Žibuoklė Martinaitytė

HORIZONTAI

-HORIZONS-

Simfoniniam orkestrui

For Symphony Orchestra

(In preparation)

2013

Sukurta festivalio “Gaida” užsakymu

Commissioned by the Gaida Festival

FENNICA GEHRMAN

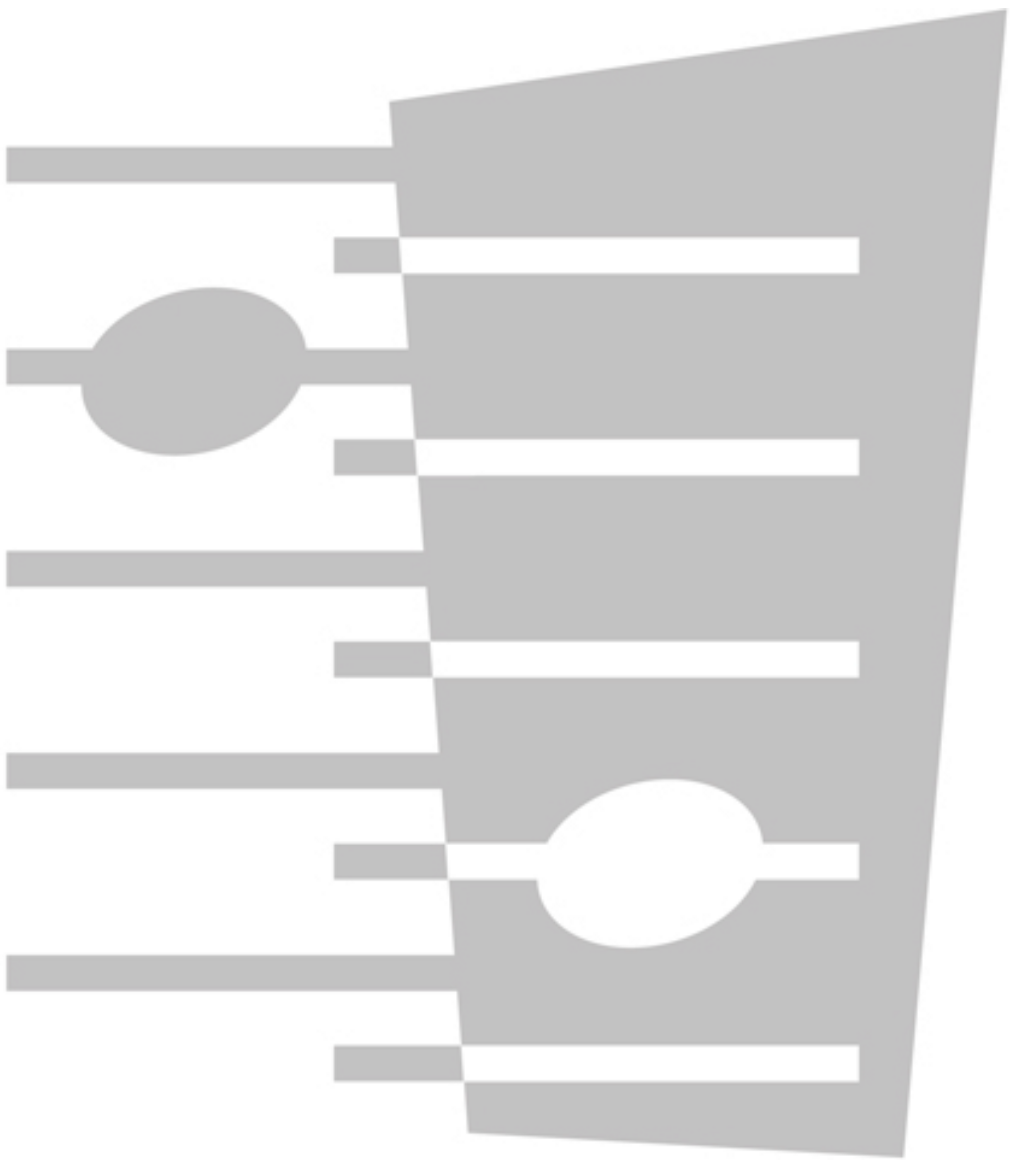
Žibuoklė Martinaitytė

HORIZONS

Composed at Blue Dragonfly Studio for which I am eternally grateful to my Mother, Edita and Kostas. This piece is dedicated to them.

“Horizons” is revolving around the principle of several parallel stories evolving simultaneously as if reflecting fragmented states of consciousness that are so typical in current times and also expressed in various artistic forms. Examples that inspired me the most were the movies “Cloud Atlas” and “The Hours” and a book by Italo Calvino “If on a winter’s night a traveler”.

Fragments of the multilayered narrative in “Horizons” emerge to the foreground one after the other without necessarily being obviously interrelated or having a consequential transition between them. They comprise a static layer, shown every time from a different perspective by nearing or furthering the musical object while retaining a stable harmonic point of reference or a dynamic layer featuring repetitive accelerating rhythms and frequent changes of elements. Throughout the piece, the listener undergoes a constant shift from one story to another, from one musical world to another, thus attempting to disintegrate the experience of a predictably logical sequence and to disrupt the linearity of time.



Žibuoklė Martinaitytė

HORIZONS

For Symphony Orchestra

List of Instruments:

Piccolo Flute

2 Flutes (1 muta in Alto Flute)

2 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Percussion (3)

1: Timpani, Triangle, Crotales (on the stand), Tubular Bells

2: Bass Drum, Snare Drum, 2 Suspended Cymbals (large size and Sizzle cymbal)

3: Gong (large, preferably sounding H), 3 Roto-toms or 3 Tom-toms

Harp

Piano

I Violins

II Violins

Violas

Violoncellos

Contrabasses

Duration 17’

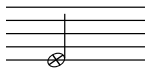
“Horizons” was premiered on October 18th, 2013 at the festival “Gaida” by the Lithuanian State Symphony Orchestra, conductor Mārtiņš Ozoliņš

Žibuoklė Martinaitytė

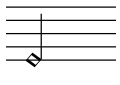
HORIZONS

Explanations:

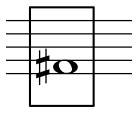
Winds



- Breathy tone



- Overblown tone



- Multiphonics. Choose best sounding multiphonics preferably from the indicated note otherwise including the given note.

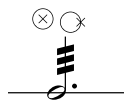
Brass

- In case of long sustained notes, use respiration ad libitum

Percussion

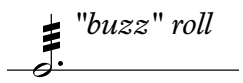
- Strike the very center of gong

- Strike on the side of gong below the nipple



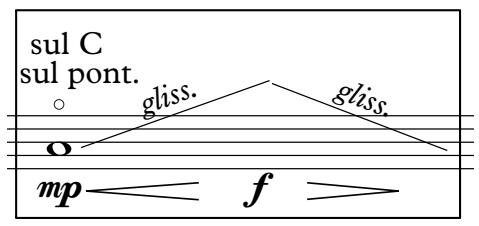
- Strikes are alternated between the center and the side of the instrument

- Bowed gong. Use cello or contrabass bow



- “buzz” roll created by pressing the beaters into the snare drum and producing a sizzling sound

Strings



- Fast natural harmonics glissando up and down on the indicated string played near the bridge. It is executed as gently arising and subsiding waves of sound to create an ephemeral atmosphere.

HORIZONS

Dedicated to Mamytė, Edita and Kostas

Partitura scritta in C

Žibuoklė Martinaitytė

A Expansively, spaciously

♩=60

Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horns 1–4
Trombone 1
Timpani
Triangle
Crotales
Tubular Bells
Cymbals
Bass Drum
Snare Drum
Gong
3 Roto-toms
Harp
Piano
Violini I
Violini II
Violi
Violoncelli
Contrabassi

frull.
Soft beaters
l.v.
simile
a 1
A#
sul pont.
sul tasto
molto sul pont.
ord.
sul E
circular bowing

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10

Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Gong
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vli.
Vli.
Vc.
Vc.
Cb.

frull.
wide vibr.
l.v.
cresc.
simile
sul pont.
sul tasto
ord.
molto sul pont.
tutti vni I unis.
tutti vni II unis.

B With forward motion and precision

♩=90

15 20

Picc.
Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Crot.
S. D.
Roto-t.

B With forward motion and precision

♩=90

Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vc.
Vc.
Cb.

sul E
ord.
tutti vli unis.
tutti vc. unis.
sul pont.

25

30

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Tpt.1
Tpt.2
Tpt.3
Crot.
S. D.
Roto-t.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vc.
Vc.
Cb.

ord.
sul pont.
sul E

35

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Tpt.1
Tpt.2
Tpt.3
Crot.
S. D.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Vc.
Cb.

fast unmeasured tremolo without distinctive beats

ord. sul pont.

C Sonorously, tenderly

♩=60

40

45

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tbn.1
Tbn.2
Tbn.3
Tba.
B. D.
Gong
Hp.
C# D E F G Ab Hb
Pno.
simile
C Sonorously, tenderly
♩=60
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Cb.
tutti vc. unis.
sul tasto
ord.
sul pont.
cresc.

50

55

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
medium hard beaters
B. D.
Gong
Hp.
Pno.
Ped. *simile*
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Cb.
sul pont.
ord.
molto sul pont.
sul E
div.

D With increasing forward motion

♩=90

60 65

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Timp.
S. D.

damp

"buzz" roll

D With increasing forward motion

♩=90

sul pont.

Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vc.
Cb.

ord.

col legno

PREVIEW

70

75

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Timp.
S. D.
Roto-t.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vc.
Vc.
Cb.

ord.
arco
sul pont.

80

85

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tbn.1
Tbn.2
Tbn.3
Tba.
Crot.
B. D.
Roto-t.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Vc.
Cb.

frull.

Rubber mallets

ord.

sul pont.

poco accel. 90 a tempo 95

B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Crot.
B. D.
Gong
Roto-t.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Vc.
Cb.

valve gliss.
con sord.
frull.
gliss.
sul D
sul pont.
ord.
increase bow pressure

E Resonantly, with gradually intensifying euphoric feeling

100 **accel.** ♩=60 105

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Crot.
B. D.
Gong
Roto-t.
Hp.
Pno.

valve gliss. *gliss.* *Rubber head stick* *cresc.* *pp* A# H ♮

E Resonantly, with gradually intensifying euphoric feeling

accel. ♩=60 ord.

Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Cb.

increase bow pressure tutti vc. unis. ord.

poco a poco animato

110 115 120

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Crot.
Cym.
B. D.
Gong
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Vc.
Cb.

a 2
senza sord.
Sizzle Cymbal
l.v.
sul E
ord.
sul pont.
simile

125

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Tub. B.
Cym.
B. D.
Gong
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Vc.
Cb.

a 2
marcato
medium hard hammers
cresc.
mp
l.v.
Led. simile
sul E
sul G
sul pont.
sul C
ord.
increase bow pressure
decrease bow pressure

❋ *Glissando of natural harmonics on the indicated string creates an ephemeral atmosphere and is executed as a gently arising and subsiding waves of sound. Dynamics are somewhat relative.*

F **Ad libitum. In free rhythm**

Ethereally, eerily

Approximate duration

40"

25"

130

135

♩=60 **Transparently, as though trying to paint a rainbow in the sky**

Fl.1

Fl.2

muta in Alto Flute

wide vibr.

3

pp *espress.* *p*

Tri.

l.v.

p *mp*

Cym.

10"

Alternate Large and Sizzle Cymbals ad lib.

ppp *mp* *ppp*

Sizzle Cymbal

ppp

Gong

15"

bowed with cello or double-bass bow

l.v.

pp

repeat ad libitum

Hp.

harmonics

C♮ F♯

3

p

F **Ad libitum. In free rhythm**

Ethereally, eerily

Each viola stand enters gradually one after the other

sul pont. sul C

gliss. gliss.

mp *pp*

♩=60 **Transparently, as though trying to paint a rainbow in the sky**

Vli.

sul pont. sul C

gliss. gliss.

pp *mf*

Vc.

sul pont. sul C

gliss. gliss.

pp *mf*

Vc.

Cb.

pp *mf* *p* *mf*

Fl.1

wide vibr. wide vibr. *overblown tone*

140

❋ *multiphonic*

145

breathy tone wide vibr.

Fl.2

breathy tone

pp *mp*

wide vibr.

3

pp *espress.*

wide vibr. wide vibr. wide vibr.

overblown tone

Cl.1

a 1

wide vibr.

pp *p*

Tri.

p *p*

Crot.

p

Cym.

Large Cymbal

pp *ppp* *ppp* *p* *ppp*

Gong

bowed l.v.

pp

Hp.

3

mp

sul pont. sul D

gliss. gliss.

pp *mf*

Vln. II

Vli.

sul pont. sul C

gliss. gliss.

pp *mf*

Vc.

sul pont. sul C

gliss. gliss.

p *mf*

Vc.

sul pont. sul C

gliss. gliss.

p *mf*

Cb.

pp *mf* *pp* *pp* *p* *mf* *p*

150 155 160

Fl.1 Fl.2 Cl.1 Cl.2 Crot. Cym. Gong Hp.

wide vibr. overblown tone multiphonic breathy tone wide vibr. overblown tone wide vibr. vibr. wide vibr.

Sizzle Cymbal Large Cymbal

boved l.v. bowed l.v.

Vln. I Vln. II Vli. Vc. Vc. Cb.

sul pont. sul D sul pont. sul C sul pont. sul C sul pont. sul D

gliss.

Each Vln. II stand enters gradually one after the other

pp mf p mp

165 170

Fl.1 Fl.2 Cl.1 Cl.2 Tri. Cym. Gong Hp. Vln. II Vli. Vc. Cb.

breathy tone wide vibr. multiphonic overblown tone wide vibr. muta in Grand Flute

sul pont. sul D sul pont. sul C tutti vc. sul pont. sul C

boved l.v.

G Aggressively, brutally

♩=120

175

180

a 2

Bsn.1

Cbsn.

Hn.1-4

valve gliss.

repeat this pattern ad lib. constantly accelerating

frull.

con sord.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Soft beaters

B. D.

with rute in both hands

Upper line - play on the outside shell of the drum with rute,
bottom line - on the head of bass drum with rute

Roto-t.

G Aggressively, brutally

♩=120

Vln. I

Vln. II

sul G

sul pont.

increase bow pressure

ord.

div.

Vli.

tutti vli unis.

molto sul pont.

Vc.

tutti vc. unis

Cb.

185 190 195

Bsn.1 Cbsn. Hn.1-4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tbn.3 Tba. Timp. B. D. Roto-t. Vln. I Vln. II Vli. Vc. Cb.

200 **poco rit.**

B. Cl. Cbsn. Tbn.2 Tbn.3 Tba. Timp. B. D. Vli. Vc. Cb.

3/4

H Enigmatically, amorphously

♩=60

205

B. Cl. — *multiphonic* — pp mf p mf pp mp p mf

Cbsn. — wide vibrato — frull. — wide vibrato

Tba. — frull. — mp — vibr. — pp p

Tub. B. — *plastic beaters* — l.v. — p

B. D. — p

Gong — *bowed* — l.v. — pp p

Hp. — p

Pno. — pp p mp p mp

210

H Enigmatically, amorphously

♩=60

Vln. I — sul pont. — ppp

Vln. I — sul pont. — ppp

Vln. II — sul pont. — ppp

Vln. II — sul pont. — ppp

Vli. — sul pont. — ppp

Vli. — sul pont. — ppp

Vc. — *circular bowing* — sul tasto → ord. → sul pont. → sul tasto → sul pont. → sul tasto → sul pont. — pp p

Cb. — *circular bowing* — sul tasto → ord. → sul pont. → sul tasto → ord. → sul pont. — pp p

I Ambiguously

♩=90

215 220

Fl.2
Ob.1
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Crot.
Tub. B.
B. D.
Roto-t.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Vc.
Cb.

a 1
vibr.
l.v.
l.v.
senza sord.
fast unmeasured tremolo without distinctive beats
molto sul pont.
pizz.
ord.
frull.

225

230

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Crot.
S. D.
Roto-t.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Vc.
Cb.

frull.
a1
sul pont.
ord.
"buzz" roll

235

240

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Crot.
S. D.
Gong
Roto-t.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Vc.
Cb.

frull.
I-II
III-IV
sul pont.
molto sul pont.
ord.
col legno
fast unmeasured roll

K With exctatic feeling gradually fading away

rit.

245

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Crot.
B. D.
S. D.
Gong
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vc.
Vc.
Cb.

frull.
mf
f
mp
arco
ord.
sul pont.
tutti vc. unis.
C # F ♮
dim.
simile
Ped.
8vb

250 255

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
B. D.
Gong
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vc.
Cb.

Ped. simile

sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord.

260

Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn. 2
Cbsn.
Hn.1-4
Tbn.1
Tbn.2
Tbn.3
Tba.
Crot.
B. D.
Gong
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vli.
Vli.
Vc.
Cb.

sul pont.
molto sul pont.
sul tasto
ord.

L Serenely, tranquilly

265

270

B. Cl.

wide vibr.

Cbsn.

wide vibr.

Tbn.3

Crot.

B. D.

Gong

soft hammers

Hp.

Pno.

L Serenely, tranquilly

Vln. I

ord.

sul E

ord.

Vln. I

sul E

Vln. II

sul E

Vln. II

sul E

Vli.

ord.

Vc.

circular bowing

sul tasto

ord.

sul pont.

ord.

sul tasto

Cb.

circular bowing

sul tasto

sul pont.

sul tasto

sul pont.

40" - 45"

B. Cl.

p *pp* *p*

wide vibr.

Cbsn.

p

vibraphone mallets or soft hammers

Tub. B.

l.v. *p* l.v. *pp*

B. D.

ppp

Gong

ppp *pp*

Hp.

pp

Pno.

p *pp*

Vln. I

p *ppp* *p*

Vln. I

pp *p*

Vln. II

pp

Vln. II

p

Vli.

pp *p*

sul pont.
sul C

gliss. gliss.

ppp *mp*

Each cello stand gradually stops playing one after the other until only one stand is left

Vc.

Cb.

sul tasto

p

May-September 2013
Blue Dragonfly Studio, Lithuania - New York City