

TIINA MYLLÄRINEN

Squarcio

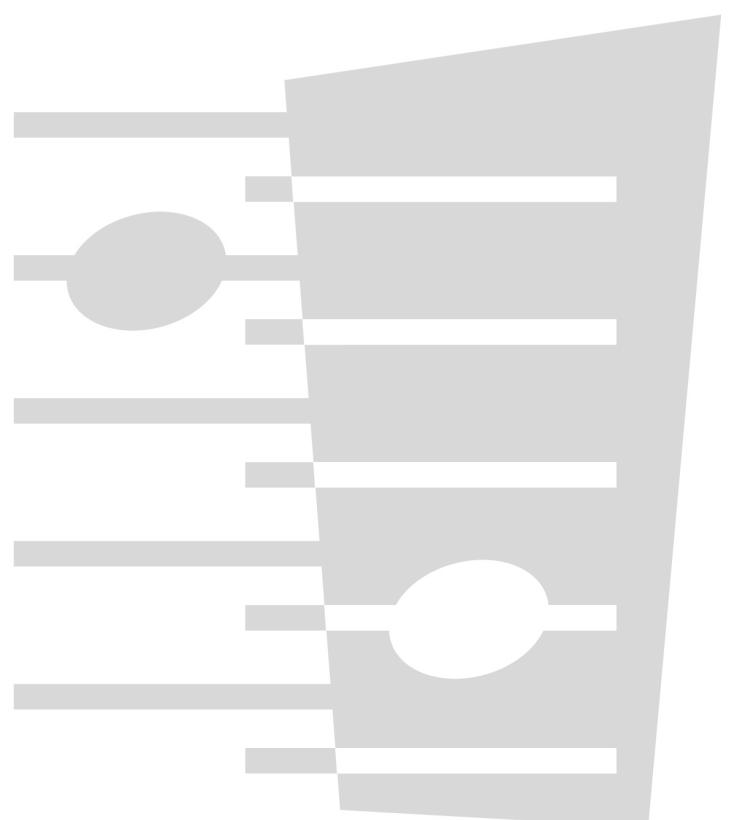
for Ensemble

(2011)



FENNICA GEHRMAN

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Performing directions

Squarcio

General information



1/4 sharp

"f"

Dynamics with quotation marks indicate intensity of playing even though audible sound wouldn't be as marked.

Woodwinds and brass

Flute and clarinet

air sound

A musical staff in G major with a sharp sign. It shows a single note followed by a rest, then a series of vertical strokes representing air sound. The dynamic 'f' is placed below the staff.

Air sound with written pitches.

Oboe and clarinet

key sounds ad lib.

A musical staff in G major with a sharp sign. It shows a series of vertical strokes with 'x' marks underneath, indicating key sounds. The dynamic 'f' is placed below the staff.

Move the keys of the instrument ad libitum for key noise.

Brass

air sound

A musical staff in G major with a sharp sign. It shows a single note with a crescendo arrow, followed by a rest, then a series of vertical strokes with 'x' marks underneath. The dynamic 'f' is placed below the staff, followed by a dynamic change to 'mf' indicated by a diagonal line.

Blow air through the instrument. No certain pitch is wanted. When there're consonants T K under the notes, they should be articulated while playing.

Strings

on the bridge
(damp strings, no pitch)

Damp all the strings and play
the bridge with the bow.
No pitch is wanted.

Triangle-shaped notehead: as high as possible.

Piano

hit edge of key with pencil
(no pitch!)

Hit the edge of the piano key with a pencil for a percussive sound without pitch.

Squarcio

Score in C

TIINA MYLLÄRINEN (2011)

$\text{♩} = 60$ Flickering

Flauto

Oboe

Clarinetto

Tromba

Trombone

Pianoforte

$\text{♩} = 60$ Flickering

(Bartók pizz.)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

arco molto s.p.

sul pont.

sul tasto

arco sul tasto

molto s.p.

ord.

molto s.p.

ord.

5-string bass,
or 4th string tuned to E

Fl.

Ob.

Cl.

Pfte.

VI. 1

VI. 2

Vla.

Vc.

Cb.

5

solosolo - - - air sound ord.

molto s.p.

ord.

molto s.p.

ord.

molto s.p.

ord.

pizz.

9

Fl. pp

Ob. pp — ff pp

Cl. pp

Pfte

Vi. 1 arco sul tasto pp — ppp arco molto s.p. < pp ord.

Vi. 2 pp < p molto s.p. — p pp — ppp

Vla. pp molto s.p. — mp pp ord. — sul tasto

Vc. pp

Cb.



12

Fl. pp — f

Ob. p — f

Cl. p — f

Tbn. — (cromatic cluster) pp — p > ppp pp

Pfte. pp — f

Vi. 1 —

Vi. 2 —

Vla. —

Vc. ord. — molto s.p. — ord. pp — p — pp molto s.p. — ord. pp

Cb. —

A

15

Fl.

Ob.

Cl.

Tbn.

Pfte

VI. 1

VI. 2

Vla

Vc.

Cb.

17

Fl.

Ob.

Cl.

Tr.

Pfte

Vi. 1

Vi. 2

Vla

Vc.

Cb.

19

Fl. *pp*

Ob. *mp* *ff* *pp* *p*

Cl. *pp* *p*

Tr. *ff*

Pfte *p* *pp* *p* *pp* *p* *pp*

sul pont.

Vi. 1 *p* *ff*

sul pont.

Vi. 2 *mp* *ff* *ord.* *pp*

Vla *pp*

Vc. *p* *pp*

Cb. *6* *p* *pp* *p*

21

Fl. *pp* *p* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Pfte *p* *ff* (cromatic clusters)

Vi. 1 *pp* *p* *pp*

Vi. 2 *p* *pp* *f* *pp* *mp* *ppp* *p*

Vla *7* *p* *3* *f*

Vc.

Cb.

28

Fl.

Ob.

Cl.

Pfte

Vi. 1

Vi. 2

Vla

Vc.

Cb.

30

Fl.

Ob.

Cl.

Tr.

Tbn.

Pfte.

VI. 1

VI. 2

Vla. arco

Vc.

Cb.

This musical score page contains ten staves. The top five staves are woodwind instruments: Flute, Oboe, Clarinet, Trombone, and Bassoon. The bottom five staves are strings: Piano (with a dynamic of pp), Violin 1, Violin 2, Viola, and Cello/Bass. The piano part includes dynamics pp, f, mf, and pp. The violins play eighth-note patterns. The viola has an arco dynamic. The cello/bass has a trill dynamic. Measures 1 through 4 are shown, with measure 5 starting with a dynamic of p for the bassoon and double bass.

32

Fl.

Ob.

Cl.

Tbn.

Pfte

VI. 1

VI. 2

Vla.

Vc.

Cb.

C

34

Fl.

Ob.

Cl.

Tr.

Tbn.

Pfte

Vi. 1

Vi. 2

Vla

Vc.

Cb.

36

Fl.

Ob.

Cl.

Tr.

Tbn.

Pfte

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Fl. *8va* *mf* *f*

Ob. *f* *p*

Cl. *f* *p*

Tr. *f* *mp* *ff*

Tbn. *f* *mp* *ff*

Pfte *ff* *(elbow clusters) ff*

Vl. 1 *f* *p* *ff*

Vl. 2 *mf* *f* *p* *ff*

Vla *senza vibr.* *ff*

Vc. *ff*

Cb. *f* *mf* *ff*

D $\text{♩} = 72$ Lively

Fl. *ff*

Ob. *p* *mp*

Cl. *p* *mp*

Pfte *ff* *locu* *p* *mp*

Vl. 1 *pp*

Vl. 2 *p* *sul tasto*

Vla *p* *mp* *p*

Vc. *p* *free bowing*

Cb. *mp*

D $\text{♩} = 72$ Lively

Fl.

Ob.

Cl.

Tr.

Pfte

(8va)

Vl. 1

Vl. 2

Vla

Vc.

Cb.

42

Fl.

Ob.

Cl.

Tr.

Tbn.

Pfte

Vl. 1

Vl. 2

Vla

Vc.

Cb.

44

muta in Piccolo

PP

E

con sord. wawa

p

pp

loco leggero

ord. senza vibr.

mf

mp

(d)

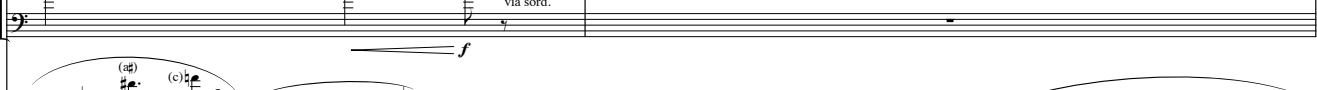
46

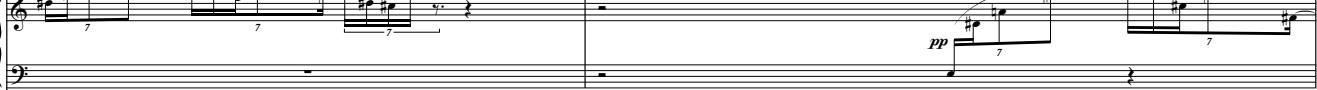
Picc. 

Ob.

Cl.

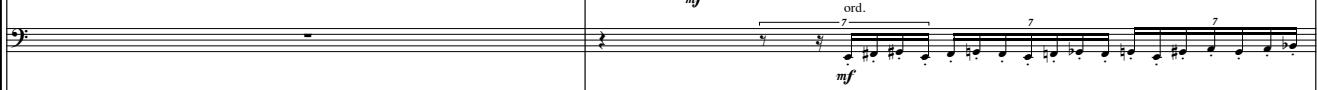
Tr. 

Tbn. 

Pfte 

Vi. 1 

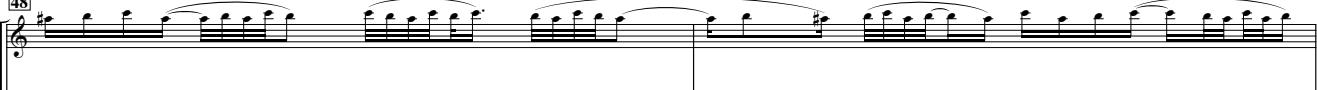
Vi. 2 

Vla 

Vc. 

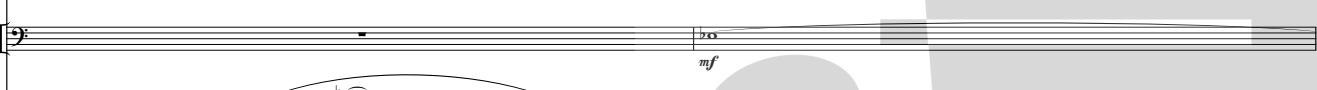
Cb. 

48

Picc. 

Ob.

Cl.

Tbn. 

Pfte 

Vi. 1 

Vi. 2 

Vla 

Vc. 

50

Picc.

Ob.

Cl.

Tbn.

Pfte

VI. 1

VI. 2

Vla

Vc.

Cb.

52

Picc.

Ob.

Cl.

Tr.

Tbn.

Pfte

VI. 1

VI. 2

Vla

Vc.

Cb.

F

air sound

f''

air sound

air sound

air sound

mp

mf

pizz.

(as high as poss.)

gliss.

gliss.

on the bridge
(damp strings, no pitch)

on the bridge
(damp strings, no pitch)

on the bridge
(damp strings, no pitch)

G

62 ord.

Picc. *pp*

Ob. *ord.* *p* *mp* *p* *mp* *p* *mp*

Cl. *ord.* *f* *ord.*

Tbn. *p*

Pfe. *f* *5* *5* *5* *5* *5* *5* *5* *5*

VI. 1 *sul tasto* *p*

VI. 2 *sul tasto* *p* *arco*

Vla. *p* *6* *6* *6*

Vc. *p* *5* *5* *5* *5*

Cb. *ord.* *mp*

64

Picc.

Ob. *p*

Cl.

Tbn.

Pfte.

Vi. 1

Vi. 2

Vla.

Vc.

Cb. *s* *mp*

66

Picc. Ob. Cl. Tbn. Pfte. Vi. 1 Vi. 2 Vla. Vc. Cb.

secco poss. mf

sul pont. pizz. f sul pont. pizz.

69

Picc. Ob. Cl. Tr. Tbn. Pfte. Vi. 1 Vi. 2 Vla. Vc. Cb.

secco poss. mf pp

ord. secco poss. mf

pizz. f

(δ^{av})

(δst)

sul pont. pizz. f

72

Picc. ord. *f subito* muta in Fl. grande

Ob. *pp* 6 *p* 6 *f subito*

Cl. ord. *f* air sound

Tr. ord. stacc. *f* air sound

Tbn. *f* air sound

Pfte. *loco* 5 5 *f* *

VI. 1 arco sul tasto 7 VI. 2 arco sul tasto 7 ord.

VI. 2 *p* 7 *f subito* 6 ord.

Vla. arco sul tasto 6 6 *f subito* on the bridge (damp strings, no pitch)

Vc. *p* 5 5 "f" on the bridge (damp strings, no pitch)

Cb. *f* 5 5

Fl. *ord.*

Ob.

Cl.

Tr.

Tbn. *ord. gliss.*

Pfte. *ff*

VI. 1 *ord. gliss.*

VI. 2 *mf* *ff*

Vla.

Vc. *gliss.* *3*

Cb. *mp* *ff*

79

Fl. *ff* "f" "ff"

Ob. 6 6 *ff*

Cl. *f* 7 *mf* *ff* 3 "f" air sound

Tr. ord. Flz. *p* *ff* "f" air sound 9 T K T K T K T "f" "ff" T K "f"

Tbn. air sound

Pfte. *fff*

VI. 1 ric. col legno

VI. 2 ric. col legno

Vla.

Vc. ord. *p*

Cb.

Fl. "mf" "ff"
key clicks ad lib.
Ob. "f"
key clicks ad lib.
Cl. "f"
Tr. 3 "ff"
Tbn. T K T K "mf"
VI. 1 arco
VI. 2 arco
Vla
Vc. "mf" on the bridge (damp strings, no pitch)
Cb.

Fl. 84a ord. *f* loco muta in Piccolo

Ob. 6 ord. *f*

Cl. 5 *f* 7 7 *mf* 7 *mp*

Pfte. 5 *f* 7 7 *mf* 7 *mp*

VI. 1

VI. 2

Vla. 6 *mf* 6 *gliss.* ord. b. *mf*

Vc. *mf*

Cb.

Picc.

Ob.

Cl.

Tbn.

Pfte

VI. 1

VI. 2

Vla.

Vc.

Cb.

88

Picc. *p*

Ob.

Cl. *mf* *mp* *pp* *f* *mf* *mp*

Tbn.

Pfte *mf* *p* *pp* *ppp*

VI. 1

VI. 2

Vla *mp* *pp* *mf* *p* *mf* *mp*

Vc.

Cb.

I
muta in Fl. grande

93 Fl. gr.

Fl. *mp*

Ob. *mp*

Cl.

Tr.

Tbn.

Pfte *ff*

VI. 1 *mf* *f* *ff* *p* *mp*

VI. 2 *mf* *f* *ff* *ff* *p* *pp*

Vla *ff*

Vc.

Cb.

gliss.
leggerissimo

96

Fl. *air sound* *mf* *ord.* *ppp*

Ob. *mp* *ord.*

Cl. *air sound* *mf* *ord.* *ppp*

Tr. *ord. ----- Flz.* *mp* *f* *mf* *air sound* *mf* *ord.*

Tbn. *hit edge of key with pencil
(no pitch!)* *mf*

Pfte *col legno battuto* *p* *gliss.* *arco* *ppp*

Vi. 1 *col legno battuto* *p* *arco*

Vi. 2 *col legno battuto* *p* *ppp*

Vla *on the bridge
(damp strings, no pitch)* *mp* *f* *col legno battuto* *p* *arco* *ppp*

Vc. *on the bridge
(damp strings, no pitch)* *mf* *f* *on the bridge
(damp strings, no pitch)* *mf* *f* *arco*

Cb. *mf* *f* *mf* *f* *mf*

J Meccanico

Fl. *f* *ff* *f*

Ob. *ff* *mf* *ff*

Cl. *f* *ff* *mf* *ff* *ff*

Tr. *mf* *ff* *f* *mf* *f*

Pfte *ff* *mf* *ff* *f* *ff* *f*

Meccanico

Vi. 1 *overpressure* *f* *gliss.*

Vi. 2 *mf* *ff* *natural pressure* *ff* *mf* *f* *ff*

Vla *overpressure* *f* *ord. gliss.* *ff* *mf* *f* *ff*

Vc. *mf* *ff* *pizz.* *f*

Cb. *f*

102

Fl. 5 5 5 5

Ob. - ff

Cl. 5 5 5 5

Tr. 5 ff ord.

Tbn. 5 ff

Pfte. f

VI. 1 natural pressure ff

VI. 2 ff f

Vla. 3 3 3 3 f

Vc. -

Cb. arco 7 ff gliss. 7



Fl. 105 G.P.

Ob.

Cl.

Pfte.

VI. 1 G.P.

VI. 2

Vla.

Vc.

Cb.

K

108

Fl.

Ob.

Cl.

Tr.

Tbn.

Pfte (cromatic clusters)

VI. 1

VI. 2

Vla

Vc.

Cb.

Dreamy

Fl.

Ob.

Cl.

Tr.

Tbn.

Pfte
quasi rubato
"like music box"

Bursting

Vi. 1

Vi. 2
loco

Vla

Vc.

Cb.