

Commissioned by the Finnish Broadcasting Company Yle
Kaija Saariaho in memoriam

JOY

symphony for orchestra and organ

MATTHEW WHITTALL (2024)

Score in C

Awakening
Still, bright ♩ = 66

Flute 1.2

Piccolo

Oboe 1

Cor Anglais

Clarinet (B♭) 1

Clarinet (E♭) 2

Bassoon 1

Contrabassoon

Horn 1.2 (F)

3.4

Trumpet 1.2 (C)

3

Trombone 1.2

3

Tuba

Timpani

Percussion 1

2

3

Harp

Organ

Violin I

Violin II

Viola

Cello

Double Bass

1. solo

mp singing

poco f

mf *marcato*

mf *marcato*

mf *marcato*

mf *marcato*

Harmon mute (stem in)

pp

mf

molto

mute out

Harmon mute (stem in)

pp

mf

molto

mute out

Harmon mute (stem in)

pp

mf

molto

mute out

Crot. (hard mallets throughout)

ff

l.v.

Susp. Cymb. (large)

pp

mf

Aluph. (hard mallets)

ff

l.v.

Tub. bells (hard plastic mallets throughout)

ff

l.v.

ff

l.v.

E♭ F♯ G♯ A♯
B♭ C♯ D♯

Chimes (leave out if unavailable)

ff

Soft, bright, strings

pp *sempre*
Sost. ON

div. poco vibr.

pp

p

div. poco vibr.

pp

p

div. in 3

div. poco sul pont.

pp

sfz

ppp

9

A

Fl. 1

Picc. *solo*
mp light 3 5 *mf* *tr* *pp*

Ob. 1

C. Ang.

Cl. (Bb) 1

Cl. (Eb) 2

Bsn 1

Cbn

Hn (F) 1 *mute* 5 *mf marcato* *mute out* *pp*

Tpt (C) 1

Tbne 1

Tuba

Perc. 1 *Mark tr. (top 1/2)* *f*
2 *Aluph. (med. mallets)* *f* *l.v.*
3 *Susp. Cymb. (med.)* *pp* *mf* *l.v.*

Hp. *gliss.* *E#* *D#* *ff* *l.v.*

Org. *poco f* *solo soft, reeds* *mp*

VI. I (div.) *f* *pp*

VI. II (div.) *div. in 2* *f* *pp* *div. in 3*

Vla *unis. ord.* *ppp* *f* *ppp*

Vc. *pizz.* *mp* 3 *div.*

Db.

16

Fl. 1.2

Picc.

Ob. 1

C. Ang.

Cl. (Bb) 1

Cl. (Eb) 2

Bsn 1

Cbn

Hn (F) 1

Tpt (C) 1

Tbne 1

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Org.

VI. I

VI. II

Vla

Vc.

Db.

mp

pp

mp marcato

metal str. mute

mute out

take Bb Clarinet

Aluph.

mp

pp

4' 2' solo, metallic, multi-voiced

tr

warm

(div.)

(div. in 3)

B

24

molto rit.

Fl. 1.2

Picc.

Ob. 1

C. Ang.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn 1

Cbn

Hn (F) 1.2

Hn (F) 3.4

Tpt (C) 1.2

Tpt (C) 3

Tbne 1.2

Tbne 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Org.

B

molto rit.

VI. I

VI. II

Vla

Vc.

Db.

C Surging forward ♩ = 76

34

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (Bb) 1 *ff*

Cl. (Bb) 2 *ff*

Bsn 1 *ff*

Cbn *ff*

Hn (F) 1.2 *ff*

Hn (F) 3.4 *ff*

Tpt (C) 1-3 *ff*

Tbne 1-3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Tam-tam (large) *ff* *lv.*

Perc. 2 *ff* *lv.*

Perc. 3 Tub. bells *ff*

Hp. *ff* *gliss.*

Org. *ff* *Sost. OFF* **)* *Sost. ON*

**) Stops used for this sonority:*
16' 8', 5 1/3, Gemshorn, Grosstsz 3 1/5, Quinte 2 2/3, Septime 2 2/7, Quarte de N. 2'
Tierce 1 3/5, Larigot 1 1/3, Septime 1 1/7, Stüllflöte 1', None 8/9

C Surging forward ♩ = 76

VI. I *ff* (div.)

VI. II *ff* (div. in 3)

Vla *ff* (div.)

Vc. *ff* unis.

Db. *ff* div.

div. in 2

unis. 5

6

6

6

6

37

Fl.

Picc.

Ob.

Cl.
(B♭)

Bsn
Cbn

Hn
(F)

Tpt
(C)

Tbne 1-3

Tuba

Timp.

Perc.

Hp.

Org.

Vl. I
(div.)

Vl. II
(div.)

Vla

Vc.

Db.
(div.)

dim.

a 2 3

ff

pp

dim. poco a poco

mf

mp

pp

40

Fl. 1 *dim. poco a poco*

Fl. 2 *dim. poco a poco*

Picc. *dim. poco a poco*

Ob. 1 *dim. poco a poco*

Ob. 2 *dim. poco a poco*

Cl. 1 *dim. poco a poco*

Cl. (Bb) 2 *dim. poco a poco*

Bsn 1 *pp* take Bassoon

Cbn *pp*

Hn (F) 1.2 (a 2) *pp*

Tpt (C) 1.2 *dim.*

Tpt (C) 3 *dim.* *pp*

Tbne 1-3 *pp*

Tuba *pp*

Timp. *pp*

Perc. 2

Perc. 3 *dim. poco a poco*

Hp. *dim.*

Org. (dim.) *mf* *dim. poco a poco*

VI. I (div.) *mf* *dim. poco a poco*

VI. II (div.) *mf* *dim. poco a poco*

VI. II (div.) *mf* *dim. poco a poco*

Vla *mf* *dim. poco a poco*

Vc. (div.) *mf* *dim. poco a poco*

Db. *mf* *dim. poco a poco*

42

1
Fl. *(dim.)*

2
Picc. *(dim.)*

1
Ob. *(dim.)*

2
Cl. (Bb) *(dim.)*

1
Bsn

2

Hn (F) 1.2

Tpt (C) 1.2 *(dim.)* *pp*

Tbne 1-3

Tuba

Timp.

Perc. 3 (Tub. b.)

Hp. *mf* *dim. poco a poco*

Org. *(dim.)*

VI. I *(div.)* *(dim.)*

VI. II *(dim.)* *(div. in 3)*

Vla *poco dim.*

Vc. *poco dim.*

Db. *(div.)*

D

44

1 Fl. *(dim.)*

2 Fl. *(dim.)*

Picc.

1 Ob.

2 Ob.

1 Cl. *(dim.)*

2 Cl. (Bb) *(dim.)*

1 Bsn

2 Bsn

Hn 1.2 (F)

Tpt 1.2 (C)

Tbne 1-3

Tuba

Timp.

Perc. 3 *mp*

Hp. *p* *dim.*

Org. *(dim.)*

D

VI. I *(div.) pp*

pp

(div. in 3)

(dim.) pp

VI. II *(dim.) pp*

(dim.) pp

Vla *mp* harmonic sweep *ad lib.*

Vc. *div. mp*

Db. *(div.) mp*

46 (Tub. b.)

Perc. 3

Hp.

Org. (*dim.*)

Vl. I (*div.*)

Vl. II (*div. in 3*)

Vla

Vc. (*div.*)

Db. (*div.*)

pp

p

p

p



48

Hp.

Vl. I (*div.*)

Vl. II (*div. in 3*)

Vla

Vc. (*div.*)

Db. (*div.*)

ppp

ppp

ppp

ppp

ppp

E 50

Bsn 1 *solo*
p singing *mf*

Tpt (C) 1 Harmon mute
pp *mf*

Perc. 1 Trgl.
mp
Aluph. (med. mallets) *ad lib.* notes in random order, like a windchime
mp
2 *mp*
3 Susp. Cymb. (med., bowed)
pp *lu.* *mp*

E

VI. I

VI. II

Vla *dim. poco a poco*

Vc. (div.) *dim. poco a poco*

(div.) sul tasto *dim. poco a poco*

Db. *dim. poco a poco*

53

Bsn 1 *mp* *ppp*

Tpt (C) 1

Perc. 1 Crot. *mp*
2 becoming sporadic
dim. poco a poco

Org. 4' 2' metallic, reedy, glassy
mp
drop pressure *ad lib.*

VI. I (div.) *pp* *mf*

VI. II div. in 2 *pp* *mf*

Vla

Vc. (div.)

Db. (div.)

F Bright, playful ♩. = 144

56

Fl. 1.2

Ob. 1.2

Cl. (Bb) 1.2

Bsn 1.2

Hn (F) 1.2

3.4

Tpt (C) 1.2

3

Tbne 1.2

3

Timp.

Perc. 1

2

3

Org.

reset pressure to normal

mf *a 2* *mp sub.*

mp

mf *fanfare-like, marcato*

1. metal str. mute *p* *mf* mute out

Susp. Cymb. (med., mallets) *p* *mf*

Temple bl. *mp*

bright, chirpy, woodwinds *mp*

F Bright, playful ♩. = 144

Vl. I (div.) *ppp* *mf* *pizz.* *mp*

Vl. II (div.) *ppp* *mf* *pizz.* *mp*

Vla *pp* *mf* *pizz.* *mp*

Vc. (div.) *pp*

Db. (div.) *pp*

[illegible]

70

Fl. 1.2

Ob. 1.2

Cl. (Bb) 1.2

Bsn 1.2

2. Bassoon

Hn (F) 1.2

3.4

Tpt (C) 1.2

3

Tbne 1.2

3

Timp.

Perc. 1

2

3 (T. bl.)

Hp.

Org.

brassy

f sub.

VI. I arco

VI. II (div.) arco

Vla arco

Vc. unis.

Db.

mf

G Purposeful

78

[illegible]

G Purposeful

VI. I

pp

mp

poco

off the string

p

(div.)

off the string

p

off the string

p

VI. II

Vla

p

Vc.

pp

Db.

88

Fl. 1

Ob. 1

Tpt (C) 1

Hp.

VI. I

VI. II (div.)

Vla.

Vc.

Db.

mp

mf

p

mp

solo

mf

mf

mp singing

mf

[illegible]

108

Picc.

Ob. 1

C. Ang.

Cl. (Bb) 1

Tpt (C) 2

3

Hp.

Vl. I

Vl. II (div.)

Vla

Vc.

Db.

mf marcato

mf marcato

Cor Anglais

mf marcato

2. Harmon mute

mf marcato

3. metal str. mute

mf marcato

mute out

poco

mp

poco

118

C. Ang.

Cl. (Bb) 1

Hn (F) 1.2

Tpt (C) 2

Hp.

Vl. I

Vl. II (div.)

Vla

Vc.

Db.

take Oboe

mute

mp

mute out

mp

[illegible]

136

Fl. 1.2 *ff* sub. brilliant *a 2*

Picc. *ff* brilliant

Ob. 1 *ff* sub. brilliant *a 2*

Cl. (Bb) 1.2 *molto* *ff* brilliant 2. take Eb Clarinet

Bsn 1 *f* *molto* *ff* brilliant *mf* *mp* *p* *mp*

Hn (F) 1.2 *mf* *molto* *ff* brilliant

3.4 *mf* *molto* *ff* brilliant

Tpt (C) 1.2 *molto* *ff* brilliant 2. mute out

3 *molto* *ff* brilliant mute out

Tbne 1.2 *mf* *molto* *ff* brilliant

3

Timp. *ff*

Perc. 2 (Crash cymbals) *f*

3

Hp.

Org. *mf* *ff* sub. brilliant *brassy*

Vl. I *mf* *ff* sub. brilliant *mf*

Vl. II *mf* *ff* sub. brilliant *mf*

Vla *mf* *ff* sub. brilliant *mf*

Vc. *mf* *ff* sub. brilliant *pizz.* *mf* *mp* *p* *mp*

Db. *pizz.* *mf* *mp* *p* *mp*

[illegible]

Flowing

156

Fl. 1 *mf*

Picc. *mf*

Ob. 1

C. Ang.

Cl. (Bb) 1

2

Bsn 1.2

Hn (F) 1.2

3.4

Tpt (C) 1 mute out

2.3

Tbne 1.2

3

Tuba

Timp.

Perc. 3

Hp. *mp* *brisé* *l.u.*

Org. warm, soft
mp *legato, flowing*

Flowing

Vl. I *poco* *mf*

Vl. II div. *poco* *mp*

Vla *poco* *mp*

Vc. arco off the string *mp*

Db.

K

165

Fl. 1

Fl. 2 *mp*

Picc.

Ob. 1

C. Ang.

Cl. (Bb) 1 *mp*

Cl. (Bb) 2 *mp* Bb Clarinet

Bsn 1 *mp*

Bsn 2 *mp*

Hn (F) 1.2 *mp warm*

Hn (F) 3.4 *mp warm*

Tpt (C) 1 *mp singing*

Tpt (C) 2.3 *mf*

Tbne 1.2

Tbne 3

Tuba

Hp. *mp*

Org. *mp*

warm

p

K

Vl. I *mf* div.

Vl. II (div.)

Vla. *div.*

Vc.

Db. *arco* *pp* *mp poco marcato, off the string*

174

Fl. 1

Fl. 2

Picc.

Ob. 1

C. Ang.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn 1

Bsn 2

Hn (F) 1.2

Hn (F) 3.4

Tpt (C) 1

Tpt (C) 2.3

Tbne 1.2

Tbne 3

Tuba

Hp.

Org.

Vl. I (div.)

Vl. II (div.)

Vla (div.)

Vc.

Db. (div.)

[illegible]

193

Fl. 1

Fl. 2

Picc.

Ob. 1

C. Ang.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn 1

Bsn 2

Hn (F) 1.2

Hn (F) 3.4

Tpt (C) 1

Tpt (C) 2.3

Tbne 1.2

Tbne 3

Tuba

Hp.

Org.

VI. I (div.)

VI. II (div.)

Vla (div.)

Vc. (div.)

Db. (div.)

on the string

mf

mp

p

pp

unis.

M
203

Hn (F) 1.2 *pp*

3.4 *pp*

Perc. 2 Vibr. *mp*

Hp. *p*

Org.

M

VI. I *p* *mp* *poco*

VI. II (div.) *p*

Vla. unis. *p*

Vc. (div.)

Db. pizz.

M
212

Hp.

Org.

VI. I *mf*

VI. II (div.)

Vla.

Vc. unis. *mp* *poco* *mf*

Db.

221

Fl. 1,2 *mp* *f* *pp*

Ob. 1 *mp* *f* *pp*

C. Ang. *mp* *f* *pp* take Oboe

Cl. (Bb) 1 *mp* *f* *pp*

Tpt (C) 1 Harmon mute *mp* *mf* *pp*

Perc. 2 (Vibr.) *mp* *mf* *l.v.*

Hp.

VI. I *p* off the string

VI. II (div.)

Vla div.

Vc.

Db.

230

Perc. 1 *mp*

Hp.

Org. *p* clear, brass, reeds
softer, but clear articulation

VI. I *p* cresc. poco a poco

VI. II (div.) *p* cresc. poco a poco

Vla (div.) *p* cresc. poco a poco

Vc. *p* cresc. poco a poco

Db.

N Sunny, bright
Mar. (med.-hard mallets)

[illegible]

248

Fl. 1 *(cresc.)* *mf*

Fl. 2 *(cresc.)* *mf*

Ob. 1 *mf cresc. poco a poco*
Oboe

Ob. 2 *mf cresc. poco a poco*

Cl. (Bb) 1 *(cresc.)* *mf*

Cl. (Bb) 2 *(cresc.)* *mf*

Bsn 1.2 *(cresc.)* *mf*

Hn (F) 1.2 *(cresc.)* *mf*

Hn (F) 3.4 *(cresc.)* *mf*

Tpt (C) 1.2

Tpt (C) 3

Tbne 1.2

Tbne 3

Tuba *(cresc.)* *mp*

Perc. 1 *(cresc.)* *mf*

Hp.

Org. *mf*

VI. I *(cresc.)* *mf*

VI. II *(cresc.)* *(div.)* *mf*

Vla *(cresc.)* *mf*

Vc. *(cresc.)* *mf*

Db. *(cresc.)* *mf*

[illegible]

275

Fl. 1.2
(dim.) *pp*

Cl. (Bb) 1.2
(dim.) *pp* 2. take Eb Clarinet

Hn (F) 1.2
(dim.) *pp*

3.4
(dim.) *pp*

Perc. 1
(Mar.) *pp*

Hp.

Org.
(dim.)

Vl. I

Vl. II
(div.) *p*

Vla
div. *p*

Vc.
pp

Db.
pp

284

Tpt (C) 1.2
mp

Hp.

Vl. I
mp *poco* *poco*

Vl. II
(div.)

Vla
(div.)

Vc.

Db.

P Harmon mute

P

294

poco rit.

Tpt (C) 1.2

Hp.

Org.

VI. I

VI. II (div.)

Vla (div.)

Vc.

Db.

mp *l.v.*

div.

p

p

div. in 3

div. in 3

a tempo

304

Fl. 1.2

Cl. (Bb) 1

Cl. (Eb) 2

Perc. 3

Org.

VI. I

VI. II

Vla

Vc.

Db.

mp

Temple bl.

4' 2' bright, chirpy, woodwinds

p

unis. pizz.

p

div. in 2

pizz.

p

unis. pizz.

p

a tempo

Q Smooth, gliding

312

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Eb) 2

Bsn 1

Cbn

Perc. 1

Perc. 2

(T. bl.)

Susp. Cymb. (med.)

Hp.

Org.

Crot.

Glsp.

mf

p

pp

mp

l.u.

8va

mp gliss.

4' metallic, glassy

p legato, flowing

tune manual 1/4-tone higher

Q Smooth, gliding

VI. I

div.

VI. II

(div.)

Vla

Vc.

Db.

arco do not articulate note changes noticeably

p

arco do not articulate note changes noticeably

p

arco do not articulate note changes noticeably

arco do not articulate note changes noticeably

p

320

Picc.

Perc. 2

Org.

(lower staff sounds 1/4-tone higher)

VI. I (div.)

VI. II (div.)

Vla

Vc.

Db.

do not articulate note changes noticeably

p



329

Picc.

Perc. 2

Org.

VI. I (div.)

VI. II (div.)

Vla

Vc.

Db.

338

Picc. *pp*

Perc. 2 (Glsp.)

Org.

VI. I (div.)

VI. II (div.)

Vla

Vc.

Db.



348 take Flute

Picc.

Perc. 2

Org. registration moves toward metallic, almost pitchless by m. 361 *pp* freely

VI. I (div.) *pp* slow gliss.

VI. II (div.) *pp* slow gliss.

Vla *pp* slow gliss.

Vc.

Db.

356 Triangle

Perc. 1

Org.

Vl. I (div.)

Vl. II (div.)

Vla

Vc.

Db.

pp

mf

8va

highest nice-sounding random pitch on given string

ppp

highest nice-sounding random pitch on given string

ppp

highest nice-sounding random pitch on given string

ppp

highest nice-sounding random pitch on given string

pp

ppp

363

Perc. 1

Org.

Vl. I (div.)

Vl. II (div.)

Vla

Vc.

Db.

G.P. **R** Vast, still ♩ = 40

Notes in parentheses are produced by stops alone. They are not to be played on the manuals unless otherwise unavailable.

16' 8' (39-41)

(8va)

(long)

solo

+5 1/3

+Gemshorn (41)

+Grosstsz 3 1/5

+Quinte 2 2/3

+Septime 2 2/7

+Quarte de N. 2'

+Tierce 1 3/5

Larigot 1 1/3

+Septime 1 1/7

p cresc.

Sost. ON

373

Fl. 1.2

3

Ob. 1.2

Cl. (Bb) 1

Cl. (Eb) 2

Bsn 1

Cbn

Flute

mf bell-like

ff

pp

p

ff

pp

Hn (F) 1.2

3.4

Tpt (C) 1.2

3

Tbne 1.2

3

Tuba

F 13 (C horn)

mf

poco

ff

pp

metal str. mute

mf

poco

ff

pp

metal str. mute

mf

poco

ff

pp

mf

poco

ff

pp

mf

poco

ff

pp

Perc. 1

2

3

Crot.

Aluph. (hard mallets)

mf

3

5

3

Lu.

Bell pl.

mf

Bass Dr.

5

f

Lu.

mp

f

pp

Hp.

F# A#

Bb

ff

Lu.

gliss.

Org.

+Stillflöte +None 11 Tieraharm. (99)

8/9 1 3/5

f

reset stops

16' 8' +5 1/3 +Gemshorn +Grossterz +Quinte +Septime +Quarte +Tierce

(39-41) (41) 3 1/5 2 2/3 2 2/7 de N. 2' 1 3/5

p

cresc.

faster buildup of notes this time

32'16' 10 2/3' (60-66)

VI. I

VI. II

Vla

Vc.

Db.

(div.)

pp

ff

(div.)

pp

ff

div.

pp

ff

div.

pp

ff

div.

pp

ff

p

ff

pp

380, ♩ = 54 forward rit. **S** Tragic ♩ = 60

Fl. 1.2 *mp* *ff* take Piccolo

Ob. 1.2 *mp* *ff*

Cl. (Bb) 1 *mp* *ff* take Bb Clarinet

Cl. (Eb) 2 *mp* *ff*

Hn (F) 1.2 *mp* *ff* F 1 (E♭ horn)

Hn (F) 3.4 *mp* *ff* F 1 (E♭ horn)

Perc. 2 (Aluph.) *f* Vibr. *mp* *l.v.*

Hp. *mp* *l.v.*

Org. Larigot +Septime +Stillflöte +None 11 Tierahrm. (99) warm, strings *mp* strong, intense *f* solo

1 1/3 1 1/7 1' 8/9 1 3/5

, ♩ = 54 forward rit. **S** Tragic ♩ = 60

VI. I unis. *mp* *port.* *poco*

VI. II (div.) *mp* (div.)

Vla (div.) *mp*

Vc. unis. sul tasto *mp*

Db.

389

Org.

VI. I

VI. II

Vla

Vc.

Db.

T Mournful, sighing ♩ = 66

400

Softer, gentle, accompanying
continue 'smearing' notes *ad lib.*

Org.

legato

T Mournful, sighing ♩ = 66

VI. I

VI. II

Vla

Vc.

Db.

pp like deep breaths

unis.

pp like deep breaths

unis.

pp like deep breaths

pp like deep breaths



405

Org.

VI. I

VI. II

Vla

Vc.

Db.

mf

pp

mf

pp

mf

pp

mf

pp

mf



411

Hn (F) 1.2

Org.

p

VI. I

VI. II

Vla

Vc.

Db.

poco f

p

poco f

p

poco f

p

poco f

p

U

417

Fl. 1.2

Picc.

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Bsn 1

Cbn

Hn (F) 1.2

Hn (F) 3.4

Tpt (C) 1.2

Tpt (C) 3

Tbne 1.2

Tbne 3

Tuba

Timp.

Perc. 3 (B.D.)

Org.

U

VI. I

VI. II

Vla

Vc.

Db.

V Expansive ♩ = 132-138

429

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mp*

Ob. 1.2

Cl. (B♭) 1 *pp* *f*

Cl. (B♭) 2 *mf*

Bsn 1 *pp* *f* *pp*

Cbn *pp* *f* *pp*

Hn (F) 1.2 *pp* *f* *pp*

Hn (F) 3.4 *pp* *f* *pp*

Tpt (C) 1.2 *pp* *f* *pp* *mf*

Tpt (C) 3 *pp* *f* *pp*

Tbne 1.2 *pp* *f* *pp* *mute out*

Tbne 3

Tuba *pp* *f* *pp*

Perc. 2 *mf* *Lv.* *mf* *Vibr.* *f* *Lv.*

Perc. 3 (B.D.) *pp* *f* *pp*

Org. *dark, threatening* *pp* *f* *pp*

V Expansive ♩ = 132-138

Vl. I *mf* singing

Vl. II *div.* *mp*

Vla *mf* singing

Vc. *div.* *mf* singing

Db. *pp* *f* *pp*

W

450

Fl. 1 *pp*

Fl. 2 *pp*

Picc. *pp*

Ob. 1.2 *pp*

Cl. (Bb) 1 *poco f*

Cl. (Bb) 2 *poco f*

Bsn 1 *ff marcato*

Cbn *ff marcato*

Hn (F) 1.2 *ff marcato*

Hn (F) 3.4 *ff marcato*

Tpt (C) 1.2 *p*

Tpt (C) 3 *p*

Tbne 1.2 *ff marcato*

Tbne 3 *ff*

Tuba *ff*

Timp. *p*

Perc. 1 Tam-tam (large) *ff* *Lu.*

Perc. 2 *f* *(Glsp.)*

Hp. *mp legato, flowing*

Org. *pp* *brassy* *p* *ff marcato* *mf* *pp*

W

VI. I *mf*

VI. II (div.) *mf* unis. *f*

Vla *mf*

Vc. (div.) *mf*

Db. *ff marcato*

ff marcato

466

This musical score page contains measures 466 through 473. The instrumentation includes Flute I & II, Piccolo, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Horn I & II (F), Trumpet I & II (C), Trombone I & II, Tuba, Timpani, Percussion (Maracas and Vibraslap), Harp, Organ, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is common time (C). Measure 466 features a melodic entry for Flute I and II, with Piccolo and Clarinet I & II providing harmonic support. Measures 467-470 show sustained textures from the woodwinds and strings. In measure 471, the Organ enters with a bright chordal texture, and the Violins play a rhythmic pattern. Measures 472-473 continue the orchestral texture with various instruments contributing to the overall sound.

474

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1.2

Cl. (Bb) 1 *mf*

Cl. (Bb) 2 *mf*

Bsn 1.2

Hn (F) 1.2

Hn (F) 3.4

Tpt (C) 1.2

Tpt (C) 3

Tbne 1.2

Tbne 3

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Hp.

Org.

Vl. I *poco mf*

Vl. II (div.) *mf*

Vla *mf*

Vc.

Db.

Y

482

1 Fl.

2 Fl.

Picc.

Ob. 1.2

1 Cl.
(Bb)

2 Cl.
(Bb)

Bsn 1.2
2. Bassoon *f*

1.2 Hn
(F) *mf*

3.4 Hn
(F) *mf*
metal str. mute

1.2 Tpt
(C) *mf*
metal str. mute

3 Tpt
(C) *mf*

1.2 Tbne

3 Tbne *mf*

Tuba *mf*

1 Perc.
Tamb. *f*

3 Perc. *sim.*

Hp. *mf*

Org. *mf*
brassy

1.2 Org. *mf*
sharp

1.2 VI. I
div. *f*

1.2 VI. I *f*

VI. II *mf*
unis.

Vla *f*
div.

Vc. *f*
unis.

Db. *f*
unis.

491

1
Fl.

2

Picc.

Ob. 1.2

1
Cl.
(Bb)

2

Bsn 1.2

1.2
Hn
(F)

3.4

1.2
Tpt
(C)

3

1.2
Tbne

3

Tuba

1
Perc.

3

Susp. Cymb. (med.)
pp ————— *f*

Hp.

Org.

VI. I

(div.)

VI. II

Vla

(div.)

unis.
p

Vc.

Db.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Perc. (Percussion), Hp. (Harp), Org. (Organ), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "bell-like" and "poco". The page is numbered 499 at the top left. The score is for measures 499-504. The key signature is one sharp (F#). The time signature is 4/4. The score is for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flutes and Piccolo are in the top staves. The Oboes, Clarinets, and Bassoons are in the middle staves. The Horns, Trumpets, and Trombones are in the lower middle staves. The Tuba is in the bottom left. The Percussion, Harp, and Organ are in the bottom right. The Violins, Viola, Violoncello, and Double Bass are in the bottom staves. The score is written in a clear, professional font. The notation is precise and easy to read. The page is well-organized and easy to navigate. The score is a high-quality musical score that is suitable for a professional orchestra.

504

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Bsn 1.2

Hn (F) 1.2

Hn (F) 3.4

Tpt (C) 1-3

Tbne 1.2

Tbne 3

Tuba

Perc. 1

Perc. 3

Hp.

Org.

VI. I (div.)

VI. II (div.)

Vla

Vc.

Db.

ff

ff

ff

a 2

a 2

f *sim.*

fp

f

f

fp

f

509

Fl.

Picc.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Timp.

Perc. 1

Hp.

Org.

VI. I

VI. II

Vla

Vc.

Db.

AA Broad ♩ = 66-69

rit.

514

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Bsn 1-2

Hn (F) 1-2

Hn (F) 3-4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

Tbne 1-3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Org.

ff

f

tr

take Eb Clarinet

E♭ Clarinet

a 2

bell-like

ff

f

poco

mp

Vibr. (hard mallets)

Tub. bells

gliss.

molto

AA Broad ♩ = 66-69

rit.

VI. I (div.)

VI. II (div.)

Vla

Vc.

Db.

ff

f

arco

a tempo **molto rit.** ♩ = 63

520

Fl. 1 *ff* 3 7 7 7

Fl. 2 *ff* 3 7 7 7

Picc. *ff* 7 take Flute

Ob. 1 *ff* 3 7 7 7

Ob. 2 *ff* 3 7 7 7

Cl. (Bb) 1 *ff* 3 7 7 7

Cl. (Eb) 2 *ff* 3 7 7 7 take Bb Clarinet

Bsn. 1.2 (a 2) *ff* *f* *molto* *pp*

Hn. (F) 1.2 *ff* 3 *p* *ff*

Hn. (F) 3.4 *ff* 3 *p* *ff*

Tpt. (C) 1-3 *ff* 3 *p* *ff*

Tbne. 1.2 *ff* 3 *p* *ff*

Tbne. 3 *ff* 3 *p* *ff*

Tuba *pp* *ff* *f* *molto* *pp*

Timp. *ff* *f*

Perc. 1 (Susp. Cymb.) *ff* Tam-tam (large) *ff*

Org. *brilliant* *ff* 3 *p* *ff*

a tempo **rit.** ♩ = 63

VI. I (div.) *ff*

VI. II (div.) *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

524

rit.

BB Shimmering ♩ = 56

1

Fl.

2

3

1

Ob.

2

1

Cl.
(B♭)

2

1.2

Bsn

1.2

Hn
(F)

3.4

1-3

Tpt
(C)

1.2

Tbne

3

Tuba

Timp.

Perc.

3

Hp.

rit.

BB Shimmering ♩ = 56

VI. I

(div.)

VI. II

(div.)

Vla

div.

Vc.

Db.

med. speed tremolo

pp murmuring

Flute med. speed tremolo

pp murmuring

med. speed tremolo

pp murmuring

B♭ Clarinet med. speed tremolo

pp murmuring

med. speed tremolo

pp murmuring

med. speed tremolo

pp murmuring

pp

ppp

Nutshell ch.

pp

mp

solo

mf freely

l.v.

mp

gliss.

l.v. ad lib.

mp

*) end points of feathered beam gestures approx.

div. in 3

ppp

530

Fl. 1 2 3

Cl. (Bb) 1 2

Hn (F) 1.2 3.4

Tpt (C) 1-3

Tbne 1.2 3

Tuba

Timp.

Perc. 2 3 (Nutsh. ch.)

Hp. *mf* gliss. *mp* gliss. *mf*

Org.

VI. I (div. in 3)

VI. II (div.)

Vla (div.)

Vc.

Db.

536

Fl. 1 2 3

Cl. (Bb) 1 2

Hn (F) 1.2 3.4

Tpt (C) 1-3

Tbne 1.2 3

Tuba

Timp.

Perc. 2 3

Hp.

Org.

Vl. I (div. in 3)

Vl. II (div.)

Vla (div.)

Vc.

Db.

Aluph. *ad lib.* notes in random order, like a windchime

mp

gliss.

mp près de la table

mp près de la table

pp

fragile, breathy

(long)

(long)

cresc. poco poco until end, pulling out stops *ad lib.*

Sost. ON

pp

div. in 2

pp

pp

pp

pp

pp

CC Cortège
542 Slow, reflective ♩ = 63

1.2 Fl. *mp* gentle, warm

3

1.2 Ob. *mp* gentle, warm

1.2 Cl. (Bb) *mp* gentle, warm

1.2 Bsn

1.2 Hn (F)

3.4

1-3 Tpt (C)

1.2 Tbne

3

Tuba

Timp. *p* gentle, dignified, resonant

1 Perc. (Aluph.)

2

Hp.

Org.

p

CC Cortège
Slow, reflective ♩ = 63

VI. I (div.)

VI. II (div.)

Vla (div.)

Vc.

Db.

[illegible]

DD

561

Fl. 1.2 *pp*

3 *pp*

Ob. 1.2 *pp*

Cl. (Bb) 1.2 *pp*

Bsn 1.2

f

f

f

f

Hn (F) 1.2

3.4

Tpt (C) 1.2

3

Tbne 1.2

3

Tuba

f dignified

f dignified

f dignified

f dignified

f dignified

f dignified

Timp.

Perc. 2

Hp.

mf

f

Gls.

clear, powerful (pleno)

Org.

mf

mf

DD

Vl. I

Vl. II

Vla

Vc.

Db.

div. in 3

div. in 3

div. in 3

div.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f

f

f

f

f

div. in 2

div. in 2

div. in 2

arco

f intense

(pizz.)

f

[illegible]

573

Fl. 1.2 3

Ob. 1.2

Cl. (Bb) 1.2

Bsn 1

Hn (F) 1.2 3.4

Tpt (C) 1.2 3

Tbne 1.2 3

Tuba

Timp.

Perc. 2 3

Hp.

Org.

Vl. I (div.)

Vl. II (div.)

Vla (div.)

Vc. (div.)

Db.

Susp. Cymb. (med.)

mp

f

EE Blazing

579 ^a 2

Fl. 1.2 *ff*

3 *ff*

Ob. 1.2 *ff*

Cl. (Bb) 1.2 *ff*

Bsn 1 *ff*

Cbn *ff*

Hn (F) 1.2 *ff*

3.4 *ff*

Tpt (C) 1.2 *ff*

3 *ff*

Tbne 1.2 *ff*

3 *ff*

Tuba *f marcato, well separated*

Timp. *ff*

Perc. 1 *ff*

3 *ff*

Hp. *ff*

Org. *brilliant*

EE Blazing

VI. I *ff*

VI. II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

583 (a 2)

Fl. 1.2 3

Ob. 1.2

Cl. (Bb) 1.2

Bsn 1

Cbn

Hn (F) 1.2 3.4

Tpt (C) 1.2 3

Tbne 1.2 3

Tuba

Timp.

Perc. 1 3

Hp.

Org.

VI. I (div.)

VI. II (div. in 3)

Vla (div.)

Vc. (div.)

Db. (div.)

Tam-tam (large) *f*

gliss. *ff*

587

Fl. 1.2

3

Ob. 1.2

Cl. (Bb) 1.2

Bsn 1

Cbn

Hn (F) 1.2

3.4

Tpt (C) 1.2

3

Tbne 1.2

3

Tuba

Timp.

Perc. 1 (Crot.)

3 (T-tam)

Hp.

Org.

VI. I (div.)

VI. II (div. in 3)

Vla (div.)

Vc. (div.)

Db. (div.)

poco

sim.

gliss.

ff

f

591

Fl. 1.2

3 take Piccolo

Ob. 1.2

Cl. (Bb) 1.2

Bsn 1

Cbn

Hn (F) 1.2

3.4

Tpt (C) 1.2

3

Tbne 1.2

3

Tuba

Timp.

Perc. 1

3

Hp.

Org.

VI. I (div.)

VI. II (div. in 3)

Vla (div.)

Vc. (div.)

Db. (div.)

FF Ecstatic

595

Fl. 1.2
indep. *ad lib.*

Picc.
indep. *ad lib.*

Ob. 1.2
indep. *ad lib.*

Cl. (Bb) 1.2
indep. *ad lib.*

Bsn 1
ff

Cbn
ff

Hn 1.2
a 2

Hn (F) 3.4

Tpt (C) 1.2
3

Tbne 1.2
3

Tuba
mp

Timp.

Perc. 1
(Crot.)
5

2
T-tams (med. & med.-small)
ff

3
Tub. bells
ff

Hp.
ff gliss. *ad lib.*

Org.
ff

FF Ecstatic

VI. I
(div.)
ff

VI. II
(div. in 3)
ff

Vla
div. in 3
ff

Vc.
div. in 3
ff

Db.
(div.)
ff

