

Percussione: Campanelli, xilofono, campane, 2 triangolo (high & low), tamtam, tamburino basco, drum, gran cassa

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

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Clarinet Concerto

I

Introduzione Allegretto pomposo

Kimmo Hakola (2001)

1 Flauti *fff*

2 Flauti *fff*

1 Oboi *fff*

2 Oboi *fff*

1 Clarinetti in Sib *fff*

2 Clarinetti in Sib *fff*

1 Fagotti *fff*

2 Fagotti *fff*

1 Corni in Fa *fff*

2 Corni in Fa *fff*

1 Trombe in Do *fff*

2 Trombe in Do *fff*

1 Tromboni *fff*

2 Tromboni *fff*

Tuba *fff*

Timpani *fff*

Percussione *fff*
Gran Cassa

Arpa *fff*
E₄ F₄ G₄ A₄
H₄ C₅ D₅

Clarinetto solo in Sib

1 Violini I *fff*

2 Violini II *fff*

Viole *fff*

Violoncelli *fff*

Contrabbassi *fff*

p
sul pont.

p
sul pont.

poco rubato

a tempo

poco rubato

5

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

1 VI. I

2 VI. II

Vle

Vc.

Cb.

f

mf

ff

ff

ff

mf

cresc.

poco rubato

a tempo

poco rubato

a tempo

12

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

fff

fff

mp

ff

fff

p

ff

cresc.

fff

a tempo

fff

fff

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff

f

ff

fff

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

fff

cresc.

fff

cresc.

p

f

mf

ff

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

ff

fff

Allegro con fuoco

31

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl. in Sib
2 Cl. in Sib
1 Fg.
2 Fg.
1 Cor. in Fa
2 Cor. in Fa
1 Tr. in Do
2 Tr. in Do
1 Tbn.
2 Tbn.
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
1 VI. I
2 VI. II
Vle.
Vc.
Cb.

ff
ff
ff
ff
f *cresc.* *ff*
f *cresc.* *ff*
mp
mp
mp
con sord.
con sord.
con sord.
mp
mp
ff
mp *f*
ff
ff
ff
f *cresc.* *ff*
f *cresc.* *ff*
f *cresc.* *ff*

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Cl. in Sib 2 Cl. in Sib

1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa

1 Tr. in Do 2 Tr. in Do

1 Tbn. 2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

mf

mp

mf subito!

cresc.

con sord.

ff

f pizz.

fff

45

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Cl. in Sib 1 *ff* *fff*

Cl. in Sib 2 *ff* *fff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp. *f* *mp* *cresc.* *f*

Perc.

Arpa *ff*

Cl. solo in Sib *mf* *f* *fff* *mf* *ff* *fff*

VI. I *ff* *f*

VI. II *ff* *f*

Vle *ff* *f*

Vc. *ff* *sfz p* *cresc.* *mf* *cresc.* *ff* ord.

Cb. *ff* *sfz p* *cresc.* *mf* *cresc.* *ff*

sul pont. *mf* ord.

ff ord.

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Cl. in Sib 2 Cl. in Sib

1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa

1 Tr. in Do 2 Tr. in Do

1 Tbn. 2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle.

Vc.

Cb.

mf *ff* *f* *mp* *cresc.*

59

1 Fl. *f* *cresc.*

2 Fl. *f*

1 Ob. *f* *ff*

2 Ob. *f* *ff*

1 Cl. in Sib *f* *ff*

2 Cl. in Sib *f*

1 Fg. *mf*

2 Fg. *mf*

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba *mp*

Timp. *fp*

Perc.

Arpa *ff*

Cl. solo in Sib *ff* *mf subito!* *ff* *cresc.* *fff*

VI. I *fff*

VI. II *fff*

Vle *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

Cb. *mf* *f* *ff* *fff*

66

Fl. 1 *fff*

Fl. 2

Ob. 1

Ob. 2 *ff*

Cl. in Sib 1 *mpf* *fff* *mf* *ff*

Cl. in Sib 2 *mf* *ff*

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *ff* *p*

Perc.

Arpa

Cl. solo in Sib

VI. I *f* *ff* *fff* *mf sub.*

VI. II *f* *cresc.* *ff* *fff* *mf sub.*

Vle. *f* *cresc.* *ff* *fff* *mf sub.*

Vc. *mf* *cresc.* *ff* *fff* *mf sub.*

Cb. *mf* *cresc.* *ff* *fff* *mf sub.*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. in Sib 1

2 Cl. in Sib 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

1 VI. I

2 VI. II

Vle

Vc.

Cb.

mf *f* *ff* *mp* *f* *mf* *ff* *mf* *ff* *f* *ff*

cresc.

cresc.

cresc.

cresc.

cresc.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

The musical score for page 80 is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Trumpets in D (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Harp, Solo Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Clarinet part is particularly detailed, starting with a forte (*f*) dynamic and featuring a crescendo (*cresc.*) leading to fortissimo (*ff*), followed by a mezzo-forte (*mf*) section and another forte (*f*) section. The strings (Violins, Viola, Violoncello, and Contrabass) also show a dynamic progression from mezzo-forte (*mf*) to forte (*f*), with a crescendo (*cresc.*) leading up to the final measure. The rest of the orchestral parts are mostly silent, indicated by rests.

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle
Vc.
Cb.

ff
f
f
ff
mp
mp
f
p
f
p
f
cresc.
ff p
molto
ff
f
mf
mf
p
mf
f
cresc.
ff
dim.
cresc.
cresc.
ff
dim.
cresc.

95

1
Fl.

2

1
Ob.

2

1
Cl. in Sib

2

1
Fg.

2

1
Cor. in Fa

2

1
Tr. in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I
cresc.

VI. II
cresc.

Vle.
cresc.

Vc.
ff

Cb.
ff

ff

ff

f

f

f

mp

mp

mp

mp

sul pont.

sul pont.

III

1
Fl.

2

1
Ob.

2

1
Cl. in Sib

2

1
Fg.

2

1
Cor. in Fa

2

1
Tr. in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f *mf* *molto* *p* *f* *p*

f *mf* *ff* *f* *fff* *f* *cresc.*

f *mf* *sub. mp* *ff*

sul pont. *mf* *sub. mp* *ff*

1 Fl. 1 *f*

2 Fl. 2 *f*

1 Ob. 1 *f*

2 Ob. 2 *f*

1 Cl. in Sib 1 *f* *cresc.* *ff*

2 Cl. in Sib 2 *f* *cresc.* *ff*

1 Fg. 1 *mf*

2 Fg. 2 *mf*

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba *mp*

Timp. *ff*

Perc.

Arpa *ff*

Cl. solo in Sib *ff* *cresc.* *fff mp* *fff*

1 VI. I *fff*

2 VI. II *mf* *cresc.* *ff* *fff*

Vle. *mf* *cresc.* *ff* *fff*

Vc. *mf* *cresc.* *ff* *sub. mf* *fff*

Cb. *mf* *cresc.* *ff* *sub. mf* *fff*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff *dim.* *mf*

mp *mp* *mp*

ff *dim.* *mp*

ff *dim.* *p*

ff *dim.* *p*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle. Vc. Cb.

f *f* *cresc.* *cresc.* *p* *p*

mp *mp* *mp*

ff *ff* *fff* *mp*

mf *cresc.* *ff* *mf* *mp*

mf *cresc.* *mf* *cresc.* *p sub.*

mf *f* *mf* *cresc.* *p sub.*

mf *f* *mf* *cresc.* *p sub.*

mf *f* *mf* *cresc.* *p sub.*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

cresc.

mf

f

ff

fff

ff

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

mf *cresc.* *ff* *mp* *ff* *ff* *ff* *ff*

1 Fl. 1 *f* *ff* *mf*

2 Fl. 2 *f* *ff*

1 Ob. 1 *f* *ff*

2 Ob. 2 *f* *ff*

1 Cl. in Sib 1 *mf*

2 Cl. in Sib 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1 *mp*

2 Tr. in Do 2 *mp*

1 Tbn. 1 *mp*

2 Tbn. 2 *mp*

Tuba *mp*

Timp. *f*

Perc.

Arpa

Cl. solo in Sib *fff* *ff* *mf* *ff*

VI. I

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

162

Fl. 1 *cresc.* *ff*

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1 *f* *cresc.*

Fg. 2 *f* *cresc.*

Cor. in Fa 1 *mp*

Cor. in Fa 2 *mp*

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib *mf* *f* *ff* *f*

VI. I

VI. II *cresc.* *f* *cresc.*

Vle. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle.

Vc.

Cb.

mp

molto

cresc.

ff

177

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn. 1
Tbn. 2

Tuba

Timp.
Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II

Vle

Vc.

Cb.

ff
mf
f
p
molto
cresc.
fff
mf
f
p
molto
fff
fff
mf
cresc.
mf
cresc.
mf
cresc.
fff
fff
mf
cresc.
fff

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

VI. I VI. II Vle Vc. Cb.

senza sord. *mf* senza sord. *mf* senza sord. *f* senza sord. *f* senza sord. *mf* senza sord. *mf*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description of the musical score: The score is for page 189 and includes parts for Flute (1, 2), Oboe (1, 2), Clarinet in B-flat (1, 2), Bassoon (1, 2), Cor Anglais in F (1, 2), Trumpet in D (1, 2), Trombone (1, 2), Tuba, Timpani, Percussion, Harp, Clarinet solo in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some sustained notes in the Cor Anglais and Trombone parts. The Timpani part has a rhythmic pattern starting in the fourth measure, marked with dynamics *ff*, *f*, and *ff*. The strings play a rhythmic accompaniment throughout the page.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff p *ff*

fff

200

Fl. 1, 2

Ob. 1, 2

Cl. in Sib 1, 2

Fg. 1, 2

Cor. in Fa 1, 2

Tr. in Do 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ffff

ff

sul pont.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

ffp

ff

f

fff

legato

legato

legato

legato

legato

fff

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. in Sib *ff*

2 Cl. in Sib *ff*

1 Fg. *ff*

2 Fg. *ff*

1 Cor. in Fa *mp*

2 Cor. in Fa *mp*

1 Tr. in Do *mp*

2 Tr. in Do *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Tuba *mp*

Timp.

Perc.

Arpa

Cl. solo in Sib *mp* *f* *ff*

VI. I *ff*

VI. II *cresc.* *ff*

Vle *mf sub.* *ff*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mp *f* *mf* *ff* *ff* *ff* *ff* *ff*

228

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Sib 1 *ff*

Cl. in Sib 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib *ff* *f* *mf*

VI. I *mf* sul pont. *ff*

VI. II *mf* sul pont. *ff*

Vle *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

This musical score page contains measures 234 through 239. The instruments are arranged as follows:

- Flutes (Fl.):** 1 and 2, both with rests.
- Oboes (Ob.):** 1 and 2, both with rests.
- Clarinets (Cl. in Sib):** 1 and 2, both with rests.
- Bassoons (Fg.):** 1 and 2, both with rests.
- Cor Anglais (Cor. in Fa):** 1 and 2, rests until measure 235, then play a half note (Bb) and a dotted half note (Bb).
- Trumpets (Tr. in Do):** 1 and 2, rests until measure 235, then play a half note (B) and a dotted half note (B).
- Trombones (Tbn.):** 1 and 2, rests until measure 235, then play a half note (Bb) and a dotted half note (Bb).
- Tuba:** Rests until measure 235, then plays a half note (Bb) and a dotted half note (Bb).
- Timpani (Timp.):** Rests until measure 235, then plays a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) marked *ff*.
- Percussion (Perc.):** Rests.
- Arpa (Arpa):** Rests.
- Clarinets (Cl. solo in Sib):** Solo part starting in measure 234 with a sixteenth-note pattern marked *fff*.
- Violins (VI. I, VI. II):** VI. I plays a sixteenth-note pattern marked *fff*; VI. II plays a sixteenth-note pattern marked *ff*.
- Viola (Vle):** Plays a sixteenth-note pattern marked *ff*.
- Violoncello (Vc.):** Plays a sixteenth-note pattern marked *fff*.
- Contrabasso (Cb.):** Plays a sixteenth-note pattern marked *fff*.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle.

Vc.

Cb.

fff

mf

ff

1 Fl. 1 *mf* *ff*

2 Fl. 2 *mf* *ff*

1 Ob. 1 *mf* *ff*

2 Ob. 2 *mf* *ff*

1 Cl. in Sib 1 *mf* *ff*

2 Cl. in Sib 2 *mf* *ff*

1 Fg. 1 *mf* *ff*

2 Fg. 2 *mf* *ff*

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib *f* *cresc.* *ff* *ff*

1 VI. I *mf* *ff*

2 VI. II *mf* *ff*

Vle *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp. *ff*

Perc.

Arpa

Cl. solo in Sib *capriccioso* *mf*

VI. I *ff* *mf capriccioso*

VI. II *mf capriccioso*

Vle. *mf capriccioso*

Vc. *ff* *mf pizz.*

Cb. *ff* *f*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

cresc.

ff

ff

f

f

arco

ff

f

ff

ff

ff

ff

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

f

f

f

f

ff

mf < *ff*

mf < *ff*

fff

Musical score for orchestra and solo instruments, measures 273-278. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Horn in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Arpa (Arpa), Clarinet solo in B-flat (Cl. solo in Sib), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 273-278 show a variety of musical textures. Measures 273-275 are mostly rests for the woodwinds and strings. In measure 276, the Horns, Trumpets, Trombones, and Tuba play a sustained *ff* chord. The Timpani plays a rhythmic pattern of eighth notes, starting *fp* and ending *ff*. The Clarinet solo in B-flat plays a melodic line, starting *mf*, reaching *fff* in measure 277, and returning to *mf* in measure 278. The Violins, Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes, starting *fff* in measure 277 and continuing through measure 278. The Violoncello and Contrabass parts include the instruction "sul pont." in measure 278.

1 Fl. 1 *ff* *cresc.*

2 Fl. 2 *ff* *cresc.*

1 Ob. 1

2 Ob. 2

1 Cl. in Sib 1 *ff* *cresc.*

2 Cl. in Sib 2 *ff* *cresc.*

1 Fg. 1 *ff* *cresc.* *fff*

2 Fg. 2 *ff* *cresc.* *fff*

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp. *mf* *ff*

Perc.

Arpa

Cl. solo in Sib *cresc.* *ff*

VI. I *ff* *cresc.* *fff*

VI. II *ff* *cresc.* *fff*

Vle.

Vc. *pp* *f* *ff* *cresc.* *fff*

Cb. *pp* *f* *ff* *cresc.* *fff*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. in Sib 1
2 Cl. in Sib 2
1 Fg. 1
2 Fg. 2
1 Cor. in Fa 1
2 Cor. in Fa 2
1 Tr. in Do 1
2 Tr. in Do 2
1 Tbn. 1
2 Tbn. 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle
Vc.
Cb.

The musical score is arranged in a standard orchestral layout. It includes parts for Flutes, Oboes, Clarinets in Sib, Bassoons, Horns in Fa, Trumpets in Do, Trombones, Tuba, Timpani, Percussion, Harp, Solo Clarinet in Sib, Violins I & II, Viola, Violoncello, and Contrabass. Measures 290-294 feature a complex texture with multiple instruments playing. The Clarinet in Sib parts (1 and 2) and the Bassoon parts (1 and 2) have a melodic line starting in measure 290. The Bassoon parts (1 and 2) and the Solo Clarinet in Sib part have a rhythmic accompaniment starting in measure 291. The Viola, Violoncello, and Contrabass parts have a similar rhythmic accompaniment. The Violin parts (I and II) have a melodic line starting in measure 290. The Solo Clarinet in Sib part has a melodic line starting in measure 294. The dynamic marking *fff* is used throughout the score.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

dim.

cresc.

ff

p

ff

ff

p

ff

ff

p

ff

ff

p

ff

301

Fl.
1
2

Ob.
1
2

Cl. in Sib
1
2

Fg.
1
2

Cor. in Fa
1
2

Tr. in Do
1
2

Tbn.
1
2

Tuba

Timp.
fff

Perc.

Arpa

Cl. solo in Sib
mf *f* *ff*

VI. I
f *ff* *p* sul pont. legato

VI. II
f *pp* *ff* *sub. mf* legato

Vle
f *pp* *ff* *sub. mf* legato

Vc.
f *pp* *ff* *sub. mf* legato

Cb.
f *pp* *cresc.* *ff* *sub. mf*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 307 through 312. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons) and brass section (Cor Anglais, Trumpets in D, Trombones, Tuba) are mostly silent, indicated by a horizontal line with a bar. The Timpani part features a rhythmic pattern of eighth notes with accents. The Percussion part is also silent. The Arpa (Harp) part is silent. The Solo Clarinet in B-flat is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) has active parts. Violin I plays a sixteenth-note tremolo, starting at *cresc.* and reaching *f* by the end of the page. Violin II, Viola, and Violoncello play a melodic line that starts at *cresc.* and reaches *ff*. Contrabass plays a bass line that starts at *cresc.* and reaches *ff*. Dynamics include *cresc.*, *mp*, *mf*, *f*, and *ff*. A large watermark is visible in the background.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

cresc.

ff

fff

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

molto cresc.

fff

pp

cresc.

f

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

VI. I VI. II Vle Vc. Cb.

mf *cresc.* *ff*

dim. *pp*

ff *mp* *ff* *fff*

334

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. inDo 1

Tr. inDo 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mp

f

ff

fff

cresc.

v

Cadenza
Allegretto; poco rubato

Cl. solo in Sib

340 rit. *f mp mf mp* rit. rit.

Cl. solo in Sib

344 **Allegro brillante** *ff mf sub. sfz*

Cl. solo in Sib

348 *ff p*

Cl. solo in Sib

351 **poco meno mosso** *sub. ff mp sfz*

Cl. solo in Sib

355 *cresc. ff*

Cl. solo in Sib

359 *mf f 6*

Cl. solo in Sib

363 *cresc. fff mf f ff*

Cl. solo in Sib

367 *cresc. fff f sub. mf p rit.*

Cl. solo in Sib

371 **Allegro furioso** *mf sfz mf f mf ff mp f sfz mf mf*

Cl. solo in Sib

379 *ff mf ff f ff cresc. ff*

Cl. solo in Sib

387 *mf f ff sfz f sfz ff mf f sfz*

Cl. solo
in Sib

394

mf *cresc.* *sfz* *ff* *mf* *ff* *f* *ff*

Cl. solo
in Sib

401

f *ff* *mf* *f* *fff* *f* *cresc.*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. solo
in Sib

408

ff *cresc.* *fffmp* *fff*

Allegro brillante

Cl. solo
in Sib

415

fff *mf* *f*

Cl. solo
in Sib

420

mf *ff* *mf sub.* *ff* *f*

Cl. solo
in Sib

425

ff *mf* *sfz* *mf*

capriccioso

Cl. solo
in Sib

431

f *mf* *cresc.* *ff*

Cl. solo
in Sib

437

fff *mp* *f* *cresc.* *fff* *ff*

Cl. solo
in Sib

443

f *mf* *cresc.* *ff* *fff*

Cl. solo
in Sib

449

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

Allegretto maestoso

459

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

bouché

p

cresc.

f

mf

pp

mf

fff

mf

mp

ff

fff

fff

Allegretto maestoso

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do mf 2 Tr. in Do mf 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

472

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff

cresc.

fff

476

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle
Vc.
Cb.

II Hidden Songs

Adagio amoroso

The score is for a symphony orchestra and includes the following parts:

- Flutes (Fl.):** 1 and 2, *sempre mp*
- Oboes (Ob.):** 1 and 2, *sempre p*
- Clarinets in B-flat (Cl. in Sib):** 1 and 2, *sempre p*
- Bassoons (Fg.):** 1 and 2, *sempre p*
- Cor Anglais (Cor. in Fa):** 1 and 2
- Trombones in D (Tr. in Do):** 1 and 2
- Trombones (Tbn.):** 1 and 2
- Tuba**
- Timpani (Timp.):** Triangle (high) *sempre ppp*, Triangle (low) *sempre ppp*
- Percussion (Perc.):** *sempre ppp*, 8va
- Arpa (Arpa):** *pp*, *mp*, *pp*, simile, 14
- Clarinet solo in B-flat (Cl. solo in Sib):** *ppp*, *f*, *pp*, 3
- Violin I (VI. I):** *sempre ppp*
- Violin II (VI. II):** flautando, *sempre ppp*, 3
- Viola (Vle):** *sempre ppp*, div. a 4 con sord.
- Violoncello (Vc.):** flautando, *sempre mp*
- Contrabass (Cb.):** *sempre ppp*

The tempo is **Adagio amoroso**. The score features a large watermark in the background.

4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tuba

Timp.
Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II
Vle
Vc.
Cb.

dim.
mf
cresc.
f
mp
dim.
dim.

Detailed description of the musical score: This page of a musical score, numbered 64, contains parts for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. in Sib 1 and 2), and two bassoons (Fg. 1 and 2). The brass section consists of two horns in F (Cor. in Fa 1 and 2), two trumpets in D (Tr. in Do 1 and 2), two trombones (Tbn. 1 and 2), and a tuba. The percussion section includes timpani (Timp.) and a general percussion part (Perc.) with a 7-measure rhythmic pattern. The harp (Arpa) part features a 14-measure arpeggiated figure. The solo flute (Cl. solo in Sib) has a melodic line with dynamics *mf*, *cresc.*, *f*, and *mp*. The string section includes two violins (VI. I and VI. II), a viola (Vle), a violin (Vc.), and a cello (Cb.). The score is marked with a 4-measure repeat sign at the beginning and includes various performance instructions such as *dim.* (diminuendo) and *mf* (mezzo-forte).

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib/Cl. 1

Cl. in Sib/Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

8^{va}

14

7

ff

3

5

mp

f

via sord.

Adagietto amoroso

12

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib
Cl. in Sib

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn. 1
Tbn. 2

Tuba

Timp.
Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II

Vle
Vc.
Cb.

p simile

f

ff *pp* *fff* *ppp* *mp* *cresc.*

Adagietto amoroso

1 Fl. 2 Fl.

1 Ob. 2 Ob. *cresc.*

1 Cl. in Sib 2 Cl. in Sib *cresc.*

1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa

1 Tr. in Do 2 Tr. in Do

1 Tbn. 2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib *p* *mf* *f*

1 VI. I 2 VI. I

1 VI. II 2 VI. II

Vle

Vc.

Cb.

34

Fl. 1 *dim. p*

Fl. 2 *dim. p*

Ob. 1 *dim. p*

Ob. 2 *dim. p*

Cl. in Sib/Cl. 1 *dim. p*

Cl. in Sib/Cl. 2 *dim. p*

Fg. 1 *dim. p*

Fg. 2 *dim. p*

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa *dim. p*

Cl. solo in Sib *sf p mf*

VI. I

VI. II

Vle

Vc.

Cb. *dim. p arco*

40

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib
Cl. in Sib

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn. 1
Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II

Vle

Vc.

Cb.

— 3 —

p

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle. Vc. Cb.

The musical score for page 47 is arranged in a standard orchestral format. It features 18 staves for woodwinds and brass, 2 staves for percussion, 1 staff for harp, 1 staff for solo clarinet, and 5 staves for strings. The woodwinds and brass parts are mostly silent, indicated by rests. The harp part consists of a continuous arpeggiated accompaniment with dynamic markings ranging from *pp* to *cresc.* and *dim.*. The solo clarinet part is the most active, starting with a *p* dynamic and moving through *mf*, *f*, *ff*, *subito p*, and *mf*. The string parts provide a harmonic foundation, with dynamics ranging from *pp* to *cresc.* and *p*. Performance instructions like *simile* and *subito* are used to guide the conductor and performers.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle. Vc. Cb.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in SibCl. 1

Cl. in SibCl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

p *simile*

p *simile*

p *simile*

p *simile*

p

p

p

p *con sordino*

p *con sordino*

p *con sordino*

p

p

mp *dim.* *pp*

mf *p* *mp* *mf* *mp*

mp *dim.* *pp*

68

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib
Cl. in Sib

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn. 1
Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f *p* *mp* *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

dim.

mp

mp

mp

mp

mp

mp

f

ff

simile

simile

simile

simile

simile

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

via sord.

via sord.

via sord.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

1 VI. I 2 VI. II Vle Vc. Cb.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

fff *mf* *mp* *p*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. in Sib 1

2 Cl. in Sib 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

cresc. *mf* *p* *dim.*

cresc. *mf* *p* *dim.*

cresc. *mf* *p* *dim.*

cresc. *mf* *p* *dim.*

ff *fff* *mp* *f* *mp* *p subito*

1
Fl.

2

1
Ob.
ff *simile*

2
ff *simile*

1
Cl. in Sib
ff *simile*

2
ff *simile*

1
Fg.
ff *simile*

2
ff *simile*

1
Cor. in Fa
f *simile*

2
f *simile*

1
Tr. in Do
f *con sordino*

2
f *con sordino*

1
Tbn.
f *simile*

2
f *simile*

Tuba
f *simile*

Timp.

Perc.

Arpa
ff

Cl. solo in Sib

VI. I
ff

VI. II
ff

Vle
ff

Vc.
ff

Cb.
ff

Musical score for orchestra and solo instruments, measures 99-102. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Sib), Clarinets in C (Cl.), Bassoons (Fg.), Cor Anglais (Cor. in Fa), Trumpets (Tr. in Do), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Arpa (Arpa), Clarinet solo in B-flat (Cl. solo in Sib), Violins I (VI. I), Violins II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 99-100 show woodwinds and strings playing a melodic line. Measure 101 features dynamics of *dim.* and *mf*. Measure 102 includes dynamics of *mf* and *dim.*. The Arpa part features a large dynamic swell in measure 102, marked with *pp*.

Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte).

103

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Cl. in Sib Cl. 1 *cresc.* *ff*

Cl. in Sib Cl. 2 *cresc.* *ff*

Fg. 1 *cresc.* *ff*

Fg. 2 *cresc.* *ff*

Cor. in Fa 1 *cresc.*

Cor. in Fa 2 *cresc.* *via sord.*

Tr. in Do 1 *via sord.*

Tr. in Do 2 *via sord.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tuba *cresc.*

Timp. *ff*

Perc.

Arpa

Cl. solo in Sib

VI. I *f* *cresc.* *fff*

VI. II *f* *cresc.* *fff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle
Vc.
Cb.

The musical score is arranged in systems for various instruments. It includes dynamic markings such as *dim.*, *mf*, *mp*, *ff*, and *pp*. The score is for measures 107 through 110.

111

Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

mp simile cresc. dim. p

mp cresc. p

sempre ppp

8^{va}



119

Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

mf cresc. f dim. p

mf f dim.

rit.

8^{va}

rit.

Adagio amoroso

127

Timp.
 Perc. *Campane*
 Arpa
 Cl. solo in Sib
 VI. I *sempre ppp flautando*
 VI. II *sempre ppp div. a 4 con sord.*
 Vle *sempre p flautando*
 Vc. *sempre ppp*
 Cb.

fff p pp
mp p
via sord.



Andante amoroso

134

Timp.
 Perc.
 Arpa
 Cl. solo in Sib
 VI. I *sempre ppp*
 VI. II *sempre ppp*
 Vle *sempre ppp*
 Vc. *sempre ppp*
 Cb.

mf p mf
mf p f

140

Score for measures 140-145. Instruments: Timp., Perc., Arpa, Cl. solo in Sib, VI. I, VI. II, Vle, Vc., Cb.

Arpa: *f*, *mp*

Cl. solo in Sib: *f*, *mp*



146

Score for measures 146-151. Instruments: Timp., Perc., Arpa, Cl. solo in Sib, VI. I, VI. II, Vle, Vc., Cb.

Arpa: *f*, *mp*, *f*

Cl. solo in Sib: *f*, *mf*, *mf*, *f*

Cb.: *f*, pizz.

152

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.



158

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

arco

mf

163

Score for measures 163-168. Instruments: Timp., Perc., Arpa, Cl. solo in Sib, VI. I, VI. II, Vle, Vc., Cb.

Measures 163-168. The score includes parts for Timp., Perc., Arpa, Cl. solo in Sib, VI. I, VI. II, Vle, Vc., and Cb. The Cl. solo part features trills and triplets, with dynamics *ff*, *f*, and *fff*. The string parts (VI. I, VI. II, Vle, Vc., Cb.) play sustained chords with long bows. The Arpa part has a melodic line with dynamics *ff*.



169

Score for measures 169-174. Instruments: Timp., Perc., Arpa, Cl. solo in Sib, VI. I, VI. II, Vle, Vc., Cb.

Measures 169-174. The score includes parts for Timp., Perc., Arpa, Cl. solo in Sib, VI. I, VI. II, Vle, Vc., and Cb. The Cl. solo part features triplets and slurs, with dynamics *f* and *fff*. The string parts (VI. I, VI. II, Vle, Vc., Cb.) play sustained chords with long bows. The Arpa part has a melodic line with dynamics *f*.

Adagio amoroso

174

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

Adagio amoroso

VI. I

VI. II

Vle

Vc.

Cb.

III Allegro Farara

Rubato (max. 14") **Allegro Farara** ♩ = 132

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. Clarinetto piccolo in Mib 2 Cl. Clarinetto basso in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib

Rubato (max. 14") **Allegro Farara** ♩ = 132

VI. I VI. II Vle Vc. Cb.

5

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

The image shows a page of a musical score, page 89. It features a variety of instruments. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. in Fa), Trumpets (Tr. in Do), Trombones (Tbn.), and Tuba. Below these are staves for Timpani (Timp.), Percussion (Perc.), Harp (Arpa), Violins (VI. I, VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass parts are mostly empty, indicating rests. The Clarinet solo part (Cl. solo in Sib) contains a complex melodic line with many sixteenth and thirty-second notes. A large, faint watermark is visible on the right side of the page.

9

1
Fl.

2

1
Ob.

2

1
Cl.

2
mf

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba
mf

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.
mf

ff

cresc.

f

cresc.

cresc.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

cresc. *ff* *ff*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

f *f* *cresc.* *cresc.* *f* *f* *cresc.* *f* *cresc.*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

The musical score for page 20 is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns in F major (1 and 2), Trumpets in D major (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Arpa, Violin solo in G major, Violins I and II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Arpa, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon parts (1 and 2) play a half note in the first measure, a half note with a flat in the second measure, and a half note with a flat and a forte dynamic marking in the third measure. The Violin solo part starts with a mezzo-forte dynamic, followed by a crescendo leading to a forte dynamic. The Violoncello and Contrabass parts play a half note in the first measure, a half note with a flat in the second measure, and a half note with a flat and a forte dynamic marking in the third measure.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba 1 Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

27

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Cor. in Fa 1, 2
Tr. in Do 1, 2
Tbn. 1, 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle
Vc.
Cb.

mf *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

ff

ff

ff

ff

ff

ff

ff

ff

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f *cresc.* *ff*

37

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn. 1
Tbn. 2

Tuba

Timp.
Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II

Vle.
Vc.
Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f *cresc.* *ff*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

mf *mf* *f* *f* *f*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

Musical score for a symphony orchestra, page 102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr. in Do), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Arpa, Clarinet solo in B-flat (Cl. solo in Sib), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (*mf*, *f*, *ff*), and articulation marks.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

The musical score for page 58 is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns in F major (1 and 2), Trumpets in D major (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Arpa, and a Solo Clarinet in B-flat. The Solo Clarinet part is the only one with musical notation, starting at measure 58 with a dynamic of *f*. It features a melodic line with various dynamics: *f*, *cresc.*, *ff*, *f*, and *cresc.* again. The other instruments are marked with rests, indicating they are silent during this passage. The page number 58 is located in the top left corner.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

ff

dim.

ff

ff

dim.

ff

dim.

65

Fl. 1, 2

Ob. 1, 2 *f*

Cl. 1, 2

Eg. 1, 2 *mf*

Cor. in Fa 1, 2

Tr. in Do 1, 2 *f* senza sord.

Tbn. 1, 2 *mf*

Tuba *mf*

Timp.

Perc. *mf*

Arpa

Cl. solo in Sib

VI. I *f*

VI. II *f*

Vle *f*

Vc. *mf*

Cb. *mf*

mf *f* *mf* *cresc.* *ff* *f* *cresc.* *cresc.* *cresc.*

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle
Vc.
Cb.

f
ff
dim.
f
ff
dim.
ff
dim.
dim.
mf
ff
dim.
dim.
f
ff
dim.
ff
dim.

Musical score for page 72, featuring various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor. in Fa, Trumpets in Do (Tr. in Do), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Arpa, Cl. solo in Sib, Violins I (VI. I), Violins II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 7/8 time. The first section (measures 1-4) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic is marked *mf* (mezzo-forte). The second section (measures 5-8) continues with similar rhythmic patterns, also marked *mf*. The third section (measures 9-12) shows a change in the bass line, with the Tuba part marked *cresc.* (crescendo). The fourth section (measures 13-16) concludes the page with a final rhythmic flourish.

Instrument parts include:

- Fl. 1 & 2: Rests.
- Ob. 1 & 2: Active melodic lines with *mf* dynamics.
- Cl. 1 & 2: Active melodic lines with *mf* dynamics.
- Fg. 1 & 2: Bass line with *mf* dynamics.
- Cor. in Fa: Rests.
- Tr. in Do 1 & 2: Active melodic lines with *mf* dynamics and *con sord.* (con sordina) marking.
- Tbn. 1 & 2: Rests.
- Tuba: Bass line with *mf* dynamics and *cresc.* marking.
- Timp. & Perc.: Rests.
- Arpa: Rests.
- Cl. solo in Sib: Rests.
- VI. I, VI. II, Vle, Vc., Cb.: Rests.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. muta in Clarinetto 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba *mf* Timp. Perc. **Turkish drum (optional)**
(dynamics: follow the soloist) *mf* Arpa Cl. solo in Sib *ff* *dim.* VI. I VI. II Vle Vc. Cb.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f *cresc.* *fff* *dim.*

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Fg. 1
2 Fg. 2

1 Cor. in Fa 1
2 Cor. in Fa 2
1 Tr. in Do 1
2 Tr. in Do 2
1 Tbn. 1
2 Tbn. 2
Tuba

Timp.
Perc.

Arpa

Cl. solo in Sib
f *mp* *cresc.*

1 VI. I
VI. II
Vle
Vc.
Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

The musical score for page 88 consists of 21 staves. The instruments are arranged as follows: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Trumpets in D (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Harp, Solo Clarinet in Si-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass staves contain whole rests. The Percussion staff has a continuous rhythmic pattern of eighth notes. The Solo Clarinet in Si-flat staff has a melodic line starting with a dynamic marking of *mf*. The Trombone 2 staff has a few notes with accents in the first measure of each bar.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

con sordino

mp *f* *mf*

dim. *mp* *mp* *cresc.*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba

Timp. Perc. Arpa

Cl. solo in Sib *ff* *mf* *cresc.* *ff*

VI. I VI. II Vle Vc. Cb.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

dim.

mf

Detailed description of the musical score: This page contains a full orchestral score for measures 97-99. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Trumpets in D (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Harp, Solo Clarinet in Sib, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Clarinet in Sib part is the only one with active notation, featuring a melodic line with various ornaments and dynamics. The Trombone 2 part also has active notation, starting with a *dim.* marking and moving to *mf*. The Percussion part has a consistent rhythmic pattern of eighth notes. The Harp part has some activity in the later measures. The other instruments are mostly silent, indicated by rests.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1
con sordino
mf

2 Tbn. 2
mf

Tuba
mf

Timp.

Perc.
mf

Arpa

Cl. solo in Sib
fff *f* *cresc.* *ff* *cresc.*

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Fg. 1
2 Fg. 2

1 Cor. in Fa 1
2 Cor. in Fa 2
1 Tr. in Do 1
2 Tr. in Do 2

1 Tbn. 1
2 Tbn. 2
Tuba

Timp.
Perc.

Arpa

Cl. solo in Sib
mf *mp* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *ff*

VI. I
VI. II
Vle
Vc.
Cb.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

mf

fff

ff

111

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

f

(Clarinetto piccolo in Mib)

f

Clarinetto in Sib

ff

senza sordino

f

senza sord.

senza sord.

mf

mf

mf

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

senza sordino

f

cresc.

cresc.

1 Fl. 1
2 Fl. 2

1 Ob. 1
2 Ob. 2

1 Cl. 1
2 Cl. 2

1 Fg. 1
2 Fg. 2

1 Cor. in Fa 1
2 Cor. in Fa 2

1 Tr. in Do 1
2 Tr. in Do 2

1 Tbn. 1
2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II

Vle

Vc.

Cb.

dim. *mf* *mf* *ff* *f* *mp* *f* *mp* *f* *mp*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Fg. 1
2 Fg. 2

1 Cor. in Fa 1
2 Cor. in Fa 2

1 Tr. in Do 1
2 Tr. in Do 2

1 Tbn. 1
2 Tbn. 2

Tuba

Timp.
Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II
Vle
Vc.
Cb.

mf *sfz* *mp* *cresc.* *simile*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

p

mp

cresc.

f

Musical score for orchestra and solo instruments, measures 134-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in Fa (Cor. in Fa), Trumpet in Do (Tr. in Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Arpa, Solo Clarinet in Sib (Cl. solo in Sib), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from *mf* to *fff*.

1 Fl. 1
2 Fl. 2

1 Ob. 1
2 Ob. 2

1 Cl. 1
2 Cl. 2

1 Fg. 1
2 Fg. 2

1 Cor. in Fa 1
2 Cor. in Fa 2

1 Tr. in Do 1
2 Tr. in Do 2

1 Tbn. 1
2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II
Vle
Vc.
Cb.

This page of a musical score, numbered 137, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and two bassoons (Fg. 1 and 2). The brass section consists of two horns in F major (Cor. in Fa), two trumpets in D major (Tr. in Do), two trombones (Tbn. 1 and 2), and a tuba. The string section includes two violins (VI. I and VI. II), a viola (Vle), a cello (Vc.), and a double bass (Cb.). There are also staves for timpani (Timp.), percussion (Perc.), harp (Arpa), and a solo clarinet in B-flat (Cl. solo in Sib). The score shows complex rhythmic patterns and dynamics such as *fff* and *dim.* across the three measures.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

1
Cl. 1

2
Cl. 2

1
Fg. 1

2
Fg. 2

1
Cor. in Fa 1

2
Cor. in Fa 2

1
Tr. in Do 1

2
Tr. in Do 2

1
Tbn. 1

2
Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

dim.

mf

ff

cresc.

f

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

p

f

149

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Eg. 1 *f*

Eg. 2 *f*

Cor. in Fa 1 *f*

Cor. in Fa 2 *f*

Tr. in Do 1 *fff*

Tr. in Do 2 *fff*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *ff*

Timp. *fff*

Perc.

Arpa

Cl. solo in Sib

VI. I *fff*

VI. II *fff*

Vle. *f*

Vc. *f*

Cb. *ff*

153

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle
Vc.
Cb.

attacca

IV Khasene

Rubato (max 15")
(noise which fades away)

Andante; rubato
(Trumpet and French horn players shout: HAI MAESTRE!!!)

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. in Sib 1
2 Cl. in Sib 2
1 Fg. 1
2 Fg. 2
1 Cor. in Fa 1
2 Cor. in Fa 2
1 Tr. in Do 1
2 Tr. in Do 2
1 Tbn. 1
2 Tbn. 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle.
Vc.
Cb.

mp
mp
mp
mp
ffz
fff > *ppp*
ff
ffz ————— *p*

7

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

1
Tuba

2

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

ppp *mp* *cresc.* *dim.* *cresc.*

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff

pp

f

improvise

mf

17 Allegro

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib

Allegro

VI. I VI. II Vle Vc. Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

mp sub. *ff* *mp sub.* *ff* *mp sub.* *ff* *mp sub.* *ff* *ff*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do

1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

VI. I VI. II Vle Vc. Cb.

mp sub. *mf* *pp sub.* *mf sub.*

ff *cresc.* *fff* *p sub.* *fff sub.*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

The musical score for page 49 is arranged in a standard orchestral format. It begins with a rehearsal mark '49' in the top left corner. The score is divided into several systems of staves. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), and Bassoons (1 and 2). The second system includes Horns in F (1 and 2), Trumpets in D (1 and 2), Trombones (1 and 2), and Tuba. The third system includes Timpani and Percussion. The fourth system includes Harp. The fifth system includes a Solo Clarinet in B-flat. The sixth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations, including notes, rests, and dynamic markings such as *f* and *ff*. A large, semi-transparent watermark is visible on the right side of the page.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. in Sib 1

2 Cl. in Sib 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

fff

ff

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle.
Vc.
Cb.

The musical score for measures 65-72 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) are mostly silent, with rests throughout. The brass section (Trumpets, Trombones, Tubas) and percussion (Timpani, Percussion) are active. The Trombone and Tuba parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *fff* to *p*. The Timpani and Percussion parts play a consistent eighth-note pattern, also with dynamics from *fff* to *p*. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line in the first four measures, which then transitions to a sustained, soft (*pp*) accompaniment in the final four measures. The overall texture is dominated by the rhythmic drive of the brass and percussion.

73 Adagio [♩.]

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn. *f*

2 Tbn. *f*

1 Tuba *f*

2 Tuba *f*

Timp.

Perc. *mf* Gran cassa

Arpa

Cl. solo in Sib *f* Gm Cm D

1 VI. I

2 VI. II

Vle

Vc.

Cb.

Adagio [♩.]

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle. Vc. Cb.

D f Cm Gm D Cm

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

VI. I VI. II Vle Vc. Cb.

Improvise

ff *Gm* Cm D

colla parte *mf* colla parte *mf* colla parte *mf*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

rit.

121

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

con sordino

ff

con sordino

ff

ff

p

p

ff

ff

f

Timp.

Campane

ff

f

rit.

rit.

D Cm D

Rubato (max 10")
(noise which fades away)

Allegro

129

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. in Sib 1
2 Cl. in Sib 2
1 Fg. 1
2 Fg. 2

1 Cor. in Fa 1
2 Cor. in Fa 2
1 Tr. in Do 1
2 Tr. in Do 2
1 Tbn. via sord.
2 Tbn. via sord.
Tuba

Timp.
Perc. *ff*

Arpa

Cl. solo in Sib

Rubato (max 10")
(noise which fades away)

Allegro

VI. I
VI. II
Vle
Vc.
Cb.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. in Sib 1
2 Cl. in Sib 2
1 Fg. 1
2 Fg. 2

1 Cor. in Fa 1
2 Cor. in Fa 2
1 Tr. in Do 1
2 Tr. in Do 2

1 Tbn. 1
2 Tbn. 2
Tuba

Timp.
Perc.

Arpa

Cl. solo in Sib

VI. I
VI. II
Vle
Vc.
Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do

1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

VI. I VI. II Vle Vc. Cb.

mp sub. *mf* *pp sub.*

mp sub. *mf* *pp sub.*

mp sub. *mf* *pp sub.*

mp sub. *mf sub.* *pp sub.*

mp sub. *mf sub.* *pp sub.*

ff *cresc.* *fff* *p sub.*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do

1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

VI. I VI. II Vle Vc. Cb.

mf sub. *ff* *mf sub.* *ff* *mf sub.* *ff* *fff sub.* *ff*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. in Sib 1

2 Cl. in Sib 2

1 Fg. 1

2 Fg. 2

1 Cor. in Fa 1

2 Cor. in Fa 2

1 Tr. in Do 1

2 Tr. in Do 2

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

ff

fff

ff

fff

ff

ff

ff

ff

ff

ff

177

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Arpa
Cl. solo in Sib
VI. I
VI. II
Vle
Vc.
Cb.

The musical score consists of 17 staves. The first five staves (Flutes, Oboes, Clarinets, Bassoons) feature rhythmic patterns of eighth and sixteenth notes. The Horns and Trumpets play sustained notes with dynamic markings of *fff*, *f*, and *mp*. The Trombones and Tuba also play sustained notes with similar dynamics. The Timpani and Percussion play a rhythmic pattern of eighth notes. The Violins and Viola play a melodic line with dynamic markings of *fff*, *f*, and *mp*. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The Harp and Solo Clarinet are silent.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

pp

p

fff sub.

pizz.

f sub. simile

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

improvise birds
ppp>ff

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

Rubato (max 45")

più mosso

202

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

solo of birds

improvise gliss.

ppp>ff

pp>fff

Rubato (max 45")

più mosso

arco c.l.b

mp sub.
arco c.l.b

mp sub.
arco c.l.b

mp sub.
arco c.l.b

mp sub.

mp sub.

mp sub.

VI. I

VI. II

Vle

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tuba

Timp.
Perc.

Arpa

Cl. solo in Sib

colla parte

VI. I
VI. II
Vle
Vc.
Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

VI. I VI. II Vle. Vc. Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

cresc. *fff* *improvise* *Var. 1* *dynamics ad lib.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp.

Perc.

Arpa

Cl. solo in Sib

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

VI. I VI. II Vle Vc. Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Sib

2 Cl. in Sib

1 Fg.

2 Fg.

1 Cor. in Fa

2 Cor. in Fa

1 Tr. in Do

2 Tr. in Do

1 Tbn.

2 Tbn.

Tuba

Timp. *f*

Perc. *f*

Arpa

Cl. solo in Sib

improvise Var. 2

dynamics ad lib.

3

3

3

3

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg.

1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba

Timp. Perc.

Arpa

Cl. solo in Sib

VI. I VI. II Vle Vc. Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in Sib 2 Cl. in Sib 1 Fg. 2 Fg. 1 Cor. in Fa 2 Cor. in Fa 1 Tr. in Do 2 Tr. in Do 1 Tbn. 2 Tbn. Tuba Timp. Perc. Arpa Cl. solo in Sib VI. I VI. II Vle Vc. Cb.

A Tempo

272

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

Eg. 1 *f*

Eg. 2 *f*

Cor. in Fa 1 *f*

Cor. in Fa 2 *f*

Tr. in Do 1 *f*

Tr. in Do 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Perc. *Xilofono ff*

Arpa

Cl. solo in Sib

A Tempo

VI. I *ff*

VI. II *ff*

Vle *f*

Vc. *f*

Cb. *f*

278

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Sib 1 *ff*

Cl. in Sib 2 *ff*

Eg. 1 *ff*

Eg. 2 *ff*

Cor. in Fa 1 *ff*

Cor. in Fa 2 *ff*

Tr. in Do 1 *ff*

Tr. in Do 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba

Timp.

Perc. *fff*

Arpa

Cl. solo in Sib

VI. I *fff*

VI. II *fff*

Vle. *fff*

Vc. *fff*

Cb. *ff*

285

1
Fl.

2

1
Ob.

2

1
Cl.
in Sib

2

1
Fg.

2

1
Cor.
in Fa

2

1
Tr.
in Do

2

1
Tbn.

2

Tuba

Timp.

Perc.

Arpa

Cl. solo
in Sib

VI. I

VI. II

Vle

Vc.

Cb.

