



HIRE LIBRARY

Lotta Wennäkoski

SUSURRUS

for guitar and orchestra

(2016)

SCORE

SCORE FOR PROMOTION



SCORE FOR PROMOTI

Lotta Wennäkoski
SUSURRUS
for guitar and orchestra

Durata: 15 min.

Instrumentation:

Guitar solo

Flute

Alto Flute (doubling Piccolo)

2 Oboes

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

Percussion (1 player):

Snare Drum, Tam-tam (small or medium), Cymbal, Vibraslap,

Ruler (plastic ruler of medium size, played against the edge of a table or another surface)

Lion's Roar (medium), 3 Temple Blocks, Slide Whistle, Ratchet,

3 Crotales (G $_1$, B $_1$ & A $_2$, sounding two octaves higher), Ukulele

Strings

The score is transposed.

SCORE FOR PROMOTION

Notes for performers:

Guitar:

- Slurs - only pluck the first note
- The glissandi should always be heard
- Notehead with a cross: left hand attack
- The harmonics sound in the same octave as notated

All instruments:

- The amount of jumps is not significant in string's ricochets
- The word "noise" refers to something without a specific pitch, a random fingering or damping the string approximately
- The sprechstimme "bocca chiusa" are meant to be sung somewhat imperceptibly
- Appoggiaturas are to be played before the beat

Orchestral parts available for hire.

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SCORE FOR PROMOTI

Susurrus

LOTTA WENNÄKOSKI 2016

♩ 60-66

FLUTE 1: FLUTE DOUBLING A PLASTIC RULER (OF ANY KIND) tap the music sheet irregularly with fingertips (as if making rain sound) *pp*

ALTO FLUTE: ALTO FLUTE DOUBLING PICCOLO AND A PLASTIC RULER (OF ANY KIND) tap the music sheet irregularly with fingertips (as if making rain sound) *pp*

OBOE 1: OBOE DOUBLING A PLASTIC RULER (OF ANY KIND) "sing" any low note bocca chiusa (without the instrument) *ppp*

OBOE 2: OBOE DOUBLING A PLASTIC RULER (OF ANY KIND) "sing" any low note bocca chiusa (without the instrument) *ppp*

CLARINET IN B $\flat$: CLARINET IN B $\flat$ DOUBLING A PLASTIC RULER (OF ANY KIND) whistle a low note (without the instrument) *ppp* "sing" any low note bocca chiusa (without the instrument) *ppp*

BASS CLARINET IN B $\flat$: BASS CLARINET IN B $\flat$ DOUBLING A PLASTIC RULER (OF ANY KIND) "sing" any low note bocca chiusa (without the instrument) *ppp*

BASSOON 1: BASSOON DOUBLING A PLASTIC RULER (OF ANY KIND) "sing" any low note bocca chiusa (without the instrument) *ppp*

BASSOON 2: BASSOON DOUBLING A PLASTIC RULER (OF ANY KIND) whistle a low note (without the instrument) "sing" any low note bocca chiusa (without the instrument) *ppp*

HORN 1 IN F: HORN IN F DOUBLING A PLASTIC RULER (OF ANY KIND) tap the bell irregularly with fingertips (as if making rain sound) *pp*

HORN 2 IN F: HORN IN F DOUBLING A PLASTIC RULER (OF ANY KIND) tap the bell irregularly with fingertips (as if making rain sound) "sing" any low note bocca chiusa (without the instrument) *ppp*

TRUMPET 1 IN C: TRUMPET IN C DOUBLING A PLASTIC RULER (OF ANY KIND) whistle a low note (without the instrument) "sing" any low note bocca chiusa (without the instrument) *ppp*

TRUMPET 2 IN C: TRUMPET IN C DOUBLING A PLASTIC RULER (OF ANY KIND) whistle a low note (without the instrument) "sing" any low note bocca chiusa (without the instrument) *ppp*

PERCUSSION: SNARE DRUM snares off superball stick (ossia: friction sound with fingers) TAM-TAM superball stick *ppp*

GUITAR SOLO: slide the r.h. palm towards the nut (always continue the movement at the same point where it stopped, without lifting the hand), l.h. damps the strings in low register towards the saddle (accents simile) (very short ones) *pp* l. h. simile

♩ 60-66

VIOLIN I: solo: move the bow towards the left hand with some pressure (strings damped randomly) do not lift the bow during the passage *pp*

VIOLIN II: move the bow towards the left hand with some pressure (strings damped randomly) do not lift the bow during the passage towards the bridge bow the tailpiece with pressure *pp* *mf*

VIOLA: move the bow towards the left hand with some pressure (strings damped randomly) do not lift the bow during the passage towards the bridge bow the tailpiece with pressure *pp* *mf*

VIOLONCELLO: bow the tailpiece with pressure pizz. (tremolo) *ppp*

CONTRABASS: bow the tailpiece with pressure solo ord. *mf* *ppp*

utti: hold the bow with both hands: start in the middle of the fingerboard and move it down towards the bridge with some pressure (do not lift the bow during the passage) *pp*

15

$\text{♩} = \text{♩}$ (♩ 120-132)

FL.

ALTO FLUTE

OB. 1

OB. 2

CL.

CL.

BSN. 1

BSN. 2

HN. 1

HN. 2

C. TPT. 1

C. TPT. 2

PERC.

CYMBAL

VIBRASLAP

RULER

GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

with nails

a lot of air, gliss. with fingerings and flz.

flute: a lot of air, gliss. with fingerings and flz

ord.

ppp

ord.

ppp

"singing" b.c.

ppp

"singing" b.c.

ppp

ord.

ppp

blow air without the reed (with flz.)

blow air without the reed (with flz.)

play the ruler against a table or a suitable surface (here without "glissando")

strike the fingerboard with r.h. palm

*** r.h. left side of the nut

press the fingers down

tremolo ord.

rub the strings with r.h. palm

damp G and D randomly as if playing harmonics (more noise than pitch) and slide quickly up s. p. estremamente* arco s.p.

behind the bridge (III/II)

ric.

arco s.p. (IV/III)

behind the bridge (III/II)

ric.

bow the tailpiece.

damp G and D randomly as if playing harmonics (more noise than pitch) and slide quickly up s. p. estr.* ric. s.p.* s.p. (high on G/D)

move the bow towards the left hand with some pressure (strings damped randomly)

s.p. (IV/III)

behind the bridge (III/II)

ric.

bow the tailpiece...

and "sing" a low tone bocca chiusa

damp G and D randomly as if playing harmonics and slide quickly up s. p. estr.* pizz. arco s.p.

move the bow towards the left hand with some pressure (strings damped randomly)

ric. s.p.

behind the bridge (III/II)

ric.

bow the tailpiece...

and "sing" a low tone bocca chiusa

arco ric. s.p. (any amount of jumps) arco ord. noise ric.

behind the bridge (III/II)

ric.

div.

ff

arco s.p. ric.

ff

non div. arco s.p.

ff

left (or right?) hand only: rub the strings back and forth with palm

ord. ric. s.p. (any amount of jumps)

arco ord. noise ric.

(extremely high)

put the bow away

both hands: rub the strings back and forth with palm

24 a lot of air

FL. *p* a lot of air *pp* *p*

A. FL. *p* a lot of air *pp* *p*

OB. 1 *p* whispering *pprrr*

OB. 2 *p* whispering *pprrr*

CL. a lot of air *pp* (ord.) (air) *p*

B. CL. *pp* (ord.) (air) *p*

BSN. 1 *f* slap *p*

BSN. 2 *f* slap *p*

HN. 1 "singing" b.c. *ppp* whispering *p* *pprrr* blow air into the horn (wih flz.)

HN. 2 "singing" b.c. *ppp* whispering *p* *pprrr* blow air into the horn (wih flz.)

C TPT. 1 "singing" b.c. *ppp* whispering *p* *pprrr*

C TPT. 2 "singing" b.c. *ppp* whispering *p* *pprrr*

PERC. **LION'S ROAR** *p* *f* **RULER** *p*

GTR. cross strings ⑤ x ⑥ x --> ord. slaps ⑤ x ⑥ x slap ord. ⑤ x ⑥ x slaps ⑤ x ⑥ x *f* *p* *f* *p* *f*

VLN. I simile *f* simile

VLN. II simile *f* simile *ppp*

VLA. simile *f* simile ric. s.p. *mf*

VC. arco noise ric. *f* *mf* play battuto freely (senza misura) l.h.: tap the fingerboard irregularly with fingertips in low register (IV) *mf* simile

CB. freely and individually: tap the fingerboard irregularly with fingertips (both hands) *mf* rub the fingerboard up and down with r.h. palm (senza misura) and tap it freely with l.h. fingers (or vice versa) *mf* simile

[illegible]

34

FL. *mf* *ord.* *pp* *ord.*

A. FL. *mf* *pp* *ord.*

OB. 1

OB. 2

CL. *mf* *pp* *ord.*

B. CL. *mf* *pp* *ord.*

BSN. 1 *p* bsn without the reed slap

BSN. 2 *p* bsn without the reed slap

HN. 1 *mf* horn mouthpiece pops (with palm)

HN. 2 *mf* horn mouthpiece pops (with palm)

C TPT. 1 *mf* fingernails on music sheet

C TPT. 2 *f* fingernails on music sheet

PERC.

GTR. ⑥ ---> ⑤ ---> ⑥ ⑤ 1 1 1 ⑤

VLN. I *pizz.* *p* *arco* *mf*

VLN. II ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

VLA.

VC. *pizz.* *p*

CB. ↓ ↑ ↓ ↑ simile

37

FL. *a lot of air* *p* *mf* *f* *f*

A. FL. *a lot of air* *p* *mf* *f* *f*

OB. 1 *f*

OB. 2 *f*

CL. *a lot of air* *p* *mf* *f* *f*

B. CL. *a lot of air* *p* *mf* *f* *f*

BSN. 1 *f*

BSN. 2 *f*

HN. 1 *f*

HN. 2 *f*

C TPT. 1 *f*

C TPT. 2 *f*

PERC. *VIBRASLAP* *ff*

GTR. *tamboura near the bridge (strings damped)* *mf*

VLN. I *pizz.* *p* *f*

VLN. II *pizz.* *f*

VLA. *f*

VC. *f*

CB. *pizz. ord.* *p* *f*

41

whisper without the instrument

tongue click without the instrument

whisper

C

FL.

p *pa*

tongue click without the instrument

whisper without the instrument

whisper

ssa

ka-sa-ka-sa-ka-sa-ka-sa-ka-sa-ka

ka

A. FL.

f

p *pa*

whisper

shh

sa-ka-sa-ka-sa-ka-sa-ka-sa-ka-sa

sa

OB. 1

snap with fingers

prrrr

p

ssa

ka-sa-ka-sa-ka-sa-ka-sa-ka-sa-ka

ka

OB. 2

snap with fingers

prrrr

p

shh

sa-ka-sa-ka-sa-ka-sa-ka-sa-ka-sa

sa

CL.

whisper without the instrument

tongue click without the instrument

rub your palms together

p *pa*

f

f

B. CL.

tongue click without the instrument

whisper without the instrument

rub your palms together

f

p *pa*

f

BSN. 1

snap with fingers

whispering

rub your palms together

put the reed on

prrrr

p

f

BSN. 2

snap with fingers

whispering

rub your palms together

put the reed on

prrrr

p

f

HN. 1

snap with fingers

whispering

rub your palms together

prrrr

p

f

HN. 2

snap with fingers

whispering

rub your palms together

prrrr

p

f

C. TPT. 1

snap with fingers

whispering

rub your palms together

prrrr

p

f

C. TPT. 2

snap with fingers

whispering

rub your palms together

prrrr

p

f

PERC.

SNARE DRUM

snare off

wire brush along the surface (see bar 11)

TEMPLE BLOCKS

f

mf

GTR.

simile but with the side of the palm (karate chop) on the bridge

(tamboura)

(both palms, start any direction)

simile

(see bar 40)

f

VLN. I

arco brushing II/III, slow glissando with any double stops

↓ ↓ ↓ ↓ ↓ simile

f

C pizz.

VLN. II

arco brushing II/III, slow glissando with any double stops

↓ ↓ ↓ ↓ ↓ simile

f

pizz.

VLA.

arco brushing II/III, slow glissando with any double stops

↓ ↓ ↓ ↓ ↓ simile

f

pizz.

VC.

arco II slow gliss. with tremolo

pp

pizz.

CB.

↓ ↓ ↓ ↓ ↓ simile

pizz.

49

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

F.L.

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

A. FL.

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

OB. 1

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

OB. 2

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

CL.

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

B. CL.

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

BSN. 1

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

BSN. 2

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

HN. 1

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

HN. 2

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

C TPT. 1

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

C TPT. 2

"singing" b.c.
descending staccatos (any pitches)
mp

gliss. upwards

PERC.

LION'S ROAR

GTR.

(ord.)

divisi:
upper divisi arco col legno battuto
lower divisi pizz. sempre

upper divisi battuto non legno (the bow jumping high)
lower divisi pizz. sempre
simile

VLN. I

divisi:
upper divisi arco col legno battuto
lower divisi pizz. sempre

upper divisi battuto non legno (the bow jumping high)
lower divisi pizz. sempre
simile

VLN. II

divisi:
upper divisi arco col legno battuto
lower divisi pizz. sempre

upper divisi battuto non legno (the bow jumping high)
lower divisi pizz. sempre
simile

VLA.

divisi:
upper divisi arco col legno battuto
lower divisi pizz. sempre

upper divisi battuto non legno (the bow jumping high)
lower divisi pizz. sempre
simile

VC.

C.B.

FOR PROM

58 **D**

FL. *mf* *ff* *pppp* *whispering*

A. FL. *mf* *ff* *pppp* *whispering*

OB. 1 *mf* *ff* *pppp* *whispering*

OB. 2 *mf* *ff* *pppp* *whispering*

CL. *mf* *ff* *pppp* *whispering*

B. CL. *mf* *ff* *pppp* *whispering*

BSN. 1 *mf* *ff* *pppp* *whispering*

BSN. 2 *mf* *ff* *pppp* *whispering*

HN. 1 *mf* *ff*

HN. 2 *mf* *ff*

C. TPT. 1 *mf* *ff*

C. TPT. 2 *mf* *ff*

PERC. *f* *mf* *ff* *ff* *ff* *ppp*

GTR. *f* *ff* *pp* *ff* *pp* *quasi niente*

D

VLN. I *f* *mf* *pp* *ff* *pp* *quasi niente*

VLN. II *f* *mf* *pp* *ff* *pp* *quasi niente*

VLA. *f* *mf* *pp* *ff* *pp* *quasi niente*

VC. *f* *mf* *pp* *ff* *pp* *quasi niente*

CB. *f* *mf* *ff* *pp* *quasi niente*

upper divisi spiccato s.p.
lower divisi pizz. sempre

non divisi arco s.p.
IV/III

IV -----
(make the glissandi audible)

pizz. arco (IV/III) pizz.

(any very high note sul G)

upper divisi spiccato s.p.
lower divisi pizz. sempre

non divisi arco s.p.
IV/III

IV -----
(make the glissandi audible)

pizz. arco (IV/III) pizz.

(any very high note sul G)

upper divisi spiccato s.p.
lower divisi pizz. sempre

non divisi arco s.p.
IV/III

IV -----
(make the glissandi audible)

pizz. arco (IV/III) pizz.

(any very high note sul G)

upper divisi spiccato s.p.
lower divisi pizz. sempre

non divisi arco s.p.
IV/III

II -----
(make the glissandi audible)

pizz. arco (II/I) pizz.

(any very high note sul D)

tremolo pizz.

div. ₄ ₃ ₂ ₁

non div. pizz. ord.

(any very high note sul E)

quasi niente

70 fl: almost air only

FL. *ppp*

alto fl: almost air only

A. FL. *ppp*

Ob. 1 *quasi niente*

Ob. 2 *quasi niente*

cl: almost air only

CL. *ppp*

bcl: almost air only

B. CL. *ppp*

"singing"

BSN. 1 *quasi niente*

bsn ord.

"singing"

BSN. 2 *quasi niente*

bsn ord.

cor ord.

HN. 1 *quasi niente*

cor ord.

HN. 2 *quasi niente*

C TPT. 1 *quasi niente*

C TPT. 2 *quasi niente*

PERC.

SLIDE WHISTLE (open) (close)

flz.

GTR.

(tamboura, see b. 40)

I.h. attack

VLN. I

noise pizzicatos high IV/III

arco ric.

VLN. II

arco ric.

VLA.

arco ric.

VC.

non div. pizz.

arco

CB.

take the bow

pizz.

E

79

FL. *p* *mf* *p* *fp*

A. FL. *p* *mf* *p* *fp*

OB. 1 *mf* *fp*

OB. 2 *mf* *fp*

CL. *p* *mf* *fp*

B. CL. *p* *mf* *fp*

BSN. 1 *mf* *fp*

BSN. 2 *mf* *fp*

HN. 1 *mf* *p* *fp*

HN. 2 *mf* *p* *fp*

C. TPT. 1 trumpet con sord. flz. *p* *mf* *p* *fp*

C. TPT. 2 trumpet con sord. flz. *p* *mf* *p* *fp*

PERC. flz. *p* **VIBRASLAP**

GTR. slap ③ ④ ③ ④ slap weak sounds slap weak sounds ord. simile *pp* *f* *pp* *f* *p* *f*

VLN. I II/III damp the strings randomly *f* battuto (non legno) damp the strings randomly and let the bow jump high *p* ord. III II/III s.p. *pp* *mf*

VLN. II II/III damp the strings randomly *f* battuto (non legno) damp the strings randomly and let the bow jump high *p* ord. III II/III s.p. *pp* *mf*

VLA. battuto (non legno) damp the strings randomly and let the bow jump high *f* *p* ord. III II/III s.p. *pp* *mf*

VC. battuto (non legno) damp the strings randomly and let the bow jump high *f* *p* div. non div. s.p. *pp* *mf*

CB. div. non div. *f* *p* arco ric. *pp* *f*

DEMO FOR PROM

86

F

FL. *f p f fp ff mf*

A. FL. *f p f fp ff mf*

OB. 1 *f p f fp ff*

OB. 2 *f p f fp ff*

CL. *f p f fp ff* a lot of air *mf*

B. CL. *f p f fp ff* a lot of air *mf*

BSN. 1 *f p mf f fp ff*

BSN. 2 *f p f fp ff*

HN. 1 *f p f fp ff*

HN. 2 *f p f fp ff*

C TPT. 1 *f p f fp ff*

C TPT. 2 *f p f fp ff*

PERC. **LION'S ROAR** *p mf f* **CYMBAL** soft beaters *p f* **VIBRASLAP** *f* **RULER** *f*

GTR. *ord. rasg. c a m i slaps ff*

VLN. I *ord. ff div. mf s.p. mf*

VLN. II *ord. ff s.p. mf*

VLA. *ord. ff battuto (non legno) damp the strings randomly and let the bow jump high mf*

VC. *ord. ff battuto (non legno) damp the strings randomly and let the bow jump high mf*

CB. *p f fp ff mf ord. p*

SCORE FOR PROMOTION

[illegible]

PICC.

FL.

A. FL.

OB. 1

OB. 2

CL.

B. CL.

BSN. 1

BSN. 2

HN. 1

HN. 2

C TPT. 1

C TPT. 2

PERC.

SNARE DRUM
snare on

snare dr. sticks

mf

f

GTR.

r.h.: ord. strumming the "open" strings above the ruler

l.h.: hit the fingerboard below the ruler

ff

pp

ff

* tap the ruler with nails on the fingerboard (no damping with l.h.)

thumb (no nail) very near the ruler (damp the strings lightly with l.h.)

l.h. moves the ruler downwards and back (let the sound rattle as much as poss.)

upwards and back

VLN. I

pizz.

pp

non div. arco noise tremolo IV (damp the string lightly, avoid harmonics)

ric. II/III any double stop

pizz. II/III

arco

VLN. II

pizz.

pp

non div. arco noise tremolo IV (damp the string lightly, avoid harmonics)

ric. II/III any double stop

pizz. II/III

arco

VLA.

pizz.

pp

noise tremolo III (damp the string lightly, avoid harmonics)

ric. II/III any double stop

pizz. II/III

arco

VC.

ppp

II

div. ric.

p spiccato

p spiccato (IV)

pizz. II/III damp the strings randomly

arco

CB.

ric. ord.

pizz.

p

f

mf

f

G

106

PICCOLO

PICC. *mp* *f* ruler

FL. *mp* *f*

OB. 1 *mp* *f*

OB. 2 *mp* *f*

CL. *mp* (ord.) *f*

B. CL. *mp* ruler

BSN. 1 *mp* ruler

BSN. 2 *mp* ruler

HN. 1 *mp* ruler

HN. 2 *mp* ruler

C TPT. 1 trumpet con sord. *mp* *f*

C TPT. 2 trumpet con sord. *mp* *f*

PERC. on the rim *mp* *f* ord. *p* *mf* *f* rim shot *mf*

GTR. (above the ruler) *f* *p* *ff*

same dynamic for both hands *pluck the given "open" strings ord.

G

VLN. I col legno ric. ord. *f* non div. div. *p* *mf* *f* spiccato

VLN. II col legno (non div.) ric. ord. *f* div. *p* *mf* *f* spiccato

VLA. col legno ric. ord. *f* pizz. arco ric. *p* *mf* *f*

VC. div. col legno ric. ord. *f* div. pizz. arco ric. *p* *mf* *f* div. pizz. tremolo

CB. col legno ric. ord. *f* (ossia 8va) pizz. arco ric. *p* *mf* *f* pizz. tremolo

114

PICC. ruler

FL. ruler

OB. 1 ruler

OB. 2 ruler

CL. ruler

B. CL.

BSN. 1

BSN. 2

HN. 1

HN. 2

C TPT. 1 ruler

C TPT. 2 ruler

PERC. ord. rim shot

GTR. hit the ruler in order to achieve a loud rattling (either hand) ossia: damp with both hands

VLN. I ric. > ord. s.p. ric. ord. s.p. ric. ord.

VLN. II ric. ord. ric. > ord. s.p. ric. ord. s.p. ric. ord.

VLA. ric. ord. ric. > ord. s.p. ric. ord. s.p. pizz. arco ric. pizz.

VC. arco ric. ric. > ord. s.p. ric. ord. s.p. div. pizz. arco ric. pizz.

CB. arco ric. ric. > ord. s.p. ric. ord. s.p. div. pizz. non div. arco ric. pizz.

123

Picc. *fp* *ff* 5 increase the amount of air (if poss.) *p*

FL. *fp* *ff* *p*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

CL. *fp* *ff* 5 *p* increase the amount of air

B. CL. *fp* *ff* *p*

BSN. 1 *fp* *ff* flz. without the reed air only (flz.) *ff*

BSN. 2 *fp* *ff* flz. *ff*

HN. 1 *fp* *ff* air only (flz.) *ff*

HN. 2 *fp* *ff* air only (flz.) *ff*

C TPT. 1 *fp* *ff* air only (flz.) *ff*

C TPT. 2 *fp* *ff* air only (flz.) *ff*

PERC. *f* *ff* *f* RULER

GTR. move the ruler only (freely back and forth)

VLN. I simile with pressure with pressure non div. with pressure damp II/III randomly (noise only)

VLN. II simile with pressure with pressure non div. damp II/III randomly (noise only)

VLA. non div. arco with pressure

VC. arco ric. s.p. non div. noise only; move the bow up and down the fingerboard with pressure (perhaps hold the bow with both hands) simile

CB. arco s.p. non div. noise only; move the bow up and down the fingerboard with pressure (perhaps hold the bow with both hands) simile

♩ = ♩ (tempo primo)

I

129

Picc. *pp*

Fl. *pp*

Ob. 1

Ob. 2

Cl. *pp*

B. Cl. *pp*

BSN. 1 *ppp*

BSN. 2

HN. 1 *ppp*

HN. 2 *ppp*

C. TPT. 1 *ppp*

C. TPT. 2 *ppp*

PERC. *p*

l.h. simile (moving the ruler)
r.h. palm (below the ruler)

pp

rhythmically (short gestures)

♩ = ♩ (tempo primo)

I

VLN. I

VLN. II *ppp* solo ord.
↑ tutti gli altri

VLA. *pp*
non div. damp II/III
randomly (noise only)

VC. *pp*

CB. *pp*
quasi niente

137 **CYMBAL**
soft beaters

PERC. *quasi niente*

GTR. ruler between 2nd and 3rd fret (with most of the ruler outside the fingerboard): tap with l.h. and let the ruler bounce delicately (damp the strings with r.h. very lightly) remove the ruler, damp the strings with r.h. continue ad lib. for three beats----- ruler on the other strings ad lib.
*slide the edge of the ruler along the strings

VLN. I solo tutti ric. -> ord. div. simile
tutti gli altri ric. (noise only) *ppp*

VLN. II *pp* tutti ric. -> ord. simile
ric. (noise only) *ppp*

VLA. tutti gli altri solo ord. *pp* ric. (noise only) tutti ric. -> ord. simile
ppp

VC. soli ord. *pp* gli altri div.: play a ricochet with the given harmonic simile tutti div. ric. -> ord. simile
ppp (solo)

CB. solo ord. (ossia: d#) (e1) tutti div.* non div. ric. -> ord. *ppp*
pp

*upper: noise ric. (damp the strings randomly)
lower: tailpiece

145

PICC. a lot of air *ppp*

FL. a lot of air *ppp*

CL. a lot of air *ppp*

B. CL. a lot of air *ppp*

PERC.

GTR. ① play delicately with the edge of the ruler on the given harmonic/notes (r.h. only) (simile) slowly towards the bridge (ossia: ruler changes to tremolo)
② l.h. harmonics

VLN. I div. simile

VLN. II

VLA.

VC. non div.

150

J

TAM-TAM

tam-tam beaters

quasi niente

poco rit.

(start again)

put the ruler away

ord.

J

poco rit.

put the bow away and hold the violin like guitar

put the bow away and hold the violin like guitar

put the bow away and hold the viola like guitar

pizz. slow and irregular tremolo

PPP

PERC.

GTR.

GTR.

VLN. I

VLN. II

VLA.

VC.

CB.



a tempo, un poco piú tranquillo (♩ 56-58)

154

feel free to vary the e2 in different positions (you can use also both harmonics and ord.)

(simile)

(morendo)

libero, colla parte tempo

a tempo, un poco piú tranquillo (♩ 56-58)

pizz. tremolo with index and middle (and perhaps ring) finger

IV

III

pp

pizz. tremolo with index and middle (and perhaps ring) finger

IV

III

pp

pizz. tremolo with index and middle (and perhaps ring) finger

III

pp

PERC.

GTR.

GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

161

PICC. *pp*

FL. *pp*

OB. I

CL. *bisbigliando** *ppp*
*trill with a different fingering of the (almost) same pitch

B. CL. *bisbigliando** *ppp*
*trill with a different fingering of the (almost) same pitch

PERC. CYMBAL TAM-TAM soft/tam-tam beater *ppp*

GTR. tremolo on two strings brush the bass strings near the bridge brush without nail tremolo quasi rasg. *pp*

GTR. *pp*

VLN. I solo: lift the violin and take the bow solo arco ord. *pp* solo *pp* *pp* gli altri lift the violin take the bow gli altri arco ric. --> ord.

VLN. II (thumb) *pp*

VLA. (thumb) *pp* pizz. trem. with one finger (thumb or index f.) 2 or 3 fingers

VC. div. arco ric. --> ord. *ppp* *pp* non div. pizz. tremolo

CB. arco ric. --> ord. *ppp* *pp* pizz.

K

K

PICC.

FL.

OB. 1

OB. 2

CL.

B. CL.

BSN. 1

BSN. 2

HN. 1

HN. 2

C. TPT. 1

C. TPT. 2

PERC.

CROT.

GTR.

GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

bisbigl.

bisbigl.

ord.

(solo)

pp

TAM-TAM

CROTALES

pp

p

mf

solo

gli altri

tutti

pp

arco ric.

arco ric. -> ord.

172

PICC. *a lot of air*
mf

FL. *a lot of air*
mf

CL. *a lot of air*
mf

B. CL. *a lot of air*
mf

BSN. 1 *ord. (solo)*
pp

BSN. 2 *bisbigliando**
p *mf*

HN. I

PERC. **TAM-TAM**
ppp *mf* *p*

CROT.

GTR.

GTR. *pp* *mf*

VLN. I *div. tremolo con spiccato*
mf *ric.*

VLN. II *lift the violin and take the bow*
mf

VLA. *lift the viola and take the bow*
mf

VC. *div. pizz.*

CB. *pizz.*

*trill with a different fingering of the (almost) same pitch

174

PICC. *p* *quasi niente*

FL. *p* *quasi niente*

CL. *p* *quasi niente*

B. CL. *p*

BSN. 1

BSN. 2 *p*

PERC. **CYMBAL**
soft beaters *pp* *quasi niente* **TAM-TAM** *quasi niente*

CROT. *quasi niente*

GTR.

GTR. tremolo with the given pitches *quasi niente* slow the tremolo freely down *mf*

VLN. I non div. *p* *quasi niente* upper div. tremolo gliss. lower div. ord.

VLN. II arco ord. (II) *p* *quasi niente* slow the tremolo individually down

VLA. arco ord. *p* *quasi niente* arco ord. slow the tremolo individually down *mp* div.

VC. arco non div. *p* *quasi niente* *mp*

CB. arco div. *quasi niente*

180

L

PICC. *mp* *p*

FL. *mp* *p*

OB. 1

OB. 2

CL.

B. CL. a lot of air *p*

BSN. 1

BSN. 2

HN. 1 *mp*

HN. 2 *mp*

PERC. *pp*

CROT.

GTR.

GTR. *pp* pizz. trill* ord. *pp*

*mute with r.h. near the bridge

VLN. I (upper div. non ric.) *mp* *pp*

VLN. II div. *mp* II --- II (non trem.) *pp*

VLA. *pp*

VC. *pp*

CB. *mp* *pp* div.

ruler: rub the long edge of the ruler against the music sheet

ruler: rub the long edge of the ruler against the music sheet

ruler: rub the long edge of the ruler against the music sheet

ruler: rub the long edge of the ruler against the music sheet

play with (the edge of the) ruler ad. lib. along the surface (or edge)

CYMBAL

SCORE FOR PROMOTION

Picc. *pp*

Fl. *almost air only*
pp

Ob. 1 *pp*

Ob. 2 *pp*

Cl. *almost air only*
pp

B. Cl. *almost air only*
pp

BSN. 1 *pp*

BSN. 2 *pp*

HN. 1 *pp*
ruler:
rub the ruler against something metallic or at least hard
(a part in the music stand for example)
slow the tremolo freely down

HN. 2 *pp*
ruler:
rub the ruler against something metallic or at least hard
(a part in the music stand for example)
slow the tremolo freely down

C. TPT. 1 *pp*
ruler:
rub the ruler against something metallic or at least hard
(a part in the music stand for example)
slow the tremolo freely down

C. TPT. 2 *pp*
ruler:
rub the ruler against something metallic or at least hard
(a part in the music stand for example)
slow the tremolo freely down

PERC. *ppp*

CROT. *ppp*

GTR. RH *pp* brushing (4th and 5th string or just 4th)

GTR. *pp* pizz. trill muted trill ord. *p* espressivo, con vibr.

VLN. I *quasi niente*

VLN. II *quasi niente*

VLA. *quasi niente*

VC. *quasi niente*

CB. *change strings ad lib.*
non div.
quasi niente

[illegible]

194

strike the ruler towards your arm sleeve or knee to achieve a muffled sound

M

PICC. *p* *f* *p*

FL. ruler: rub the ruler against something metallic or at least hard (a part in the music stand for example) *mf* *pp*

OB. 1 strike the ruler towards your arm sleeve or knee to achieve a muffled sound *p* *f* *p*

OB. 2 strike the ruler towards your arm sleeve or knee to achieve a muffled sound *p* *f* *p*

CL. ruler: rub the ruler against something metallic or at least hard (a part in the music stand for example) *mf* *pp*

B. CL. ruler: rub the ruler against something metallic or at least hard (a part in the music stand for example) *mf* *pp*

BSN. 1 strike the ruler towards your arm sleeve or knee to achieve a muffled sound *p* *f* *p*

BSN. 2 strike the ruler towards your arm sleeve or knee to achieve a muffled sound *p* *f* *p*

HN. 1 *p*

HN. 2 *p*

C TPT. 1 *p*

C TPT. 2 *p*

PERC. **[CYMBAL]** with ruler (see bar 179) *pp*

GTR. *p* *mf*

M

VLN. I arco ord. II ---- *p*

VLN. II ric. ord. battuto non legno (let the bow jump high) *p* *mf* ord. II ---- *p*

VLA. arco col legno tratto *p* ric. ord. battuto non legno *p*

VC. div. (the same in turns) *mf* arco battuto non legno (let the bow jump high) *p*

CB. arco battuto non legno (let the bow jump high) *pp* *mf* *pp* ric. ord. ---- *p*

PICC. *simile*

FL. *simile*

OB. 1

OB. 2

CL. *simile*

B. CL. *simile*

HN. 1 *cor* + *p*

HN. 2 *cor* + *p*

PERC. *TAM-TAM*
tam-tam beater *mp* *TAM-TAM* *pp*

GTR. *f* *pp* *f* *p* *f* *p* *pp* *mf* *mp*

VLN. I *mf* *pp*

VLN. II *pp* *pp* *col legno tratto*

VLA. *ric ord.* *"brushing" col legno tratto II/III, strings damped lightly (back and forth along the strings)* *pp* *simile*

VC. *pp* *ord.* *pp*

CB. *(non ric.)* *pp*

**play with ruler ad. lib. along the surface, freely changing the speed (use the long edge of the ruler to achieve a lot of harmonics)*

un poco animando, lirico ed espressivo

203

PICC. *p*

FL. *p*

OB. 1 *p*

OB. 2 *p*

CL. *p*

B. CL.

BSN. 1 *p*

BSN. 2 *p*

HN. 1

HN. 2

C TPT. 1 trumpet con sordino *p*

C TPT. 2 trumpet con sordino *p*

PERC. **TAM-TAM**
tam-tam beater/knuckle (ossia: tacet) *pp*

CROT. **CROTALE** *pp*

GTR.

GTR. *pp* ⑥ weak sounds take the bow

un poco animando, lirico ed espressivo

VLN. I *ppp*

VLN. II non div. ord. IV ---> III *ppp*

VLA. arco ord. ric. *pp*

VC. *ppp*

CB. (non trem.) *ppp*

211

N

PICC. *pp* *p*

FL. *pp* *p*

OB. 1 *pp* *p*

OB. 2 *pp* *p*

CL. *pp* *p*

B. CL. *p* *pp* *p*

BSN. 1 *pp* *p*

BSN. 2 *pp* *p*

HN. 1 *pp* *p*

HN. 2 *pp* *p*

C TPT. 1 senza sordino *p*

C TPT. 2 senza sordino *p*

PERC. **TAM-TAM** tam-tam beater *pp*

GTR. *mf* 1.h. (1.h. attack)

GTR. arco *mf* arco sempre

N

VLN. I

VLN. II

VLA.

VC.

CB. *p*

218

PICC. *pp* *mf*

FL. *pp* *mf*

OB. 1 *pp* *mf*

OB. 2 *pp* *mf*

CL. *pp* *mf*

B. CL. *pp* *mf*

BSN. 1 *pp* *mf*

BSN. 2 *pp* *mf*

HN. 1 *pp* *mf*

HN. 2 *pp* *mf*

C TPT. 1 *pp* *mf*

C TPT. 2 *pp* *mf*

PERC. **CYMBAL**
soft beaters
ppp *mf*

GTR. *arco col legno battuto*
finger the given pitch and play with
the bow above the sound hole
①

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *arco* *mf*

CB. *pizz.* *arco* *pp* *mf*

Score for orchestra and strings, measures 224 to 229. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe 1 (OB. 1), Oboe 2 (OB. 2), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Horn 1 (HN. 1), Horn 2 (HN. 2), Trumpet 1 (C TPT. 1), Trumpet 2 (C TPT. 2), Percussion (PERC.), Guitar (GTR.), Violin 1 (VLN. I), Violin 2 (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measures 224-229 are marked with a circled 'O'. The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *mf*, *p*). The Percussion part includes a section labeled "ricochet col legno" and "col legno wiping back and forth on the lowest strings".

Measures 230-234 are marked with a circled 'O'. The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*). The Violin 1 part includes a section labeled "ricochet col legno" and "col legno wiping back and forth on the lowest strings".

Picc. *pp*

FL.

OB. 1

OB. 2

CL.

B. CL. *pp*

BSN. 1

BSN. 2

HN. 1 *pp*

HN. 2 *pp*

C TPT. 1 *pp* con sord.

C TPT. 2 *pp* con sord.

UKULELE *pp* ruler along the strings (see bar 187)

GTR. *pp* col legno sempre strike the fingerboard with l.h. palm both hands upwards col legno wiping back and forth tune the lowest string to C# arco ord. and to D# put the bow away ord. ⑥ *p*

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

VC. *pp*

CB. *pp* div. upper div. ord. lower div. gliss. with tremolo non div. pizz. *p*

236

FL.

CL.

HN. I

HN. 2

GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

div.

pizz.

p

div.

pizz.

p

div.

pizz.

p

div.

pizz.

p

non div. arco

ossia: 8va

pp

pp

240

FL.

CL.

BSN. I

GTR.

VLN. I

VLN. II

VLA.

VC.

CB.

tune the lowest string to D₂

ric. -> ord.

arco ric.

pp

ric. -> ord.

ric. -> ord.

non div. pizz.

p

pizz.

ric. -> ord.

div. pizz.

arco ric. -> ord.

pp

p

243

P

FL.

CL.

BSN. I

UKULELE
ord.
mf

GTR.
mf simile damped

VLN. I
pp

VLN. II
div.
pp

VLA.
non div. arco ric. -> ord.
pp

VC.
non div.
pp

CB.
arco ric. ord.
pp

pizz.

246

UKULELE
p

GTR.
p *mf* *p*

VLN. I
mf *pp* *mf* *p*

VLN. II
arco ric. *mf* *pp* *mf* *p*

VLA.
mf *pp* *mf* *p*

VC.
battuto (non legno) *f* *pp* *mf* *p*

CB.
battuto (non legno) *f* *p* *mf* *pizz.*

l.h. up and down with the same pattern (all damped)

noise pizz. (2-3 strings damped)

arco pizz.

arco div.

non div. noise pizz. (2-3 strings damped)

arco ric. pizz.

arco ric. pizz. sempre

noise pizz. (2-3 strings damped)

noise pizz. (2-3 strings damped)

arco ric. pizz. tremolo

agitato

250

PICC. *p*

FL. *p*

Ob. 1 *p*

Ob. 2 *p*

CL. *p*

B. CL. *p*

BSN. 1 *p*

BSN. 2 *p*

HN. 1

HN. 2

C TPT. 1

C TPT. 2

(bartok-pizzicato, ossia: ord.)

UKE. *f*

GTR. *f*

agitato

VLN. I *f* non div.

VLN. II *f* non div. pizz. ord.

VLA. *f* arco ric. pizz. ord.

VC. *f* pizz. ord. arco ric.

CB. *mf* pizz. tremolo pizz. ord.

PICC.
 FL.
 OB. 1
 OB. 2
 CL.
 B. CL.
 BSN. 1
 BSN. 2
 HN. 1
 HN. 2
 C TPT. 1
 C TPT. 2
 UKE.
 GTR.
 VLN. I
 VLN. II
 VLA.
 VC.
 CB.

air only (flz.)
 p
 air only (flz.)
 p
 air only (flz.)
 p
 air only (flz.)
 p
 damp A and D "brush" with pressure
 simile
 p
 arco: damp A and D randomly and "brush" with pressure
 simile
 pizz.
 pp
 pizz.
 pp
 pp

256

PICC. *ff*

FL. *ff*

OB. 1 *ff*

OB. 2 *ff*

CL. *ff*

B. CL. *ff*

BSN. 1 *ff*

BSN. 2 *ff*

HN. 1 *p* *mf* *ff*

HN. 2 *p* *mf* *ff*

C TPT. 1 senza sord. *p* *mf* *ff*

C TPT. 2 senza sord. *p* *mf* *ff*

UKE. *f*

PERC. *ff* VIBRASLAP

GTR. *ff* 1.h. quickly up with the same pattern

VLN. I non div. *ff*

VLN. II arco *ff*

VLA. arco *ff*

VC. arco *ff*

CB. arco *ff*

allegro molto ♩ = 138-152

259

air only (avoid pitch)

Q

Picc. *f*

FL. *f*

OB. 1

OB. 2

CL. *f*

B. CL. *f*

BSN. 1

BSN. 2

HN. 1 *f*

HN. 2 *f*

C. TPT. 1 *f*

C. TPT. 2 *f*

UKULELE

damp the strings randomly and
strum as loud as possible (ossia: use plectrum)

UKE. *f*

allegro molto ♩ = 138-152

down and up with the given pattern
damped --->

"strumming"
strings damped

GTR. *ff*

Q

IV/III s.p. estr.
(see bar 15)

pizz. II/III (almost noise only)

arco s.p.
any double stops III/II

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

VC. *ff*

CB. *ff*

IV/III s.p. estr.
(see bar 15)

III/II s.p. estr.
(see bar 15)

arco III/II s.p. estr.
(see bar 15)

arco ric.

battuto non legno
(damp strings randomly)

battuto non legno
(damp strings randomly)

battuto non legno

battuto non legno

s.p. any double stops III/II

s.p. any double stops III/II

s.p. any double stops III/II

quickly up III/II

quickly up III/II

PICC. *f* *p* *f*

FL. *p* *f* *p*

OB. 1 *p* *f* *p*

OB. 2 *p* *f* *p*

CL. *f* *p* *p*

B. CL. *f* *p* *p*

BSN. 1 *p* *f* *p*

BSN. 2 *f* *p* *f* *p*

HN. 1 *f* *p* *f*

HN. 2 *p* *f*

C TPT. 1 *f* *p* *f*

C TPT. 2 *p* *f*

UKE. *3*

GTR. *mf* *p*

VLN. I quickly up III/II *f* *p* div. *simile*

VLN. II quickly up III/II *f* *p* *lower div. s.p.* *simile*

VLA. *f* *p* *simile*

VC. *f* *p*

CB. s.p. quickly up sul G *pizz.* *f*

PICC. *p* *f* *p* *mf* a lot of air
 FL. *p* *f* *p* *mf* a lot of air
 OB. 1 *f*
 OB. 2 *f*
 CL. *f* *p* *mf* a lot of air
 B. CL. *f* *pp* *p* *mf* a lot of air
 BSN. 1 *f*
 BSN. 2 *f*
 HN. 1 air only (flz.) *f* *mf* *p* *mf*
 HN. 2 air only (flz.) *f* *p* *mf*
 C TPT. 1 air only (flz.) *f* *p* *mf*
 C TPT. 2 air only (flz.) *f* *p* *mf*
 PERC. **CYMBAL** wire brushes *f* *p* *f* *p* *mf*
 SNARE DRUM
 snares on wire brushes*
 *if wire brushes don't make enough rattling,
 try snare drum sticks for the five-bar passage
 (then with slightly lower dynamics)
 GTR. *f* glissandi with tuning peg *p*
 VLN. I damp II/III randomly (noise only) *f* *f* *pp*
 VLN. II *f* div. *f* *pp*
 VLA. div. *f* arco non div. *mf* simile *f* *pp*
 VC. div. ric. *f* non div. (IV) *p* *f* *pp*
 CB. arco noise only *f* arco *f* pizz. *p* *mf*

[illegible]

284 **R**

PICC. *half air, non flz.*
p *pp*

FL. *half air, non flz.*
p *pp*

CL. *half air, non flz.*
p *pp*

B. CL. *half air, non flz.*
p *pp*

BSN. 1 *mf*

BSN. 2 *p* *mf*

HN. 1 *p* *ord. mf*

HN. 2 *p* *ord. mf*

C TPT. 1 *p* *ord. mf*

C TPT. 2 *p* *ord. mf*

PERC. **CYMBAL** wire brushes *p*

GTR. *p*

R

VLN. I *div. p* *non div. pizz.* *div. arco*

VLN. II *p* *pizz.* *arco*

VLA. *p* *pizz.* *arco*

VC. *arco ric. p* *div. p* *non div. pizz.* *div. arco*

CB. *arco ric. p* *pizz.* *arco*

291

PICC. *f* *ff* *ffp* *ffp*

FL. *f* *ff* *ffp* *ffp*

OB. 1 *f* *ff* *ffp* *ffp*

OB. 2 *f* *ff* *ffp* *ffp*

CL. *fp* *ff* *ffp* *ffp*

B. CL. *fp* *ff* *ffp* *ffp*

BSN. 1 *f* *ff* *ffp* *ffp*

BSN. 2 *f* *ff* *ffp* *ffp*

HN. 1 *ff* *fp* *ff* *ffp* *ffp*

HN. 2 *ff* *fp* *ff* *ffp* *ffp*

C. TPT. 1 *ff* *fp* *ff* *ffp* *ffp*

C. TPT. 2 *ff* *fp* *ff* *ffp* *ffp*

PERC. *f* *f* *p* *pp*

GTR. *f* *ff* *rasg.* *rasg.*

VLN. I *f* *fp* *ff* *div. s.p.* *ord.* *p* *pp*

VLN. II *f* *fp* *ff* *s.p.* *ord.* *div.* *II* *non div.* *pp*

VLA. *f* *fp* *ff* *s.p.* *ord.* *p* *pp*

VC. *f* *fp* *ff* *non trem.* *s.p.* *ord.* *pizz.* *div. arco ric.* *pizz.*

CB. *f* *fp* *ff* *s.p.* *ord.* *pizz.* *arco ric.* *pizz.*

CYMBAL TAM-TAM
soft beaters

CYMBAL

298

PICC. *ff* *fp*

FL. *ff* *fp*

OB. 1 *ff* *fp*

OB. 2 *ff* *fp*

CL. *ff* *fp*

B. CL. *ff* *fp*

BSN. 1 *ff* *fp*

BSN. 2 *ff* *fp*

HN. 1 *ff* *fp*

HN. 2 *ff* *fp*

C TPT. 1 *ff* *fp*

C TPT. 2 *ff* *fp*

PERC. *ff* *ff* *f* *p*

GTR.

VLN. I non div. *ff* s.p. div. ord. *fp* non div.

VLN. II (II) *ff* s.p. div. ord. *fp* non div.

VLA. *ff* s.p. ord. *fp*

VC. arco s.p. with pressure (start any direction) ord. *fp*

CB. arco, noise only with pressure (start any direction) ord. *fp* pizz.

304

PICC.

FL.

OB. 1

OB. 2

CL.

B. CL.

BSN. 1

BSN. 2

HN. 1

HN. 2

C TPT. 1

C TPT. 2

PERC.

TAM-TAM friction sound (scrape with snare drum stick)

mf

f

GTR.

VLN. I

simile

VLN. II

simile

VLA.

simile

VC.

CB.

308

PICC. *ff*

FL. *ff*

OB. 1 *ff*

OB. 2 *ff*

CL. *ff*

B. CL. *ff*

BSN. 1 *ff*

BSN. 2 *ff*

HN. 1 *ff*

HN. 2 *ff*

C TPT. 1 *ff*

C TPT. 2 *ff*

PERC. [SNARE DRUM] snares on
snare dr. sticks *mf* *f* *pp* *f* *ff* rim shot

GTR. *rasg.*

VLN. I *ord. ric.* *ff* *p* *ff*

VLN. II *ord. ric.* *ff* *p* *ff*

VLA. *ord. ric.* *pizz.* *arco ric.* *ff* *p* *ff*

VC. *pizz.* *arco ric.* *pizz.* *ff* *p* *ff*

CB. *ff* *p* *ff*