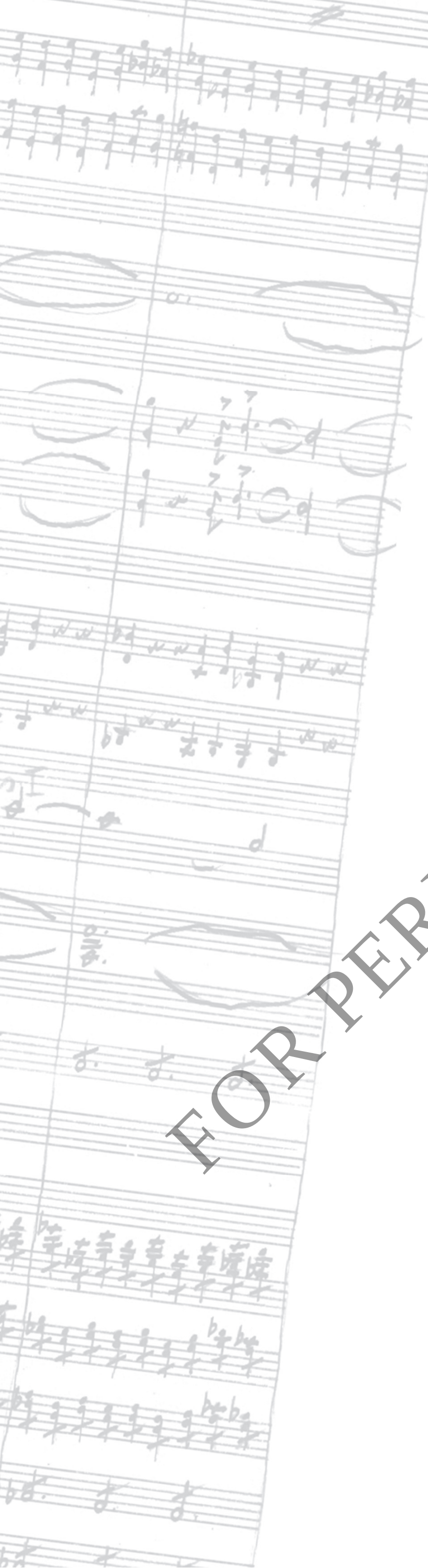

SCORE LIBRARY

Antti Auvinen

HIMMEL PUNK

for orchestra

(2016)

STUDY SCORE

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Antti Auvinen
HIMMEL PUNK
for orchestra (2016)

Revised 5/2017

SCORE IN C

Instrumentation:

3 flutes (II. doubling piccolo, III. alto flute)
3 oboes (III. doubling English horn)
3 clarinets (Bb) (III. doubling bass clarinet)
3 bassoons (III. contrabassoon)

4 horns (F)
3 trumpets (C)
3 trombones (III. bass trombone)
Tuba

Timpani
3 percussions*

Harp
Piano ("cluster board" for the entire keyboard needed)

Strings

* PERCUSSION REQUIREMENTS:

Percussion I
Vibraphone, Crotales [c1, d1, e1, f1, g1, a1, h1, c2, d2, e2, g2], 4 Gongs [d1, e1, g1, a1], Snare Drum (piccolo), 5 Tom-toms, Bass Drum, Bamboo Wind Chime, Woodblock, Cymbal, 2 Metal Objects (no sustain), Hi-hat, Referee Whistle, Hunting Whistle (Lyrurus tetrix), Duck Whistle (shaker), Goose Whistle, Wooden Police Whistle or any wooden whistle which has no ball inside and is possible to overblow, Megaphone w/ detachable microphone

Percussion II
Chimes [h, c1, d1, e1, f1, g1, a1, h1, c2, d2, e2], 4 Gongs [f1, e2, d2, g2], Snare Drum, Drum Skin, 2 Bongos, 4 Tom-toms, Bass Drum w/ foot pedal, Tambourine, Vibraslap, Plastic Block, 2 Metal Buckets small and large, Cowbell (low), Metal Object (with sustain), Threated Rod (Metal), Flexatone, China Cymbal (Large), China Cymbal (Small), Sizzle Cymbal, Hunting Whistle (Lyrurus tetrix), Party Whistle, paper, sounds + rolls out when blown into, 2 Referee Whistles, Megaphone w/ detachable microphone, Spray Horn

Percussion III
Crotale [f#2], Bell Plates [g, a, b-flat, h, c1, d1, e-flat1, e1, f1] , 2 Gongs [g, f-#1], Bass Drum, Set of Metal Objects (hanging), 3-4 metal buckets or i.e. 15 soda cans hanging on a string, Hit/shake with a mallet or hand. (ad lib.) "Crash-a-like" sound - very litle or none sustain, Tam-tam, China Trash Cymbal, China Cymbal, Cymbal, Cow Bell (high), Thunder Sheet, Metal Bucket, Threated Rod (Metal), Card Board Box, Ratchet (very large), Ratchet (norm.) on the stand, Bamboo Wind Chime, Castanets, Slide Whistle, Hunting Whistle (Lyrurus tetrix), Megaphone w/ detachable microphone

Himmel Punk was commissioned by the Tampere Philharmonic Orchestra. Premiere performance on 15 April 2016 in Tampere. Ville Matvejeff, conductor.

Duration:
14 minutes

General notes:
The tempo indications with a marking "≥" can be interpreted as minimum tempos. These tempos can be faster than notated. The normal tempo indication with a marking "=" should be interpreted strictly as is written.

Double bass harmonics sound 8^{vab}
In case of a 4-string double bass: every note below IV string, ie. the E string can be played an octave higher.

All trills are semitones unless otherwise noted.

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FENNICA GEHRMAN

Score in C

Revised 5/2017 [170524]

HIMMEL PUNK

for orchestra

ANTTI AUVINEN
(2016)

Flute 1
Flute 2
Alto Flute (Flute 3)
Oboe 1-2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1 3
Horn in F 2 4
Trumpet in C 1-3
Trombone 1-2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

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9

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hns.1 3
Hns.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(ad lib.)
rim shot
sim. with whistle
Cymbal
secco
Snare Drum
(piccolo)
close to rim
x = Plastic Block
Set of Metal Objects
(hanging)
x = Cardboard Box
wooden beater
Bass Drum
(norm.)
sim.
harm.
art. harm.
norm.
pizz.
arco
l.v.
gliss. (ad lib.)

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17

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
with multiphonic (ad lib.)
freely (solo)
Hns.1 3
Hns.2 4
C Tpt. 1-3
straight mute(s) on
Tbn. 1-2
B. Tbn.
Tba.
Timp.
secco
Perc. 1
rim shot(s)
Tom-tom (Low)
Hunting Whistle (Lyrurus tetrix)
sim.
Cymbal
secco
flt.
Perc. 2
Snare Drum (piccolo)
Drum Skin
x = Plastic Block
with a stick
Perc. 3
Bass Drum
x = Cardboard Box
Hp.
freely
trill with given pitches
fast, irregularly, unevenly (ad lib.)
non l.v.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
art. harm.
norm.
pizz.
grace notes
before the beat
l.v.

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26

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

play
norm.
flt.
5 Tom-toms
with sticks
Drum Skin
Bass Drum
w/ foot pedal
x = 2 Bongoes
4 Tom-toms
with sticks
gliss. (ad lib.)
l.v.
arco

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33

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

play
Bass Drum
more scratch than pitch

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40

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/8 3/4 5/8 7/8

fp *ff* *p* *fff* flt. *f* *sffz* China Cymbal (Small) secco

continue ascending individually (ad lib.)
as high as possible

continue ascending individually (ad lib.)
as high as possible

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47

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flt.
China Cymbal (Large)
secco
x = 2 Bongoes
4 Tom-toms
Bass Drum
w/ foot pedal
freely
norm.
sim.
ascending, (ad lib.) more scratch/noise than pitch
as high as possible, (ad lib.)
ascending, (ad lib.) more scratch than pitch

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53

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss. freely
high shake (ad lib.)
[with mute]
flt.
freely
secco
sim.
norm.
Strings: freely, ascending, towards as high as possible, more scratch/noise than pitch

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61

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
Cl. 1
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1
Hn.1 3
Hn.2 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mute off
freely
freely

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68

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mute off
mute off

Hi-hat
o = open
+ = closed
sticks/brushes (ad lib.)

sim.
norm.

freely, sul G
freely, sul A

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75

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

7/8 4/4 2/4 5/8

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81

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PERUSAL USE ONLY

87

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

flt.
norm.
gliss. down (ad lib.)
4 Tom-toms
China Trash Cymbal with stick
x = mute with hand
0 = norm.
prepare cluster board
freely, sul G
freely, sul D
freely, sul C
freely, sul E
sim.
spicc.

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92

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/4 4/4

pizz. non l.v. sim. norm

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98

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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104

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.
flt.
x = Snare Drum
Metal Bucket
Tom-tom (Low)
Bass Drum with foot pedal
5 tom-toms
soft mallets
secco
trem. clusterboard all keys
arco
gliss. (ad lib.)

FOR PERUSAL ONLY

110

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

single hit(s)

secco
China Cymbal (Large)

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117

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ratchet (Large)
Roll in the air (ad lib.)
Duck Whistle

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121

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

change to piccolo
Wah-wah mute on
Pixie mute on, prepare plunger
Megaphone
with ecstatic and overexcited voice, deliriously, imitating an air raid siren (ad lib.)
Ratchet (Large)
Duck Whistle
4 Gongs
play freely 4 times at the same time while doing vocal effects with megaphone
play 3 freely times, using all the notes in the box, play in any order at the same time while doing vocal effects with megaphone
continue sim. with single clicks, speeding up freely
trem. with the cluster board (ad lib.)
l.v.
art. harm.
pizz.

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129

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1
3
Hn.2
4
C Tpt. 1-3
C Tpt. 1
Tbn. 1
with plunger
pp
mfp
mp
pp
Tbn. 2
with plunger
pp
mfp
mp
pp
B. Tbn.
flt. (no mute)
mf
ppp
Straight mute on
Tba.
flt.
mf
ppp
mute on
Timp.
Perc. 1
l.v.
aa,
sim. play freely 4 times
l.v.
aa,
play freely, at the same time
while doing vocal effects
with megaphone (ad lib.)
Perc. 2
l.v.
oo,
sim. play freely 3 times
l.v.
oo,
play freely, at the same time while doing vocal effects
with megaphone (ad lib.)
l.v.
oo,
sim. freely
Perc. 3
sim.
slowing down freely
Hp.
mf (dolce)
Pno.
l.v.
mf
Vln. I
mf
art. harm.
mf
mf
mf
Vln. II
p
mf
mf
mf
Vla.
Vc.
Cb.

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135

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gradually
pp mf
mfp mp
aa,
sim. freely
oo,
l.v.
norm.
mf (dolce)
with pedal
mute on
art. harm.
nat. harm.
sul G / sul D

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140

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gradually
sim. freely
l.v.
Metal Bucket
scrape the edge of the bucket with the rod (ad lib.)
metal threaded rod
hit(s) with the rod
Bass Drum w/ foot pedal
prepare the threaded rod
mute on
nat. harm. sul C / sul G
arco
norm. with mute

FOR PERUSAL USE ONLY

152

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

sim.

Ratchet

small,
on the stand

Metal Bucket

hit(s) with metal threaded rod

Straight mute off,
Pixie mute on

mute off

norm.
with mute

norm.
with mute

FOR PERUSAL USE ONLY

159

Fl. 1-3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
C Tpt. 2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flt.
mp
ppp
flt.
mp
ppp
mf
pp
mf
pp
f
p
f
p
f
p
f
f
Vibraphone
soft mallets
pp
mf
sim. scrape with threaded rod only
(ad lib.)
sffz
Ratchet
very fast
ff
Metal Bucket
hit(s) sim.
fff
mp
mp
mp
mp
pp
pp
pp

FOR PERUSAL USE ONLY

167

Fl. 1
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vib.
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
norm.
single hits
Ratchet
very fast
Set of Metal Objects (hanging)
scrape the edge of the bucket with the metal threaded rod (as loud as possible), (ad lib.)
hit
scrape, sim. (ad lib.)
l.v.
pont.
norm.
with mute

FOR PERUSAL USE ONLY

175

Fl. 1
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vib.
hit
Perc. 2
Chimes
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
norm.
Vla.
Vc.
Cb.
with mute

FOR PERUSAL USE ONLY

180

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
mp
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
p
Vib.
Chim.
Perc. 3
Bass Drum
pp
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

FOR PERUSAL USE ONLY

186

Piccolo

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vib.
Chim.
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

non l.v.
l.v.
mute off

FOR PERUSAL USE ONLY

191

Fl. 1
Picc.
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Chim.
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Megaphone
continuous feedback
China Trash Cymbal
soft mallets
secco
Bass Drum
w/ foot pedal
trem. freely
non. l.v.
nat. harm.
pizz.

FOR PERUSAL ONLY

200

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2/4 3/4 7/4 = 112 3/8 7/4

fff sffz ppp f pp mf

sim. sim. with plunger with plunger without plunger prepare plunger with plunger

Megaphone feedback

China Cymbal Cymbal secco

prepare Cluster Board clusterboard all keys

cluster in low register (ad lib.)

arco gliss. (ad lib.) sul G pizz.

FOR PERUSAL USE ONLY

212

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mute off, plunger away

norm.

Megaphone
feedback

Megaphone
freely

with tense, throat voice (ad lib.)
x = an attack of a cough, with a laughing character,
= let air flow out after cough. (ad lib.)

do- da, do- da, do- da, do- da, do - da, do- da,

(freely)

Megaphone
freely

with voice, high pitch ululation (ad lib.),
breath freely

Megaphone

with voice, repeat fast, freely, irregularly,
intoxicatedly, aggressively (ad lib.)

freely

|:molo :|

Bass Drum

non l.v.

FOR PERUSAL USE ONLY

219

Fl. 1
Picc.
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Megaphone
feedback
Bass Bass Drum
prepare plunger
Place a stick (or tip of the stick) on timpani skin, hit the stick. Clicking sound with slightly pitched sustain.
norm.
Megaphone with voice freely
Megaphone with voice, high pitch ululation (ad lib.), breath freely
sim. voice freely
do - da, do - da,
sim.
in 2
in
:molo :
:kolo :
non l.v.

FOR PERUSAL USE ONLY

225

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1-2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/8 | 7/4 | 3/4 ♩. ≥ 112 | 5/8 | 3/8

flt. ff

mute off

with plunger only

pluger away

secco mf

sim. with Megaphone
with voice, repeat fast, freely, irregularly, intoxicatedly, aggressively (ad lib.)

Megaphone
feedback fff

Megaphone
with voice (sim.)

Megaphone

feedback (continuously)

Megaphone away

Bass Drum sffz

Ratchet

scrape string(s)
with plectrum or sim. (ad lib.), no pitch.

"fff" scrape

hit the string(s)
in lowest register (ad lib.)

trem. freely

solo (ad lib.)
arco, more noise than pitch

others pizz.

unis pizz.

div. arco, sul pont.

arco, sul pont.

FOR PERUSAL USE ONLY

234

Fl. 1
Picc.
A. Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

air, no pitch, with rapid key clicks (ad lib.)
blow air, no pitch (ad lib.)
norm.
(picc.)
slows down into sporadic (single) cliks
with plectrum (or sim.) more noise / percussive attack than pitch
Megaphone feedback
Bass Drum soft beater
unis. pizz.
solo freely ascending (stacc.) more noise than pitch
freely, as fast as possible
others: pizz.

FOR PERUSAL USE ONLY

242

Fl. 1-3
Ob. 1
Cl. 1-2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm. double tonguing as fast as possible (ad lib.)
double tonguing as fast as possible (ad lib.)
flt.
wah-wah mute on
secco
Bass Drum
x= rim with wood (ad lib.)
Metal Bucket (damped)
Ratchet
slows down sim.
Metal Object (with sustain)
damp immediately
freely, ascending (stacc.) more noise than pitch
arco
arco (tutti)
pizz.
2 soli (pizz.)
2 sole, arco, extreme pont.
others: pizz.
gliss. (ad lib.)

FOR PERUSAL USE ONLY

250

Picc.
Ob. 1-2
Cl. 1
Cl. 2
B. Cl.
slap tongue (ad lib.)
Bsn. 1
Bsn. 2
Cbsn.
Hn.1
Hn.2
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Duck Whistle (Shaker)
Tom-tom (low)
Party Whistle
sim. continuously
more sporadically (ad lib.)
Metal Bucket (damped)
wooden sticks
Perc. 2
x = blow (sounds + rolls out)
● = inhale, as audible as possible
Perc. 3
Thunder Sheet
Megaphone
freely
with a low, intoxicated unstable and tired voice (ad lib.)
Hp.
Pno.
non l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
tutti
tutte
arco, sul pont.
1st stand
pizz. with voice
x = with horny, orgastic voice, with air (ad lib.),
NOTE: inhaling should be very audible,
and executed at the same time with the pizz.
(inh.) uh, (inh.) uh, (inh.) uh, (inh.) oh, (inh.) oh, (inh.) oh, (inh.) ah, (inh.) ah, (inh.) ah,
non div.

FOR PERUSAL USE ONLY

256

Fl. 1-3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2/4 4/4 3/8 4/4

norm.
mute off
secco
Snare Drum (piccolo)
Tom-tom (low)
damp with hand
Bass Drum
x = rim with stick (ad lib.)
Bass Drum (w/ footpedal)
Snare Drum
Place friction stick's tip on the snare drum's skin and scrape friction stick's shaft with a knitting needle or sim. (ad lib.)
Bamboo Wind Chimes
continously with hand (ad lib.)
"chock"
China Cymbal (small)
soft mallets
blow air (ad lib.)
no pitch
tuning:
gliss. with both hands (ad lib.)
Près de la table
sim.
gently
arco, sul pont.
pizz.
(tutti)
pizz. with voice
x = sim. with voice
(inh.) uh, (inh.) uh, (inh.) uh, (inh.) oh, (inh.)

FOR PERUSAL USE ONLY

264

Fl. 1-3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cowbell
"dead stroke" / secco
wooden stick
secco
Bass Drum
(w/ foot pedal)
damp with hand
Thunder Sheet
mallet/stick
shake
Metal Bucket
(large)
wooden stick
no pedal
gliss. (ad lib.)
(sim.) freely, ascending (stacc.)
more noise than pitch
arco
pizz.
sim. with gliss.
norm.
flt.
oh, (inh.) oh, (inh.) ah, (inh.) ah, (inh.) ah, (inh.)

FOR PERUSAL USE ONLY

271

Fl. 1
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(picc.)
overblow (ad lib.)
gliss. freely
high shake (ad lib.)
A Duet for B.Tbn & Tba.
freely, adding flt. (ad lib.)
Metal Bucket
(Small)
Metal Bucket
(Small)
(Lagre)
Tam-tam
norm.
non l.v.
Thunder Sheet
with sticks
gliss. with nail
freely
secco
sim.
damp the string with hand
pizz.
arco
gliss. (ad lib.)

FOR PERUSAL USE ONLY

277

Fl. 1-3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1-2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flt. freely
norm.
(norm.)
secco
2 Metal Objects
with metal
Wooden
Police Whistle
overblow
Tambourine
shake
hit(s)
Cardboard Box
no pedal
Violins 1 & 2:
freely,
as high as possible
sul E
gliss. sul G (ad lib.)
sim.
x = with low, horny, orgastic voice, with air, no clear pitch (ad lib.),
NOTE: inhaling should be very audible,
and executed at the same time with the pizz.
pizz. with voice
(inh.) oh, (inh.) oh, (inh.) oh,
pizz. with voice
(inh.) uh, (inh.) uh, (inh.) uh,
x = sim. with voice

FOR PERUSAL USE ONLY

284

Fl. 1
Picc.
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff (picc.)

with voice/humm (ad lib.)

"ff"

secco

mf

norm.

sffz

f

5 Tom-toms
with sticks

Bass Drum
(w/ foot pedal)

Cymbal
soft mallets

Referee Whistle 1

p fff

secco
with wood

p ff

gliss. (ad lib.)

non l.v.

(loco)

ascending sim.

x = with low, horny, orgastic voice, with air, no clear pitch (ad lib.),
NOTE: inhaling should be very audible,
and executed at the same time with art. harm.

art. harm.

mf ooh,

x = a single cough (ad lib.)
in a style of asking for attention, being annoyed.

pizz. with voice

grace note before the beat

(inh.) oh, (inh.) oh, (inh.) oh,

(inh.) uh, (inh.) uh, (inh.) uh,

(cough) (cough) (cough)

FOR PERUSAL USE ONLY

291

Fl. 1-3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

M = multiphonic (ad lib.)

norm.

gliss. with flt. (ad lib.)

freely, as high as possible

freely, with flt. as high as possible

secco

Tom-tom (high)
x = Snare Drum (picc.)

Referee Whistle 2

5 Tom-toms

Spray Horn

Gong

Crotale

Vibraslap

Bass Drum

l.v

non l.v.

freely, as fast as possible

Strings: arco, scratch with high bow pressure, no pitch (ad lib.)

sim.

(tutti)
pizz. with voice

(*inh.*) uh, (*inh.*) uh, (*inh.*) uh,

norm. (arco)

norm. (arc0)

Vla & Vc:
x = with horny, orgastic voice, with air (ad lib.),
NOTE: inhaling should be very audible,
and executed at the same time with the pizz.

FOR PERUSAL USE ONLY

300

Fl. 1
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

change to Flute

FOR PERUSAL USE ONLY

307

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/8 4/4 5/4 3/8 4/4

p

= hit sticks together / click on wood (ad lib.)
x = with a low intoxicated voice, aggressively barking (ad lib.)

fff mf

Goose Whistle
overblow (ad lib.)
sim.
mf < fff

Bass Drum
"dead strokes"
x = with a low intoxicated voice, aggressively barking (ad lib.)
No megaphone
oh, oh, oh, ooh,
continuously, with a low intoxicated voice (ad lib.) **No Megaphone**

Metal Bucket
metal threaded rod hit(s)
f
scrape the edge of the bucket with the rod, (as loud as possible), (ad lib.)
scrape
fff

single hit
oh, oh, oh, oh,
sim.
scrape
ouh,

gliss. (ad lib.)
ff
non l.v.
bisbgl. (ad lib.)
mf ff

pizz.
mf

freely
ff

tutti pizz.

FOR PERUSAL USE ONLY

314

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sim.
norm.
freely in 3
(non cresc.)
Woodblock
Hand Cymbals
trem. as fast as possible (ad lib.)
secco
scrape sim.
arco, ric.
let bounce (ad lib.)
pizz.
non gliss.
gliss. sim.

FOR PERUSAL USE ONLY

319

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute
hard mallets
5 Tom-toms
Flexatone
gliss.
scape back'n forth
(ad lib.)
hit(s)
Bass Drum
w/ foot pedal
arco
scratch with high bow pressure, no pitch (ad lib.),
bow changes freely
solo
freely, stacc. as high as possible

FOR PERUSAL USE ONLY

324

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

trill with multiphonic (ad lib.)

trill with multiphonic (ad lib.)

trill with multiphonic (ad lib.)

sim.

Quartet (4 Horns)
as fast as possible, as high as possible
in a panic manner, frantic (ad lib.)

Trio (3 Trumpets)
as fast as possible, as high as possible
in a panic manner, frantic (ad lib.)

Duo (2 Trombones)
as fast as possible, as high as possible
in a panic manner, frantic (ad lib.)

Cymbal
soft mallets
secco

Cowbell

Bass Drum

Castanets
freely with high'n low

solo
as fast as possible,
in a panic manner

ouh, ouh, ouh, ouh, ouh, ouh,
x = with low voice,
in a barking manner, aggressive,
intoxicated character (ad lib.)

Bass Drum
with hand

secco
with wood

sim. secco

Plastic Block

Bass Drum with beater

knocks on wood (ad lib.)

no pedal

no pedal
col legno batt.
no clear pitch

col legno batt.
no clear pitch

tutti

solo
freely, stacc. as high as possible

norm.

tutti
norm.

FOR PERUSAL ONLY

334

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff
ff
mf
sffz
tr
norm.
sim.
(solo)
rim shot
Snare Drum (picc.)
Referee Whistle
Referee Whistle (ad lib.)
Snare Drum
1st stand
tutti
sim. (with Trumpets, Trombones and Tuba)
sim. (with Horns, Trombones and Tuba)
sim. (with Horns, Trumpets and Tuba)
Play as fast as possible, as high as possible in a panic manner, frantic (ad lib.), with Horns, Trumpets, Trombones and Tuba
Play as fast as possible, as high as possible in a panic manner, frantic (ad lib.), with Horns, Trumpets and Trombones.

FOR PERUSAL USE ONLY

345

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Bell Plates
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1st stand art. harm.
others art. harm.
Let bounce (ad lib.) and then shift gradually into normal playing with gliss. as notated
Let bounce (ad lib.)
norm.
sim.

FOR PERUSAL USE ONLY

353

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ppp
Chimes
l.v. through out
mf
p
Crotales
Près de la table
(norm.)
l.v. with pedal
norm.
sim.
gl.
ossia 8va
mp

FOR PERUSAL USE ONLY

362

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.
Près de la table
(norm.)
sim.
gl.
tutti

FOR PERUSAL USE ONLY

371

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1
3
Hn.2
4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf pp mf mf mf mf gently
norm. sim. sim.
mp mf
sim. l.v. with pedal
unis. non harm. let bounce (sim.) gl.
bouncing speed: continue sim.
p
1st & 2nd stand art. harm. let bounce (sim.)
1st stand non harm. let bounce (sim.)
bouncing speed: continue sim.
unis. non harm. let bounce (sim.)
bouncing speed: continue sim.
pp mp mp pp mp
ppp mp mp ppp mp p mf

FOR PERUSAL USE ONLY

381

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1
3
Hn.2
4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
non harm. (norm.)
gl.
p
bouncing sim.
solo
bouncing sim.
sim.
1st stand
ppp
mf

FOR PERUSAL USE ONLY

388

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

bouncing speed:
continue sim.
sim.
gl.
ppp
mf

FOR PERUSAL USE ONLY

398

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3

gl.

sim.

bouncing speed:

continue sim.

1st stand norm.

ppp mf mp

FOR PERUSAL USE ONLY

408

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/4 4/4

sim.
slowing down the bouncing speed (ad lib.)

gl.

ppp mfp mf

FOR PERUSAL USE ONLY

419

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sim.
gl.

FOR PERUSAL USE ONLY

428

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2/4 5/8 5/4

let bounce, non gliss.

sim.

gl

FOR PERUSAL USE ONLY

439

Fl. 1-3
Ob. 1-2
Eng. Hn.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn.1 3
Hn.2 4
C Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sim.

p

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