Kalevi Aho
Symphony No. 16 (2013–2014)
for large string orchestra, percussion and mezzosoprano solo
Text: Getrud Kolmar (1894–1943): *Die Fahrende*

I Wanderstrassen	1
II Ein Zipfel dieser Welt	36
III Des Blinden Sehnsucht	63
IV Weit verirrte Bilder	83
V Die Fahrende	116

Instrumentation

Percussione I: 3 bell plates [d♭, e♭, f], glockenspiel, 5 tom-toms, djembe, 4 wood blocks, piatto sospeso [+arco], castagnetti, raganella, catene, spring drum, ocean drum

Percussione II: timpani (5), 5 dobači [c1,d♭1,e♭1,e1,f1], slide whistle, binsasara

Percussione III: gran cassa, campane tubolari, piatti a 2, darabuka, 2 triangoli, 4 temple blocks, metal chimes, moon gong

Percussione IV: 2 tam-tams, vibrafono[+arco], 3 tamburi: tamb.picc., tamb.milit.& cassa rull., claves, tamburino, crotali, flexatone, spring drum

Violini I (16)
Violini II (14)
Viole (12)
Violoncelli (10)
Contrabbassi (8)

The recommended number of strings: 16.14.12.10.8
The minimum number of strings: 12.10.8.7.6

Publisher: Fennica Gehrman Oy, Helsinki

SCORE FOR PROMOTI

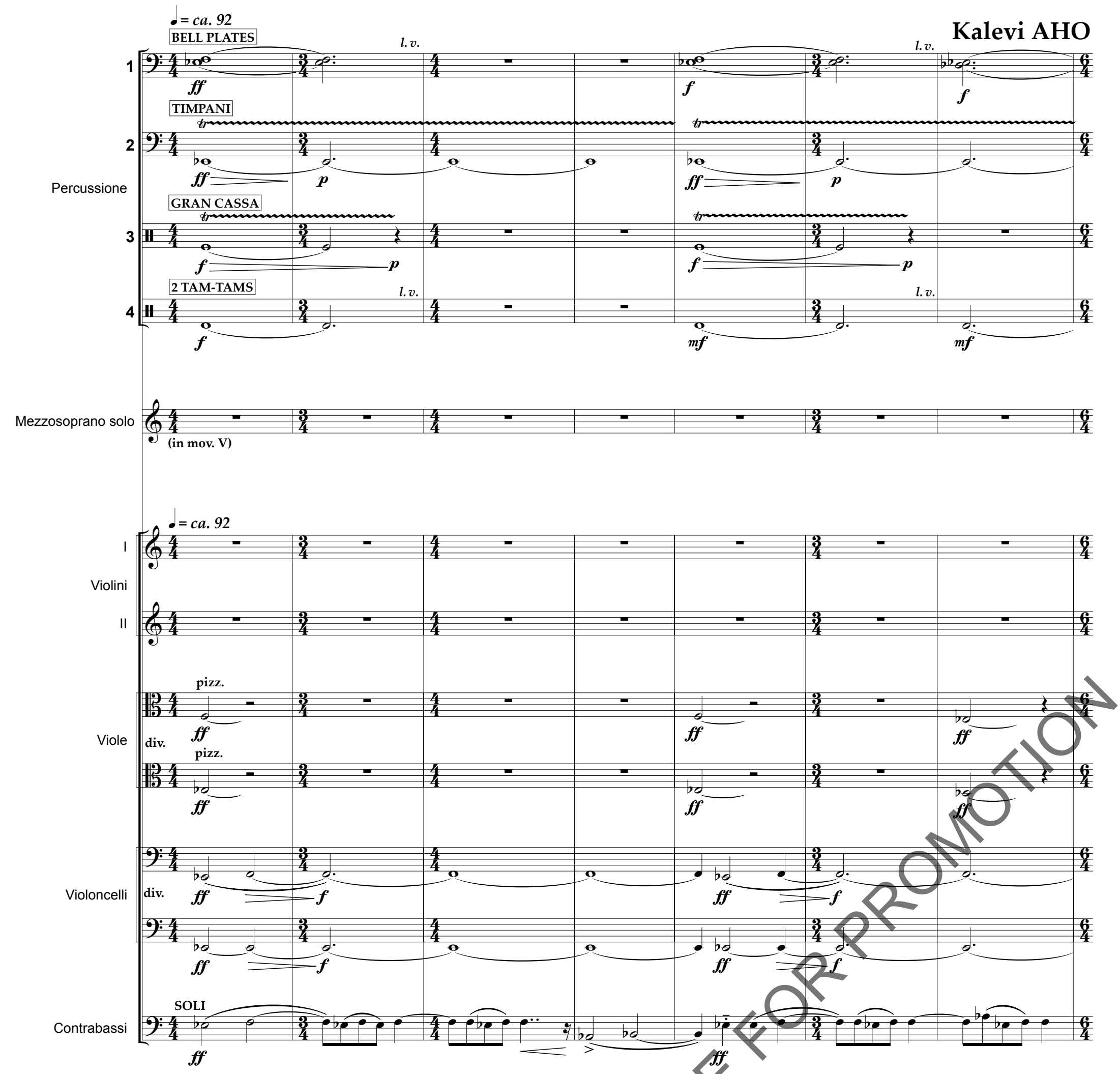
Score

SINFONIA XVI

for large string orchestra, percussion and mezzosoprano solo

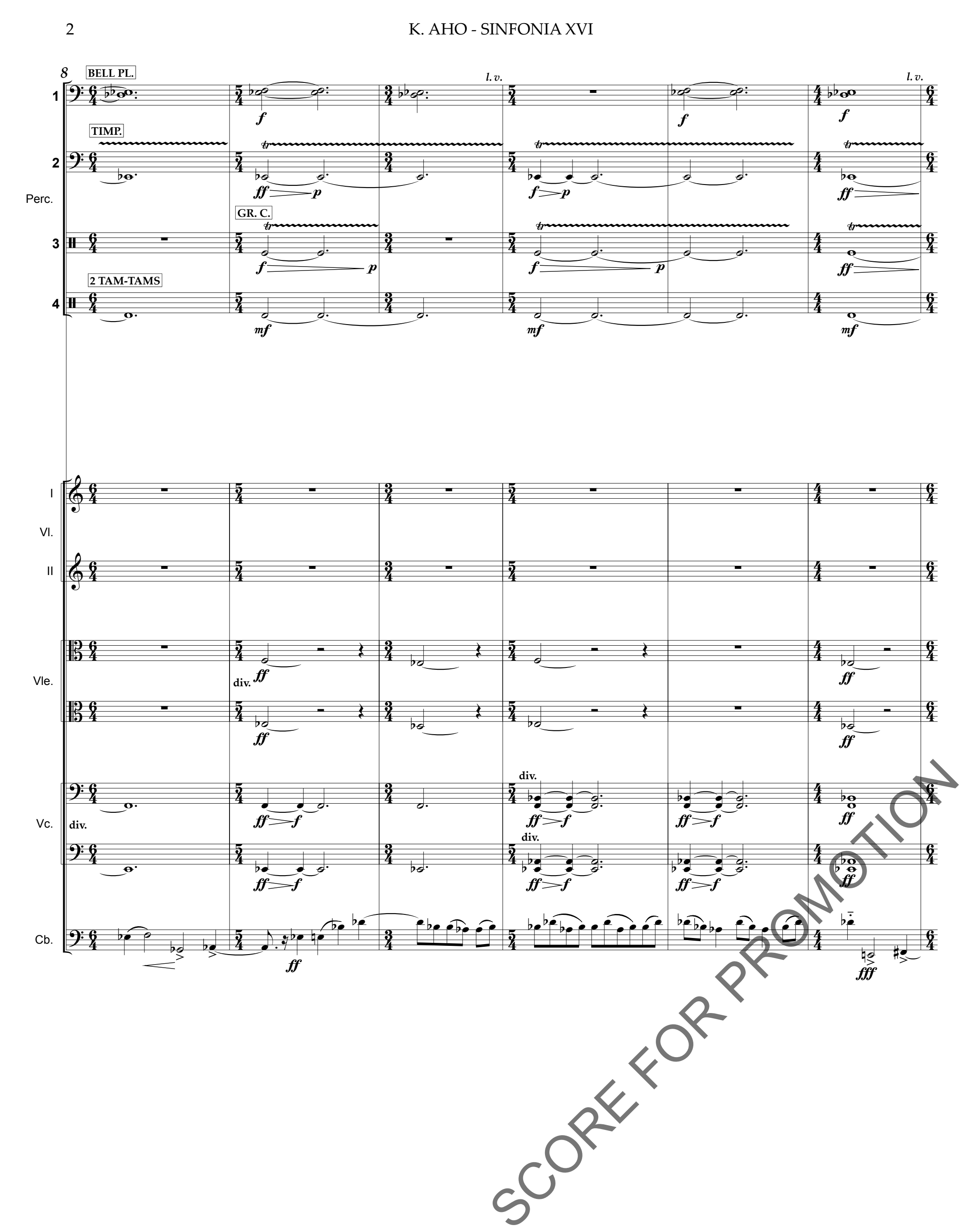
I -Wanderstrassen

Kalevi AHO

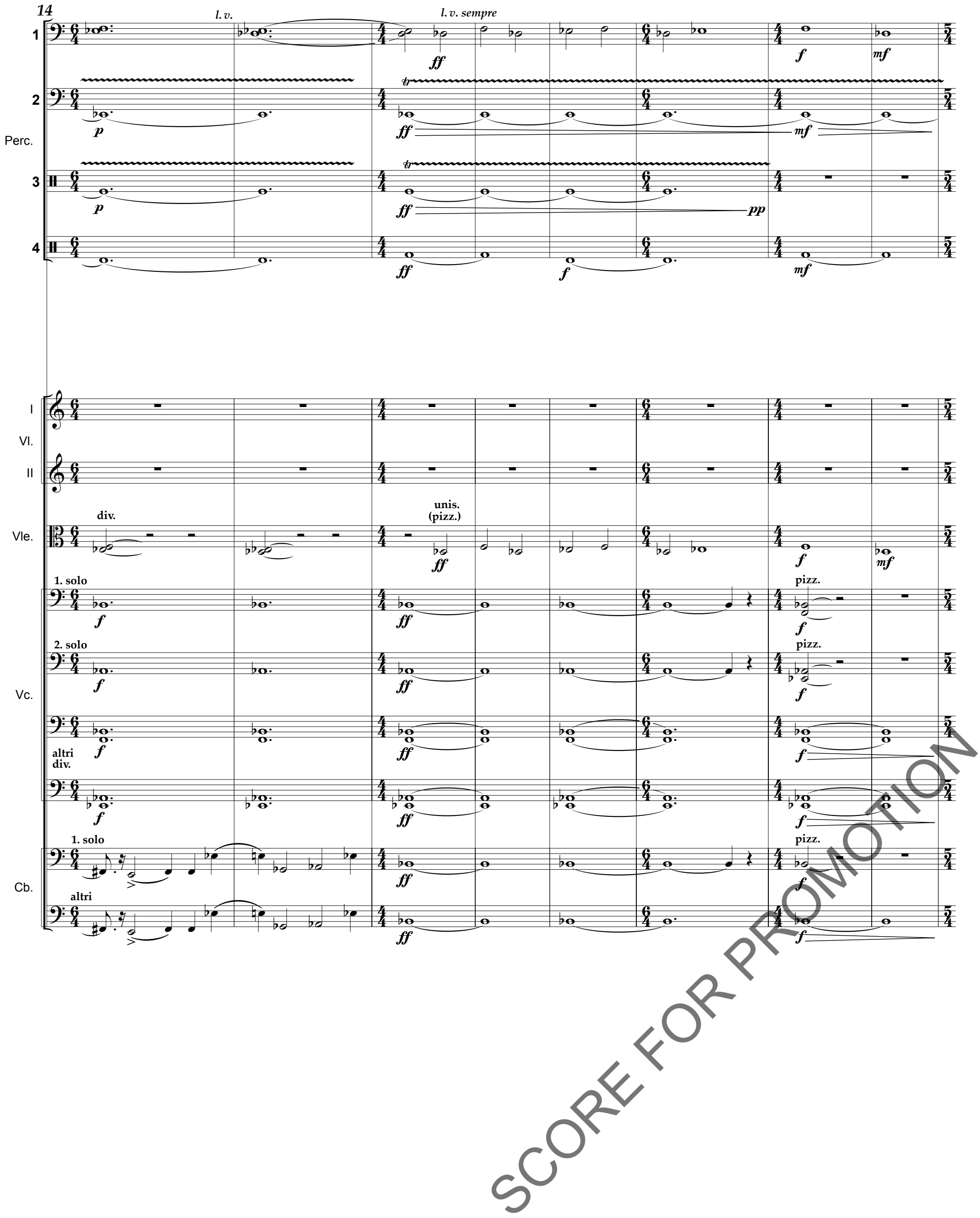


SCORE FOR PROMOTION

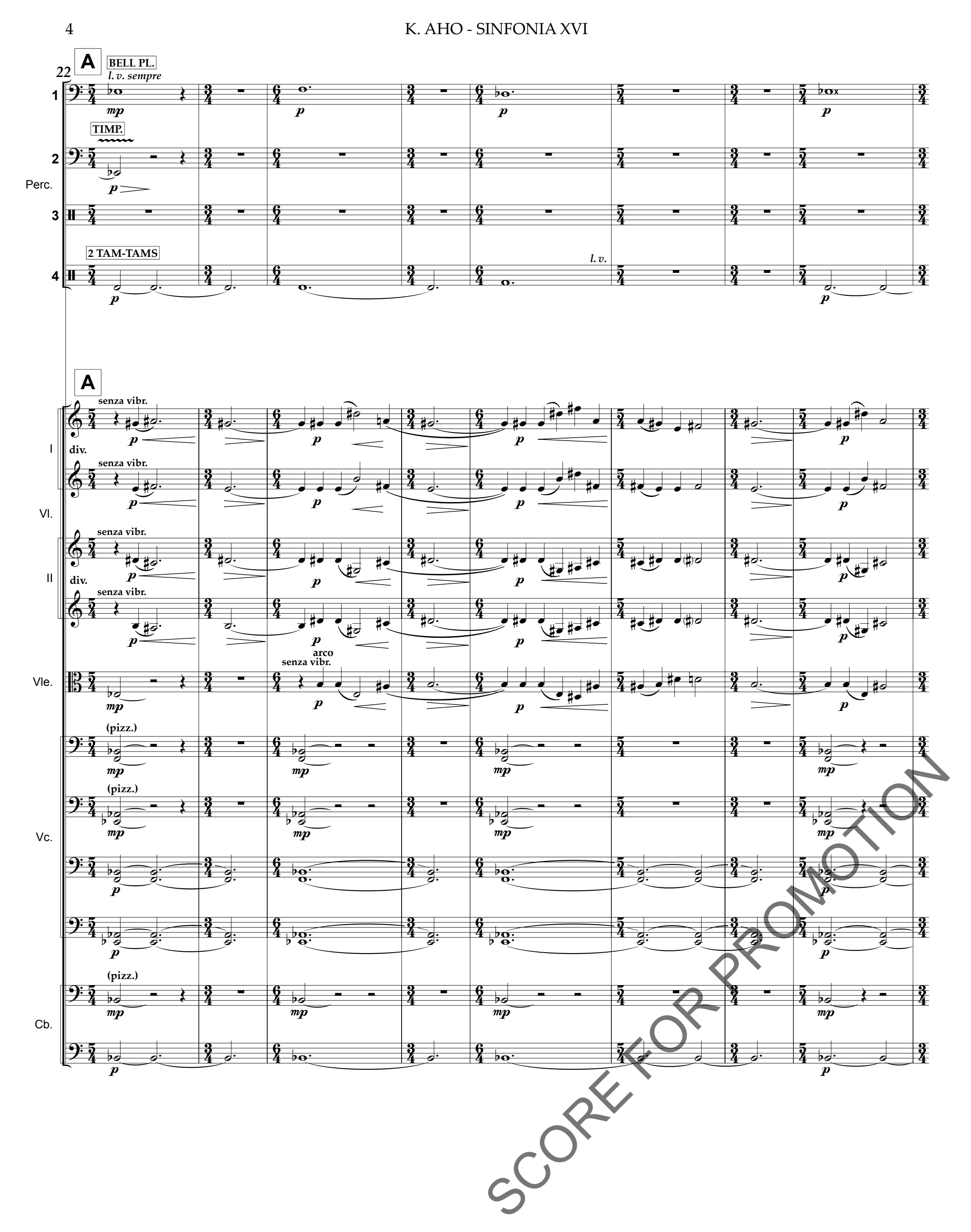
© Fennica Gehrman 2014



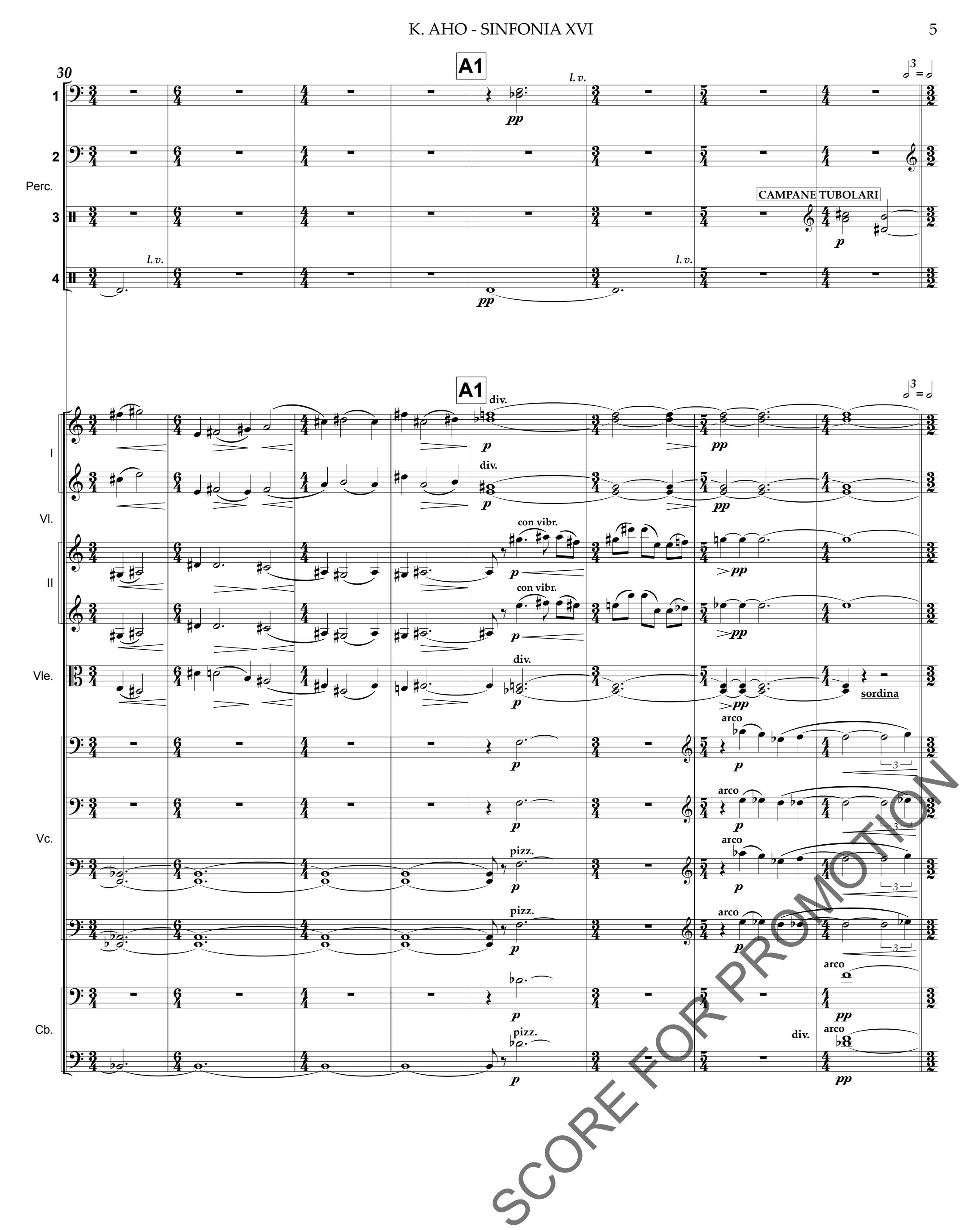
SCORE FOR PROMOTION



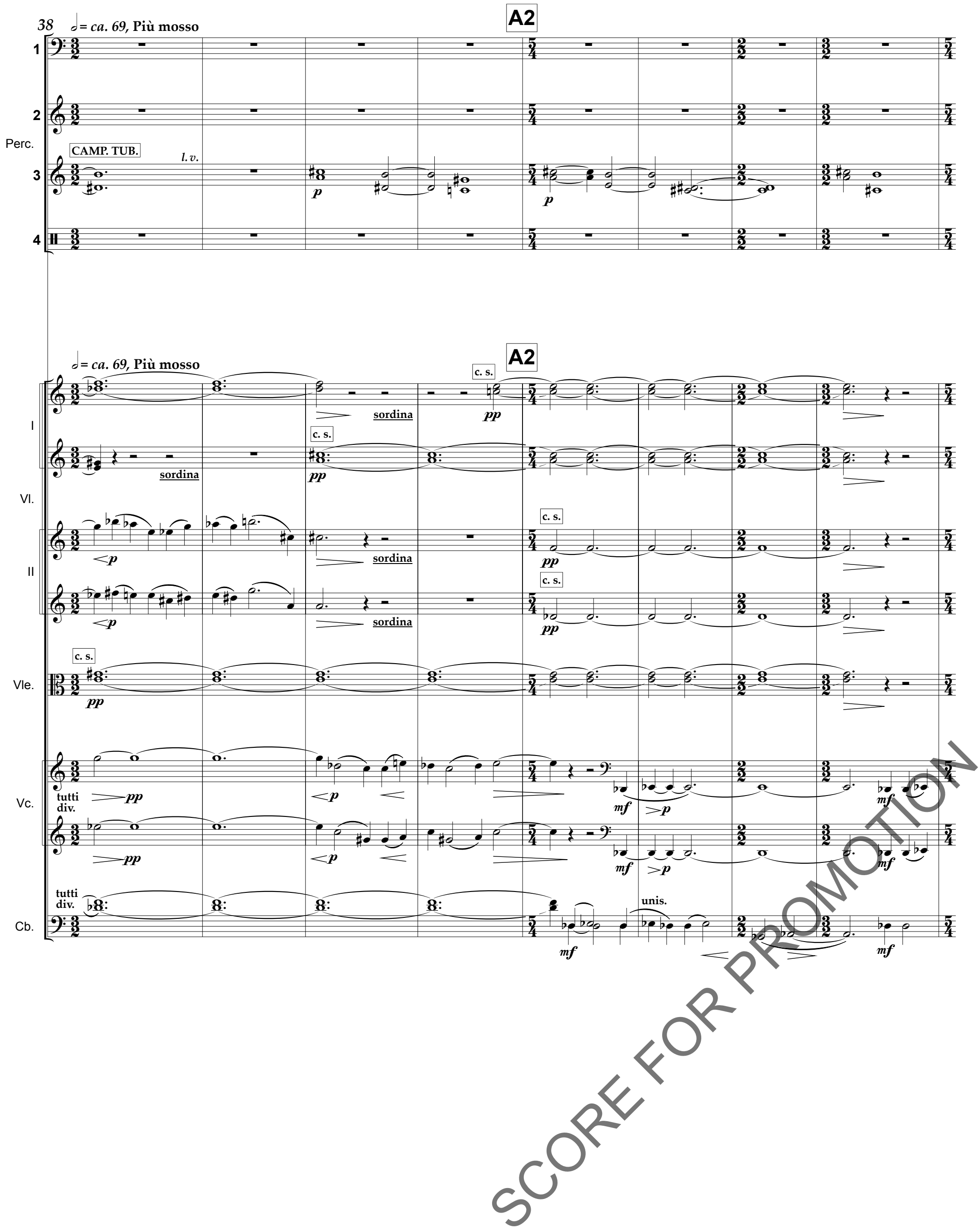
SCORE FOR PROMOTION



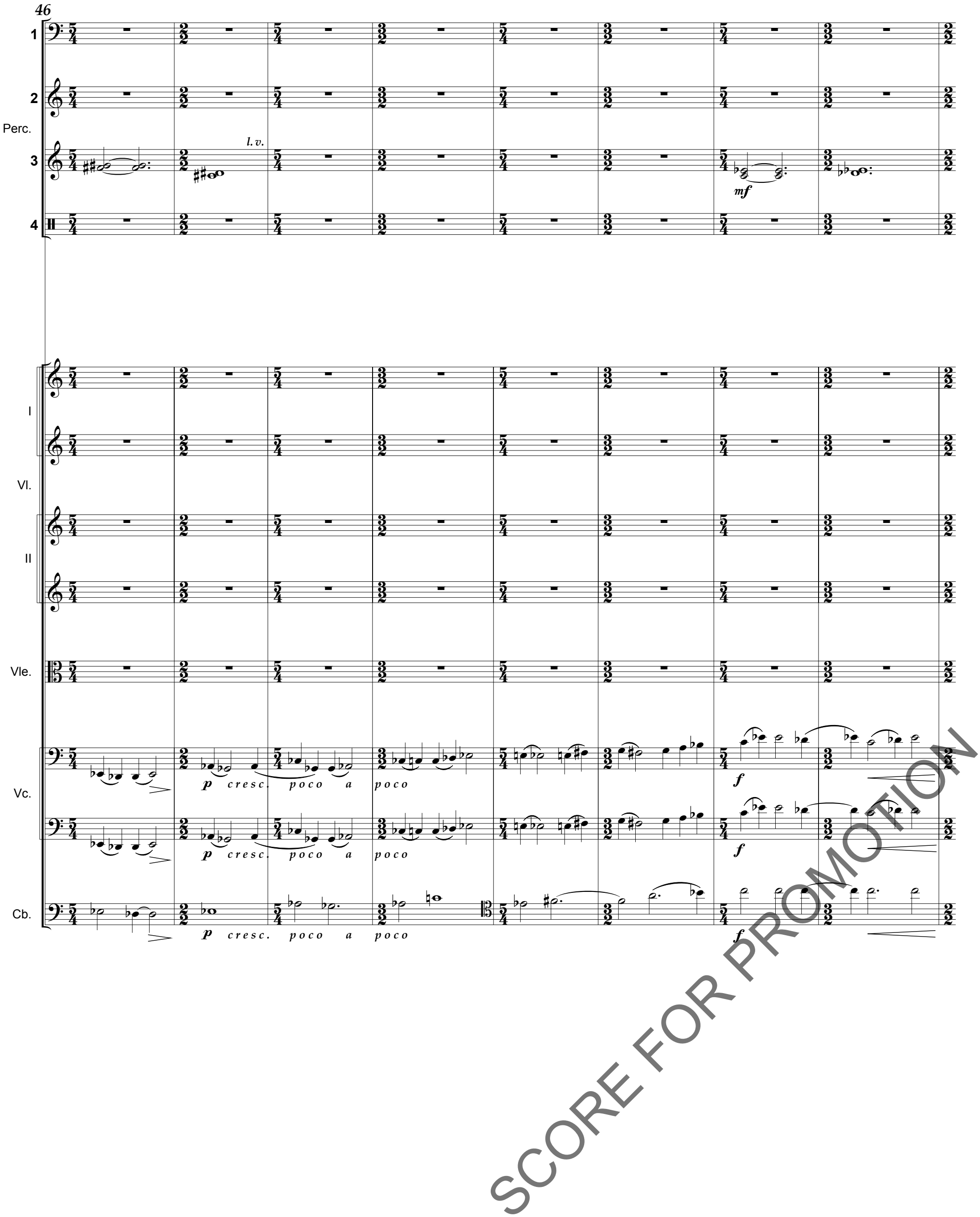
SCORE FOR PROMOTION



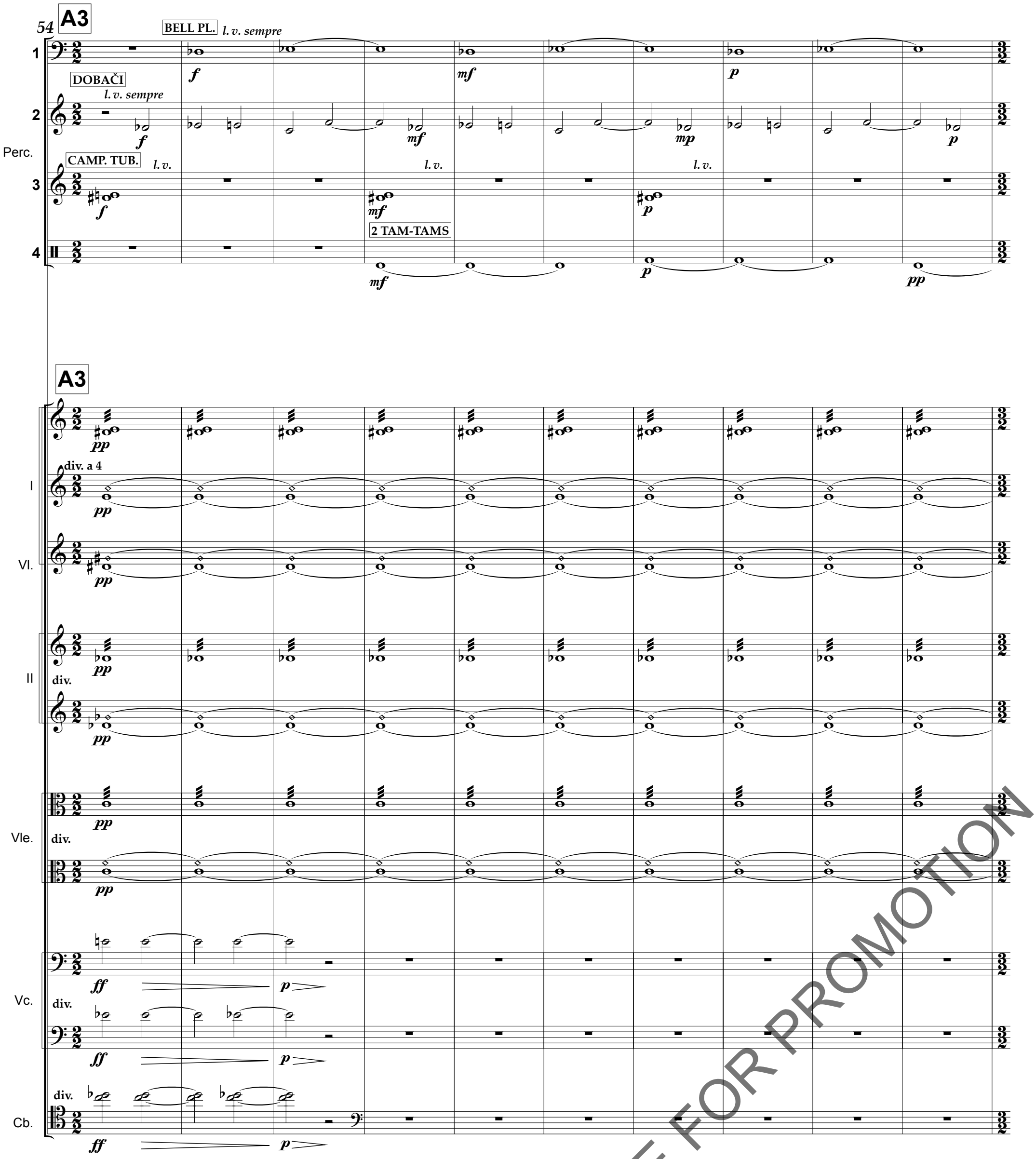
SCORE FOR PROMOTION



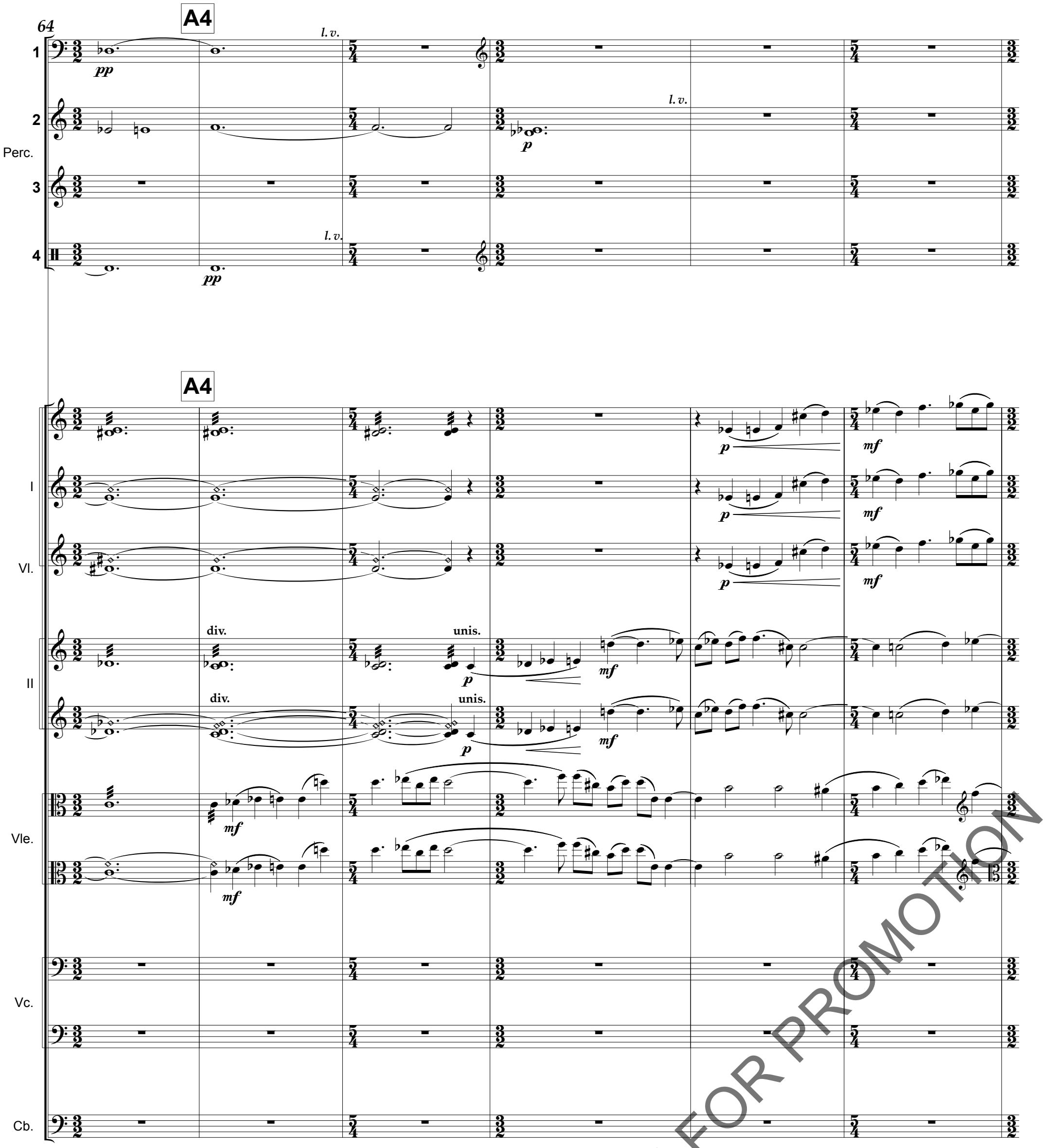
SCORE FOR PROMOTION



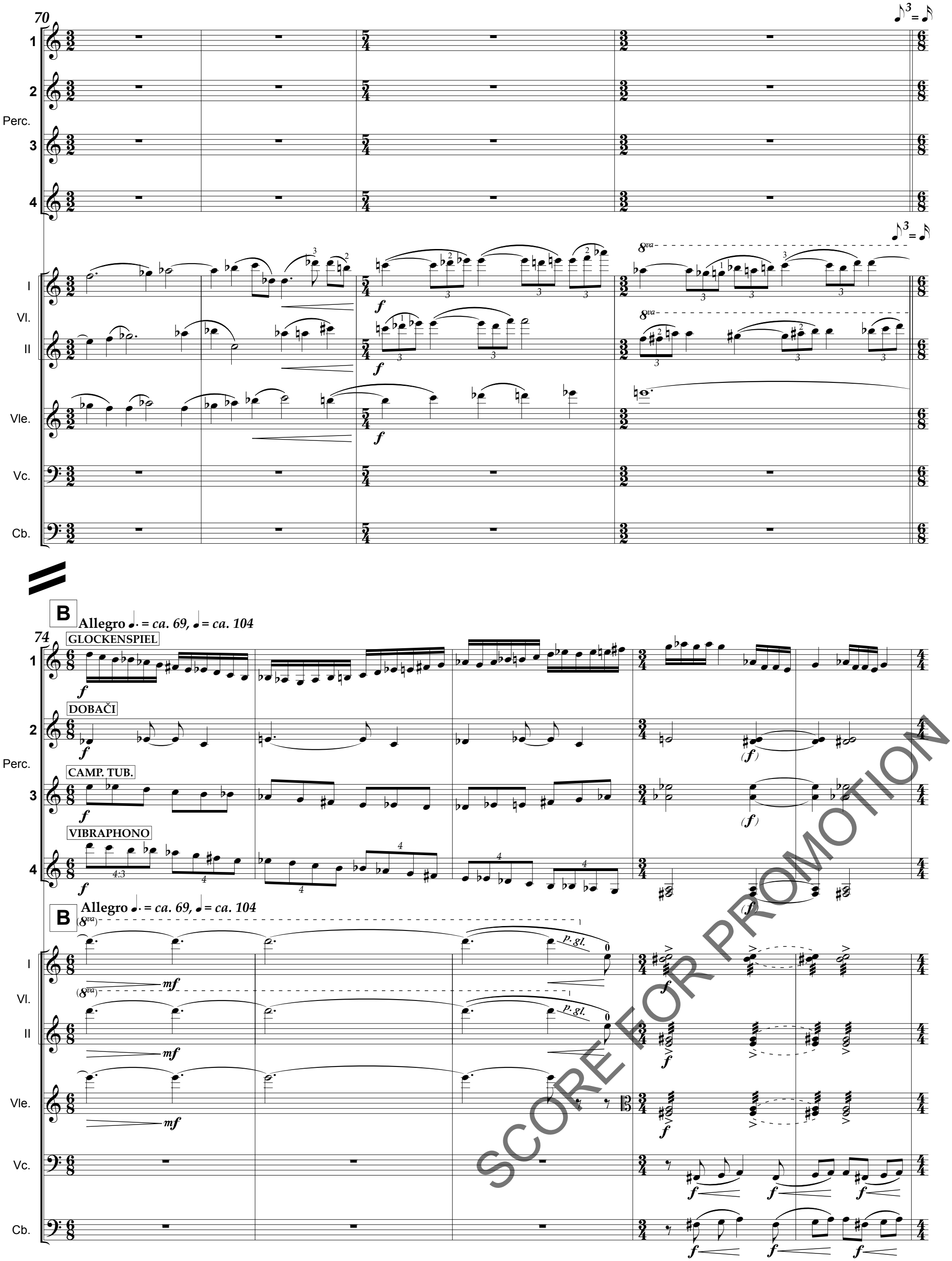
SCORE FOR PROMOTION



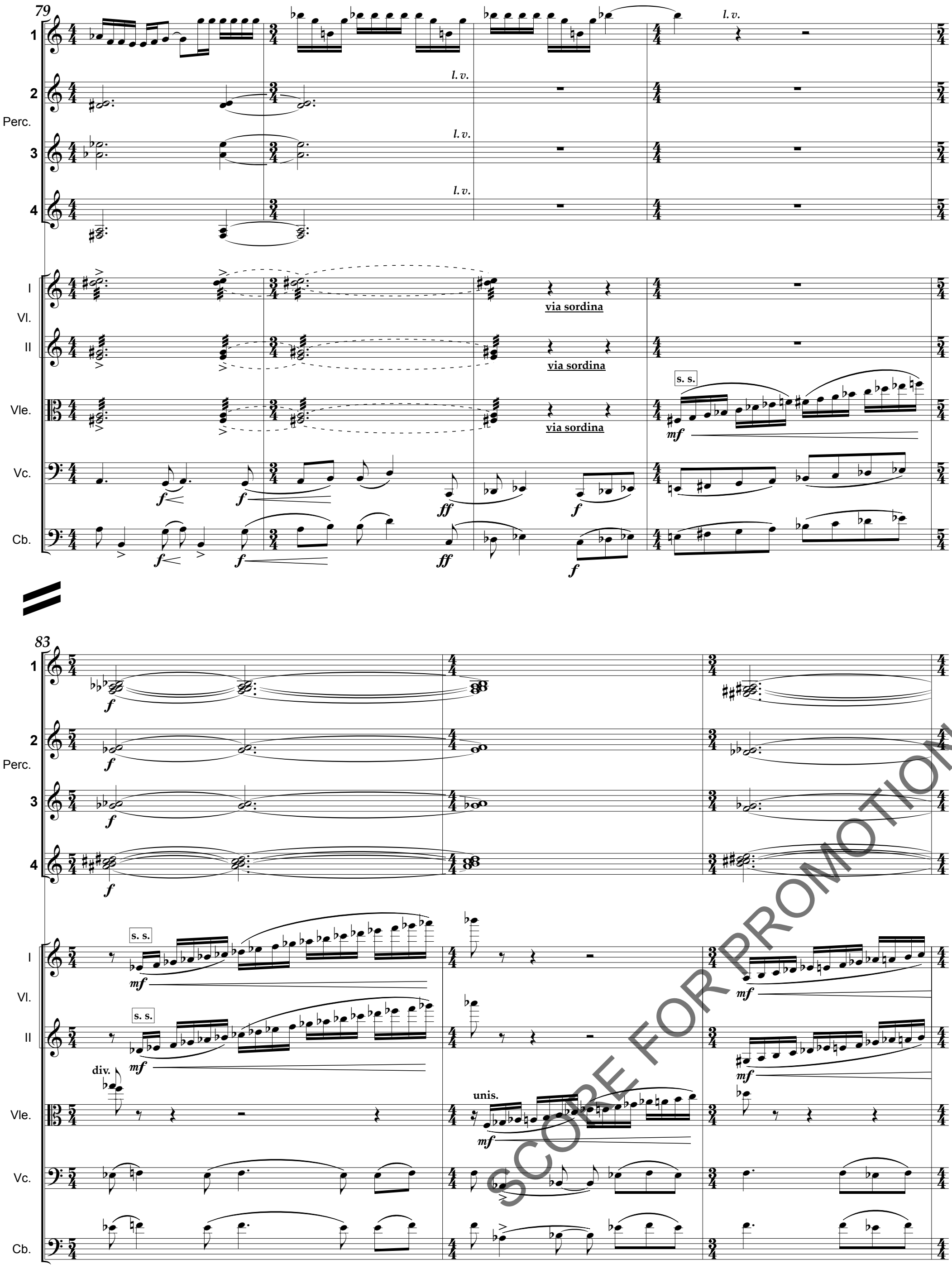
SCORE FOR PROMOTION



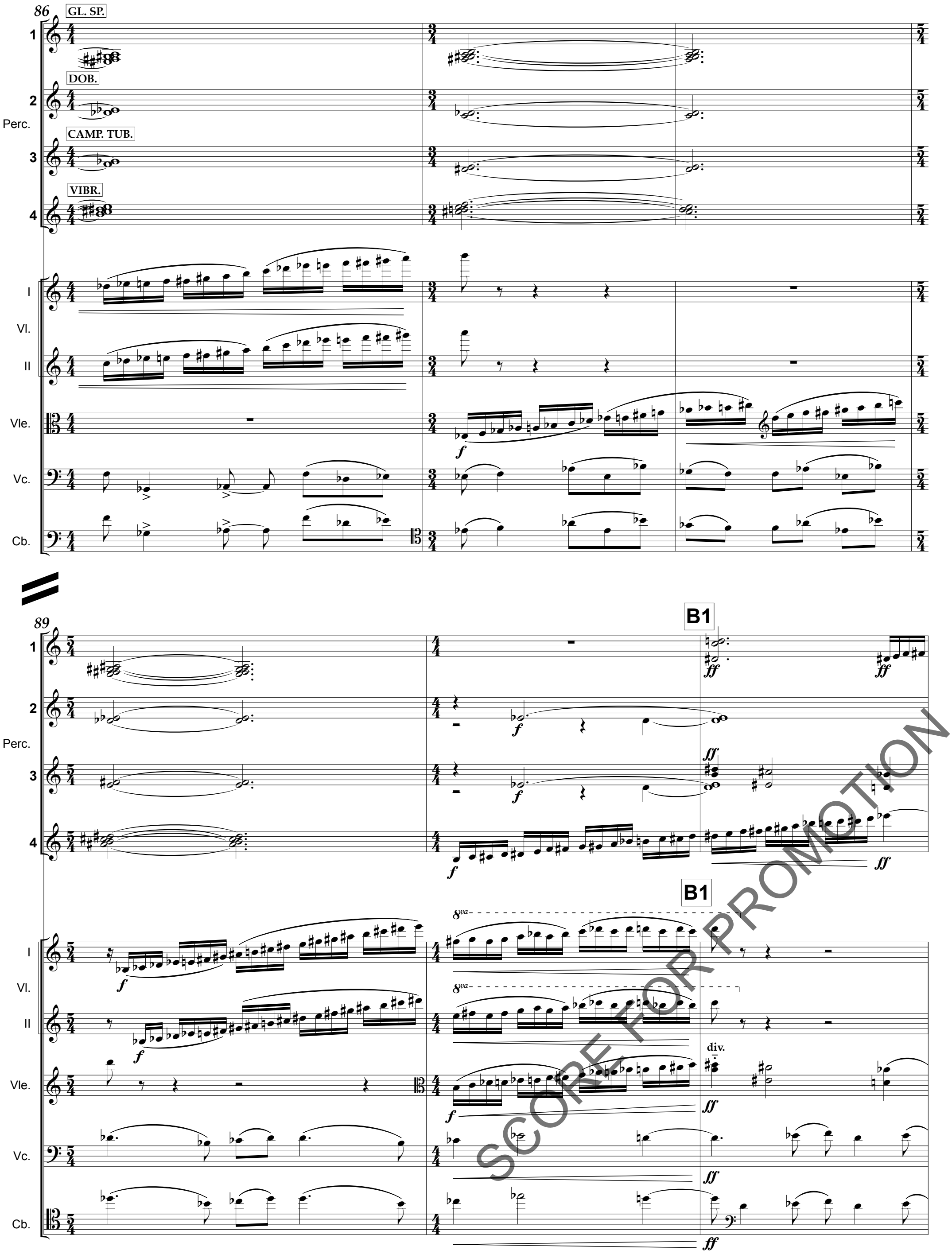
SCORE FOR PROMOTION



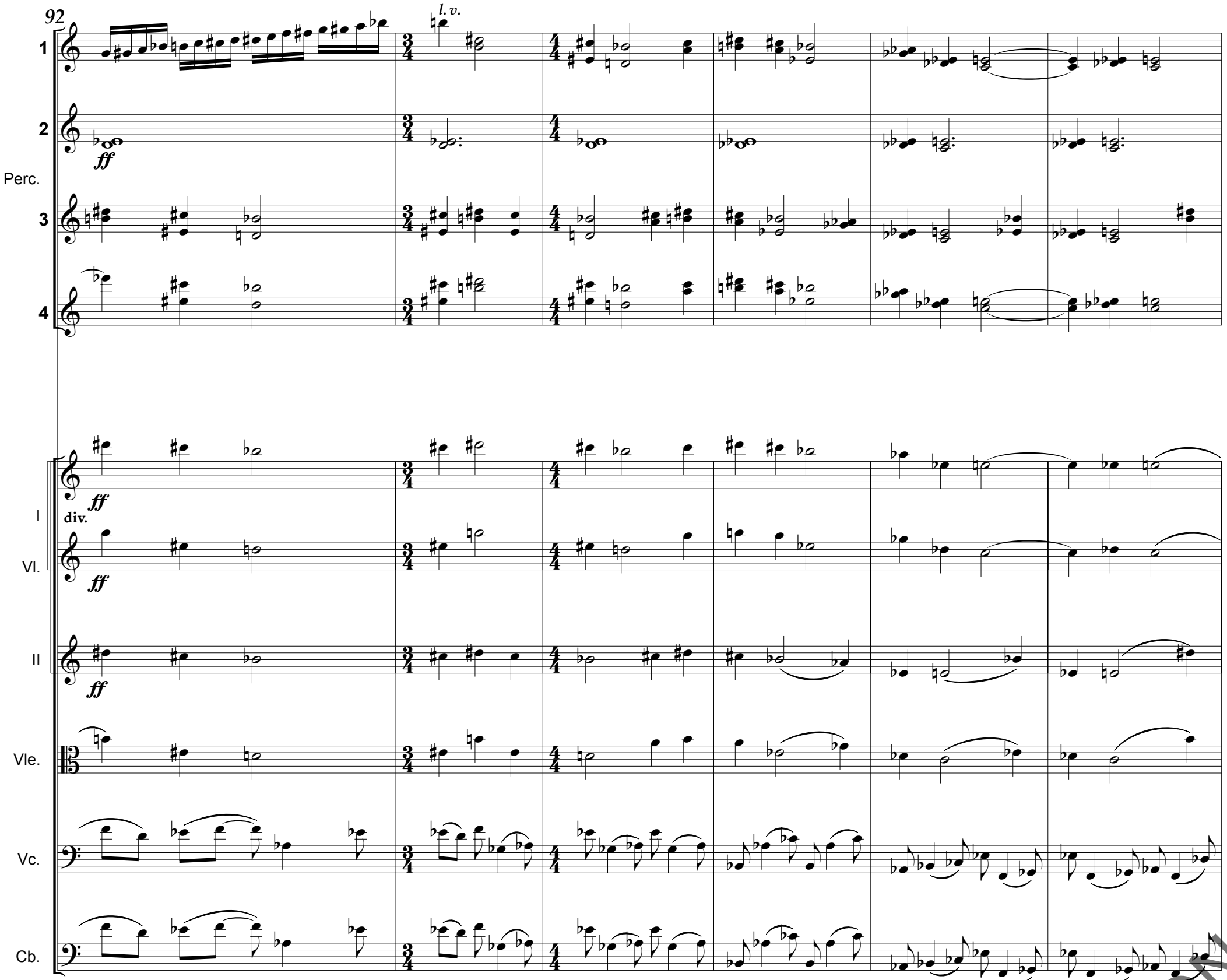
SCORE FOR PROMOTION



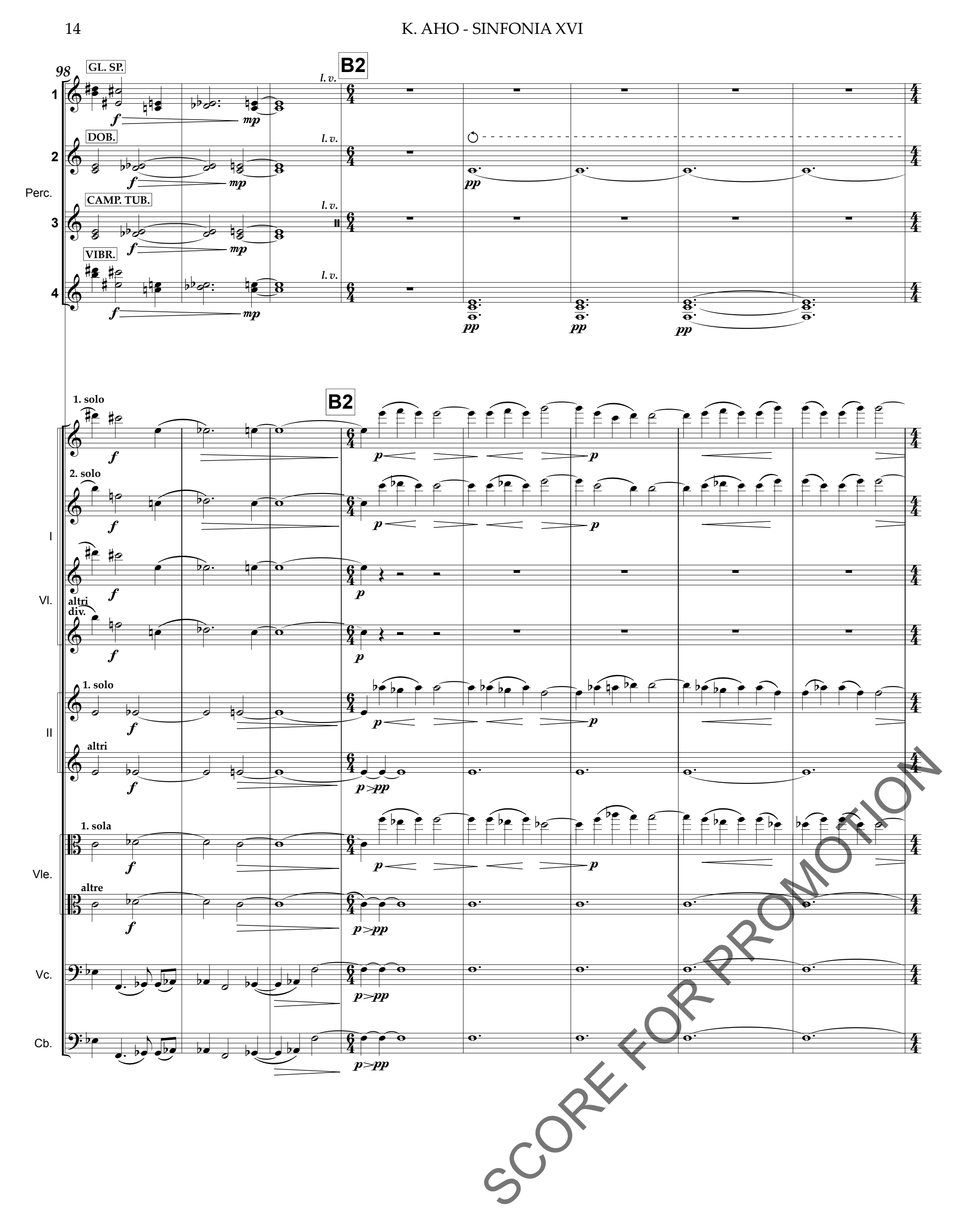
SCORE FOR PROMOTION

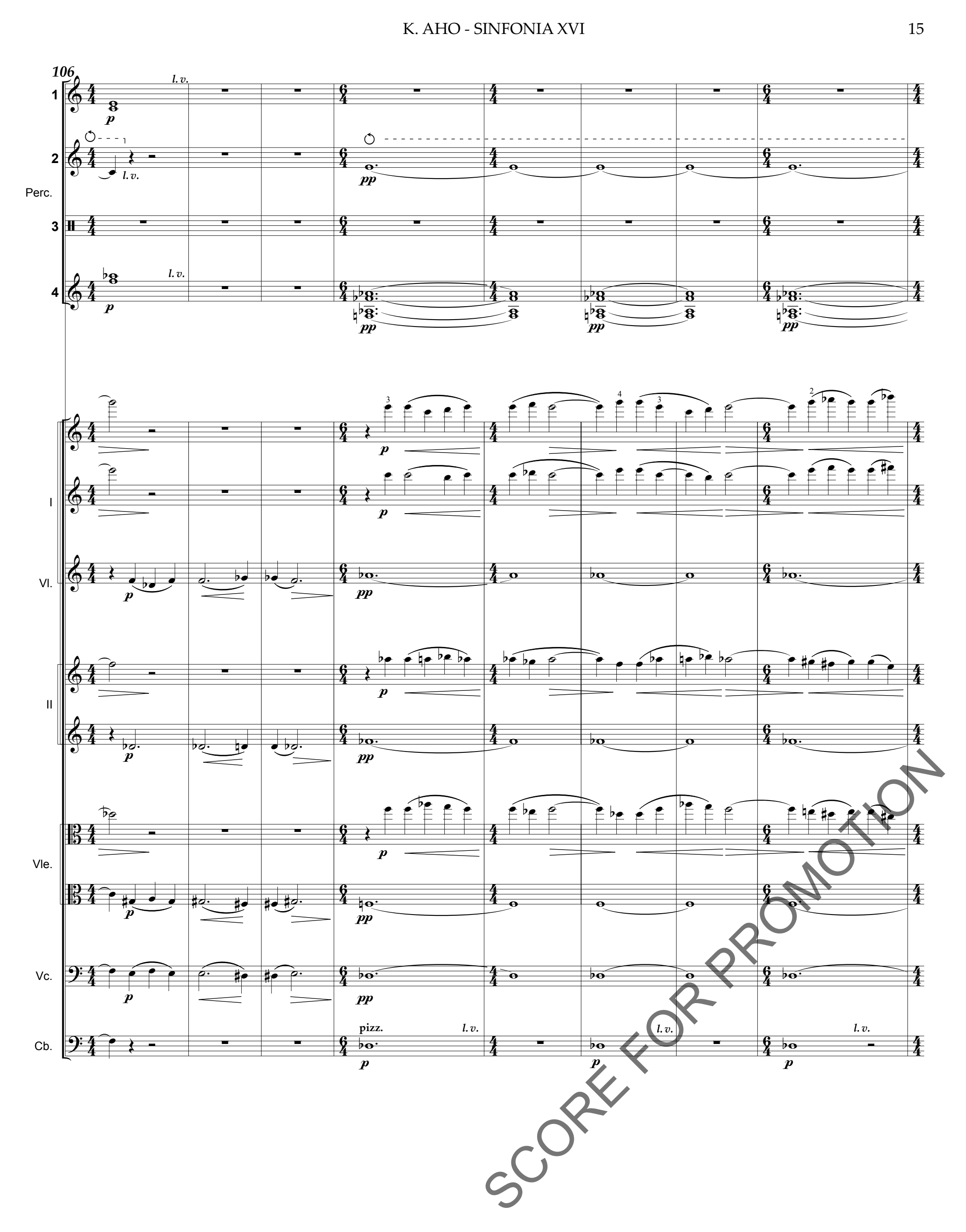


SCORE FOR PROMOTION

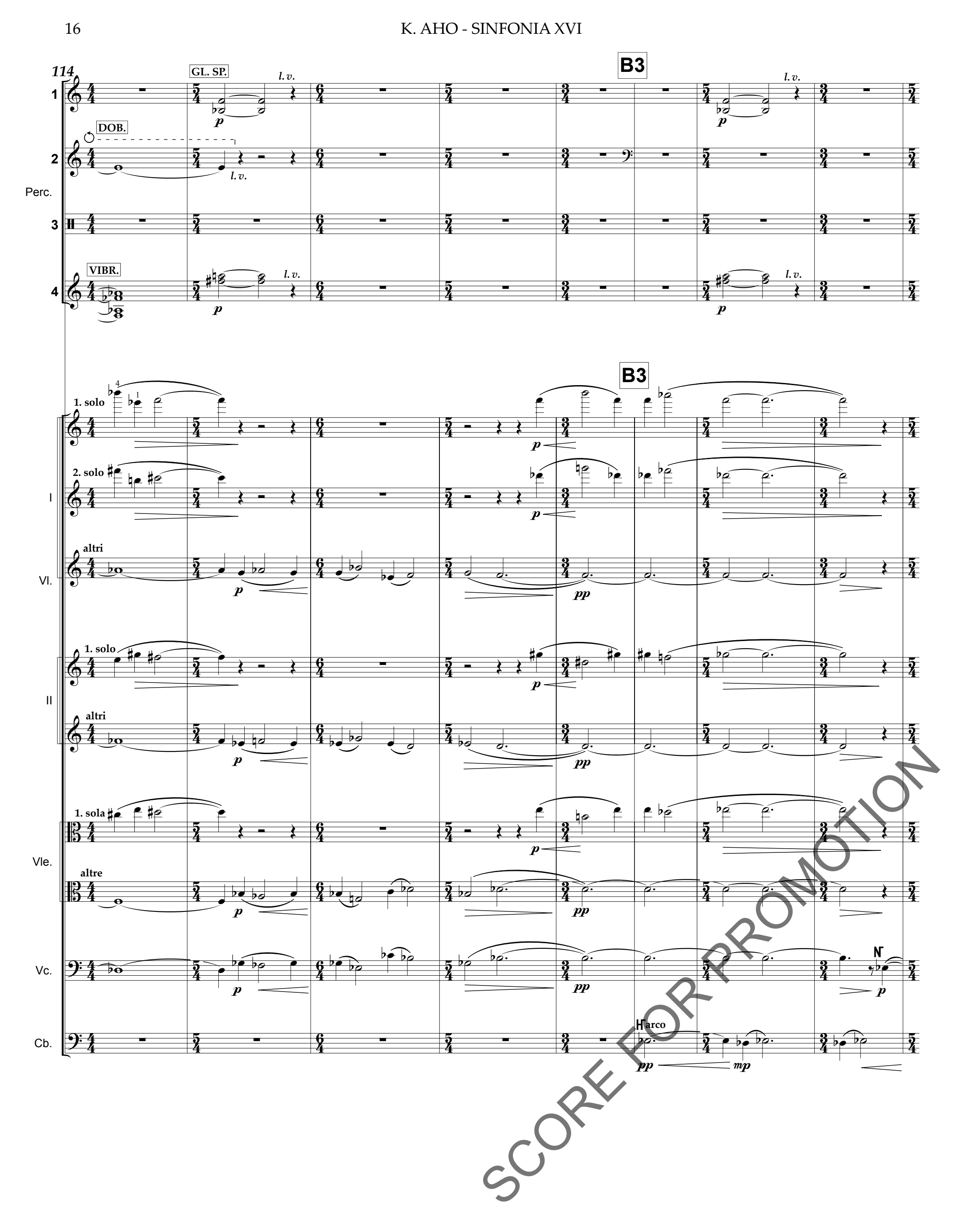


SCORE FOR PROMOTION

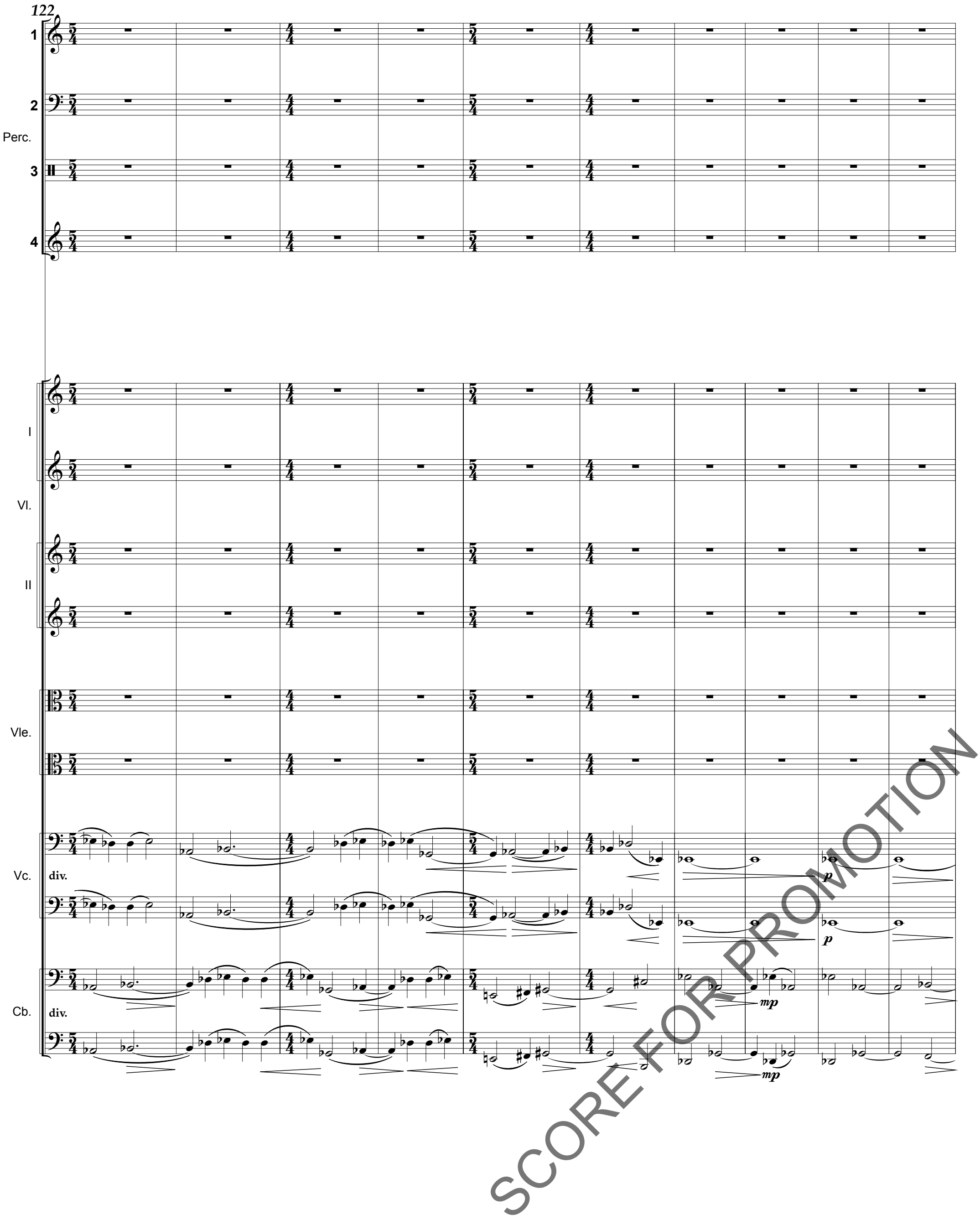

98
GL. SP.
DOB.
CAMP. TUB.
VIBR.
Perc.
B2
l. v.
1. solo
2. solo
altri div.
altri
1. sola
altre
I
VI.
II
Vle.
Vc.
Cb.
SCORE FOR PROMOTION



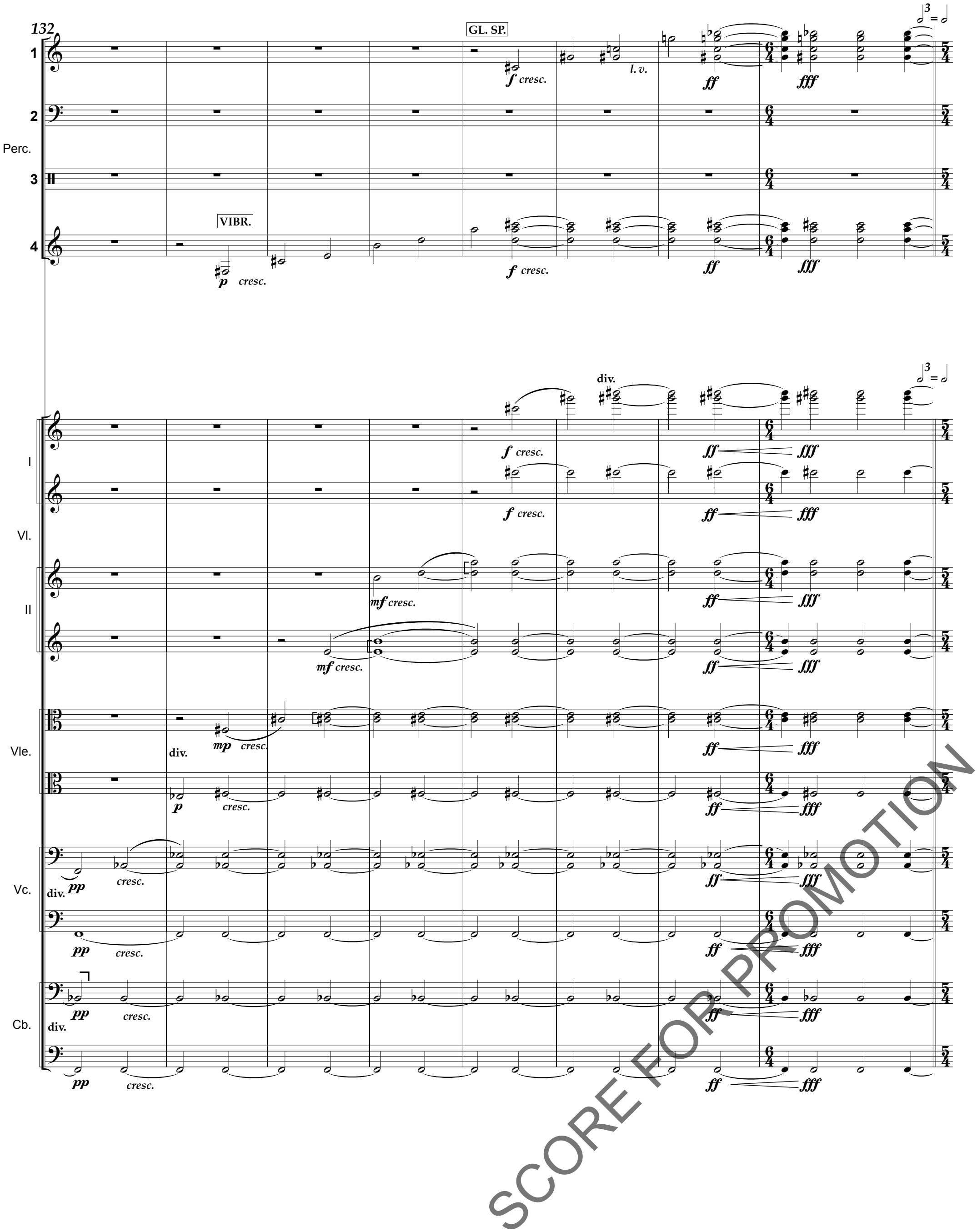
SCORE FOR PROMOTION



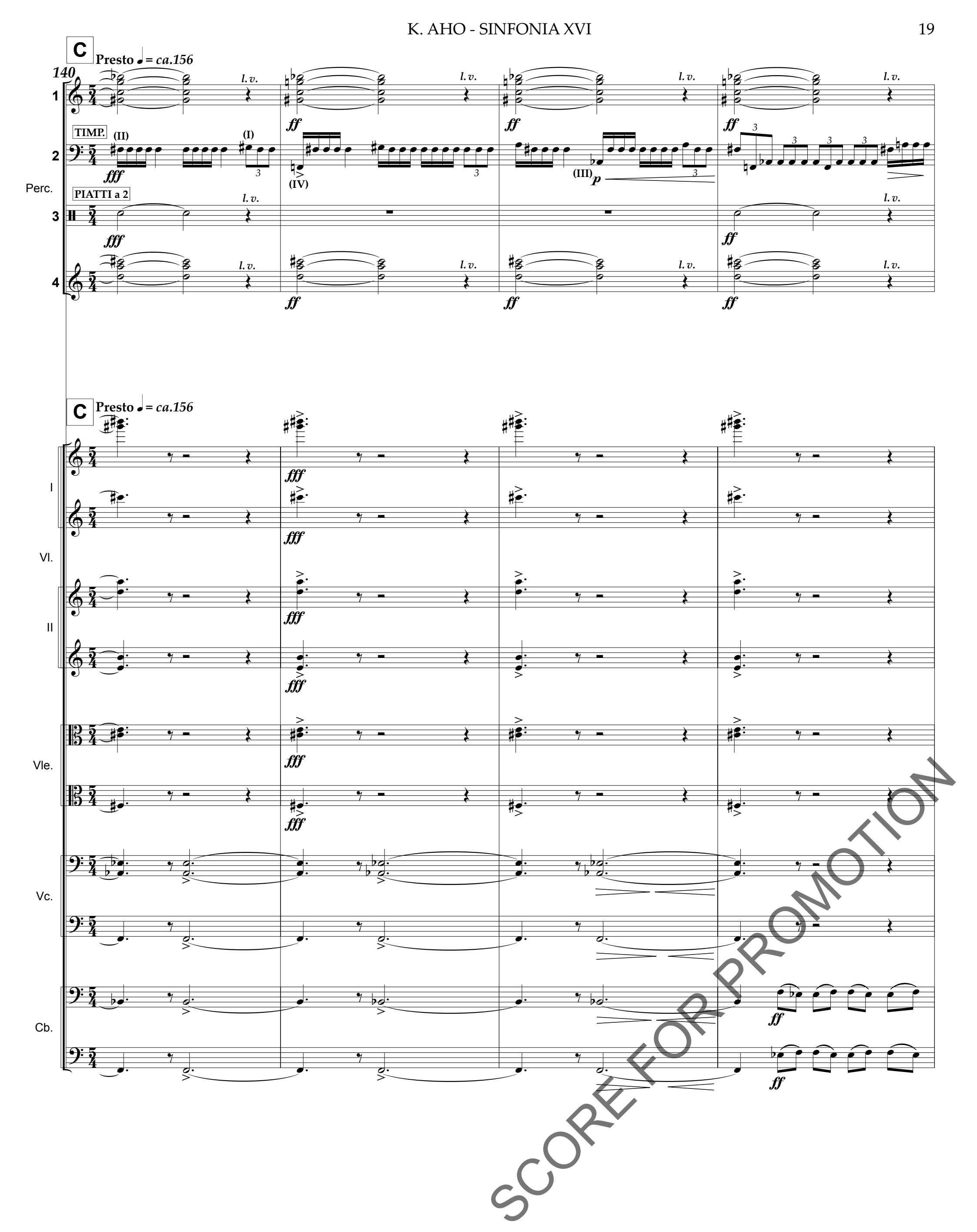
SCORE FOR PROMOTION



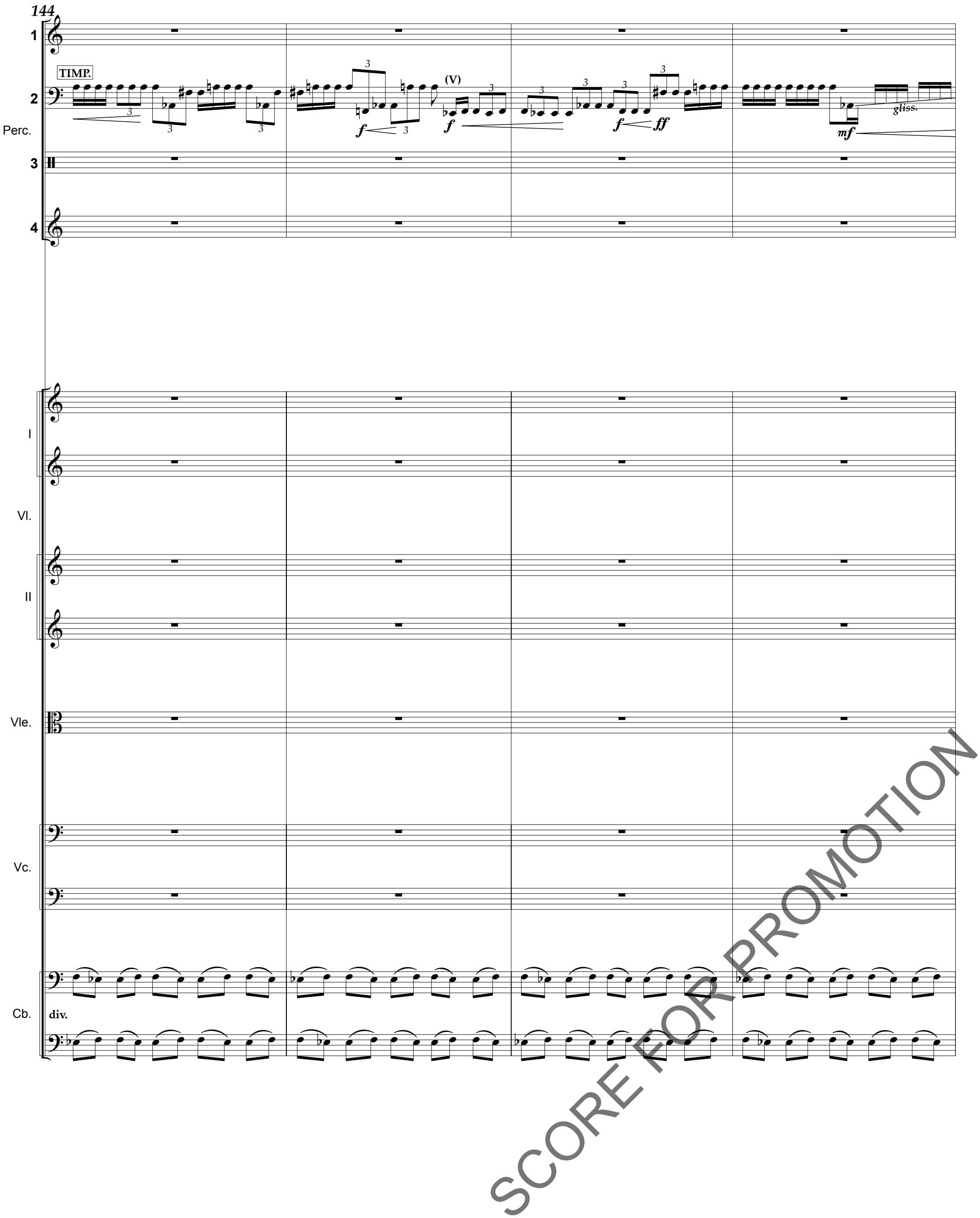
SCORE FOR PROMOTION



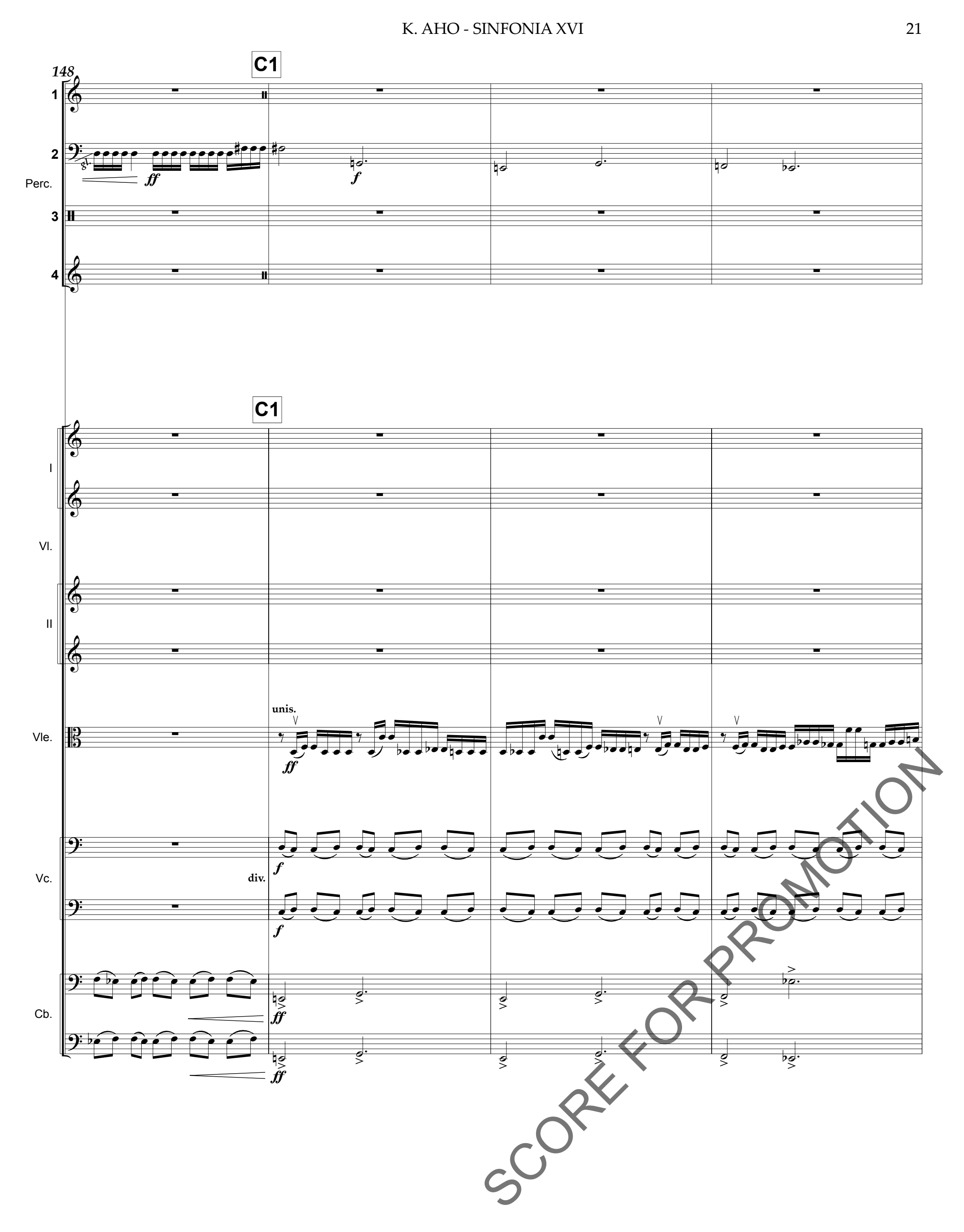
SCORE FOR PROMOTION



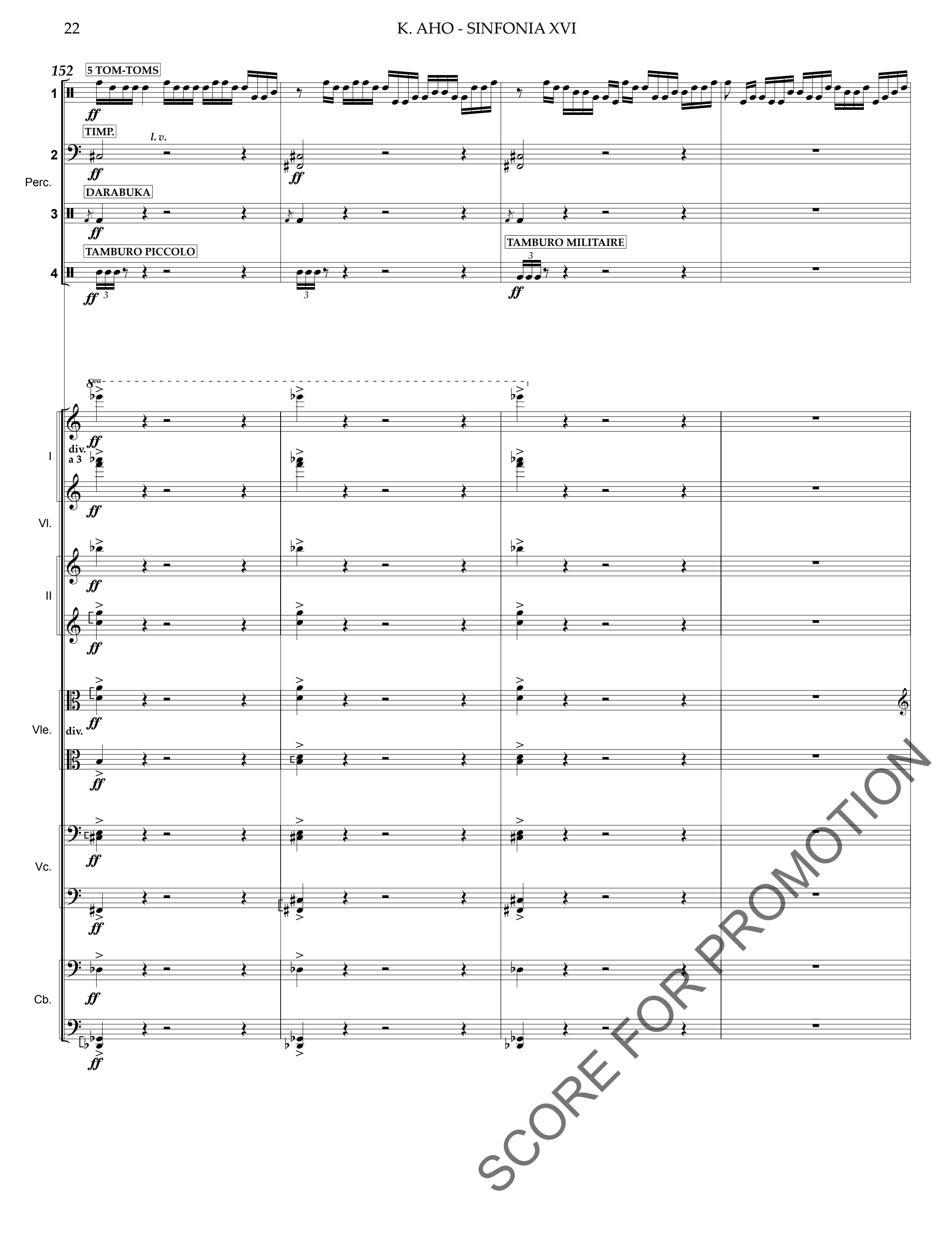
SCORE FOR PROMOTION



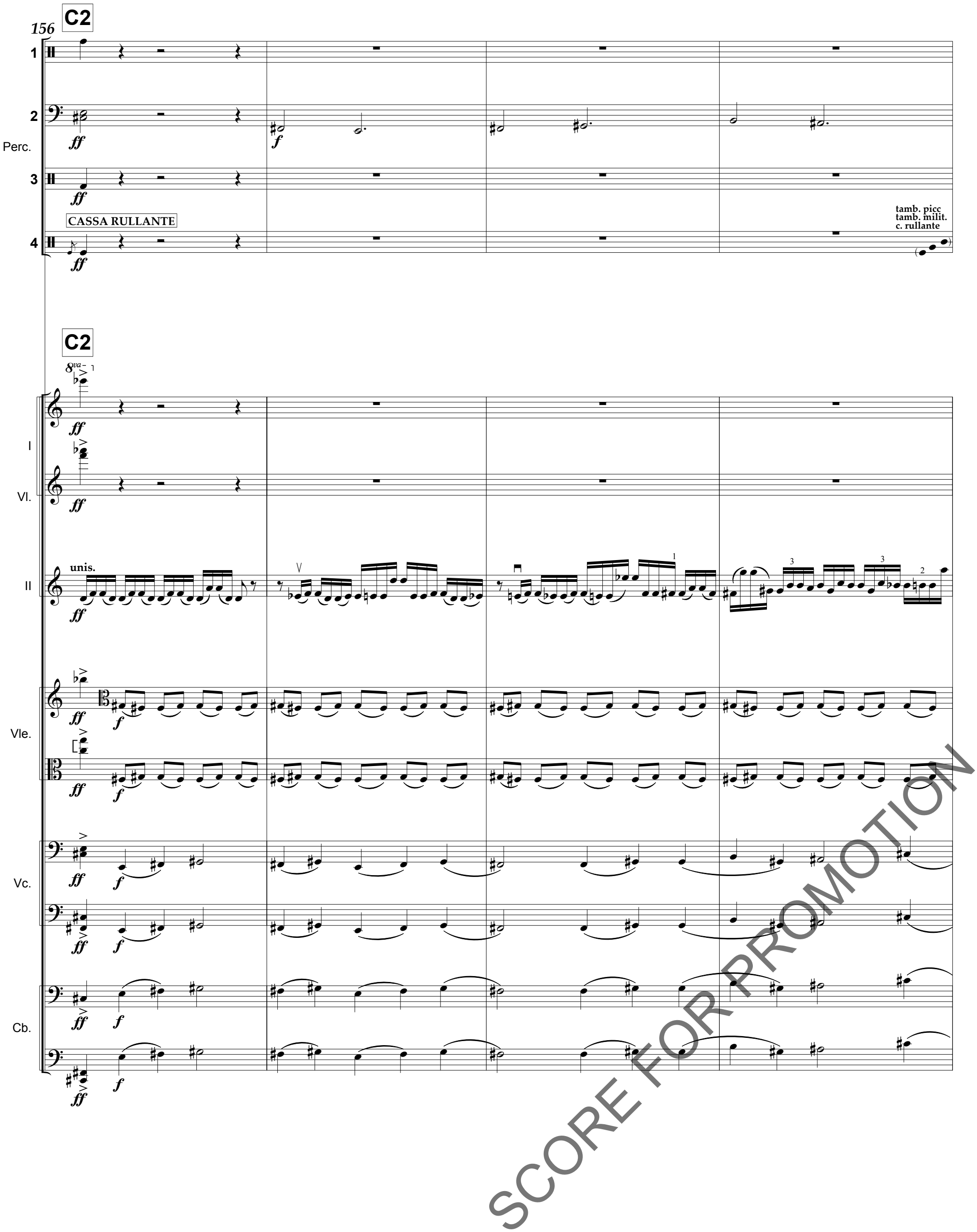
SCORE FOR PROMOTION



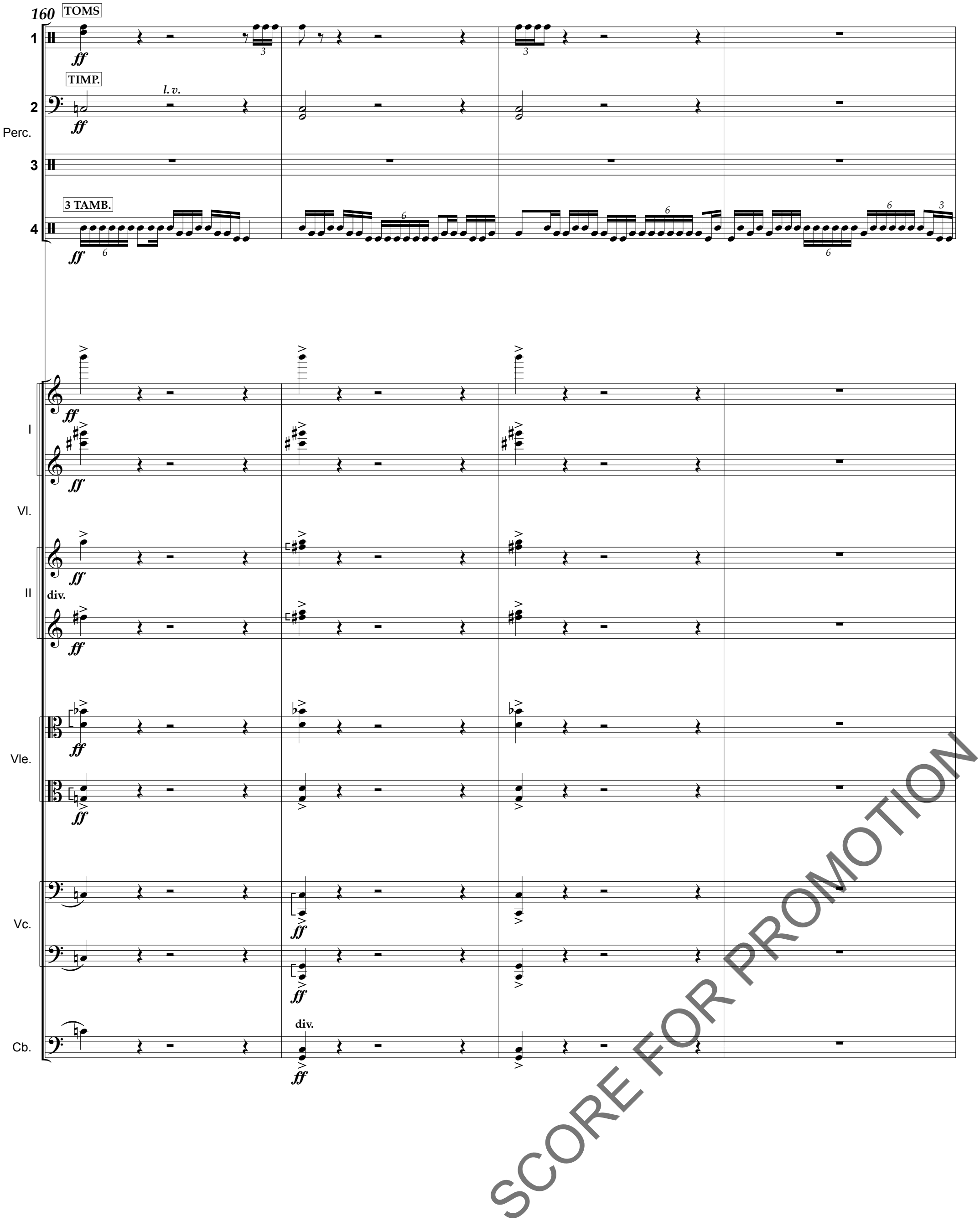
SCORE FOR PROMOTION

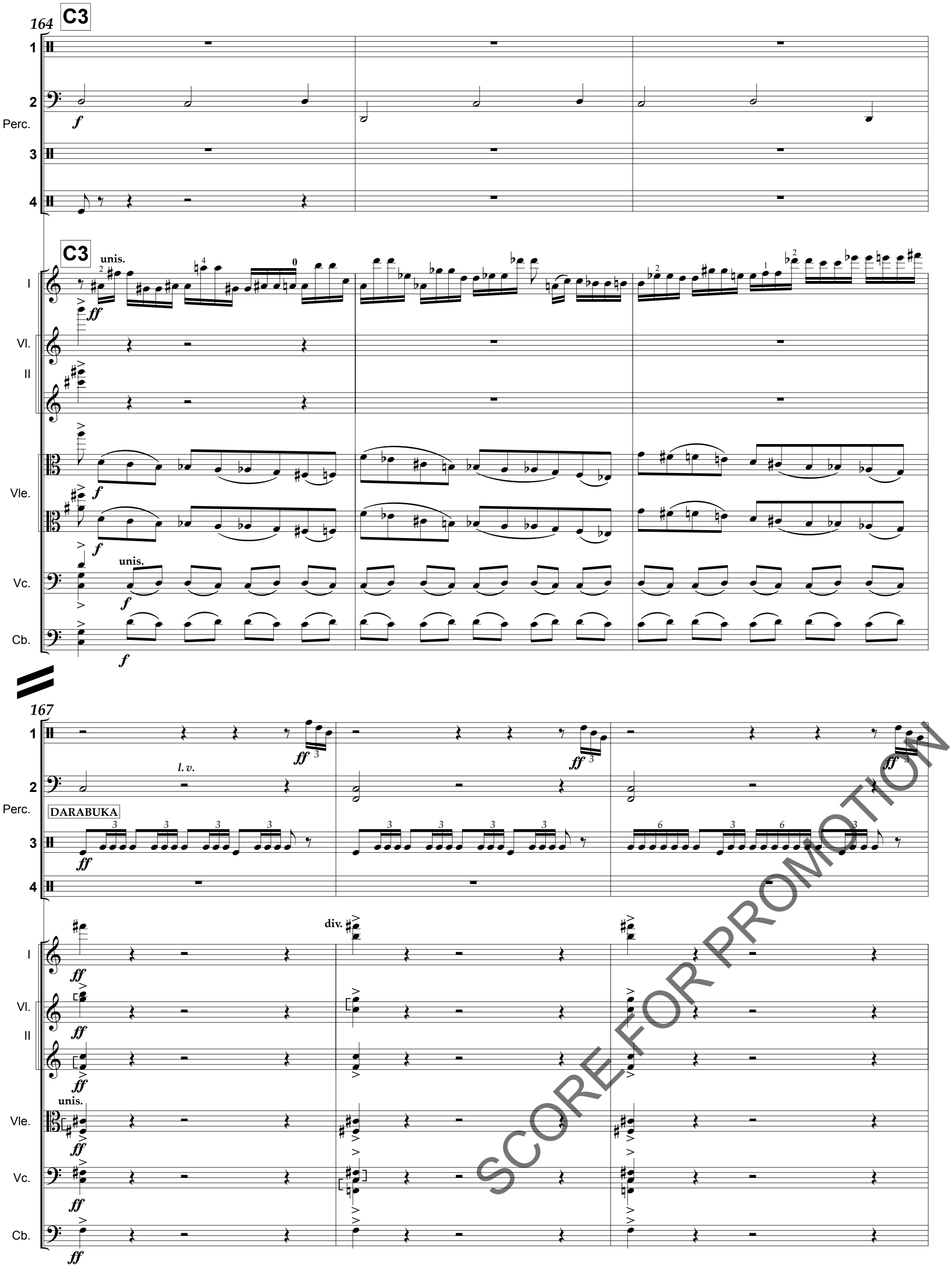


SCORE FOR PROMOTION

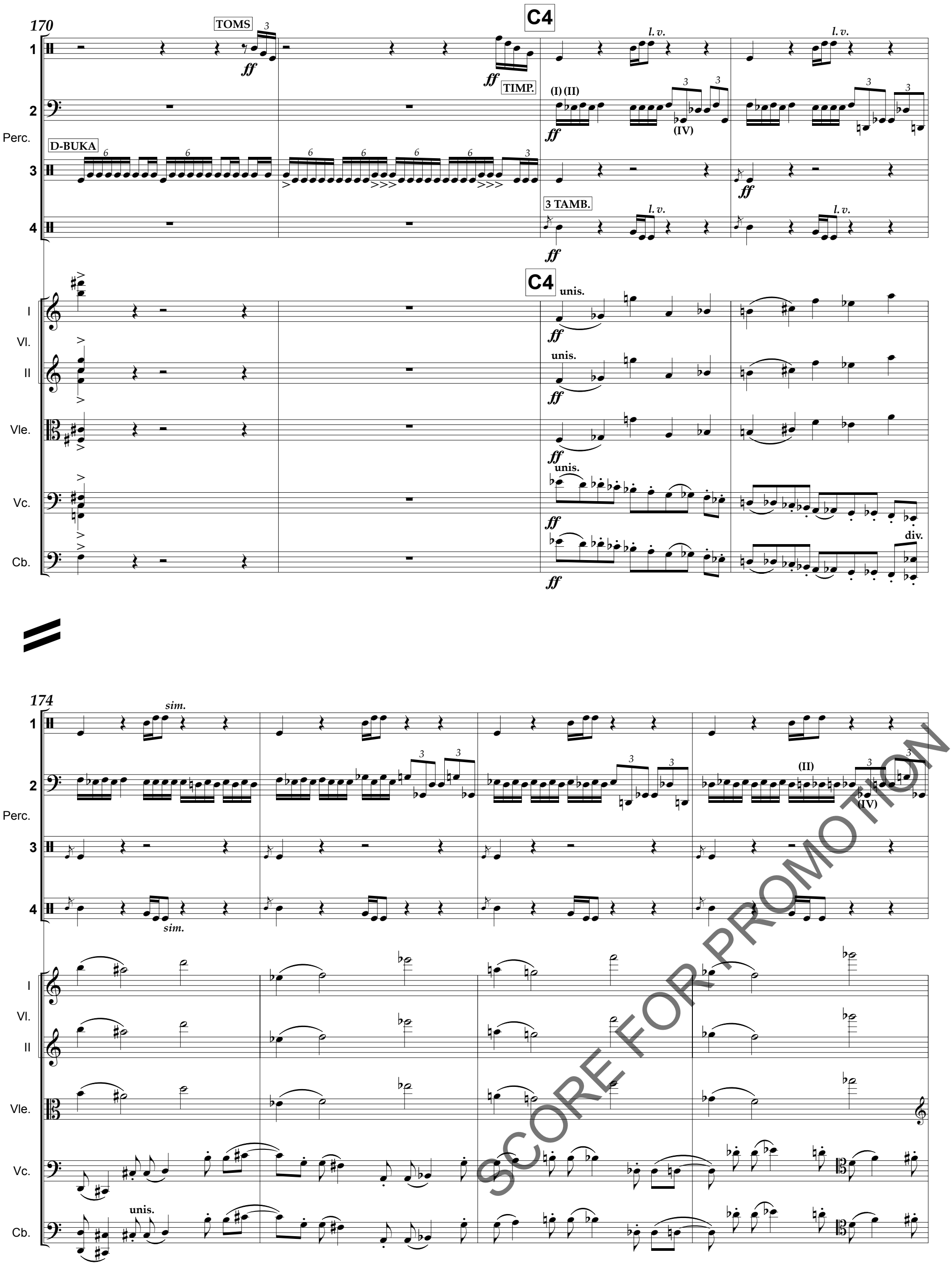


SCORE FOR PROMOTION

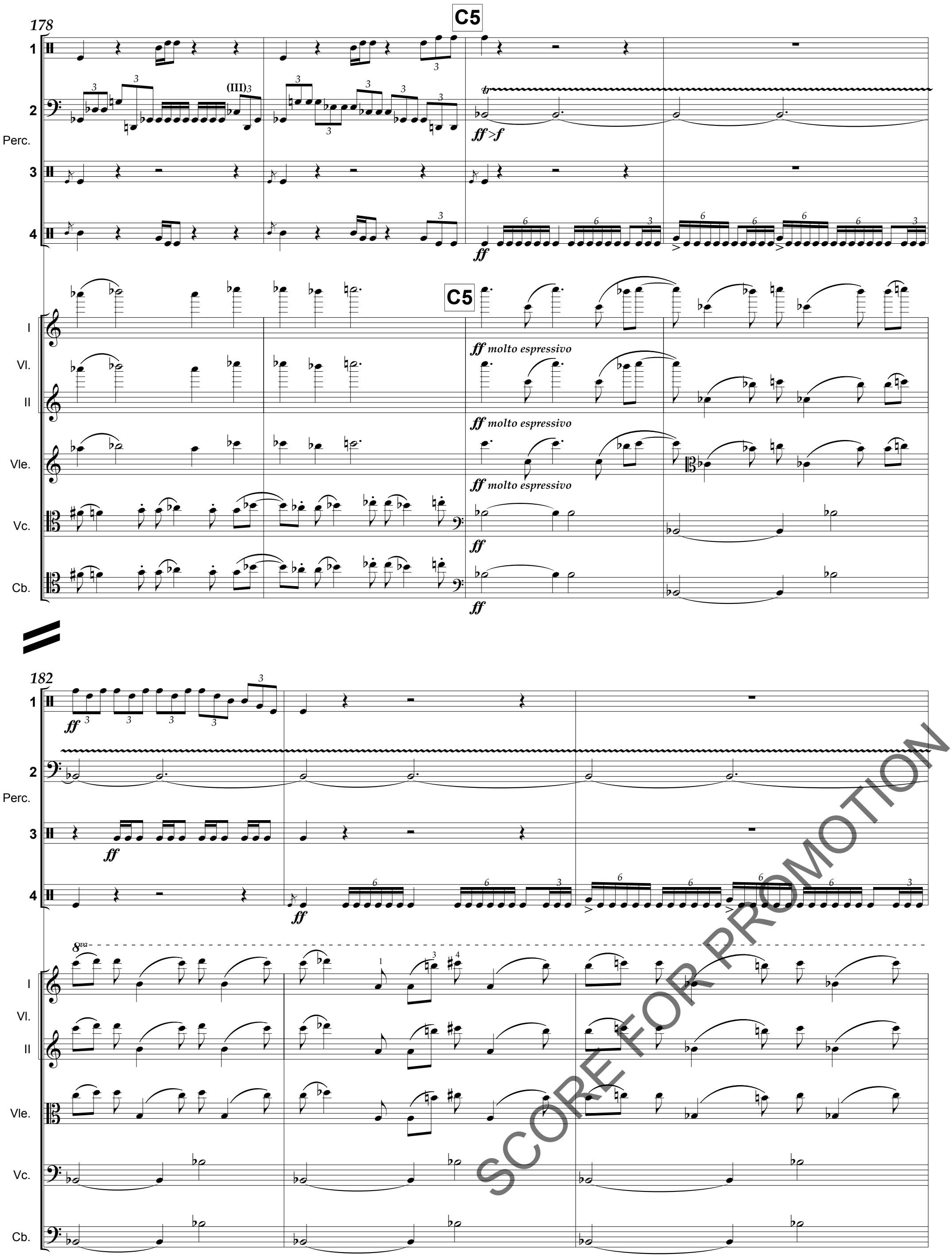

160
TOMS
TIMP.
l. v.
Perc.
3 TAMB.
I
Vl.
II
div.
Vle.
Vc.
Cb.
div.
SCORE FOR PROMOTION



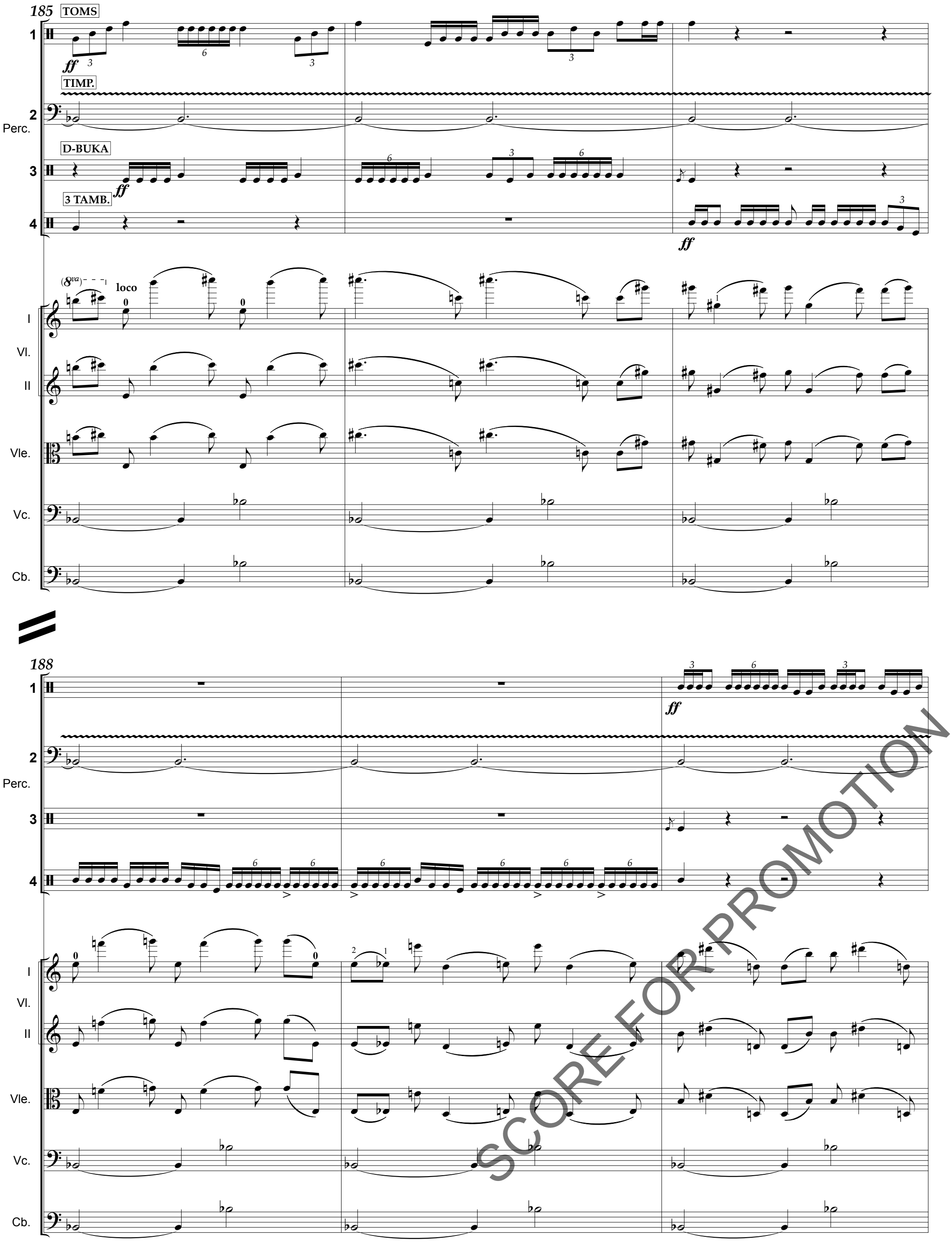
SCORE FOR PROMOTION



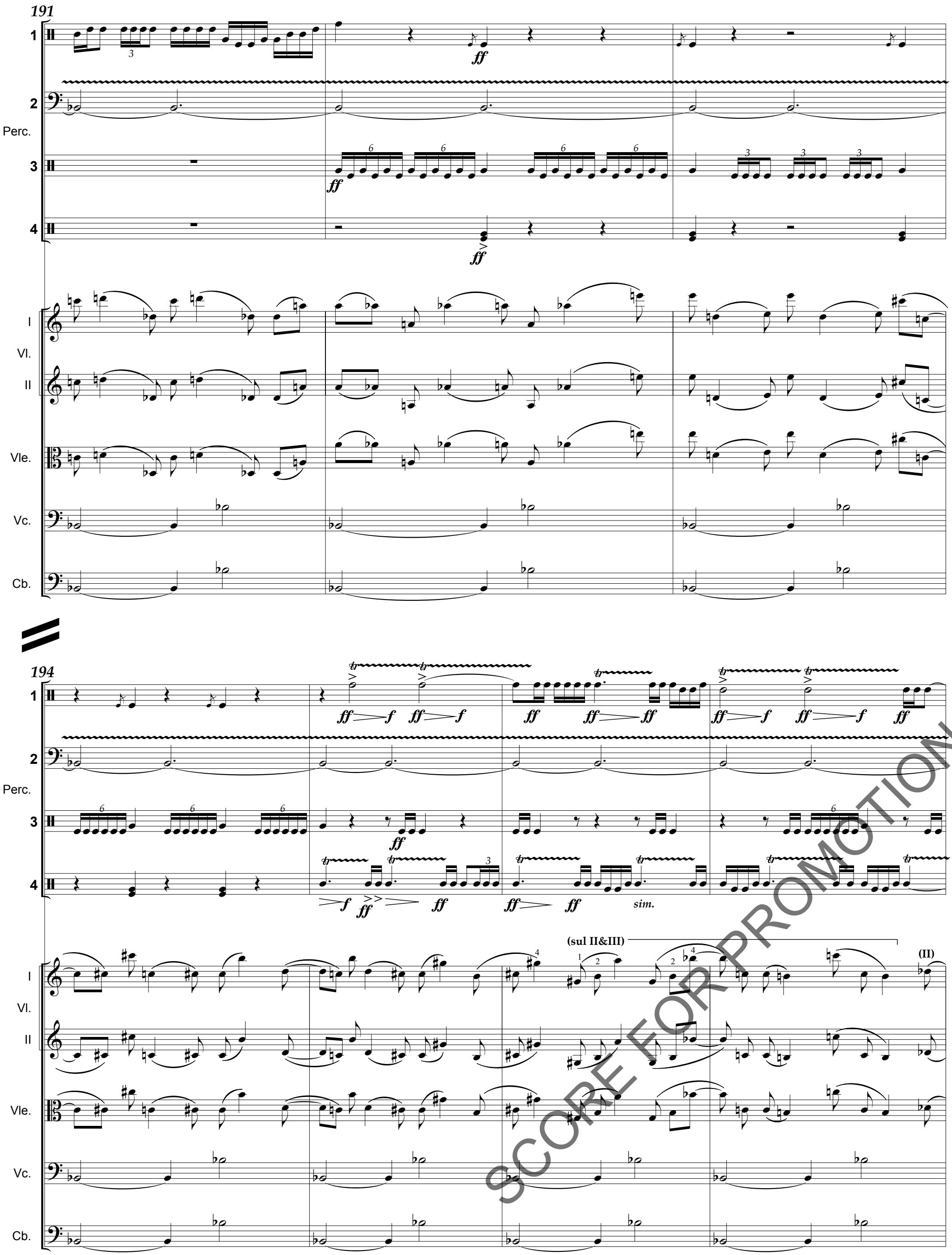
SCORE FOR PROMOTION



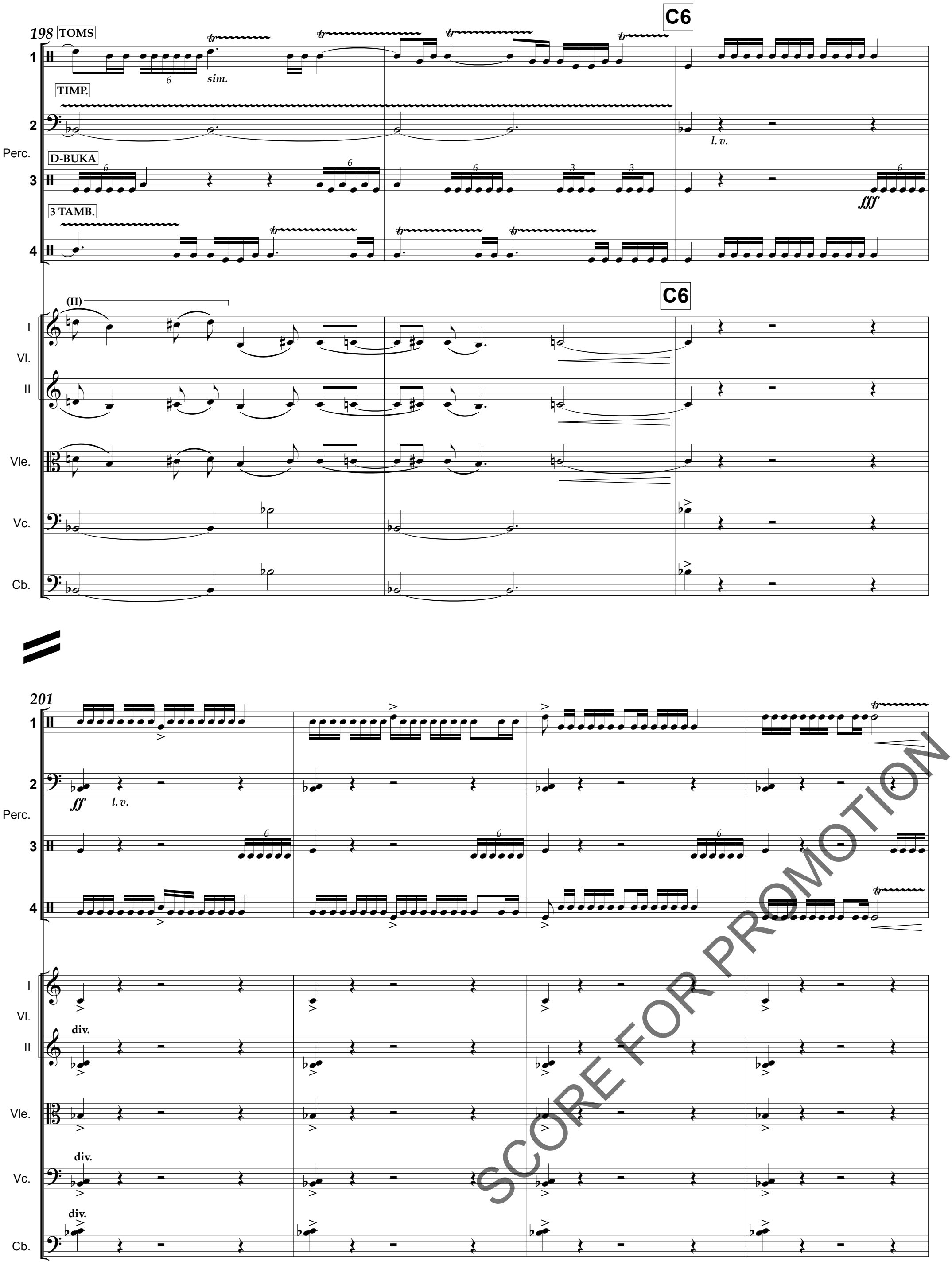
SCORE FOR PROMOTION



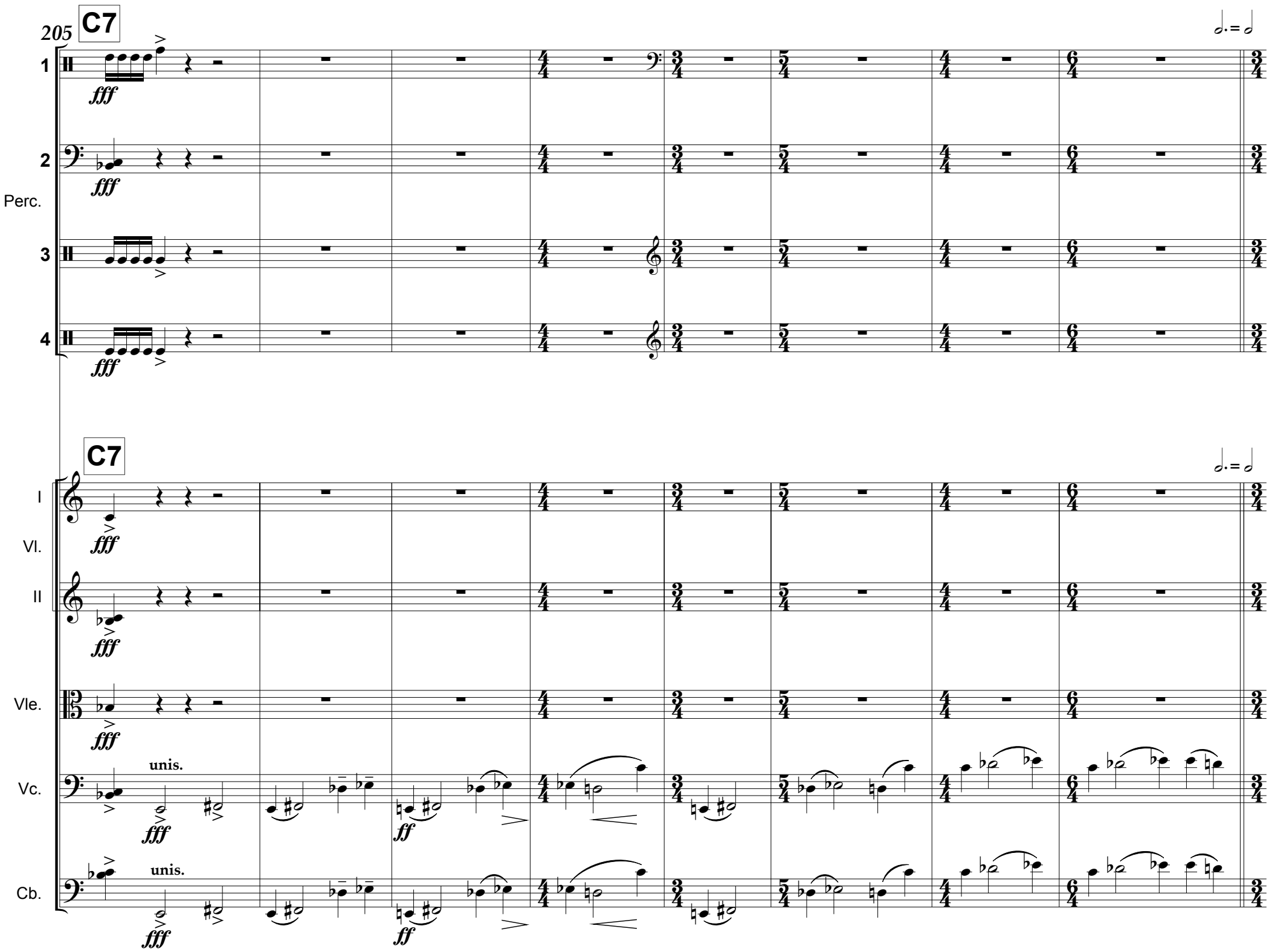
SCORE FOR PROMOTION



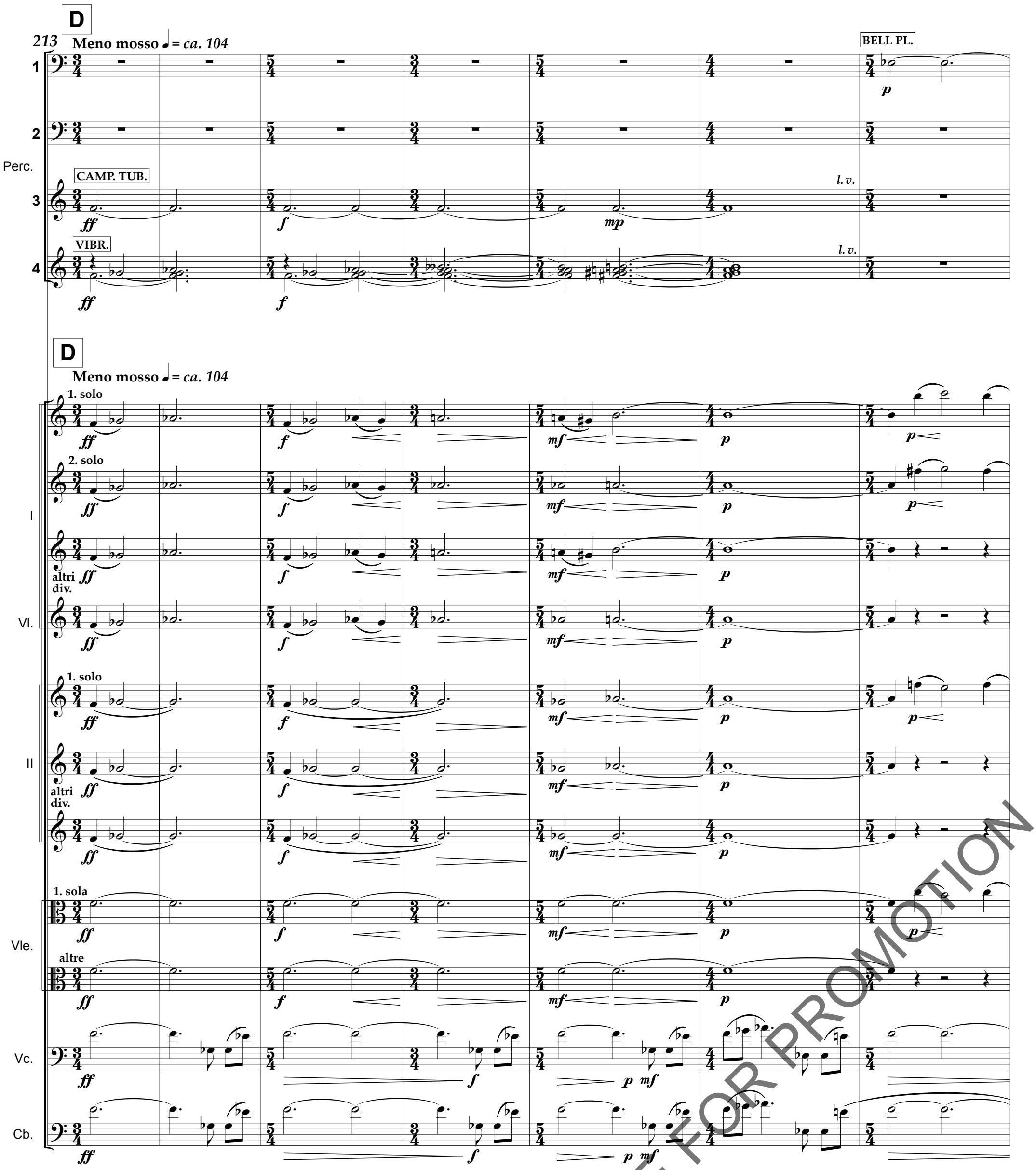
SCORE FOR PROMOTION



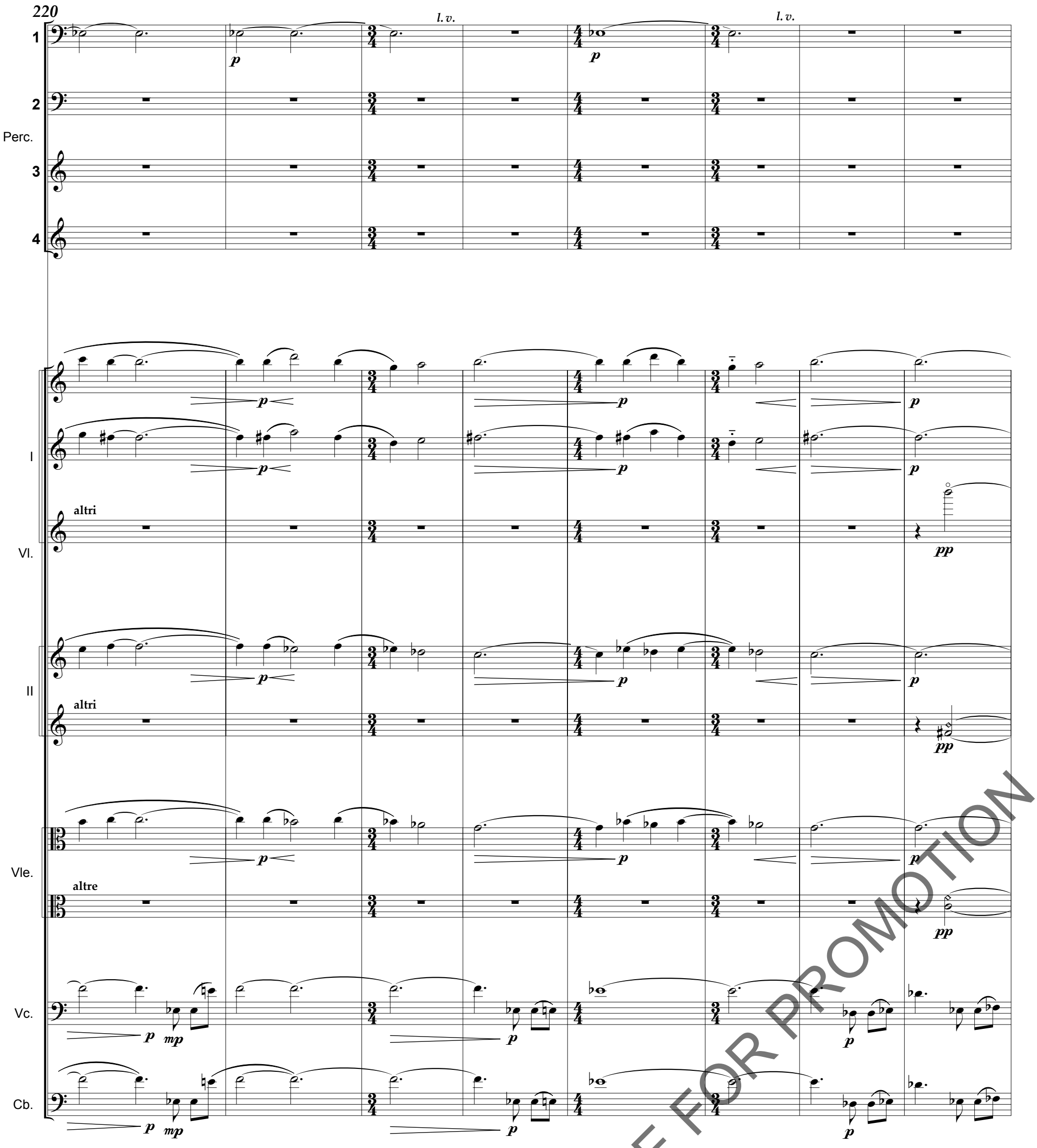
SCORE FOR PROMOTION



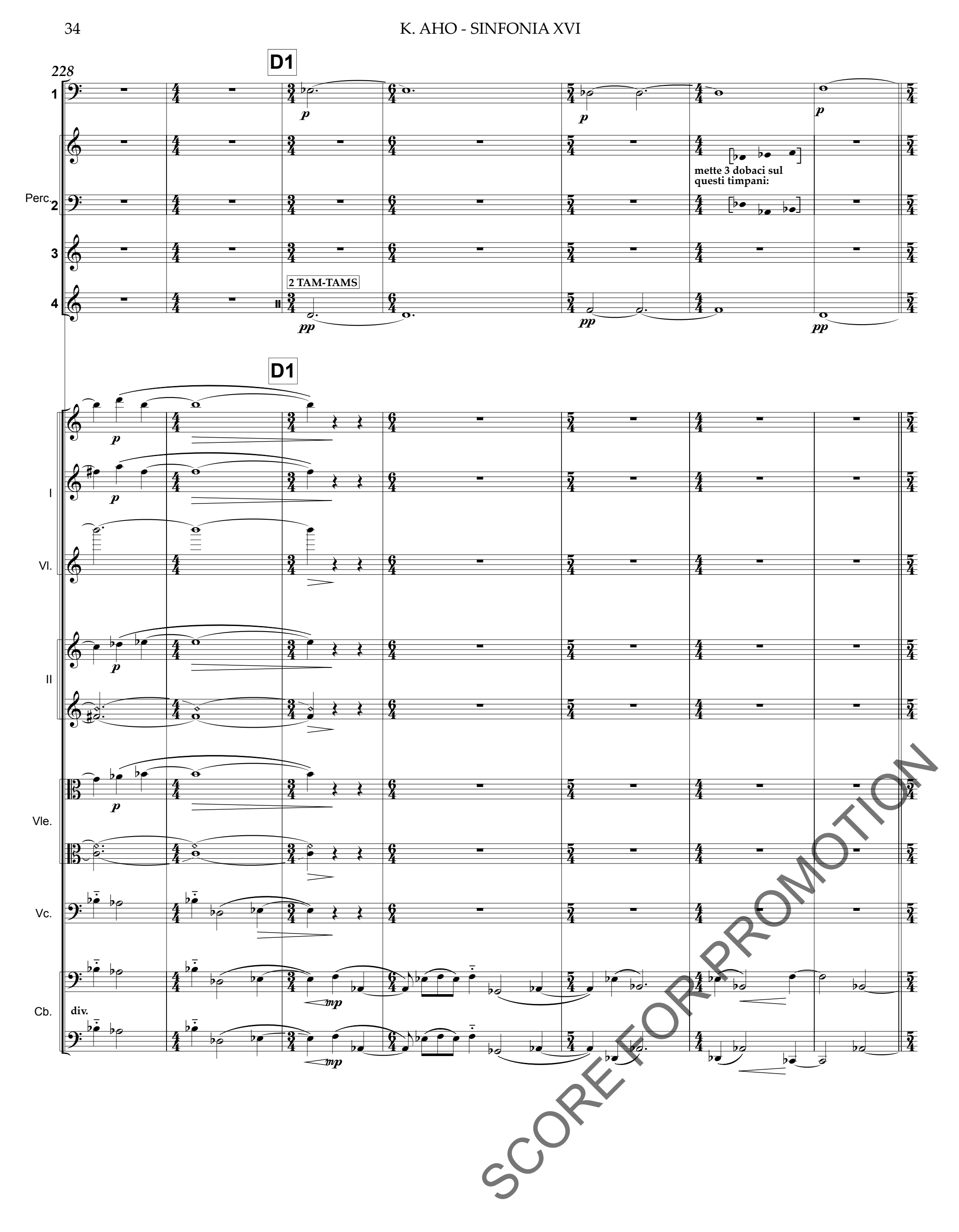
SCORE FOR PROMOTION



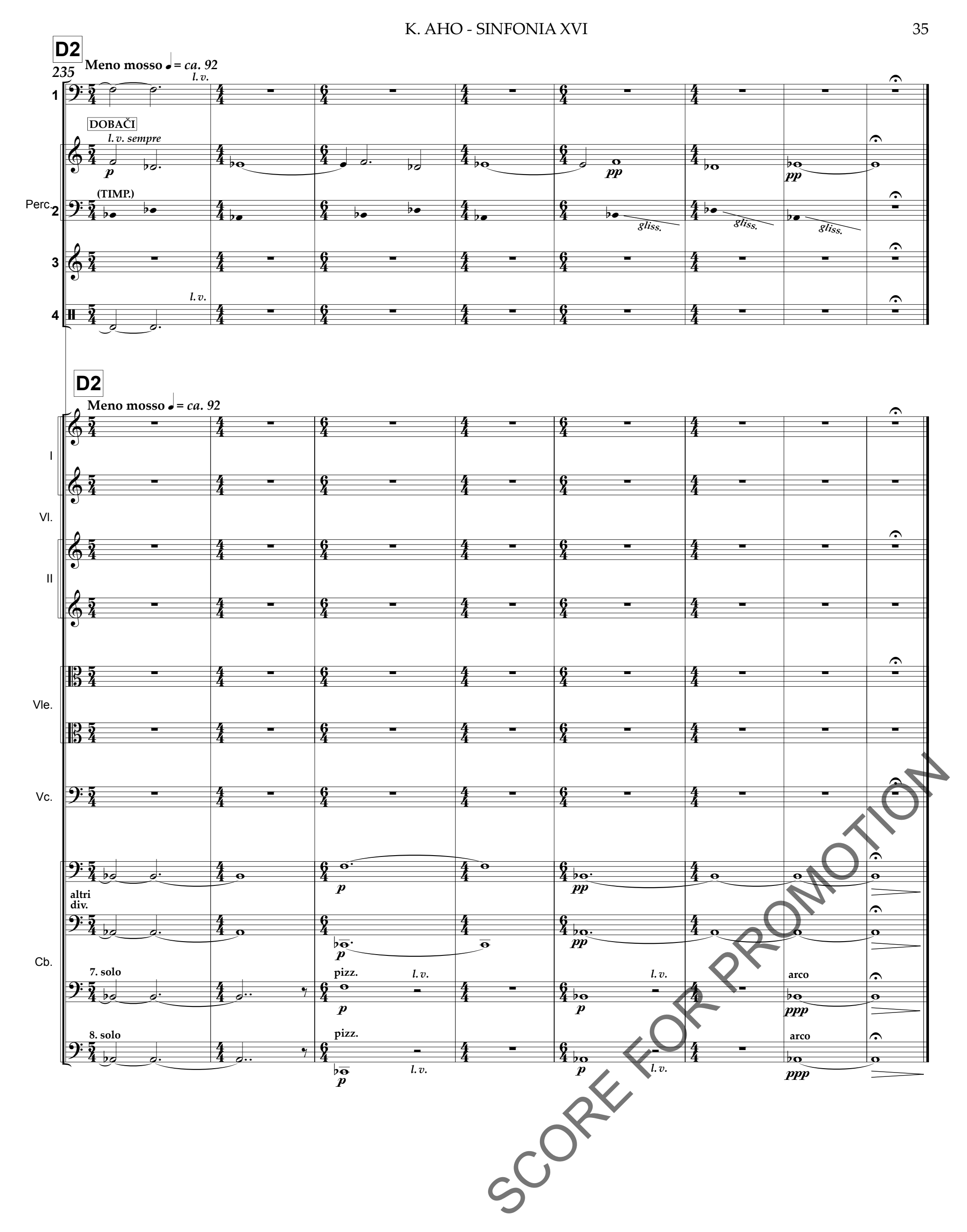
SCORE FOR PROMOTION



SCORE FOR PROMOTION

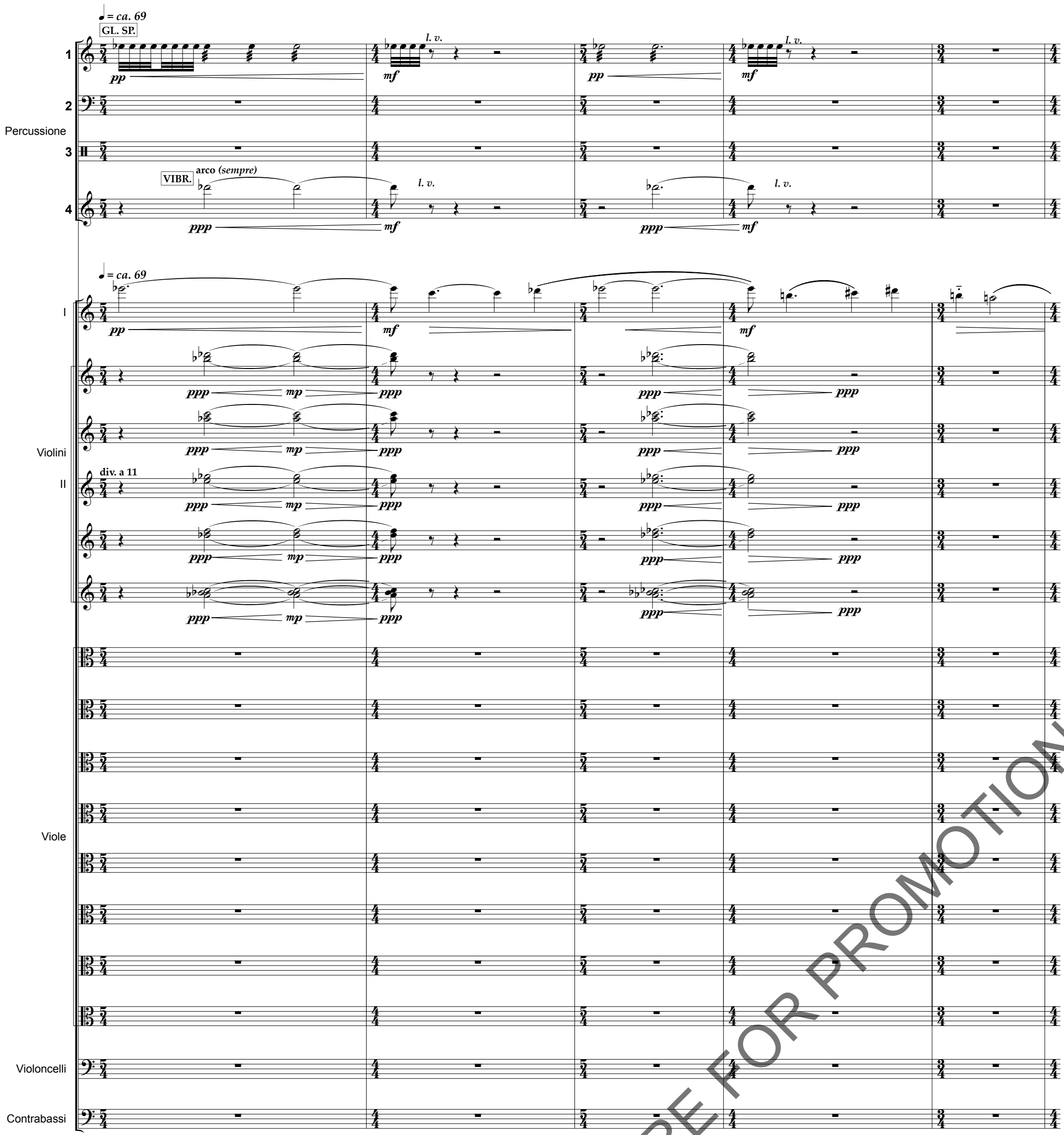


SCORE FOR PROMOTION

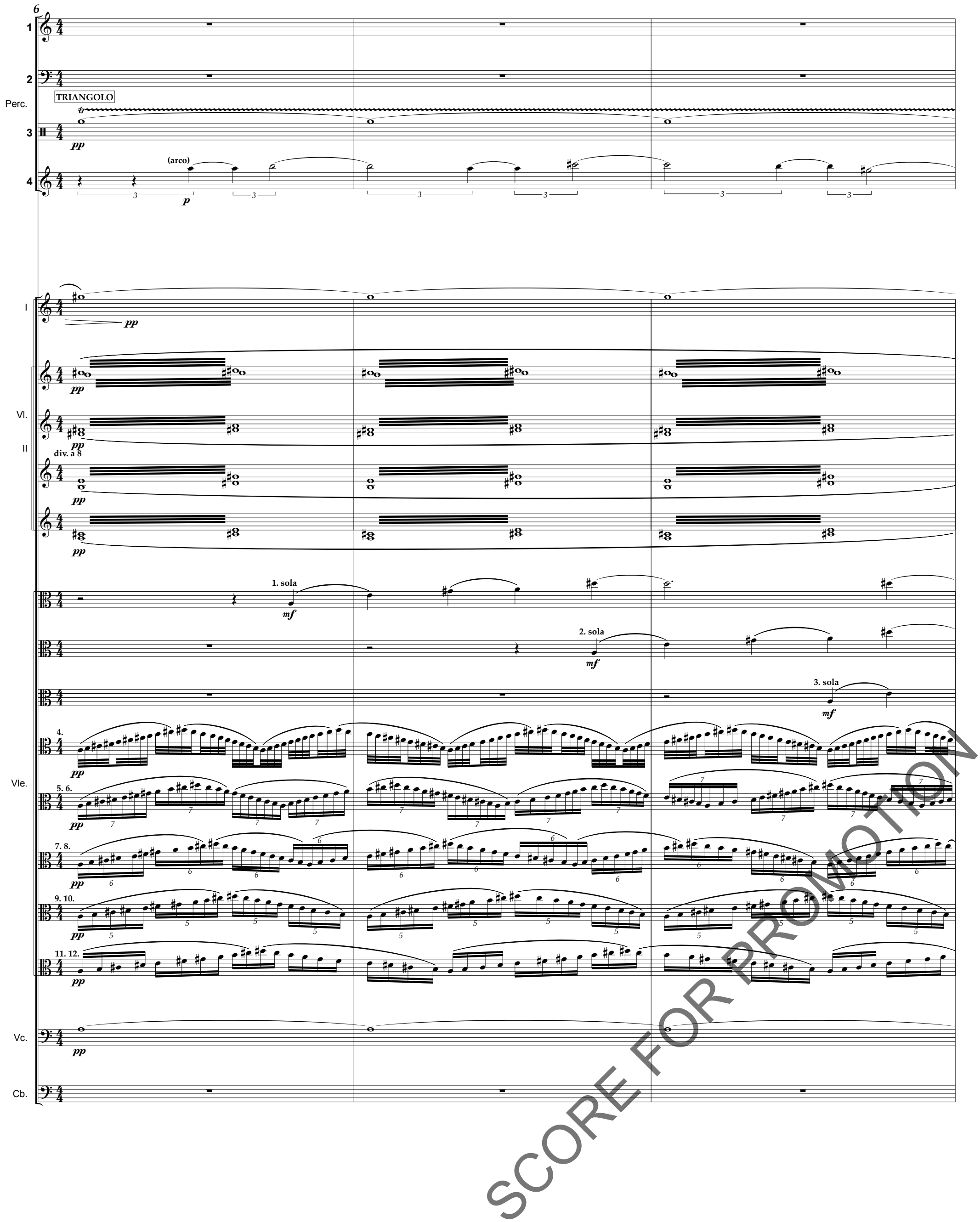


SCORE FOR PROMOTION

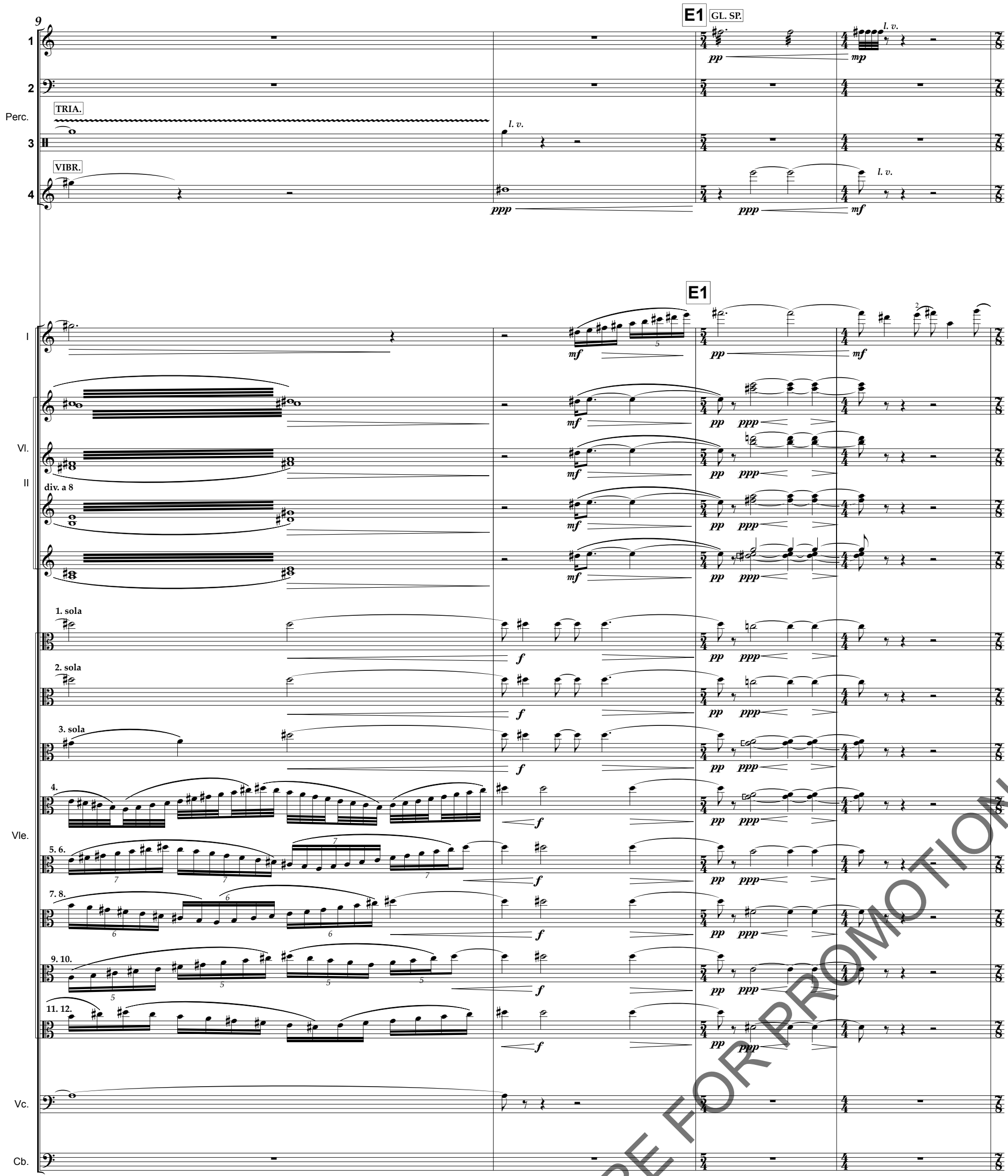
II - Ein Zipfel dieser Welt



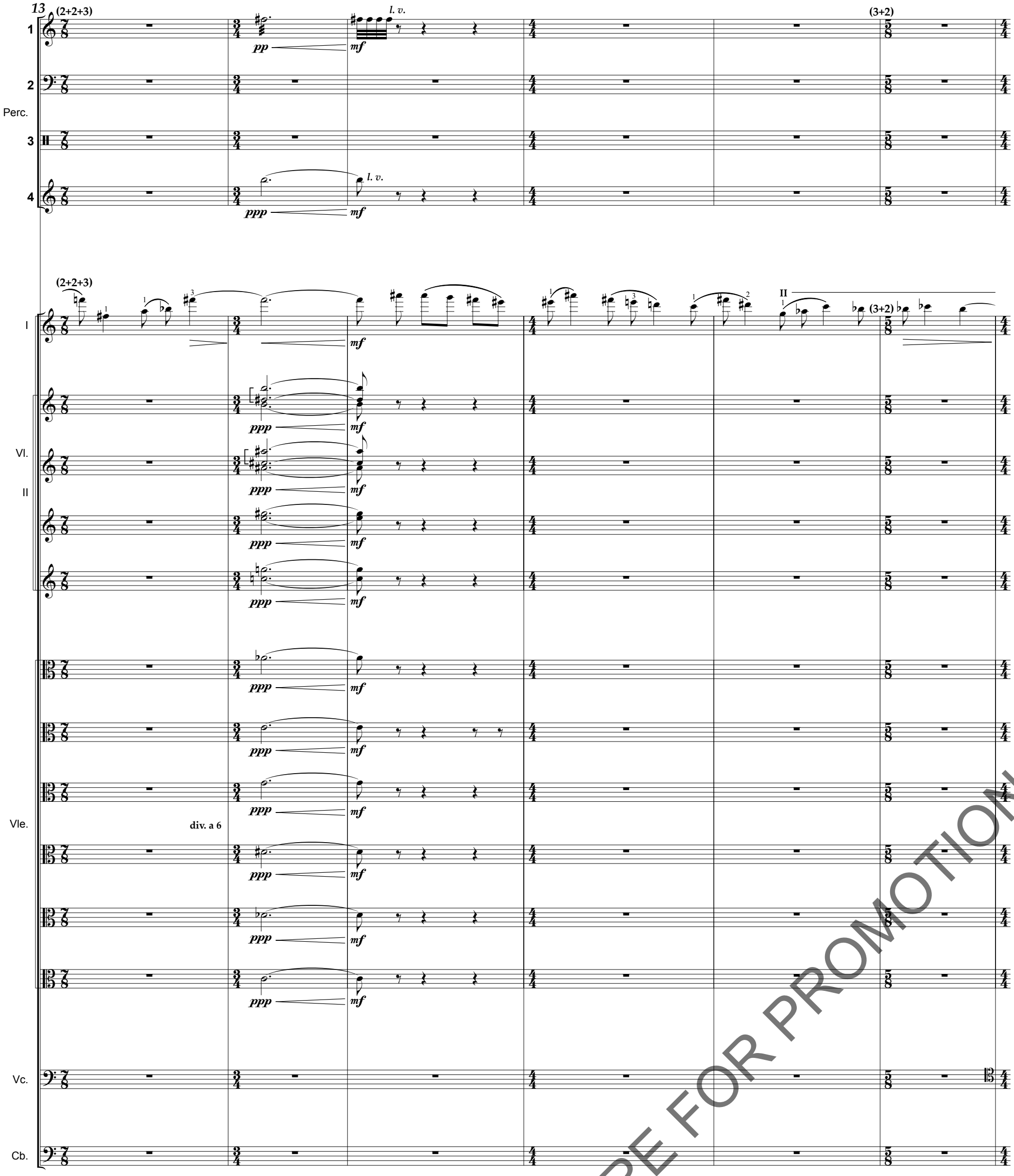
SCORE FOR PROMOTION



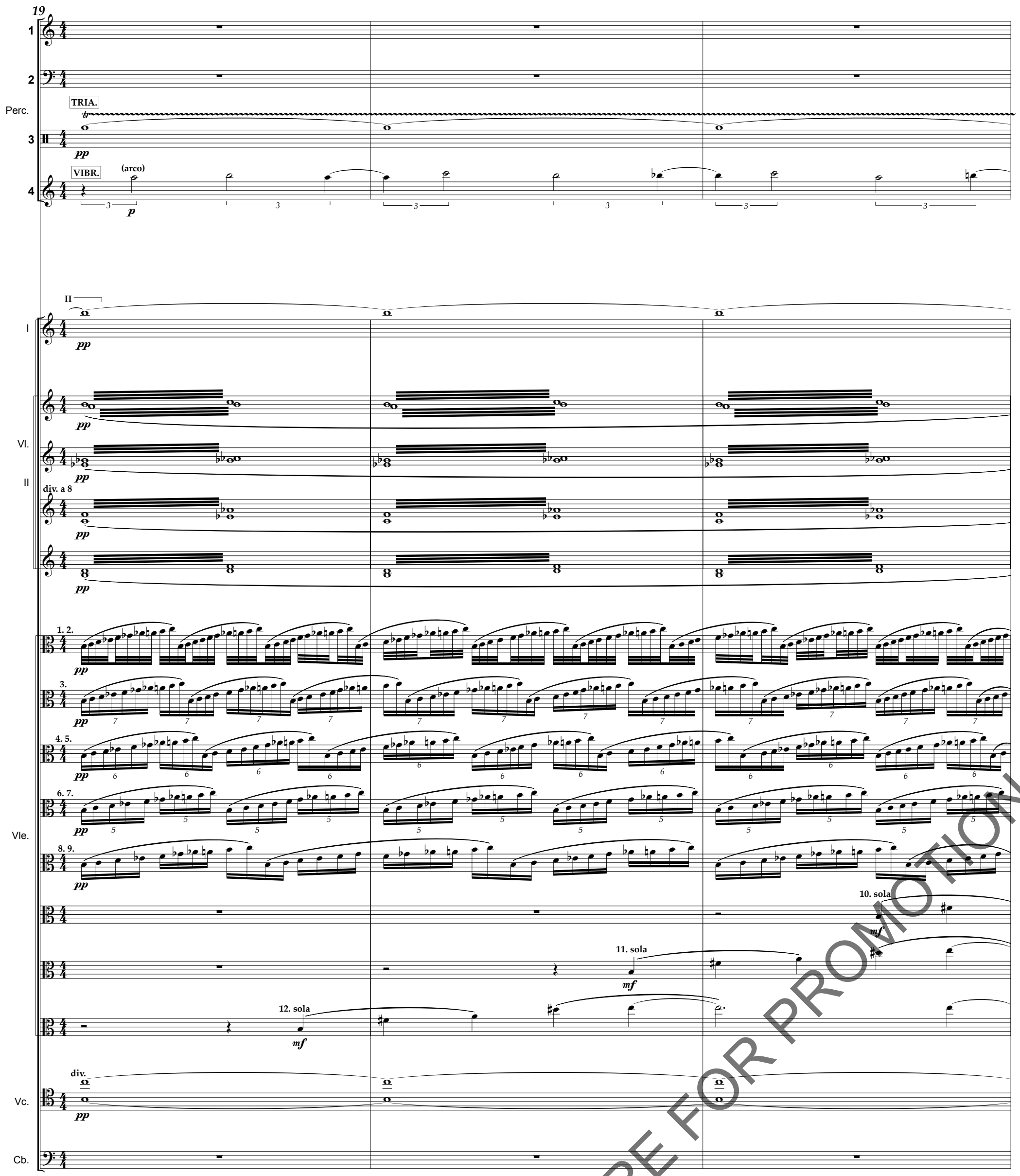
SCORE FOR PROMOTION



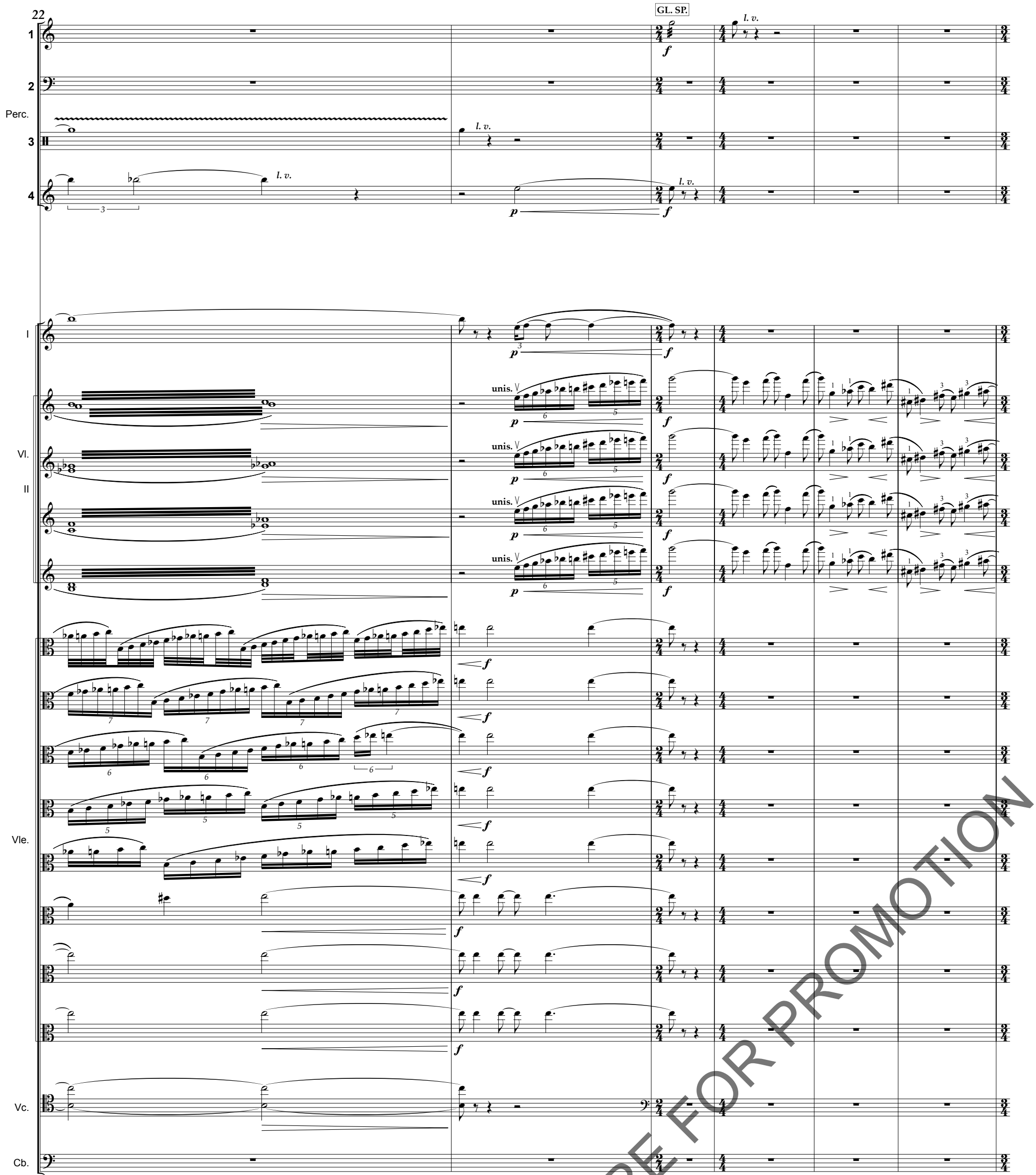
SCORE FOR PROMOTION



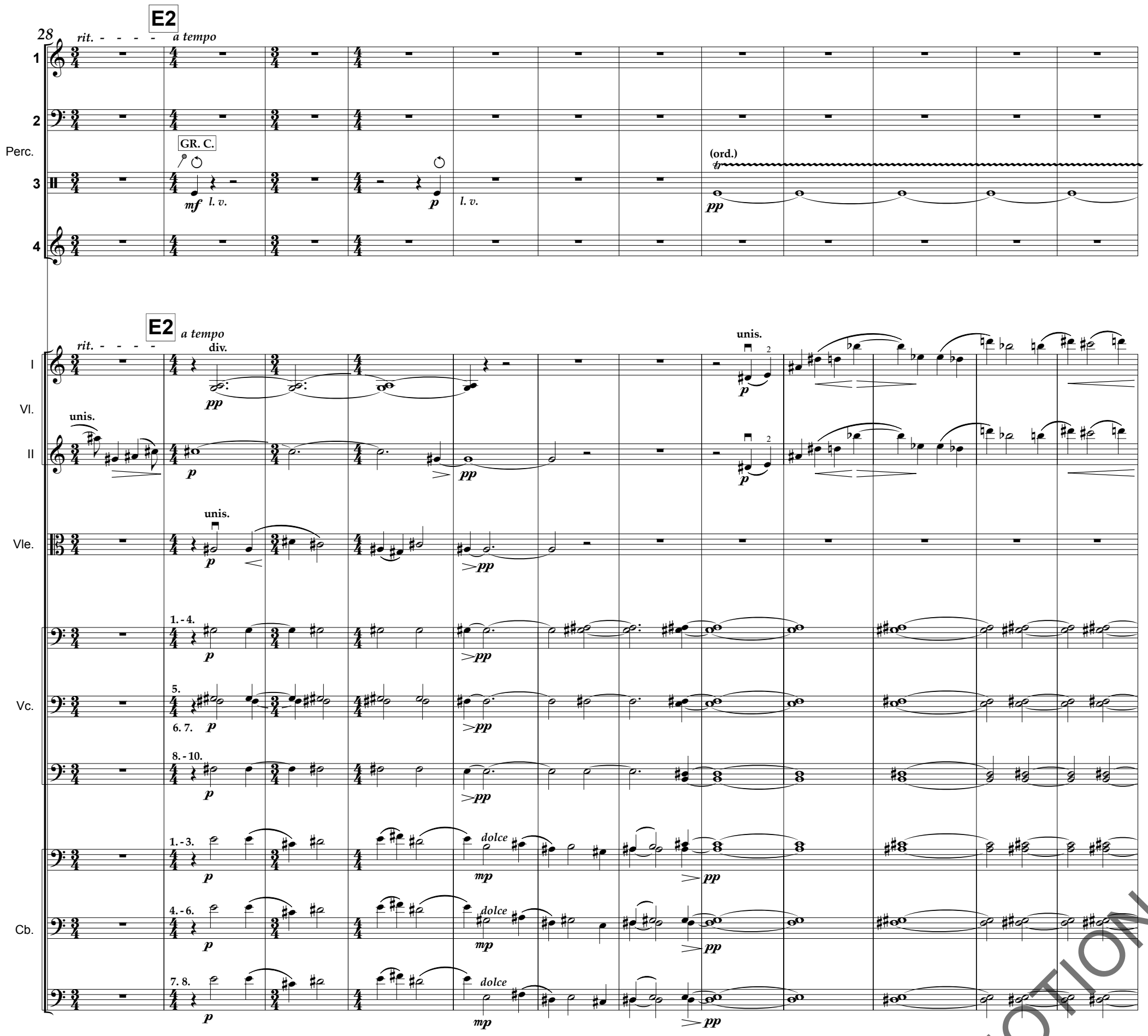
SCORE FOR PROMOTION



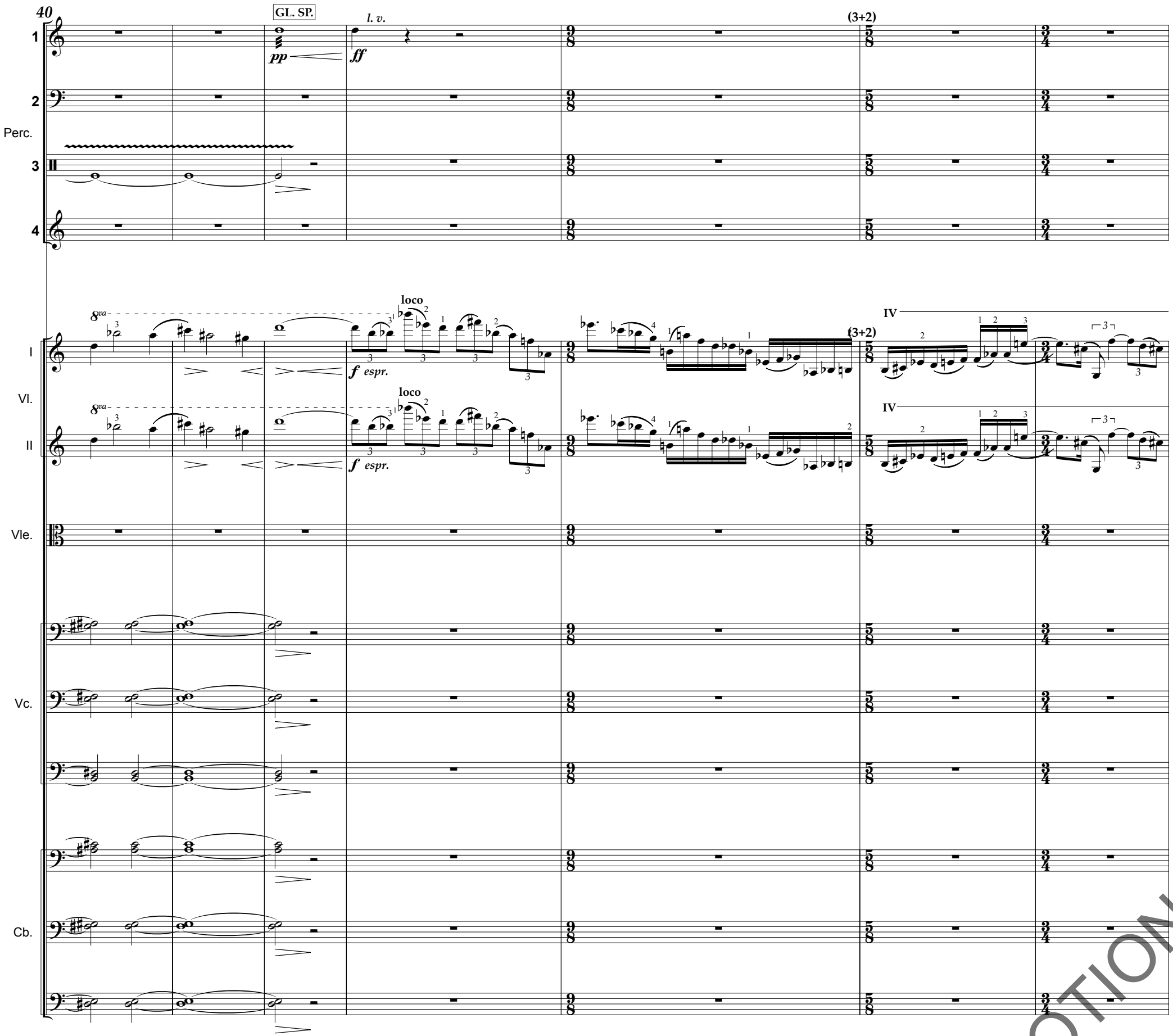
SCORE FOR PROMOTION



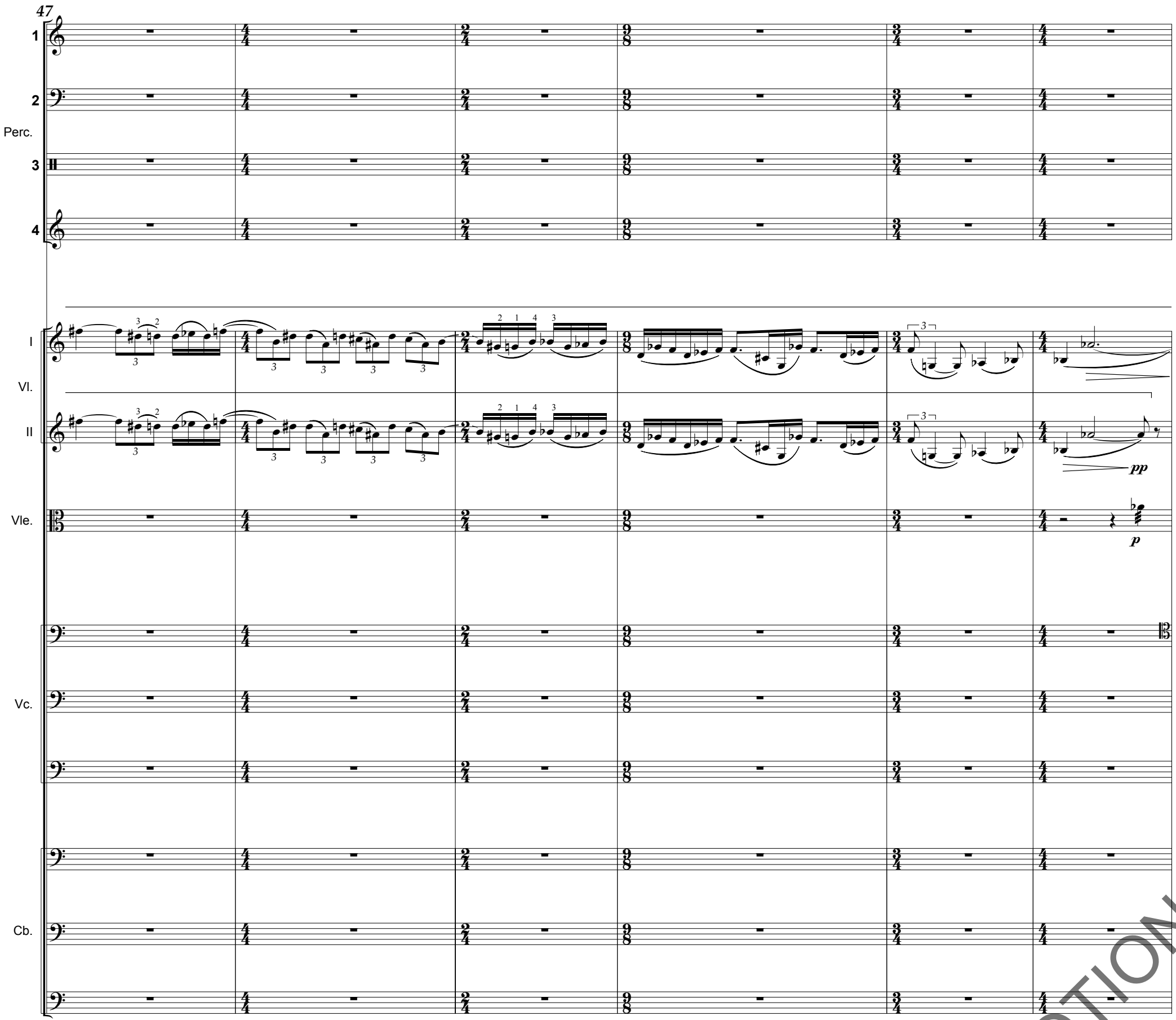
SCORE FOR PROMOTION



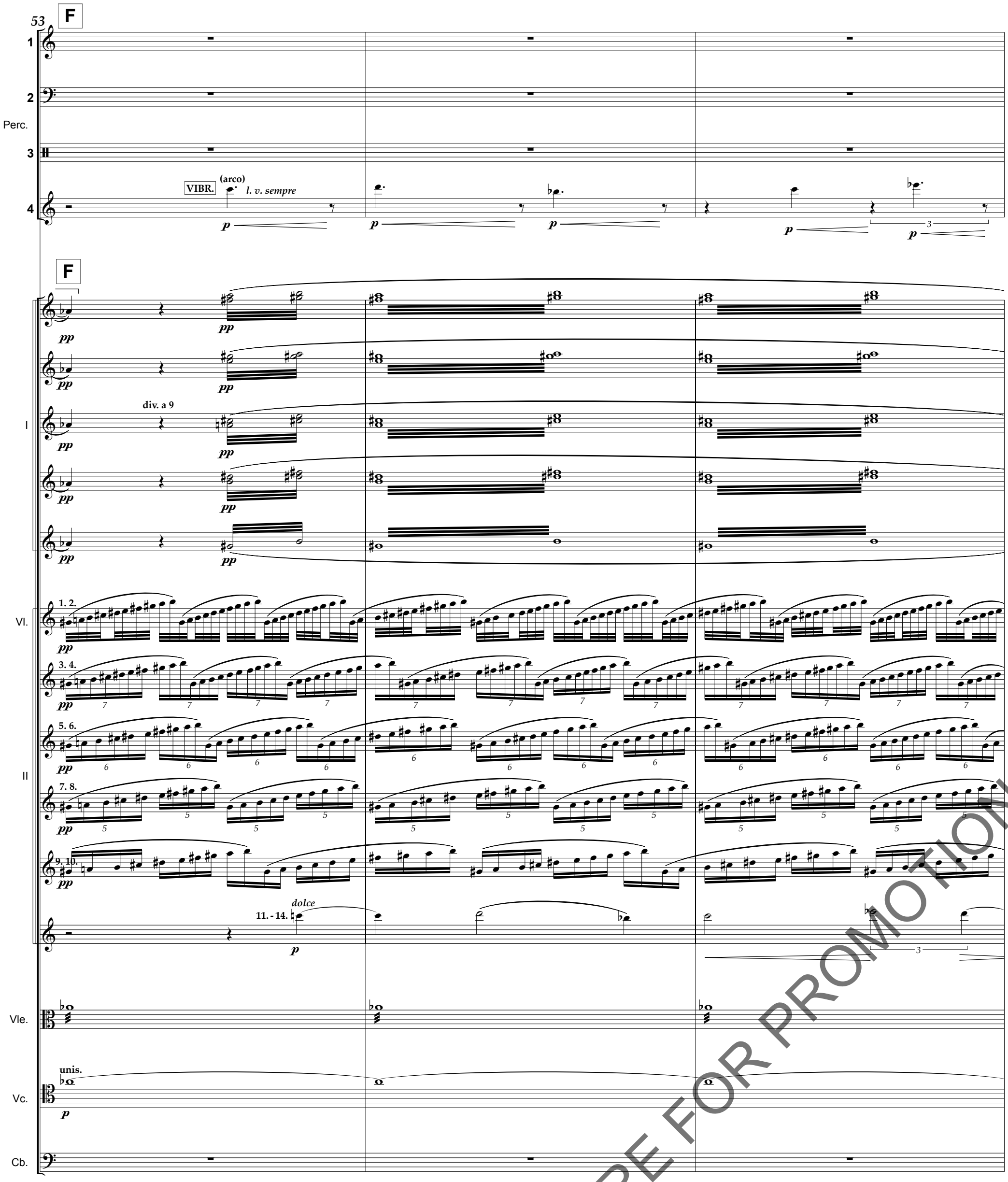
SCORE FOR PROMOTION



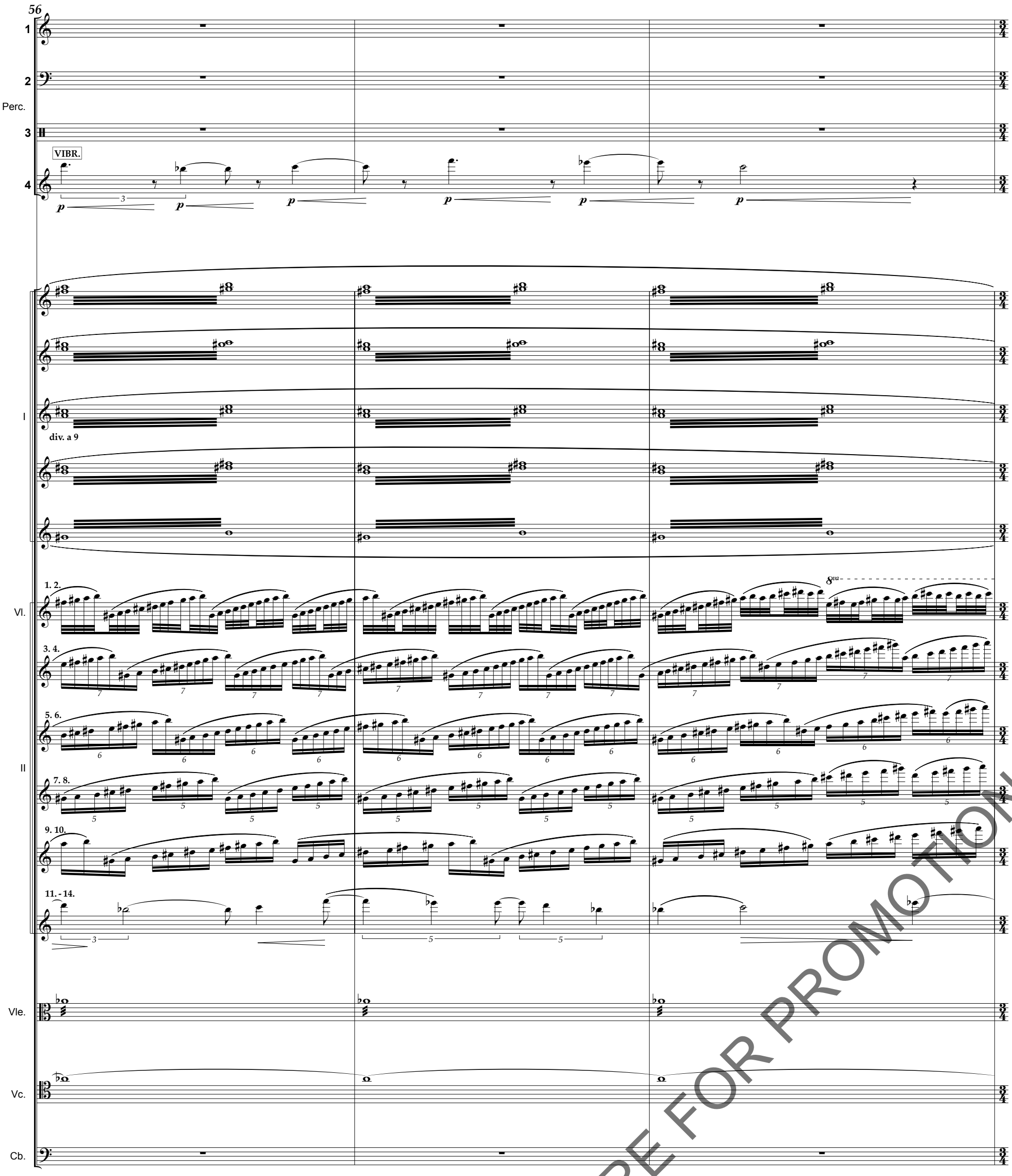
SCORE FOR PROMOTION



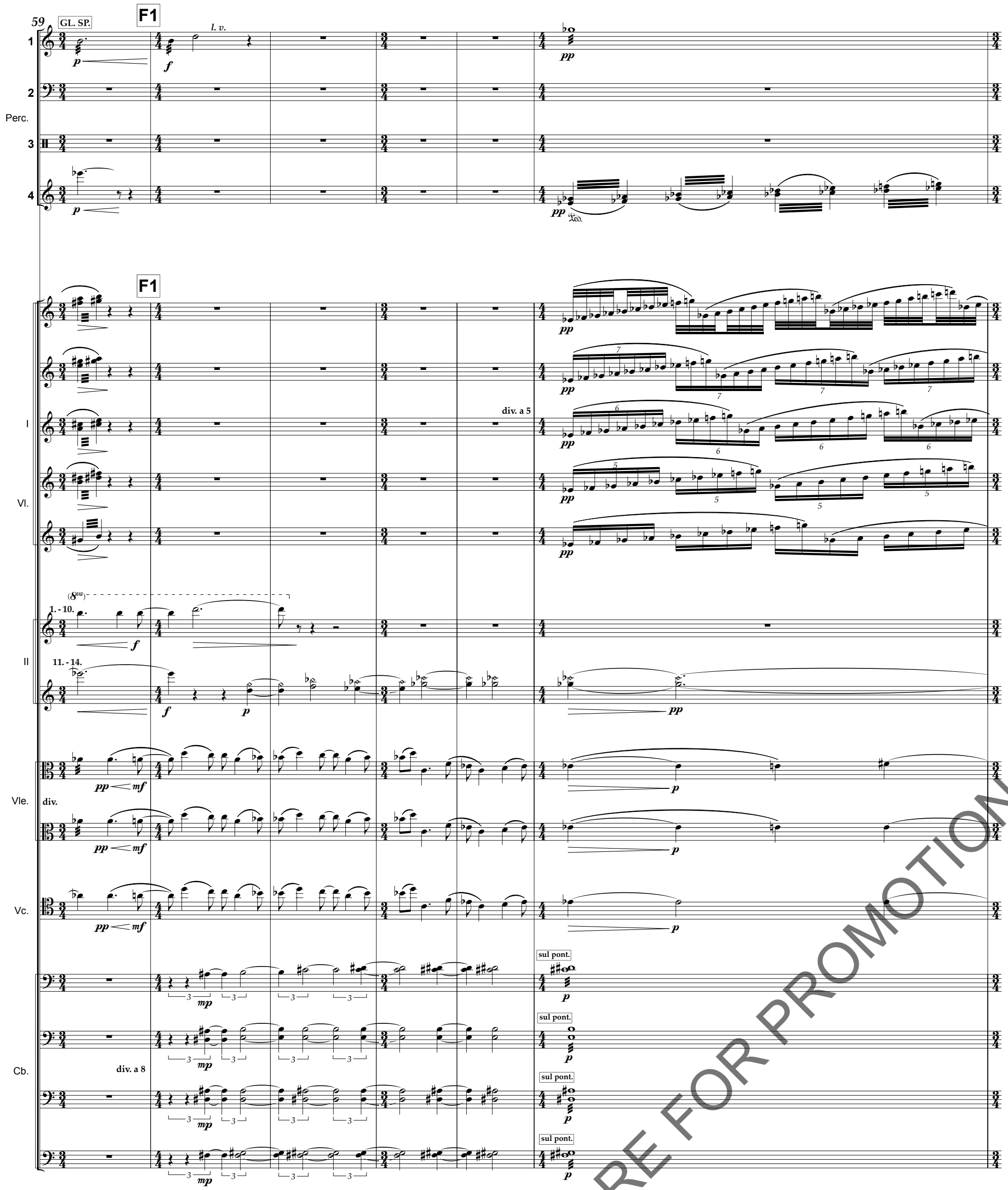
SCORE FOR PROMOTION



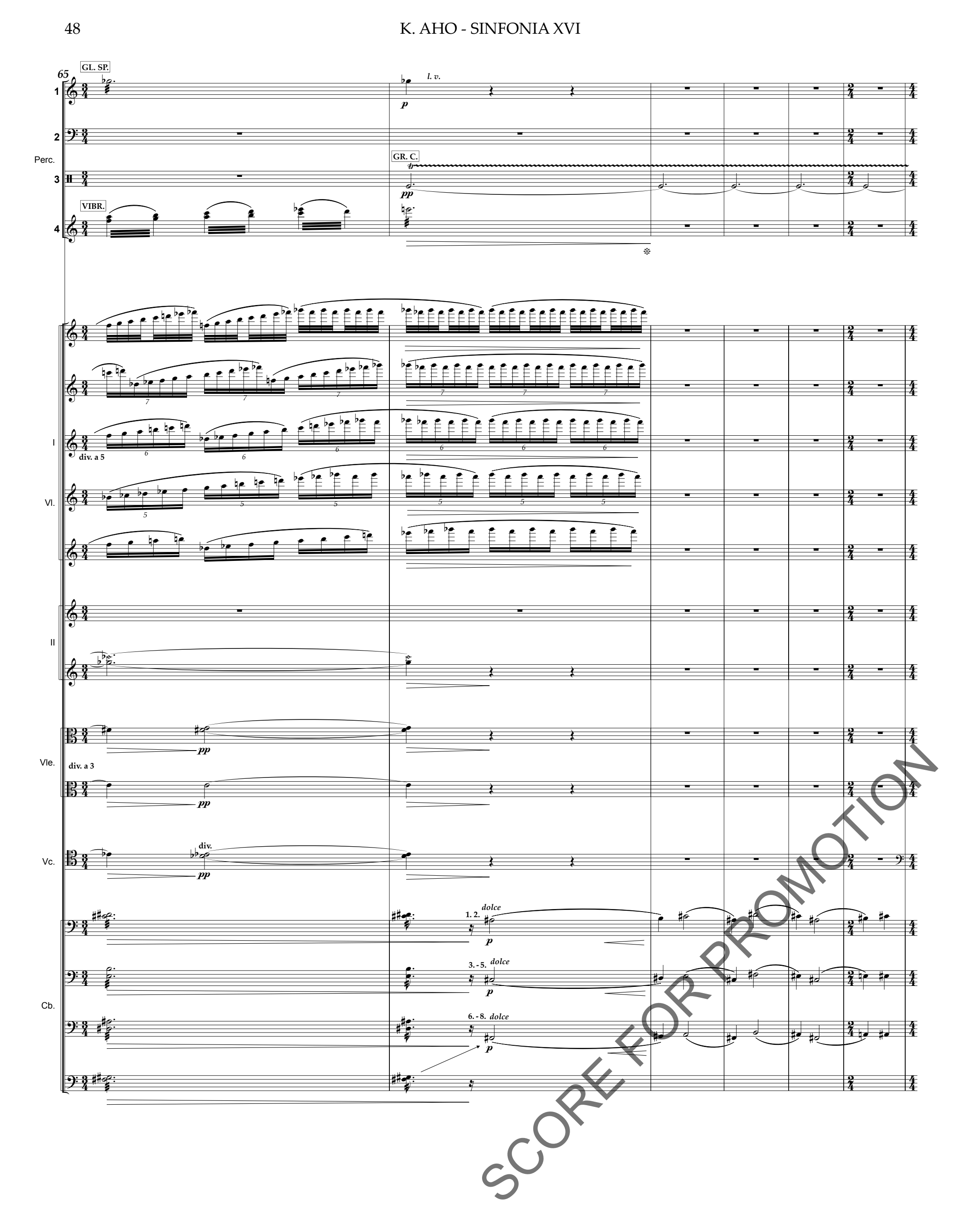
SCORE FOR PROMOTION



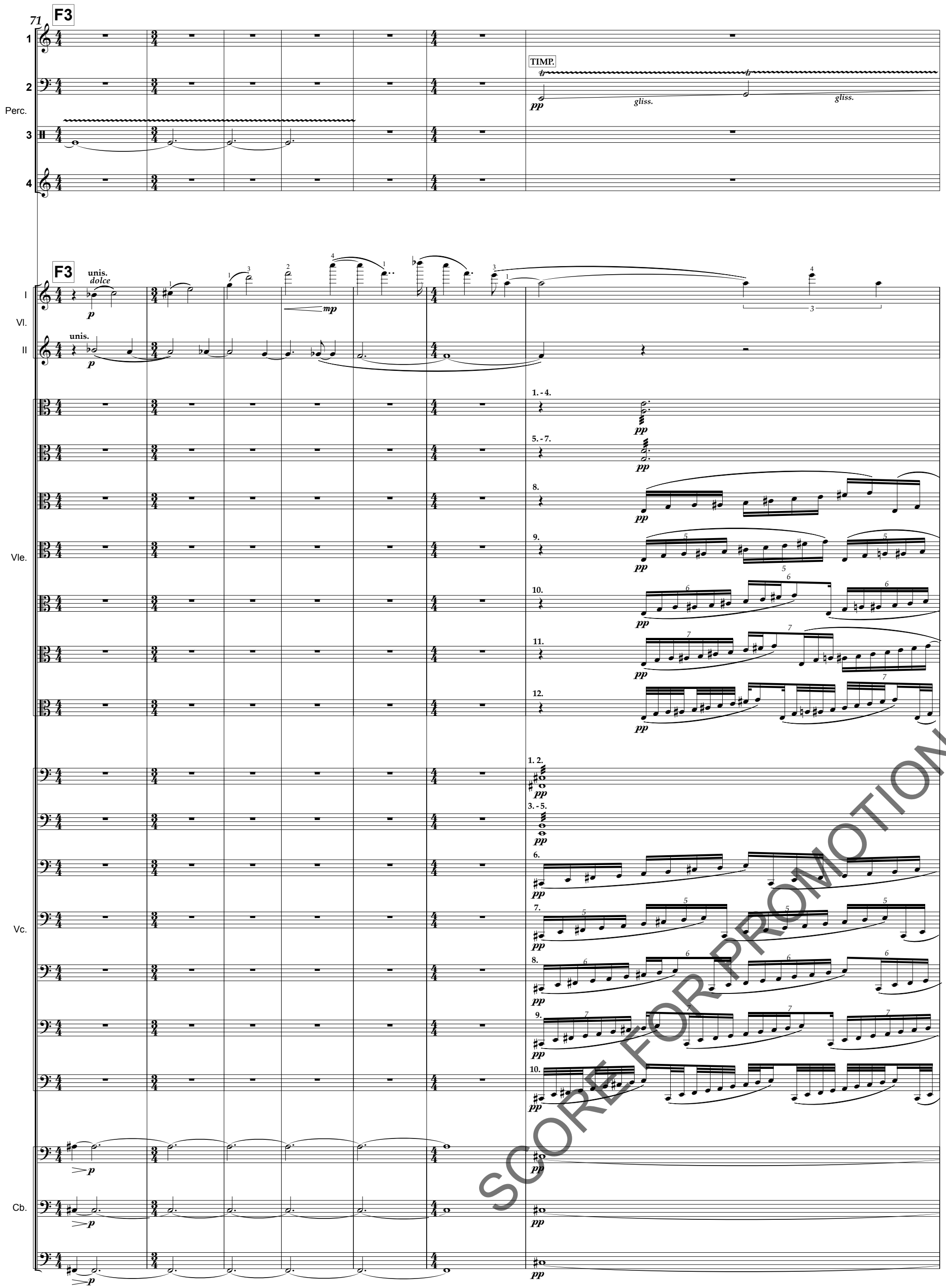
SCORE FOR PROMOTION



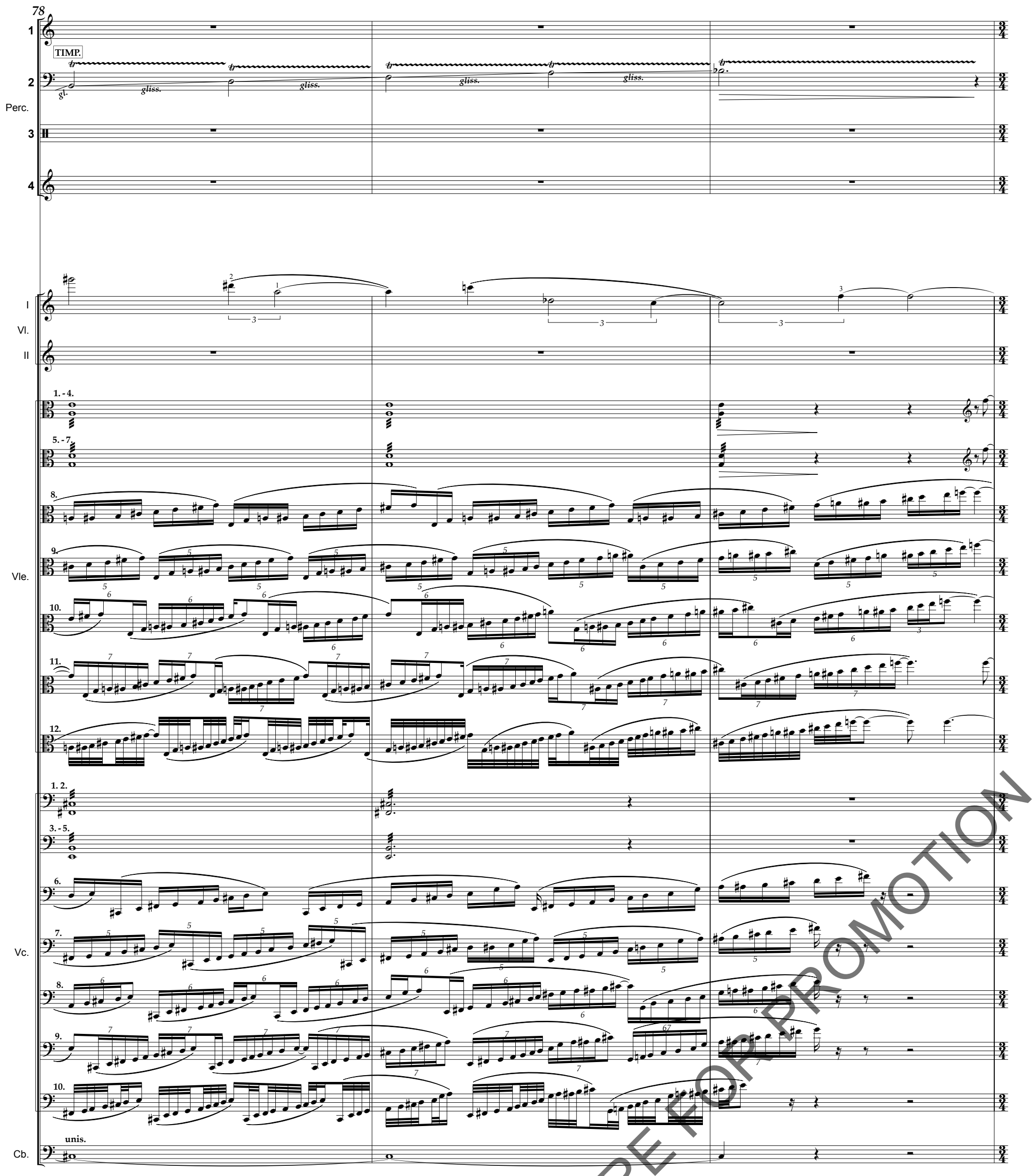
SCORE FOR PROMOTION



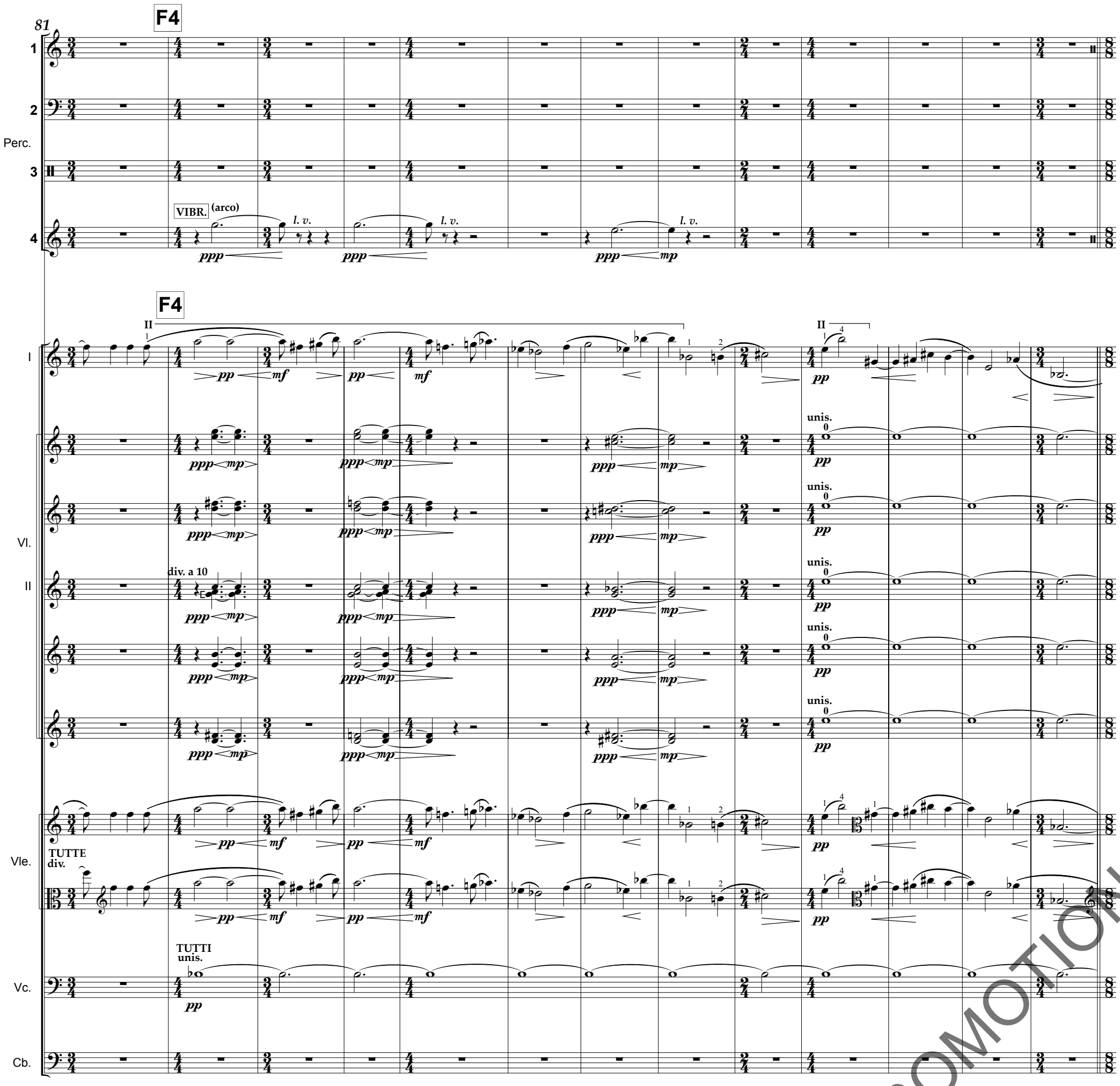
SCORE FOR PROMOTION



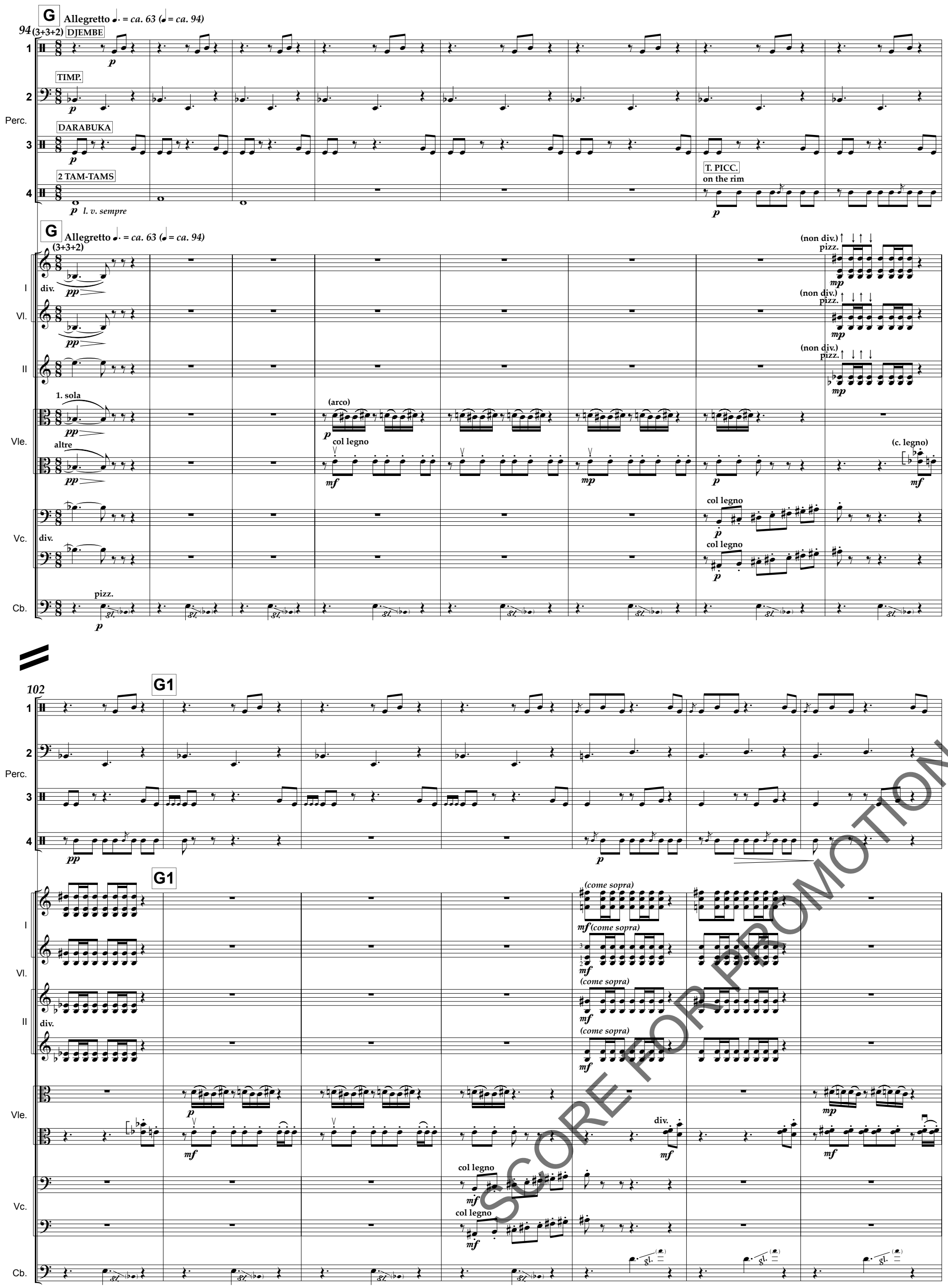
SCORE FOR PROMOTION



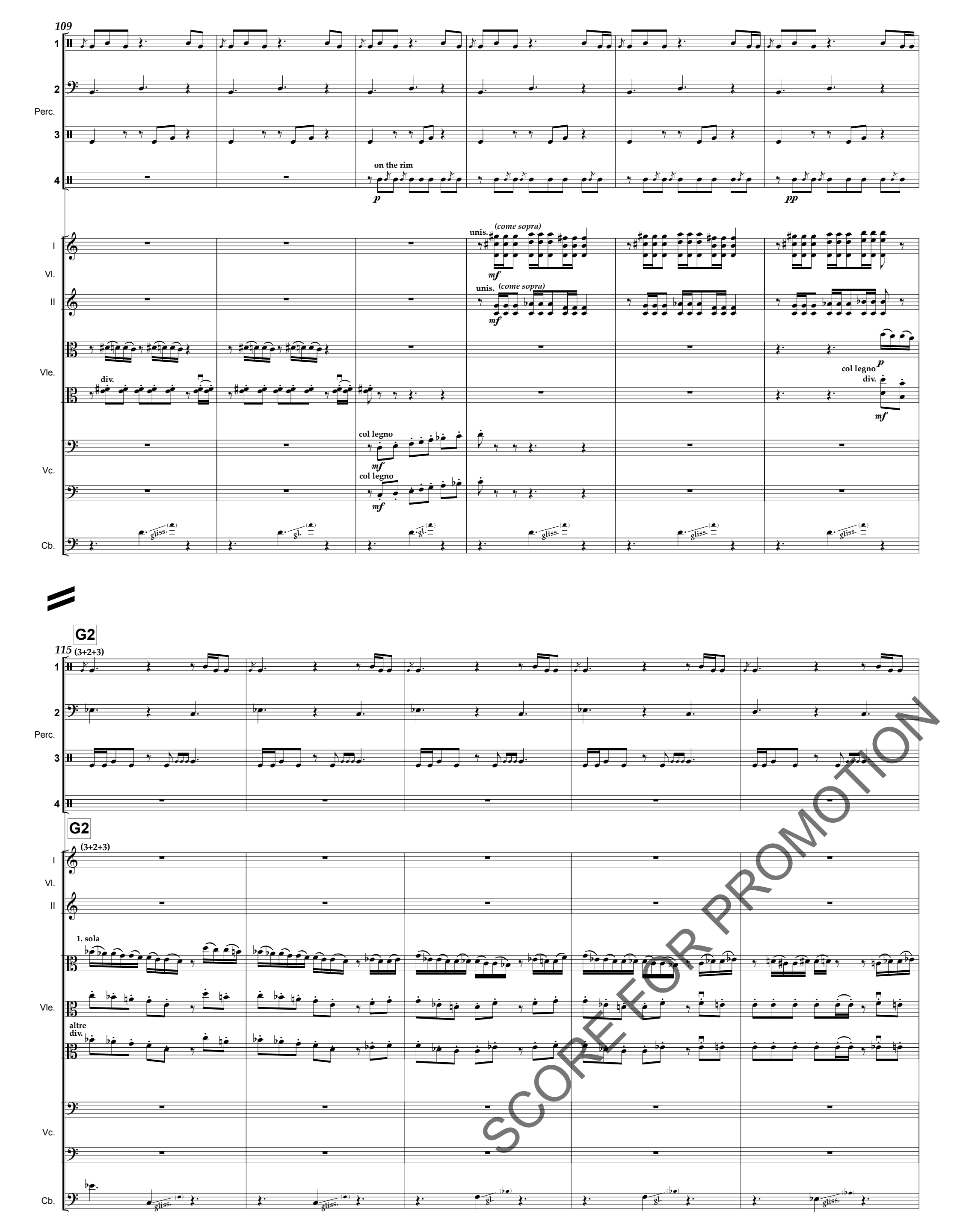
SCORE FOR PROMOTION



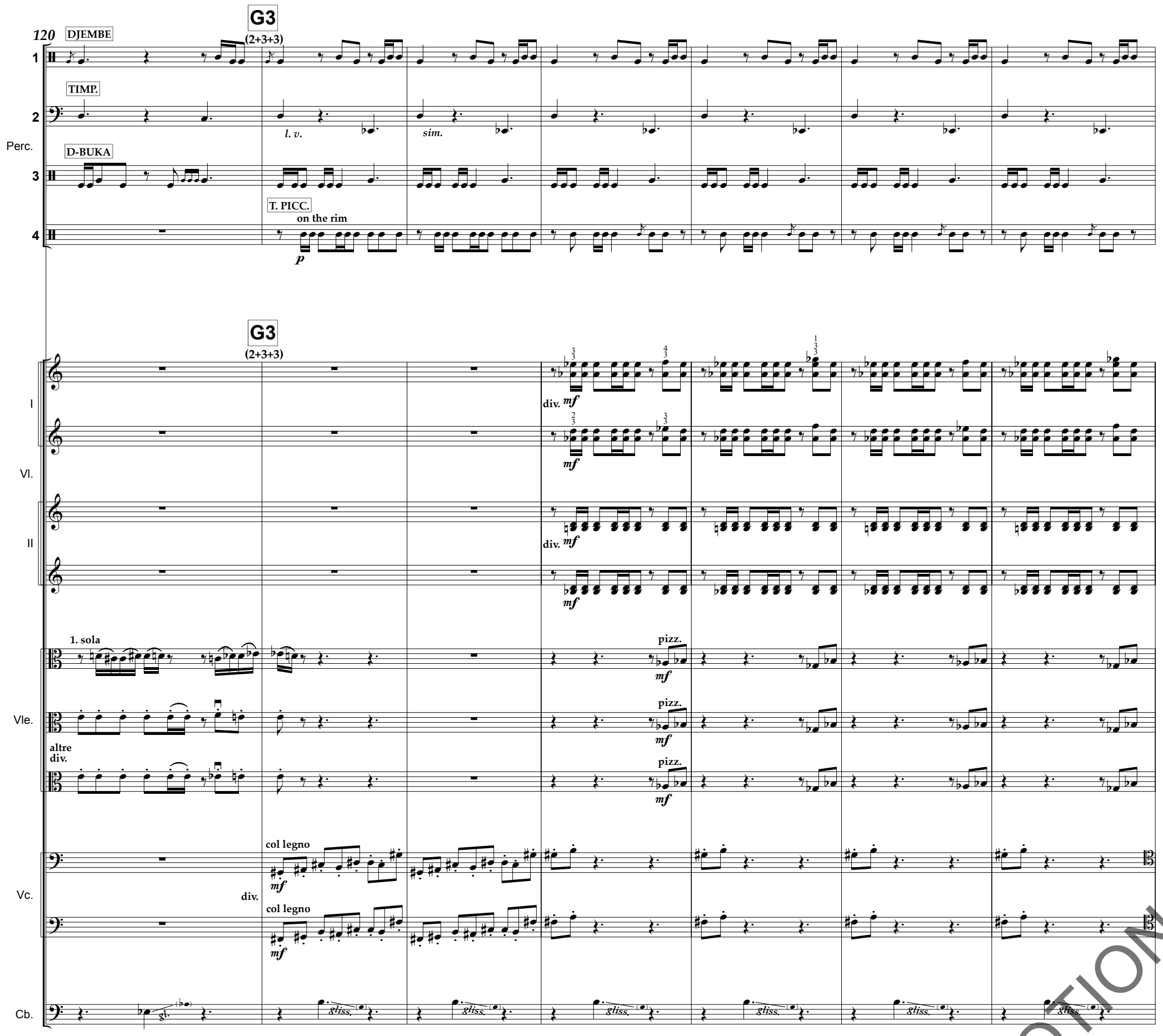
SCORE FOR PROMOTION



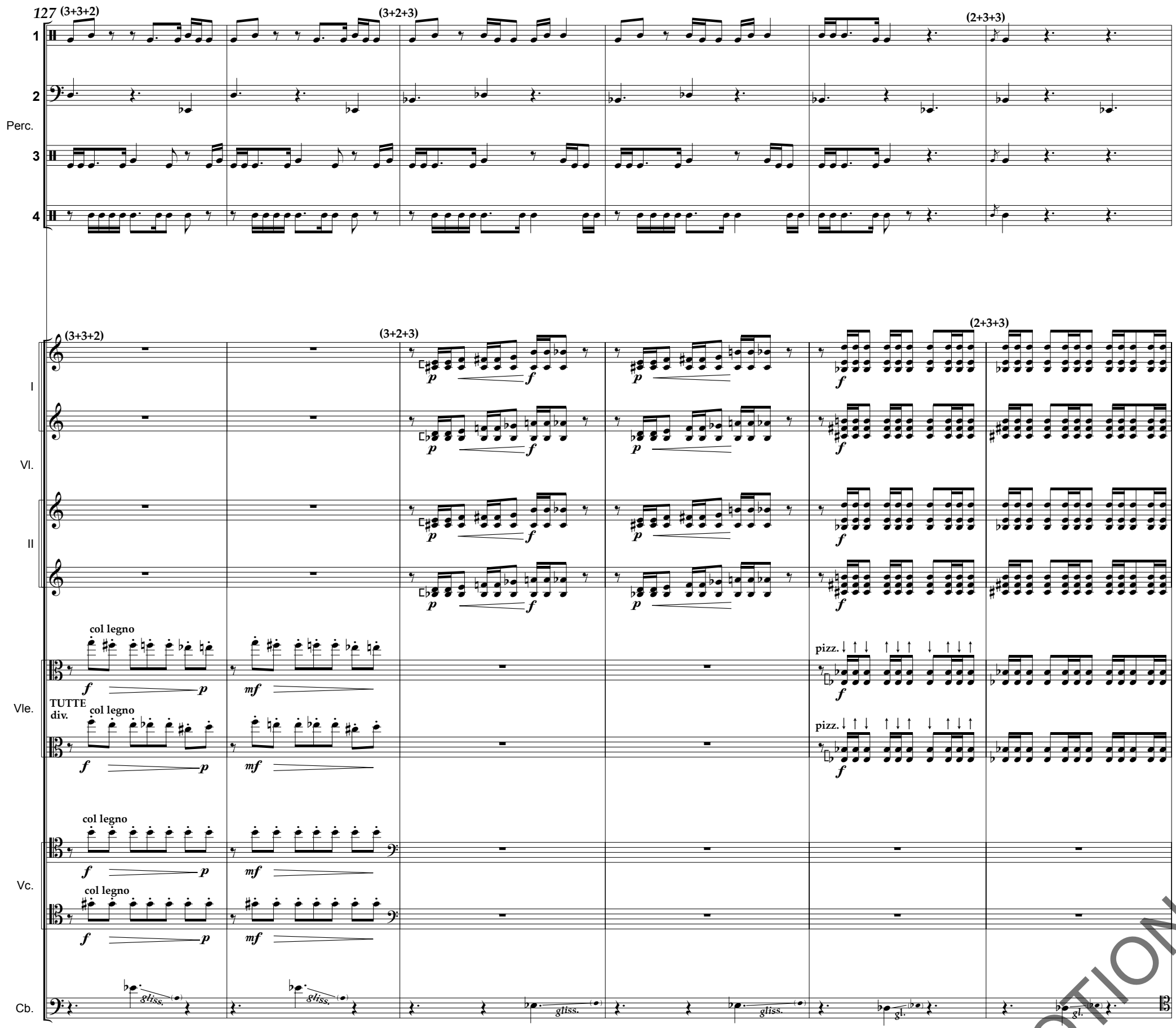
SCORE FOR PROMOTION



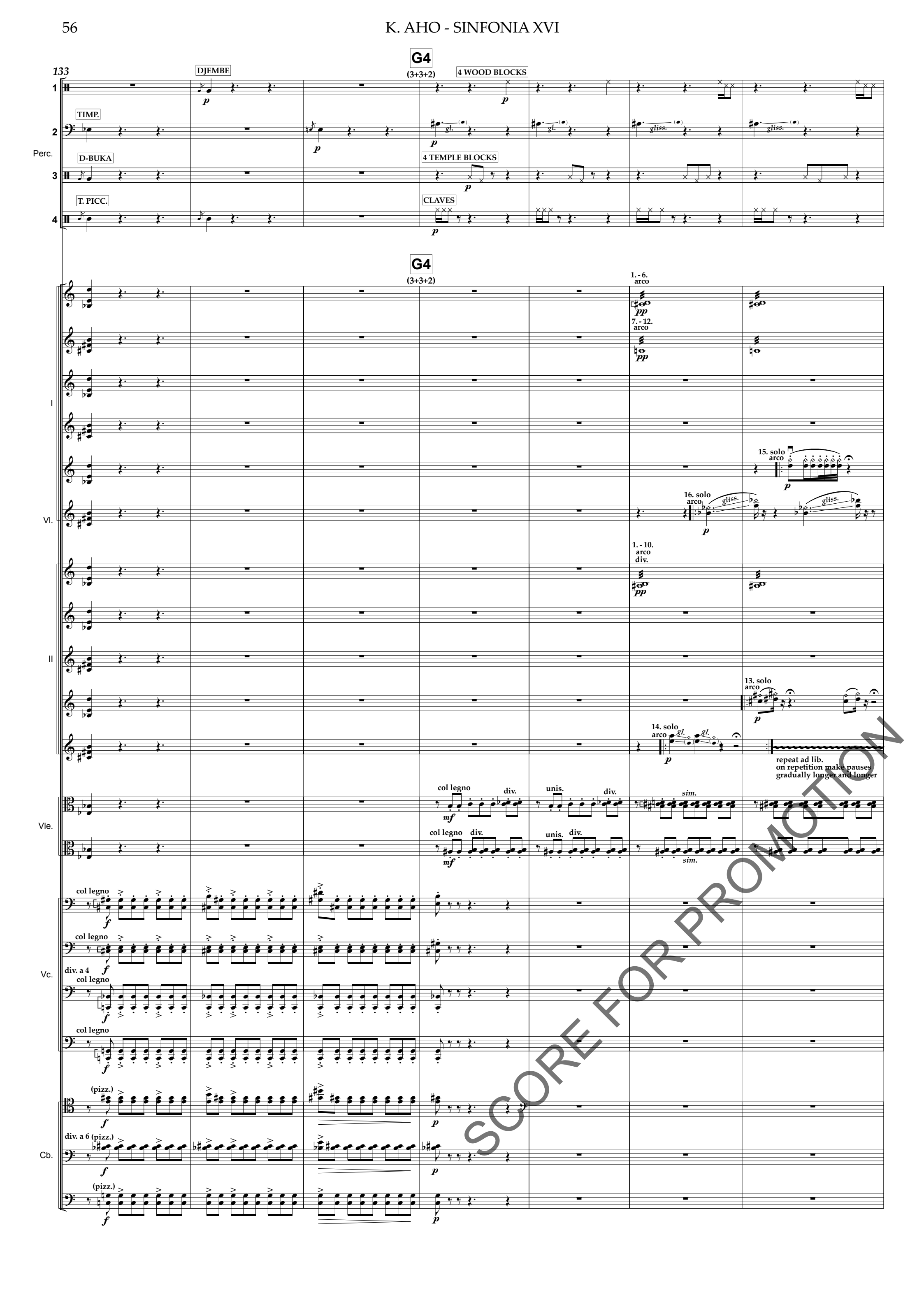
SCORE FOR PROMOTION



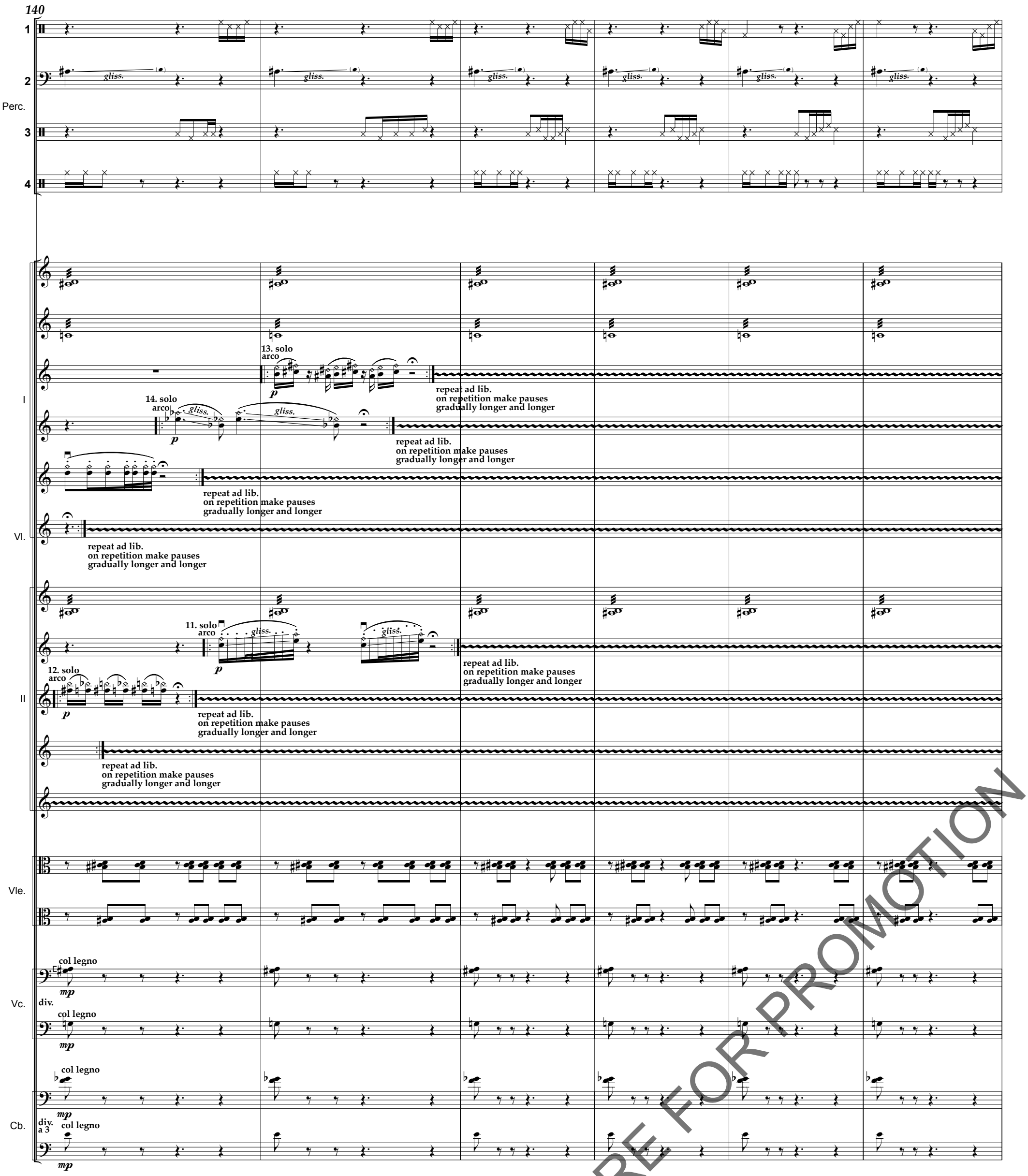
SCORE FOR PROMOTION



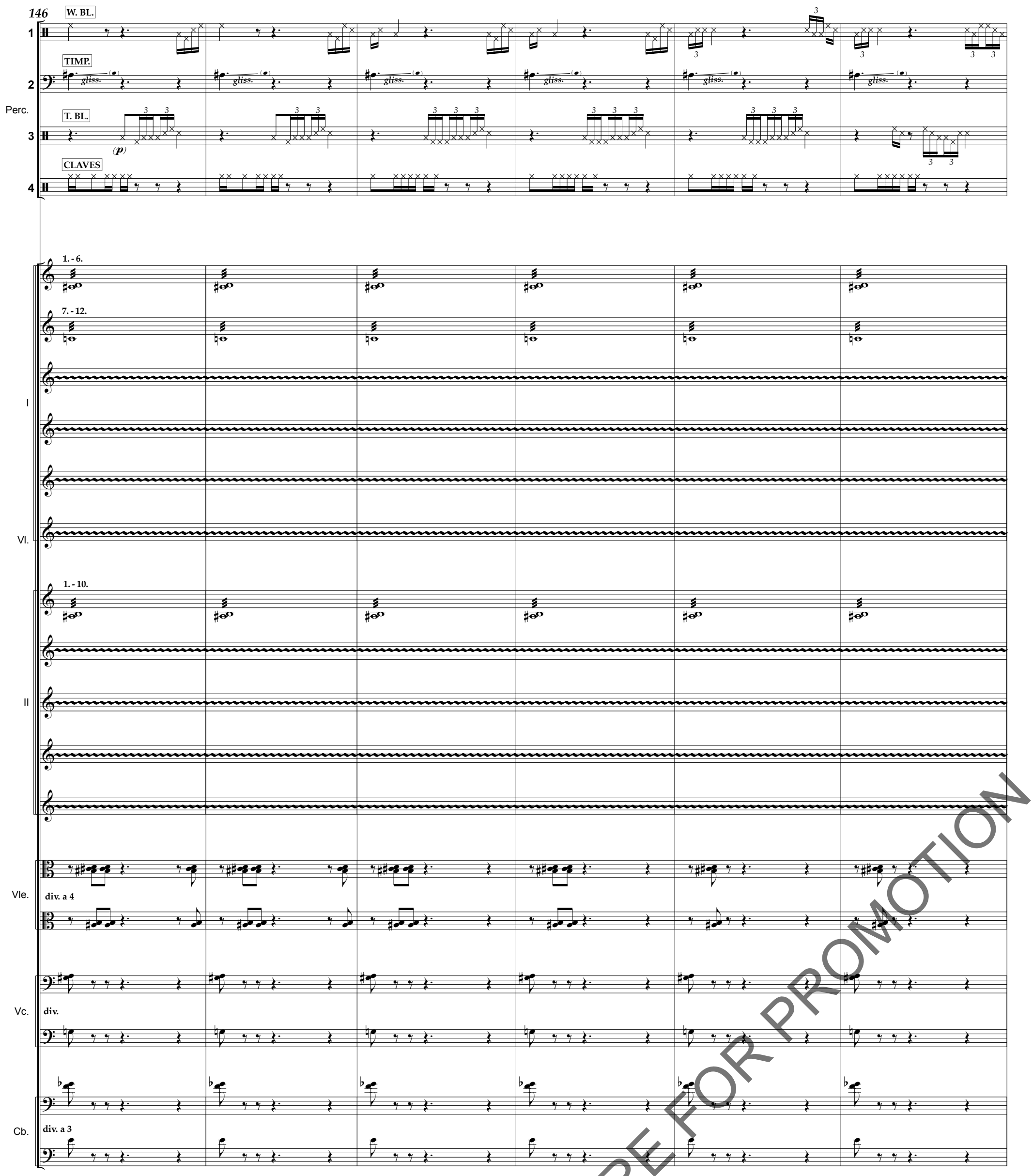
SCORE FOR PROMOTION



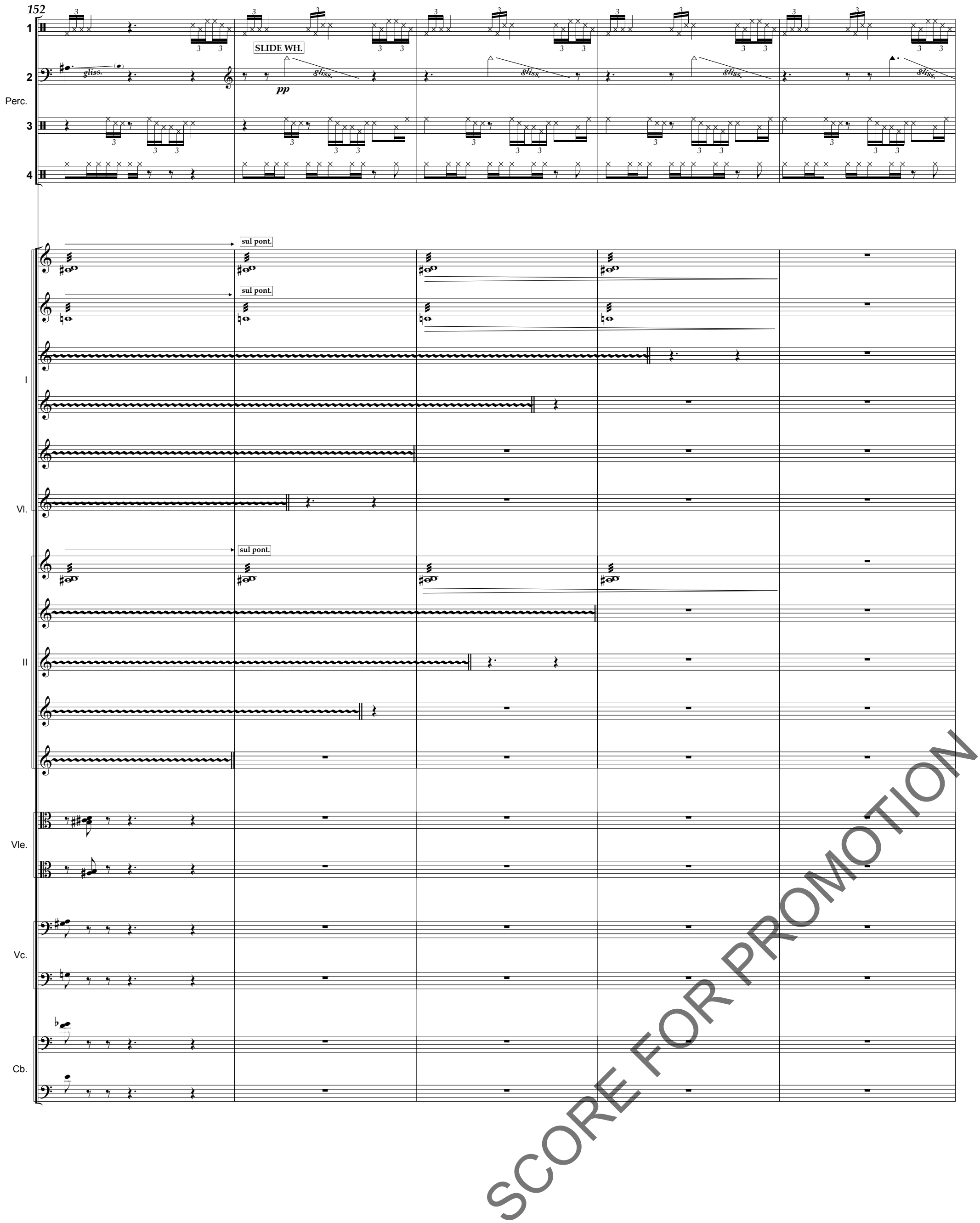
SCORE FOR PROMOTION



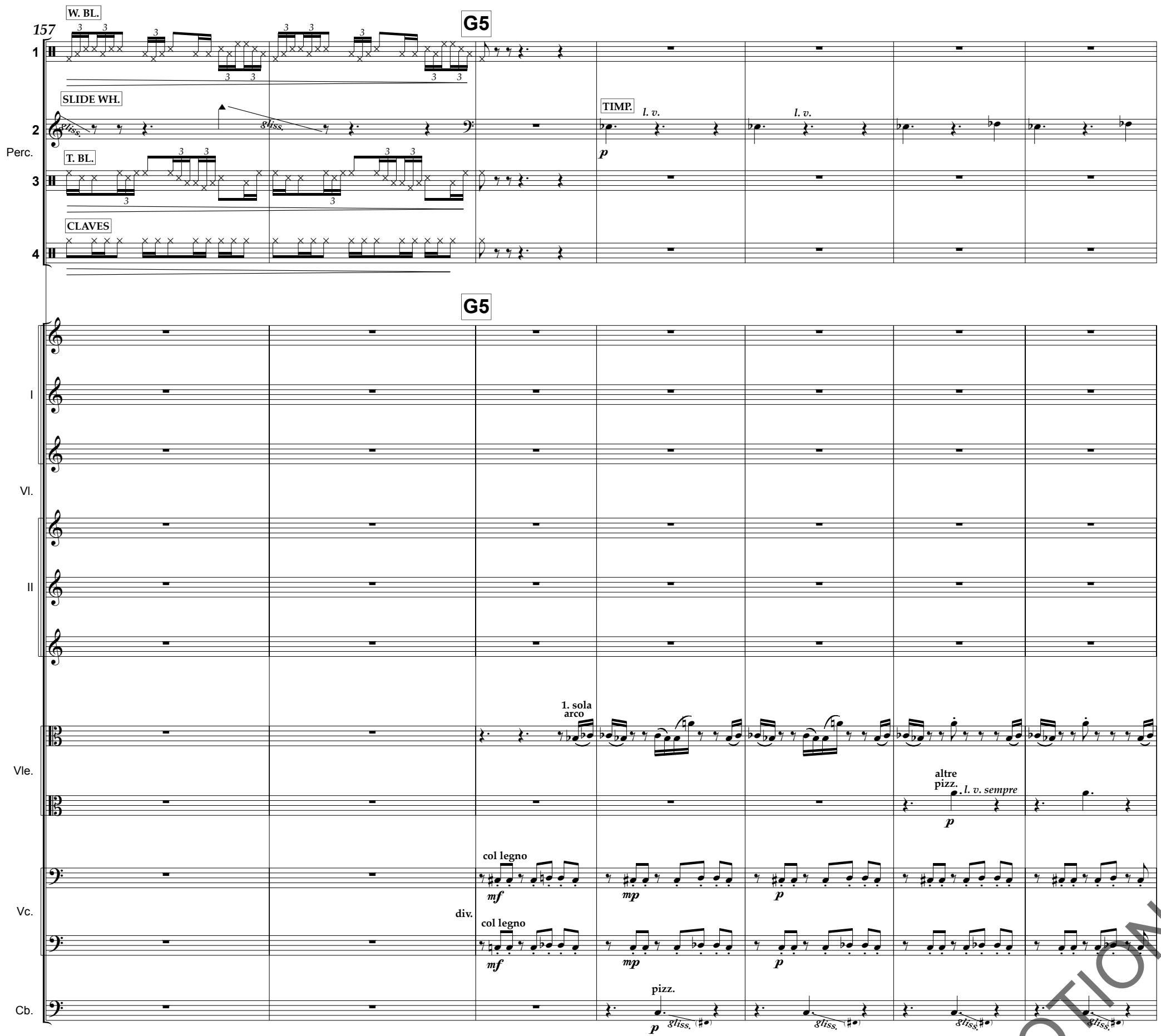
SCORE FOR PROMOTION



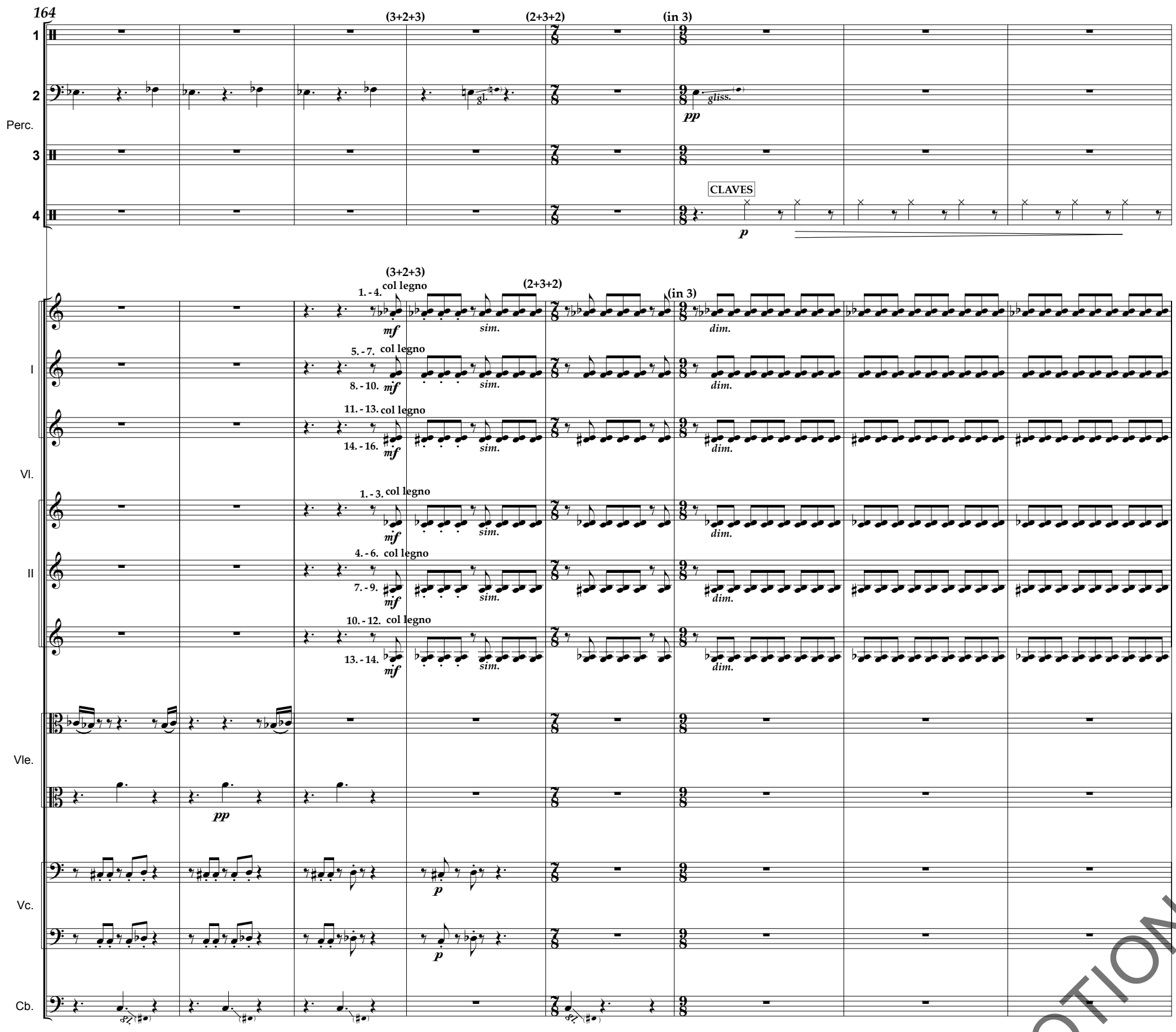
SCORE FOR PROMOTION



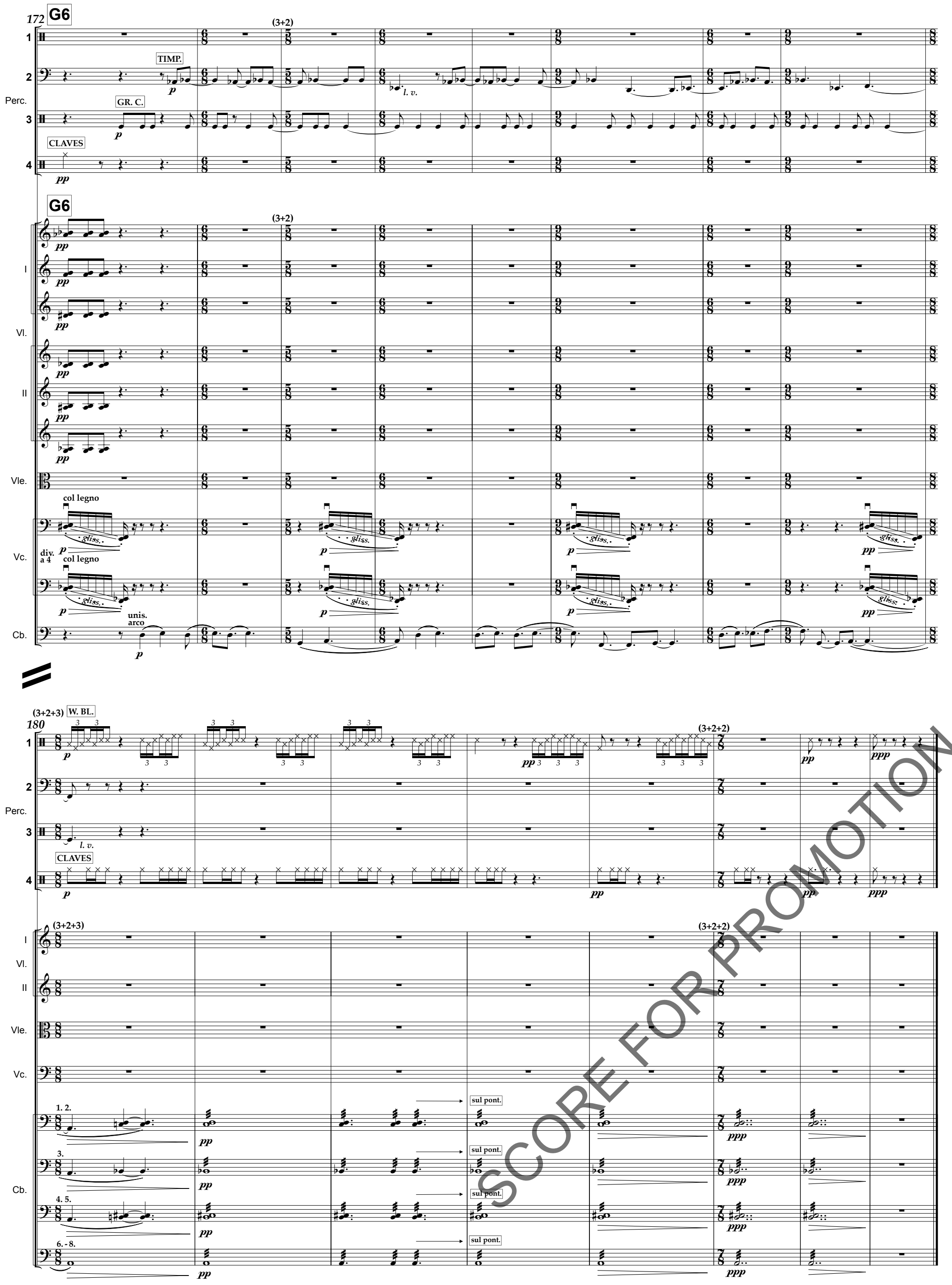
SCORE FOR PROMOTION



SCORE FOR PROMOTION

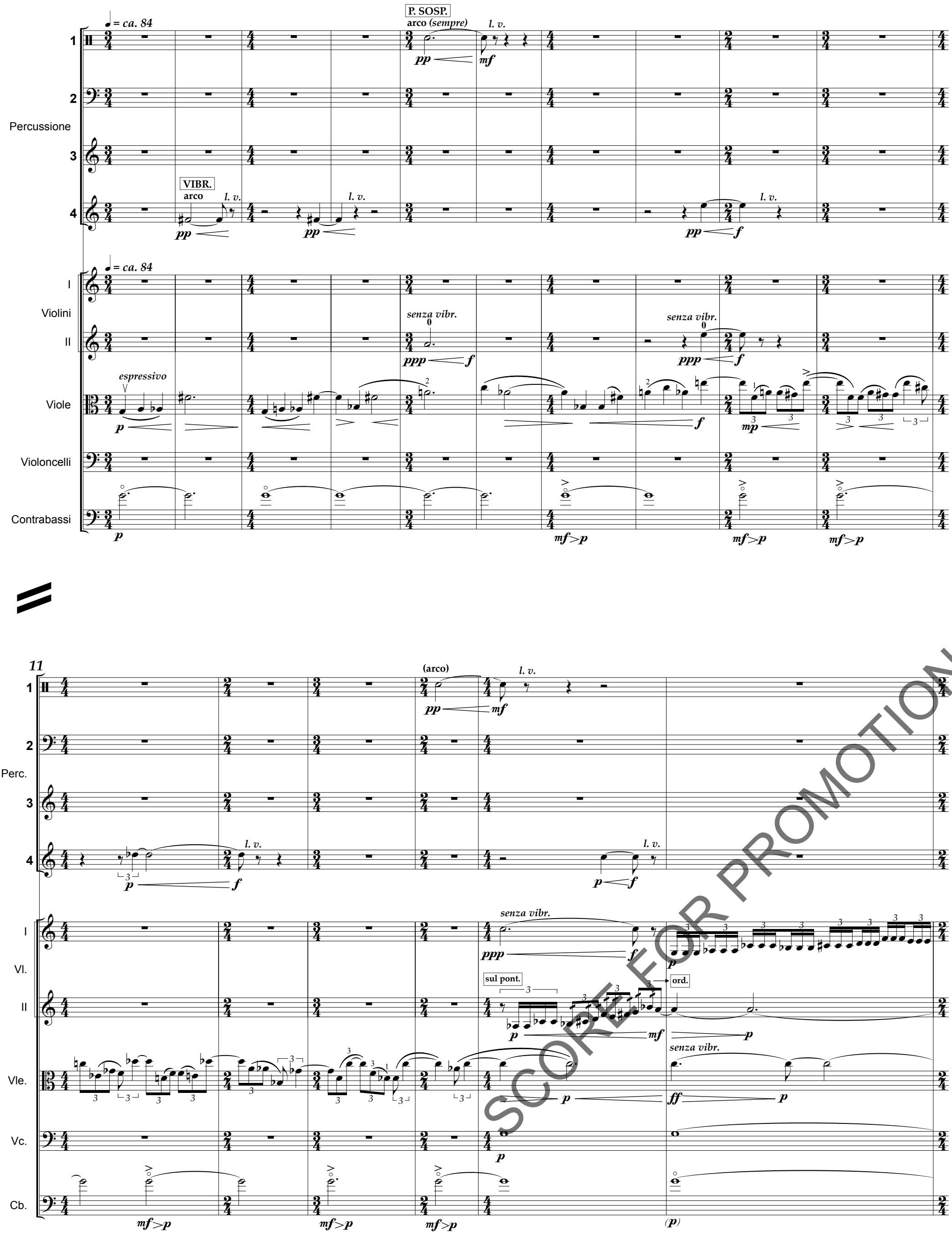


SCORE FOR PROMOTION

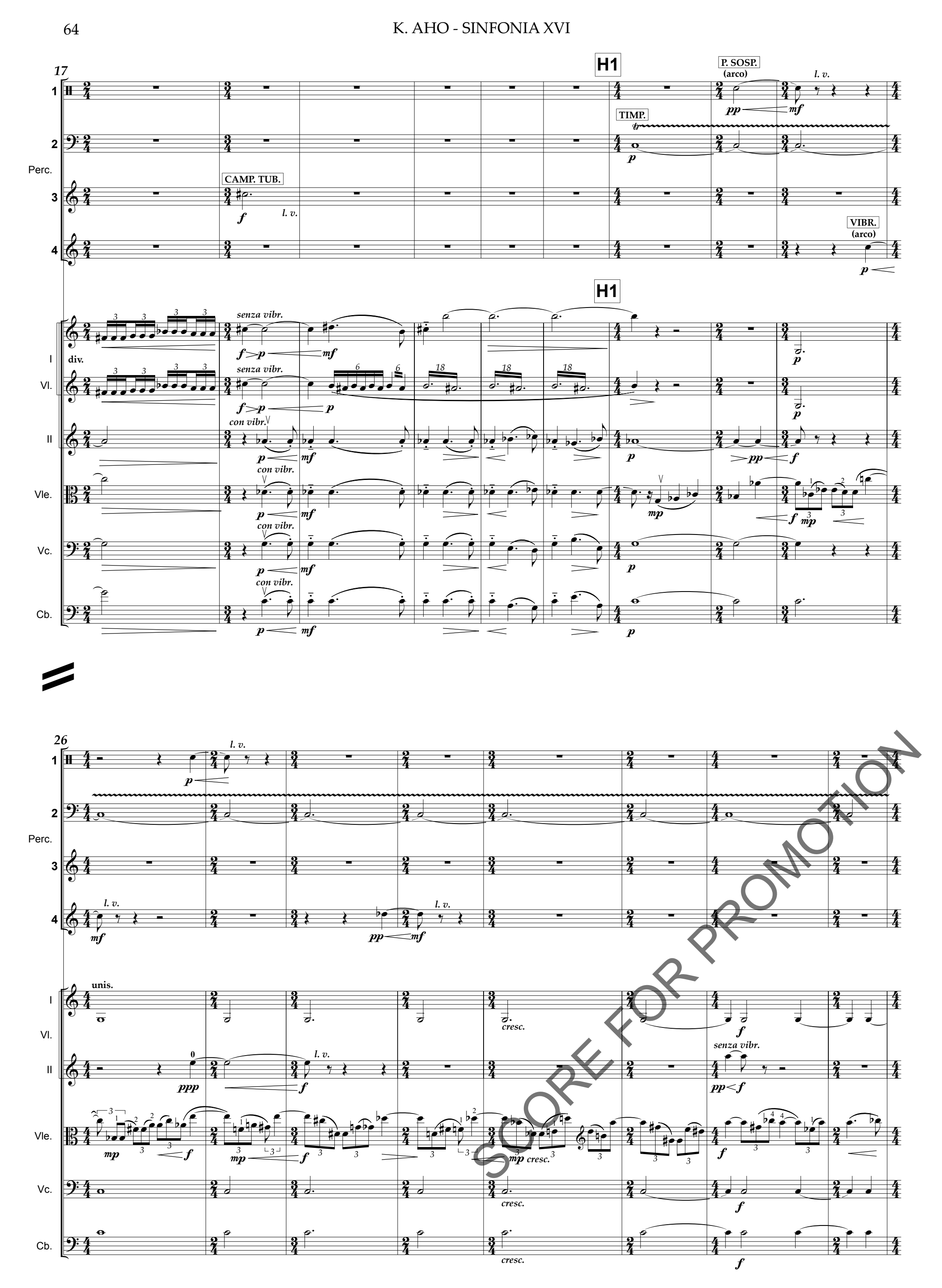


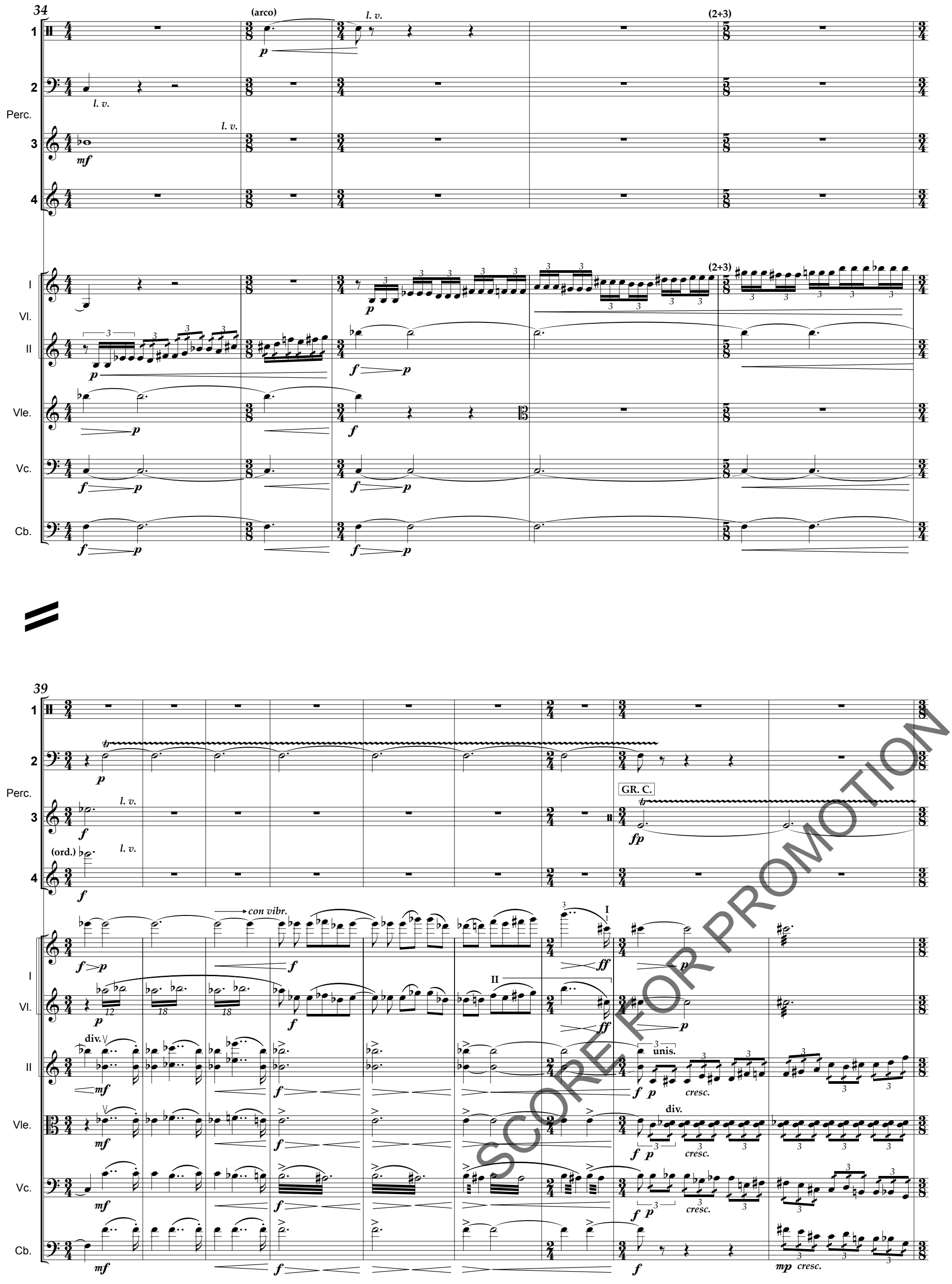
SCORE FOR PROMOTION

III - Des Blinden Sehnsucht

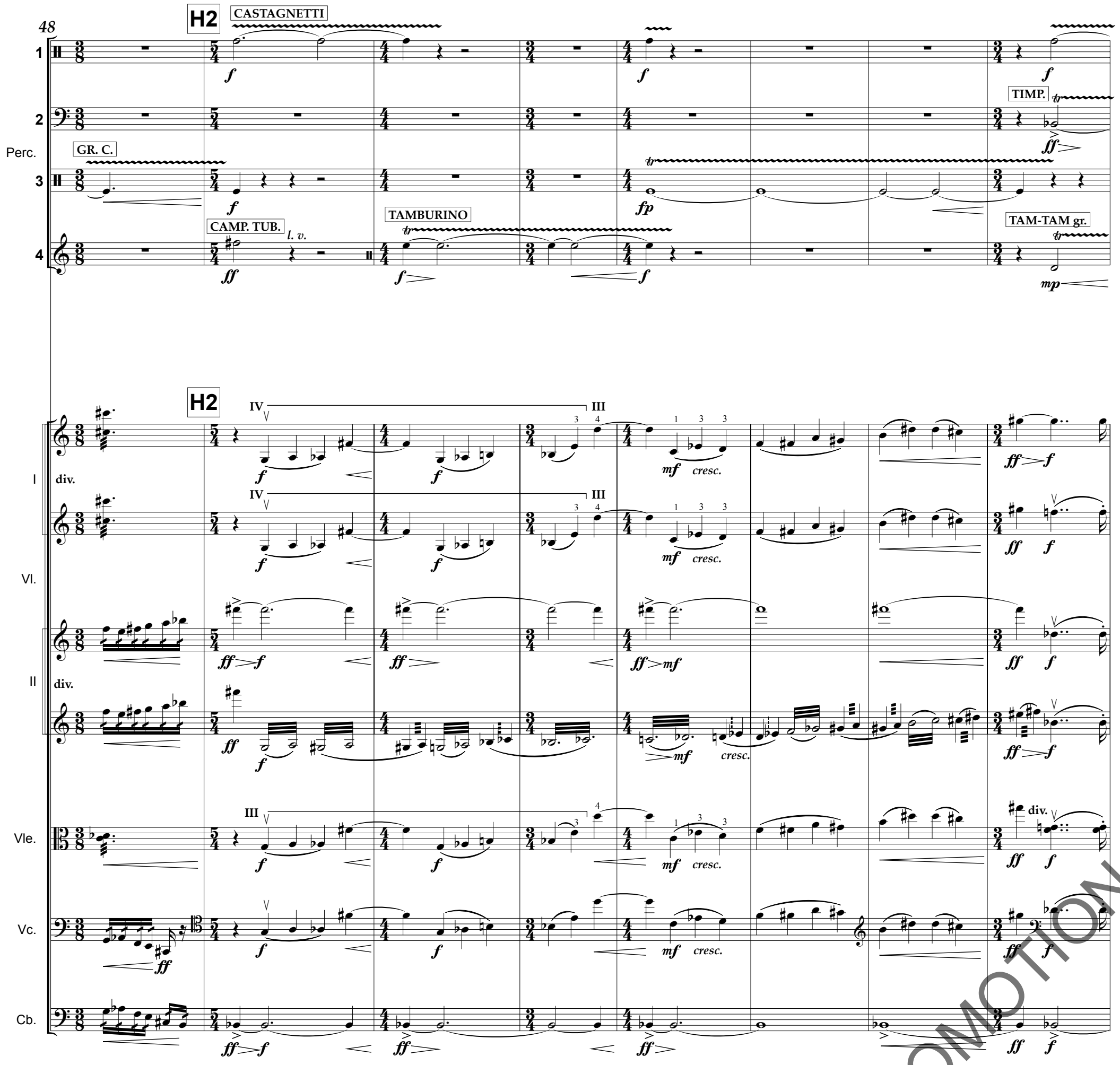


SCORE FOR PROMOTION

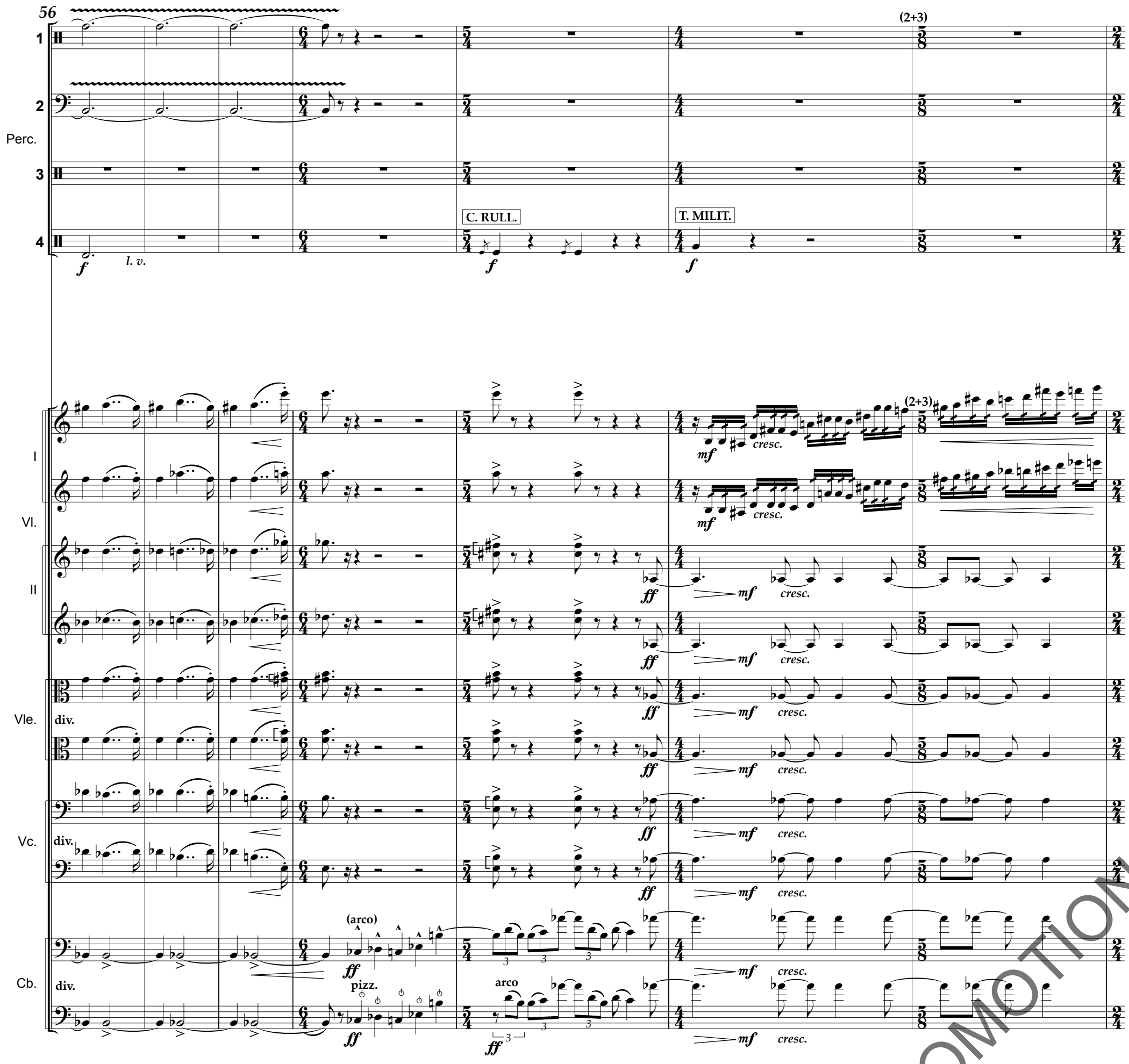

17
H1
P. SOSP.
(arco)
l. v.
TIMP.
Perc.
CAMP. TUB.
VIBR.
(arco)
I
Vl.
II
Vle.
Vc.
Cb.
div.
senza vibr.
con vibr.
26
unis.
cresc.
SCORE FOR PROMOTION



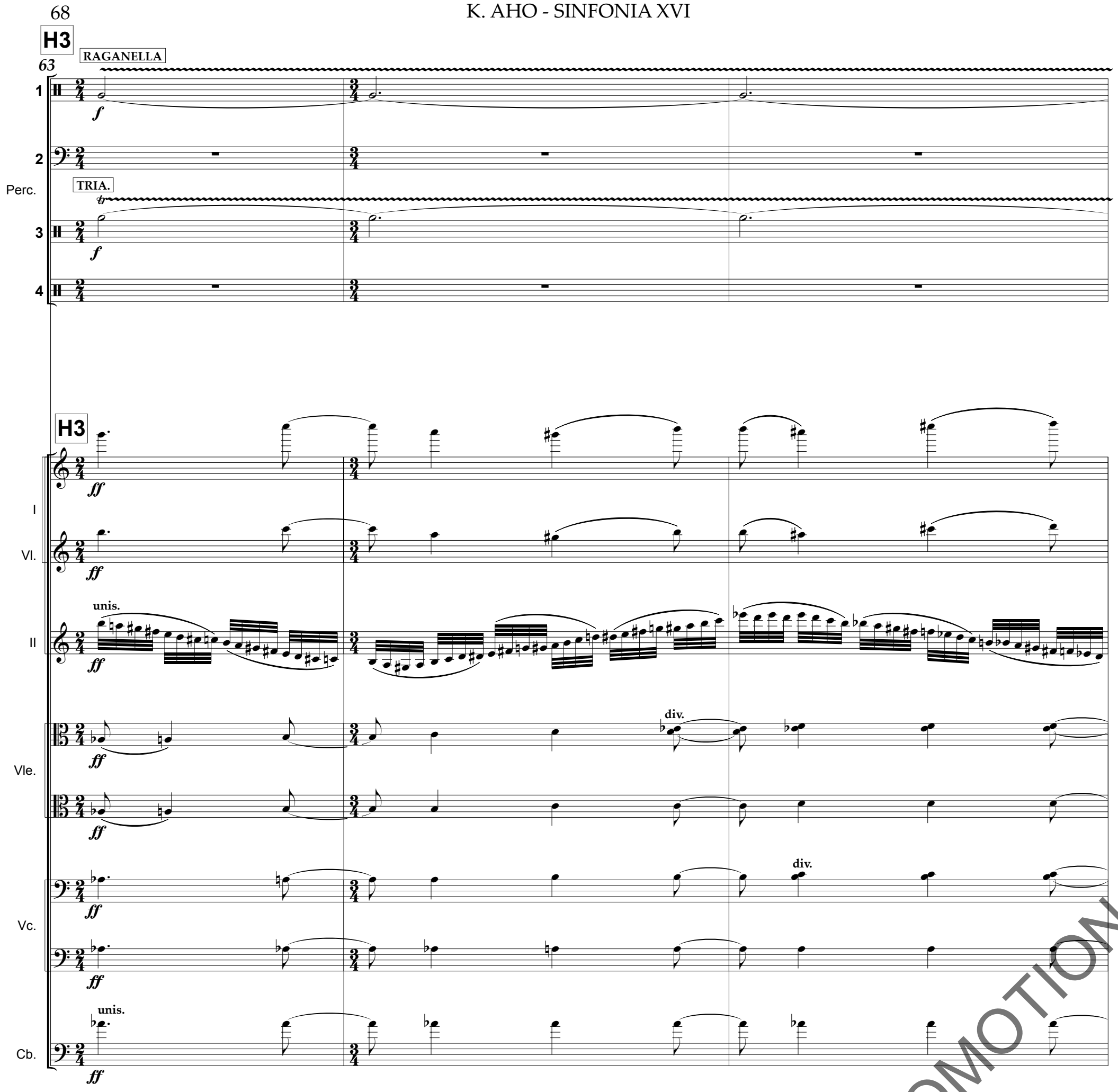
SCORE FOR PROMOTION



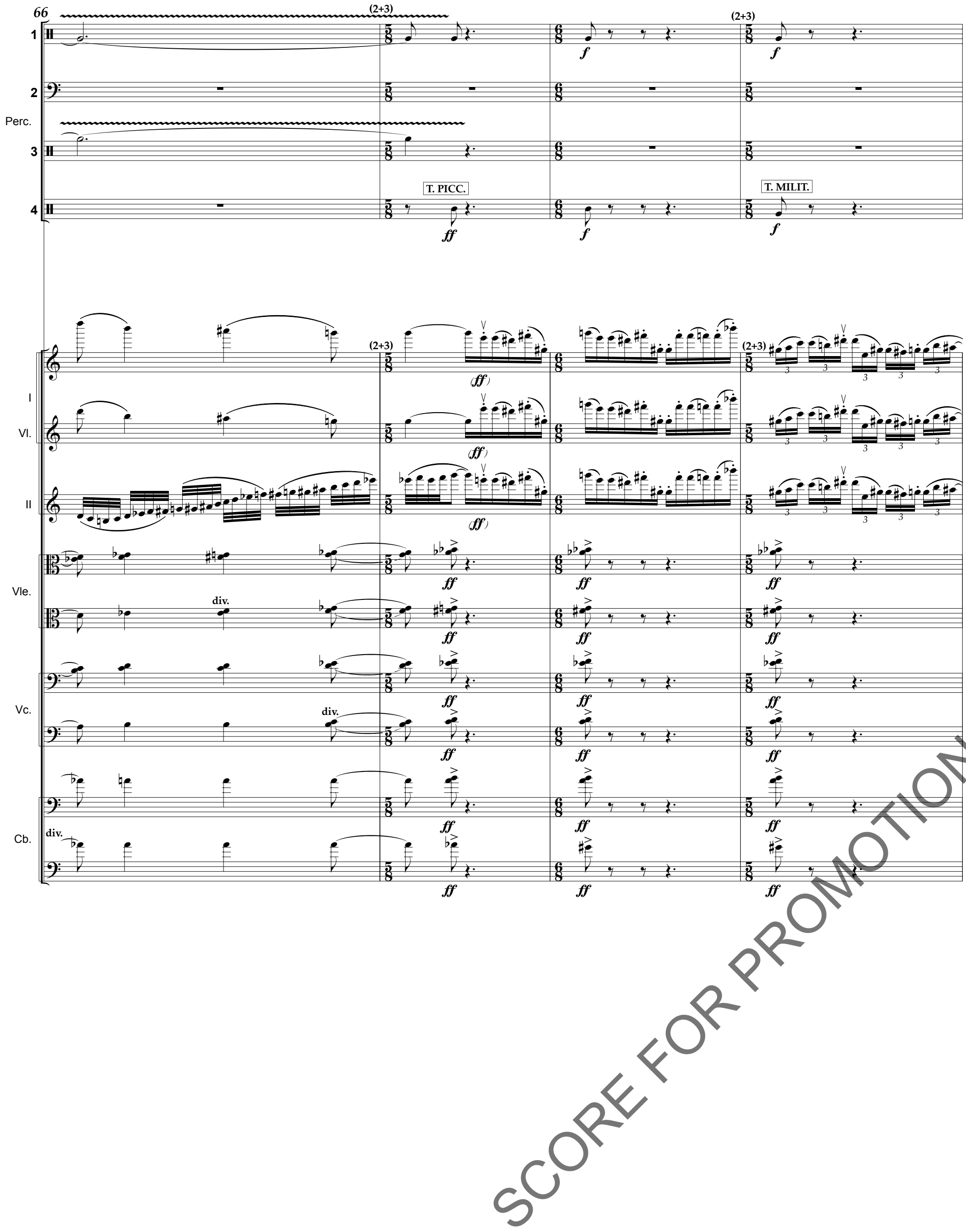
SCORE FOR PROMOTION



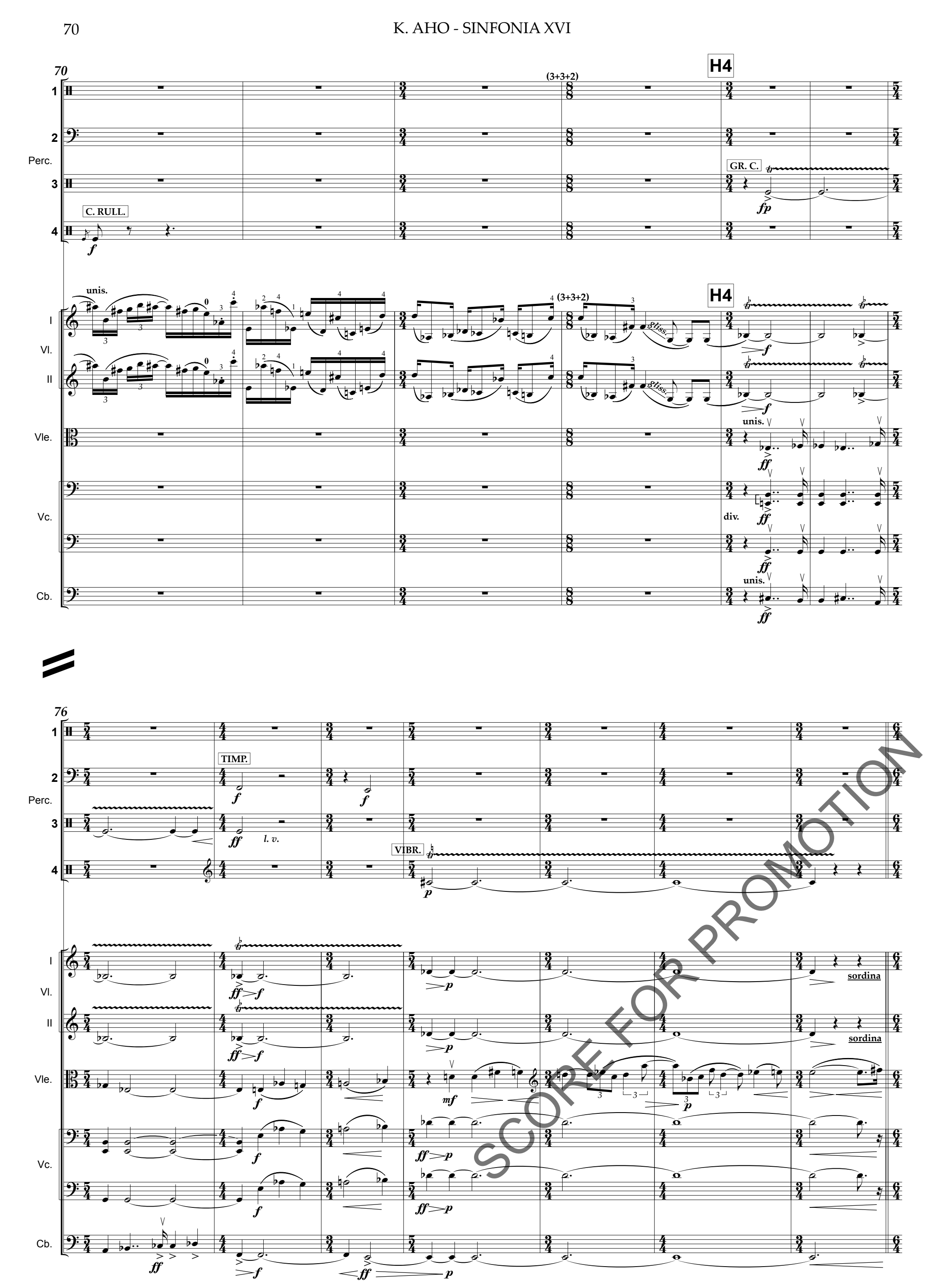
SCORE FOR PROMOTION



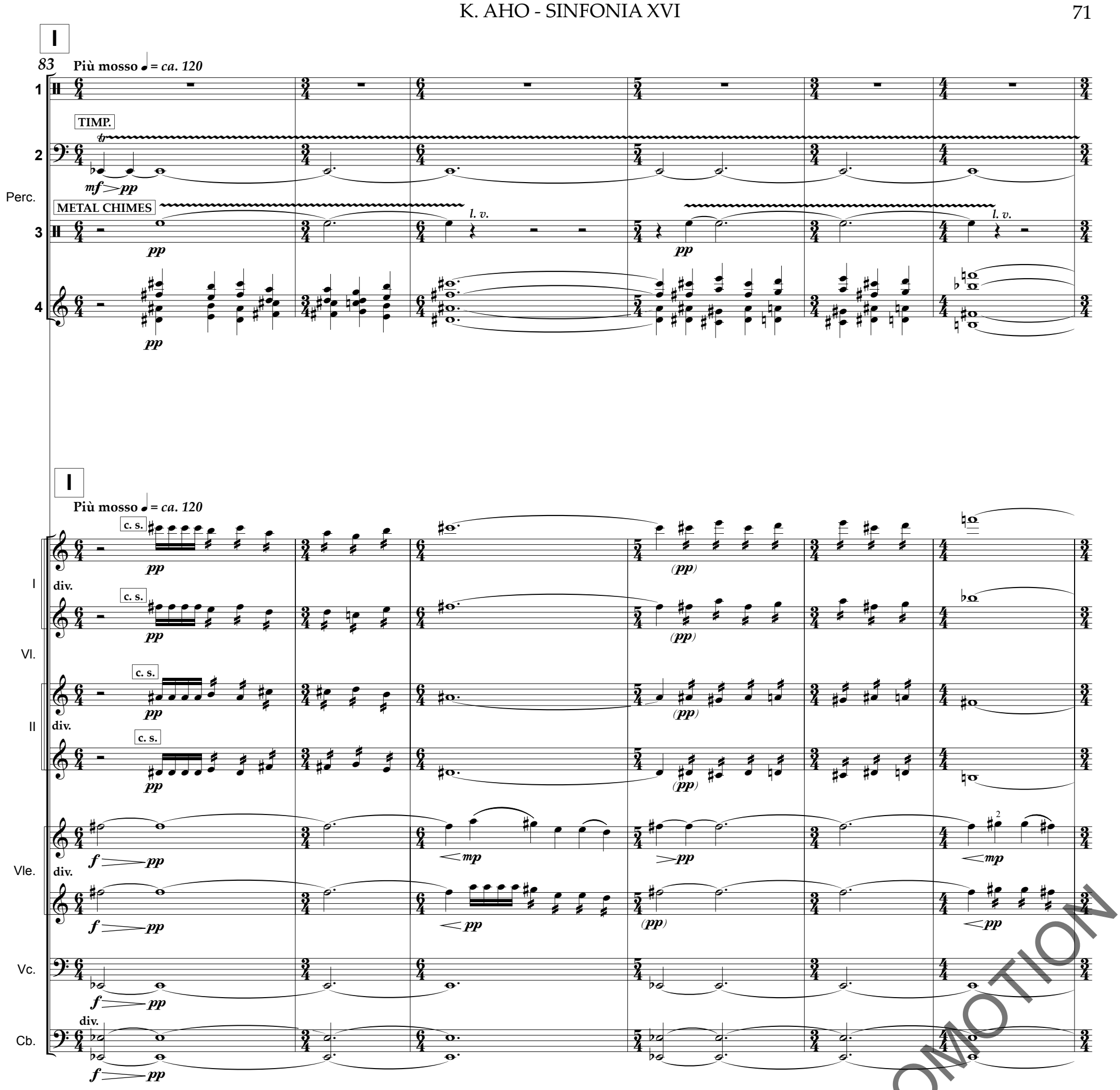
SCORE FOR PROMOTION



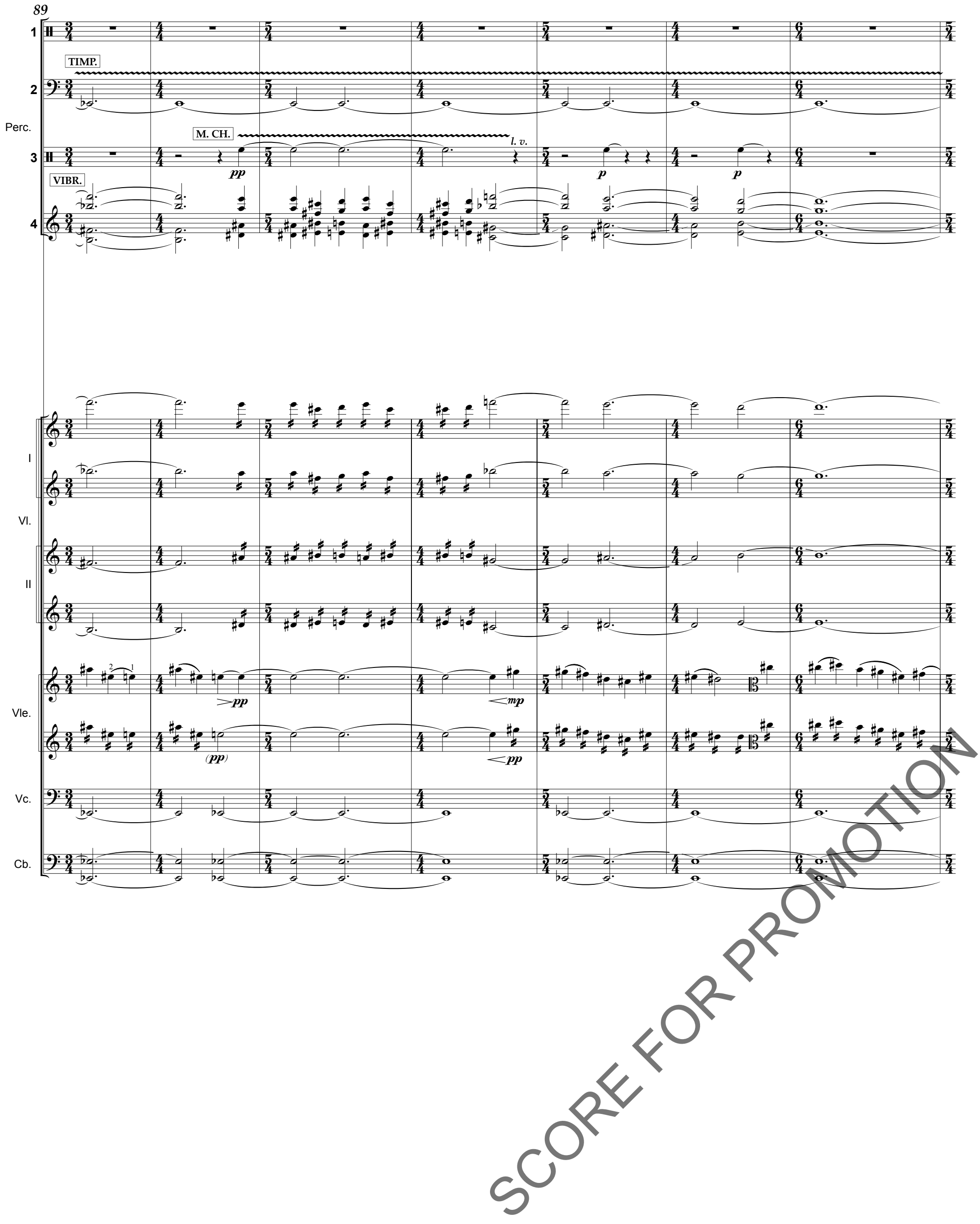
SCORE FOR PROMOTION



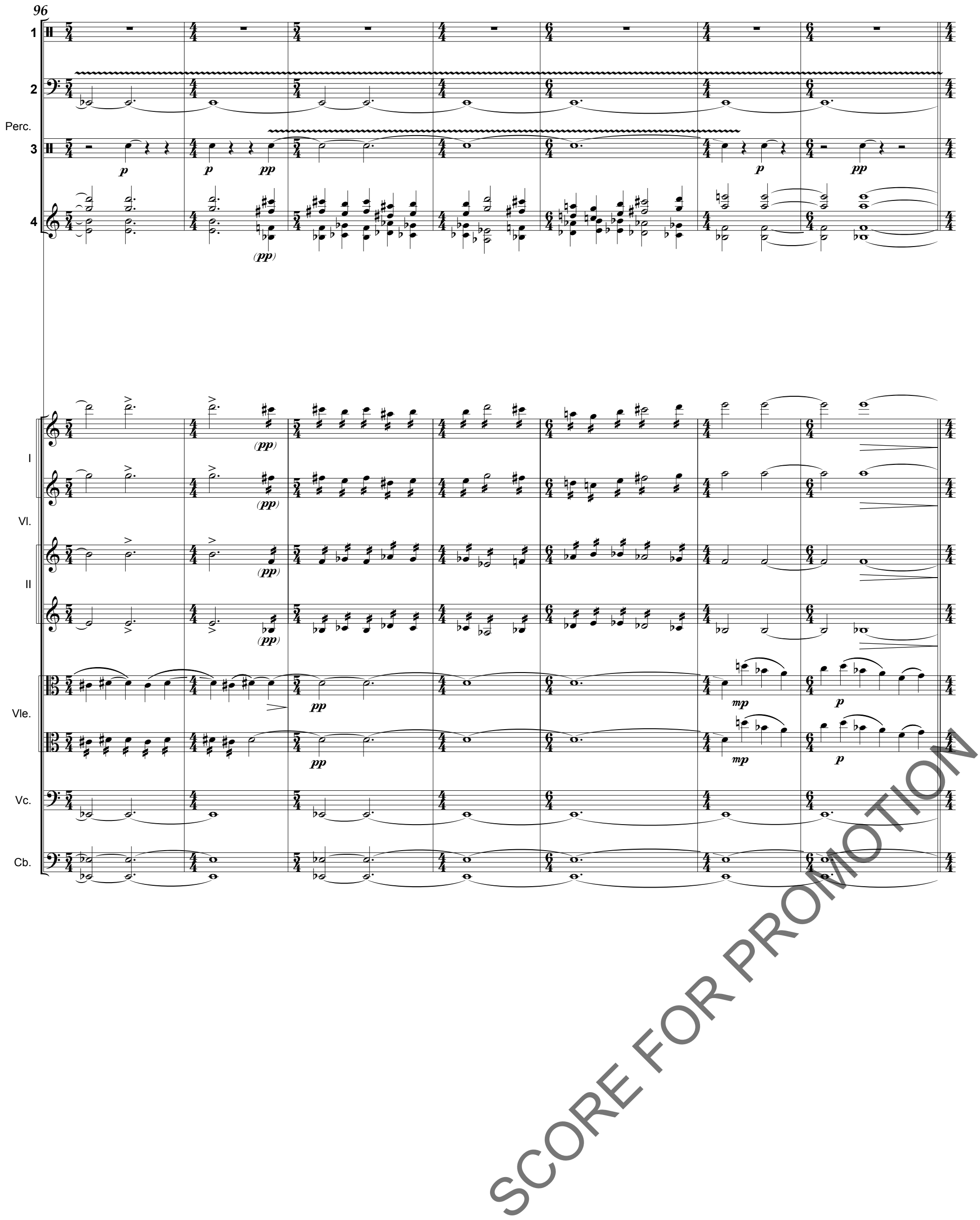
SCORE FOR PROMOTION



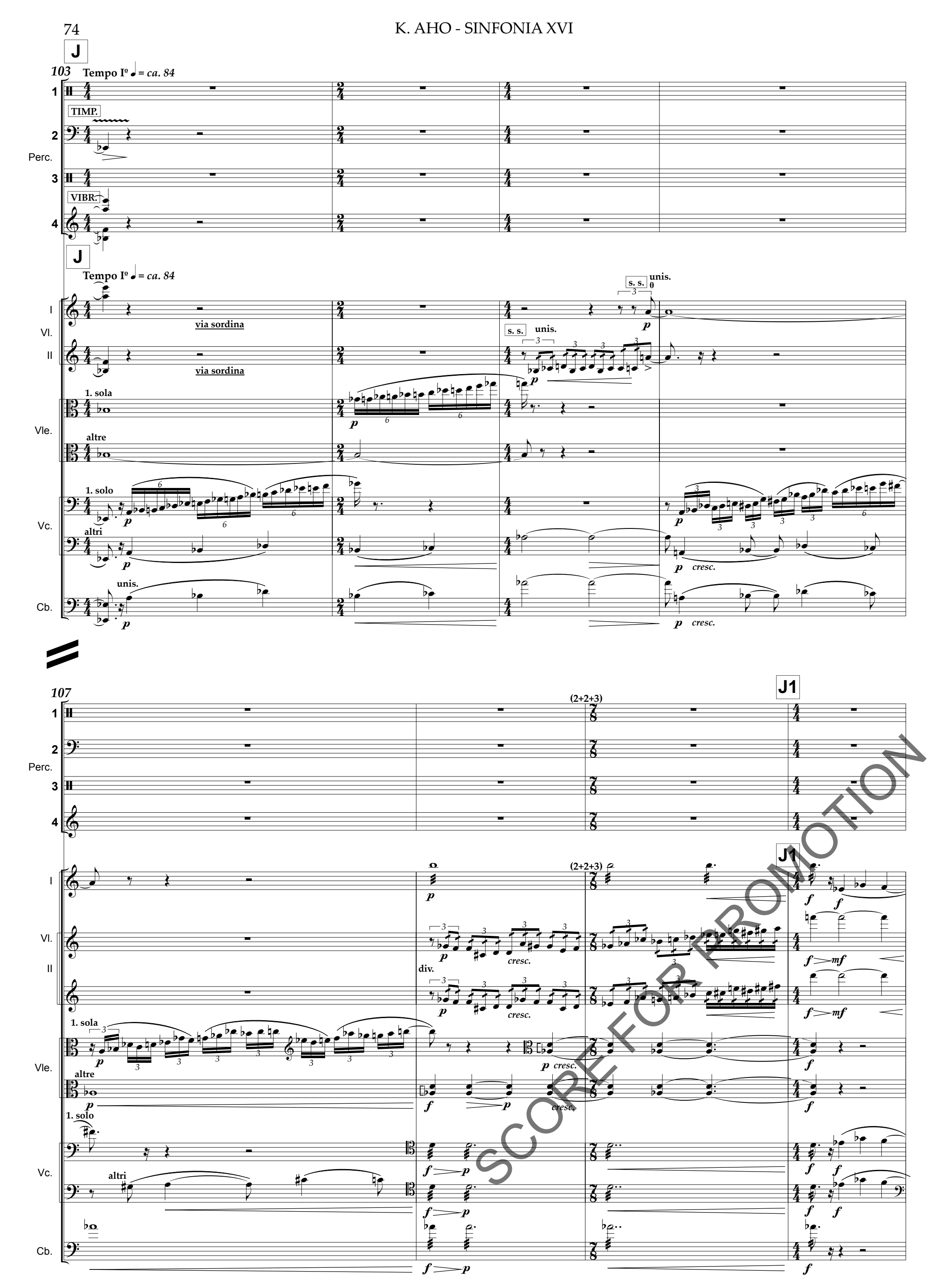
SCORE FOR PROMOTION



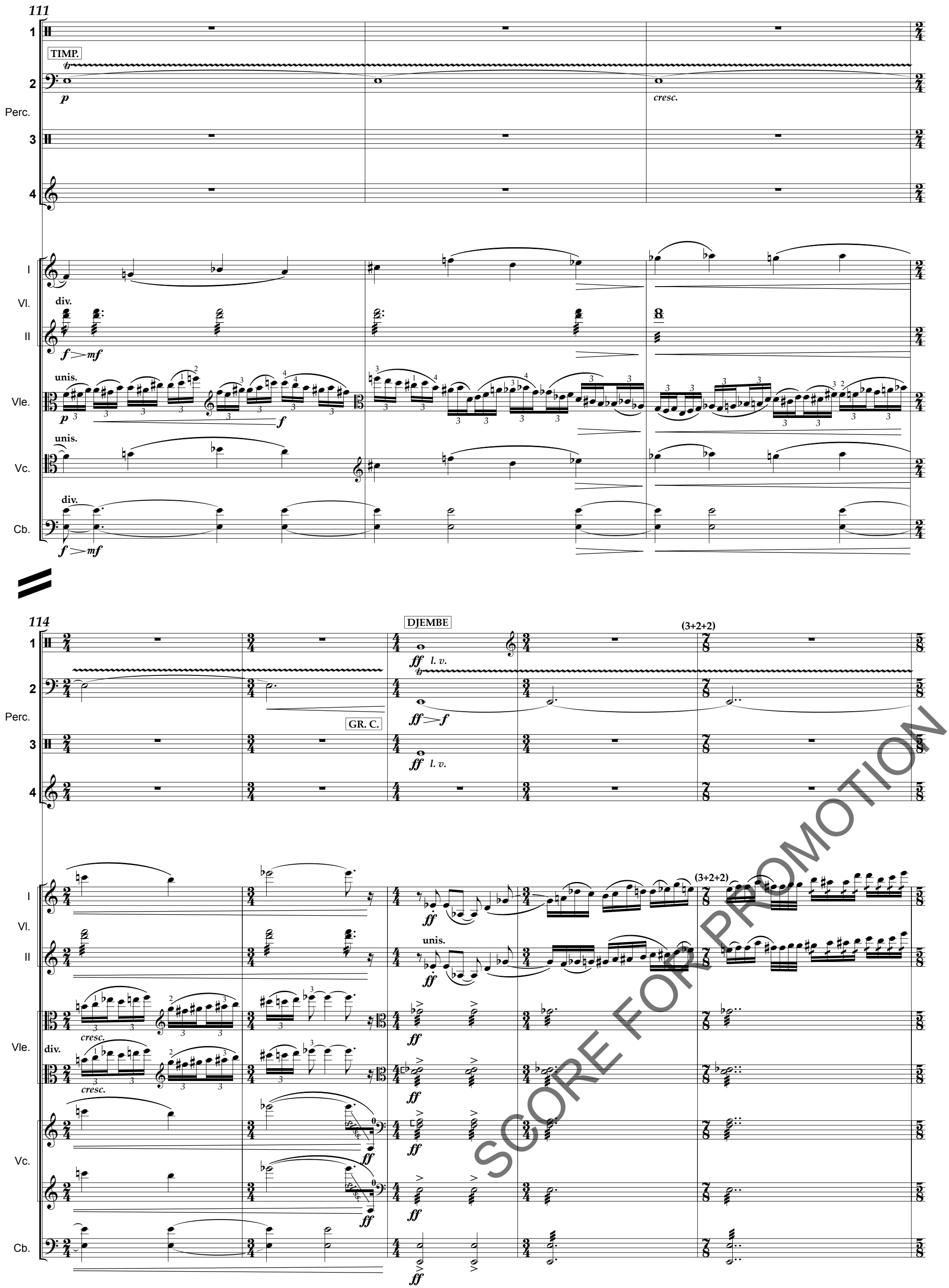
SCORE FOR PROMOTION



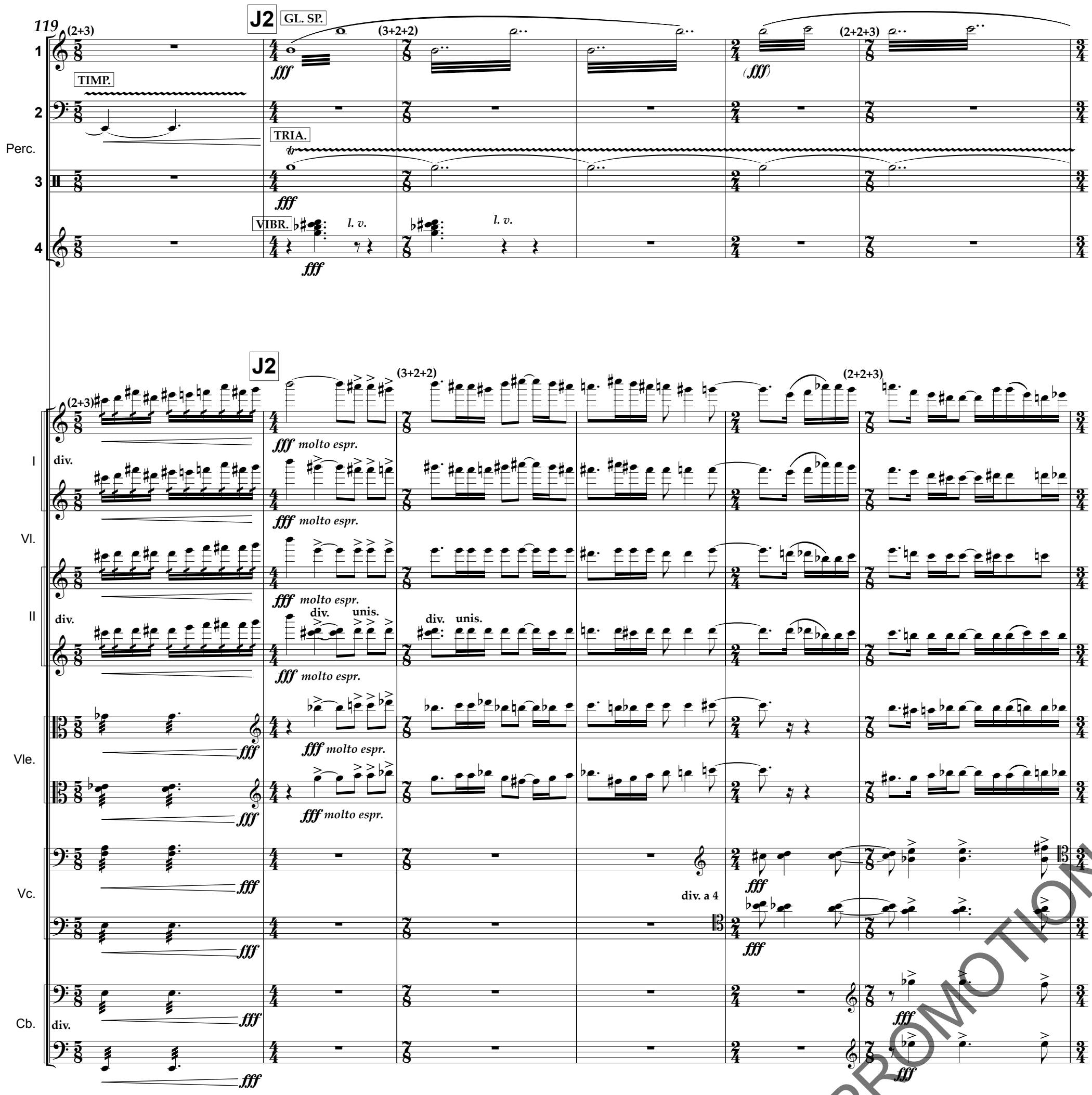
SCORE FOR PROMOTION



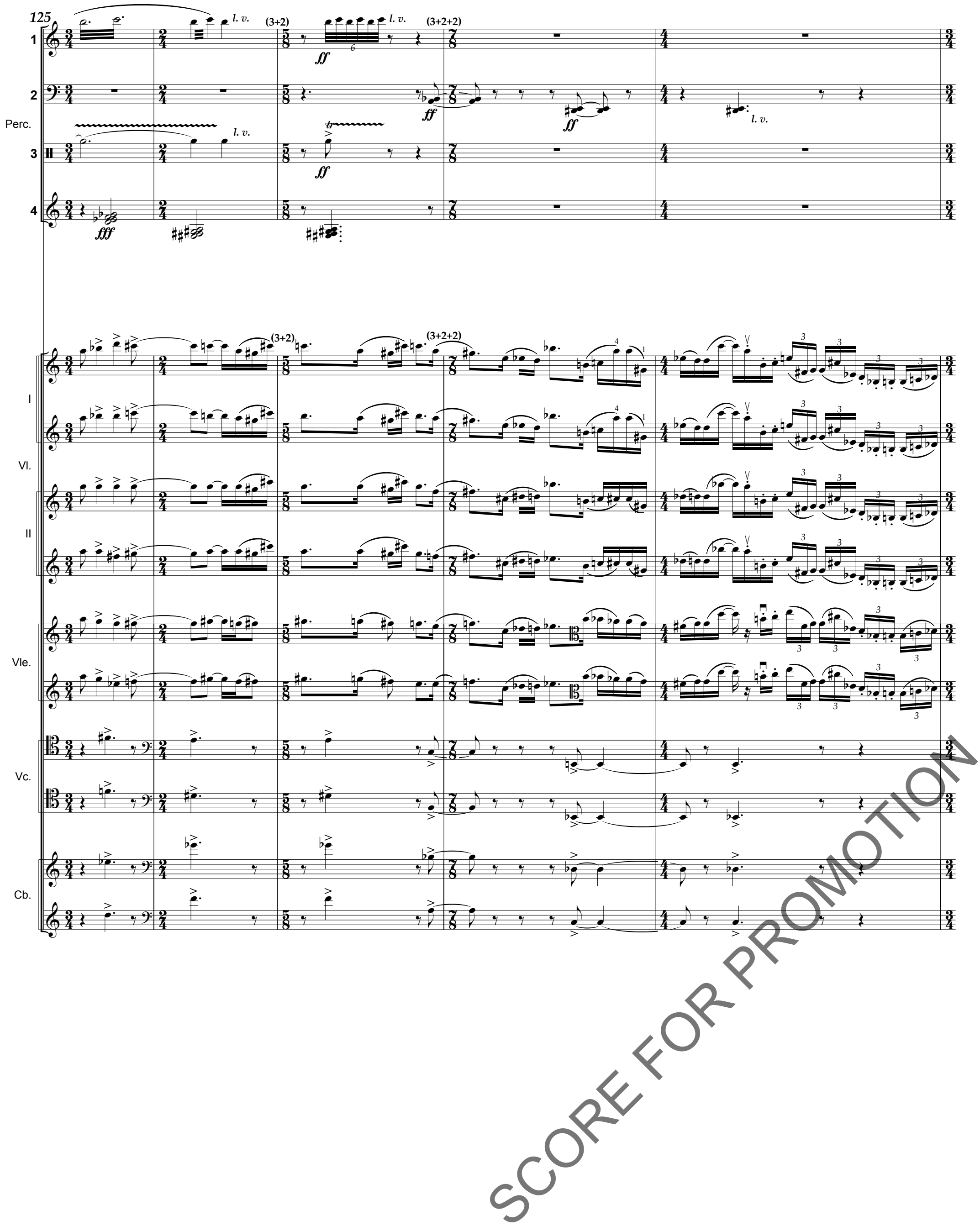
SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION

130

rit.

Perc. 1 2 3 4

I Vl. II Vle. Vc. Cb.

unis. IV gliss. f fff

unis. IV gliss. f fff

unis. III gliss. molto espr. fff

unis. pizz. ff

K

138 Più mosso ♩ = ca. 120

TIMP. tr pp

TAM-TAM gr. l. v. p

VIBR. pp l. v.

METAL CHIMES pp l. v.

K

Più mosso ♩ = ca. 120

I div. sordina p c. s. pp

Vl. sordina p c. s. pp

II div. sordina p c. s. pp

sordina p c. s. pp

Vle. 1. sola p 1. sola rimane senza sordina

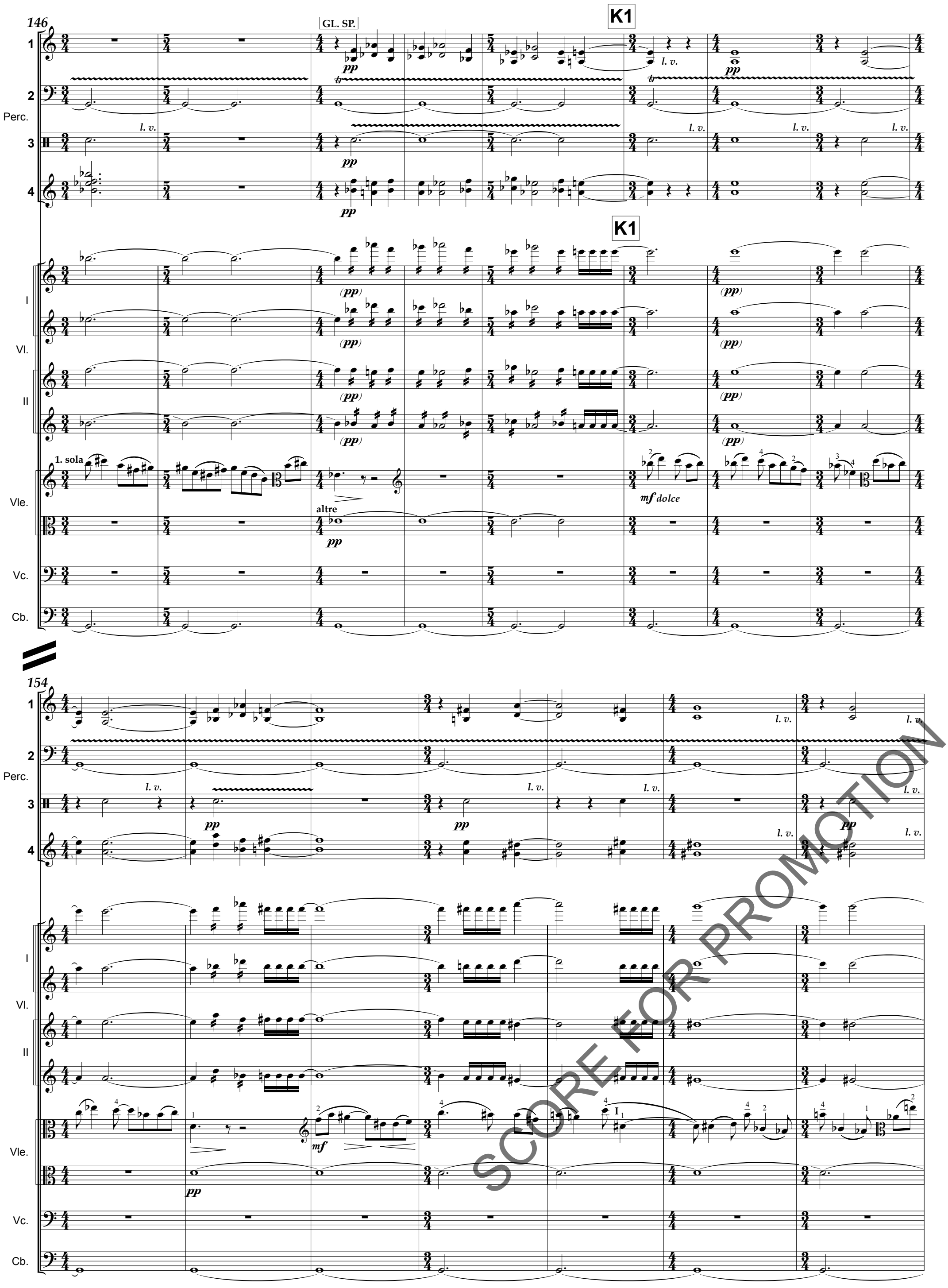
altre sordina p

1. sola dolce p c. s. pp mf

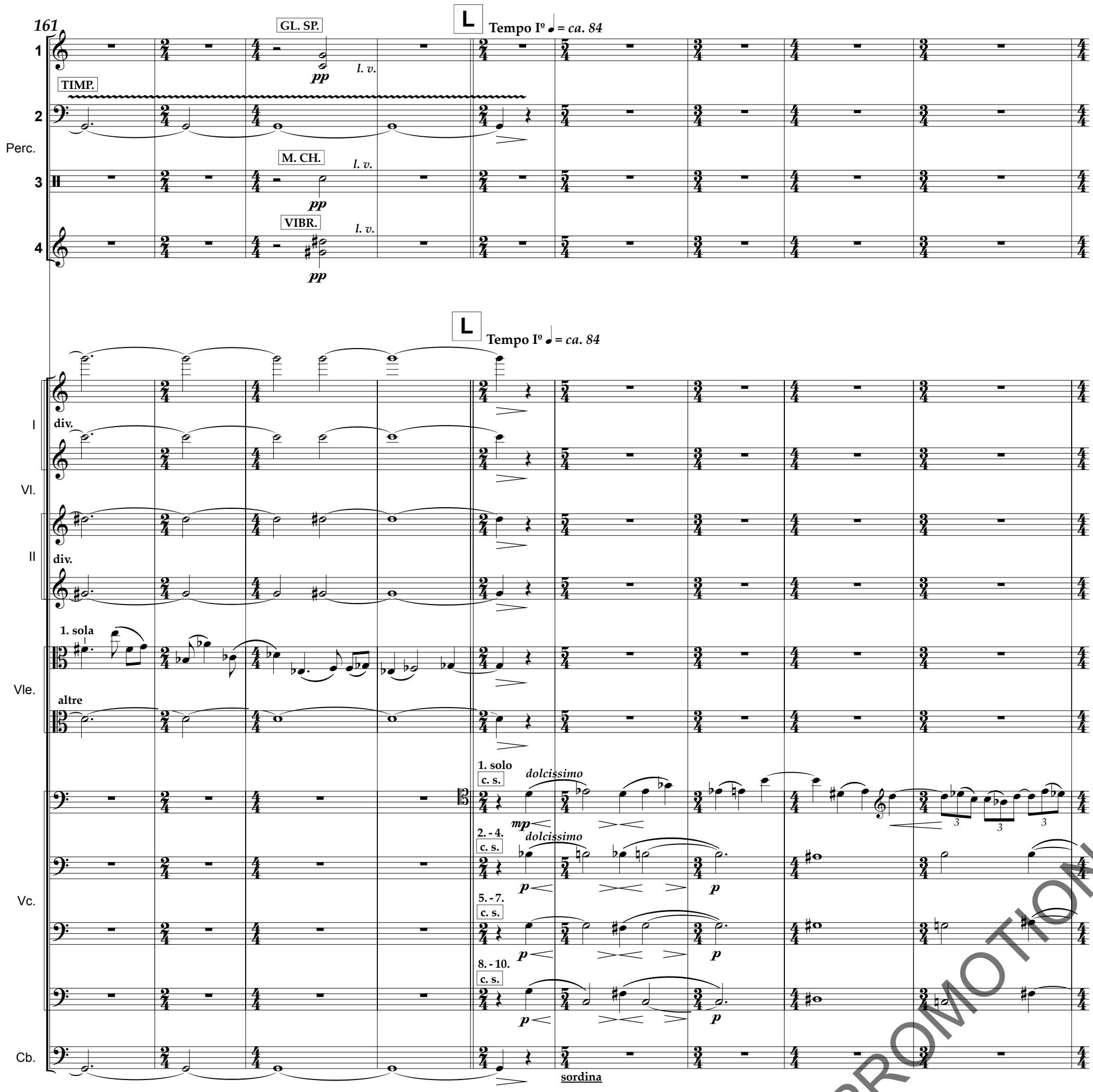
Vc. sordina

Cb. p

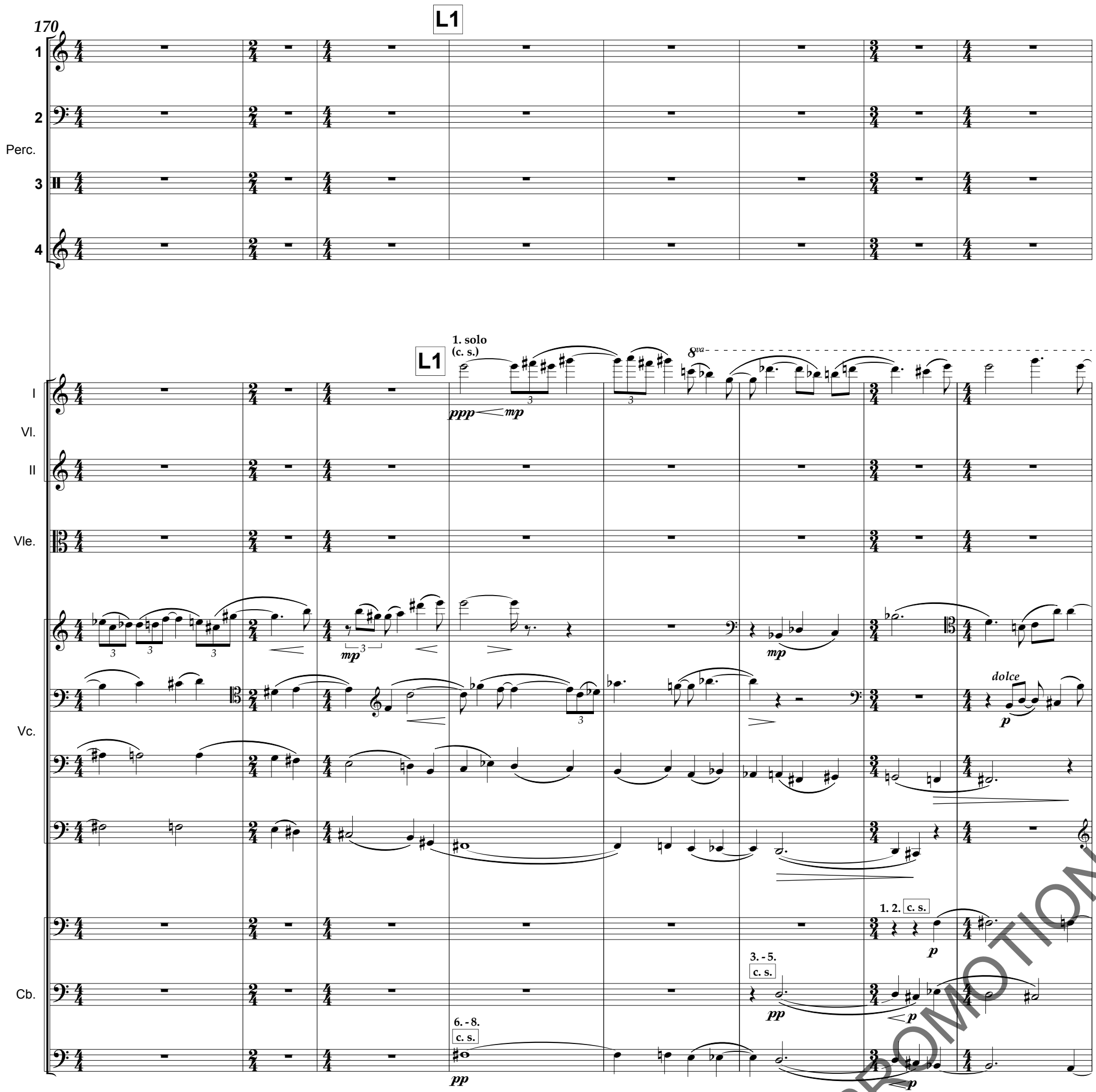
SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION

178

Perc.

CROTALES

arco

pp *p* *l. v.*

arco

pp *p* *l. v.*

pp *p* *l. v.*

Vl. I

(8va)

1. solo

p

Vl. II

1. solo (c. s.)

dolce

p

8va

p

Vle.

1. solo

Vc.

2. - 4.

5. - 7.

8. - 10.

pp

Cb.

1. 2.

pp *ppp*

3. - 5.

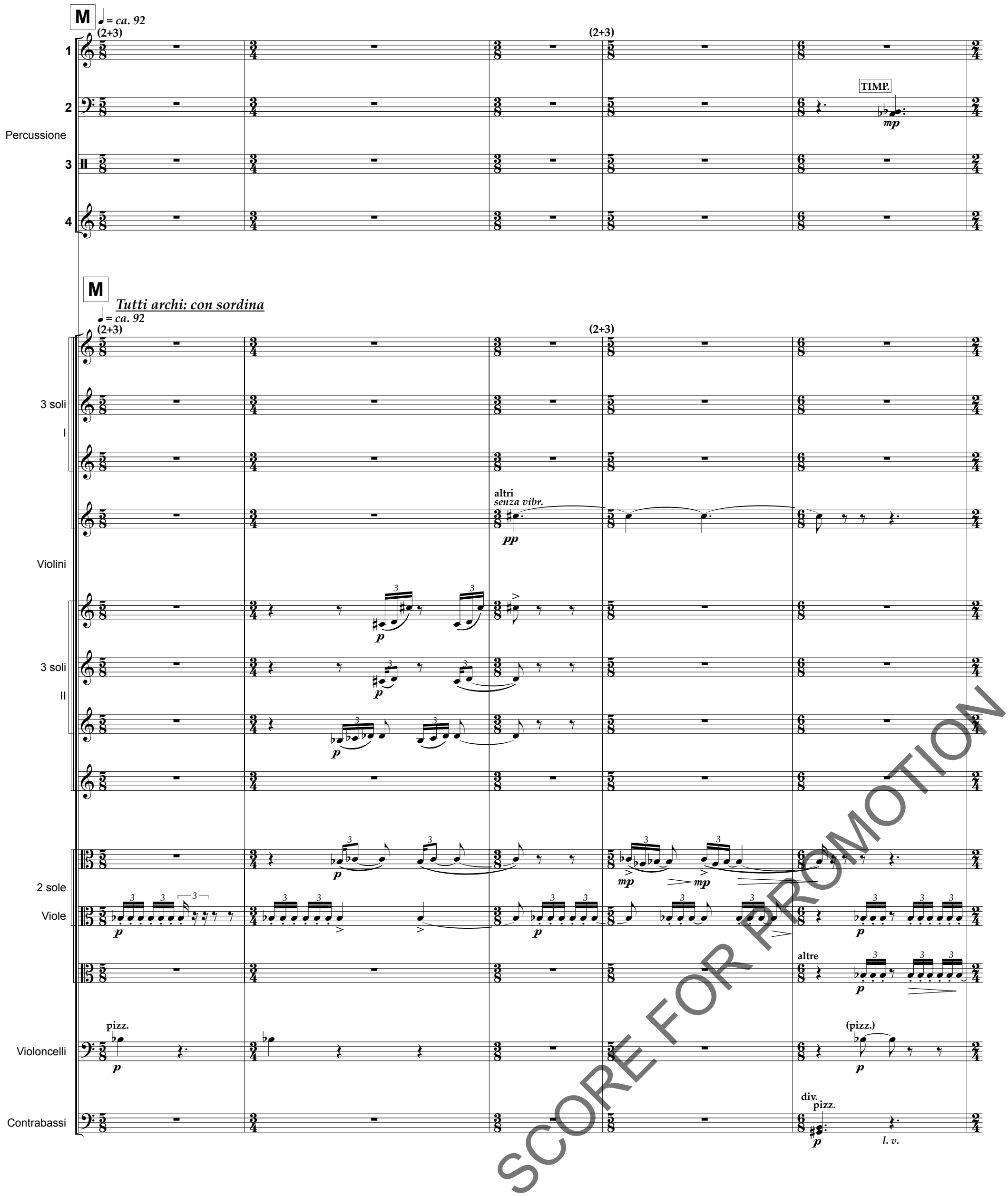
pp *ppp*

6. - 8.

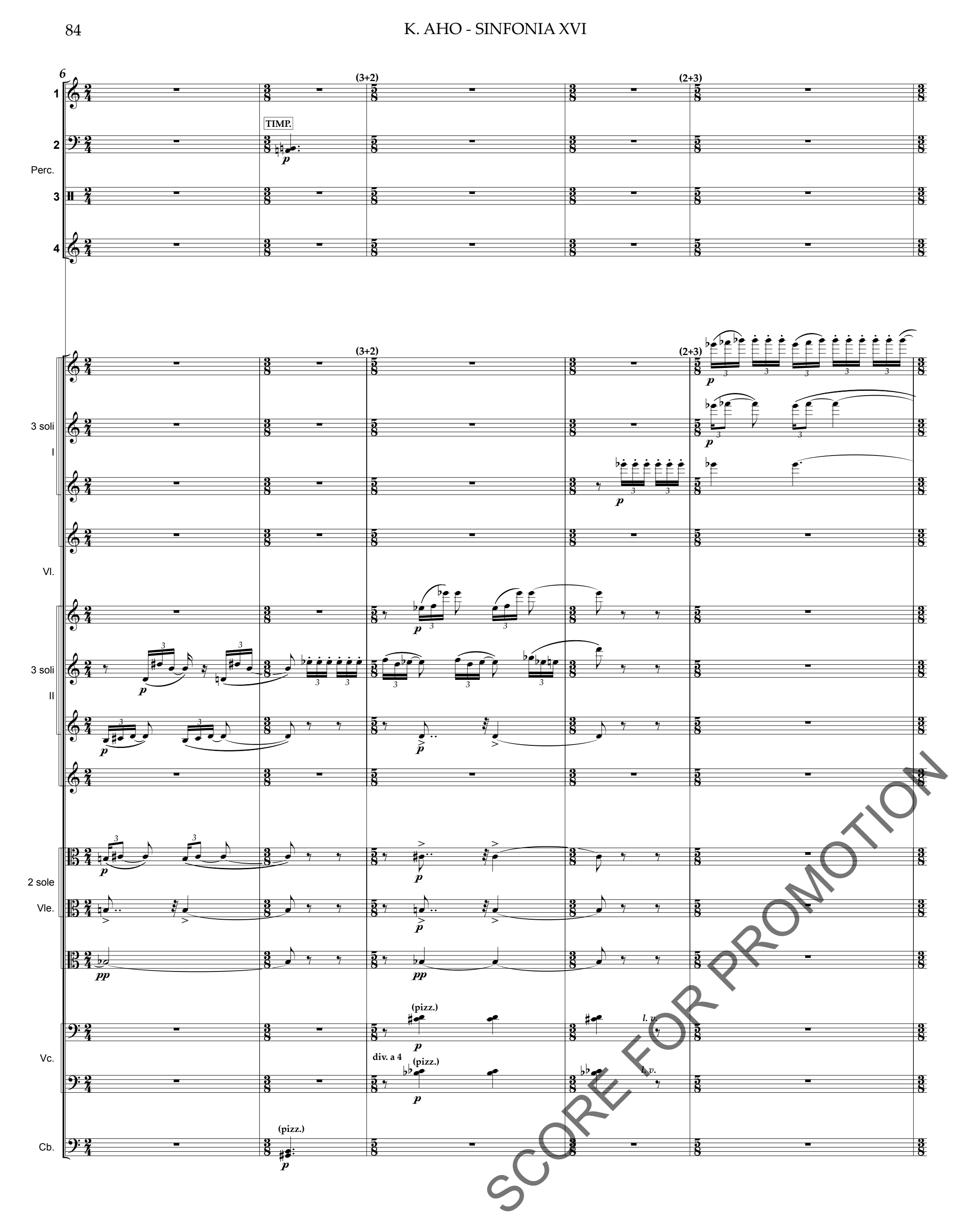
pp *ppp*

SCORE FOR PROMOTION

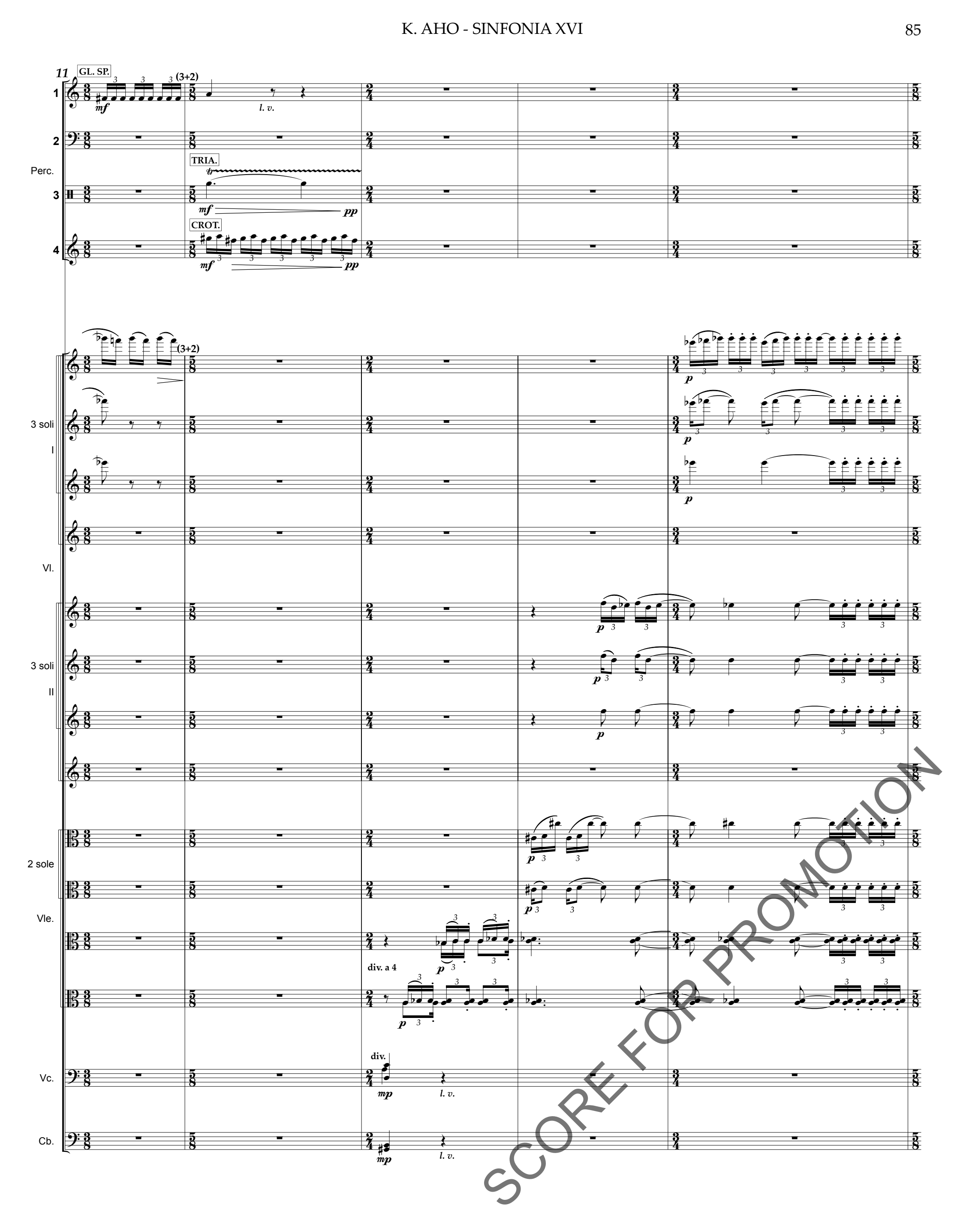
IV - Weit verirrte Bilder



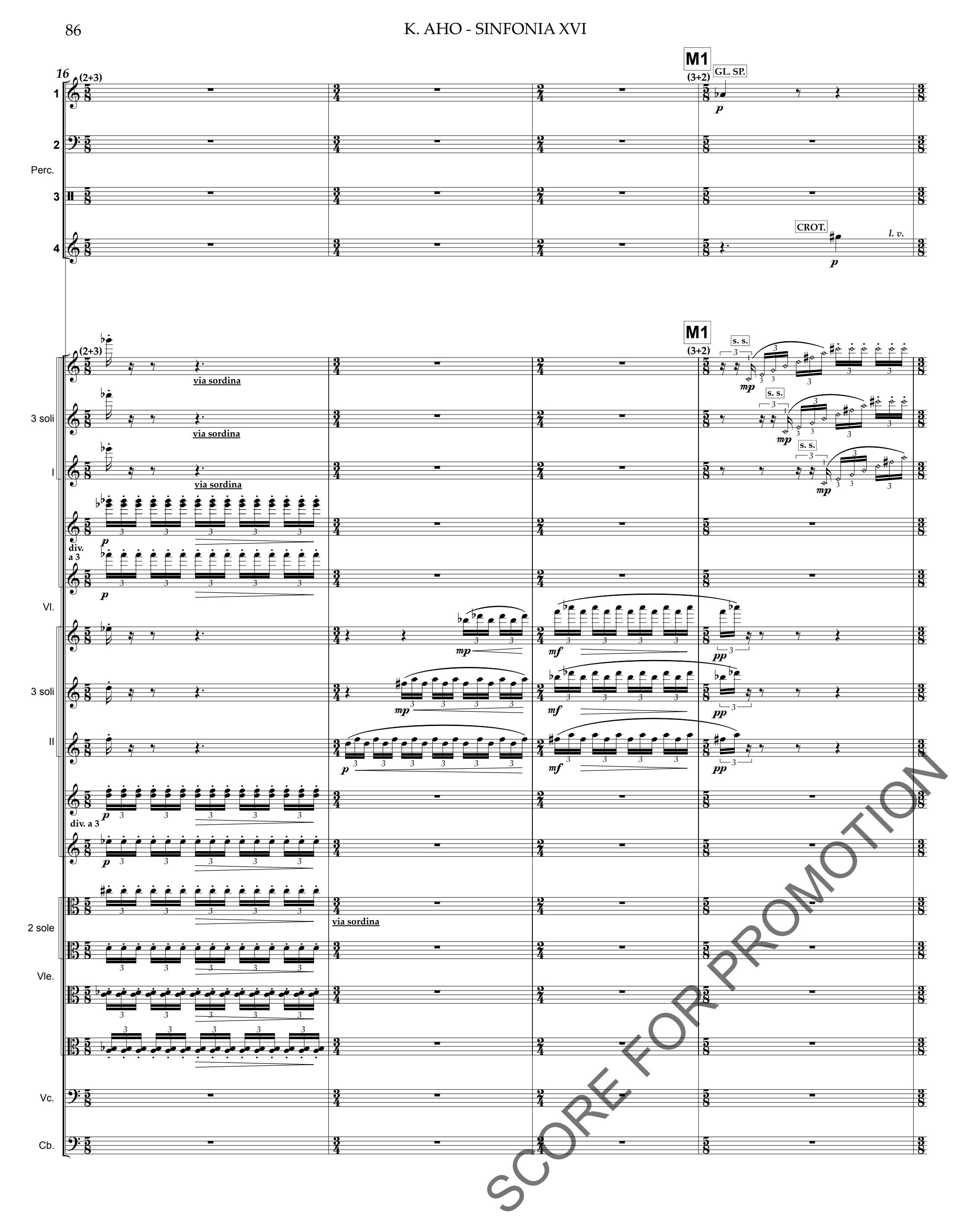
SCORE FOR PROMOTION



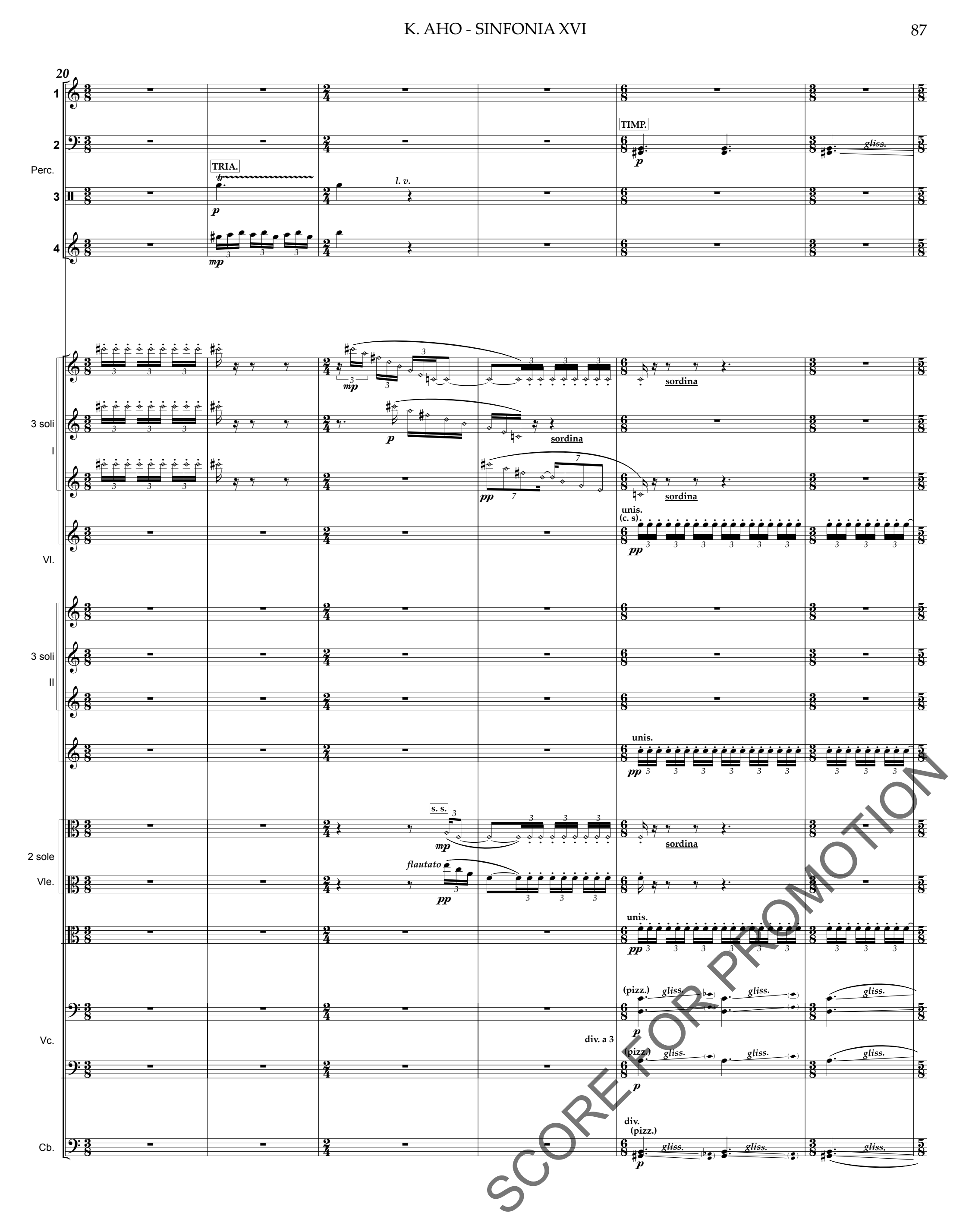
SCORE FOR PROMOTION



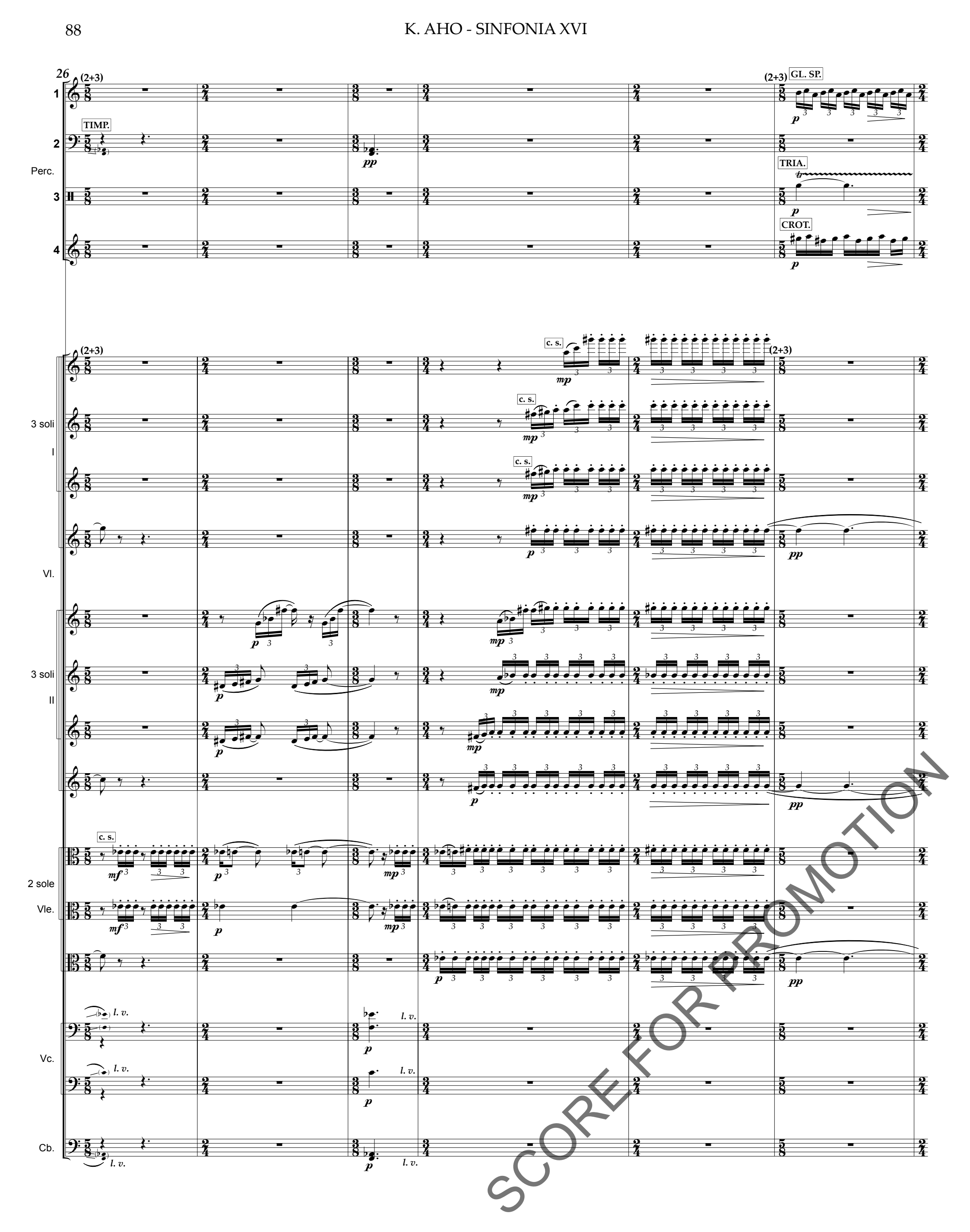
SCORE FOR PROMOTION



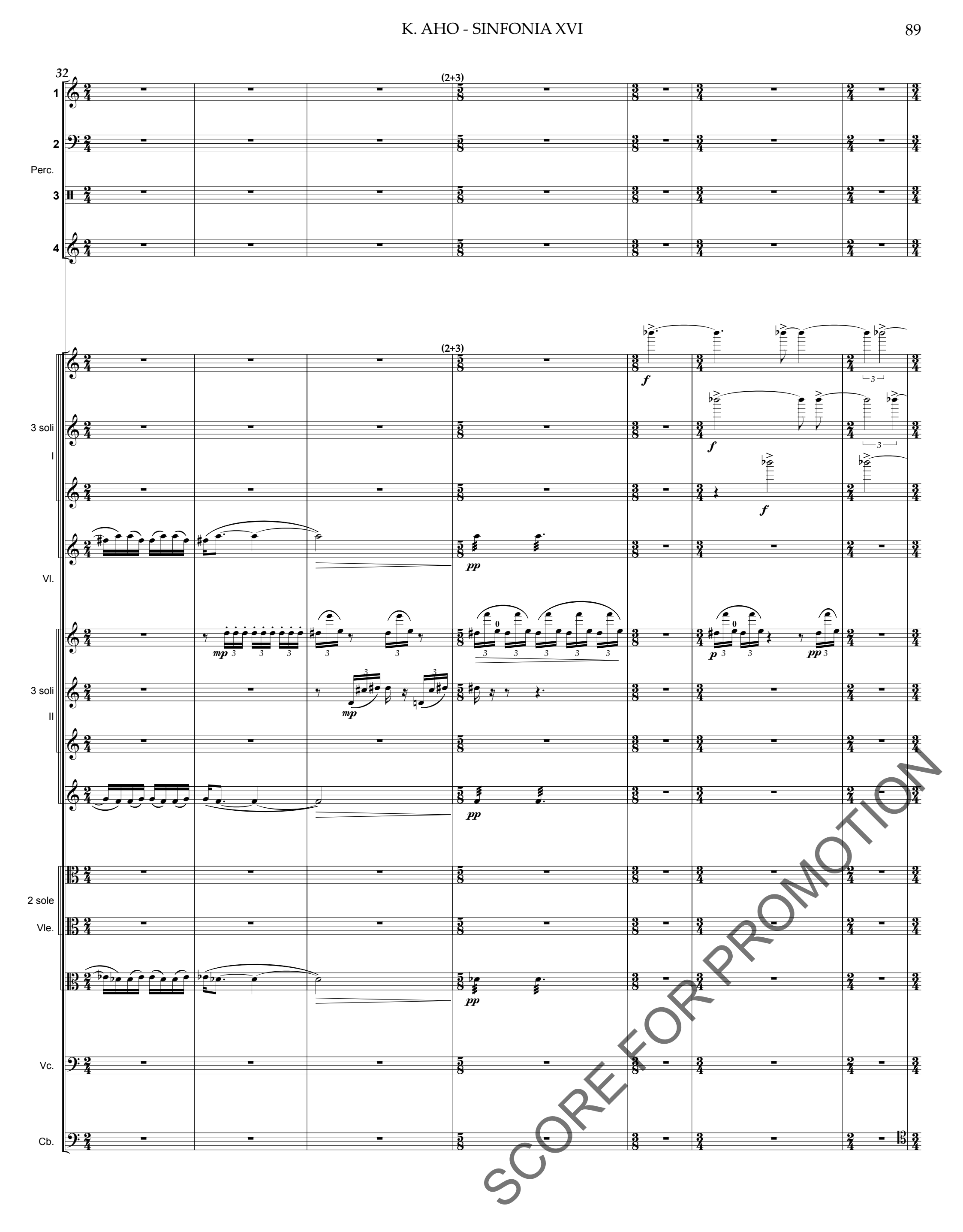
SCORE FOR PROMOTION

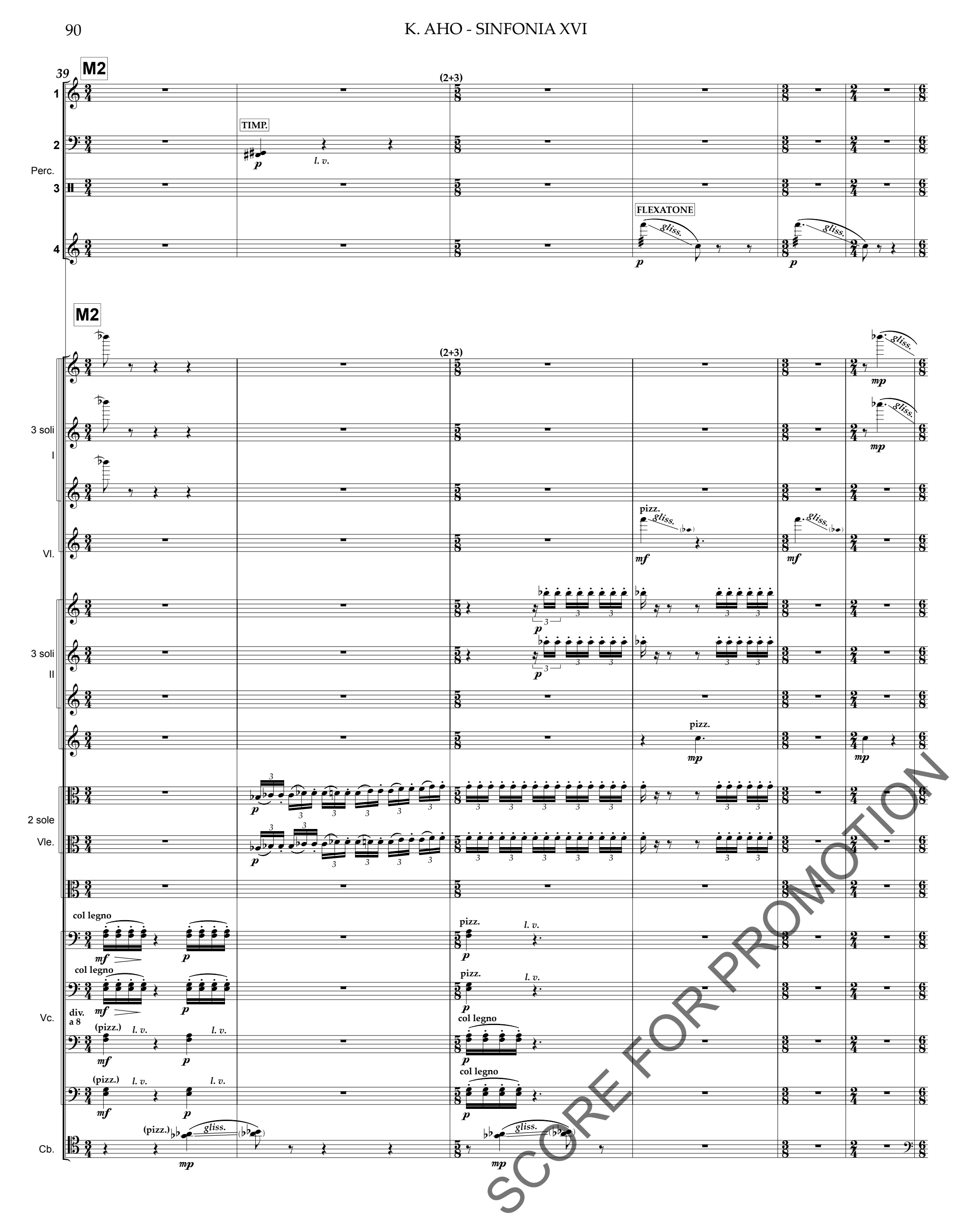


SCORE FOR PROMOTION

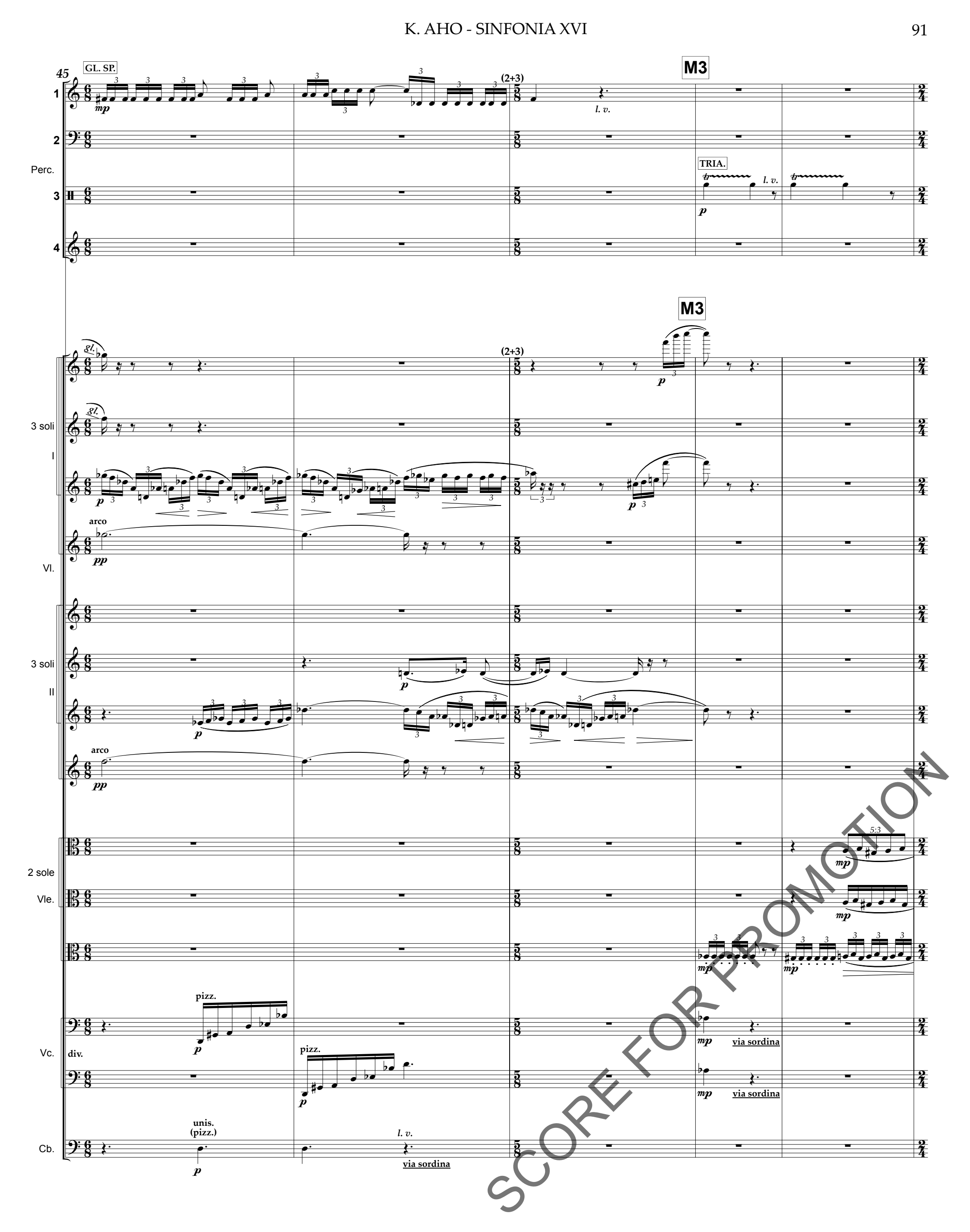


SCORE FOR PROMOTION

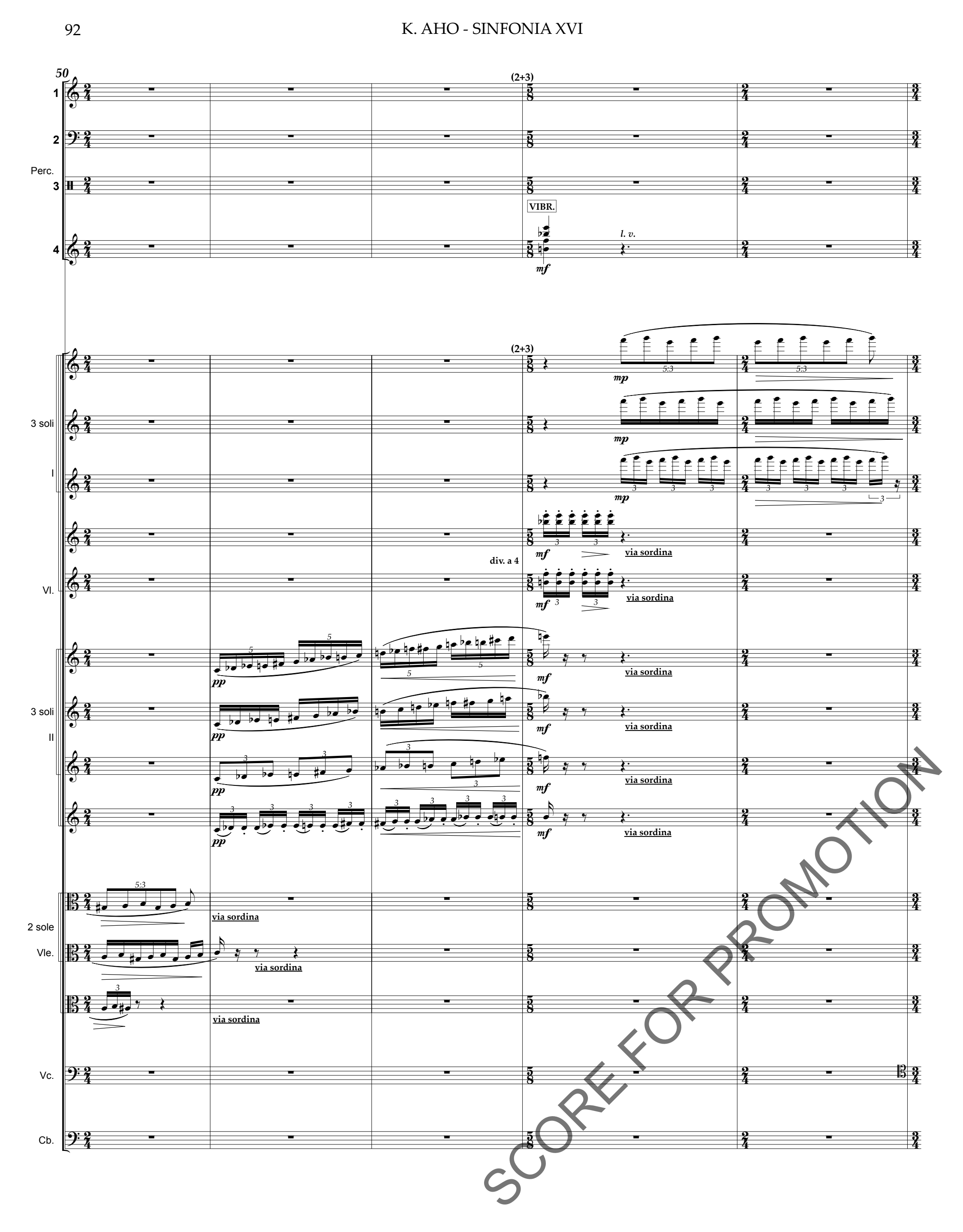

32
(2+3)
Perc.
3 soli
I
Vl.
3 soli
II
2 sole
Vle.
Vc.
Cb.
SCORE FOR PROMOTION



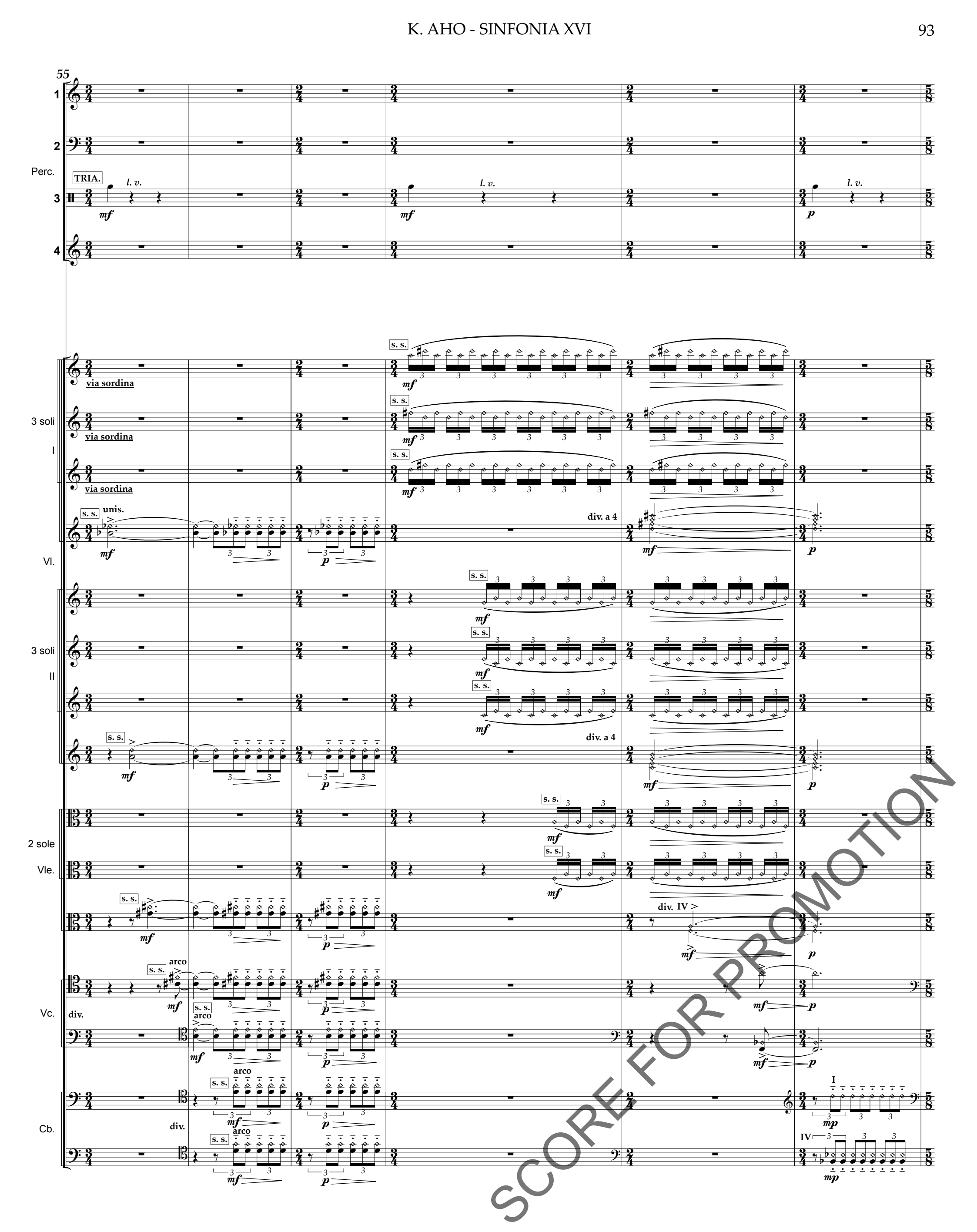
SCORE FOR PROMOTION



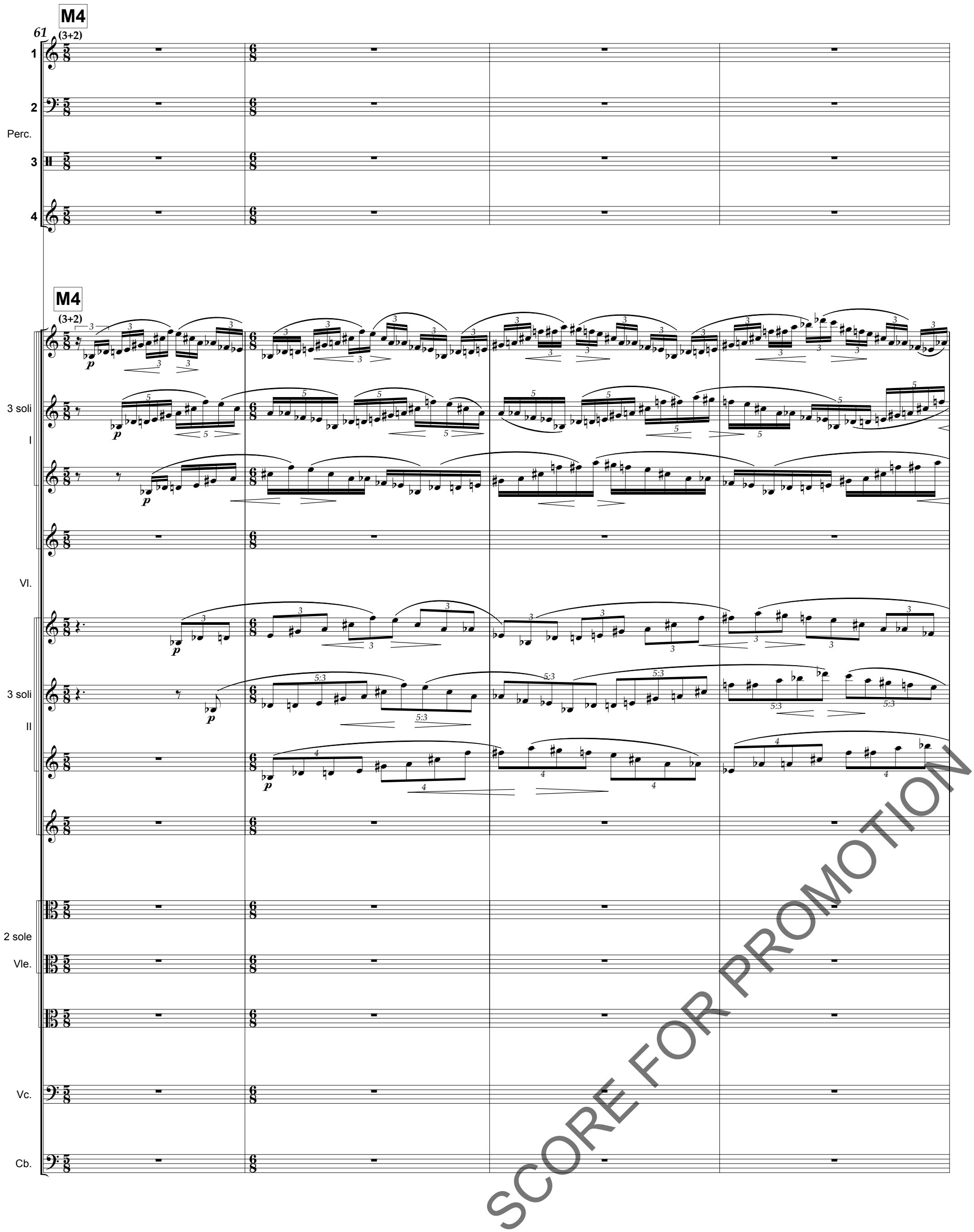
SCORE FOR PROMOTION



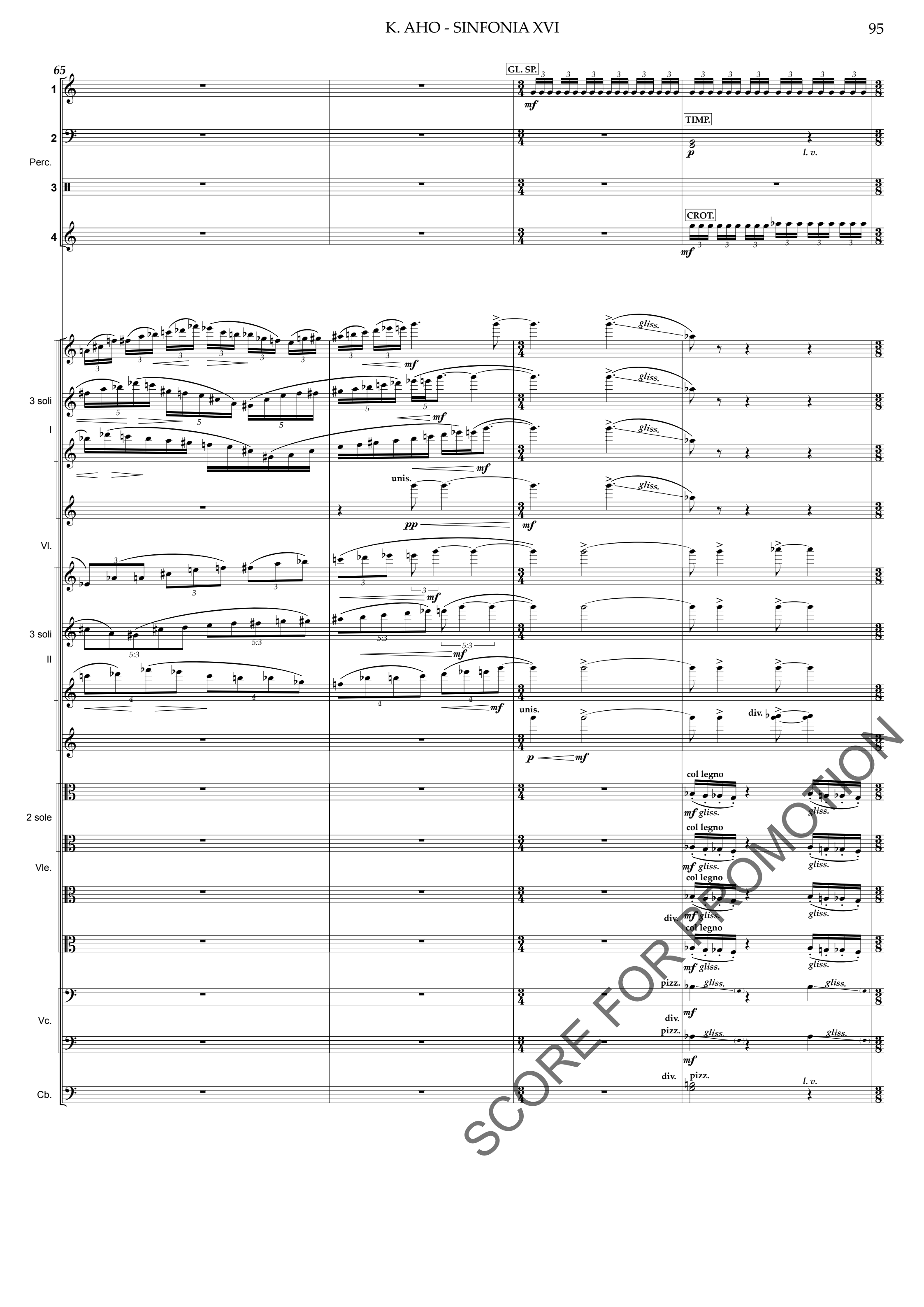
SCORE FOR PROMOTION



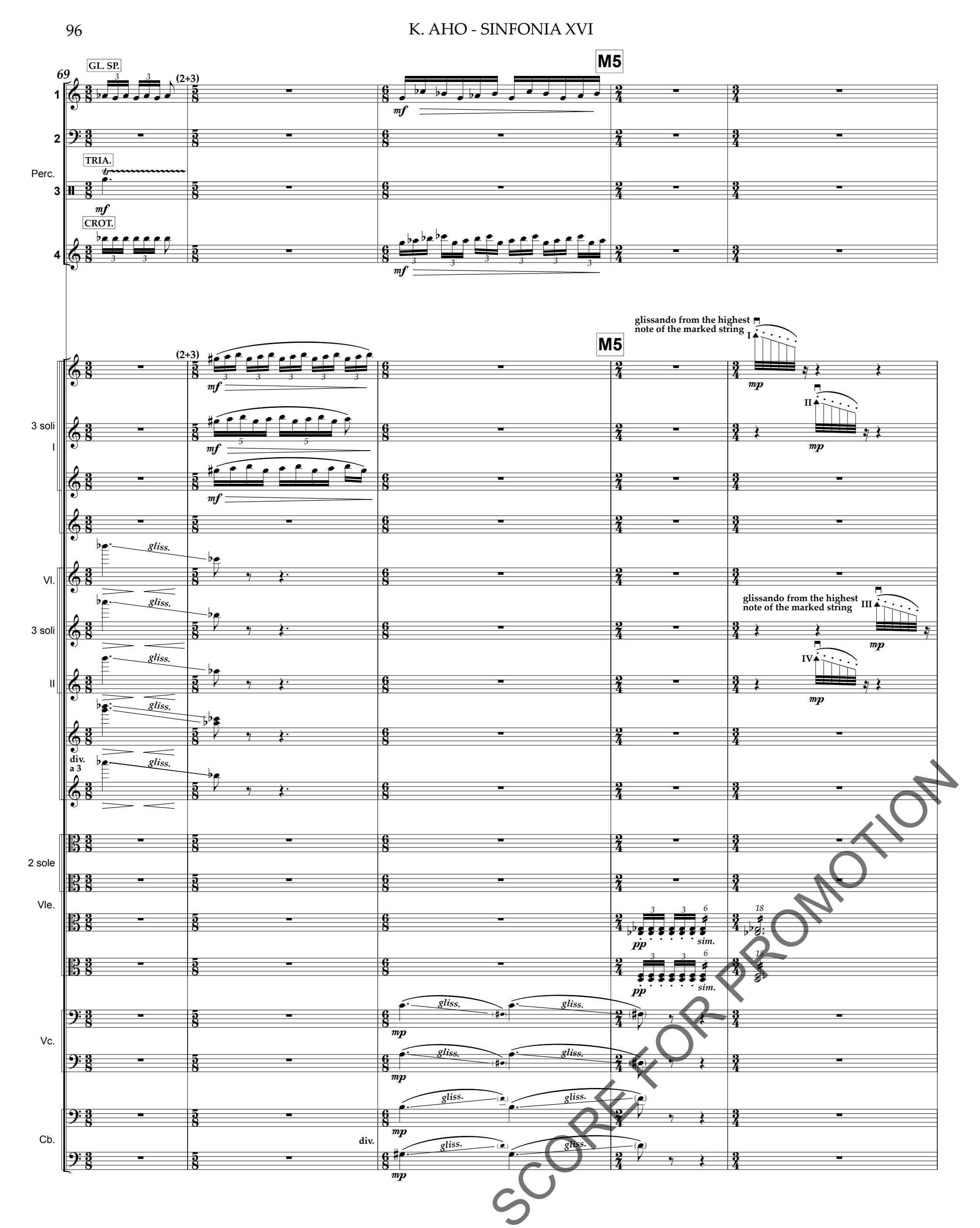
SCORE FOR PROMOTION



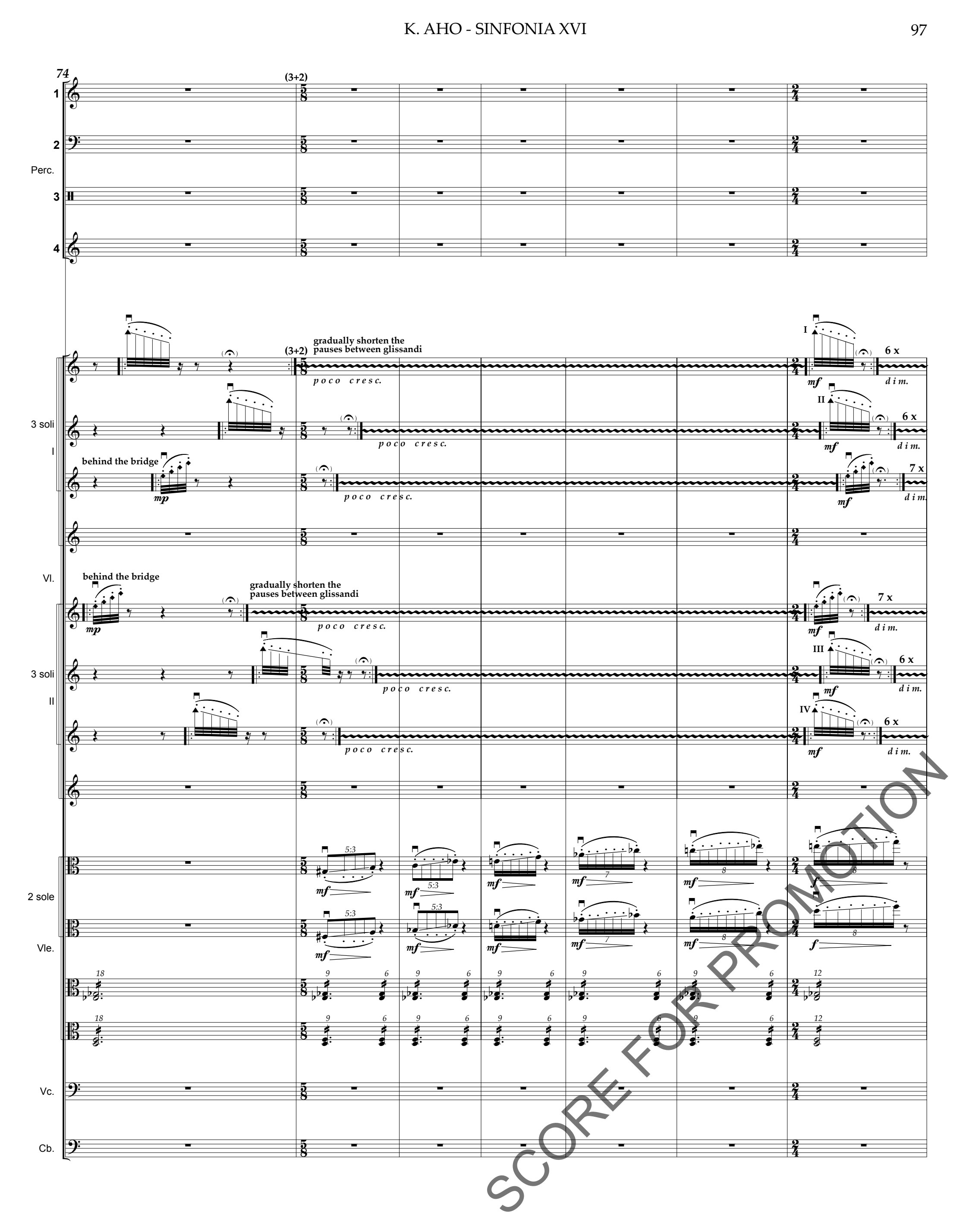
SCORE FOR PROMOTION



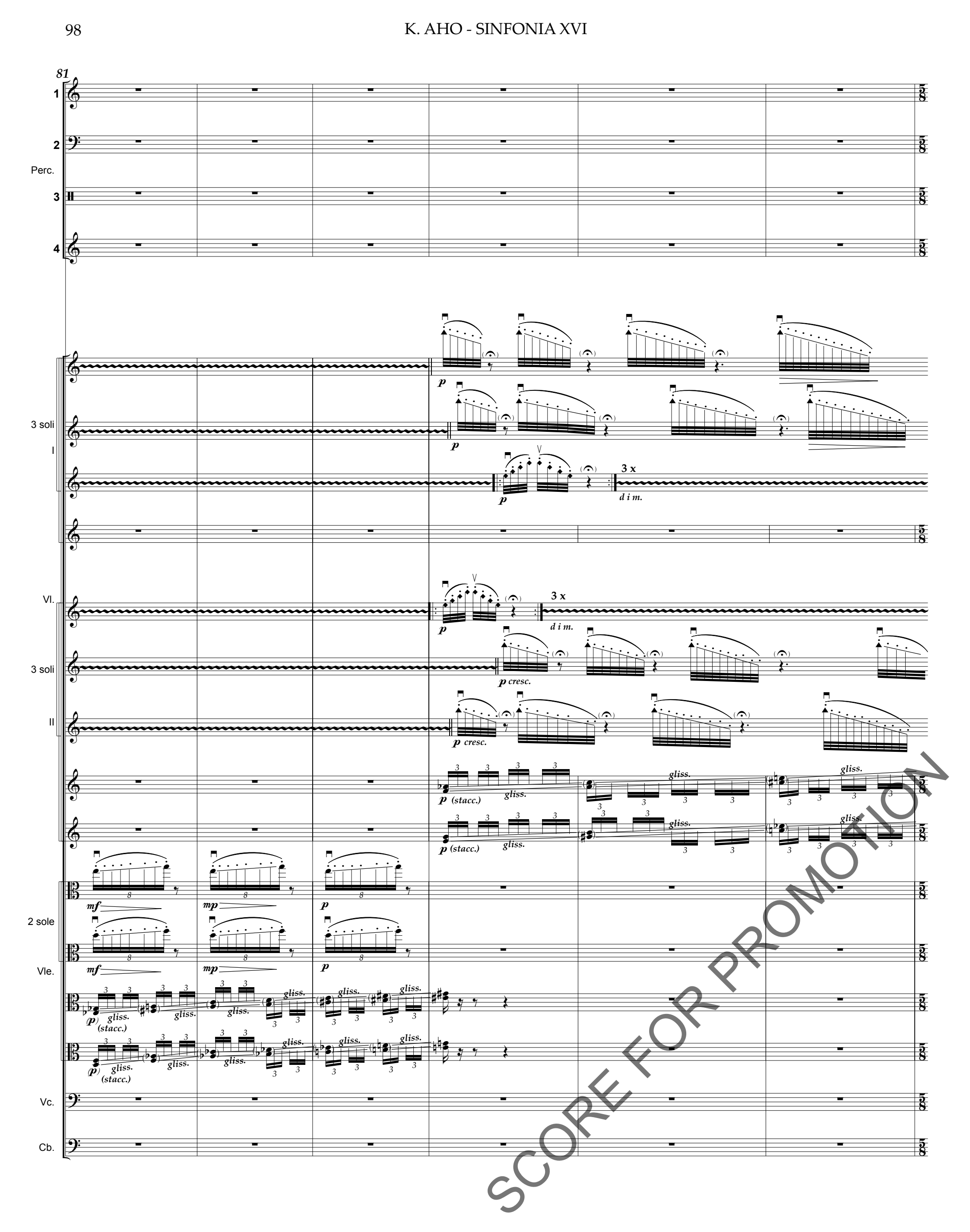
SCORE FOR PROMOTION



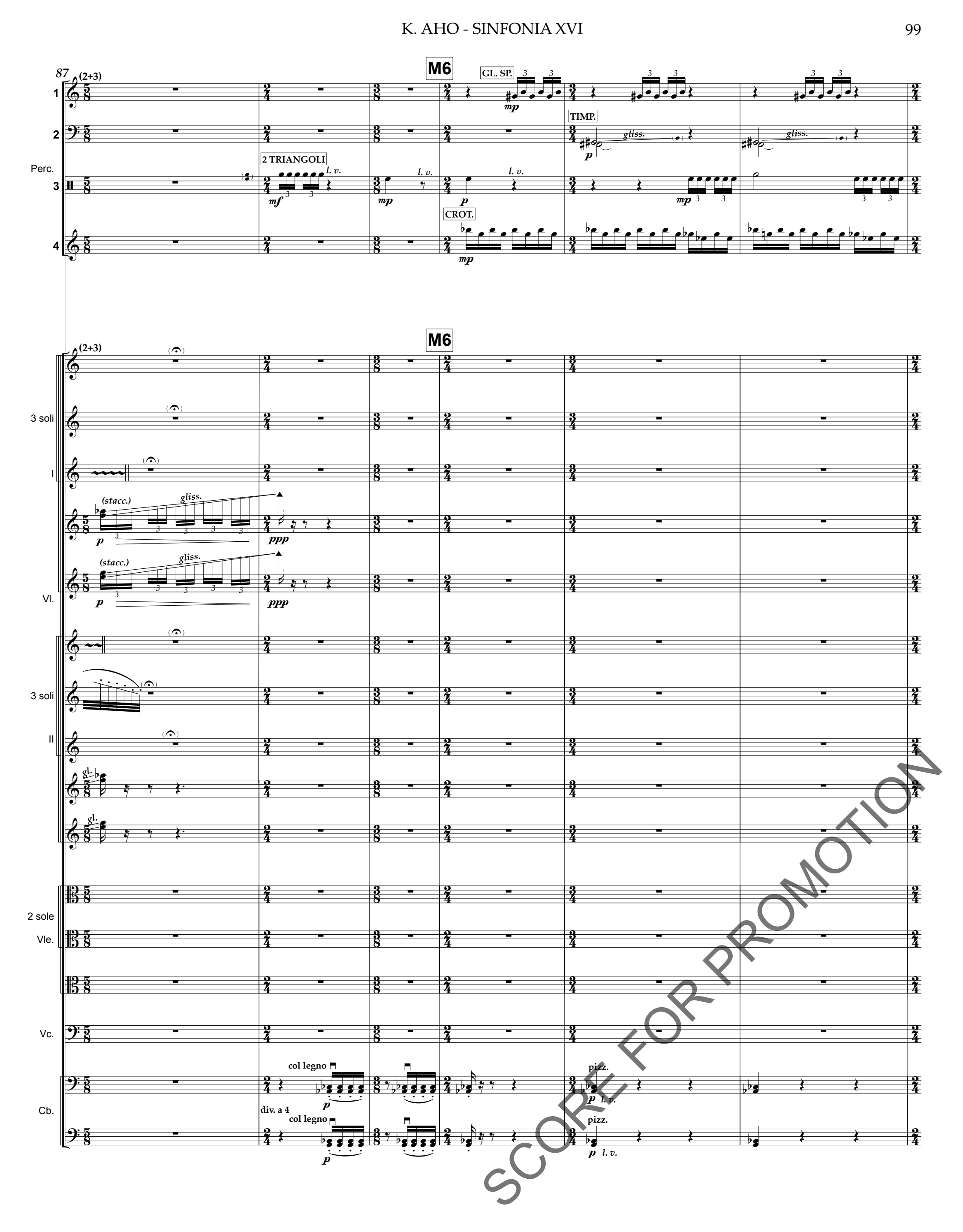
SCORE FOR PROMOTION



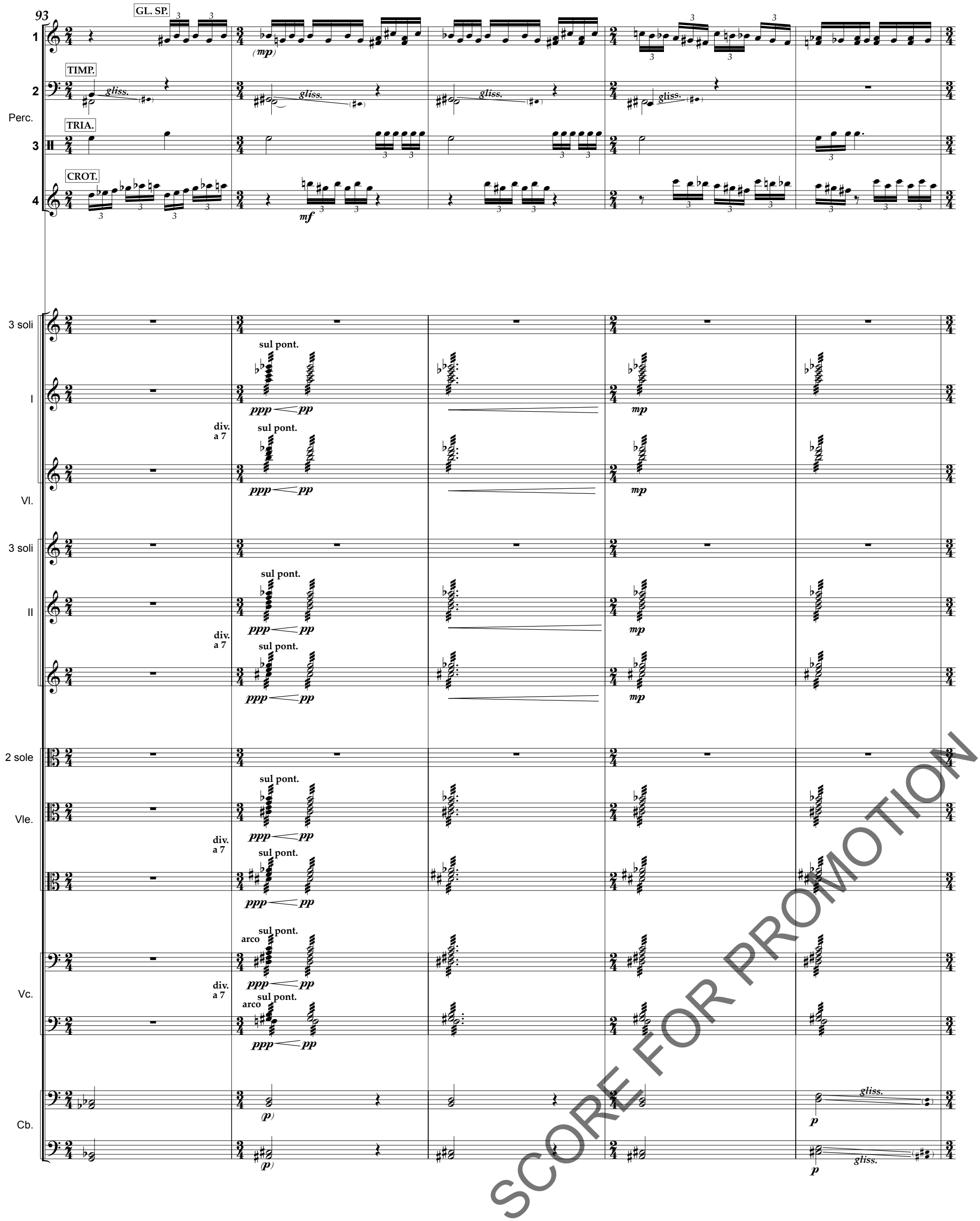
SCORE FOR PROMOTION



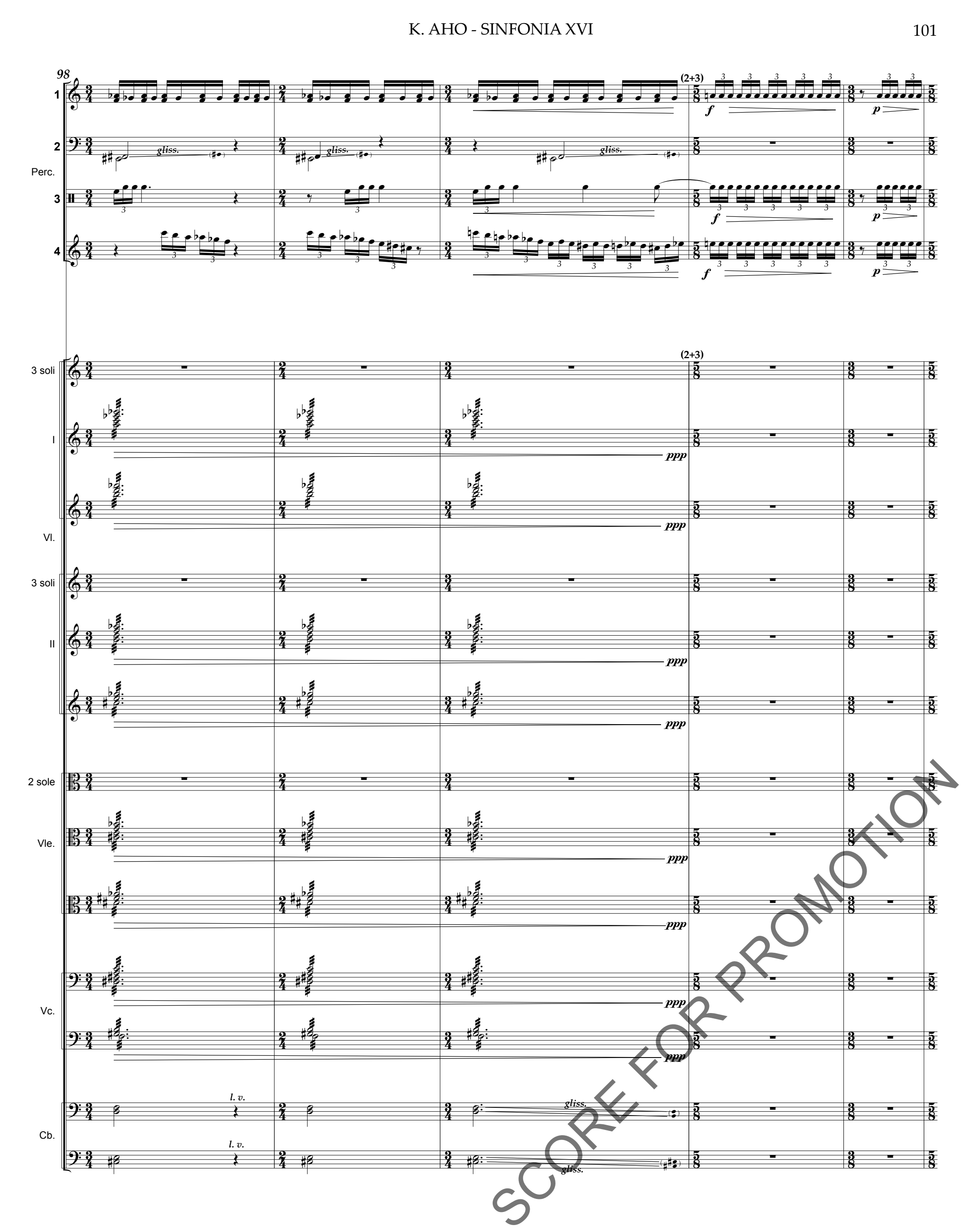
SCORE FOR PROMOTION



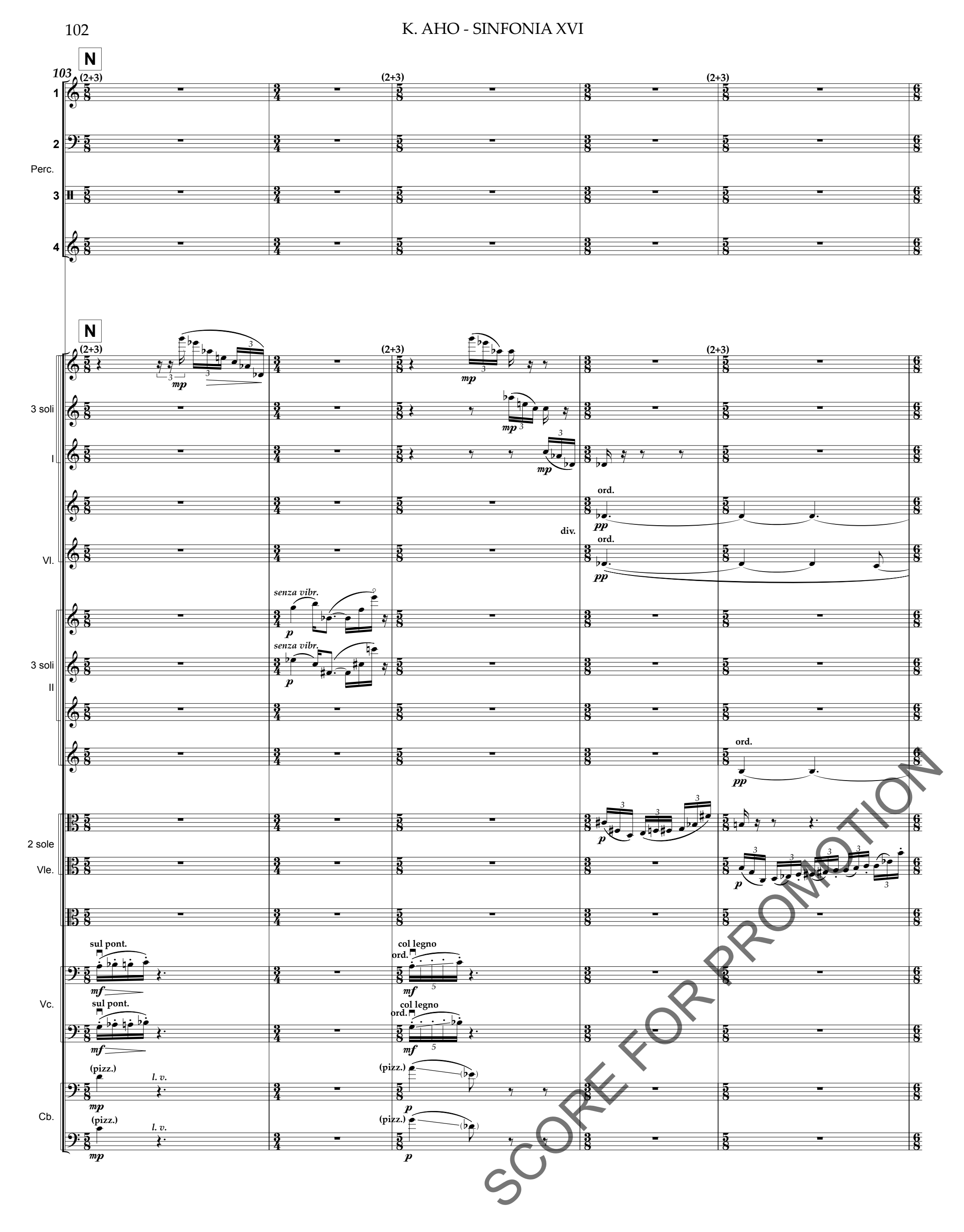
SCORE FOR PROMOTION



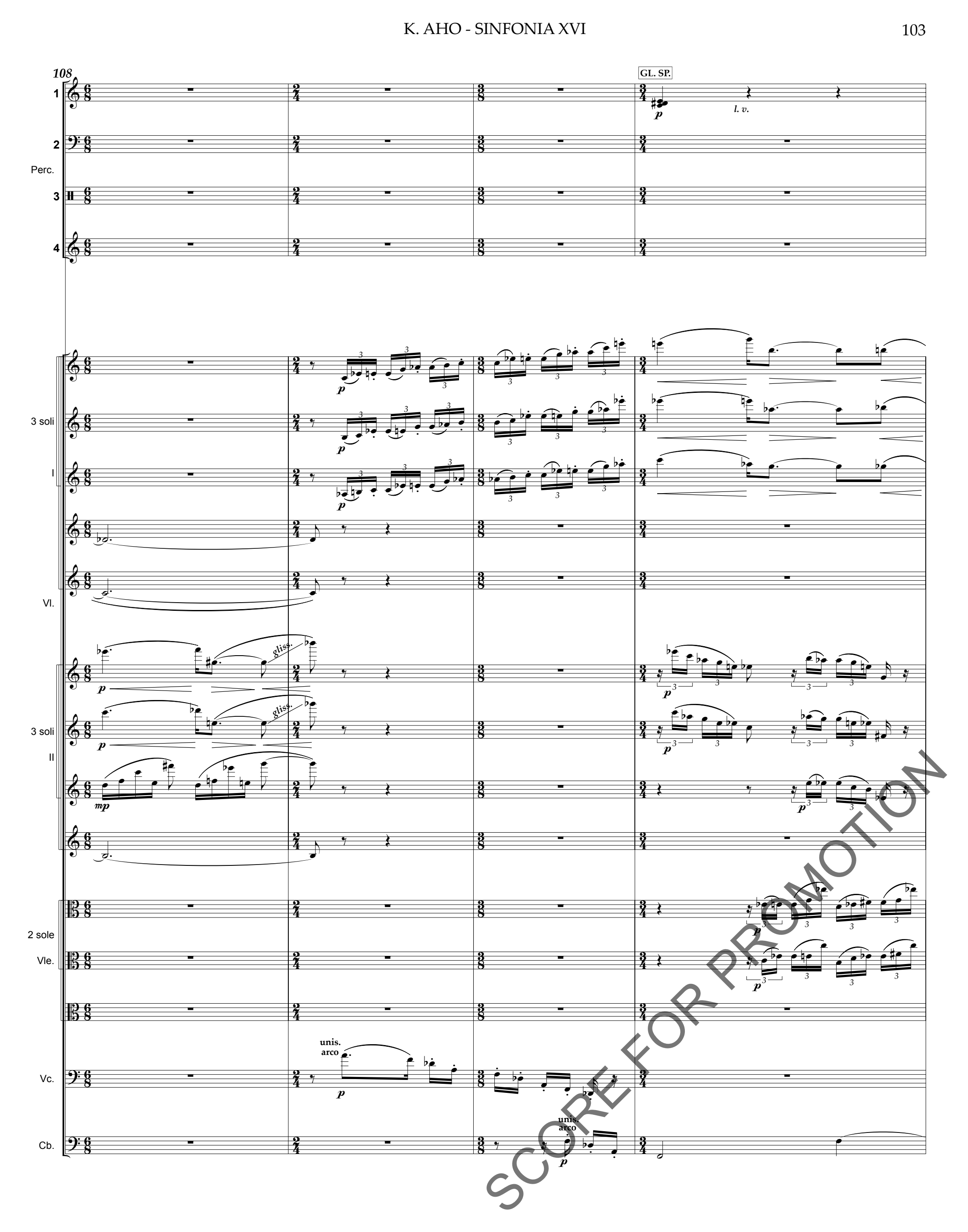
SCORE FOR PROMOTION



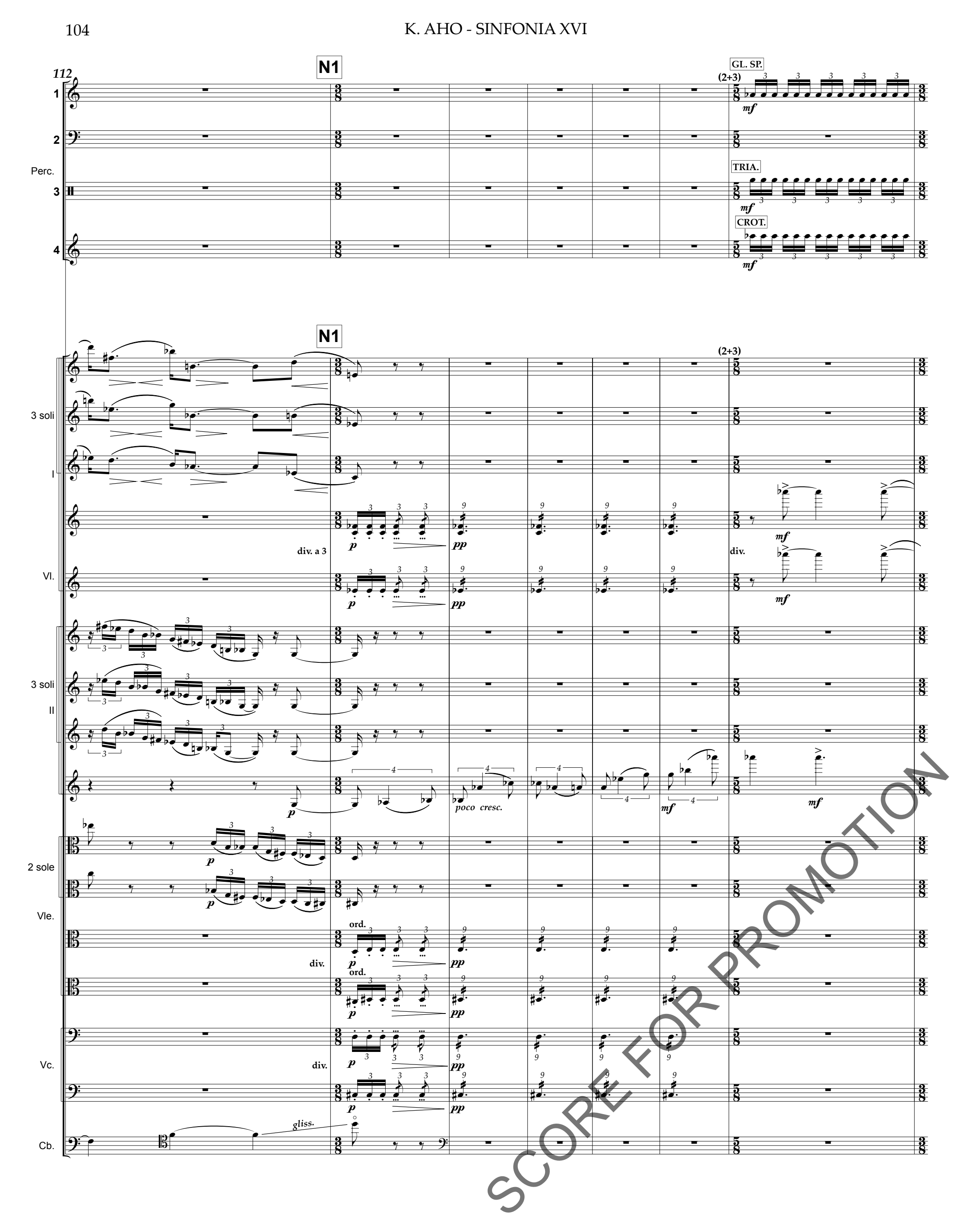
SCORE FOR PROMOTION



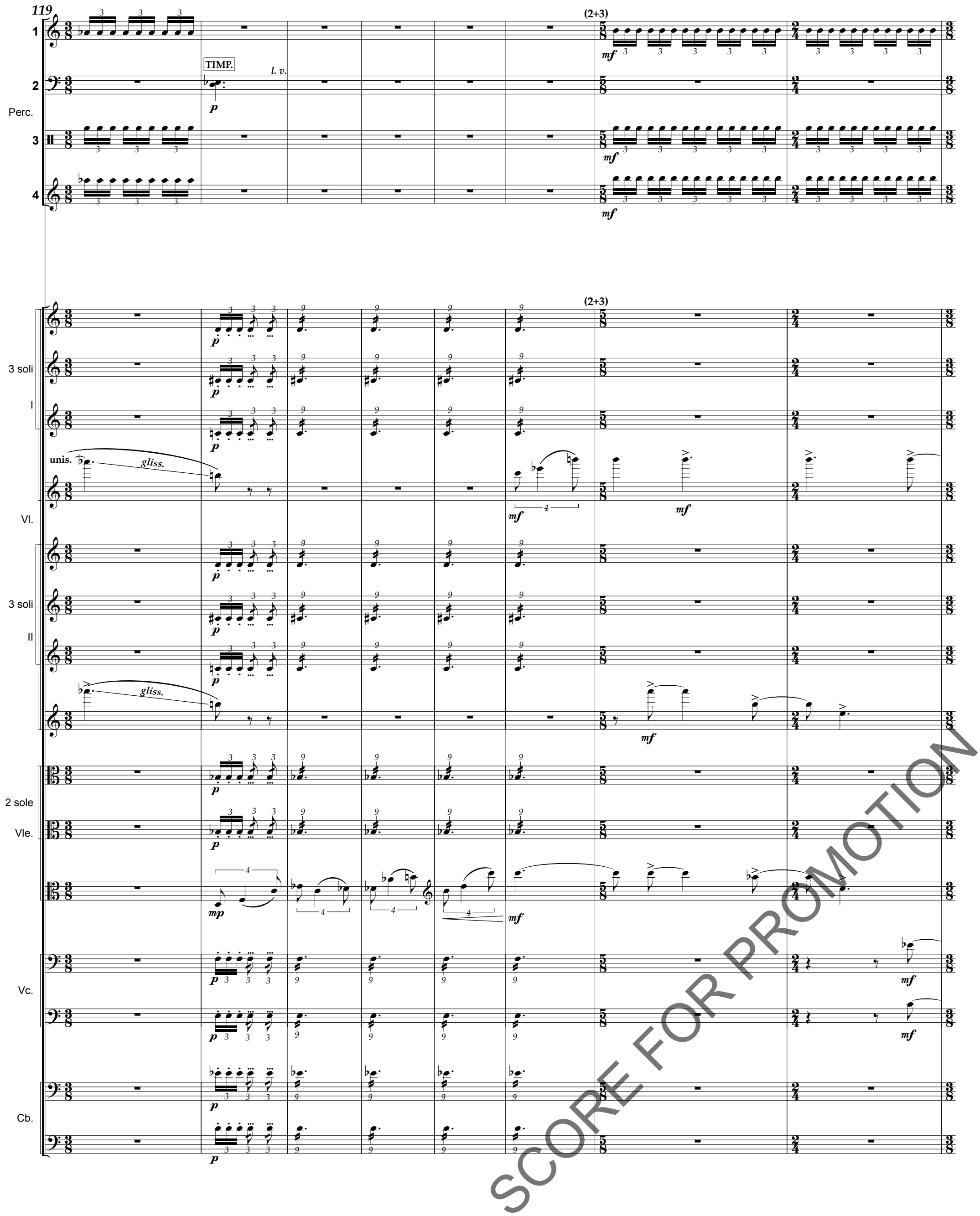
SCORE FOR PROMOTION



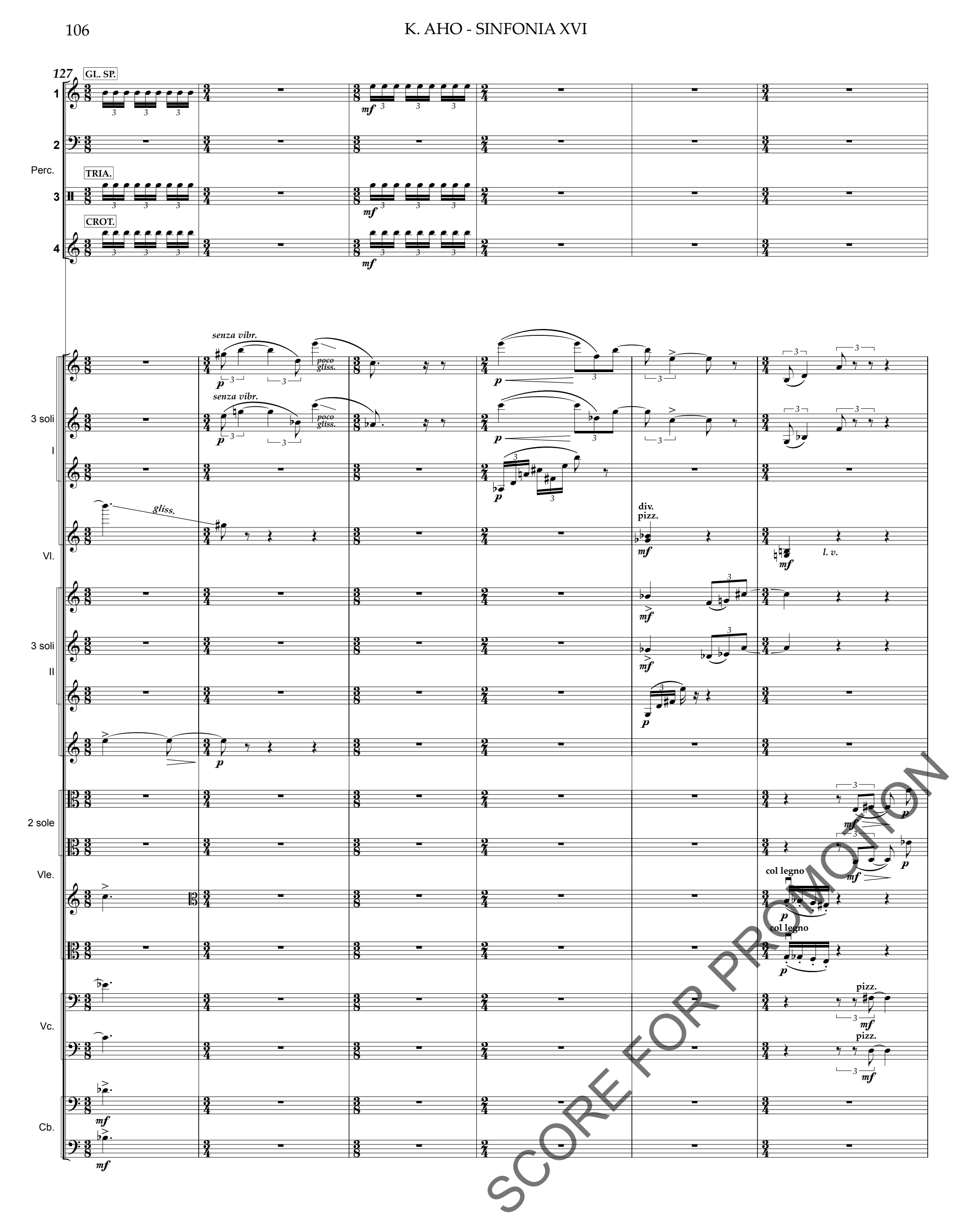
SCORE FOR PROMOTION



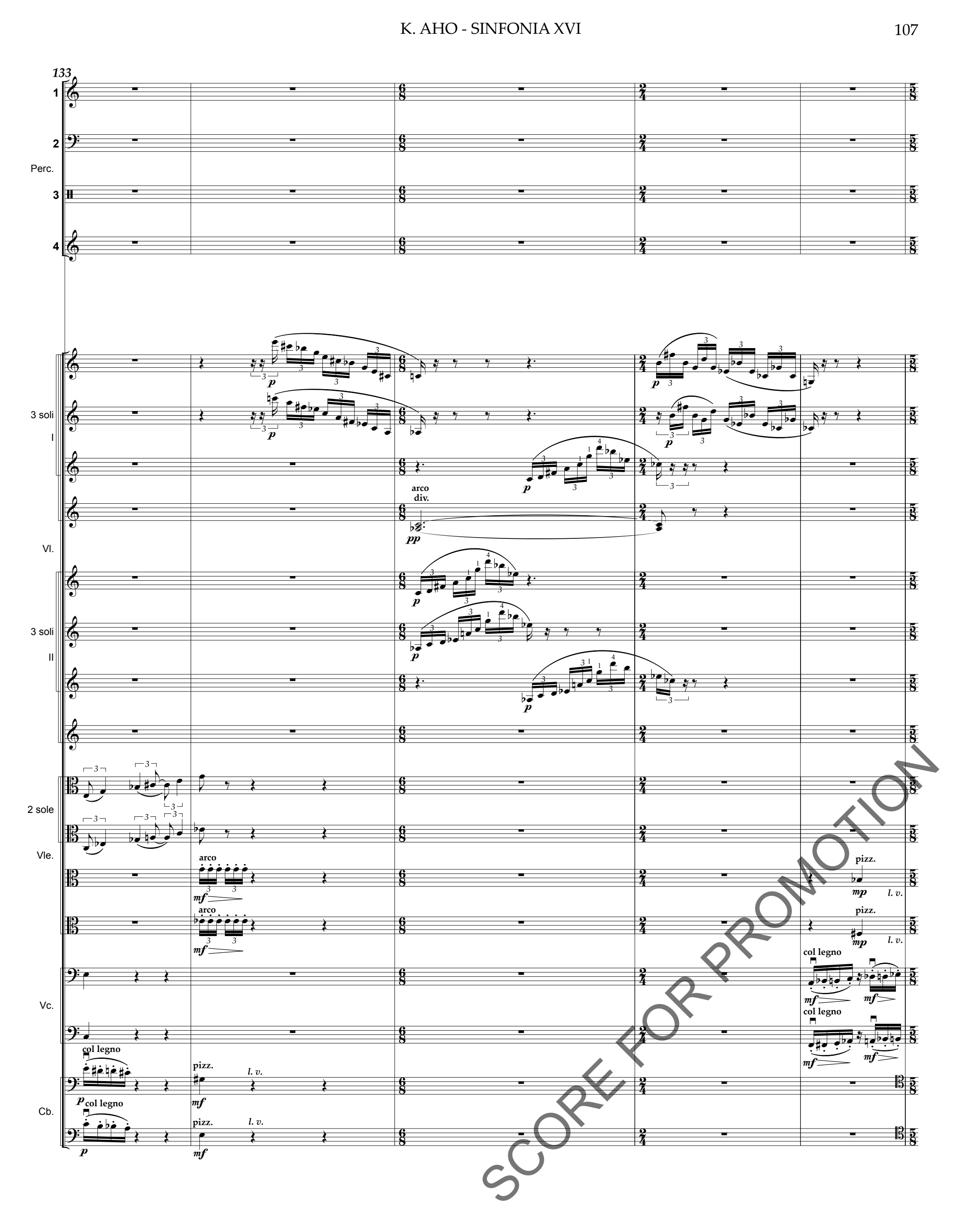
SCORE FOR PROMOTION



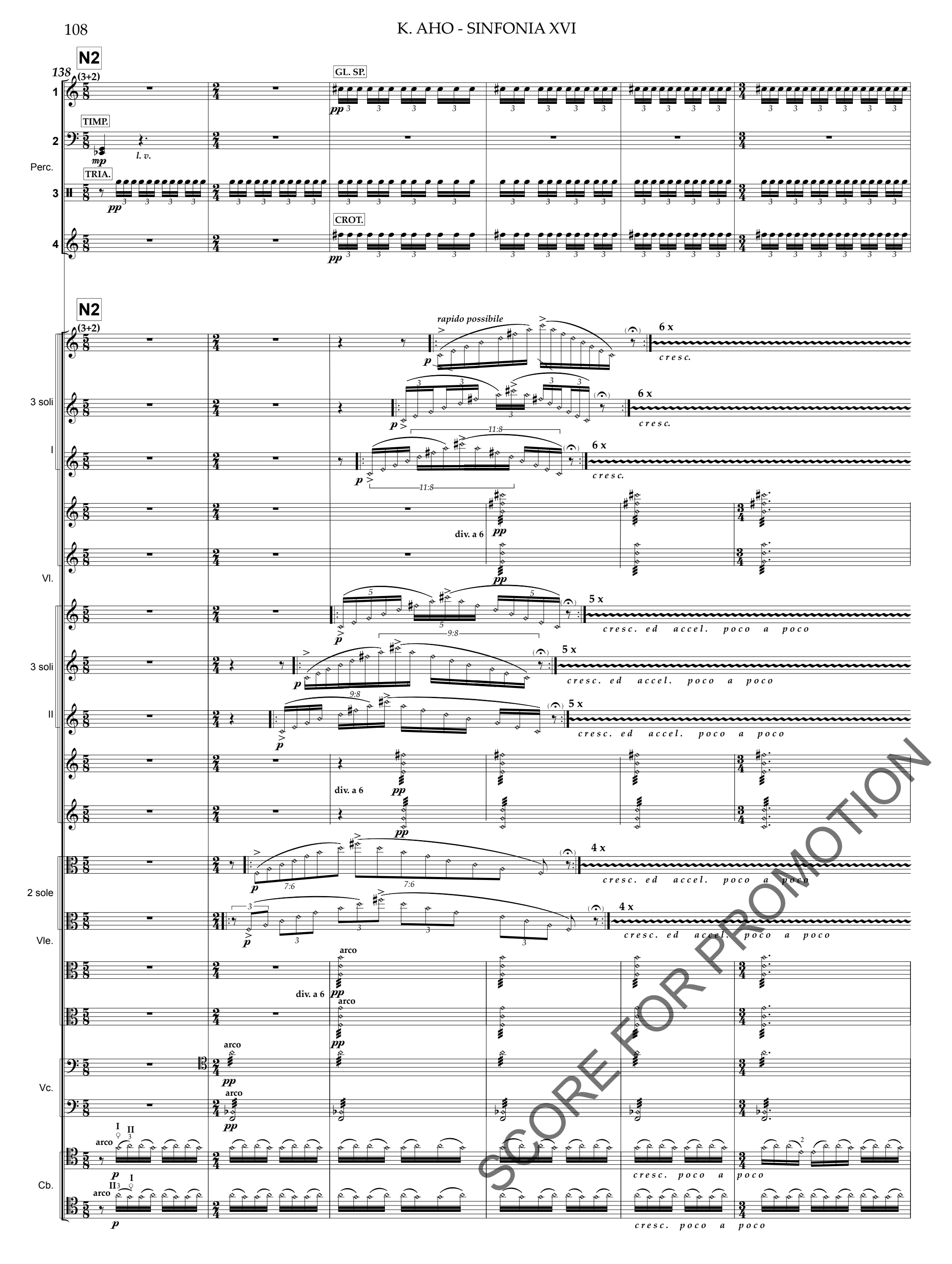
SCORE FOR PROMOTION



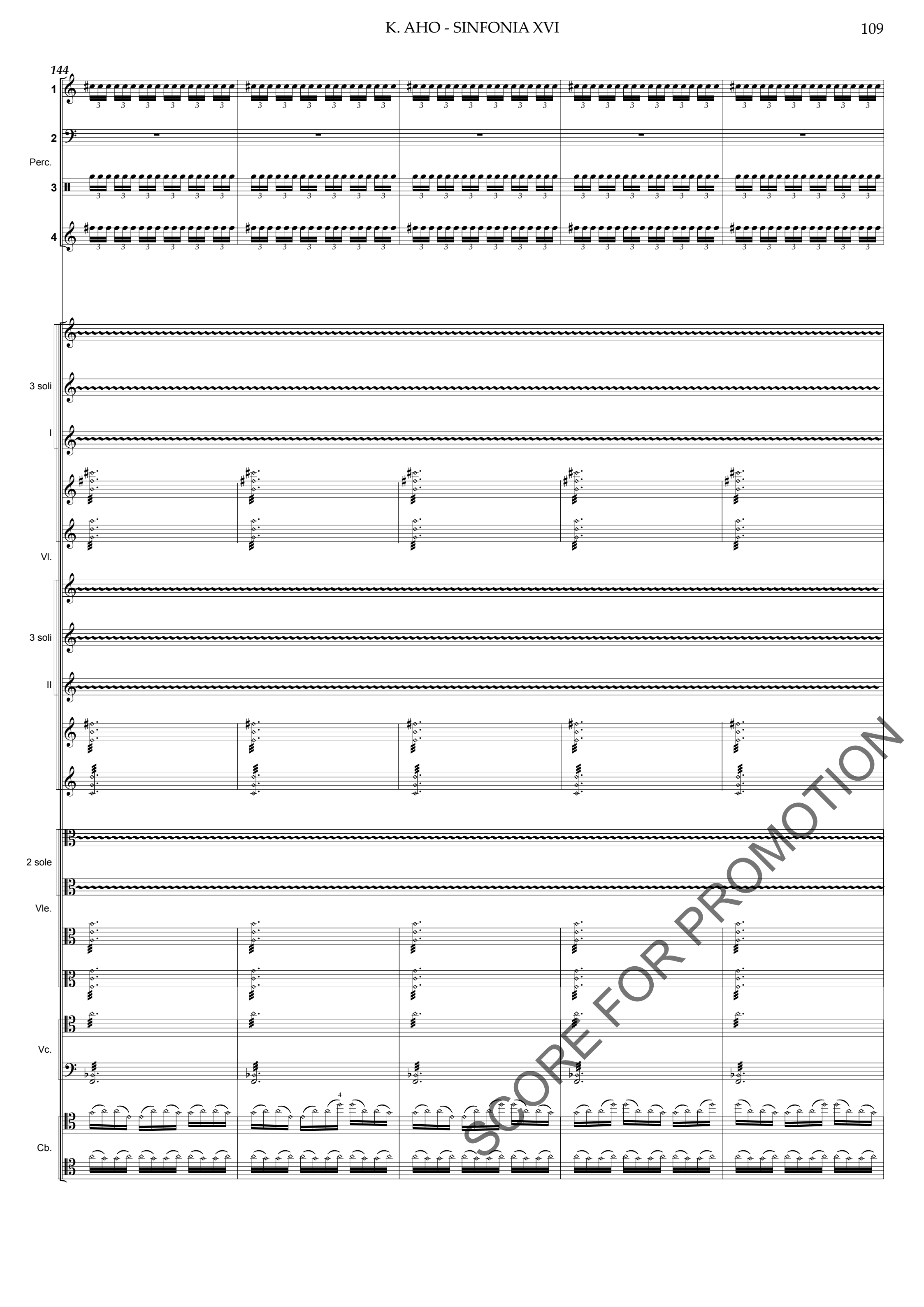
SCORE FOR PROMOTION

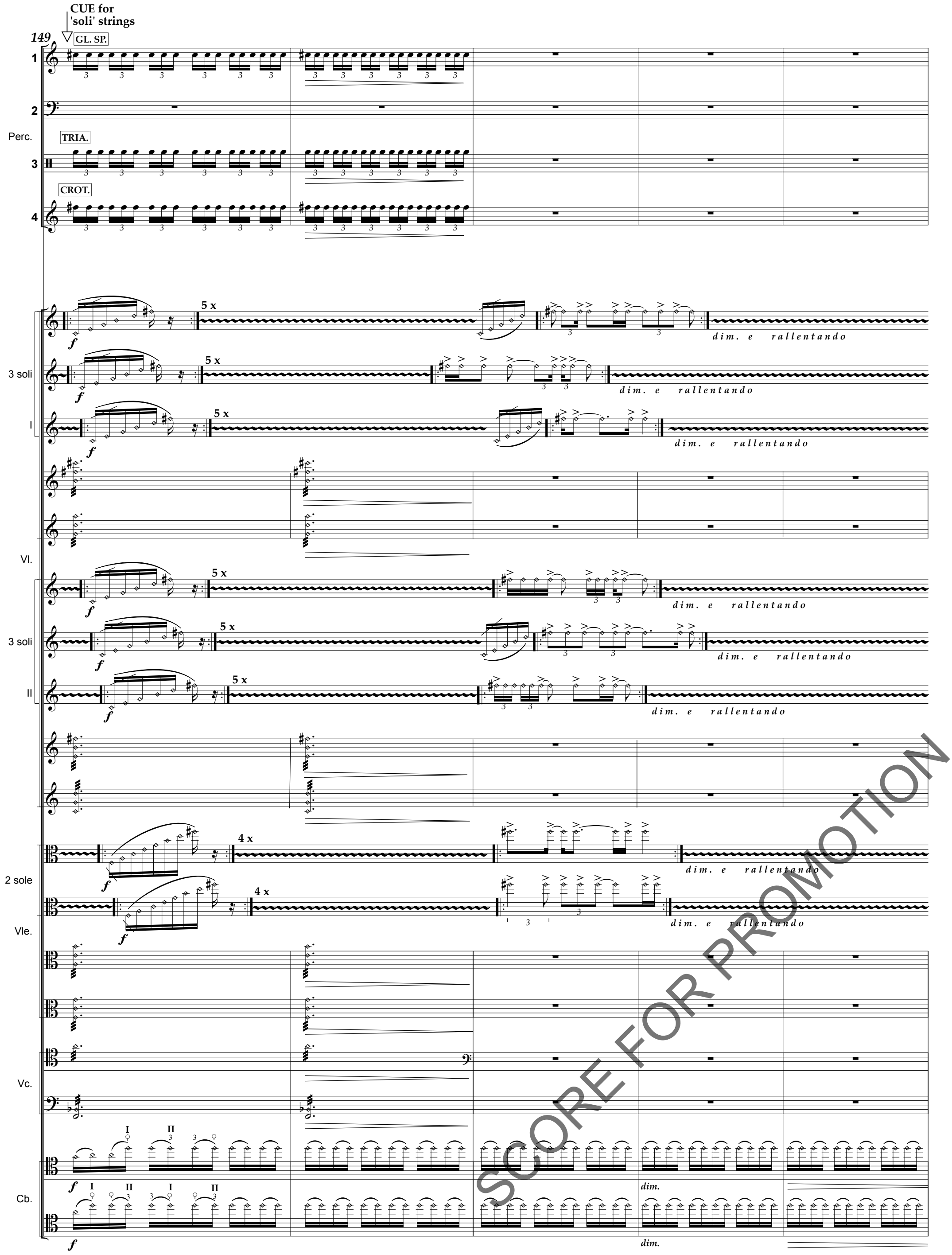


SCORE FOR PROMOTION

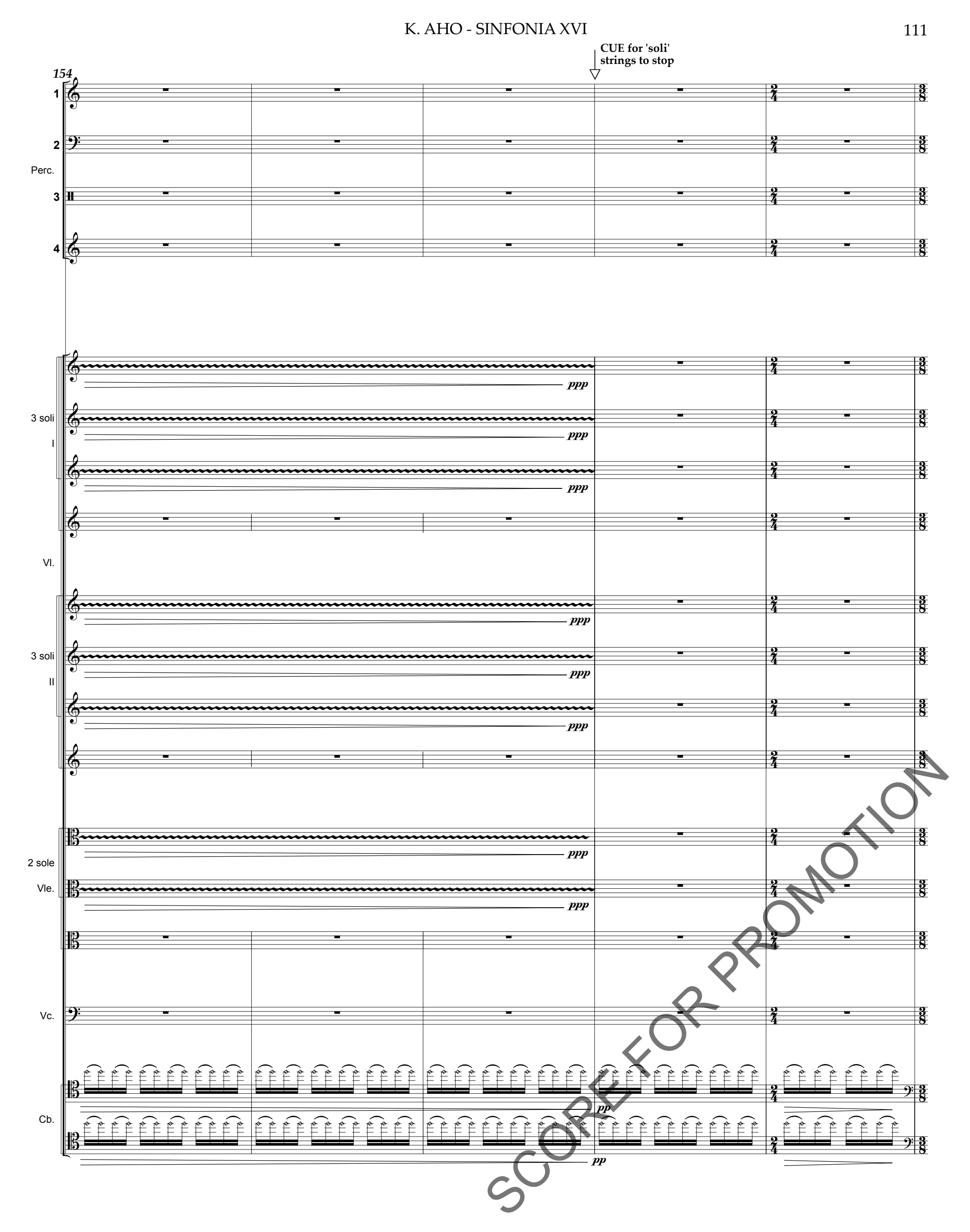


SCORE FOR PROMOTION

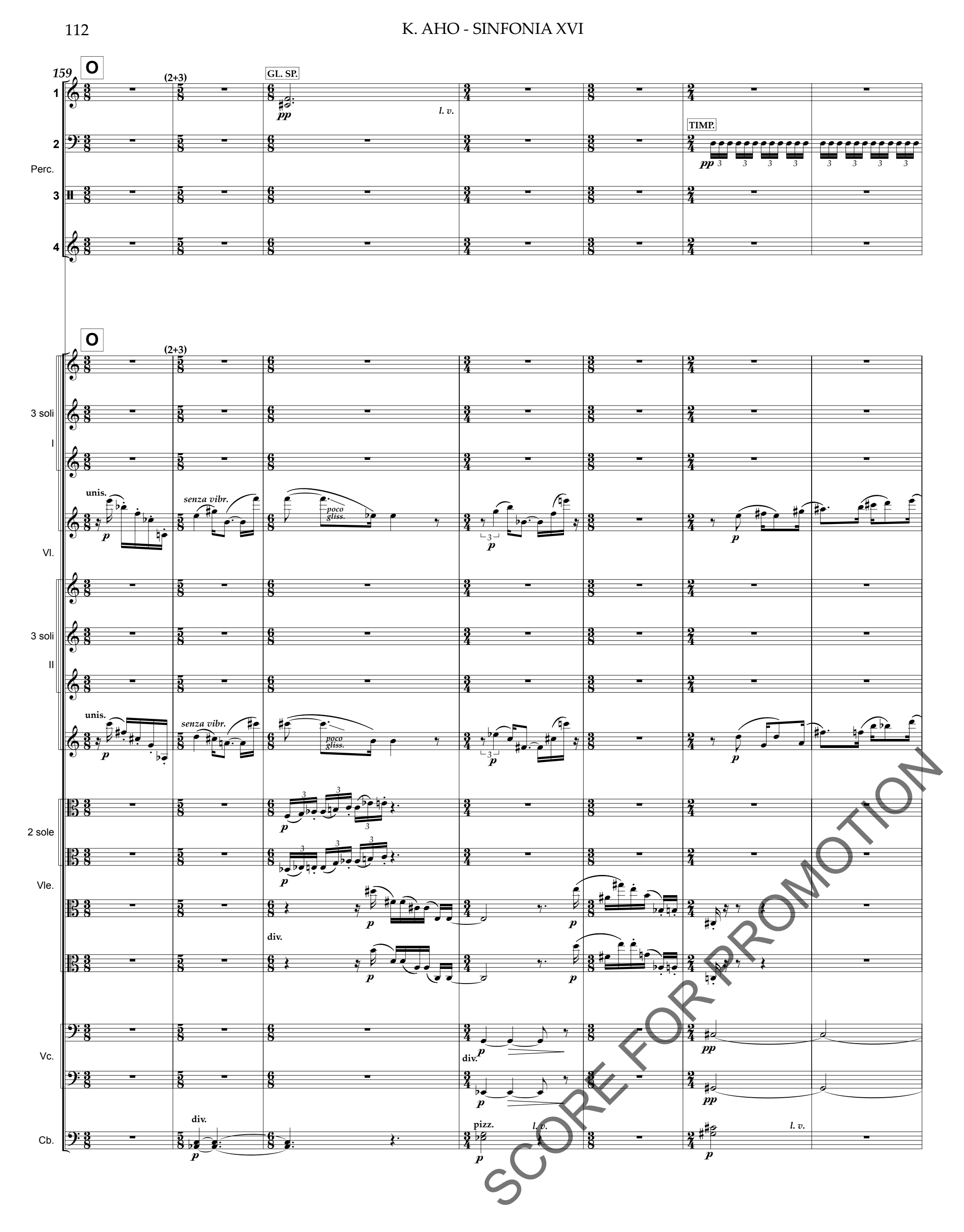

144
1
2
Perc.
3
4
3 soli
I
VI.
3 soli
II
2 sole
Vle.
Vc.
Cb.
4
SCORE FOR PROMOTION



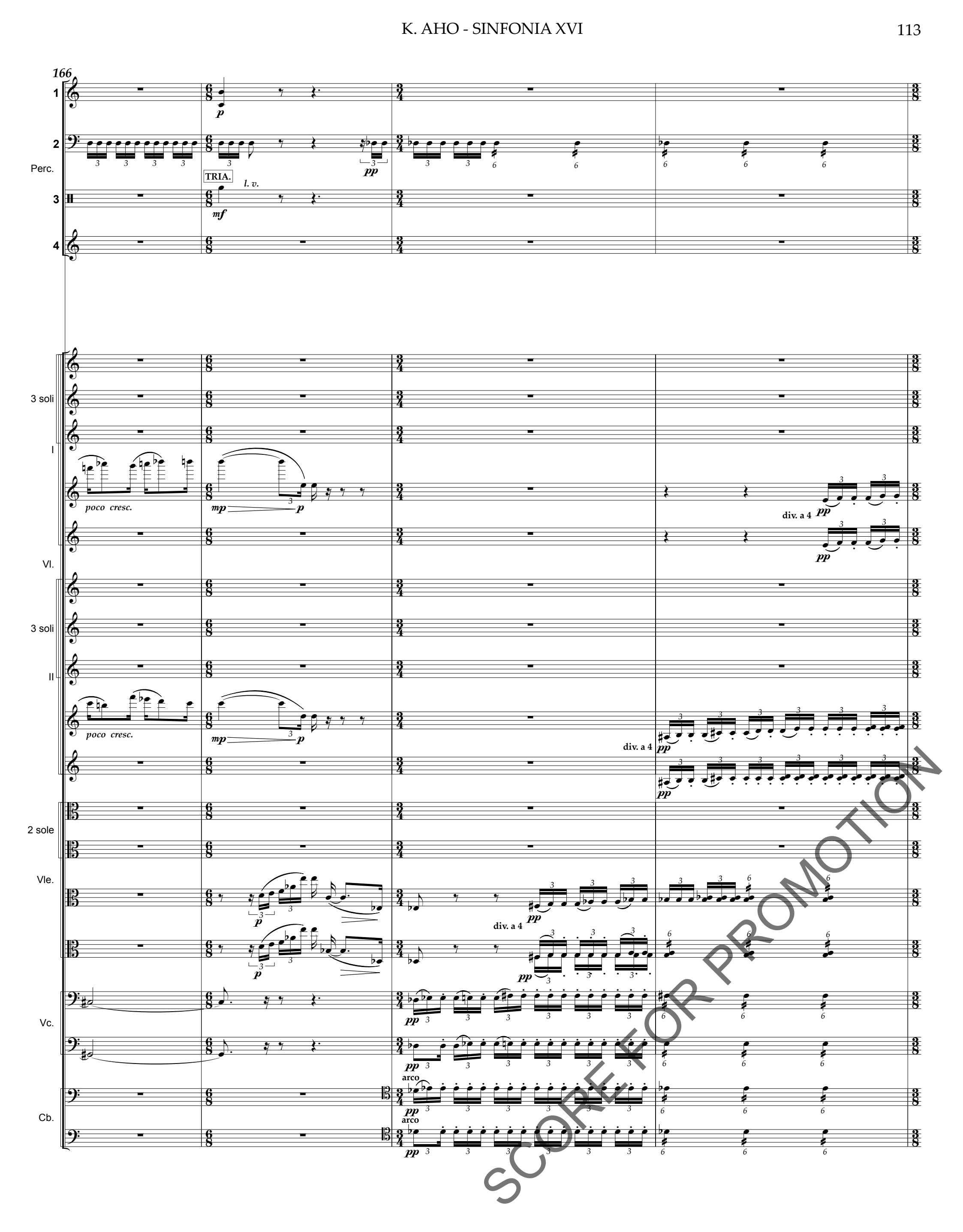
SCORE FOR PROMOTION



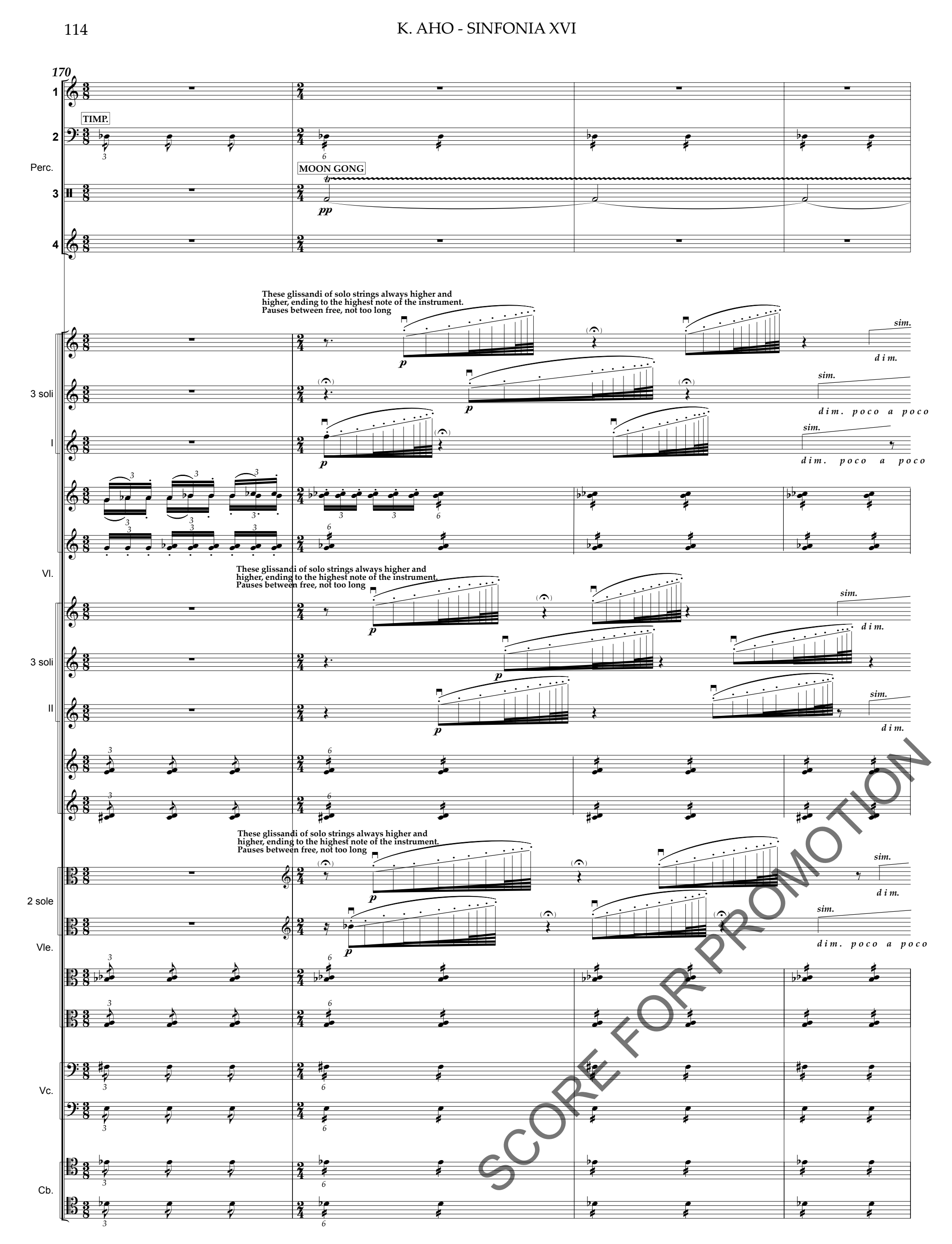
SCORE FOR PROMOTION



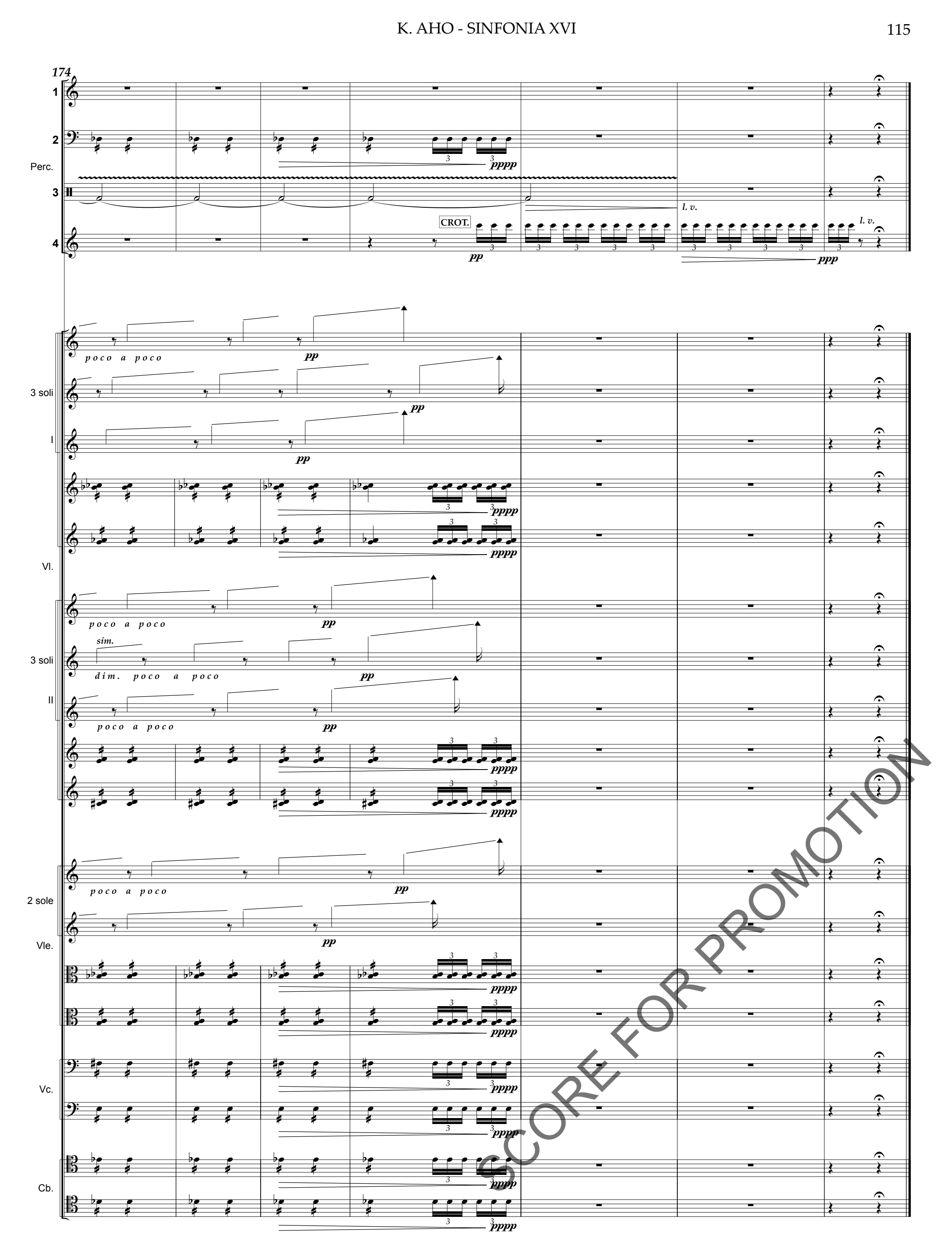
SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION

V - Die Fahrende

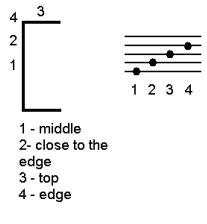
♩ = ca. 88
(2+3) BELL PLATES
l. v.
pp
MOON GONG
solo
p
mp
(shaft)
(ord.)
mf
Percussione
Mezzosoprano solo
(behind the stage)

♩ = ca. 88
(2+3)
I
Violini
II
Viole
Violoncelli
Contrabassi

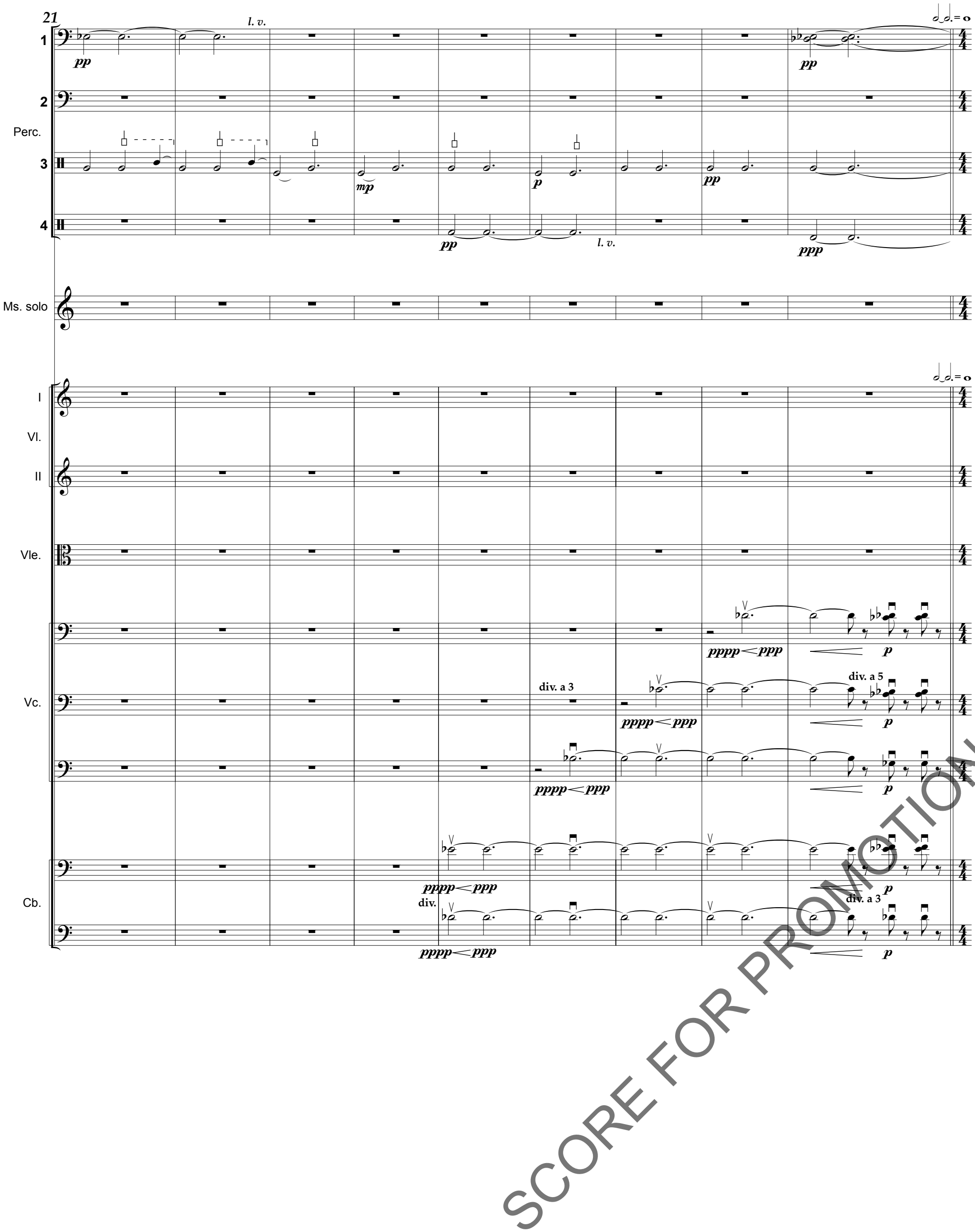
11
l. v.
pp
mf
f
p
2 TAM-TAMS
Perc.
Ms. solo
I
Vl.
II
Vle.
Vc.
Cb.

SCORE FOR PROMOTION

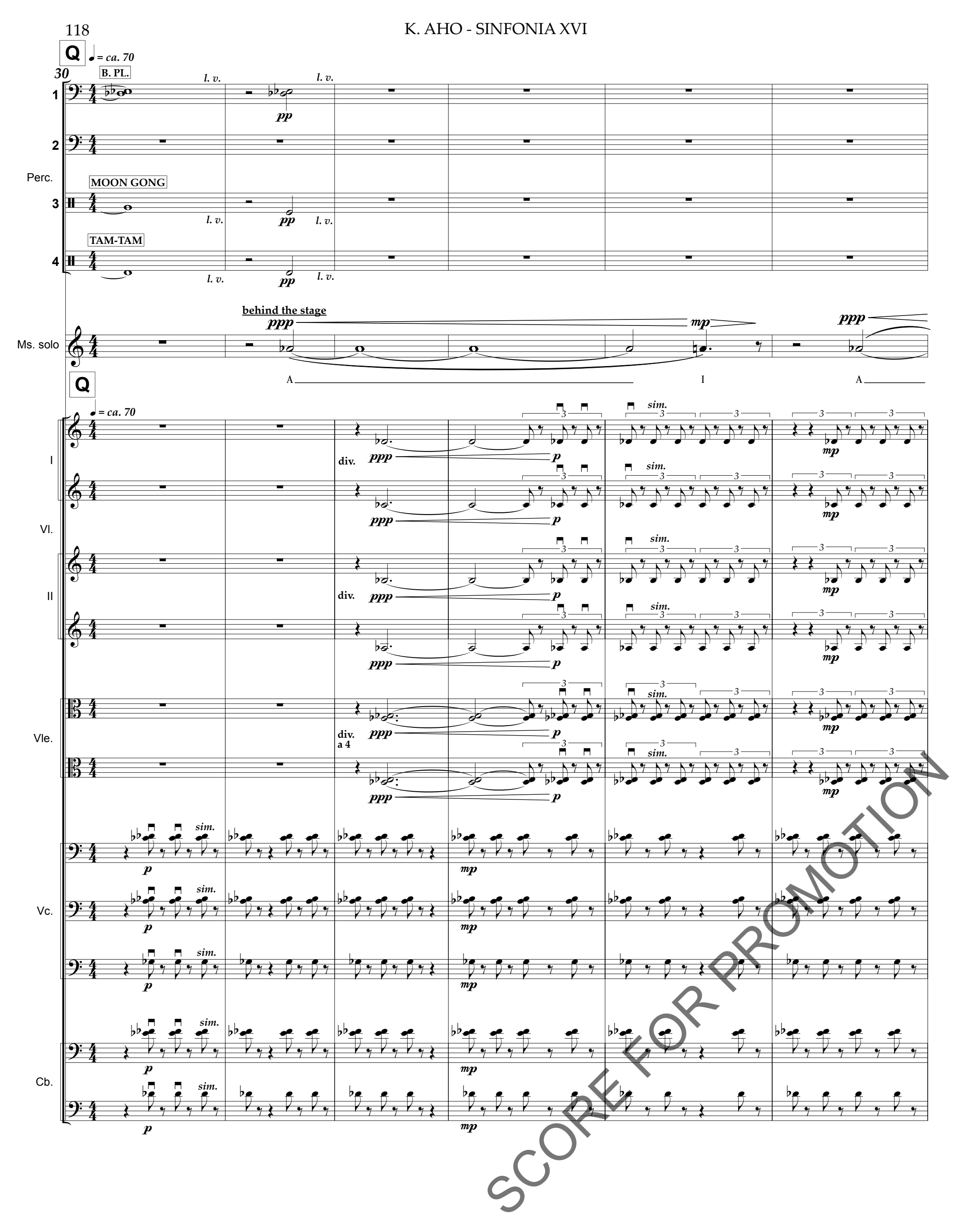
MOON GONG beating spots:



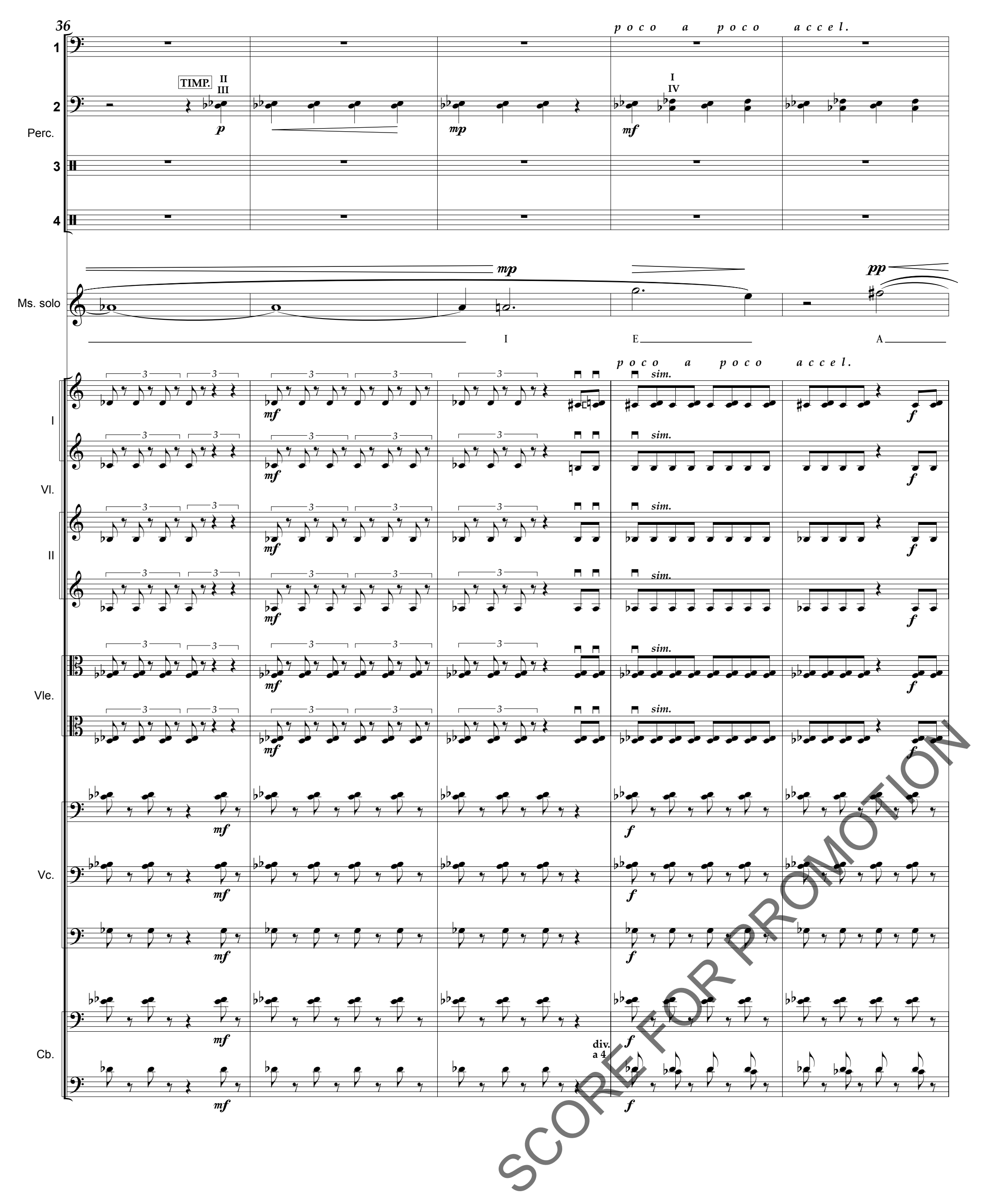
When using the **shaft** to beat spots 1,2 & 3 use the <u>whole length</u> of the stick.
When beating spot 4, use just the <u>end</u> of the stick.



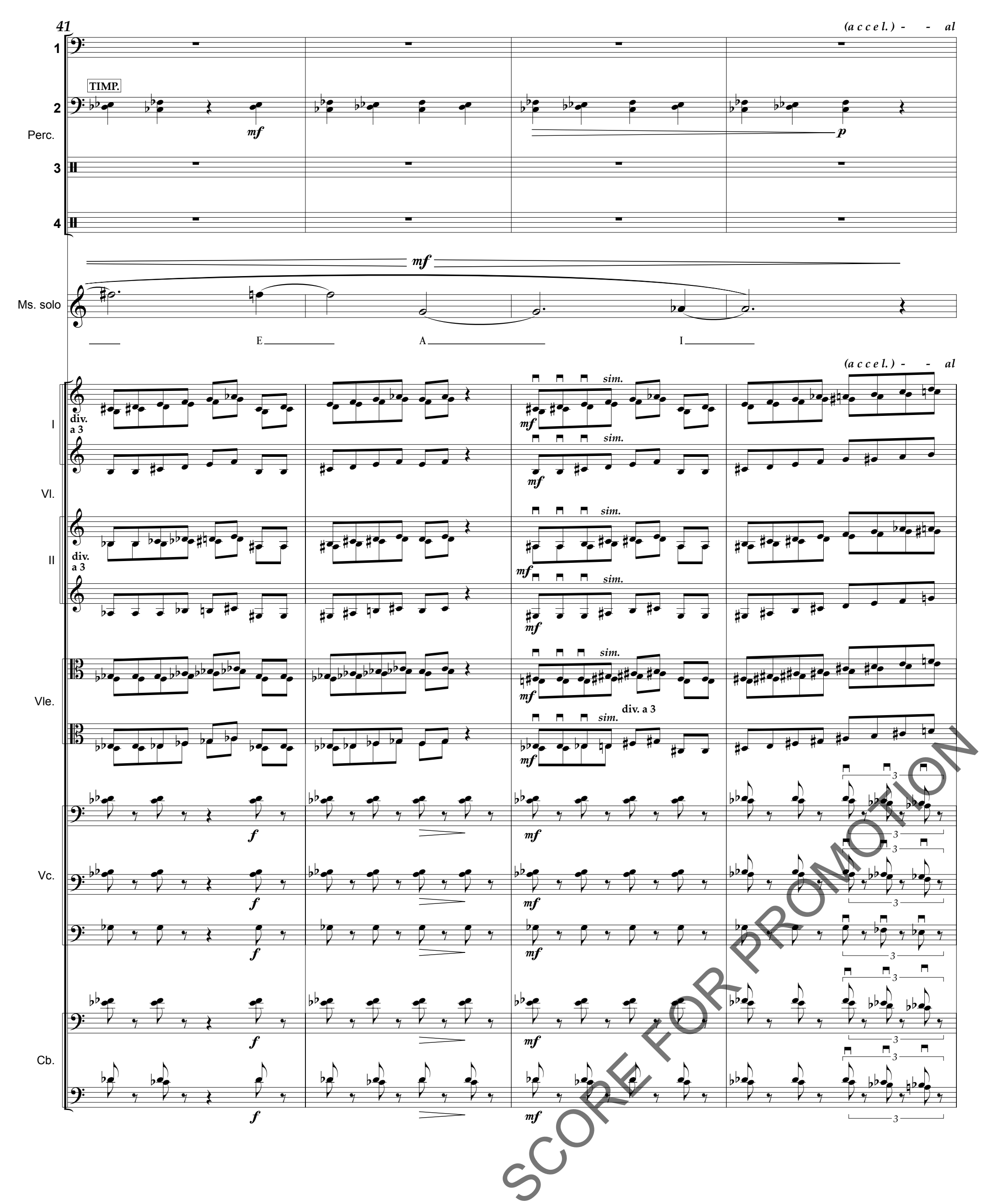
SCORE FOR PROMOTION



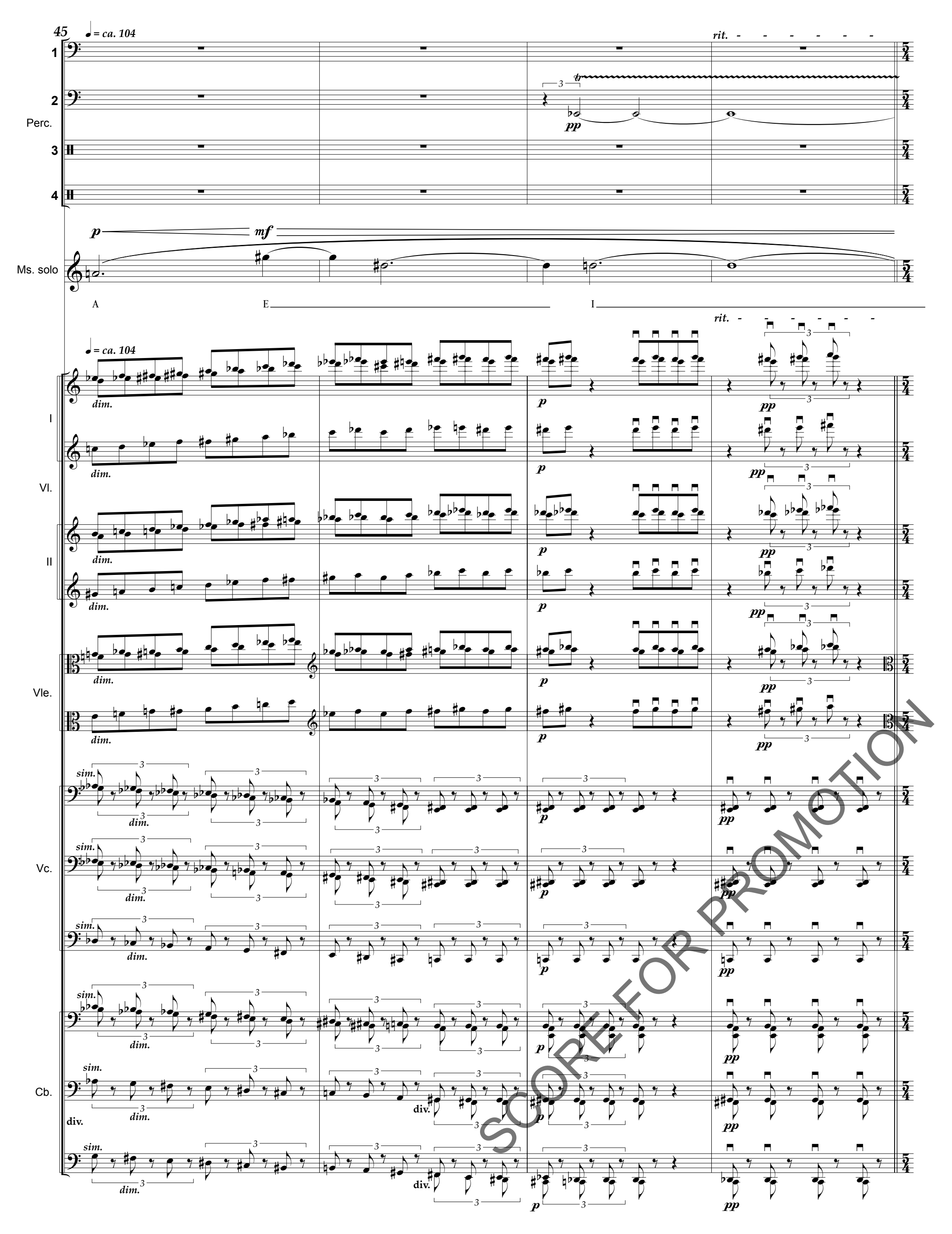
SCORE FOR PROMOTION

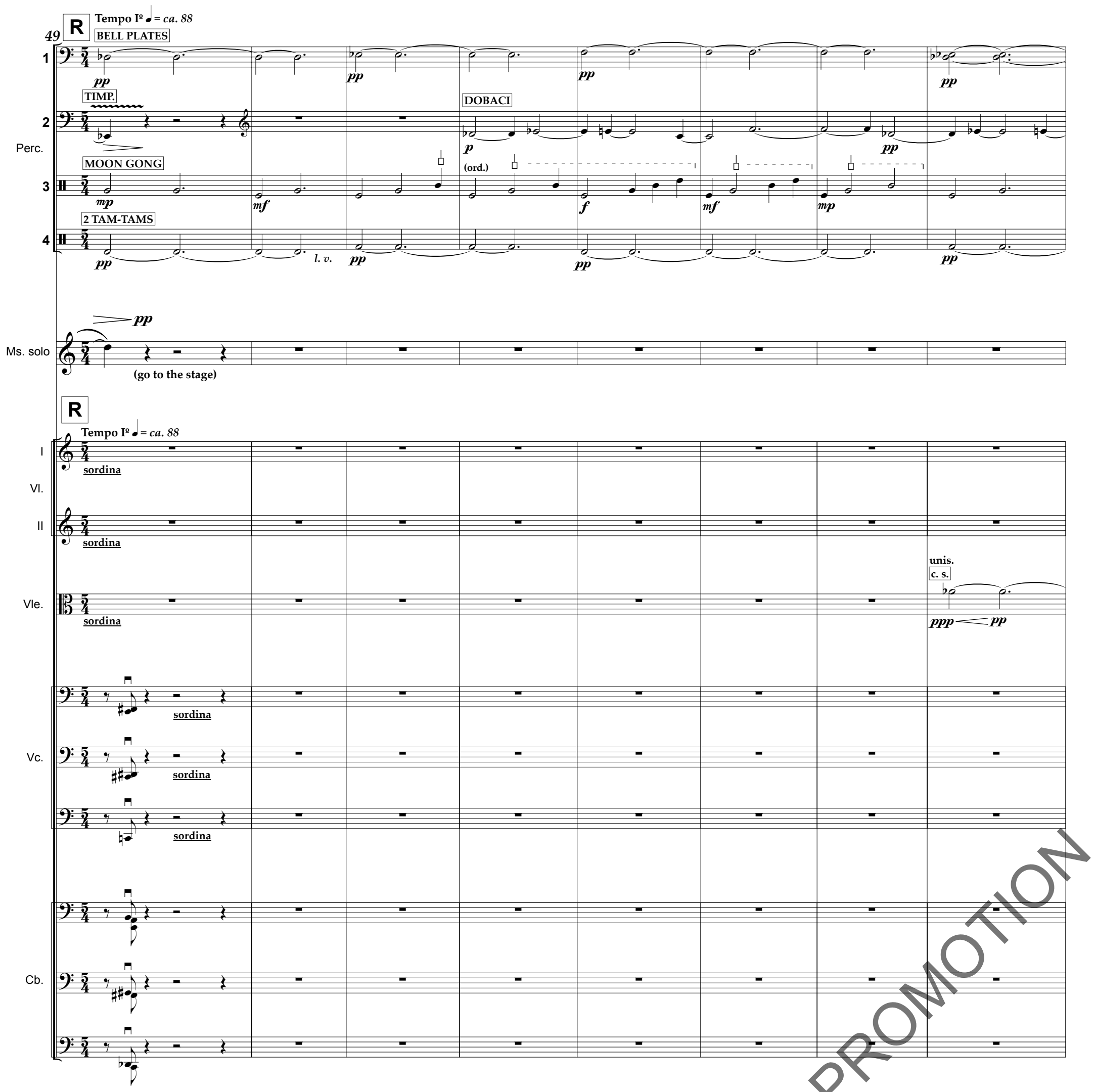


SCORE FOR PROMOTION

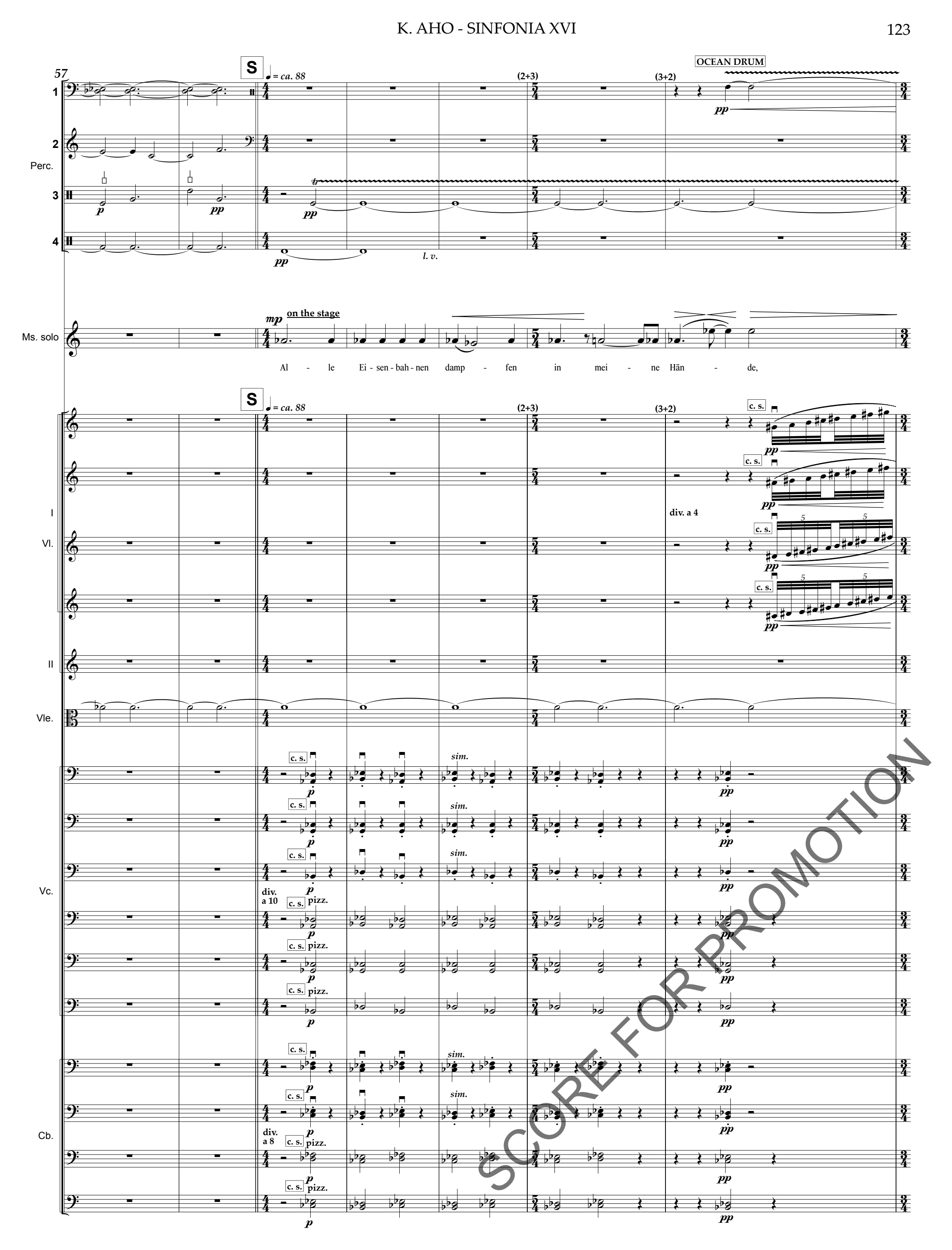


SCORE FOR PROMOTION

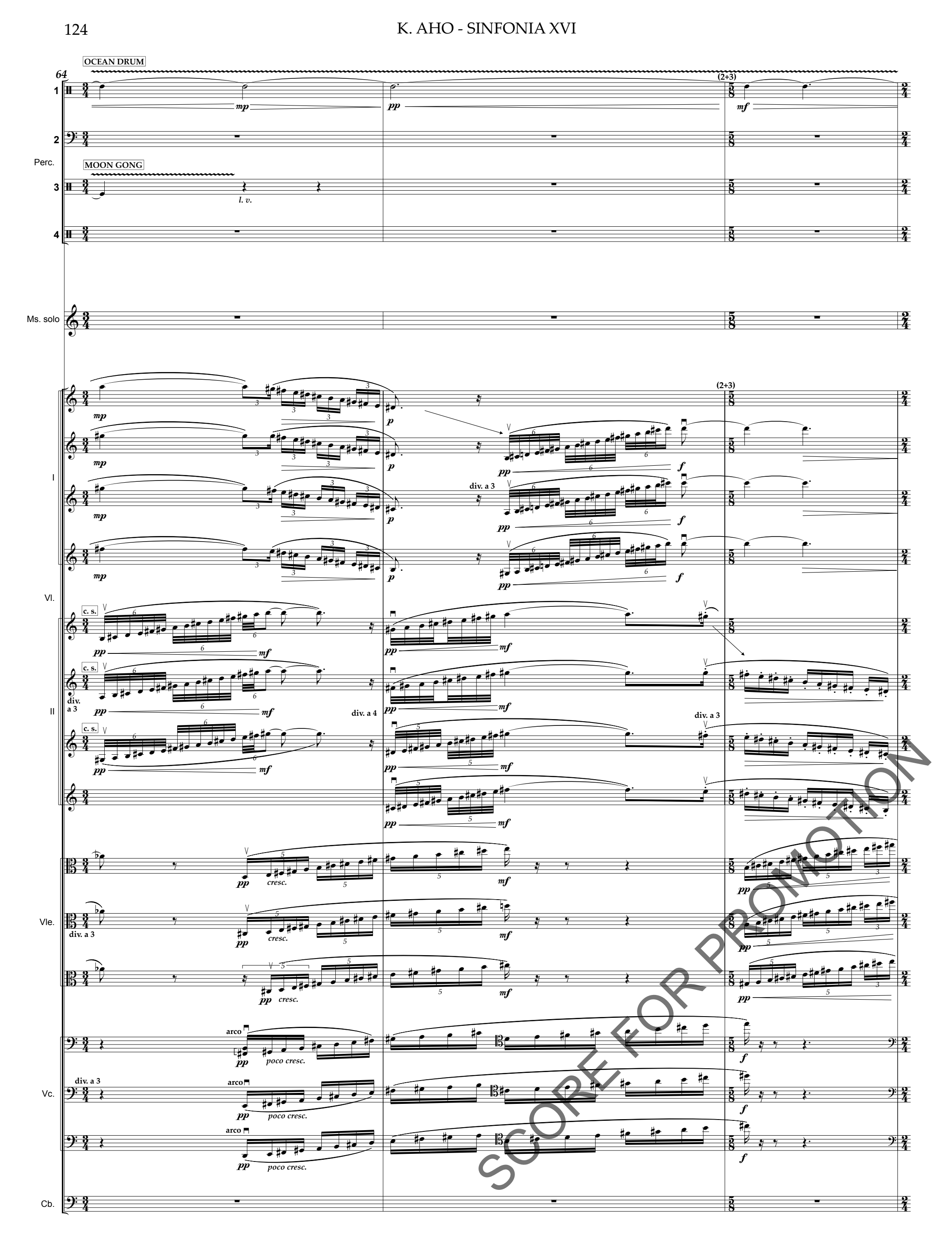

45
♩ = ca. 104
rit.
Perc.
Ms. solo
A
E
I
VI. I
VI. II
Vle.
Vc.
Cb.
dim.
sim.
div.
SCORE FOR PROMOTION



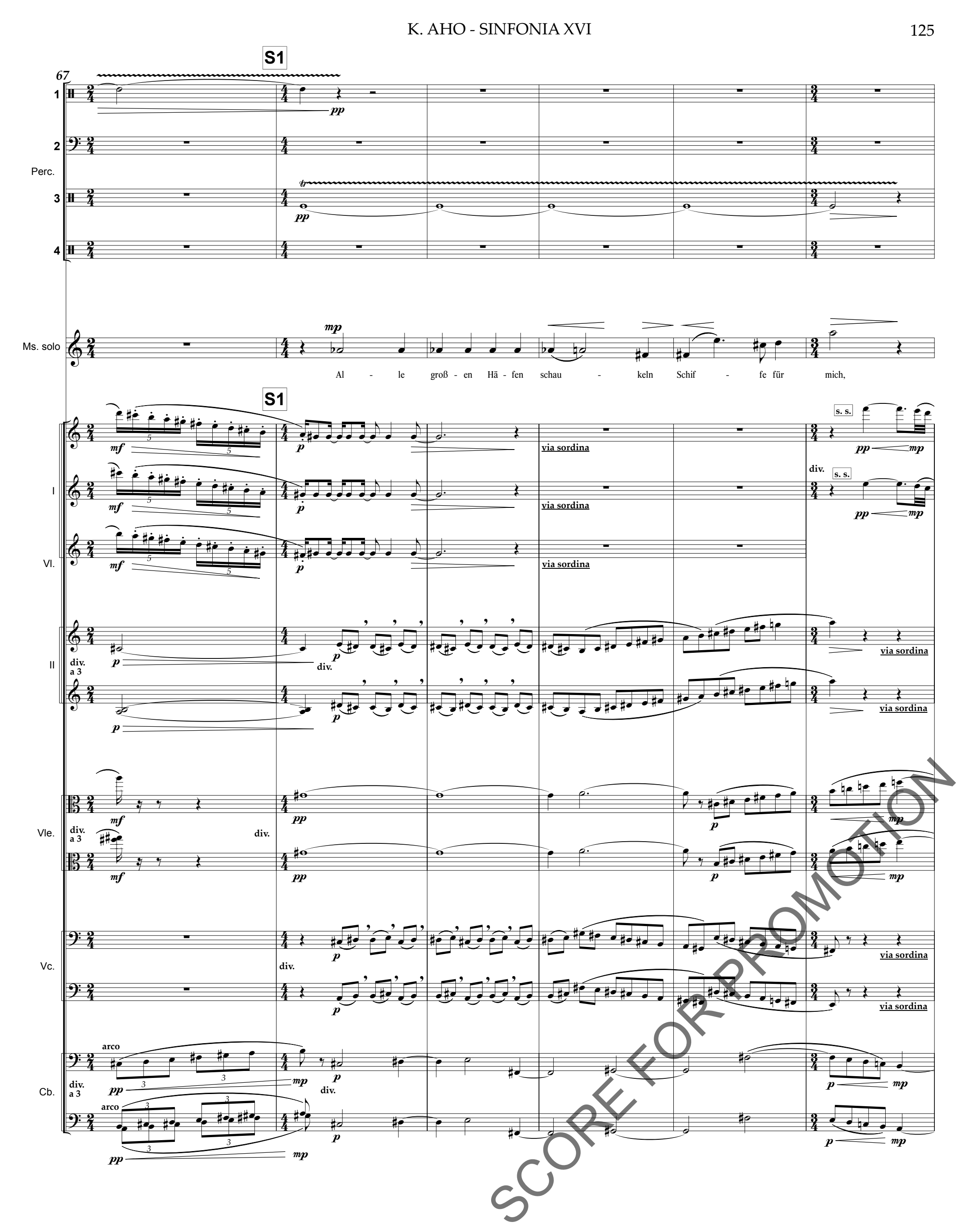
SCORE FOR PROMOTION



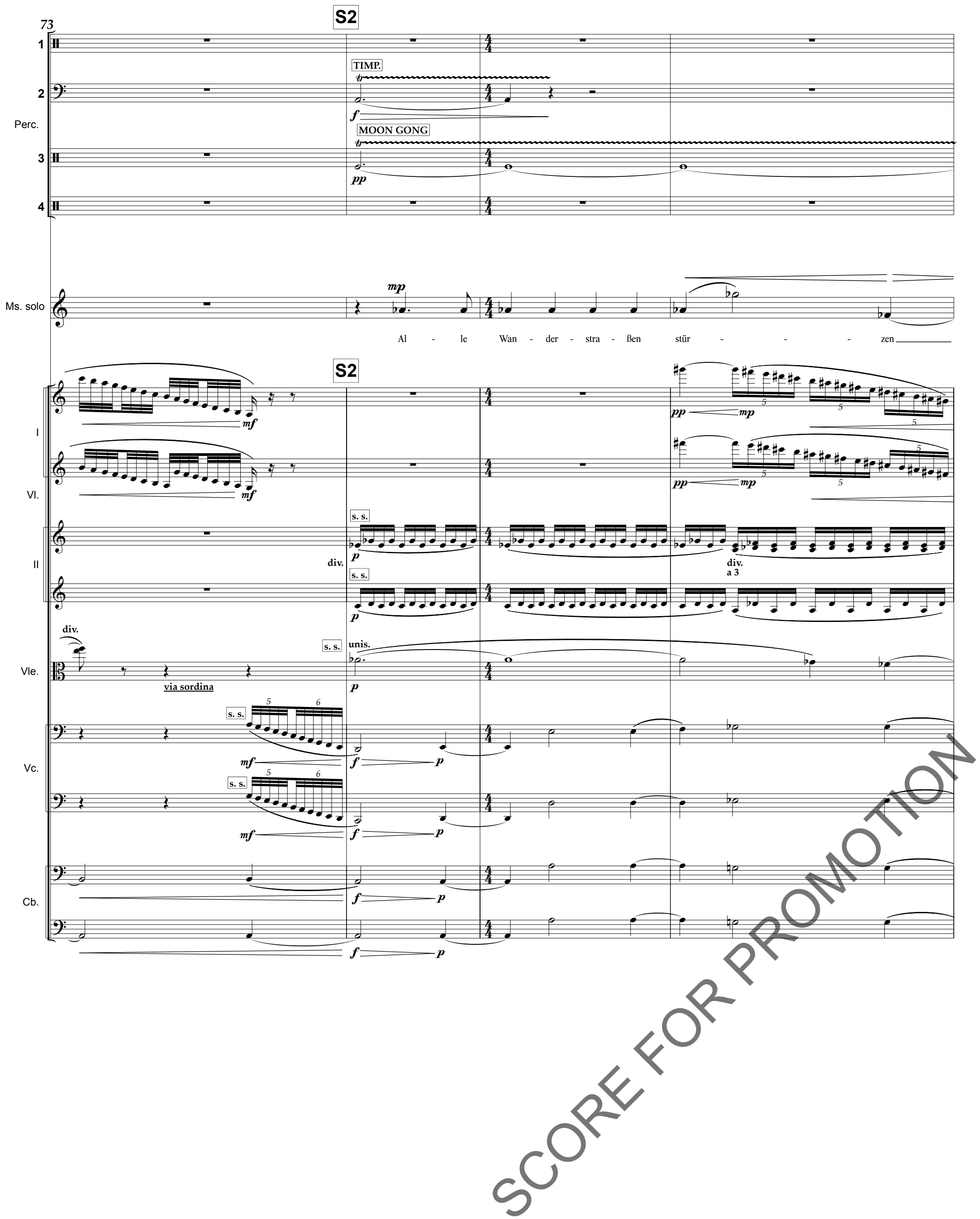
SCORE FOR PROMOTION



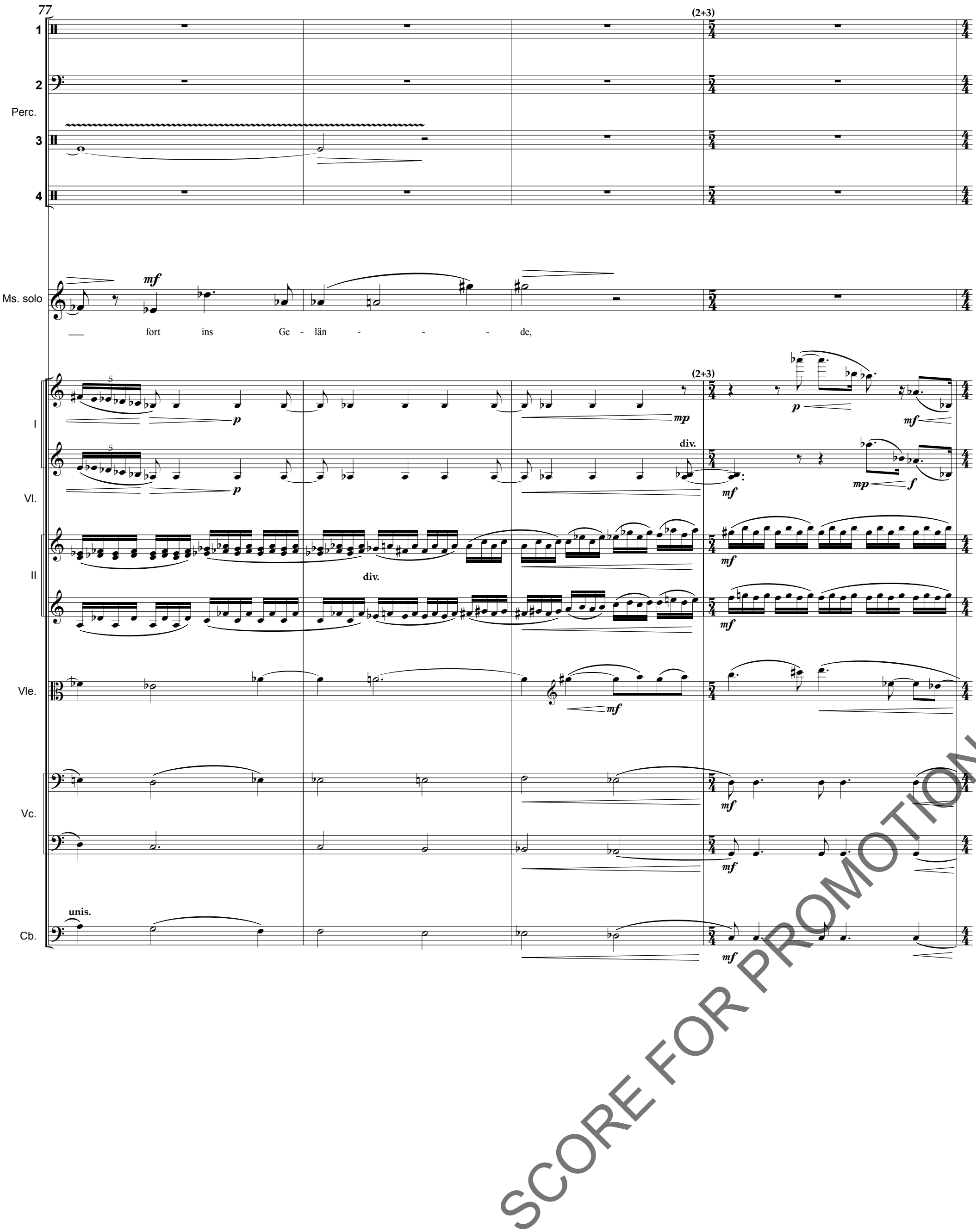
SCORE FOR PROMOTION



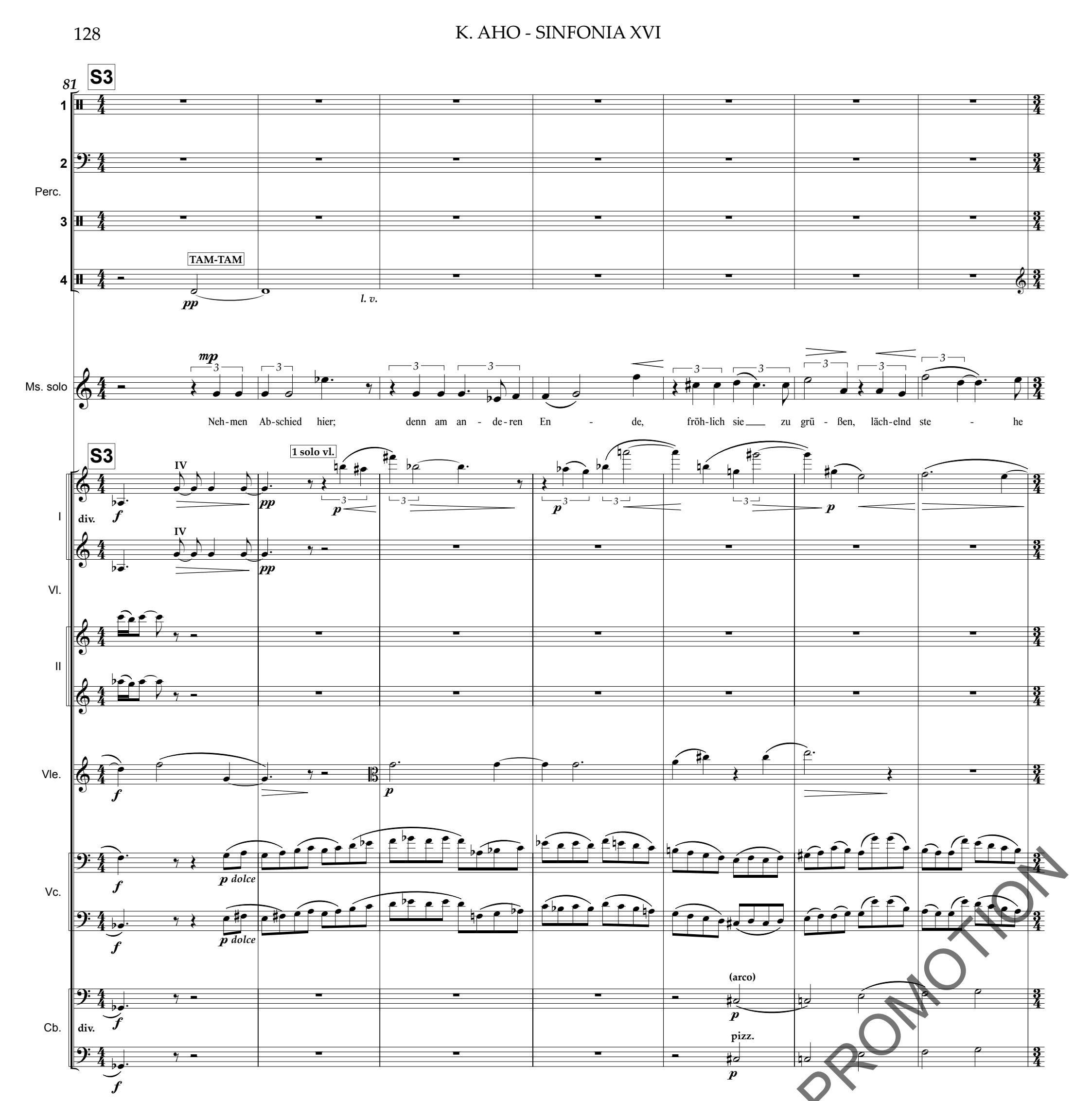
SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION

88

a tempo ♩ = ca. 88

T

OCEAN DRUM

rit. - - - -

l. v.

Perc.

TIMP.

VIBR.

Ms. solo

ich.

Könnt' ich ei - nen

1 solo vl.

I

altri div.

VI.

II

div.

TUTTI div.

Vle.

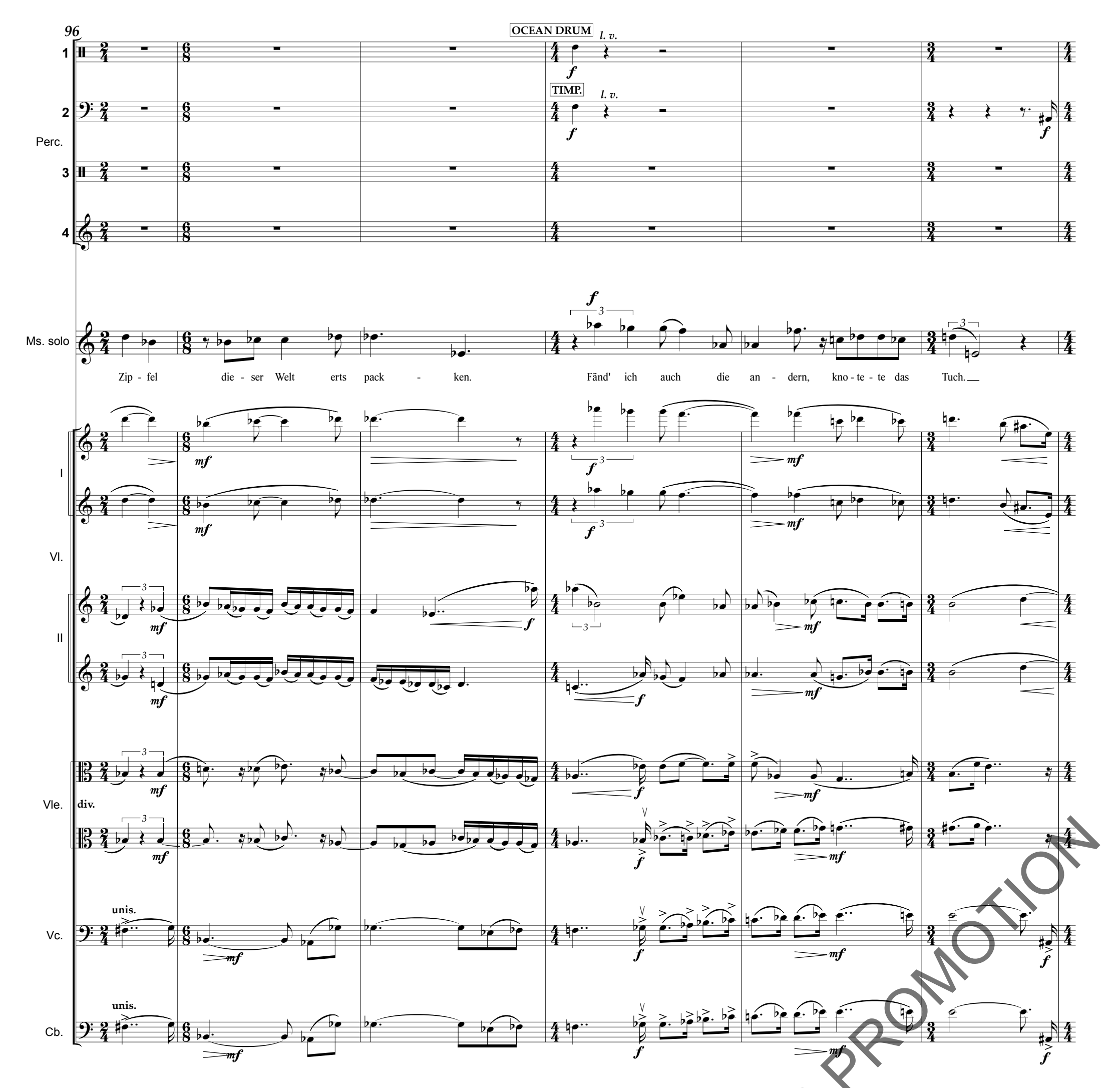
unis.

Vc.

Cb.

arco

SCORE FOR PROMOTION



SCORE FOR PROMOTION

102

T1 Poco più vivo

l. v.

(2+3) WOOD BL. (3+2) (2+3)

Perc.

VIBR.

Ms. solo

Hängt' es auf ei-nen Steck-ken, trüg's an mei-nem Nack-ken, Drin die Er-den-ku-gel mit ge-rö - te-ten

T1 Poco più vivo

(2+3) (3+2) (2+3)

I

Vl.

II

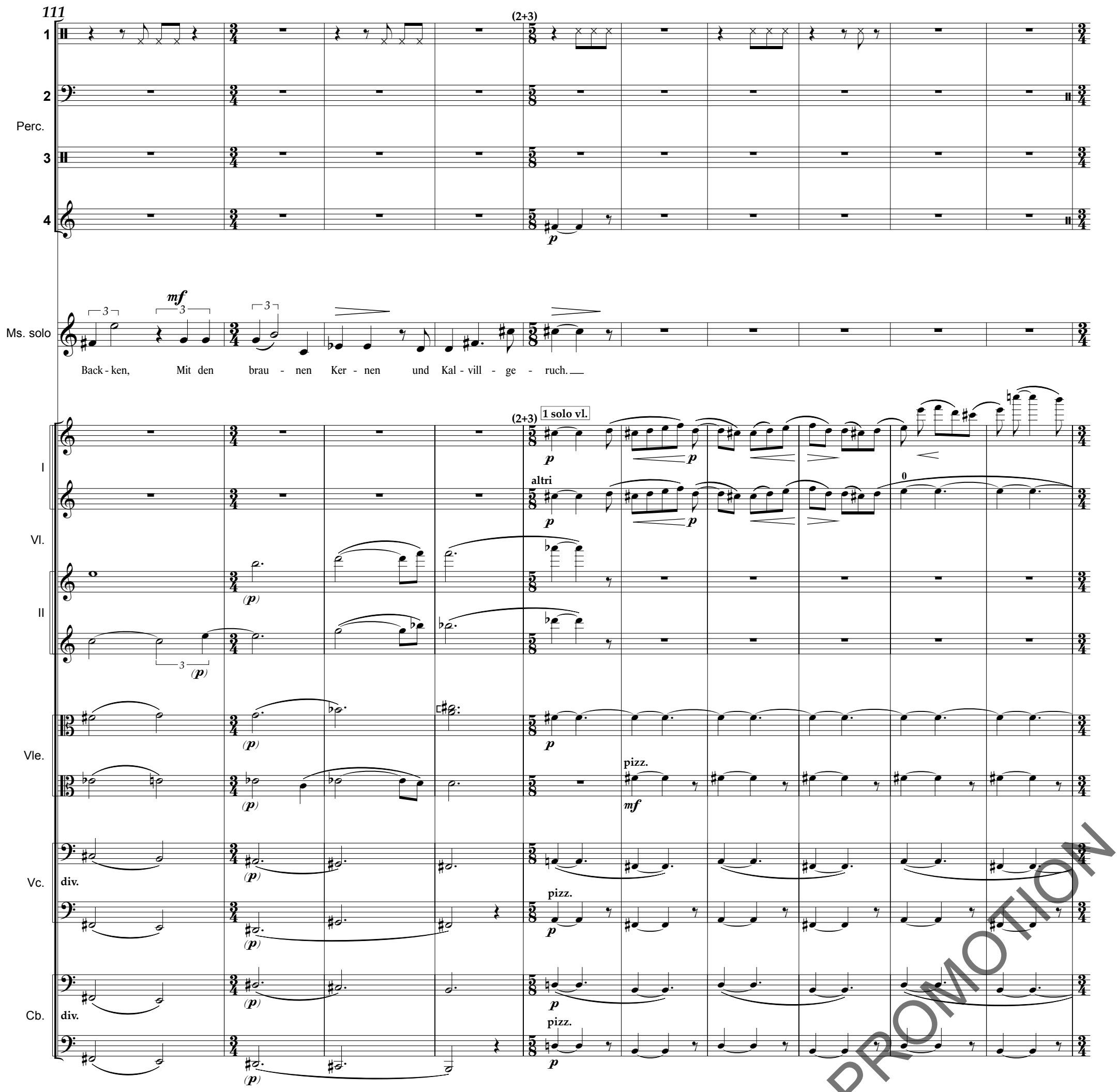
Vle.

Vc.

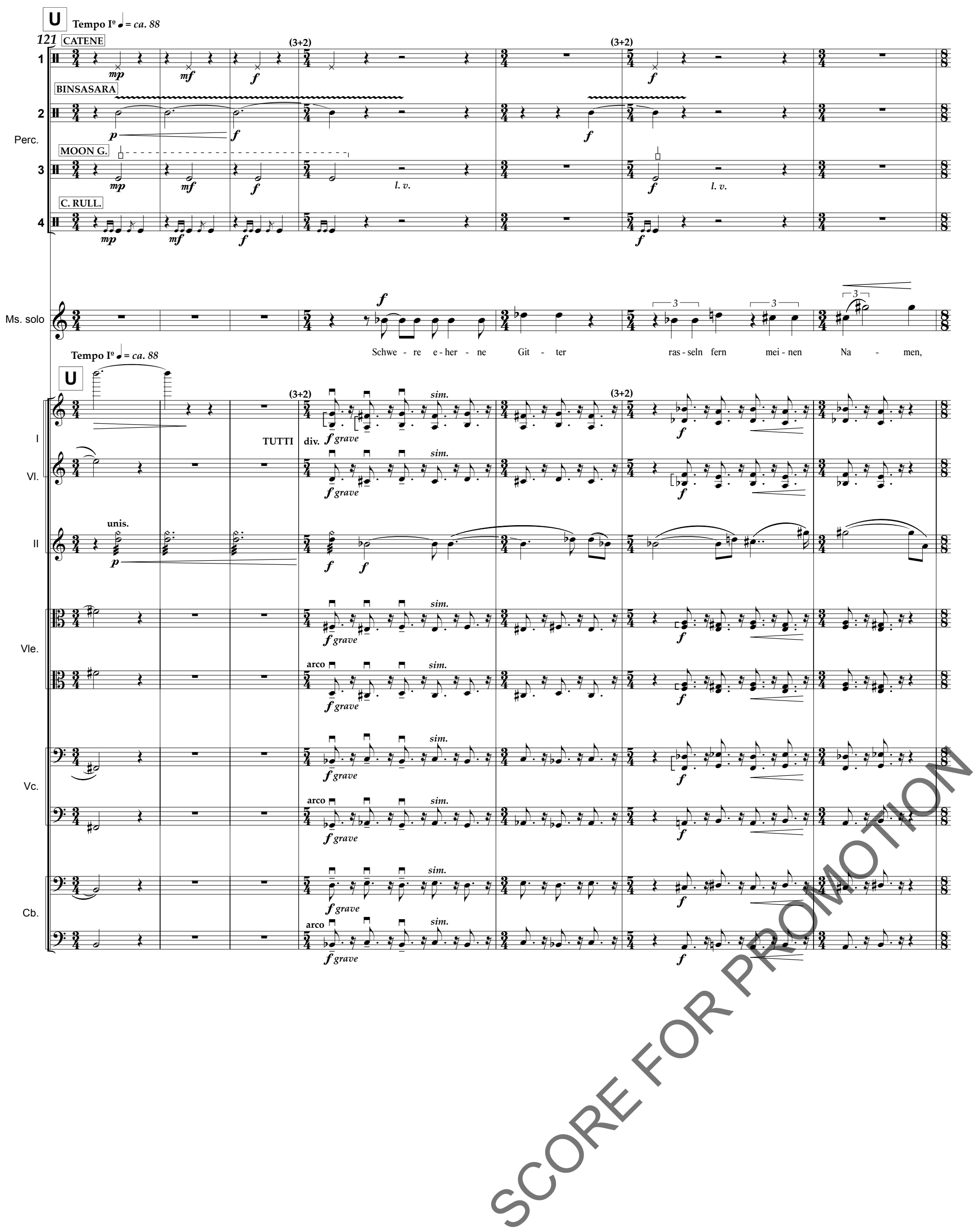
div.

Cb.

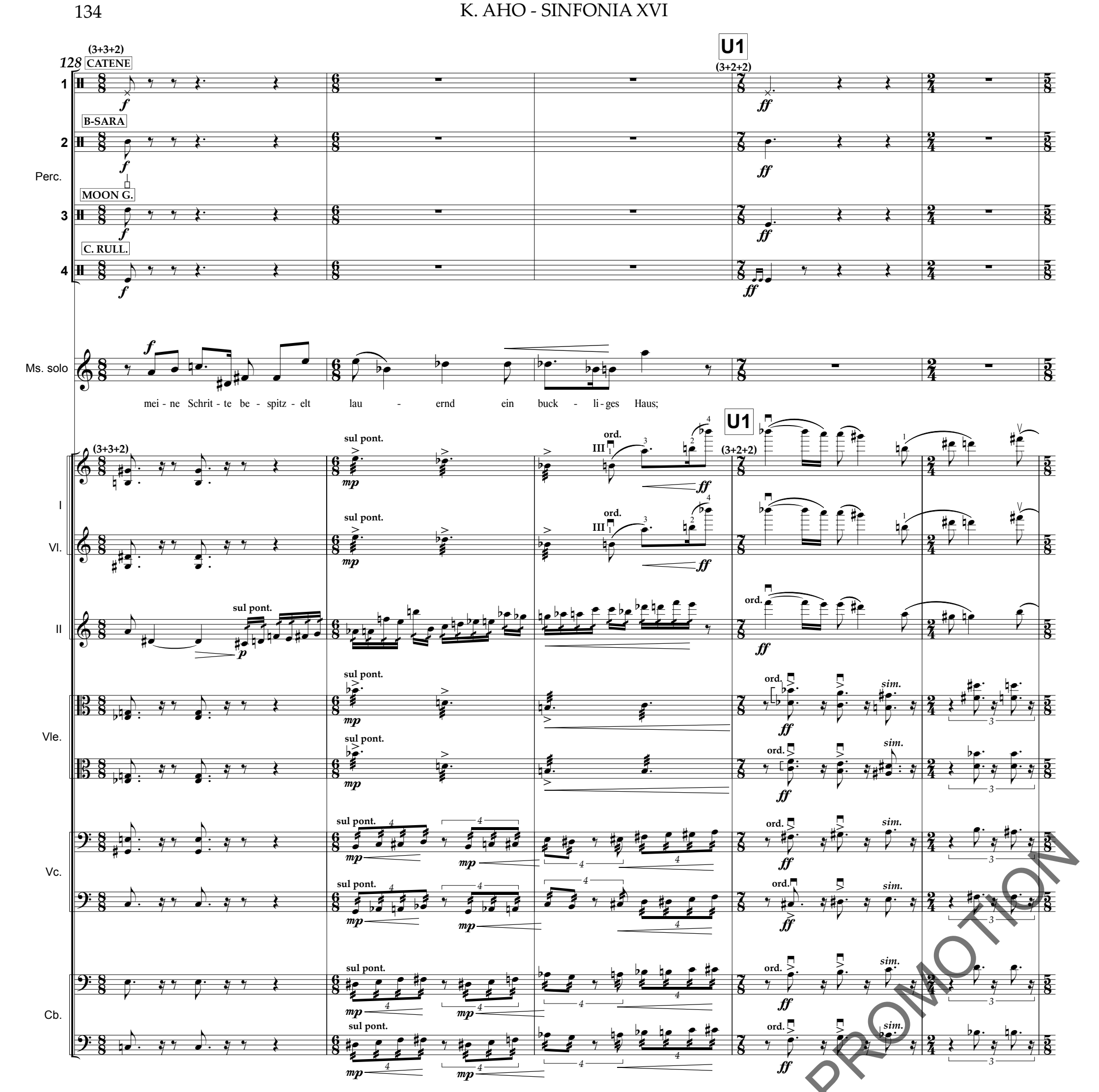
SCORE FOR PROMOTION



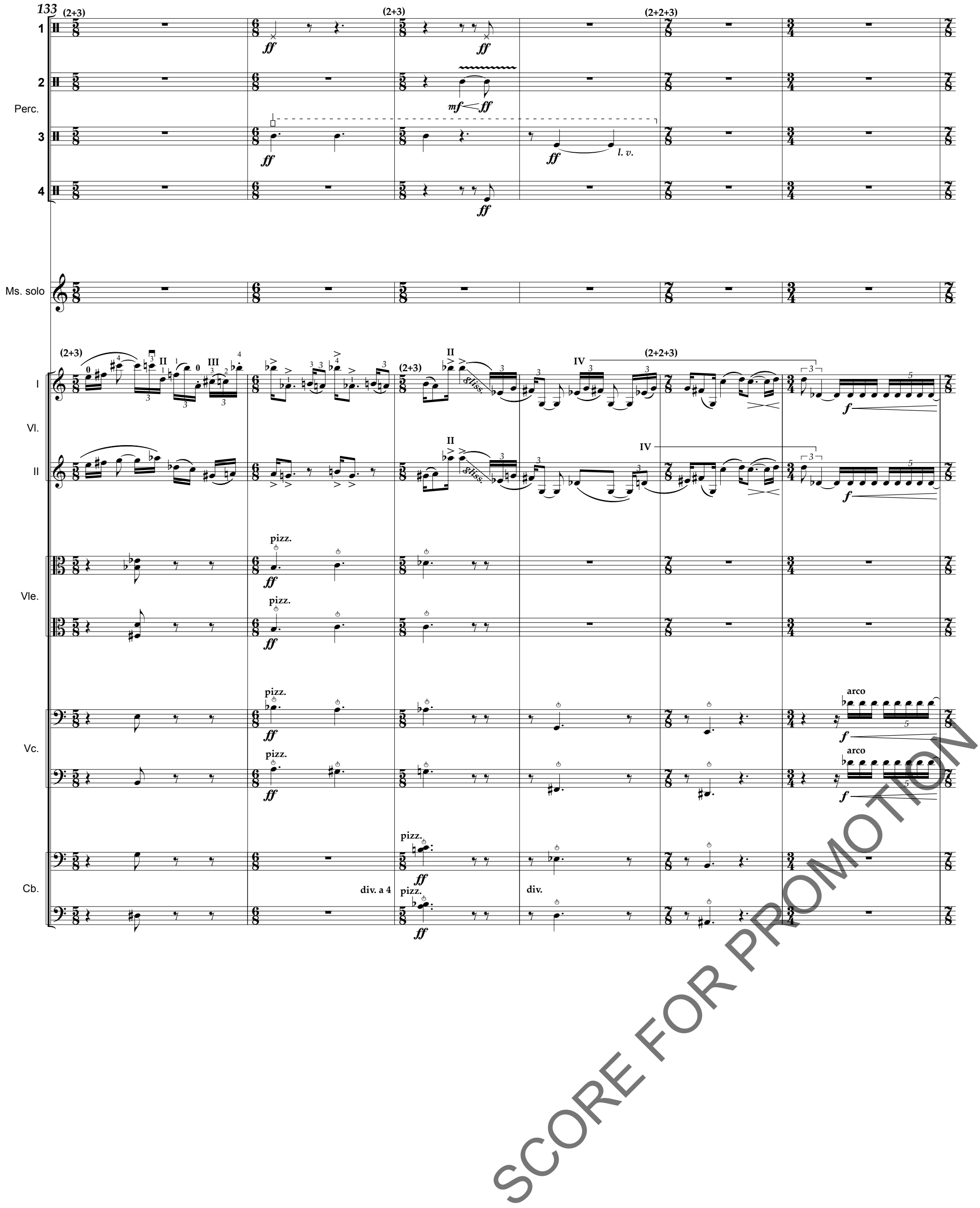
SCORE FOR PROMOTION



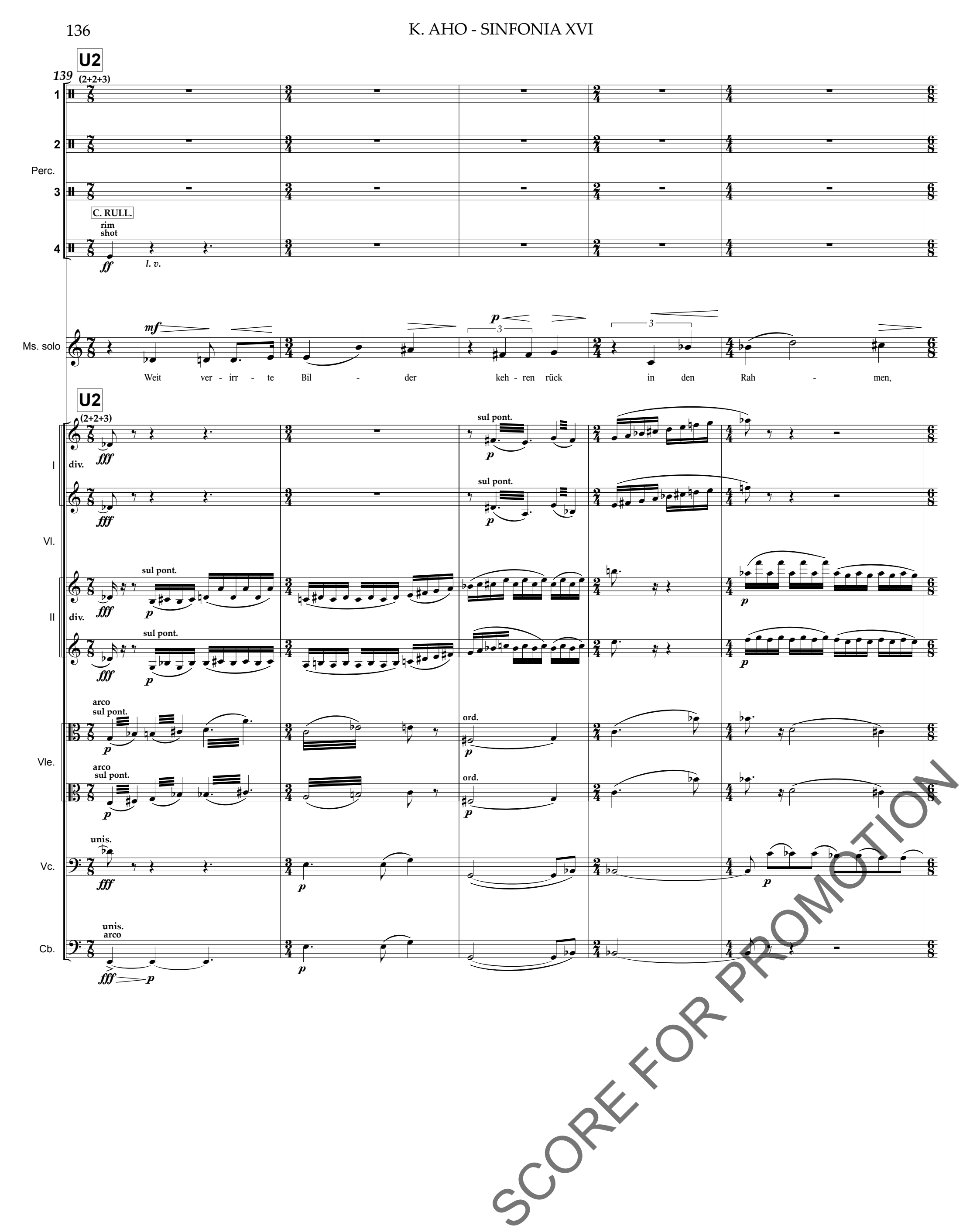
SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION

144

Perc.

Ms. solo

Und des Blin - des Sehn - - - - sucht und die Wün-sche des Lah - - - men schöpft mein

I

VI.

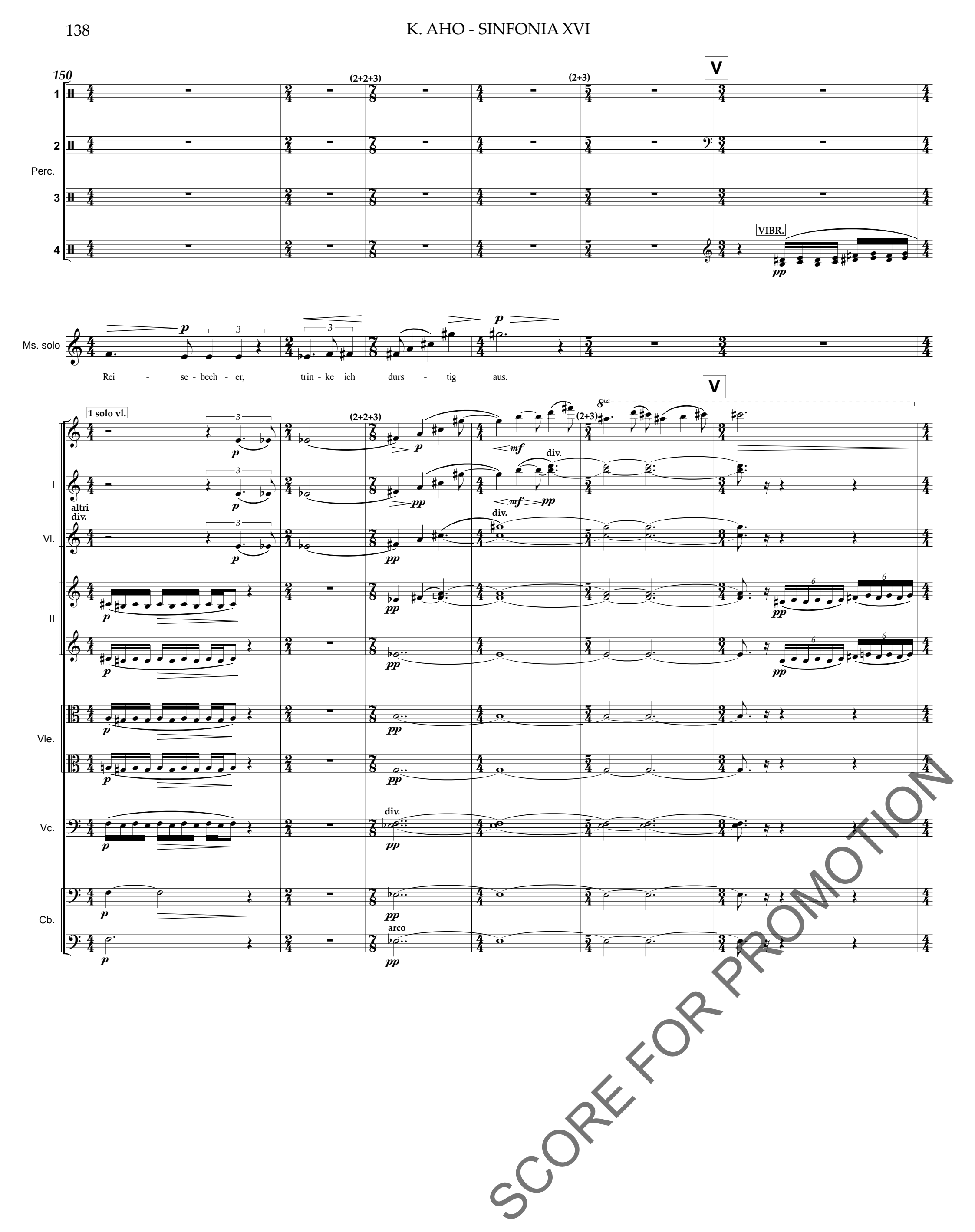
II

Vle.

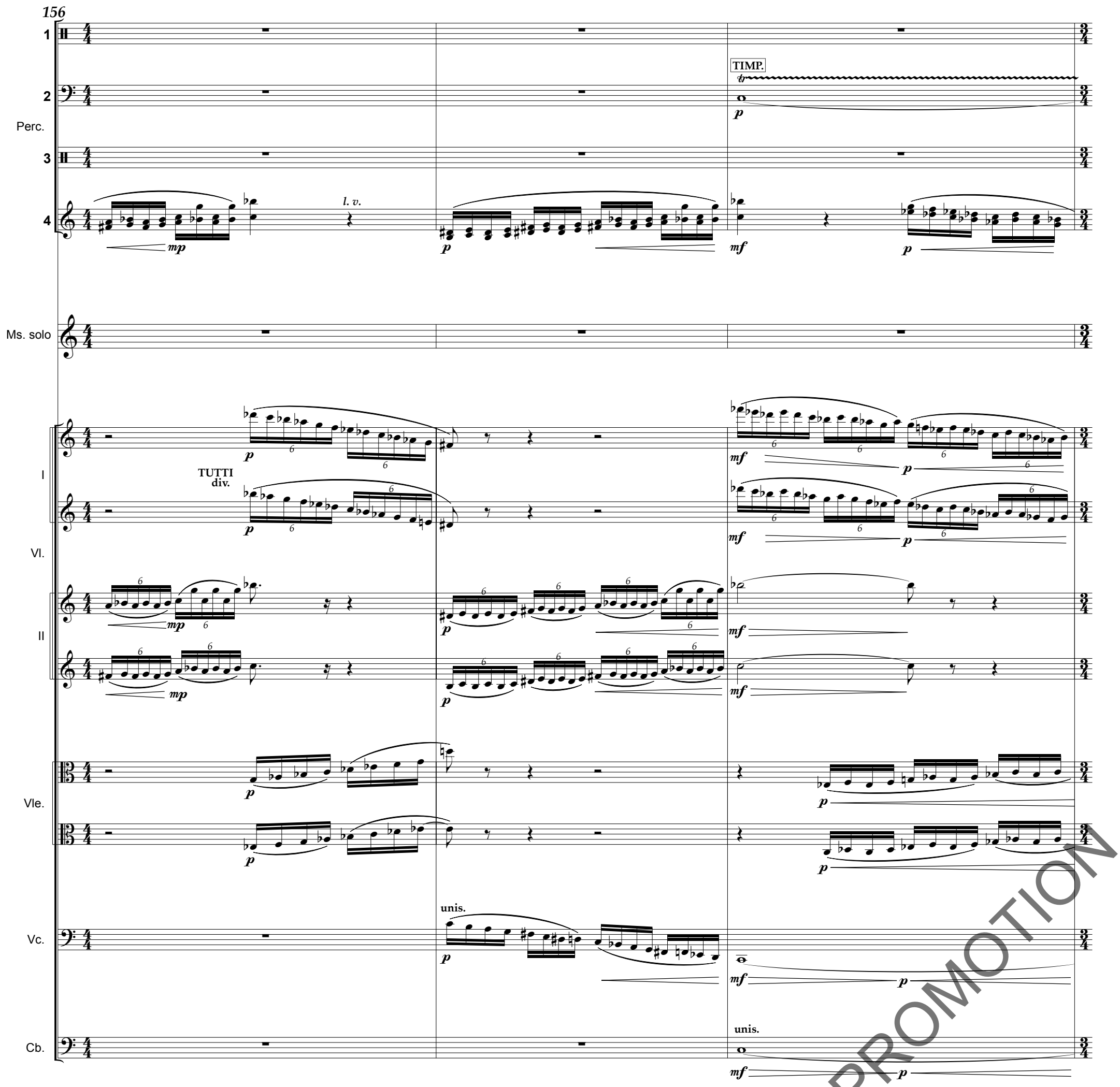
Vc.

Cb.

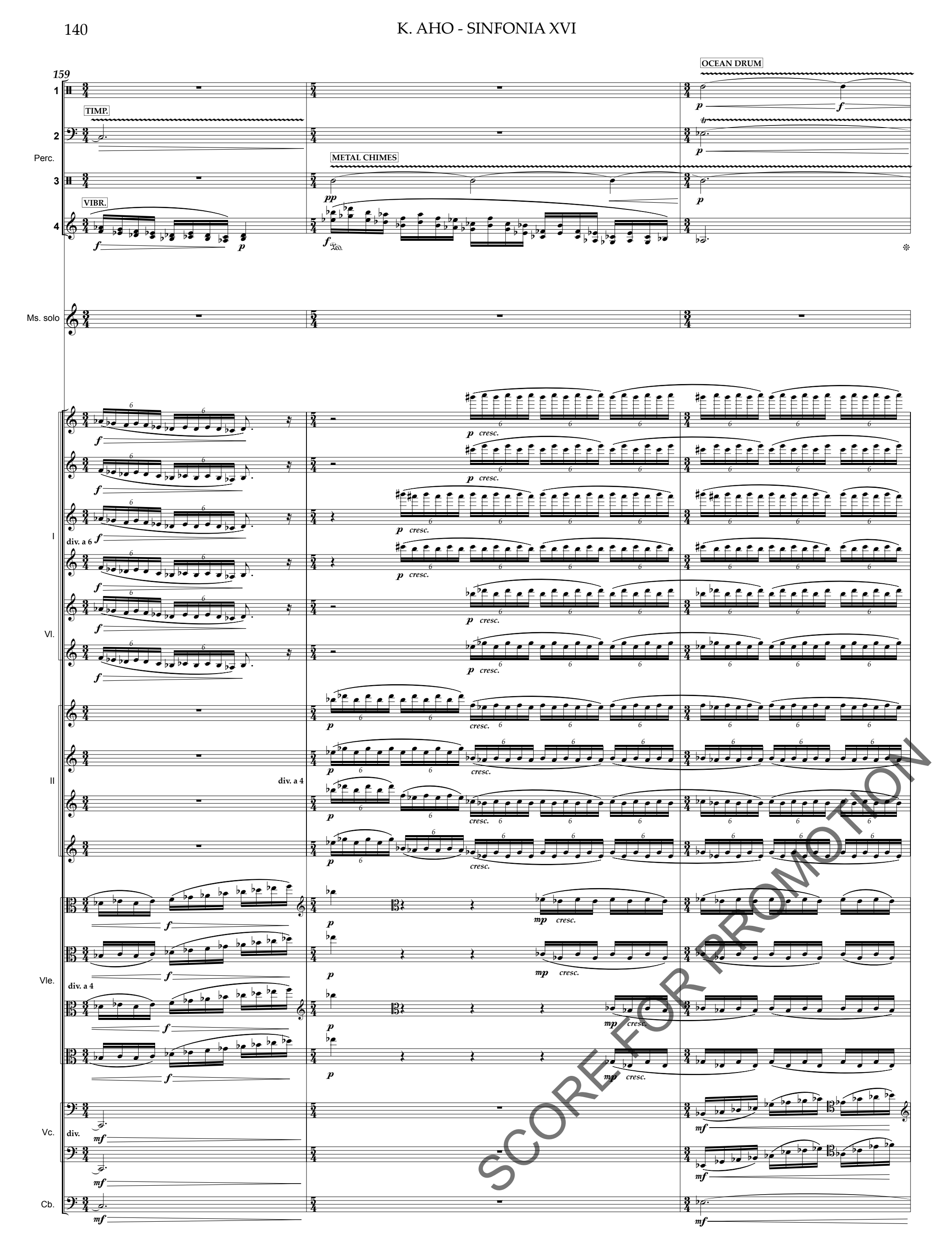
SCORE FOR PROMOTION



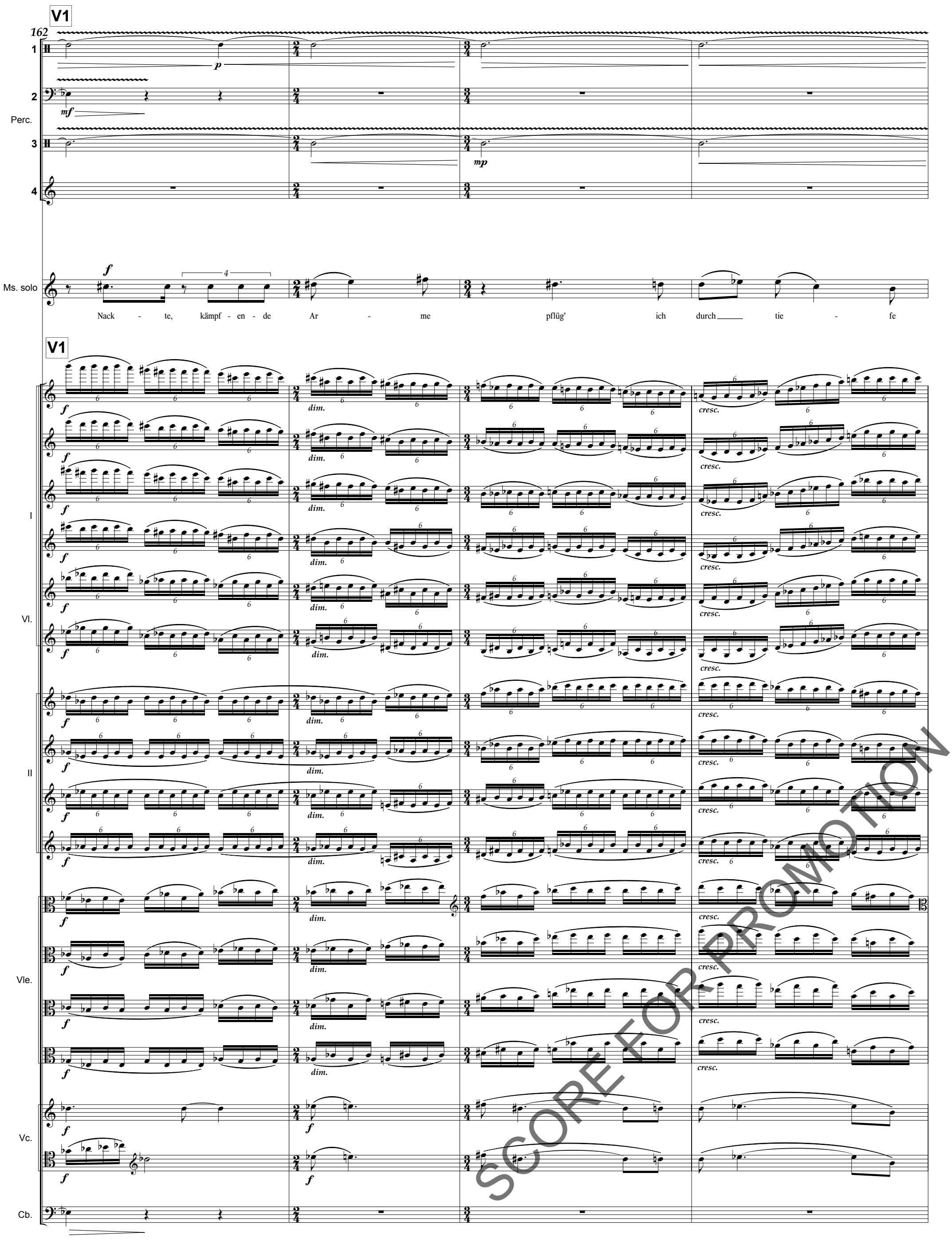
SCORE FOR PROMOTION



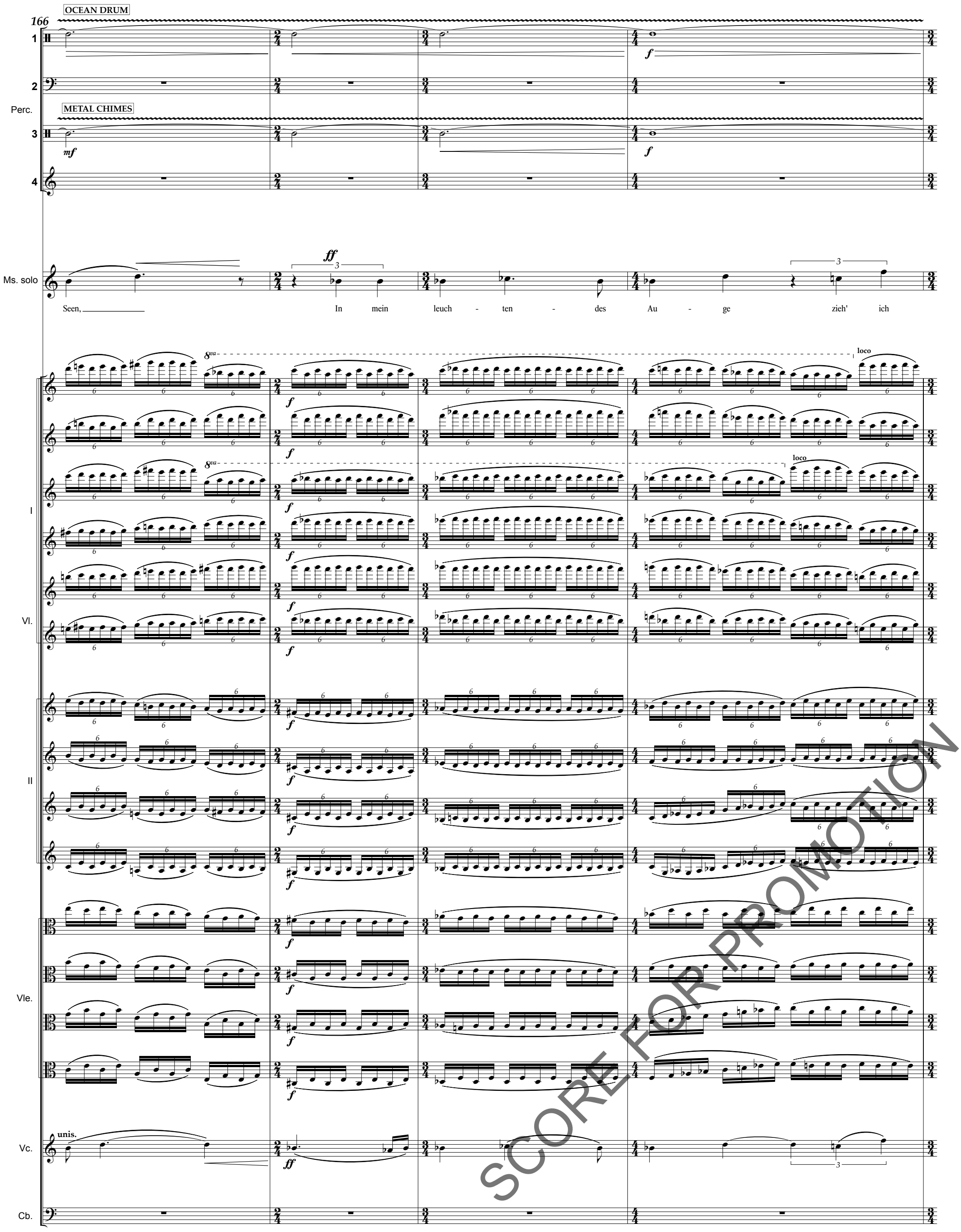
SCORE FOR PROMOTION



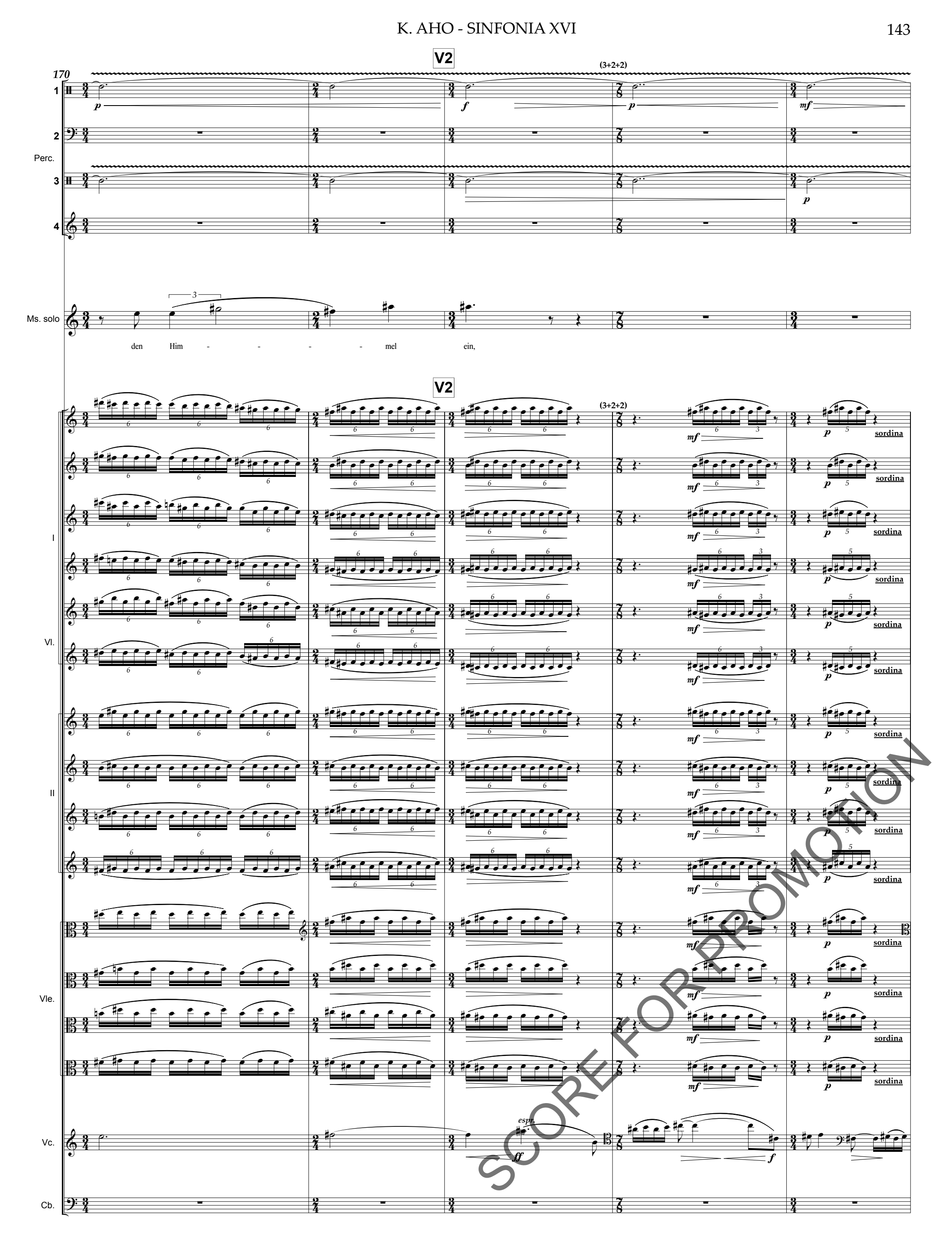
SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION

175

Perc.

OCEAN DRUM

pp p ppp pp ppp

METAL CHIMES

pp

V3

poco rit. - - Poco meno mosso

2 TAM-TAMS

pp l. v. pp l. v.

Ms. solo

V3 Poco meno mosso

poco rit. - - c. s. dolce

I

div.

c. s. dolce

Vl.

II

div.

c. s. dolce

Vle.

div.

c. s. dolce

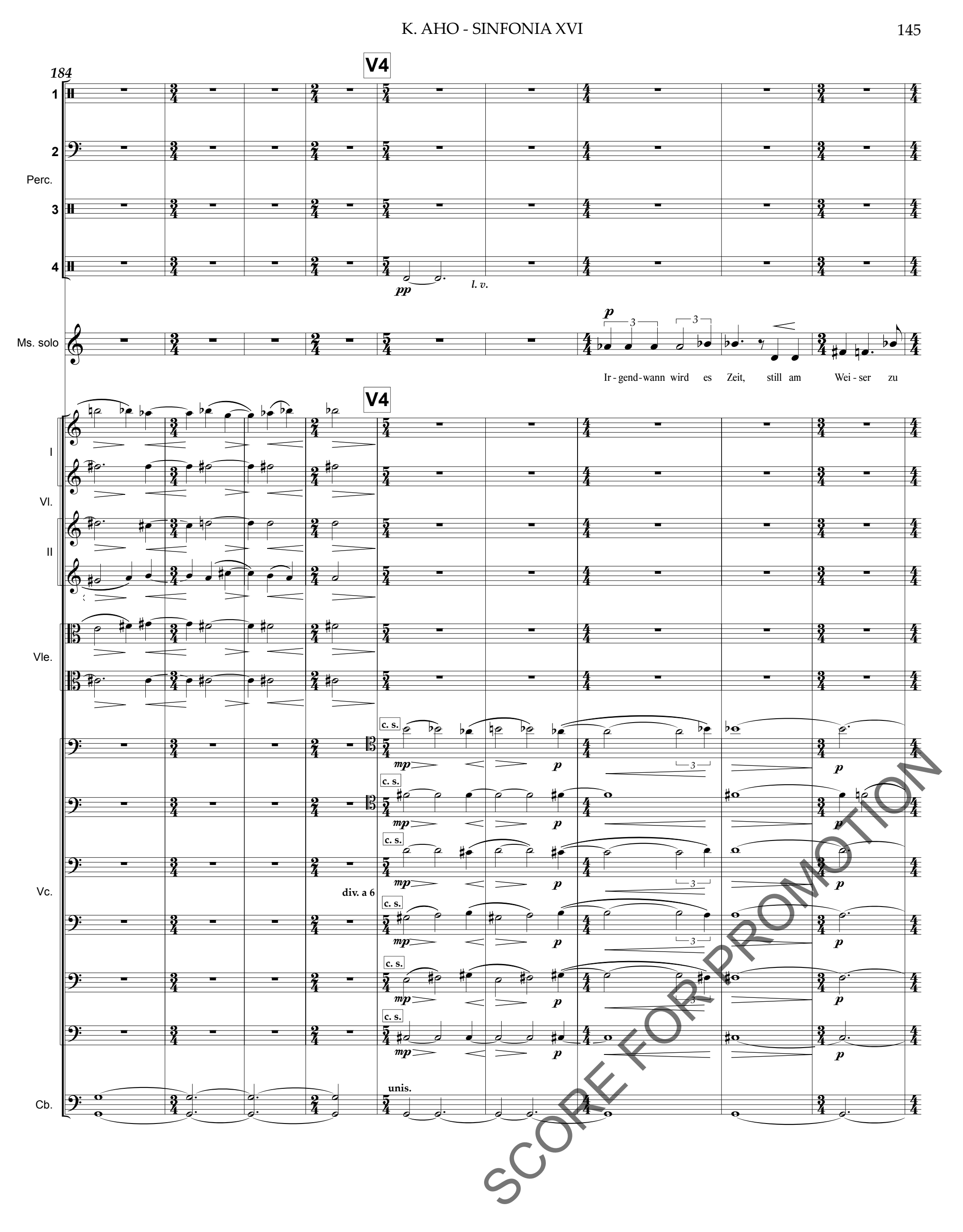
Vc.

f f>pp sordina

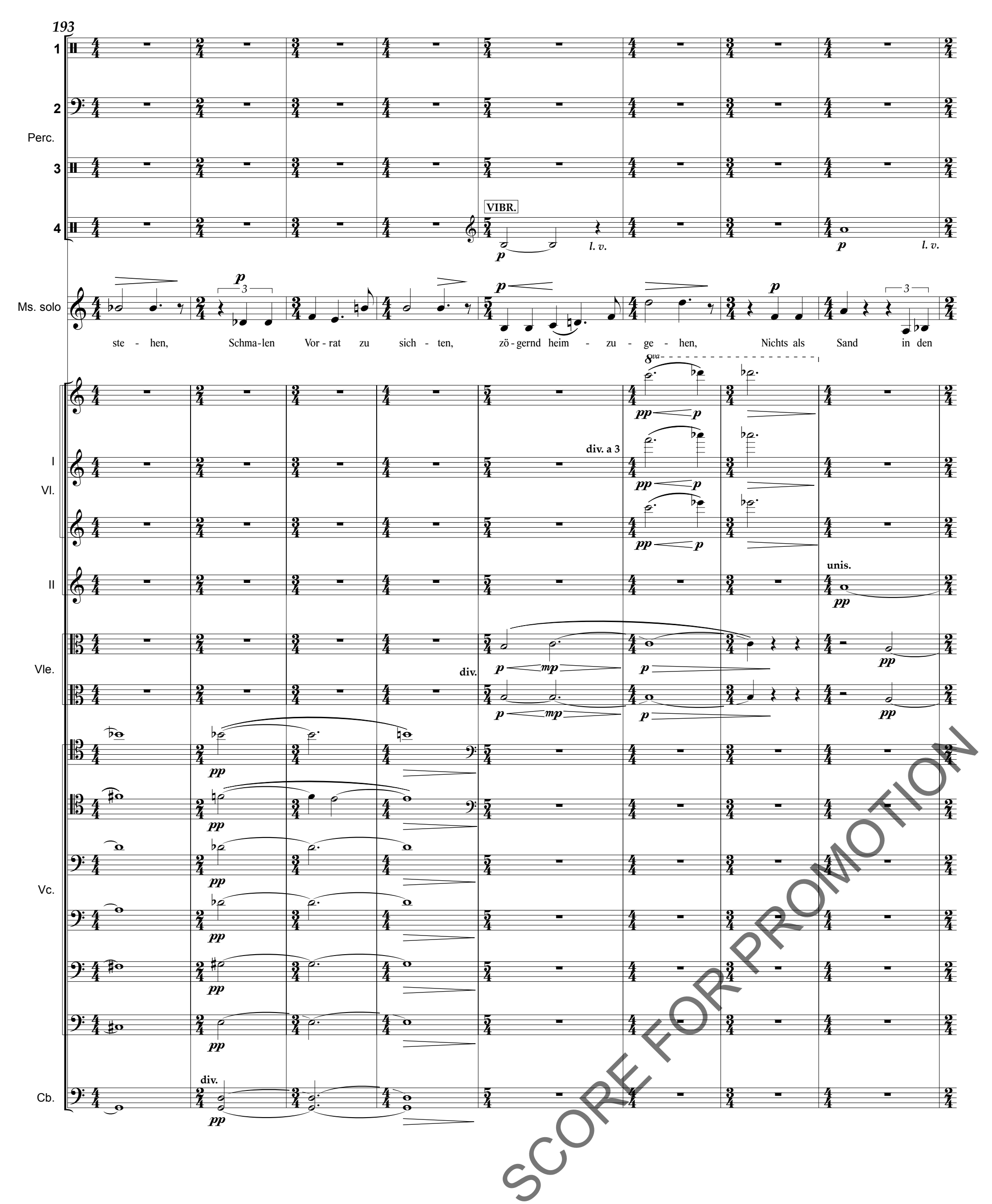
Cb.

p div. pp

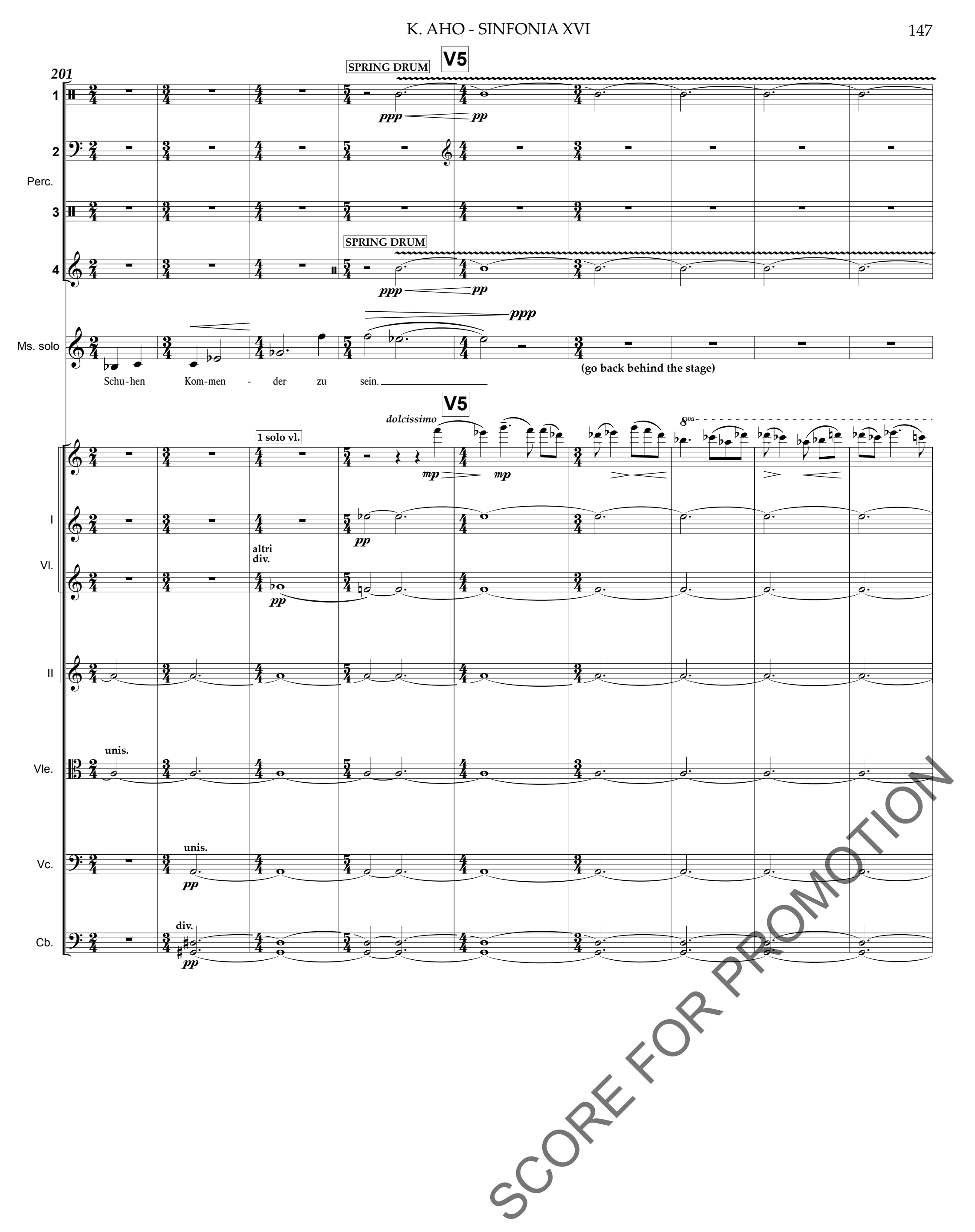
SCORE FOR PROMOTION



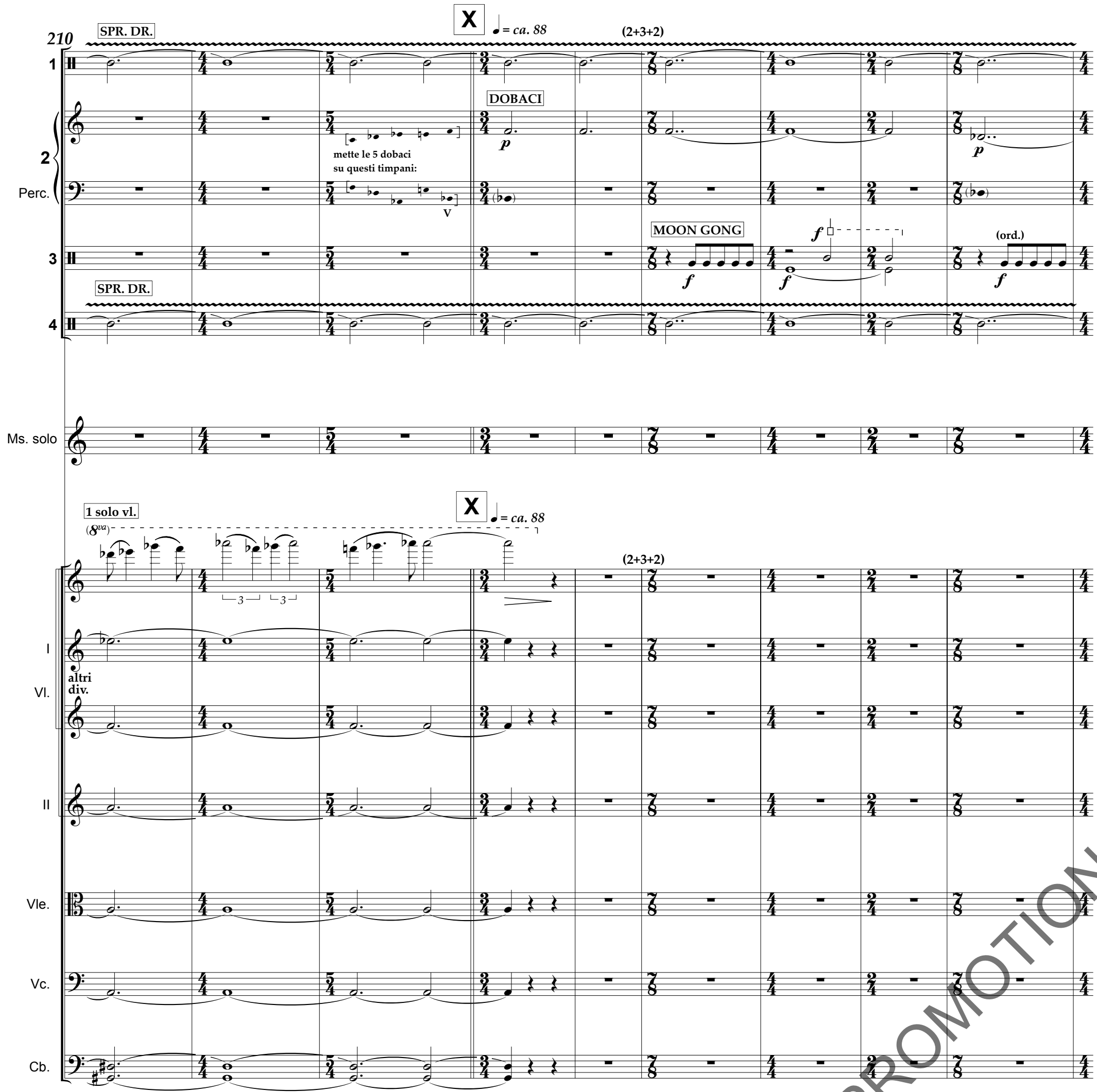
SCORE FOR PROMOTION



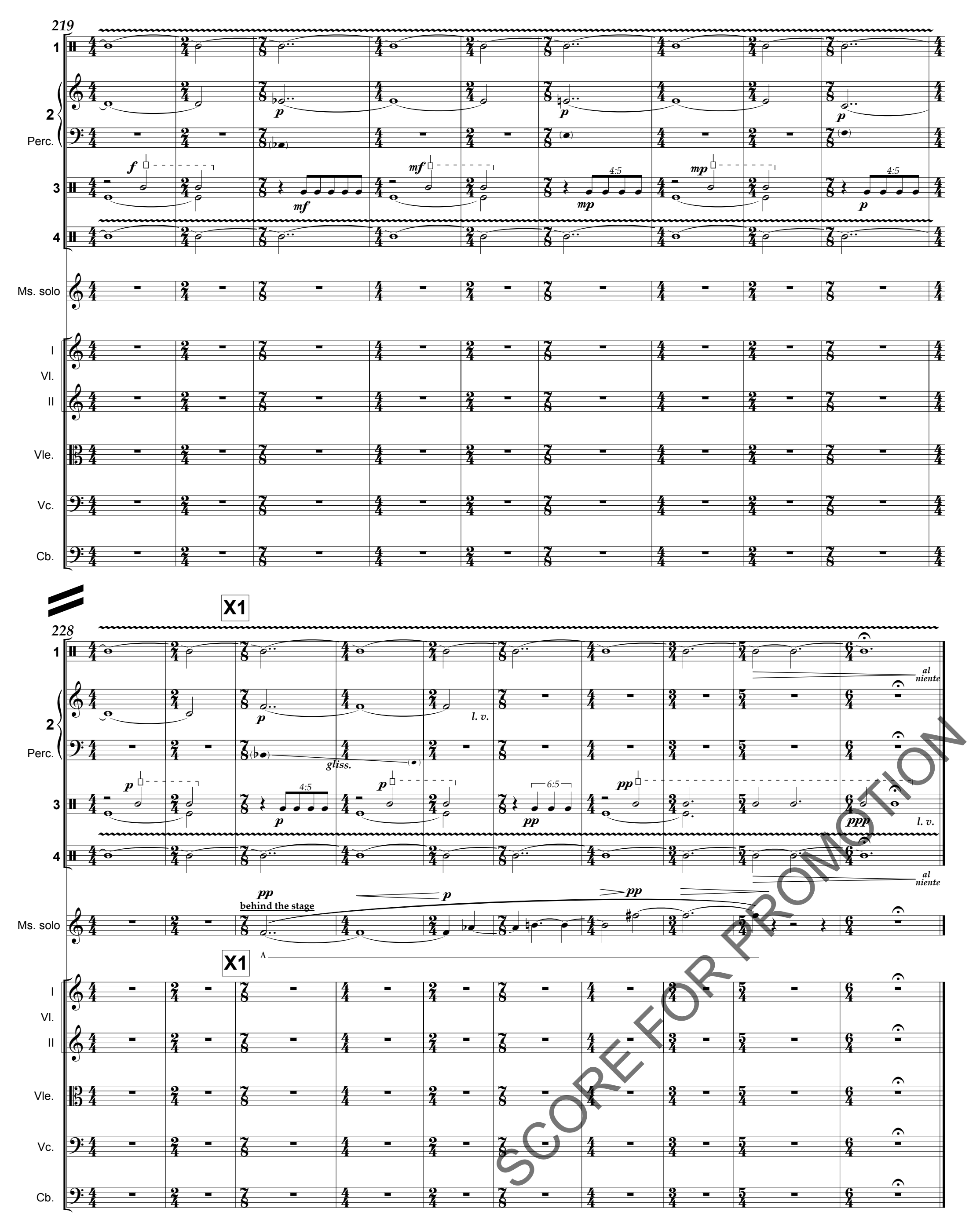
SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION



SCORE FOR PROMOTION