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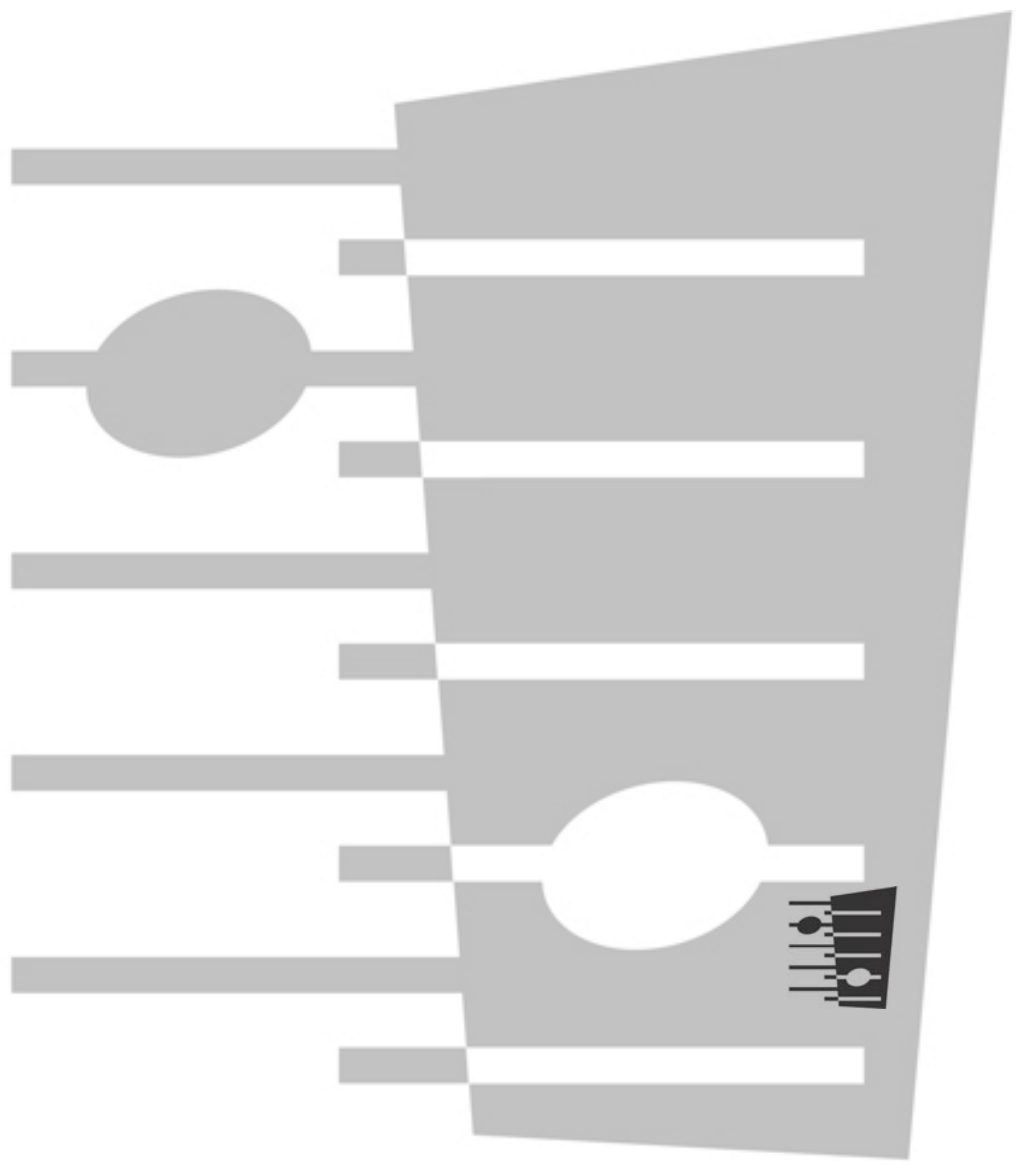
Antti Auvinen

STABAT TIGER MATER

Helsinki Variations

(2022)

SCORE



Antti Auvinen
STABAT TIGER MATER
Helsinki Variations (2022)

Commissioned by the Helsinki Philharmonic Orchestra

First performance 25 March 2022, Helsinki Music Centre,
Helsinki Philharmonic Orchestra, c. Pekka Kuusisto

Duration: 7 min.

Instrumentation:

Flutes 1–3 (3rd also Piccolo & Alto flute)
Piccolo
Oboes 1–3
English Horn
Clarinets 1–3 in B♭ (3rd also E♭ Clarinet)
Bass Clarinet in B♭
Bassoons 1–3
Contrabassoon

Horns 1–4 in F
Trumpets 1–3 in C
Trombones 1–2
Bass Trombone
Tuba

Timpani
Percussion 1–4
1: Snare Drum, Djembe, Bass Drum, Small Cymbal (stacked), Crotales (+small motor for fast crotales tremolo), Xylophone, Referee Whistle, Squirrel Call (whistle), Bark Squirrel Call, Flexatone, 2 Bicycle Horns
2: Tom-tom (low), Bass Drum, Stacked Cymbal, Small Tamtam, Bass Marimba, Triangle, Slide whistle, Nightingale Whistle, Moose Call (horn), 2 Metal Objects (low & high), Bicycle Bell (low)
3: 2 Bongos, Marimba, Chimes, Woodblock, Bicycle Bell (high), High Metal Objects (with sustain), 2 High Bells, Toy Hammer with Horn, Boat Horn, Air Spray
4: Conga, Drum Skin, Cymbals a2, Cymbal, Small China Cymbal, Tamtam, 2 High Bells, Castanets, Large Maracas, Rhythm Egg, Cuica, Cabasa, Squirrel Call, Duck Call (shaker), Chew Toys (in a bag), Bike Horn (low), Toy Hammer with Horn, Mouse Coaxer, Hunting Whistle (Tetrastes bonasia), Harmonica

Strings

Orchestral parts available for hire.

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FENNICA GEHRMAN

Commissioned by The Helsinki Philharmonic Orchestra

SCORE IN C

Stabat Tiger Mater

Helsinki Variations

ANTTI AUVINEN (2022)

♩ = 104

Flute 1.2.3.4 — 3rd = Piccolo, 4th = piccolo

Oboe 1.2.3

English Horn

Clarinet in B♭

Clarinet in B♭ 1.2.3 — 3rd = Clarinet in E♭

Bass Clarinet in B♭

Bassoon 1.2.3

Contrabassoon

Horn in F 1.2.3.4

Trumpet in C 1.2.3 — straight mutes on

Trombone 1.2 — straight mutes on

Bass Trombone — straight mute on

Tuba — mute on

Timpani — prepare triangle

Percussion 1 — Crotales; o = norm., x = trem. with motor; *p*

Percussion 2 — Triangle; ● = norm., x = stopped; *mp*

Percussion 3 — Chimes; *pp*

Percussion 4 — Rhythm Egg; Large Maracas; *mf*

Violin I — col legno batt.; "*f*"

Violin II — col legno batt.; "*f*"

Viola — col legno batt.; "*f*"; solo; *f*; 1st stand; *f*

Violoncello — solo; *f*; 1st stand; *f*; gli altri; col legno batt.; "*f*"

Contrabass — col legno batt.; "*f*"; solo; *f*

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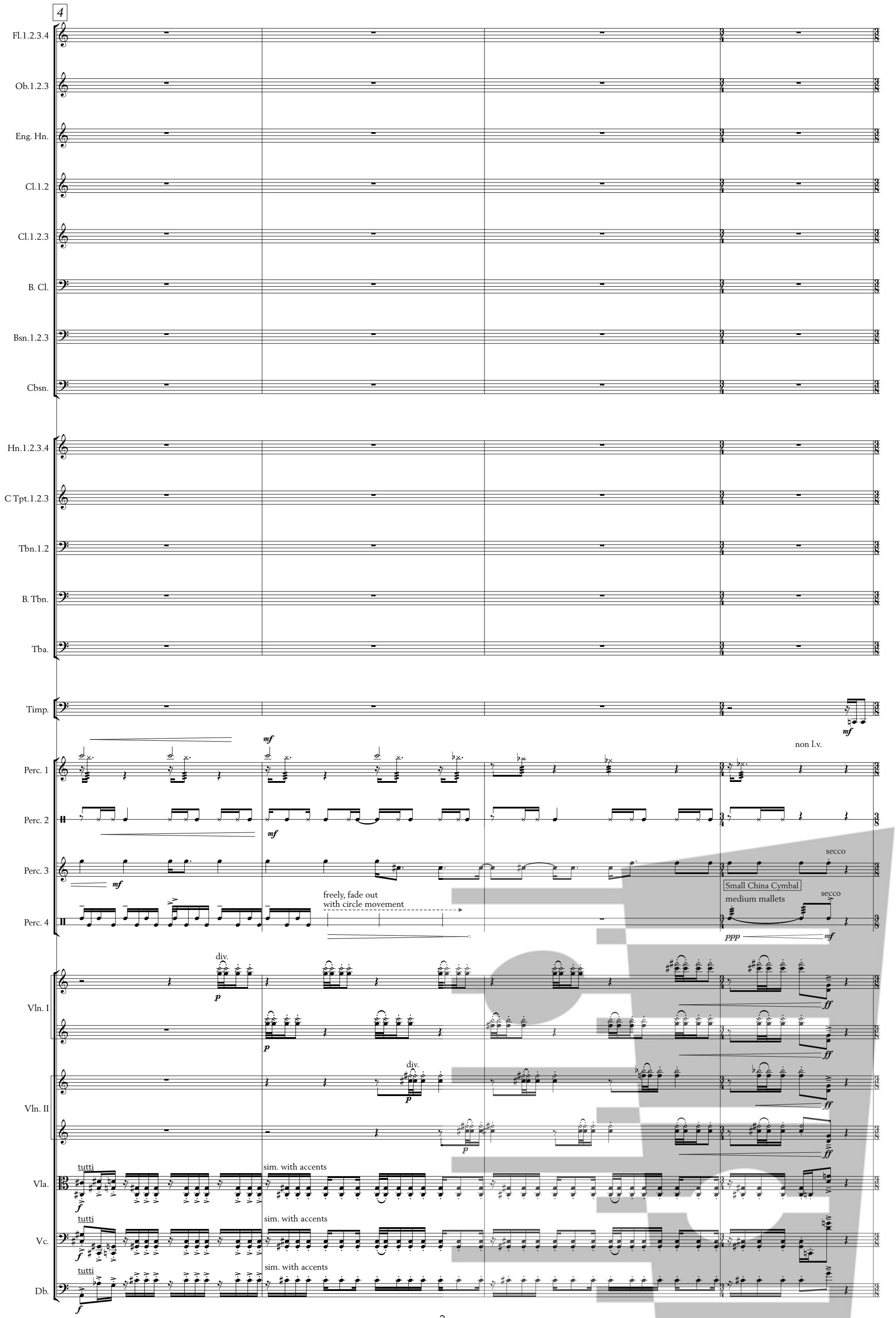

4
Fl.1.2.3.4
Ob.1.2.3
Eng. Hn.
Cl.1.2
Cl.1.2.3
B. Cl.
Bsn.1.2.3
Cbsn.
Hn.1.2.3.4
C Tpt.1.2.3
Tbn.1.2
B. Tbn.
Tba.
Timp.
mf
Perc. 1
non l.v.
Perc. 2
mf
Perc. 3
mf
secco
Small China Cymbal
medium mallets
secco
Perc. 4
freely, fade out
with circle movement
ppp
mf
Vln. I
div.
p
ff
Vln. II
div.
p
ff
Vla.
tutti
sim. with accents
f
Vc.
tutti
sim. with accents
f
Db.
tutti
sim. with accents
f

8

Fl.1.2.3.4

Ob.1.2.3 — a3 — a2

Eng. Hn.

Cl.1.2 — a2 — a2

E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.1.2

B. Tbn.

Tba.

Timp. — play drum with triangle — x = hold triangle on the timpani's skin; hit triangle with stick and let drum resonate = normal

Perc. 1

Perc. 2 — Small Tam-Tam — with beater — grace notes before the beat — secco

Perc. 3 — non l.v.

Perc. 4 — Cymbal

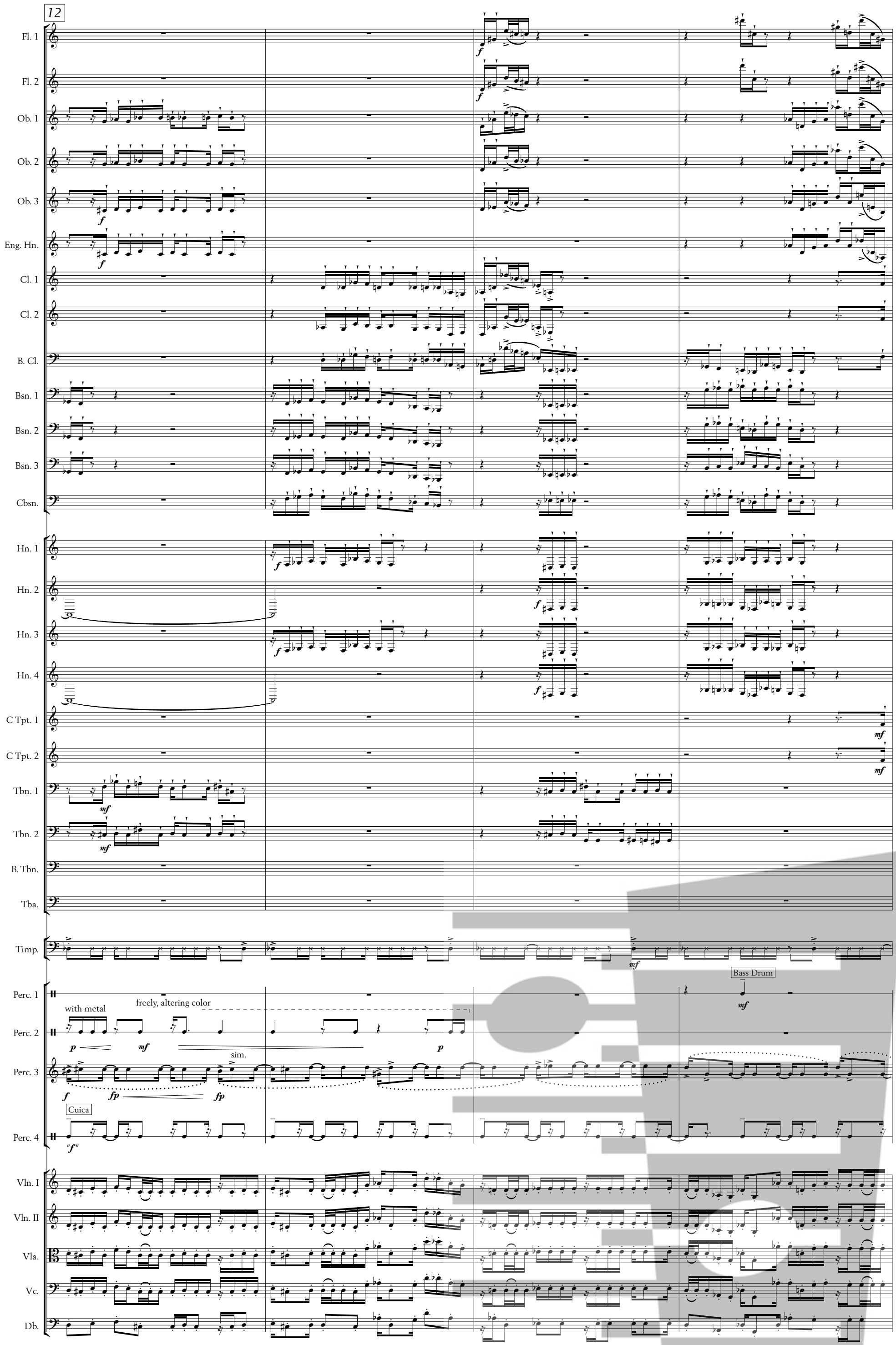
Vln. I — unis. — sim. with accents

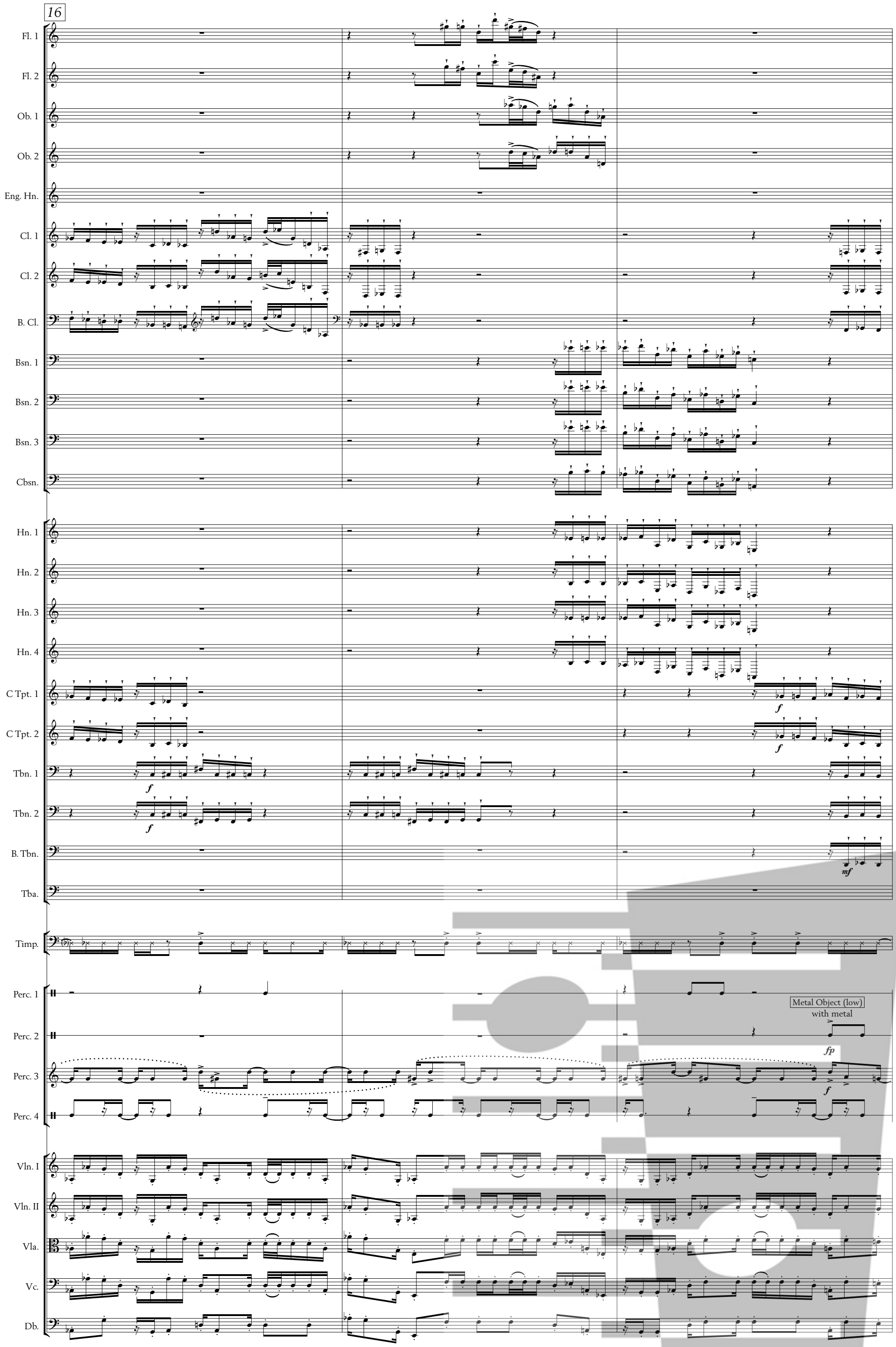
Vln. II — unis. — sim. with accents

Vla. — pizz. — arco — sim. with accents

Vc. — pizz. — arco — sim. with accents

Db. — pizz. — arco — sim. with accents

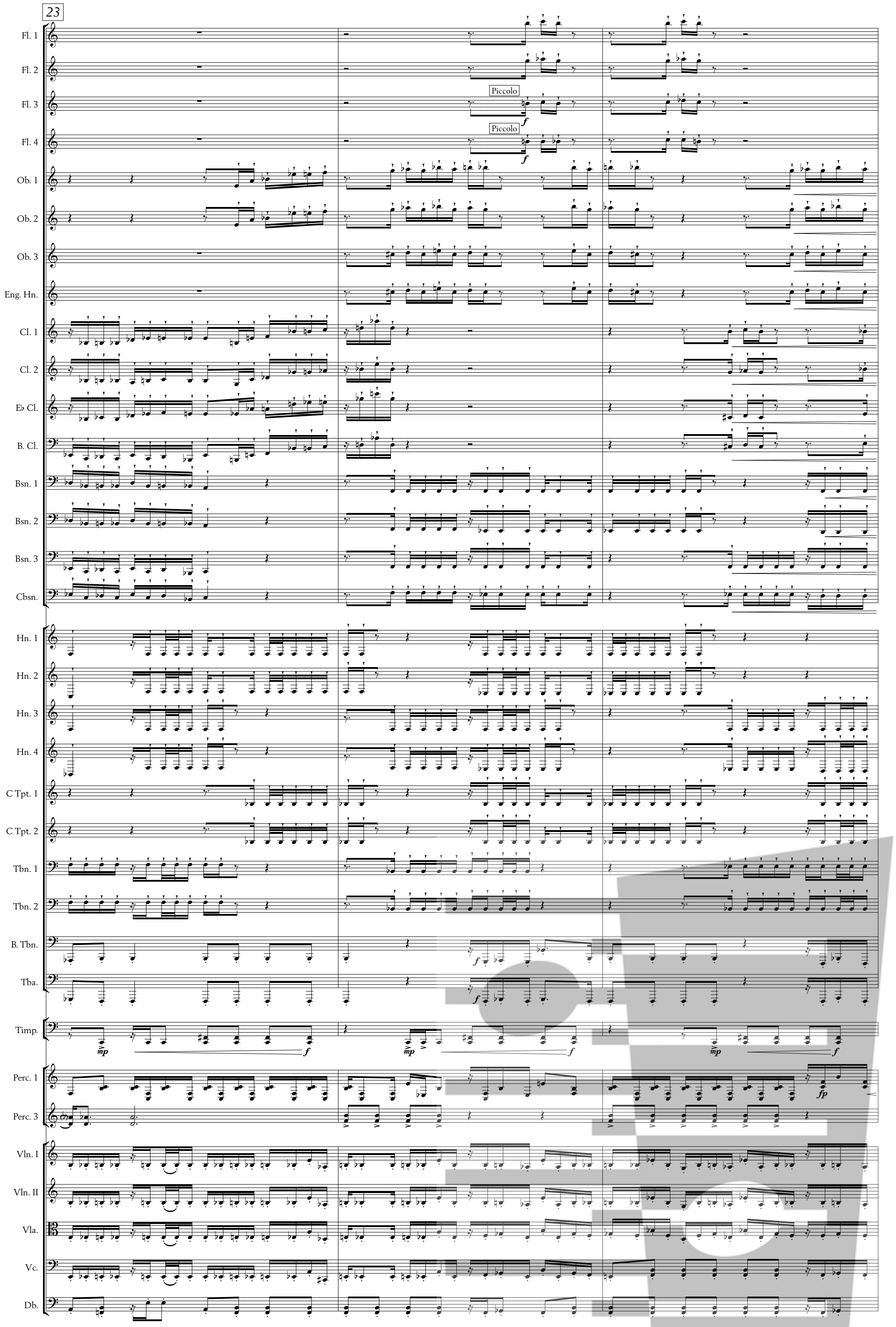

12
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
with metal
freely, altering color
sim.
Cuica
Bass Drum
Vln. I
Vln. II
Vla.
Vc.
Db.


16
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Metal Object (low)
with metal
Vln. I
Vln. II
Vla.
Vc.
Db.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mf
p *f*
mp *f*
mf
Xylophone
Metal Object (high)
with metal
fp *f*
fast shakes, freely
sim.


23
Fl. 1
Fl. 2
Fl. 3
Piccolo
f
Fl. 4
Piccolo
f
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
f
Tba.
f
Timp.
mp
f
mp
f
mp
f
Perc. 1
fp
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Db.

26

Fl. 1
Fl. 2
(picc.)
Fl. 3
(picc.)
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1 — mute on
Hn. 2 — mute on
Hn. 3 — mute on
Hn. 4 — mute on
C Tpt. 1 — straight mute off, harmon mute on
C Tpt. 2 — straight mute off, harmon mute on
C Tpt. 3 — straight mute off, harmon mute on
Tbn. 1
Tbn. 2
B. Tbn. — mute off
Tba.
Timp. — with wood, close to rim — sim.
Perc. 1 — on the beat
Stacked Cymbal with mallets
Tom-tom (low)
Perc. 2
secco
Perc. 3
Squirrel Call (whistle)
Duck Call (shaker)
Perc. 4
Vln. I — solo 1 — solo 2
Vln. II — 1st stand norm.
Vla. — 1st stand norm.
Vc. — 1st stand norm.
Db.

col legno batt.
more percussive noise than pitch

31

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn.1.2
B. Tbn.
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.

(2+3)
grace notes before the beat
grace notes before the beat
mute off
norm.
Metal Object (high)
Metal Bucket (low)
Marimba
sim.
x = inhale through whistle
● = blow whistle norm.
(left hand 8vb)
continuous shake, freely
tutti
ric.
gli altri
pizz.

35

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
E♭ Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ir)

mute off

(Xylophone)

Stacked Cymbal

(Mariimba)

Drum Skin
hold in the air and
hit with a stick

pizz.

arco

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.1.2.3.4

C Tpt. 1

mute off

C Tpt. 2

mute off

C Tpt. 3

mute off

Tbn.1.2

B. Tbn.

Tba.

Perc. 1

Slide Whistle

Bicycle Bell (low)

Perc. 2

2 High Bells

freely

l.v.

Perc. 3

Dog Chewing Toys (in a bag)

with one long squeeze

(hold)

release quickly and let sound

Perc. 4

pizz.

solo 1

arco

solo 1

Vln. I

solo 2

arco

solo 2

altri

gli altri

arco, div.

Vln. II

pizz.

1st stand

arco

1st stand

Vla.

pizz.

(secco)

Vc.

pizz.

(secco)

Db.

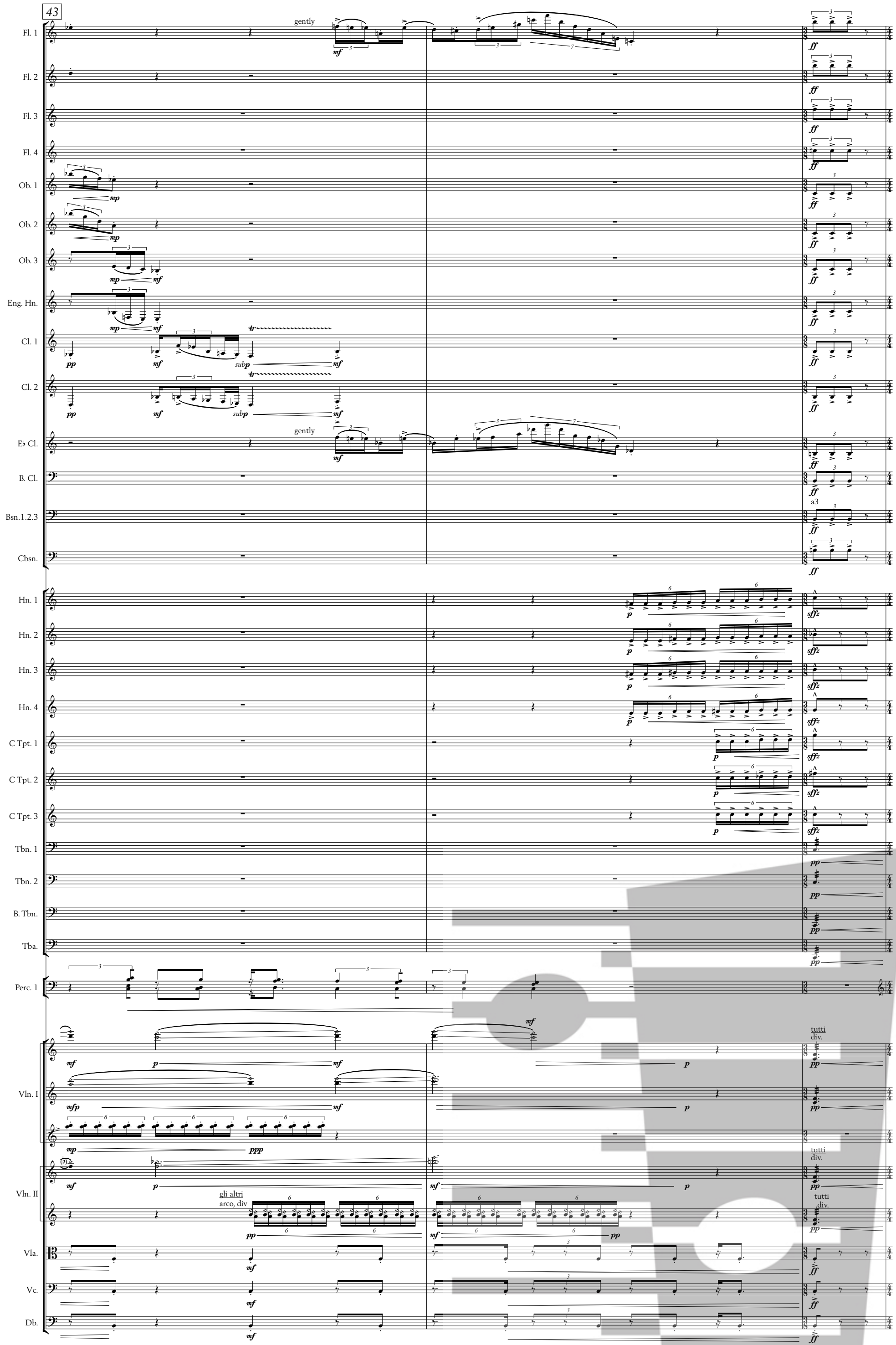
div.

pizz.

unis.

pizz.

(secco)


43
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn.1.2.3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Db.
gently
gently
a3
tutti
div.
gli altri
arco, div

46

Eng. Hn.

Cl. 1

Cl. 2

E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Mar.

Perc. 4

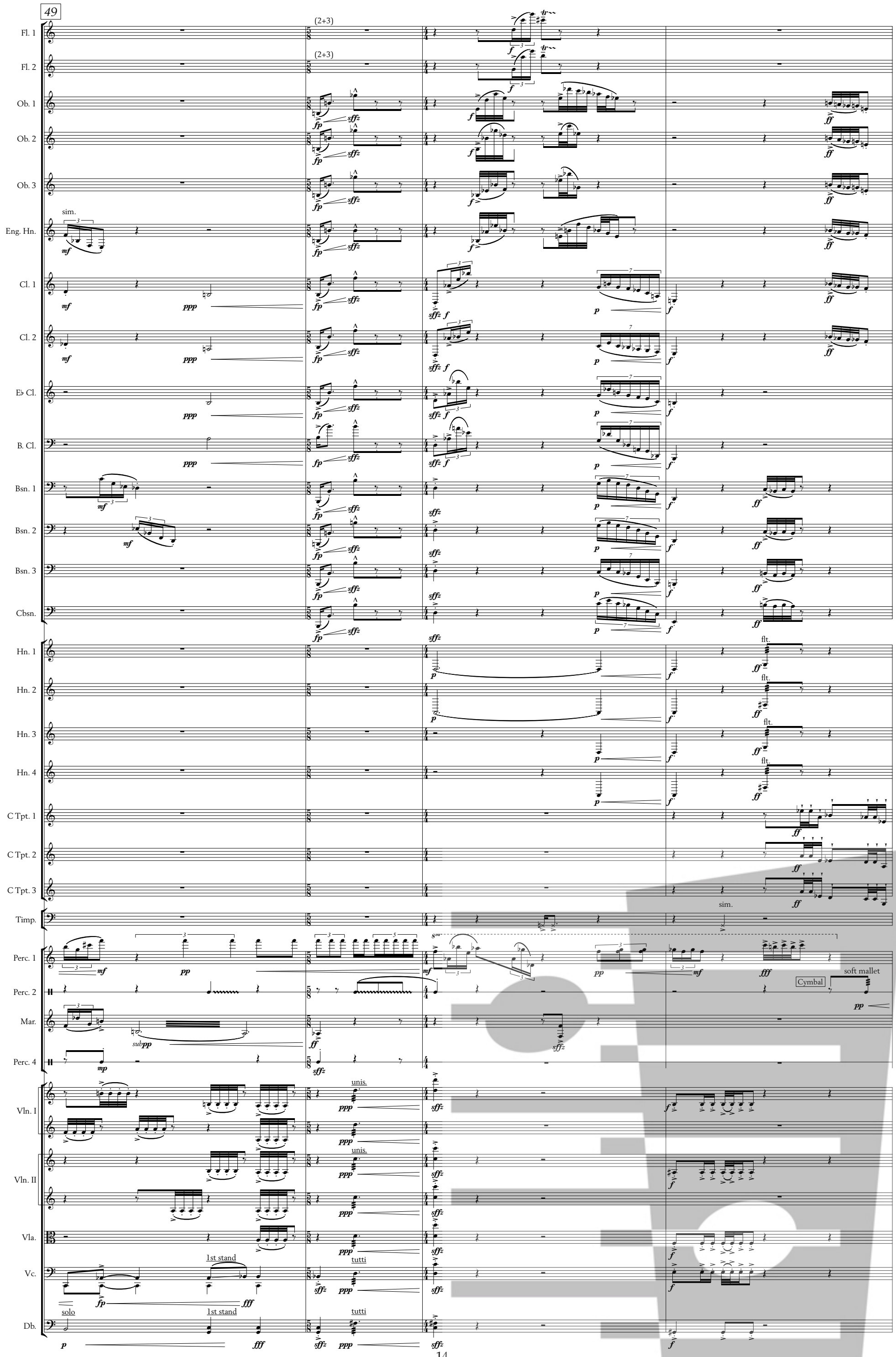
Vln. I

Vln. II

Vla.

Vc.

Db.


49
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Timp.
Perc. 1
Perc. 2
Mar.
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
(2+3)
sim.
flt.
Cymbal
soft mallet
unis.
1st stand
tutti
solo

53

Fl. 1

Fl. 2

Fl. 3

Change to Alto Flute

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl. 1

Cl. 2

E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

straight mute off, harmon mute on

C Tpt.1.2.3

Tbn. 1

cup mute on

Tbn. 2

cup mute on

B. Tbn.

cup mute on

Timp.

sim. varying color ad lib.

Perc. 2

secco

with wood, secco

with mallets, grace note on the beat

l.v.

with wood, cup

Mar.

x = Woodblock

with hard mallets

(x = Woodblock)

2 Bongos

(with hard mallets)

Perc. 4

Conga

with hands

Vln. I

pizz.

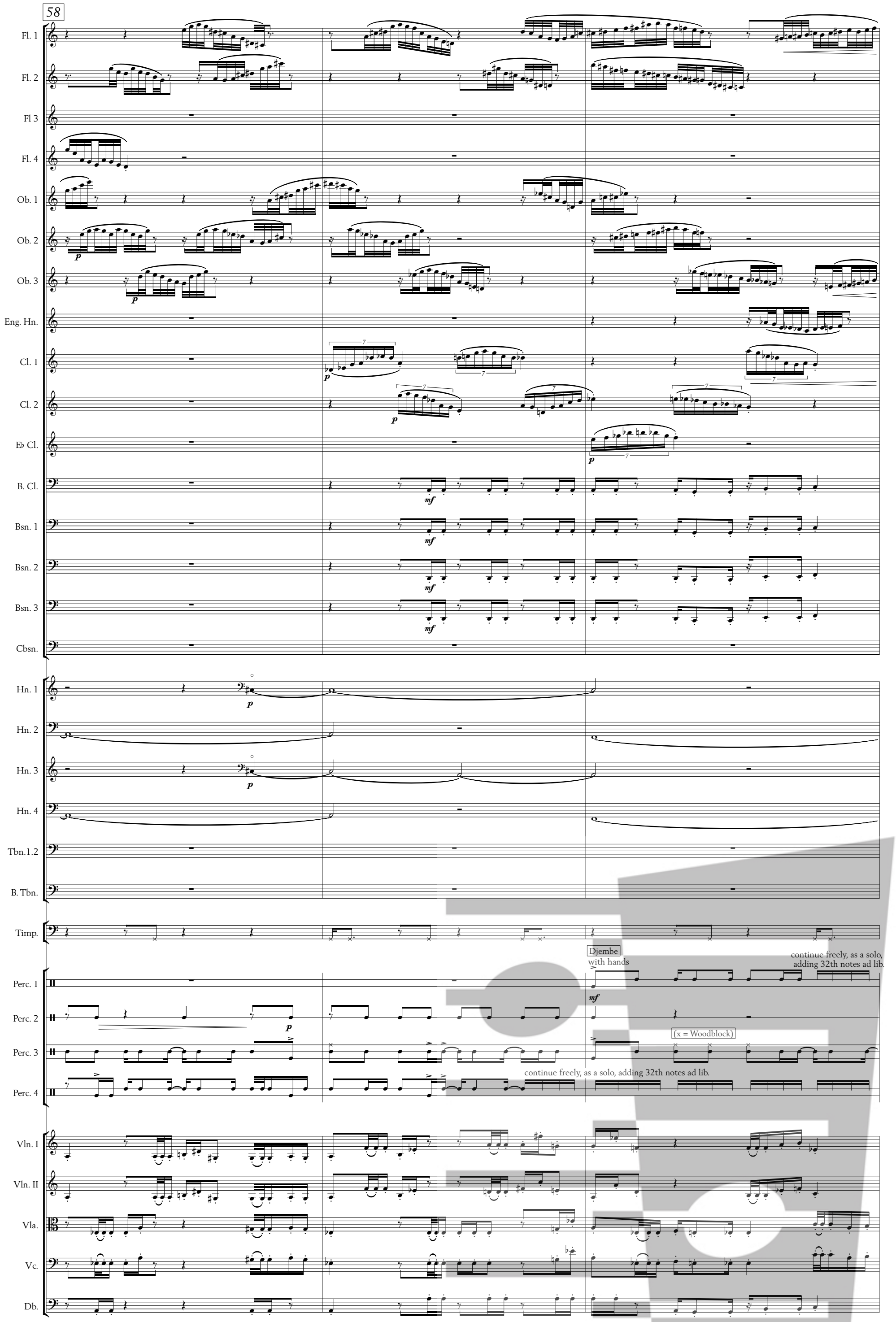
arco

Vln. II

Vla.

Vc.

Db.

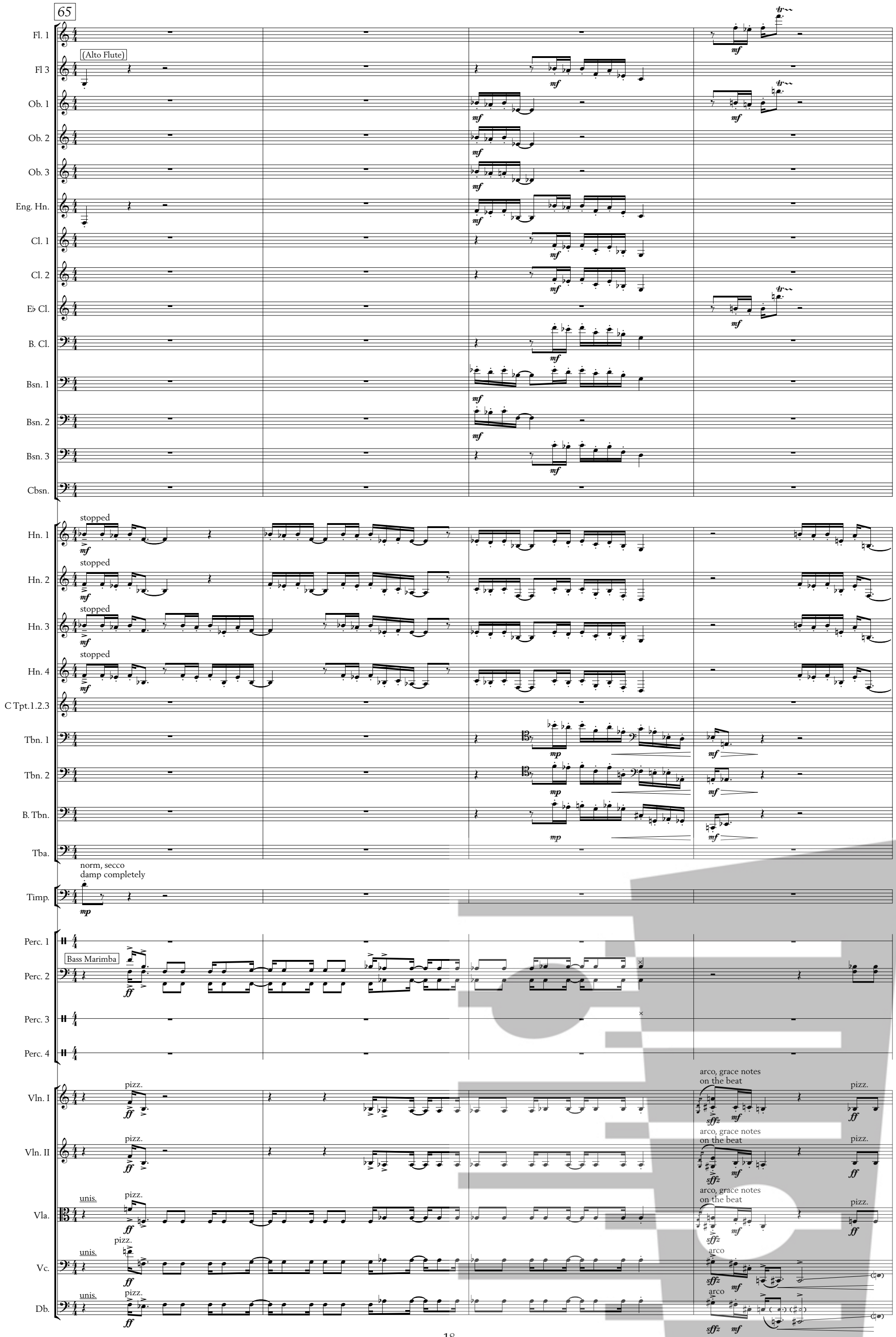

58
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn.1.2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
Djembe
with hands
continue freely, as a solo,
adding 32th notes ad lib.
(x = Woodblock)
continue freely, as a solo, adding 32th notes ad lib.

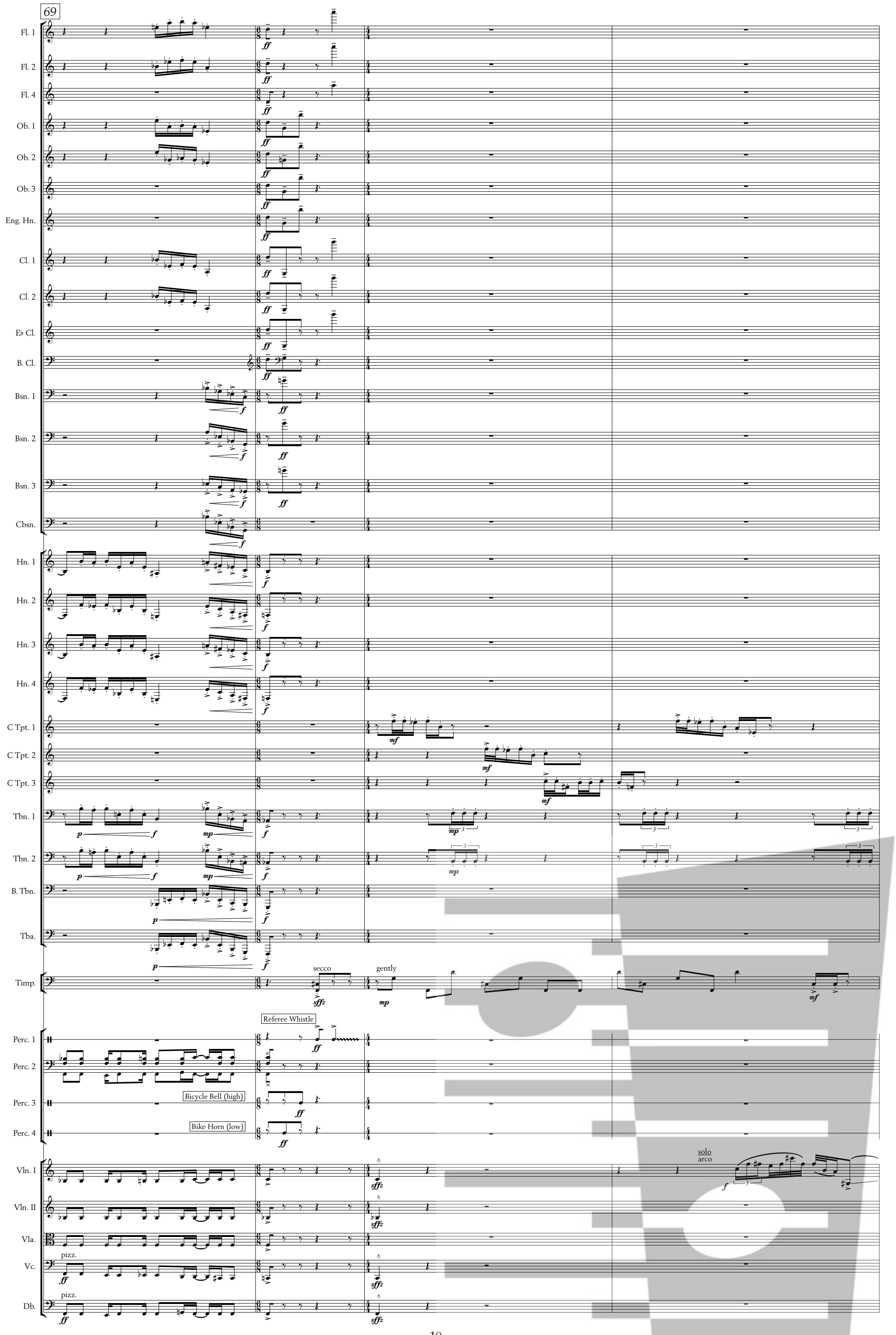
61

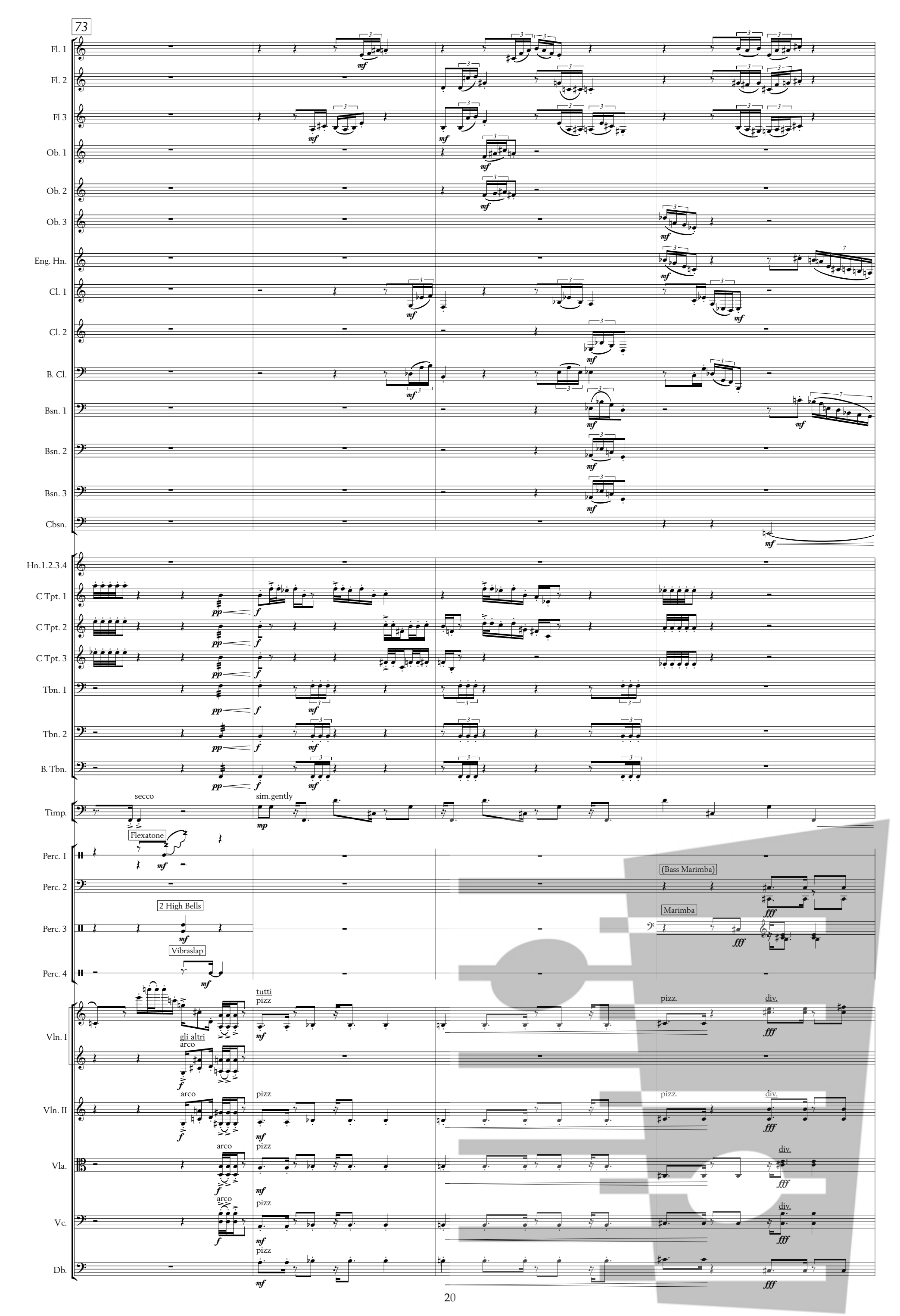
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.

Alto Flute

div.
div.
div.

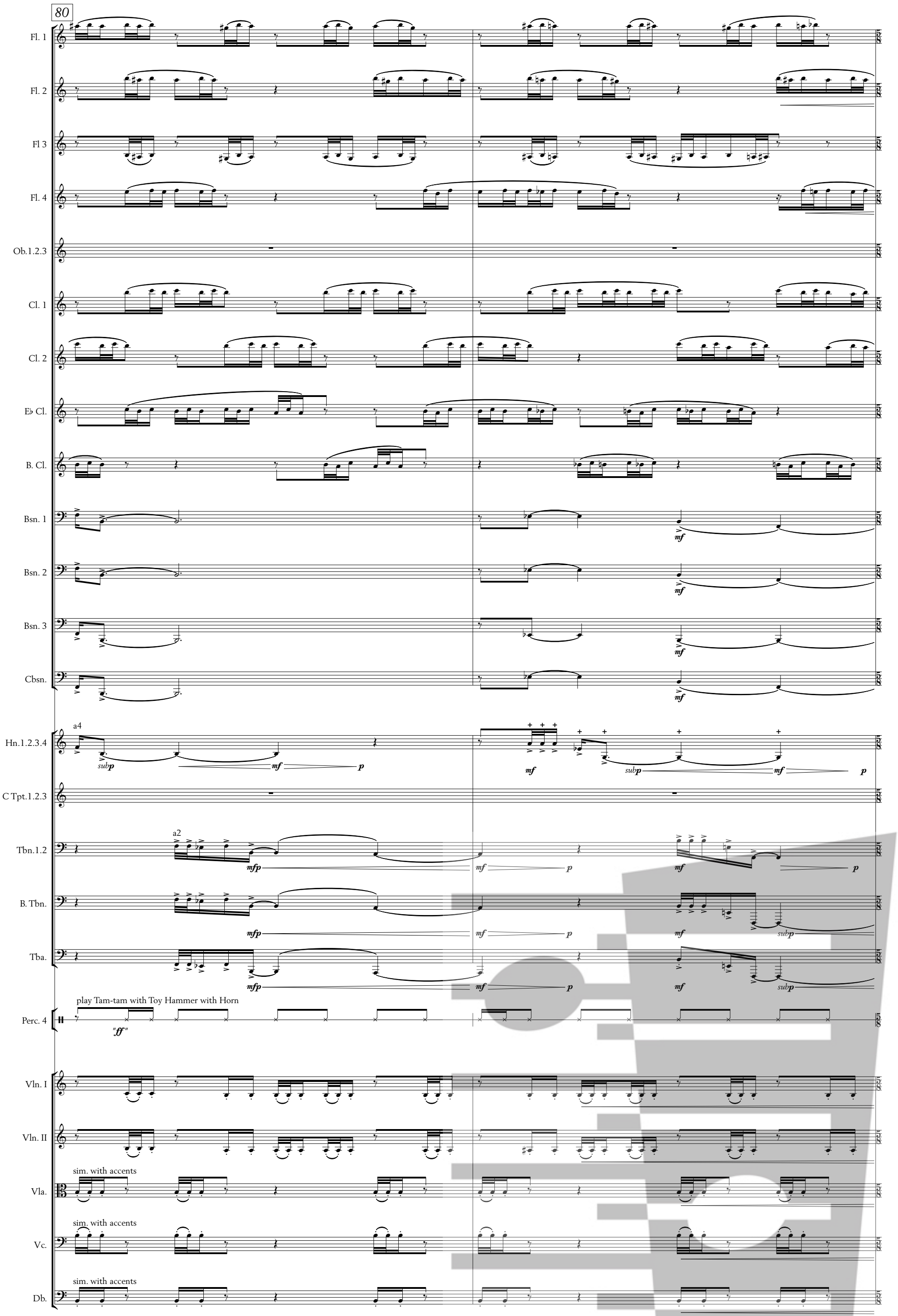

65
Fl. 1
Fl 3
(Alto Flute)
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
stopped
C Tpt.1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
norm, secco
damp completely
Timp.
Perc. 1
Perc. 2
Bass Marimba
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
unis.
arco, grace notes
on the beat
arco

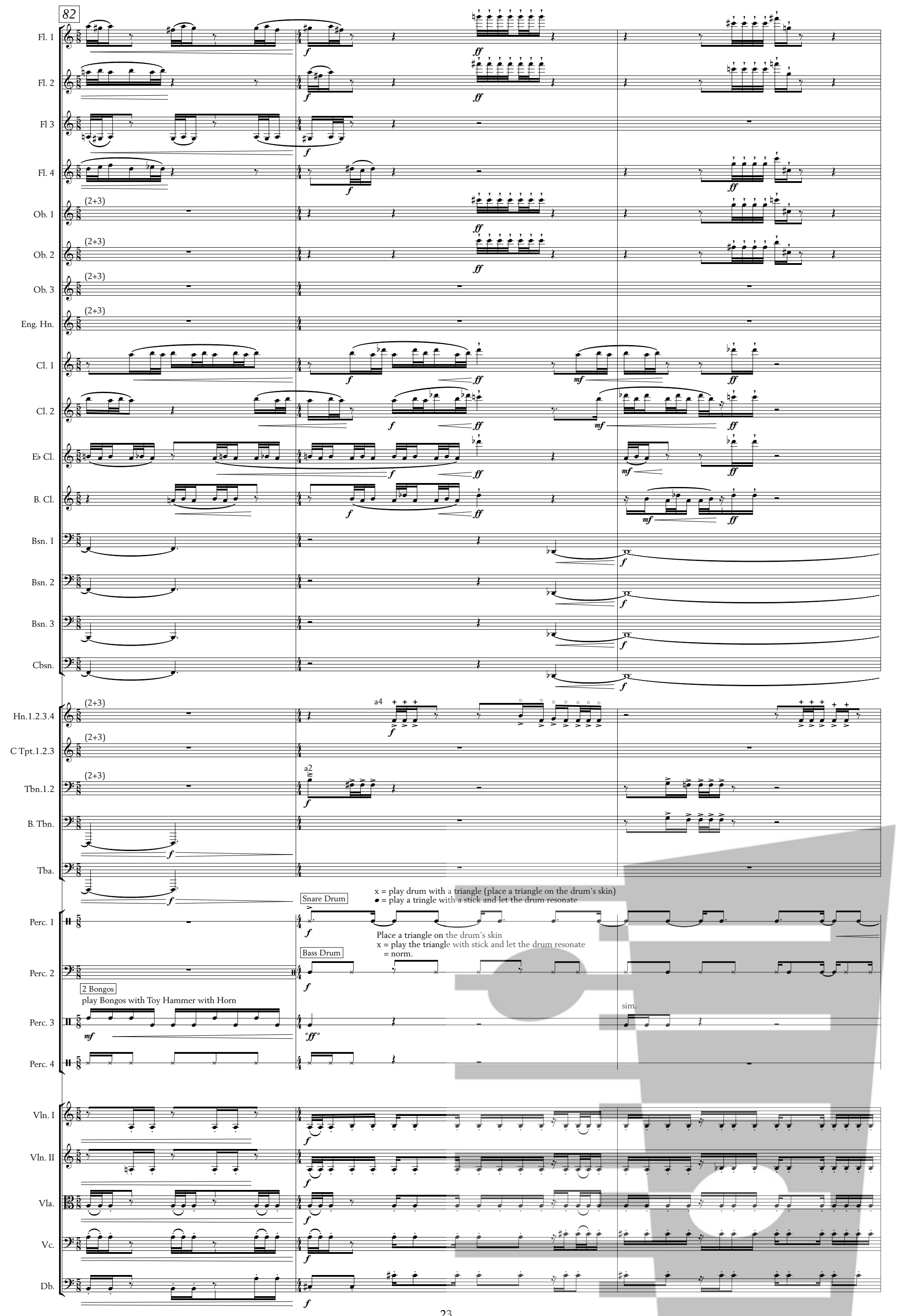

69
Fl. 1
Fl. 2
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
secco
gently
Referee Whistle
Perc. 1
Perc. 2
Bicycle Bell (high)
Perc. 3
Bike Horn (low)
Perc. 4
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Db.
solo
arco

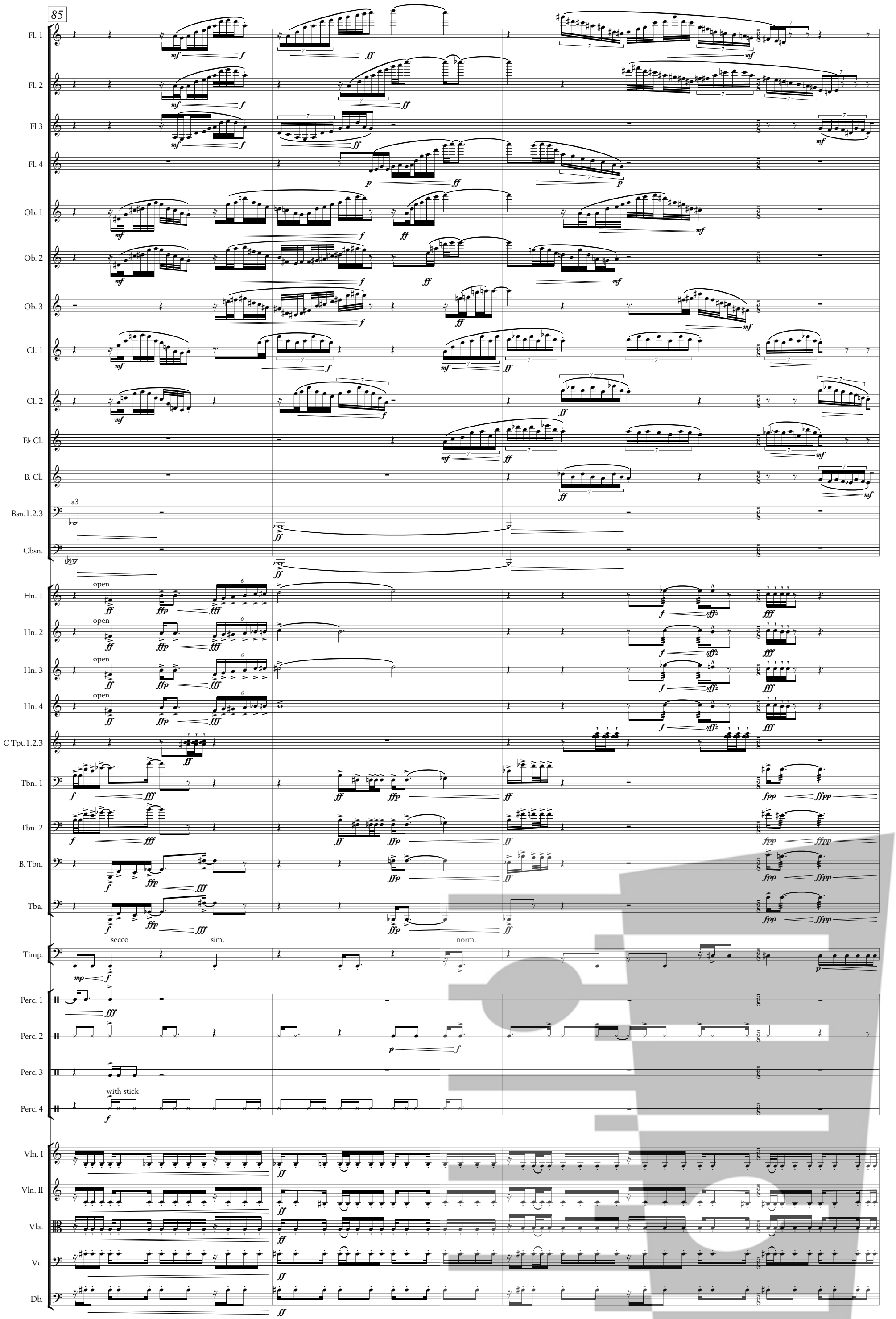

73
Fl. 1
Fl. 2
Fl 3
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn.1.2.3.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
secco
sim.gently
Flexatone
Perc. 1
Perc. 2
(Bass Marimba)
Perc. 3
2 High Bells
Marimba
Perc. 4
Vibraslap
Vln. I
tutti
pizz
gli altri
arco
pizz.
div.
Vln. II
Vla.
Vc.
Db.

77

Fl. 1
Fl. 2
Fl 3
Fl. 4
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
harmon mute off, cup mute on
C Tpt.1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Small Cymbal (stacked)
Perc. 1
Perc. 2
Mar.
Tam-tam
secco
Perc. 4
unis.
arco
Vln. I
Vln. II
Vla.
Vc.
Db.

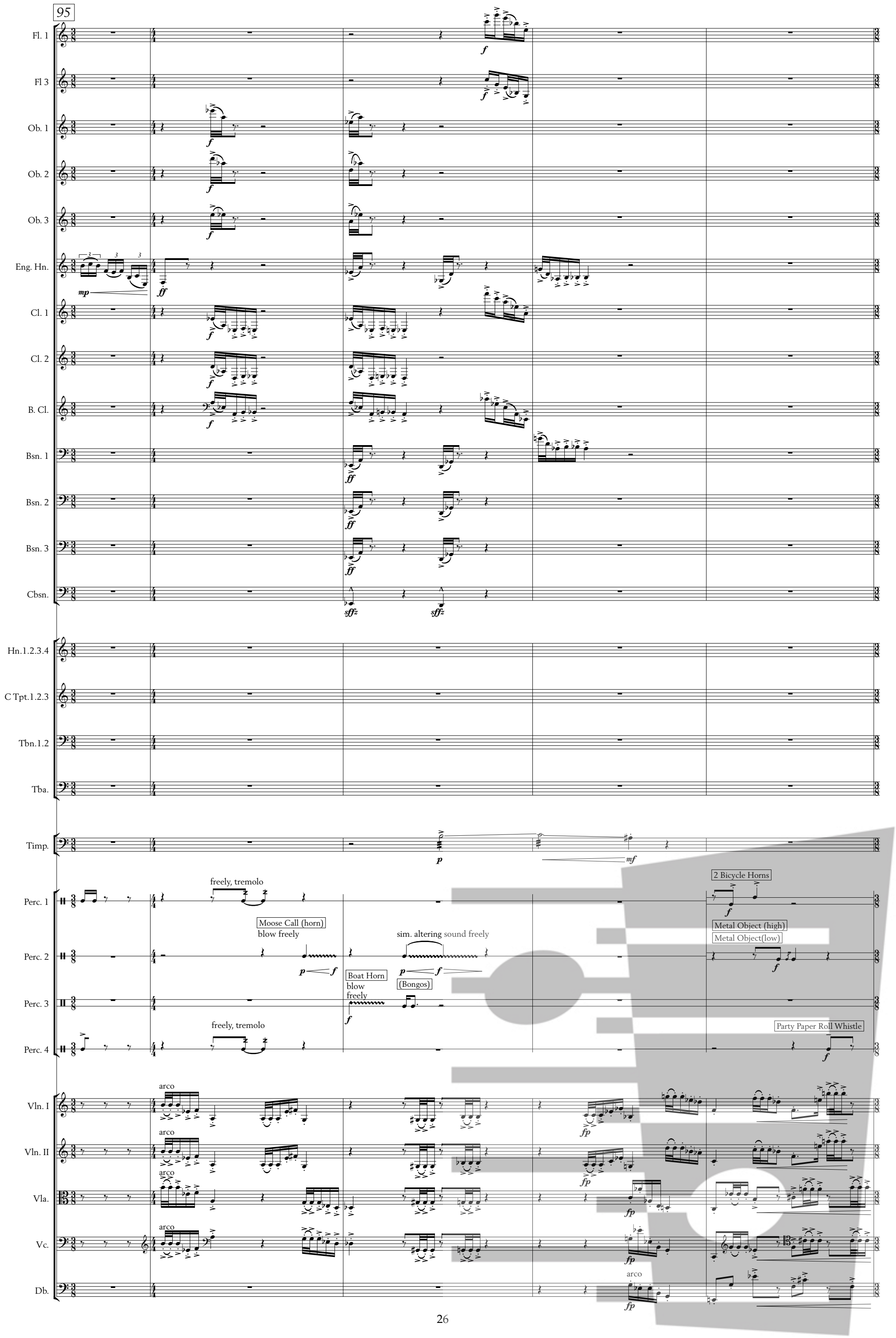

80
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob.1.2.3
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn.1.2.3.4
a4
subp
mf
p
C Tpt.1.2.3
Tbn.1.2
a2
mfp
B. Tbn.
Tba.
Perc. 4
play Tam-tam with Toy Hammer with Horn
"ff"
Vln. I
Vln. II
Vla.
sim. with accents
Vc.
Db.

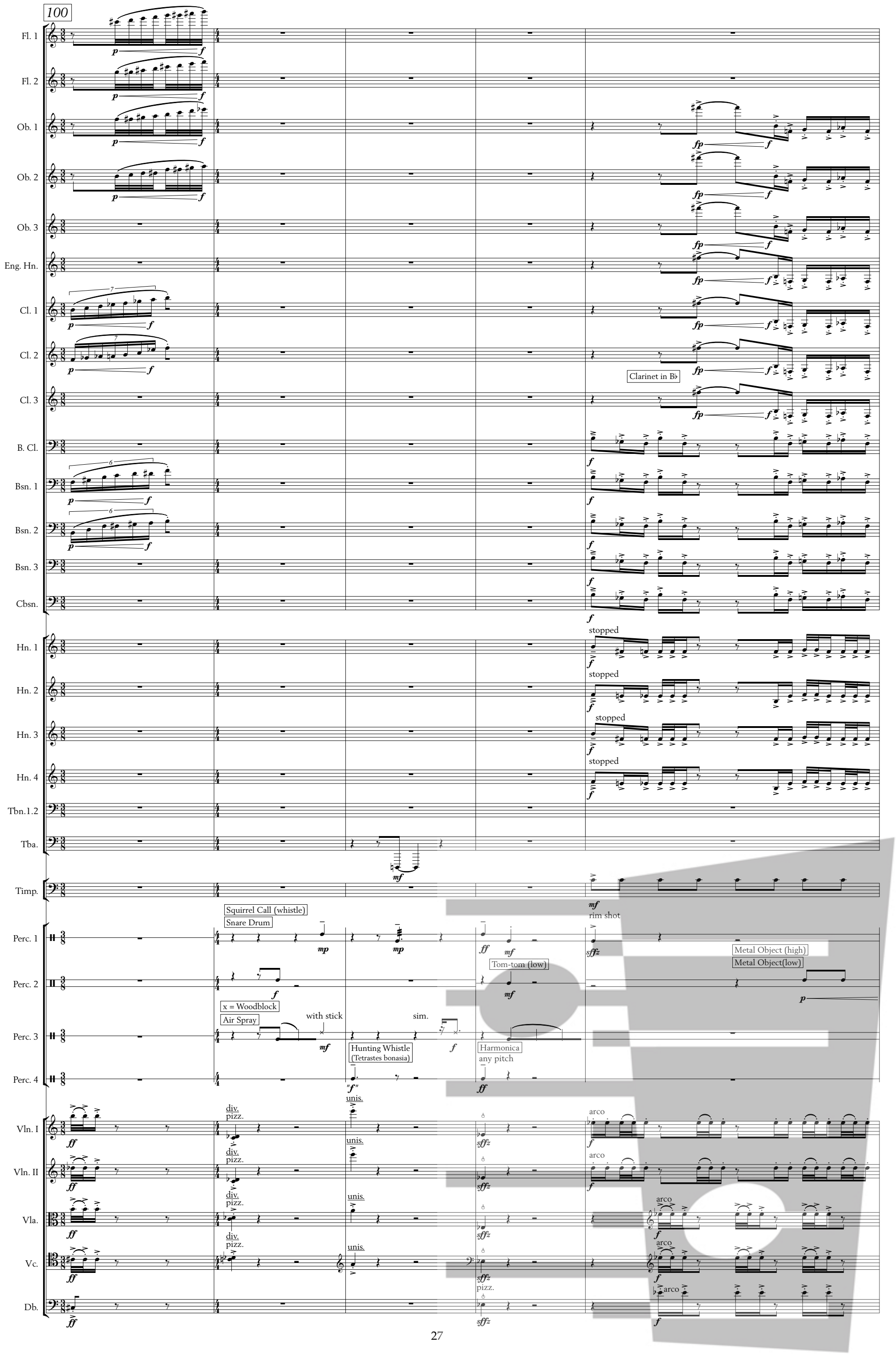

82
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn.1.2.3.4
C Tpt.1.2.3
Tbn.1.2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
(2+3)
a4
a2
Snare Drum
Bass Drum
x = play drum with a triangle (place a triangle on the drum's skin)
● = play a tringle with a stick and let the drum resonate
Place a triangle on the drum's skin
x = play the triangle with stick and let the drum resonate
= norm.
2 Bongos
play Bongos with Toy Hammer with Horn
sim.

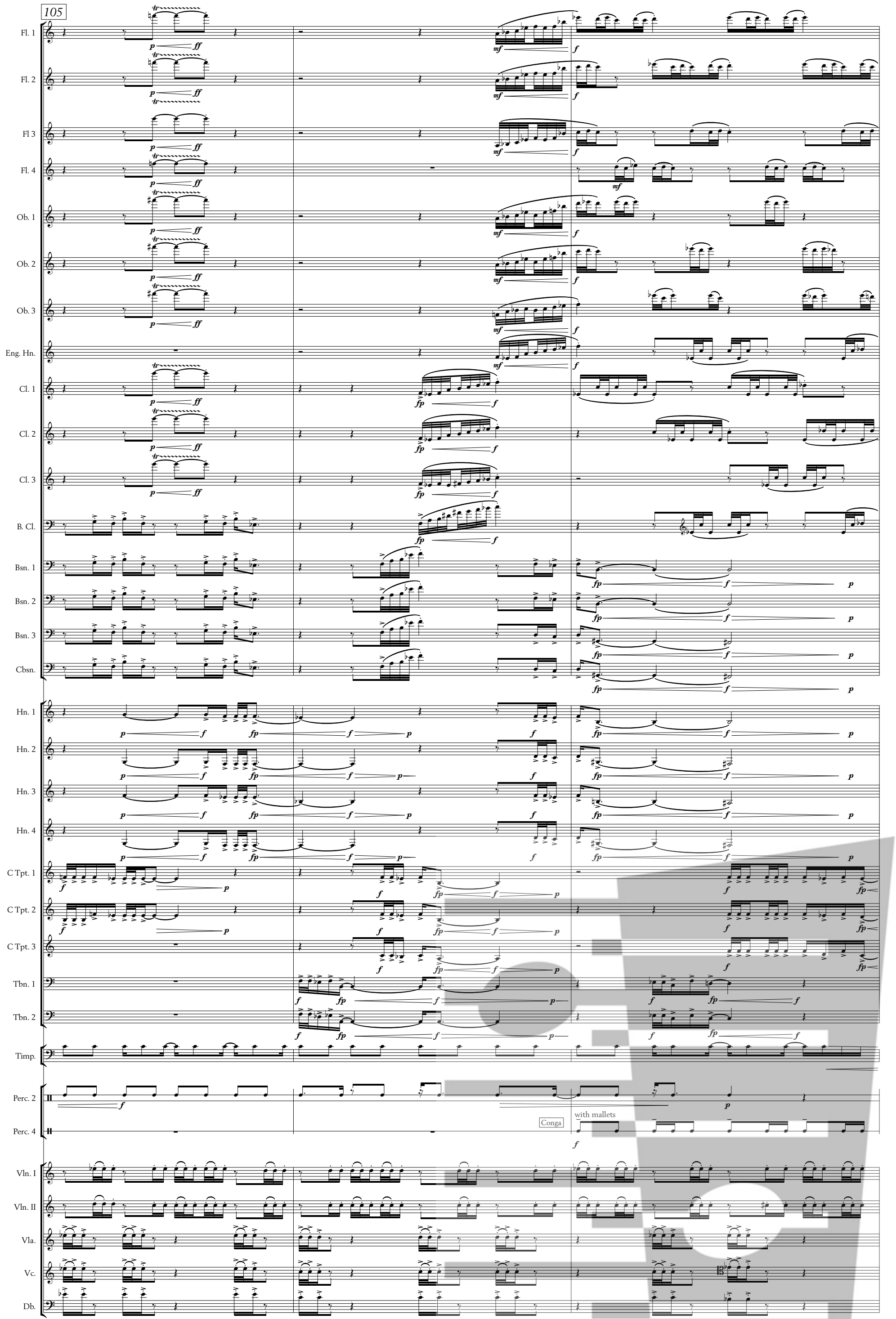

85
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
E♭ Cl.
B. Cl.
Bsn.1.2.3
a3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
open
C Tpt.1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
secco
sim.
norm.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
with stick
Vln. I
Vln. II
Vla.
Vc.
Db.

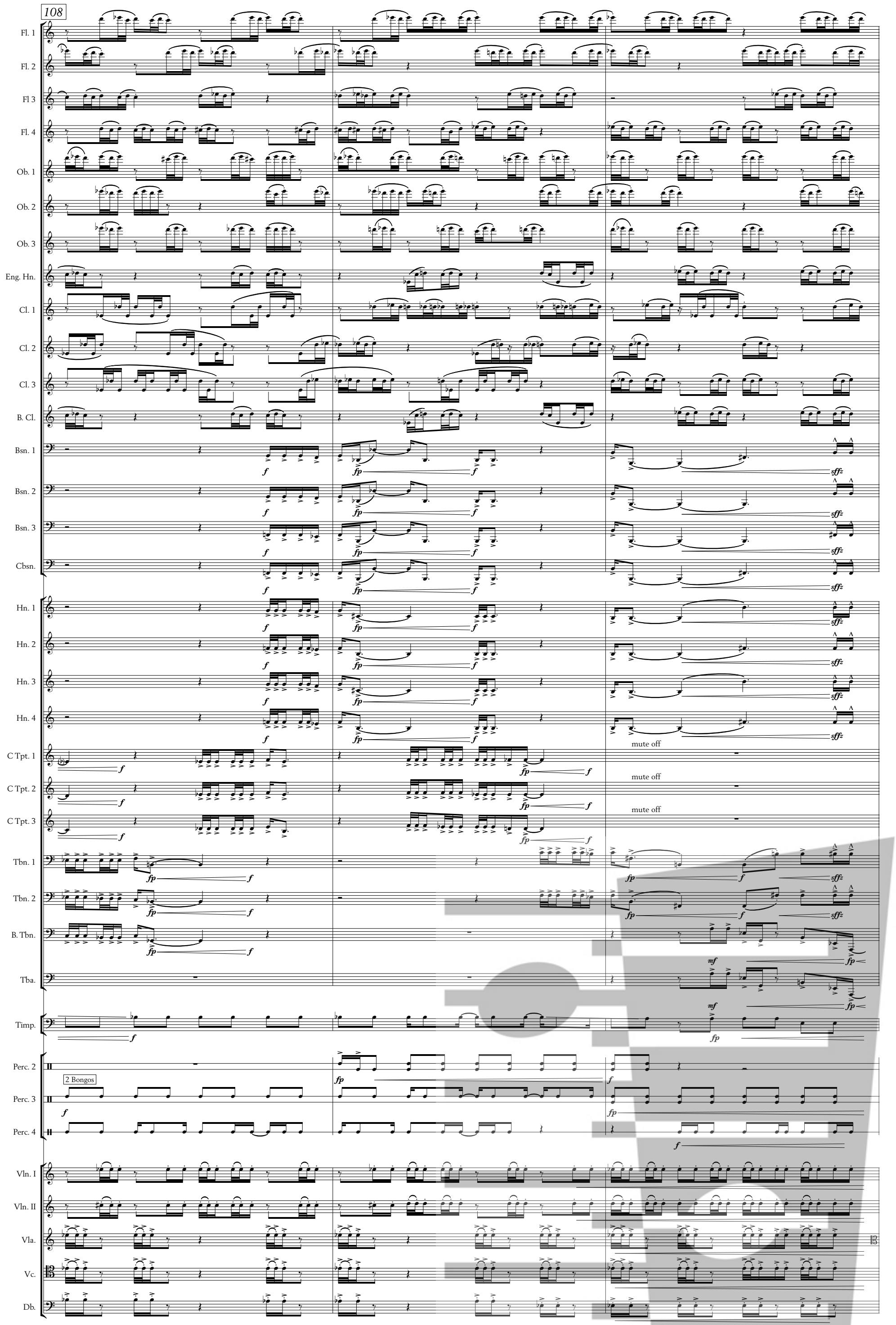
89

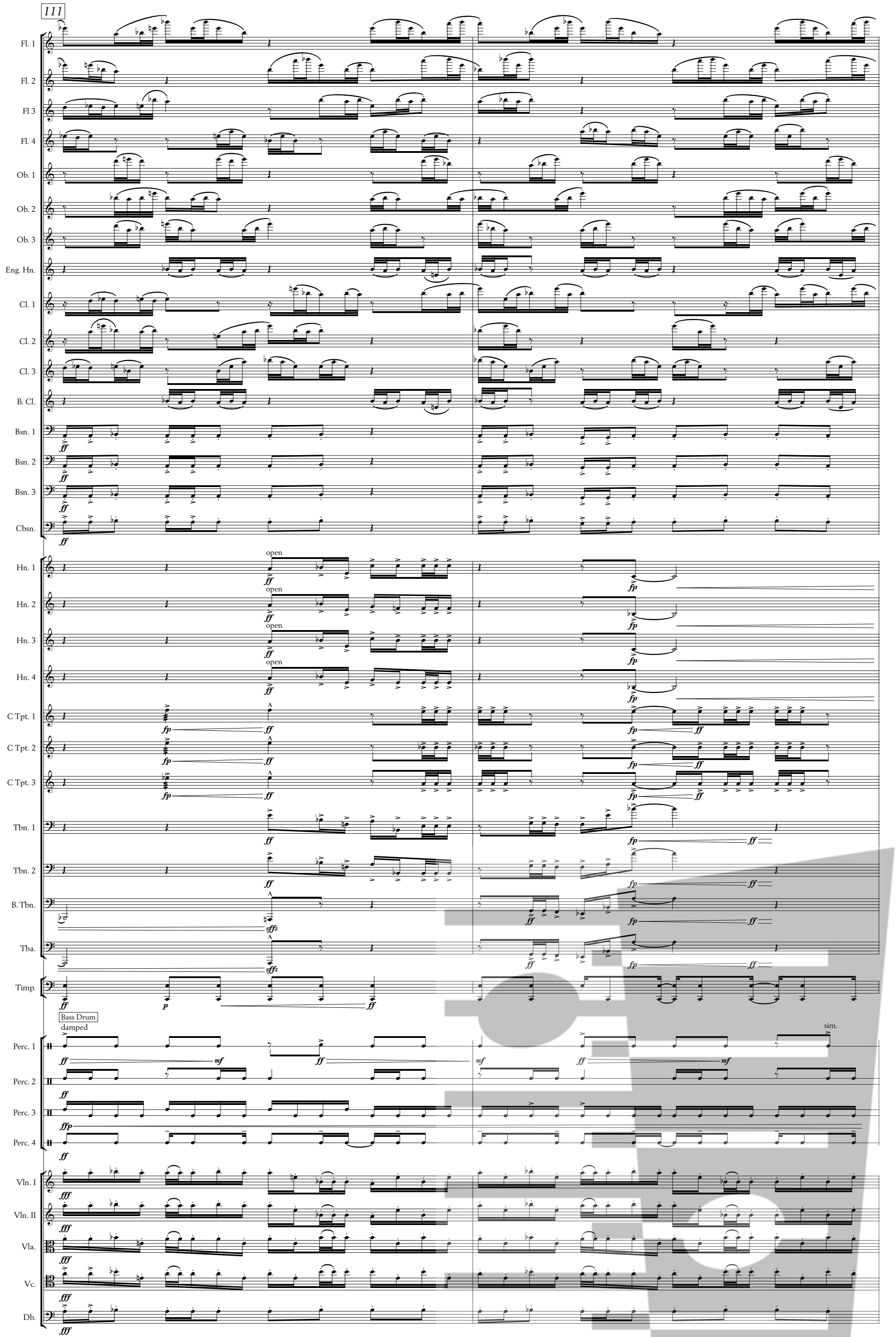
Fl. 1
Fl. 2
Fl 3
solo
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
E♭ Cl.
Change to Clarinet in B♭
B. Cl.
Bsn.1.2.3
a2
Cbsn.
Hn.1.2.3.4
C Tpt. 1
cup mute off, straight mute on
C Tpt. 2
cup mute off, straight mute on
C Tpt. 3
cup mute off, straight mute on
Tbn. 1
cup mute off
Tbn. 2
cup mute off
B. Tbn.
cup mute off
Tba.
mute off
Timp.
Perc. 1
Squirrel Call (whistle)
inhale
exhale
Perc. 2
(norm.)
Perc. 3
with mallets
non cresc.
prepare Boat Horn
Perc. 4
Castanets
freely, as a solo
Bark Squirrel Call
tap with hand
Mouse Coaxer (call)
tap with hand
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco

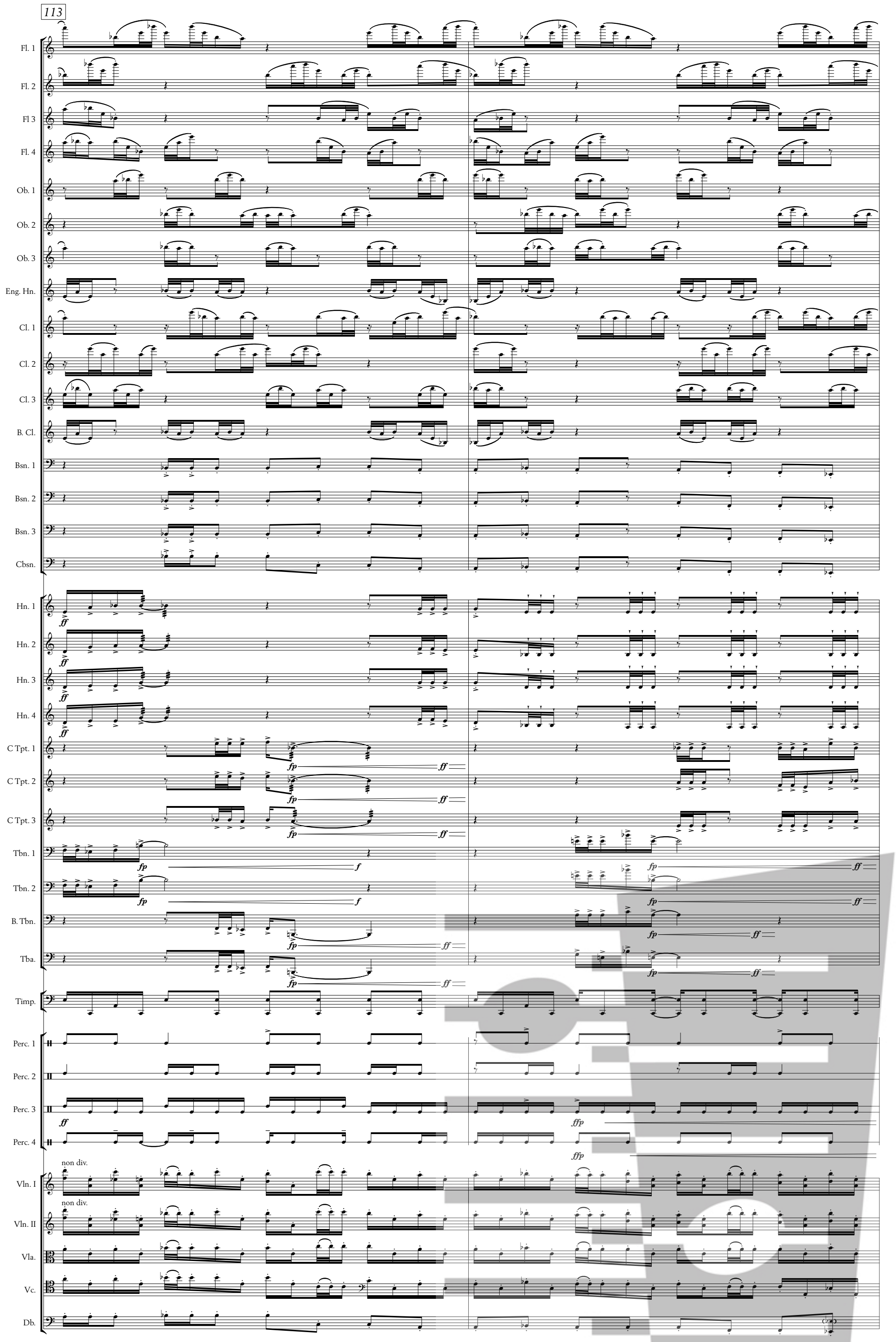

95
Fl. 1
Fl 3
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn.1.2.3.4
C Tpt.1.2.3
Tbn.1.2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
freely, tremolo
Moose Call (horn)
blow freely
sim. altering sound freely
Boat Horn
blow
freely
(Bongos)
2 Bicycle Horns
Metal Object (high)
Metal Object(low)
Party Paper Roll Whistle
arco

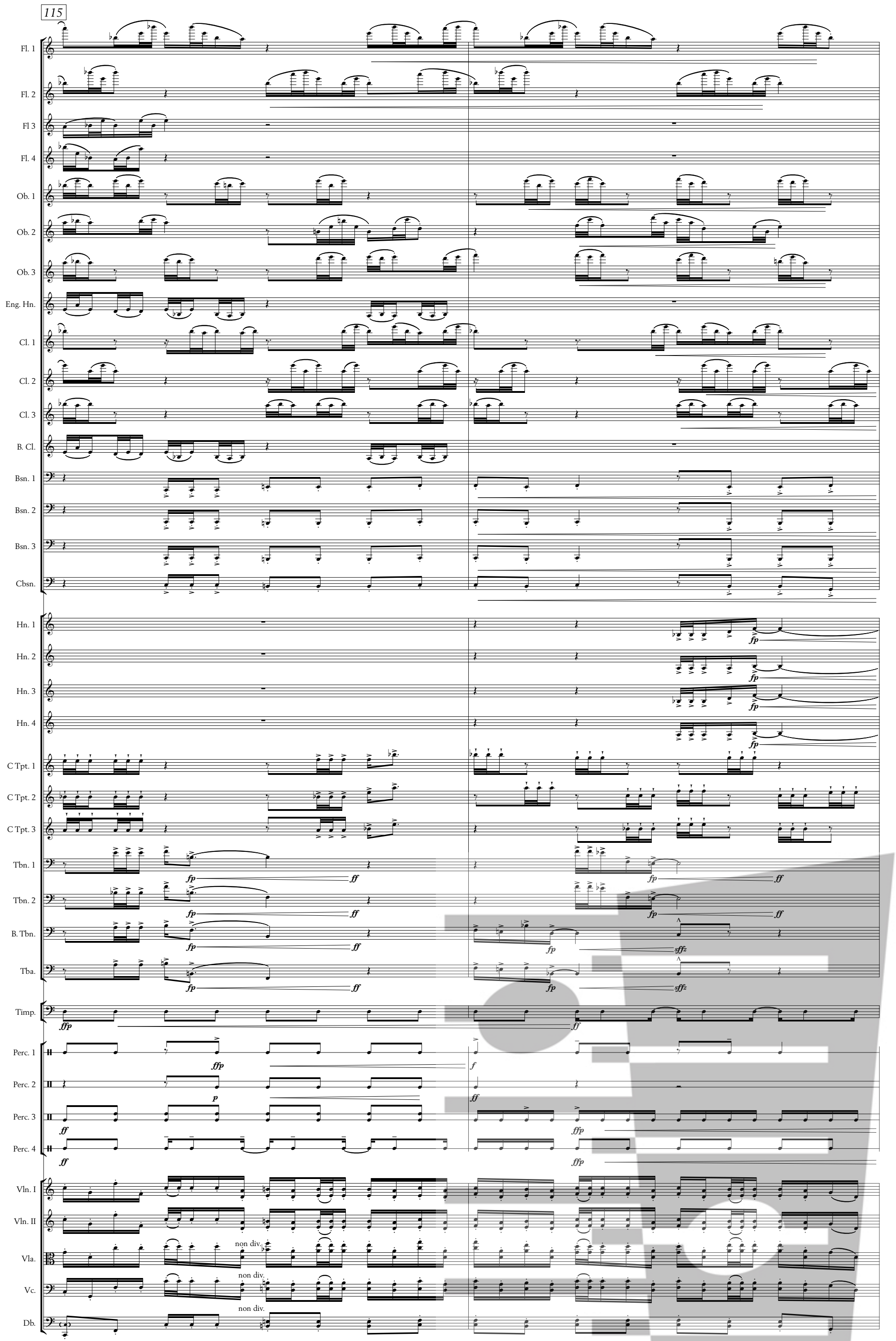

100
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Clarinet in B♭
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
stopped
Tbn.1.2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Squirrel Call (whistle)
Snare Drum
rim shot
Tom-tom (low)
Metal Object (high)
Metal Object(low)
x = Woodblock
Air Spray
with stick
sim.
Hunting Whistle
(Tetrastes bonasia)
Harmonica
any pitch
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
pizz.
unis.
arco

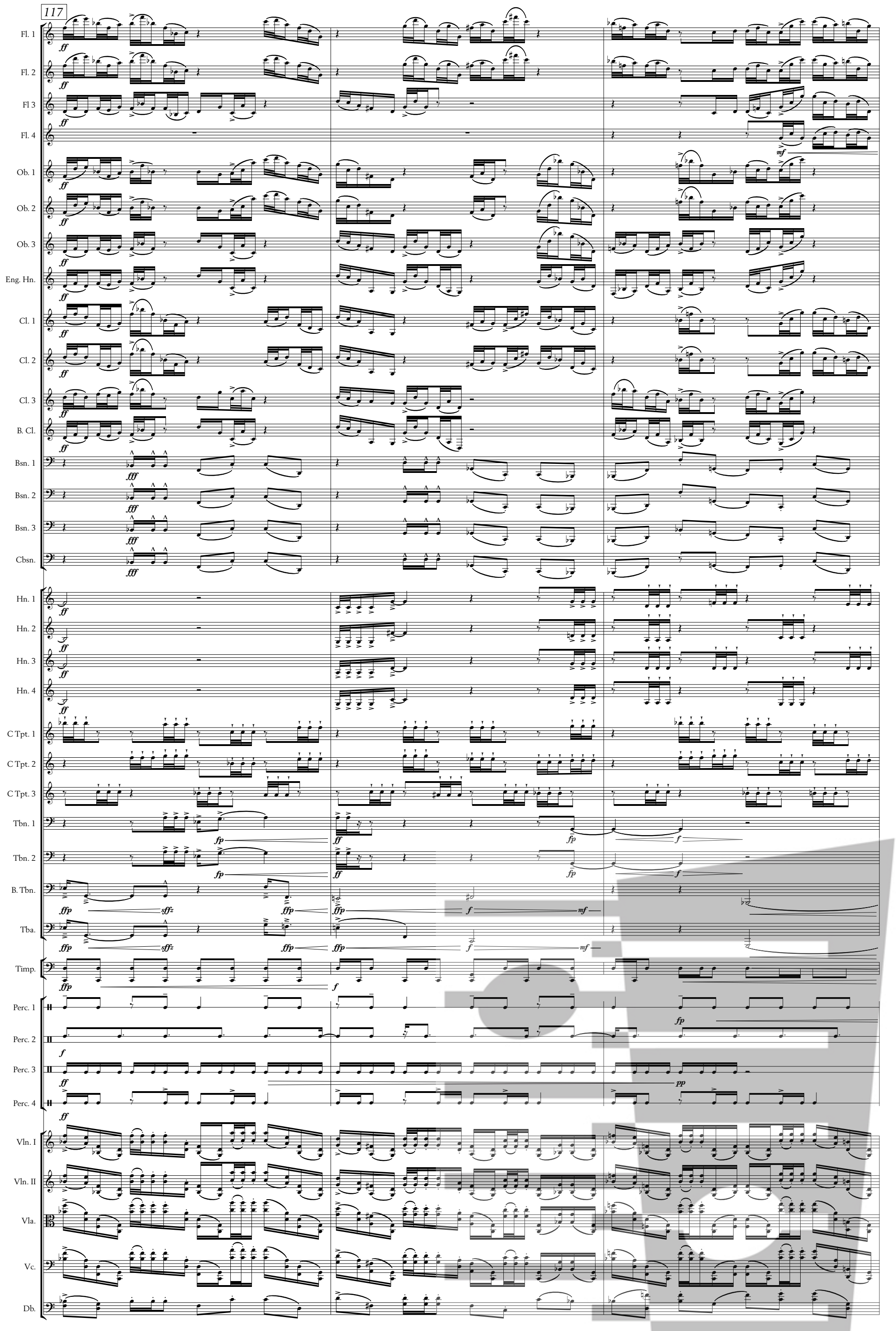

105
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Perc. 2
Perc. 4
Conga
with mallets
Vln. I
Vln. II
Vla.
Vc.
Db.

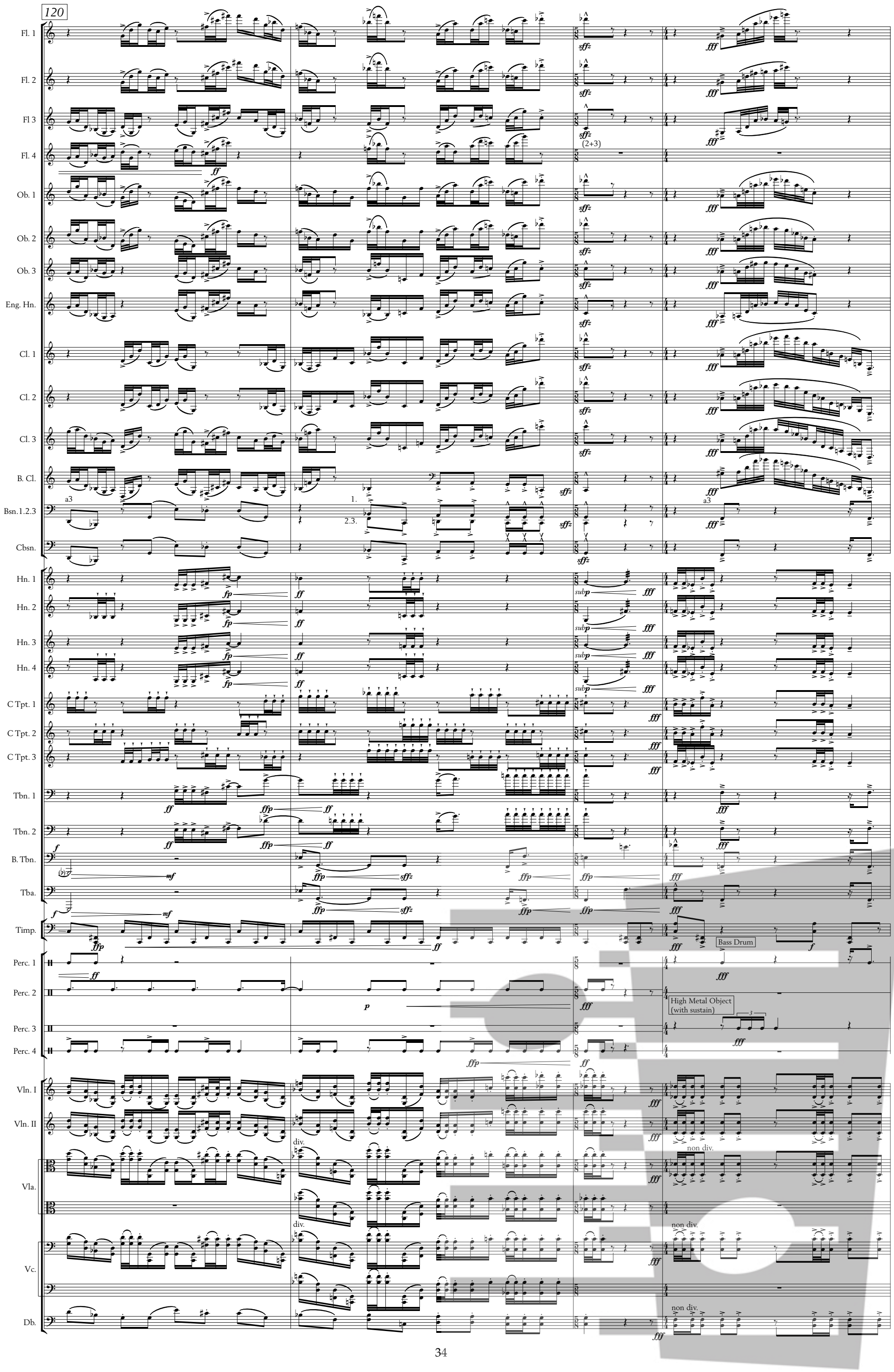

108
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 2
Perc. 3
Perc. 4
2 Bongos
Vln. I
Vln. II
Vla.
Vc.
Db.
mute off
mute off
mute off

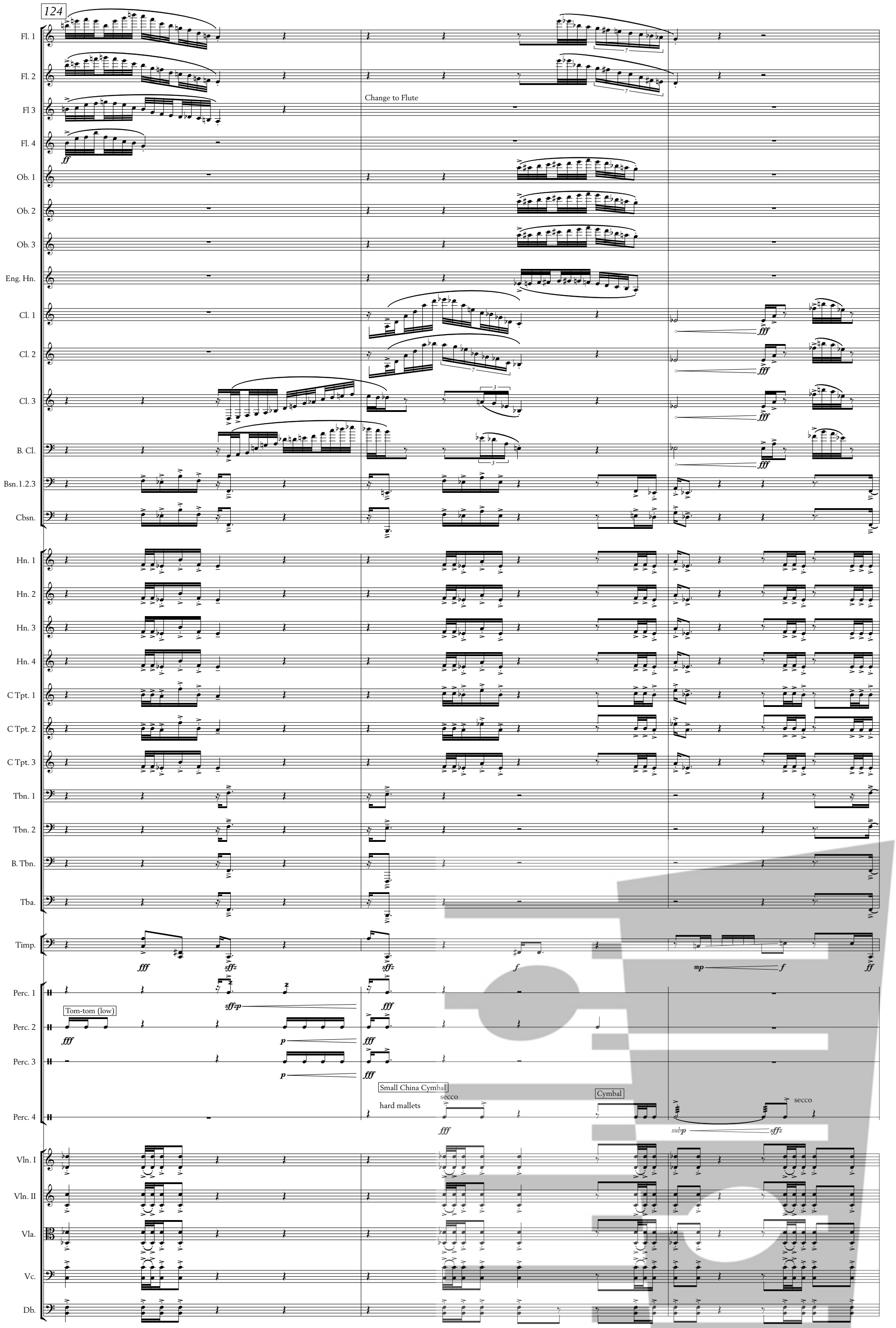

111
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
open
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Bass Drum
damped
sim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.

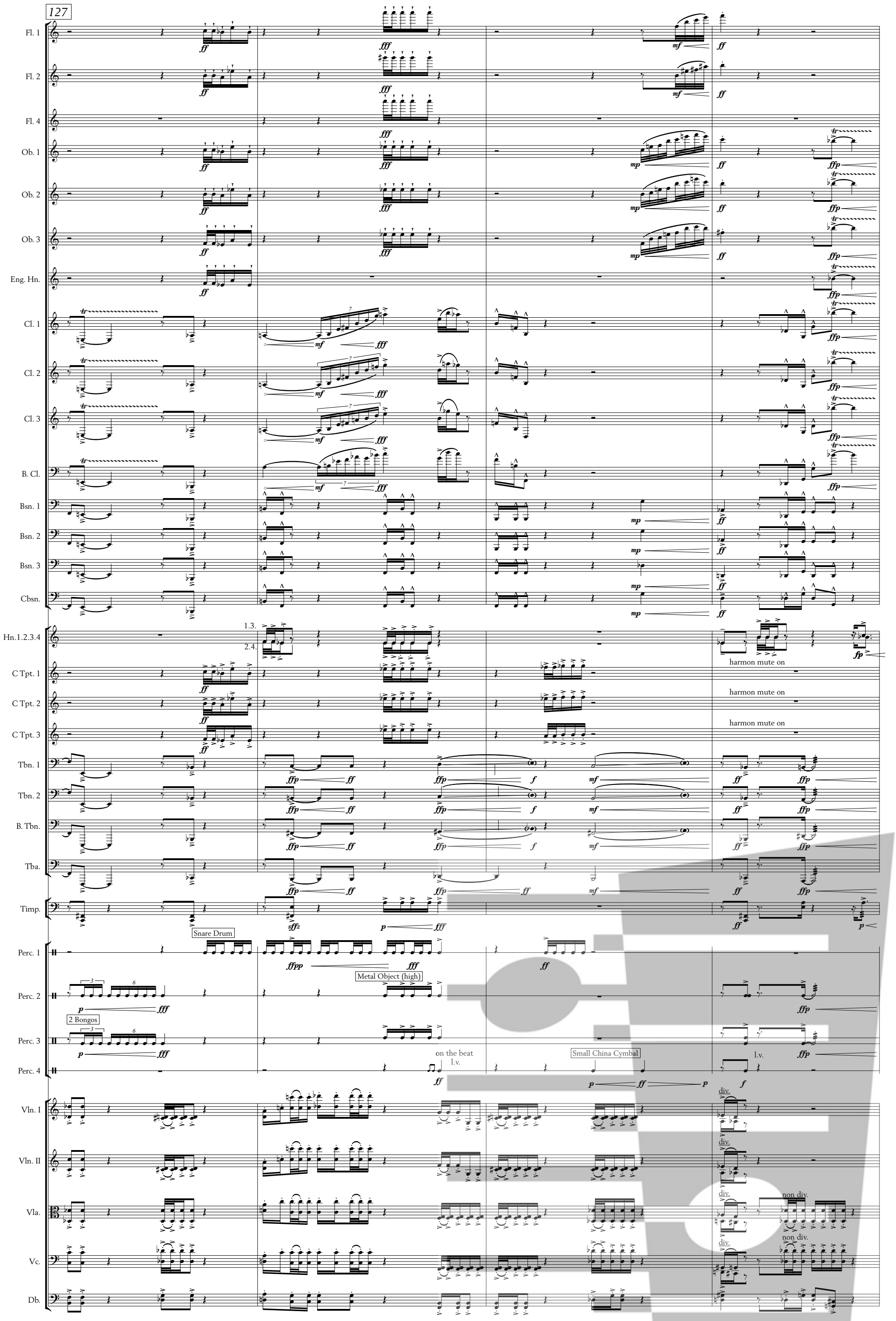

113
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
non div.
non div.
ff
fp
f
ffp

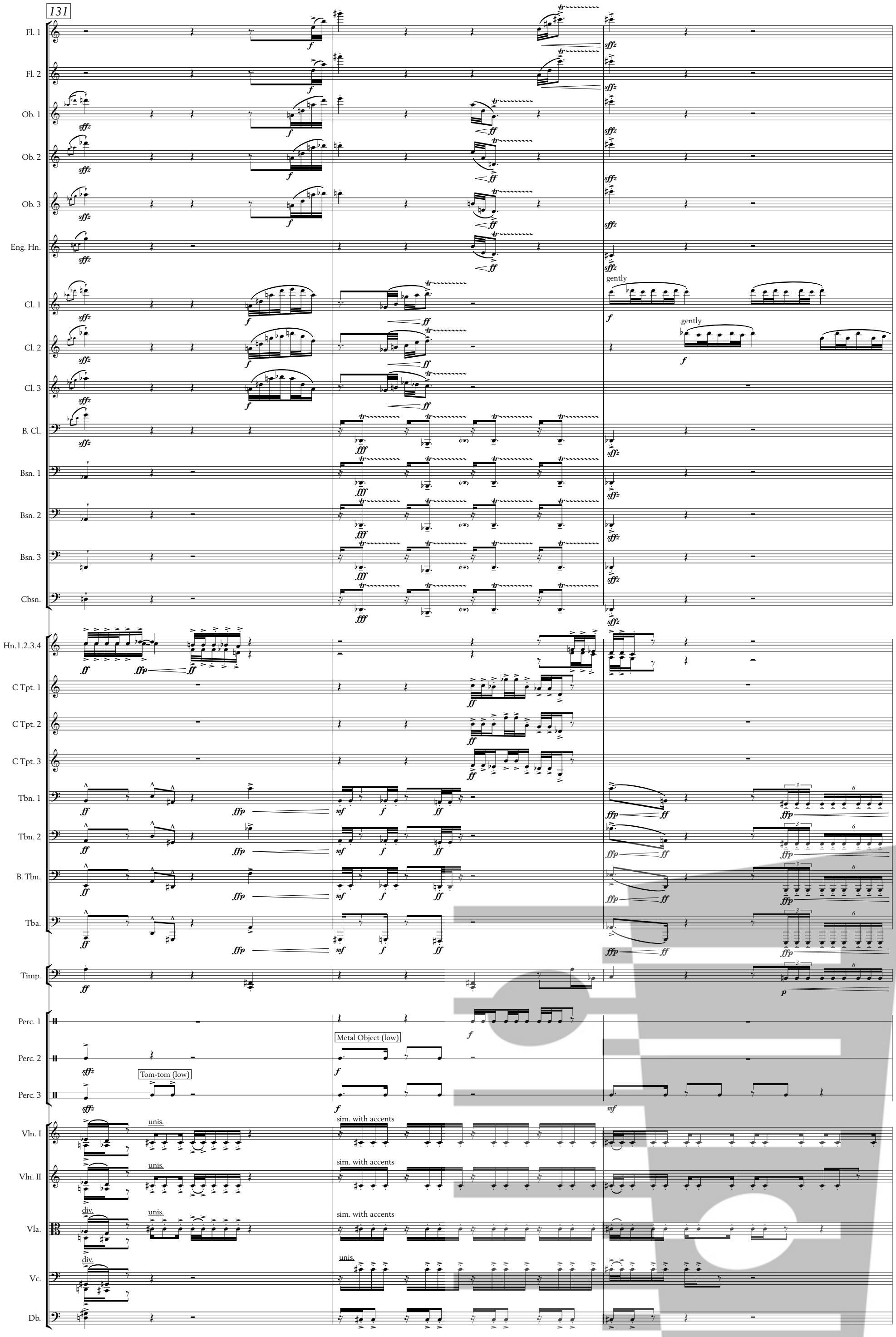

115
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
non div.
non div.
non div.


117
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.


120
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1.2.3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
(2+3)
a3
1.
2.3.
Bass Drum
High Metal Object
(with sustain)
div.
non div.


124
Fl. 1
Fl. 2
Fl 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.1.2.3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
Change to Flute
Tom-tom (low)
Small China Cymbal
hard mallets
secco
Cymbal
secco


127
Fl. 1
Fl. 2
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn.1.2.3.4
1.3.
2.4.
C Tpt. 1
C Tpt. 2
C Tpt. 3
harmon mute on
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Snare Drum
Metal Object (high)
Perc. 2
Perc. 3
2 Bongos
Perc. 4
on the beat
l.v.
Small China Cymbal
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
non div.


131
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn.1.2.3.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
gently
gently
Metal Object (low)
Tom-tom (low)
unis.
unis.
div.
unis.
div.
unis.
sim. with accents
sim. with accents
sim. with accents
unis.

134

gently

Fl. 1

Fl. 2

Flute

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

High Metal Object (with sustain)

Perc. 2

Perc. 4

Vln. I

Vln. II

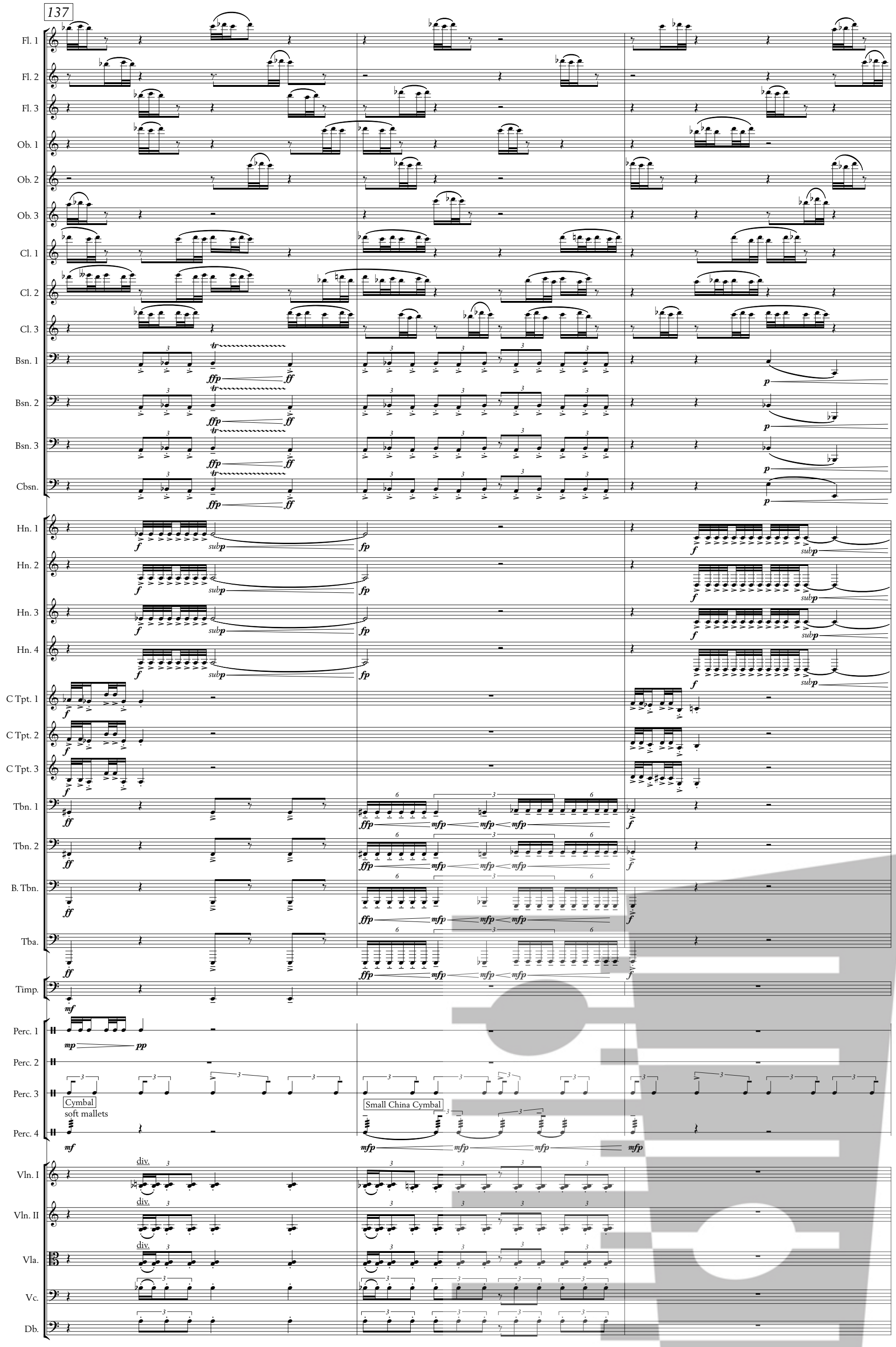
Vla.

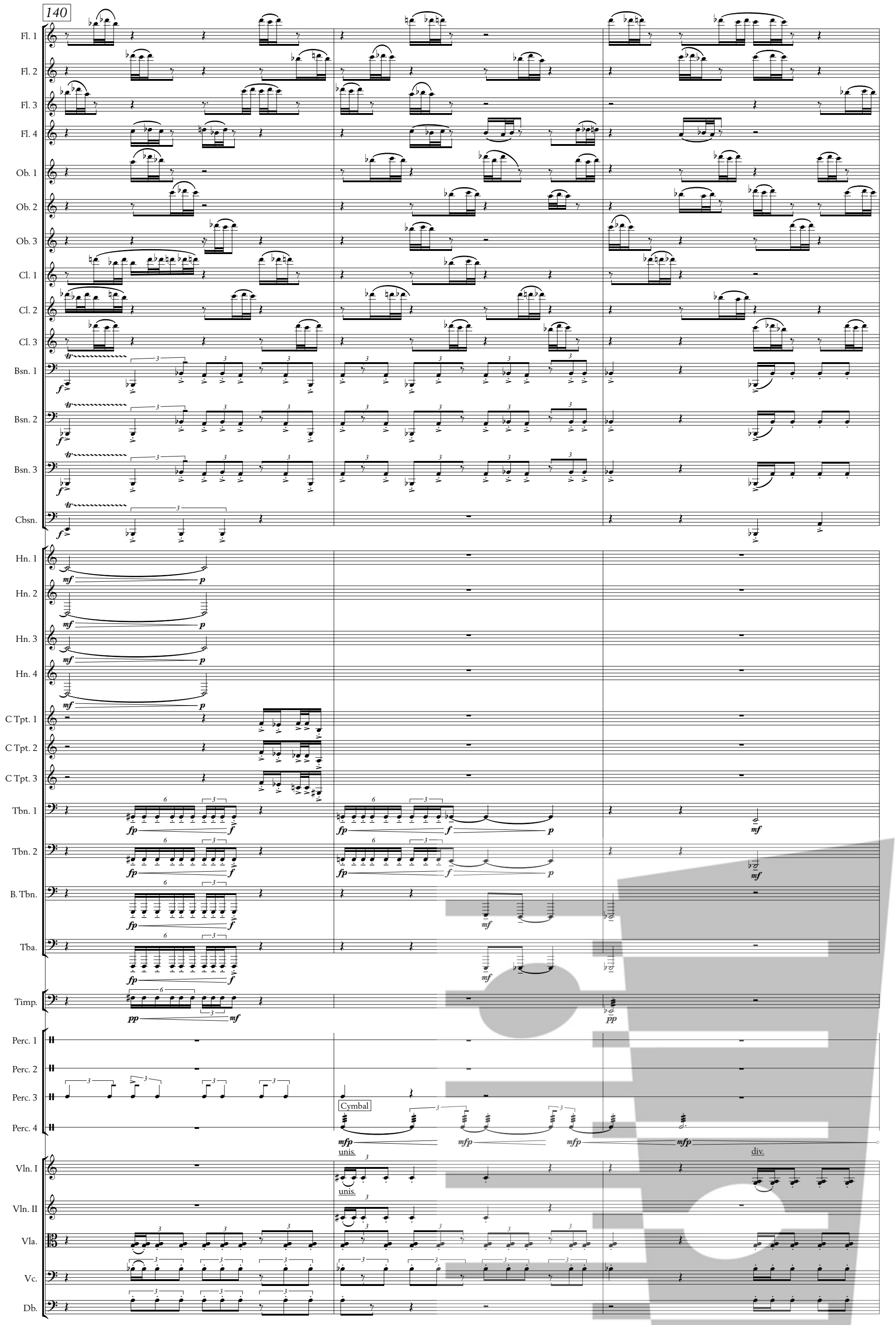
sim. with accents

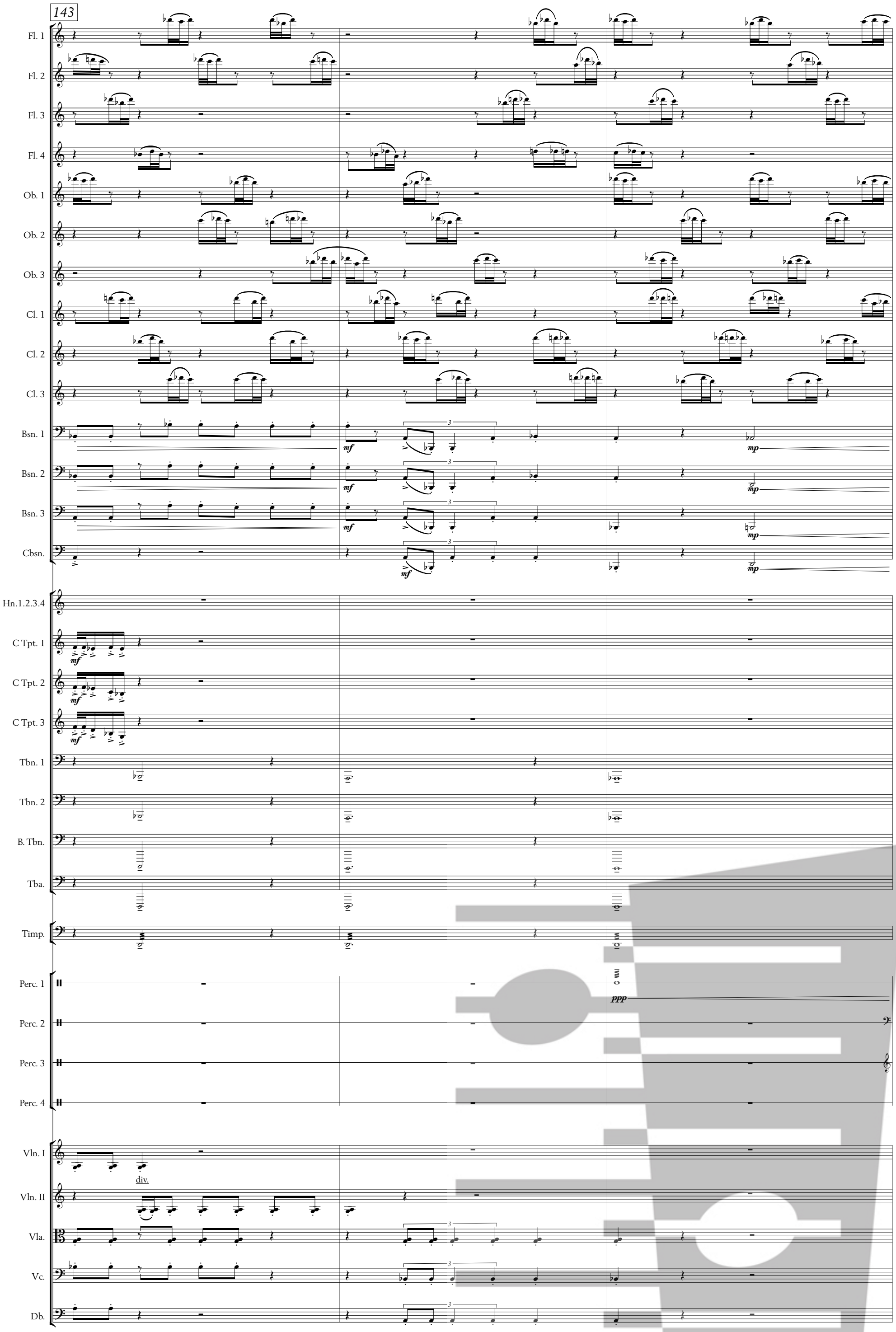
Vc.

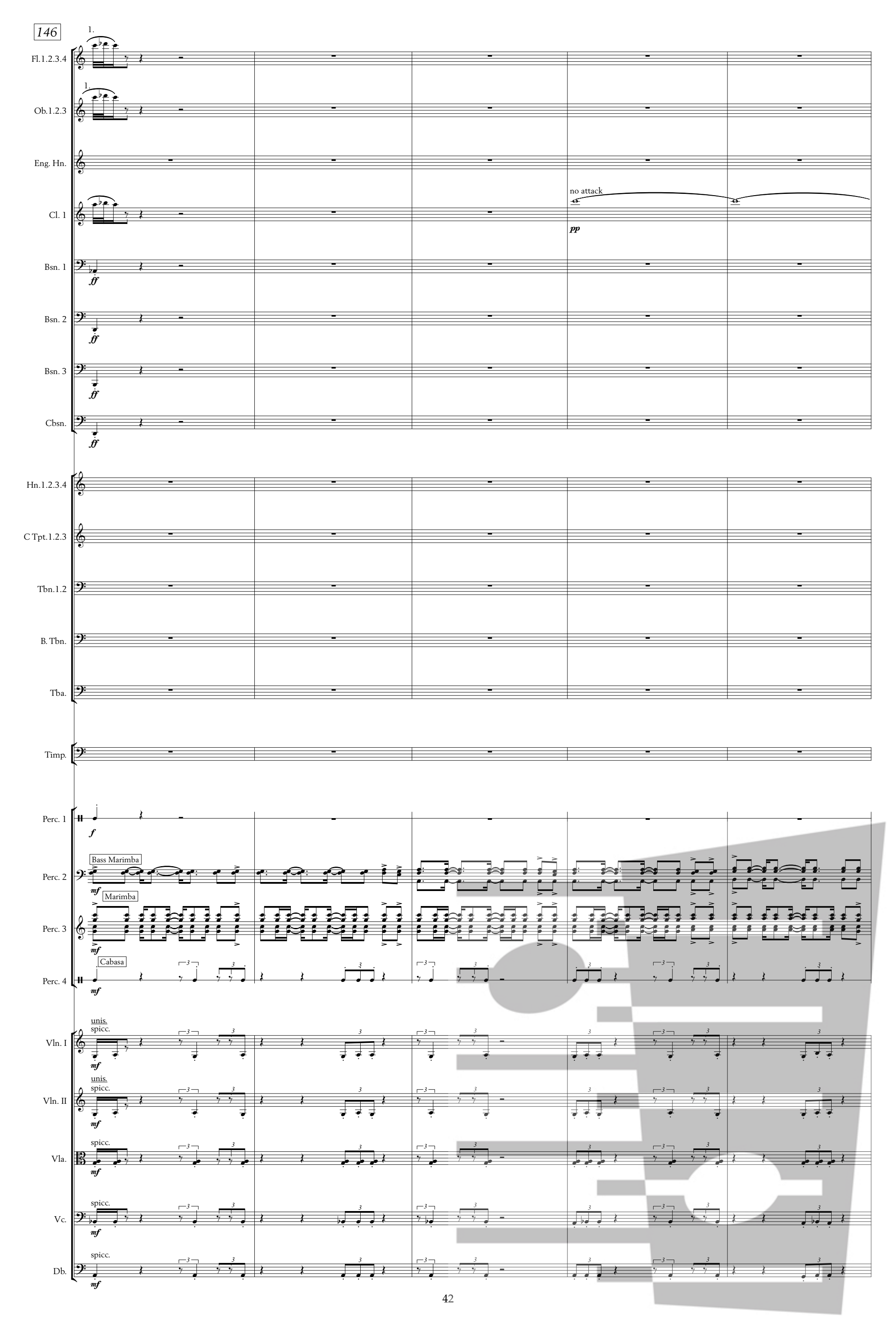
sim. with accents

Db.


137
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cymbal
soft mallets
Small China Cymbal
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.
div.


140
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cymbal
unis.
div.
Vln. I
Vln. II
Vla.
Vc.
Db.


143
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
mf
mp
Hn.1.2.3.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ppp
Vln. I
div.
Vln. II
Vla.
Vc.
Db.


146
1.
Fl.1.2.3.4
Ob.1.2.3
Eng. Hn.
Cl. 1
no attack
pp
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
ff
Hn.1.2.3.4
C Tpt.1.2.3
Tbn.1.2
B. Tbn.
Tba.
Timp.
Perc. 1
f
Perc. 2
Bass Marimba
mf
Perc. 3
Marimba
Perc. 4
Cabasa
Vln. I
unis.
spicc.
Vln. II
Vla.
Vc.
Db.

151

Fl.1.2.3.4

Ob.1.2.3

Eng. Hn.

Cl. 1

sim.

Cl. 2

no attack

pp

Cl. 3

no attack

pp

Bsn.1.2.3

Cbsn.

Hn.1.2.3.4

C Tpt.1.2.3

Tbn.1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

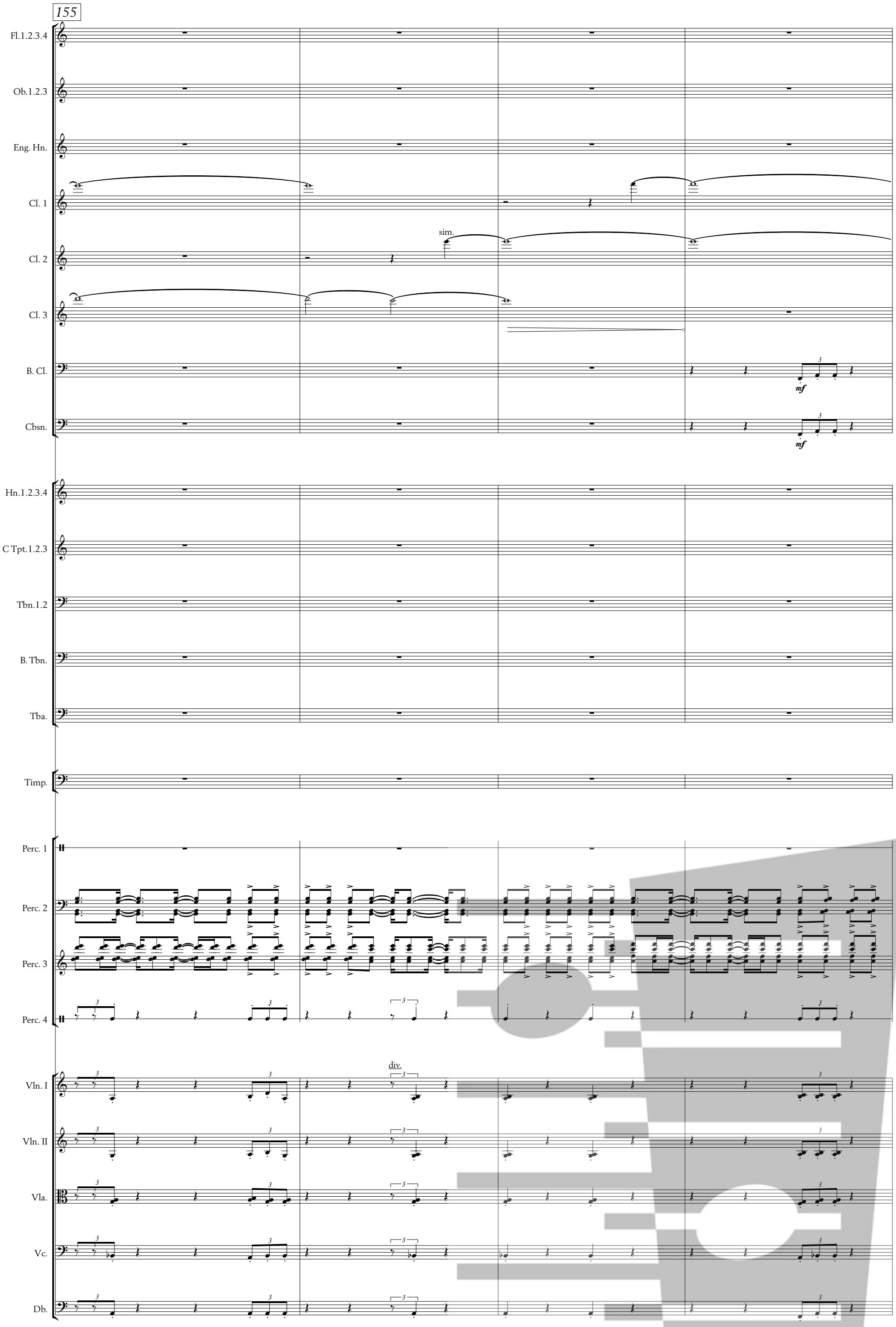
Vln. I

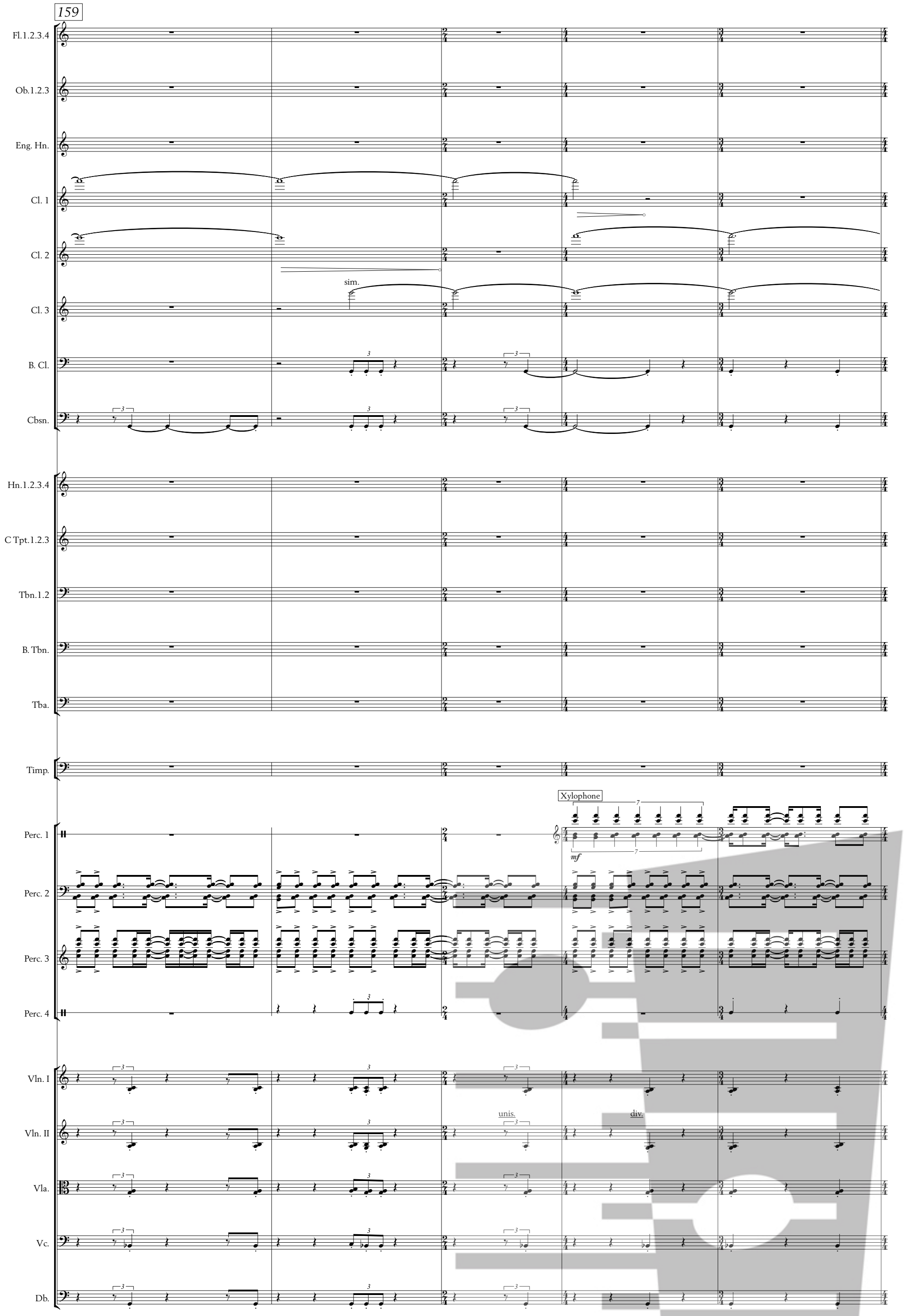
Vln. II

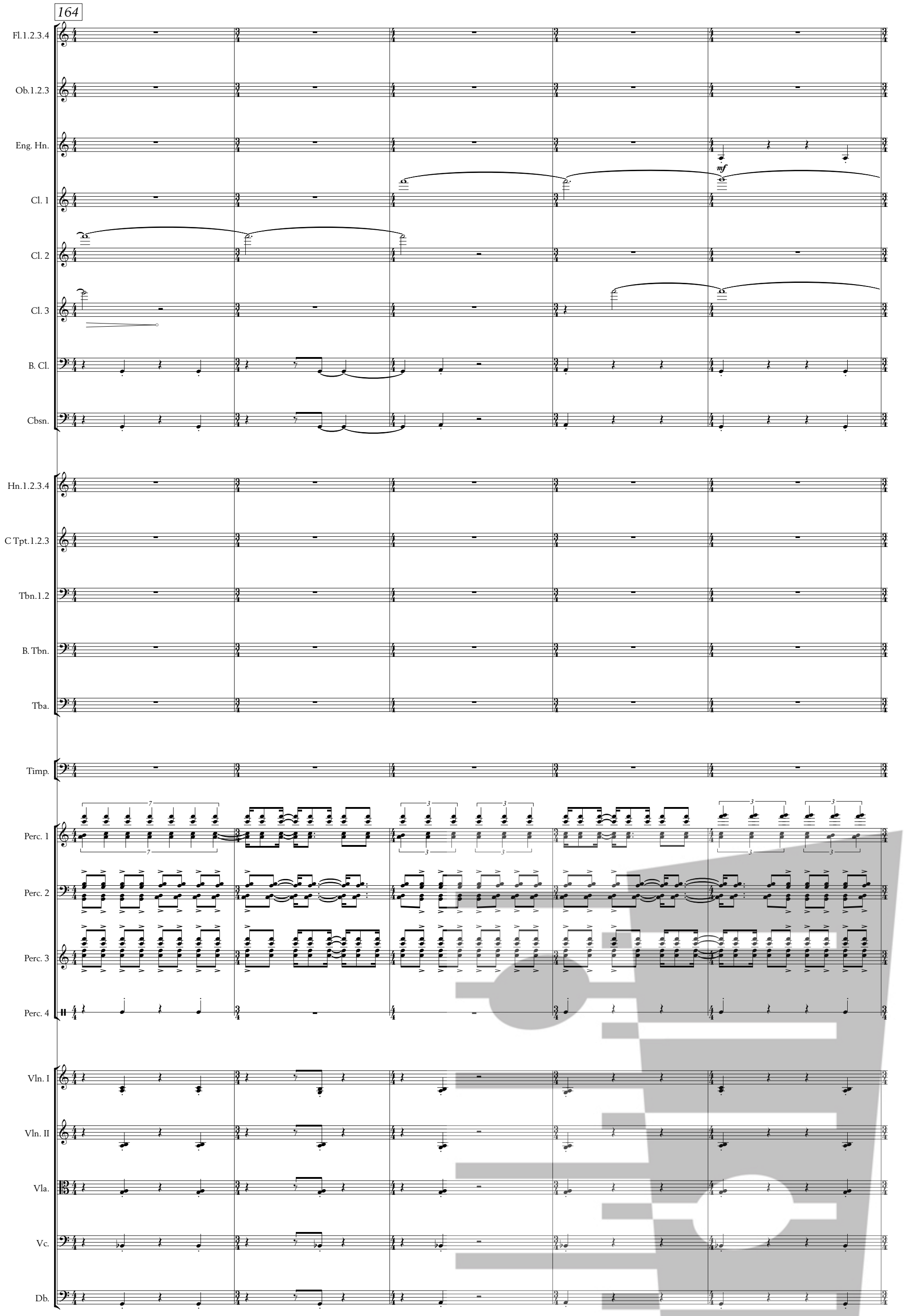
Vla.

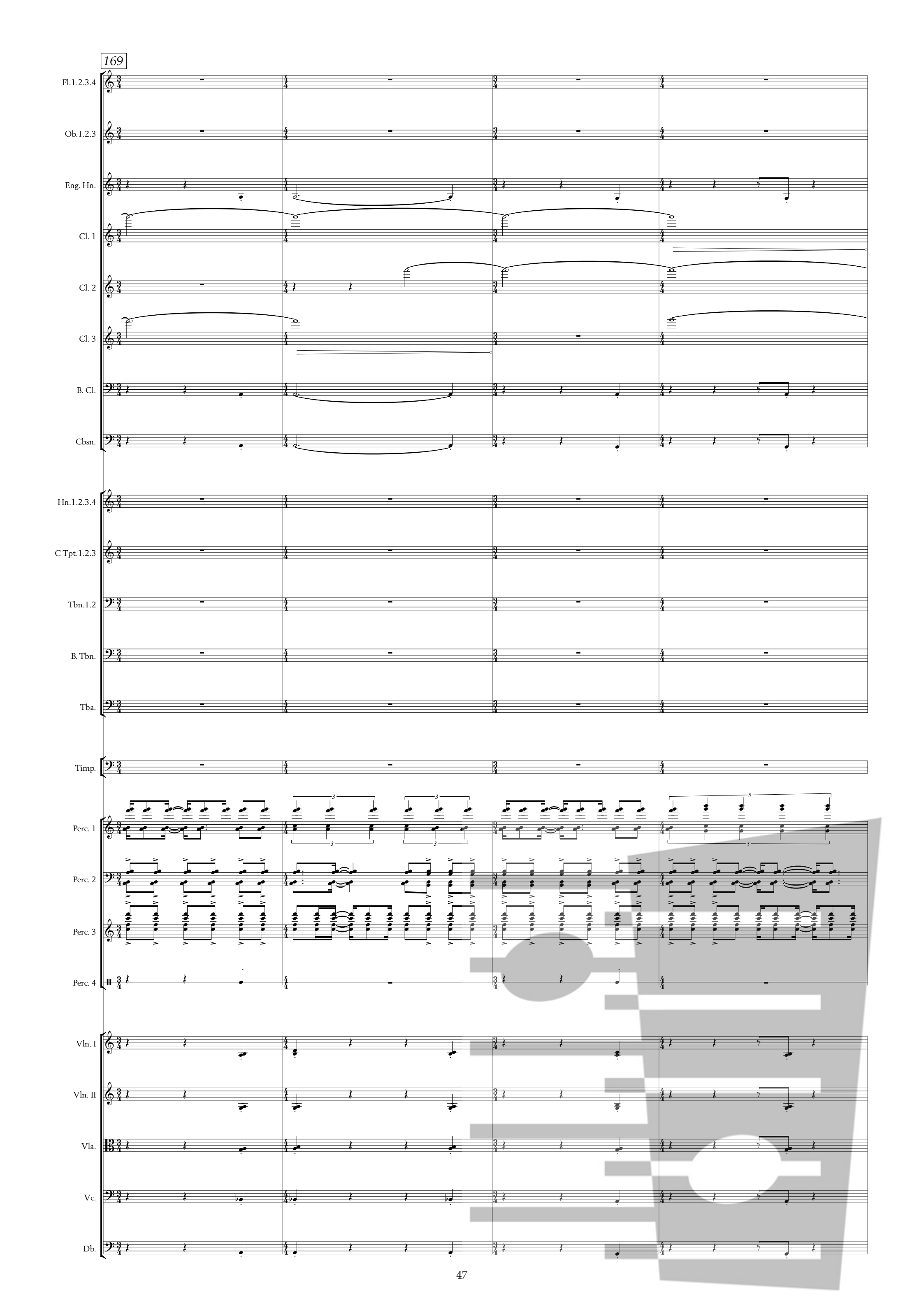
Vc.

Db.


155
Fl.1.2.3.4
Ob.1.2.3
Eng. Hn.
Cl. 1
Cl. 2
sim.
Cl. 3
B. Cl.
mf
Cbsn.
mf
Hn.1.2.3.4
C Tpt.1.2.3
Tbn.1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
div.
Vln. I
Vln. II
Vla.
Vc.
Db.


159
Fl.1.2.3.4
Ob.1.2.3
Eng. Hn.
Cl. 1
Cl. 2
sim.
Cl. 3
B. Cl.
Cbsn.
Hn.1.2.3.4
C Tpt.1.2.3
Tbn.1.2
B. Tbn.
Tba.
Timp.
Xylophone
mf
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
unis.
div.
Vln. II
Vla.
Vc.
Db.


164
Fl.1.2.3.4
Ob.1.2.3
Eng. Hn.
mf
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cbsn.
Hn.1.2.3.4
C Tpt.1.2.3
Tbn.1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.


169
Fl.1.2.3.4
Ob.1.2.3
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cbsn.
Hn.1.2.3.4
C Tpt.1.2.3
Tbn.1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.

173

Fl. 1

ppp mp

Fl. 4

(picc.)

ppp mp

Ob.1.2.3

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cbsn.

Hn.1.2.3.4

C Tpt.1.2.3

Tbn.1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

Db.