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Lotta Wennäkoski

UNIIN ASTI

mieskuorolle ja orkesterille
for Male Choir and Orchestra

(2017)

SCORE

Lotta Wennäkoski

UNIIN ASTI

mieskuorolle ja orkesterille – for Male Choir and Orchestra (2017)

Commissioned by the Polytech Choir and Finnish Broadcasting Company YLE.

First performance: Finnish Radio Symphony Orchestra & The Polytech Choir. December 6, 2017.
Hannu Lintu, conductor.

Duration: 17 min.

Instrumentation:

Piccolo
Flute 1–2 (2° doubling Alto Flute)
Oboe
Cor Anglais
Clarinet 1–2 in B♭
Bass Clarinet in B♭
Bassoon
Contrabassoon

Horns 1–4 in F
Trumpets 1–2 in C
Trombone
Bass Trombone
Tuba

Percussion (3 players) *

Piano (with soft mallet)
Harp (with soft mallet and superball stick)

TTBB Choir

Strings

1:	2:	3:
Xylophone, 6 crotales (Bb1, B1, D2 Bb2, B2 - sounding 15ma), Lion's roar (med.), Tam-tam (med., bowed), Slide whistle, Ratchet	*Bass Drum, Susp. Cymbal (bowed) Vibraslap, Sandpaper blocks, Rainstick, Low party horn (of any kind), Cymbals*	*Marimba, Guiro, Triangle, Slapstick, 2 Temple blocks (large & med), Vibraslap, Gong (A, or small Tam-tam), Party horn (high)*

TRANSPOSED SCORE

Accidentals apply within the same measure and octave.
Appogiaturas before the beat.

See back of the score for lyrics.

Orchestral parts available for hire.

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FENNICA GEHRMAN

Uniin asti

1. Sinä joka isket (Olli Heikkonen)

♩ 126-138 risoluto

Lotta Wennäkoski 2017

Piccolo
Flute 1
Flute 2
Oboe
Cor Anglais
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet in B♭
Bassoon
Contrabassoon

slap tongue
slap tongue
cl 1, 2 and bcl: short attack with a lot of air (ossia: slap tongue)
(flz.)

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone
Bass Trombone
Tuba

flz.

Xylophone
Percussion 2

gliss. on "white and black" keys
BASS DRUM
CYMBAL
VIBRASLAP
snare drum stick

Marimba

VIBRASLAP
MARIMBA

Piano

(e, f, f# and g)
D C♭ B♯ E F♯ G♯ A
loco
(loco)
ord.

Harp

thunder glissando
hit strings with palm (second lowest octave)
ord.
hit the lowest strings with palm

Tenor 1
Tenor 2
Bass 1
Bass 2

*sprechstimme (approximate pitches, follow the shape and direction of the noteheads as much as possible)

Si -nä jo -ka si -nä jo -ka is - ket is - ket si -nä jo -ka is - ket is - ket si - nä jo -ka is - ket si -nä jo -ka si -nä jo -ka is - ket

♩ 126-138 risoluto

Violin I
Violin II
Viola
Violoncello
ContraBass

div.
* ricochet (any number of jumps)
s.p.
ord.
ric. behind the bridge (E/A) with pressure
pizz.
arco s.p. (non div.)
non div. **
** brushing up and down the fingerboard (G/D) with pressure (preferably no pitch, noise only)
** behind the bridge (A/D) with pressure
pizz. ord.
arco divisi
pizz.
arco ric.
pizz. (ossia 8va)
arco
* ricochet (any number of jumps)

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5

A

Picc.
(appoggiaturas before the beat)
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
ord.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
brass: mouthpiece pops (with palm)
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
gliss. on "white" keys (both hands)
TAM-TAM
*ossia: play with superball stick
Perc.2
SANDPAPER BLOCKS
CYMBAL
soft beater
BASS DRUM
friction sound with fingers*
ord.
VIBRASLAP
MARIMBA
Mar.
Pno.
(a, a♯, b♭ and c)
(a-c) (d-f)
Hp.
nearly whispering
T. 1
T. 2
B. 1
B. 2
is - ket is - ket is - ket
si - nä jo - ka is - ket
si - nä is - ket
ii - i!
Vln. I
Vln. II
Vla.
Vc.
Db.
ord.
pizz.
arco ric.*
non div.
E/A ord.
damp randomly and slide down
simile
* behind the bridge (E/A) with pressure
slide up with left hand (G/D)
* brushing up and down the fingerboard (G/D) with pressure (preferably no pitch, noise only)
low position
upwards
* behind the bridge (A/D) with pressure
div.
pizz. non div.
arco ric.* divisi
non div. pizz.
ossia: 8va
solo pizz.
soli pizz.
solo arco
play the tailpiece

13

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Mar.
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

ord.
con sordino
(flz.)
(senza sord.)
arco
SLIDE WHISTLE
CYMBAL
TAM-TAM
wire brush "brushing" along the surface
friction sound
medium beaters
SANDPAPER BLOCKS
(d-f)
bisbigliando
more and more voice
gradually towards the e1----
si -nä jo -ka
III (damp the string randomly and slide quickly up)
IV (damp the string randomly and slide quickly up)
sul pont.
II ----
III ----
simile
slide up with left hand (C/G)
tutti arco sul pont.
tutti pizz. (ossia. 8va)
arco ric.

20

B

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Mar.
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

(most) winds: whisper (without the instrument)

si - nä jo - ka si - nä jo - ka ki - pi - nöi - tä ki - pi - nöi - tä

ord. (tam-tam beaters)

ord.

whispering

si - nä jo - ka si - nä jo - ka si - nä jo - ka is - ket ki - pi - nöi - tä

si - nä jo - ka si - nä jo - ka si - nä jo - ka is - - - ket ki - pi - nöi - tä

si - nä jo - ka si - nä jo - ka si - nä jo - ka si - nä jo - ka si - nä jo - ka si - nä jo - ka ki - pi - nöi - tä ki - pi - nöi - tä

si - nä jo - ka si - nä jo - ka si - nä jo - ka si - nä jo - ka si - nä jo - ka si - nä jo - ka ki - pi - nöi - tä ki - pi - nöi - tä

B

II ---

III ---

lower div. pizz.

div.

lower div. pizz.

pizz.

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Mar.
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

----------> include voice
---> include voice
si -nä jo -ka si -nä jo -ka si -nä jo -ka is - ket
jo -ka si -nä jo -ka si -nä jo -ka is - ket
si -nä jo -ka si -nä jo -ka si -nä
cor ord.
BASS DRUM
CYMBAL
soft beater
soft beaters
ped. ad lib.
appoggiaturas always before the beat
ki - pi - nöi - tä pi -me- ään pi -me -ään, to - paa - si - en heh - ku - a ru - bii - - ni - en
pi -me - ään, pi -me - ään, to - paa - si - en heh - ku - a ru - bii - - ni - en
div.
non div. arco
II ---
non div.
III ---
pizz. (non div.)
arco
non div.
arco (non trem.)
arco ric.
II/III/IV

31

Picc.
Fl. 1
Fl. 2
Ob.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

con sord. sempre
(flz.)
(non flz.)
bisbigl.
whispering
I/II/III
simile
----> more pressure
pizz.
arco

si - nel - mi - ä
si nel - mi ä
si - nä jo - ka
si - nä jo - ka is - ket
väl - - ket - tä

36

C

Picc.

Fl. 1

Fl. 2

oboe, c.a. cl 1 and 2: sprechstimme freely and individually for four bars
quasi senza misura; approximate pitches

Ob.

C. A.

Cl. 1

Cl. 2

bcl, bsn, cbsn and cor 1: sprechstimme (without the instrument) with approximate pitches

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

repeat the given notes and combinations freely and individually for four bars,
quasi senza misura - vary the order and keep little pauses between them

Tba.

TAM-TAM

Perc. 1

BASS DRUM AND CYMBAL

soft beater

Perc. 2

VIBRASLAP

Mar.

Pno.

Hp.

T1 and 2: voice; freely and individually (for four bars or a bit more), quasi senza misura

T. 1

T. 2

B. 1

B. 2

C

repeat the given gestures freely and individually for this and the next
three bars quasi senza misura, keeping little pauses between them

Vln. I

repeat the given gestures freely and individually for four bars
quasi senza misura, keeping little pauses between them

Vln. II

play short brushing gestures freely and individually for four bars
quasi senza misura - vary the length and keep little pauses between them
(the pitches change in the last bar)

Vla.

repeat the given gestures freely and individually for this and the next
two bars quasi senza misura, keeping little pauses between them

Vc.

Db.

40

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Mar.
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

(tempo)
espressivo
si - nel - mi - ä
wire brushes (ord.)
stop during the first half of this bar
tempo
kal - pe aan i - hoon täh - - dis - tö - jä
simile
ord.
simile (double stop with two harmonics)
II
(simile)
pizz.

D

47

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
Perc.1
Perc.2
Mar.
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

cor
senza sordino
senza sordino
senza sordino
senza sordino
CROTALES
arco
arco
loco
(loco)
ku - vi - oi - - - - - tu - ja toi - - - - - vei - ta toi - - - - - vei - - - - ta, toi - - - -
ord.
ord.
arco
arco
pizz.
arco
pizz.
arco

appoggiaturas
before the beat

(breathe ad lib.)

ord.

arco

ord.

ord.

arco

ossia 8va

63

E

allargando un poco meno mosso ♩ **112-120**

woodwinds: whisper (without the instrument)

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.

si -nä jo -ka — *quasi niente*

pp

solo espressivo

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.

mf *pp*

arco sempre

arco

Crot.
Perc.1
Perc.2
Perc.3

TEMPLE BLOCK

wire brushes

Pno.
Hp.

T. 1
T. 2
B. 1
B. 2

- - le - ja, ver - ta *la - ka - noil - le jot - ka* *si -nä jo -ka* *jot - - - ka*

E

allargando un poco meno mosso ♩ **112-120**

simile

Vln. I
Vln. II
Vla.
Vc.
Db.

ossia: tacet

II ---

quasi niente

Picc.
si -nä jo -ka
si -nä jo -ka
ff

Fl. 1
si -nä jo -ka
ff

Fl. 2
ff

Ob.

C. A.

Cl.1
si -nä jo -ka
ff

Cl.2
si -nä jo -ka
ff

B. Cl.

Bsn.

Cbsn.

Hn. 1
ff

Hn. 2
ff

Hn. 3

Hn. 4
ff

C Tpt. 1

C Tpt. 2

Tbn.
con sordino
ff

B. Tbn.
con sordino
ff

Tba.
con sordino
ff

Xyl.
XYLOPHONE
ff

Perc.2
VIBRASLAP
ff

Perc.3

Pno.
ff

Hp.
ff

T. 1
si -nä jo -ka
pp
jot - ka
jot - ka

T. 2
si -nä jo -ka

B. 1

B. 2
pp
jot - ka
jot - ka

Vln. I
divisi
I
ord. leggiero
III
ff

Vln. II
(II)
pizz.
pizz.
ff
non div.
arco ric.
leggiero
II

Vla.
ff

Vc.
pizz.
ff
arco ric.

Db.
ff

ancora un poco meno mosso ♩ 104-108

Picc.

Fl. 1

remove headjoint

Fl. 2

muta in alto flute

Ob.

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

non cresc.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tba.

CROTALES

Crot.

arco

BASS DRUM AND CYMBAL

soft beaters

Perc.2

TRIANGLE

Perc.3

Pno.

Hp.

pedal gliss.

D C♯ B♯ E F♯ G♯ A

hit the lowest strings with palm

T. 1

T. 2

B. 1

B. 2

hul - - - - - - mu - a - vat

ancora un poco meno mosso ♩ 104-108

Vln. I

div.

II---

IV---

(loco)

Vln. II

II/III

Vla.

div. (upper div. non trem.)

Vc.

non div.

Db.

F

83

attacca

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.

Cbsn.

Crot.

CROTALE

ord.

pp

Perc.1

TAM-TAM

pp

TAM-TAM

ord.

pp

3

Perc.2

3

3

Mar.

MARIMBA

pp

Pno.

Hp.

ppp

ord.

8va

T. 1

poh - joi - sel - la tai - vaal - la, sy - dän - yön lyön - neil - lä.

T. 2

poh - joi - sel - la tai - vaal - la, sy - dän - yön lyön - neil - lä.

B. 1

poh - joi - sel - la tai - vaal - la, sy - dän - yön lyön - neil - lä.

B. 2

poh - joi - sel - la tai - vaal - la, sy - dän - yön lyön - neil - lä.

F(s)

attacca

Vln. I

Vln. II

Vla.

Vc.

non div.

(ossia: tacet)

Db.

2. Luovutat jasmiininkukkia (Saila Susiluoto)

1

♩. 38-42

G

Picc.

Fl. 1

headjoint only*

pp

(different notes)

*play random (high) notes and make the glissando
with embouchure and a finger in the tube (or palm against the hole)

Fl. 2

Ob.

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.

Cbsn.

arco

(arco sempre)

Crot.

pp

CYMBAL

arco

Perc.2

pp

Perc.3

Pno.

ppp

whistle sound with palm

rub the string

Hp.

pp

pp

T. 1

pp

luo - vu - tat kuk - ki - a, tuok - su - si muis - to,

T. 2

pp

luo - vu - tat kuk - ki - a, tuok - su - si muis - to,

B. 1

pp

Luo - vu - tat kuk - ki - a kuk - ki - a jas - mii - nin - kuk - ki - a jo - ka as - ke - lel - la, se he - rät tää mi - nut he - rät tää kes - ken yön, kuk - ki - a, tuok - su - si muis - to,

B. 2

pp

Luo - vu - tat kuk - ki - a jas - mii - nin - kuk - ki - a jas - mii - nin - kuk - ki - a jo - ka as - ke - lel - la, se he - rät tää he - rät tää kes - ken yön, kuk - ki - a, tuok - su - si muis - to,

♩. 38-42

div. sempre

G

* strings: increase and decrease pressure
very delicately (to make a slight
and beautiful distortion)

Vln. I

ppp

(loco) ppp

Vln. II

solo
play the tailpiece with pressure

mf

tutti divisi

non div.

ppp

Vla.

solo

pp

tutti

ppp

Vc.

solo
play the tailpiece with pressure

mf

tutti divisi ord.

non div.

ppp

Db.

solo
play the tailpiece with pressure

mf

(possibly another soloist)

tutti ord.*

ppp

19

poco rit.

a tempo **H**

Picc.
(choir 15vb)
sing bocca chiusa any D-note (without the instrument), breathe ad lib.
ppp

Fl. 1
(choir)
sing bocca chiusa any B♮-note (without the instrument), breathe ad lib.
ppp

Fl. 2
(choir)
sing bocca chiusa any E-note (without the instrument), breathe ad lib.
ppp

Ob.
(choir)
sing bocca chiusa any D-note (without the instrument), breathe ad lib.
ppp

C. A.
(choir in C)
sing bocca chiusa any sounding B♮-note (without the instrument), breathe ad lib.
ppp

Cl.1
(choir in C)
sing bocca chiusa any sounding D-note (without the instrument), breathe ad lib.
ppp

Cl.2
(choir in C)
sing bocca chiusa any sounding B♮-note (without the instrument), breathe ad lib.
ppp

B. Cl.
(choir in C and 8va)
sing bocca chiusa any sounding E-note (without the instrument), breathe ad lib.
ppp

Bsn.
(choir)
sing bocca chiusa any E-note (without the instrument), breathe ad lib.
ppp

Cbsn.
(choir 8va)
sing bocca chiusa any D-note (without the instrument), breathe ad lib.
ppp

Crot.

Perc.1
TAM-TAM
ppp

Perc.2
simile
mf
soft beaters
ppp

Perc.3
GONG
ppp

Pno.
play the lowest strings with a soft mallet
Ped.
ppp

Hp.
harmonics sound an octave higher
p mf f
D C♭ B♮
E F G♭ A
rub the strings with palm (approximately e-e1)
pp

T. 1
f
jas - mii - nin - kuk - ki - a jo - ka as - ke - lel - la, en saa hen - ke - ä hen - ke - ä vie - res - sään. On kuin re pey - tyi - sin ir - ti
ppp

T. 2
f
jas - mii - nin - kuk - ki - a jo - ka as - ke - lel - la, en saa hen - ke - ä hen - ke - ä vie - res - sään. On kuin re pey - tyi - sin ir - ti
ppp

B. 1
f
muis - to, en saa hen - - - - ke - ä hä - nen vie - res - sään. On kuin re pey - tyi - sin ir - ti
pp

B. 2
f
muis - to, en saa hen - - - - ke - ä hä - nen vie - res - sään. On kuin re pey - tyi - sin ir - ti
ppp

poco rit.

a tempo **H**

Vln. I
loco non div.
mf pp
div.
brushing simile
non div.
mf f
div.
p
ppp
behind the bridge (I): play very slowly with some pressure
pp

Vln. II
div.
p
ppp

Vla.
mf pp
simile
mf
p

Vc.
div.
p
ppp
solo tailpiece
mf

Db.
solo
mf
tutti ord. b♮
p
ppp

31

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

sing in any octave
sing A-note
sing (in C) in any octave
sing in C in any octave (the tenor and bass sing the same in bars 33-37)
(sempre in any octave, the tenor and bass sing the same in bars 33-37)
cor 1 and 2, tr 1 and 2 and tuba: whisper (without the instrument)
cor 3 and 4, trb and btrb: sing in C (without the instrument) in any octave (you'll hear the bass sing the same one bar before)
(take the mallet)
(ord.)
play with mallet (loco)
ord.
(ossia: tacet)
div.
non div.

40

I piú energico, leggiero assai

Picc. — saal - - - - - la jo
piccolo ord.
pp

Fl. 1 — la toi - saa
flute ord.
mp — pp

Fl. 2 — toi - - saal - - la jo

A. Fl. — ALTO FLUTE IN G
mp

Ob. — - - saal - - la jo

C. A. — toi - - saal - - la jo

Cl.1 — toi - - saal - - la jo

Cl.2 — toi - - saal - - la jo
cl in B♭ ord.
mp

B. Cl. — toi - - saal - - la jo
bcl in B♭ ord.
mp

Bsn. — toi - - saal - - la jo

Cbsn. — toi - - saal - - la jo

Hn. 1 — saal - la toi - saal - la toi saal - la

Hn. 2 — toi - saal la jo toi - saal la jo

Hn. 3 — saal - - - la

Hn. 4 — saal - - - la

C Tpt. 1 — toi - saal - la toi - saal - la toi - saal - la

C Tpt. 2 — toi - saal - la

Tbn. — toi - - saal - - la jo

B. Tbn. — toi - - saal - - la jo

Tba. — saal - la toi - saal - la

Perc.1 — BASS DRUM
wire brush back and forth along the surface
pp

Perc.2

Perc.3

Pno. — press the keys silently down and play freely on the strings with fingertips
(in the area between the given f# and e1*); try to create a continuously sounding "field"
pp

* if the strings are not available, play 8va

Hp. — ord.
mallet
simile
put the mallet away
mp
ord.
p

T. 1 — toi - - saal - - la jo
mf
hy - my - si va - lon - ke - häs - sä, va - lon - ke - häs - sä, va - lon - ke - häs - sä, läm - pi - mi - en tun - nus - te - le - vi - en

T. 2 — saal - - - - - la jo
mf
hy - my - si va - lon - ke - häs - sä, va - lon - ke - häs - sä, va - lon - ke - häs - sä, läm - pi - mi - en tun - nus - te - le - vi - en sor - mi

B. 1 — saal - - - - - la jo
mf
hy - my - si va - lon - ke - häs - sä, va - lon - ke - häs - sä, läm - pi - mi - en tun - nus - te - le - vi - en sor - mi - e - si

B. 2 — saal - - - - - la jo

piú energico, leggiero assai

Vln. I — I soli
ppp
gli altri: tap the open E-string irregularly with left hand fingertips as if making noise of rain
soli mp s.p. possibile
gli altri go on with tapping until the end of this bar
stop tapping
(soli) ord.
pp

Vln. II — solo
ppp
etc.
tutti gli altri: tap the strings irregularly with fingertips as if making noise of rain (preferably with both hands, if it's possible to put the bow away)
solo s.p. possibile
mp
etc.
gli altri go on with tapping
(solo) ord.
pp
stop tapping

Vla. — solo s.p. possibile
mp
ord.
pp

Vc. — solo sempre s.p. possibile
mp
ord.
pp

Db.

47

Picc.

Fl. 1 — a lot of air — *p* — ord. — *pp*

A. Fl. — more and more air ----- — (mostly air) — *pp*

Ob.

C. A.

Cl.1

Cl.2 — more and more air -----

B. Cl. — more and more air ----- — (mostly air) — *pp*

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tbn.

Tba.

Crot. — CROTALES — *pp*

Perc.1 — TAM-TAM — *pp*

Perc.2 — CYMBAL wire brush — *pp* — soft beater — *pp*

Perc.3 — TRIANGLE thin stick — *pp*

Pno. — l.v.

Hp. — *pp* — l.v. — *mf* — D♮ C♭ B♮ E♭ F♮ G♮ A♭ — *p* flutter gliss.

T. 1 — *sor - mi - e - si al - - - - - la,* — *mf* — *he - läh - te - ly he - läh - te - ly,* — *se pai - nuu u - niin as - ti, u - niin as - ti,*

T. 2 — *e - si sor - mi - e - si al - - - - - la* — *mf* — *he - läh - te - ly he - läh - te - ly he - läh - te - ly,* — *pai - nuu u - niin as - ti, u - niin as - ti,*

B. 1 — *sor - mi - e - si al - la,* — *mf* — *nilk - ka - ket - ju - si he - läh - te - ly* — *he - läh - te - ly,* — *pai - nuu u - niin as - ti, u - niin as - ti,*

B. 2 — *mf* — *nilk - ka - ket - ju - si he - läh - te - ly* — *he - läh - te - ly,* — *se pai - nuu u - niin u - niin as - ti,*

Vln. I — tutti — *mp* — solo — tutti — solo — tutti div. — *p*

Vln. II — tutti divisi — *ppp* — *p* pizz. like the lower divisi — *pp* — pizz. tremolo — *pp*

pizz. - pluck the given notes quickly and individually for two bars (starting with any of them and constantly changing the order)

Vla. — tutti pizz. — pluck the given notes quickly and individually for two bars (starting with any of them and constantly changing the order) — *pp* — div. pizz. tremolo

Vc. — tutti pizz. tremolo — *pp* — pizz. sempre — *pp*

Db. — *pp*

55

Picc. (tacet) choir (8vb)

Fl. 1 (tacet) choir

Fl. 2 (tacet) choir 8vb in C

A. Fl. (tacet) choir

Ob. (tacet) choir

C. A. (tacet) choir in C

Cl. 1 (tacet) choir in C

Cl. 2 (tacet) choir in C

B. Cl. (tacet) choir in C (8va)

Bsn. (tacet) choir

Cbsn. (tacet) choir (8va)

Hn. 1 (tacet) choir sings in C

Hn. 2 (tacet) choir sings in C

Hn. 3 (tacet) choir sings in C

Hn. 4 (tacet) choir sings in C

Perc. 2 BASS DRUM

Perc. 3

Hp. gliss. ord.

T. 1 *u -niin as - ti, u -niin as - ti,*

T. 2 *u -niin as - ti, u -niin as - ti,*

B. 1 *u -niin as - ti, u -niin as - ti,*

B. 2 *u -niin as - ti, u -niin as - ti,*

Vln. I pizz. tremolo

Vln. II

Vla.

Vc. upper div arco ord.
lower div. pizz. trem.

Db.

woodwinds and horns: sing bocca chiusa (without the instrument)
start with the given note in any octave

J

piccolo ord.
a lot of air

fl ord.
a lot of air

alto fl in G
a lot of air

cl ord.
a lot of air

cl ord.

bcl in Bb ord.
a lot of air

mf solo (ossia: tutti) *pie -ni ku -ki -kas var -vas -sor - mus, ho - pe - a -kuu - la*

tutti

ja jas - mii - ni - a jas - - - - mii - ni - a

J

pluck the eight note and simultaniously start to sing a slow glissando downwards (bocca chiusa, start at any octave)

pluck the eight note and simultaniously start to sing a slow glissando downwards (bocca chiusa, start at any octave)

pluck the eight note and simultaniously start to sing a slow glissando downwards (bocca chiusa, start at any octave)

play the eight note and simultaniously start to sing a slow glissando downwards (bocca chiusa, start at any octave)

63

poco rit. **piú tranquillo**

Picc. ----> ord. (ord.)

Fl. 1 ord. mf p

A. Fl. ----> ord. mf p

Ob. (tacet) choir sing in any octave pp lä - hes - ty - mi - sen … mf

C. A. (tacet) choir in C sing in C in any octave pp lä - hes - ty - mi - sen … mf

Cl. 1 -----> ord. mf

Cl. 2 pp mf

B. Cl. -----> ord. mf

Bsn. (tacet) choir sing in any octave pp lä - hes - ty - mi - sen … mf

Cbsn. (tacet) choir 8va sing in any octave pp lä - hes - ty - mi - sen … mf

Hn. 1 (tacet) choir in C horns: sing in C in any octave pp lä - hes - ty - mi - sen … mf

Hn. 2 (tacet) choir in C pp lä - hes - ty - mi - sen … mf

Hn. 3 (tacet) choir in C pp lä - hes - ty - mi - sen … mf

Hn. 4 (tacet) choir in C pp lä - hes - ty - mi - sen … mf

C Tpt. 1 (tacet) choir trumpets: sing in any octave pp lä - hes - ty - mi - sen … mf

C Tpt. 2 (tacet) choir pp lä - hes - ty - mi - sen … mf

Tbn. (tacet) choir trb, btrb and tuba: sing in any octave pp lä - hes - ty - mi - sen … mf

B. Tbn. (tacet) choir pp lä - hes - ty - mi - sen … mf

Tba. (tacet) choir pp lä - hes - ty - mi - sen … mf

Crot. p mf

Perc. 2 CYMBAL soft beater pp

Perc. 3 GONG pp

Pno. simile pp mf

Hp. mp mf p

T. 1 tiuk - ku - va kul - ku - nen, mf lä - hes - ty - mi - sen … mf

T. 2 tiuk - ku - va kul - ku - nen, mf lä - hes - ty - mi - sen … mf

B. 1 tiuk - ku - va kul - ku - nen, mf lä - hes - ty - mi - sen … mf

B. 2 tiuk - ku - va kul - ku - nen, mf lä - hes - ty - mi - sen … mf

poco rit. **piú tranquillo**

Vln. I if necessary, pluck the D-string silently to find the pitch sing in any octave pp lä - hes - ty - mi - sen … mf

Vln. II if necessary, pluck the D-string silently to find the pitch sing in any octave pp lä - hes - ty - mi - sen … mf

Vla. arco ord. play the arpeggios individually quasi senza misura for five bars pp

Vc. pluck the A/D-string silently to find the pitch div. sing in any octave pp lä - hes - ty - mi - sen … mf

Db. (ossia: no gliss. and the D 8va) (non trem.)

70

semplice e sensibile

K

Picc.
remove headjoint
Fl. 1
headjoint only
pp
A. Fl.
Ob.
C. A.
Bsn.
Cbsn.
ää - ni
pp
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
TAM-TAM
arco
CROTALE
arco
simile
SLIDE WHISTLE
Perc.2
soft beaters
Perc.3
Pno.
ord.
pizz. (inside the piano)
damped
Hp.
whistle sound with palm
ord.
take mallet
play with mallet (slow tremolo)
T. 1
T. 2
B. 1
B. 2
Niin kuin jou - lu - aa - mu
(ossia solo)
bocca chiusa
ppp
semplice e sensibile
K
Vln. I
vl arco
ppp
Vln. II
vl ord.
arco div.
non div.
div.
non div.
(flautando)
Vla.
stop here
(tempo)
vla ord.
div.
non div.
Vc.
vcl arco
ord.
div.
non div.
Db.
b♮1
gli altri
tutti
(simile)
tutti
solo tailpiece

85

attach headjoint

L

Fl. 1

Perc.1

TAM-TAM

ppp

Perc.2

arco

pizz.

Pno.

damped

vary the given notes (between e and c♭) freely quasi bisbigliando (constantly changing the order)

Hp.

p ord.

quasi niente

(ossia solo)

T. 1

lap - se - na kun he - rää

simile

T. 2

(ossia solo)

p

vat - san - poh - jan on - neen,

B. 1

bocca chiusa ppp

p (ossia solo)

ei vie - lä muis - ta mik - si.

B. 2

bocca chiusa

ppp

div.

L

Vln. I

div.

Vln. II

non div.

non div.

Vla.

div.

Vc.

gli altri

Db.

solo

95

Perc.1

Pno.

play with mallet inside the piano

ppp

15ma

stop

simile

stop

flutter gliss.

Hp.

ppp

(loco)

(tutti) bocca chiusa

pp

T. 1

(tutti) bocca chiusa

pp

T. 2

(tutti) bocca chiusa

pp

B. 1

pp

B. 2

Vln. I

pp

div.

Vln. II

pp

non div.

Vla.

pp

Vc.

pp

solo

p

tutti

pp

Db.

pp

3. SÁNIT (NILS-ASLAK VALKEAPÄÄ)

allegro molto, capriccioso e poco nervoso ♩ 76-84

1

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

flutes: whisper and speak quick nonsense into the flute
and "play" freely with some flute sound
tongue ram
without the reed
oboe, c.a., bsn and cbsn: whisper and speak quick nonsense into the instrument
cor in F
tr con sord.
air only (flz.)
trb. con sord.
bass trb con sord.
tuba con sord.
LION'S ROAR
VIBRASLAP
CYMBAL AND VIBRASLAP
hard beater
CYMBAL
TEMPLE BLOCKS
GUIRO
e - a♭
cluster with highest keys
secco*
simile
whistle sounds with palm (on the same strings, do not lift the palm between the gestures)
rub the string with nail
* muted gliss.
(ossia: senza gliss.)
*quick nonsense quasi senza misura
(half voice, half whisper)
**sprechstimme with some pressure
(the sound can be creaking)
nonsense with voice
Ss - ss - ss -
s -
sá - á -

allegro molto, capriccioso e poco nervoso ♩ 76-84

pizz.
strings damped randomly
arco ric IV
noise only
IV/III with a lot of pressure
(creaking sound, no pitch)
arco behind the bridge (A/E)
voice only
I very high
s.p. poss.
s.p.
IV s.p. play freely in low position
(quasi senza misura)
II s.p. play freely in low position
(quasi senza misura)
arco
I s.p. play freely in high position
(quasi senza misura)
arco div.

9

M

Picc.

Fl. 1

jet whistle (c1)

ord.

A. Fl.

slap tongue

"f"

Ob.

speaking without the instrument

sa - ni - sa - ni

oboe, c.a., bsn and cbsn: slap tongues without the reed (different notes ad lib.)

C. A.

speaking without the instrument

po - co po - co

sa

Cl.1

cl 1, 2 and brass: whisper (without the instr.)

sa - ni sa - ni sa - sa - ni sa - ni

Cl.2

B. Cl.

speaking

ner - vo - so

bcl: short attacks with a lot of air, no pitch

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tba.

Perc.1

VIBRASLAP

BASS DRUM

hard beater

CYMBAL

Perc.2

Perc.3

Pno.

f#, g, g# and a

Hp.

sons etouffés

***breathe in loudly

with voice

T. 1

á - á - sá - nit!

Sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit

T. 2

B. 1

B. 2

Vln. I

arco ric. s.p.

s.p. IV play freely in high position (quasi senza misura)

stop

arco s.p. very high on G

pizz.

Vln. II

voice only

ss!

ric. s.p.

Vla.

s.p. III high position

pizz. tremolo

Vc.

(tremolo)

Db.

16

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

a lot of air
a lot of air
a lot of air
a lot of air
a lot of air, glissandi with fingerings and flz.

cl 1, 2 and bcl: blow air and play freely with keys (in low register)

put the reed on
put the reed on

brass: speak nonsense "into the instrument"

RATCHET
VIBRASLAP
VIBRASLAP
XYLOPHONE
TEMPLE BLOCK

Db Cb Bb
E♮ F♮ G A

free glissandi

nonsense upwards
sá - nit sánit
sá - nit sá - nit sá - nit

vl 1, 2 and vle: damp strings randomly; start high and move down
simile
damp and move up
div. arco
non div.
with a lot of pressure
pizz. individually as fast as you can (quasi senza misura)
tempo; damp and move up
with a lot of pressure
tempo
arco ric.
damp (a couple of) strings randomly start high and move down
pizz. trem.
arco
ord.
arco ric.
pizz.
ossia: 8va
arco (ossia 8va)

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.1
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
bsn ord.
cbsn ord.
whisper (without the instr.)
po - co po - co po
mu sa ni mu
sa - ni sa - ni sa
ner - vo - so ne
senza sordino
BASS DRUM
SLAPSTICK
secco (muted)
D♯ C♯ B♯ E F♯ G♯ A♯
sá - nit sá - nit sá - nit mu
ord. II
IV/III/II/I
III--
(I)
II
ric. -> ord.
III/II/I
I--
pizz.
arco
pizz. tremolo

31

N

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

a lot of air
speak
(most) winds: whisper (without the instr.)
VIBRASLAP
TEMPLE BLOCKS
(leggiero poss.)
secco sempre
div.
I/II/III
leggiero
pizz.
arco
ric.
ossia 8va

37

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

cbsn
whisper
po - co po - co po - co po - co po - co po - co po - co po
mu sa mu sa mu sa mu sa mu sa mu sa mu sa mu
sa - ni sa - ni sa - ni sa - ni sa - ni sa - ni sa - ni sa
ne ne ne ne ne ne ne ne
CYMBAL
wire brushes
TEMPLE BLOCKS
wire brushes
duš - še mu sá - nit duš - še mu sá - nit duš - - še sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit mu sá - nit mu
du
*the same gesture in turns, lower div. here written two octaves lower to make the passage clear
ord.
div.*
lower div. 15ma
non div. tutti 8va
leggiero
battuto non legno (bow jumping high)
div. continue the same gesture in turns (upper div. here written an octave higher to make the passage clear)
8vb---
div. battuto non legno (bow jumping high)
ric. s.p.
ossia 8va
arco battuto non legno (bow jumping high)

45

O

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

gliss. with fingerings and flz.
gliss. with fingerings and flz.
ob ord.
c.i. ord.
senza sordino
senza sordino
VIBRASLAP
VIBRASLAP
CYMBAL
soft beaters
(ossia: tremolo)
gliss. ord.
D♮ C B♭ E F♮ G♭ A♭
sá - nit mu sá - nit mu sá - nit mu sá - nit mu sá - nit mu sá - nit mu sá - nit mu sá - nit sá - nit
mu sá - nit mu sá - nit mu sá - nit mu sá - nit mu sá - nit mu sá - nit mu sá - nit mu sá - nit
sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit
nit mu sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit sá - nit

O

increase pressure
with a lot of pressure, the sound can be broken
ord. (slide downwards)
poco a poco ord.
(e4)
ord.
II--
(I)
ord.
ord.
ord.

51

Picc.
gliss. with fingerings and flz.

Fl. 1
gliss. with fingerings and flz.

A. Fl.
gliss. with fingerings and flz.

Ob.

C. A.

Cl.1

Cl.2

B. Cl.
gliss. with fingerings and flz.

Bsn.

Cbsn.

Hn. 1
fp
ff

Hn. 2
ff

Hn. 3
fp
ff

Hn. 4
fp
ff

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tba.

Xyl.
"white" keys

Perc.2
ff
CYMBAL
soft beater
f
BASS DRUM
CYMBAL
f f

Perc.3
TRIANGLE
ff

Pno.

Hp.
A♮

*(ossia senza glissandi)

T. 1
ff
du luht - te du luht - te, du luht - - te du luht - - te luht - te, luht - te, luht - te, luht - te,

T. 2
ff
du luht - te du luht - te, du luht - - te du luht - - te luht - te, luht - te, luht - te, luht - te,

B. 1
ff
du luht - te du luht - te, du luht - - te du luht - - te luht - te, luht - te, luht - te, luht - te,

B. 2
ff
du luht - te du luht - te, du luht - - te du luht - - te luht - te, luht - te, luht - te, luht - te,

Vln. I
I
II
I
lower div. 15ma

Vln. II
(III)
III--
I
lower div. 8va*
*the same gesture in turns; lower div. written an octave lower to make the passage clear

Vla.

Vc.
(non div.)

Db.
pizz.
arco
pizz.

60

vary the given notes freely in a quick tempo

attacca

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

speak --> whisper
sa - ni sa - ni sa - ni sa - ni
f pp

a lot of air
ff

RATCHET
BASS DRUM
wire brushes
VIBRASLAP

D C B♭ E F# G A♭

luht - te, luht - te, luht - te, luht - te, jus - ba jus - ba jus - ba mun - - - nai

non div.
s.p. extremely high
pressure ---> ord.
fff pp

s.p. extremely high
(damp the strings randomly)

arco
pizz.

attacca

4. Etude för sommarvind (Claes Andersson)

1 ♩ 72-80 leggiero e sensibile

Picc. Fl. 1 Cl. 1 Cl. 2 Xyl. Perc. 1 Mar. Pno. Hp.

(solo)

XYLOPHONE

TAM-TAM

MARIMBA

T. 1 Hon hon hon hon går med vin -den i sitt hår

T. 2 Hon hon hon hon går med vin -den i sitt hår

B. 1 Hon hon hon hon går med vin -den i sitt går med vin - den i sitt hår

B. 2 Hon hon hon hon går med vin -den i sitt går med vin - den i sitt hår

whisper

gliss. leggiero

half the group whispering, half singing

Jag äl - skar äl - skar hen - nes

äl - skar hen - nes sätt

äl - skar hen -nessätt

♩ 72-80 leggiero e sensibile

Vln. I Vln. II Vla. Vc. Db.

flautando

div.

pizz.

9

Picc. Fl. 1 Ob. C. A. Cl. 1 Perc. 1 Mar. Hp.

T. 1 äl - skar hen - nes sätt att gå med vin - -den i sitt hår Jag äl - skar Jag äl - skar sät - tet vin -den går i hen -nes hår och vin - dens

T. 2 half the group whispering, half singing vin - den

äl - skar hen - nes sätt att gå med vin - -den i sitt hår Jag äl - skar Jag äl - skar sät - tet vin -den går i hen -nes hår och vin - dens

B. 1 sätt gå Jag äl - skar sät - tet vin -den går i hen -nes hår och vin -dens

whisper

B. 2 att gå Jag äl - skar sät - tet vin - - - - - - - dens

poco

Db.

P

Picc.
Fl. 1
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

horns: whistle with air in the sound
(without the instrument)

pp

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.

tr 1, 2, trb, btrb and tuba: whistle with air
in the sound (without the instrument)

pp

appoggiaturas always before the beat

Xyl.
Perc.1
Perc.2

XYLOPHONE

RAIN STICK

mf

p

Mar.
Hp.

T. 1
T. 2
B. 1
B. 2

sätt att gå i hen - - - - - - - nes hen - - - nes hår

sätt att gå i hen -nes hår och vin -dens sätt att gå i hen - nes, vin - den hen - nes hår Jag äl - skar när hon när hon går

P

Vln. I
Vln. II
Vla.
Vc.
Db.

div.

pp

p

flautando

solo pizz.

arco

25

Q

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.2
CYMBAL
soft beaters
ppp
appoggiaturas always before the beat
Mar.
Hp.
T. 1
T. 2
B. 1
B. 2
Jag äl - skar hen - nes sätt att gå med vin - den vin - den vin - den vin - den i sitt här
Jag äl - skar hen - nes sätt att gå med vinden vin - den vin - den vin - den vinden i sitt här i sitt här Jag
Vln. I
Vln. II
Vla.
Vc.
Db.
solo pizz.
hold the violin as if playing guitar
solo pizz.
hold the violin as if playing guitar
solo pizz.
hold the viola as if playing guitar
tutti pizz.
solo pizz.

39 **un poco più energico, leggiero sempre**

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1 — tr con sordino
C Tpt. 2 — tr con sordino
Tbn. — trb con sordino
B. Tbn. — bass trb con sordino
Tba.

Perc.1 — TAM-TAM
Perc.2 — RAIN STICK
Perc.3 — GONG

Hp. — (ord.)

T. 1 — *mp* — Jag äl - skar när hon går Jag äl - skar hen - nes sätt att gå med vin - - - den vin - den vin - den med vin - den i sitt
T. 2 — *mp* — Jag äl - skar när hon går Jag äl - skar hen - nes sätt att gå med vin - - - den vin - den vin - den vin - den i sitt
B. 1 — äl - skar när hon går Jag äl - skar hen - nes sätt att gå med vin - - - den vin - den vin - den gå med vin - den i sitt
B. 2 — äl - skar när hon går Jag äl - skar hen - nes sätt att gå med vin - - - den vin - den vin - den gå med vin - den i sitt

un poco più energico, leggiero sempre

Vln. I — tutti pizz. (ord.) — simile — arco III--
Vln. II — tutti pizz. (ord.) — simile
Vla. — tutti pizz. (ord.) — simile
Vc.
Db. — tutti pizz. (div.)

47

♩ = 𝅗𝅥

R

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.

p

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.

Perc.1
Perc.2

CYMBAL soft beaters

p

MARIMBA

Mar.
Hp.

mf *p*

T. 1
T. 2
B. 1
B. 2

mf
hår Jag äl - skar vin - dens sätt sätt med hen - nes hår jag äl - skar vin - dens sätt att gå i hen - nes hår

mf
hår Äl - skar vin - dens sätt sätt med hen - - nes hår jag äl - skar vin - - dens sätt gå i hen - nes hår

mf
hår Äl - skar sätt hen - - nes hår jag äl - skar vin - - dens sätt gå i hen - nes hår

♩ = 𝅗𝅥

R

Vln. I
Vln. II
Vla.
Vc.
Db.

arco
arco
arco
pizz.
arco div.
pizz.
div.

60

(flz.)
gliss. with fingerings and flz.

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl. 1
half air
ord.
Cl. 2
half air
ord.
B. Cl.
half air
ord.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
SLIDE WHISTLE
flz.
Perc. 1
Perc. 2
Mar.
Hp.
loco
T. 1
T. 2
B. 1
B. 2
äl - - skar hen - ne då hon går med vin - - dens sätt att gå
Vln. I
arco leggiero, quasi flautando
II--
(III or II)
I---
Vln. II
arco leggiero, quasi flautando
III--
Vla.
arco leggiero, quasi flautando
ord.
Vc.
arco leggiero, quasi flautando
II
(ossia: I)
Db.
non div.
arco leggiero, quasi flautando
ord. ossia 8va

S

Picc.
Fl. 1
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
mf
Perc.1
Perc.2
Perc.3
TAM-TAM
p
Hp.
T. 1
T. 2
B. 1
B. 2
gå
S
Vln. I
Vln. II
Vla.
Vc.
Db.
ord.
quasi flautando
(loco)
pizz.
arco

Picc.
Fl. 1
A. Fl.
muta in flute
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
(solo)
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Perc.1
CYMBAL
soft beater(s)
Perc.2
Mar.
MARIMBA
Hp.
T. 1
T. 2
B. 1
B. 2
att gå i hen - nes hår hen - nes hår Jag
Vln. I
Vln. II
I
III
Vla.
flaut.
div. s.p.
ord.
Vc.
Db.
pizz.

T

96

rit.

Cl.1

Cl.2

ppp

ppp

Hn. 2

Hn. 4

ppp

ppp

CROTALES arco

Crot.

pp

Perc.2

Hp.

T. 1

T. 2

B. 1

B. 2

äl - skar hen - ne och jag äl - skar vin - den när hon går

T

solo

tutti II

rit.

Vln. I

p

pp

solo

tutti III

Vln. II

p

pp

pp

solo

Vc.

p

pp

arco

Db.

pp

più tranquillo (♩ 100-108)

113

U

solo

Cl.1

pp

p

mf

Cl.2

RAIN STICK

Perc.2

pp

p

T. 1

med vin -den i sitt hår

jag äl - skar hen -ne när hon går

p

T. 2

och vin -dens sätt att äl - - ska hen - nes hår, jag äl - skar hen -ne när hon går

p

B. 1

och vin -dens sätt att äl - - ska hen - nes hår, jag äl - skar hen -ne när hon går

p

B. 2

och vin -dens sätt att äl - - ska hen - nes hår, jag äl - skarhen -ne när hon går

più tranquillo (♩ 100-108)

U

Vln. I

ppp

Vln. II

ppp

Vc.

Db.

126 (see bar 21)

V

tempo primo di movimento (o un poco più)

Hn. 1 — *ppp*

Hn. 2 — *ppp*

Hn. 3 — *ppp*

Hn. 4 — *ppp*

C Tpt. 1 — *ppp*

C Tpt. 2 — *ppp*

Tbn. — *ppp*

B. Tbn. — *ppp*

Tba. — *ppp*

Crot. — CROTALES ord. — *p*

Perc.2

Mar. — *p*

Pno. — solo; use pedal ab lib. — *p*

Hp. — *p*

T. 1 — *går med vin - den med vin - den i sitt hår.*

T. 2 — *går med vin - den med vin - den i sitt hår.*

B. 1 — *går med vin - den i sitt hår.*

B. 2 — *går med vin - den i sitt hår.*

tempo primo di movimento (o un poco più)

V

Vln. I — brushing down and up the fingerboard with some pressure — *pp* — simile

Vln. II — div. — *pp* — brushing down and up the fingerboard with some pressure — simile

Vla. — div. — *pp* — pizz. — *p*

Vc. — tutti div. — *pp* — pizz. — *p*

Db. — div. — *pp*

143

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Crot.

Perc. 2

Mar.

Pno.

3

Hp.

T. 1

T. 2

B. 1

B. 2

Vln. I

ord.

ppp

Vln. II

ord.

ppp

Vla.

Vc.

5. Kiitä sulho lykkyäsi (trad.)

♩ **120-132 molto marcato, quasi rigoroso**

1

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.2
Perc.3
Pno.
Hp.

a lot of air
ord.
(ord.)
(flz., ossia: ord.)
senza sordino
trb senza sordino
bass trb senza sordino
*whistle (without the instrument) with a lot of air
XYLOPHONE
BASS DRUM
SLAPSTICK
medium beater
CYMBAL
TEMPLE BLOCKS
VIBRASLAP

Bars 1-20: "Huutajat" -style (male choir "Screamers"); very serious, nearly monotonic shouting

T. 1
T. 2
B. 1
B. 2

Kii - i! Lyk - ky - ä - si! Kun! Kun! Kun kii - tät! Kun! Kii - - - - tä! Hy - vän hy - vän hy - vän hy - vän saa - ait! hy - vän

Kii - tä! Kii - tä sul - ho lyk - ky - ä - si! Kun! Kun! Kun kii - tät! Kun! Kun kii - tät, hy - vin - ki kii - tä! Hy - hy - hy - hy - hy - hy - hy - hy - hy - hy - hy - hy - hy - väv

♩ **120-132 molto marcato, quasi rigoroso**

Vln. I
Vln. II
Vla.
Vc.
Db.

behind the bridge
A/E
ric.
div.
non div. pizz.
arco s.p.
I
II
with pressure, no specific pitch
pizz.
arco ric.
ossia: 8va
arco
div. arco battuto non legno (bow jumping high, pitch not prominent)
vcl and cb: battuto non legno (bow jumping high, pitch not prominent)

8

W

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
Xyl.
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

ord.
con sordino
CROTALES
XYLOPHONE
CYMBAL
bass drum beater/soft beater
soft beaters (one being a bass.dr. beater if necessary)
BASS DRUM AND CYMBAL
(b. dr. beater and soft b.)
(ossia: the glissando leads to an A an octave lower)
D C B♭ E♮ F♯ G A
D# G#
saa - - - - ait! Hy - hy - hy -

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.2
Perc.3
VIBRASLAP
SLAPSTICK
gliss. with both hands on "white keys"
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
hy - vän an - toi hy - vän an - toi hy -vän an - - - - toi an - toi an - toi an - - - - - - too - - - - i!
hy - hy - hy - hy - hy - hy - hy - hy - hy - hy - hy - hy
Vln. I
Vln. II
Vla.
Vc.
Db.
(I)
pizz.
arco ric.
ric. -> ord.
arco

20

più giocoso e leggiero

half air **X**

Picc.
Fl. 1 — half air
Fl. 2 — half air — ord.
Ob.
C. A.
Cl.1 — half air
Cl.2 — half air
B. Cl. — half air
Bsn.
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.

Perc.1
Perc.2 — CYMBAL (soft beaters)

Mar.
Pno.
Hp.

whole choir: speaking mechanically
(no descending intonation)

T. 1 — *Ar - mol - li - nen. Pu - has on pu - has pu - has. Pu - has on nei - ti puo - lel - la - si, kir - kas om - pi kih - lois - sa - si, val - ki - ai - nen val - ki - ai - nen val - ki*
T. 2 — *Ar - mol - li - nen. Pu - has on pu - has pu - has. Pu - has on nei - ti puo - lel - la - si, kir - kas om - pi kih - lois - sa - si, val - ki - ai - nen val - ki - ai - nen val - ki*
B. 1 — *Ar - mol - li - nen. Pu - has on pu - has pu - has. Pu - has on nei - ti puo - lel - la - si, kir - kas om - pi kih - lois - sa - si, val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen*
B. 2 — *Ar - mol - li - nen. Pu - has on pu - has pu - has. Pu - has on nei - ti puo - lel - la - si, kir - kas om - pi kih - lois - sa - si, val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen*

più giocoso e leggiero

X

Vln. I — pizz. (slow, individual arpeggio, sonore poss.) — pizz. ord. — arco II---
Vln. II — pizz. (slow, individual arpeggio, sonore poss.) — pizz. ord. — div. — non div.
Vla. — div. pizz.
Vc.
Db. — pizz. — ossia 8va

30

Y

Picc.
ord.
tr

Fl. 1
ord.

Fl. 2
tr
5

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.
ord.
3
f

Bsn.

Cbsn.

Hn. 1
p

Hn. 2
p
f

Hn. 3
p

Hn. 4
p

C Tpt. 1
(con sord.)
f

C Tpt. 2
sempre con sord.
p
f

Tbn.

Crot.
CROTALES
p

Perc. 2
mf
pp

Mar.
f

Pno.
f
8va
leggiero molto
mf

Hp.
bisbigliando quasi senza misura (use the given notes in any order)
p
ossia: free tremolo with the given four notes
f
mf

T. 1
mf
ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - val - lois - - sa - si. Pu - has on nei - ti puo - lel - la - si, kir - kas om - pi

T. 2
mf
ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - val - lois - - sa - si. Pu - has on nei - ti puo - lel - la - si, kir - kas om - pi

B. 1
mf
val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - lois - - sa - si. Pu - has on nei - ti puo - lel - la - si, kir - kas om - pi

B. 2
mf
val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - ki - ai - nen val - lois - - sa - si. Pu - has on nei - ti puo - lel - la - si, kir - kas om - pi

Vln. I
II---
(non trem.)
pizz.
Y
arco III---
p

Vln. II
arco IV--- (gliss. with "harmonics")
pp
II---
f
II (non trem.)
p
III or IV

Vla.
non div. arco II--- (gliss. with "harmonics")
pp
(non trem.)
p

Vc.
arco I (gliss. with "harmonics")
pp
pizz.
f
mf

Db.
arco (III)
mf
pizz.
f
mf

41

Picc.
Fl. 1
Fl. 2
A. Fl.
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
Perc.1
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp
mf
con sord. sempre
legato
TEMPLE BLOCKS
8va
kih - lois - sa - si, kir - kas om - pi kih - lois - sa - si, val - ki - ai - nen val - lois - sa - si, a - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha a - ha - hai - nen suo - o - o - o -
kih - lois - sa - si, kir - kas om - pi kih - lois - sa - si, val - ki - ai - nen val - lois - sa - si, so - ri - a - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha a - ha - hai - nen suo - o - o - o -
II----
III---
solo
I
soli
ricochet
II
soli
in turns
1.
2.
tutti
ric.
arco
solo
ricochet
tutti ric. -> ord.

50

Z

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Perc.1
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

SLIDE WHISTLE
PAIR OF CYMBALS
flz.
frottez
senza sordino
senza sordino
senza sordino
sprechstimme (ordinary, with humor)
o - o - o u - hu - hu u - hu - hu - hu - hu - hu - hu - hu hu - hu - hu - hu - hu - hu - hu suo - jas - sa - si.
1.
soli
ric.
tutti tremolo
arco ric.
ossia 8va

meno mosso ♩ 84-96
pesante, volgare ed umoristico

58

Picc. — whisper without the instrument — sa sa sa
Fl. 1 — tongue ram
Fl. 2 — slap tongue
Ob. — whisper without the instrument — sa sa sa
C. A. — sa sa sa
Cl.1 — sa sa sa — cl 1&2: short attack with a lot of air, pitch audible
Cl.2
B. Cl. — sa sa sa — bcl air only — a lot of air
Bsn. — sa sa sa
Cbsn.

**sprechstimme (no specific pitch) — sait!
woodwinds: whisper — rrr - rrr - rrr - r!

Hn. 1 — * brass: whisper without the instrument — rrr - rrr - r — brass: sprechstimme — ooo
Hn. 2
Hn. 3
Hn. 4 — trumpet
C Tpt. 1 — trumpet
C Tpt. 2 — trb
Tbn. — senza sordino — bass trb
B. Tbn. — senza sordino
Tba. — senza sordino

Xyl. — XYLOPHONE — both hands on white keys
Perc.1 — LION'S ROAR
Perc.2 — PARTY HORN — PAIR OF CYMBALS — LION'S ROAR
Perc.3 — GUIRO — VIBRASLAP — TRIANGLE

Pno. — cluster on the highest keys — lowest — sprechstimme — very low
Hp. — with superball stick — simile

bars 58-71: 1-2 singers from each group also play(s) an extra "instrument" (all the other solo gestures can be presented by different singers): T1 a high and a low party horn, T2 a low party horn, B1 a high party horn and B2 a low party horn and a slapping fan (used in ice hockey games)

*high party horn

T. 1 — solo* — tutti — nasal sound — solo** — tutti ord. — solo — tutti
Sait sa wo - u - o - u — rin - nal - le - si, — ve - re - väi - seeen — **low horn — vie - re - he - si, — wu - huu! — rrr - - — ris - kin rii - hen - pui - jan,

T. 2 — solo* — nasal sound — solo ord. — tutti ord. — solo*
Sait sa sait rrr - ris - kin — rin - nal - le - si — ve - re - väi - seeen — joo ve - re - väi - sen — vie - re - he - si, sait sait, — rrr - ris - kin — *low party horn — ooo

*whistling — *high party horn

B. 1 — tutting (tsot tsot -naksutusta) — solo* — tutti — solo: whistling — another soloist
Sait, sait sait! — rin - nal - le joo! — vie - re - he - si, sait sait, sait! — rrr - ris - kin — sait muu ten!

B. 2 — solo* — tutti — tutting (tsot tsot -naksutusta) — solo* — bocca chiusa — ord.
Sait, sait sait! — *slapping fan — rin - nal - le - si — vie - re - he - si, sait sait, sait! — *fan — ("a - haa") — ooo

meno mosso ♩ 84-96
pesante, volgare ed umoristico

* strings: whisper

Vln. I — pizz. (div.) — tutting (tsot tsot -naksutusta) — with voice (sprechstimme) — very low — tutting
Vln. II — pizz. — tutting (tsot tsot -naksutusta) — with voice (sprechstimme) — very low — tutting
Vla. — pizz. — tutting (tsot tsot -naksutusta) — with voice (sprechstimme) — very low — tutting
Vc. — tutting (tsot tsot -naksutusta) — with voice (sprechstimme) — very low — tutting
Db. — tutting (tsot tsot -naksutusta) — with voice (sprechstimme) — very low — tutting — arco

64

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.1
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

(voice)
ai min - kä?
tutting (tsot tsot -naksutusta)
bcl air only
whistling
brass: whispering
hem - pu -hem - pu -hem - pu
horn
trumpet
trb
tuba
simile
SLIDE WHISTLE
PARTY HORN
GUIRO
TRIANGLE
BASS DRUM
ord.
superball stick
D♯ C♯ B♯ E F G♯ A♯
solo
tutti
hem - pu - lai - sen
hem - pu -hem - pu
nii!
hem - pu -hem - pu -hem - pu - lai - sen
hem - pu - lai - sen hei - nän - lyö - jän,
puls - kin pouk - ku - jen pe - si - jän, vars - kin
Huutajat-style
2nd. voice
o ou
wu - hu - huu!
wo - u o u
solo: whistling
*tutting (naksutusta)
solo*
*low horn
tutti; Huutajat-style
arco
arco div.
pizz.
leggiero et flautando
ooo

68

molto accelerando tempo di movimento, giocoso e festivo

AA

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

ff rrr

whispering

f

pi - ti pi - ti pi - ti

bcl air only

p

woodwinds: high sprechstimme

brass: whistling ("ord.")

f

p

PARTY HORN

BASS DRUM AND CYMBAL

bass dr. beater and hard beater

CYMBAL

(hard beater)

SLIDE WHISTLE

bass drum beater

TRIANGLE

VIBRASLAP

SLAPSTICK

***(2nd voice in bar 70 is for all the singers who have done any kind of solos since bar 58)**

2nd voice soli*

(tutti)

vaa - tet - val - ka - si - jan,

kars - kin kan - ka han

ku - to - jan.

2nd voice solo*

***both high and low horn**

***low horn**

solo ord.

tutti

pi - ti - hän se ar - va - ta,

***(high) whistling**

***both low horn and fan**

molto accelerando tempo di movimento, giocoso e festivo

AA

div. s.p.

non div.

ord.

pizz.

arco

arco ric.

arco III

pizz. (tremolo)

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
f
solo
mf
half air
snare drum stick
p
TEMPLE BLOCK
wire brushes
ord.
Sait sa ris - kin rin - nal - le - si, ve - re väi - sen vie - re - he - si,
ord. III
III---
II--
arco "brushing"
simile
div. simile
(div.)

85

BB

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
Perc.2
Perc.3
Mar.
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

CROTALES
PAIR OF CYMBALS
frottez
(non div.)
pizz.
arco

puls - kin pouk - ku - jen pe - si - jän, vars - kin vaa - tet - val - ka - si - jan, kars - kin kan - ka - han ku - to - jan. Niin, niin se piuk - ki pir - ran ää - - - ni,

BB

93

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
Perc.1
Perc.2
Mar.
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

SLIDE WHISTLE

play freely quasi senza misura

flz

ord.

ossia: gliss. d-a

kun kä - ki mä - el - lä kuk - kui; niin se suik - ki suk - ku - lai - nen,

arco

--> ord.

II

III

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Xyl.
Perc.1
Perc.2
Mar.
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

XYLOPHONE
VIBRASLAP
TRIANGLE thin stick

kun, kun kärp - pä ki - ven ra - os - sa, niin

(II)
I
ossia 8va

CC

109

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

CROTALES

SUSPENDED CYMBAL

soft beaters

VIBRASLAP

TRIANGLE

D C♭ B♭ E F♯ G♮ A

niin sen kää - my kään - - - nät - te - li

niin sen kää - my kään - nät - te - li

niin,

flautando

ord.

(non cresc.)

CC

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
Perc. 2
Perc. 3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

CROTALES
VIBRASLAP
BASS DRUM
TRIANGLE
l.v.
ordinary (thicker) stick
kun
o - ra - va ok - sa - sel - la,
(senza glissandi)
ossia 8va

123

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
Perc.2
Perc.3
VIBRASLAP
TRIANGLE
simile
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
o - - ra - - va ok - - sa - sel - la, o - - ra - - va ok - - sa - sel - la,
Vln. I
Vln. II
Vla.
Vc.
Db.
(senza glissandi)
I

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Crot.
Perc.2
Perc.3
Pno.
Hp.
T. 1
T. 2
B. 1
B. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

fp fff p mf

XYLOPHONE

CYMBAL bass drum beaters

BASS DRUM

ok - - - sa - sel - - la, ok - - - sa - sel - - la, ok - - sa - sel - - la!

II

1. Sinä joka isket/ kipinöitä pimeään
topaasien hehkua, rubiinien välkettä/ sinelmiä kalpeaan ihoon
tähdistöjä, kuvioituja toiveita/ komeettoja avaruuden laidalle
hilettä, metalleja, verta/ lakanoille jotka hulmuavat
pohjoisella taivaalla/ sydänyön lyönneillä. *(Olli Heikkonen)*

2. Luovutat jasmiininkukkia joka askelella, se herättää
minut kesken yön, tuoksusi muisto, en saa henkeä
hänen vieressään. On kuin repeytyisin irti itsestäni,
kuin olisin toisaalla jo: hymysi valonkehässä,
lämpimien, tunnustelevien sormiesi alla.
Nilkkaketjusi helähtely, se painuu uniin asti, pieni, kukikas
varvassormus, hopeakuula ja jasmiinia tiukkuva kulkunen,
lähestymisen ääni. Niin kuin jouluaamu lapsena, kun herää
vatsanpohjan onneen, ei vielä muista miksi. *(Saila Susiluoto)*

***

3. sánit/ dušše mu sánit/ du luhtte
jusba/ munnai *(Nils-Aslak Valkeapää)*

4. Hon går med vinden i sitt hår
Jag älskar hennes sätt att gå
Jag älskar hennes sätt att gå
med vinden i sitt hår
Jag älskar sättet
vinden går i hennes hår
och vindens sätt
att gå i hennes hår
Jag älskar när hon går
Jag älskar hennes sätt att gå med vinden i sitt hår
Jag älskar vindens sätt med hennes hår
Jag älskar vindens sätt att gå i hennes hår
Jag älskar henne
då hon går med vindens sätt att gå i hennes hår
Jag älskar henne och jag älskar vinden
när hon går med vinden i sitt hår
och vindens sätt att älska hennes hår
Jag älskar henne när hon går med vinden i sitt hår *(Claes Andersson)*

***

5. Kiitä sulho lykkyäsi,
Kun kiität, hyvinki kiitä!
Hyvän sait, hyvän tapasit,
Hyvän luojasi lupasi,
Hyvän antoi armollinen.
Puhas on neiti puolellasi,
Kirkas ompi kihloissasi,
Valkiainen valloissasi,
Soriainen suojassasi.
Sait sa riskin rinnallesi,
Vereväisen vierehesi;
Sait sa riskin riihenpuijan,
Hempulaisen heinänlyöjän,
Pulskin poukkujen pesijän,
Varskin vaatetvalkasijan,
Karskin kankahan kutojan.
Niin se piukki pirran ääni,
Kun käki mäellä kukkui;
Niin se suikki sukkulainen,
Kun kärppä kiven raossa;
Niin sen käämy käännätteli,
Kun orava oksasella. *(kansanruno)*