SCORE LIBRARY

Lotta Wennäkoski

FLOUNCE

(2017)

STUDY SCORE

SCORE FOR PROMO

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Lotta Wennäkoski

FLOUNCE

(2017)

SCORE

FENNICA GEHRMAN

SCORE FOR PROMO

Lotta Wennäkoski

FLOUNCE (2017)

Commissioned by BBC Radio 3
first performed by the BBC Symphony Orchestra conducted by Sakari Oramo
on 9 September 2017 at the Royal Albert Hall, London as part of BBC Proms 2017

Duration ca. 5'

Instrumentation

Piccolo
2 Flutes
2 Oboes (second doubling cor anglais)
2 Clarinets in B♭
Bass clarinet in B♭
Bassoon
Contrabassoon

4 Horns in F
2 Trumpets in C
Trombone
Bass trombone
Tuba

Percussion (3 players)

I:
xylophone, guiro, 2 cowbells (also played with wire brushes), rainstick (medium),
cymbal (also bowed - the 3rd player's cymbal can be used here, if possible)

II:
vibraphone, slide whistle, vibraslap,
temple block (large/medium; also played with wire brushes)
III:
bass drum (also played with super ball stick), cymbal, triangle,
4 crotales (f♯ a, a♯, b♮, all within the lowest octave, also bowed), 2 gongs (c♯ and e)

Harp (equipped with a super ball stick)

Strings

(violin parts are divided in the following manner:
every other desk is "A" and every other "B",
ie. desk 1=A, desk 2=B, desk 3=A, desk 4=B etc.)

Accidentals apply within the same bar and octave.

Parts available for hire from the publisher.

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SCORE FOR PROMO

TRANSPOSED SCORE

Commissioned by BBC Radio 3
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on 9 September 2017 at the Royal Albert Hall, London as part of BBC Proms 2017

CORR. 9/2017

FLOUNCE

LOTTA WENNÄKOSKI (2017)

♩ = 112-120 ritmico, non troppo serioso

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 (B♭)
Clarinet 2 (B♭)
Bass Clarinet (B♭)
Bassoon 1
Bassoon 2
Contrabassoon
Horn (F) 1
Horn (F) 2
Horn (F) 3
Horn (F) 4
Trumpet (C) 1
Trumpet (C) 2
Trombone 1
Trombone 2
Bass Trb.
Tuba
Percussion I
Percussion II
Percussion III
Harp
Violin I A
Violin I B
Violin II A
Violin II B
Viola
Violoncello
Contrabass

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SCORE FOR PROMO

A

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

slap tongue
slap tongue
appoggiaturas always before the beat
appoggiaturas always before the beat
air only (*flz.*)
air only (*flz.*)
appoggiaturas always before the beat
mouthpiece pop (with palm)
mouthpiece pop (with palm)
mouthpiece pop (with palm)
mouthpiece pop (with
mouthpiece pop (with palm)
appoggiaturas always before the beat
mouthpiece pop (with palm)
mouthpiece pop (with palm) (via sordino)
clacking sound (with tongue)
mouthpiece pop (with palm)
Cowbell wire brushes
(simile)
Xylophone
Vibraphone *secco*
motor: on, fast
snare drum stick
Cymbal
Bass Drum soft beater
Cymbal, Gong* and Bass Drum
soft beater for all
* two gongs can be used for this passage - the gong is notated above the staff to make the pattern clear
(db c b♮ eb f g a)
A
II
pizz. arco, *ricochét*
pizz.
arco double stop
ricochét
arco, *ricochét*
pizz.
arco
IV
IV
* *ricochét* with any number of jumps
arco, *ricochét*
div.
unis.
pizz.
arco
double stop
div.
pizz.
(e2)
(f♯2)
(b♮1)
pizz.
arco
pizz.
arco battuto non legno (let the bow jump high)
pizz.
ord. (b♮1)
pizz.
arco div.

SCORE FOR PROMO

16

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

(air)
senza sord.
valve gliss.
air only
(secco)
Vibraslap
Slide Whistle
Cymbal
(soft beaters)
Bass Drum
(soft beaters)
D♯ E♭
D♭ F♯
arco
double stops
ricochét
pizz.
arco, ricochét
pizz. trem.
non div. pizz.
div.
(unis.)

SCORE FOR PROMO

25

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

appoggiaturas always before the beat

Slide Whistle

play freely (and quickly) back and forth (no *flz.*)

Vibraslap

Triangle triangle stick

Cymbal hard mallet

G#

I

IV

pizz.

arco

SCORE FOR PROMO

30

B

rit.

un poco più tranquillo ♩ = 96-100

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.

half air

appoggiaturas always before the beat

half air

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.

Perc. 1
Perc. 2
Perc. 3

Slide whistle (half open)

Vibraphone
motor: on slow

Crotales triangle stick/hard mallet

Hp.

(loco)

(*appoggiaturas* always before the beat)

B

rit.

un poco più tranquillo ♩ = 96-100

Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

div.
solo
gli altri ....
(*ricochét* → ord.)

solo *flautando*

solo

arco

ricochét → ord.

SCORE FOR PROMO

36

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

half air
half air (*ossia:* ord. and *flz.*)
ord.
Rain Stick
Bass Drum
super ball stick*
ossia: friction sound with finger
Crotales
arco
(solo)
(altri)
gli altri *flautando*
ricochét → ord.
div.
solo
gli altri (*ricochét* → ord.)
tutti
tutti unis.
tutti unis., ord.
tutti, unis.
tutti (*ricochét* → ord.)
gli altri *flautando*
div. a 2

SCORE FOR PROMO

42

Picc.
ord.

Fl. 1
ord.
p

Fl. 2
ord.

Ob. 1
mf

Ob. 2
mf

Cl. 1
ord.

Cl. 2
ord.
tr

B. Cl.

Bsn. 1
mf
pp

Cbsn.

Hn. 1
pp

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1
harmon mute w/o tube
pp

C Tpt. 2
harmon mute w/o tube
pp

Tbn. 1
harmon mute w/o tube
pp

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3
arco *sempre*
Cymbal soft beaters
pp

Hp.
loco
vary the given pitches during six beats
quasi bisbigliando (in any order)
pp
bisbigl.

Vl. I A
unis.
damp the D-string.

Vl. I B
III

Vl. II A

Vl. II B

Vla.
IV/III/II/I (damp the D string)

Vc.
div.
lower divisi *simile* (continue with the same pattern)

Cb.
(non *trem.*)
div.
pizz. (*trem.*)

SCORE FOR PROMO

46

C

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.

(solo)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.

Perc. 1
Perc. 2
Perc. 3

Xylophone

(*secco*)

Gongs
Crotales
ord.
Gongs
Crotales

Hp.

C

Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

II
(II)

slide slowly up on IV, III and II

damp all the strings lightly and slide upwards

(*sim.*)
(I/II/III)

tutti, arco

pizz.
arco
arco *ricochét*
arco battuto non legno
(let the bow jump high)

SCORE FOR PROMO

52

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

half air
(ord.)
short attack with a lot of air, pitch audible
(*ossia:* slap tongue ***p***)
ord.
Cowbells
hard/medium mallet (perhaps xylophone mallet?)
wire brushes
motor: on slow
Gongs
Crotales
sons étouffés
bisbigliando
(I)
II
arco
pizz.
arco *ricochét*
ricochét ord.
arco battuto non legno
(let the bow jump high)
pizz. *trem.*

SCORE FOR PROMO

59

D

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

ord.
harmon mute w/o tube
(wire brushes)
Gong
Triangle
leggiero (off the string)
arco *leggiero* (off the string)
II ---
(pizz. *trem.*)
ossia: *8va*
(loco)
brushing "down and up" the fingerboard with some pressure
arco ord. → sul tasto estremamente *
* move the bow up along the fingerboard with pressure

SCORE FOR PROMO

66

Picc.
a lot of air
pp
ord. *flz.*
mf

Fl. 1
a lot of air
pp
ord. *flz.*
mf

Fl. 2
a lot of air
pp
ord. *flz.*
mf

Ob. 1

Ob. 2
muta in cor anglais

Cl. 1
mf

Cl. 2
mf

B. Cl.
pp
mf

Bsn. 1

Cbsn.

Hn. 1
pp

Hn. 2
air only
pp

Hn. 3
air only
pp

Hn. 4
air only
pp

C Tpt. 1
pp

C Tpt. 2
pp

Tbn. 1
(*flz.*)
pp

B. Tbn.
(*flz.*)
pp

Tba.

Perc. 1
Cymbal *
arco
pp
*if possible, use Perc. III cymbal and bow
sim.
mf

Perc. 2
f
pp
p
mf

Perc. 3
Bass Drum
gong beater
mf
super ball stick*
pp
sim.
ossia: friction sound with finger

Hp.
f

Vl. I A
f
(on the string)
p

Vl. I B
brushing "down and up" the fingerboard with some pressure
(use the open E string here)
sim.
f
p

Vl. II A
sim.
f
p

Vl. II B
sim.
f
p

Vla.
sim.
f
p

Vc.
p

Cb.
ord.
p
(B♮)
p

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espressivo, non troppo pesante

72

E

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Cor. A.).
(c. anglais)
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
soft beater
Perc. 2
Perc. 3
soft beater
Cymbal
(soft beaters)
Hp.
espressivo, non troppo pesante
E
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

SCORE FOR PROMO

79

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Cor. A.).
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

ff
mf
f
senza sord.
Rain Stick
(loco)
(non *trem.*)
ord.
I
II
IV
(II)(I)

SCORE FOR PROMO

85 **Poco a poco rit.**

♩ = ♩. (♩. = 48-50) **leggiero**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Cor. A.)
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

half air
(solo)
Rain Stick
Temple Block wire brushes
(sim.)
Bass Drum super ball stick (ossia: friction sound with finger)
sim.
with super ball stick
(super ball stick)
(change strings ad lib.)
(ossia: non *gliss.*)
(*ossia*: **8va**)
solo (or anyone with a sounding tailpiece): play the tailpiece
tutti

SCORE FOR PROMO

F

93

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Cor. A.).
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

ord.
half air
ord. (flz.)
Cowbell
wire brushes
Cymbal
wire brushes
unis.
play the tailpiece
tutti div.
solo tailpiece
play the tailpiece (tutti)
pizz.
arco
div.

SCORE FOR PROMO

102

G

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Cor. A.).
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.

senza sord.
harmon mute w/ tube
soft mallets
I/II/III/IV
IV/III/II/I
II I
I/II/III/IV

G

SCORE FOR PROMO

109

♪. = ♩

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Cor. A.)
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
harmon mute w/tube
Tbn. 1
B. Tbn.
Tba.
Perc. 1
xylophone
Perc. 2
Temple block
rubber/vibraphone mallet(s)
Vibraphone
motor: off
Temple block
Vibraphone
T. block
Vibraph.
T. block
Vibraph.
Perc. 3
Cymbal
medium mallet
Gong
gong beater
Cymbal
Gong
Cymbal
Gong
Hp.

♪. = ♩

Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.
I
I
solo
div.
gli altri
unis.
leggiero
leggiero
(the pattern remains the same)
(the pattern remains the same)
II/IV (over the G-string)
pizz.
arco
pizz.
arco
pizz.

SCORE FOR PROMO

116

più mosso, molto marcato ♩ = 120-132

H

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Cor. A.).
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
senza sord.
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Guiro
Cowbell
hard mallet
Perc. 2
Vibraph.
T. block
Vibraslap
Bass drum
gong /bass drum beater
Cymbal
snare drum stick
Bass drum
bass drum beater
Perc. 3
Hp.
(loco)
d♭ c b♮
e f g a

più mosso, molto marcato ♩ = 120-132

H

Vl. I A
Vl. I B
Vl. II A
Vl. II B
Vla.
Vc.
Cb.
ricochét
pizz.
arco
arco div.

SCORE FOR PROMO

123

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Cor. A.).
(breathe ad lib.)
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Slide whistle
play freely (and quickly) back and forth (without *flz.*)
Perc. 2
Cymbal (snare drum stick)
Perc. 3
Hp.
Vl. I A
Vl. I B
Vl. II A
with pressure
ord.
Vl. II B
with pressure
ord.
Vla.
unis.
with pressure
ord.
Vc.
pizz.
arco with pressure
ord.
Cb.
arco
change strings *ad lib.*

SCORE FOR PROMO

129

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Cor. A.)
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Perc. 1
Perc. 2
Vibraslap
Perc. 3
Bass Drum
Cymbal
B.D.
Hp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ossia: 8va
(loco)
(ossia: 8va)

SCORE FOR PROMO

COMPOSER'S NOTE:

Sometimes it is the title that starts to guide the musical ideas of a work in the making. This was more or less the case with the short orchestral piece ***Flounce***, written in spring 2017. I was fascinated by the different meanings of the English word *flounce* - both the verb and the noun. The piece is thus largely characterized by brisk gestures "non troppo serioso", but it also has passages of lace-like ornamenting in a more lightweight and lyrical mood. The same kind of duality is present in the way I'm aiming to combine an often energetic pulse with (sometimes non-conventional) timbral ideas and a feeling of space in the orchestration.

Flounce was commissioned by BBC Radio 3. It was a great source of inspiration to know that it would be first performed by the BBC Symphony Orchestra conducted by Sakari Oramo at the Royal Albert Hall, as part of the BBC Proms 2017.

— *Lotta Wennäkoski*

SCORE FOR PROMO

SCORE FOR PROMO

LOTTA WENNÄKOSKI

orchestral works

Amor Omnia Suite

Foliage
for cello and orchestra

Hava

Jong

Sedecim

Soie
for flute and orchestra

Susurrus
for guitar and orchestra

Verdigris

FENNICA GEHRMAN

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9 790550 113718 >