

Lara Poe

LAULUT MAASEUDULTA

*Songs from the countryside*

(2024)

for soprano and orchestra

FULL SCORE



FENNICA GEHRMAN

## Instrumentation:

2 Flutes (second on piccolo)  
2 Oboes (second doubling Cor Anglais)  
2 Clarinets in B-flat (second doubling Bass Clarinet)  
2 Bassoons

2 Horns in F  
2 Trumpets in C  
Trombone

Timpani

Percussion 1: Cow Bells (two, one low and one high), Glockenspiel, Marimba, Snare Drum, Temple Blocks (set of five), Thunder Tube, Tubular Bells

Percussion 2: Bass Drum, Flexatone, Snare Drum, Suspended Cymbal (one with sizzle, one without), Tambourine, Tam-tam, Temple Blocks, Tubular Bells

Harp

Soprano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

The score is in C.

## Performance instructions:

All technique indications (e.g. *sul pont.*, *flaut.*, III, etc.) apply until negated by *ord*, or replaced by another technique indication. The exception is *con sord.*, which holds until *senza sord.* is specified.

Unless otherwise specified, all trills involve a chromatic upper neighbor (i.e. a trill on E involves notes E and F).

are quarter-tones. Accidentals with an arrow up or down (ex. , , ) indicate a sixth-tone down, approximating a natural seventh.

All accidentals carry through the measure, although cautionary accidentals may occur for sake of clarity. This also applies for 5/4 bars with a dotted barline indicating a subdivision of the bar.

For all time signatures, assume  $\leftarrow \downarrow = \uparrow \rightarrow$  unless otherwise specified.

Low thunder gliss (harp): A fast glissando on the lowest strings of the harp, to create a thunder-like effect – continue for the time specified.

air (woodwinds and brass): Blow air through your instrument, without a specific fingering.

airy sound (flute): Play with a wider embouchure, to allow more air to escape – this results in a less focused tone.

+ Horn: stopped. Negated with o.

o Strings: indicates a natural harmonic. 0 indicates an open string.

c.l.b. Col Legno Battuto

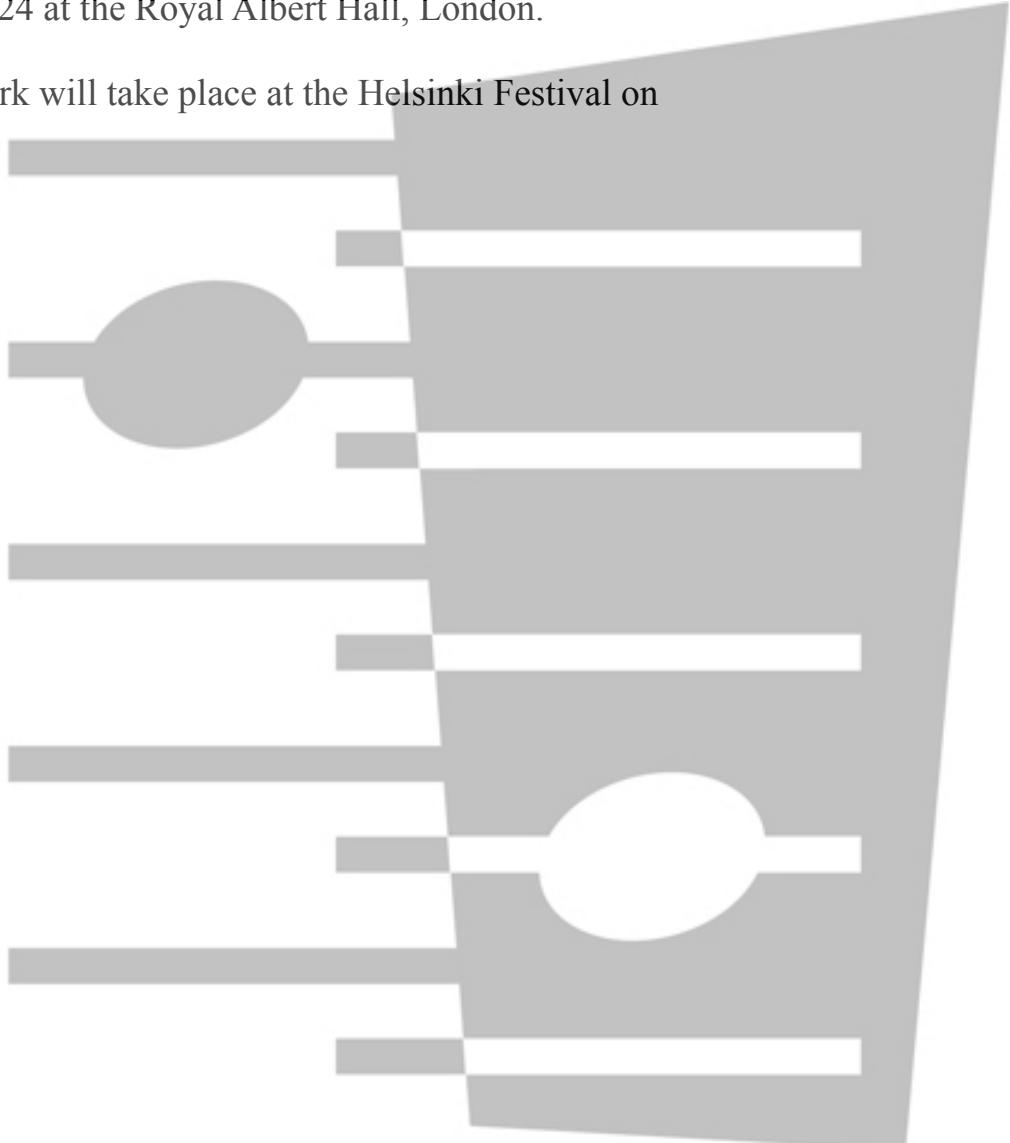
**Duration: 25 minutes**

## Tidille – for Tidi



Commissioned by BBC Radio 3 and first performed by Anu Komsi with the RCM and Sibelius Academy Symphony Orchestras, conducted by Sakari Oramo, at the BBC Proms on 25 August 2024 at the Royal Albert Hall, London.

The second performance of this work will take place at the Helsinki Festival on September 1, 2024.



## Tekstit – Texts

Tekstit II, III, V, ja VI ovat peräisin keskustelusta Lara Poen ja Heljä Hakosalon (eli Tidin) välillä. Poe nauhoitti keskustelun ja kirjoitti tästä transkription – teksti on tiivistelmä tämän transkription otteista.

Tekstit IV ja VII syntyi Lara Poen ja Minna Hakosalon yhteistyöstä. Teksti I taas syntyi listasta Tidin lapsuuden lehmistä, jonka Poe yhdisti karjankutsuun.

Teksts II, III, and VI began with a conversation between Lara Poe and Heljä Hakosalo (aka Tidi). Poe recorded this conversation and transcribed it into text format – the song texts were extracted from this transcription and further condensed.

Texts IV and VII came about through collaboration between Lara Poe and Minna Hakosalo. Text I started off as a list of Tidi's childhood cows, which Poe combined with Finnish kulning.

### I. Aloitus

Mustike, tule,  
Mansike, Pähkinä, tule,  
Lölli, Ruusu, tule!  
Tule, tule!

### I. Introduction

Mustike, come,  
Mansike, Pähkinä, come,  
Lölli, Ruusu, come!  
Come, come!

### II. Lehmät

Mustike oli johtajalehmä. Se oli mustavalkoinen; muut oli ruskeavalkoisia. Mustike oli isokokoisin ja sisukas. Se oli kellokas. Sillä oli kello kaulassa. Mustike oli oikein semmoinen mahtava lehmä.

### II. Cows

Mustike was the leader cow. She was black and white; the others were brown and white. Mustike was the largest and she was stubborn and persistent. She was the bellwether. She had a bell around her neck. Mustike was quite the majestic cow.

Mansike oli tavallinen lehmä; se kulki siellä muttien kanssa.

Mansike was an ordinary cow; she wandered where the rest of the herd went.

Pähkinä oli vanhempi, entinen johtaja. Naama oli melkein valkoinen, mutta silmän ympärykset ruskeat, melkein kuin naamarit. Ja oli vähän käyrät, kiemurtelevat sarvet.

Pähkinä was older, and the former leader. Her face was nearly white, but had brown circles around her eyes, almost as a mask. And she had somewhat curved, curling horns.

Lölli oli aika iso lehmä, hyvä lysämään. Se oli aika valkea, ja siinä oli aika vähän ruskeita läiskiä. Vissiin joku lapsi oli antanut sille sen nimen.

Lölli was quite a big cow, and was good for milking. She was very light coloured, and only had a few brown spots. Probably a child gave her that name.

Ruusu oli aivan tavallinen, ruskeavalkoinen niin kuin ne on. Ja sit Usva oli myös aika tavallinen, myös Rusina.

Ruusu was quite ordinary, brown and white like they are. And Usva was also quite ordinary, also Rusina.

### III. Hankalat yksilöt

Aada oli ruotsalainen lehmä ja tuli ruotsalaiselta tilalta. Ja ei oikein sulautunut joukkoon. Se oli vähän yksinäinen sielu. Sitä ei oikein hyväksytty laumaan.

Yksi eksyi, yksi lehmä eksyi vasikkana metsään. Se pelästyti jotain ja meni suoraan piikkiaidan läpi! Sitten juoksi junaradan yli, ui yli joen, ja painalsi junaseman taakse metsään. Ei saatu kiinni koko kesän, varmaan söi marjoja, ehkä kävi apilapelloilla. Syksyn tullen, se liittyi toiseen karjaan joka oli Espoon takana, Gumbölessä, ainakin kuuden kilometrin päässä. Sieltäne soitti että teidän vasikkanne on täällä.

Ulla oli vähän hankala lehmä, ja aluksi vaikea alkaa lypsämään. Vissiin potki, tai hännällä huiski. Se yksikseen aina yhtäkkiä nosti päänsä, ja sitten se lähti! Silloin veljeksillä, Ekulla ja Matilla, tuli hommaa: niillä oli pieniä kivikasoja kun oli paimenissa, ja kun näki että Ulla oli lähtemässä, heitti kiven Ullan eteen. Sitten se kääntyi eikä lähtenyt.

Hely, Heluna, ja Rusko, ne ruskeat vasut. Ne oli aina karjan mukana ja yritti sitten karata! Meni naapurien laitumille, syömään apilaa ja kaikkea. Mä luulen että niitä viehätti lähteä reissuun. Ja sitten kun oli tavalliset aidat, ne jotenkin karkas vaikka oli piikkilankaan. Ja sitten tuli sähköpaimen: jos lehmä tuli aidalle ja koski määrätyllä korkeudella, sai pienen sähköiskun. Mutta ruskeat vasut meni siitä alta. Ne hoksas sen!

Pysivätkö vasut ruskeina aikuisuuteen? Joo, pysyi aika ruskeina, mutta naamat oli valkoiset. Ruskeus alkoi niskasta. Heluna oli vähän kuin Pähkinän näköinen: olisiko Pähkinän tytär?

Myös Hertta oli siellä – väritykseltään melkein kuin Hely, muttei niin selvästi. Etupäässä ruskea, ei erityisen vaikea, toisin kuin jotkut yksilöt...

### IV. Myrsky

Valo on varsin mustaa,  
yötäkin pimeämpää;  
kaukana kumisee tuuli.

Metsä odottaa,  
Latvat laskeutuvat.

### III. Difficult individuals

*Aada was a Swedish cow and came from a Swedish farm. She didn't quite fit in with the rest. She was a bit of a loner. She wasn't really accepted into the herd.*

*One of the cows ran off into the forest as a calf. She was frightened by something and ran straight through the barbed wire fence! Then ran across the train tracks, swam across the river, and pressed on behind the railway station into the forest. When autumn came, she joined another herd of cattle behind Espoo, in Gumböle, at least six kilometers away. From there, they called that your calf has been found here.*

*Ulla was a bit of a difficult cow, and initially quite difficult to milk. I guess she kicked or swatted with her tail. She would suddenly lift up her head, and then she'd run off! Then my brothers, Eku and Matti, had their work cut out for them: they had little piles of stones when they were shepherding, and when they saw Ulla was about to leave, they'd throw a small rock in front of her. Then she'd turn back and wouldn't run off.*

*Hely, Heluna, and Rusko, the brown calves. They were always with the herd and then would try to escape! They'd go to the neighbours' fields, and eat clover and whatnot. I think they enjoyed the adventure of exploring. And when we had normal fences, they'd run off even if there was barbed wire. Then we got a partially electrified fence: if a cow came and touched the fence at a certain height, they'd get a small electric shock. But the brown calves would go under the electrified area. They figured it out!*

*Did the brown calves stay brown into adulthood? Yes, they stayed pretty brown, but their faces were white. The brown colouring started below the neck. Heluna looked a bit like Pähkinä: perhaps she was Pähkinä's daughter?*

*Hertta was also there – in terms of coloring she looked a bit like Hely, but not as clearly. Mostly brown, not particularly difficult, as opposed to certain individuals...*

### IV. The Storm

*The light is quite black,  
darker than night;  
far away, the wind whistles.*

*The forest awaits,*

*the branches settle down.*

Nyt, nyt se tulee:  
Syksyn ensimmäinen myrsky!  
Mikä odotettu ilo!

## V. Hevoset

Oli myös hevosia, suomenhevoria. Ympyrä oli ollut sodassa: se johdatti muut perunakellariin kun kuuli lentokoneen. Kattoi, että pitää suojauduttaa: jos maantiellä ajeli ja oli kuorma, ja meni lentokone, se halusi painaltaa heti ojan yli metsään, oli sillä kärryt takana tai ei. Silloinhan oli metsiä joka paikka täynnä.

Piirto oli kans ollut sodassa, eikä suostunut ylittämään siltoja. Jos tuli silta, se pysähtyi siihen. Sillathan sodassa räjähteli. Niin hän aatteli että tästä ei mennä. Kyllä ton ymmärtää, mutta menee vähän hankalaksi. Oli aika turha lähteä esimerkiksi joen toisella puolella.

## VI. Karjalaiset

Karjalasta tuli porukkaa evakkoon, ja niiden mukana tuli yksi karja. Meidän lehmät oli Ayrshire lehmiä, ja niiden oli nupopäitä. Nupopäät pidettiin erillään sarvipäistä tilapäisessä navetassa.

Lopulta ne karjalaiset saivat semmoisen lopullisen paikan minne asettui ja veivät lehmänsä sinne. Mä luulen että se oli jossain Pohjanmaalla, eli ne joutui taas lähtemään jonnekin kauemmas.

## VII. Metsä

Nyt se on loppu.  
Nyt on tuuli poistunut puista,  
Kuin metsän pohja.

Väsyneet latvuksset  
Hiljaa ja rauhalliset.

Nyt saa humista ja huutaa!

*Now, now it comes:  
The first storm of the autumn!  
How we have awaited this!  
Now we can hum and shout!*

## V. Horses

*There were also horses, Finnhorses. Ympyrä (Circle) had been in the war: he would lead the others into the potato cellar when he heard an airplane overhead. He thought that he needed to take shelter: if he was on the road and heard an airplane, he would try and run off into the forest, over the ditch on the side of the road, regardless of whether or not he was pulling a cart or sled behind him. Back then, everywhere was filled with forests.*

*Piirto had also been in the war, and she refused to go over bridges. If she came across a bridge, she would stop right there. In the war, bridges would often explode. So she thought it was not safe to cross. This is understandable, but it made life difficult. It was pointless to try and go, for instance, to the other side of the river.*

## VI. Karelians

*A bunch of refugees fled Karelia, and they brought a herd of cows with them. Our cows were Ayrshire cows, and theirs were Eastern Finncattle. The Finncattle (who didn't have horns) were kept separate from our cattle, in a different, temporary barn.*

*Finally, the Karelians were given a plot of land to settle on and they took their cattle there. I think it was somewhere in Central Ostrobothnia, so they had to leave again and go somewhere much further away.*

## VII. Forest

*Now it is finished.  
Now the wind has quieted down from the trees,  
As the forest bed.*

*Tired branches drape down,  
Quietly, peacefully.*

SCORE IN C

# LAULUT MAASEUDULTA

## Songs from the countryside

Text based on reminiscences of the composer's grandmother

### I. Aloitus

LARA POE (2024)

Distant  $\text{♩} = 60$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Bassoon 1  
Bassoon 2

Horn 1 in F  
Horn 2 in F  
Trumpet 1 in B♭  
Trumpet 2 in B♭  
Trombone  
Timpani

Percussion 1  
Percussion 2

Harp

Soprano

Distant  $\text{♩} = 60$

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2

(Susp. Cymb.)

*p*

*ppp*

Hp.

S.

Vln. I

Vln. II

Vla. div.

Vc.

Db.

13 A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

*[Marimba]*

Perc. 1

Perc. 2

Hp.

S.

Vln. I div.

Vln. II

Vla. div.

Vc.

Db.

flz.  
pp

p

pp

mf  
l.v.

p

ppp

Archaic  
ord. → Chest voice (diamond noteheads)

A

pizz.  
p

pizz.  
p

0  
pp

pp

(non div.)

p

19

Fl. 1 (flz.) *pp*

Fl. 2 flz. *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *tr* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Perc. 1 (Mba.)

Perc. 2 (Susp. Cymb.)

Hp.

S. A A A A A A

Vln. I div. arco sul tasto *pp* arco sul tasto *pp* ord. 0

Vln. II *tr* *pp*

Vla. div. *pp* *pp*

Vc. *pp*

Db.

## B Expansive ♩ = 80

5

Fl. 1

Fl. 2 ord. *mf*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn.

This section of the score covers measures 27 through 30. It features woodwind instruments (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2) and brass instruments (Horns 1 and 2, Trombones 1 and 2, Tuba). The instrumentation is divided into two groups: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 in the first group, and Horns 1 and 2, Trombones 1 and 2, and Tuba in the second group. Dynamics include *mf*, *p*, and *mf*. Measure 27 starts with Flute 1 and 2 playing eighth-note patterns. Measures 28-29 show a transition with various dynamics and articulations. Measure 30 concludes with a dynamic of *mf*.

Perc. 1

Perc. 2

This section covers measures 31 and 32. It features two percussionists (Percussion 1 and Percussion 2) playing sustained notes or simple rhythmic patterns. The instrumentation is divided into two groups: Percussion 1 and Percussion 2.

Hp.

S. A A! *sforz.*

This section covers measures 33 and 34. It features the Harp (Hp.) and Strings (S.). The harp plays sustained notes, while the strings provide harmonic support. Measure 33 includes dynamic markings *cresc.* and *ord.* Measure 34 begins with a dynamic of *sforz.*

Vln. I div. *ord.* *cresc.* *ord.*

Vln. II div. *pp* *mf*

Vla. div.

Vc. div.

Db.

B Expansive ♩ = 80

This section covers measures 35 through 38. It features the String Quartet (Violin I division, Violin II division, Viola division, Cello division) and Double Bass (Db.). The instrumentation is divided into two groups: Violin I division, Violin II division, and Double Bass in the first group, and Viola division, Cello division, and Double Bass in the second group. Dynamics include *pp*, *mf*, *mf*, *mf*, and *f*. Measure 35 shows a dynamic transition from *pp* to *mf*. Measures 36-37 feature sustained notes with dynamic changes. Measure 38 concludes with a dynamic of *f*.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2

Hp.

S.

Vln. I

Vln. II  
div.

Vla.

Vc.  
div.

Db.

**C**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.

Perc. 1  
Perc. 2

(Mba.)  
Sizzle Cymbal

(sempre l.v.)

S.  
Mus - ti - ke, — Mus-ti - ke, — tu - le, tu - le,

**C**

Vln. I  
Vln. II div.  
Vla. div.  
Vc. unis.  
Db.

41

D

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
  
Perc. 1  
Perc. 2  
  
Hpt.  
  
S.

(Mba.)

chest voice  
A,  
ord.  
A,  
Man-si - ke,

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Db.

p  
pp  
p  
pp  
p  
p  
p  
p  
  
pp  
pp  
pp  
p  
  
pp  
pp  
pp  
pp  
  
pp  
pp  
pp  
p  
  
pp  
pp  
pp  
p  
  
pp  
pp  
pp  
p  
  
pp  
pp  
pp  
p

**D**

This musical score page contains two systems of music. System 1 (measures 41) includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trombone Bass, Percussion 1, Percussion 2, and Bassoon. Measures 41 feature rhythmic patterns with grace notes and dynamic markings like pp and p. Measures 42 begin with a dynamic of p. System 2 (measures 42) includes parts for Soprano, Violin I (divided), Violin II (divided), Viola (divided), Cello, and Double Bass. The Soprano part uses vocal techniques such as 'chest voice' and 'ord.' (ordinary). The Violin I part includes slurs and grace notes. The Double Bass part has sustained notes. Measure 42 concludes with a dynamic of p.

47

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Perc. 1  
Perc. 2  
Hpf.  
S.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Db.

Man-si- ke, Man-si- ke, Päh - ki - nä,  
Tu, tu-le, tu-le, tu-le tu-le tu-le, tu-le, tu - le, tu - le, tu - le, tu!

*pp* *p* *pp* *p* *pp* *p* *pp*

*mf*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

53 E

Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1 *mf* *p*  
 Bsn. 2  
 Hn. 1 *pp*  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Perc. 1  
 Perc. 2  
 Hp. *mf*  
 S. Löl - li, Ruu - su, tu - - le! *sforz.*  
E  
 Vln. I div. *p*  
 Vln. II div. *p* *pp* *pizz.*  
 Vla. div. *mf* *p* *mf* *pizz.*  
 Vc. *mf* *p* *mf*  
 Db.

59

Fl. 1 *p*

Fl. 2 flz. *pp* *p*

Ob. 1

Ob. 2

C1. 1 *p* *pp*

C1. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn.

Perc. 1 (Mba.) *p*

Perc. 2

Hp.

S. *p* *mf* *f*  
Tu - le, tu - le! Tu - - - - - le!

Vln. I div. *p* *pp* *mf* *ppp* *ppp* *ord.*  
pizz.

Vln. II div. *p* *p* *pp* *ppp* *ord.*  
arco, sul pont. *p* *p* *pp* *pp* *pp*  
(pizz.)

Vla. div. *p* *p* *pp* *pp* *pp*  
arco

Vc. *pp* *p* *pp*

Db.

## II. Lehmät

**F Nostalgic, shimmering  $\text{♪} = 104$**

Flutes  
Oboes  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Bassoon 1  
Bassoon 2  
Horns in F  
Trumpets in B♭  
Trombone  
Timpani  
Percussion 1  
Percussion 2  
Harp  
Soprano

sempre l.v.  
*mf*

Mus - ti - ke, Mus - ti - ke o - li joh - - - ta - ja - leh - mä. Se o - li

**F Nostalgic, shimmering  $\text{♪} = 104$**

arco, con sord.  
*pp*  
con sord.  
div. a 4  
*pp*  
div. a 4  
*pp*  
con sord.  
*pp*  
Viola div.  
*pp*  
con sord.  
Violoncello  
*p*  
Double Bass

div. a 2  
poco sul pont.  
div. a 2  
poco sul pont.  
*pizz.*  
*p*

6

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Perc. 1  
Perc. 2

Hp.

S. mus - ta - val - koi - nen; muut o - li rus - ke - a - val - koi - si - a. Mus - - ti - ke,

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Db.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Perc. 1  
Perc. 2

Hp.

S.

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Db.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S.

Mus - ti - ke o - li i, —————— i - - - so - ko - koi - sin ja si-su-kas.

Vln. I  
div.

Vln. II  
div.

Vla.  
div.

Vc.

D. b.

tr

(pp)

pizz.

p

**G**

Fl. 1  
Fl. 2 (pp)  
Ob. 1  
Ob. 2  
Cl. 1 (pp)  
Cl. 2 (pp)  
Bsn. 1 pp  
Bsn. 2

(Cowbells.)  
Flexatone  
Perc. 1  
Perc. 2 pp  
Hp. mf  
S. Se o - li kel - lo - kas, kel - lo - kas. Sil - lä o - li kel - lo

**G**  
(tr) Vln. I div.  
(tr) Vln. II div.  
poco sul pont. pp  
poco sul pont. pp  
p Vla. div.  
p Vcl. div. arco (pizz.) (p)  
Db.

21

Fl. 1

Fl. 2

Ob. 1 (poco) *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1 (Cowbells.)

Perc. 2

Hp. *mf*

S. kau - las - sa, Se o - li kel - - lo - kas.

Vln. I div. *pp*

Vln. II div. *tr* ord. *tr* *p*

Vla. div. *p* *pp* *pp*

Vc. div. *p* *pizz.* *p*

D. b. *p*

The score consists of ten staves of musical notation. The top section (measures 21-25) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Horn, and Soprano. The middle section (measures 26-30) includes Violin I div., Violin II div., Viola div., Cello div., and Double Bass. Measure 21 starts with sustained notes followed by rhythmic patterns. Measures 22-25 show various dynamics like *pp*, *p*, and *mf*. The vocal line "kau - las - sa, Se o - li kel - - lo - kas." is present in measure 26. Measures 27-30 feature sustained notes and dynamic markings such as *pp*, *tr*, *ord. tr*, *p*, *pp*, *pizz.*, and *p*.

27

**H** □ △

Fl. 1 *ppp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *pp*

Bsn. 2

Hp.

S. *Mus - ti - ke, Mus - ti - ke o - li oi - - - - - kein sem - moi - nen*

**H** □ △

Vln. I div. *poco sul pont.* *5*

Vln. II div. *pp* *poco sul pont.* *5*

Vla. div. *poco sul pont.* *5*

Vc. div. *arco* *pp* *arco* *(pizz.)*

Db. div. *(p)* *(pizz.)* *(p)*

31

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1

(Cowbells.)

Perc. 1 Perc. 2

Hp.

S. mah - ta - va leh - - - mä, mah - - - ta - va, mah - ta - va leh - - - mä.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db. div.

ord. *poco sul pont.* *poco sul pont.* *senza sord.* *senza sord.* *ord., harmonic gliss. I* *p* *ord., harmonic gliss. I*

Fl. 1 tr. □ △ I pp pp

Fl. 2 tr. □ △ I p pp

Ob. 1 mf pp p

Ob. 2 - 3 4 3 4 3 4 3 4 p

Cl. - 3 4 3 4 3 4 3 4

Bsn. 1 - 3 4 3 4 3 4 3 4

Bsn. 2 - 3 4 3 4 3 4 3 4

Hn. 1 pp

Perc. 1 - 3 4 3 4 3 4 3 4

Perc. 2 - 3 4 3 4 3 4 3 4

Hp. - 3 4 3 4 3 4 3 4

S. Man - si - ke, — Man-si-ke o - li ta - - - val - li - nen leh - mä... 3 6

Vln. I div. tr. □ △ I p pp

Vln. II div. (o) tr. □ △ I pp tr. □ △ I pp

Vla. div. (tr) pizz. arco pp p

Vc. div. p pp p pp

D. b. - 3 4 3 4 3 4 3 4 unis. (p)

44

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

D. b.

Se kul - ki siel - lä, siel - - - - - lä mui-ten kans - sa,

(tr)

*sul pont.*

*sul pont.*

*sul pont.*

*ord.*

*ord.*

50

Fl. 1 - *pp*

Fl. 2 - *pp*

Ob. 1 - *solo* *mf*

Ob. 2

Cl. 1 - *solo* *mf*

Cl. 2

Bsn.

Hn. 1

Hn. 2

Perc. 1

Perc. 2 - *pp* *Tam-tam*

Hp.

S. - *mult ten kans sa.*

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

D. b.

**K**

56 flz.

Fl. 1 p flz.

Fl. 2 p flz.

Ob. 1 p

Ob. 2

Cl. 1 pp

Cl. 2 pp

Bsn.

Timp.

(Cowbells.)

Perc. 1 ppp

Perc. 2

bisb.

Hp. p

S. Päh - ki-nä o - li van-hem - pi, en - ti-nen joh - ta - ja, joh - ta - ja.

**K**

div. a 4, ord. pp p

div. a 4, ord. pp p

Vln. I div. pp p

div. a 4, ord. p

div. a 4, ord. pp

con sord. ppp pp con sord.

Vln. II div. pp pp

div. a 4 con sord. pp

div. a 4 con sord. pp

Vla. div. pp

div. a 4 con sord. pp

div. a 4 con sord. pp

Vc. (pizz.) (p)

D. b



Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Perc. 1 (Cowbells.) *ppp*

Perc. 2

Hp. *bisb.* *p*

S. *sil* - - - - män sil - - - män ym - pä-ryk-set rus - ke-at, mel - kein kuin naa - ma-rit, naa - - - ma-rit,

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

D. b.



(♩ = c. 132)

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Hp.

S.

accel.

(poco)

*mf*

*mf*

*mf*

*poco*

*poco*

accel.

(♩ = c. 132)

Vln. I div.

Vln. II div.

Vla. div.

Vc.

Db.

accel.

(♩ = c. 132)

Vln. I div.

Vln. II div.

Vla. div.

Vc.

Db.

div. a 2

*p cresc.*

div. a 2

*p cresc.*

**O** Expansive ♩ = 88

79

Fl. 1 *f*

Fl. 2 *ff*

Ob. 1 *ff* *mf* *f* To Picc.

Ob. 2 *ff* *f* *mf* *mf* *f* *mf*

Cl. 1 *f*

Cl. 2 *(pp)* *mf* *f* *mf* *f*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1

Hn. 2 *f* con sord. (straight)

Tpt. 1 *f*

Tbn. *f*

Tim. *f*

Perc. 1

Perc. 2 *f* **Glockenspiel**

*pp*

**O** Expansive ♩ = 88

div. a 2

Vln. I div. *ff* div. a 2 *dim.*

Vln. II div. *f* *6*

Vla. div. *ff* pizz.

Vc. div. *ff*

Db. div. *ff* arco

rit.

(♩ = c. 72)

P Nostalgic but playful ♩ = 104

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Perc. 1

Perc. 2 (Glock.)

Hp.

rit.

(♩ = c. 72)

P Nostalgic but playful ♩ = 104

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db. div.

div. a 4

div. a 4, sul tasto

pp div. a 4, sul tasto

pp

tr.

pp

arco

pp

Violoncello (solo) 3

mf

p

(mf)

(mf)

p



92

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2

S.

hy - vä lyp - sä - määnen. Se o - li ai - - ka val - ke - a, ja sii - nä o - li ai - - ka vä - hän,

R

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

98 □ △ S

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.

ai - ka vä-hän rus - - kei - ta läis - ki - ä. Vis - - - siin jo - ku

□ △ S

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

105

T

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hpt.  
S.

lap - si, lap - - si, lap - si o - li an - ta-nut sil - le ni - men.

T

Vln. I div.  
Vln. II div.  
Vla.  
Vc.  
Db.

harmonic glissando

112

Fl. 1

Picc. (poco)

Ob. 1 solo *mf* (poco)

Ob. 2

Cl. 1 *p* *pp* *p*

Cl. 2 (poco) *3*

Bsn.

Hp. *mf* *sempr. l.v.*

S. *mf* *3* Ruu - su, Ruu - su,

Vln. I div. *p* *pp* *p* *ord.*

Vln. II div. *sul tasto* *pp* *p*

Vla. div. *poco sul pont.* *pp* *poco sul pont.* *pp*

Vc. *p*

D. b. *mf* *3*

118

Fl. 1

Picc.

Ob.

Cl. 1

Cl. 2

Bsn.

Hp.

S.

Ruu - su o - li ai - van, ai - - van ta - val - li - nen, rus - - - - ke - a - val - koi - nen,

**U**

Vln. I div.

Vln. II div.

Vla. div.

Vc.

D. b.

**U**

**ord.**

**(pp)**

**ord.**

poco sul pont.

**pp**

**ord.**

**U**

123 △ □

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.

Hp.

S. niin - kuin ne on. Ja sit Us - va, Us - - va

sul pont. (pp)  
sul pont. (pp)  
sul pont. (pp)  
ord. tr.  
sul pont. (pp)  
ord. tr.  
sul tasto (p)  
sul tasto (p)  
sul tasto (p)  
pp  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

128

**V**

Fl. 1

Picc.

Ob.

Cl.

Bsn.

S.

o - li myös ai - ka ta - val - li - nen, myös Ru - si - na,

**V**

ord. *tr*

ord. *tr*

Vln. I div.

(*tr*)

(*tr*)

Vln. II div.

*pp*

*con sord.* *pp*

*con sord.* *pp*

*con sord.* *pp*

Vla. div.

*pp*

Vc. div.

Db.

133

Fl. 1 *ord.* *p*

Picc.

Ob. 1 *pp*

Ob. 2

Cl. 1 *p* *pp*

Cl. 2

Bsn.

S. *p*  
myös, myös, Ru - si - na.

Vln. I *(tr)*

Vln. I *div.* *(tr)*

Vln. I *div.* *(tr)*

Vln. II *div.* *div. a 2* *con sord.* *pp*

Vln. II *div.* *div. a 2* *(pp)*

Vla. *div.*

Vc. *div.*

D. *p*

137

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

S.

Vln. I div.

Vln. II div.

Vla. div.

Vc.

D. b.

(tr)

p

pp

(non dim.)

I

### III. Hankalat

**W** Plaintive  $\text{♩} = 60$

Flute 1

Piccolo

Oboes

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Timpani

Percussion 1

Percussion 2

Harp

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

Aa - da, Aa - da, Aa - da o - li ruot-sa-lai-nen leh - mä ja tu - li ruot - sa-lai-sel-ta ti-lal - ta. Ja ei,

**W** Plaintive  $\text{♩} = 60$

8

**X**

Fl. 1

Picc.

Ob.

Cl. 1 *pp*

Cl. 2

Bsn.

Hn.

Tpt. 1 *con sord. (cup)* *pp*

Tpt. 2 *con sord. (cup)*

Tbn. *pp*

Tim.

Perc. 1

Perc. 2

Hp.

S. *più p* *(poco)* *p* *p cresc. poco a poco*  
*ja ei, ei,* *oi - kein oi - kein su,* *su-lau - tu-nut jouk - koon.* *Se o - li vä - hän,*

**X**

Vln. I

Vln. II div.

Vla.

Vc. div.

D. b.

15

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.

Hn.  
Tpt. 1  
Tpt. 2  
Tbn.

Tim.

Perc. 1  
Perc. 2

Hp.

S.      *vä - hän yk - si - nänen sie - lu,        sie - lu.*  
*Si - tä ei, si - tä ei        oi - kein, oi - - - - - kein        hy - väk-syt - ty*

Vln. I  
Vln. II  
div.

Vla.

Vc.      *unis.*  
*p*

Db.

22

**Y**

Fl. 1  
Picc.  
Ob.  
Cl.  
Bsn.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.

Hp.

S.

**Y**

div. a 4 sul tasto  
div. a 4 sul tasto  
Vln. I div. sul tasto  
div. a 4 sul tasto  
div. a 4 sul tasto  
Vln. II div. III  
Vla. div. harmonic gliss.  
Vcl. IV  
Db.

\*Play a 7th harmonic and lip down.

Z Scurrying ♩ = 92

flz.

ord., very airy

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn.  
  
Perc. 1  
Perc. 2

32

very airy  
ppp

pp

Hp.

S.

*mf*

*p*

*mf*

Yk-si, yk - si, yk - - si ek - syi...

*p cresc.*

Yk - si leh - mä ek - syi va - sik - ka - na met - säänn..

Z Scurrying ♩ = 92

Vln. I  
Vln. II  
Vla. div.  
Vc.  
Db.

*unis.*

*sul pont.*

*p*

*sul pont.*

*p*

*pp*

39

Fl. 1 flz.

Picc.

Ob.

Cl. 1

Cl. 2

Bsn. 1 tr. (c)

Bsn. 2 pp

Hn.

Tpt.

Tbn.

Perc. 1 Temple Blocks pp

Perc. 2

Hp.

S. Se pe-läs - tyi pe-läs - tyi jo-tain, ja me-ni suo - raan piik - ki - ai - dan lä-pi!

Vln. I div. c.l.b. mf

Vln. II div. sul pont. 6 p c.l.b. mf c.l.b. mf c.l.b. mf

Vla. div. sul pont. 6

Vc. sul pont. 6 p

D. b. 6

**A1**

45

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
(tr.)  
Bsn. 1  
Bsn. 2  
  
Hn.  
Tpt.  
Tbn.  
  
Perc. 1  
Perc. 2  
  
Hpf.

ord. very airy 6  
*p*

very airy 6  
*pp*

*mf cresc.*  
Sit - ten juok - si, juok - si ju-na-ra-dan, ju-na-ra-dan y - li, ui y - li jo-en, jo-en, jo-en y - li,

**A1**

Vln. I div.  
Vln. II div.  
Vla. div.  
Vcl. div.  
Db.

arco sul pont.  
*p* 6 arco sul pont.  
*p* 3 arco sul pont.  
*p* 6 arco sul pont.  
*p* 3  
  
*pp*  
*tr.*  
*cresc.*  
*cresc.*

50 flz.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1 (tr)

Cl. 2 pp

Bsn. 1 p

Bsn. 2 p

Hn. 1 pp

Hn. 2 pp

Tpt.

Tbn.

Perc. 1

Perc. 2 Snare Drum muted pp

Hp.

S. ja pai - - - - nal si ju na a - se man taak - se, B1

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

54

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt.  
Tbn.

Perc. 1  
Perc. 2

Hp.

S.     *chest voice*  
taak - se,     taak - - se met - säään.

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

## C1 Sparkly, more still ♩ = 72

58

Fl. 1 *p*  
Picc.  
Cl. 1 (poco) *p*  
Cl. 2 *p*  
Bsn. 1 *p*  
Bsn. 2  
Hn. 1 *flz.*  
Hn. 2  
Tpt.  
Tbn. *p*  
Perc. 1  
Perc. 2 *p* [Tam-tam]  
Hpf.  
S. ord. Ei saa - tu kiin - ni ko - ko ke - sän,

C1 Sparkly, more still ♩ = 72

Vln. I div. *mf* *p* *sul tasto* *pp*  
Vln. II div. *mf* *p* *sul tasto* *pp* *sul tasto* *pp*  
Vla. div. *mf* *p* *sul tasto* *pp* *sul tasto* *pp* *sul tasto* *pp*  
Vcl. *mf* *p* *p* *p* *p* *p* *p* *p*  
Db.

62

Fl. 1

Picc.

Cl.

Bsn. 1

Bsn. 2 *pp*

Hn. 1

Hn. 2 *flz.* *p*

Tpt.

Tbn.

Hp.

S. var-maan sõi mar - - - jo - ja, eh - - - kä kä - vi a - - - pi - la -

Vln. I div.

Vln. II div.

Vla. div.

Vcl. div.

D. b.

D1

66

Fl. 1 *p*

Picc.

Ob. 1 solo *p* *pp*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2 *pp*

Perc. 1

Perc. 2 (Tam-tam) *p*

Hp. *p*

S. *p*

pel - loil - la. Syk - -

D1

Vln. I div.

div. a 4 *ppp* *p*

div. a 4 *pp*

Vln. II div.

div. a 4 *ppp* *p*

div. a 4 *ppp* *p*

Vla. div.

Vc. div. III *p*

IV *p*

Db. div. *p*

*pp*

*pizz.*

70

Fl.

Ob.

Cl. 1 *pp*

Cl. 2 *pp*

Bsn.

Hn.

Tpt. 1 (con sord, practice) "f" (p)

Tpt. 2

Tbn. con sord. (practice) "f" (p)

Perc. 1

Perc. 2

(8) Hp.

S. *mf* syn tul len, se liit - tyi toi - seen kar jaan,

Vln. I div.

Vln. II div. div. a 2 (pp) div. a 2 (pp)

Vla. div. div. a 2 p div. a 2 pp

Vc. div. div. a 2 p div. a 2 pp

Db. div.

74

E1

Fl. 1  
Picc.  
Ob. 1 *solo*  
Cl. 1  
Cl. 2  
Bsn.

Hn.  
Tpt. 1  
Tpt. 2  
Tbn.

Perc. 1 *Glockenspiel*  
*pp*  
(*Tam-tam*)  
*p*

Perc. 2

Hp.

S. jo - ka o - li Es - spoon ta - ka - na, Gum bö - les - sä, ai - na - kin kuu - den

E1

Vln. I div.  
Vln. II div.  
Vla. div.  
Vcl. div.  
Db. div.

79

Fl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2

(8)

Hp.

S.

ki-lo - me-trin pääs - sä. Siel - tä ne soit - - ti, et - tä tei - dän va-sik - kan - ne on

Fl.

Vln. I div.

Vln. II

Vla. div.

Vc. div.

(first div. only)

Db.

G1 Playful ♩ = 104

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt.

Tbn.

Perc. 1 (Glock.)

Perc. 2

Hp.

S.

tääl lä. Ul - la\_ o - li vä-hän han - ka-la

*detaché, staccato*  
chest voice (notated with diamond noteheads)

G1 Playful ♩ = 104

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

92

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

*pp* *mf* *p*

*pp* *p*

*pp*

Hn.  
Tpt.  
Tbn.

Hp.

S. ord. più legato

leh - mä, ja a-luk - si vai-ke-a al - kaa lyp - sää-määän. Vis-siin pot - ki, tai hän-näl - lä huis - ki, vis-siin pot - ki, tai hän-näl-lä huis - ki.

Vln. I div. div. a 2 pizz. *mf*

Vln. II div. div. a 2 pizz. *mf*

Vla. div. div. a 2 *mf*

Vc. unis. *pp*

D. b.

div. a 2 *mf*

arco *p*

div. a 2 *mf*

arco *p*

div. a 2 *mf*

arco *p*

unis. pizz. *mf*

arco *p*

*p*

**H1**

100

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

*p* (poco)  
*pp* (poco)  
*p*  
*pp*  
*pp*  
*pp*

Hn.  
Tpt.  
Tbn.

S.

*playful*  
chest voice (diamond noteheads)

Se yk - sik - seen ai - na yht - äk - ki - ä nos - ti - pään - sä, ja sit - ten se läh - - til!

**H1**

Vln. I div.  
Vln. II div.  
Vla. div.  
Vcl.  
Db.

arco  
*p*  
arco  
*p*  
pizz. 3  
pizz. 3  
arco  
*p*  
arco  
*p*  
arco  
*p*

**II**

106

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl. 1  
Cl. 2  
Bsn.  
  
Perc. 1  
Perc. 2 *Tambourine*  
  
Hpf.

S.

ord.  
Sil - loin - vel-jek-sil - lä, E-kul-la ja Ma-til - la, tu-li hom - maa:

*(ppp)*

**II**

Vln. I div.  
Vln. II div.  
Vla. div.  
Vcl. div.  
Db.

112

Fl.

Ob. 1 *pp*

C. A. *pp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 *mf*  
(Tamb.)

Perc. 2

Marimba

Hp.

S. chest voice (diamond noteheads)  
niil - lä o - li pie - ni - ä ki - vi - ka - so - ja kun o - li pai-me-nes-sa, ja kun nä-ki et-tä Ul - la, Ul - la o - li läh - te-mäs - sä,

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

119 J1

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn.  
Tpt.  
Tbn.  
Perc. 1  
Perc. 2  
Hpf.  
S.  
hei - ti ki-ven Ul-lan e-teen...  
Sit - - - - ten se kään - tyi,  
sit - ten se

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

*p* *mf*  
*pp* *p* *pp*  
*p* *pp* *p* *pp*  
*p* *pp* *p* *pp*  
*ppp*  
*fp* *f*  
*ppp* arco trem.  
*ppp* trem.  
*ppp* trem.  
*ppp* arco  
*pp* arco  
*pp* arco  
*pp*

125

K1

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Perc. 1  
Perc. 2

Hp.

S.     kääñ - - tyi,     ei - kää läh - te- nyt..

(Mba.)

Perc. 1  
Perc. 2

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

D. b.

K1

L1 Fanciful, playful  $\text{♩} = 92$

poco rit.

131

**Fl. 1**  $\text{♩} = 92$

**Picc.**  $\text{♩} = 92$

**Ob. 1**  $\text{♩} = 92$

**C. A.**  $\text{♩} = 92$

**Cl. 1**  $\text{♩} = 92$

**Cl. 2**  $\text{♩} = 92$

**Bsn. 1**  $\text{♩} = 92$

**Bsn. 2**  $\text{♩} = 92$

**Hn. 1**  $\text{♩} = 92$

**Hn. 2**  $\text{♩} = 92$

**Tpt.**  $\text{♩} = 92$

**Tbn.**  $\text{♩} = 92$

**Perc. 1**  $\text{♩} = 92$

**Perc. 2**  $\text{♩} = 92$

**S.**  $\text{♩} = 92$

ord.  $\text{♩} = 92$

He-ly, He-lu-na, ja

L1 Fanciful, playful  $\text{♩} = 92$

poco rit.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

D. b.

**Vln. I**  $\text{♩} = 92$

**Vln. II**  $\text{♩} = 92$

**Vla.**  $\text{♩} = 92$

**Vc.**  $\text{♩} = 92$

**D.**  $\text{♩} = 92$

136

Fl. 1

Picc.

Ob. 1

C. A.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc. 1 (Temple Blocks)

(Tamb.)

Perc. 2

(poco)

(p)

Hp.

S.

Rus - ko, ne rus - ke - at va - sut. Ne o - li ai na kar - jan mu-ka-na ja y - rit - ti sit - ten

**M1**

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

**M1**

141

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl. 1  
Cl. 2  
Bsn.  
  
Hn.  
Tpt.  
Tbn.  
  
Perc. 1  
Perc. 2  
  
Hpf.  
  
S. ka - ra-ta! Me-ni naa - pu-rin lai - tu - mil - le, syö - määñ a - pi-la ja kaik - ke-a.

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

**N1**

146

Fl. 1 *p*

Picc. *mf*

Ob. 1 *p*

C. A. *(tr)*

Cl. 1 *p*

Cl. 2 *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 *p* (Temple Blocks)

Perc. 2

Hp. *p.d.l.t.* *ff*

S. *pp* *f* *pp* *f*

A, —————— A, —————— Mä

**N1**

Vln. I div. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II div. *pp* *p* *pp* *mf* *pizz.* *dim.* *pp*

Vla. div. *pp* *p* *pp* *mf* *pizz.* *dim.* *pp* *arco*

Vc. div. *mf* *p* *mf* *p*

D. b.

O1

150

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl. 1 *mf*  
Cl. 2 *p*  
Bsn. 1 *p*  
Bsn. 2 *p*  
Hn.  
Tpt.  
Tbn.  
Perc. 1  
Perc. 2 (Tamb.)  
*pp*  
ord.  
Hpf. *f*

S. luu - len et - tä nii - tä vie - hät - ti lah - te - ä reis suun. Ja sit - ten kun o - li

O1

Vln. I div. *p* *mf* *p* *pizz.*  
Vln. II div. *p* *mf* *f* *div. a 2*  
Vla. div. *p* *mf* *p*  
Vc. div. *pp* *p* *6* *mf* *p* *mf* *p*  
Db.

155

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
Tpt.  
Tbn.

Perc. 1  
(Tamb.)  
Perc. 2  
(p)

Hp.

S.  
ta-val-li-set ai - dat, ne jo-ten-kin kar - kas vaik - ka o - li piik - ki-lan - kaa! A,

Vln. I div.  
arco  
pizz.  
p  
arco  
pizz.  
p  
arco  
pizz.  
p  
arco  
pizz.  
p  
div. a 4  
pp  
div. a 4  
pp  
div. a 4  
pp  
Vla. div.  
div. a 4  
pp  
div. a 4  
pp  
div. a 4  
pp  
Vc.  
Db.

**P1**

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
Tpt.  
Tbn.

Perc. 1  
(Tamb.)  
Perc. 2  
(p)

Hp.

S.  
ta-val-li-set ai - dat, ne jo-ten-kin kar - kas vaik - ka o - li piik - ki-lan - kaa! A,

Vln. I div.  
arco  
pizz.  
p  
arco  
pizz.  
p  
arco  
pizz.  
p  
arco  
pizz.  
p  
div. a 4  
pp  
div. a 4  
pp  
div. a 4  
pp  
Vla. div.  
div. a 4  
pp  
div. a 4  
pp  
div. a 4  
pp  
Vc.  
Db.

**P1**

A detailed musical score page from a symphony or opera. The top half shows parts for Flute 1, Picc., Ob., Cl., Bsn., Hn. 1, Hn. 2, Tpt., Tbn., Perc. 1, Perc. 2, Hp., and S. (Soprano). The bottom half shows parts for Vln. I div., Vln. II div., Vla. div., Vcl. div., D. b., and Db. The score includes dynamic markings such as tr, (pp), p, ff, f, mf, pp, and (poco). The vocal line for Soprano includes lyrics: Ja sit - ten tu - li säh - kö - pai - men: jos. The page is filled with complex musical notation and rests.



170

Fl. 1 *f* *poco rit.*

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

S. *mf*  
sii - tä al - ta. *f* Ne hok - sas sen! *poco rit.*

Vln. I div. *pizz.* *mf* *pp* *arco*  
*div. a 4* *p* *pizz. 3* *p* *tr.*  
*div. a 4* *p* *mf* *pp* *tr.*  
*div. a 4* *p* *p* *pp* *tr.*  
*div. a 4* *p* *mf* *pp* *tr.*

Vln. II div. *pizz.* *mf* *pp* *tr.*

Vla. div. *f* *p* *mf* *pp* *tr.*  
*fp* *mf* *pp*

Vc. div. *arco, détaché expressivo* *f* *arco, détaché expressivo* *f*

Db.

**R1** Gradually winding down  $\text{♩} = 80$

Fl. 1  
Picc.  
Ob.  
Bsn. 1  
Bsn. 2  
Hn.  
Tpt.  
Tbn.  
Perc. 1  
Perc. 2  
Hpf.

S.

**R1** Gradually winding down  $\text{♩} = 80$

Vln. I div.  
Vln. II div.  
Vla. div.  
Vcl. div.  
Db. div.

178

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.

Hn.  
Tpt.  
Tbn.

Perc. 1  
Perc. 2

Hp.

S. vä - ri - tyk - sel - tään me, mel - klein kuin He - ly, mut - tei niin sel - väs - ti. E - tu pääs - sää rus - ke - a,

Vln. I div.  
(tr)  
(tr)  
(tr)  
arco III  
(p) arco III  
Vln. II div.  
(p)  
Vla. div.  
Vc. div.  
Db. div.

184

**S1**

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn.  
Tpt.  
Tbn.  
Perc. 1  
Perc. 2  
Hpf.  
S.

ei e - ri - ty - sen vai - ke - a,      toi - - - - sin kuin jot-kut yk - si - löt...

**S1**

Vln. I div.  
Vln. II div.  
Vla. div.  
Vcl. div.  
Db. div.

190

Fl. 1 *p*

Picc.

Ob.

Cl. 1 *p* *pp*

Cl. 2 *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tim. *pp*

Perc. 1

Perc. 2

Hp. *(poco)*

S.

Vln. I div. *(tr)* *ppp*

Vln. II div. *pp* *ppp*

Vla. div. *pp* *arco* *pp*

Vc. div. *ppp* *p* *(pizz.)*

Db. div. *p* *attacca subito*

## IV. Myrsky

**Foreboding ♩ = 60**

Flutes

Oboes

Clarinet 1 in B♭

Bass Clarinet in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Timpani *p* *pp*

Percussion 1

Percussion 2 Bass Drum *ppp* *ppp*

Harp *p*

Soprano *Dark, mysterious* *p* Va - lo, va-lo on var-sin mus-taa,- yö - tä-kiin pi-me-äm - pää;

**Foreboding ♩ = 60**

Violin I

Violin II

Viola

Violoncello div. *ppp* *pp* *pizz.* *p* *pizz.* *p* *arco* *pp*

Double Bass *pizz.* *p*

9

Fl.

Ob.

Cl. 1

B. Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tim.

Perc. 1

Perc. 2

Hp.

S.

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

pp

air, senza sord.

f (p)

air, senza sord.

air, senza sord.

ppp

pp

Thunder Tube

ppp

pp

(p)

kau - ka-na, kau - ka-na ku-mi-see tuu - li.

arco

tr.

pp

arco

tr.

pizz.

p

U1  $\text{♩} = 72$ 

16 flz.

Fl. 1  $p$

Ob.

Cl. 1

B. Cl.

Bsn. 1  $pp$  (poco)

Hn. 1  $pp$

Hn. 2  $p$

Tpt. 1 "f" (p)

Tpt. 2 "f" (p)

Tbn. "f" (p)

Timp.

Perc. 1

Perc. 2 Tam-tam  $p$

Hp.  $mf$

$pp$  bisb.

S. (p) cresc. poco a poco  
Met-sä o - dot-taa, Lat - vat las - keu-tu - vat, las - keu - tu - vat.

U1  $\text{♩} = 72$ 

Vln. I

Vln. II sul pont. tr... pp sul pont. tr... sul pont. tr...

Vla.  $pp$  sul pont. tr... sul pont. tr...

Vc. div. sul pont. tr... sul pont. tr...

Db.



25

Fl. 1  
Ob.  
Cl. 1  
B. Cl.  
Bsn.

Hn.  
Tpt. 1  
Tpt. 2  
Tbn.

Tim.

Perc. 1 (Thunder tube)  
Perc. 2 Bass Drum  
ppp p ppp

Hp. Low thunder gliss.  
pp p

S. p (sub) mf  
do - tet - tu i - lo, i - - - lo!

Vln. I tr  
Vln. II div. tr  
Vla. div. ord. p pp  
Vc. (tr) pp  
Db. div. (p) pp

**W1**

28 ord. *tr*

Fl. 1 *p*

Cl. 1 *p*

B. Cl. *p*

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

Tpt.

Tbn.

Tim. *ppp*

Perc. 1

Perc. 2

Hp. Low thunder gliss. *(poco)*

S. Nyt saa hu - mis - ta ja huu - - taa, \_\_\_\_\_ huu - - - taa! \_\_\_\_\_

**W1**

Vln. I *p*

Vln. II div. *p*

Vla. div.

Vc.

Db. unis., pizz. *p* *cresc. poco a poco*

31

Fl. 1 *mf*

Ob. 1

Ob. 2

Cl. 1 (tr)

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1 *con sord. (cup)* *mf*

Tpt. 2

Tbn.

Tim.

Perc. 1

Perc. 2

Hp.

S. A!

Vln. I div.

Vln. II div.

Vla. div.

Vc.

D. b.

XI

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc.*

*cresc.*

*f*

**Y1** Explosive  
♩ = 80 (♩ = 120)  
↔ ♩ = ♩ →

83

Fl. 1

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Timp.

**Y1** Explosive  
♩ = 80 (♩ = 120)  
↔ ♩ = ♩ →

Vln. I div.

Vln. II div.

Vla. div.

Vc.

D. b.

(tr.)

cresc. poco a poco

tr.

arco

39 (tr)

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn.

Tim.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

D. b.

Z1

44

Fl. 1 *f*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *mf*

B. Cl.

Bsn. 1

Bsn. 2 *mf* (poco)

Hn. 1

Hn. 2

Tbn. *f* *p*

Tim.

Vln. I div.

Vln. II *mf* *ff*

Vla. *ff*

Vc. div.

D. b.

Z1

Vln. I div.

Vln. II *mf*

Vla. *ff*

Vc. div.

D. b. *f* *mf*

49

Fl. 1  
f

Ob. 1  
(poco)  
mf

Ob. 2  
f

Cl. 1  
(poco)  
mf

B. Cl.  
f  
mf

Bsn. 1  
f  
mf

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tim. -

( $\leftarrow \text{ } \text{ } \text{ } \text{ } \rightarrow$ )

Vln. I div.

Vln. II div.

Vla.

Vc.

Db.

**A2**

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
(con sord, straight)  
Tpt. 2  
Tbn.  
Timp.

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

59

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tbn.

Timp.

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.



Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2

**C2**

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
Perc. 1

**C2**

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

**C2**

**D2**

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2

This section shows the woodwind and brass sections. Measures 72-73 feature woodwind entries (Flute 1, Picc., Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2) followed by brass entries (Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone). Dynamics include ff, mf, f, and ff.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
Perc. 1

This section shows the brass and timpani sections. Measures 74-75 feature brass entries (Trompete 1, Trompete 2, Trombone) and timpani entries (Timpani). Dynamics include ff, f, and ff.

**D2**

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Db.

This section shows the string sections. Measures 76-77 feature violin entries (Violin I, Violin II) and viola entries (Viola). Performance instructions include mf, ff, tr, and various dynamic markings like >mf, >ff, and >ord. The score also includes a large graphic element consisting of overlapping gray circles and rectangles.

E2

Musical score for orchestra and piano, page 168, measures 77-82. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, and Piano. The instrumentation is as follows:

- Fl. 1:** Playing sixteenth-note patterns with dynamic **f**. Measure 77: 6 eighth-note pairs. Measure 78: 6 eighth-note pairs. Measure 79: 6 eighth-note pairs. Measure 80: 6 eighth-note pairs. Measure 81: 6 eighth-note pairs. Measure 82: 6 eighth-note pairs.
- Picc.:** Playing sixteenth-note patterns with dynamic **f**. Measure 77: 6 eighth-note pairs. Measure 78: 6 eighth-note pairs. Measure 79: 6 eighth-note pairs. Measure 80: 6 eighth-note pairs. Measure 81: 6 eighth-note pairs. Measure 82: 6 eighth-note pairs.
- Ob. 1:** Playing eighth-note pairs with dynamic **f**. Measure 77: 3 eighth-note pairs. Measure 78: 3 eighth-note pairs. Measure 79: 3 eighth-note pairs. Measure 80: 3 eighth-note pairs. Measure 81: 3 eighth-note pairs. Measure 82: Rest.
- Ob. 2:** Playing eighth-note pairs with dynamic **f**. Measure 77: 3 eighth-note pairs. Measure 78: 3 eighth-note pairs. Measure 79: 3 eighth-note pairs. Measure 80: 3 eighth-note pairs. Measure 81: 3 eighth-note pairs. Measure 82: Rest.
- Cl. 1:** Playing eighth-note pairs with dynamic **f**. Measure 77: 3 eighth-note pairs. Measure 78: 3 eighth-note pairs. Measure 79: 3 eighth-note pairs. Measure 80: 3 eighth-note pairs. Measure 81: 3 eighth-note pairs. Measure 82: 6 eighth-note pairs with dynamic **mf**.
- B. Cl.:** Playing eighth-note pairs with dynamic **f**. Measure 77: 3 eighth-note pairs. Measure 78: 3 eighth-note pairs. Measure 79: 3 eighth-note pairs. Measure 80: 3 eighth-note pairs. Measure 81: 3 eighth-note pairs. Measure 82: 6 eighth-note pairs with dynamic **mf**.
- Bsn. 1:** Playing eighth-note pairs with dynamic **f**. Measure 77: 3 eighth-note pairs. Measure 78: 3 eighth-note pairs. Measure 79: 3 eighth-note pairs. Measure 80: 3 eighth-note pairs. Measure 81: 3 eighth-note pairs. Measure 82: Rest.
- Bsn. 2:** Playing eighth-note pairs with dynamic **f**. Measure 77: 3 eighth-note pairs. Measure 78: 3 eighth-note pairs. Measure 79: 3 eighth-note pairs. Measure 80: 3 eighth-note pairs. Measure 81: 3 eighth-note pairs. Measure 82: Rest.
- Piano:** Playing eighth-note pairs with dynamic **f**. Measure 77: 6 eighth-note pairs. Measure 78: 6 eighth-note pairs. Measure 79: 6 eighth-note pairs. Measure 80: 6 eighth-note pairs. Measure 81: 6 eighth-note pairs. Measure 82: Rest.

Musical score for orchestra and tubular bells. The score includes parts for Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., and Perc. 1. The score shows various musical measures with specific dynamics and performance instructions. The tubular bells part is labeled '(Tubular Bells)'.

E2

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Vln. I div., Vln. II div., Vla. div., Vc. div., and Db. div. Various dynamics like ff, mf, and tr are indicated. Measure 11 shows Vln. I div. playing eighth-note patterns. Measures 12-13 show transitions between dynamic levels, with shaded regions indicating performance timing.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tim.

Perc. 1

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db. div.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

(Tubular Bells)

Perc. 1

Tam-tam

Perc. 2

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

D. div.

attacca subito

## V. Hevoset

95

Frozen, tense  $\text{♩} = 52$

Piccolo  
Oboe 1  
Clarinet 1 in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoons  
Horn 1 in F  
Horn 2 in F  
Trumpets in B $\flat$   
(con sord, harmon, stem in) wa-wa effect  
Trombone  
Timpani  
Percussion 1  
Percussion 2

Harp  
Soprano  
O - li myös he - vo - si - a, Suo - men - he - vo - si - a.

Frozen, tense  $\text{♩} = 52$

Violin I div.  
Violin II div.  
Viola two soli  
Viola  
Violoncello div.  
Double Bass



13

G2

Picc.

Ob.

Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tbn.

Timp.

Perc. 1

Perc. 2

S.

*cresc.*

kun kuu - li len - to - ko - neen.

Kat - toi, et-tä pi-ti suo - - - jau - tu-a:

*jos*

*p*

*p*

*con sord. (cup)*

*p > pp*

*(con sord, harmon, stem in)*

*p > pp*

*ppp*

*p*

*Bass Drum*

*pp*

*f*

*fp*

*ppp*

*Chest voice (diamond noteheads) *mf**

Vln. I

Vln. II div.

Vla. soli

Vla. div.

Vc. div.

Db. div.

G2

*(poco)*

*(poco)*

*(poco)*

*pizz. arco*

*mf p*

*pizz. arco*

*mf p*

*pizz.*

*(poco)*

*pizz.*

*pizz.*

*ff mf*

H2

19

HZ

Fl.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

S.

maan-tiel-lä a - joia o - li kuor - ma. ia me - ni len - to-ko-ne.

(con sord.)

*p*

con sord.

*p*

*pp*

*p*

*pp*

*pp*

(con sord., cup)

*f p*

con sord. (cup)

*f p*

*f p*

(con sord, harmon, stem in)

*pp*

*f p*

(Snare Drum)

*pp*

*mf*

cresc.

5

ord. *f*

Se

H2

H2

Vln. I div.

Vln. II div.

Vla. soli

Vc. div.

Db. div.

24

I2

Fl.

Ob. 1 *pp*

Ob. 2

Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2 *pp*

Tpt.

Tbn. *pp*

Perc. 1

S. *mf*  
pai-nal - si he - ti o - jan y - li met - - - - - sään, *mf* chest voice (diamond noteheads) o - li sil - lä kär - ryt ta - ka - na tai

I2

Vln. I div.

Vln. II div.

Vla. soli

Vla. div.

Vc. div.

Db.

J2

Vln. I div.

Vln. II div.

Vla. soli

Vla. div.

Vc. div.

Db.

35

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S.

Vln. I div.

(tr)

(pp)

sul pont.

ord.

Vln. II div.

(tr)

(pp)

ord.

Vla. div.

(tr)

(pp)

Vc. div.

(tr)

(pp)

Db.

**K2**

Fl. 1 *p*  
 Picc.  
 Ob. 1  
 Ob. 2  
 Cl. 1 *mf* *p*  
 B. Cl. *mf* *p* *pp*  
 Bsn. 1  
 Bsn. 2

Hn.  
 Tpt.  
 Tbn.

Tim. *f* *mf* *p* *pp*  
 Perc. 1 (Snare Drum)  
 Perc. 2 (Bass Drum) *mf* *p* *pp*

S. *mf* Piir - - to o - li kans ol - lut so-das-sa,

**K2**

Vln. I div. *p* sul pont. *pp* *tr* ord. *tr* ord.  
 Vln. II div. *p* *pp* *tr* *tr* *tr* *tr* *tr* *tr*  
 Vla. div. *p* *pp* *tr* *tr* *tr* *tr* *tr* *tr*  
 Vc. div. *f* *mf* *pp* *tr* *tr* *tr* *tr* *tr* *tr* *p*  
 Db. *f* *mf* *pizz.* *tr* *tr* *tr* *tr* *tr* *tr* *p*



45

L2

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2

pp  
mf  
pp  
pp

Hn.  
Tpt.  
Tbn.

S.

ei - kä suo-su-nut y-lit-tä-mää-n sil - to - ja. Chest voice Jos, jos

L2

Vln. I div.

(tr) sul pont. pp sul pont. pp sul pont. pp

Vln. II div.

pp c.l.b. "mf" (p) c.l.b. "mf" (p) c.l.b. "mf" (p) c.l.b. "mf" (p)

Vla. div.

pp

Vc. div.

pp - p (poco) p

D. b.

104

Fl. 1  
Picc.  
Ob.  
Cl. 1  
B. Cl.  
Bsn.  
Hn.  
Tpt. 1  
Tbn.  
Perc. 1  
(Snare Drum)  
Perc. 2  
S. cresc.  
tu - li sil - - - ta, jos tu - li sil - - - ta, se py - säh - tyi, py-säh - tyi sii - hen.  
Vln. I div.  
(tr.)  
Vln. II div.  
(tr.)  
Vla. soli  
l solo  
Vla.  
pp  
Vc. div.  
pp  
Db. arco  
p

M2

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

(con sord. cup)

Tpt. 1

Tbn.

Perc. 1

(Bass Drum)

Perc. 2

ppp

f

ppp

ord.

p

Si,

M2

Vln. I div.

pizz.

p

pizz.

arco

Vln. II div.

pizz.

arco sul pont.

pp

arco sul pont.

pp

arco sul pont.

pp

Vla. div.

Vc. div.

Db.

5

6

mf

ord.

5

6

mf

ord.

5

pp

59

N2

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Hn.

Tpt. 1

(con sord, cup)

p

Tpt. 2

Tbn.

Timp.

Perc. 1

(Bass Drum)

p cresc.

Perc. 2

S.

*mf cresc.*

Sil-lat-han so-das - sa, so - das - sa rä - jäh - te - li, rä - jäh - te - li, A!

N2

sul tasto

(tr)

Vln. I div.

c.l.b.

"mf" (p)

c.l.b.

Vln. II div.

ord.

tr

Vla. div.

tr

ppp

pp

Vc. div.

tr

ppp

p

Db.



P2

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1

Hn. 1  
Hn. 2  
Tpt.  
Tbn.

Timpani

Perc. 1  
Perc. 2

Hp.

S.

Kyl - lä ton ym-mär-tää, mut - ta, mut - ta me-nee vä-hän han-ka-lak - si. O - li, o - li ai - ka tur - ha

Vln. I div.

Vln. II div.

Vla. div.

Vcl. div.

D. b.

ord.

bisb.

sul tasto

pizz.

p

pizz.

p

pp

p

p

P2

Vln. I div.

Vln. II div.

Vla. div.

Vcl. div.

D. b.

73

Fl.

Ob.

Cl. 1

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

S.

läh - te - ä, läh - te - ä      e - si - mer - kik - si      jo - en      toi - sel - le      puo - lel - le.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

ord.

ord.

arco sul tasto

arco sul tasto

sul tasto

pp

pp

Tam-tam

p

## VI. Karjalaiset

Melancholic, nostalgic  $\text{♩} = 60$

Flute 1  
Piccolo  
Clarinet 1 in B♭  
Bass Clarinet in B♭  
Bassoons  
Percussion 1  
Percussion 2  
Harp  
Soprano

*sempre l.v. throughout*  
*pp*  
*p* *mf* *(mf)*  
Soft and delicate, plaintive  
Kar - ja-las - ta tu - li po - ruk - kaa e - vak - koon, ja nii - den mu - ka - na tu - li yk - si kar - ja.

Melancholic, nostalgic  $\text{♩} = 60$

Violin I  
Violin II div.  
Viola two soli  
Viola div.  
Violoncello  
Double Bass

*sul tasto* *tr*  
*pp*  
*pizz.*  
*p*  
*IV*  
*p*

Q2

Fl. 1  
Cl. 1  
B. Cl.  
Bsn.

Perc. 1  
Perc. 2

Hp.

S.

Mei-dän leh-mät o - li Ayr - shire leh-mi - ä, ja nii-den o - li nu-po - päi - tä. Nu-po - päät. pi-det-tin e-ri-läään sar-vi-päis-tä

Q2

Vln. I div.

(tr)

Vln. II div.

Vla. soli

Vla. div.

Vc.

Db.

R2

Fl. 1

Picc.

Ob. 1 *con sord.*

Ob. 2

Cl. 1

B. Cl.

Bsn.

Perc. 1

Perc. 2

Hp.

S.

ti - la - pää-sel-tä na - ve - tas - sa,  
Nu - po - päät pi - det - tiin e - ril - lään sar - vi - pääs - tä  
ti - la - pää-ses - sa na - ve - tas - sa.

R2

Vln. I div.

pizz.  
(sul tasto)

Vln. II div.

Vla. soli

(first div. only)

Vla.

Vc.

Db.

**S2**

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Perc. 1

Perc. 2

**T2**

Hp.

S.

Lo - pul-ta ne Kar - ja - set sai-vat sem-moi-sen lo - pul-li - sen pai-kan min-ne a-set-tui ja vei - vät

**S2**

Vln. I div.

Vln. II div.

Vla. div.

Vc. solo

Vc.

Db.

**T2**



U2

29

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Perc. 1

Perc. 2

Hp.

S.

Mä luu- len et - tä se o - li jos - sain Poh-jan-maal-la, poh - jan maal - la, e-li ne\_ jou-tui taas\_ läh - te määñ jon-ne - kin,

U2

ord.

(tr) ord.

Vln. I div. ord.

(tr) ord.

pizz. p 3 3 3 pizz.

Vln. II div. p ord. p

Vla. div. - 3 -

Vc. solo

Vc. div. ppp ppp arco sul tasto pp

Db. p

V2

33

Fl. 1

Picc.

Ob.

Cl. 1

B. Cl.

Bsn.

(Glockenspiel)  
sempre l.v.

Perc. 1

Perc. 2

Hp.

S.

e - li ne jou-tui taas läh - te-määän jon - ne-kin kau - em - mas.  
(hum)

V2

Vln. I div.

Vln. II div.

Vla. div.

Vc. solo

Vc. div.

Db.

(tr.)

arco sul tasto

ord.

p

sul pont.

pp

arco sul tasto

ord.

p

arco sul tasto

p

(pizz.)

(p.)

(tr.)

pp

sul tasto

p

sul tasto

pp

(pizz.)

(p.)

arco

p



