

Juhani Nuorvala

Variationes  
ex  
"Bene quondam"  
*for string orchestra*

(2016–2017)

SCORE





Piae Cantiones: *Bene quondam* (printed in 1582)

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Juhani Nuorvala  
Variationes ex "Bene quondam"  
for string orchestra

Commissioned by the Ostrobothnian Chamber Orchestra  
with funds from the  
Sibelius Fund of the Society of Finnish Composers

Orchestral material available on hire from the publisher.

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**Variationes  
ex  
"Bene quondam"**  
*for string orchestra*

**I - HOLVI**

JUHANI NUORVALA (2017)

Allegro maestoso  $\text{♩} = 132$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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**SCORE FOR PROMOTION**

7

pizz.

*f*

*pizz.*

*ff*

*ff*

*ff*

*ff*

Vl. I

Vl. II

Vle.

Vc.

Cb.

13

pizz.

*f*

*pizz.*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

21

Vl. I

Vl. II

Vle.

Vc.

Cb.

pizz.

*mp*

*p*

*mf*

*mp*

*mp*

30

Vl. I

TEMA (Piæ cantiones No. 47, 1582: XXXVI)

*ff*

Vl. II

TEMA (Piæ cantiones No. 47, 1582: XXXVI)

*ff*

Vle.

*ff*

Vc.

*ff*

Cb.

*ff*

sim.

# SCORE FOR PROMOTION

37

Vl. I

Vl. II

Vle.

Vc.

Cb.

44

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

4

51

Vl. I

Vl. II

Vle.

Vc.

Cb.

57

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

61

Vl. I

Vl. II

Vle.

Vc.

Cb.

65

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

69

This musical score page shows five staves of music for string instruments and basso continuo. The staves are labeled from top to bottom: Vl. I, Vl. II, Vle., Vc., and Cb. Measure 69 begins with a sixteenth-note pattern in Vl. I. Measures 70-71 show sustained notes with grace notes in Vl. II and Vle. Measure 72 concludes the section.

Vl. I

Vl. II

Vle.

Vc.

Cb.

73

This musical score page shows five staves of music for string instruments and basso continuo, continuing from measure 73. The staves are labeled from top to bottom: Vl. I, Vl. II, Vle., Vc., and Cb. The section features a continuous sixteenth-note pattern in Vl. I, with sustained notes in Vl. II and Vle. Measures 75-76 show sustained notes with grace notes in Vl. II and Vle.

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

77

Vl. I      6      5       $\underline{\underline{3}}$

Vl. II

Vle.

Vc.

Cb.

81

Pesante

Vl. I      5      5       $\underline{\underline{3}}$        $\underline{\underline{3}}$       3       $\underline{\underline{3}}$

Vl. II      5       $\underline{\underline{3}}$        $\underline{\underline{3}}$

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

Tempo

85

Vl. I

Vl. II

Vle.

Vc.

Cb.

non div.

89

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

93

Vl. I

Vl. II

Vle.

Vc.

Cb.

97

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

101

Vl. I

Vl. II

Vle.

Vc.

Cb.

105

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

11

109

Vl. I

Vl. II

Vle.

Vc.

Cb.

113

Vl. I

Vl. II

sola

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

## II - BLUES

**119 Andante ♩ = 80**

solo  
Vl. I      *altri non div.*  
              *pp sempre*

solo  
Vl. II     *sempre calore*  
              *f*  
              *altri pizz.*  
              *mp sempre calore*

solo  
Vle.      *altre*  
              *pp*  
              *f*  
              *p sempre calore*

solo  
Vc.      *altri pizz.*  
              *p pizz.*  
              *mp*

Cb.      *p*  
              *mp*

**126**

solo  
Vl. I      *(non div.)*

solo  
Vl. II

solo  
Vle.

solo  
Vc.      *div. arco*  
              *p*

Cb.

**SCORE FOR PROMOTION**

132

solo  
Vl. I  
Vl. II  
sola  
Vle.  
Vc.  
Cb.

*fp* — *f*

*mp*

*pp*

ca. 1/6-tone flat:  
natural seventh

138

solo  
Vl. I  
Vl. II  
sola  
Vle.  
Vc.  
Cb.

*gl* — *mf*

*p*

*mp*

*f*

*ff*

*p*

*ff*

*p*

*ff*

## SCORE FOR PROMOTION

144

solo

Vl. I ca. 1/6-tone flat:  
natural seventh

solo

VI. II arco  
*p* gliss. on harmonics

sola

Vle.

unis. *p* gliss. on harmonics

solo

Vc.

gliss. on harmonics

Cb.

148

solo f div.

Vl. I non div.

solo

VI. II f pizz.

sola

Vle. f div.

solo

Vc. f pizz.

Cb. mf

# SCORE FOR PROMOTION

153

solo Vl. I

pizz.

p

solo VI. II

Vle.

sola

Vc.

Cb.

157

solo

VI. I

mf

pp

arco

mf

VI. II

mf

mp

arco

pp

sola

Vle.

pizz.

arco

mf

pp

arco div.

pp

mf

mp

3

Cb.

# SCORE FOR PROMOTION

162

solo  
Vl. I  
c. legno batt.  
*p*

solo  
Vl. II  
c. legno batt.  
*p*  
c. legno batt. arco sul tasto  
*p*  
*ppp*

solo  
Vle.  
c. legno batt. arco sul tasto  
*ppp*  
*f*

solo  
Vc.  
c. legno batt.  
*p*

Cb.  
*p*  
*p*  
*pp*

### III - ENHARMONIA

169 Solenne  $\text{♩} = 96$

Vl. I  
div. *f* arco  
Vl. II  
div. *f* pizz.  
Vle.  
Vc.  
Cb.

*f* tutte unis. arco  
*f* tutti unis. arco  
*f* arco

SCORE FOR PROMOTION

177

Vl. I

Vl. II arco

Vle.

Vc. div.

Cb.

185

Vl. I

Vl. II pizz. f (arco) f

Vle. unis. f

Vc. f

Cb. unis. f

# SCORE FOR PROMOTION

18

192

Vl. I

Vl. II

Vle.

Vc.

Cb.

arco

gl.

pizz.

>

>>

>

>>

>

>>

199

Vl. I

Vl. II

sola

arco

div.

Vle.

Vc.

Cb.

>

>>

>>>

>

>>

>>>

>

>>

>>>

p

# SCORE FOR PROMOTION

## IV - TIU'UIN

207 **Tranquillo**  $\text{♩} = 66$

*gliss. on harmonics*

Vl. I

*gliss. on p harmonics*

Vl. II

*gliss. on p harmonics*

sola

*p gliss. on harmonics*

Vle.

*gliss. on 3 harmonics*

*con gli altri*

Vc.

*p gliss. on harmonics*

Cb.

*suoni reali (sul G)*

*p gliss. on harmonics*

211

Vl. I

Vl. II

Vle.

Vc.

Cb.

*pp*

*mf*

*mf*

*(IV) III*

*f*

*II*

*III*

*IV*

*sul D*

*sul G*

*sul G*

*mf*

*f*

*3*

**SCORE FOR PROMOTION**

215

(III) (IV)

Vl. I

(IV)

Vl. II div.

Vle.

Vc.

Cb.

*mf*

*f* >*mf*

*f* >*mf*

*f* >*mf*

*f* >*mf*

*f* >*mf*

*f* >*mf*

*sul D*

*sul G* *mf*

*sul G*

*sul D*

*sul G*

*sul G* *mf*

*sul D*

*sul G*

223

Vl. I

Vl. II

Vle.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f*

*sul G*

*sul G*

*sul C*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*IV*

*sul D*

*sul C*

# SCORE FOR PROMOTION

(III)

231

Vl. I

Vl. II

Vle.

Vc.

Cb.

*mf*

*f*

*mf*

*unis.*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*sul G*

*sul C*

*sul C*

*II*

*IV*

*f*

*mf*

*f*

*f*

*f*

*f*

*sul D*

*sul C*

*sul C*

*sul G*

*sul G*

*sul G*

238

Vl. I

Vl. II

sola

Vle.

Vc.

Cb.

*gliss.*

*ppp*

*p*

*pp*

*p*

*mp*

*pp*

*gliss.*

*mp*

*mp*

*p*

*mp*

*mf*

*mp*

*sul D*

*sul D*

*sul D*

*f*

# SCORE FOR PROMOTION

# V - LIU'UIN

245 ♩ = 96

All glissandi should start immediately at the notated starting point and take up the whole notated duration.

ord. → s.p. → ord.

ord. → sul pont. → ord.

ord. → sul pont. → ord.

ord. → s.p. → ord.

pp → f

250

ord. → s.p. → ord.

ord. → s.p. → ord.

unis. ord. → s.p. → ord. → s.p. → ord. → s.p.

ord. → s.p. → ord. → s.p. → ord. → s.p.

f

253

Vl. I

Vl. II

Vle.

Vc.

Cb.

258

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

24

265

VI. I

VI. II *f*

Vle.

Vc.

Cb.

div.

unis.

271

Recitativo

VI. I

VI. II *div.*

sola

Vle. *mp*

solo

*sordina*

*gliss. mf*

Vc.

*sordina*

arco

Cb. *f*

## VI - KALIFORNIA

275 *Allegro, dolce*  $\text{♩} = 126$

Instrumentation: Vl. I, Vl. II, Vcl., Vla., Cb., Vcl. II

Musical Instructions:

- Vl. I: Rests throughout.
- Vl. II: *div.*, *con sord.*, *pp leggierissimo*.
- sola: *mp*, *altre con sord.*
- Vle.: *pp*.
- Vcl.: Rests throughout.
- Cb.: Rests throughout.
- Vcl. II: *sordina*, *gliss.*, *(suono reale) (s. s.)*, *pp*.

281 *sul E (s. s.)*

Instrumentation: Vl. I, Vl. II, Vcl., Vla., Cb., Vcl. II

Musical Instructions:

- Vl. I: *div.*, *pp*, *con sord.*, *pp leggierissimo*.
- Vl. II: *tutte con sord.*
- Vle.: *mf*, *3*, *3*, *ppp*.
- Vcl.: Rests throughout.
- Cb.: Rests throughout.

**SCORE FOR PROMOTION**

287

sul E

*pp*

*mf*

*con sord.*

*ppp*

*mp*

293

*pp*

*sordina*

*f*

*ppp*

*mp*

# SCORE FOR PROMOTION

*con sord.*

299

Oboe: *ppp* → *p* → *pp leggierissimo*

Vi. I: *ppp* → *p* → *pp leggierissimo*

Vi. II: *ppp* → *p* → *pp leggierissimo*

Vle.: *mp* → *mf* → *pp leggierissimo*

Vc.: *pp*

Cb.: *ppp*

305

Vi. I: *ppp* → *mf* → *ppp*

Vi. II: *ppp* → *mf* → *ppp*

Vle.: *ppp* → *pp* → *pp leggierissimo*

Vc.: *ppp* → *pp leggierissimo*

Cb.: *ppp*

## SCORE FOR PROMOTION

311

Vl. I

Vl. II

Vle.

Vc.

Cb.

*gliss.*

*f*

*p*

*mf*

*3*

317

Vl. I

Vl. II

Vle.

Vc.

Cb.

*p*

*mp*

*pp*

*mf*

*pp*

# SCORE FOR PROMOTION

29

323

Vl. I

Vl. II

Vle.

Vc.

Cb.

329

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

335

Vl. I

Vl. II

Vle.

Vc.

Cb.

pp

mf

via sordina

senza sord.

via sordina

senza sord.

ppp

ppp < mp

ppp

341

Vl. I

Vl. II

Vle.

Vc.

Cb.

senza sord.

via sordina

ff

senza sord.

senza sord.

via sordina

ff

senza sord.

non div. sempre

(non div. sempre)

div.

ppp

ff

senza sord.

via sordina

ff

senza sord.

div.

via sordina

ff

senza sord.

pizz.

# SCORE FOR PROMOTION

346

Vl. I

Vl. II

Vle.

Vc.

Cb.

350

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE <sup>*mf*</sup> FOR PROMOTION

355

Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

361

Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

## SCORE FOR PROMOTION

366

Vl. I

Vl. II

Vle.

Vc.

Cb.

371

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

377

Vl. I

Vl. II

Vle.

Vc.

Cb.

*gliss.*

*mp*

*pp*

*arco*

*gliss.*

*mf*

*pp*

*mp*

*pp*

*mp*

*(div.)*

383

Vl. I

Vl. II

Vle.

Vc.

Cb.

*p*

*sul E*

*p*

*pp*

*gliss.*

*ppp*

unis.  
(suono reale)

*pp*

# SCORE FOR PROMOTION

390

*sul E*

Vl. I      *pp*

Vl. II

sola

Vle.

Vc.

Cb.

Recitativo

## VII - MOSAIKKI

396      Allegro soave  $\text{♩} = 132$

Vl. I       $\frac{28}{16}$  *mf*       $\frac{12}{8}$

Vl. II       $\frac{28}{16}$  *mf*       $\frac{12}{8}$

sola       $\frac{2}{16}$  *f*       $\frac{12}{8}$

Vle.      *altra*       $\frac{28}{16}$  *mf*      *tutte unis.*       $\frac{12}{8}$

Vc.       $\frac{28}{16}$  *mf*      *(arco)*       $\frac{12}{8}$

Cb.       $\frac{28}{16}$  *mf*       $\frac{12}{8}$

SCORE FOR PROMOTION

398

Vl. I      Vl. II      Vle.      Vc.      Cb.

*f*

div.

*mf unis.*

401

Vl. I      Vl. II      Vle.      Vc.      Cb.

*div.*

*8:*

403

Vl. I      Vl. II      Vle.      Vc.      Cb.

*div.*

*unis.*

*unis.*

# SCORE FOR PROMOTION

37

405

div.

Vl. I

unis.

Vl. II

div.

Vle.

Vc.

Cb.

407

Vl. I

div.

$\frac{20}{16}$

Vl. II

Vle.

Vc.

Cb.

unis.

409

Vl. I

unis.

$\frac{4}{4}$

$\frac{20}{16}$

Vl. II

div.

$\frac{4}{4}$

$\frac{20}{16}$

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

38

412

Vl. I       $\frac{20}{16}$

Vl. II       $\frac{20}{16}$  unis.

Vle.       $\frac{20}{16}$

Vc.       $\frac{20}{16}$

Cb.       $\frac{20}{16}$

414

Vl. I       $\frac{28}{16}$

Vl. II       $\frac{28}{16}$  div.

Vle.       $\frac{28}{16}$

Vc.       $\frac{28}{16}$

Cb.       $\frac{28}{16}$

416

Vl. I       $\frac{28}{16}$

Vl. II       $\frac{28}{16}$

Vle.       $\frac{28}{16}$

Vc.       $\frac{28}{16}$

Cb.       $\frac{28}{16}$

unis.

div.

# SCORE FOR PROMOTION

39

418

Vl. I      Vl. II      Vle.      Vc.      Cb.

*f*

*f*

*f* unis.

*f*

421

Vl. I      Vl. II      Vle.      Vc.      Cb.

*f*

$\frac{16}{16}$

$\frac{16}{16}$

$\frac{16}{16}$

$\frac{16}{16}$

div.

$\frac{16}{16}$

423

Vl. I      Vl. II      Vle.      Vc.      Cb.

*f*

*f*

*f*

*f*

*f*

unis.

*f*

## SCORE FOR PROMOTION

426

Vl. I

Vl. II *div.*

Vle.

Vc.

Cb.

430

Vl. I *div.* *unis.*

Vl. II

Vle.

Vc.

Cb.

432

Vl. I

Vl. II

Vle.

Vc.

Cb.

## SCORE FOR PROMOTION

435

Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

439

Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

443

Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

# SCORE FOR PROMOTION

446

Vl. I

Vl. II

Vle.

Vc.

Cb.

div.

$\frac{20}{16}$

$\frac{20}{16}$  unis.

$\frac{20}{16}$

$\frac{20}{16}$

448

Vl. I

Vl. II

Vle.

Vc.

Cb.

$f$

$f$

$f$

451

Vl. I

Vl. II

Vle.

Vc.

Cb.

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$f$

# SCORE FOR PROMOTION *f*

454

Vl. I

Vl. II

Vle.

Vc.

Cb.

all staccato notes should have  
the same duration (short)

*ff*

*ff*

*div.* *r3n*

*molto intenso ff*

*fff*

all staccato notes should have  
the same duration (short)

*ff*

458

Vl. I

Vl. II

Vle.

Vc.

Cb.

*unis.*

*div.* *r3n*

all staccato notes should have  
the same duration (short)

*div.* *r3n*

*ff*

461

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

464

Vl. I

Vl. II

sola

Vle.

Vc.

Cb.

*sola*

*div.*

*altre unis.*

*mp*

*unis.*

467

Vl. I

Vl. II

sola

Vle.

Vc.

Cb.

*niente*

*mf*

## VIII - MASH-UP

472 Allegro robusto  $\text{♩} = 132$

This musical score section starts with a dynamic of ***ff***. The instrumentation includes **Vl. I**, **Vl. II**, **Vle.**, **Vc.**, and **Cb.**. The tempo is **Allegro robusto** at  **$\text{♩} = 132$** . Measure 472 consists of six measures. Measures 473-475 feature eighth-note patterns with grace notes. Measure 476 begins with a dynamic of ***ff*** followed by sustained notes. Measure 477 concludes with a dynamic of ***ff***.

479

This section continues from measure 478. The instrumentation remains the same: **Vl. I**, **Vl. II**, **Vle.**, **Vc.**, and **Cb.**. The tempo is **Allegro robusto** at  **$\text{♩} = 132$** . Measures 479-485 show rhythmic patterns involving eighth and sixteenth notes, with some sustained notes and grace notes.

486

This section continues from measure 485. The instrumentation is the same: **Vl. I**, **Vl. II**, **Vle.**, **Vc.**, and **Cb.**. The tempo is **Allegro robusto** at  **$\text{♩} = 132$** . Measures 486-492 feature eighth-note patterns with grace notes and sustained notes.

**SCORE FOR PROMOTION**

491

Vl. I      *gliss.*

Vl. II

Vle.

Vc.

Cb.

496

Vl. I

Vl. II

Vle.

Vc.

Cb.

*div.*

*unis.*

*div.*

*unis.*

500

Vl. I

Vl. II

Vle.

Vc.

Cb.

*div.*

*unis.*

*div.*

# SCORE FOR PROMOTION

505

Vl. I

Vl. II

Vle.

Vc.

Cb.

div.

unis.

div.

509

Vl. I

Vl. II

Vle.

Vc.

Cb.

unis.

div.

unis.

div.

# SCORE FOR PROMOTION

48

513

Vl. I

Vl. II

Vle.

Vc.

Cb.

div.

ca. 1/6-tone flat:  
natural seventh

ca. 1/6-tone flat:  
natural seventh

div.

518

Vl. I

Vl. II

Vle.

Vc.

Cb.

div. ca. 1/6-tone flat:  
natural seventh

unis.

div.

unis.

div.

f

ca. 1/6-tone flat:  
natural seventh

524

Vl. I

Vl. II

Vle.

Vc.

Cb.

unis.

# SCORE FOR PROMOTION

530

Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

*ff*  
*ff* div.  
*ff*

536

Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

541 Meno mosso  $\text{♩} = 108$

Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

**Overpressure: scratch!**

*fff* Marc Bolan: "Children of the Revolution" (T.Rex 1972)

*fff* Marc Bolan: "Children of the Revolution" (T.Rex 1972)

*fff* div.

*fff* arco

*fff* div. unis.

# SCORE FOR PROMOTION

548

Vl. I

Vl. II

Vle.

Vc.

Cb.

Marc Bolan: "Children of  
the Revolution" (T.Rex 1972)

553

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

51

558

Vl. I

Vl. II

Vle.

Vcl.

Cb.

563

Vl. I

Vl. II

Vle.

Vcl.

Cb.

# SCORE FOR PROMOTION

568

Vl. I

Vl. II  
div.

Vle.

Vc.

Cb.

573

Vl. I

Vl. II

Vle.

Vc.

Cb.

# SCORE FOR PROMOTION

*8va-*  
*gliss. on harmonics*  
**580**

This musical score page features five staves for string instruments. The top staff is for Violin I (Vl. I), which plays glissandos on harmonics at 8va. The second staff is for Violin II (Vl. II), the third for Viola (Vle.), the fourth for Cello (Vc.), and the bottom for Double Bass (Cb.). The Cb. staff includes dynamic markings *mp* and *ffff*. The Vl. II staff has a dynamic *f* and a performance instruction *tutte*. The Vle. staff has a dynamic *ffff*. The Vc. staff has a dynamic *ffff* and the instruction *gliss. on harmonics*. Measure numbers 580 are present above the staves.