

Alex Freeman

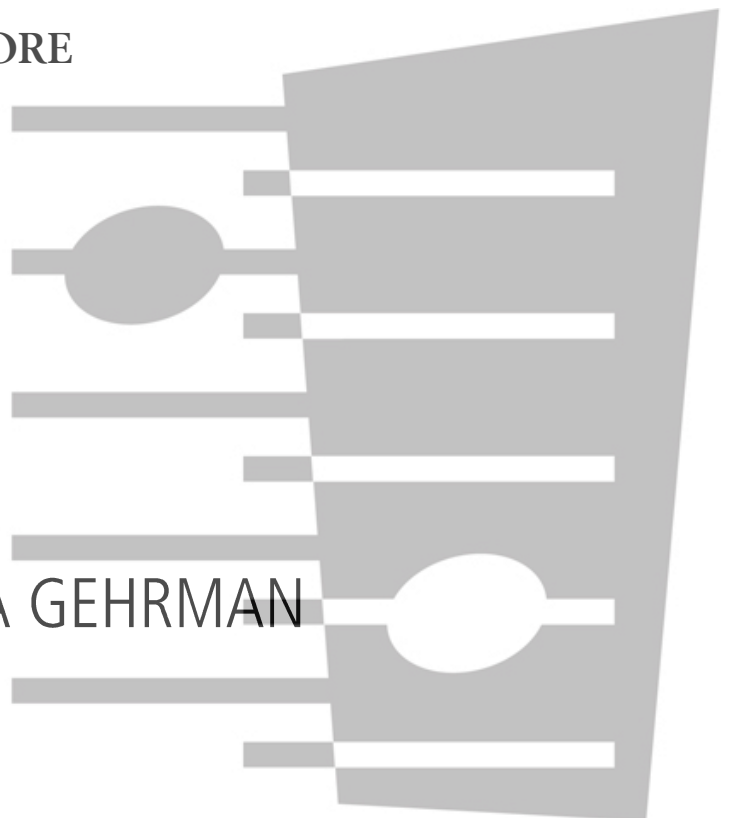
WILDWOOD

Concerto for piano &
chamber ensemble

SCORE



FENNICA GEHRMAN



Alex Freeman
WILDWOOD (2022–2024)
Concerto for piano and chamber ensemble

Commissioned by Risto-Matti Marin with support of the Society of Finnish Composers and Teosto.

First performance at Helsinki Music Centre Camerata Hall, September 14, 2024.
Zagros Ensemble, c. Petri Komulainen, s. Risto-Matti Marin

Duration ca. 30 min.

Instrumentation:

Flute

Clarinet in B $\flat$

Trumpet in C

Trombone

Solo piano

Violin

Viola

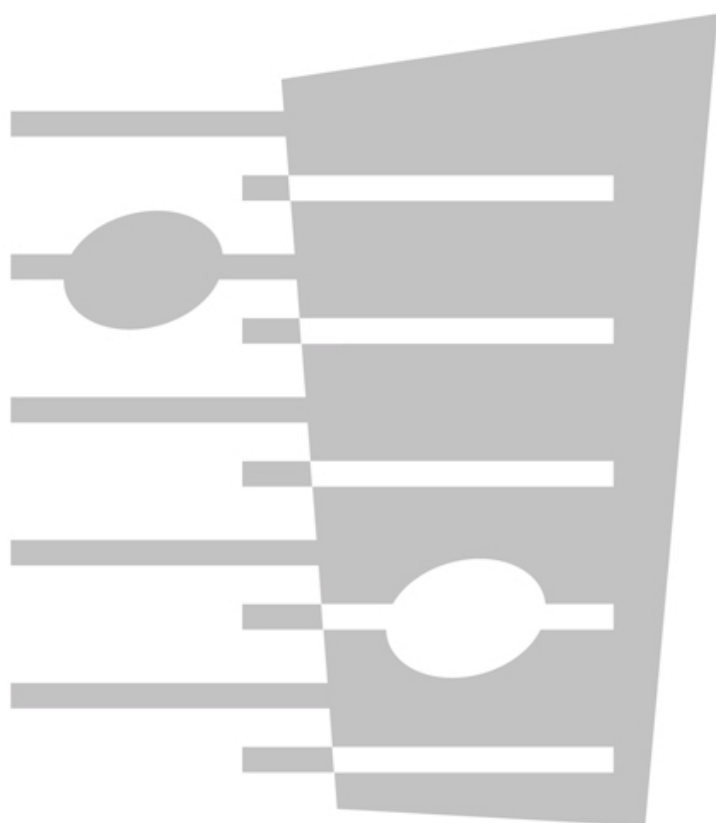
Violoncello

Double bass

Orchestral parts available for hire.

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for Risto-Matti Marin

WILDWOOD

Concerto for Piano and Chamber Ensemble

1. Rings

ALEX FREEMAN (2022–24)

Flute $\text{♩} = 96$

Clarinet in B♭

Trumpet in C

Trombone

Solo Piano *sempre legato*

Violin $\text{♩} = 96$

Viola

Violoncello

Double Bass

mp

f

p

ppp

mf

pp

mf

pp arco

pp

mf

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

f

mf

pp

5

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p *mf* *p*

7

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mf *ff* *p* *mf* *p* *mf* *pp*

9

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mf

pp

mp

pp

mp

pp

8va

pp

p

p

p

p

p



11

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mp

pp

p

13

1

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mp

mp

Red.

Red.

15

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

Red.

Red.

17

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

19

2

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

22

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

ff

p

Red.

5:6

5:6

5:6



25

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

f

f

f

poco accel.

p

pp

Red.

Red.

poco accel.

p

ff

ff

ff

pp

f

♩ = 160

28

Fl. *pp* *ff*

Cl. (B♭) *pp* *ff*

Tpt. (C) *mf* *f* *p*

Tbne *mf* *f* *p* *p*

Solo Pno *p* *ff* *mp*

♩ = 106

Vln. *subito pp* *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Db. *f*

♩ = 160

33

Fl. *ff* *ff*

Cl. (B♭) *ff* *mp* *ff*

Tpt. (C) *f* *p*

Tbne *f* *p*

Solo Pno *ff* *f*

♩ = 160

Vln. *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Db. *f*

36

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mp *mf*

gliss.

mp

mf *f*

pizz. *f*

pizz. *ff*

arco *mf*

arco *mf*

arco *mf*

38

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mp

mp

ff *mf*

f *f* *f*

pizz. *ff*

40

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

pp

pp

p

ppp

ppp

p

42

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

44

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p

mp

ppp

f

p

mp

p

ppp

47

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p

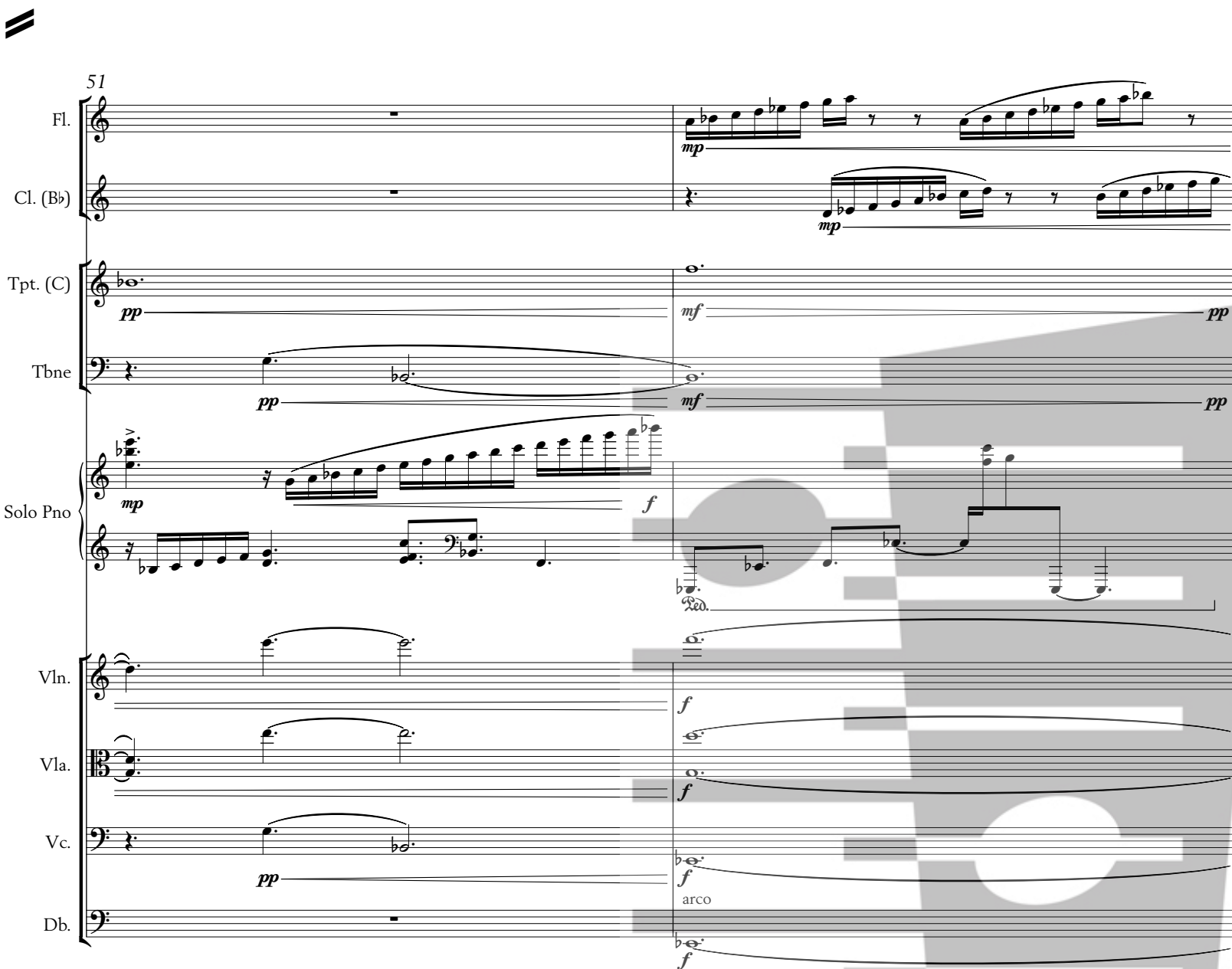
mp

ppp

p

p

p



55

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

4

pp

mf

pp

pp

mf

pp

mf

ff

f

p

f

ff

mf

mf

ff

mf

mp

Red.

59

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p

p

pp

mp

p

p

pp

mf

p

p

p



63

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p

p

pp

mf

pp

ppp

ppp

mp

p

mp

pp

ppp

mp

ppp

p

66

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

G.P.

mp *pp*

pp *mf* *pp* *p* *p*

pp *pp*

6 12 6 12 6 12 6 12



70 5

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mp *pp*

pp *pp*

p *p* *ppp* *p* *p*

ppp *ppp*

mp *pp* *p* *mp* *pp* *p*

pp *pp*

p *p*

5

12 12 12 12 12 12 12 12

74

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

pp

pp

79

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

6

p

p

p

p

83

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

p



87

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

pp

91

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

pp

pp

pp

pp

95

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mp

pp

p *p* *ppp*

pp

pp

pp

pp

pp

pp

100

Fl. *mp*

Cl. (B♭) *pp*

Tpt. (C)

Tbne *p* *p* *ppp*

Solo Pno *ppp*

Vln.

Vla. *pp*

Vc. *pp*

Db. *pp*



104

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno *p* *pp*

Vln. *pp*

Vla.

Vc.

Db.

[illegible]

120 9 ♩ = 132

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

gliss.

mp *mf* *p*

p

pp *mf* *pp*

Dream-like; shimmering

p sostenuto

gliss.

ppp *p* *ppp*

gliss.

ppp *p*

gliss.

p

pp *mf* *pp*

126

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p *mf* *p*

ppp

p *mf* *p*

132

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mf *p* *pp*

138

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

gliss. *mp* *mf* *p* *pp*

149

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno

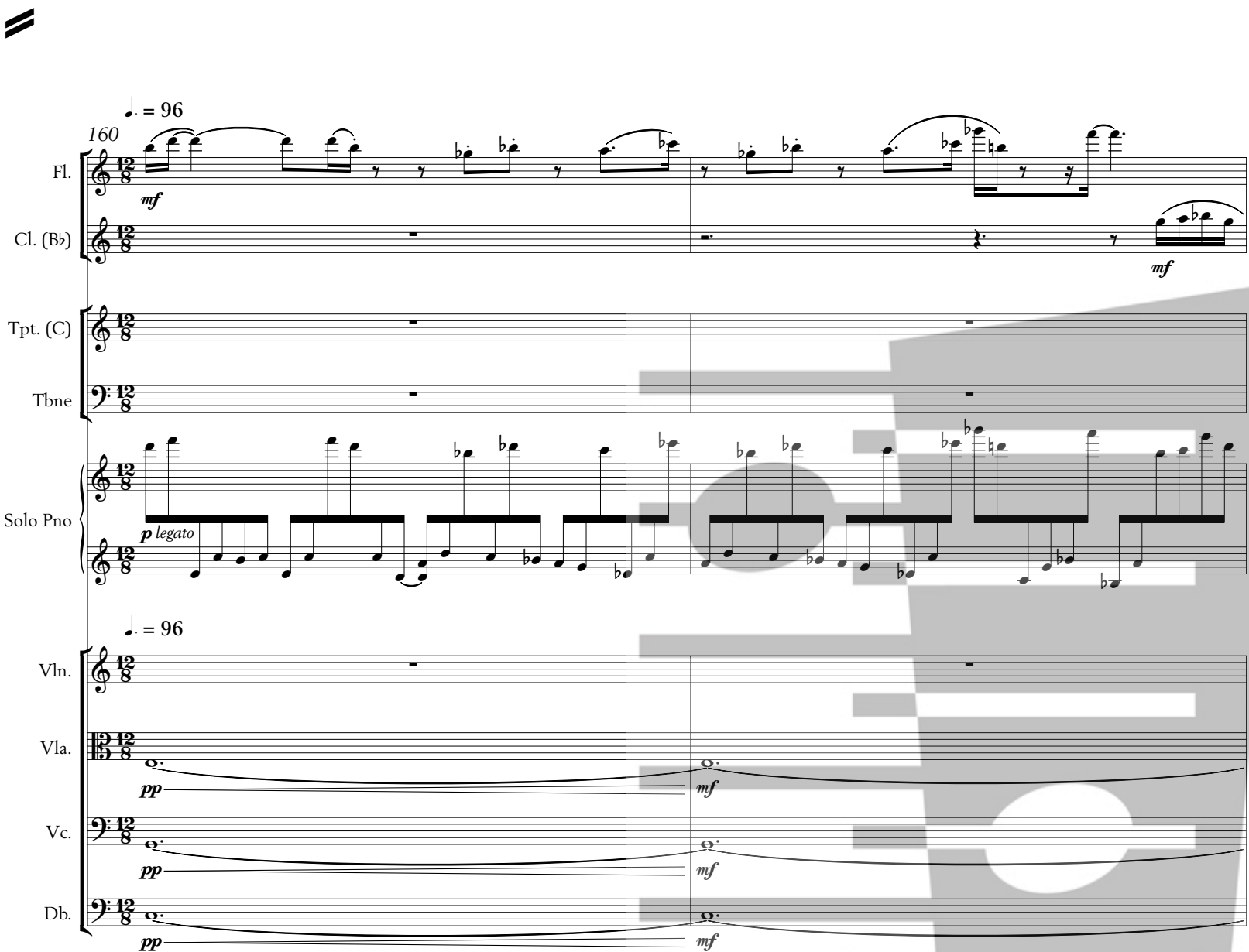
Vln.

Vla.

Vc.

Db.

p



162

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

164

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

11

11

168

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

ff

mf

mp

pp

p

171

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mf

p

f

p

f

mp

pp

p

f

p

174

Fl. *pp*

Cl. (B $\flat$) *pp*

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

f *p* *pp*

f *p* *pp*

f *p* *mf* *pp*

mf *pp* *mf* *pp*

mp

ppp

f *p* *pp*

pp



177

poco rit. 12 ♩ = 80

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

pp

pp

p

poco rit. 12 ♩ = 80

mp *pp*

181

Fl. *p*

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln. *con sord.* *pp* *p*

Vla. *con sord.* *pp* *p*

Vc. *con sord.* *pp* *p*

Db.

184

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla. *senza sord.* *p*

Vc. *senza sord.* *p*

Db.

189 $\text{♩} = 80$ 13

Fl. p^3 3

Cl. (B♭)

Tpt. (C) *harmon mute* mp p^3

Tbne mp pp

Solo Pno p 3

Vln. $\text{♩} = 80$ *senza sord.* 13 *col legno ricochet* mf

Vla. ppp p

Vc. ppp

Db. ppp

195

Fl. p

Cl. (B♭) p

Tpt. (C) p *senza sord.* mp ppp pp

Tbne mp ppp pp

Solo Pno mp pp

Vln. *nat.* ppp

Vla. ppp ppp

Vc. p mf pp p mf

Db. *pizz.* mf *arco* mp mp

201

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

rit.

pp

n

p

ppp

p

n

ppp

p

n

14 ♩ = 80

206

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

G.P.

f

ff

p

f

p

mf

p

mf

mp

mp

nat.

mf

f

pp

f

pp

pizz.

f

f

pp

f

p

8^{va}

210

Fl. *f* G.P. *f* G.P.

Cl. (B♭) *f* *f*

Tpt. (C) *mf* *mf*

Tbne

Solo Pno

Vln. *f* *pp* G.P. *f* *pp* G.P.

Vla. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

Db.

214

Fl. *f*

Cl. (B♭) *f*

Tpt. (C) *mf*

Tbne

Solo Pno *mf* *mp*

Vln. *f* *pp* *f* *pp* *mf*

Vla. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

Db. *f*

217

Fl. *ff* *p* *f*

Cl. (B♭) *f* *p* *f*

Tpt. (C)

Tbne *p* *f* *mf*³

Solo Pno *mp* *f*

Vln. *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *ppp*

Vc. *f* *p* *f* *ppp*

Db.

220

Fl. *f* *f*

Cl. (B♭) *f* *f*

Tpt. (C) *mf*³

Tbne

Solo Pno *8va* *f* *pp*

Vln. *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

Db. *arco*

15

15

225

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

pp

6

6

3

8va

3

3

3

3

p

[illegible]

A musical score page showing measures 232 through 236. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Trumpet in C (Tpt. (C)), Trombone (Tbne), Solo Piano (Solo Pno), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (f, mf, p, pp), articulation marks (>), and slurs. A large, faint watermark reading "Music Library" is visible across the right side of the page.

235

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p *f* *mp* *f* *p*

p *f*

f

f *p*

f *f* *f*



240

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

f *p* *mf* *f*

f *f*

mp

mf *p* *mf* *f*

mf *f*

f *f*



250 17 accel.

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno

17 accel.

Vln.

Vla.

Vc.

Db.

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *pp*

pp

f

256 $\text{♩} = 132$

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p *ff* *mf* *mf* *p* *f* *mp* *f* *ff* *mf* *p*

261 $\text{♩} = 132$

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

ff *ff sempre marcato, secco* *f* *mf* *p* *mp* *f* *mp* *f* *mp* *mf* *pp* *mp*

268

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mp

ff

cresc.

mf

pp

275

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

f

mf

pp

mf

pp

18

18

281

Fl. *mp* *ff*

Cl. (B♭)

Tpt. (C) *f* *mp*

Tbne *f*

Solo Pno

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

286

Fl. *f* *ff*

Cl. (B♭)

Tpt. (C) *f*

Tbne

Solo Pno

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

292

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p

mf

mf

mf

298

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

ff marcato

ff marcato

f marcato

f marcato

ff marcato

ff

ff

ff

p

p

p

rit.

304

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

ff marcato

fff ff marcato

fff

fff marcato

fff

rit.

19

307 a tempo

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

ff

ff

mp

mf

f

mp

f

mf

mp

ff

ff

ff



[illegible]

317

Fl. *ff* *pp*

Cl. (B $\flat$) *ff* *pp*

Tpt. (C)

Tbne

Solo Pno *dim. poco a poco*

Vln. *dim. poco a poco*

Vla. *dim. poco a poco*

Vc. *ppp*

Db. *dim. poco a poco*

319

Fl. $\boxed{20} = 88$

Cl. (B $\flat$) $\boxed{20} = 88$

Tpt. (C)

Tbne

Solo Pno *ppp* *p*

Vln. $\boxed{20} = 88$ con sord. *pp molto legato*

Vla. *ppp* *pp molto legato* con sord.

Vc. *pp molto legato* con sord.

Db. *ppp*

323

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

p

pp

ppp

ppp



327

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

330

Fl. *p*

Cl. (B♭) *p*

Tpt. (C) *pp*

Tbne *p*

Solo Pno

Vln. *dim. poco a poco*

Vla. *dim. poco a poco*

Vc. *dim. poco a poco*

Db. *p*

333

21 ♩ = 96

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

21 ♩ = 96

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *p*

338

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

22

343

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

356

Fl. *f*

Cl. (B♭) *f*

Tpt. (C) *mf* 3

Tbne

Solo Pno

Vln. *f* 3 *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db.

359

Fl. *ff* *p*

Cl. (B♭) *f* *p*

Tpt. (C) 3

Tbne *mp* *p* 3 *f*

Solo Pno *mp* *mp*

Vln. *f* 3 *pp* *mf*

Vla. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

Db. *f*

362

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

mp

Solo Pno

f

Vln.

f *pp*

Vla.

f *pp*

Vc.

f *pp*

Db.

365

24

Fl.

Cl. (B♭)

Tpt. (C)

mf

Tbne

harmon mute

Solo Pno

mf *p* *f* *p*

24

Vln.

f *pp*

Vla.

f *pp*

Vc.

f *pp*

Db.

sul pont.

mf

368

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

pp

8

3

3

3

3

3

3

371

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

f

3

p

p

ppp

nat.

p

mf

mp

mf

pizz.

mf

arco

f

3

pizz.

f

[illegible]

380

Fl. *f* *3* *p*

Cl. (Bb) *f* *p*

Tpt. (C) *mp* *mf* *p*

Tbne *mp* *mf* *p*

Solo Pno *f* *8va*

Vln. *ff* *mf* *ff*

Vla. *ff* *f* *mf* *ff*

Vc. *ff* *mf* *ff*

Db. *ff*

383

Fl. *f* *3* *p* *f*

Cl. (Bb) *f* *p* *f*

Tpt. (C) *mf* *p* *mf*

Tbne *mf* *p* *mf*

Solo Pno *f* *8va* *8va* *Red.*

Vln. *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f*

Db. *f* *arco*

387

Fl. *f* *ff*

Cl. (B♭) *f* *ff*

Tpt. (C) *mf* *f*

Tbne *mf* *f*

Solo Pno *fff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*

8va-1

390

Fl. *f* *ff*

Cl. (B♭) *f* *ff*

Tpt. (C) *mf* *f*

Tbne *mf* *f*

Solo Pno *pp* *cresc.* *fff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*

8va-1

26 ♩. = 96

392

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

fff

fff

ff

mf

f

gliss.

p

gliss.

f legato

dim.

p

ff

ff

ff

ff

p

pp

pp

pp

p

394

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mp

mp

gliss.

p

cresc.

gliss.

gliss.

gliss.

p

p

p

p

396

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

fff

fff

f

p

gliss.

f

cresc.

ff

f

ff

f

gliss.

ff

pp

f



398

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

ppp

mf

ppp

mf

ppp

pp

ppp

mf

ppp

f

pp

ppp

mf

ppp

ff

dim.

ff

pp

401

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

mf

pp

p

8^{va}

8^{vb}

8^{va}



404

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno

Vln.

Vla.

Vc.

Db.

pp

pp

II: Air and Water (Interlude)

$\text{♩} = 68$

Flute

Clarinet in B $\flat$

Trumpet in C

Trombone

Solo Piano

Violin

Viola

Violoncello

Double Bass

pppp *p* *pppp*

p

$\text{♩} = 68$

(ad lib.) pizz.

p *mp* *p*

(ad lib.) pizz.

p *mp* *p*

pizz.

p *mp* *p*

pizz.

(ad lib.) *p*

5 **1**

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

molto sostenuto

mf *ppp* *p*

8va *8va*

Red. *mp*

1

Vln.

Vla.

Vc.

Db.

mp *p*

p

* ad libitum: These repeated notes should start closer together and become more sparse, but they need not be precise in number or placement.

8

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

ppp

ppp

Red.

p *mp* *p*

p *mp* *p*

mp *p*

ppp *mp* *ppp*



14 2

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mf *ppp* *mf* *ppp*

molto sostenuto

mp *ppp* *mp* *ppp*

Red.

Red.

ppp

2



26

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

4

ppp

p

ppp

mp

pp

arco

mp

arco

p

mp

p

♩ = 96

30

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

p 6 3 3

ppp

p 6 3 3

ppp

ppp

ppp

pp

mp

mp *p*



33 5

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

ppp

p *pp*

p *pp*

p *mf*

5



46

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

pp *mp* *mf*

pppp *mp* *p*

dim. *pp*

pp *mp*

pizz.

52 7

Fl. *ppp* *mf* *p* *p*

Cl. (Bb) *mf* *p*

Tpt. (C)

Tbne

Solo Pno. *p* *mf* *p* *Red.*

Vln. 7 *mf* *pp* *n* *mp* *pp* *pp*

Vla. *mf* *pp* *n* *mp* *pp* *pp* *arco* *pp*

Vc. *pp*

Db. *mf* *pp* *n* *mp* *pp* *p*



59 *mf* *pp* *mf*

Cl. (Bb)

Tpt. (C) *ppp* *harmon mute* *mp* *p*

Tbne

Solo Pno. *mf* *Red.*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

63

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

pp

n

n

n

70 8 ♩ = 72

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

pp

mp

ppp

ppp

ppp

pp

pizz.

pp

mp

pp

ppp

74

Fl.

p *mp* *mf* *pp*

Cl. (B♭)

3

Tpt. (C)

Tbne

Solo Pno.

Vln.

pp

Vla.

mp

Vc.

pp *mp* *pp*

Db.

p *ppp*

76

9

Fl.

5 6

Cl. (B♭)

p *n* *pp* *mp* *pp*

Tpt. (C)

harmon mute

pp *mp* *pp*

Tbne

Solo Pno.

cresc. poco a poco

9

Vln.

n *ppp*

Vla.

arco

Vc.

Db.

79

Fl. *pp* *mf* *pp* *pp* *mp* *pp* *accel.*

Cl. (Bb) *pp* *mf* *pp* *pp* *p*

Tpt. (C) *n* *pp* *mp* *pp*

Tbne *pp*

Solo Pno. *mf*

Vln. *ppp* *mp* *mf* *accel.*

Vla. *ppp* *mp*

Vc. *pp* *mp* *mf*

Db. *pp*

82 $\text{♩} = 96$ *rit.*

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno. *f* *ppp* *rit.*

Vln. *ppp* *rit.*

Vla.

Vc. *ppp*

Db.

III. Serotinous

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind quartet (Flute, Clarinet in Bb, Trumpet in C, Trombone) and a piano. The tempo is marked as quarter note = 80. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 12. The woodwind parts are highly active, with the Flute and Clarinet in Bb playing rapid sixteenth-note passages. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The string parts (Violin, Viola, Violoncello, Double Bass) are mostly silent, with some sustained notes in the lower strings. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

4

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

pp

mp

gliss.

pp

mf

p

ppp

harmon mute

ppp

mp

Red.

ppp

sul pont.

mf

pp

mp

pp

mf

pp

pp



14 $\text{♩} = 132$

Fl. *pp* *mf*

Cl. (B♭) *mf*

Tpt. (C) *p*

Tbne

Solo Pno. *ad lib. molto rubato*

Vln. $\text{♩} = 132$

Vla. *ppp*

Vc.

Db.

18 G. P. 2

Fl.

Cl. (B♭)

Tpt. (C) *f*

Tbne *p* senza aord.

Solo Pno. *p* *mf* 2

Vln. G. P.

Vla.

Vc.

Db.

25

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

senza sord.

mp

mf

pp

p

mf

p

sul pont.

mf

ppp

pizz.

f

32 ♩ = 138

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mf

mf

f

3

3

39

Fl. *mf*

Cl. (B♭) *mf*

Tpt. (C)

Tbne

Solo Pno.

Vln. (sul pont.) *p* *pp* *mf* *nat.*

Vla. *pp* *mf*

Vc. *pizz.* *mf* *arco* *pp* *mf*

Db.

45

Fl. *f*

Cl. (B♭) *f*

Tpt. (C) *p* *harmon mute*

Tbne *pp*

Solo Pno. *mf*

Vln. *pp* *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *mf* *(pizz.)*

Db. *mf*



57

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

accel.

cresc.

Sea

63

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

ff dim. poco a poco

Red.

69

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

4 $\text{♩} = \text{♩} (\text{♩} = 144)$

ff

ff

senza sord.

f

senza sord.

f

8va

mf

molto secco

4 $\text{♩} = \text{♩} (\text{♩} = 144)$

p

p

73

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

f *pp*

p *mf* *pp*

f *pp*

p *mf* *pp*

mf

8va

76

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

f

p *mf*

f

mf *mf*

8va

p *f* *pp*

p *f* *pp*

p *mf*

arco *mf*

79

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

pp *mf* *p* *mf* *pp* *p*

mf *pp* *mf* *mf*

pp *pp* *pp*

mf

pp *p* *mf* *pp*

pp *p* *f* *pp*

pp *p* *mf* *pp*

mf

82

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mf *p* *p* *mf* *pp* *p* *mf* *pp*

mf *pp* *mf*

pp *mf*

pp *pp* *pp*

pp *p* *f* *pp* *p* *f* *pp*

p *mf* *pp*

p *mf* *p*

85

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

p *mp* *pp* *mf*

pp *mp* *pp* *mf*

mf *p* *mf* *p*

mf *p* *p*

mf *p*

p

p

5

88

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

p *mf* *mp* *pp* *mp* *pp*

p *pp*

mp *mf* *mp* *mf*

8va

5

91

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mf

mp

pp

p

[illegible]





112

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

ff

ff

p

f

*ff*³

*ff*³

p

p

pp

ff

p

pp

ff

p

mp

ff

p

ff

116

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mf *p* *mf* *mp* *f* *p* *ff* *ff* *ff* *pizz.* *arco* *p* *f* *ff* *p*

120

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mp *f* *mp* *f* *f* *f* *ff* *ff* *pp* *mf* *pp* *mf* *pp*

124

8

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

pp *mf* *f* *mp* *f* *p* *5* *5*

mf *pp* *f* *pp* *f* *pp* *mf* *mp* *f*

mf *p* *pp* *pp* *f* *f* *pp* *mf* *mp* *f*

mf *pp* *mf* *mp* *f* *mp* *f*

mf *pp* *f* *mp* *f*

128

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

f *p* *f* *mf* *f* *5* *5* *6*

f *p* *f* *mf* *f* *5* *5* *6*

f *p* *f* *mf* *f* *5* *5* *6*

f *p* *f* *mf* *f* *5* *5* *6*

p *f* *mp* *ff* *ff* *ff*

mf *ff* *ff* *ff*

[illegible]

137

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

p

p *f*

p *fff*

p *fff*

p *fff*



140

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

f

f

143

9

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

pizz.

f

147

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

151

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mp

mf

mf

mf

155

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mp

mp

mf

mf

mp

159

Fl. *mf*

Cl. (B♭) *mf* *mp*

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

10

163

Fl. *mf* *f*

Cl. (B♭) *f*

Tpt. (C) *p* *pp* *mp* *p* *pp* *mp*

Tbne *mf* *mf*

Solo Pno.

10

Vln.

Vla. *f* *pp* *f* *f* *pp* *f*

Vc. *f*

Db. *f*





186

Fl. *f*

Cl. (Bb) *f*

Tpt. (C) *mf* *p* *pp* *mp* *p* *pp* *mp*

Tbne *mp* *mf* *mf*

Solo Pno.

Vln. *f*

Vla. *f* *pp* *f* *f* *pp* *f*

Vc. *f*

Db. *f*

15 16

192 $\text{♩} = \text{♩} (\text{♩} = 96)$ 12 G.P.

Fl. f mf mf p

Cl. (B♭) f mf mf p

Tpt. (C) mf pp mf pp

Tbne mf pp mf pp

Solo Pno.

Vln. f p f p

Vla. f pp mf pp

Vc. f p f p

Db. f p f p

197

Fl. mf

Cl. (B♭) p

Tpt. (C) harmon mute p mp

Tbne pp mf pp pp mf pp pp mf pp

Solo Pno.

Vln. p f p p f p p f p

Vla. p f pp p f p p f p

Vc. pp mf pp p f p p f p

Db. p f p p f p

[illegible]

215 accel.

Fl. *mp* *3* *3* *3*

Cl. (B♭) *3* *6* *6* *pp*

Tpt. (C) *p* *3* *5* *mp* *p* *3*

Tbne

Solo Pno.

Vln. *mf* *pp* *p* *mf* *p*

Vla. *mf* *pp* *p* *mf* *p* sul pont.

Vc. *p* *mf*

Db. *p* *mf*

218 13 ♩ = 112

Fl. *mf* *6* *6* *mp* *mf*

Cl. (B♭) *3* *6* *mf* *mp* *mf*

Tpt. (C) *6* *3* *mp* *pp*

Tbne *p* *pp*

Solo Pno.

Vln. *pp* *mf* *p*

Vla. *mp* *pp*

Vc. *mf*

Db. *mp*

222 (♩ = 168)

Fl. *f*

Cl. (B♭) *f*

Tpt. (C) *f*

Tbne *f*

Solo Pno. *legato* *mf*

(♩ = 168)

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

226

14

Fl. *mf* *ff*

Cl. (B♭) *mf* *ff*

Tpt. (C)

Tbne *senza sord.* *p*

Solo Pno. *ff* *8va* *p*

14

Vln.

Vla. *p*

Vc. *p*

Db. *p*

230 (♩ = 112)

Fl. *mf* *ff* *pp*

Cl. (B♭) *mf* *ff*

Tpt. (C) *mf* *f* senza sord.

Tbne *mf* *f*

Solo Pno. *ff* *p*

Vln. *p* *f* *pp*

Vla. *f*

Vc. *f*

Db. *p* *f*

(♩ = 112)

15 236

Fl. *p* *mf* *p*

Cl. (B♭) *p* *mf* *p*

Tpt. (C)

Tbne *p*

Solo Pno. *pp* *mp*

15

Vln. *p*

Vla. *p*

Vc. *p* *mf* *p* *p* *mf* *p*

Db. *p* *mf* *p* *p* *mf* *p*

242

Fl. *5* *mp* *f*

Cl. (Bb) *mp* *f* *p*

Tpt. (C) *mf* *3* *p*

Tbne *mf* *3* *p*

Solo Pno. *8va-1*

Vln. *f* *3*

Vla. *mf* *p*

Vc. *mp* *f* *p*

Db. *p*

247

Fl. *pp* *mf*

Cl. (Bb) *mf* *pp*

Tpt. (C) *pp*

Tbne *p* *mf* *p*

Solo Pno.

Vln. *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p*

Db. *p*

253

Fl. *pp* *mf* *pp* *pp* *mp* *pp* *f*

Cl. (Bb) *mf* *pp* *f*

Tpt. (C)

Tbne *p* *mp*

Solo Pno.

Vln. *pp* *mp* *pp*

Vla. *p*

Vc. *mf* *p* *mf*

Db. *p*

16

259

Fl. *f* *mf* *f*

Cl. (Bb) *f* *mf* *f*

Tpt. (C) *p* *mf* *p* *mf* *mf*

Tbne *p* *mf*

Solo Pno. *mp* *f*

Vln. *f* *mp* *mf*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Db. *f* *p* *ff*

264

Fl. *ff*

Cl. (B♭) *mp* *f*

Tpt. (C) *mp* *f*

Tbne *mf* *f*

Solo Pno. *f* *mp*

Vln. *mp* *ff*

Vla. *fff* *f*

Vc. *f*

Db.

8va

8va

pizz.

arco

268

Fl. *mf* *f*

Cl. (B♭) *mf* *f*

Tpt. (C)

Tbne *f* *senza sord.*

Solo Pno. *marcato*

Vln.

Vla.

Vc.

Db.

17 Subito doppio più lento ♩ = 53

17 Subito doppio più lento ♩ = 53

271 accel.

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

f

pp

8va

ff

ff

ff



274

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

8va

278 $\text{♩} = 96$ 18

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

f

pp molto legato, sostenuto

$\text{♩} = 96$ 18

Vln.

Vla.

Vc.

Db.

p

p

p

282

Fl.

Cl. (B $\flat$)

Tpt. (C)

Tbne

Solo Pno.

harmon mute

mf

Vln.

Vla.

Vc.

Db.



295

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mf

pp

p

f

senza sord.

mp

mf

pp

mf

mf

p

mf

p

mf

ff

f

pizz.



305

21 $\text{♩} = 132$

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

mp *f*

p *f* *ff*

senza sord.

mf *f* *p*

f

8va-1

p *mf* *f* *ff* *p*

arco

arco

mf *p*

311

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

f *ff* *marcato*

f *mp*

mf *p*

f *p* *8va-1*

mf *p* *8va-1*

8va-1

f *f* *p*

f *p*

p

f *p*

316

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

22

f *mp* *f* *ff* *f*

mf *p* *p* *f* *mf*

mf *p* *f* *p*

8va *8va-1* *8va-1* *8va-1*

8vb *8vb* *8vb* *8vb*

f *p* *fff* *f*

f *p* *fff* *mf*

f *p* *fff* *ff*

ff

321

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

f *fff*

mp *f* *mp*

p *mf* *p*

mf *p* *mf* *p*

8va-1 *8va-1* *8va-1*

8vb *8vb* *8vb*

mp *p* *f* *p*

p *p* *f* *p*

p *f* *p*

ff

341

Fl.

Cl. (Bb)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

355

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

f

mf *cresc.*

25

25



361

Fl.

Cl. (B♭)

Tpt. (C)

Tbne

Solo Pno.

Vln.

Vla.

Vc.

Db.

ff

ff

ff

25