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Lotta Wennäkoski

ZENG

(2018-19)

SCORE



Lotta Wennäkoski

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Durata 13 min.

Instrumentation:

Sopranino recorder (doubling Alto recorder)

Percussion: Timpano (F-C), Whip, Guiro, Vibraslap, Ratchet, Castanets (or Castanet machine), Triangle, Suspended cymbal, Slide whistle, Crotales (E, F#, G & D, also played on Timpano), Drinking glass in E (any octave - can be replaced by Crotale in E), different mallets (including super ball mallet, wire brushes, bow and a drinking straw)

Strings Either a string quintet or a string section (e.g. 6-5-4-3-2 or smaller).

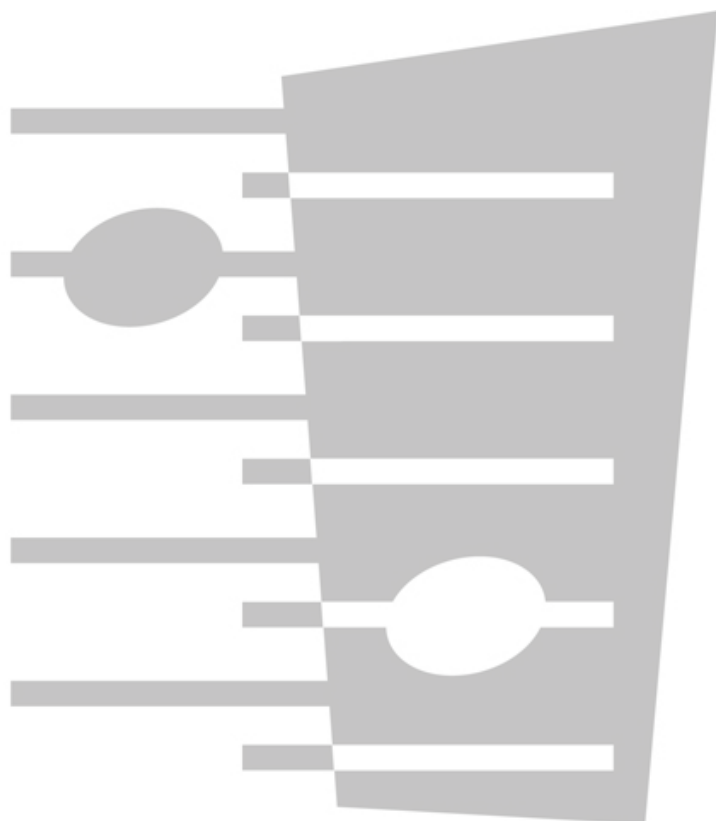
When using a string quintet, the solo/tutti markings are naturally ignored – and so is the spatial idea of two violins playing their solo parts off stage (bar 123–).

The "Solo 2" players (Violins 1 & 2) have music stands behind the audience, in corners or both sides of the hall depending on the concert venue.

Orchestral parts available for hire.

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Zeng

Pesante, molto marcato e robusto ♩ = 84-96

LOTTA WENNÄKOSKI (2018-19)

Sopranino recorder
sputato * (non stacc.)
fff *glissando with (any) fingerings and flatterzunge

Timpani
Timpano

Percussion
Vibraslap Whip *fff* Vibraslap Whip *fff*

Pesante, molto marcato e robusto ♩ = 84-96

Violin 1
pizz. arco on the string (as legato as possible) *fff* arco

Violin 2
pizz. arco on the string (as legato as possible) *fff* arco

Viola
pizz. arco on the string (as legato as possible) *fff* arco

Violoncello
ric. ** on the string (as legato as possible) *fff* pizz. arco ric. -> ord. *pp*
**ricochet with any number of jumps

Contrabass
ric. ** *fff* *hit the strings hard enough to snap the fingerboard
arco col legno battuto (pitch indefinite)* ord. ric. pizz.

*there are two kinds of col legno battuto -sounds:

- 1) the "ordinary" *col legno battuto* is played with some "horizontal movement" as well - it is thus between *col legno tratto* and *battuto*
- 2) the notehead with a big cross refers to a very strong gesture, where the the bow snaps the fingerboard as well as the strings

4

Sop. Rec. *ff*

Timp. *f* *ff* *ff*

Perc. *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff* *ric.**

Vla. *ff* pizz. arco *ric.* col legno battuto* ord. *ff p*

Vc. *ff* arco *ffp* *ff* *between battuto and tratto pizz. arco

Cb. *ff*

**ricochet with any number of jumps*

7

Sop. Rec. flz.

Perc. Castanets *ff* *mf* damp the strings randomly very high *f*

Vln. 1 arco *ric.** I/II/III *ff* *mf* damp the strings randomly very high *f*

Vln. 2 ord. I/II/III/IV *ff* *mf* damp the strings randomly very high *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**ricochet with any number of jumps*

8

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

damp the strings randomly very high

arco

pizz.

c.l.batt.

10

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vibraslap

ff

arco

pizz.

c.l.batt.

12

Sop. Rec.

Ratchet

Perc.

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

13

Sop. Rec.

Vibraslap

Castanets

ff

ff

ff

A

A

Vibraslap

Vln. 1

Vln. 2

Vla.

arco

Vc.

pizz.

c.l.batt.

Cb.

15

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Castanets

Vibraslap

Castanets

Vibraslap

ff

ff

ff

ff

ric.

pizz.

pizz.

ossia 8va

c.l.batt.

pizz.

18

Sop. Rec.

Timpani and triangle

Timpani and triangle

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ossia: random fingerings around the e

p

ff

ff

pp

pizz.

p

pizz.

p

ric.

ord.

pizz.

col legno battuto

ric.

arco ric.

p

20

Sop. Rec.

ossia: random fingerings
around the b $\sharp$

ff

7

Timp.

Timp.

ff

Perc.

Triangle

pp

Vln. 1

arco play freely around
the given harmonic

ff

3

Vln. 2

arco play freely around
the given harmonic

ff

3

Vla.

ff

Vc.

ff

Cb.

ff

arco ric.
....

7

21

Sop. Rec. *(simile)*
mf 7 *ff*

Timp. snare dr. st.
f

Perc. Cymbal
 snare drum sticks *pp* *ff* Vibraslap *f*

Vln. 1 s.p.
p *ff* ord.

Vln. 2 s.p.
p *ff* ord.

Vla. s.p.
 ossia: play freely around the first harmonic *p* 7 *ff* ord. ric.

Vc. s.p.
p *ff* ord. arco ric. col legno batt.

Cb. pizz. ord. arco ord.

23

Sop. Rec.

simile timpani beaters *mf*

Timp.

Vibraslap *p* Cymbal timpani beater

Perc.

f *p*

Vln. 1

Vln. 2

Vla.

ric. col legno batt. ord. *ric.* *p* pizz. arco col legno batt.

Vc.

arco ord. pizz. col legno batt. ord. *ric.* pizz. ossia 8va

Cb.

p

26

Sop. Rec.

mf *f*

Timp.

f *p*

Perc.

Vln. 1

Vln. 2

Vla.

pizz. arco pizz. arco ord. pizz ord. *p*

Vc.

arco pizz. *f* (ossia 8va) arco *ric.* pizz.

Cb.

29

Sop. Rec. *mf*

Timp. *f* *ric.* *....* (on the string) *p*

Vln. 1 *f* *ric.* *....* *p*

Vln. 2 *f* *ric.* *....* *p*

Vla. *f* *arco* *ric.* *....* *p* *col legno batt.* *ord.* *pizz. ord.*

Vc. *f* *arco ric.* *....* *p*

Cb. *f* *p* *pizz.*

B

31

Sop. Rec.

Timp.

Perc. Cymbal timpani beaters

Vln. 1 *p*

Vln. 2

Vla. *arco* *ord.*

Vc. *arco col legno batt.* *pizz.*

Cb. *pizz.*

33

Sop. Rec. *fff*

Timp. *mp* *fff* *Vibraslap*

Perc. *mp* *ff* *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *arco* *fff* *pizz.*

Cb. *fff* *arco ric.*

35

Sop. Rec. *ff*

Timp. *f* *Timpano (and cymbal)* *Cymbal*

Perc. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *pizz. ord.* *arco* *pizz.*

Cb. *ff*

37

Sop. Rec.

Timp.

Perc. Giro

Vln. 1

Vln. 2

Vla.

Vc. 8va--- pizz. ord.

Cb. arco arco

39

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. arco pizz. ord. arco

Cb. pizz. ord. pizz. ord.

41

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Castanets

C

Vibraslap

fff

pizz.

arco

un pochissimo meno mosso ♩ = 80-88
più leggero e capriccioso

43

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Slide whistle open

Cymbal fingertips

quick finger vibrato

*p*³

mf

pp

p

pizz.

p

pp

pizz.

p

arco III

pp

arco

p

pizz.

p

46

Sop. Rec. *p* ³

Perc. *pp* *mp*

Vln. 1 arco III

Vln. 2 (II or III) arco (III or IV) exaggerated vibrato

Vla. pizz.

Vc.

Cb.

49

Sop. Rec. *mp* ³

Perc. *mp* *mp*

Vln. 1 exaggerated vibrato

Vln. 2 pizz.

Vla.

Vc. pizz.

Cb. *pp*

53

Sop. Rec. *pp* *p*

Perc. *pp* *p* Cymbal arco Slide whistle

Vln. 1 *p*

Vln. 2 *p* arco

Vla. *p*

Vc. arco exaggerated vibrato pizz. *p*

Cb. arco c.l.batt. *p*

D

57

Sop. Rec.

Perc. (open or half open) Triangle *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* (non trem.)

Vc. arco *pp*

Cb. pizz. arco col legno battuto *pp*

pp

61

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

p

p

pizz.

arco col legno battuto*

ord.

*a mixture of col legno battuto and tratto

ord. II---

pizz.

p

64

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

Triangle Cymbal

triangle st. and medium mallet/snare dr. st.

f

p

f

mf

f

mf

p

f

col legno battuto

ord.

arco col legno battuto

pizz.

f

p

mf

f

mf

f

p

mf

8va---

8va---

8va---

68 **E** random quick fingerings in middle register

Sop. Rec. *ff* Slide whistle
play freely in the "high register" **E**

Perc. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

70

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

flz.

gliss. with harmonics and noise

pizz. arco

p

p

p

p

p

5

p

75

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Triangle Cymbal (beaters like in bar 65)

pizz. arco

p

mf

mf

p

mf

p

mf

p

mf

fp

mf

fp

mf

78

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf pizz. arco *f*

pizz. arco

pizz. *f* 5 (8va) (loco)

f

81

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Cymbal

p *mf* *f*

f pizz.

f

84

Sop. Rec. *p* ³ (medium/soft beaters)

Perc. *pp*

Vln. 1 *pp* s.p. pizz.

Vln. 2 *pp* arco s. p.

Vla. *pp* arco col legno battuto

Vc. *pp* arco col legno battuto

Cb. *pp*

87

Sop. Rec. *mf* *ff* *pp*

Perc. *fpp*

Vln. 1 *mf* *ff* *pp* ord.

Vln. 2 *f* *ff* *pp* arco ric. arco II--

Vla. *mf* *ff* *pp* pizz. arco ord. ric.

Vc. *mf* *ff* *pp* pizz. arco c. l. batt.

Cb. *mf* *ff* *pp* pizz. arco c. l. batt.

90

Sop. Rec. *ff*

Timp. and cymbal *ff*

Perc. *p* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* ord. (II) (III--)

Vc. *ff* ord.

Cb. *ff* pizz. arco

93

Sop. Rec. quick finger vibrato

Perc. Triangle *f* Vibraslap *f*

Vln. 1

Vln. 2

Vla. *p* *ff*

Vc. *p* *ff* pizz.

Cb. *p* *ff* pizz.

96

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla. pizz.

Vc. pizz.

Cb. arco ric. pizz. **ff**

98

Sop. Rec.

Perc. Glass triangle st. or another thin stick* **f** *in case of using the crotale, play with triangle stick and softer dynamic

Vln. 1 col legno battuto pizz.

Vln. 2

Vla. arco

Vc. arco pizz. arco

Cb. arco pizz. arco

101

Sop. Rec. **G** *f*

Perc. **G** *p*

Vln. 1 *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *f* *p* (ord.)

104

Sop. Rec. *p* ----> towards air sound

Perc.

Vln. 1 *f* arco *p* pizz.

Vln. 2 *f* arco *p* pizz.

Vla. *f* arco *p* pizz.

Vc. *f* *p*

Cb. *f*

107

Sop. Rec. muta in alto recorder

Perc. play the rim with wet fingers

Vln. 1 arco *pp*

Vln. 2 arco *pp*

Vla. (pizz. trem.) *pp* arco sul tasto IV

Vc. *pp*

damp strings and slide quickly up

109

A. Rec. *pp* flz. and quick finger vibrato

Perc. ord. wire brushes *pp*

Vln. 1 col legno tratto *pp*

Vln. 2 col legno tratto *pp*

Vla. col legno tratto *pp*

Vc. col legno tratto *pp*

Cb. pizz. *ppp* arco ord.

ancora meno mosso ♩ = 60-66

113

"bubbling" sound (wipe the r.h. index finger up and down over the free holes while playing the E)

A. Rec.

Perc. **Straw and glass** bubbling sound (blow air to the water with straw)*

p *if necessary, you can here use a different glass or bowl than the one with pitch

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

pp

116

H

blow into the labium (no pitch) and make random fingerings to imitate the percussionist's bubbling sound

A. Rec.

p

Perc. **H** simile

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord. sul tasto

ord. sul tasto

ord. sul tasto

pp

122

A. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo con sordino

solo con sordino

solo con sordino

solo con sordino

123

A. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti IV sul tasto; random quick fingerings quasi senza misura, imitate the alto recorder solo 2 plays and walks off stage*

quasi niente

simile

*both "solo 2" players (vl 1 and 2) have an extra music stand either behind the audience (different corners) or both sides of the hall - depending on the concert venue

tutti IV sul tasto; random quick fingerings quasi senza misura, imitate the alto recorder solo 2 plays and walks off stage*

quasi niente

simile

tutti III sul tasto; random quick fingerings quasi senza misura, imitate the alto recorder

quasi niente

simile

(solo)

molto tranquillo, sensibile ♩ = 48-54

libero ed espressivo

air ord. --> air ord. **I**

A. Rec. *pp* *pp* *mf* *ff*

Perc. *pp* **I**

Crot. *pp*

molto tranquillo, sensibile ♩ = 48-54

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *ppp*

alto recorder:

solo con sordino

pp *mf* *ff*

130

A. Rec. *ppp* *pp* *poco* 3

Crot. simile

Vln. 1 crotales: solo 2 off stage con sordino (I) *ppp* (vl 1 solo 2)

Vln. 2 solo 2 off stage con sordino (I) *ppp*

Vla.

Vc.

Cb. (solo) play the tailpiece *pp*

134

A. Rec. *p* *ff*

Timpano *pp* *superball mallet along the surface*

Perc. *pp* *Cymbal arco* *f arco*

Crot. *f*

Vln. 1

Vln. 2

Cb. *f*



137

A. Rec. *ppp* *J*

Timpani *mf* *ppp* *simile* *J*

Perc. *quasi niente* *Cymbal soft beaters*

Vln. 1 *(senza vibrato)* *cb 15vb:*

Vln. 2

Vla. *alto recorder:* *ppp* *solo con sordino* *pp*

Vc. *vla solo:* *pp*

Cb. *tutti con sord.* *quasi niente*

142 air ord.

A. Rec.

Timp.

Perc.

Crot.

superball mallet along the surface

ppp

Crotale arco

pp

tutti (senza solo 2) con sordino

pp

II---

solo 2 con sordino (I) ppp

vcl solo:

pp

tutti (senza solo 2) con sordino

mp

tutti con sordino

vla.

vcl solo con sordino

mp

tutti con sordino

Vc.

pp

mp

Cb.

mp

147

A. Rec.

Crot.

Crotale placed on timpano

arco*

*after having bowed the crotale, move it to the center and play glissandi with the pedal (ad lib. and as long as the sound lasts)

tutti

mp

solo 1 con sordino

pp

solo 2 con sordino (I)

ppp

solo

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

A. Rec. *(remove the crotale?)* *ord.*

Timp. *pp* Cymbal *medium (or timpani?) beater*

Perc.

Crot. *pp* Crotale (e on timpano?) *arco* *pp*

Vln. 1

Vln. 2

Cb. *vi 1 8va:* *cb solo (tailpiece)* *pp*



154

A. Rec. *air* *ord.* K

Timp. *pp* K

Crot. *arco* *pp*

Vln. 1 *solo 2 off stage (con sord.)* *pp*

Vln. 2 *simile* *pp* *ppp*

Vla. *vi 2 solo:* *solo con sordino* *pp*

Vc.

Cb. *tutti pizz.* *pp*



che solo 2)

musical score for the part 'che solo 2)'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a specific instrument, possibly a flute or a similar woodwind, given the range and articulation. The notation includes various note values, rests, and dynamic markings.

olo 2)

musical score for the part 'olo 2)'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a specific instrument, possibly a flute or a similar woodwind, given the range and articulation. The notation includes various note values, rests, and dynamic markings.

dino

musical score for the part 'dino'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a specific instrument, possibly a flute or a similar woodwind, given the range and articulation. The notation includes various note values, rests, and dynamic markings.

166

Sopranino recorder

Sop. Rec.

pp

Perc.

Cymbal medium/soft b.

Crot.

arco

p

Vln. 1

solo 1

pp

Vln. 2

(tutti simile)

Vla.

(tutti) 3

Vc.

pizz.

Cb.

arco

170

Sop. Rec.

L

Perc.

Crot.

Crotale on timpano arco

pp

Vln. 1

see bar 122 - quick notes around g# quasi senza misura simile

ppp

solo 2

ppp

solo 2 (I)

tutti (senza solo 2)

pp

Vln. 2

ppp

pp

play quick harmonics around the first note (quasi senza misura)

Vla.

pp

Vc.

pp

Cb.

173

Sop. Rec.

Timp.

Perc.

Cymbal

arco

superball mallet
(crotale removed?)

pp

pp <

tutti (senza solo 2) quick notes around $b\flat$
quasi senza misura

senza sord.

Vln. 1

pp

quick notes around $e\flat$
quasi senza misura

senza sord.

Vln. 2

pp

simile (ord.)

senza sord.

Vla.

pp

senza sord.

Vc.

pp

ric. -> ord.
....

accel.

175

Sop. Rec.

accel.

Timp.

Crot.

Crotale on timpano
arco

pp

tutti IV simile around e
(solo 2 playing and walking back to the orchestra)

simile

Vln. 1

ppp

tutti IV simile around e (solo 2 playing and walking back to the orchestra)

simile

Vln. 2

ppp

III

simile

Vla.

ppp

Vc.

senza sord. pizz.

Cb.

pp

[illegible]

184 (tr)

Sop. Rec.

M

Perc.

Vibraslap

M

Guero

p

mf

Vln. 1

pizz.

arco

Vln. 2

Vla.

Vc.

....

f

pizz.

Cb.

186

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vibraslap

mf

arco

188

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Castanets

mf

6

3

6

3

pizz.

pizz.

pizz.

190

Sop. Rec.

Perc.

Vibraslap

Castanets

Vibraslap

mf

mf

f

Vln. 1

arco ric.

pizz.

arco

Vln. 2

pizz.

arco ric.

pizz.

arco

Vla.

arco

pizz.

arco ric.

Vc.

arco

pizz.

arco ric.

Cb.

193

Sop. Rec.

Perc.

Cymbal

snare drum stick

f

Vln. 1

II--

Vln. 2

pizz.

arco

Vla.

arco

Vc.

arco

Cb.

200

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

flz.

Triangle (and slide whistle)

ff

pizz.

arco

8va

[illegible]

[illegible]

206

Sop. Rec.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ratchet

fff

7

3

arco

208

Sop. Rec.

Timp.

Vln. 1

Vln. 2

Vla.

superball mallet
along the surface

ord.

along...

pp

3

3

very high

ppp

very high

ppp

very high

ppp

meno mosso (♩ 66-69), sonore e semplice

215

Sop. Rec. *pp*

Perc.

Crot.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.*

Cb. *pp*



ossia: play freely and furiously with (some of) the given notes during the dotted quarter note

217

Sop. Rec. *fff*

Perc. Cymbal timpani beaters *ppp* *fff* ossia: l.v.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

219

Sop. Rec. muta in alto recorder

Timp. *fff*

Crot. *pp* Crotale

Vln. 1 *fff*

Vln. 2 *fff* ric. -> ord. *ppp*

Vla. *fff*

Vc. *fff*

Cb. arco solo tailpiece *fff* *pp* tutti ord. *ppp*

221

A. Rec. Alto recorder random fingerings with a lot of air simile *quasi niente*

Crot. Crotale on timpano play tremolo and freely back and forth with the pedal *ppp* simile l.v.

Vln. 2

ancora più tranquillo ♩ = 58-63

224

A. Rec.

ppp *p*³

ancora più tranquillo ♩ = 58-63

arco

Vln. 1 *p*

Vln. 2 *p*

Vla. arco *p*

Vc. arco *pp*

Cb. *pp*



226 rit.

A. Rec.

3

rit.

Vln. 1

Vln. 2

Vla.

Vc.

227

A. Rec.

Perc.

Crot.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Whip

p

Helsingissä tammikuussa 2019