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Lara Poe

ONERVALAULUT

ONERVA SONGS

for mezzo-soprano
and orchestra

(2023)

SCORE

Lara Poe

ONERVALAULUT / ONERVA SONGS (2023)

for mezzo-soprano and orchestra

Commissioned by the Oulu Symphony Orchestra and Sinfonia Lahti for Virpi Räisänen.
Fp. October 12, 2023 Sibelius Hall, Lahti & October 18, 2023 Madetoja Hall, Oulu, Finland.

Duration 23 min.

Instrumentation:

Flutes 1-2
Piccolo
Oboes 1-3 (3rd doubling English Horn)
Clarinets 1-3 in B♭ (3rd doubling Bass Clarinet in B♭)
Bassoons 1-3

Horns 1-4 in F
Trumpets 1-3 in C
Trombones 1-3
Tuba

Timpani
Percussion 1 player: Snare Drum, Bass Drum, Log Drum (with broom sticks), Tambourine,
2 Suspended Cymbals (with & without sizzle), Tamtam, Glockenspiel, Vibraphone,
Triangle, Wood Block, Bell Tree, Thunder Sheet

Harp

Mezzo-soprano

Strings

The score is in C.

Orchestral parts available for hire.

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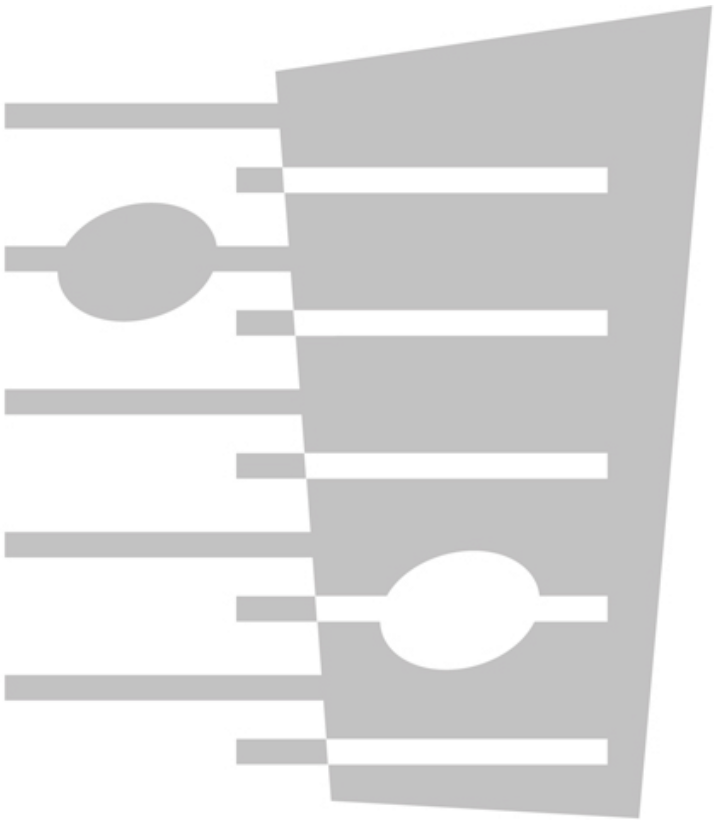
FENNICA GEHRMAN



PERFORMANCE INSTRUCTIONS:

All **technique indications** (e.g. *sul pont.*, *flaut.*, *III* etc.) apply until negated by *ord* or replaced by another technique indication. The exception is *con sord.* which holds until *senza sord.* is specified.

Unless otherwise specified, all **trills** involve a chromatic upper neighbour (i.e. a trill on E involves notes E and F).

All **accidentals** carry through the measure, although cautionary accidentals may occur for sake of clarity. This also applies for 5/4 bars with a dotted barline indicating a subdivision of the bar.

For all **time signatures** assume < e = e > unless otherwise specified.

airy sound (flute): Play with a wider embouchure, to allow more air to escape – this results in a less focused tone.

air (woodwinds and brass): Blow air through your instrument, without a specific fingering.

+ (horn): stopped (negated with o)

+ / o (brass): closed or open harmon mute

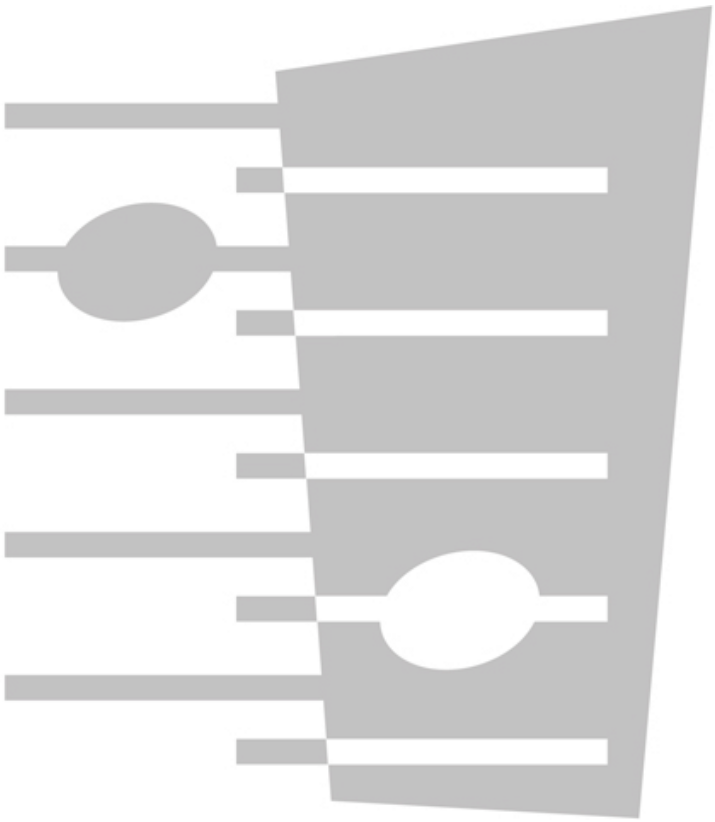
o (strings): indicates a natural harmonic, 0 indicates an open string

c.l.b.: col legno battuto

Pedal buzz (harp): Keep pedal halfway between the two positions indicated to create a buzzing sound.

gliss. a piacere (harp): Freely played glissando – this indication only appears in the fifth song; the glissando should blend with the rest of the texture.

Log Drum with broom sticks is notated for two hands (two staves) at some points and one stave at some points. In the sections with one stave the percussionist can alternate between hands as they see fit.



Texts (by L. Onerva and Larin-Kyösti, translations by Lara Poe)

Syksy (L. Onerva)

Keltainen lehti ja punainen lehti
makaa maassa rinnan.
Syksyn kylmä käärme kiipii
yli jäisen pinnan.

Yellow'd leaf and crimson'd leaf
Lie beside each other
Autumn's chilly serpent slithers
Over icy surface.

Kuiskasi kalpea: siunattu rauha,
kestinkin loppuun asti!
Virkahti verinen: katkesin kesken,
katkesin kauniimmasti!

Whispered the pale leaf: heavenly peace,
I have endured to the end!
Stated the crimson leaf: Earlier I fell,
I floated down beautifully.

Vaiti vainaat, haudat hiljaa!
Madot maita mataa.
Lentää, lentää uudet lehdet,
syksyn sadut sataa...

Silent buried, silent graves,
Earthworms tend the soil.
Flying, flying newest leaves,
Autumn stories rain down.

Syksy (L. Onerva)

Lehdet lentää, tuuli käy,
kiiltää märkä maa,
syksyn ilta hämärtäy,
tähti tuikahtaa...

Leaves flying, gusting wind,
Shines the sodden earth,
Autumn evening fading fast,
Starlight glittering...

Suvi suven jälkehen
kuihtuu, taakse jää,
halki kylmän kyynelen
muisto välkähtää...

Summer after summer's end
Wilting, left behind,
Through the bitter tear drops shed,
Memory flickers, glints (or flashes)...

Hopeinen tähti (L. Onerva)

Hopeinen tähti
helmassa hämärän yön.
Armahin lähti,
murheeni kannelta lyön.

Silvery star,
Edge of the dusky night.
My dear one has left,
My misery's kantele I strike. (Double meaning: from the surface of my misery I strike.)

Pois pyhä lähti.
Kestänkö arkeni työn?
Hopeinen tähti
värisee kannella yön.

Away, you departed.
Will I withstand the drudgery of routine?
Silvery star,
Fluttering nightly on deck.

Kokonpolttaja (L. Onerva)

Vilkkaa saaren kalliolta
kokkotuli salainen,
vastaa varkain noidanpeili,
liekki meren-alainen.

Uhoo kuuma uhrisauhu
taakse taivaanrantaman.
Hymyy huulet vesivelhon
meren kansan kantaman:

Tähystornit pohjatähden,
tehkää tarkat arviot!
Alas, alas, ansanpannut,
ylös neitoparviot!

Sammuu saaren kalliolta
kokkotuli salainen,
sammuu kera valkeansa
tahto taian-alainen...

From the island's rocky outcrop
gleaming bonfire secretive,
stealthily answers witch's mirror,
a flame under the sea.

Billowing hot sacrificial smoke
beyond distant horizon.
Smiles the watery sorceress
carried by the seafolk:

Observatories of the north star,
measure, measure carefully!
Down, down, trapping pans,
up the maiden spirits!

From the island's rocky outcrop
burns out bonfire secretive,
burns out to white ash
occult, magical intent...

Kristallikukkia (Larin-Kyösti)

Kuurassa seisoo rautainen tammi,
talvessa kukkii kevään puu,
ylitse valkoisten vaahteroiden
loistaa kylmä ja kelmeä kuu.

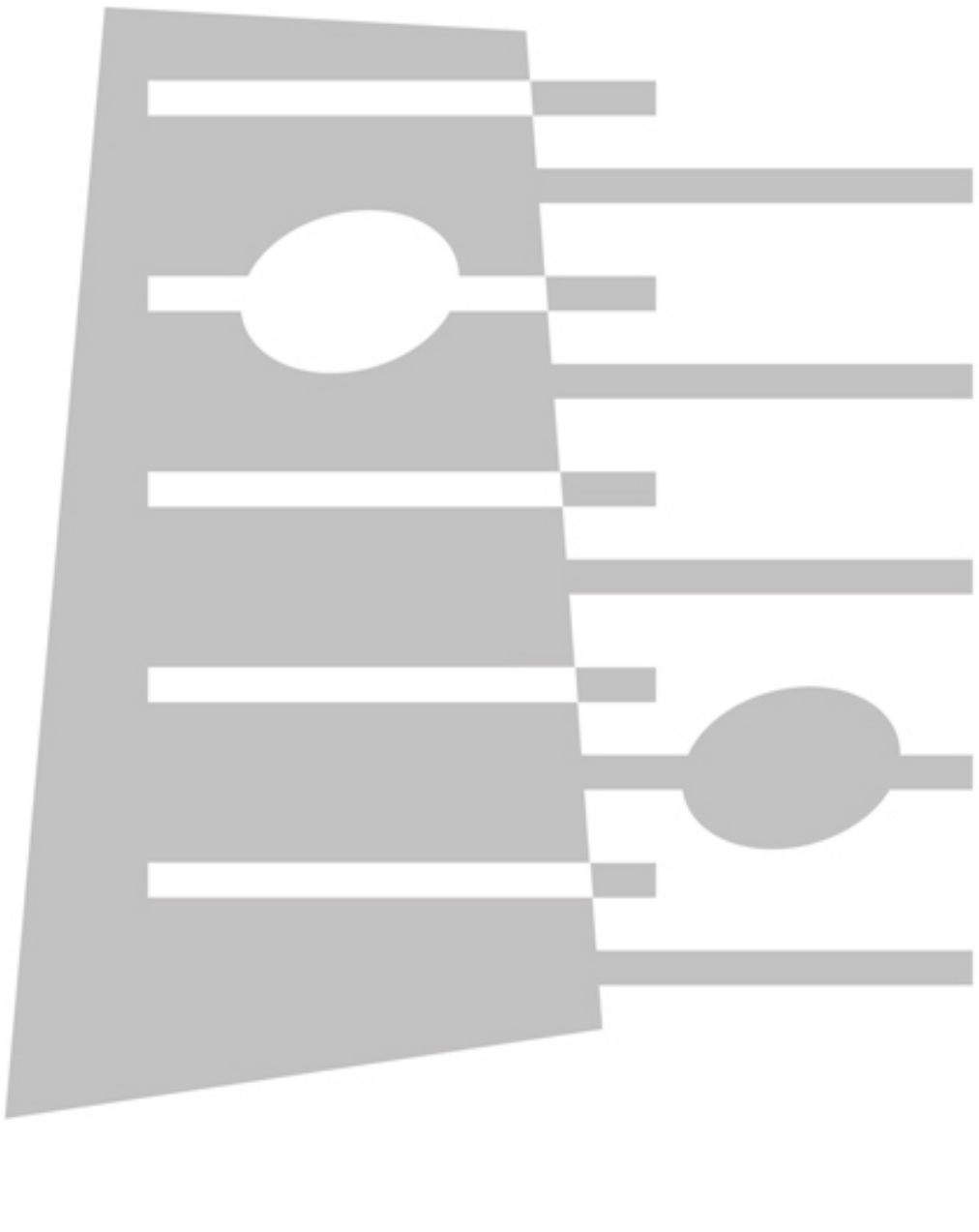
Lumessa loistaa koko luonto,
sieluni valossa kirkastuu,
heljinä helkkyvät aurinko haaveet,
poissa on yö ja murhe muu.

Kiillä sieluni kirkkaana jäässä,
kulje yksin kuin talvinen kuu,
seiso kuin jäähtyvä, jäykkä, kaunis
kristallikruunuinen nuori puu!

In the frost stands an iron oak,
In winter flowers a spring tree,
over the white-coated maples
a cold and pallid moon casts its light.

All of nature sparkles in the snow,
my soul is invigorated by the light,
gently the early sun's reflections twinkle
night and other troubles have passed.

Shine my soul in crystal clear ice,
glide alone like the wintery moon,
stand like a chilly, rigid, beautiful
chandelier-topped young tree!



ONERVALAULUT / ONERVA SONGS

I. Keltainen lehti ja punainen lehti

(L. Onerva)

LARA POE

Dolce ♩ = 60

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 2
Horn in F 4
Percussion
Harp
Mezzo-soprano
Violin I
Violin II
Viola
Violoncello 4 soli
Contrabass

pp

Vibraphone
(motor off)

pp

p

p

Kel - tai - nen leh - ti ja pu - nai - nen leh - ti

Dolce ♩ = 60

pizz.

pp

0

0

div.

ppp

pp

pp

pp

pp

pp

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7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

p

Cl. 2

pp

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc.

Hp.

M-S.

ma-kaa maas - sa rin - nan. Kel-tai-nen leh - ti ja pu-nai-nen leh - ti ma-kaa maas - - sa

Vln. I

Vln. II

Vla.

(pp)

(pp)

Vc.

pp

Cb.

12

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc.

Hp.

M-S.

rin - nan.

A

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

arco

tutti (arco)

pizz.

tutti pizz.

B

16

Picc.

Fl. 1

(p)

pp

p

Fl. 2

(p)

pp

Ob. 1

Ob. 2

Cl. 1

pp

Cl. 2

pp

Bsn. 1

pp

Bsn. 2

pp

Hn. 2

Hn. 4

Perc.

(Vibraphone)

Hp.

(p)

M-S.

Syk - syn_ kyl - mä käär - me kii - pii_

y - li jäi - sen

B

Vln. I

sul tasto

div.

pp

Vln. II

pizz.

p

Vla.

unis.

p

pp

Vc.

div.
arco

pp

IV IV

Cb.

21

Picc.

Fl. 1

Fl. 2

p

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc.

Suspended Cymbal

bowed

p

Hp.

M-S.

pin - nan,

y, y - li jäi - - sen pin - nan.

Vln. I

unis. (sul tasto)

(pp)

ord.

(pp)

p

Vln. II

arco

sul pont.

(pp)

div.

ord.

p

Vla.

pp *p* *pp*

Vc.

Cb.

25

C

Picc.
Fl. 1
Fl. 2
Fl. 1 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Hn. 4
Perc.
Hp.
M-S.
Vln. I
Vln. II
Vla. div.
Vc. div.
Cb.

p
pp
6
3
trem. sul tasto
unis. pizz.
arco sul tasto
pizz.
ord.
arco

Kuis - ka - si kal - pe - a: Siu - nat - tu rau - ha, kes - tin - kin

30

D poco più mosso ♩ = 72

Picc.

Fl. 1

pp

p

mf

p

Fl. 2

pp

p

Ob. 1

p

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc.

Hp.

p

M-S.

lop - - - - - - - - - puun as - ti!

D poco più mosso ♩ = 72

Vln. I

leggiero

pp

pp

Vln. II

leggiero

pp

pp

Vla.

(div.)

unis.

p

pp

p

Vc.

unis.

p

pizz.

(p)

Cb.

34

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

pp

Cl. 2

Bsn. 1

pp

p

6

Bsn. 2

Hn. 2

Hn. 4

Perc.

Snare Drum

snare on

ppp

3

Hp.

M-S.

E

Vln. I

c.l.b.

meno ***p***

quasi ***f***

Vln. II

c.l.b.

p

quasi ***f***

Vla.

sul tasto

p

p

6

arco

pp

Vc.
div.

arco

pp

Cb.

39

Tempo I (♩ = 60)

Picc.

Fl. 1 — *pp*

Fl. 2 — *pp*

Ob. 1

Ob. 2

Cl. 1 — *p*

Cl. 2 — *p*

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc.

Hp.

M-S. — *p* — Virk-koi ve - ri - nen: — *cresc.* — Kat - ke - sin — kes - ken, — kat-ke-sin,

Tempo I (♩ = 60)

Vln. I — div., arco sul tasto — *ppp* — *pp*

Vln. II — arco — *p* — *pp*

Vla. — pizz. — *mf*

Vc. — unis. — *p* — *pp* *p cresc.*

Cb.

43

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc.

Hp.

M-S.

kat - ke - sin ka

a - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

leggiero

arco

unis.

div.

46

G poco più mosso ♩ = 72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Hn. 4
Perc.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Snare Drum)

- - - - - - - - au - niim - mas - ti!

G poco più mosso ♩ = 72

51

Tempo I (♩ = 60)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc. (Snare Drum)

Hp. *mf*

M-S. Vai - ti vai - - - - nu - at, hau - dat hil - jaa, ma - dot mai - ta

Tempo I (♩ = 60)

Vln. I arco sul tasto *pp* div. ord. *pp*

Vln. II arco sul tasto *pp* ord. *pp*

Vla. pizz. *p* arco *pp*

Vc. div. *p* IV II *pp*

Cb. *p* I

55

H

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Hn. 4
Perc.
Hp.
M-S.
ma - taa.
H
(solo)
Vln. I solo
Vln. I gli altri
unis.
Vln. II
div.
Vla.
Vc.
Cb.

58

I

Picc.

Fl. 1

leggiero

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc.

Hp.

M-S.

Len - - tää,

tutti
(div.)

Vln. I

unis.

sul tasto

Vln. II

unis.

sul tasto

Vla.

unis.

div.
sul tasto

Vc.

Cb.

61

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Hn. 4
Perc.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p pp pp p p p pp p

len - - - - tää, len - - - - - - tää,

ord. div. unis.
ord. div.
unis. pizz.
div. pizz.

66

Picc.

Fl. 1 — pp

Fl. 2 — pp

Ob. 1

Ob. 2

Cl. 1 — pp

Cl. 2 — pp

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc.

Hp.

M-S. — uu - det leh - det, uu - det, leh - - det, syk-syn sa - dut

Vln. I — port. — pp — port. — pp

Vln. II — pp — unis. — p — port. — pp

Vla. — arco — p

Vc. — unis. arco — p — pp — (pp) — div.

Cb.

71

J

Picc.

Fl. 1

pp

Fl. 2

pp

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc.

Vibraphone
(motor off)

pp

Hp.

(p)

M-S.

sa - taa.

J

Vln. I

pizz.

p

arco

pp

pizz.

pp

Vln. II

(pp)

pizz.

pp

Vla.

Vc.

solo

Cb.

II. Lehdet lentää, tuuli käy

(L. Onerva)

Wistful, melancholic ♩ = 92

K

Piccolo

Flute 1

Flute 2

Clarinet in B♭ 1

p

Clarinet in B♭ 2

p

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1 3

Horn in F 2 4

Trumpet in B♭ 1

Tam-tam

Percussion

p

Harp

p

mf

Mezzo-soprano

Leh - det len - tää, tuu - li käy, kiil - tää mär - kä

K

Wistful, melancholic ♩ = 92

div.
arco

pp

Violin I

Violin II

Viola

p

Violoncello

pp

pizz.

Contrabass

p

6

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Perc.

Hp.

M-S.

maa Syk - syn il - ta hä-mär - tay, täh - - ti tui - kah - taa,

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

L

Picc.

Fl. 1

pp

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

con sord. (straight)

p

Perc.

Hp.

f

M-S.

aa.

L

Vln. I

Vln. II

p

Vla.

pp

Vc.

Cb.

arco
div.

pp

M

16

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Perc.

Hp.

M-S.

Su - vi su - ven jäl - ke - hen

Kuih - tuu, taak - se jää,

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Perc.
Hp.
M-S.
Hal - - ki kyl - män kyy - - ne - len,
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
port.
port.

24

N

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

pp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Perc.

Hp.

M-S.

muis - - - - to väl - - - - - - käh - tää…

N

Vln. I

Vln. II

Vla.

p

pp

Vc.

Cb.

pp

27

Picc.

Fl. 1

Fl. 2

Cl. 1

pp

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

(Tam-tam)

Perc.

pp

Hp.

Vln. I

div.

Vln. II

pp

Vla.

port.

Vc.

p

Cb.

Peaceful ♩ = 60

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Cor Anglais
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Percussion
Harp

Peaceful ♩ = 60

Violin I
Violin II
Viola
Violoncello
Contrabass

9

poco accel. O poco più mosso ♩ = 72

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo

Wood Block

trem.

poco sul pont.

pizz.

c.l.b.

(poco)

quasi mf

15

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
tr
pp sub.
div.
arco
(pizz.)
(p)
pizz.

20

P

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

solo

p

3

5

3

3

3

(poco)

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

p

(poco)

Bsn. 2

p

(poco)

Hn. 1 3

Hn. 2 4

Tpt. 1

Perc.

(Wood Block)

pp

Hp.

P

(tr)

Vln. I

unis.
pizz.

p

Vln. II

unis.
(pizz.)

p

Vla.

unis.
(c.l.b.)

quasi mf

Vc.

unis.
c.l.b.

quasi mf

mf

(poco)

Cb.

24

Q più mosso ♩ = 80

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p (poco) mf pp tr div. arco unis.

Q più mosso ♩ = 80

29

R

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mf
pp
f
tr
3
5
6
unis.
pizz.
trem.
Tambourine
(arco)
div.

33

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I div.
Vln. II
Vla.
Vc.
Cb.

p *mf* *f* tr trem.

36

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I div.
Vln. II div.
Vla.
Vc.
Cb.

(Tambourine)
trem.
arco
arco

38

S

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I div.
Vln. II div.
Vla.
Vc.
Cb.

trem.

40

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
(p)
6
p
unis.
mf
(div.)
div.
3

42

T

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p cresc.
pp
mf
(poco)
p sub.
p (sub.) cresc.
detaché
unis.
div.
pizz.
Suspended Cymbal

46

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
p
pesante
(Susp. Cymb.)
4.
unis.
mf cresc.
(div. a 2)
div.
arco

50

U

Heavy ♩ = 60

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord. (straight)

div.
pizz.

unis.
arco

unis.

(div.)
pizz.

55 V **Distant** ♩ = 72

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *p* *mf* *(mf)*

1. 2.

(con sord., straight)

sempre l.v.

(pizz.) pizz.

div. div. trem.

V **Distant** ♩ = 72

III. Hopeinen tähti
(L. Onerva)

Intimate, plaintive ♩ = 80

Mezzo-soprano
Timpani
Violin I
Violin II
Viola div.
Violoncello
Contrabass

p
Ho, Ho - - - - pei - nen, ho-pei - nen täh - - ti
con sord.
pp

7
M-S.
hel - mas - sa hä - mä - rän, hä - mä - rän yön, yön.

Vln. I
Vln. II
Vla. div.
Vc.
Cb.

11

W

M-S.

ppp p

A, Ar,

mp

Ar - - - ma-hin läh - ti,

Vln. I

Vln. II

div.

Vla.

div.

pp

Vc.

con sord.

div.

pp

Cb.

20

M-S.

p

mur - hee - ni kan - - - - - nel - ta lyön.

mf

Vln. I

p

pp

Vln. II

unis.

div.

pp

p

Vla.

unis.

pp

p

Vc.

unis.

pp

p

Cb.

X **Poco agitato** ♩ = 92

26

M-S. — *p cresc. poco a poco*

Pois, pois py-hä läh - ti, pois py-hä läh - - ti. Kes - tän - kö

Vln. I

Vln. II

Vla. solo — *mf* > *p* < *mf* > *p* *mf* > *p* *mf* tutti *p*

Vla. solo — non div. *mf* > *p* *mf* > *p* *mf* > *p* *p* *mf* *pp* div. a 2 tutti *p*

Vc. solo — *mf* > *p* *mf* > *p* *mf* > *p* *mf* *pp* tutti *p*

Vc. solo — *mf* > *p* *mf* > *p* *mf* > *p* *mf* *p* div. a 2 tutti (*p*)

Y

32

M-S. — *f* *mf*

ar - - - - - - - - ke-ni, ar - ke-ni työn?

Vln. I — *p* *pp* *p*

Vln. II — unis. div. *mf* unis. div. unis.

Vla. — div. *mf* unis. (*poco*) div. *mf*

Vc. — div. *mf* (*poco*) unis. div. *mf* unis.

Cb.

Z Tempo I (♩ = 80)

37

M-S. Ho, ho - - - - pei - nen, ho-pei - nen täh - ti

Vln. I

Vln. II unis.

Vla. unis.

Vc.

Cb.

A2

43

M-S. vä - ri - see, vä - ri - see kan - nel - la yön.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B2

50

Timp.

Vln. I

Vc. senza sord. pizz.

Cb.

attacca subito

IV. Vilkkaa saaren kalliolta

(L. Onerva)

Mysterious ♩ = 80

C2 Meno mosso ♩ = 60

Flute 1 2

3 Oboes

Bass Clarinet in B♭

3 Bassoons

Horn in F 1 3

Horn in F 2 4

Trumpet in B♭ 1 2

3 Trombones

Tuba

Timpani

(*pp*, *cont. from III*)

suspended cymbal on timpani

trem.

Percussion

Bass Drum

Mezzo-soprano

Vilk - kaa saa-ren kal - li - ol-ta kok-ko-tu-li

Violin I

Violin II div.

div. a 3

Viola div.

div. a 4

Violoncello div.

Contrabass

solo

tutti

pizz.

arco, trem.

bow on bridge

senza sord.

c.l.b.

12

D2

Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn. 1
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tbn.
Timp.
Perc.
Hp.
M-S.
Vln. I div.
Vln. II div.
Vla.
Vc.
Cb.

tr

ppp

p

air

p mf

p

mf

kok - ko-tu-li sa - lai - nen, vas-taa var-kain noi-dan-pei - li, vas-taa var-kain noi-dan-pei - li, liek - ki, liek -

D2

bow on bridge
senza sord.

quasi mf

pp

ord.
sul tasto

div. a 3

arco, ord.
sul tasto

div.
arco

unis.

(pp)

20

E2

Fl. 1
flz.
pp

Fl. 2
ppp

Ob.

B. Cl.
p

Bsn. 1
pp

Hn. 1 3
mf

Hn. 2 4
mf

Tpt. 1 2

Tbn.

Timp.
p pp
remove suspended cymbal

Perc.
Snare Drum
(snare on)
ppp

Hp.

M-S.
- ki me-ren - a - lai - nen.
U - hoo, uo - - hoo
kuu - ma uh - ri-sau - hu taak -

E2

Vln. I div.
bow on bridge
quasi mf
ord. sul tasto
pp p pp

Vln. II div.
bow on bridge
quasi mf
ord. sul tasto
pp p pp

Vla.
c.l.b. unis.
quasi mf
pp p
div.
pp

Vc.
ord.
pp p

Cb.
(pizz.)
p

29

F2

Picc.

Fl. 1

very airy

flz.

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

1.2

Hn.

Tpt. 1 2

1. con sord. (harmon, stem in)

Tbn.

Timp.

(Snare Drum)

Perc.

M-S.

- se tai-vaan-ran - - ta-man.

Hy-myy huu-let ve-si-vel - hon me - - - ren kan - san

unis.
sul tasto

F2

ord.

Vln. I

Vln. II
div.

unis.
trem.

Vla.

div.
pizz.

div.

Vc.

arco

Cb.
div.

pizz.

36

G2 **Tempo I** ♩ = 80
Mysterious, becoming increasingly agitated

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Hn.
Tpt. 1 2
Tbn.
Timp.
Perc.
M-S.
Vln. I
Vln. II div.
Vla.
Vc.
Cb. div.

ord. very airy
flz.
(poco)
(1.)
(ord., no suspended cymbal)
sul tasto
unis. arco bow on bridge
unis. II
solo
kan - ta-man.
Vilk - kaa_ saa-ren kal - li-ol-ta kok-

44

H2 poco accel.

Fl. 1 2

Ob.

Cl. 1

B. Cl.

Bsn. 1 2

Hn.

Tpt. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

M-S.

- ko-tu-li sa - lai-nen, vilk-kaa saa-ren kal - li-ol - ta kok - ko-tu-li sa - lai - nen, vas - taa var - kain noi - dan

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb. div.

trem.

ord.

(solo)

tutti

(arco)

(pizz.)

cresc. poco a poco

51

I2 ♩ = 92

Fl. 1 2

Ob.

Cl. 1

(poco)

p

B. Cl.

(poco)

Bsn. 1 2

Hn.

Tpt. 1 2

1. (con sord., straight)

pp

Tbn. 1

con sord (straight)

pp

Tbn. 2

con sord. (straight)

pp

Tbn. 3

con sord. (straight)

pp

Timp.

pp

M-S.

f

pei - li, liek - - - - ki me-ren - a - lai - nen. U-hoo, u-hoo kuu - ma uh - ri-sau-hu taak - se tai - vaan-ran - ta-man. Hy-

I2 ♩ = 92

Vln. I div.

p pp

pp

Vln. II div.

div. a 2

(pp)

(pp)

Vla. div.

p

p

Vc. div.

Cb. div.

(pizz.)

mf

56

accel.

Fl. 1

Fl. 2

1
2
Ob.

3

Cl. 1

p

Cl. 2

p

B. Cl.

pp

1
2
Bsn.

pp

3

Hn.

Tpt. 1
2

(1.)

p

(poco)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

trem.

p

M-S.

cresc.

- myy, hy - myy huu - let ve - si - vel - hon, hy - myy, hy - myy huu - let ve - si - vel - hon me - ren kan - san

accel.

Vln. I
div.

Vln. II
div.

cresc. poco a poco

cresc. poco a poco

Vla.
div.

cresc. poco a poco

cresc. poco a poco

Vc.
div.

(p)

cresc. poco a poco

(p)

cresc. poco a poco

Cb.

unis.
arco

p *cresc.*

61

J2 ♩ = 108

Fl. 1
Fl. 2
1 2 Ob.
3
Cl. 1
Cl. 2
B. Cl.
1 2 Bsn.
3

2. ord.
Hn.
Tpt. 1 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
M-S.

kan - - ta-man, kan - - ta - man: Tä-hys - tor - nit poh - ja - täh - den, teh - kää tar - kat

J2 ♩ = 108

detaché
Vln. I div.
detaché
Vln. II div.
Vla. div.
Vc. div.
Cb.

66

Fl. 1 2

1

Ob.

2 3

Cl. 1 2

1 2

Bsn.

3

f *p* *f* *f* *f*

1.

ord.

Hn. 1

Hn. 3

pp *pp*

Tpt. 1 2

Tbn.

Timp.

M-S.

cresc.

ar - - - - vi - ot! Tä - hys - tor - nit poh - ja - täh - den, teh - kää tar - kat

Vln. I div.

Vln. II div.

non div. non div. non div.

tr

(poco) *p* (poco) *p*

div. a 3

Vla. div.

Vc. div.

Cb.

70

K2

Fl. 1 2

Ob. 1 2 3

Cl. 1 2

Bsn. 1 2 3

Hn. 1

Hn. 3

Tpt. 1 2

con sord. (straight)

Tbn.

Timp.

M-S.

ar - - - vi - ot! A - las, a - las, A An - san - pan - nut,

K2

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

73

Fl. 1
Fl. 2
1
Ob.
2
3
Cl. 1
2
B. Cl.
1
2
Bsn.
3
Hn.
Tpt. 1
2
Tbn.
Tba.
M-S.
y - lös, y - lös, a nei - - to -
div.
a 4
Vln. I
div.
Vln. II
div.
Vla.
div.
Vc.
div.
Cb.

p mf (poco) pizz. f

75

L2

Fl. 1
Fl. 2
1
Ob.
2
3
Cl. 1
2
B. Cl.
1
2
Bsn.
3
Hn.
Tpt. 1
2
Tbn.
Tba.
M-S.

par - - - - vi - ot! A - las, a - las, a - las, y - lös, a - las, A!

L2

Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb.

detaché
arco

79

M2

Fl. 1
Fl. 2
Ob. 1 2
Ob. 3
Cl. 1 2
B. Cl.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tbn. 1
Tbn. 2 3
Tba.
Timp.
Perc.
M-S.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.

(1.)
2.
senza sord.
senza sord.
Thunder sheet
div. a 3
M2
mf cresc.
mf cresc.
mf cresc.

84

Fl. 1
Fl. 2
1 2 Ob.
3
Cl. 1 2
B. Cl.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
1 Tbn.
2 3
Tba.
Timp.
Perc.
M-S.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb. div.

a 2
1.
2. senza sord.
div. a 2
pizz.

87

N2 Dark, mysterious ♩ = 72

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1 2
B. Cl.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
1
Tbn.
2 3
Timp.
Perc.
M-S.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb. div.

(1.2)
(a 2)
(2.)
trem.
Suspended cymbal
sizzle
ord. pizz.

90 **poco rit.** ♩ = 60

Fl. 1 2
Ob.
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Perc.
M-S.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb. div.

air
quasi ***mf***
trem.
pp ***p*** ***pp*** ***pp*** ***p***
(poco) ***pp***
p
Sam - - - muu saa - ren kal - li - ol - ta kok - ko - tu - li sa - lai - nen,

poco rit. ♩ = 60

pp
p ***pp***
p

94

O2

Fl. 1 2

Ob.

Cl. 1 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

pp

Tpt. 1 2

Tbn. 1

quasi ***mf***

Tbn. 2

quasi ***mf***

Tbn. 3

quasi ***mf***

Timp.

pp

Perc.

(susp. cymbal, sizzle)
trem.

pp

M-S.

sam - muu ke - ra val - - - - - ke - an - sa tah - to - tai - an, tai - an a - lai - nen...

O2

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

bow on bridge

quasi ***f***

div.
a 3

ord.

pp

c.l.b.

p

unis.

pp

unis.

p

100

P2

Fl. 1 2

Ob.

Cl. 1 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 2

1. con sord. (practice)

quasi ***f***

quasi ***f***

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

M-S.

p ***mf*** ***pp***

A A A!

P2

con sord.

pp

Vln. I div.

con sord.

pp

con sord.

pp

Vln. II div.

arco
con sord.

pp

arco
con sord.

pp

Vla.

Vc.

Cb.

attacca subito

Interlude II

Frenzied, tempestuous ♩ = 108

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Oboe 3
Clarinets in B♭ 1 2
Bass Clarinet in B♭
3 Bassoons
Horn in F 1 3
Horn in F 2 4
3 Trumpets in B♭
3 Trombones
Tuba
Timpani
Percussion
Harp
Mezzo-soprano
Violin I div.
Violin II div.
Viola div.
Violoncello

1. ord.
2. ord.
3. con sord. (cup)
1.
a 3
Log Drum
broom sticks
F/F♯
Pedal buzz
Pedal buzz
F/F♯
(cont. from IV)
(A!)
senza sord.
pizz.
(pizz.)
ord.
div.
a 2
detaché, pesante

6

Q2

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1 2
Bsn.
Hn. 1 3
Hn. 2 4
con sord. (straight)
Tpt. 1 2
Tpt. 3
(con sord., cup)
Tbn. 1 2
Tba.
Timp.
Perc.
Hp.
Q2
Vln. I div.
Vln. II div.
detaché
Vla. div.
arco
Vc.

11

R2

Picc.

Fl. 1

Fl. 2

Ob. 1 2

Cl. 1 2

Bsn.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tba.

Timp.

Perc.

(log drum with broom sticks)

R2

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

detaché

pizz.

16

Picc.
Fl. 1
Fl. 2
1 2 Ob.
3
Cl. 1 2
Bsn.
Hn. 1 3
Hn. 2 4
1 2 Tpt.
3
Tbn. 1 2
Timp.
Perc.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.

div. a 2
arco
pizz. (ord.)
pizz.
arco
senza sord.
senza sord.

S2

poco rit.

21

Picc.
Fl. 1
Fl. 2
1 2 Ob.
3
Cl. 1
Cl. 2
Bsn.
Hn. 1 3
Hn. 2 4
1 2 Tpt.
3
1 2 Tbn.
3
Timp.
Perc.

(log drum with broom sticks)

S2

poco rit.

Vln. I div.
Vln. II div. a 2
Vla. div.
Vc.
Cb. div.

div. a 4

unis.

pizz.

T2 A Tempo

26

Picc.
Fl. 1
Fl. 2
1 2 Ob.
3
Cl. 1
Cl. 2
B. Cl.
Clarinet in B♭
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1 3
Hn. 2 4
1 2 Tpt.
3
1 2 Tbn.
3
Tba.
Timp.
Thunder Sheet
Perc.

T2 A Tempo

detaché, pesante
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
unis. arco
Cb.

30

Picc.
Fl. 1
Fl. 2
1 2 Ob.
3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
1 3 Hn.
2 4 Hn.
1 2 Tpt.
3
1 2 Tbn.
3
Tba.
Timp.
Perc.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb. div.

detaché

35

U2

Picc.
Fl. 1
Fl. 2
1 2 Ob.
3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1 3
Hn. 2 4
1 2 Tpt.
3
1 2 Tbn.
3
Tba.
Timp.
Perc.
(Thunder Sheet)
U2
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb. div.
detaché
detaché

40

Picc.
Fl. 1
Fl. 2
1 2 Ob.
3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1 3
Hn. 2 4
1 2 Tpt.
3
Tbn. 1 2
Tba.
Perc.
Vln. I div.
Vln. II div.
div. a 3
Vla. div.
Vc. div.
Cb. div.

detaché

45

V2

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1 3
Hn. 2 4
1 2 Tpt.
3
Tbn. 1 2
Timp.
trem.
Perc.
(Thunder Sheet)

V2

Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb. div.
detaché

50

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Timp.
Perc.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb.

dim. poco a poco
detaché

W2

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Timp.

W2

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

detaché

dim. poco a poco

pizz.

59

X2

poco rit. . . . . (♩ = 104)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Bsn.

Hn. 1 3

Hn. 2 4

Tpt. 3

Tbn. 1 2

Timp.

X2

poco rit. . . . . (♩ = 104)

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

attacca subito

Frozen, suspended ♩ = 52

Y2

Piccolo

Flute 1

(*p*, cont. from Interlude II)

2 Clarinets in B♭

Bass Clarinet in B♭

4 Horns in F

3 Trumpets in B♭

3 Trombones

Tuba

Glockenspiel

Percussion

pp

Harp

p

xylo tone

mf

Mezzo-soprano

p

U, Kuu - - - ras - sa

Frozen, suspended ♩ = 52

Y2

unis.

Violin I

pp

Violin II

Viola div.

div. a 2

pp

Violoncello (soli)

2 soli

III

pp

Violoncello gli altri

II

pp

Contrabass (soli)

2 soli

III

pp

8

Fl. 1 2

Cl. 1 2

pp

pp

Hn. 2

con sord. (practice)

1 2

quasi mf

quasi mf

Tpt.

con sord. (practice)

3

quasi mf

con sord. (practice)

quasi mf

Tbn. 1 2

(Glock.)

Perc.

xylo tone

Hp.

M-S.

sei - soo rau - tai-nen tam - mi, tal - ves - sa kuk - kii ke - vään puu,

div. a 3

Vln. I div.

Vln. II div.

div. a 4

ord.

pp

ord.

pp

pizz.

p

arco

pp

Vla. div.

pizz.

p

arco

pp

Vc. (soli)

Cb. (soli)

Z2

15

Picc.

Fl. 1 2

flz.

Cl. 1 2

Hn. 2

con sord.

1 2

1.

Tpt. 3

Tbn. 1 2

Perc.

Bell Tree

sempre l.v.

Hp.

Z2

Vln. I (soli)

2 soli

sul pont.

Vln. I div.

gli altri

div. a 2

Vln. II (soli)

2 soli

Vln. II div.

gli altri

ord.

div. a 4

Vla. div.

sul tasto

div. a 3

Vc.

tutti

IV

Cb.

18

A3

Fl. 1

flz.
airy sound

pp

Fl. 2

flz.
airy sound

pp

Cl. 1
2

pp

Perc.

(Bell Tree)

ppp

Hp.

mf

M-S.

y - - lit - se val - - - kois - ten vaah - te - roi - den

A3

Vln. I (soli)

pp

ppp

gli altri

Vln. I
div.

gli altri

div. a 2

sul pont.

ppp

Vln. II (soli)

sul pont.

ppp

gli altri

Vln. II
div.

gli altri

Vla.
div.

Vc.

I

Cb. (soli)

2 soli

IV

21

Picc.

flz.
airy sound

p

Fl. 1

flz.

ord.

Fl. 2

Cl. 1
2

Perc.

M-S.

lois - - taa kyl - mä ja kel - - - me - ä kuu.

Vln. I (soli)

gli altri

Vln. I
div.

gli altri

Vln. II (soli)

Vla.
div.

Vc.

Cb. (soli)

24

B3

Picc.

Fl. 1

Fl. 2

Cl. 1

B. Cl.

Hn. 1 3

Hn. 2 4

(Bell Tree)

Perc.

sempre l.v.

gliss. a piacere

Hp.

M-S.

Lu - - - - - - mes - sa

B3

4 soli

Vln. I (soli)

gli altri

pizz.

sul tasto

arco

Vln. I div.

Vln. II div.

div. a 2

Vla. div.

Vc. div.

29

Fl. 1
Fl. 2
B. Cl.
Hn. 1 3
Hn. 2 4
Perc.
Hp.
M-S.

lois - - - taa ko - ko luon - - - - - to, sie - - -

Vln. I (soli)
Vln. I div.
Vln. II (soli)
Vln. II div.
Vla. div.
Vc. div.
Cb. (soli)

(tr)
gli altri
sul pont.
ppp
pp
tr
4 soli
1 solo
II
pizz.
p
arco

32

C3

Fl. 1

Fl. 2

B. Cl.

Hn. 1 3

Hn. 2 4

(Bell Tree)

Perc.

Hp.

M-S.

- lu-ni va-los - sa kir - kas - tuu,

hel - ji - nä helk - - - - ky - vät

C3

sul pont.

ord.

Vln. I (soli)

pp

tr

gli altri

Vln. I div.

sul pont.

ppp

Vln. II (soli)

Vln. II div.

Vla. div.

1 solo

Vc. (soli)

Vc. div.

Cb.

36

D3

Fl. 1
flz.
airy sound
flz.
airy sound 6
p

Fl. 2
p

B. Cl.

Hn. 1 3
air
quasi mf
quasi mf

Hn. 2 4
air
quasi mf
quasi mf

Tpt. 1 2

Tbn. 1 2
(quasi mf)

Tba.
con sord. (practice)
quasi mf

Perc.

Hp.
mf

M-S.
au - rin - ko haa - - - - - veet
pois - - - - - sa on

D3

Vln. I (soli)
(tr)
(tr)
gli altri

Vln. I div.
gli altri
sul pont.
ppp
gli altri
sul pont.
ppp

Vln. II (soli)
(tr)
gli altri

Vln. II div.
gli altri
(sul tasto)
trem.
ppp

Vla. div.
sul tasto
trem.
sul tasto
trem.
sul tasto
trem.

Vc. (soli)
gli altri
p

Vc. div.
gli altri
div. a 3
gli altri
p
p

Cb. div.
tutti
pp
tutti
pp
p
p

41

E3

Picc.
Fl. 1
Fl. 2
B. Cl.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tbn. 1
Tbn. 2
Perc.
Hp.
M-S.
Vln. I (soli)
Vln. I div.
Vln. II (soli)
Vln. II div.
Vla. div.
Vc. (soli)
Vc. div.

mf
ord.
p
ord.
tr
p
2. con sord. (stop mute)
pp
1.
quasi mf
quasi p
quasi p
f
yö ja mur - he muu.
E3
sul pont.
ppp
2 soli
sul pont.
ppp
gli altri
sul tasto
trem.
gli altri
sul tasto
trem.
gli altri
(sul tasto)
gli altri
(sul tasto)
ppp
ord.
ord.
ord.
gli altri
gli altri
gli altri

45

F3

Picc.

Fl. 1

flz.
airy sound
pp

Fl. 2

(tr)

flz.
airy sound
pp

Cl. 1

airy sound
pp

Cl. 2

pp

Hn. 1 3

pp

1 2

Tpt.

3

quasi mf

Tbn. 1

quasi f

Tbn. 2

quasi f

Tba.

quasi f

Glockenspiel

Perc.

sempre l.v.
pp

Hp.

sempre l.v.
p

mf

M-S.

quasi

Kiil - lä sie - lu-ni kirk - kaa - na jääs - - - - - sä,

F3

Vln. I (soli)

sul pont.
ppp

pp

Vln. I div.

gli altri

1 solo
pp

Vln. II (soli)

gli altri

sul tasto
trem.
ppp

Vln. II div.

gli altri

sul tasto
trem.
ppp

Vla. div.

Vc. div.

div.
a 2
pp

49

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1 3

ppp

1 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

(Glock.)

Perc.

Hp.

M-S.

kul - je yk - sin kuin tal - - vi-nen kuu,

Vln. I (soli)

gli altri

Vln. I div.

gli altri

Vln. II (soli)

pp

gli altri

Vln. II div.

gli altri

Vla. div.

Vc. div.

ppp

ppp

54

G3

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1 3
Hn. 1 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
Hp.
M-S.
Vln. I (soli)
Vln. I div.
Vln. II (soli)
Vln. II div.
Vla. div.
Vc. div.

ord
pp
p
quasi mf
con sord. (practice)
sei - - - - so kuin jääh - ty - vä, jäyk - kä, kau - - nis,
G3
gli altri
div.
a 4
ppp

60

H3

Picc.
flz.
mf

Fl. 1

Fl. 2

Cl. 1
pp

Tpt. 1 2

Tbn. 1

Hp.
xylo tone
mf
xylo tone

M-S.
kris - - - tal - li - kruu - nui - nen
nuo - - - ri

H3

Vln. I (soli)
4 soli
pp
pp
pp

Vln. I div.
gli altri
gli altri
gli altri
gli altri

Vln. II (soli)
2 soli
sul pont.
ppp
sul pont.
ppp

Vln. II div.
gli altri
gli altri

Vla. div.

Vc. div.
div.
a 4
ppp
ppp
ppp
ppp

65

I3

Picc.
Fl. 1
Fl. 2
Cl. 1
1
2
Tbn.
3
Perc.
Triangle
Hp.
M-S.
puu!

I3

Vln. I (soli)
2 soli
gli altri
Vln. I div.
div. a 2
Vln. II (soli)
Vln. II div.
Vla.
Vc. div.
div. a 2
Cb.
tutti
IV
IV (sounds 8va)