

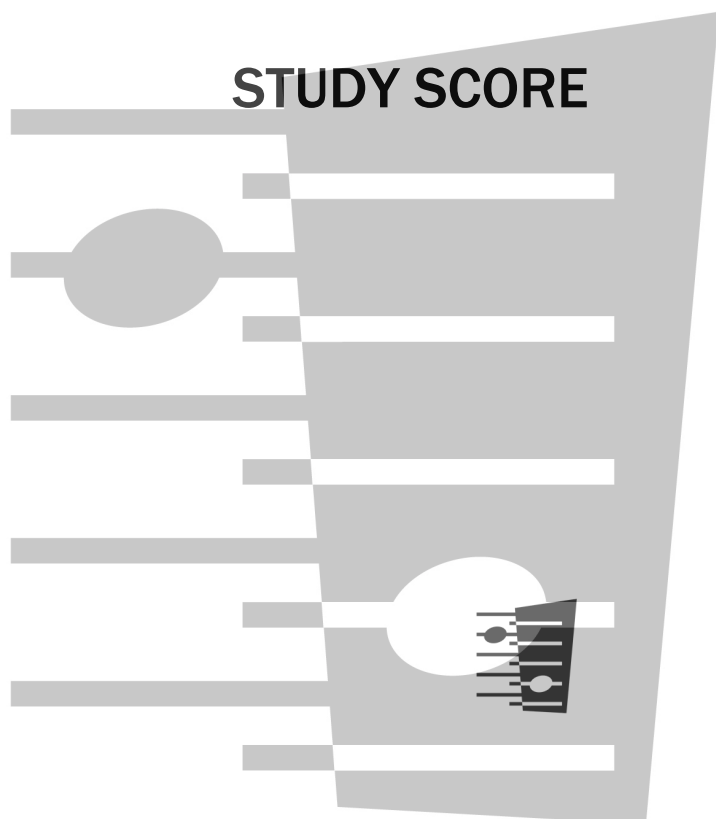
Martinaitytė

Žibuoklė Martinaitytė

MILLEFLEUR

for orchestra

(2018)



Žibuoklė Martinaitytė

Millefleur

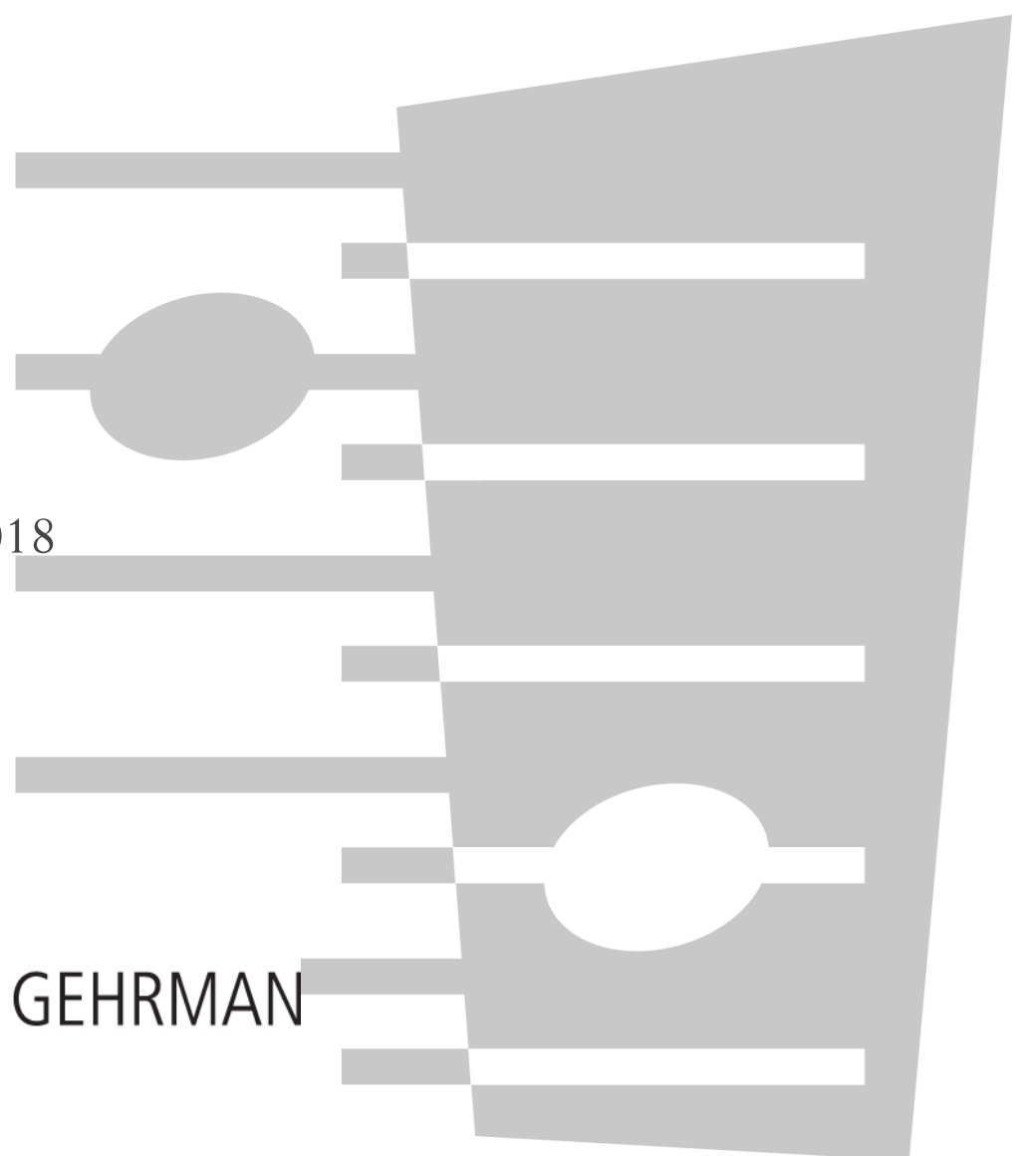
For symphony orchestra

(In preparation)

2018



FENNICA GEHRMAN



Millefleur (2018)

Commissioned by the festival "Iš Arti"

Partitura scritta in C

Flute 1 /Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Contrabassoon

4 Horns

3 Trumpets

3 Trombones

Tuba

Percussion (2)

I - Xylophone (or Marimba), 2 Suspended Cymbals (High, Medium), Triangle (on a stand), 3 Tom-toms, 1 Woodblock (High-pitched, close to F, E or B), Tam-tam

II - Vibraphone (+contrabass or cello bow), Bass Drum, Gong (large, low sounding. Approximate pitch B or E)

Violins I

Violins II

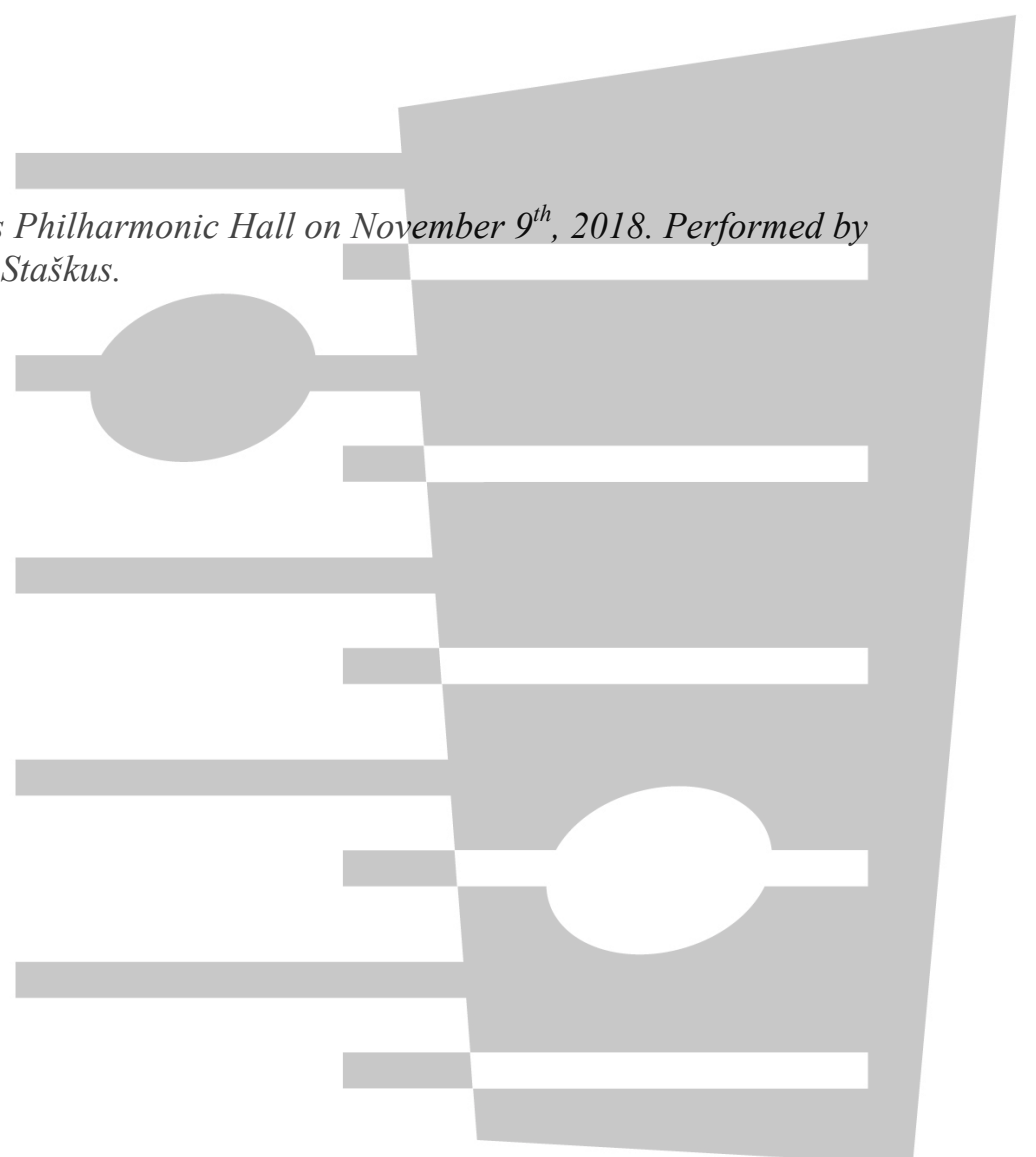
Violas

Violoncellos

Contrabasses (scordatura sul E = sul D)

Duration 13 min.

The piece was premiered at the festival "Iš Arti" in Kaunas Philharmonic Hall on November 9th, 2018. Performed by the Kaunas City Symphony orchestra, conductor Martynas Staškus.



Millefleur

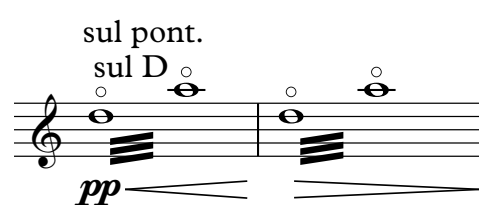
The French term *millefleur*, literally "thousand flowers" refers to a background style of many different small flowers and plants, typical to European tapestry of the 15th-16th century. The concept of a "thousand flowers" interpreted in distinct ways is found in various art forms of different cultures - in Chinese ceramics and Indian carpets as well as in the Italian glass technique called "millefiori", which has been known since the times of ancient Rome.

In this piece the background of a thousand flowers is comprised of multiple microscopic sonic gestures, constantly shimmering with harmonics in string instruments or subtle dynamic swells in other orchestral groups. Out of this gradually emerges a more pronounced main image, which later disappears into the background of flowers, thus forming a mirror-like compositional structure. The harmony of this piece is dominated by pure intervals - perfect fourths, fifths and octaves. "Millefleur" exemplifies an acoustic hedonism, a search for acoustic pleasures, as though walking through a beautiful sonic garden and taking delight in it.

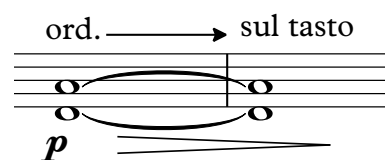
Explanations

Strings

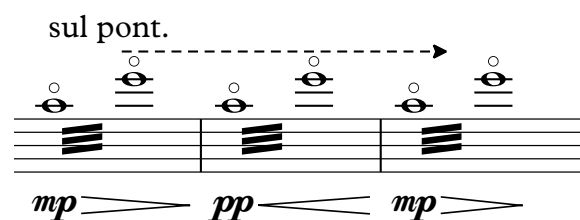
- All tremolos are played very fast



- A finger trill between two natural harmonics while slowly and continuously moving the bow from the bridge (sul pont.) to the fingerboard (sul tasto) and back



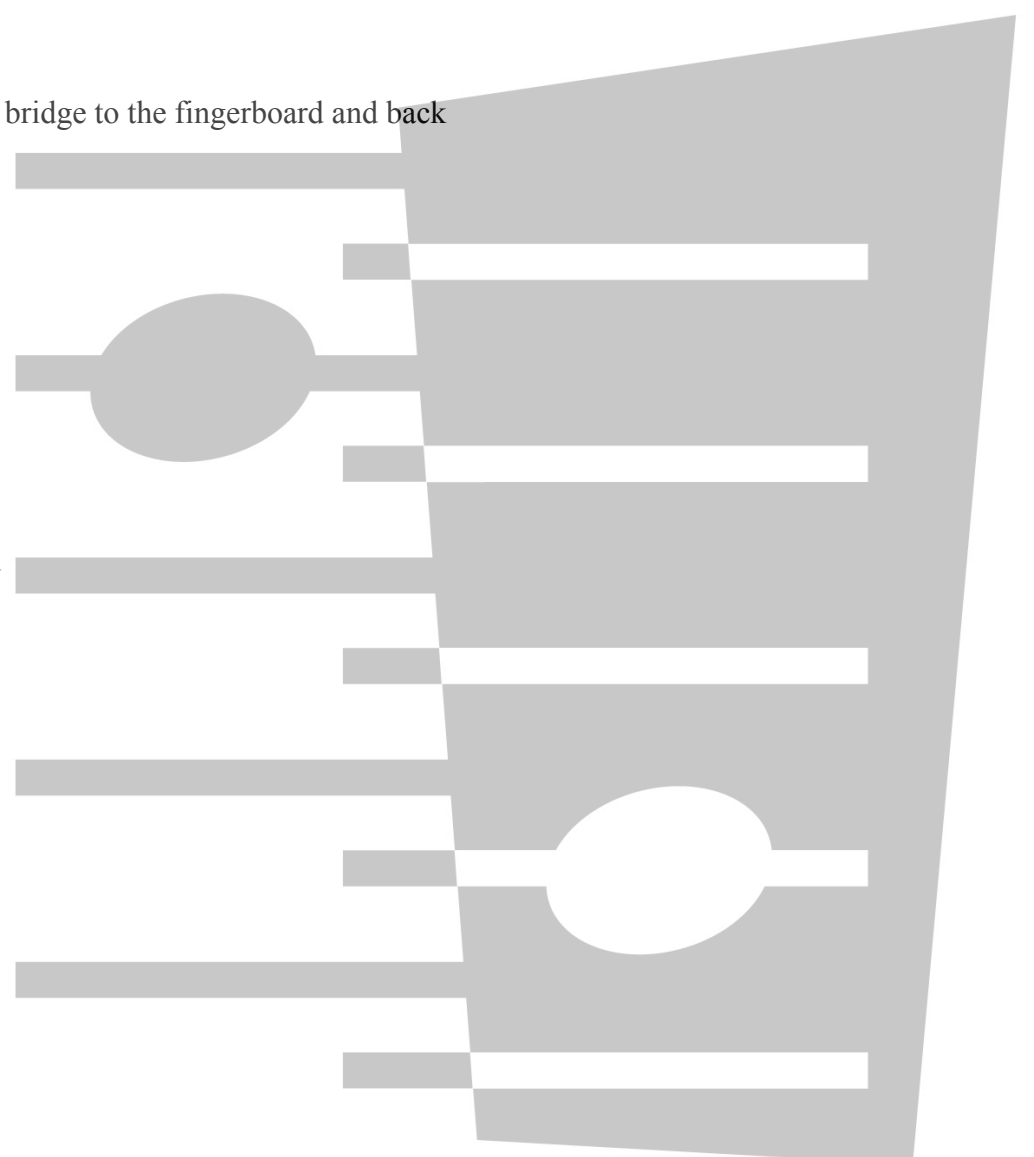
- The arrow indicates a gradual transition between various positions of the bow



- A dotted line indicates a continuous movement of the bow from the bridge to the fingerboard and back
- Contrabasses tune their lowest string to D instead of E
- The natural harmonics of contrabasses are notated as they sound

Percussion

- Xylophone sounds an octave higher than written
- Vibraphone plays with the contrabass or cello bow where indicated



MILLEFLEUR

Žibuoklė Martinaitytė (2018)

With hypnotic slowness. As though in a dream, walking in a beautiful garden.

♩ = 60 Con bellezza

With hypnotic slowness. As though in a dream, walking in a beautiful garden.

♩ = 60 Con bellezza

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon

Contrabassoon

Horn 1-2

Horn 3-4

Trumpet 1-3

Trombone 1-3

Tuba

pp

frull.

p

ppp

p

ppp

p

ppp

con sord. (harmon mute)

1.

ppp

mp

frull.

ppp

Percussion I

Xylophone

Percussion II

Vibraphone

motor on *gliss. (diatonic)*

pp

p

ppp

With hypnotic slowness. As though in a dream, walking in a beautiful garden.

♩ = 60 Con bellezza

Violins I

div. in 3

sul tasto sul D

ppp

pp

ord. sul D

pp

p

mp

sul pont.

mp

pp

continuously move the bow from the bridge to the fingerboard and back

Violins II

div.

sul tasto sul E

ppp

p

pp

ord. sul D

pp

sul pont.

p

mp

continuously move the bow from the bridge to the fingerboard and back

Violas

div.

sul tasto sul A

ppp

p

pp

sul pont. sul A

pp

ord. sul A

pp

sul pont.

mp

ord.

mp

non div.

ppp

continuously move the bow from the bridge to the fingerboard and back

Violoncellos

div.

sul tasto sul D

ppp

p

pp

ord.

pp

sul pont.

pp

continuously move the bow from the bridge to the fingerboard and back

Double Basses

div.

sul tasto sul D

ppp

p

pp

ord.

p

mp

ord.

p

sul G

pp

[illegible]

[illegible]

[illegible]

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Perc. I
Susp. Cym.

Perc. II
Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tam-tam

Xylophone

vibr.

frull.

ppp

pp

mp

p

mf

gliss.

ord.

sul pont.

sul E

sul A

sul tasto

44

Fl. 1 *mf* *p* *mf* *pp*

Fl. 2 *mf* *p* *mf* *pp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *p* *mf* *pp*

Cl. 1 *mf* *p* *mf* *pp* *p* *mp*

Cl. 2 *mf* *pp* *mf* *pp*

Bsn.

Cbsn.

Hn. 1-2 1. *p* *mp*

Hn. 3-4 *pp* *mp* *pp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp*

Perc. I Xyl.

Perc. II Vib. *pp* *mp* *pp* *mp* *mp* *pp*

Vln. I *mp* *ord.* *pp* *ord.* *pp* *mp* *sul pont.* *pp* *mp*

Vln. II *mp* *ord.* *p* *mp* *sul pont.* *pp* *ord.* *pp*

Vla. *pp* *ord.* *sul pont.* *pp* *sul tasto* *ord.*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Db. *pp* *mp* *pp* *mp*

ord. *sul pont.* *sul A* *sul tasto*

[illegible]

B Animato

57

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Cbsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Perc. I Xyl. *gliss.* *mp*

Perc. II Vib. *p* *mf* *mp*

B Animato

Vln. I *mf* *ord.* *pp* *mp*

Vln. II *mf* *ord.* *p* *mp* *pp* *p*

Vla. *mf* *ord.* *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf* *pp* *pp*

Db. *mp* *p* *mf*

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. I Xyl.

Perc. II Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr. (s)

p

mp

mf

gliss.

non div. ord.

sul pont.

ord.

Con sonorità

68

Fl. 1 *p* *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *p* *mf* *pp*

Cl. 2 *p* *mf* *pp*

Bsn. *mf*

Cbsn. *mf*

Hn. 1-2 *mp* *f* *mf* 3

Hn. 3 *mp* *f* *mf*

Hn. 4 *mp* *f* *mf*

Tpt. 1 *p* *mp* *f* *p* *f*

Tpt. 2 *p* *mp* *f* *p* *f*

Tpt. 3 *mp* *f* *p* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf* 3

Tbn. 3 *p* *mf* 3

Tba. *mp* *mf*

Perc. I Xyl. *mf* 3 3 3 3

Perc. II Vib. *mp* *mf*

Vln. I *mf* *mf* *p* *f* *mf*

Vln. II *mf* *mf* *p* *f* *mf*

Vla. *mf* *p* *f* *mf*

Vc. *mf* *mf* *p* *f* *mf*

Db. *mf* *mf* *mp*

sul pont. *ord.* *non div.*

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1-2

Hn. 3

Hn. 4

Tpt. 1-3

Tbn. 1-2

Tbn. 3

Tba.

Perc. I
Xyl.

Perc. II
Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tom-tom mallets

sul pont.

ord.

non div.

p

f

mf

pp

ff

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tbn. 1-2

Tbn. 3

Tba.

Suspended Cymbals
Tom-tom mallets

Perc. I
Susp. Cym.

Perc. II
Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

mp

mf

p

ff

ord.

sul pont.

molto sul pont.

div.

change to Piccolo

Musical Score Library

♩ = 110

Bsn.
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Perc. I
 3 Tom-toms
 3 Tom-t.
 Perc. II
 Bass Drum
 B. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 sul pont.
 ord.
 Ben ritmico. Con forza
 ♩ = 110
 cresc.
 mp
 f
 sf
 fp
 ff
 mf
 sfmf

E Con anima

E Con anima

103

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Perc. I
3 Tom-t.

Perc. II
B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

f

mf

p

ff

fmp

frull.

non div. ord.

ord.

sul pont.

div. ord.

111

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Perc. I
3 Tom-t.

Perc. II
B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Fl. 1

Picc.

Ob. 1

Ob. 2

Cbsn.

Tbn. 1

Tba.

Perc. I
W.B.

Perc. II
Gong

Wood Block

Suspended Cymbals

Wood Block

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

Db.

f *sfz* *f* *mf* *vibr.*

f *sfz* *f* *mf*

f *p* *f*

mf

fp *f* *pp* *mp* *fp*

mp *p* *mf*

a tempo *sul tasto* *ord.* *accel.* *sul pont.* *a tempo* *ord. s^{mo}*

pp *mf* *mf*

a tempo *sul tasto* *ord.* *accel.* *sul pont.*

pp *mf*

a tempo *sul tasto* *ord.* *accel.* *sul pont.*

pp *mf*

a tempo *sul tasto* *ord.* *accel.* *sul pont.*

pp *mf*

ord. *p* *mf* *f*

ord. *p* *mf* *f*

ord. *pp* *mf* *p* *mf*

ord. *pp* *mf* *f*

sul pont. *ord.* *sul tasto* *ord.* *sul pont.*

f *p* *pp* *f*

[illegible]

[illegible]

[illegible]

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and celesta. The score includes a piano introduction, a celesta melody, and a piano accompaniment. The piano part features a triplet melody in the right hand and a bass line in the left hand. The celesta part features a triplet melody in the right hand and a bass line in the left hand. The score is in 3/4 time and G major.

[illegible]

J Dolce. Con espressivo

[illegible]

[illegible]

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Perc. I
Tam-t.

Perc. II
Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

p

ppp

con sord.
cup mute

with the bow

sul pont.

ord.

sul E

sul tasto

molto sul tasto

[illegible]