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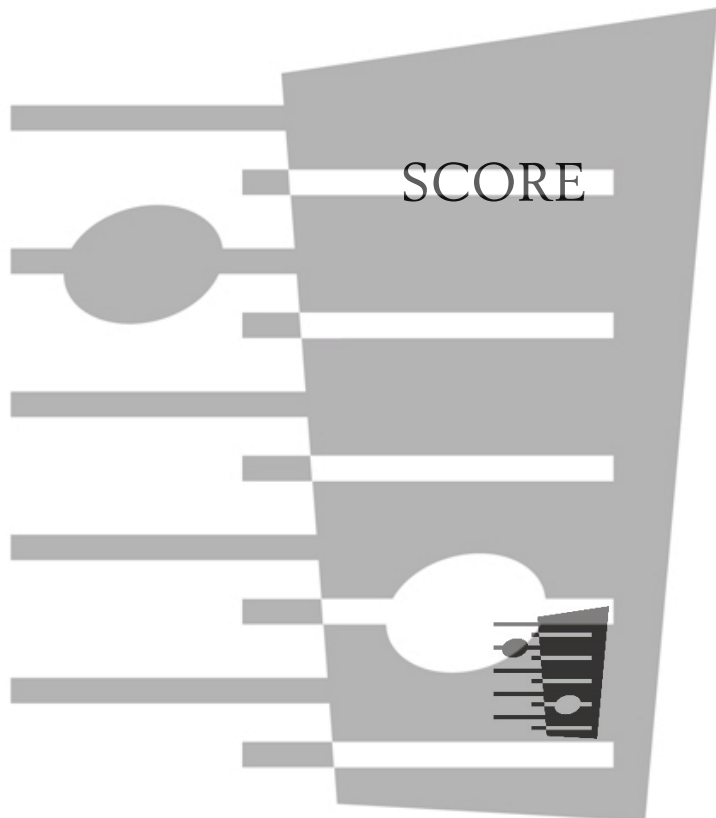
Olli Kortekangas

PARTITA CONCERTANTE

for violoncello & ensemble

(2020–21)

SCORE



Olli Kortekangas
PARTITA CONCERTANTE (2020–21)
for violoncello and ensemble

Commissioned by Naantali Music Festival
Fp. June 15, 2022 in Naantali Church. s. Arto Noras, festival ensemble

Instrumentation:

Flauto

Oboe anche Corno inglese

Clarinetto in B \flat

Corno in F

Fagotto

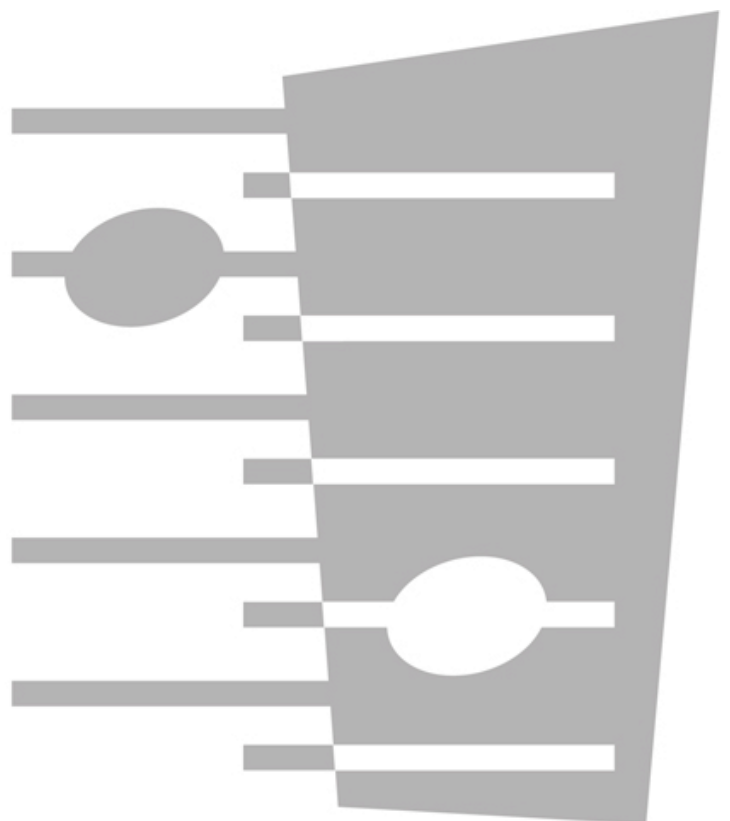
Arpa

Percussione (1 esecutore): 5 Timpani, Snare drum, 3 Tom-toms, Bass drum, 3 Suspended cymbals, Sizzle Cymbal, Tamtam, 3 Gongs (C, B, B \flat), Wind gong, Vibraphone (with motor), Triangle, Wood block, 5 Temple blocks

Orchestral parts available for hire.

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Commissioned by the Naantali Music Festival, and dedicated to Arto Noras

PARTITA CONCERTANTE

Score in C

OLLI KORTEKANGAS (2020-21)

1. Preludio

Presto
liberamente

Violoncello solo *sfz* *p* *cresc. poco a poco*

Flauto

Oboe

Clarinetto

Corno

Fagotto

Arpa

Percussione

5 7 6 5 3

Vc. *ff* *mf* sul pont.

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa *pp*

Perc. Wind Gong *p* Wood block (medium) *ppp* *pp*

9

Vc. *f* *mf* *mp* *p*

Fl.

Ob.

Cl.

Cor.

Fg.

pizz. ord.

arco

Arpa

Perc. (W. bl. (med.)) *pp* *pp*

14

Vc. *mp*

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa

Perc. *pp* *pp*

19

Vc.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cor. *mp*

Fg. *mp*

Arpa *p*

Perc. *p* Tom-tom (low) Wood block (medium) *pp* *p*

24

Vc. *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cor. *mp*

Fg. *mp*

Arpa *mp*

Perc. Tom-tom (low) Wood block (medium) *mp* *p* *mp*

29

Vc. *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fg. *mf*

Arpa *mf*

Perc. (W. bl. (med.)) *mf* Tom-tom (low) *p* Wood block (medium) *mf* Tom-tom (low) *mf*

34

Vc.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fg. *mf*

Arpa *mf*

Perc. Wood block (medium) *p* Tom-tom (low) *mf* Wood block (medium) *mp*

39

Vc. *mf* *mp* *p* *mp* *pizz.* *arco*

Fl. *p*

Ob.

Cl.

Cor. *p*

Fg.

Arpa *f* *dim. poco a poco*

Perc. Tom-tom (low) *f* Wood block (medium) *p* *mp* *pp*

43

Vc. *p*

Fl. *p* *p* *p* *p*

Ob. *p* *p*

Cl. *p* *p* *p*

Cor. *p* *p*

Fg. *p* *p* *p*

Arpa *p* sons étouffés

Perc. Tom-tom (low) *p* *p*

46

Vc. *mp*

Fl. *p* *pp* *p* *mp*

Ob. *p* *p* *p*

Cl. *p* *p* *p*

Cor. *p* *p* *mp*

Fg. *p* *p* *p*

Arpa

Perc. (T-tom (low)) Timpani Tom-toms (low) *p* *mp*

49

Vc. *mp*

Fl. *mp* *mp* *mp*

Ob. *mp* *mp* *mp*

Cl. *mp* *mp* *mp*

Cor. *mp* *mp* *mp*

Fg. *mp* *mp* *mp*

Arpa *mp*

Perc. (medium)

52

Vc. *mf*

Fl. *p* *mp* *mf* *mf*

Ob. *mp* *mp* *mf*

Cl. *mp* *mp* *mf*

Cor. *mp* *mf* *mf*

Fg. *mp* *mp* *mf*

Arpa *mf*

Perc. Timpani *mp* Tom-toms (low) (high) *mf*

55

Vc. *f*

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

Cor. *mf* *mf* *f*

Fg. *mf* *mf* *mf*

Arpa *mf*

Perc. Timpani *pp* Tom-toms (medium) *mf*

58

Vc. *ff* *pizz.*

Fl. *f* *mf* *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Cor. *f* *f* *f*

Fg. *f* *f* *f*

Arpa *f*

Perc. (T-toms) (high) Timpani *p* *f*

61

Vc. *arco* *ff* *pizz.*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

Cor. *mf* *f* *f*

Fg. *mf* *f* *f*

Arpa

Perc. Tom-tom (high) Timpani *mf* *p* *f*

64

Vc. arco *ff* pizz.

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Cor. *mf* *mf* *f*

Fg. *mf* *mf* *f*

Arpa *f* ord. *mf* *f* *p sub.*

Perc. *mf* Tamburo piccolo (snares off) *pp*

67

Vc. arco *mf* *mp* *p* *p*

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa *p* *p*

Perc. *p* *p*

71

Vc. *p*

Fl.

Ob. *p*

Cl.

Cor.

Fg.

Arpa

Perc. (Tamb. picc.) *p*

75

Vc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cor. *mp*

Fg. *mp*

Arpa *mp*

Perc. *mp* *p*

Piatto sosp. (medium)

Tamburo piccolo

79

Vc. *mf*

Fl.

Ob.

Cl.

Cor.

Fg. *mf*

Arpa *mf*

Perc. *mp* *mf* Piatto sosp. (low)

83

Vc. *f*

Fl. *mf*

Ob.

Cl. *mf*

Cor.

Fg. *mf*

Arpa

Perc. *mp* *mf* Tamburo piccolo

87

Vc.

Fl. *poco f*

Ob. *poco f*

Cl. *poco f*

Cor. *poco f*

Fg. *poco f*

Arpa *poco f*

Perc. *poco f* *mp* *poco f*

Piatto sosp. (medium) Tamburo piccolo Piatto sosp. (low)

8^{va}

91

Vc.

Fl. *poco f*

Ob. *mf* *poco f*

Cl. *mf* *poco f*

Cor. *mp* *poco f*

Fg. *mp* *poco f*

Arpa *mp* *poco f*

Perc. *mp* *poco f* *mp*

Tamburo piccolo Piatto sosp. (medium) Tamburo piccolo

8^{va}

95

Vc. *f* *mf*

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa *f* *dim. poco a poco*

Perc. *f* *mp* *mf*

Piatto sosp. (low) Tamburo piccolo

99

Vc. *mp* *pizz.* *p* *arco* *cresc. poco a poco*

Fl.

Ob.

Cl.

Cor.

Fg. *pp* *p*

Arpa *(dim.)* *pp* *p*

Perc. *p* *mp* *p* *p*

Gran cassa

102

Vc. *(cresc.)* *liberamente* *sffz* *p* *cresc. poco a poco*

Fl.

Ob. *f* muta in Corno inglese

Cl. *mp* *mf* *f*

Cor. *mp* *mf* *f*

Fg. *mp* *mf* *f*

Arpa *mp* *mf* *f*

Perc. (Tamb. picc.) *mp* (Gr. c.) *mp* *mf* *f* Tam-tam *p*

107

Vc. *(cresc.)* *rit.* *ff* *pizz.* *arco* *pp*

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa

Perc.

attacca

2. Cantilena

112 Andante quasi adagio $\text{♩} = c. 72$

con sord. sul A

Musical score for measures 112-117. The score includes parts for Violoncello (Vc.), Flauto (Fl.), Corno inglese (C. ingl.), Clarinetto (Cl.), Coro (Cor.), Fagotto (Fg.), Arpa, and Percussion (Perc.). The Vc. part features a melodic line with dynamics *p* and *pp*, and includes the instruction "con sord. sul A". The Fl. part has a melodic line with dynamics *pp*. The C. ingl. part has a melodic line with dynamics *pp*. The Cl. part has a melodic line with dynamics *pp*. The Cor. part has a melodic line with dynamics *pp*. The Fg. part has a melodic line with dynamics *pp*. The Arpa part has a melodic line with dynamics *pp*. The Perc. part has a melodic line with dynamics *pp*. The score is in 7/4 time and features a complex rhythmic structure with multiple time signatures: 7/4, 3/4, 7/8, 2/2, 3/4, 7/8, 3/4, 7/8.

Musical score for measures 118-123. The score includes parts for Violoncello (Vc.), Flauto (Fl.), Corno inglese (C. ingl.), Clarinetto (Cl.), Coro (Cor.), Fagotto (Fg.), Arpa, and Percussion (Perc.). The Vc. part features a melodic line with dynamics *pp* and includes the instruction "con sord. sul A". The Fl. part has a melodic line with dynamics *pp*. The C. ingl. part has a melodic line with dynamics *pp*. The Cl. part has a melodic line with dynamics *pp*. The Cor. part has a melodic line with dynamics *pp*. The Fg. part has a melodic line with dynamics *pp*. The Arpa part has a melodic line with dynamics *pp*. The Perc. part has a melodic line with dynamics *pp*. The score is in 7/4 time and features a complex rhythmic structure with multiple time signatures: 2/2, 7/8, 3/4, 2/2, 3/4, 7/8, 3/4, 7/8, 3/4, 7/8, 3/4, 7/8.

124

Vc. *pp* sul A *pp* *p* simile

Fl. *pp*

C. ingl.

Cl.

Cor.

Fg.

Arpa *pp cresc.* 3 5

Perc. (Timp.)

129

Vc. *mp* *mp*

Fl. *p*

C. ingl. *mp* *mp* *p* *p*

Cl. *p*

Cor. *mp* *p*

Fg. *p* *p*

Arpa *mp* *p*

Perc. Gongs Timpani *mp* *p*

133

Vc. *mp* *mp* *mp*

Fl.

C. ingl. *p* *p* *mp* *mp*

Cl.

Cor.

Fg. *p*

Arpa

Perc.

138

Vc. *mf* *poco f* *via sord.* *poco f*

Fl. *mf*

C. ingl. *p* *poco f*

Cl. *mf* *mf*

Cor. *mf*

Fg. *poco f* *mf*

Arpa *p cresc.* *poco f* *mf*

Perc. *poco f* *mf*

Gongs

Timpani

142

Vc. *poco f*

Fl.

C. ingl. *mf* *mf* *poco f* *poco f*

Cl. *mf* *mf* *mf* *mf* *mf*

Cor. *mf*

Fg.

Arpa

Perc. (Timp.)

146

Vc. *poco f* *f*

Fl. *poco f*

C. ingl. *mf* *f* *f*

Cl. *mf* *poco f*

Cor. *f* *poco f*

Fg. *poco f*

Arpa *mp cresc.* *f* *poco f*

Perc. Gongs *f* Timpani *poco f*

150

Vc. *f*

Fl.

C. ingl. *poco f* *f* *poco f*

Cl.

Cor.

Fg. *poco f*

Arpa

Perc.

154

Vc. *f* *f*

Fl.

C. ingl. *poco f* *f* *poco f*

Cl.

Cor.

Fg. *poco f*

Arpa

Perc.

158

Vc. *p* sul pont.

Fl. *p*

C. ingl. *p*

Cl. *p*

Cor. *p*

Fg. *pp*

Arpa *mf cresc.* *ff*

Perc. (Timp.) *p*

162

Vc. *p*

Fl. *p*

C. ingl.

Cl.

Cor. *p*

Fg.

Arpa

Perc.

167

Vc. *p*

Fl. *p*

C. ingl.

Cl.

Cor. *p*

Fg.

Arpa

Perc.

171

Vc. *p*

Fl.

C. ingl. *muta in Oboe*

Cl.

Cor. *p*

Fg.

Arpa *p cresc.*

Perc.

attacca

3. Scherzo

Allegro (quasi doppio movimento) ♩ = c. 144

175

ord.

mp

Vc.

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa

mf *pp*

Perc.

Tam-tam

pp

179

mf *cresc.* *mf* *dim.*

Vc.

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa

Perc.

Temple blocks

pp

182

Vc. *(dim.) mp cresc.*

Fl. *p*

Ob.

Cl. *p*

Cor. *p*

Fg. *p p p p*

Arpa *p cresc. poco a poco*

Perc. *p*

185

Vc. *poco f dim. mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cor. *mp*

Fg. *p mp mp*

Arpa *(cresc.)*

Perc. *Tam-tam p Temple blocks mp*

188

Vc. *mp*

Fl.

Ob.

Cl.

Cor. *mp*

Fg.

Arpa (cresc.)

Perc. (T. bl.) Tam-tam *mp*

191

Vc. *poco f* *mf* *tr*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fg. *mf*

Arpa *mf dim. poco a poco*

Perc. *mf dim. poco a poco*
Vibrafono, motor on con ped. (sempre)

194

Vc. *mf*

Fl. *mp*

Ob. *mf*

Cl. *mp*

Cor. *mp*

Fg. *mp*

Arpa (*dim.*)

Perc. (*dim.*)

197

Vc. *mp*

Fl. *p*

Ob. *p*

Cl. *p*

Cor.

Fg.

Arpa (*dim.*) *p*

Perc. (*dim.*) *p*

200

Vc. *p*

Fl.

Ob.

Cl.

Cor.

Fg. *p*

Arpa

Perc. (Vibr.)

203

Vc. *mf espr.*

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa

Perc. Tam-tam *mp*

Un poco sostenuto ♩ = c. 132

207

Vc. *poco f* *mf* *poco f* *mp* *mf*

Fl. *poco f* *mf*

Ob. *poco f* *mf*

Cl. *poco f* *mf*

Cor. *poco f espr.* *mf*

Fg. *poco f* *mf*

Arpa *poco f espr.* *mf* *mp* *p* *mf*

Perc. Tamburo piccolo (snare on) *p*

poco a poco accel.

212

Vc. *mf p* *cresc. poco a poco*

Fl. *mp* *p* *mf*

Ob. *mp* *p*

Cl. *mp* *pp* *p* *mf p*

Cor. *mp* *pp* *p* *mf p* *mf p*

Fg. *mp* *p* *p* *mf p* *mf p*

Arpa *mp pp* *p* *mp* *p* *mf*

Perc. *pp* *p* *mp* *p cresc.*

Piatto sosp. (high)

Temple blocks

(accel.)

216

Vc. *(cresc.)* *f*
 Fl. *poco fp* *f*
 Ob. *mf* *poco fp* *f*
 Cl. *mf* *poco fp* *f*
 Cor. *mf* *poco fp* *f*
 Fg. *mf* *poco fp* *f*
 Arpa *p*
 Perc. (T. bl.) *(cresc.)* *mf* *mf* Tam-tam

Tempo primo (Allegro)

219

Vc. *f* *p sub.*
 Fl.
 Ob.
 Cl.
 Cor.
 Fg.
 Arpa
 Perc. *(damp)*

222

Vc. *mf*

Fl. *p*

Ob. *p*

Cl.

Cor.

Fg.

Arpa *p*

Perc. Gran cassa *p* Temple blocks *p*

225

Vc. *mf* *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cor. *mp*

Fg. *mp*

Arpa *cresc. poco a poco*

Perc. *mp*

228

Vc. *poco f*

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa (cresc.)

Perc. (T. bl.)

231

Vc. *mf* *pizz.* (arco) *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fg. *mf*

Arpa (cresc.)

Perc. *mf*

234

Vc. arco

Fl. *poco f*

Ob. *poco f*

Cl. *poco f*

Cor. *poco f*

Fg. *poco f*

Arpa (cresc.) *f* dim. poco a poco

Perc. Tam-tam *mp* Vibrafono *f* dim. poco a poco

237

Vc. *poco f* pizz.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fg. *poco f*

Arpa (dim.)

Perc. (dim.)

240

Vc. *poco f* arco *tr*

Fl.

Ob.

Cl.

Cor.

Fg. *mf*

Arpa (*dim.*)

Perc. (Vibr.) (*dim.*)

243

Vc. *mp*

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Fg. *p*

Arpa *p*

Perc. *p*

246

Vc. *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cor. *mp*

Fg. *mp*

Arpa *mp* *pp*

Perc. *mp* *pp*

249

Vc. *cresc.* *ff*

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f*

Fg. *f*

Arpa *f*

Perc. *f*

Timpani *f*

attacca

4. Serenata

Larghetto $\text{♩} = \text{c. } 54, \text{♩} = \text{c. } 108$

252

Vc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Cor. *p* *mf*

Fg. *p* *mf*

Arpa *p* *mf*

Perc. *p*

Piatto sosp. (medium)

256

Vc. *pp* *mf*

Fl.

Ob.

Cl.

Cor.

Fg. *mf* *p*

Arpa

Perc.

262

Vc. *p*

Fl.

Ob.

Cl.

Cor. *chiuso* *pp* *mf*

Fg.

Arpa

Perc.

268

Vc.

Fl.

Ob.

Cl. *pp* *mf*

Cor. *p*

Fg.

Arpa

Perc.

274

Vc. *mf*

Fl. *pp*

Ob. *mf*

Cl. *p*
aperto

Cor. *p*

Fg. *mf*

Arpa

Perc.

280

Vc. *p*

Fl. *mf*

Ob. *p*

Cl. Flatterz. *p*

Cor. *pp* *p*

Fg. *pp* *p*

Arpa *pp* *p* *p*

Perc. Piatti sospesi (low) *pp* (medium) *p*

286

Vc. *mp*

Fl.

Ob. *pp* *mf*

Cl. *mp*

Cor. *p*

Fg. *p*

Arpa *mp*

Perc. (high) *mp*

292

Vc. *pp* *mf*

Fl. *p*

Ob. *p* *pp*

Cl.

Cor.

Fg.

Arpa

Perc.

298

Vc. *p*

Fl. *p*

Ob. *p*

Cl. *mf*

Cor. *mf*

Fg. *pp*

Arpa

Perc.

303

Vc.

Fl. *p*

Ob. *pp cresc.*

Cl.

Cor. *pp cresc.*

Fg. *mf*

Arpa

Perc.

308

Vc.

Fl. *(cresc.)*

Ob.

Cl. Flatterz.

Cor.

Fg. *(cresc.)*

Arpa

Perc. Gran cassa, with timpani sticks
ppp cresc.

313

Vc. *f dim.* *mp*

Fl. *f dim.*

Ob. *f dim.*

Cl. *f dim.* *pp*

Cor. *f dim.*

Fg. *f dim.*

Arpa *f dim.* *mp* *p*

Perc. *mf* *mp* Piatto sosp. (low)

316

Vc. *mf*

Fl.

Ob.

Cl. *mf* *p*

Cor. *mp* *p*

Fg. *(dim.)*

Arpa *mf* *mp* *p*

Perc.

322 (8^{va})

Vc. *mp*

Fl. *pp*

Ob.

Cl. *pp*

Cor. *pp* chiuso

Fg. *pp*

Arpa

Perc. Triangolo *p*

attacca

5. Rondino

Allegro vivace

329 *pizz.*
ff *f* arco

Fl.

Ob. *mf* *f*

Cl. *mf* *f*

Cor. *mf* *f* aperto

Fg. *mf* *f*

Arpa *f*

Vibrafono, motor off senza ped. *f*

Perc. *f*

334

Vc. *f*

Fl. *mf*

Ob. *mp* *f* *p* *mf*

Cl. *mp* *f* *p*

Cor. *mf* *f* *mp*

Fg. *mf* *f* *mf*

Arpa *f* *mf*

Perc. *f*

340

Vc. *mf*

Fl. *f*

Ob. *f* *pp* *cresc. poco a poco*

Cl. *f*

Cor. *f*

Fg. *f*

Arpa *f* *pp*

Perc. (Vibr.) Sizzle Cymbal *p*

346

Vc. *cresc.*

Fl.

Ob. *(cresc.)*

Cl. *pp* *cresc.*

Cor. *pp* *cresc.*

Fg.

Arpa

Perc.

351

Vc. *(cresc.)* *ff*

Fl.

Ob. *(cresc.)* *f*

Cl. *(cresc.)* *f*

Cor. *(cresc.)* *f*

Fg. *mf* *f*

Arpa *mf* *f*

Perc. Vibrafono, senza ped. *f*

356

Vc.

Fl.

Ob.

Cl. *mf* *f*

Cor. *mf* *f*

Fg. *mp* *f*

Arpa *f*

Perc. *f*

Andante (quasi doppio valore)

362

Vc. pizz. *p* *mp* *mp*

Fl. *pp* *p*

Ob. *p* *p*

Cl. *pp* *p*

Cor. *p* *mp* chiuso

Fg. *pp* *mp*

Arpa

Perc. (Vibr.) arco (con ped.) *pp* *p* *p* *mp*

372

Vc. *mf* *mp* arco V 3 5

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp*

Cor. *mp* *mf*

Fg. *mp*

Arpa

Perc. *mp* *mf*

Tempo primo (Allegro vivace)

380

Vc. *mf* *poco f*

Fl.

Ob. *mp* *poco f*

Cl. *mp* *poco f*

Cor. *mf* *poco f* *aperto*

Fg. *mf* *poco f*

Arpa *mf* *poco f*

ord., senza ped.

Perc. *mf* *poco f*

387

Vc. *poco f* *f*

Fl. *mf* *f*

Ob. *p* *f*

Cl. *p* *f*

Cor. *mp* *f*

Fg. *mf* *f*

Arpa *mf* *f*

Perc. *f* *mp* Triangolo

Andante (quasi doppio valore)

394

Vc. *mf cantabile*

Fl. *mf* *tr* *mp*

Ob.

Cl.

Cor. *mf*

Fg.

Arpa

Perc.

397

Vc.

Fl. *tr* *mf*

Ob.

Cl.

Cor. *p*

Fg. *mf*

Arpa

Perc.

400

Vc.

Fl. *mp*

Ob.

Cl. *mf* *tr* *mp*

Cor.

Fg.

Arpa *mf*

Perc. *Piatto sosp. (medium)*
sempre p

403

Vc.

Fl.

Ob.

Cl. *tr* *mf*

Cor. *mp*

Fg. *mp*

Arpa

Perc.

406

Vc. *mf*

Fl. *mp cresc.* *poco f*

Ob. *tr.* *poco f*

Cl. *mp cresc.* *poco f*

Cor. *mf*

Fg. *mf*

Arpa *mf*

Perc. (Ptto sosp. (med.))

409

Vc. *f* *mf*

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf* *p*

Cl. *f* *mp* *mf* *p*

Cor. *f*

Fg. *f*

Arpa *f* *mf*

Perc.

413 rit. ----- sul pont. G.P.

Vc. *mp*

Fl.

Ob.

Cl. *mp* *pp* *p*

Cor. *mp*

Fg.

Arpa *mp* *p*

Perc.

Tempo primo (Allegro vivace)

418 pizz. arco

Vc. *f* *f*

Fl.

Ob. *mf* *f*

Cl. *mf* *f*

Cor. *mf* *f*

Fg. *mf* *f*

Arpa *f*

Perc. Vibrafono, senza ped. *f*

423

Vc. *mp* *f* *p*

Fl. *f*

Ob. *mp* *f* *p*

Cl. *mp* *f* *p*

Cor. *mf* *f* *mp*

Fg. *mf* *f*

Arpa *f*

Perc. (Vibr.) *f*

428

Vc. *mf* *f* *pp*

Fl. *mf* *f* *pp*

Ob. *f* *pp*

Cl. *f*

Cor. *f*

Fg. *mf* *f* *mf*

Arpa *mf* *f* *pp*

Perc. Sizzle Cymbal *p*

434

Vc. *mf*

Fl.

Ob. *cresc. poco a poco*

Cl. *pp* *cresc.*

Cor. *pp* *cresc.*

Fg.

Arpa

Perc.

439

Vc. *cresc.* *ff*

Fl. *f*

Ob. *(cresc.)* *f*

Cl. *(cresc.)* *f*

Cor. *(cresc.)* *f*

Fg. *cresc.* *f*

Arpa *mf cresc.* *f*

Perc. *Vibrafono, senza ped.* *f*

444

Vc.

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa

Perc.

p

mp

f

mp

mf

8^{va}

448

Vc.

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa

Perc.

f

f

f

f

f

f

f

f

(Vibr.)

455

Vc. *p sub.*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cor. *f* *ff*

Fg. *f* *ff*

Arpa

Perc. Gran cassa *mf*

462

Vc.

Fl.

Ob.

Cl. *p cresc.*

Cor. *p cresc.* *mp*

Fg. *p cresc.*

Arpa

Perc. Piatti sospesi (low) *p* (medium)

467

Vc. *mp*

Fl. *mp*

Ob. *p cresc.* *mp*

Cl. *(cresc.)* *mp*

Cor. *mp*

Fg. *mp*

Arpa

Perc. (Ptti sosp.) (low) (medium) *mp*

472

Vc. *cresc. poco a poco*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fg. *mf*

Arpa *mf* *poco f*

Perc. (high) *mf*

477

Vc. *(cresc.)*

Fl. *(cresc.)*

Ob. *(cresc.)*

Cl. *(cresc.)*

Cor. *mf* *(cresc.)*

Fg. *mf* *(cresc.)*

Arpa *f*

Perc. *p sub.*

482

Vc. *(cresc.)* *ff*

Fl. *(cresc.)* *ff*

Ob. *(cresc.)* *ff*

Cl. *(cresc.)* *ff*

Cor. *(cresc.)* *ff*

Fg. *(cresc.)* *ff*

Arpa *ff*

Perc. *ff* *p* *f*

Tamburo piccolo (snare off) *p* *f*

Piatto sosp. (medium) *f*

488

Vc. *f*

Fl. *poco f* *f*

Ob. *poco f* *f*

Cl. *poco f* *f*

Cor. *poco f* *f*

Fg. *poco f* *f*

Arpa *f* *f*

Perc. Timpani *poco f* Tamburo piccolo *pp* Piatto sosp. (low) *f*

494

Vc. *mf*

Fl.

Ob.

Cl.

Cor.

Fg.

Arpa *mf*

Perc. Timpani *poco f* *mf*

499

Vc. *pizz.* *poco f* *arco* *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cor. *mf* *f*

Fg. *mf* *f*

Arpa *f*

Perc. *pp* *f* *mf*

Tamburo piccolo *pp* *f* *mf*

Piatto sosp. (high) *f*

Tom-toms *mf*

505

Vc. *ff* *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Cor. *fff*

Fg. *fff*

Arpa *mf* *ff*

Perc. *f* *ff* *ff* *mf* *fff (damp)*

Timpani *ff*

Wind Gong *mf*

Gran cassa *fff (damp)*