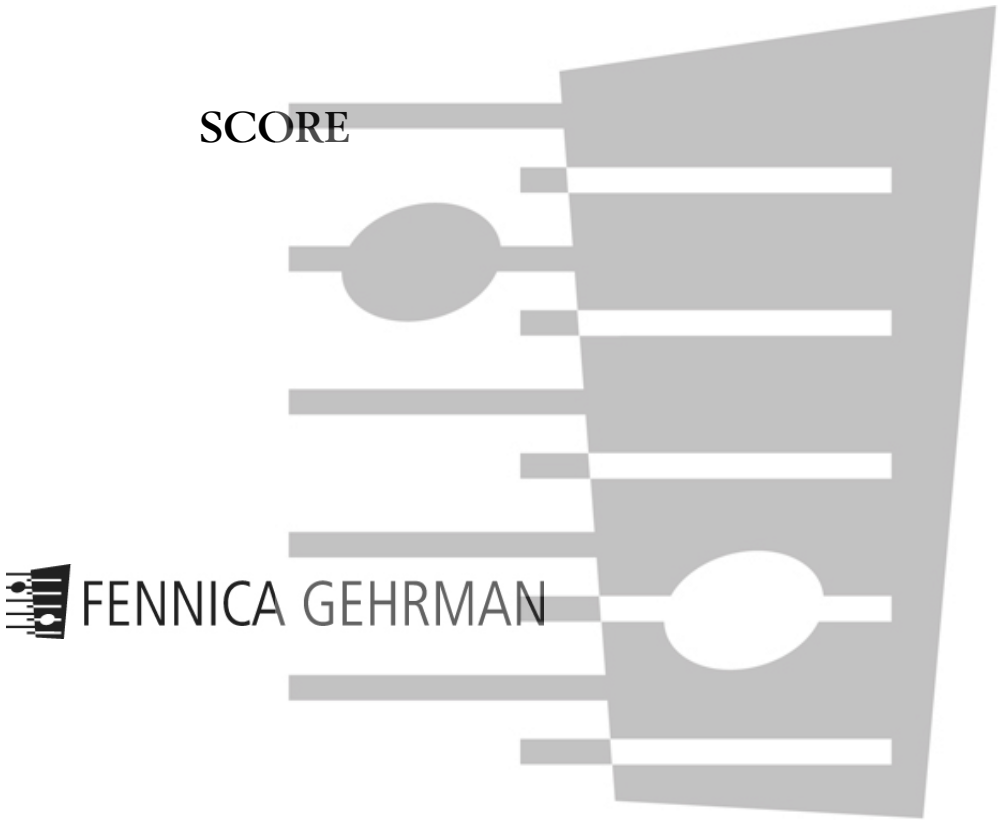
Žibuoklė Martinaitytė

EKAGGATA

for solo violin and string orchestra

(2024)

SCORE



FENNICA GEHRMAN

Žibuoklė Martinaitytė

EKAGGATA (2024)

for violin and string orchestra

Co-commissioned by the Lithuanian National Philharmonic, Ostrobothnian Chamber Orchestra and O'Modernt Chamber Orchestra.

First performance: Gaida festival, Vilnius, Lithuania, October 25th, 2024. Lithuanian Chamber Orchestra, c. & s. Hugo Ticciati

Duration ca. 20 minutes.

I. cascading incessantly [like a waterfall... like a mountain torrent] ... 1
II. enveloped in stillness, as if in the weightlessness of a dream world ... 45
III. flowing perpetually one-way [like a river] ... 55
IV. expanding and oscillating [like an ocean] ... 69
V. Ekaggata [concentrated and relaxed, like a flame of a butter-lamp] ... 80

Instrumentation:

Solo violin
Violins I (div. a 4)
Violins II (div. a 4)
Violas (div. a 4, 1st viola solo)
Violoncellos (div. a 4, 1st violoncello solo)
Double Basses (div. a 2)

Orchestral parts available for hire.

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FENNICA GEHRMAN

From the composer:

The mysterious and evocative word *ekaggata* comes from the Pali Buddhist term meaning one pointedness, a unification of mind where it becomes extremely still, but does not concentrate on any particular object of attention. The concept of unification seemed to be relevant not only to meditation practices, but to our world at large where it could be interpreted as an urgent need for a reconciliation.

In the piece, the core idea of unification undergoes multiple levels of development and permeates various aspects of the musical composition affecting the relationship between the soloist and the orchestra. The unification process occurs through harmony, gestural semblance and timbral colours, through the interplay of the role exchange where what was dominant and individualistic becomes an inseperable part of the whole.

The main process revealed in the piece is similar to that of the meditative absorption that is the origin of the title. Buddhist scriptures describe the development of mental calmness in five stages, illustrated through five images of a waterfall, a mountain torrent in a narrow gorge, a broad slowly flowing river, a calm ocean and a butter lamp in a room with no drafts. This vivid imagery gave the inspiration to the sequence of the musical flow that acquired its own natural ebbs and flows.

Performance notes:

In addition to the main violin soloist there are two soloistic parts within the orchestra for viola and violoncello. If no solo marking is indicated, these soloists return to tutti material and play as a part of their group.

Trembling harmonic is a natural harmonic with vibrato. The sound comes in and out of focus with irregularity.

Natural harmonic trill/tremolo is executed by doing a finger trill between the indicated natural harmonics while playing the tremolo with the bow. It is always fast and unmeasured.

Movement I
Soloists: the main arpeggio gesture can be performed with some rhythmic freedom and flexibility – starting the gesture slower and then accelerating as it becomes louder and vice versa.
Orchestra: in rehearsal marks D–F, avoid the mechanical machine-like rhythmic repetition of the repetitive arpeggio gesture. It can be performed with a certain rhythmic flexibility – accelerating when doing a crescendo and slowing down in a diminuendo.

Movement II
Soloists: every glissando to be played in a somewhat exaggerated way to emphasize the gliding between two
neighboring pitches. The melodic lines are performed in a swinging manner, somewhat resembling the Blues or Indian Raga.

Part V
Soloists: accentuate the microtonal transitions slowly gliding between the nearby pitches.

Dedicated to Hugo Ticciati

EKAGGATA

for violin and string orchestra

I. cascading incessantly [like a waterfall...like a mountain torrent]

Žibuoklė Martinaitytė (2024)

♩ = 100 With inner fragility and uncertainty

Solo Violin

Violin I

Violin II

Violin II

Violin II

Viola

Viola

Violoncello solo

Violoncello

Violoncello

Double Bass

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4

Solo Vln. *mp* *pp*

Vln. I pizz. *mp* *mf* *mp*

Vln. I unis. div. *mp* *mp* *p*

Vln. II *p* sul pont. *pp*

Vln. II sul pont. *mp*

Vln. II ord. *pp* sul pont. *pp*

Vla. *mp* sul D *p*

Vla. sul pont. *mp* ord. *pp*

Vc. solo *mp* *pp*

Vc. *mp*

Vc. *mp*

Db. *mp*

7

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

ord.

ord.

sul pont.

sul pont.

10

Solo Vln.

Vln. I

Vln. I

Vln. II

molto sul pont.

ord.

Vln. II

Vln. II

sul pont.

Vla.

ord.
sul D

Vla.

ord.
sul D

Vc. solo

sul pont.

ord.

Vc.

Vc.

sul pont.

ord.

Db.

13

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

sul pont. ord. sul pont.

unis. ord. sul pont.

ord.

ord. sul C

sul tasto ord.

sul tasto sul pont.

16

Solo Vln.

mf

Vln. I

non div.

mf

col legno

3

mp

ricochet

mf

mf

Vln. I

mp

9

mp

3

ricochet

mf

mf

Vln. II

molto sul pont.

p

ord.
sul D

p

Vln. II

ord.
sul D

p

Vln. II

ord.
sul D

p

Vla.

p

Vla.

mf

p

Vc. solo

sul pont.

pp

ord.

pp

Vc.

pp

sul pont.

p

Vc.

p

Db.

p

mp

A

19

Solo Vln.

vibr.

sul pont.

vibr. microtonal

Vln. I

arco ord.
sul D

Vln. I

arco unis.
ord. sul D

Vln. II

Vln. II

Vln. II

Vla solo

sul tasto

Vla.

Vla.

ord.

Vc. solo

Vc.

Vc.

Db.

23

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

ord.

sul pont.

tutti

pp *p* *mf* *mp*

27

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc.

Vc.

Db.

30

Solo Vln. — ord. — *pp* — *mf* — *pp*

Vln. I — sul pont. — *p*

Vln. I — div. — *p* — sul pont.

Vln. II — col legno — *mp* — *mf*

Vln. II — col legno — *mp* — *mf*

Vla solo — sul pont. — *mf* — *p* — *mf*

Vla. — sul pont.

Vla. — sul pont. — *mp*

Vc. — sul pont. — *mp* — ord. — *p*

Vc. — *mp* — *p*

Db. — *p*

33

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc.

Vc.

Db.

ord.

col legno

sul pont.

unis.

mf *pp* *mp* *p*

36

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc.

Vc.

Db.

pp mf sul pont. ord. mf

mp p sul pont. ord. 3 mp

mp p sul pont. unis. ord. sul D p mp

col legno 3 p mf arco ord. p

col legno 3 p mf arco ord. p

molto sul pont. p ord. mp mf

mp p sul pont. ord.

div.

sul D p

sul D p

40

B

Solo Vln.
bow pressure
sul pont.
ord.
mf
p

Vln. I
sul A
mp

Vln. I
unis.
p
mp
mp

Vln. I
mp

Vln. II
div.
sul pont.
p

Vln. II
p
mp

Vla solo
non div.
sul pont.
pp
mf
p

Vla.
sul pont.
ord.
p
mf
p
pp

Vla.
sul pont.
ord.
mf
p
pp

Vc. solo
solo
ord.
p
mf

Vc.
sul pont.
ord.
mf
p
mf

Vc.
sul pont.
ord.
mf
p
mf
pp

Db.
sul pont.
ord.
mp
p
mp

46

Solo Vln.

Vln. I — *p* — *mf*

Vln. I — *p* — *mf*

Vln. I — *p* — *mf*

Vln. II — ord. — sul pont. — *p* — *mp*

Vln. II — *mf*

Vla solo — solo — ord. — sul pont. — *pp* — *mf* — *pp*

Vla. — tutti div. — col legno — ricochet — *simile* — *mp* — *mf* — *mp* — *mf*

Vc. solo — sul pont. — ord. — *pp* — *mf* — *pp*

Vc. — div. — *p* — *mp* — *pp*

Vc. — sul pont. — *mp* — *pp*

Db. — sul pont. — ord. — *p* — *pp*

49

Solo Vln.

Vln. I

Vln. I

ord.

Vln. I

ord.

Vln. II

ord.

Vln. II

ord.

Vla solo

ord.

vibr.

Vla.

div.

Vc. solo

sul pont.

Vc.

Vc.

ord.

Db.

52

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

tutti
col legno

ricochet

Vla solo

div.

Vla.

ord.

sul pont.

Vc. solo

Vc.

Vc.

Db.

55

Solo Vln. — sul pont. — *pp* — *mf* — ord. — *pp*

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo — solo — arco ord. — *mf* — *p* — *mf* — *p*

Vla. — *mf*

Vc. solo — solo — *mf* — ord. — *p* — tutti

Vc.

Vc. — div.

Db.

58

Solo Vln.

Vln. I

sul pont.

ord.
sul D

Vln. I

sul pont.

ord.
sul D

Vln. I

sul pont.

ord.
sul D

Vln. II

unis.

Vln. II

Vla solo

sul pont.

ord.

Vla.

col legno

ricochet

Vc.

Vc.

sul pont.

Db.

sul pont.

61

Solo Vln. — sul pont. — pp — ord.

Vln. I — sul pont.

Vln. I — sul pont.

Vln. I — sul pont.

Vln. II — sul pont. — mf — p — ord.

Vln. II — sul pont. — mf — p — ord.

Vln. II — sul pont. — mf — p — mp

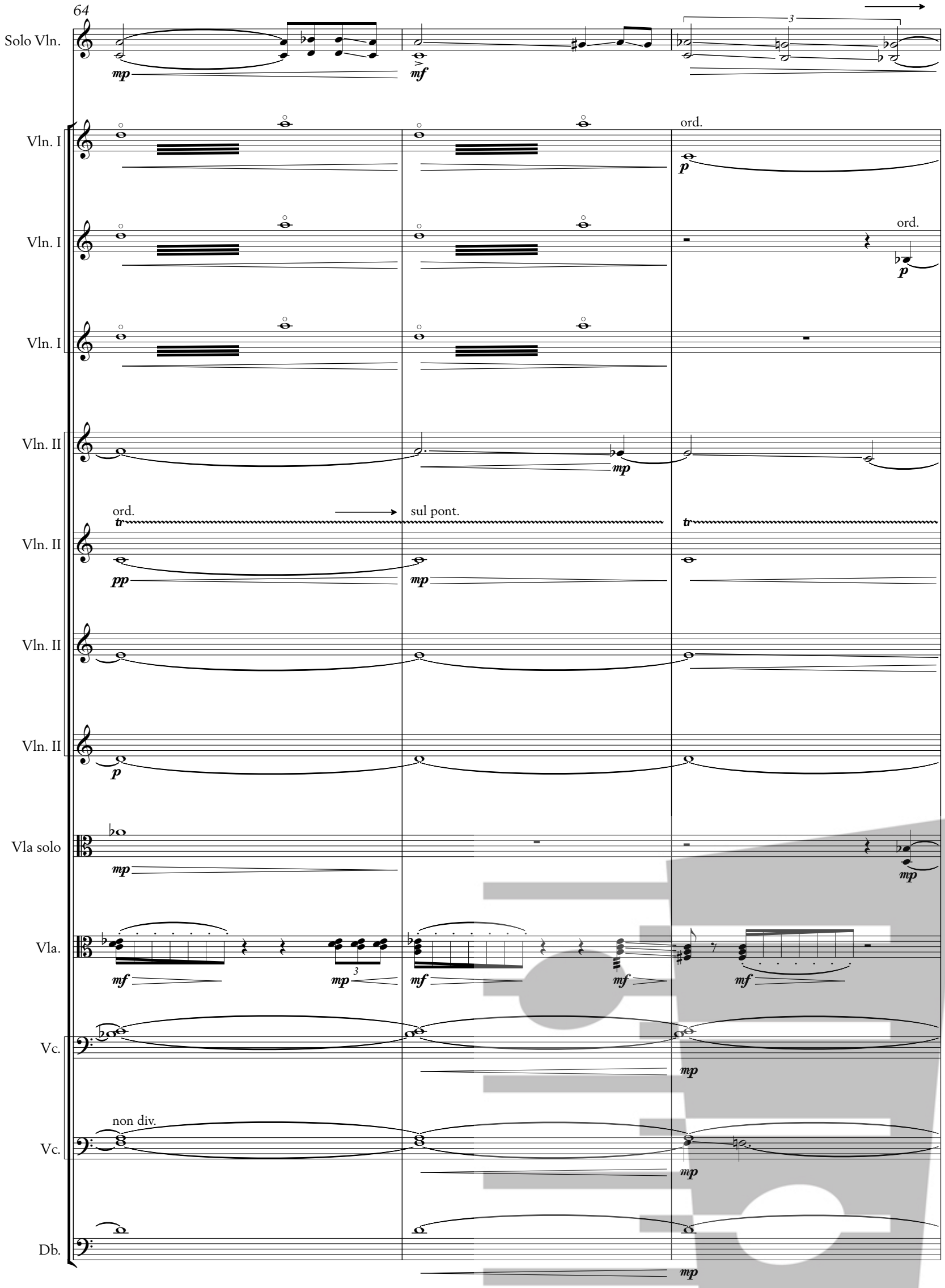
Vla solo — sul pont. — pp — mf

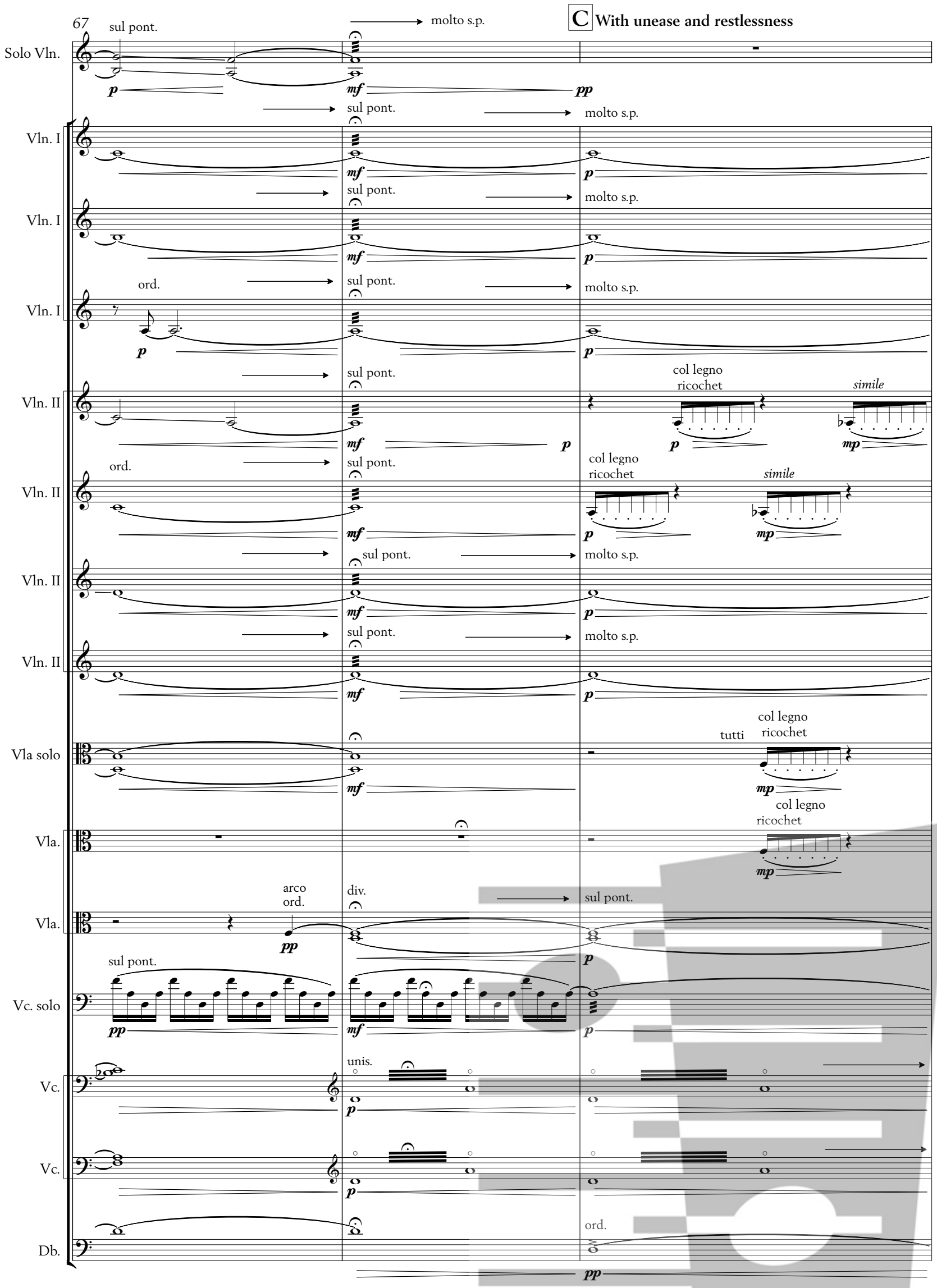
Vla. — mp — mf — mp — mf

Vc. — sul pont. — mf — p — ord.

Vc. — mf — p — ord.

Db. — ord. — mf — p


64
Solo Vln.
mp
mf
3
Vln. I
ord.
p
Vln. I
ord.
p
Vln. I
Vln. II
mp
ord.
tr
sul pont.
tr
Vln. II
pp
mp
Vln. II
Vln. II
p
Vla solo
mp
mp
Vla.
mf
mp
3
mf
mf
mf
Vc.
mp
non div.
Vc.
mp
Db.
mp


67
C With unease and restlessness
Solo Vln.
sul pont.
molto s.p.
Vln. I
Vln. II
ord.
col legno
ricochet
simile
Vla solo
tutti
Vla.
arco
div.
Vc. solo
Vc.
unis.
Db.

70

Solo Vln.

Vln. I — ord. — *mp* *mf*

Vln. I — ord. — *p*

Vln. I — ord. — *p*

Vln. II — *mp*

Vln. II — *mf* *mf* *mp* *mp*

Vln. II — col legno — *pp* *mp*

Vln. II — col legno — *pp* *mp*

Vla. — col legno — *mf* *mp*

Vla. — molto s.p. — sul pont. — unis. pizz. — *pp* *mp* *mp*

Vc. solo — molto s.p. — sul pont. — *mp* *p*

Vc. — sul pont. — div. col legno — *mp*

Vc. — sul pont. — pizz. — *mp*

Db. — *p*

73

Solo Vln.
ord. sul pont.
pp mf

Vln. I
div. pizz. col legno pizz.
mp mp p mp

Vln. I
pizz.
mp p mp

Vln. I
sul pont.
mp p

Vln. II
mp mp mf

Vln. II
col legno
mp mp mf mp

Vla.
mp mf mp

Vla.

Vc. solo
ord. sul pont.
pp mp pp

Vc.
div.
mp mp p

Vc.
mf mf mp

Db.
sul pont. ord.
mf p

76

Solo Vln.
ord. → sul pont.
pp mf

Vln. I
div. col legno
p mp mf

Vln. I
div. col legno
p mp mf

Vln. II
p mp mf mp

Vln. II
p mp p mp mf

Vla solo
ord. sul pont.
pp mp p

Vla.
pizz.
mp mp

Vla.
mp

Vc. solo
solo molto sul pont. sul pont.
mf p mf

Vc.
mp mf mp

Vc.
mf mp

Db.
sul pont.
mf p

79

Solo Vln.
ord.
pp

Vln. I
div.
mf
p
mp

Vln. I
col legno
mf
mp
mf
mp

Vln. I
col legno
mf
mp

Vln. II
mp
mp

Vln. II
mf
mp
mf

Vla solo
solo
mf
ord.
mp

Vla.
tutti
mp
mf

Vc. solo
ord.
p
sul pont.
mf

Vc.
mp
mp
mf

Vc.

Db.
ord.

81

Solo Vln. — sul pont. — *mf*

Vln. I — *mf*

Vln. I — *mp* — *mf*

Vln. I — *mf* — *mp* — *mp*

Vln. II — a 2 — *mp* — *mp* — *mp*

Vln. II — *mp* — *mp*

Vln. II — *mp* — *mp* — *mf*

Vla solo — *mf* — ord. — *pp*

Vla. — *mp* — *mf*

Vc. solo — ord. — *pp* — sul pont. — *mf*

Vc. — div. — *mp* — *mf* — *mp*

Vc. — *mp* — *mf*

Db. — sul pont. — *mf*

D

83

Solo Vln. — ord. — pp — mf

Vln. I — non div. — mp — mf

Vln. I — mp — mf

Vln. I — mp — mf

Vln. I — pizz. — mp — mf

Vln. II — a 2 — mp — mf

Vln. II — mp — mf

Vln. II — mf — mp

Vla solo — mf — p

Vla. — div. pizz. — mp

Vc. solo — ord. — p — mf

Vc. — div. — mp — mf — mp

Vc. — mf — mp

Db. — ord. — p

* *Performance note: in sections D - F, avoid the mechanical machine-like rhythmic repetition of the repetitive gesture. It can be performed with rhythmic flexibility, accelerating when doing crescendo and slowing it down in diminuendo.*

85

Solo Vln. — sul pont. — mp — ord. — p

Vln. I — p — mf — mp

Vln. I — mf — mp

Vln. I — mf — mf — mp

Vln. I — mf — mf — col legno — mf

Vln. II — a 2 — mf — mp — div. — mp

Vln. II — mp — mf — mp

Vln. II — mf — mp

Vla solo — mf

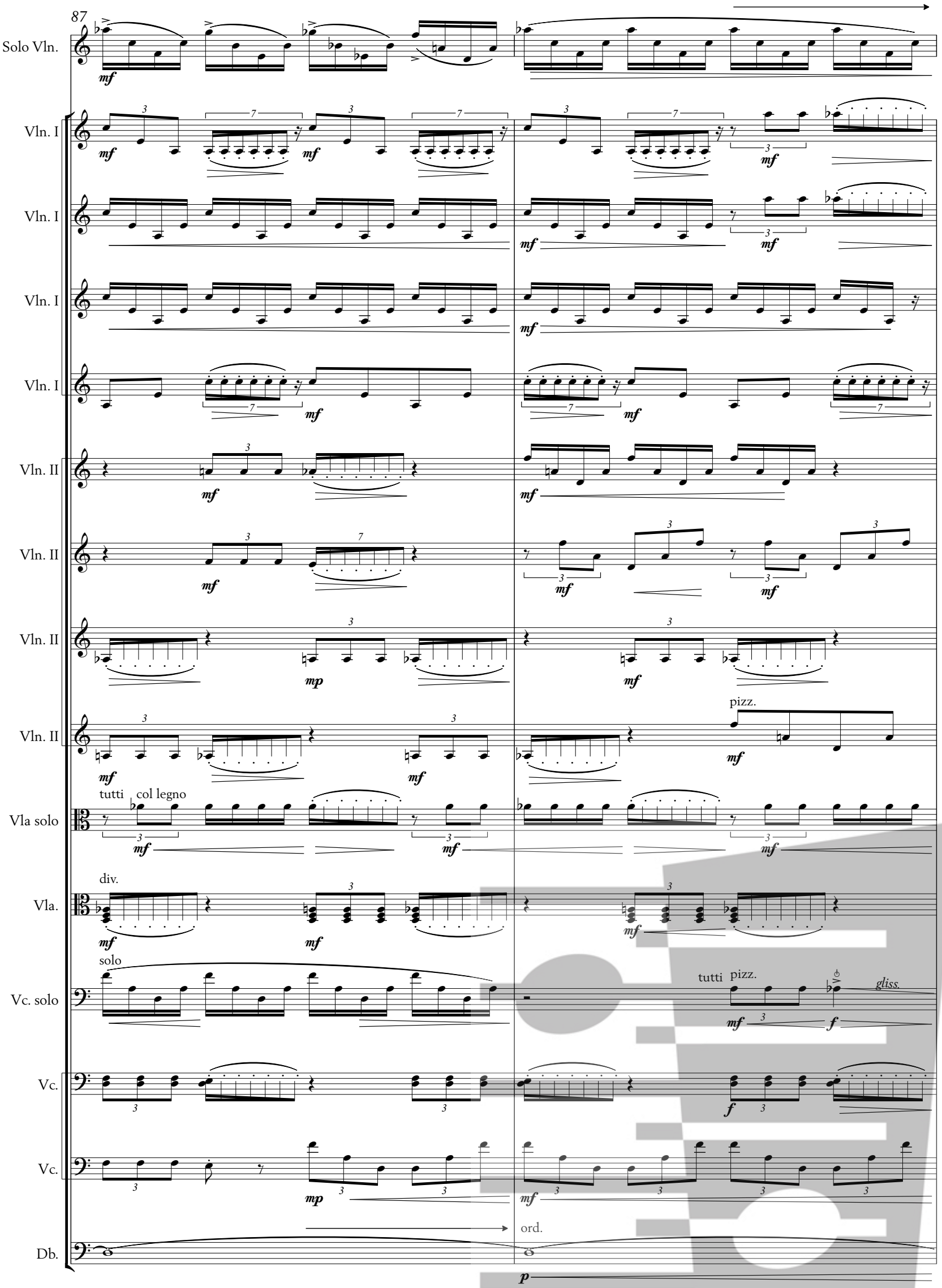
Vla. — div. — mp — mf — mp

Vc. solo — sul pont. — mf

Vc. — mf — mf

Vc. — mf — mf

Db. — sul pont. — mf


87
Solo Vln.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla solo
Vla.
Vc. solo
Vc.
Vc.
Db.
tutti
col legno
div.
solo
pizz.
tutti
pizz.
gliss.
ord.

89

Solo Vln. — sul pont. — mp — mf — col legno — mf

Vln. I — mf

Vln. I — mf

Vln. I — mf

Vln. I — mf

Vln. II — arco, sul pont. — p — ord. — mf

Vln. II — arco, sul pont. — mp — ord. — mf

Vln. II — mf — pizz. — mf

Vln. II — pizz. — mf

Vla solo — mf

Vla. — div. — div. — div. — f

Vc. solo — gliss. — mf — f — gliss. — mf — f — mf

Vc. — arco, ord. — pp

Vc. — f — arco, ord. — p

Db.

91

Solo Vln.

Vln. I

arco
ord.

Vln. I

arco
ord.

Vln. II

a 2

Vln. II

Vln. II

Vla solo

Vla.

arco
ord.

Vla.

arco
ord.

Vc. solo

gliss.

Vc.

sul pont.

Vc.

col legno

Db.

sul pont.

93

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

95

Solo Vln.

Vln. I

sul pont.

Vln. I

sul pont.

Vln. II

a 2

Vln. II

a 2

Vla solo

Vla.

Vla.

Vc. solo

arco
ord.

Vc.

arco
ord.

Vc.

Db.

97

Solo Vln.

Vln. I

ord.

Vln. I

ord.

sul pont.

Vln. II

sul pont.

ord.

Vln. II

Vla solo

Vla.

ord.

Vla.

ord.

Vc. solo

Vc.

Vc.

Db.

E **Agitato brusco**

99

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

pizz.

sul pont.

col legno

arco
ord.

sul pont.

ord.

pizz.

col legno

arco
ord.

col legno

arco
ord.

a 2

non div.

div.

102

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

105

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

108

Solo Vln.

Vln. I — sul pont. / ord. / sul pont.

Vln. I — sul pont. / ord. / sul pont.

Vln. II

Vln. II — arco ord. / sul D / gliss.

Vla solo — pizz.

Vla. — sul D / gliss. / gliss. — repeat gesture in varying speed, accelerating

Vla. — arco ord. / sul pont.

Vc. solo — pizz.

Vc. — arco / non div.

Db.

111

Solo Vln.

Vln. I

ord.

non div.

pizz.

Vln. I

ord.

non div.

pizz.

Vln. II

Vln. II

gliss.

Vla solo

Vla.

sul D

gliss.

Vla.

sul D

gliss.

Vc. solo

Vc.

a 2

gliss.

Vc.

a 1

Db.

div.

F **Aggressively and unrestrained**

114

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

arco
ord.

repeat gesture in free rhythm, accelerating

repeat gesture in free rhythm, accelerating

arco

gliss.

together with Vno solo
arco

non div.
pizz.

repeat gesture faster and faster

col legno

gliss.

together with Vno solo
solo
arco

non div.
col legno

non div.
pizz.

pizz.
div.

unis.

poco accel.

116

Solo Vln.

Vln. I

Vln. I

repeat gesture in free rhythm, accelerating

Vln. II

Vln. II

Vla solo

Vla.

col legno
sul D

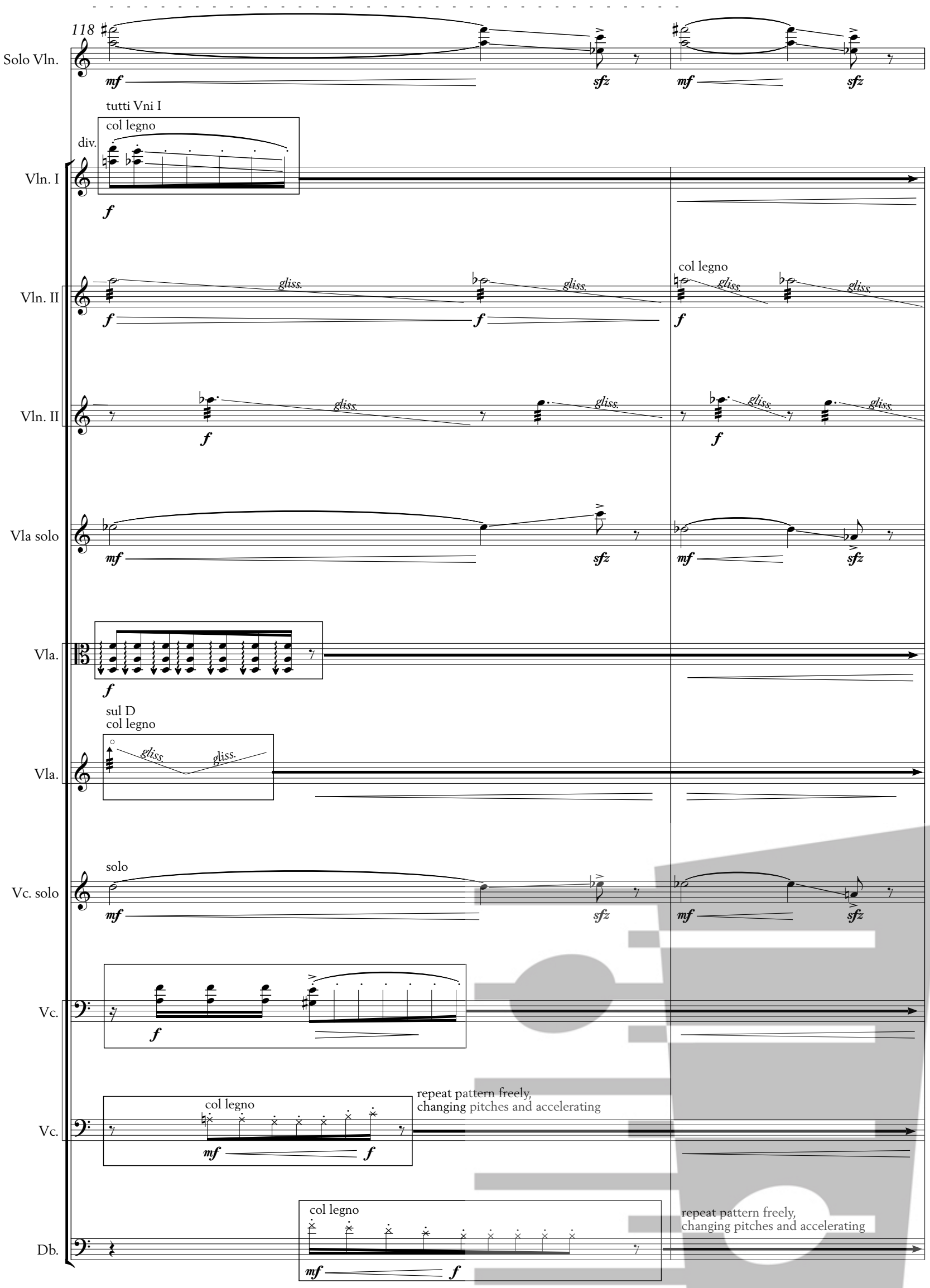
Vla.

Vc. solo

Vc.

Vc.

Db.


118
Solo Vln.
mf
sfz
tutti Vni I
col legno
div.
Vln. I
f
Vln. II
gliss.
col legno
Vla solo
Vla.
sul D
col legno
Vc. solo
solo
Vc.
repeat pattern freely,
changing pitches and accelerating
Db.

accel.

120

Solo Vln.

mf sfz f sfz

Vln. I

increase the noise

Vln. II

col legno

gliss. gliss.

f

increase the noise

Vln. II

col legno

gliss. gliss.

f

increase the noise

Vla solo

solo

mf sfz f sfz

Vla.

increase the noise

Vla.

sul D
col legno

gliss. gliss.

increase the noise

Vc. solo

solo

mf sfz f sfz

Vc.

f

increase the noise

Vc.

f

increase the noise

Db.

f

increase the noise

122

Repeat ad lib.

3"-4"

Solo Vln.

Vln. I

increase the noise

Vln. II

col legno

gliss.

increase the noise

Vln. II

col legno

Vla solo

Vla.

increase the noise

Vla.

sul D
col legno

increase the noise

Vc. solo

Vc.

increase the noise

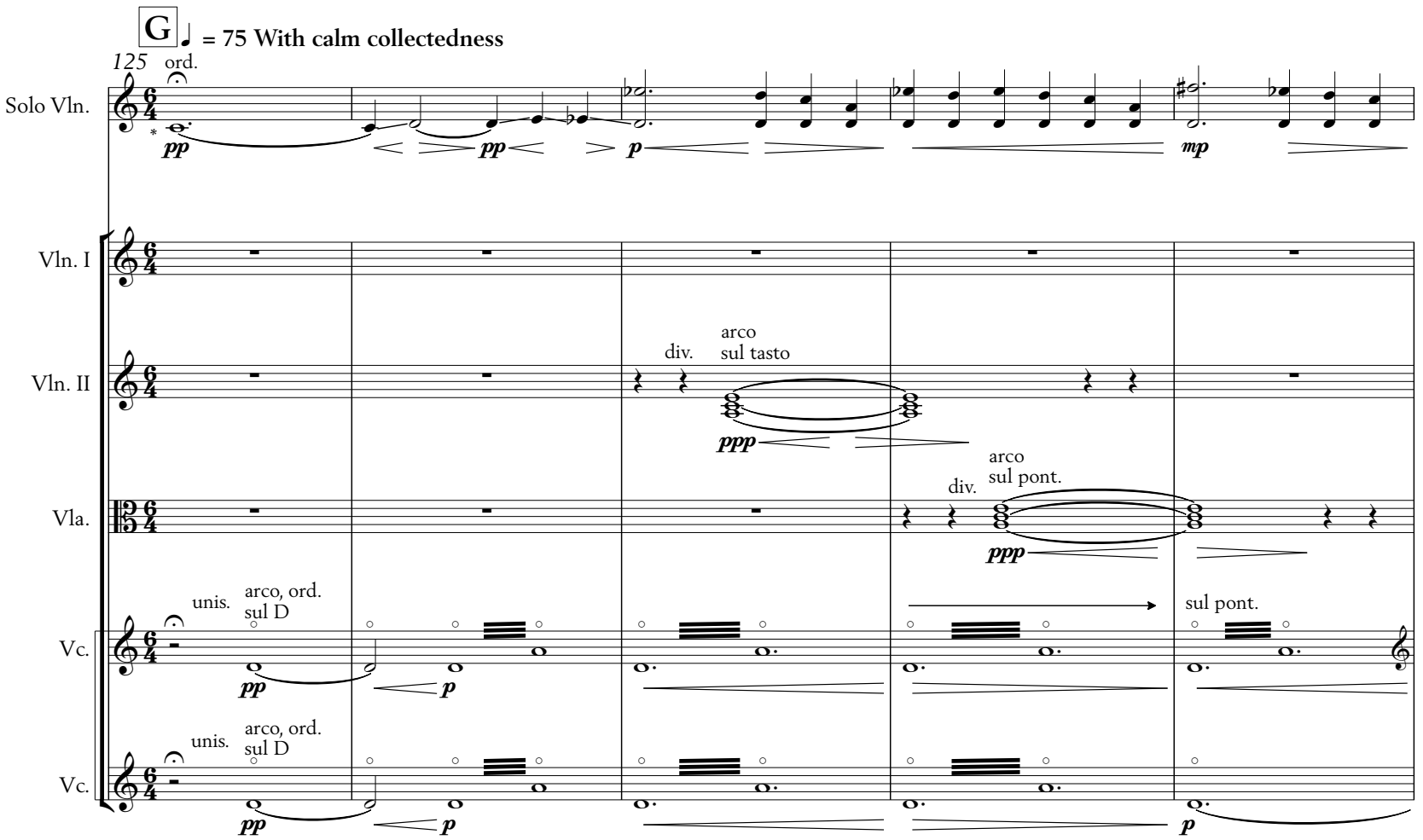
Vc.

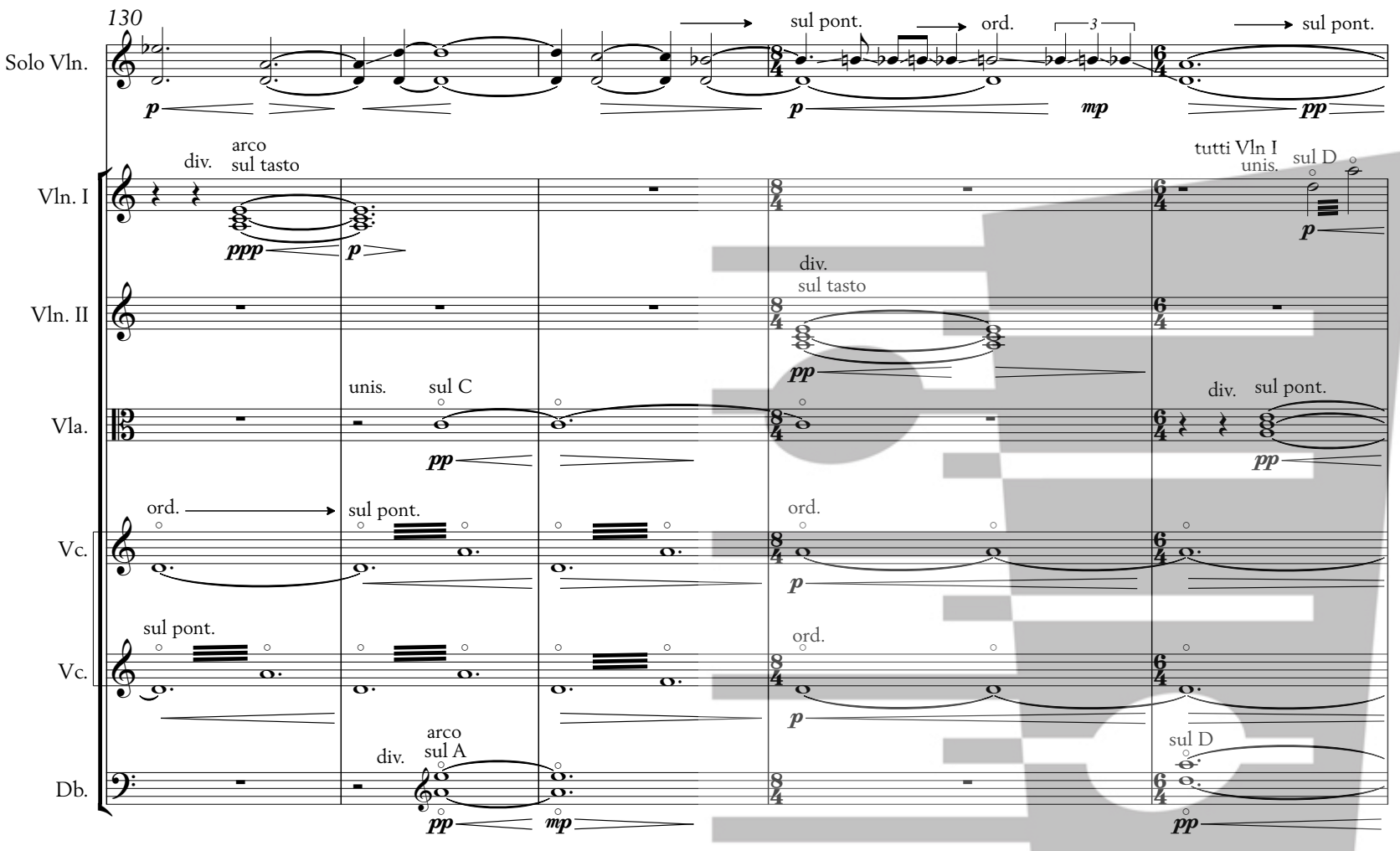
increase the noise

Db.

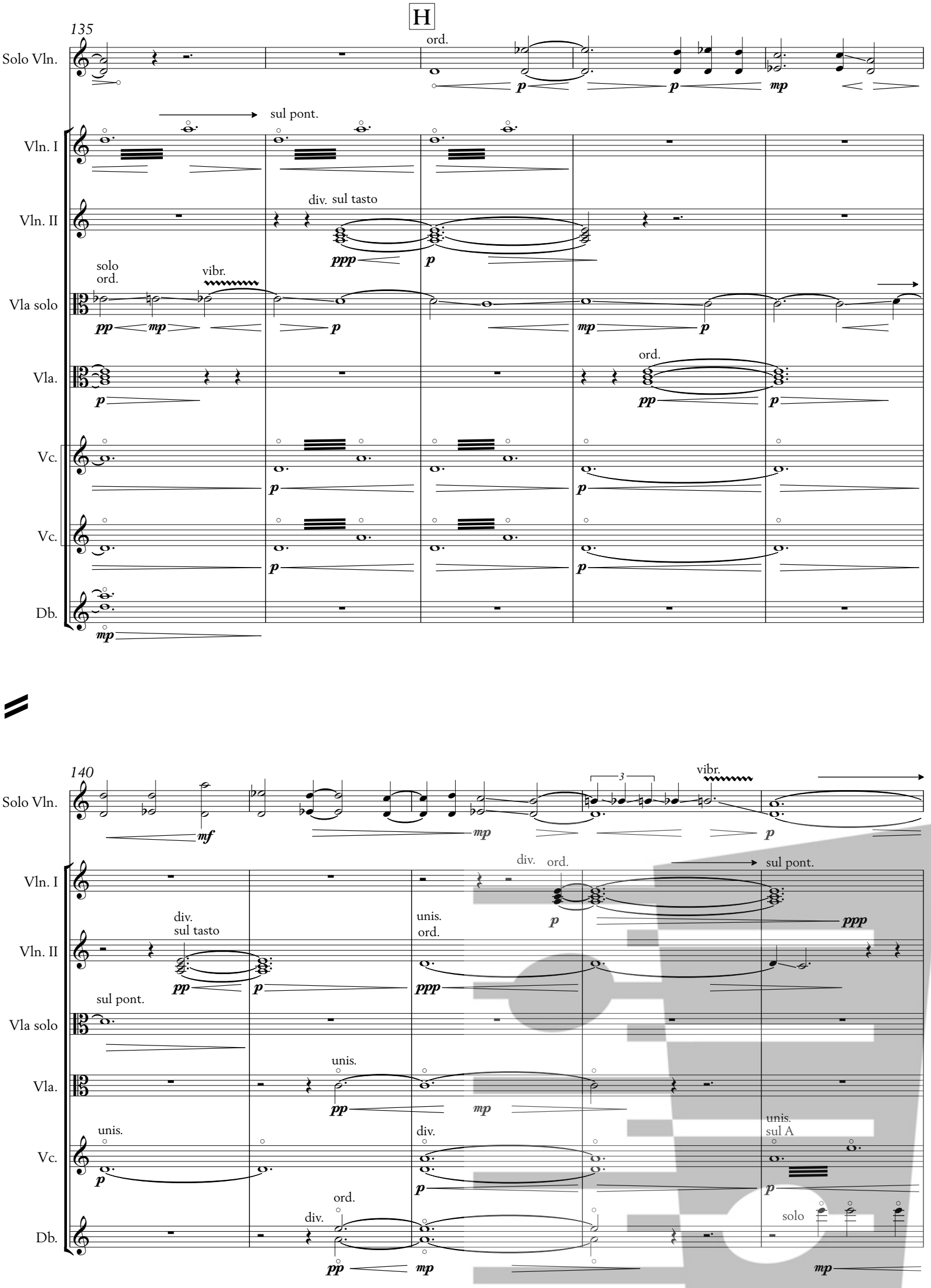
increase the noise

II. enveloped in stillness, as if in a weightlessness of a dream world





** Performance note: play every glissando in an exaggerated way to emphasize the microtonal gliding between two neighboring pitches. Swinging in a manner in between the Blues and Indian ragas.*


H
135
Solo Vln.
ord.
sul pont.
Vln. I
div. sul tasto
Vln. II
solo
ord.
vibr.
Vla solo
ord.
Vla.
Vc.
Vc.
Db.
140
vibr.
div.
ord.
sul pont.
unis.
ord.
sul pont.
unis.
sul A
solo

145 sul pont. → molto sul pont. I vibr. ord.

Solo Vln. pp mp p espress.

Vln. I div. ord. p

Vln. II div. pp sul tasto

Vln. II ord. → sul pont. tr pp mp div. sul tasto pp

Vla solo ord. pp mp

Vla. div. sul tasto pp p ord. sul pont. p

Vc. solo solo p mp vibr. p

Vc. sul pont. p ord. p sul D pp

Vc. sul pont. p ord. p sul D pp

Db. tutti p mp

150

Solo Vln.

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Vc.

Db.

155

Solo Vln. vibr. sul pont. ord. sul D pp p mf mp

Vln. I unis. sul D ord. sul pont. ord. p

Vln. I sul D ord. sul pont. p

Vln. II sul pont. ord. mp p

Vln. II sul pont. ord. mp p

Vla solo p pp mf

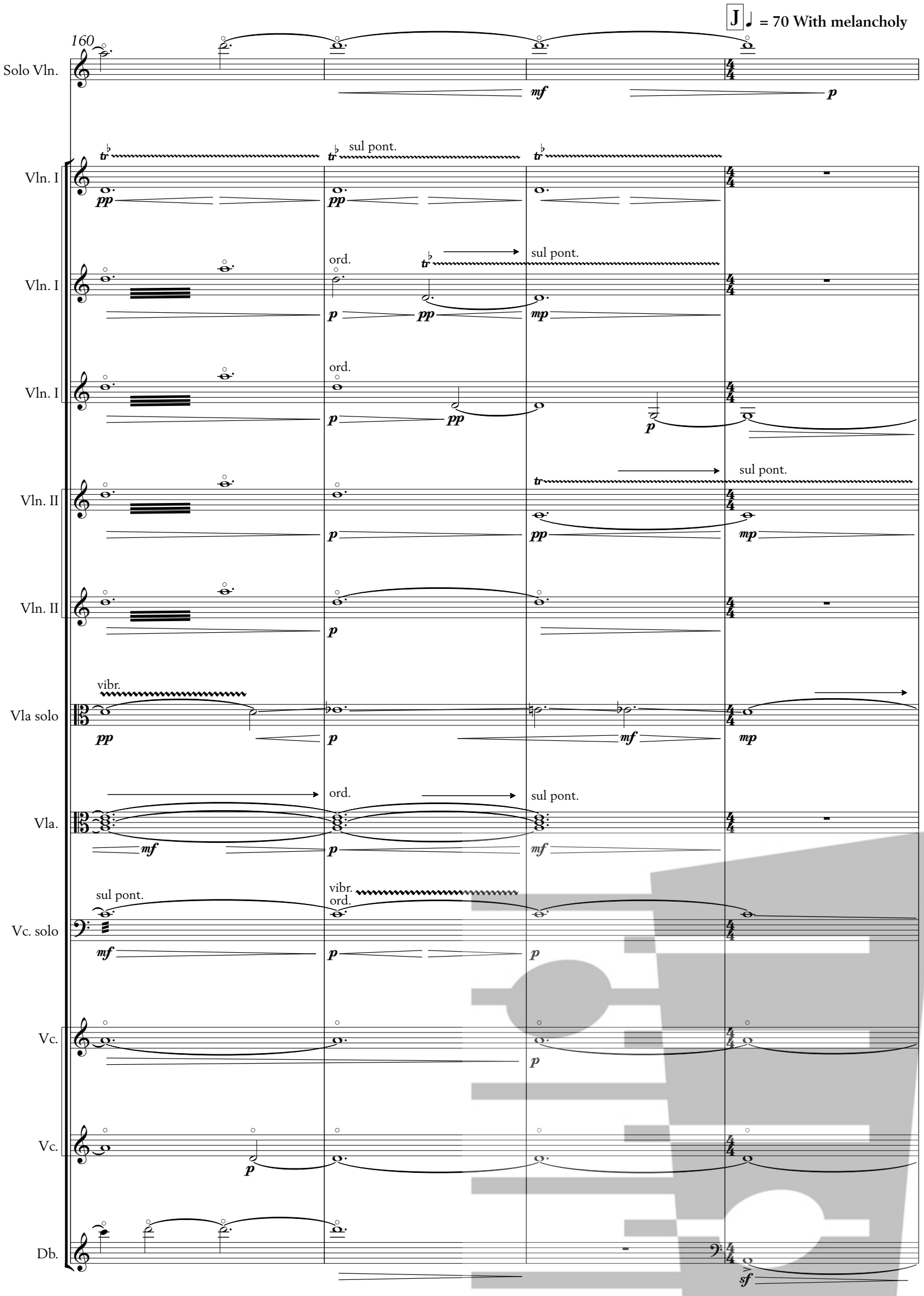
Vla. mp mp sul pont. p

Vc. solo p mp p sul pont. mp p ord.

Vc. sul pont. ord. p mp p

Vc. sul pont. ord. p p

Db. p mf


J ♩ = 70 With melancholy
160
Solo Vln.
Vln. I
sul pont.
Vln. I
ord.
sul pont.
Vln. I
ord.
Vln. II
sul pont.
Vln. II
Vla solo
vibr.
Vla.
ord.
sul pont.
Vc. solo
sul pont.
vibr.
ord.
Vc.
Vc.
Db.

164

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Vc.

Db.

Senza tempo

170 sul A — sul pont. — gliss. — molto sul pont.

Solo Vln. — pp

ord. sul A — sul pont. — ord.

Vln. I — pp — p

ord. sul D

Vln. I — pp — p

sul A

Vln. I — p — pp — p

sul A

Vln. I — p — p — p

a 2

sul A

Vln. II — p — p

sul A

Vln. II — p — p

sul A

Vln. II — p — p

Vla solo — p

Vla. — p

Vla. — p

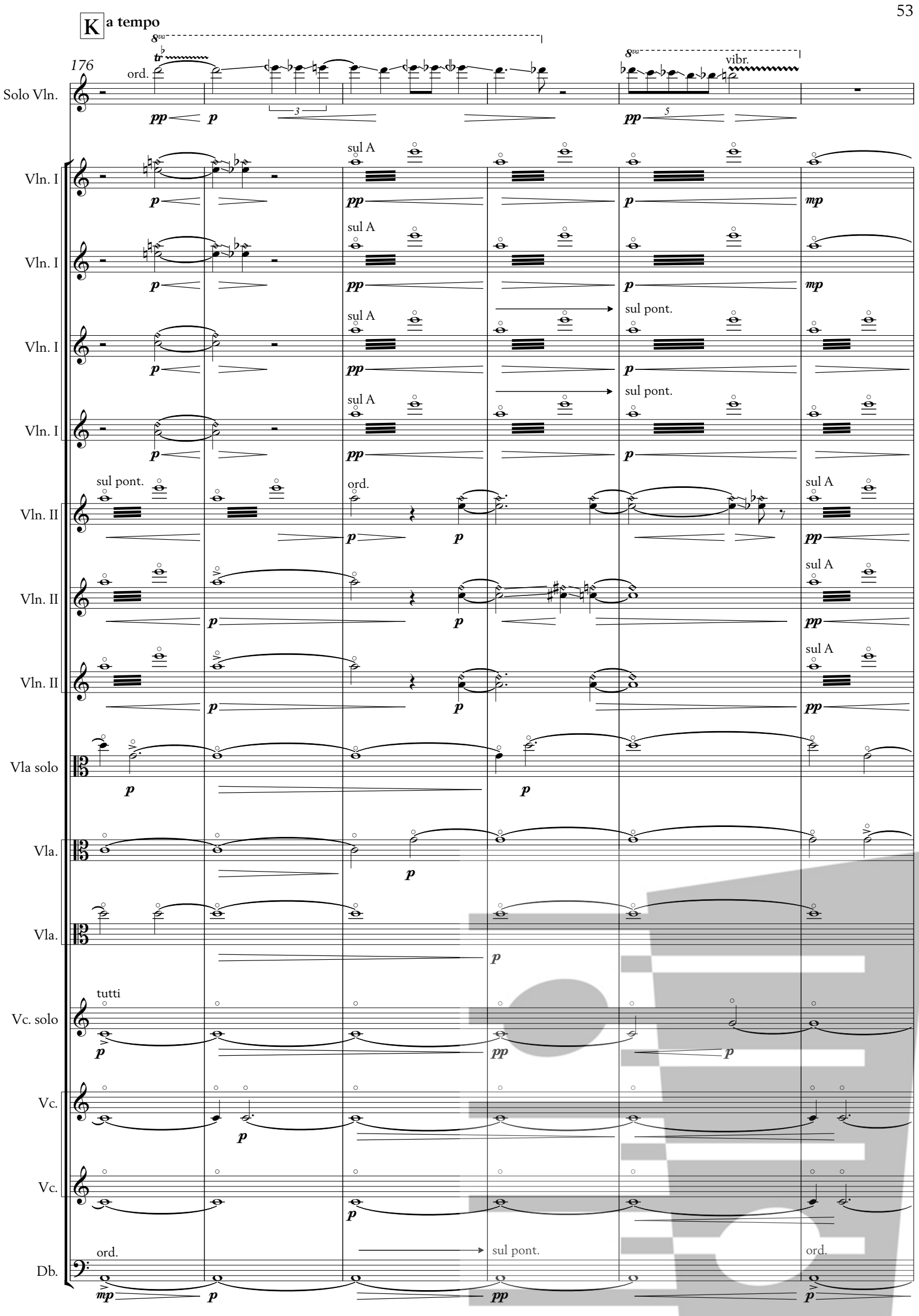
Vc. solo — p

Vc. — p

Vc.

ord. — sul pont.

Db. — mp — p — pp


K a tempo
176
Solo Vln.
ord.
vibr.
Vln. I
sul A
sul pont.
Vln. II
Vla solo
Vla.
Vc. solo
tutti
Vc.
Db.
ord.
sul pont.

182

poco rit. - - - - - - - - - - - - Senza tempo

Solo Vln.
sul A
gliss.
molto sul pont.
gliss.
p
mp
pp

Vln. I
molto sul pont.
p
pp
5
5
7

Vln. I
molto sul pont.
p
pp
5
5
7

Vln. I
ord.
p

Vln. I
ord.
sul pont.
p

Vln. II
a 2
8va
pp
3 3 3 3 3 3 3 3

Vln. II
sul pont.

Vln. II
sul pont.

Vla solo
p

Vla.

Vla.

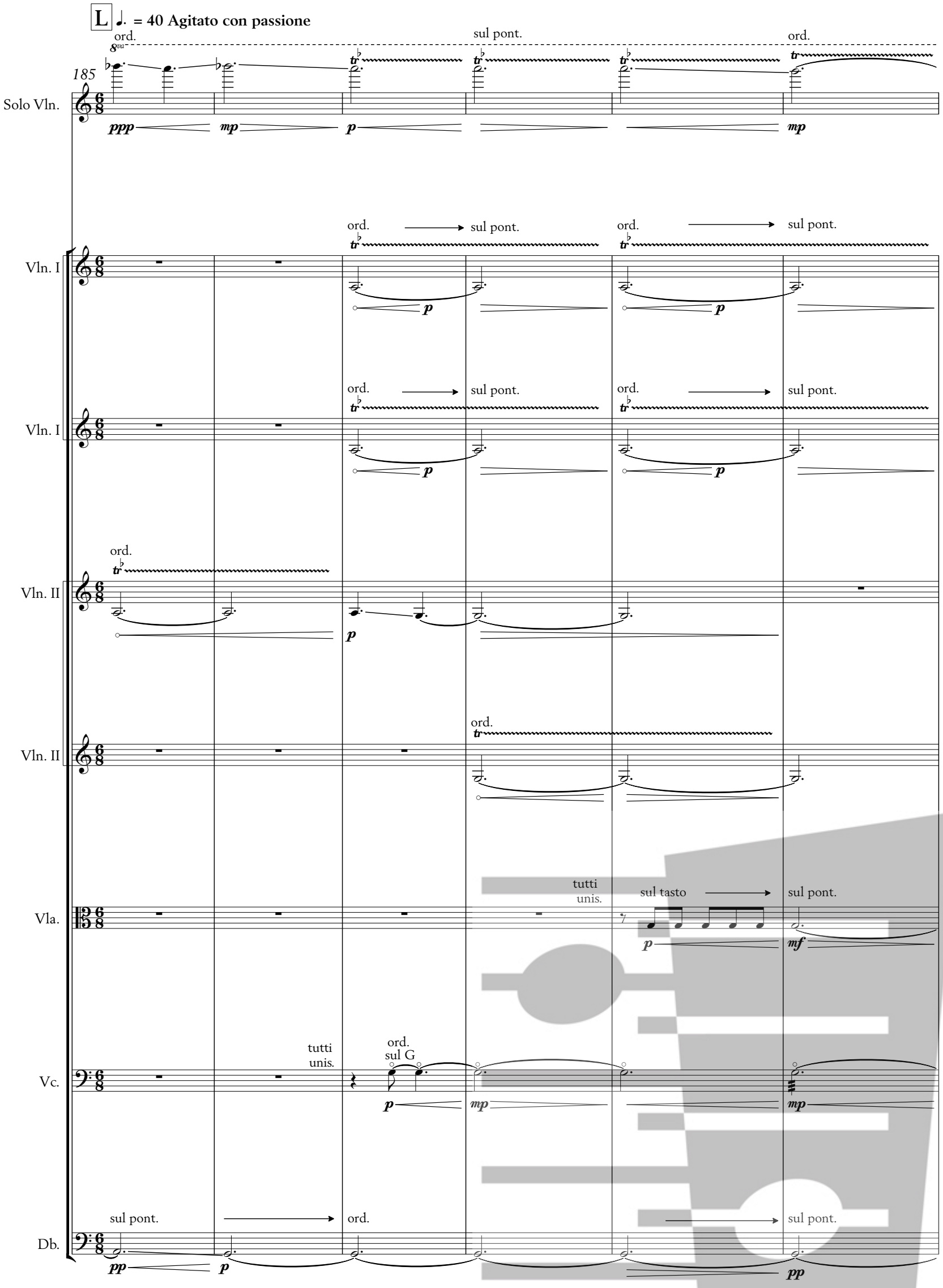
Vc. solo
p

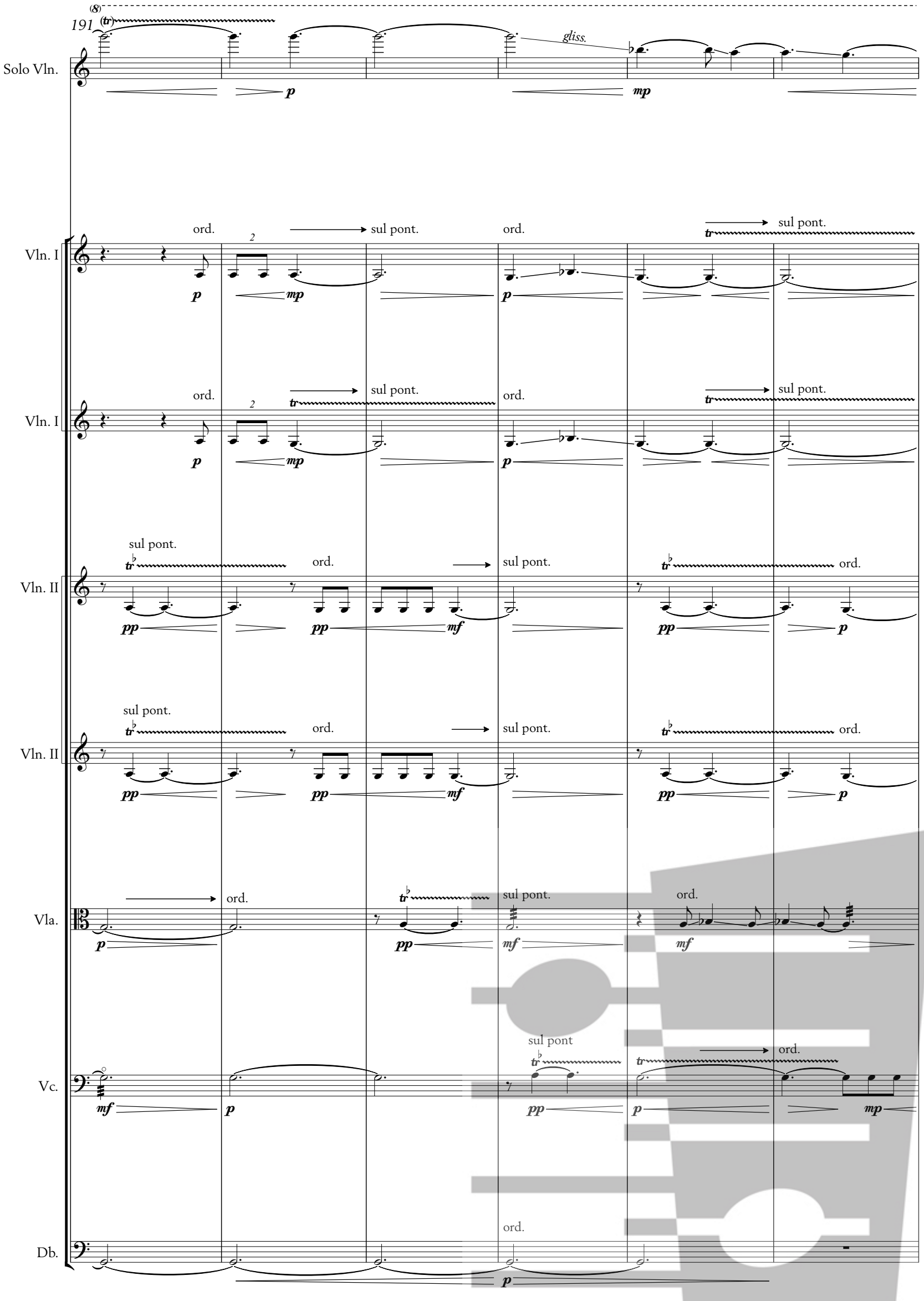
Vc.
sul pont.

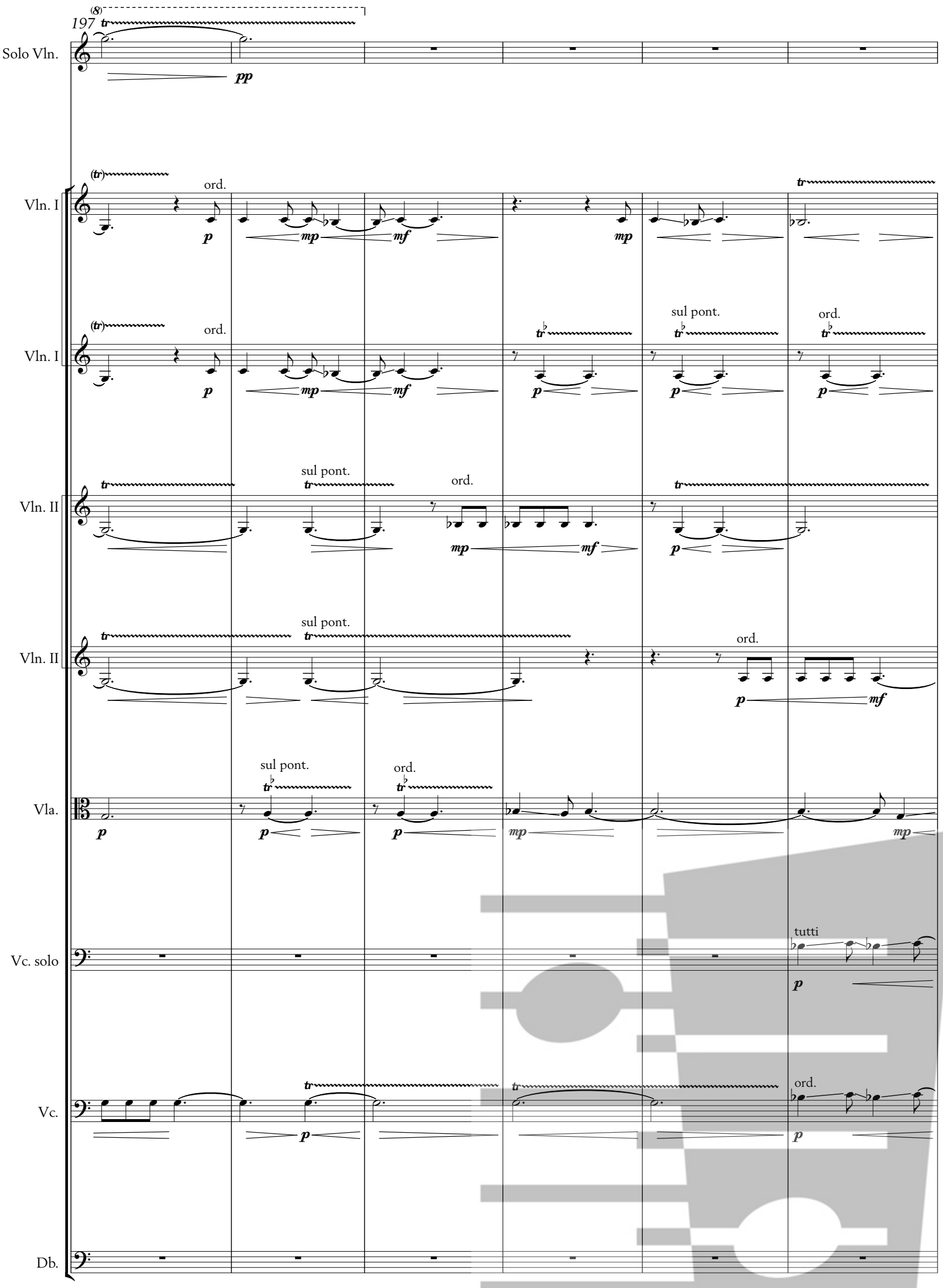
Vc.
sul pont.

Db.
sul pont.
molto
sul pont.
p

III. flowing perpetually one-way [like a river]




191
(8)
(tr)
gliss.
Solo Vln.
p
mp
Vln. I
ord.
sul pont.
2
Vln. II
pp
mf
Vla.
Vc.
sul pont
Db.


197
Solo Vln.
Vln. I
ord.
Vln. I
ord.
sul pont.
ord.
Vln. II
sul pont.
ord.
Vln. II
sul pont.
ord.
Vla.
sul pont.
ord.
Vc. solo
tutti
Vc.
ord.
Db.

203

M

Solo Vln.

ord. sul pont.

Vln. I

sul pont. ord.

Vln. I

sul pont. ord.

Vln. II

sul pont. ord.

Vln. II

sul pont. ord.

Vla.

sul pont.

Vc. solo

sul pont. ord.

Vc.

sul pont. ord.

Db.

sul pont.

208

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Vc.

Db.

214

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Vc.

Db.

sul pont.

ord.

tutti

unis.

div.

N

220

Solo Vln. — ord.

Vln. I

Vln. I

Vln. II

Vln. II — sul pont.

Vln. II — a 2

Vla solo — solo

Vla.

Vc. solo — solo ord.

Vc. — unis.

Db.

224

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Db.

sul pont.

ord.

solo

228

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Db.

232

Solo Vln.

sul pont.

ord.

Vln. I

Vln. I

Vln. II

sul pont.

ord.

Vln. II

Vla solo

solo

Vla.

Vc. solo

Vc.

div.

Db.

sul pont.

236

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vc. solo

Vc.

Db.

div.

ord.

unis.

sul pont.

240

poco accel.

Solo Vln.

Vln. I — non div.

Vln. I — non div.

Vln. II — unis.

Vln. II

Vla solo

Vla.

Vla. — ord.

Vc. solo

Vc. — div. / unis.

Db.

244

Solo Vln.

ff

f

Vln. I

Vln. I

Vln. II

Vln. II

solo

Vla solo

sul pont.

Vla.

mf

f

Vla.

sul pont.

Vc. solo

Vc.

Db.

accel.

248

Solo Vln. *ff* *f*

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

solo

Vla solo

ord.

Vla. *f*

ord.

Vla.

Vc. solo

Vc.

Db.

IV. expanding and oscillating [like an ocean]

O ♩ = 75 Sonorously, broadly

252

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

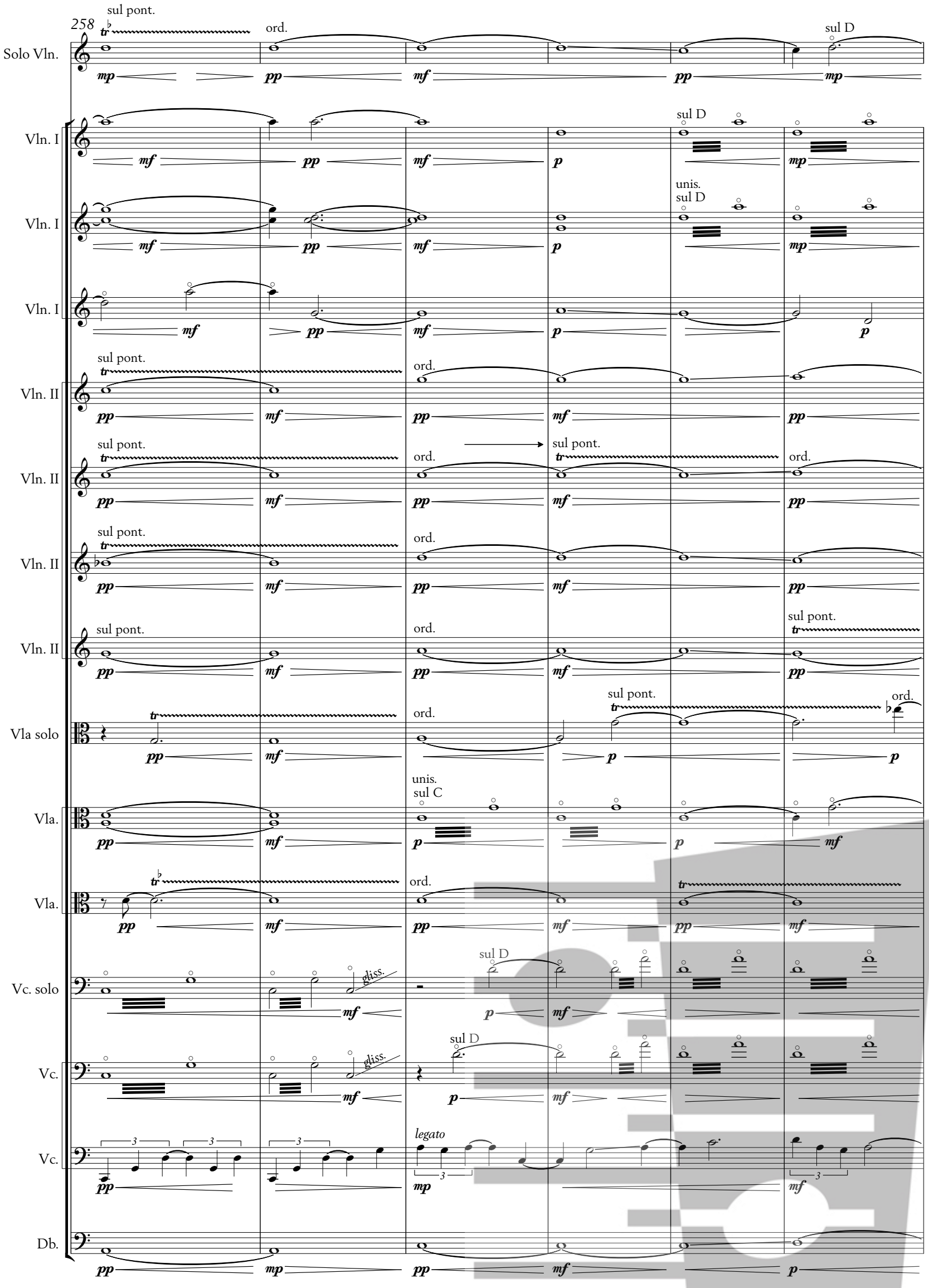
Vla.

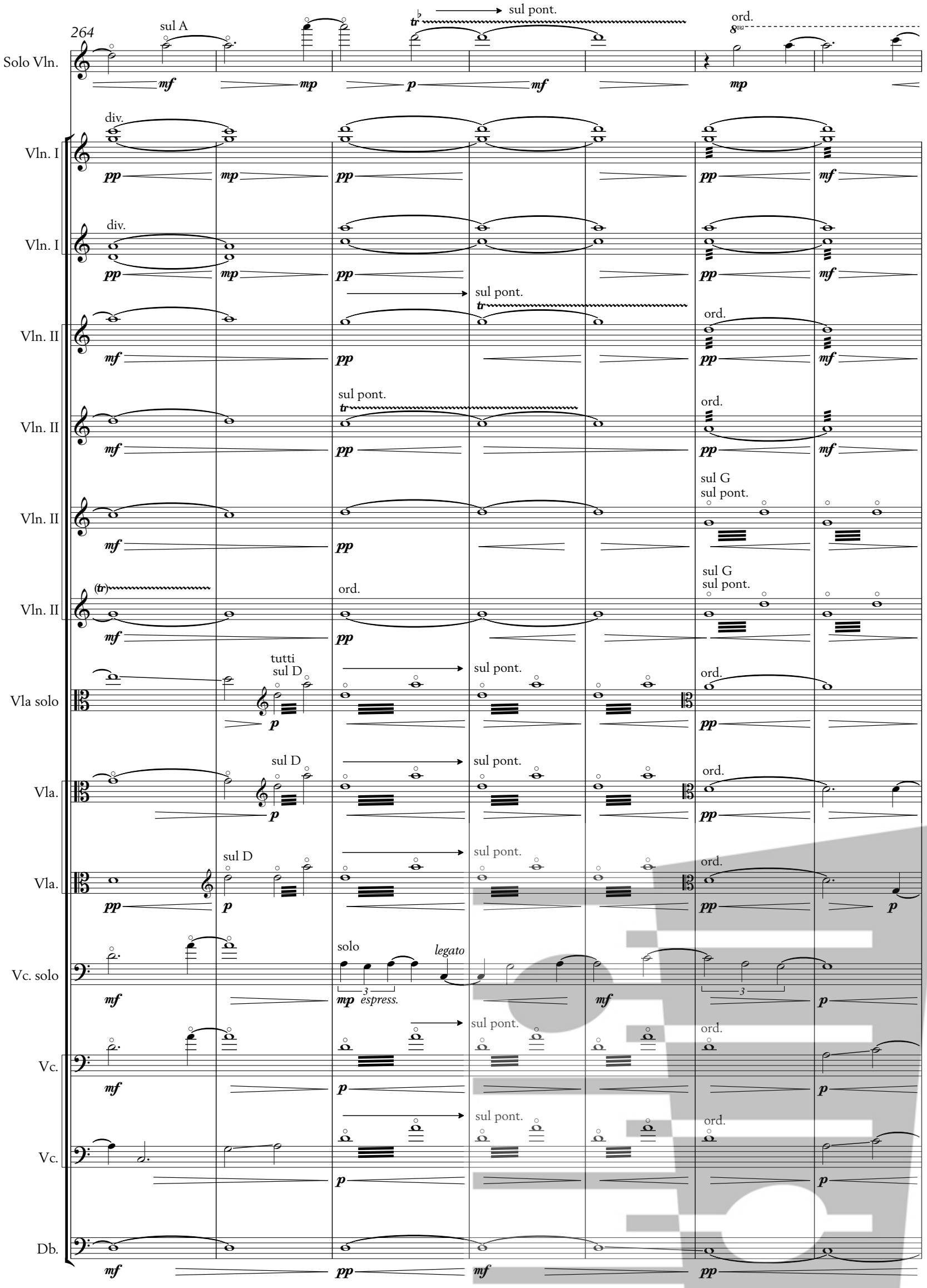
Vc. solo

Vc.

Vc.

Db.


258
Solo Vln.
sul pont.
ord.
sul D
Vln. I
unis.
Vln. II
Vla solo
Vla.
sul C
Vc. solo
gliss.
Vc.
legato
Db.


264
Solo Vln.
sul A
sul pont.
ord.
8va
Vln. I
div.
Vln. II
sul G
Vla solo
tutti
sul D
Vla.
Vc. solo
solo
legato
espress.
Vc.
Db.

271 (8)

P

Solo Vln.

Vln. I — sul pont. / ord.

Vln. I — sul pont. / ord.

Vln. II — sul pont. / ord.

Vln. II — sul pont. / ord.

Vln. II — a 2 / sul pont. / ord.

Vla solo — tutti / ord. / sul pont. / ord.

Vla. — sul pont. / ord.

Vla. — sul pont. / ord.

Vc. solo — tutti / ord. / sul pont. / ord.

Vc. — sul pont. / ord.

Vc. — sul pont. / ord.

Db.

277

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

Vc.

Db.

Con espressivo et con forza

281

Solo Vln.

Vln. I

unis.

Vln. I

unis.

Vln. II

Vln. II

Vla.

Vla.

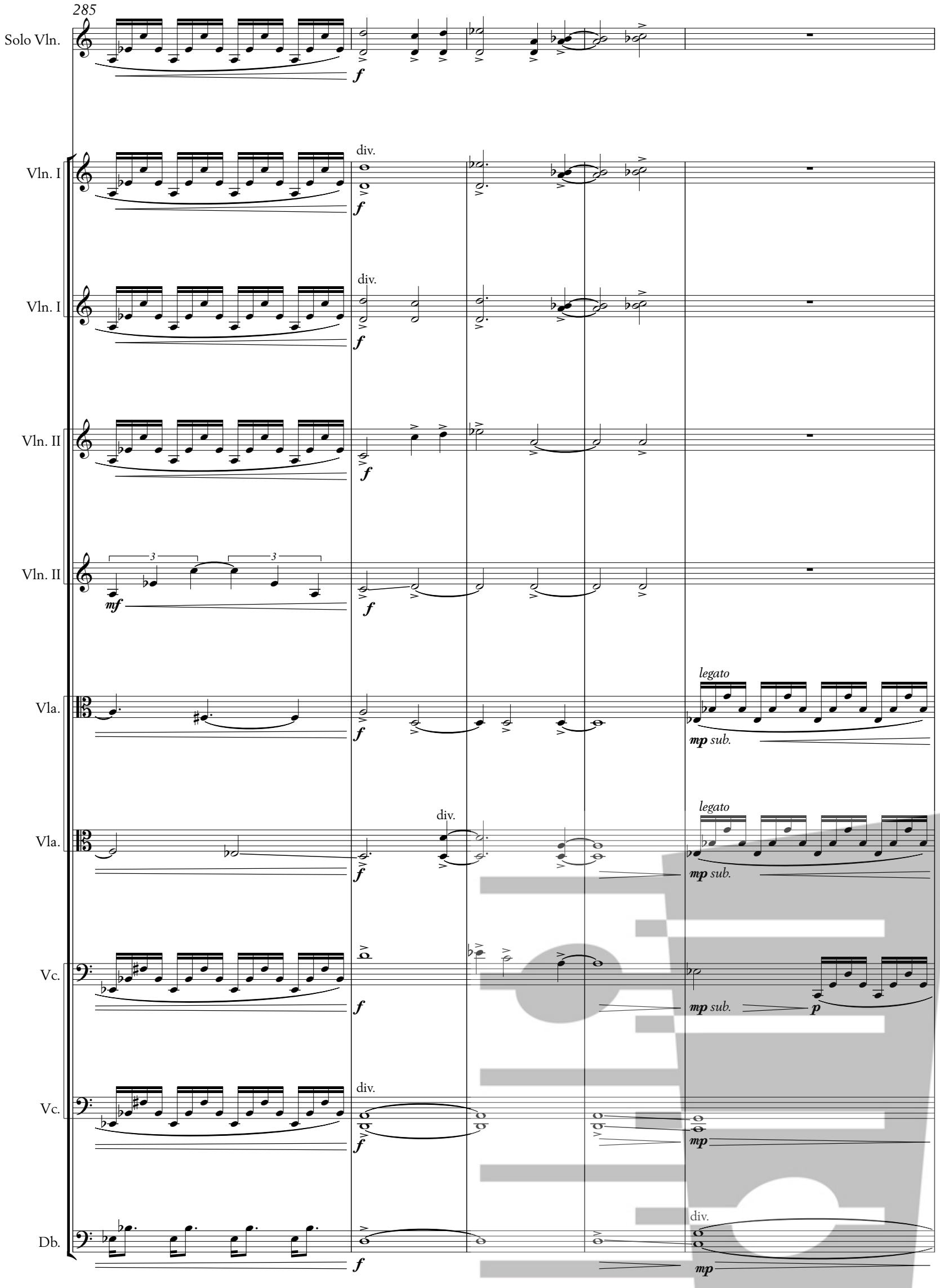
Vc.

Vc.

div.

unis.

Db.


285
Solo Vln.
Vln. I
div.
Vln. I
div.
Vln. II
Vln. II
Vla.
legato
mp sub.
Vla.
div.
legato
mp sub.
Vc.
mp sub.
Vc.
div.
Db.
div.

290

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

legato

legato

div.

div.

unis.

unis.

p *mp* *mf*

294

Solo Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

div.

unis.

non div.

ff *f* *mf*

298

♩ = 70

Solo Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla solo

Vla.

Vla.

Vc. solo

Vc.

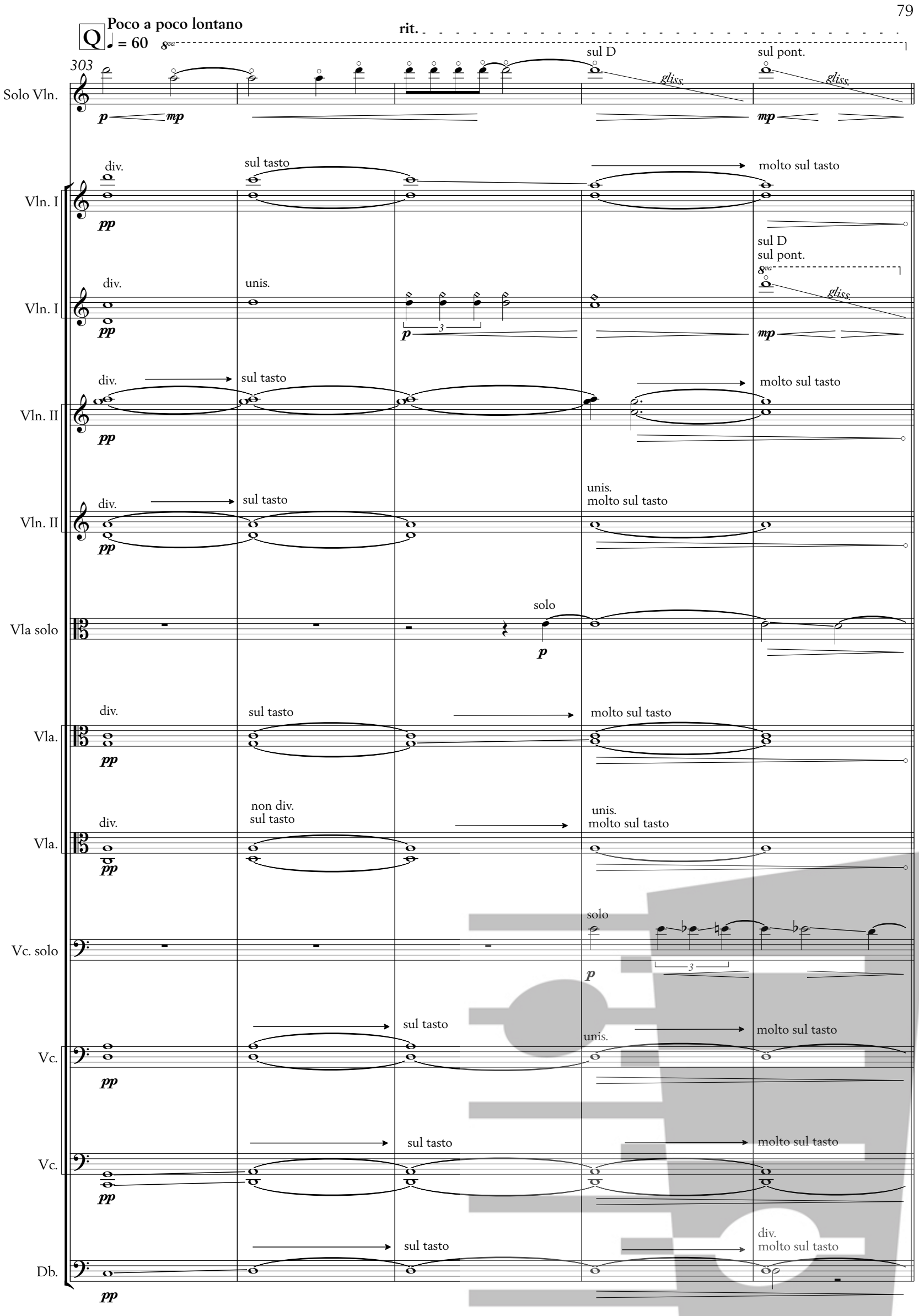
Vc.

Db.

p f pp f

div.

unis.


Q
Poco a poco lontano
♩ = 60
rit.
303
Solo Vln.
sul D
sul pont.
gliss.
Vln. I
div.
sul tasto
molto sul tasto
Vln. II
unis.
Vla solo
solo
Vla.
non div.
Vc. solo
Vc.
Db.

V. Ekaggata [concentrated and relaxed, like a flame of a butter-lamp]

R ♩ = 50 **Freely, improvisatory. Tranquilly, with intense focus on details.**

308 ord.

Solo Vln. — sul pont.

Performance note: accentuate the microtonal transitions, slowly gliding between the pitches.

Vln. I

Vln. II — tutti Vln. II — div. — sul tasto

Vla solo — solo — sul C

Vla. — ord.

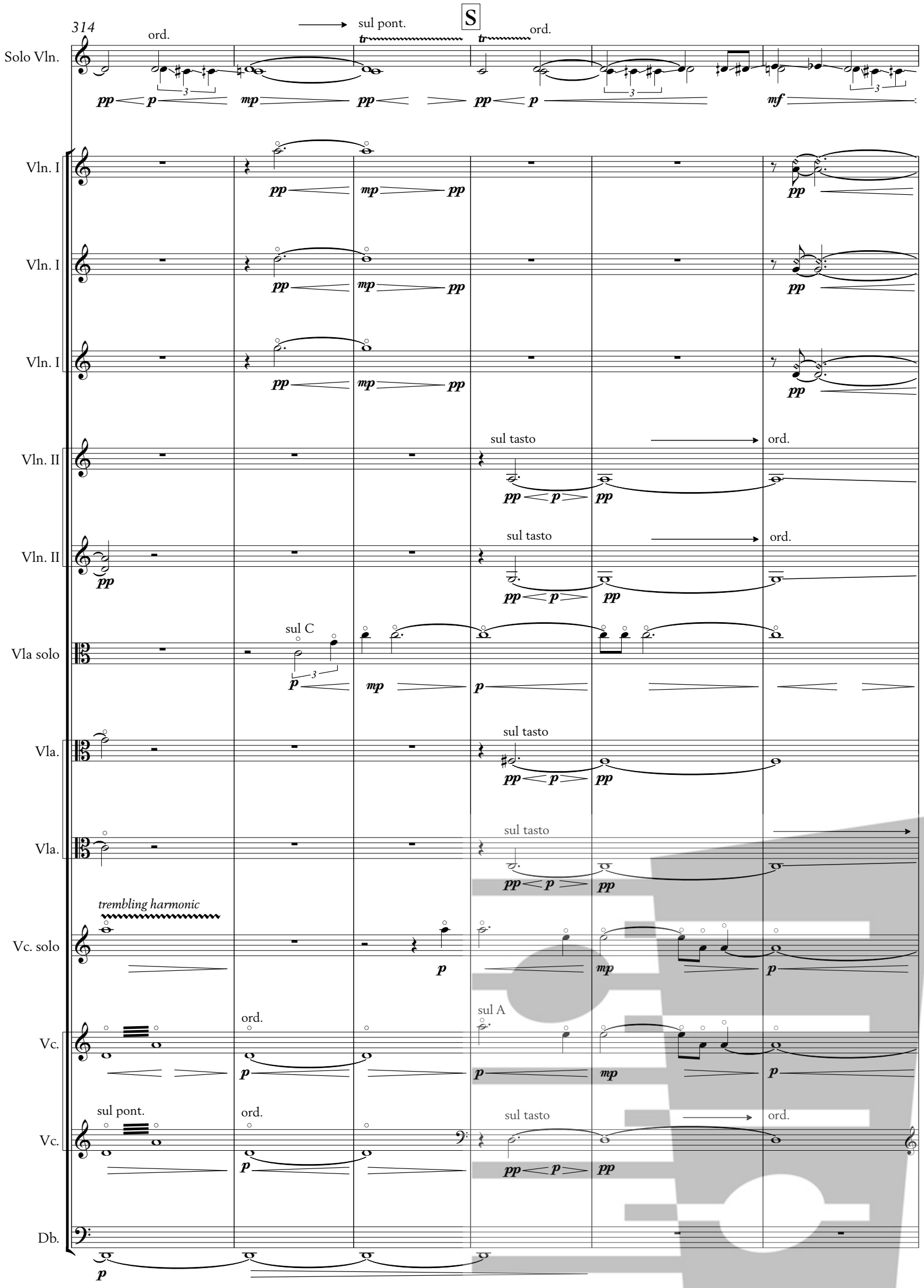
Vla. — ord. — sul C

Vc. solo — solo — sul A

Vc. — ord. — sul D — sul pont.

Vc. — sul tasto — ord. — sul D

Db. — div. — sul tasto — ord. — unis.


314
S
ord.
sul pont.
tr
ord.
Solo Vln.
Vln. I
Vln. I
Vln. I
Vln. II
sul tasto
ord.
Vln. II
sul tasto
ord.
Vla solo
sul C
Vla.
sul tasto
Vla.
sul tasto
trembling harmonic
Vc. solo
Vc.
ord.
sul A
Vc.
sul pont.
ord.
sul tasto
ord.
Db.

320

Solo Vln.
sul pont. | sul D | trembling harmonic | gliss. | ord. | tr | sul pont.
p | p | p | mp | mf | p

Vln. I
a 1 (together with violas) | molto sul tasto
mp | pp | pp

Vln. I
mp | pp

Vln. I
mp | pp

Vln. II
molto sul tasto | ord.
pp | p | pp

Vln. II
molto sul tasto | ord.
pp | p

Vla solo
sul C | trembling harmonic
p | p | 3 | mp

Vla.
ord. | div.
pp | pp | pp

Vla.
ord.
pp | pp | pp

Vc. solo
ord.
mf | pp | p

Vc.
sul pont. | a 1 ord.
mf | p | pp

Vc.
ord. | sul A | sul pont. | ord.
mp | p | p

Db.
ord.
pp | p | mp

326

Solo Vln.
ord.
sul pont.
sul D
gliss.
T
ord.
I
I
II
sul pont.

Vln. I
div.
sul tasto
sul pont.
sul D
ord.
sul G

Vln. I
div.
sul tasto
sul pont.
sul D
ord.
sul G

Vln. II

Vln. II

Vla solo
sul pont.
ord.
sul C
trembling harmonic
gliss.

Vla.

Vla.

Vc. solo
solo
sul A

Vc.
div.
ord.
unis.
sul D

Vc.
sul D

Db.

332

Solo Vln.
Vln. I
Vln. I
Vln. II
Vln. II
Vla solo
Vla.
Vla.
Vc. solo
Vc.
Vc.
Db.

ord. sul pont. ord. sul pont. ord. sul pont.
div. sul tasto
div. sul tasto
sul tasto ord.
sul pont.
div. sul tasto ord.
sul tasto
sul tasto
sul pont. ord.
sul pont.
sul pont. ord.
sul pont. ord.

339

U

Solo Vln.
ord. sul D sul pont. sul D gliss.

Vln. I
ord. sul D sul pont. sul D gliss.

Vln. I
ord. sul D sul pont. sul D gliss.

Vln. II
sul D sul pont. sul D gliss.

Vln. II
div. a 2

Vla solo
sul pont. ord. sul pont.

Vla.
div.

Vla.

Vc. solo
sul A tutti sul pont. ord.

Vc.
sul D sul pont.

Vc.
ord. sul D sul pont.

Db.
sul D

346

Solo Vln.
sul A
ord.
trembling harmonic
p 3 *mf*
p 3 *mf*

Vln. I
ord.
sul D
p
sul pont.

Vln. I
ord.
sul D
p
sul pont.

Vln. II
ord.
sul D
p
gliss. gliss.
p
sul pont.

Vln. II
unis.
sul D
p
sul pont.
gliss. gliss.
p
pp

Vla solo
ord.
pp
sul D
sul pont.
p
gliss. gliss.

Vla.
pp

Vla.
non div.
pp

Vc. solo
mp
p
3
mp

Vc.
ord.
mf
sul A
pp
sul pont.
pp

Vc.
ord.
mf
sul A
pp
sul pont.
pp
ord.
p
pp

Db.
pp
solo
3 3
mp

353

Solo Vln.
Vln. I
Vln. I
Vln. II
Vln. II
Vla solo
Vla.
Vla.
Vc. solo
Vc.
Vc.
Db.

sul pont.
ord.
sul pont.
gliss.
sul A
sul C

V **Blissfully, as though loosing the sense of time**

360

Solo Vln.
ord. 3 sul pont. ord. sul D gliss. trembling harmonic
pp mf p pp mp p

Vln. I
sul D sul pont. ord.
p p p

Vln. I
sul D sul pont. ord.
p p p

Vln. II
sul D sul pont. ord.
p p

Vln. II
sul D div.
p pp p

Vla solo
together with vno solo 3 sul pont. ord. sul D gliss.
pp mf p p

Vla.
mp p pp p

Vla.
non div.
mp p pp p

Vc. solo
together with vno solo sul pont. ord.
p mf p p mp

Vc.
altri Vc. ord. sul D sul pont. ord. sul A
p p p

Db.
mp p pp mp

366

Solo Vln.

sul A

Vln. I

sul pont.

ord.
sul A

Vln. I

sul pont.

ord.
sul A

Vln. II

sul A

sul pont.

ord.

sul D

Vln. II

unis.

Vla solo

together with vno

tutti

solo

Vla.

Vla.

non div.

Vc. solo

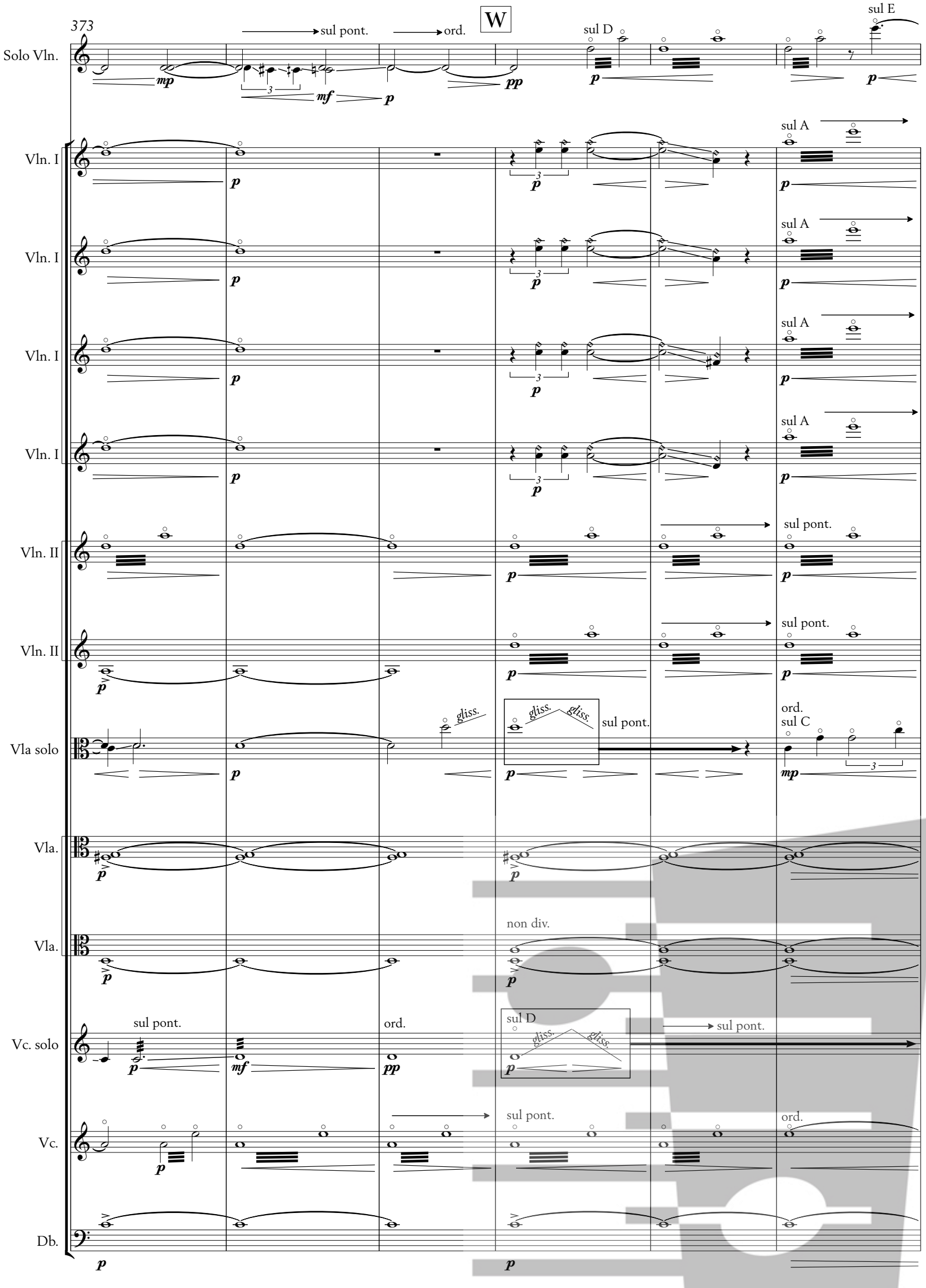
together with vno

Vc.

sul pont.

ord.

Db.


373
W
sul pont.
ord.
sul D
sul E
Solo Vln.
Vln. I
sul A
Vln. II
sul pont.
Vla solo
gliss.
ord.
sul C
Vla.
non div.
Vc. solo
sul D
Vc.
Db.

379

Solo Vln.
ord. 3 sul pont.
pp p mp pp

Vln. I
sul pont. ord. sul D sul pont.
p

Vln. I
sul pont. ord. sul D sul pont.
p

Vln. I
sul pont. sul D sul pont.
p

Vln. I
sul pont. sul D sul pont.
p

Vln. II
ord. sul pont.
p

Vln. II
ord. sul pont.
p

Vln. II
a 1
p

Vla solo
sul pont. ord.
tr p p p

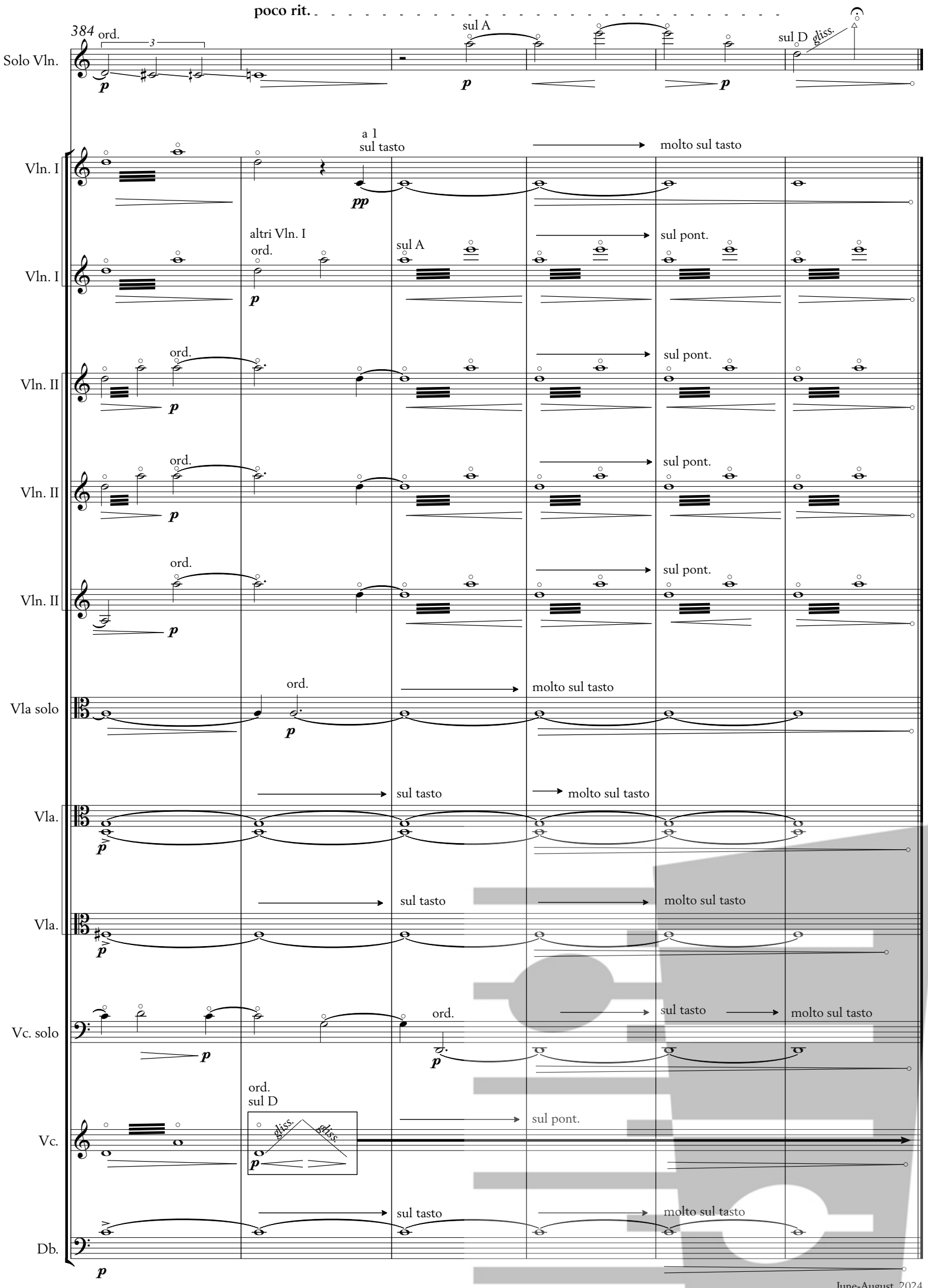
Vla.
p

Vla.
p

Vc. solo
ord. sul A sul C
mp mf p p mp p

Vc.
sul pont.
p p

Db.
p



June-August, 2024
Blue Dragonfly Studio,
Lithuania