

Lara Poe

KUN USVA HELISEE

As the Mists Gently Chime

(2024)

for orchestra

SCORE



FENNICA GEHRMAN



Lara Poe
KUN USVA HELISEE (2024)
AS THE MISTS GENTLY CHIME
for orchestra

Commissioned by the Finnish Broadcasting Company YLE.

First performance at the Musica Nova Festival, February 12, 2025 at Helsinki Music Centre.
Finnish Radio Symphony Orchestra, c. Nathanaël Iselin

Duration ca. 11 minutes

Instrumentation:

Flutes 1–2

Piccolo

Oboes 1–3 (3rd doubling English Horn)

Clarinets 1–2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoons 1–3 (3rd doubling Contrabassoon)

Horns 1–4 in F

Trumpets 1–3 in C

Trombones 1–3

Tuba

Timpani

Percussion 1–2: Bass drum, Sizzle cymbal, Tamtam (large), Glockenspiel, Aluphone*, Marimba,
Vibraphone, Tubular bells, Bell**

Harp

Piano (doubling Celesta)

Strings

The score is in C.

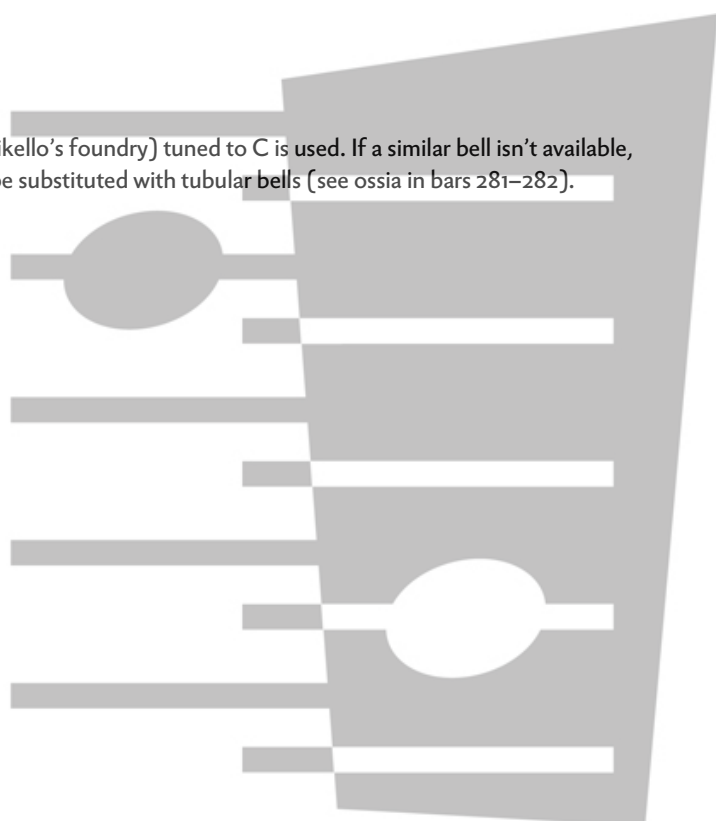
* Aluphone can be substituted with Vibraphone.

** For the first performance a miniature church bell (made at Vaskikello's foundry) tuned to C is used. If a similar bell isn't available, a sample can be provided for subsequent performances, or it can be substituted with tubular bells (see ossia in bars 281–282).

Orchestral parts available for hire.

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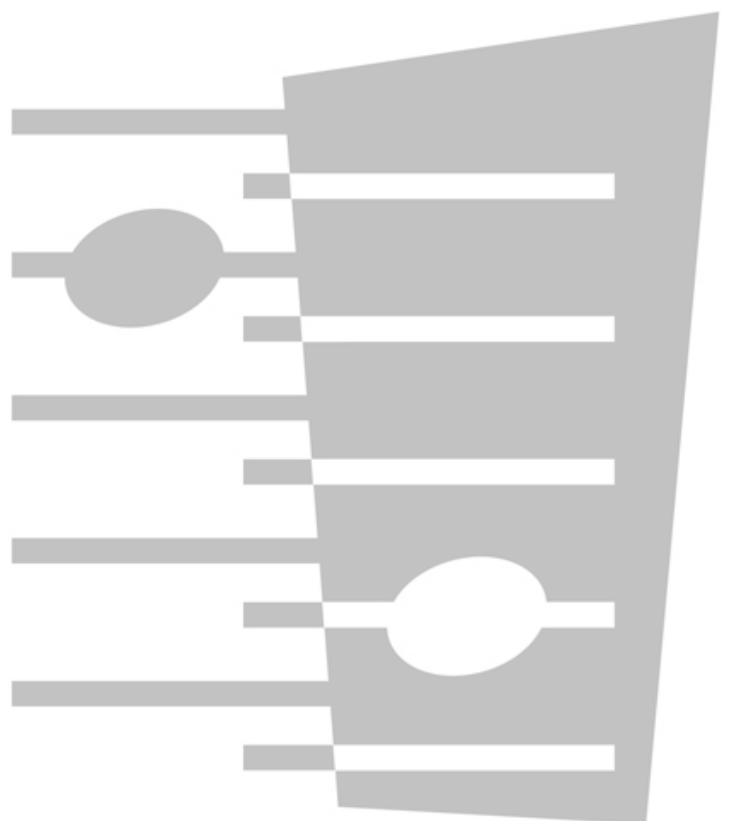
Performance instructions:

Airy sound (flutes & clarinets): Play with a wider embouchure to allow more air to escape – this results in a less focused tone.

Air (woodwinds and brass): Blow air through your instrument, without a specific fingering.

♯ and ♭ are quarter-tones, $\sharp\sharp$ is $\frac{3}{4}$ -tone.

Accidentals with an arrow down (e.g. $\sharp\downarrow$, $\flat\downarrow$) indicate a 6th-tone down, approximating a natural seventh.



[illegible]

14 **1** Still dark and mysterious; more incisive
♩ = 60

Cl. 1 *mf-p* *p* *pp* *p*

Cl. 2

Bass Cl. *mf-p* *p* *pp* *p* (*poco*) *p*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Cbsn.

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *pp* (*poco*) *pp*

Hn. 3 *p* *mf* *p* *mf*

Hn. 4 *pp* (*poco*) *pp*

Tba. *pp* *p*

Timp. *mf-p* *mp* *pp*

Perc. 1

Perc. 2 *pp* *p* (*poco*) *pp*

Marimba

Hp. *f* *mf*

Pno. *p* *gradually lift pedal* *

1 Still dark and mysterious; more incisive
♩ = 60

Vln. I *con sord.* *mf* *p* *pizz.* *mf*

Vln. II *mf* *pp* *tr.* *pp* *p*

Vla. *mf* *p* (*poco*) *p*

Vc. *mf* *pizz.* *mf*

Db. *mf* *p* (*poco*)

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 10. The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute 1 (Cl. 1), Flute 2 (Cl. 2), Bass Clarinet (Bass Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12), Trombone 13 (Tbn. 13), Trombone 14 (Tbn. 14), Trombone 15 (Tbn. 15), Trombone 16 (Tbn. 16), Trombone 17 (Tbn. 17), Trombone 18 (Tbn. 18), Trombone 19 (Tbn. 19), Trombone 20 (Tbn. 20).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6), Trumpet 7 (Trp. 7), Trumpet 8 (Trp. 8), Trumpet 9 (Trp. 9), Trumpet 10 (Trp. 10), Trumpet 11 (Trp. 11), Trumpet 12 (Trp. 12), Trumpet 13 (Trp. 13), Trumpet 14 (Trp. 14), Trumpet 15 (Trp. 15), Trumpet 16 (Trp. 16), Trumpet 17 (Trp. 17), Trumpet 18 (Trp. 18), Trumpet 19 (Trp. 19), Trumpet 20 (Trp. 20).
- Percussion:** Timpani (Timp.), Snare Drum (Perc. 1), Cymbal (Perc. 2), Triangle (Perc. 3), Gong (Perc. 4), Tom-tom (Perc. 5), Bass Drum (Perc. 6), Snare Drum (Perc. 7), Cymbal (Perc. 8), Triangle (Perc. 9), Gong (Perc. 10), Tom-tom (Perc. 11), Bass Drum (Perc. 12), Snare Drum (Perc. 13), Cymbal (Perc. 14), Triangle (Perc. 15), Gong (Perc. 16), Tom-tom (Perc. 17), Bass Drum (Perc. 18), Snare Drum (Perc. 19), Cymbal (Perc. 20), Triangle (Perc. 21), Gong (Perc. 22), Tom-tom (Perc. 23), Bass Drum (Perc. 24), Snare Drum (Perc. 25), Cymbal (Perc. 26), Triangle (Perc. 27), Gong (Perc. 28), Tom-tom (Perc. 29), Bass Drum (Perc. 30), Snare Drum (Perc. 31), Cymbal (Perc. 32), Triangle (Perc. 33), Gong (Perc. 34), Tom-tom (Perc. 35), Bass Drum (Perc. 36), Snare Drum (Perc. 37), Cymbal (Perc. 38), Triangle (Perc. 39), Gong (Perc. 40), Tom-tom (Perc. 41), Bass Drum (Perc. 42), Snare Drum (Perc. 43), Cymbal (Perc. 44), Triangle (Perc. 45), Gong (Perc. 46), Tom-tom (Perc. 47), Bass Drum (Perc. 48), Snare Drum (Perc. 49), Cymbal (Perc. 50), Triangle (Perc. 51), Gong (Perc. 52), Tom-tom (Perc. 53), Bass Drum (Perc. 54), Snare Drum (Perc. 55), Cymbal (Perc. 56), Triangle (Perc. 57), Gong (Perc. 58), Tom-tom (Perc. 59), Bass Drum (Perc. 60), Snare Drum (Perc. 61), Cymbal (Perc. 62), Triangle (Perc. 63), Gong (Perc. 64), Tom-tom (Perc. 65), Bass Drum (Perc. 66), Snare Drum (Perc. 67), Cymbal (Perc. 68), Triangle (Perc. 69), Gong (Perc. 70), Tom-tom (Perc. 71), Bass Drum (Perc. 72), Snare Drum (Perc. 73), Cymbal (Perc. 74), Triangle (Perc. 75), Gong (Perc. 76), Tom-tom (Perc. 77), Bass Drum (Perc. 78), Snare Drum (Perc. 79), Cymbal (Perc. 80), Triangle (Perc. 81), Gong (Perc. 82), Tom-tom (Perc. 83), Bass Drum (Perc. 84), Snare Drum (Perc. 85), Cymbal (Perc. 86), Triangle (Perc. 87), Gong (Perc. 88), Tom-tom (Perc. 89), Bass Drum (Perc. 90), Snare Drum (Perc. 91), Cymbal (Perc. 92), Triangle (Perc. 93), Gong (Perc. 94), Tom-tom (Perc. 95), Bass Drum (Perc. 96), Snare Drum (Perc. 97), Cymbal (Perc. 98), Triangle (Perc. 99), Gong (Perc. 100), Tom-tom (Perc. 101), Bass Drum (Perc. 102), Snare Drum (Perc. 103), Cymbal (Perc. 104), Triangle (Perc. 105), Gong (Perc. 106), Tom-tom (Perc. 107), Bass Drum (Perc. 108), Snare Drum (Perc. 109), Cymbal (Perc. 110), Triangle (Perc. 111), Gong (Perc. 112), Tom-tom (Perc. 113), Bass Drum (Perc. 114), Snare Drum (Perc. 115), Cymbal (Perc. 116), Triangle (Perc. 117), Gong (Perc. 118), Tom-tom (Perc. 119), Bass Drum (Perc. 120), Snare Drum (Perc. 121), Cymbal (Perc. 122), Triangle (Perc. 123), Gong (Perc. 124), Tom-tom (Perc. 125), Bass Drum (Perc. 126), Snare Drum (Perc. 127), Cymbal (Perc. 128), Triangle (Perc. 129), Gong (Perc. 130), Tom-tom (Perc. 131), Bass Drum (Perc. 132), Snare Drum (Perc. 133), Cymbal (Perc. 134), Triangle (Perc. 135), Gong (Perc. 136), Tom-tom (Perc. 137), Bass Drum (Perc. 138), Snare Drum (Perc. 139), Cymbal (Perc. 140), Triangle (Perc. 141), Gong (Perc. 142), Tom-tom (Perc. 143), Bass Drum (Perc. 144), Snare Drum (Perc. 145), Cymbal (Perc. 146), Triangle (Perc. 147), Gong (Perc. 148), Tom-tom (Perc. 149), Bass Drum (Perc. 150), Snare Drum (Perc. 151), Cymbal (Perc. 152), Triangle (Perc. 153), Gong (Perc. 154), Tom-tom (Perc. 155), Bass Drum (Perc. 156), Snare Drum (Perc. 157), Cymbal (Perc. 158), Triangle (Perc. 159), Gong (Perc. 160), Tom-tom (Perc. 161), Bass Drum (Perc. 162), Snare Drum (Perc. 163), Cymbal (Perc. 164), Triangle (Perc. 165), Gong (Perc. 166), Tom-tom (Perc. 167), Bass Drum (Perc. 168), Snare Drum (Perc. 169), Cymbal (Perc. 170), Triangle (Perc. 171), Gong (Perc. 172), Tom-tom (Perc. 173), Bass Drum (Perc. 174), Snare Drum (Perc. 175), Cymbal (Perc. 176), Triangle (Perc. 177), Gong (Perc. 178), Tom-tom (Perc. 179), Bass Drum (Perc. 180), Snare Drum (Perc. 181), Cymbal (Perc. 182), Triangle (Perc. 183), Gong (Perc. 184), Tom-tom (Perc. 185), Bass Drum (Perc. 186), Snare Drum (Perc. 187), Cymbal (Perc. 188), Triangle (Perc. 189), Gong (Perc. 190), Tom-tom (Perc. 191), Bass Drum (Perc. 192), Snare Drum (Perc. 193), Cymbal (Perc. 194), Triangle (Perc. 195), Gong (Perc. 196), Tom-tom (Perc. 197), Bass Drum (Perc. 198), Snare Drum (Perc. 199), Cymbal (Perc. 200), Triangle (Perc. 201), Gong (Perc. 202), Tom-tom (Perc. 203), Bass Drum (Perc. 204), Snare Drum (Perc. 205), Cymbal (Perc. 206), Triangle (Perc. 207), Gong (Perc. 208), Tom-tom (Perc. 209), Bass Drum (Perc. 210), Snare Drum (Perc. 211), Cymbal (Perc. 212), Triangle (Perc. 213), Gong (Perc. 214), Tom-tom (Perc. 215), Bass Drum (Perc. 216), Snare Drum (Perc. 217), Cymbal (Perc. 218), Triangle (Perc. 219), Gong (Perc. 220), Tom-tom (Perc. 221), Bass Drum (Perc. 222), Snare Drum (Perc. 223), Cymbal (Perc. 224), Triangle (Perc. 225), Gong (Perc. 226), Tom-tom (Perc. 227), Bass Drum (Perc. 228), Snare Drum (Perc. 229), Cymbal (Perc. 230), Triangle (Perc. 231), Gong (Perc. 232), Tom-tom (Perc. 233), Bass Drum (Perc. 234), Snare Drum (Perc. 235), Cymbal (Perc. 236), Triangle (Perc. 237), Gong (Perc. 238), Tom-tom (Perc. 239), Bass Drum (Perc. 240), Snare Drum (Perc. 241), Cymbal (Perc. 242), Triangle (Perc. 243), Gong (Perc. 244), Tom-tom (Perc. 245), Bass Drum (Perc. 246), Snare Drum (Perc. 247), Cymbal (Perc. 248), Triangle (Perc. 249), Gong (Perc. 250), Tom-tom (Perc. 251), Bass Drum (Perc. 252), Snare Drum (Perc. 253), Cymbal (Perc. 254), Triangle (Perc. 255), Gong (Perc. 256), Tom-tom (Perc. 257), Bass Drum (Perc. 258), Snare Drum (Perc. 259), Cymbal (Perc. 260), Triangle (Perc. 261), Gong (Perc. 262), Tom-tom (Perc. 263), Bass Drum (Perc. 264), Snare Drum (Perc. 265), Cymbal (Perc. 266), Triangle (Perc. 267), Gong (Perc. 268), Tom-tom (Perc. 269), Bass Drum (Perc. 270), Snare Drum (Perc. 271), Cymbal (Perc. 272), Triangle (Perc. 273), Gong (Perc. 274), Tom-tom (Perc. 275), Bass Drum (Perc. 276), Snare Drum (Perc. 277), Cymbal (Perc. 278), Triangle (Perc. 279), Gong (Perc. 280), Tom-tom (Perc. 281), Bass Drum (Perc. 282), Snare Drum (Perc. 283), Cymbal (Perc. 284), Triangle (Perc. 285), Gong (Perc. 286), Tom-tom (Perc. 287), Bass Drum (Perc. 288), Snare Drum (Perc. 289), Cymbal (Perc. 290), Triangle (Perc. 291), Gong (Perc. 292), Tom-tom (Perc. 293), Bass Drum (Perc. 294), Snare Drum (Perc. 295), Cymbal (Perc. 296), Triangle (Perc. 297), Gong (Perc. 298), Tom-tom (Perc. 299), Bass Drum (Perc. 300), Snare Drum (Perc. 301), Cymbal (Perc. 302), Triangle (Perc. 303), Gong (Perc. 304), Tom-tom (Perc. 305), Bass Drum (Perc. 306), Snare Drum (Perc. 307), Cymbal (Perc. 308), Triangle (Perc. 309), Gong (Perc. 310), Tom-tom (Perc. 311), Bass Drum (Perc. 312), Snare Drum (Perc. 313), Cymbal (Perc. 314), Triangle (Perc.

4 Poco più mosso ♩ = 72
Pulsing, bell-like attacks

Полночь в царстве Кощее

Violins I and II, Viola, Violoncello, Double Bass, and Double Bass.

Key signature: one sharp (F#). Time signature: 4/4.

First system of the score, showing the beginning of the piece.

Violins I and II play a melodic line, starting with a rest followed by a half note G#4 and a half note A#4. The Viola and Violoncello play a rhythmic pattern of eighth notes: G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#52, G#52, A#52, B#52, C#53, D#53, E#53, F#53, G#53, A#53, B#53, C#54, D#54, E#54, F#54, G#54, A#54, B#54, C#55, D#55, E#55, F#55, G#55, A#55, B#55, C#56, D#56, E#56, F#56, G#56, A#56, B#56, C#57, D#57, E#57, F#57, G#57, A#57, B#57, C#58, D#58, E#58, F#58, G#58, A#58, B#58, C#59, D#59, E#59, F#59, G#59, A#59, B#59, C#60, D#60, E#60, F#60, G#60, A#60, B#60, C#61, D#61, E#61, F#61, G#61, A#61, B#61, C#62, D#62, E#62, F#62, G#62, A#62, B#62, C#63, D#63, E#63, F#63, G#63, A#63, B#63, C#64, D#64, E#64, F#64, G#64, A#64, B#64, C#65, D#65, E#65, F#65, G#65, A#65, B#65, C#66, D#66, E#66, F#66, G#66, A#66, B#66, C#67, D#67, E#67, F#67, G#67, A#67, B#67, C#68, D#68, E#68, F#68, G#68, A#68, B#68, C#69, D#69, E#69, F#69, G#69, A#69, B#69, C#70, D#70, E#70, F#70, G#70, A#70, B#70, C#71, D#71, E#71, F#71, G#71, A#71, B#71, C#72, D#72, E#72, F#72, G#72, A#72, B#72, C#73, D#73, E#73, F#73, G#73, A#73, B#73, C#74, D#74, E#74, F#74, G#74, A#74, B#74, C#75, D#75, E#75, F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#76, G#76, A#76, B#76, C#77, D#77, E#77, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#78, G#78, A#78, B#78, C#79, D#79, E#79, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#80, G#80, A#80, B#80, C#81, D#81, E#81, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#82, G#82, A#82, B#82, C#83, D#83, E#83, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#84, G#84, A#84, B#84, C#85, D#85, E#85, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#86, G#86, A#86, B#86, C#87, D#87, E#87, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#88, G#88, A#88, B#88, C#89, D#89, E#89, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#90, G#90, A#90, B#90, C#91, D#91, E#91, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#92, G#92, A#92, B#92, C#93, D#93, E#93, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#94, G#94, A#94, B#94, C#95, D#95, E#95, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#96, G#96, A#96, B#96, C#97, D#97, E#97, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#98, G#98, A#98, B#98, C#99, D#99, E#99, F#99, G#99, A#99, B#99, C#100, D#100, E#100, F#100, G#100, A#100, B#100, C#101, D#101, E#101, F#101, G#101, A#101, B#101, C#102, D#102, E#102, F#102, G#102, A#102, B#102, C#103, D#103, E#103, F#103, G#103, A#103, B#103, C#104, D#104, E#104, F#104, G#104, A#104, B#104, C#105, D#105, E#105, F#105, G#105, A#105, B#105, C#106, D#106, E#106, F#106, G#106, A#106, B#106, C#107, D#107, E#107, F#107, G#107, A#107, B#107, C#108, D#108, E#108, F#108, G#108, A#108, B#108, C#109, D#109, E#109, F#109, G#109, A#109, B#109, C#1

49

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1 (Vib.)

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco accel.

p

mf

pp

ord.

pizz.

arco

54 **6** Shimmering, gradually opening up
♩ = 80

Picc. *flz.*
mf — *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p* — *pp*

Ob. 2 *pp*

Ob. 3 *p* — *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *mf* — *pp*

Hn. 2

Hn. 3 *mf* — *pp*

Tpt. 1 *p cresc.*
(con sord, straight)

Tpt. 2 *p cresc.*
con sord. (straight)

Timp.

Perc. 1 (Vib.) *mf*

Perc. 2

Hp. *f*

6 Shimmering, gradually opening up
♩ = 80

Vln. I *arco* *p*

Vln. II *arco* *pp* — *p*

Vla. *mf-pp*

Vc. *mf-pp*

Db.

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2
Tubular Bells

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

8

[illegible]

77

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

Ob. 3 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p*

Bass Cl. *p* *mf* *p* *mf*

Hn. 1 *p*

Hn. 3 *p*

Tpt. 1 *mf* *p*

Tpt. 2 *p* *pulsing* *(poco)*

Tpt. 3 *con sord. (straight)* *pulsing* *p*

Tbn. 1-2 *p*

Perc. 1

Perc. 2

Vln. I *ord.* *mf* *p*

Vln. II *ord.* *mf* *p* *pp* *pp*

Vla. *p* *p*

Vc. *p*

Db. *p*

[illegible]

[illegible]

[illegible]

99 **12** **13** More whimsical; building intensity

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Perc. 1

Perc. 2 (Tub. Bells)

Hp.

Pno.

12 **13** More whimsical; building intensity

Vln. I

Vln. II

Vla.

Vc.

Db.

111

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1

Cl. 2

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *p*

Tpt. 2-3 *p* *f* *(poco)*

Tbn. 1-2 *p* *mf*

Perc. 1

Perc. 2 (Tub. Bells) *f* *mf*

Hp. *f* *mf*

Pno. *f* *mf*

Vln. I *f* *p* *detaché* *mf* *detaché* *f*

Vln. II *f* *mf* *p* *mf*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

115 15

Picc. *(poco)*

Fl. 1 *(poco)*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f* *tr* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *f*

Tpt. 2 *f*

Perc. 1 (Vib.) *ff*

Perc. 2 (Tub. Bells) *f dim.*

Hp. *f dim.*

Pno. *f dim.*

15

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vln. II *p* *mf*

Vln. II *p* *mf*

Vla. *f* *mf* *tr*

Vla. *f* *mf* *tr*

Vc. *p* *f*

Vc. *p* *f*

Db. *p* *f*

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a tempo marking of "(poco)" in the first measure. The score is presented on a white background with a large, faint, stylized rose watermark in the center.

125

17

Picc. *p*

Fl. 1 *mf* *f* *dim. poco a poco*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mf* *p*

Tbn. 2

Tba.

Timp. *p*

Vln. I *f* *mf* *p* *mf* *p* *mf*

Vln. II *f* *mf* *p* *mf* *p* *mf*

Vla. *dim.* *dim.*

Vc. *mf* *mf* *p* *mf* *p* *mf*

Db. *mf* *(poco)* *mf*

18 Ethereal, distant

135

Picc.

Fl. 1 flz. *p*

Fl. 2 flz. *p*

Ob. 1

Ob. 2

Cl. 1

Bass Cl. *p* *pp*

Hn. 1

Hn. 2

Perc. 1

Perc. 2 Suspended Cymbal sizzle *pp*

Hp. *mp* *p* *p*

18 Ethereal, distant

harmonic gliss. *pp* *p*

harmonic gliss. *pp* *p*

harmonic gliss. *pp* *p*

harmonic gliss. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p* *poco* *pp* *pizz.* *mf*

Vc. *p* *poco* *pp* *mp*

Db. *pp* *mp*

[illegible]

[illegible]

21 Decisive, agitated
♩ = 80

29

155 *detaché*

Vln. I *f*

Vln. II *f* *arco*

Vla.

Vc.

Db.



22

162

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

Cl. 1 *pp* *p*

Cl. 2 *p* *mf*

Bsn. 1 *p*

Hn. 1 *p* *pp*

22

Vln. I

Vln. II *p* *cresc.*

Vla. *mf* *p* *mf* *p* *mf* *f*

Vc. *p* *mf* *p* *f*

Db.

23 Bell-like attacks, gradually becoming more intense

167

Picc. *f* *p* *f* *p* *f*

Fl. 1 *mf p*

Fl. 2 *mf p*

Ob. 1 *mf p*

Ob. 2 *mf p*

C. A. *mf p* change to Oboe 3

Cl. 1 *mf* *p* *mf* *p* *mf* *p*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf p* *mf* *mf* *mf*

Hn. 3 *mf p* *mf* *mf* *mf*

Hp. *f*

23 Bell-like attacks, gradually becoming more intense

Vln. I *sfz mf* *p* *p*

Vln. II *mf* *p*

Vla. *f* *p*

Vc. *f* *p* *mf* *f* ³

Db.

172

Picc. *pp*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1

Ob. 2

Cl. 1 *(p)*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p* *mf*

Hn. 1 *p*

Hn. 2 *p* *mf*

Vln. I *f* *sfz* *p* *f* *mf* *p* *f*

Vln. II *f* *sfz* *p* *f* *mf* *p* *f*

Vla. *f* *p* *f sub.* *5*

Vc.

Db.

176

Picc. *p* *mf* (*poco*) *mf*

Fl. 1 *p* *mf* (*poco*) *mf*

Fl. 2 *p* *mf* (*poco*) *mf*

Ob. 1 *p* *mf* (*poco*)

Ob. 2 *p* *mf* (*poco*)

Cl. 1

Cl. 2

Bsn. 1 *mf* (*poco*) *f* *mf*

Bsn. 2 *mf* (*poco*) *mf* *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *p* *pp* *f*

Hn. 3 *mp* *p*

Tbn. 1

Tbn. 2 *mf*

Perc. 1

Perc. 1 Tubular Bells *mf*

24

Vln. I *p*

Vln. II *mf* (*poco*) *mf* (*poco*)

Vla. *mp* *p* *f*

Vc. *f*

Db. *f*

180

25

Picc. *(poco)* *mf* *f*

Fl. 1 *(poco)* *mf* *f*

Fl. 2 *(poco)* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1

Cl. 2

Bsn. 1 *(poco)*

Bsn. 2 *mf*

Hn. 1 *p* *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tpt. 1 *(con sord, straight)* *mf* *p*

Tbn. 1 *mf* *(poco)* *mf*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Timp.

Perc. 1

Perc. 1

Pno. *mf*

Vln. I *fp* *mf* *f*

Vln. II *mf* *f*

Vla. *p* *mf*

Vc. *p* *f*

Db. *f* *mf*

184

Fl. 1

Ob. 1

Cl. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf 3

f 6 6 6 6

mf 3

f 6 6 6 6

f 3

mf

p

pp

p

p

mf

p

senza sord. 3

f

senza sord. 3

f

p

mf *p*

mf *p*

mf *p*

Glockenspiel

mf 3 3 3

ff 3 3 3

26

ff 3 3 3 3

ff 3 3 3 3

mf 3 3 3 *sfz*

mf 3 3 3 *sfz*

mf *f* *mf* *f*

mf *f* *mf* *f*

p

187

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4 *mf* *p* *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1 *mf* *p*

Tba. *mf* *p* *mf* *p* *mf*

Timp. *p cresc.*

Perc. 1

Perc. 1

Hp.

Vln. I *f*

Vln. II

Vla.

Vc. *p* *f* *p*

Db.

senza sord.

senza sord.

27

Intense, driven

$\text{♩} = 100$

$\text{♩} = 100$

190

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Timp.

Perc. 1

Perc. 1

Aluphone

27

Intense, driven

$\text{♩} = 100$

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Db.

194

Pic. *p* *f* *p*

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Ob. 3 *f*

Cl. 1 *f*

Bsn. 1

Bsn. 2 *p* *f* *p* *f* *p* *f*

Bsn. 3 *p* *f* *p* *f* *p* *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tba.

Timp.

Perc. 1 *sempre l.v.* *f dim.*

Perc. 2 *mp*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *f* *f*

Vc.

Db. *p* *f* *p* *f* *p* *f*

28

200

Picc. *f* *p* *mf* *f* *mf*

Fl. 1 *p* *f pesante*

Fl. 2 *p* *f pesante*

Ob. 1 *mf* *f pesante*

Ob. 2 *f pesante*

Ob. 3 *f pesante*

Cl. 1 *f p* *f* *p*

Cl. 2 *f p* *f* *p*

Bsn. 1

Bsn. 2 *p* *f* *p* *f* *p* *f* *p*

Bsn. 3 *p* *f* *p* *f* *p* *f* *mf* *f* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf*

Hn. 3 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tba. *mf* *p*

Timp. *f* *p*

Perc. 1

Perc. 2 *p*

28

Vln. I *mf* *mf* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Db. *p* *f* *p* *f* *p* *f* *f*

205

Picc. *ff* *mf* *mf* *ff* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *fp* *f* *p* *fp* *f* *p*

Cl. 2 *fp* *f* *p* *fp* *f* *p*

Bass Cl. *f dim.*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *p* *mf*

Hn. 2 *p*

Hn. 3 *mf* *p* *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Perc. 1 *p*

Perc. 2 *mf*

Hp. *mf*

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II

Vla. *p*

Vc.

Db. *p*

[illegible]

213

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Bass Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

ff

poco

3

6

1.

216

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Ob. 3

Cl. 1-2

Bass Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

219

Picc. *f* *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. 1 *ff* *mf* *f* *mf*

Ob. 2 *ff* *mf*

Ob. 3 *ff* *mf*

Cl. 1-2 *f* *mf*

Bass Cl. *f* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Bsn. 3 *mf*

Hn. 1

Hn. 2 *mf* *p* *mf* *p*

Hn. 3

Hn. 4 *mf* *p* *mf* *p*

Hp. *f* *ff*

Pno. *mf* *f*

Vln. I *(poco)* *mf* *3* *6*

Vln. II *(poco)* *mf* *3* *6* *mf* *ff* *3* *6*

Vla. *mf* *ff* *3* *6*

Vc. *mf* *mf*

Db. *f* *mf* *f*

31 Explosive, bell-like, loud and intense

222

Picc. *mf* *ff* *f*

Fl. 1 *mf* *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *ff*

Ob. 3

Cl. 1-2 *f* *p* *ff*

Bsn. 1-2 *p* *mf*

Bsn. 3 *ff* *p*

Hn. 2 *mf* *p*

Hn. 4 *mf* *p*

Tbn. 1 *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f*

Perc. 1 Tubular Bells *sempre l.v.*

Perc. 2 (Aluphone) *f* *sempre l.v.*

Hp.

Pno.

Vln. I *f*

Vln. II *mf* *f* *detaché*

Vla. *(poco)* *f*

Vc. *mf* *ff*

Db. *mf* *f*

225

Picc. *ff*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Ob. 3 *f* *ff* *f*

Cl. 1-2 *f* *ff* *f*

Bsn. 1-2 *ff*

Bsn. 3 *ff*

Hn. 1

Hn. 3 *mf* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Perc. 1

Perc. 2

Pno. *mf*

Vln. I

Vln. II *detaché* *f*

Vla. *p*

Vc. *p*

Db. *p*

228

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2

Ob. 1-2

Ob. 3 *f* *ff* *f* *ff*

Cl. 1-2

Bsn. 1-2 *a 2*

Bsn. 3

Hn. 1 *f* *mf* *f*

Hn. 3 *p*

Tbn. 1

Perc. 1

Perc. 2

Pno. *cresc.*

Vln. I *ff* *ff* *ff*

Vln. II

Vla.

Vc. *mf* *mf*

Db.

32

231

Picc.
ff
mf
ff
mf

Fl. 1
f
ff
f
ff

Fl. 2
ff
mf
ff
mf

Ob. 1-2
ff
mf
ff
mf

Ob. 3
f
ff
f
ff
f

Cl. 1-2
ff
mf

Bass Cl.
ff
mf

Bsn. 1-2
ff
mf
ff

Bsn. 3
ff
mf
ff

Hn. 1
mf

Tpt. 1
f

Tpt. 2
f

Tbn. 1
ff

Tba.
f
p
f

Timp.
f
p

Perc. 1
ff

Perc. 2

Pno.
ff

32

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Db.
ff
mf
ff

[illegible]

237 34

Picc. *f* *ff* *ff* *sfz*

Fl. 1 *ff* *f*

Fl. 2 *ff* *ff* *sfz*

Ob. 1 *ff* *ff* *sfz*

Ob. 2 *ff* *ff* *sfz*

Ob. 3 *ff* *ff* *sfz*

Cl. 1 *ff*

Cl. 2 *f* *ff*

Tpt. 1 *ff* *mf* *ff* *sfz*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *f* *p* *f* *ff*

Tbn. 3 *f* *p* *f* *ff*

Tba. *f* *p* *f* *ff*

Timp. *ff* *sfz*

Perc. 1

Perc. 2 *p* *ff* *l.v. for several seconds before gradually damping*

Vln. I *f* *ff* *ff*

Vln. II *mf* *ff* *ff*

Vla. *mf* *mf* *mf*

Vc. *ff* *mf* *ff*

Db. *ff* *mf* *ff*

34

240

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f* *p*

Ob. 3

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf*

Bass Cl. *f* *p*

Hn. 1

Tpt. 1 *mf* *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p*

Tba. *mf* *f* *p*

Timp. *f* *mf dim.*

Vln. I *ff* *f* *p* *mf* *mf* *mf*

Vln. II *dim.* *(tr.)* *dim.* *(tr.)* *dim.* *(tr.)* *dim.*

Vla. *p* *mf dim.* *mf dim.* *mf dim.*

Vc. *mf* *mf*

Db. *mf*

35 Gradually fading away, becoming more distant

Violin I and Violin II staves. Measures 1-4. Dynamics: *p*, *pp*, *sul tasto*.

[illegible]

poco rit.

252

Picc. *p* *mf* *p* *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mf* *p*

Ob. 3 *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Bsn. 1

Bsn. 2 *pp*

Bsn. 3 *pp*

Hn. 1 *pp* *p* harmonic gliss.

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *p* con sord. (straight)

Tbn. 2 *p* con sord. (straight)

Tba. *pp* con sord. (straight)

poco rit.

Vln. I *(poco)*

Vln. II *pp* *ord.* *p* *pp*

Vla. *tr* *p* *pp*

Vc. *p* *pp*

Db. *p*

37 Sparkly, fading away
♩ = 92

256

Picc. *(poco)* *p* *p* *tr* *rit.*

Fl. 1

Fl. 2

Ob. 1 *(poco)* *p* *tr*

Ob. 2 *(poco)*

Ob. 3 *(poco)*

Cl. 1 *(poco)* *p*

Cl. 2 *(poco)* *p*

Hn. 1 *p* *pp*

Hn. 3 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tbn. 1

Tbn. 2

Tba. *(poco)*

Perc. 1 Glockenspiel *pp secco*

Perc. 2 *mf* *p* *mf* *p*

Hp. P.D.L.T. (both hands) *p secco*

Pno. Piano *pp*

37 Sparkly, fading away
♩ = 92

Vln. I *pizz.* *p* *rit.*

Vln. II *sul pont.* *pp* *p* *pp* *pizz.* *pp*

Vla. *pp* *pizz.* *p*

Vc. *mf* *p* *mf* *p*

Db. *(poco)* *pp*

38

Glittering, shimmering

260

$\text{♩} = 72$

Perc. 1

sempre l.v.
(pp)

Hp.

ord. sempre l.v.
mf
(poco)
mf

Pno.

dolce, cantabile
p
pp
p



39

Distant, ethereal

266

Picc.

flz., airy
pp
p

Fl. 1

flz., airy
pp
p

Fl. 2

flz., airy
pp
p

Perc. 1

Hp.

p
p
mf
p
mf

Pno.

change to Celesta
pp

Vln. I

arco con sord.
pp
(poco)
harmonic gliss. III
pp

Vln. II

harmonic gliss. II
pp

[illegible]

274

Picc.

Fl. 1

Fl. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp as quiet as possible

Celesta

tr

6

3

pp

p

277

very airy

pp

Cl. 1

Cl. 2

very airy

pp

Tbn. 1

Tbn. 2

pp

Perc. 1

Perc. 2

Cel.

(tr)

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

280

41

Cl. 1

Cl. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Cel.

Bell
(ossia tubular bells)

Aluphone

pp

pp

ppp

41

Vln. I

Vln. II

Vla.

Vc.

Db.