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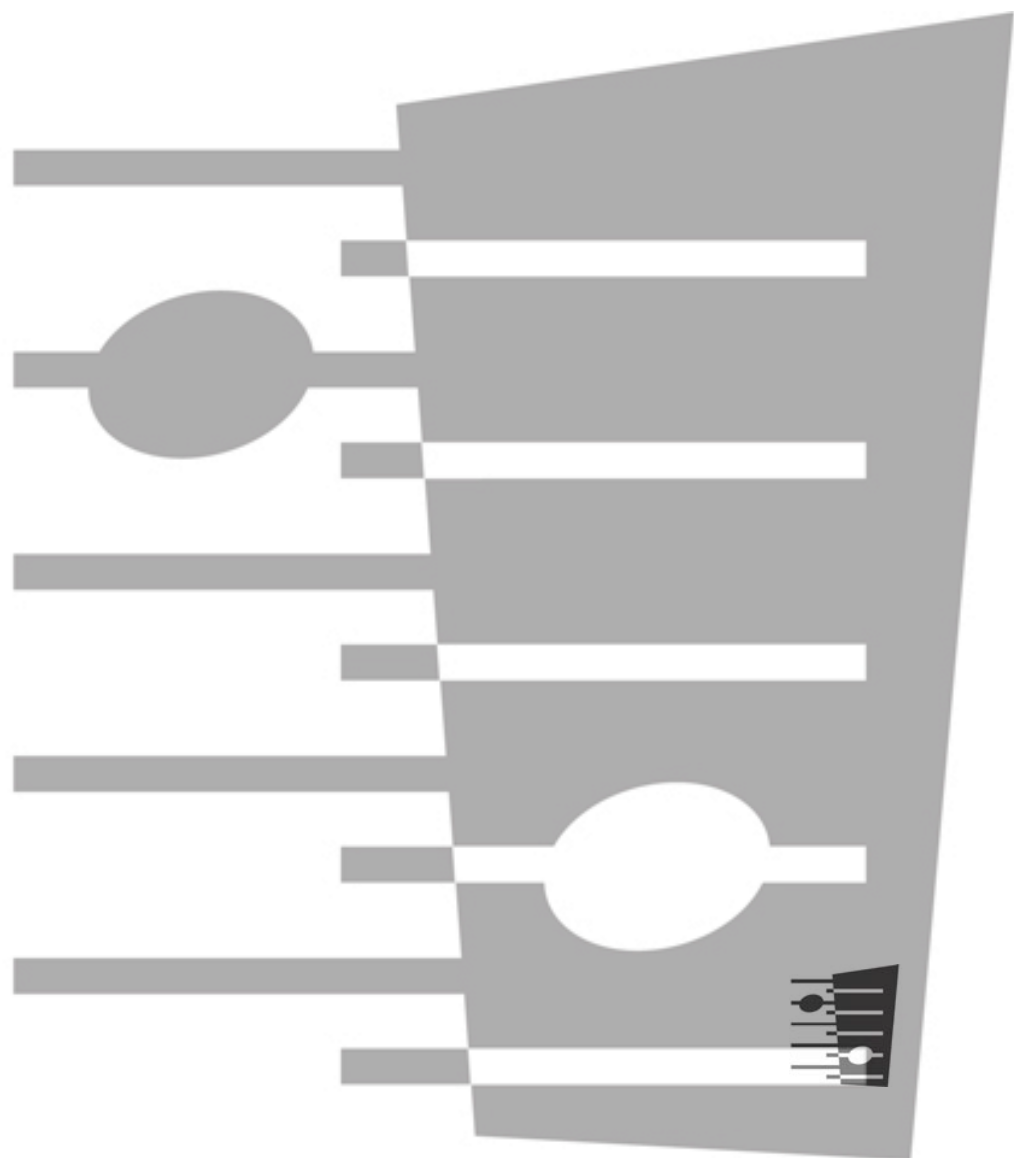
Olli Kortekangas

SONGS OF MEENA

*Song cycle for soprano and orchestra
to lyrics by Meena Alexander*

(2022)

SCORE



Olli Kortekangas
SONGS OF MEENA
for soprano and orchestra (2022)
Lyrics by Meena Alexander

Commissioned by the Helsinki Philharmonic Orchestra

Fp. November 30, 2022 Helsinki Music Center

Helsinki Philharmonic Orchestra, c. Osmo Vänskä, s. Tuuli Takala

Movements:

- | | |
|--|----|
| 1. She hears a Gold Flute | 1 |
| 2. Field in Summer | 11 |
| 3. Lyric Ego | 24 |
| 4. Reminiscence (from "Elegy For My Father") | 30 |
| 5. Red Boat | 42 |
| 6. Cadenza | 47 |

Instrumentation:

Flauti 1–2 (2^{do} anche Flauto piccolo)

Oboi 1–2 (2^{do} anche Oboe d'amore e Corno inglese)

Clarinetti 1–2 in B \flat (2^{do} anche Clarinetto basso in B \flat)

Fagotti 1–2 (2^{do} anche Controfagotto)

Corni 1–2 in F

Trombe 1–2 in C

Tromboni 1–2

Tuba

Timpani

Percussione (2 esecutori): Tamburo piccolo, Cassa rullante, Gran cassa, 3 Piatti sospesi (alto, medio, basso), Crash Cymbal, Sizzle Cymbal, Tam-tam, Gong (B \flat), Campanelli, Silofono, Campane tubolari, Triangolo, Wood block

Arpa

Pianoforte (anche Celesta)

Soprano solo

Archi

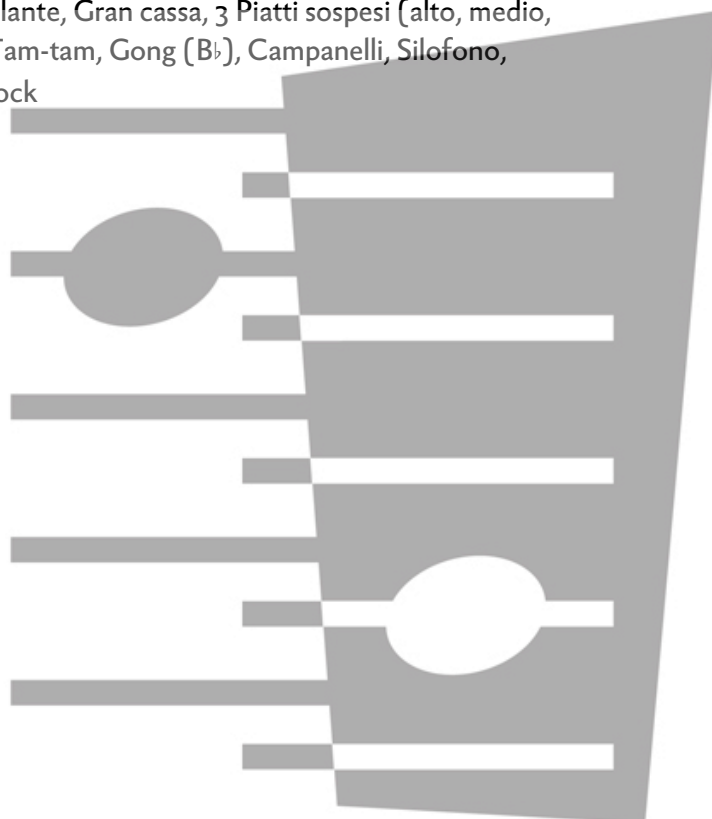
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 **FENNICA
GEHRMAN**



Olli Kortekangas – Meena Alexander
SONGS OF MEENA

I *She Hears a Gold Flute*

I am walking over snow
no, not towards you
but towards that place
where the hills are blue.

Under her coat
the woman wears a sari,
under her boots
her skin is dark.

Come give me your hand,
I am going over stones
stumbling to a place
I never thought I'd know.

She hears a tin drum,
she hears a gold flute
at the door to a house,
small house of stones.

Come give me your hand,
my skin is so dark,
my heart is so hot
on this great hill of bones.

II *Field in Summer*

I had a simple childhood,
A mother and father to take care of me,
No war at my doorstep.

Stones
Sang canticles in my mouth
As darkness rose.

Love, love where are they gone?
Father, mother, ink dark stars,
Singing stones.

III *Lyric Ego*

Muslin and lavender
Under mosquito nets,
Nothing to hold—just drops of blood
From an ancestral sword.



Meena Alexander (1951–2018)
Photo: Wikimedia commons

IV *Reminiscence (from "Elegy for My Father")*

One night returning late,
I was a loudmouthed teenager then,
I caught you at the dining table,
fists clenched,
forward bent in darkness.

Do you love me? I asked,
needing God knows why to know.
Some things need not be said,
you replied.
I heard the sea roar in your bones.
Of course, you added softly,
under your breath.

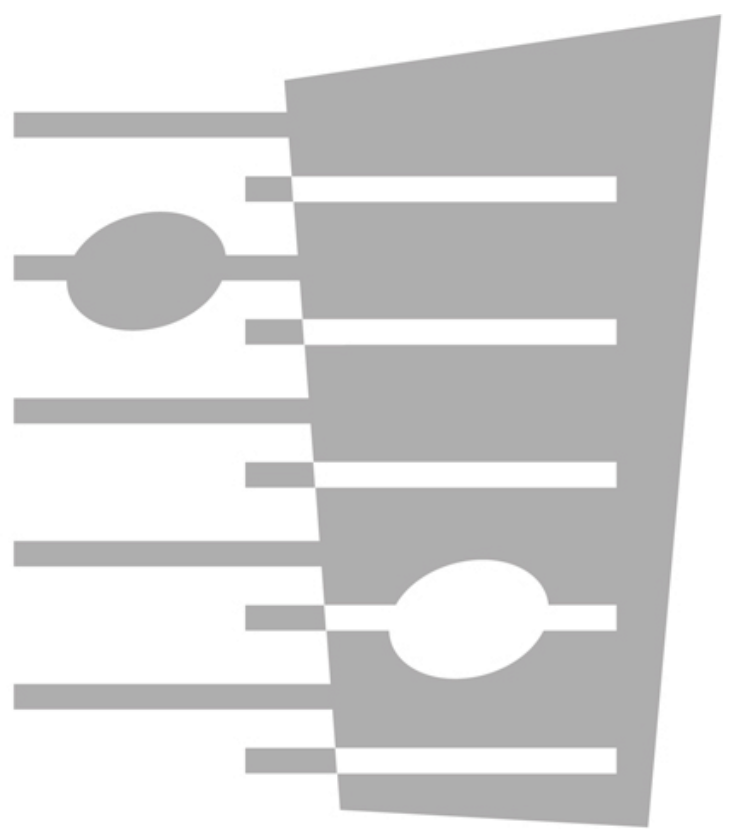
Smoke poured from your cigarette.
I learnt to read a kindness
in your clenched fists,
the nicotine scents misting
mother's vase of iron colored roses.

V *Red Boat*

A little red boat
In Cape Cod Bay,
A lightness at its core
As the wind blows.
Where does it go
When night comes?
No one knows.

VI *Cadenza*

I watch your hands at the keyboard
Making music, one hand with a tiny jot,
A birthmark I think where finger bone
Joins palm, mark of the fish,
Living thing in search of a watering
Hole set in a walled garden,
Or in a field with all the fences torn:
Where I hear your father cry into the wind
That beats against stones in a small town
Where you were born; its cornfields
Skyward pointing, never sown, never
To be reaped, flagrant, immortal.



Written in memory of Meena Alexander (1951-2018), and dedicated to Tiuli Takala
Commissioned by the Helsinki Philharmonic Orchestra

SONGS OF MEENA

Lyrics by Meena Alexander

SCORE in C

1. She Hears a Gold Flute

OLLI KORTEKANGAS (2020)

Allegro moderato ♩ = c. 120

Flauto 1
Piccolo
Oboe 1
Oboe d'amore
Clarinetto 1
Clarinetto basso
Fagotti 1.2
Corni 1.2
Trombe 1.2
Tromboni 1.2
Tuba
Timpani
Percussione 1
Percussione 2
Arpa
Celesta
Soprano
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

1. chiuso
Campanelli
Cassa rullante
Piatto sospeso medio
Arpa
Celesta
*) grace note before the beat
muta in Pianoforte
mf
mp
poco pont.
sul tasto
div.
sul tasto
poco pont.
ord.
pizz.
arco
sul tasto
arco
sul tasto
arco
pizz.
pizz.
sul tasto
arco

I am walk-ing o-ver snow

Allegro moderato ♩ = c. 120

8

Fl. 1

Picc.

Ob. d'am.

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Arpa

Pfte

Sopr.

VI. I

VI. II

Vle

Vc.

Cb.

no, not to-wards you but to-wards that place where the hills are blue.

chiuso

pp

mp

Clarinetto basso

pp

mp

pp

mp

con sord.

pp

pp

pp

pp

pp

(C. rull.)

Piatto sospeso basso

pp

p

pp

p

Arpa

p

mp

Pianoforte

mp

mf

ord.

pp

mp

sul A

sul pont.

pp

sul pont.

v

mp

non div.

pizz.

mp

(div.) arco ord.

pp

ord.

pp

sul tasto

arco

pp

sul tasto

v

mp

pp

sul tasto

v

pp

sul tasto

v

pp

pp

mp

Più tranquillo ♩ = c. 112

15

Fl. 1
Picc.
Ob. d'am.
Cl. 1
Cl. basso
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Perc. 2 (Ptto sosp. basso)
Arpa
Pfte

Sopr.
mp Un - der her coat the wom-an wears a sa - ri, un - der her boots her skin *mf*

Più tranquillo ♩ = c. 112

VI. I
VI. II
Vle
Vc.
Cb.

accel.

Tempo primo

22

Fl. 1

Picc.

Ob. 1

Ob. d'am.

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Detailed description: This section contains the musical notation for the woodwind and string instruments. The Flute 1 part features a melodic line with a triplet and a quintuplet. The Piccolo part has a short melodic phrase. The Oboe 1 and Clarinet 1 parts have similar melodic lines. The Clarinet Bass and Flute/Guitar parts provide harmonic support with sustained notes and dynamics ranging from *pp* to *p*.

Cor. 1

Cor. 2

Tr. 1

Tbn. 1

Tbn. 2

Tuba

Timp.

Detailed description: This section contains the musical notation for the brass instruments. The Coronets (1 and 2) play sustained notes with dynamics from *pp* to *p*. The Trumpet and Trombone parts have similar sustained notes. The Tuba part plays a low note with a dynamic of *pp*. The Timpani part has a short melodic phrase.

Perc. 1

Perc. 2

Arpa

Detailed description: This section contains the musical notation for the percussion and harp. The Percussion part includes instructions for various instruments: (Pto sosp. basso), Piatto sospeso medio, Piatto sospeso alto, Sizzle Cymbal, and Campane tubolari. The Harp part plays a simple harmonic accompaniment.

Sopr.

is dark, is dark.

Come give me your hand, I am

Detailed description: This section contains the vocal line for the Soprano. The lyrics are "is dark, is dark." and "Come give me your hand, I am". The dynamics are *mp* and *p*.

accel.

Tempo primo

VI. I (div.) arco sul tasto

VI. II (div.) arco sul tasto

Vle (div.) pizz.

Vc. (div.)

Cb.

Detailed description: This section contains the musical notation for the string instruments. The Violins I and II parts play sustained notes with dynamics from *pp* to *p*. The Viola part plays a short melodic phrase. The Violoncello and Contrabasso parts provide harmonic support with sustained notes.

Fl. 1

Picc.

Ob. 1

Ob. d'am.

Cl. 1

Cl. basso

1

2

Fg.

1

2

Cor.

Tr. 1

1

2

Tbn.

Tuba

Timp.

1

(Szl. Cymb.)

2

Perc.

(Camp. tub.)

Tamburo piccolo

Arpa

Sopr.

go - ing o - ver stones stum-bling to a place I nev-er thought I'd know.

VI. I

unis. ord. con sord. *pp*

VI. II

unis. ord. con sord. *pp*

Vle

unis. senza sord. pizz. *pp*

Vc.

(div.) con sord. *pp*

Cb.

pp

Più tranquillo

37

Fl. 1 *p*

Picc. *p*

Ob. 1

Ob. d'am. *p*

Cl. 1

Cl. basso

Fg. 1 *p*

Fg. 2

Cor. 2

Tr. 2

Tbn. 1 *p* con sord.

Tbn. 2 *p* con sord.

Tuba *p*

Timp. *pp*

Perc. 1 (Tamb. picc.) *pp*

Perc. 2 Campanelli *p*

Arpa *p*

Pfte

Sopr. *mp*

She hears a tin drum, she hears a gold flute at the door to a house,

Più tranquillo

VI. I *p* solo senza sord. tutti div. *p* con sord.

VI. II *p* solo senza sord.

Vle *p* solo senza sord.

Vc. *p* solo senza sord. tutti div. *p* con sord.

Cb. arco *p* con sord.

accel.

Tempo primo

43

Fl. 1
Picc.
Ob. 1
Ob. d'am.
Cl. 1
Cl. basso
Fg. 1
Fg. 2
Cor. 2
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte

Sopr.
mf small house of stones, mp of stones.

accel.

Tempo primo

VI. I (div.) con sord. arco
VI. II tutti div. con sord.
Vle
Vc. (div.) pizz.
Cb.

50

Fl. 1

Fl. 2

Ob. 1

Ob. d'am.

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1.2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

Sopr.

Vi. I

Vi. II

Vle

Vc.

Cb.

p

mf

mp

ppp

f

senza sord.

pp

mp

mf

pizz.

arco

arco

arco

arco

arco

Gran cassa, with timpani sticks

Piatto sospeso medio

(div.)

Come, come give me your hand,
my skin is so dark,
my heart is so hot,

8

57

Fl. 1
2

Ob. 1
Ob. d'am.

Cl. 1
Cl. basso

Fg. 1
2

Cor. 1
2

Tr. 1
2

Tbn. 1.2
Tuba

Timp.

Perc. 1
2

Arpa

Pfte

Sopr.

VI. I
VI. II

Vle
Vc.
Cb.

Flauto *p*

mp *p* *pp*

mp *p*

mp *p*

mp *p*

ppp *pp* *pp*

p

(Gr. c.) *pp* *pp* *pp* *pp*

Piatti sospesi alto medio basso Campanelli Tam-tam

p *pp*

p *pp*

mf so hot

pp *pp* *pp* *pp*

mp *p*

mp *p*

mp *p*

muta in Clarinetto

chiuso *ppp* *pp*

chiuso *ppp* *pp*

muta in Celesta

Celesta *p*

65

Fl. 1
Fl. 2
Ob. 1
Ob. d'am.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. (Cmplli)
Perc. 2 (Campane tubolari)
Arpa
Cel.
Sopr.
VI. I (div.)
VI. II (div.)
Vle
Vc.
Cb.

p, *pp*, *ppp*, *mf*, *aperto*, *muta in Pianoforte*, *Pianoforte*, *ord. pizz.*, *arco*, *arco sul pont.*, *pizz.*, *sul pont.*, *unis. pizz.*, *div.*, *(pizz.)*, *div.*, *(pizz.)*

p *attacca*

2. Field in Summer

Adagietto $\text{♩} = c. 72$

71

(♩ = ♩)

Fl. 1, 2

Ob. 1

Ob. d'am.

Cl. 1, 2 (Clarinetto)

Fg. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn. 1, 2 (senza sord.)

Tuba

Timp.

Perc. 1, 2 (Gong, Campanone tubolari)

Arpa

Pfte

Sopr.

VI. I, VI. II (unis.)

Vle (div.)

Vc. (div.) arco

Cb.

Adagietto $\text{♩} = c. 72$

(♩ = ♩)

pp, mf, p, unis., arco, div., ord., senza sord.

77

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Cl. 1 *mp*

Cl. 2 *p*

Fg. 1 *mp*

Fg. 2 *mp*

Sopr. *mf*
 I had a sim - ple child - hood, a moth - er and fa - ther to take care of me, _____

Vl. I *mp*

Vl. II *mp* unis. *p* non div.

Vle *mp*

Vc. (div.) *mp* *p*

Cb. *mp*

84

Ob. 1

Ob. d'am. *mp* *mf*

Cl. 1 *mp* *mf*

Fg. 1 *mf*

Cor. 1 *mp* *mf*

Cor. 2 *mp*

Perc. 1 *mf* Piatto sospeso alto

Perc. 2 *ppp* Piatto sospeso basso

Sopr. *mp* no

Vl. I *mp* solo gli altri *poco f*

Vl. II *mp* *mf* div.

Vle *mp* *mf*

Vc. (div.) *mp* *mf*

Cb. *mp* *mf*

88

Ob. d'am.

Cl. 1

Fg. 1

Fg. 2

Cor. 1

Perc. 2 (Ptto sosp. basso) Piatto sospeso medio

Sopr. war, no war at my

VI. I (altri) *p*

VI. II (div.) *p* unis.

Vle

Vc. (div.) *p*

Cb. pizz. *p*

90

Cl. 1

Cl. 2

Fg. 2

Perc. 1 (Pttto sosp. alto) *mp*

Perc. 2 (Pttto sosp. med.) *ppp* *mf*

Sopr. (cresc.) door - - - - - step no war.

VI. I (solo) *mf*

VI. II *mp*

Vle *mp*

Vc. (div.) *mp*

Cb. *mp*

92

Fl. 1 *mf* 6 3

Fl. 2

Ob. 1 *p* *mp*

Ob. d'am.

Cl. 1 *mf* 5 3

Cl. 2 *mf* 5 3

Fg. 1 *p*

Fg. 2 *mf* 5 3 *pp*

Cor. 1

Cor. 2 *p*

Tr. 1.2

Tbn. 1

Tbn. 2 *p*

Tuba *p*

Timp. *mf*

Perc. 1 Wood block *mf* 6 3 *pp*

Perc. 2 Campana tubolari *mf* *p*

Pfte *mf*

Sopr. *mp*
Stones

VI. I (solo) *p*

VI. I (altri) *p*

VI. II *mf* div. in 3 6 3 *p* *mp* *p*

Vle. *mf* 5 3 *p*

Vc. *mf* 5 3 *p*

Cb. *mf* 5 3 *p* arco

1 Fl. 1 *p* *mp*

2 Fl. 2 *p*

Ob. 1

Ob. d'am.

1 Cl. 1 *p*

2 Cl. 2

1 Fg. 1 *p*

2 Fg. 2 *p*

1 Cor. 1 *p*

2 Cor. 2

Tr. 1.2

1 Tbn. 1 *p*

2 Tbn. 2

Tuba

Timp.

1 Perc. 1 (Camp. tub.)

2 Perc. 2 *p*

Pfte

Sopr. sang, sang can - ti - cles in my mouth

VI. I *tutti*

VI. II (div.) *p*

Vle *unis. arco*

Vc. (div.)

Cb.

1 Fl. 2 *mp*

Ob. 1 *mp*

Ob. d'am. *mp* muta in Oboe

1 Cl. 2 *mp*

1 Fg. 2

1 Cor. 2 *p*

Tr. 1.2

1 Tbn. 2 *p*

Tuba *p*

Timp. *p*

Perc. 1 Gran cassa, with timpani sticks *pp*

2

Arpa *mp* *p*

Sopr. *p poco a poco cresc.*
as

VI. I *mf* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *pizz.* *p*

1 2
Fl.

1 2
Ob.

1 2
Cl.

1 2
Fg.

1 2
Cor.

Tr. 1.2

1 2
Tbn.

Tuba

Timp.

(Gr. c.)
1 2
Perc.

Arpa

(cresc.)
Sopr.
dark - - - - - ness

VI. I
(div.)

VI. II
(div. in 3)

Vle

Vc.
(div.)

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. (Gr. c.)
1 Tam-tam
2 Campana tubolari

Arpa

Pfte

Sopr. *ff* rose.

VI. I unis.

VI. II (div. in 3) *mf*

Vle div. *f*

Vc. (div.) *f*

Cb. arco *mp*

f, *mf*, *mp*, *fp*

Musical score for page 111. The score includes the following parts:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- Cl. (Clarinet) 1 and 2
- Fg. (Bassoon) 1 and 2
- Cor. (Cor Anglais) 1 and 2
- Tr. (Trumpet) 1 and 2
- Tbn. (Trombone) 1 and 2
- Tuba
- Timp. (Timpani)
- Perc. (Percussion) 1 and 2, including Sizzle Cymbal
- Arpa (Arpa)
- Pfte (Piano)
- Sopr. (Soprano) with lyrics: "Love, love where are they gone?"
- VI. I (Violin I)
- VI. II (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Dynamic markings include *mf*, *mp*, *p*, *pp*, and *f*. Performance instructions include "div." (divisi), "unis." (unisoni), and "Piatto sospeso medio".

poco ten.

117

Fl. 1 *mf* *p*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Eg. 1 *mf* *mp* *p*

Eg. 2 *mf* *mp* *p*

Cor. 1 *mp* *mp*

Cor. 2 *mp* *mp*

Tr. 1

Tr. 2

Tbn. 1.2

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* Campanelli *mp* *mp*

Perc. 2 *mf* Triangolo *mp* *p*

Arpa *mf* *mp* *p*

Pfte *mf* *p*

Sopr. *meno f* *mf* *mp*

Fa - ther, moth - er, ink - dark stars, _____ sing - ing stones. _____ sing - ing stones. _____ sing - - - ing

VI. I *mf* (div.) *mp* *p*

VI. II unis. *mf* *mp* *p*

Vle *mf* *mp* *p*

Vc. (div.) *mp* *p*

Cb. *mf* *mp* *p*

poco ten.

125 a tempo

Fl. 1 2

Ob. 1 2

Cl. 1 2

Eg. 1 2

Cor. 1 2

Tr. 1 2

Tbn. 1.2

Tuba

Timp.

Perc. 1 2

Arpa

Pfte

Sopr.

VI. I (div.) sul pont. p

VI. II div. unis.

Vle v mp

Vc. unis. div.

Cb. v div. unis.

p *pp* *mf* *f* *mf* *f* *mf* *f*

aperto

aperto

Tam-tam

stones.

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ob. 1 *p*

2 Ob. 2 *p*

1 Cl. 1

2 Cl. 2 *p*

1 Fg. 1 *mf*

2 Fg. 2 *p*

1 Cor. 1 *p*

2 Cor. 2 *p*

1 Tr. 1 *f*

2 Tr. 2

1 Tbn. 1 *p*

2 Tbn. 2 *p*

Tuba *p*

Timp.

1 Perc. 1

2 Perc. 2 Gong *p*

Arpa *p*

Pfte *p*

Sopr.

VI. I (div.) unis.

VI. II

Vle (div.) unis.

Vc. (div.) unis. *p*

Cb. *p*

143

Fl. 1 *mf*

Fl. 2 *mf* muta in Piccolo

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* 5 3 muta in Cl. basso

Cl. 2 *mf* 5 3

Fg. 1 *mf* 5 3 muta in Cfg.

Fg. 2 *mf*

Cor. 1 *mf* 3

Cor. 2 *mf* 3

Tr. 1 *mf* 3

Tr. 2 *mf* 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 Crash Cymbal *mf*

Perc. 2 Campana tubolari *mf*

Arpa *mp* *mf*

Pfte *mf* 8^b

Sopr. *p* Aa...

VI. I *p* *mf* 6 3

VI. II div. *p* *mf* 6 3

Vle *mf* div. 5 3

Vc. *mf* 5 3

Cb. *mf*

attacca

3. Lyric Ego

Lento espressivo $\text{♩} = c. 48$

150

Perc. 1 **G. P.** Tamburo piccolo, with wire brushes

Sopr. *mf* *pp* *mp*

Mus-lin and lav-en-der un-der mos-qui-to

Lento espressivo $\text{♩} = c. 48$

G. P.

VI. I
VI. II
Vle
Vc.
Cb.

160

Fg. I *pp* *p*

Cfg. Controfagotto *pp*

Timp. *pp* (Tamb. picc.) *pp*

Perc. 1

Sopr. nets.

VI. I *pp* *p* *pp*

VI. II *pp* *p* *pp*

Vle *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*

163

Picc. Piccolo *pp*

Fg. I *p*

Cfg. *mp*

Timp. *pp*

Sopr. *mf*

Noth - - - - ing to hold,

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *mp* *pp*

Cb. *mp* *pp*

165

Picc. *mf*

Fg. 1 *mf*

Cfg. *mp*

Timp. *mp* *p*

Sopr. *f*
just - - - - - drops of

VI. I *mf* *mp*

VI. II *mf* *mp*

Vle. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

167

Ob. 2 *poco f*

Fg. 1 *poco f* *mp*

Cfg. *poco f* *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Tr. 1 *con sord.* *poco f*

Tr. 2 *con sord.* *poco f*

Tbn. 1 *con sord.* *poco f*

Tbn. 2 *con sord.* *poco f*

Tuba *con sord.* *poco f*

Timp. *mf* *p* (Tamb. picc.)

Perc. 1 *mf* *p dim.*

Perc. 2 *mf* *mp* *Piatto sospeso medio*

Sopr. *ff*
blood...

VI. I *poco f* *mp*

VI. II *poco f* *mp*

Vle. *poco f* *mp*

Vc. *tutti f* *mp*

Cb. *div.* *poco f* *mp*

Fl. 1
 Picc.
 Ob. 1
 2
 muta in Corno inglese
 Cl. 1
 Cl. basso
 Fig. 1
 Cfg.
 Cor. 1
 2
 Tr. 1
 2
 Tbn. 1
 2
 Tuba
 Timp.
mp
 (Tamb. picc.)
pp
 Perc. 1
 2
 (dim.)
 Arpa
 Pfte.
 Sopr.
 Vl. I
mf
p
 Vl. II
mf
p
 Vle.
mf
p
 Vc.
mf
p
 Cb.
 (div.)
mf
p

Fl. 1

Picc. *mp* muta in Flauto grande

Ob. 1

C. ingl. *p* Corno inglese *mp* *p*

Cl. 1

Cl. basso Clarinetto basso *mp* *p*

Fg. 1 *mp*

Cfg.

Cor. 1

Cor. 2

Tr. 1 *pp* *p*

Tr. 2 *p* *pp* *p*

Tbn. 1

Tbn. 2

Tuba *p* *pp*

Timp. *p*

Perc. 1

Perc. 2

Arpa

Pfte

Sopr. *mf* *mp* ...from an an -

VI. I *mp* *p*

VI. II *p* *mp* *p*

Vle. *mp* *p*

Vc. *mp* *p*

Cb. (div.) unis. *p*

185

Fl. 1

Fl. 2

Ob. 1

C. ingl. *muta in Oboe*

Cl. 1

Cl. basso

Fg. 1

Cfg. *muta in Fagotto*

Cor. 1 *chiuso*

Cor. 2 *chiuso*

Tr. 1 *pp*

Tr. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *p*

Timp.

Perc. 1 *(Tamb. picc.) pp*

Perc. 2 *Triangolo p*

Arpa

Pfte

Sopr. *mf* *mp*
- ces - - tral sword.

VI. I

VI. II

Vle

Vc.

Cb.

4. Reminiscence (from "Elegy For My Father")

Molto allegro ♩ = c. 138

Score for the first system, measures 138-145. The score includes parts for Timp., Perc. 2 (Tam-tam), Pfte., Sopr., VI. I, VI. II, Vle., Vc., and Cb. The vocal line begins with the lyrics: "One night re - - turn - ing late, I was a loud - - - - - mouthed teen - ag - er". Dynamics include *pp*, *mp*, and *p*. Performance instructions include "senza sord. pizz." for strings.



196

Score for the second system, measures 196-203. The score includes parts for Timp., Perc. 1 and 2 (Piatto sospeso alto and medio), Pfte., Sopr., VI. I, VI. II, Vle., Vc., and Cb. The vocal line continues with the lyrics: "then, I caught you at the din - - - - -". Dynamics include *p*, *mf*, and *pp*. Performance instructions include "senza sord. (arco)" for strings.

Cl. basso

Timp.

Perc. 1 Gran cassa, with timpani sticks
2 (Ptto sosp. med.)

Arpa

Pfte

Sopr. ing tab - - - le, fists clenched, for-ward bent in dark-ness, in dark - ness, in dark - ness.

VI. I

VI. II

Vle

Vc. arco

Cb.

pp, *p*, *mp*, *f*, *mf*



Cl. basso

Timp.

Perc. 1 (Gr. c.)
2 Tam-tam

Arpa

Sopr. Do you

VI. I

VI. II

Vle *pp* sul tasto *simile* *pp*

Vc. *pp* sul tasto *pp*

Cb. *pp* sul tasto *p* *pp*

pp, *p*, *mp*

1 Fl. 2 Fl.

1 Ob. 2 Ob. *pp* < *poco f*

1 Cl. 1 Cl. basso

1 Fg. 2 Fg.

1 Cor. 2 Cor. *pp* *poco f* *aperto*

1 Tr. 2 Tr. *pp* *poco f*

1 Tbn. 2 Tbn. *pp* *poco f*

Tuba *pp* *poco f*

Timp. *mp* *p* *mf* *mp* *poco f*

Perc. 1 Perc. 2 Perc.

Arpa *mp*

Pfte

Sopr. *f* *mp*
love _____ me? _____ I

VI. I *senza sord.* *ppp* *p*
sul pont.

VI. II *arco* *senza sord.* *ppp* *p*
sul pont.

Vle (div.) *pp*

Vc. (div.) *pp*

Cb. *pp* *mp* *p* *mf* *mp* *poco f*

Fl. 1 *p* *mp* Flauto *pp*

Ob. 1 *mp* 3

Cl. 1 *p* *mp* *p*

Cl. basso *p* *mp*

Fg. 1 *p* 2 Fagotto *p*

Cor. 1 2 *p*

Tr. 1 2

Tbn. 1 2

Tuba

Timp. *pp* *mp*

Perc. 1 *pp* *p* *mp* *p* Piatto sospeso alto Piatto sospeso basso Campanelli Gran cassa, with timpani sticks

Arpa *p* *mp* 3

Pfte *p*

Sopr. *mf poco marc.*
 asked, need-ing God knows why to know. Some things need not be

Vl. I ord. pizz. *p*

Vl. II unis. ord. pizz. *p*

Vle unis. ord. pizz. *p*

Vc. unis. ord. pizz. *p*

Cb.

Fl. 1 2

Ob. 1 2

Cl. 1 Cl. basso *muta in Clarinetto*

Fg. 1 2

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Timp. *pp p*

Perc. (Gr. c.) *pp mp*
Piatto sospeso basso

Arpa *pp*

Pfte *pp*

Sopr. *mf*
said, you re - plied. I _____

VI. I *pp simile*

VI. II *arco pp sul pont. simile*

Vle *arco sul pont. pp*

Vc. *arco sul pont. pp*

Cb. *ord. pizz. pp arco mp*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. 1 Tbn. 2 Tbn. Tuba Timp. Perc. (Gr. c.) 1 2 Arpa Pfte Sopr. heard the sea roar in VI. I VI. II Vle Vc. Cb.

The musical score for page 239 includes parts for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Cor Anglais (1, 2), Trumpet (1, 2), Trombone (1, 2), Tuba, Timpani, Percussion (Gr. c.), Arpa, Piano/Forte, Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part includes the lyrics: "heard the sea roar in".

Dynamic markings include *pp*, *mp*, *p*, and *mf*. The Percussion part features a Tam-tam with dynamics *pp* and *mp*. The Arpa part features triplets with dynamics *p*, *pp*, *mp*, *p*, and *mf*. The Pfte part features dynamics *p*, *mp*, and *mf*. The VI. I part features dynamics *pp*. The VI. II part features dynamics *pp*. The Vc. part features dynamics *pp*. The Cb. part features dynamics *pp* and *mp*.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Eg. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. (Gr. c.), (T-tam)

Xilofono

Arpa

Pfte

Sopr.

Vl. I, II

Vle

Vc.

Cb.

Clarinetto

pp, p, mf, poco f, f, mp, p, pp

your bones.

1 2

Fl.

1 2

Ob.

1 *mp*

2 *p mp* muta in Oboe d'amore

1 2

Cl.

1

2 *mp p*

1 2

Fg.

1 2

1 2

Cor.

1

2

1 2

Tr.

1 *mf*

2

1 2

Tbn.

1

2 *mp*

Tuba

mp

Timp.

p mp

Perc.

1 (Xil.) *mp*

2

Arpa

mp

Pfte

mp p

Sopr.

mf mp

Of course, you ad-ded soft - ly,

VI. I

pizz. mf

ord. arco pp p

VI. II

pizz. mf

ord. arco pp p

Vle

ord. mp p

Vc.

ord. mp p

Cb.

mp p

chiuso

p

chiuso

p

257

Tamburo piccolo, with wire brushes

Perc. 1 *pp*

Perc. 2 (T-tam) *ppp*

Arpa *p* *pp*

Sopr. soft - ly, soft - - - ly, un - - - der your breath.

VI. I

VI. II

Vle

Vc. pizz. *p* *pp*

Cb.



Sostenuto **a tempo**

264 (Tamb. picc.)

Perc. 1 *p* *ppp* *mp*

Perc. 2 (T-tam) *pp* *pp*

Arpa *pp* *mp*

Sopr. *mp liberamente* Smoke poured from your cig - ar - ette.

Sostenuto **a tempo**

VI. I

VI. II

Vle

Vc. arco *pp* pizz. *pp*

Cb. pizz. *pp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. d'am.

Cl. 1 *p*

Cl. 2 *p* muta in Clarinetto basso

Fg. 1 *p*

Fg. 2 *p*

Cor. 1 *p*

Cor. 2 *p*

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba *p*

Timp. *p* *pp*

Perc. 1 Gran cassa, with timpani sticks *pp*

Perc. 2 *p* *pp* Piatto sospeso basso

Arpa *p*

Pfte *p* *tr*

Sopr. *poco f* *mf*
 kind - ness in your clenched fists, the ni-co-tine scents mist - ing, mist - ing,

VI. I *mp*

VI. II *mp*

Vle. *p* arco

Vc. *p* arco

Cb. *p* arco

1 Fl. 2 Fl.

Ob. 1 Ob. d'am.

Cl. 1 Cl. basso

1 Fg. 2 Fg.

1 Cor. 2 Cor.

1 Tr. 2 Tr.

1 Tbn. 2 Tbn.

Tuba

Timp.

1 Perc. 2 Perc.

Arpa

Pfte

Sopr.

VI. I VI. II

Vle

Vc.

Cb.

(Ptto sosp. basso)

ppp

pp bisb.

mp *p* *mp*

mist - - - ing mot-her's vase of ir - on col-ored ros - - - - - es.

attacca

5. Red Boat

286

Lento ♩ = c. 54

Larghetto ♩ = c. 63

Timp.

Sopr.

p semplice
Aa, aa, aa...
p
A litt - le red boat in

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

pp

div.

pp

pizz.
pp

293

Fl. 1

Ob. 1

Cl. 1

1

2

Fg.

Timp.

Arpa

Sopr.

VI. I

VI. II

Vle

Vc.

Cb.

Cape Cod Bay, a light - ness at its core as the wind blows:

(div.)

1 Fl.

2 Fl.

Ob. 1

Ob. d'am.

Cl. 1

Cl. basso

1 Fg.

2 Fg.

1 Cor.

2 Cor.

1 Tr.

2 Tr.

1 Tbn.

2 Tbn.

Tuba

Timp.

1 Perc.

2 Perc.

Arpa

Sopr.

VI. I

VI. II

Vle.

Vc. (div.)

Cb. arco

poco arpegg.

p

div. in 3

arco

1 Fl. 2 Fl.

Ob. 1

Ob. d'am. *Oboe d'amore*

Cl. 1 *Clarinetto*

Cl. basso *Clarinetto basso*

1 Fg. 2 Fg.

1 Cor. 2 Cor.

1 Tr. 2 Tr.

1 Tbn. 2 Tbn.

Tuba

Timp.

1 Perc. 2 Perc.

Arpa

Sopr. *p*
Where does it go, where does it go where does it go when

VI. I *(div. in 3)* *p*

VI. II

Vle *pp*

Vc. *(div.)* *pp*

Cb.

303

rit.

Tempo primo ♩ = c. 54

Fl. 1
Fl. 2
Ob. 1
Ob. d'am.
Cl. 1
Cl. basso
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2

p
p
p
muta in Oboe
p
pp
chiuso
pp
p
p
p
pp
Sizzle Cymbal
pp

Arpa

non arpegg.
p

Sopr.

mp night comes?
mp No one knows.
poco ten. p Aa, aa,

rit.

Tempo primo ♩ = c. 54

VI. I
VI. II
Vle
Vc. (div.)
Cb.

unis
p
p
p

1 Fl. *pp*

2 Fl. *pp*

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg. *pp*

1 Cor.

2 Cor.

1 Tr.

2 Tr.

1 Tbn.

2 Tbn.

Tuba *con sord.* *pp*

Timp. *pp*

Perc. (Szl. Cymb.)

Arpa *pp*

Sopr. *mp* aa...

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp* unis.

Cb. *pp* pizz. arco

attacca

6. Cadenza

Andante espressivo $\text{♩} = c. 72$

316

Pianoforte *mf liberamente*

Soprano

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Andante espressivo $\text{♩} = c. 72$

320

Pfte

Cb.

ppp *p*

324

Pfte *brillante* *p*

Cb.

326

Timp.

Pfte *cresc.*

Cb.

ppp *8vb*

328

Timp. *p*

Perc. 2 Tam-tam *p*

Pfte *(cresc.)* *f* *poco marc.*

ben tenuto

Allegro moderato ♩ = c. 108 poco a poco accel.

332

Cl. 1 *mf*
Clarinetto
Cl. 2 *mf*

Timp.

Pfte *p sub.*

Sopr. *poco f*
I watch your hands at the key - - - board, mak - - - ing

Allegro moderato ♩ = c. 108 poco a poco accel.

VI. I

VI. II

Vle *pp* sul pont. div. sul pont. *pp*

Vc. *pp* sul pont. div. sul pont. *pp*

Cb. *pp* sul pont. ord. non vibr.



Molto allegro ♩ = c. 144

337

Pfte

Sopr. mu - - - sic, mu - - - sic, one hand with a ti - - - ny

Molto allegro ♩ = c. 144

VI. I *pp* sul pont. div. sul pont. *pp*

VI. II *pp* sul pont. div. sul pont. ord. non vibr.

Vle (div.) ord. non vibr.

Vc. (div.) ord. non vibr.

Cb. ord. non vibr.

Fl. 1

Pfte

Sopr.

VI. I

VI. II

Vle

Vc.

Cb.

ord. non vibr.

(div.)

ord. non vibr.

(div.)

(div.)

(div.)

(div.)

jot, a birth - - - mark I think where fin - ger bone joins palm, mark of the



Fl.

Perc. 1

Pfte

Sopr.

VI. I

VI. II

Vle

Vc.

Cb.

Cassa rullante

p cresc.

cresc.

mf cresc.

molto vibr.

(div.)

(div.)

(div.)

(div.)

(div.)

(div.)

fish, liv - ing thing in search of a wa - ter - ing hole set in a walled gar - den,

rit.

Allegro moderato

352

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn. 1, 2

Tuba

Timp.

pp

pp

pp senza sord.

pp

Perc. 1 (C. rull.) Sizzle Cymbal

2 (cresc.) mf (Tam-tam) p Piatto sospeso basso p

Pfte (cresc.) mf mp mf

Sopr. (cresc.) f mf poco f

or in a field with all the fences torn: where I heard your father cry

rit.

Allegro moderato

VI. I (div.)

VI. II (div.)

Vle (div.)

Vc. (div.)

Cb. (div.)

accel.

Molto allegro

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.

Perc. 1
Perc. 2
Pfte

Sopr.
in - to - the wind that beats a - gainst stones in a small town where you were born,

accel.

Molto allegro

VI. I
VI. II
Vle
Vc.
Cb.

1 Fl. 2 Fl.

1 Ob. 2 Ob. *mp* Oboe *mp*

1 Cl. 2 Cl.

1 Fg. 2 Fg. *p cresc.*

1 Cor. 2 Cor. *p cresc.* senza sord.

1 Tr. 2 Tr. senza sord. *p*

1 Tbn. 2 Tbn.

Tuba

Timp.

1 Perc. 2 Perc. Cassa rullante *p cresc.* *mf*

Arpa

Pfte *p cresc.* *mf dim.*

Sopr. *mf cresc.* *f*
 its corn - fields sky - ward point - ing, ne - ver sown, ne - ver to be reaped,

1 Vl. I

1 Vl. II

Vle

Vc.

Cb.

1 Fl. 1 *mp*

2 Fl. 2 *mp* muta in Piccolo

1 Ob. 1

2 Ob. 2

1 Cl. 1 *mp*

2 Cl. 2 *mp*

1 Fg. 1 (cresc.) *mp*

2 Fg. 2

1 Cor. 1 (cresc.) *mp*

2 Cor. 2 (cresc.) *mp*

1 Tr. 1 *mp*

2 Tr. 2 *mp*

1 Tbn. 1 *mp*

2 Tbn. 2 *mp*

Tuba *mp*

Timp.

1 Perc. 1

2 Perc. 2

Arpa

Pfte (dim.)

Sopr. *f* flag

VI. I arco *v* *pp*

VI. II *pp*

Vle

Vc.

Cb.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte
Sopr.
VI. I
VI. II
Vle
Vc.
Cb.

The musical score for page 373 includes the following instruments and parts:

- Fl. 1**: Flute 1, staff with treble clef.
- Picc.**: Piccolo, staff with treble clef.
- Ob. 1, 2**: Oboe 1 and 2, staves with treble clef.
- Cl. 1, 2**: Clarinet 1 and 2, staves with treble clef.
- Fg. 1, 2**: Bassoon 1 and 2, staves with bass clef.
- Cor. 1, 2**: Horn 1 and 2, staves with treble clef.
- Tr. 1, 2**: Trumpet 1 and 2, staves with treble clef.
- Tbn. 1, 2**: Trombone 1 and 2, staves with bass clef.
- Tuba**: Tuba, staff with bass clef.
- Timp.**: Timpani, staff with bass clef.
- Perc. 1, 2**: Percussion 1 and 2, staves with percussion clef.
- Arpa**: Arpa, grand staff with treble and bass clefs.
- Pfte**: Piano, grand staff with treble and bass clefs.
- Sopr.**: Soprano voice, staff with treble clef.
- VI. I, II**: Violin I and II, staves with treble clef.
- Vle**: Viola, staff with alto clef.
- Vc.**: Violoncello, staff with bass clef.
- Cb.**: Contrabasso, staff with bass clef.

Key performance markings and dynamics include:

- pp**: Pianissimo (very soft)
- p**: Piano (soft)
- cresc.**: Crescendo (increasing volume)
- arco**: Arco (with bow)
- pizz.**: Pizzicato (plucked)
- div.**: Divisi (divided)
- dim.**: Diminuendo (decreasing volume)

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte
Sopr.
Vl. I
Vl. II
Vle
Vc. (div.)
Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

Sopr.

VI. I

VI. II

Vle

Vc. (div.)

Cb.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte
Sopr.
Vl. I
Vl. II
Vle
Vc. (div.)
Cb.

Xilofono
mp
mf
poco f

mp
poco f

mf
poco f

mf
poco f

mf
poco f

mf
poco f

mf
poco f

mf
poco f

mf
poco f

mf
poco f

mf
poco f

mf
poco f

mf
poco f

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

Sopr.

VI. I

VI. II

Vle

Vc. (div.)

Cb.

poco f

mf

f

poco f

(Xil.)

Campane tubolari

Fl. 1 *p*

Picc. *p*

Ob. 1

Ob. d'am.

Cl. 1

Cl. 2

Fg. 1 *p*

Fg. 2 *p*

Cor. 1

Cor. 2

Tr. 1 *p*

Tr. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Timp.

Perc. 1 *p* *Piatto sospeso alto*

Perc. 2 *p* *Gran cassa, with timpani sticks*

Arpa

Pfte *mf*

Sopr. *mf* *ffp* *poco f*
flag - - - - - rant, im - mor - - - - -

VI. I (div.) *p*

VI. II *p*

Vle (div.) *p*

Vc. (div.)

Cb. arco *p*

rit.

Molto sostenuto

Fl. 1

Picc.

Ob. 1

Ob. d'am. *p* Oboe d'amore *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba *p*

Timp. *p*

Perc. (Gr. c.)

Campanelli *p* *mp*

Arpa *p*

Pfte. *p* muta in Celesta Celesta *mp*

Sopr. *mf* tal, im - mor - tal.

rit.

Molto sostenuto

VI. I (div.)

VI. II (div.)

Vle (div.)

Vc. (div.) *pizz.* *mp* *pizz.* *mp*

Cb. (div.) *div.* *unis.* *pizz.* *mp*