

NEW PUBLICATIONS

CHAMBER & INSTRUMENTAL

TIMO ALAKOTILA

Hope 2021
for string quintet and piano
FG 9790550118171

ANDERS ANNERHOLM

Borderline
for cello and piano
GE 14058

TOBIAS BROSTRÖM

Once upon a time...
for cl, vlc & pf
GE 14417

TEEMU HALMKRONA

Ikimetsän lumous
(The charm of the deep forest)
Six pieces for piano
FG 9790550117907

MIKKO HEINIÖ

April Evenings for Black Twins
for two pianos
A virtuosic 15-minute sonata in five movements dating from 2015.
FG 9790550117914

PETRI KESKITALO

The Tunnel at the End of the Light
for tuba
FG 9790550117938

OLLI KOSKELIN

Animal II
for bass clarinet
9790550118225

X'Three for violoncello
FG 9790550118218

JUHA T. KOSKINEN

String quartet No. 2
"Under a Ginkgo Tree in Tiergarten"

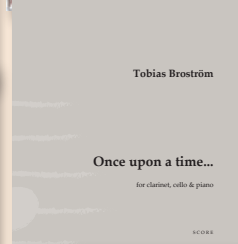
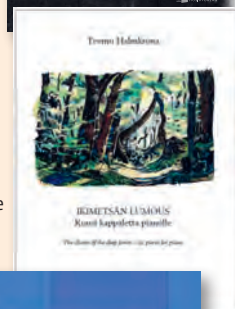
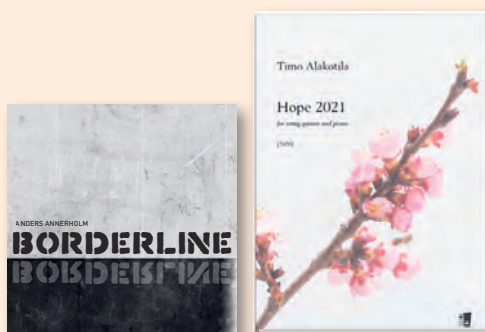
String quartet No. 3
On the 50th birthday of the composer Fennica Gehrman published his two string quartets, dating from 2014 and 2022.
No. 2: FG 9790550118133,
No. 3: FG 9790550118140

MATS LARSSON GÖTHE

Ringraziamento
for string quintet
GE 14332 (score), GE 14333 (parts)

LOTTA WENNÄKOSKI

Segla
for harp
FG 9790550118201



ORCHESTRAL

TOBIAS BROSTRÖM

Le fils des étoiles
Orchestration of Prélude du premier acte –
La vocation (Erik Satie)
for orchestra
GE 14414 (score), GE 14416 (study score)

Theatron

for two percussionists and
wind orchestra
GE 13243 (score),
GE 13245 (study score)

ROLF MARTINSSON

Hommage an Clara
for soprano and orchestra
Songs by Clara Schumann,
interwoven with fragments
by Robert Schumann and
Johannes Brahms. Based on a
concept by Lisa Larsson.
Orchestrations by Martinsson.
GE 14081 (score), GE 14082 (study score)

Soundscape – A Walk in Colours
Concerto for horn and orchestra
GE 14188 (score), GE 14190 (study score)

KARIN REHNQVIST

Silent Earth
for mixed choir SATB and orchestra
Text: Kerstin Perski (Eng)
GE 13841 (score), GE 13843 (study score),
GE 13844 (vocal score)

ŽIBUOKLĖ MARTINAITYTĖ

Sielunmaisema (Soul-landscape)
for cello and string orchestra
BBC Music Magazine praises the CD
with Sielunmaisema: "Her scores create
vast shimmering landscapes that lead
the mind somewhere dream-like and
seem to speak directly to the body's
senses in arresting and unexpected ways."
FG 9790550117921 (score)

ALBERT SCHNELZER

Azrael Suite
for winds and percussion
GE 14376 (score), GE 14378 (study score)

AHTI SONNINEN

Karelian Dance
for solo violin and string orchestra
First publication
9790550118102 (score and parts)

Five Nordic Melodies
for string orchestra (without violas)
9790550118072 (score and parts)

Koska valaissee kointähtönen
for string orchestra.
9790550118119 (score and parts)

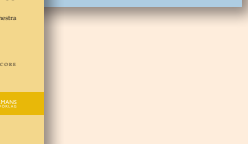
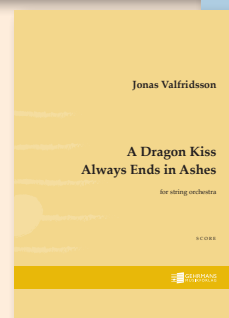
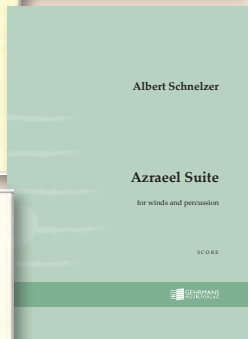
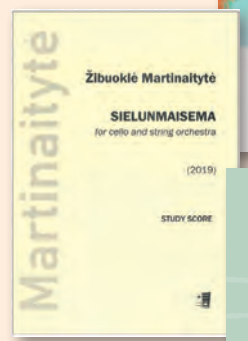
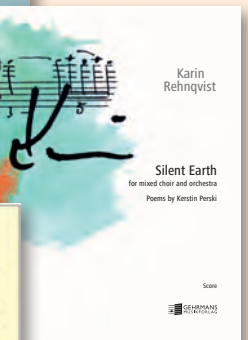
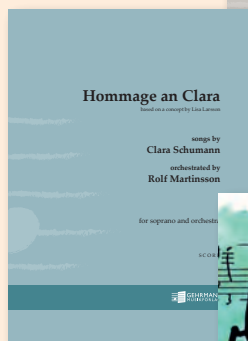
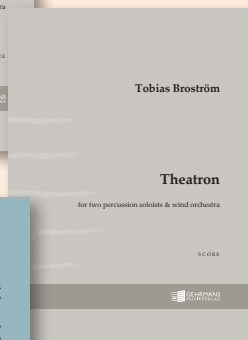
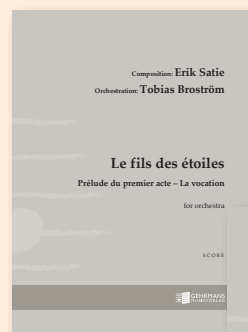
BENJAMIN STAERN

Pippi Lifts the Horse
(Pippi lyfter hästen)
for orchestra
GE 13851 (score), GE 13853 (study score)

JONAS VALFRIDSSON

A Dragon Kiss Always Ends in Ashes
for string orchestra
GE 12875 (score), GE 12877 (study score)

In Killing Fields Sweet Butterfly Ascend
for orchestra
GE 12258 (score), GE 12881 (study score)



NEW PUBLICATIONS

CHORAL AND VOCAL

TIMO ALAKOTILA

Koivu ja tähti for descant choir
Text: Satu Koskimies (Fin)
FG 9790550118195

JOHANNA ALMARK

The rain it raineth every day
for mixed choir
Text: W. Shakespeare (Eng)
FG 9790550118188

Veni lux

for mixed choir, organ and trumpet ad lib.
Text: Lat
FG 9790550118164

Almark is a versatile musician: a singer, conductor, composer, arranger and violinist. These two publications present her recent choral output.

FRANZ GRUBER/JAN YNGWE

Stilla natt (Silent Night)
fantasy for mixed choir SSAATTBB
Text: Hans Näsund (Swe)
GE14297

MATTHEW PETERSON

An Inner Sky I – I (a leaf falls) oneliness
for mixed choir SMzATBarB
Text: E. E. Cummings (Eng)
GE14360

An Inner Sky II – I o (round) moon
for mixed choir SATB
Text: E. E. Cummings (Eng)
GE14361

An Inner Sky III – bright
for mixed choir SSAATTBB
Text: E. E. Cummings (Eng)
GE14362

IIRO RANTALA

Marian kiitosvirsi
for voice and piano
Text: Jaakko Heinimäki (Fin)
FG 9790550166899 (PDF publication)

KARIN REHNQVIST

Wiegenlieder im All (Vaggvisor i världsrymden)
for mixed choir SATB and Blackcap obbligato
(soundfile with blackcap singing)
Text: Karin Rehnqvist (Ger/Swe)
GE14330

ALBERT SCHNELZER
Glitterande kall (Glittering Cold)
for mixed choir SATB div.
Text: Karin Boye (Swe)
GE14375

ANDREA SORDANO

Ein Körnchen Sands
for mezzosoprano, vlc & pf
Text: Paul Celan (Ger)
Winner of the O/Modernt Composition Award 2020
GE14241

ANN-SOFI SÖDERQVIST
Crossroads
for mixed choir SMzATBarB
Text: Malin Hülphers (Eng)
GE14341

EEVA SARMAANTO-NEUVONEN, LIISA AROHEIMO-MARVIA (ED.)
Sonaatteja ja sonatiineja pianolle
(Sonatas and sonatinas for piano)

A new, revised edition which includes 15 pieces from 12 different composers.
FG 9790550118096

REFLECTIONS ON HUGO ALFVÉN

ULRIKA EMANUELSSON

Johansson
Lyrical games in folk style for mixed choir SSAATTBB
Text: Alf Henriksson/Oscar II (Swe)
GE14266

SVANTE HENRYSSON

Sveriges flagga (Flag of Sweden)
for mixed choir SATB
Text: K. G. Ossiannilsson/
Trad/Svante Henrysson
(Swe/Nor/Heb/Jidd)
GE14267

ANNA-KARIN KLOCKAR

Limu, limu lima
for mixed choir SATB
Text: Trad (Swe)
GE14262

KARIN REHNQVIST

Tjuv och tjuv – VADÄ, JAG???
(Thief – WHAT, ME???)
mini drama for mixed choir SATB and piano
Text: Trad (Swe)
GE14264

STAFFAN STORM

Evening Reflections
for mixed choir SATB
Text: vocalise
GE14265

ROBERT SUND

Anders han var en hurtiger dräng (Andrew Was A Lively Lad)
for mixed choir SATB
Text: C. Ekman (Swe)
GE14263

STRINGENDO

Contemporary works for violin and piano

New pieces from Kalevi Aho, Kimmo Hakola, Mikko Heiniö, Olli Kortekangas, Jyrki Linjama, Veli-Matti Puumala, Harri Wessman and Matthew Whittall and two arrangements (Einojuhani Rautavaara, Lotta Wennäkoski).

Fennica Gehrman paid tribute to its composers with this 20th-anniversary collection of commissions, hoping that the pieces would have a long and audible future, find a place in the staple violin repertoire and bring joy to both present and subsequent generations.
FG 9790550117853

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