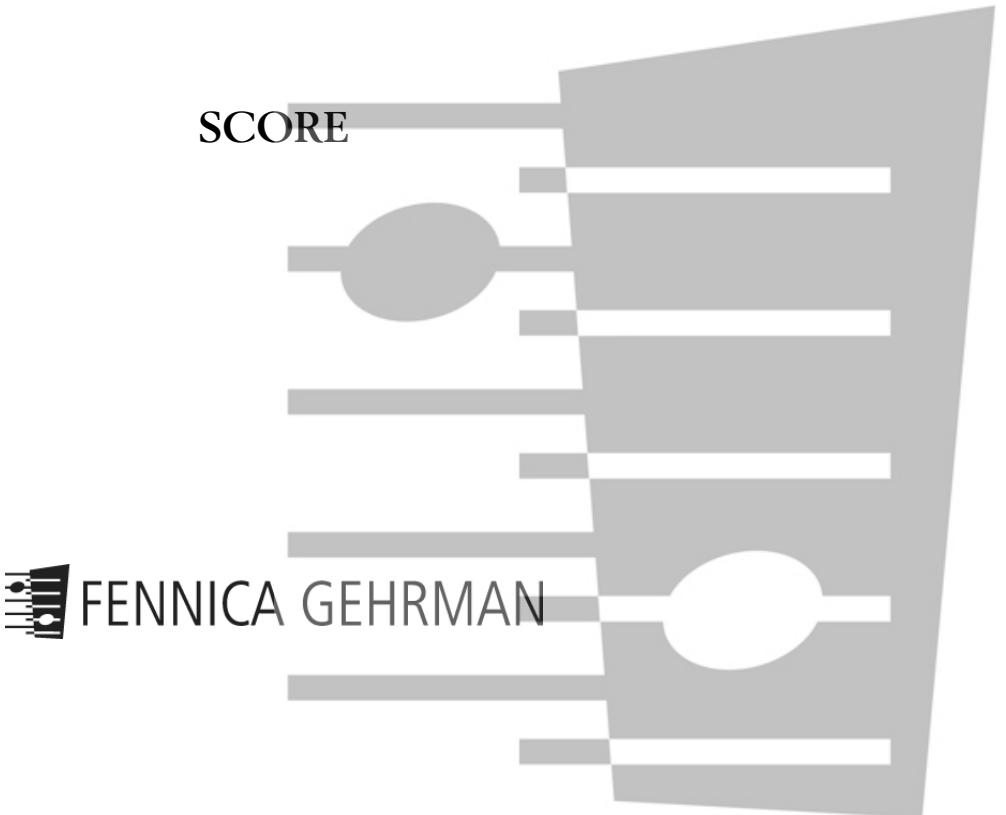


Žibuoklė Martinaitytė

EKAGGATA

for solo violin and string orchestra

(2024)



SCORE



FENNICA GEHRMAN

Žibuoklė Martinaitytė

EKAGGATA (2024)

for violin and string orchestra

Co-commissioned by the Lithuanian National Philharmonic, Ostrobothnian Chamber Orchestra and O'Modernt Chamber Orchestra.

First performance: Gaida festival, Vilnius, Lithuania, October 25th, 2024. Lithuanian Chamber Orchestra, c. & s. Hugo Ticciati

Duration ca. 20 minutes.

I. cascading incessantly [like a waterfall... like a mountain torrent]	... 1
II. enveloped in stillness, as if in the weightlessness of a dream world	... 45
III. flowing perpetually one-way [like a river]	... 55
IV. expanding and oscillating [like an ocean]	... 69
V. Ekaggata [concentrated and relaxed, like a flame of a butter-lamp]	... 80

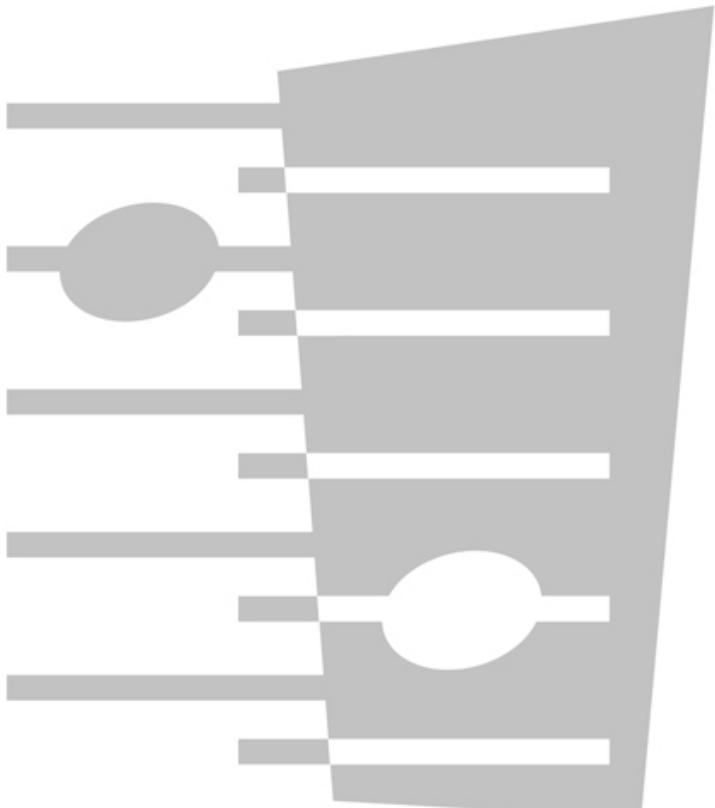
Instrumentation:

Solo violin
Violins I (div. a 4)
Violins II (div. a 4)
Violas (div. a 4, 1st viola solo)
Violoncellos (div. a 4, 1st violoncello solo)
Double Basses (div. a 2)

Orchestral parts available for hire.

Copyright © Fennica Gehrman Oy, Helsinki
Printed in Helsinki

www.fennicagehrman.fi



From the composer:

The mysterious and evocative word *ekaggata* comes from the Pali Buddhist term meaning one pointedness, a unification of mind where it becomes extremely still, but does not concentrate on any particular object of attention. The concept of unification seemed to be relevant not only to meditation practices, but to our world at large where it could be interpreted as an urgent need for a reconciliation.

In the piece, the core idea of unification undergoes multiple levels of development and permeates various aspects of the musical composition affecting the relationship between the soloist and the orchestra. The unification process occurs through harmony, gestural semblance and timbral colours, through the interplay of the role exchange where what was dominant and individualistic becomes an inseparable part of the whole.

The main process revealed in the piece is similar to that of the meditative absorption that is the origin of the title. Buddhist scriptures describe the development of mental calmness in five stages, illustrated through five images of a waterfall, a mountain torrent in a narrow gorge, a broad slowly flowing river, a calm ocean and a butter lamp in a room with no drafts. This vivid imagery gave the inspiration to the sequence of the musical flow that acquired its own natural ebbs and flows.

Performance notes:

In addition to the main violin soloist there are two soloistic parts within the orchestra for viola and violoncello. If no solo marking is indicated, these soloists return to tutti material and play as a part of their group.

Trembling harmonic is a natural harmonic with vibrato. The sound comes in and out of focus with irregularity.

Natural harmonic trill/tremolo is executed by doing a finger trill between the indicated natural harmonics while playing the tremolo with the bow. It is always fast and unmeasured.

Movement I

Soloists: the main arpeggio gesture can be performed with some rhythmic freedom and flexibility – starting the gesture slower and then accelerating as it becomes louder and vice versa.

Orchestra: in rehearsal marks D–F, avoid the mechanical machine-like rhythmic repetition of the repetitive arpeggio gesture. It can be performed with a certain rhythmic flexibility – accelerating when doing a crescendo and slowing down in a diminuendo.

Movement II

Soloists: every glissando to be played in a somewhat exaggerated way to emphasize the gliding between two

neighboring pitches. The melodic lines are performed in a swinging manner, somewhat resembling the Blues or Indian Raga.

Part V

Soloists: accentuate the microtonal transitions slowly gliding between the nearby pitches.

Dedicated to Hugo Ticciati

EKAGGATA

for violin and string orchestra

I. cascading incessantly [like a waterfall...like a mountain torrent]

$\text{♩} = 100$ With inner fragility and uncertainty

Žibuklė Martinaityė (2024)

Solo Violin

Violin I

Violin II

Violin II

Violin II

Viola

Double Bass

Violoncello solo

Violoncello

Violoncello

col legno
div.
ord.
sul pont.
ord.
mp
mp
mp
sul G
pp
sul pont.
pp
sul A
pp
sul D
p
pp
sul D
pp
sul D
p
pp

4

Solo Vln. *mp* *pp*

Vln. I *pizz.* *mp* *mf* *div.* *unis.* *mp* *mp* *p* *sul pont.*

Vln. II *p* *pp*

Vln. II *sul pont.* *ord.* *pp* *mp* *sul pont.* *pp*

Vla. *mp* *p* *sul D* *pp*

Vla. *mp* *ord.* *pp*

Vc. solo *mp* *pp*

Vc. *mp*

Vc. *mp*

Db. *mp*

7

Solo Vln. *pp* *mf*

Vln. I *mp* *mp* *mp*

Vln. I *mp* *mp* *mp*

Vln. II *mp* *pp* *mp*

Vln. II *ord.* *pp* *mp* *p*

Vln. II *ord.* *mp* *p* *mp*

Vla. *mp*

Vla. *mp* *p* *sul pont.*

Vcl. solo *mp* *p*

Vcl. *mp* *p* *sul pont.* *mp*

Vcl. *p*

Db. *p* *mp*

The score consists of ten staves, each with a different instrument. The instruments are: Solo Vln., Vln. I, Vln. I, Vln. II, Vln. II, Vln. II, Vla., Vla., Vcl. solo, Vcl., and Db. The measures are divided by vertical bar lines. Dynamic markings such as *pp*, *mf*, *mp*, *ord.*, *p*, and *sul pont.* are placed above or below the staves. Measure 7 begins with the Solo Vln. playing eighth-note patterns. The Vln. I and Vln. II staves feature sixteenth-note patterns. The Vla. and Vcl. staves show sustained notes with grace notes. The Db. staff starts with a dynamic *p*.

10

Solo Vln. *mf* *p*

Vln. I *mf* *mf*³ *mf*³

Vln. I *mp* *p* *mf* *mp*

Vln. II *molto sul pont.* *ord.* *pp* *mp*

Vln. II *p*

Vln. II *p* *sul pont.*

Vla. *ord.* *sul D* *p* *sul pont.*

Vla. *ord.* *sul D* *p* *sul pont.*

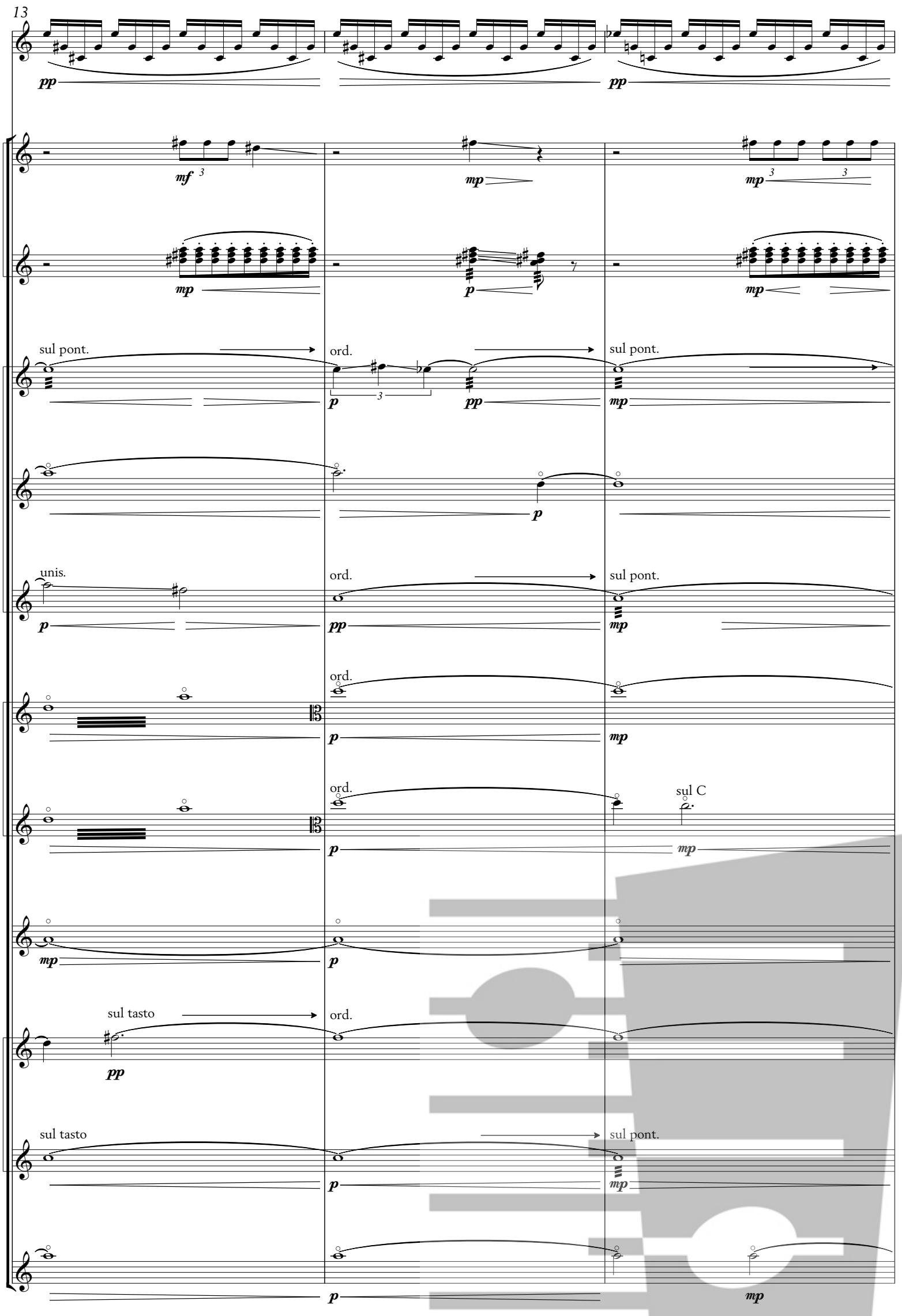
Vc. solo *sul pont.* *ord.* *pp* *p*

Vc. *ord.* *pp* *mp*

Vc. *sul pont.* *ord.* *pp*

Db. *mp*

13

Solo Vln. 

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

16

Solo Vln.

Vln. I non div. col legno ricochet

Vln. I *mf* *mp* *mf* *mf*

Vln. II molto sul pont. ord. sul D ricochet

Vln. II *p* *p* *p* *p*

Vln. II ord. sul D *p* *p*

Vla. *p*

Vla. *mf* *p*

Vc. solo sul pont. ord. sul pont.

Vc. *pp* *pp* *p*

Vc. *p*

Db. *p* *p* *mp*

A

19

Solo Vln. *vibr.* *sul pont.* *vibr. microtonal*

Vln. I *arco ord. sul D* *sul pont.*

Vln. I *arco unis. ord. sul D* *sul pont.*

Vln. II *p* *sul pont.*

Vln. II *p* *sul pont.* *mf*

Vln. II *p* *sul pont.* *mf*

Vla solo *sul tasto* *p* *mp* *pp*

Vla. *p*

Vla. *ord.* *pp*

Vc. solo *sul pont.* *pp*

Vc. *mp* *pp* *sul pont.* *pp*

Vc. *pp* *sul pont.* *pp*

Db. *p*

23

Solo Vln. *pp*

Vln. I *p* *mf* *p*

Vln. I *ord.* *sul pont.* *p*

Vln. II *p* *ord.* *sul pont.* *sul pont.*

Vln. II *p* *ord.* *mp* *sul pont.*

Vla solo *p* *mf* *p*

Vla. *p* *p*

Vla. *p*

Vc. solo *ord.* *p* *tutti* *p*

Vc. *ord.* *p*

Vc. *ord.* *p*

Db. *p*

27

Solo Vln.

Vln. I ord. *p* *mf*

Vln. I ord. *p* *mp*

Vln. II ord. *p* *div.* *col legno* *p* ³ *mf*

Vln. II ord. *p* *mp*

Vln. II vibr. sul pont. *p* *mf* *pp*

Vln. II vibr. sul pont. *p* *mf* *pp*

Vla solo sul pont. *p* *mf* *p*

Vla. div. *mp* ³ *mf* *p*

Vla. sul pont. *p* *mf* *p*

Vc. sul pont. *p* *mf* *p*

Vc. sul pont. *p* *mf* *p*

Db. *mp* *p*

30 ord.

Solo Vln. *pp* *mf* *pp*

Vln. I → sul pont. *p*

Vln. I div. → sul pont. *p*

Vln. II col legno *mp*³ *mf*

Vln. II col legno *mp*³ *mf*

Vla solo → sul pont. *mf* *p* *mf*

Vla → sul pont. *p*

Vla. → sul pont. *mp* *p*

Vc. → sul pont. *mp* ord. *p*

Vc. → *p*

Db. → *mp* → *p*

33

Solo Vln. *mf* *pp* *mp*

Vln. I ord. *mp* *p*

Vln. I ord. *8* *mp* *p*

Vln. II col legno *p* ³ *mf* *mp*

Vln. II col legno *p* ³ *mf* *mp*

Vla solo ord. *p* *mf* *pp*

Vla ord. *mp* *p* *pp* unis.

Vla ord. *mp* *p*

Vc. *p*

Vc.

Db.

36

Solo Vln. *pp* → sul pont. *mf* → ord.

Vln. I *mp* → sul pont. *p* → ord. *3* *unis.* *sul D* *ord.* *mp*

Vln. I *mp* → sul pont. *p* → *ord.* *mp*

Vln. II *p* → *mf* → col legno *3* → arco *ord.* *p*

Vln. II *p* → *mf* → col legno *3* → arco *ord.* *p*

Vla solo *p* → molto sul pont. *p* → ord. *mf*

Vla. → sul pont. *mp* → ord. *p*

Vla. *div.*

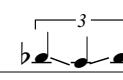
Vc. *p* → sul D *ord.* *mf*

Vc. *p* → sul D *ord.* *mf*

Db. *mf*

B

40

Solo Vln.  *mf* *bow pressure* *sul pont.* *ord.*

Vln. I *mp* *sul A*

Vln. I *p* *mp* *unis.* *mp*

Vln. I *mp*

Vln. II *sul pont.* *p*

Vln. II *p* *mp*

Vla solo *pp* *mf* *p*

Vla. *p* *sul pont.* *mf* *p* *pp*

Vla. *sul pont.* *mf* *p* *pp*

Vc. solo *ord.* *solo* *p* *mf*

Vc. *sul pont.* *ord.* *mf*

Vc. *sul pont.* *ord.* *mf* *pp*

Db. *mp* *p* *mp*



46

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Vc.

Db.

p

mf

p

mf

p

mf

ord.

sul pont.

p

mp

mf

sul pont.

pp

tutti
div.

col legno

ricochet

simile

sul pont.

ord.

pp

mp

mf

mp

mf

pp

div.

sul pont.

pp

ord.

pp

p

mp

sul pont.

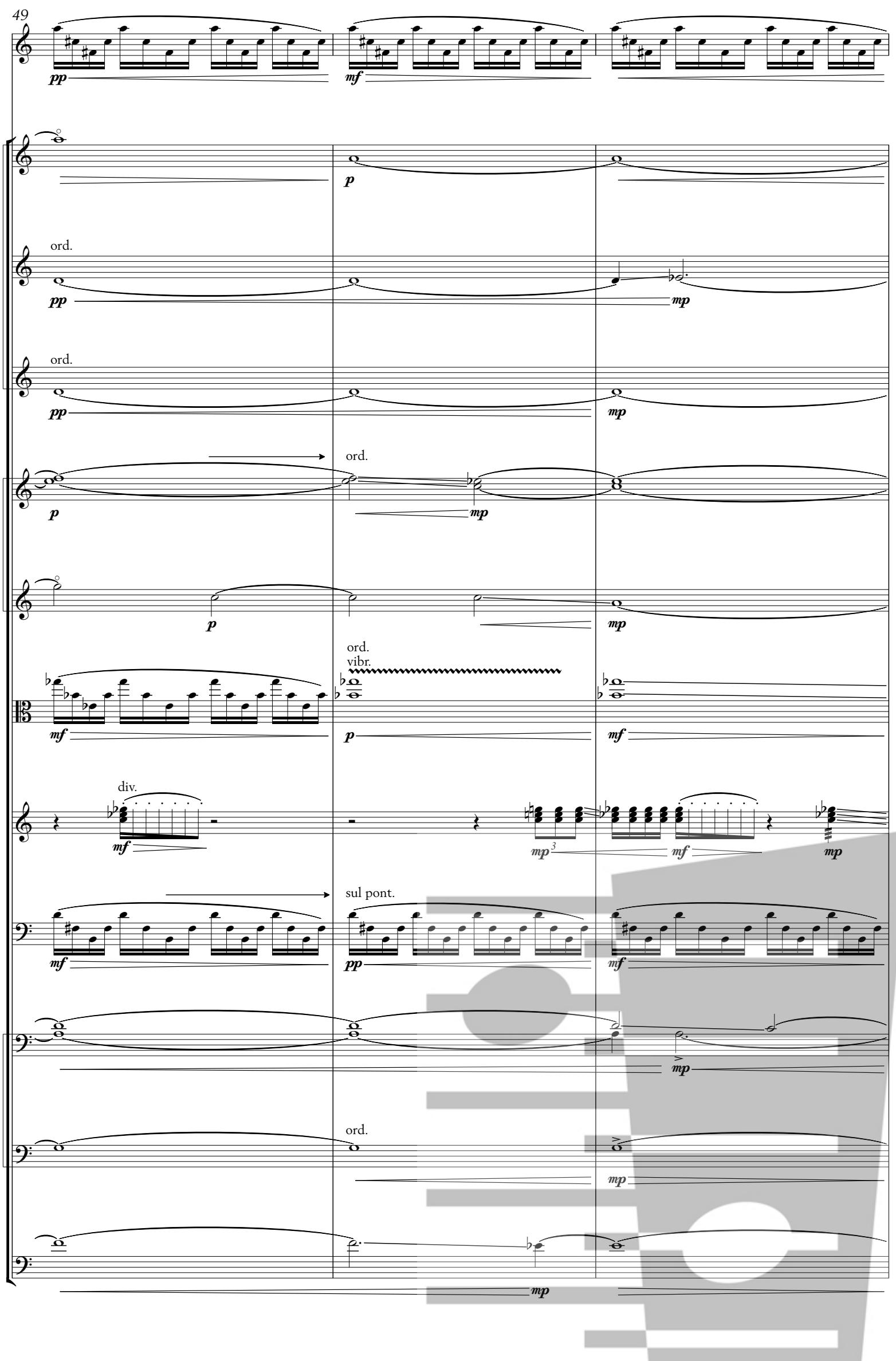
pp

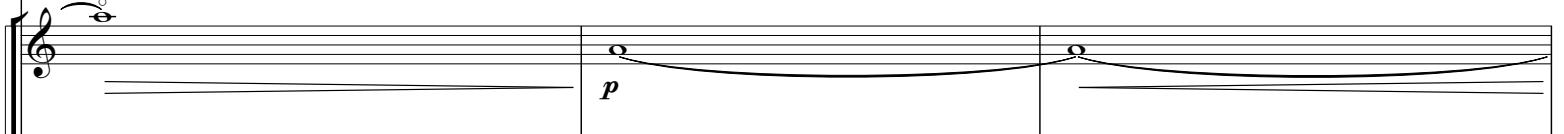
sul pont.

pp

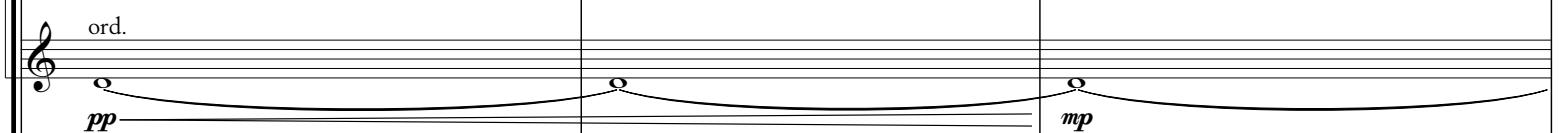
p

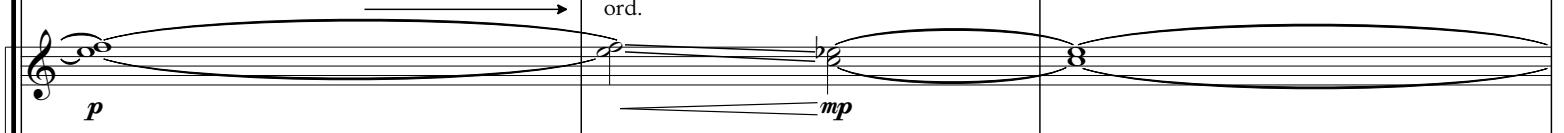
49

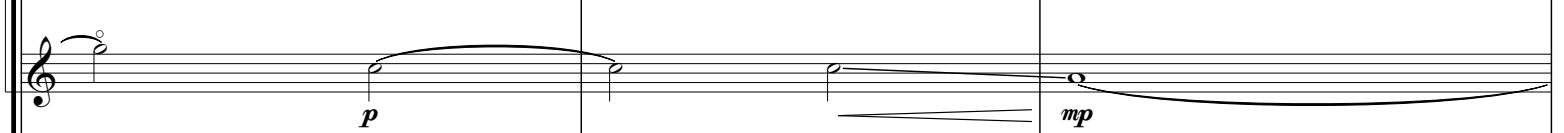
Solo Vln. 

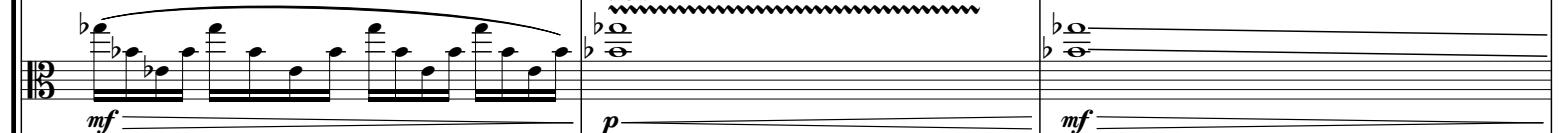
Vln. I 

Vln. I ord. 

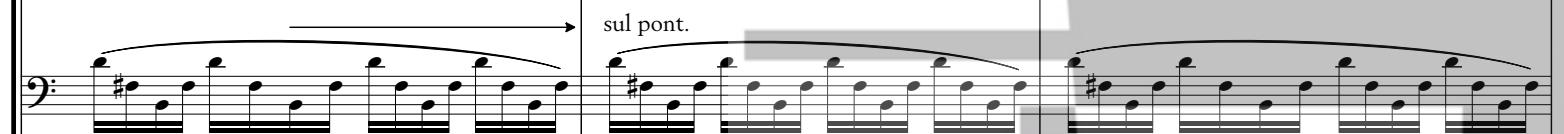
Vln. I ord. 

Vln. II 

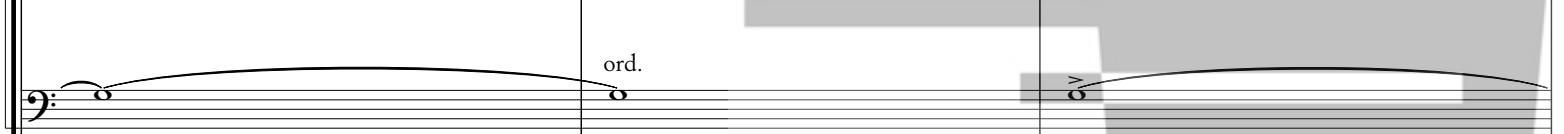
Vln. II 

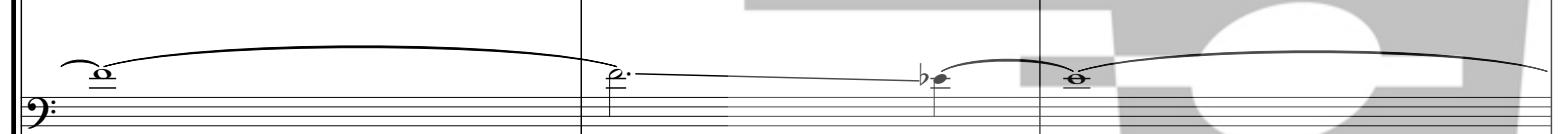
Vla. solo 

Vla. div. 

Vc. solo 

Vc. sul pont. 

Vc. ord. 

Db. 

52

Solo Vln. 

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla. solo

Vla.

Vc. solo

Vc.

Vc.

Db.

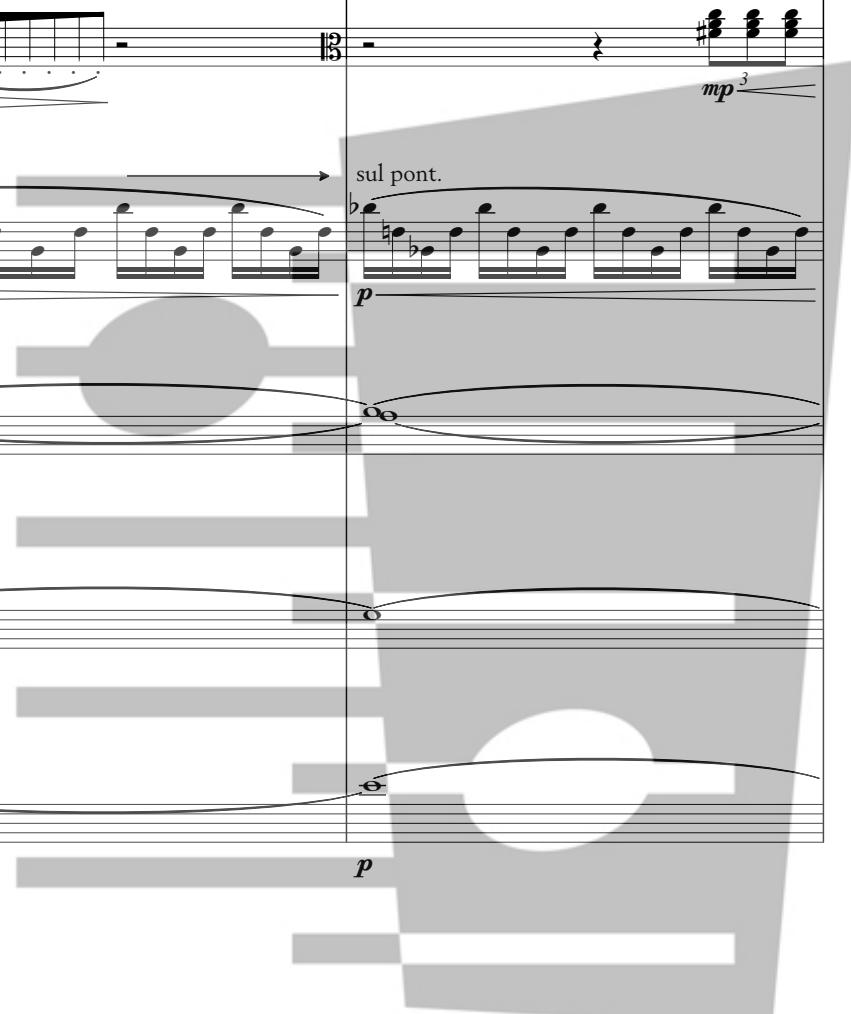
tutti
col legno

ricochet

div.

ord.

sul pont.



55 sul pont. ord.

Solo Vln.

58

Solo Vln. *mf* *pp* *mf*

Vln. I *sul pont.* *ord.* *sul D* *p*

Vln. I *sul pont.* *ord.* *sul D* *p*

Vln. I *sul pont.* *ord.* *sul D* *p*

Vln. II *unis.* *p*

Vln. II *mf* *mp* *p*

Vla solo *sul pont.* *ord.* *p*

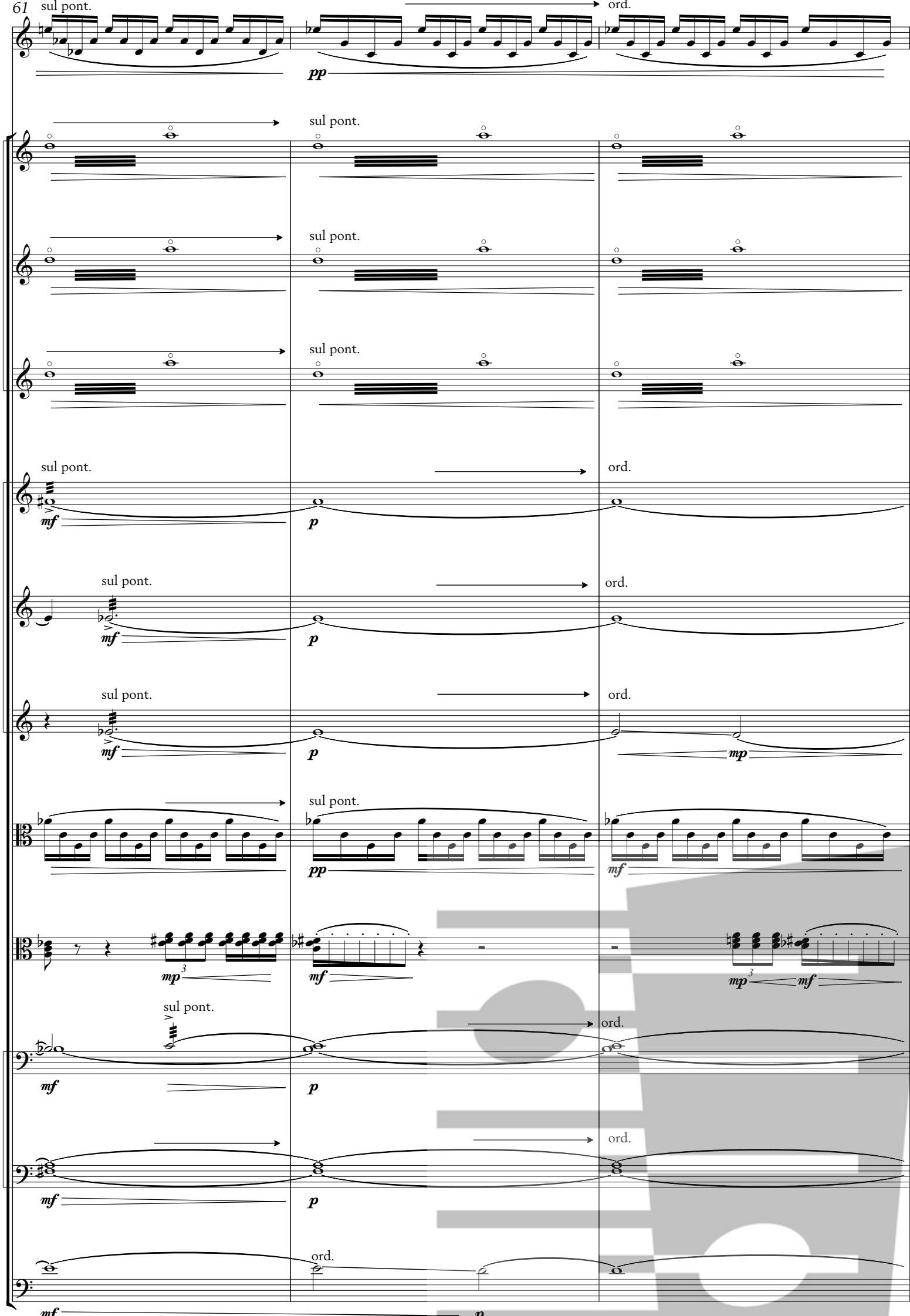
Vla. *col legno* *mp*³ *mf* *mp*

Vc. *mf* *p*

Vc. *mf* *sul pont.* *p*

Db. *mf* *p*

61 sul pont. → ord.

Solo Vln. 

Vln. I → sul pont. → ord.

Vln. I → sul pont. → ord.

Vln. I → sul pont. → ord.

Vln. II → sul pont. → ord.

Vln. II → sul pont. → ord.

Vln. II → sul pont. → ord.

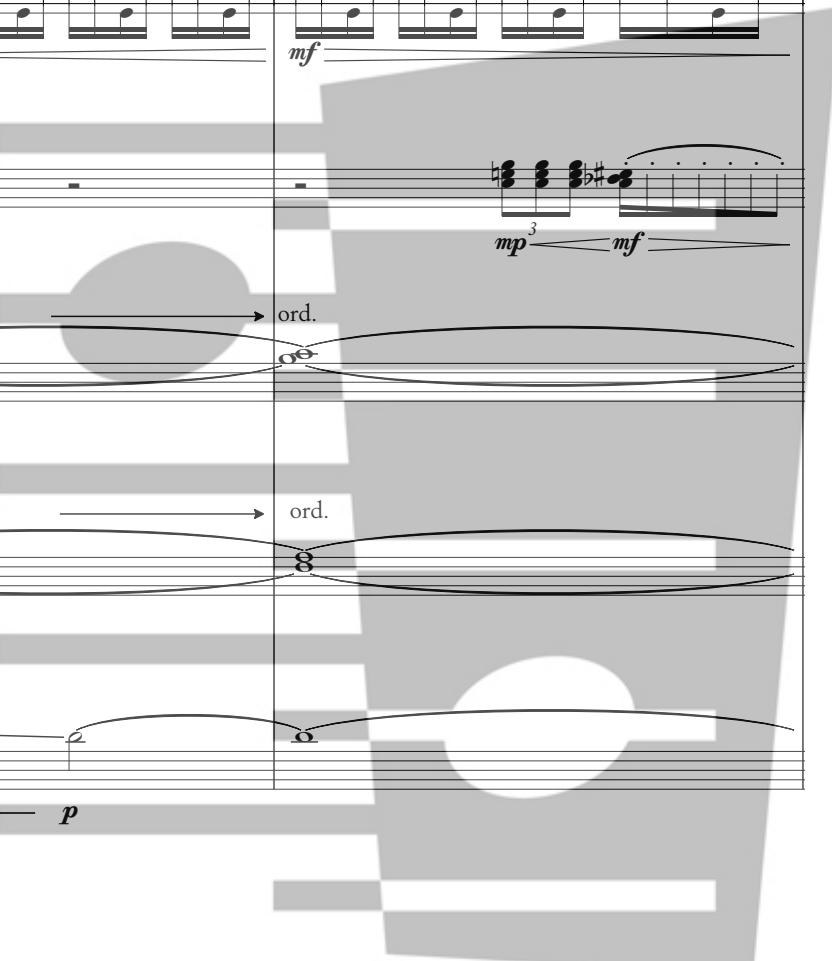
Vla solo → sul pont. → ord.

Vla. → mp^3 → mf → mp^3 → mf

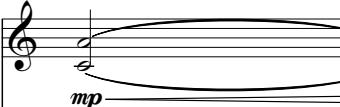
Vc. → mf → p

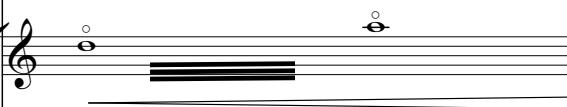
Vc. → mf → p

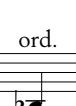
Db. → mf → ord. → p



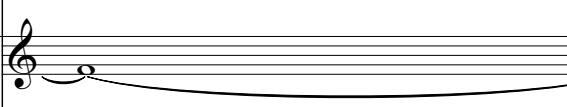
64

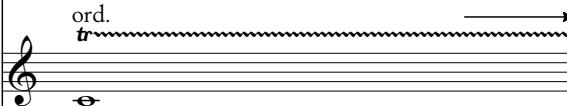
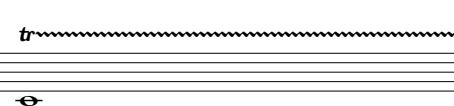
Solo Vln.  *mp*  *mf*

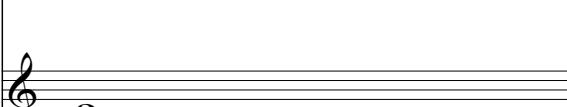
Vln. I  *ord.* 

Vln. I  *ord.* 

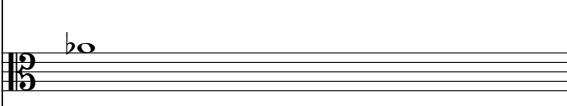
Vln. I 

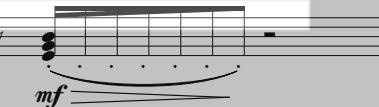
Vln. II  *mp*

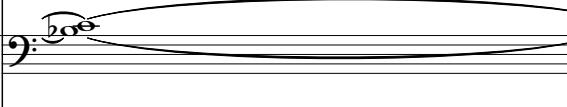
Vln. II *ord.*  *sul pont.* 

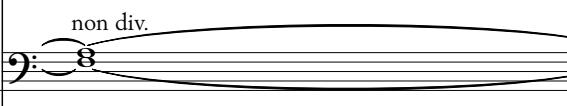
Vln. II  *pp* *mp*

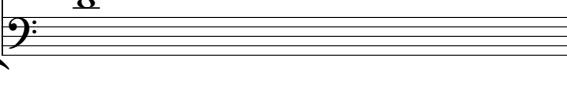
Vln. II  *p*

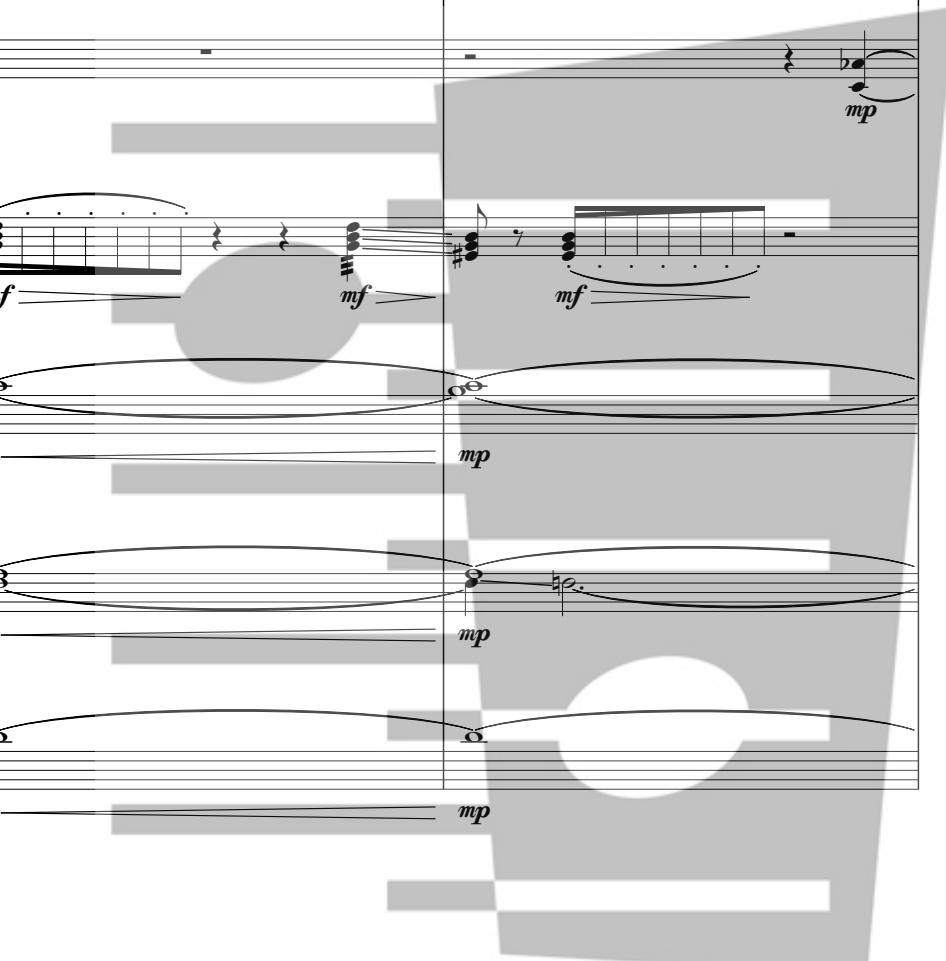
Vla solo  *mp*

Vla.  *mf*  *mf*  *mf*

Vc.  *non div.*  *mp*

Vc.  *mp*

Db.  *mp*



C With unease and restlessness

67 sul pont.

Solo Vln. → molto s.p.

Vln. I → molto s.p.

Vln. I → molto s.p.

Vln. I → molto s.p.

Vln. II → col legno ricochet simile

Vln. II → col legno ricochet simile

Vln. II → tutti col legno ricochet

Vla solo → col legno ricochet

Vla. → sul pont.

Vla. arco ord. div. → sul pont.

Vc. solo sul pont. pp mf p

Vc. unis. p

Vc. p

Db. ord. pp

70

Solo Vln.

Vln. I ord.

Vln. I ord.

Vln. I p ord.

Vln. II 3 mp

Vln. II 3 mp col legno 3

Vln. II 3 mp col legno 3 7

Vln. II pp

Vla. molto s.p. sul pont. mf mp unis. pizz. ♫

Vla. pp mp molto s.p. sul pont. ♫

Vc. solo mp p

Vc. sul pont. ♪

Vc. sul pont. ♪

Db. p

73

Solo Vln. ord. → sul pont.

Vln. I div. pizz. $\frac{3}{8}$

Vln. I col legno $\frac{3}{8}$

Vln. I pizz. $\frac{3}{8}$

Vln. II 3

Vln. II col legno

Vla. 3

Vla. 3

Vc. solo ord. → sul pont.

Vc. div.

Vc. ord.

Db. sul pont. → ord.

76

Solo Vln. ord. → sul pont.

Vln. I div. 3 col legno 3
p mp mf 3

Vln. I div. 3 col legno 3
p mp mf 3

Vln. II 3 3 3
p mp mf mp 3

Vln. II 3 3 3
p mp mp mf 3

Vla solo ord. → sul pont.
pp mp p

Vla. 3 3 3
mp mp mp

Vla. ♫ 3 3 3
mp mp mp

Vc. solo solo molto sul pont. → sul pont.
mf p mf

Vc. ♫ 3 3 3
mf mp mp

Vc. ♫ 3 3 3
mf mp mp

Db. sul pont.
mf p

79

Solo Vln. *ord.* *pp*

Vln. I *div.* *mf* *p* *mp*

Vln. I *col legno* *mf* *mp* *mf* *mp*

Vln. I *col legno* *mf*

Vln. II *mp* *mp*

Vln. II *mf* *mp* *mp* *mf*

Vla solo *solo* *mf* *ord.* *mp*

Vla. *tutti* *mp* *mf*

Vc. solo *ord.* *p* *sul pont.* *mf*

Vc. *mp* *mp* *mf*

Vc. *mf*

Db. *ord.*

81 sul pont.

Solo Vln.  *mf*

Vln. I  *mf*

Vln. I  *mp*  *mf*

Vln. I  *mf*  *mp* 

Vln. II  *mp*  *mp*  *mp*

Vln. II  *mp*  *mp*  *mf* 

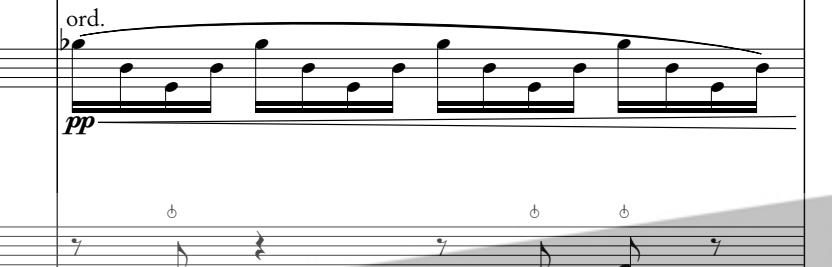
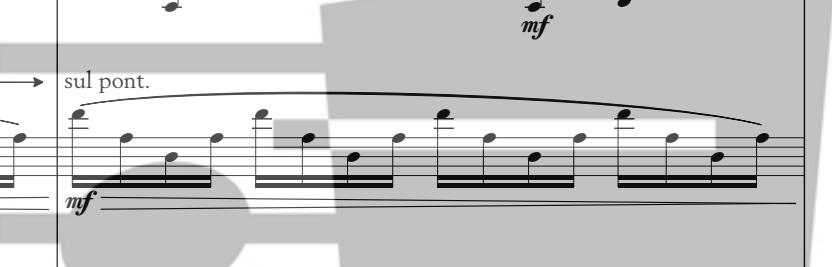
Vla solo  *mf*  *pp*

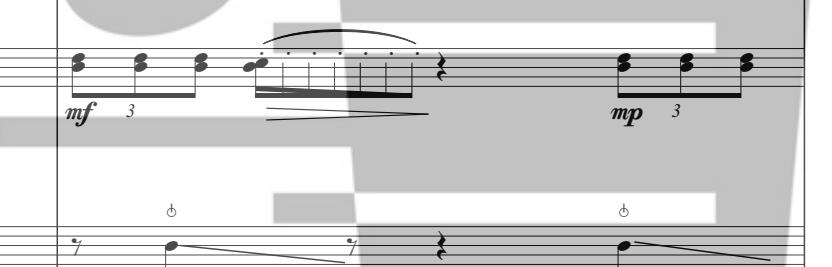
Vla.  *mp*  *mf*

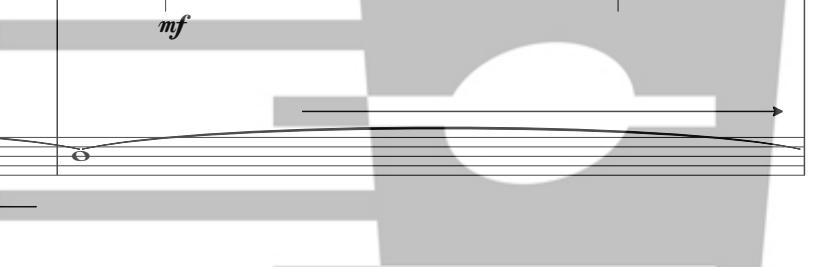
Vc. solo  *pp*  *mf*

Vc.  *mp*  *mf*  *mf*

Db.  *mf*

ord.  *sul pont.* 

div. 

sul pont. 



D

83 ord.

Solo Vln. 

Vln. I non div. 

Vln. I 

Vln. I 

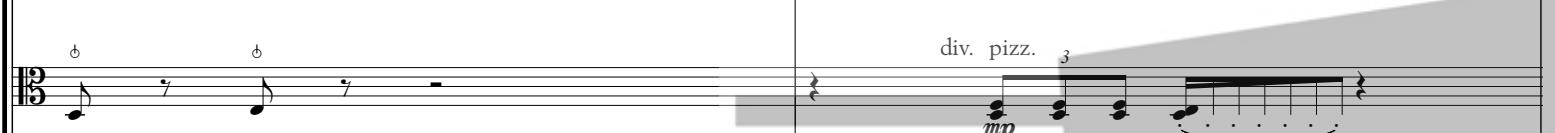
Vln. I pizz. 

Vln. II a 2 

Vln. II 

Vln. II 

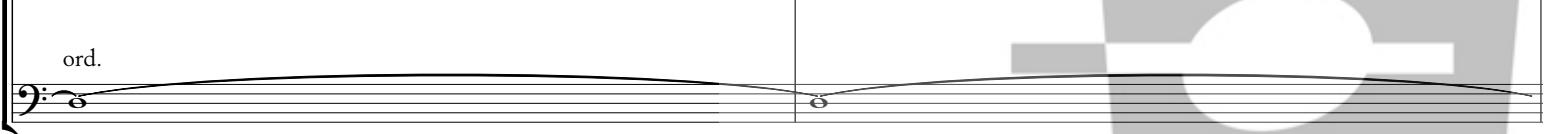
Vla solo 

Vla. 

Vc. solo ord. 

Vc. div. 

Vc. 

Db. ord. 

* Performance note: in sections D - F, avoid the mechanical machine-like rhythmic repetition of the repetitive gesture.
It can be performed with rhythmic flexibility, accelerating when doing crescendo and slowing it down in diminuendo.

85 sul pont.
Solo Vln. *mp*

Vln. I *p* *mf* *mp*

Vln. I *mf* *mp*

Vln. I *mf* *mf* *mp*

Vln. I *mf* *mf* *col legno* *mf*

Vln. II *a 2* *3* *3* *div.* *3* *mp* *mp*

Vln. II *3* *3* *3* *mp* *mf* *3* *3* *mp*

Vln. II *3* *3* *3* *mp* *mf* *3* *3* *mp*

Vla solo *mf*

Vla. *div.* *3* *3* *3* *mp* *mf* *3* *3* *mp*

Vc. solo *sul pont.* *mf*

Vc. *mf* *3* *3* *mf* *3* *3* *mf* *3*

Vc. *mf* *3* *3* *mf* *3* *3* *mf* *3*

Db. *sul pont.* *mf*

87

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla solo

div.

Vla.

Vc. solo

Vc.

Vc.

Db.

p

89 *sul pont.*

Solo Vln. *mp* *mf* *col legno* *mf*

Vln. I *mf* *mf* *mf* *mf*

Vln. I *mf* *mf* *mf* *mf*

Vln. I *mf* *7* *mf* *7* *mf* *7* *mf* *7*

Vln. I *mf* *7* *mf* *7* *mf* *7* *mf* *7*

Vln. II *p* *mf* *ord.* *mf*

Vln. II *arco sul pont.* *mp* *mf* *ord.* *mf*

Vln. II *mf* *3* *mf*

Vln. II *mf* *mf* *pizz.* *mf* *pizz.* *mf* *mf* *mf*

Vla solo *mf* *mf*

Vla. *div.* *3* *div.* *3* *div.* *3* *f*

Vc. solo *mf* *3* *f* *gliss.* *mf* *3* *f* *gliss.* *mf* *3*

Vc. *mf* *3* *arco ord.* *pp*

Vc. *f* *3* *arco ord.* *p*

Db.

91

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

arco ord.

a 2

f

mf

p

mf

f

mf

f

mf

mf

f

mf

mf

f

mf

p

mp

p

mp

f

mf

gliss.

f

mf

f

gliss.

f

mf

f

gliss.

f

mf

f

sul pont.

col legno

f

7

f

sul pont.

f

mf

93

Solo Vln.

Vln. I a 2

Vln. I a 2

Vln. II a 2

Vln. II

Vla solo

Vla.

Vla. col legno

Vc. solo gliss. col legno

Vc. gliss. col legno

Vc. ord.

Db.

This musical score page contains ten staves of music for orchestra. The instruments listed from top to bottom are: Solo Violin, Violin I, Violin I, Violin II, Violin II, Viola solo, Viola, Viola, Cello solo, Cello, and Double Bass. The page is numbered 93 at the top left. The Solo Violin has a melodic line with sixteenth-note patterns and dynamic changes from *mf* to *f*. The Violins I play eighth-note patterns, with the first violin labeled 'a 2'. The Violins II provide harmonic support with sustained notes. The Violas play eighth-note patterns. The Cello solo features a 'gliss.' (glissando) instruction. The Double Basses provide harmonic support with sustained notes. Performance instructions include 'col legno' (percussion on wood) for the violas and cellos, and 'ord.' (ordinary) for the double bass. A large gray graphic with a white circle is overlaid on the lower half of the page, covering the Violas, Cellos, and Double Bass staves.

95

Solo Vln.

The musical score page 95 features nine staves of music for orchestra. The staves are: Solo Vln., Vln. I, Vln. I, Vln. II, Vln. II, Vla solo, Vla., Vla., Vc. solo, Vc., and Db. The Solo Vln. staff begins with a dynamic ***f***. The Vln. I and Vln. II staves play eighth-note patterns. The Vla. and Vla. staves play eighth-note patterns. The Vc. solo and Vc. staves play eighth-note patterns. The Db. staff has a bass clef and a fermata at the end. Measure numbers 3, 7, and 3 are indicated above the staves. Dynamics include ***f***, ***sul pont.***, ***mp***, ***a 2***, ***f***, ***mf***, ***f***, ***mf***, ***arco ord.***, ***mp***, ***arco ord.***, ***mp***, and ***f***. Articulation marks like ***3*** and ***7*** are placed under some notes. Measure 95 ends with a fermata on the final note of the Db. staff.

97

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

ord.
f
sul pont.
ord.
f
3
ord.
f
ord.
f
3
ord.
f
3
mf

E Agitato brusco

99

Solo Vln. 

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

102

Solo Vln. *f*

Vln. I *ord.*

Vln. I *sul pont.* *p*

Vln. II *sul pont.*

Vln. II *ord.* *arco* *ord.* *f*

Vla solo *f*

Vla. *sul pont.* *mf*

Vla. *col legno* *mf* *3*

Vla. *sul pont.* *p*

Vc. solo

Vc. *a 2 ord.* *f*

Vc. *sul pont.* *p*

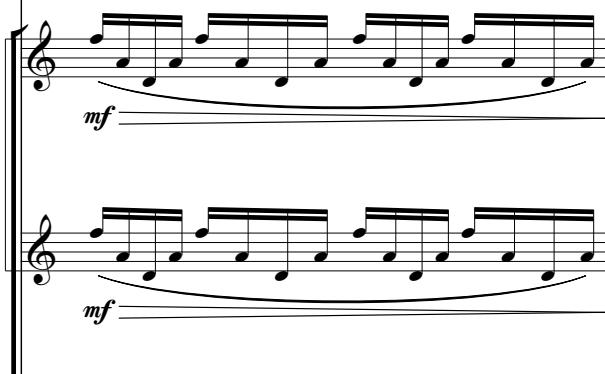
Vc. *non div.*

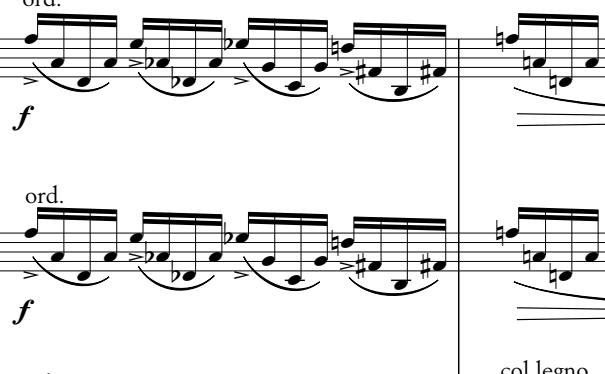
Db. *f*

mf

105

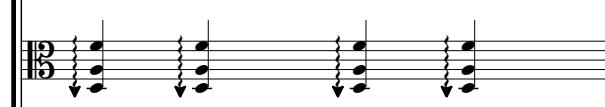
Solo Vln. 

Vln. I 

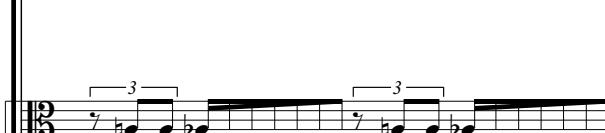
Vln. I 

Vln. II 

Vln. II 

Vla solo 

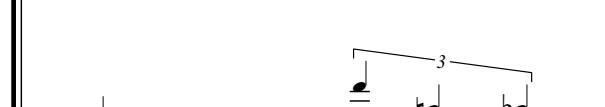
Vla. 

Vla. 

Vc. solo 

Vc. 

Vc. 

Db. 

108

Solo Vln.

Vln. I sul pont. ord. sul pont.

Vln. I sul pont. ord. sul pont.

Vln. II $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \gamma \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \gamma \end{smallmatrix}$

Vln. II $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$ arco sul D
ord. $\begin{smallmatrix} 3 \\ \gamma \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \gamma \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \gamma \end{smallmatrix}$

Vla solo pizz. $\begin{smallmatrix} 3 \\ \gamma \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \gamma \end{smallmatrix}$

Vla. sul D
gliss. diss. repeat gesture in varying speed, accelerating

Vla. arco ord. sul pont.

Vc. solo pizz. $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vc. $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Vc. arco non div. $\begin{smallmatrix} 3 \\ mf \end{smallmatrix}$

Db. $\begin{smallmatrix} 3 \\ mf \end{smallmatrix}$

111

Solo Vln. *f*

Vln. I *ord.* *f* non div. pizz. *f*

Vln. I *ord.* *f* non div. pizz. *f*

Vln. II *f* *mf* *f*

Vln. II *p* *gliss.* *f* *p* *gliss.* *f* *p* *gliss.*

Vla solo *f*

Vla. sul D *gliss.* *gliss.*

Vla. sul D *gliss.* *gliss.*

Vc. solo *f*

Vc. *a 2* *f*

Vc. *a 1* *f*

Db. *div.*

F Aggressively and unrestrained

114

Solo Vln. **ff** **mf** **ord.**

Vln. I **mf**

Vln. I **mf**

Vln. I repeat gesture in free rhythm, accelerating

Vln. I repeat gesture in free rhythm, accelerating

Vln. II **f** **gliss.** **gliss.** **f** **gliss.** **f**

Vln. II **f** **mf** **gliss.** **gliss.** **mf** together with Vno solo arco

Vla solo **mf** **mf**

Vla. non div. pizz. **mf** repeat gesture faster and faster

Vla. **mf** **gliss.** **gliss.**

Vc. solo **ff** solo arco **mf**

Vc. **mf** non div. col legno

Vc. **mf** non div. pizz.

Vc. **mf** unis. **mf** div. **mf**

Db. **mf**

poco accel.

116

Solo Vln. *f*

Vln. I

Vln. I repeat gesture in free rhythm, accelerating

Vln. II *gliss.* *f* *gliss.* *f* *gliss.* *f*

Vln. II *gliss.* *f* *gliss.* *f* *gliss.* *f*

Vla solo *f*

Vla. *col legno* *sul D* *gliss.*

Vla. *gliss.*

Vc. solo *f*

Vc. *f*

Vc. *f*

Db. *f*

118 \sharp

Solo Vln. *mf*

tutti Vni I

Vln. I *col legno* div. *f*

Vln. II *gliss.* *f* *gliss.* *f*

Vln. II *gliss.* *f* *gliss.* *f*

Vla solo *mf* *sfz* *mf* *sfz*

Vla. *f* sul D *col legno*

Vla. *gliss.* *gliss.*

Vc. solo *mf* *sfz* *mf* *sfz*

Vc. *f*

Vc. *col legno* repeat pattern freely, changing pitches and accelerating

Db. *col legno* repeat pattern freely, changing pitches and accelerating

accel.

120

Solo Vln. *mf* *sfp* *f* *sfp*

Vln. I increase the noise

Vln. II *col legno* *gliss.* *gliss.* increase the noise

Vln. II *col legno* *gliss.* *gliss.* increase the noise

Vla solo *solo* *mf* *sfp* *f* *sfp*

Vla. *increase the noise*

Vla. *sul D* *col legno* *gliss.* *gliss.* increase the noise

Vc. solo *solo* *mf* *sfp* *f* *sfp*

Vc. *f* *increase the noise*

Vc. *f* *increase the noise*

Db. *f* *increase the noise*

122 $\frac{2}{4}$

Solo Vln. *f* *sfz* *f* *sfz* **Repeat ad lib.** **3"-4"** $\frac{6}{4}$

Vln. I increase the noise

Vln. II *col legno* *gliss.* *gliss.* increase the noise $\frac{6}{4}$

Vln. II *col legno* *gliss.* *gliss.* $\frac{6}{4}$

Vla solo *f* *sfz* *f* *sfz* $\frac{6}{4}$

Vla. **13** increase the noise $\frac{6}{4}$

Vla. *sul D* *col legno* *gliss.* *gliss.* increase the noise $\frac{6}{4}$

Vc. solo *f* *sfz* *f* *sfz* $\frac{6}{4}$

Vc. **ff** increase the noise $\frac{6}{4}$

Vc. **ff** increase the noise $\frac{6}{4}$

Db. **ff** increase the noise $\frac{6}{4}$

II. enveloped in stillness, as if in a weightlessness of a dream world

G $\text{♩} = 75$ With calm collectedness

125 ord.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Vcl.

* Performance note: play every glissando in an exaggerated way to emphasize the microtonal gliding between two neighboring pitches. Swinging in a manner in between the Blues and Indian ragas.

130

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Vcl.

Db.

135

H

Solo Vln. ord.

Vln. I sul pont.

Vln. II div. sul tasto

Vla solo solo ord. vibr. *p* *pp* *mp* *p* *mp* *p*

Vla. *p* *pp* *p*

Vc. *p*

Vcl. *p*

Db. *mp*

=

140

Solo Vln. *mf* *mp* *p* *vibr.*

Vln. I div. ord. *sul pont.*

Vln. II unis. *ord.* *pp* *p* *ppp*

Vla solo *sul pont.*

Vla. unis. *pp* *mp*

Vc. unis. *p* *div.* *ord.* *p* *p* *solo*

Db. *pp* *mp* *div.* *ord.* *p* *mp*

145 sul pont. → molto sul pont. **I** vibr. ord. **p** **mp** **p espress.**

Solo Vln.

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Vc.

Vc.

Db.

div. ord.

sul tasto

div. sul tasto

ord.

div. sul tasto

ord. sul pont.

solo

vibr.

ord.

sul D

ord.

sul D

tutti

p **mp**

150

Solo Vln.

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Vc.

Db.

div. ord. sul pont. *pp* *mp*

unis. ord. sul D unis. ord. *p*

sul pont. *tr* ord. sul C ord. div. *ppp*

sul D tutti *pp*

sul A *p*

sul A *p*

sul D *p*

155 vibr. → sul pont.

Solo Vln. *pp* *p* → *mf* *mp*

Vln. I unis. sul D ord. → sul pont. ord. →

Vln. I sul D ord. → sul pont. ord. →

Vln. II sul pont. ord. → *mp* → *p* →

Vln. II sul pont. ord. → *mp* → *p* →

Vla solo *p* → *pp* → *mf*

Vla. *mp* → *mp* → *p* → sul pont.

Vc. solo *p* → *mp* → *p* → *mp* → *p* → ord.

Vc. *o* → sul pont. *o* → *mp* → *p* → ord. *o*

Vc. *o* → sul pont. *o* → *mp* → *p* → ord. *o*

Db. → *p* → *mf*

J ♩ = 70 With melancholy

Solo Vln. 160

Vln. I *tr* *tr* sul pont. *tr*

Vln. I *pp* *pp* *p* *pp* *mp*

Vln. I *ord.* *tr* *sul pont.*

Vln. II *ord.* *p* *pp* *p*

Vln. II *ord.* *p* *pp* *mp*

Vla solo *vibr.* *pp* *p* *mf* *mp*

Vla. *mf* *p* *mf*

Vc. solo *sul pont.* *vibr.* *ord.* *sul pont.*

Vc. *mf* *p* *p* *p*

Vc. *p*

Db. *p*

164

Solo Vln. ord. → sul pont. ord. sul A

Vln. I sul pont. 8va tr b

Vln. II ord. sul pont. ord.

Vln. II ord. sul pont. ord.

Vla solo sul pont. → ord. p mp p sul D ord. unis. p

Vla. p

Vc. solo ord. p

Vc. p

Vc. p

Db. p → sul pont. → ord. mf p → sul pont.

Senza tempo

170 *sul A* → *sul pont.* → *molto sul pont.*

pp

ord. sul A → *sul pont.* → *ord.*

ord. sul D → *sul A* → *pp* → *p*

p → *pp* → *p*

sul A → *sul A* → *p* → *p*

a 2 → *p* → *p* → *sul A* → *sul A*

p → *p* → *p* → *p*

p → *p* → *p* → *p*

Vla solo → *p*

Vla. → *p*

Vla. → *p*

Vc. solo → *p*

Vc. → *p*

Vc. → *p*

Db. → *ord.* → *sul pont.* → *pp*

K a tempo

176

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

poco rit.

182

sul A gliss.

Senza tempo

molto sul pont. gliss.

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

III. flowing perpetually one-way [like a river]

L. ♩. = 40 Agitato con passione

ord.
8va

185 Solo Vln. *ppp* → *mp* → *p* → *sul pont.* → *ord.*

Vln. I *ord.* → *sul pont.* → *ord.* → *sul pont.*

Vln. I *ord.* → *sul pont.* → *ord.* → *sul pont.*

Vln. II *ord.* → *p* → *ord.*

Vln. II *ord.* → *p* → *ord.*

Vla. *tutti unis.* → *sul tasto* → *sul pont.* → *p* → *mf*

Vc. *tutti unis.* → *ord. sul G* → *p* → *mp* → *mp* → *mp* → *sul pont.*

Db. *sul pont.* → *ord.* → *p* → *pp* → *pp* → *sul pont.*

(8)

191 (tr) Solo Vln. *p* *mp* *gliss.*

Vln. I ord. 2 *sul pont.* ord. *sul pont.* *tr* *sul pont.*

Vln. I ord. 2 *tr* *sul pont.* ord. *tr* *sul pont.*

Vln. II *sul pont.* *tr* *ord.* *tr* *ord.*

Vln. II *pp* *pp* *mf* *pp* *p*

Vla. *ord.* *pp* *mf* *ord.* *mf*

Vc. *mf* *p* *pp* *p* *ord.* *tr* *ord.* *mp*

Db. *p* *p* *p* *p*

(8) 197 *tr*.....

Solo Vln. *pp*

Vln. I (tr)..... ord. *p* *mp* *mf* *mp* *tr*^b..... *sul pont.* *tr*^b..... *ord.* *tr*^b.....

Vln. I (tr)..... ord. *p* *mp* *mf* *p* *p* *p*

Vln. II *tr*..... *sul pont.* *tr*..... *ord.* *tr*..... *p* *p*

Vln. II *tr*..... *sul pont.* *tr*^b..... *ord.* *tr*^b..... *p* *p* *mf*

Vla. *p* *p* *p* *mp* *mp* *mp*

Vc. solo - - - - - *tutti* *p*

Vc. *p* *p* *p* *p* *ord.* *p*

Db. - - - - -

203

M
ord. → sul pont.

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc. solo

Vc.

D. b.

Dynamic markings and performance instructions:

- Solo Vln.:** Sul pont. (indicated by an arrow), **p**
- Vln. I:** **p**, **sul pont.**, **tr**, **tr^b**, **ord.**, **p**
- Vln. I:** **p**, **mp**, **mf**, **p**, **sul pont.**, **tr**, **tr^b**, **ord.**, **p**
- Vln. II:** **p**, **tr**, **tr^b**, **ord.**, **p**
- Vln. II:** **p**, **tr**, **tr^b**, **ord.**, **p**
- Vla.:** **p**, **tr**, **tr^b**, **sul pont.**, **tr**, **tr^b**, **p**, **p**
- Vc. solo:** **p**, **mp**, **sul pont.**, **ord.**, **pp**
- Vc.:** **p**, **mp**, **sul pont.**, **ord.**, **pp**
- D. b.:** **pp**, **p**, **sul pont.**

208 ord.

Solo Vln. 

sul pont.
(tr) ord.

Vln. I

sul pont.
ord.

Vln. I

(tr) sul pont.
ord.

Vln. II

(tr) sul pont.
ord.

Vln. II

ord.
solo

Vla solo

tr
ord.

Vla.

div. ord. sul pont.
ord.

Vc. solo

sul pont.
ord.

Vc.

sul pont.
ord.

Vc.

ord.
sul pont.
ord.

Db.

214

Solo Vln. *tr* *tr* → sul pont.

Vln. I *tr* *tr* *tr* *f*

Vln. I *tr* *tr* *tr* *f*

Vln. II *tr* *p* *p* *mf* *f*

Vln. II *tr* *pp* *mf* sul pont. ord. *tr*

Vln. II *tr* *pp* *mf* sul pont. sul pont. ord. *tr*

Vla solo *(tr)* *tr* tutti *p* *f*

Vla. *mp* *mf* *p* *f*

Vc. solo *sul pont.* *tr* unis. *p* *f*

Vc. *sul pont.* *tr* ord. *div.* *f*

Vc. *sul pont.* *tr* *p* *mf* *mp* *f*

Vc. *(tr)* *p* *p* *mf* *mp* *f*

Db. - *f*

N

220
ord.

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Db.

tr

p pp mf p

tr

p pp mf

tr

p mf sul pont.

a 2

p mf p mf

solo 4

p mf

tr tr

p mp

tr

p

unis.

p

tr

p

p

tr

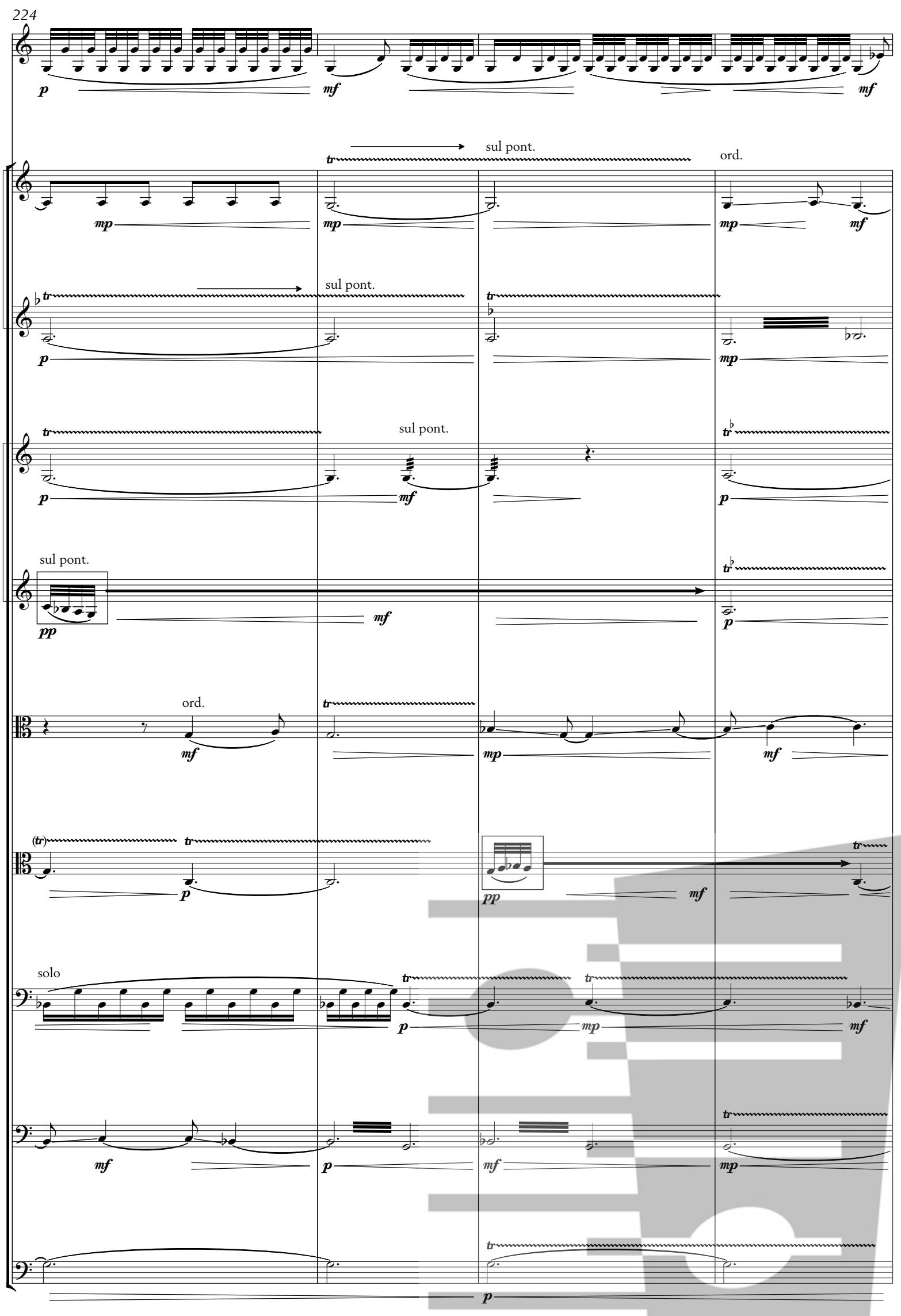
p

tr

p

mf

224

Solo Vln. 

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

D. b.

228

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Db.

ord. *tr*

tr

tr

tr

mf

tr

tr

tr

mf

tr

tr

tr

mf

p

mf

tr

tr

tr

p

tr

p

232

Solo Vln. *sul pont.* *ord.* *f*

Vln. I *tr* *mf* *tr* *mf*

Vln. I *(tr)* *p* *tr* *mf*

Vln. II *(tr) sul pont.* *tr* *ord.* *mf*

Vln. II *p* *mf* *p* *mp*

Vla solo *solo* *mf* *f*

Vla. *(tr)* *tr* *mf* *mp*

Vc. solo *mf* *f*

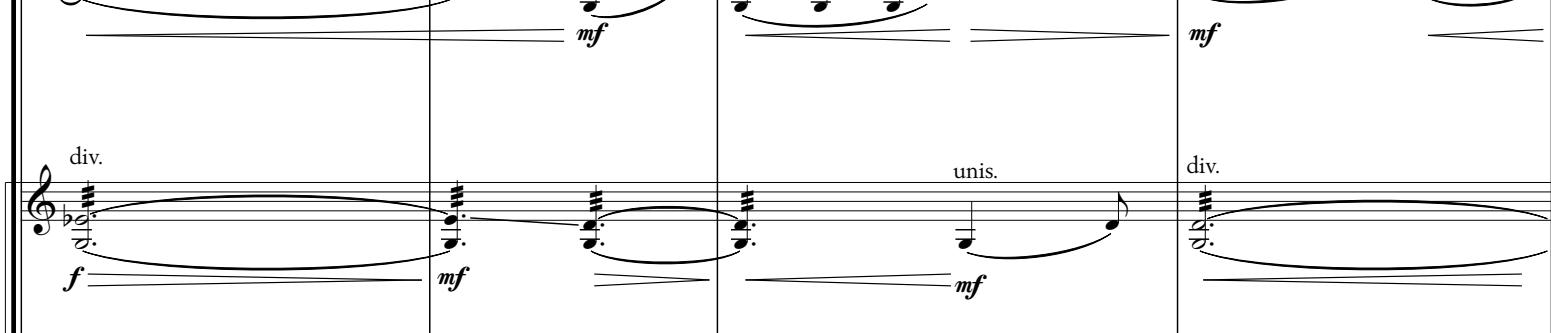
Vc. *mf* *p* *mf* *div.* *f*

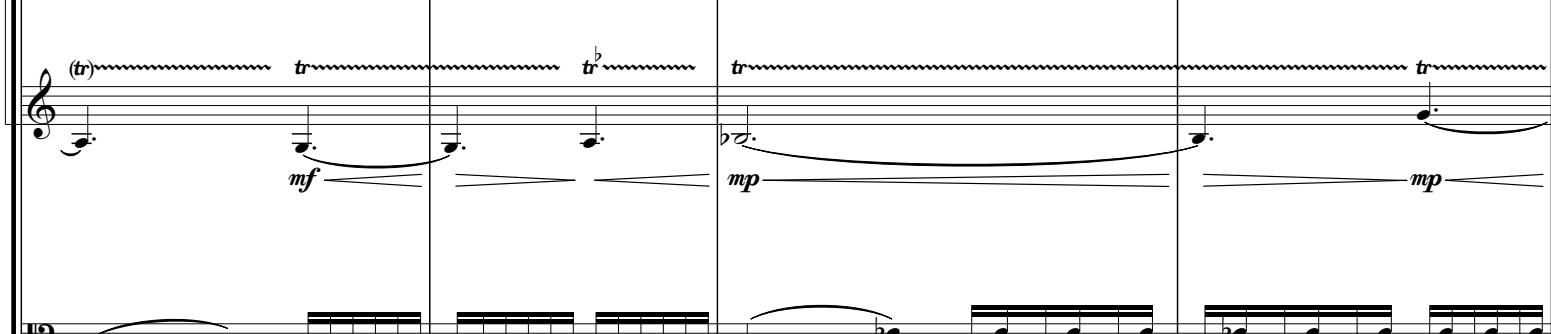
Db. *(tr)* *sfpz* *mf* *sul pont.*

236

Solo Vln. 

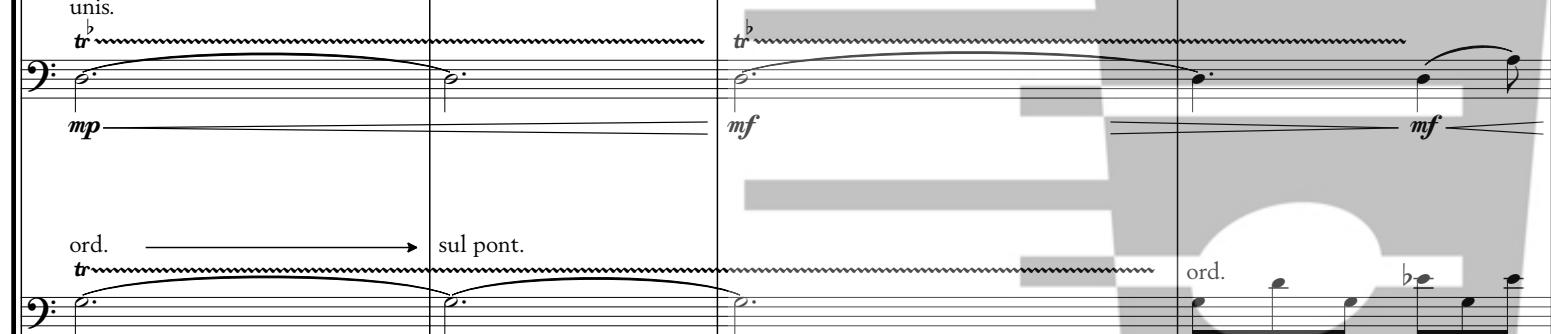
Vln. I 

Vln. I 

Vln. II 

Vln. II 

Vla solo 

Vla. 

Vc. solo 

Vc. 

Db. 

240

Solo Vln. *poco accel.*

Vln. I non div.

Vln. I non div.

Vln. II unis. *tr*

Vln. II *mf*

Vla solo *f*

Vla. *mf*

Vla. ord. *mf*

Vc. solo *f*

Vc. div. *f*

Db. *f*

244

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Db.

ff

f

tr.

mf

f

mf

sul pont.

tr.

mf

sul pont.

f

tr.

mf

f

f

tr.

mf

f

tr.

mf

f

tr.

mf

f

accel.

248

Solo Vln. *ff* *f*

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo *solo*

Vla. *tr* *tr* *ord.* *tr* *tr* *f*

Vla. *tr* *tr* *ord.* *tr* *tr* *tr* *tr* *tr*

Vc. solo

Vc.

Db.

IV. expanding and oscillating [like an ocean]

O \downarrow = 75 Sonorously, broadly

252

Solo Vln. tr f mf sul G p mf

Vln. I f mf pp mp pp

Vln. I div. ord. f mf pp mp pp

Vln. I f mf pp mp p

Vln. II f $sul\ pont.$ $ord.$ $sul\ pont.$ $ord.$

Vln. II f pp mf pp mf

Vln. II f $sul\ pont.$ $ord.$ $sul\ pont.$ $ord.$

Vln. II f pp mf pp mf

Vln. II f $sul\ pont.$ $ord.$ $sul\ pont.$ $ord.$

Vln. II f pp mf pp mf

Vla solo f mf pp mp p mf mp

Vla. div. f mf pp mf pp mf sul pont.

Vla. f $sul\ pont.$ $ord.$ $sul\ C$ $gloss.$ $ord.$ $gloss.$

Vc. solo f pp mf mp pp mf mp

Vc. f pp mf pp mf pp mf

Vc. legato f mf pp mf pp mf

Db. f p mf pp mf

258 sul pont.
 Solo Vln. *tr* ord. sul D
mp *pp* *mf* *pp* *mp*

Vln. I *mf* *pp* *mf* *p* sul D
mf *pp* *mf* *p* unis. sul D
mf *pp* *mf* *p* *mp*

Vln. I

Vln. II *pp* *mf* *pp* *mf* *pp*
 sul pont. *tr* ord. sul pont. *tr* ord.
pp *mf* *pp* *mf* *pp*
 sul pont. *tr* ord. sul pont. *tr* ord.
pp *mf* *pp* *mf* *pp*
 sul pont. *tr* ord. sul pont. *tr* ord.
pp *mf* *pp* *mf* *pp*
 sul pont. *tr* ord. sul pont. *tr* ord.
pp *mf* *pp* *mf* *pp*
 Vla solo *pp* *mf* *pp* *mf* *pp*
tr *ord.* *p* *ord.* *p*
pp *mf* *p* *mf* *pp*
 Vla. *pp* *mf* *p* *mf* *pp*
tr *ord.* *tr* *ord.* *tr*
 Vla. *pp* *mf* *pp* *mf* *pp*
tr *ord.* *sul D* *ord.* *sul D*
mf *mf* *mf* *mf* *mf*
 Vc. solo *mf* *giss.* *p* *mf* *mf*
mf *giss.* *p* *mf* *mf*
mf *mf* *mf* *mf* *mf*
 Vc. *mf* *giss.* *p* *mf* *mf*
mf *giss.* *p* *mf* *mf*
mf *mf* *mf* *mf* *mf*
 Vc. *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
 Db. *pp* *mp* *pp* *mf* *p*

264

Solo Vln. sul A *mf* *mp* *p* *mf* *mp*

Vln. I div. *pp* *mp* *pp* *pp* *pp* *mf*

Vln. I div. *pp* *mp* *pp* *pp* *pp* *mf*

Vln. II *mf* *pp* *sul pont.* *tr* *ord.* *pp* *mf*

Vln. II *mf* *pp* *ord.* *pp* *mf*

Vln. II *mf* *pp* *ord.* *sul G* *sul pont.* *pp* *mf*

Vln. II *(tr)* *ord.* *pp* *ord.* *sul G* *sul pont.* *pp* *mf*

Vla solo *tutti sul D* *p* *sul pont.* *ord.* *pp*

Vla. *sul D* *p* *sul pont.* *ord.* *pp*

Vla. *sul D* *p* *sul pont.* *ord.* *pp*

Vc. solo *mf* *mp* *espress.* *legato* *sul pont.* *mf* *p* *ord.*

Vc. *mf* *p* *sul pont.* *ord.* *p*

Vc. *p* *sul pont.* *ord.* *p*

Db. *mf* *pp* *mf* *pp*

271(8)

Solo Vln. 

Vln. I *sul pont.* *ord.*

Vln. I *sul pont.* *ord.*

Vln. II *sul pont.* *ord.*

Vln. II *a 2* *sul pont.* *ord.*

Vla solo *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vla. *mp* *mf* *ord.*

Vc. solo *tutti ord.* *sul pont.* *ord.*

Vc. *mp* *sul pont.* *ord.*

Vc. *mp* *sul pont.* *ord.*

Db. *mf* *p* *mf*



277

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

Con espressivo et con forza

281

Solo Vln.

Vln. I unis.

Vln. I unis.

Vln. II unis.

Vln. II unis.

Vla. f p

Vla. f p

Vc. f p

Vc. div. unis.

Db. f

285

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D. b.

div.

f

div.

f

f

mf

f

div.

f

legato

mp sub.

legato

mp sub.

f

div.

f

mp sub.

p

div.

f

mp

div.

mp

290

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D. b.

legato

p *mf*

legato

p

div.

mp *mf* *mf*

div.

mp *mf* *p*

mp *mf*

p

unis.

mf

p

unis.

mf

294

Solo Vln.

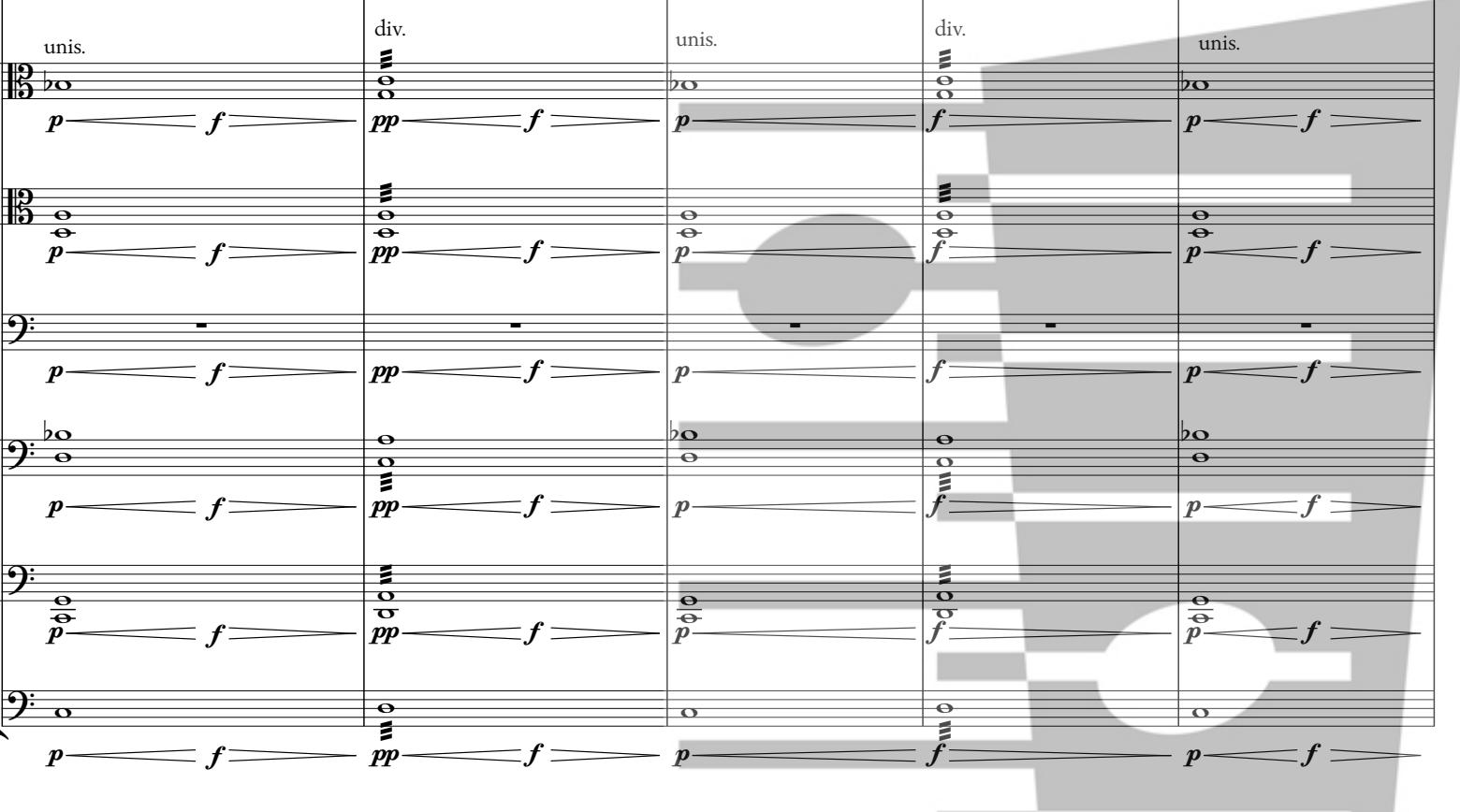
The musical score page 294 features six staves for string instruments. The first staff, 'Solo Vln.', begins with a grace note followed by a sustained note. Dynamic markings 'f' and 'ff' appear at the end of the first measure and throughout the section. The second staff, 'Vln. I', shows eighth-note patterns with dynamics 'ff' and 'f'. The third staff, 'Vln. II', includes a melodic line with dynamic 'ff'. The fourth staff, 'Vla.', starts with 'mf' and has dynamic 'ff'. The fifth staff, 'Vcl.', also starts with 'mf' and has dynamic 'ff'. The sixth staff, 'Db.', begins with a sustained note. The score concludes with dynamic markings 'f' and 'ff'.

298     

J = 70

Solo Vln.     
 div.

Vln. I     
 Vln. I     
 Vln. I     
 div.     
 Vln. I     
 Vln. II     
 Vln. II     
 div.     
 Vln. II     
 Vla solo     
 unis.     
 Vla.     
 Vla.     
 Vc. solo     
 Vc.     
 Vc.     
 Db.     



Poco a poco lontano

Q = 60 *8va*

rit.

303

Solo Vln. *p* *mp*

Vln. I *pp* *div.* *sul tasto* *molto sul tasto*
unis. *sul D* *sul pont.* *gliss.*

Vln. I *pp* *div.* *p* *3* *molto sul tasto* *mp* *gliss.*

Vln. II *pp* *div.* *sul tasto* *molto sul tasto*

Vln. II *pp* *div.* *sul tasto* *unis.* *molto sul tasto*

Vla solo *p* *solo*

Vla. *pp* *div.* *sul tasto* *molto sul tasto*

Vla. *pp* *div.* *non div.* *sul tasto* *unis.* *molto sul tasto*

Vc. solo *p* *solo*

Vc. *pp* *div.* *sul tasto* *unis.* *molto sul tasto*

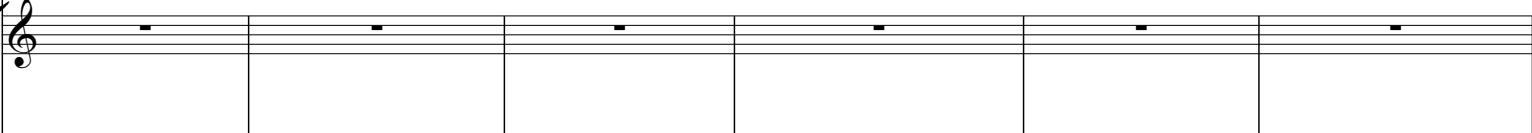
Vc. *pp* *div.* *sul tasto* *molto sul tasto*

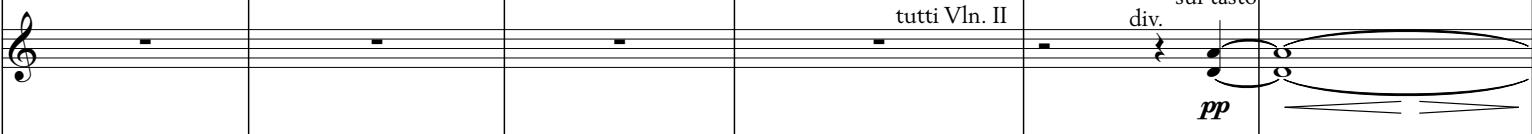
Db. *pp* *div.* *sul tasto* *molto sul tasto*

V. Ekaggata [concentrated and relaxed, like a flame of a butter-lamp]

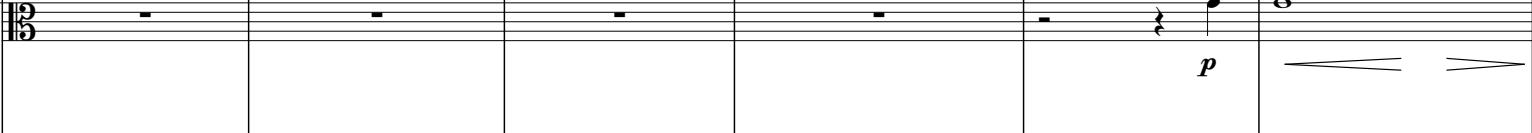
R = 50 Freely, improvisatory. Tranquilly, with intense focus on details.
 308 ord.

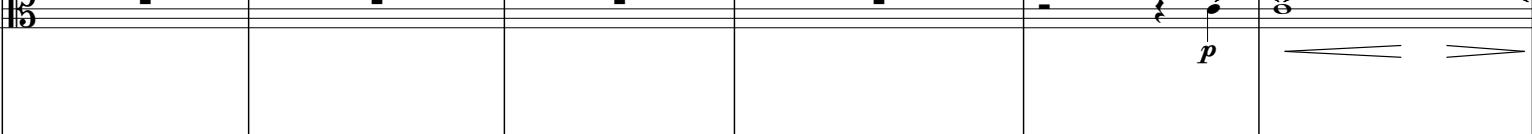
Solo Vln. 

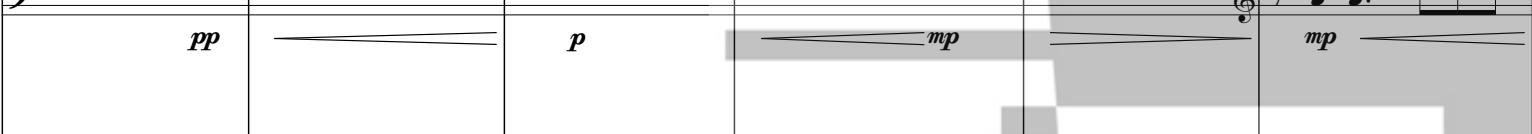
Vln. I 

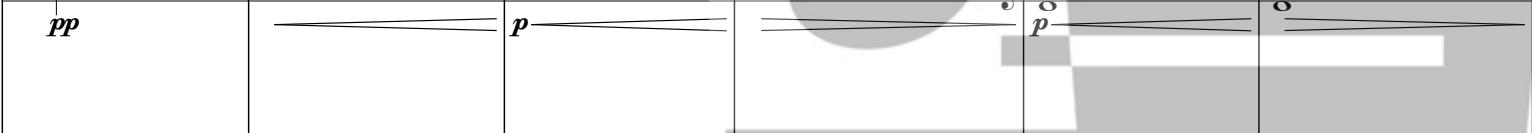
Vln. II 

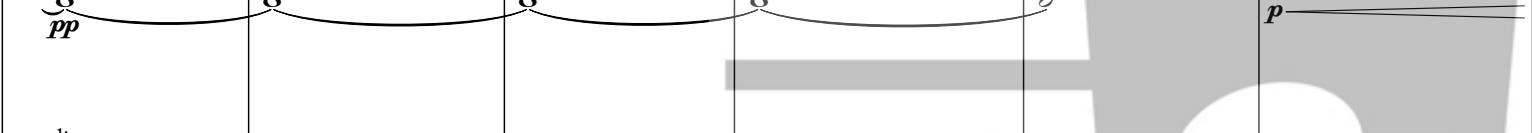
Vla solo 

Vla. 

Vla. 

Vc. solo 

Vc. 

Vc. 

Db. 

Performance note: accentuate the microtonal transitions, slowly gliding between the pitches.

314

Solo Vln. ord. → sul pont. **S** ord.

Vln. I

Vln. I

Vln. I

Vln. II sul tasto → ord.

Vln. II sul tasto → ord.

Vla solo sul C

Vla. sul tasto

Vla. sul tasto →

Vc. solo trembling harmonic

Vc. ord. sul A

Vc. sul pont. ord. sul tasto → ord.

Db. **p**

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments. The top staff is for the Solo Violin, which has specific dynamics and performance instructions like 'ord.' and 'sul pont.'. Below it are three staves for Violins I, two for Violins II, and three for Violas (Vla solo, Vla., Vla.). The bottom staves are for Double Bass (Vc. and Db.). The music includes a variety of dynamics (pp, mp, p, mf) and performance techniques (ord., sul pont., sul C, trembling harmonic, sul A, sul tasto). A large gray graphic is overlaid on the bottom half of the page, covering the staves for Vla. solo, Vla., and Vla. The page number 81 is in the top right corner.

320 → sul pont. sul D *trembling harmonic* gliss. ord. tr. → sul pont.

Solo Vln. Vln. I Vln. I Vln. I Vln. II Vln. II Vla solo Vla. Vla. Vc. solo Vc. Vc. Db.

a 1
(together with violas) → molto sul tasto

molto sul tasto → ord.

sul C *trembling harmonic*

ord. div. ord. ord. → sul pont. a 1 ord. ord.

ord. sul A → sul pont. ord. p

ord. p → sul pont. ord. p

ord. p → sul pont. ord. p

pp pp

326 ord. sul pont.
solo Vln. *p* 3 *mf* sul D

Vln. I div. sul pont. *pp* *mp* *pp* sul pont. sul D *pp* *gliss.* *gliss.* *T* ord. I II *pp* *mp* 3 sul pont.

Vln. I div. sul pont. *pp* *mp* *pp* sul pont. sul D *pp* *gliss.* *gliss.* ord. sul G *p* *p*

Vln. II *p*

Vln. II *pp* *p*

Vla solo sul pont. *mf* *mp* 3 ord. sul C *trembling harmonic* *gloss.* *p*

Vla. *mp* *pp* *p* *p*

Vla. *mp* *pp* *p* *p*

Vc. solo solo *o* sul A *mp* *mf* *ord.* *div.* *p* *p* *unis.* *sul D* *pp*

Vc. *mp* *pp* *p* *p* *p* *sul D* *pp*

Db. *p*

332

Solo Vln. ord. → sul pont. *tr* ord. → sul pont. ord. → sul pont.

Vln. I div. sul tasto *pp* > *pp*

Vln. I div. sul tasto *pp* > *pp*

Vln. II sul tasto ord.

Vln. II ord.

Vla solo div. sul tasto ord.

Vla. div. sul tasto ord.

Vla. sul tasto ord.

Vc. solo *mf* sul pont. ord. 3 o sul pont. ord.

Vc. sul pont. ord. 3 o sul pont. ord.

Vc. sul pont. ord. 3 o sul pont. ord.

Db. *pp*

339 ord. sul D → sul pont. U sul D gliss.

Solo Vln. *p* *pp* *p* *p* *mp* *mp*

Vln. I ord. sul D *pp* *mp* *p* *p* *mp* *mp*

Vln. I ord. sul D *pp* *mp* *p* *p* *mp* *mp*

Vln. II *mp* *pp* *p* *p* *mp* *mp*

Vln. II *mp* *pp* *p* *p* *tr* *sul pont.*

Vla solo *pp* *p* *mp* *mp* *pp*

Vla. *mp* *pp* *p* *p*

Vla. *mp* *pp* *p*

Vc. solo *mp* *mf* *p* *p* *ord.*

Vc. *sul D* *pp* *pp* *sul pont.* *p*

Vc. *ord.* *sul D* *pp* *pp* *sul pont.* *p*

Db. *p* *pp* *p* *p* *sul D* *p*

346

trembling harmonic

Solo Vln. *sul A ord.* *p* *mf* *3*

Vln. I *ord. sul D* *p* *sul pont.*

Vln. I *ord. sul D* *p* *sul pont.*

Vln. II *ord. sul D* *p* *unis. sul D* *sul pont.* *p* *gloss. gloss.* *sul pont.*

Vln. II *pp* *p* *gloss. gloss.* *p* *gloss. gloss.* *p*

Vla solo *ord.* *pp* *p* *sul D sul pont.* *p* *gloss. gloss.* *p*

Vla. *pp* *non div.*

Vla. *pp*

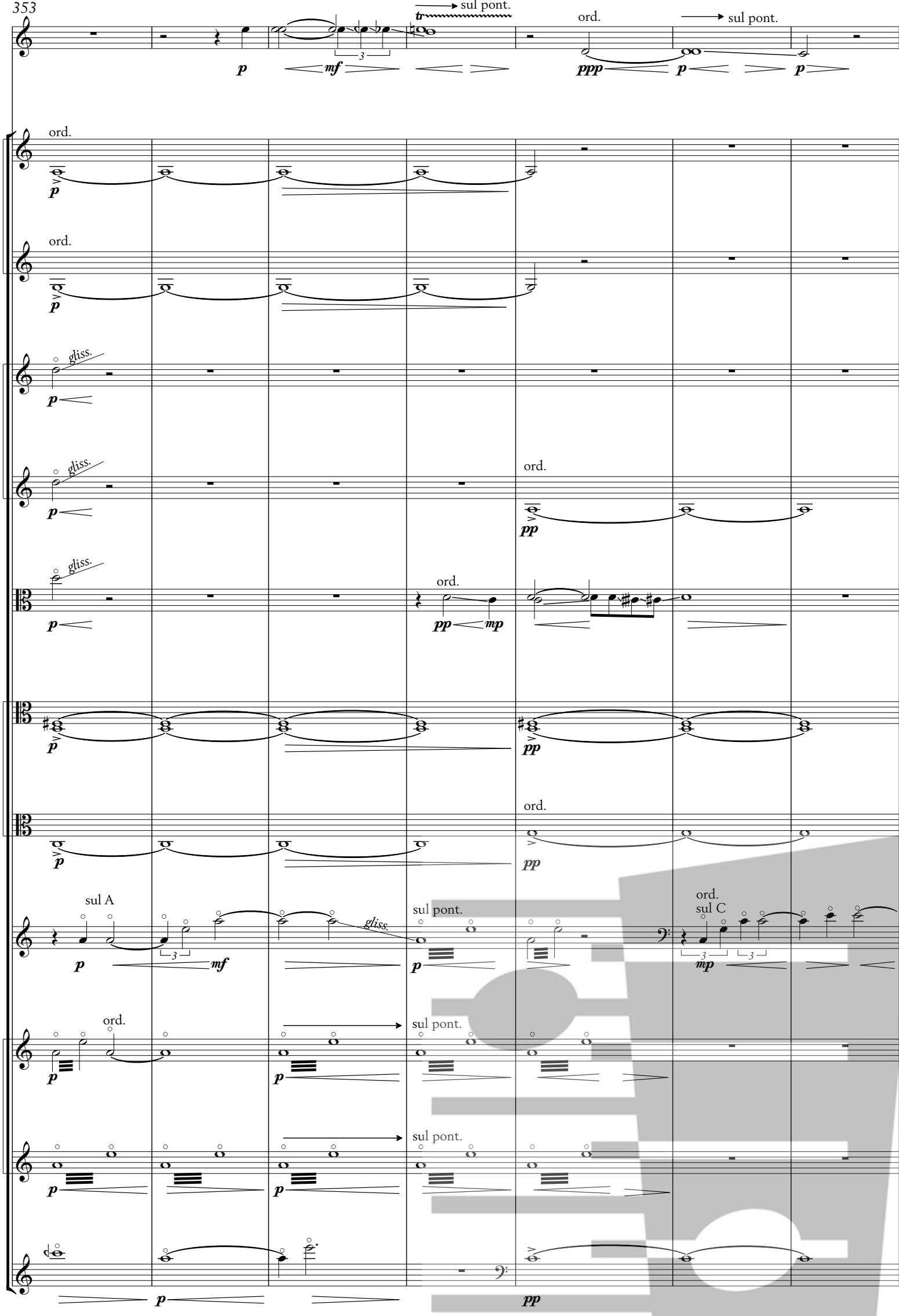
Vc. solo *mp* *p* *mp*

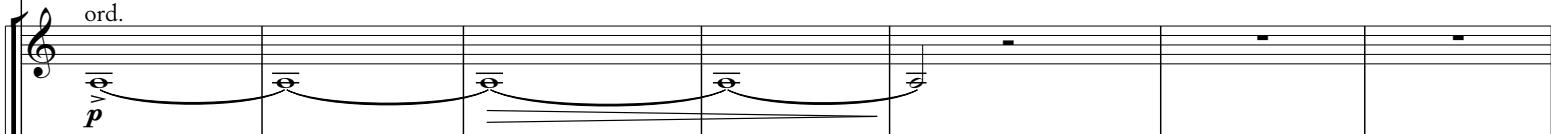
Vc. *ord.* *sul A* *pp* *pp* *sul pont.* *ord.*

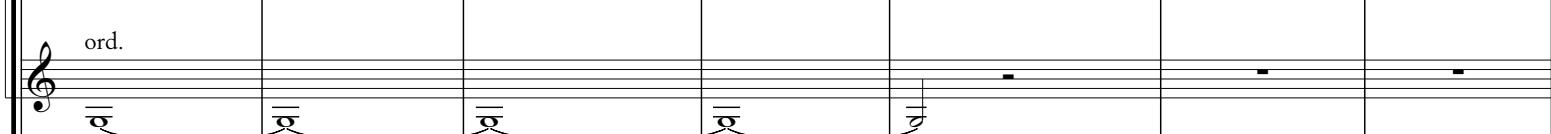
Vc. *ord.* *sul A* *pp* *pp* *sul pont.* *ord.* *p* *pp*

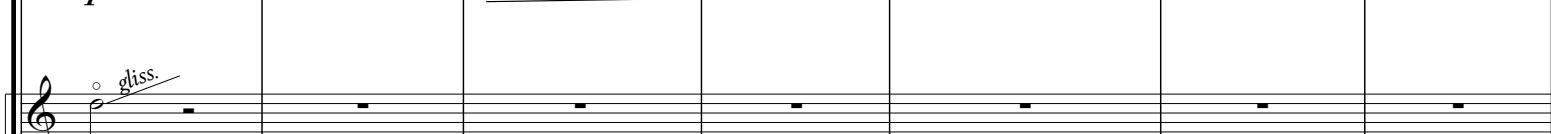
Db. *pp* *mp* *3* *3*

353

Solo Vln. 

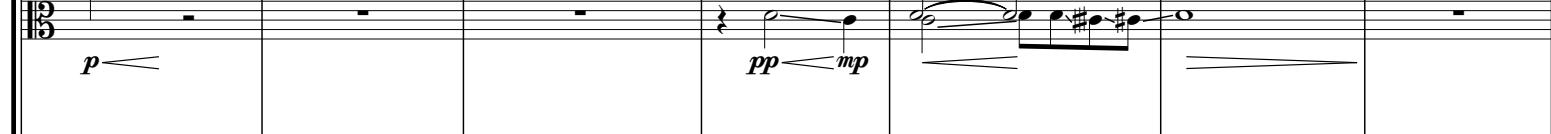
Vln. I 

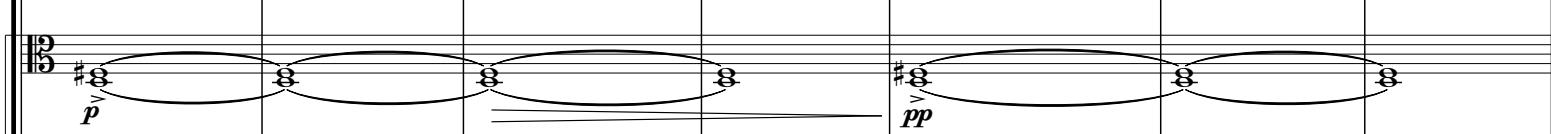
Vln. I 

Vln. II 

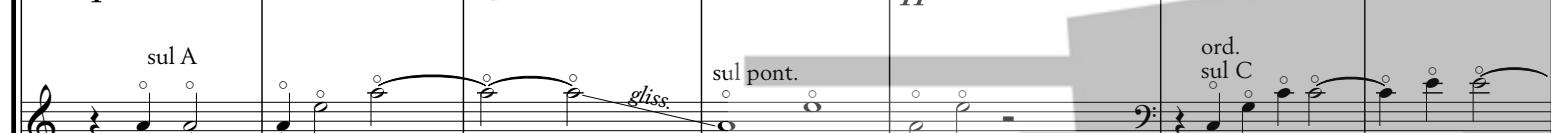
Vln. II 

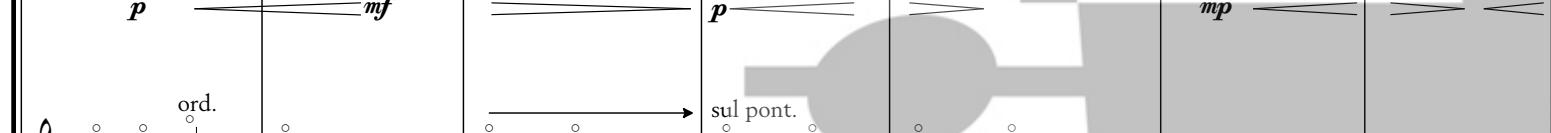
Vln. II 

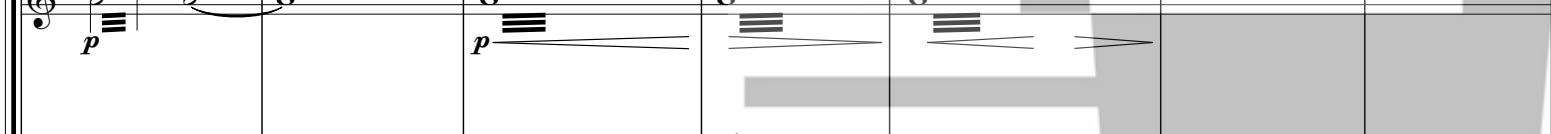
Vla solo 

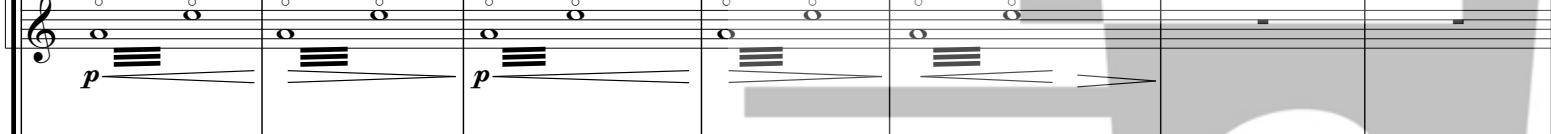
Vla. 

Vla. 

Vc. solo 

Vc. 

Vc. 

Db. 

V Blissfully, as though loosing the sense of time

360

Solo Vln.

ord. → sul pont.

ord. sul D → *gliss.*

trembling harmonic

Vln. I

sul D → sul pont.

ord. →

Vln. I

sul D → sul pont.

ord. →

Vln. II

sul D → sul pont.

ord. →

Vln. II

div.

pp

Vla solo

together with vno solo → sul pont.

ord. sul D → *gliss.*

Vla.

non div.

Vla.

Vc. solo

together with vno solo → sul pont.

ord. →

Vc.

altri Vc. ord. sul D → sul pont.

ord. → sul A →

Db.

366

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Db.

together with vno

sul pont.

ord.

sul A

ord.

sul A

sul D

unis.

tutti

solo

non div.

pp

p

mf

p

p

p

mf

p

mp

p

p

p

p

p

p

pp

mf

p

mf

p

p

mf

p

pp

mp

373

Solo Vln. *mp* → sul pont. → ord. **W** sul D sul E

Vln. I *p* → sul A → sul A → sul A → sul A → sul pont.

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vln. II *p* → sul pont. → sul pont.

Vln. II *p* → sul pont. → ord. sul C → ord.

Vla solo *p* → gliss. → sul pont. → *mp* → 3

Vla. *p* → non div. → *p*

Vla. *p* → non div. → *p*

Vc. solo sul pont. → ord. → sul D → sul pont. → ord.

Vc. *p* → sul pont. → ord. → ord.

Db. *p* → sul pont. → ord. → ord.

379

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

D. b.

ord.

p

pp *p* *mp*

sul pont.

ord.

sul D

sul pont.

a l

p

sul pont.

tr.....

ord.

p

p

p

sul pont.

ord.

p

p

ord.

sul A

mp *mf*

p

p

p

p

p

sul C

sul pont.

p

p

p

p

p

p

poco rit.

384 ord. 3 - - - - -

Solo Vln. *p* sul A sul D gliss.

Vln. I *a 1 sul tasto* *molto sul tasto*

Vln. I *altri Vln. I ord.* *sul A* *sul pont.*

Vln. II *ord.* *sul pont.*

Vln. II *ord.* *sul pont.*

Vln. II *ord.* *sul pont.*

Vla solo *ord.* *molto sul tasto*

Vla. *p* *sul tasto* *molto sul tasto*

Vla. *p* *sul tasto* *molto sul tasto*

Vc. solo *p* *ord.* *sul tasto* *molto sul tasto*

Vc. *ord. sul D* *gliss.* *sul pont.*

Db. *p* *sul tasto* *molto sul tasto*