



Mikko Heiniö

Heiniö chamber music

A magnificent spread of intellectual and gentle chamber music was heard at Mikko Heiniö's 75th birthday concert. The intellectual and profound in Heiniö's music always come with a smile, either positive-optimistic and merciful or then simply playful... The Guitar Sonata (2019) is an excellent work, idiomatic and imaginatively colourful. *Turun Sanomat* 19.5.

Mikko Heiniö: Canzona, Treno della notte, Weitab, Guitar Sonata, Piano Quartet "Puun ääni"

Patrik Kleemola, gtr, Pasi Helin, pf, Ilana Gothóni, vl, Mari Viluksela, vla, Anna Westerlund, vc, Matteo Mastromarino, cl, 18.5.2023 Turku, Finland

Highly individual Wennäkoski

Her highly individual way with orchestration, incredible economy of means and discernible musical goals make for music that cleanses the ear with its originality... Flounce is a model of translucent scoring, fast, free-flowing, immediate in appeal and a near-ideal concert-opener (or encore). *Gramophone* March 2023

Sedecim's three movements form a substantial triptych, the orchestra explored with tremendous verve in a modernist idiom distinguished by its invigorating lightness of touch. *BBC Music Magazine* 22.3.

Lotta Wennäkoski: Harp Concerto "Sigla", Flounce, Sedecim 🎧

CD: Finnish RSO/Nicholas Collon, sol. Sivan Magen
Online ODE-1420-2

Tiina Myllärinen's intensive String Quartet

The very idea of the work aroused interest: how to create different acoustic spaces by means of instrumental techniques... The half-hour journey succeeded in sweeping the listener along. On the way, it afforded some amazingly intensive, barely audible pianissimos charged with tremendous energy. This journey is one worth making – as is getting to know more of Tiina Myllärinen's works. *elementori.blogspot.com* 3-2023

Tiina Myllärinen: (Bad) Dreams Come True (String Quartet)

Uusinta Ensemble, 11.3.2023 Helsinki, Finland

Glittering Martinaitytė

The orchestral writing shimmers, glimmers, vibrates and pulses in all the colours of the rainbow in Saudade. The title refers to deep, wistful nostalgia that likewise acquired a concrete interpretation in the work's palpably emotional magnetism.

Hufvudstadsbladet 7.3.

Žibuoklė Martinaitytė: Saudade 👁

Helsinki PO/Janne Nisonen. 3.3.2023 Helsinki, Finland



Žibuoklė Martinaitytė



Photo: Ondine Records/Juho Manninen

Rautavaara wizardry

Exquisitely channelled into the Angel of Light symphony is Rautavaara's lifelong interest in mysticism and mighty archetypes, which also includes angels. The work is a brilliant example of the wizardry of Rautavaara's late period, in which inspiration presides over a firm command of composition techniques.

Helsingin Sanomat 2.4.

Einojuhani Rautavaara: Angel of Light

Helsinki PO/Hannu Lintu, 31.3.2023 Helsinki, Finland



Photo: Caroline Krick

Malin Broman & the
Norrköping Symphony
Orchestra

Lovely cantilenas in Börtz's concerto

It is a beautiful and well-wrought piece that fluctuates between fairy-tale atmosphere, harsh outbursts and playful motifs – spritzzy iambuses that the soloist bandies about in the orchestra. Malin Broman's lovely cantilenas stretch themselves out around a richly varied orchestral texture, where the fateful, muffled timpani have a key role.

Dagens Nyheter 25.3.

Daniel Börtz: Double Concerto for One

World premiere: Norrköping SO/Simon Crawford Phillips, Malin Broman, vln & vla, 23.3.2023 Norrköping, Sweden

On Urban Ground – pulsating and sophisticated

Broström creates a pulsating atmosphere with sophisticated harmonies, repeated notes and the skilful alternating of keys. Forceful outbursts create further tension and pungent surprises.

Die Presse 20.4.

Tobias Broström: On Urban Ground

Wiener Symphoniker/Andrew Manze, 19.4.2023 Vienna, Austria

Double five star rating for Kalevi Aho disc

The Violin Concerto No. 2 is full of rhythmic energy in the 1st movement, alternating with lyrical passages, and the style is a kaleidoscopic mix of tonal and modal writing with memorable melodic phases providing signposts, and varied orchestration adding colour... In the Cello Concerto the emotional climax comes in the central Adagio.

BBC Music Magazine March 2023

Kalevi Aho: Violin Concerto No. 2, Cello Concerto No. 2

CD: Kymi Sinfonietta/Olari Elts, sol. Elina Vähälä, vl, Jonathan Roozeman, vlc (BIS-2466)



Photo: Mats Lundqvist

Tobias Broström

Ingenious Broström

The orchestral sound is saturated and warmly glowing; nicely adorned with euphonious percussion... "Albedo" is quite simply a beautiful and grandiose symphony that captivates the listener with its three movements.

Dagens Nyheter 31.3.

The symphony is an impressively consistent work... from extremely restricted material he extracts extended sonorous happenings with both consistency and variation... The trumpet concerto also includes live electronics with sections where the soloist enters into dialogue with the electronics: a first rhythmic repartee that is answered in an increasingly distorted dialogue... quite an ingenious idea... Once again, this sounds fantastic!

Svenska Dagbladet 31.3.

Tobias Broström: Symphony No. 1 – Albedo, Lucernaris – Trumpet Concerto

Royal Stockholm PO/Johannes Gustavsson, Håkan Hardenberger, tpt, 30.3.2023 Stockholm, Sweden (Composer Weekend Festival)

Schnelzer's SALT – a modern classic

Schnelzer has really taken pains to find a direct and almost folksy form of address... And after this first-rate performance under the direction of Joana Carneiros, certainly more listeners than I would wish that it be recorded as soon as possible. For this piece can be a real hit!

Dagens Nyheter 23.4.

SALT is well written; it sounds contemporary and modern. It treats topical issues such as the tension between town and country, man and nature, home and away. At the same time it has something timeless and self-evident about it. It is inviting – and it is melodious. As you can hear. I actually believe that it has the potential to become a future favourite among critics and audiences. Something like a new "God in Disguise". Indeed, a modern classic.

Göteborgsposten 23.4.

Albert Schnelzer: SALT

World premiere: Gothenburg SO & Symphony Chorus, Joana Carneiro, sol. Mari Eriksmoen, sop, Anders Larsson, bar, 20.4.2023 Gothenburg, Sweden



Photo: Mats Lundqvist

Albert Schnelzer