

Matthew Whittall

(Robert Macfarlane)

THE WORLD TREE

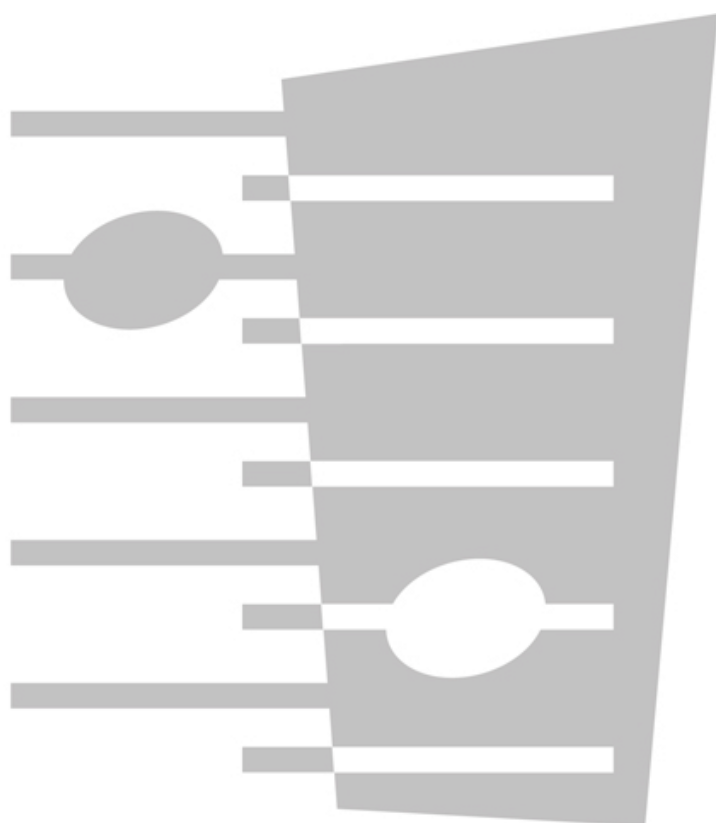
for mixed choir



FENNICA GEHRMAN

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FOR PERUSAL USE ONLY



Commissioned by the Helsinki Chamber Choir
Dedicated to Nils Schweckendiek

THE WORLD TREE

Robert Macfarlane

MATTHEW WHITTALL (2025)

I – Glacial Maximum

Vast, impassive, unhurried ♩ = 56-58

Soprano

Alto

Tenor

Bass

ppp [m] The great ice - sheet

ppp [m] The great ice -

solo pp *poco*

solo pp

5

S.

A.

T.

B.

p Gla-cial

p The great ice - sheet is in re-treat

- sheet...

*) Solos in this movement should be distributed to as many singers as possible around the body of the choir.
The exception is the countertenor solo, who should be the same singer throughout. Where thematic materials return, e.g. Alto solos in bb. 3 and 27, the same soloist may be assigned to these passages.

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9

p

S. Gla - cial max - i - mum is reached. —

A. max - i - mum is reached

T. —

B. —

13

mf *pp*

S. Blue - white prows creak, —

mf *pp*

A. Blue - white prows creak, —

mf *pp*

T. Blue - white prows creak, —

mf *pp*

B. Blue - white prows creak, —

solo *mp* *mf*

Blue-white prows creak,

16

mf solo 3

S. Shriek of sil-ver cliffs, —

mp *pp* *p* *pp*

A. blue - white prow, — blue - white prow,

mp *pp* *p* *pp*

T. blue - white prow, — blue - white prow,

mp *pp* *p* *pp*

B. blue - white prow, — blue - - - white —

19

p *pp* ,

S. blue - white prow,

p *pp* ,

A. blue - white prow,

pp *p* *pp* ,

T. prow, — blue - - - white prow,

mf solo 3

B. Axe - knocks in the north,

pp *p* *pp* ,

— prow, — blue - - - white prow,

Forward slightly ♩ = 63

Countertenor solo (if available, ossia Alto solo)

22 *mf*

A. solo

Heat hauls the white wall back

mf *pp*

S. Heat hauls the white wall back

mf *pp*

A. Heat hauls the white wall back

mf *pp*

T. Heat hauls the white wall back

mf *pp*

B. Heat hauls the white wall back

24 rit.

S. To its fi - nal stand In the high lands.

A. To its fi - nal stand In the high lan[ds.]

T. To its fi - nal stand In the high lands.

B. To its fi - nal stand In the high lands.

27 **Tempo I** ♩ = 56-58

S. *p* Gla - cial

A. *Alto solo p* The great ice - sheet is in re - treat

pp [m]

T. *solo pp* The great ice - - sheet

B.

30 *p* Gla - cial max - i - mum is reached.

pp max i - mum is reached [m]

A.

T.

B.

34 *mp* *pp* *mp*

S. Leaves scarred ground, — leaves scarred ground,

A. Leaves scarred ground, — leaves scarred ground,

T. Leaves scarred ground, — leaves scarred

B. Leaves scarred ground, — leaves scarred

It grinds as it goes.

solo mf

37 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

S. 2 soli Gorge... Mo-raine...

A. Esk-er... leaves scarred ground, —

T. Till... Fell and cor-rie — all

B. ground, leaves scarred ground,

40 *mp* *pp*

S. leaves scarred ground,

A. leaves scarred ground,

T. 8 new - forged,

B. leaves scarred ground,

Forward ♩ = 63

42 *mf* *pp* *mp* *pp*

S. Bright! Mi - ca, quartz and gra - nite. And the

A. solo *mf* *pp* *mp* *pp*
Rock bright of its scour-ing-

B. Bright! Mi - ca, quartz and gra - nite. And the

45 *mp* *rit.* *pp*

S. for - est to come is A dream of a - no - ther pla - net.

A. for - est to come is A dream of a - no - ther pla - ne[t].

T. for - est to come is A dream of a - no - ther pla - net.

B. for - est to come is A dream of a - no - ther pla - net.

48 **A tempo** *pp*

S. Snow - spear,

A. *solo p* Air still at frost - point

T. [m]

B.

52

S. *solo mf* Nee-dle - whirr of sleet.

A. *mf* hail - blur, *pp*

A. Hail - - blur, [ə]

T. *mf* Hail - blur, *pp*

B. *mf* Hail - - - blur, *pp*

55

S.

A. *solo mp* What eyes watched the gla-ciers melt? What ears lis-tened? What skin felt?

T.

B.

59 Countertenor solo *mp*

A. solo

Know this: The ice

S. *mp* *pp* *p* *pp*
Blue - white prows creak, blue - white prows,

A. *mp* *pp* *p* *pp*
Blue - white prows creak, blue - white prows,

T. *mp* *pp* *p* *pp*
Blue - white prows creak, blue - white prows,

B. *mp* *pp* *p* *pp*
blue - white prows creak, blue - white prows,

63

A. solo

left like grief A vast weight lift-ed, And the

S. *p* *pp* *pp* *ppp*
blue - white prows, blue - white prows,

A. *p* *pp* *pp* *ppp*
blue - white prows, blue - white prows,

T. *p* *pp* *pp* *ppp*
blue - white prows, blue - white prows,

B. *p* *pp* *pp* *ppp*
blue - white prows, blue - white prows,

67 *mp* **)

A. solo land it - self TRANSITION ZONE*) ri - ses in re -

S. blue - white prow[s], [m]

A. blue - white prow[s], [m]

blue - white prow[s], [m]

Overtone singing (2-3 performers, need not be tenors, stagger breathing throughout) *ppp*

T. [m] (free vowels)

blue - - white prow[s] [m]

B. blue - - white prow[s] [m]

*) Singers slowly move one by one from the held note on "prows" to the new note, starting with "m" and opening slowly to "ə". This should happen as smoothly and imperceptibly as possible, with the two chords cross-fading over the entire transition zone. Conductor beats time throughout the transition zone. The transition should be finished approximately in m. 7, but may finish slightly earlier or later.

71

A. solo -lief... The land ri - ses in re - lief..

S. [ə] *p - mp*

A. [ə] *mp* **) [m] *mp*

mf 15^{ma} (free, active overtone figurations, pausing especially on the 7th and 11th partials, as shown)

T. [ə] *p - mp*

B. [ə] *p - mp*

[m]

**) The altered F and C quarter-sharp refer to the 7th and 11th partials of G, sounding respectively 1/6-tone (F) and 1/4-tone (C1/4 sharp) lower than equal temperament. They may be substituted with F and C# as normally intonated. The C 1/4 sharp in the alto part may be performed as a "scoop" up to D of a nonspecific interval wider than a half-step.

75

A. solo *pp*

ri - ses... ri - - - ses... —

dim. poco a poco

S.

dim. poco a poco

A.

[m] [ə]

T.

dim. poco a poco

[m]

B.

79

A. solo

ri - - - ses... —

[m] (Sop. 1 may join in unison to reinforce if necessary) ca. 15-20"

S.

[m]

A.

[m]

[m] *overtone figuration calming*

T.

[m]

B.

attacca

II – Wildwood

Moderate, with contained motion ♩ = 72

Soprano
[m] The po - lar de-sert. The

Alto
Af-ter the ice, the po - lar de-sert. The

Tenor
[m] The po - lar de-sert. The

Bass
Af-ter the ice the po - lar de-sert. The

S.
gla-cial ar - my has har-rowed the north:

A.
gla-cial ar - my has har-rowed the north:

T.
gla-cial ar - my has har-rowed the north:

B.
gla-cial ar - my has har-rowed the north:

rit. a tempo

8 *pp* *mf*

S. Boul-der, tun-dra, for mil-len-ni-a;

A. Boul-der, tun-dra, for mil - len-ni-a;

T. Boul-der, tun-dra, for mil - len-ni-a;

B. Boul-der, tun-dra, for mil - len-ni-a;

12 *pp* rit. *poco*

S. The days cold, the nights cold - er.

A. The days cold, the nights cold - er.

T. The days cold, the nights cold - er.

B. The days cold, the nights cold - er.

15 *pp*

S. At the far edge, Where life probes,

A. At the far edge, Where life probes,

T. At the far edge, Where life probes,

B. At the far edge, Where life probes,

Slower, warming ♩ = 66

19

pp

S. Where land a - wak - ens, —

pp

A. Where land a - wak - ens, — where

pp

T. 8 Where land a - wak - ens, — land

pp

B. 8 Where land a - wak - ens, — land a -

mp

Where land a - wak - ens, —

21

mp

S. where land a - wak - ens, —

mp

A. land a - wak - ens, — life probes, where

mp

T. 8 a - wak - ens, — a - wak - ens, — where

mp

B. 8 life probes, where the land a - wak - ens, —

mp

-wak - ens, — where land a - wak - ens, — land a -

24 *poco rit.*

S. *mp* life *mf* probes,
a - wak - - - ens, where life probes,

A. *mf* land a - wak - ens, where life probes,
mf land a - wak - ens, land a - wak - - ens,

T. 8 life probes, life probes, where
8 where life probes, where land a - wak - ens,

B. - wak - ens, where land a - wak - ens, at the

27 *mf* *rit.*

S. where land a - wak - ens, where land a -
dim. a - wak - ens, where land a -

A. *dim.* life probes, where life probes, where land a -
dim. a - wak - - - ens, *mp dim.* where land a - - -

T. 8 life probes, where land a - wak - ens, a
8 land a - wak - ens, land a - wak - ens, where land a -

B. *dim.* far edge, where life probes, where land a -

Clear, flexible ♩ = 72-76

aloof, reciting
mp

S. solo 30
Why press north? — Who can fath-om the spi-rit's

A. solo
Why press north? Who can fath-om the spi-rit's

T. solo 8
Why press north? Who can fath-om the spi-rit's

B. solo
Why press north? Who can fath-om the spi-rit's

pp

S.
- wak - ens, a for - est flows north,

A.
- wak - ens, a for - est flows north,

T.
8 wak - ens, a for - est flows north,

B.
- wa - kens, a for - est flows north,

33

S. solo

weath-er? __

Ghosts like fam - i - ly __ throng-ing:

A. solo

weath-er? __

Ghosts like fam - i - ly __ throng-ing:

T. solo

weath-er? __

Ghosts like fam - i - ly __ throng-ing:

B. solo

weath-er? __

Ghosts like fam - i - ly __ throng-ing:

S.

a for - est flows __ north, where

A.

a for - est flows __ north, where

T.

a for - est flows __ north, where

B.

a for - est flows __ north, where

35

S. solo *mf* warmer *rit.*

For trees as for peo-ple, North-wards move-ment is a form ____ of

A. solo *mf* warmer

For trees as for peo-ple, North-wards move-ment is a form ____ of

T. solo *mf* warmer

For trees as for peo-ple, North-wards move-ment is a form ____ of

B. solo *mf* warmer

For trees as for peo-ple, North-wards move-ment is a form ____ of

S.

land a - wak - ens,

A.

land a - wak - ens,

T.

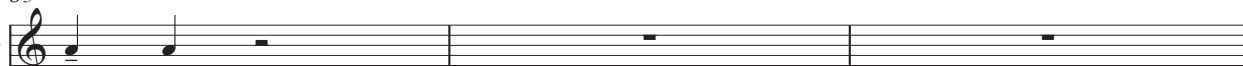
land a - wak - ens,

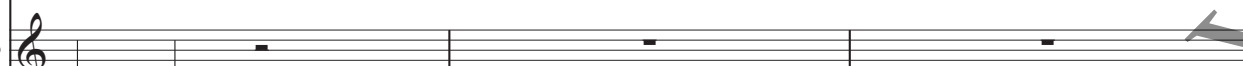
B.

land a - wak - ens,

Rocking gently ♩ = 84-88

39

S. solo 
long - ing.

A. solo 
long - ing.

T. solo 
long - ing.

B. solo 
long - ing.

S. 

A. 
p Tree *mf* tides

T. 
pp [shh] like wind, or leaves rustling *)


mp Ebb and flow, *mp* ebb and flow, *mp* ebb and flow,


mp Flow and ebb, *mp* flow and ebb, *mp* flow and ebb,


mp Flow, tree tides flow,

*) Peaks and troughs are indicated approximately, and are only loosely coordinated with the beat.

42

pp *mp*

S. Tree tides,

mp Flow,

A. Tree tides,

f *p*

T. *sim.* ebb and flow, ebb and flow, ebb and flow,

sim. flow and ebb, flow and ebb, flow and ebb,

B. tree tides flow, tree tides

45

mf *p*

S. tree tides flow, ris - ing, fall - ing wreath-ing,

mp *mf* Flow, tree tides flow,

A. tree tides flow, ris - ing, fall - ing wreath-ing,

f *sim.*

T. ebb and flow, ebb and flow, ebb and flow,

sim. flow and ebb, flow and ebb, flow and ebb,

B. flow, tree tides flow, tree tides

48 *p* *mf*

S. ris - ing, fall - ing, wreath - ing, ris - ing, wreath - ing, fall - - - ing-

A. ris - ing, fall - ing, wreath - ing, ris - ing, wreath - ing, fall - - - ing-

T. 8

ebb and flow, ebb and flow, ebb and flow,

B. 8 flow and ebb, flow and ebb, flow and ebb, flow, tree tides flow,

dim. poco a poco

51 *mp*

S. The new - born land it - self is breath - ing.

A. The new - born land it - self is breath - thing.

T. 8 ebb and flow, ebb and flow, ebb and flow,

B. 8 flow and ebb, flow and ebb, flow and ebb, tree tides flow, tree tides

dim. poco a poco

rit.

p

S. solo

A

A. solo

A

T. solo

A

B. solo

A

S.

[ng]

pp

A.

[ng]

pp

T.

ebb and flow, _

ebb and flow...

pp

B.

flow and ebb, _

flow and ebb, _

flow...

pp

flow,...

♩ = 72-76

57

S. solo

cold com-ing they have of it: The ways deep and the wea-ther sharp. *mf*

A. solo

cold com-ing they have of it: The ways deep and the wea-ther sharp. *mf*

T. solo

cold com-ing they have of it: The ways deep and the wea-ther sharp. *mf*

B. solo

cold com-ing they have of it: The ways deep and the wea-ther sharp. *mf*

S.

Tree tides flow the

A.

Tree tides flow the

T.

Tree tides flow the

B.

Tree tides flow the

60

S. solo

Feet numbed by ri-ver cross - ings. Watch-ful,

p

A. solo

Feet numbed by ri-ver cross - ings. Watch-ful,

p

T. solo

Feet numbed by ri-ver cross - ings. Watch-ful,

p

B. solo

Feet numbed by ri-ver cross - ings. Watch-ful,

p

S.

land is breath - ing [ng] the new-born land,

A.

land is breath - ing [ng] the new-born land,

T.

land is breath - ing [ng] the new-born land,

B.

land is breath - ing [ng] the new-born land,

63

S. solo *pp* 3 wa - ry- *p* Right - ly so

A. solo *pp* 3 wa - ry- *p* Right - ly so

T. solo *pp* 3 wa - ry- *p* Right - ly so

B. solo *pp* 3 wa - ry- *p* Right - ly so

S. the land is breath - ing, [ng] ebb and

A. the land is breath - ing, ebb and

T. the land is breath - ing, ebb and

B. the land is breath - ing, ebb and

66

S. solo

In this land of o - mens and bro - ken pro - mi - ses.

A. solo

In this land of o - mens and bro - ken pro - mi - ses.

T. solo

In this land of o - mens and bro - ken pro - mi - ses.

B. solo

In this land of o - mens and bro - ken pro - mi - ses.

rit.

S.

flow, tree tides

A.

flow, tree tides

T.

flow, tree tides

B.

flow, tree tides

Brisk, flowing, bright ♩ = 96

69 *mp* *sempre legato*

S. *flow* *flow*

mp
flow *flow*

A. *mp*
flow... *mp*
flow...

T. *mp*
flow... *mp*
flow...

B. *mp*
flow... *mf*
flow...

73 *p* *sim.*

S. *flow* *flow*

p *sim.*
flow *flow*

A. *p*
flow *flow*

p
flow, *flow,* *flow,*

T. *p*
flow, *flow,* *flow,*

B. *p*
flow, *flow,* *flow,*

76

S. solo *mf* *3* Be-tu - lans bir -

A. solo *mf* *3* Be-tu - lans bir -

T. solo *mf* *3* Be-tu - lans bir -

B. solo *mf* *3* Be-tu - lans bir -

S. flow flow

A. flow flow flow

T. *mp* Birch first: *mf* flow-ing up val - leys like mer - cu-ry.

B. *mp* Birch first: *mf* flow-ing up val - leys like mer - cu-ry.

B. *mp* Birch first: *mf* flow-ing up val - leys like mer - cu-ry.

79

S. solo

- - ker, tree of light! _____

A. solo

- - ker, tree of light! _____

T. solo

8 - - ker, tree of light! _____

B. solo

- - ker, tree of light! _____

S.

flow _____

flow _____

flow _____

A.

flow _____

flow _____

flow _____

T.

Who stands like

B.

Who stands like

Who stands like

82

S. *flow* *flow*

A. *flow* *flow*

T. *mf* *3*
can - dles a - mid es - kers, —

B. *mf* *3*
can - dles a - mid es - kers, —

B. *mf* *3*
can - dles a - mid es - kers, —

85

S. *flow* *flow*

A. *flow* *flow*

T. *mp* *f* *mp*
Gath - ers sun's golds, moon's quick -

B. *mp* *f* *mp*
Gath - ers sun's golds, moon's quick -

88

S. *flow* *flow*

A. *flow* *flow*

T. *sil - vers: Cop - ses of*

B. *sil - vers: Cop - ses of*

mf *mp*

91

S. *flow* *flow*

A. *flow* *flow*

T. *an - gels on out - wash ter - - - ra - ces,*

B. *an - gels on out - wash ter - - - ra - ces,*

mf *mp*

94

S. *flow* *flow*

A. *flow* *flow*

T. *mp poco*
Creak of young tim - bers

B. *mp poco*
Creak of young tim - bers

97

S. *flow* *flow* *dim.*

A. *flow* *flow* *dim.*

T. *p*
a - mong ghost riv - ers.

B. *p*
a - mong ghost riv - ers.

100 *dim.*

S. *flow* *flow*

A. *flow* [m]

flow *flow* *flow*

poco rit.

$\text{♩} = 84-88$

103

S. solo *hushed p-mp*

A. solo *hushed p-mp*

T. solo *hushed p-mp*

B. solo *hushed p-mp*

The rules are clear. Keep low,

The rules are clear. Keep low,

The rules are clear. Keep low,

The rules are clear. Keep low,

S. [m] *mp* *pp* tree tides flow...

A. *mp* *pp* flow... tree tides flow...

T. *mp* *pp* flow... tree tides flow...

B. *mp* *pp* flow... tree tides flow...

flow *flow* *flow* *flow*

108

S. solo

keep cov-er. Move north in sum-mer, re-turn in win-ter.

A. solo

keep cov-er. Move north in sum-mer, re-turn in win-ter.

T. solo

keep cov-er. Move north in sum-mer, re-turn in win-ter.

B. solo

keep cov-er. Move north in sum-mer, re-turn in win-ter.

S.

Keep low. tree tides flow... Re-port.

A.

Keep low. tree tides flow... Re-port.

T.

Keep low. tree tides flow... Re-port.

B.

Keep low. tree tides flow... Re-port.

113

S. solo

Score maps in mind, in sand. Each new at - las page, burned by a

A. solo

Score maps in mind, in sand. Each new at - las page, burned by a

T. solo

Score maps in mind, in sand. Each new at - las page, burned by a

B. solo

Score maps in mind, in sand. Each new at - las page, burned by a

S.

p

[hmm] Maps in mind, maps in sand.

A.

p

[hmm] Maps in mind, maps in sand.

T.

p

[hmm] Maps in mind, maps in sand.

B.

p

[hmm] Maps in mind, maps in sand.

119 *poco rit.*

S. solo

year's turn By pin and wheel in twist-ing mo - tion.

A. solo

year's turn By pin and wheel in twist-ing mo - tion.

T. solo

year's turn By pin and wheel in twist-ing mo - tion.

B. solo

year's turn By pin and wheel in twist-ing mo - tion.

S.

One mile a year and count it good. Tree tides

A.

One mile a year and count it good. Tree tides

T.

One mile a year and count it good. Tree tides

B.

One mile a year and count it good. Tree tides

♩ = 84-88

124

S.

A.

T.

B.

flow... Tree

Tree tides

flow... Tree tides

Ebb and flow, ebb and flow, ebb and flow, ebb and flow,

flow... [shh] f

flow and ebb, flow and ebb, flow and ebb, flow and ebb,

flow, tree tides flow, tree tides

flow, tree tides flow, Flow,

128

S.

tides, tree tides flow,

A.

Tree tides tree tides flow,

ebb and flow, ebb and flow, ebb and flow, ebb and flow,

T.

tree tides flow

flow and ebb, flowand ebb, flow and ebb, flowand ebb,

B.

flow, tree tides flow, tree tides flow,

Flow,

132 *p* *p* *mf*

S. ris-ing, fall-ing wreath-ing, ris-ing, fall-ing, wreath-ing, ris-ing, wreath-ing, — fall - - - ing-

p *p* *mf*

ris-ing, fall-ing wreath-ing, ris-ing, fall-ing, wreath-ing, ris-ing, wreath-ing, — fall - - - ing-

A. *p* *p* *mf*

ris-ing, fall-ing wreath-ing, ris-ing, fall-ing, wreath-ing, ris-ing, wreath-ing, — fall - ing-

— ebb and flow, — ebb and flow, — ebb and flow, — ebb and flow,

T. *p* *mf*

ris-ing, fall-ing wreath-ing, — ris-ing, fall-ing, wreath-ing, ris-ing, wreath-ing, — fall - ing-

8 flow and ebb, flow and ebb, flow and ebb, flow and ebb,

B. tree tides flow, — tree tides flow, —

mp

Flow...

136 *mp*

S. The new - born land it - self is breath - ing. [ng]

mp

The new - born land it - self is breath - ing. [ng]

mp

A. The new - born land it - self is breath - thing. [ng]

ebb and flow, ebb and flow, ebb and flow, ebb and flow,

mp

T. The new - born land it - self is breath - thing. [ng]

flow and ebb, flow and ebb, flow and ebb, flow and ebb,

B. tree tides flow, tree tides flow,

tree tides flow,

poco accel.

140

S. *pp* flow

A. *pp* flow

T. *pp* ebb and flow, flow, flow,

B. *pp* flow

♩ = 96

144 *p*

S. *sim.* flow

A. *p* flow

T. *mp* Birch, then grey sal - low fill-ing the

B. *mp* Birch, then grey sal - low fill-ing the

147

S. flow flow

A. flow flow

T. *mf* hol - lows. *mp* Birch, then sal-low, *mp*

B. *mf* hol - lows. *mp* Birch, then sal-low, *mp*

150

S. flow flow

A. flow flow

T. *f* pine and ha - zel, *mf* Pine and ha - zel, *f* oak and *mf*

B. *f* pine and ha - zel, *mf* Pine and ha - zel, *f* oak and *mf*

153

S. flow _____ flow _____

A. _____ flow _____ flow _____

T. *f* al - der, _____ *mp* Lime and

B. *f* al - der, _____ *mp* Lime and

156

S. flow _____ flow _____

A. _____ flow _____ flow _____

T. *f* elm, _____ *mp* A rush of

B. *f* elm, _____ *mp* A rush of

159

S. *dim.*
flow _____ *dim.* flow _____

A. *dim.*
_____ *dim.* flow _____ *dim.* flow _____

T. *mp*
8 Hol - ly! _____

B. *p*
3 hol - ly, _____ ash and beech.

162

S. *poco rit.*
flow _____ [m] _____

A. *mp*
_____ [m] _____ *mp* flow, _____

T. *mp*
8 _____ *mp* flow, _____

B. *mp*
_____ *mp* flow, _____

166 $\text{♩} = 84$ *mp*

S. solo *mp*
The wild-wood is found - ed and has its pro-vin - ces: Birch is

A. solo *mp*
The wild-wood is found - ed and has its pro-vin - ces: Birch is

T. solo *mp*
The wild-wood is found - ed and has its pro-vin - ces: Birch is

B. solo *mp*
The wild-wood is found - ed and has its pro-vin - ces: Birch is

S. *pp* *mp* *p*
The wild-wood is found - ed, the wild-wood, [hmm]

pp *mp* *p*
The wild-wood is found - ed, the wild-wood, [hmm]

A. *pp* *mp* *p*
The wild-wood is found - ed, the wild-wood, [hmm]

T. *pp* *mp* *p*
The wild-wood is found - ed, the wild-wood, [hmm]

B. *pp* *mp* *p*
The wild-wood is found - ed, the wild-wood, [hmm]

171

S. solo

ut-ter in the out-er north. Oak thrives where Wall will rise, where Gap will fall.

A. solo

ut-ter in the out-er north. Oak thrives where Wall will rise, where Gap will fall.

T. solo

ut-ter in the out-er north. Oak thrives where Wall will rise, where Gap will fall.

B. solo

ut-ter in the out-er north. Oak thrives where Wall will rise, where Gap will fall.

S.

— Snake-barked pine rules the high-lands. Lime — is lord in the south.

A.

— Snake-barked pine rules the high-lands. Lime — is lord in the south.

T.

— Snake-barked pine rules the high-lands. Lime — is lord in the south.

B.

— Snake-barked pine rules the high-lands. Lime — is lord in the south.

molto rit. Forward ♩ = 72

176

molto *ff* *f* *ff* *rit. f*

S. And the voi - ces O the for - est voi - ces O the

A. And the voi - ces O the for - est voi - ces O the

T. And the voi - ces O the for - est voi - ces O the

B. And the voi - ces O the for - est voi - ces O the

Forward again, jubilant ♩ = 80-84

181 *ff*

S. for - est voi - ces O the for - est voi - ces O the

A. cho - rus O the voi - ces O the

T. cho - rus O the voi - ces, the voi - ces, the

B. cho - rus O the voi - ces O the

rit. a tempo

185

S. cho - rus O the crown shy - ness, The

A. cho - rus, the voi - ces O the crown shy - ness, The

T. cho - rus, the voi - ces O the crown shy - ness, The

B. cho - rus, the voi - ces O the crown shy - ness, The

cho - rus, the voi - ces Be - neath the crown shy - ness, The

189 rit.

S. voi - ces O the cho - rus O A

A. cho - rus, the voi - ces, O the voi - ces, the for - est, the

T. cho - rus, the voi - ces, O the voi - - - ces O the

B. cho - rus, the voi - ces, O the for - est voi - ces O the

cho - rus O the for - est voi - ces O the

193 *rit.* $\text{♩} = 66$ *p*

S. solo *p* But the cold.

A. solo *p* But the cold.

T. solo *p* But the cold.

B. solo *p* But the cold.

S. *mf* *mp* *pp*
glos-sa-ry of noi-ses... O the voi - ces, the voi - ces...

A. *mf* *pp*
voi - ces, A best-ia-ry of cries... O the voi - ces, the voi - ces...

T. *mf* *pp*
cho - rus... O the voi - ces, the voi - ces...

B. *mf* *pp*
cho - rus... O the voi - ces, the voi - ces...

197

rit. a tempo ♩ = 66

S. solo *pp* Al-ways the cold on the prowl.

A. solo *pp* Al-ways the cold on the prowl.

T. solo *pp* Al-ways the cold on the prowl.

B. solo *pp* Al-ways the cold on the prowl.

S. *pp* cold... On tun - dra un-der

A. *ppp* [m] cold... On tun - dra un-der

T. *pp* cold... On tun - dra un-der

B. *pp* cold... On tun - dra un-der

*) This held note may be left out if there are too few singers to sustain it.

201 *mp* *pp*

S. *shin - ing rav - ens* *Bloom the bright-eyed moun - tain*

A. *shin - ing... shin - ing* *Bloom the bright-eyed moun - tain*

T. *shin - ing rav - ens* *Bloom the bright-eyed moun - tain*

B. *shin - ing rav - ens* *Bloom the bright-eyed moun - tain*

206 *pp* *poco*

S. *av - ens-* *Fal - len star-light, white, eight - pet-aled;*

A. *av - ens-* *Fal - len star-light, white, eight - pet-aled;*

T. *av - ens-* *Fal - len star-light, white, eight - pet-aled;*

B. *av - ens-* *Fal - len star-light, white, eight - pet-aled;*

211 rit.

S. Gleam - ing, scat-tered, me - teor

A. Gleam - ing, scat-tered, me - teor

T. Gleam - ing, scat-tered, me - teor

B. Gleam - ing, scat-tered, me - teor

215 $\text{♩} = 72-76$ *p* rit. *mf*

S. solo In such a place, Who would not wor-ship the gods of thaw And their glades of

A. solo In such a place, Who would not wor-ship the gods of thaw And their glades of

T. solo In such a place, Who would not wor-ship the gods of thaw And their glades of

B. solo In such a place, Who would not wor-ship the gods of thaw And their glades of

S. me-talled.

A. [m] me-talled.

T. me-talled.

B. me-talled.

*) Held note obligatory from here.

Warm
a tempo

219 *f*

S. solo

sun,

mf poco rit. *mp* a tempo

Gods whose mi-ra-cles are Green buds

A. solo

sun,

mf *mp*

Gods whose mi-ra-cles are Green buds

T. solo

sun,

mf *mp*

Gods whose mi-ra-cles are Green buds

B. solo

sun,

mf *mp*

Gods whose mi-ra-cles are Green buds

S.

mf 3 *mf* 3

Ferns un-furl-ing ferns un - furl-ing

mf 3 *mf* 3 *pp*

Ferns, fern, [n]

A.

mf 3 *mf* 3 *pp*

Ferns, fern, [n]

mf 3 *mf* 3 *pp*

Ferns, fern, [n]

T.

mf *mf* *pp*

Ferns, fern, [n]

mf *mf*

Ferns, Ferns,

B.

mf *mf*

Ferns, Ferns,

222 *rit.* *p* *a tempo* *rit.*

S. solo *p* Birds' nests

A. solo *p* Birds' nests

T. solo *p* Birds' nests

B. solo *p* Birds' nests

S. *mf* 3 *mp* 3 Ferns un-furl-ing Ferns un-furl-ing

A. *mf* 3 *mp* 3 Ferns, fern,

T. *mf* 3 *mp* 3 Ferns, fern,

B. *mf* *mp* Ferns, Ferns,

a tempo

225

S. solo *p* *3* *3* *3* *3*
In such a time, Who would not smudge a fin-ger-tip of pol-len Be-neath a

A. solo *p* *3* *3* *3* *3*
In such a time, Who would not smudge a fin-ger-tip of pol-len Be-neath a

T. solo *p* *3* *3* *3* *3*
In such a time, Who would not smudge a fin-ger-tip of pol-len Be-neath

B. solo *p* *3* *3* *3* *3*
In such a time, Who would not smudge a fin-ger-tip of pol-len Be-neath a

S. *pp*
[ng]

pp
[ng]

A. *pp*
[n]

pp
[n]

T. *pp*
[n]

pp
[n]

B.

228 *rit.* *mf* *a tempo* *rit.* *p*

S. solo *mf* *mp* *p*
 lov - er's un - known eyes, As if out of each sock-et Might

A. solo *mf* *mp* *p*
 lov - er's un - known eyes, As if out of each sock-et Might

T. solo *mf* *mp* *p*
 a lov - er's er's un - known eyes As if out of each sock-et Might

B. solo *mf* *mp* *p*
 lov - er's un - known eyes, As if out of each sock-et Might

231 *Warm* ♩ = 66 *cresc.* *f* *f* *f*

S. solo *cresc.* *f*
 rise, might rise, might rise, A wild - wood of

A. solo *cresc.* *f*
 rise, might rise, might rise, a wild - wood, a

T. solo *cresc.* *f*
 rise, might rise, a wild - - wood of

B. solo *cresc.* *f*
 rise, might rise, might rise a wild - wood of

S. *pp* *cresc.*
 Might rise, might rise, rise, might

A. *pp* *cresc.*
 Might rise, might rise, might

T. *pp* *cresc.*
 Might rise, might rise, might

B. *pp* *cresc.*
 might rise, might rise, might

rit.

235

S. solo *mf*
row-an___ a wild - wood, a wild - wood...

A. solo *mf*
wild - wood of row-an___ a wild - wood, a wild - wood...

T. solo *mf*
row - - - - an, wild - wood, a wild - wood...

B. solo *mf*
row - an,___ of row - an,___ a wild - wood...

S. *f* *mf* segue
rise a wild - wood of row - an. [n]

A. *f* *mf* segue
rise a wild - wood of row - an. [n]

T. *f* *mf* segue
rise a wild - - - wood of row - an. [n]

B. *f* *mf*
rise a wild - - - wood of row-a[n]. [ə]

10-12" $\text{♩} = 72-76$

238

S. solo *mp* 3 *mp* 3
Al-ways a - head, o-ver the next__

A. solo *mp* 3 *mp* 3
Al-ways a - head, o-ver the next__

T. solo *mp* 3 *mp* 3
Al-ways a - head, o-ver the next__

B. solo *mp* 3 *mp* 3
Al-ways a - head, o-ver the next__

pp free medium-speed chant, relaxed

S. *pp*
Birch and sallow, pine and hazel...

pp free medium-speed chant, relaxed

A. *pp*
Oak and alder, lime and elm...

pp free medium-speed chant, relaxed

T. *pp*
A rush of holly, ash and beech...

pp

B. *pp*

rit. Forward ♩ = 96 rit.

241

S. solo *molto* *f* hill— The mons-trous ice [sss]

A. solo *molto* *f* hill— The mons-trous ice [sss]

T. solo *molto* *f* hill— The mons-trous ice [sss]

B. solo *molto* *f* hill— The mons-trous ice [sss]

S. *f* *pp* segue 1 by 1 slowly to

A. *f* *pp* segue 1 by 1 slowly to

T. *f* *pp* segue 1 by 1 slowly to

B. *mf* *pp* segue 1 by 1 slowly to

The ice

*) "[sss]" sound in solo quartet should bring seamlessly into first emerging sibilant sonorities in the main choir.

♩ = 72-76

8-10"

p *haunted*

S. solo
Lost in wea-ther of its own mak-ing. Hunt-ers

A. solo
Lost in wea-ther of its own mak-ing. Hunt-ers

T. solo
Lost in wea-ther of its own mak-ing. Hunt-ers

B. solo
Lost in wea-ther of its own mak-ing. Hunt-ers

pp-p slowly modulate lips between quite closed and more open positions, *ad lib.*

S.
[sss]

p-mp slow, wind-like swells, loosely coordinated as a section

A.
[shh]

p-mp low half-whistle (as low as possible, at the very edge where the pitch nearly disappears)

T.

p-mp voiceless, low, modulate vowels *ad lib.*

B.
hooo-aaa-eee-iii-eee-aaa-ooo...

249

S. solo

van - ish in - to its mists; Fail to re - turn.

A. solo

van - ish in - to its mists; Fail to re - turn.

T. solo

van - ish in - to its mists; Fail to re - turn.

B. solo

van - ish in - to its mists; Fail to re - turn.

rit.
p

S.

A.

T.

B.

fade away

fade away

fade away

fade away

III – Pollen Polyphony

Flowing, wispy and delicate ♩ = 84

pp-p sempre legato, rhythmic, diction not overarticulate

Soprano
Gold - en pol-len fall - en gold -

pp-p sempre legato, rhythmic, diction not overarticulate

Gold - en pol-len fall - en fall-en pol-len

pp-p sempre legato, rhythmic, diction not overarticulate

Alto
Gold - en pol-len fall - en [n] gold - en

pp-p sempre legato, rhythmic, diction not overarticulate

[n] Gold - en pol-len fall - en

Tenor

Bass

4

S.
- en pol-len fall - en gold - en pol-len fall - en fall - en pol - len

gold - en pol-len fall - en gold - en pol-len fall - en gold - en

A.
pol-len fall - en fall - en pol - len gold - - - en pol-len[n]*

gold - en pol-len[n]* gold - en pol - len fall - en

p ethereal, floating

T.
Gold - - - -

B.

* Close to [n] phoneme immediately, do not leave open until end of rhythmic duration.

7

S. gold - en pol-len fall-en [n] gold - en pol-len
 pol-len fall-en gold - - - en pol-len fall-en fall -

A. gold - en pol-len fall-en [n]
 fall-en pol-len gold - en pol-len fall-en

T. *mp* 3
 - - - en pol-len [n]

B.

10

S. fall-en[n]* pol - - - len fall-en gold - en pol-len fall-en
 - - en pol-len gold - en pol-len[n]* gold -

A. gold - en pol-len [n] gold - en pol-len fall-en[n]
 [n] gold - en pol-len fall-en[n] gold - - en pol-len

T. 3
 8 fall-en [n]

B.

13

S. [n] _____

- - en pol - len fall-en[n] gold - en pol-len fall - en

A. fall - en pol - len gold - en pol-len fall - en

fall-en[n] gold - en pol-len fall - en fall - en pol-len

T. *mp* 3 Pol - len _____

B. _____

16

S. gold - en pol - len fall - en [n] _____ gold -

gold - en pol-len[n] gold - en pol-len fall - en

A. gold - en pol - len fall - en gold - en pol-len[n]

[n] gold - en pol-len fall - en [n] —

T. *poco* 3 3 [n] cons - tel - la - tion [n] _____

B. _____

19

S. - en pol-len fall - en [n] gold - en pol-len

gold - en pol-len fall - en gold - en

A. gold - en pol-len fall - en gold -

gold - en pol-len fall - en [n]

T. 3 fall - en [n]

B.

22

S. fall - en gold - en pol-len fall - en [n]

pol-len fall - en gold - en pol-len fall - en fall - en pol-len

A. - en pol-len fall - en gold - en pol-len fall - en

gold - en

T. 8 mp Gold -

B.

25

S. — fall - en pol - len gold - en

gold - en pol - len fall - en gold - en pol - len[n]

A. gold - en pol - len fall - en [n] — gold -

pol - len[n] [n] gold - en pol - len fall - en

T. 8 - - - en pol - len [n] hold - ing

B.

28

S. pol - len[n] fall - en pol - len fall - en pol - len

gold - en pol - len fall - en gold - en

A. - - en pol - len fall - en gold - en pol - len

[n] — gold -

T. 8 time, — time fold - ing

B.

poco

31

S. gold - en pol - len fall - en [n] — gold -

pol-len[n] gold - en pol - len fall - en [n] —

A. gold - en pol - len fall - en [n]

- - en pol - len[n] [n] gold - en pol - len fall - en

T. [ng] *p* Gold -

B.

34

S. - en pol - len fall - en gold - en pol - len fall - en

gold - en pol - len

A. gold - en pol - len fall - en [n]

fall - en pol - len

T. 8 - - - en pol - len [n]

B.

37 *poco cresc.*

S. gold - en pol-len fall - en

poco cresc.

fall - en gold - en pol-len fall-en [n]

poco cresc.

A. gold - en pol-len [n] gold - en pol-len fall - en

poco cresc.

gold - en pol-len fall-en [n] gold - en pol-len

mf 3

T. fall - en From the

B.

40 *mp*

S. gold - en pol-len fall - en [n]

mp

gold - en pol-len fall-en[n] gold - en pol-len fall - en

mp

A. [n] gold - en pol-len fall-en[n]

mp

gold - en pol-len fall - en gold - en pol-len fall - en

mf 3

T. Birch And the

mp

B. From the Birch

42

S. gold - en pol - len fall - en gold - en pol - len fall-en[n]

[n] gold - en pol - len

A. gold - en pol - len fall - en [n]

gold - en pol - len fall-en[n] gold - en pol - len fall - en

T. 8 Oak *mf* March _____

B. O the Oak

44

S. [n] gold - en pol - len fall - en

gold - en pol - len fall - en gold - en

A. gold - en pol - len fall - en

gold - en pol - len fall - en [n]

T. 8 to May *mf*

B. Hold - ing time

47

poco cresc.

S. [n] pol - len fall - en [n] pol - len

poco cresc.

pol - len fall - en gold - - en pol - len[n] gold - en pol - len

poco cresc.

A. gold - en pol - len fall - en pol - len fall - en fall - en pol - len

poco cresc.

gold - en pol - len fall - en gold - en pol - len

mp

T. 8 Year on year

B. Spring is

49

mf

S. fall - en [n]

mf

gold - en pol - len fall - en pol - len gold - en pol - len fall - en

mf

A. gold - en pol - len fall - en[n] gold - en pol - len fall - en[n]

mf

gold - en pol - len fall - en gold - en pol - len fall - en

T. 8

poco f

B. 3 call - ing [ng]

51 *dim. poco a poco*

S. *dim. poco a poco*

A. *dim. poco a poco*

T. *dim. poco a poco*

B. *dim. poco a poco*

pol-len fall-en [n] pol-len fall-en[n] pol-len fall-en [n] pol-len fall-en[n]

pol-len fall-en[n] pol-len fall-en [n] pol-len fall-en[n] pol-len fall-en

[n]

53

S.

A. [n] pol-len fall-en [n] pol-len fall-en[n]

T.

B.

56 rit.

S. *pp* *p*

[n] pol-len fall-en[n] March to

A. *pp* *p*

pol-len fall-en [n] pol-len fall-en [n] March to

T. 8

B.

61 rit.

Slightly slower, warm ♩ = 69

S. *p*

Hold - ing time, _____

A. *mf* *mp*

May _____ Fold - ing

A. *mf* *mp*

May _____ Year on year _____

T. *p* *mp*

Hold - ing time, _____ Fold - ing

B. *p* *mp*

Hold - ing time, _____ Fold - ing

Gusting, a tempo I ♩ = 84

64 *mf* *dim. poco a poco*

S. fall-en pol-len[n] fall-en pol-len [n] fall-en pol-len[n] fall-en pol-len[n]

time, fall - en pol-len [n] fall-en pol-len[n] fall-en pol-len[n] fall-en

A. [m]

mf time [m]

T. *mf* time [m]

B. *mf* time [m]

66 *rit.* *pp*

S. fall - en pol - len[n] fall - en pol - len[n]

pol-len[n] fall - en pol - len[n]

A.

T. *pp* *mp* From the

B.

♩ = 69 rit.

68

S.

A.

T.

B.

♩ = 84 (1 solo)

71

S.

A.

T.

B.

73 *l solo* *pp* *mf* *rit.*

Ah!

pp *mf* *pp*

A. fall - ing[ng] Pol - len fall - ing[ng] Pol - len fall - ing[ng] Pol - len

Pol - len fall - ing[ng] Pol - len fall - ing[ng] Pol - len fall - ing[ng]

T. 8

B.

75 *ppp* *rit.* *a tempo*

mf *mf*

S. Pol - len fall - ing

f *f*

A. fall - ing[ng] Pol - len fall - ing[ng] From the Birch

Pol - len fall - ing[ng] From the Birch

p *molto* *f*

T. 8 Spring is call - ing,

p *molto* *f*

B. Spring is call - ing,

tutti

78

S. [ng] pol-len fall-ing[ng] pol-len fall-ing [ng] pol-len fall-ing [ng]
 fall-ing[ng] pol - len fall-ing [ng] pol-len fall-ing [ng] pol-len fall-ing

A. — And the Oak And the

T. *mp* [ng] Year on year,

B. *mp* [ng] Year on year,

80 *rit.* *pp* *pp* *pp*

S. pol-len fall-ing [ng] pol-len fall-ing [ng] pol-len fall-ing [ng]
 [ng] pol-len fall-ing [ng] pol-len fall-ing [ng] pol-len fall-ing [ng]

A. Ha - zel Spring is

T. 8 March to May

B. March to May

Suspended, cloud-like ♩ = 63-66

83 *pp-p sotto voce*

S. Call - ing call - ing To the Lime

A. *pp-p sotto voce* call - ing call - ing To the I - vy And the

T. 8 *pp-p sotto voce* Call - ing

B.

86

S. O the Lime And the Rye And the Hol-ly

A. Rye And the Bar - ley And the Hea-ther

T. 8 Call-ing To the Hol-ly And the Wood - Fern

B. *pp-p sotto voce* Call - ing [ng] To the Bar-ley And the Lime

89 *rit.*

S. Call - ing, [ng] call - ing, [ng] call - ing, [ng]

A. Call - ing, [ng] call - ing, [ng] call - ing, [ng]

T. 8 [n] Call - ing, [ng] call - ing, [ng]

B. [m] Call - ing, [ng] call - ing, [ng]

accel. poco a poco

92 *pp* *pp-p as before*

S. call - ing... [ng] Pol-len fall-en

A. call - ing... [ng] Gol - den [n] gold-

T. call - ing... [ng] Spring[ng]...

B. call - ing... [ng]

97 *pp-p as before*

S. gold - en pol-len gold - en pol-len fall-en gold - en pol-len fall-en
Gold - en pol-len fall - en

A. Gold-en pol-len fall-en gold - en pol-len fall-en [n]
- en pol-len fall-en [n] gold - en pol-len

T.
8

B.
8

Tempo I ♩ = 84

101

S. gold - en pol-len fall - en gold - en pol-len fall - en

fall-en pol-len gold - en pol-len fall - en gold - en pol-len

A. — gold - en pol-len fall - en fall - en pol - len gold -

fall - en [n] gold - en pol-len[n]

T. *p* Time [m] *mp*

B.

104

S. fall-en pol-len gold - en pol-len fall-en [n]

fall - en gold - en pol-len fall - en gold - - - en pol-len fall-en

A. - - - en pol-len gold - en pol-len fall - en

gold - en pol-len fall-en fall - en pol - len

T. 3 fold - ing, [ng]

B.

107

S. gold - en pol-len fall-en[n] pol - - - - len fall - en

fall - en pol-len gold - en pol-len

A. [n] gold - en pol-len gold -

gold - en pol-len fall-en [n] gold - en pol-len fall-en[n]

T. *mp* 3 Fall - en

B.

110

S. gold - en pol-len fall-en [n]

gold - en pol-len fall-en[n] gold - en

A. en pol-len fall-en[n] fall-en pol-len gold -

gold - en pol-len fall-en[n] gold - en pol-len fall-en

T. 3 3 [n] cons - tel - la - tion

B.

113

S. — gold - en pol - len fall - en

pol - len fall - en gold - en pol - len fall-en[n]

A. - - en pol - len fall - en [n]

fall - en pol - len gold - en pol - len fall - en

T. [n] hold - ing time,

B. *mp* March to

115

S. [n] gold - en pol - len fall - en

gold - en pol - len fall - en [n]

A. gold - en pol - len fall-en[n] gold - en pol - len fall - en

gold - en pol - len fall - en gold - en pol - len fall-en[n]

T. [m] fold - - - ing time,

B. May, year on

117

S. gold - en pol - len fall-en[n] gold - en pol - len fall - en

gold - en pol - len fall - en gold - en pol - len

A. [n] gold - en pol - len fall - en

gold - en pol - len fall - en [n]

T. *dim. poco a poco* [m] Spring is call - ing, [ng] *dim. poco a poco*

B. year, Spring is

119

S. gold - en pol - len fall-en[n] gold - en pol - len fall - en

gold - en pol - len fall - en gold - en pol - len fall-en[n]

A. [n] gold - en pol - len fall - en [n] *pp* gold - en pol - len

T. spring is call - ing, [ng]

B. call - ing, [ng] spring is

121

S. gold - en pol - len fall - en gold - en pol - len fall - en

gold - en pol - len fall-en[n] gold - en pol - len fall-en[n]

A. gold - en pol - len fall - en gold - en pol - len fall - en

T. *p* 3 call - ing... [ng]

B. call - ing,

123

S. gold - en pol - len fall - en gold - en pol - len fall - en

gold - en pol - len fall-en[n] gold - en pol - len fall-en[n]

A. gold - en pol - len fall - en gold - en pol - len fall - en

T. *pp* 3 call - ing... [ng]

B. spring... [ng]

125

poco dim.

S. gold - en pol - len fall - en gold - en pol - len fall - en

poco dim.

gold - en pol - len fall-en[n] gold - en pol - len fall-en[n]

A. gold - en pol - len fall - en gold - en pol - len fall - en

T. 8

B. *pp* spring... [ng]

127

pp

S. gold - en pol - len fall - en gold-en pol - len

pp

gold - en pol - len fall-en[n] pol - len fall - en pol - len fall - en

A. gold - en pol - len fall - en gold-en pol - len

T. 8

B.

129

S. pol-len fall - en [n]

A. gold-en pol - len gold-en pol-len pol - len[n] pol - len[n] pol - len[n]

pol-len fall-en pol-len[n] pol-len[n] pol-len[n]

pol-len [n] pol-len [n] pol-len

T.

B.

pp

131

S. poco rit.

pol-len[n] pol-len[n] pol-len[n] pol-len[n]

A. pol - len[n] pol - len[n] pol - len[n] pol - len[n] [n]

[n] pol-len [n] pol-len [n] pol-len [n] pol-len [n]

T.

B.

IV – Song of the Axe

Folk-like, rhythmic, urgent ♩ = 116

Soprano

Alto

Tenor

Bass

f

Who first saw in-side the flint, the axe?

T. 1 *pp*

[n]

6

S.

A.

T.

B.

f

Who first saw in - side the

11

S.

A.

T.

B.

axe, the af - ter?

pp

[n]

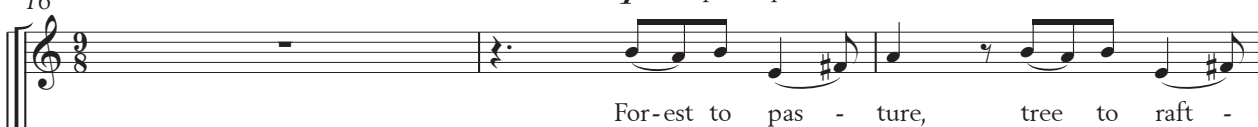
[n]

*) '·' '·' '·' markings in this movement indicate a slightly shorter rhythmic value and separation, in line with the spoken diction of a short, percussive word.

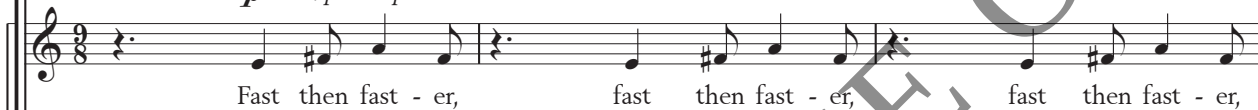
16

p cresc. poco a poco

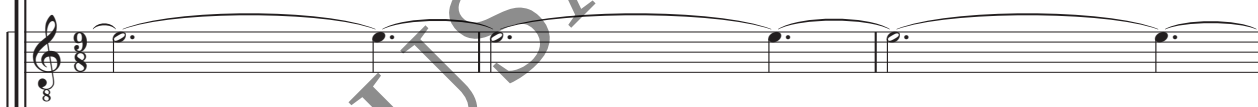
S.

*p cresc. poco a poco**p cresc. poco a poco*

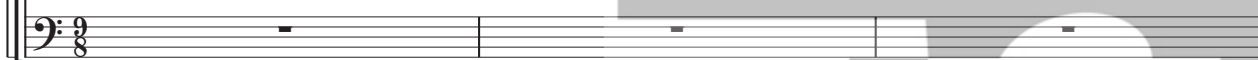
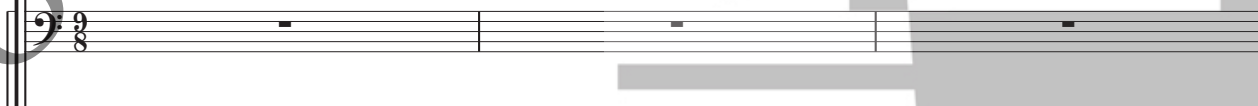
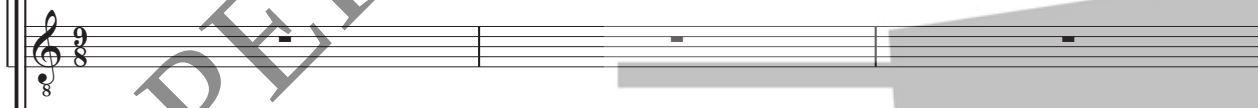
A.

*p cresc. poco a poco*

T.



B.



19 *(cresc.)*

S. *(cresc.)* - er, for-est to pas - ture, tree to raft - er, for-est to pas -

(cresc.) strike and fall, *cresc.* strike and fall, strike and fall,

A. *(cresc.)* fast then fast - er, fast then fast - er, fast then fast - er,

(cresc.) Ring-ing, — Ring-ing, — Ring-ing, —

T. *mp cresc. poco a poco* Ring-ing arcs, ring-ing arcs,

mp cresc. poco a poco Haft, heft, haft, heft, haft,

mp cresc. poco a poco The flint, the axe, The flint, the axe, The

B. *mp cresc. poco a poco* Strike and fall, strike and fall, strike and fall,

22 *(cresc.)*

S. *(cresc.)*
 -ture, tree to raft - er, for-est to pas - ture, tree to raft - er,
(cresc.)
 strike and fall, strike and fall, strike and fall,

A. *(cresc.)*
 fast then fast - er, fast then fast - er, fast then fast - er,
(cresc.)
 Ring-ing, — Ring-ing, — Ring-ing, —

T. *(cresc.)*
 ring-ing arcs, ring-ing arcs, ring-ing arcs,
(cresc.)
 heft, heft, heft, heft, heft, strike, fall,
(cresc.)
 flint, the axe, The flint, the axe, The flint, the axe, Ring-ing

B. *(cresc.)*
 strike and fall, strike and fall, strike and fall,

25 *ff* *molto* *ff* *f*

S. Shock - waves! _____ Top-ple the oak and cop-pice the ha - zel,

ff *molto* *ff* *f*

Shock - waves! _____ Top-ple the oak and cop-pice the

ff *molto* *ff* *f*

A. Shock - waves! _____ Top-ple the oak and

ff *molto* *ff* *f*

Shock - waves! _____ Top-ple the

ff *molto* *ff* *f*

T. Shock - waves! _____ Top-ple the

ff *molto* *ff*

Shock - waves! _____

ff *molto* *ff*

B. Shock - waves! _____

30

S.

A.

T.

B.

ha - zel,

cop - pice the ha - zel,

oak and cop - pice the ha - zel,

oak and cop - pice the ha - zel,

Top - ple the oak and cop - pice the ha - zel,

Top - ple the oak and cop - pice the

Ring - ing!

Ring - ing!

Ring - ing!

Ring - ing!

Ring - ing! [ng] _____

Ring - ing! [ng] _____

Ring - ing! Ring - ing! [ng] _____

Ring - ing! [ng] _____

33

pp light

S. [ng] _____ Top-ple the oak and cop-pice the

pp light

[ng] _____ Top-ple the oak and cop-pice the ha - zel,

A. [ng] _____

[ng] _____

T. _____

B. _____

37

S. ha - zel, top-ple the oak and cop-pice the ha - zel,

sim.

top-ple the oak and cop-pice the ha - zel, top-ple the oak and cop-pice the

mf striding, confident

A. Who first saw in - side the flint, the axe? Who first saw in -

T. 8

B.

40 *sim.*

S. top-ple the oak and cop-pice the ha - zel, top-ple the oak and cop-pice the

ha - zel, top-ple the oak and cop-pice the ha - zel,

A. side the axe, the af - ter? Haft, heft, ring-ing arcs, haft,

mp light

T. Strike and fall, strike and fall,

mp light

Fast then fast - er, for-est to pas - ture,

mp

B. Ring-ing! Ring-ing!

43

S. ha - zel, top-ple the oak and cop-pice the ha - zel,

top-ple the oak and cop-pice the ha - zel, top-ple the oak and cop-pice the

A. *f marcato*
heft, ring-ing arcs, Strike and fall, strike and fall, fast then

T. 8 strike and fall, strike and fall, strike and fall,
tree to raft - er, fast then fast - er, for-est to pas - ture,

B. Ring - ing! ____ Ring - ing! ____ Ring - ing! ____

46 *poco cresc.* *p*

S. top-ple the oak and cop-pice the ha - zel, Un-der the glit-ter-ing arch of O -
ha - zel, top-ple the oak and cop-pice the ha - zel,

A. *p*
fast - er, For-est to pas - ture, tree to raft - er, Un-der the glit-ter-ing
dim. *p*

T. 8 strike and fall, strike and fall, Un-der the glit-ter-ing
dim. *p*

tree to raft - er, fast then fast - er, Un-der the glit-ter-ing
dim. *p*

B. Ring - ing! ____ Ring - ing! ____ Un-der the glit-ter-ing

49

S. - ri - on, Un-der the glit-ter-ing arch of O - ri - on,

Un-der the glit-ter-ing arch of O - ri - on, Un-der the glit-ter-ing arch of O -

A. *mf* arch _____ of O - ri - on O - ri - on *mp* Stone to bronze,

T. *mf* arch _____ of O - ri - on O - ri - on *mp* Stone to bronze,

B. *mf* arch _____ of O - ri - on O - ri - on *mp* Stone to bronze

52

S. Un-der the glit-ter-ing arch of O - ri - on, Un-der the glit-ter-ing arch of O -

- ri - on, Un-der the glit-ter-ing arch of O - ri - on,

A. *mf* bronze, _____ to iron- *f* For Time, the grey

mf bronze, _____ to iron- *f* For Time, _____ the

T. *mf* bronze _____ to iron, *f* *molto* For Time _____

B. *mf* bronze _____ to iron, *f* *molto* For Time _____

55

S. - ri - on, Un-der the glit-ter-ing arch of O - ri - on,

Un-der the glit-ter-ing arch of O - ri - on, Un-der the glit-ter-ing arch of O -

A. fox, is run - ning

grey fox, is run - ning

T. *mp* is run - ning, time is

B. *mp* is run - ning, Time is

58

S. Un - der the glit - ter - ing arch of O - ri - on,

- ri - on, For Time, the grey fox, is

A. *mf* Quick- foot - ed in - to the great thin - ning.

mf Quick- foot - ed in - to the great thin - ning.

T. 8 run - ning,

B. run - ning,

60

mp *pp*

S. is run - ning, — is run - ning, — is run - ning, — is run - ning,

run - ning, — is run - ning, — is run - ning, — is run - ning, —

A. *pp*
[m]

T.

B.

64

pp stagger breathing as needed

S. Top - ple the oak and cop - pice the ha - zel, top - ple the

pp stagger breathing as needed

Top - ple the oak and cop - pice the ha - zel, top - ple the oak and

A.

T. *f* swaggering *marcato*
Strike and fall, strike and fall, fast then

B. *f* swaggering *marcato*
Strike and fall, strike and fall, fast then

67

S. oak and cop - pice the ha - zel, top - ple the oak and cop - pice the
 cop - pice the ha - zel, top - ple the oak and cop - pice the ha - zel,

A.

T. fast - - - er! Rough it out, rough it out!

B. fast - - - er! Rough it out, rough it out!

70

S. ha - zel, top - ple the oak and cop - pice the ha - zel, top - ple the
 top - ple the oak and cop - pice the ha - zel, top - ple the oak and

A.

T. *mp* Flint *f* rip - ples

B. *mp* Flint *f* rip - ples

73

S. oak and cop - pice the ha - zel, top - ple the oak and cop - pice the

cop - pice the ha - zel, top - ple the oak and cop - pice the ha - zel,

A.

T. *mp*
8 like slow wa - ter,

B. *mp*
like slow wa - ter,

76

S. ha - zel, top - ple the oak and cop - pice the ha - zel, top - ple the

top - ple the oak and cop - pice the ha - zel, top - ple the oak and

A.

T. *mp*
8 slow wa - ter: Shock - waves be -

B. slow wa - ter:

79

S. oak and cop - pice the ha - zel, top - ple the oak and cop - pice the

cop - pice the ha - zel, top - ple the oak and cop - pice the ha - zel,

A. *mp* Shock - waves be - yond stone's li - mit, _____

- yond stone's li - mit, _____

T. 8

B.

82

S. ha - zel, top - ple the oak and cop - pice the ha - zel, top - ple the

top - ple the oak and cop - pice the ha - zel, top - ple the oak and

A. *mp* stone's li - mit. _____

mp stone's li - mit. _____

T. 8

B.

85

S. oak and cop - pice the ha - zel, top - ple the oak and cop - pice the

A. cop - pice the ha - zel, top - ple the oak and cop - pice the ha - zel,

T. *mp lighter, slightly mocking*
8 Whose now is the tell - ing tongue? Is

B. *mp lighter, slightly mocking*
Whose now is the tell - ing tongue? Is

88

S. ha - zel, top - ple the oak and cop - pice the ha - zel, top - ple the

A. top - ple the oak and cop - pice the ha - zel, top - ple the oak and

T. *mp*
8 hu - man held in flint's cold palm— The us - - - er

B. hu - man held in flint's cold palm— The us - - - er

91

S. oak and cop - pice the ha - zel, top - ple the oak...

A. used, The sing - er

T. used, the sing - er

B. used, the sing - er

94 *p*

S. Un-der the glit-ter-ing arch of O - ri - on, Un-der the glit-ter-ing arch of O -

ha - zel... *p* Un-der the glit-ter-ing arch of O - ri - on,

A. *p* sung? *p* Un-der the glit-ter-ing arch of O - ri - on *mf* O - ri - on

T. *p* sung? *p* Un-der the glit-ter-ing arch of O - ri - on *mf* O - ri - on

B. *p* sung? *p* Un-der the glit-ter-ing arch of O - ri - on *mf* O - ri - on

97

S. - ri - on, Un-der the glit-ter-ing arch of O - ri - on,

Un-der the glit-ter-ing arch of O - ri - on, Un-der the glit-ter-ing arch of O-

A. *mp* Stone to bronze, *mf* bronze, to iron-

T. *mp* Stone to bronze, *mf* bronze to iron, For

B. *mp* Stone to bronze *mf* bronze to iron, For

100

S. Un-der the glit-ter-ing arch of O - ri - on, Un-der the glit-ter-ing arch of O-

- ri - on, Un-der the glit-ter-ing arch of O - ri - on,

A. *f* For Time, the grey fox, is run - ning

f For Time, the grey fox, is run - ning

T. *f* *molto* Time is run - ning, *mp*

f *molto* Time is run - ning, *mp*

103

S. - ri - on, Un-der the glit-ter-ing arch of O - ri - on, *mp*

Un-der the glit-ter-ing arch of O - ri - on, For Time, the grey fox, is

A. *mf* Quick-foot-ed in - to the great thin - ning. *mf*

Quick-foot-ed in - to the great thin - ning.

T. time is run - ning,

B. Time is run - ning,

106 *mp* *pp*

S. is run - ning, is run - ning, is run - ning, is run - ning, *pp*

run - ning, is run - ning, is run - ning, is run - ning, is

A. *pp* [n] *pp* [n]

T.

B.

110

mf

S. Gleam - ing

mf

run-ning, Gleam - ing

mf *pp* *mp*

A. Gleam - ing The glit - ter - ing arch, the glit - ter - ing

mf

Gleam - ing

mf

T. Gleam - ing

B.

113

pp

S. [ng] snow- white

pp

[ng] snow- white

ppp *pp*

A. arch, the glit - ter - ing arch, the glit - ter - ing snow- white

pp

[ng] snow- white

pp

T. [ng] snow- white

B.

poco rit.

Slightly slower $\text{♩} = 100$

116 *mf* *pp*

S. cor - tex

A. cor - tex Is

T. cor - tex Is

B. *p* *mp* *pp*
White cor - tex Is

Tempo I $\text{♩} = 116$

119 *mf*

S. Is stone's hard wrap and

A. *f* *molto* *pp*
stone,

mp
The glit-ter-ing arch, the glit-ter-ing arch, the glit-ter-ing arch, the glit-ter-ing

T. *f* *molto* *pp*
stone,

B. *f* *molto* *pp*
stone,

122 *dim.* *rit.*

S. soft brain's caul, _____

A. _____ soft _____ brain's _____

T. arch, the glit - ter - ing arch, the glit - ter - ing arch... *ppp*

B. _____ soft _____ brain's _____

124 $\text{♩} = 100$ *mf* *rit.* *pp*

S. Win - ter's wane _____ and sum-mer's wax. The

A. *mp* *pp* *mp* *pp* caul, win - ter, The

T. *mp* *pp* *mp* *pp* caul, win - ter, The

B. *mp* *pp* *mp* *pp* caul, win - ter, The

♩. = 100

130

acc. poco a poco

S. que - ry re - mains: _____

A. que - ry re - mains: _____ in wolfs - bane

que - ry... In wolfs - bane dreams, the que - ry re - mains,

T. que - ry re - mains: _____

B. que - ry re - mains: _____

134

poco

S. When will the debt be called in, _____ For

A. dreams, the que - ry re - mains, for slow - ing the

in wolfs - bane dreams, the que - ry re - mains,

T. *poco* When will the debt be called in, _____ For

B. *poco* When will the debt be called in, _____ For

138 *mf*

S. slow - ing the vor - - - tex?

A. *mf*
 vor - tex, When will the debt be called in, For slow - ing the
mf
 for slow-ing the vor - tex, For slow-ing the green

T. *mf*
 8 slow - ing the vor - - - tex?

B. *mf*
 slow - ing the vor - - - tex?

Tempo I ♩. = 116

141 *mp marcato, emphatic*

S. Who first

mp
 Green vor - tex... *mp marcato, emphatic*
 Who first

A. *pp* stagger breathing as needed
 green vor - tex? Top - ple the oak and
pp stagger breathing as needed
 vor - tex? Green vor - tex... Top - ple the

T. *mp marcato, emphatic*
 8 Who first

B. *mp marcato, emphatic*
 Who first

144

S. saw in - - - side the flint, the

A. cop - pice the ha - zel, top - ple the oak and cop - pice the ha - zel,

T. saw in - - - side the flint, the

B. saw in - - - side the flint, the

147

S. axe? In - - - side the axe, the

A. top - ple the oak and cop - pice the ha - zel, top - ple the oak and

T. axe? In - - - side the axe, the

B. axe? In - - - side the axe, the

150

S. af - - - ter? Strike and fall, Fo - - -

A. cop - pice the ha - zel, top - ple the oak and cop - pice the ha zel,
oak and cop - pice the ha - zel, top - ple the oak and cop - pice the

T. af - - - ter? Strike and fall, Fo - - -

B. af - - - ter? Strike and fall, Fo - - -

153

S. -rest*) to pas - - - ture, tree to

A. top - ple the oak and cop - pice the ha - zel, top - ple the oak and
ha - zel, top - ple the oak and cop - pice the ha - zel, top - ple the

T. -rest*) to pas - - - ture, tree to

B. -rest*) to pas - - - ture, tree to

*) These words are syllabified incorrectly in order to clarify the intended diction.

156

S. raf - - - ter,*) Fast then fas - - - ter,*)

A. cop - pice the ha - zel, top - ple the oak and cop - pice the ha - zel,
oak and cop - pice the ha - zel, top - ple the oak and cop - pice the

T. raf - - - ter,*) Fast then fas - - - ter,*)

B. raf - - - ter,*) Fast then fas - - - ter,*)

159 *cresc. poco a poco*

S. Strike and fall, strike and fall, Top - ple the
cresc. poco a poco (maintain dynamic below the main texture)

A. top - ple the oak and cop - pice the ha - zel, top - ple the oak and
cresc. poco a poco (maintain dynamic below the main texture)
ha - zel, top - ple the oak and cop - pice the ha - zel, top - ple the
cresc. poco a poco

T. Strike and fall, strike and fall, Top - ple the
cresc. poco a poco

B. Shock- waves be - - - yond hard stone's
cresc. poco a poco

162 (*cresc.*)

S. oak and we cop - pice the ha - zel, then rough it out,

A. (*cresc.*)
 cop-pice the ha - zel, top-ple the oak and cop-pice the ha - zel, top-ple the oak and
 (*cresc.*)
 oak and cop-pice the ha - zel, top-ple the oak and cop-pice the ha - zel, top-ple the

T. (*cresc.*)
 8 oak and we cop - pice the ha - zel, then rough it out,
 (*cresc.*)
 8 li - - - mit. Whose is now the tell - ing

B. (*cresc.*)
 li - - - mit. Whose is now the tell - ing

166 (*cresc.*)

S. rough it out, Rip - ples like slow wa - ter:

A. (*cresc.*)
 cop - pice the ha - zel, top - ple the oak and cop - pice the ha - zel,
 (*cresc.*)
 oak and cop - pice the ha - zel, top - ple the oak and cop - pice the

T. (*cresc.*)
 8 rough it out, Rip - ples like slow wa - ter:
 (*cresc.*)
 8 tongue? Is hu - - - man held in

B. (*cresc.*)
 tongue? Is hu - - - man held in

169 (*cresc.*)

S. *(cresc.)*
 Whose is now the tell - ing tongue? Is the

A. *(cresc.)*
 top - ple the oak and cop - pice the ha - zel, top - ple the oak and
(cresc.)
 ha - zel, top - ple the oak and cop - pice the ha - zel, top - ple the

T. *(cresc.)*
 Whose is now the tell - ing tongue? Is the
(cresc.)
 flint's cold palm- The u - - - ser*)

B. *(cresc.)*
 flint's cold palm- The u - - - ser*)

172 (*cresc.*)

S. *(cresc.)*
 u - ser used? Now is the sing - er sung?

A. *(cresc.)*
 cop - pice the ha - zel, top - ple the oak and cop - pice the ha - zel, For
(cresc.)
 oak and cop - pice the ha - zel, top - ple the oak and cop - pice For

T. *(cresc.)*
 u - ser used? Now is the sing - er sung?
(cresc.)
 used, the sing - - er sung? For

B. *(cresc.)*
 used, the sing - - er sung? For

175 *f*

S. Un-der the glit-ter-ing arch of O - ri - on Un-der the glit-ter-ing arch of O -

A. *f* Time... Un-der the glit-ter-ing

T. *f* Time... Un-der the glit-ter-ing

B. *f* Time... Un-der the glit-ter-ing

178 *ff*

S. - ri - on Un - der the glit - ter - ing arch of O -

A. *ff* Un - der the glit - ter - ing arch of O - ri - on O -

T. *ff* arch of O - ri - on, O - ri - on, O -

B. *ff* arch of O - ri - on, O - ri - on, O -

Pushing forward, animated

180

S. *ri - - on, O - ri - - on, O - ri - on, O - ri - on, O -*

A. *ri - - on O - ri - - on, O - ri - on, O - ri - on, O -*

T. *ri - - on, O - ri - - on, O - ri - on, O - ri - on, O -*

B. *ri - - on, O - ri - - on, O - ri - on, O - ri - on, O -*

184

rit. solo *fff*

S. *ri - on, O - ri - on, O - ri - - - - - on, —*

A. *ri - on, O - ri - on, O - ri - - - - - on, —*

T. *ri - on, O - ri - on, O - ri - - - - -*

B. *ri - on, O - ri - on, O - ri - - - - -*

Tempo I ♩. = 116

189 (solo)

dim.

S. *dim.* *mf* *dim.*
- ri - - - - on, O - rion,

dim. *mf* *dim.*
O - rion,

A. *dim.* *ppp* *f*
O -

T. *dim.*
8 - - on,

B. *dim.*
- - on,

195

S. *p*

p

A. *mp*
- ri - - - - on, O - rion,

T. *mp* *dim.*
8 O - rion,

B. *mp* *dim.*
O - rion,

201

ppp

S.

A.

dim.

T.

p

O - - - - rion [n]

B.

p

O - - - - rion [n]

206

pp

S.

Un-der the glit-ter-ing arch of O-ri - on, Un-der the glit-ter-ing arch of O-

ppp *pp*

A.

ppp

T.

ppp

B.

ppp

209

S. - ri - on, Un-der the glit-ter-ing arch of O - ri - on,

Un-der the glit-ter-ing arch of O - ri - on, Un-der the glit-ter-ing arch of O -

A. *mp*
Stone _____ to bronze, _____

T. *p*
8 Stone _____ to bronze, _____

B.

212

S. Un-der the glit-ter-ing arch of O - ri - on, Un-der the glit-ter-ing arch of O -

- ri - on, Un-der the glit-ter-ing arch of O - ri - on,

A. bronze _____ to iron- _____

T. 8 bronze _____ to iron- _____

B.

215

S. - ri - on, Un-der the glit-ter-ing arch of O - ri - on,

Un-der the glit-ter-ing arch of O - ri - on, Un-der the glit-ter-ing arch of O-

A. For Time, the grey fox, is

mp *mp*

T. For Time, the grey fox, is

(only continue if countertenor)

B.

218 *mp*

S. is run-ning, is run-ning, is run-ning, [ng] ruming, [ng]

- ri - on, [n] is

A. run - ning, is run-ning, run-ning, [ng] run-ning [ng]

run-ning... [ng]

T. run-ning... [ng]

B.

223

dim. poco a poco

S. run-ning [ng] run-ning [ng]

dim. poco a poco

run-ning, [ng] is run-ning,

dim. poco a poco

A. run-ning [ng] run-ning [ng]

228

S. is running, [ng] run-ning [ng]

[ng] run-ning, [ng] run-ning,

A.

233

S. run-ning [ng]

[ng]

ppp

ppp

ppp

A.

quasi attacca

V – Lament of the Legionary's Wife

Bleak, forlorn ♩ = 58

mf *anguished* *mp*

Alto solo *mf* *anguished* *mp*
Sis-ter, my dear-est soul, Have we been for-got-ten-

Soprano *fp* *p*
Ah! My soul,

Alto *fp* *p*
Ah! My soul,

Tenor *fp* *p*
Ah! My soul,

Bass *fp* *p*
Ah! My soul,

4

A. solo
Here at em-pire's edge?

S. *mp* *mf* *pp*
here, Watch - towers crum-ble,

A. *mf* *mf* *pp*
here, Watch-towers crum-ble, watch-towers crum-ble,

T. *mf*
here, Watch-towers crum-ble watch-towers

B. *mf*
here, Watch-towers crum-ble, watch-towers

Forward rit. a tempo

8

mp 3

A. solo I trade last coins for meat.

S. *mp* *f* *p*
buck-les rust. They

A. *mp* *f* *p*
buck-les rust. They

T. *mp* *f* *p*
crum - ble, buck-les rust. They

B. *mp* *f* *p*
crum - ble, buck-les rust. They

11

mp 3

A. solo They speak of the first years, When the Wall, white and

S. speak [ng]

A. 3
speak of the Wall, when it was white and

T. 3
speak, they speak of the Wall,

B. 3
speak, they speak of the Wall,

13

A. solo

shin-ing— Stood like a gla-cier's front— As if the old ice

S.

2 soli *p*

Shin - ing,

A.

shin - ing, [ng]— Like a gla-cier— from the

T.

shin - ing, [ng]— Like a gla-cier— from the

B.

— white and shin - ing, [ng]— Like a gla-cier— from the

16

A. solo

had crept up from the south, To lick its tongues a - gain.

S.

south a - gain.

A.

south a - gain.

T.

south a - gain.

B.

south a - gain.

rit.

Haunted, treading ♩ = 50

18

A. solo *mp* Sleep - less, I climb the

S. *ppp ghostly* [ə]

p ghostly Sis - ter, sis - ter, sis - ter, sis - ter, sis - ter,

A. *pp ghostly* Dear, dear, dear, dear, dear,

p ghostly Dear - est, dear - est, dear - est, dear - est, dear - est,

20

A. solo *mp* mile - cast - le, Look north o - ver this scalped

S. *legato (stagger breathing)* sis - ter, sis - ter, sis - ter, sis - ter,

A. dear, dear, dear, dear,

dear - est, dear - est, dear - est, dear - est,

22 *mp*

A. solo land, This fron - tier zone that I can-not call home.

S. sis - ter, sis - ter, sis - ter, sis - ter,

A. dear, dear, dear, dear,
dear - est, dear - est, dear - est, dear - est,

24

A. solo Hea - ther and wheat and no tree in sight,

S. sis - ter, sis - ter, sis - ter, sis - ter,

A. dear, dear, dear, dear,
dear - est, dear - est, dear - est, dear - est,

26 *poco rit.*

A. solo All cleared for fields of fire.

S. sis - ter, sis - ter, sis - ter, sis - ter, sis - ter,

A. dear, dear, dear, dear, dear,
dear - est, dear - est, dear - est, dear - est, dear - est,

Warmer ♩ = 46

29

A. solo *mf* 3 3 So we hur-ry up_ and

S. *mp* Sis - ter dear, oh sis - ter dear, we

A. *mp* Sis - ter dear, sis - ter, oh sis - ter dear, oh sis - ter, we

T. *mp* Sis - ter dear, oh sis - ter dear,

B. *mp* Sis - ter dear, sis - ter, oh sis - ter dear, oh sis - ter, we

31

A. solo *mp* 3 3 wait, sis - ter, Warm our hands round me - - - mo-ry's watch-fire,

S. *pp* 3 3 mur-mur_ to each o - ther, we warm our hands, we

A. *pp* 3 3 mur-mur_ to each o - ther, we warm our hands, sis - ter, we

T. *p* 8 oh, sis - ter, we warm our hands, sis - ter, we

B. *pp* 3 3 mur-mur, we mur - mur, we warm our hands, we

Forward

33 *mp*

A. solo *mp* *3* Burn-ing dreams we scarce re - mem-ber,

S. burn... → [n]

hands, sis - ter, we re - - - mem - ber,

A. burn our dreams, sis - ter, we re - mem-ber, re-mem - ber, re -

T. *cresc. poco a poco* *3* burn our dreams, sis - ter, we re - mem-ber, we re-mem - ber,

B. *pp* burn our dreams, we re - mem-ber, we re-mem - ber,

burn our dreams, We re - mem-ber, re - mem - ber,

35 *rit.* *ff* *3* How the

S. *ff* *3* How the

A. *cresc.* *3* -mem - ber, we re-mem - ber, we re - mem - ber, oh, How the

T. *3* we re-mem - ber, we re-mem - ber, we re - mem - ber, oh, How the

B. *3* we re-mem - ber, we re-mem - ber, we re - mem - ber, oh, How the

mf *ff* oh, How the

♩ = 63

37

ff *rit.* *mp*

A. solo

How the land bla-zes with blos-som, — The

S. *molto* *p* *p*

pop-pies bloom, — all spring, all sum-mer, —

A. *molto* *p* *p*

pop - pies bloom, — all spring, all sum-mer, —

T. *molto* *p* *p*

pop-pies bloom, — all spring, all sum-mer —

B. *molto* *p* *p*

pop-pies bloom, — all spring, all sum-mer, —

pop-pies bloom, — all spring, all sum-mer, —

♩ = 58

40

rit. *p*

A. solo

de-sert's hot chafe, The for-est-ed mount - tains.

S. *pp*

The blood- red wines, —

A. *pp*

The blood- red wines, —

T. *pp*

The blood- red wines, —

B. *pp*

The blood- red wines, —

The blood- red wines, —

Lost in memory...

42

A. solo *mp* *3* I am li-quad as wa - ter, —

S. *pp* I dream... [m]

A. *pp* I dream *pp* *3* freely, indep. I dream

T. *mp* *3* I dream I am wa - ter... 8

B. *mp* I dream... [m]

44 rit. *mp* *3* *3* *3* Fleet as light, ut-ter as night. Sis-ter, no one is com-ing,

S. *pp* [m] My *poco*

A. *pp* [m] My *poco*

T. *pp* [m] My *poco*

B. *pp* [m] My *poco*

48 *mf* rit. a tempo rit.

A. solo These words _____ will go un - heard, Here at Em-pire's end.

S. soul, _____ my soul,

A. soul, _____ my soul,

T. soul, _____ my soul,

B. soul, _____ my soul,

51 a tempo *p* rit.

A. solo We have left a de-so - la - tion And called it peace.

S. here...

A. here...

T. here...

B. here...

VI – Night of the Big Wind

Held back **Explosive, stormy** ♩. = 138

p *molto* *ff*

Soprano
Gap gath - ers gale

Alto
Gap gath - ers gale

Tenor
Gap gath - ers gale

Bass
Gap gath - ers gale,

5 *ff*

S. gale, gale

A. gale, gale

T. gale,

B. gath-ers a gale,

8

S. gale, _____

A. gale, _____

T. gale, _____

B. gath - ers a gale, _____

sim.

gath - ers a

10

S. Whirl - - - ing and skirl - ing and wreak - ing and
Whirl - ing and

A. gale, _____

T. Whirl - - - ing and

B. gale, _____
gath - ers a gale, _____

ff

12 *dim. poco a poco*

S. *dim. poco a poco* Whirl-ing and skirl-ing and wreak-ing and Break-ing and
dim. poco a poco skirl-ing and wreak-ing and Wreak-ing and pluck-ing and break-ing and
dim. poco a poco

A. Whirl-ing and skirl-ing and wreak-ing and *dim. poco a poco* Wreak-ing and pluck-ing and
Whirl-ing and skirl-ing and wreak-ing and *dim. poco a poco*

T. 8 skirl-ing and wreak-ing and *dim. poco a poco* Wreak-ing and pluck-ing and break-ing and
dim. poco a poco Whirl-ing and skirl-ing and wreak-ing and Break-ing and
dim. poco a poco

B. *mf*
a

14

S. hurl-ing and swirl-ing and Skirl-ing and break-ing and shak-ing and
Swirl-ing and hurl-ing and skirl-ing and Shak-ing and

A. break-ing and Swirl-ing and hurl-ing and skirl-ing and
Wreak-ing and pluck-ing and break-ing and Swirl-ing and hurl-ing and

T. 8 Swirl-ing and hurl-ing and skirl-ing and
hurl-ing and swirl-ing and Shak-ing and wreak-ing and

B. gale,

16

S. Shak - ing and wreak-ing and pluck-ing and
wreak-ing and pluck-ing and Shak - ing and wreak-ing and pluck-ing and

A. Swirl - ing and hurl - ing and skirl - ing and Shak - ing and wreak-ing and
skirl - ing and Swirl - ing and hurl - ing and skirl - ing and

T. 8 Shak - ing and wreak-ing and pluck-ing and Shak - ing an break-ing and
pluck-ing and Shak - ing and wreak-ing and pluck-ing and

B. *mp*
a gale,

19 *mp*

S. Break-ing and shake... Break-ing and shake... Break-ing and shake...
mp Shak - ing and break... Shak - ing and break... Shak - ing and

A. *mp* pluck - ing and Break - ing and shake... Break - ing and shake...
mp Shak - ing and break... Shak - ing and break... Shak - ing and

T. 8 *mp* Shak - ing and break - ing
mp Pluck - ing and shak - ing and break - ing

B.

22 *poco rit.*

S. Break-ing and shake...
break... Shak-ing and break Shak-ing and...

A. Break-ing and shake... Break-ing and shake... Break-ing and scat...
break - ing and scat - ter - ing...

T. [ng]
[ng]

B. *mp*
The

25 *Slightly slower* ♩ = 120-126

S. *p* As the great wind ris - es, *mp* as the great wind *mf*

A. *p* As the great wind ris - es, *mp* as the great wind *mf*

T. *mf*
as the great wind

B. *mf*
wind, the wind,

31 *f dramatic* *mp*

S. ris - es, rag - - - es- Whirl-ing, skirl - ing,

A. ris - es, rag - - - es- Whirl-ing, skirl - ing,

T. ris - es, rag - - - es- Whirl-ing skirl - ing,

B. *mp* *mf*
the storm, the

38 *mf* *dim.* *f* *dim.* *mf*

S. Shak - - - ing

A. Wreak-ing, break - ing, shak - - - ing

T. Wreak-ing break - ing, shak - - - ing

B. wind rag - ing, The

poco accel. *Slightly faster, jittery* ♩. = 126-132

44

pp Break-ing, oh Lord!

tutti *p* Swirl-ing and break-ing

p Hurl-ing and swirl-ing *pp* Crash-ing, smash-ing, thresh-ing,

mp Skirl-ing and hurl-ing *pp* Crash-ing, smash-ing, thresh-ing,

mp Whirl-ing and skirl-king *pp* Crash-ing, smash-ing, thresh-ing,

B. storm... [m]

48 *mf* *baleful*

S. This dra - gon storm

sim.

A. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

sim.

T. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

tutti *pp* *sim.*

B. crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

52

S. *wears* *Wall* *down*

A. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

T. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

B. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

56

S. *mf* *a - tom by a - tom-*

A. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

T. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

B. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

60

S. *mf* *This mael - strom*

A. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

T. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

B. thrash-ing, crash-ing, smash-ing, thresh-ing, thrash-ing, crash-ing, smash-ing, thresh-ing,

64

S. flat - tens for - - - - - ests,

A. thrash - ing, crash - ing, smash - ing, thresh - ing, thrash - ing, crash - ing, smash - ing, thresh - ing,

T. thrash - ing, crash - ing, smash - ing, thresh - ing, thrash - ing, crash - ing, smash - ing, thresh - ing,

B. thrash - ing, crash - ing, smash - ing, thresh - ing, thrash - ing, crash - ing, smash - ing, thresh - ing,

68 *mp*

S. steals voi - - - ces—

A. thrash - ing, crash - ing, smash - ing, thresh - ing thrash - ing, catch - ing, thiev - ing, grab - ing,

T. thrash - ing, crash - ing, smash - ing, thresh - ing thrash - ing, catch - ing, thiev - ing, grab - ing,

B. thrash - ing, crash - ing, smash - ing, thresh - ing thrash - ing, catch - ing, thiev - ing, grab - ing,

72 *mf*

S. Snatch - ing and catch - ing

A. *cresc.* snatch - ing, catch - ing, thiev - ing, grab - ing, snatch - ing, catch - ing, gath - ers a

T. *cresc.* snatch - ing, catch - ing, thiev - ing, grab - ing, snatch - ing, catch - ing, gath - ers a

B. *cresc.* snatch - ing, catch - ing, thiev - ing, grab - ing, snatch - ing, catch - ing, gath - ers a

mf Gath - ers a

75

f

S. The gale! The gale!

gale! Gath-ers a gale! Gath-ers a

A. *f*

gale! Gath-ers a gale! Gath-ers a

T. *f*

gale! Gath-ers a gale! Gath-ers a

B. *f*

The gale! The gale!

gale! The gale! The gale!

79

mp *cresc. poco a poco*

S. Rag-ing gale! Wind is smash-ing and crash-ing and thresh-ing and thrash-ing and

gale! Rag-ing gale! Wind is smash-ing and crash-ing and thresh-ing and thrash-ing and

A. *mp* *cresc. poco a poco*

gale! Rag-ing gale! Wind is smash-ing and crash-ing and thresh-ing and thrash-ing and

T. *mp* *cresc. poco a poco*

gale! Rag-ing gale! Wind is smash-ing and crash-ing and thresh-ing and thrash-ing and

B. *mp* *cresc. poco a poco*

Crash-ing! Smash-ing! Wind is smash-ing and crash-ing and thresh-ing and thrash-ing and

The gale! The gale! and thresh-ing and thrash-ing and

83

ff *dim.*

S. whirl-ing and skirl-ing and break-ing and shak-ing a gale! _____

A. whirl-ing and skirl-ing and break-ing and shak-ing a gale! _____

T. whirl-ing and skirl-ing and break-ing and shak-ing a gale! _____

B. whirl-ing and skirl-ing and break-ing and shak-ing a gale! _____ The gale! _____

whirl-ing and skirl-ing and break-ing and shak-ing a gale! _____ The

poco rit. *Slightly slower* ♩ = 120-126

88

mp

S. Snatch - ing, catch - ing, seiz - ing, snag-ging, thiev - ing, toss - ing,

mp

A. Snatch - ing, catch - ing, seiz - ing, snag-ging, thiev - ing, toss - ing,

mp

T. Snatch - ing, catch - ing, seiz - ing, snag-ging, thiev - ing, toss - ing,

mf

B. *dim.* *mf*

gale! _____

93 *dim. poco a poco*

S. scat - ter - ing, shak - ing, break - ing, grab - bing, churn - ing, toss - ing, wreak - ing, pluck - ing,

dim. poco a poco

A. scat - ter - ing, shak - ing, break - ing, grab - bing, churn - ing, toss - ing, wreak - ing, pluck - ing,

dim. poco a poco

T. scat - ter - ing, shak - ing, break - ing, grab - bing, churn - ing, toss - ing, wreak - ing, pluck - ing,

B. *p* wreak - ing, pluck - ing,

97

S. hurl - ing, swirl - ing,

hurl - ing, swirl - ing, scour - ing, scath - ing, scat - ter - ing, break - ing,

A. hurl - ing, swirl - ing, scour - ing, scath - ing, scat - ter - ing, break - ing, thresh - ing, smash - ing,

T. hurl - ing, swirl - ing, scour - ing, scath - ing, scat - ter - ing, break - ing, thresh - ing, smash - ing,

B. *dim. poco a poco* hurl - ing, swirl - ing, scour - ing, scath - ing, scat - ter - ing, break - ing, thresh - ing, smash - ing,

101

S. *pp*

A. *pp*
crash - ing, thrash-ing, snatch - ing, catch - ing, seiz - ing, snag-ging, thiev - ing, grab -bing,

T. *pp*
crash - ing, thrash-ing, snatch - ing, catch - ing, seiz - ing, snag-ging, thiev - ing, grab -bing,

B. *pp*
crash - ing, thrash-ing, snatch - ing, catch - ing, seiz - ing, snag-ging, thiev - ing, grab -bing,

105

S. *p pious*
O dear Lord, O God,

A. *p pious*
toss-ing... O dear Lord, O God,

T. *mf sub.*
toss-ing, Bat-ten hatch-es, O Lord, O

B. *mf sub.*
toss-ing, Bat-ten hatch-es, O Lord, O

110

S. *mp*
O dear Lord, our God, Whis-per ves - pers,

A. *mp*
O dear Lord, our God, Whis-per ves - pers,

T. *mp*
God, Whis-per ves - pers, mut - ter

B. *mp*
God, Whis-per ves - pers, mut - ter

116 *mf* *f*

S. mut-ter man-tras, O dear Lord our God,

A. mut-ter man-tras, O dear Lord our God,

T. man - tras, ohm... [m] Un - der the

B. man - tras, ohm... [m] Un - der the

f *poco*

122 *mp* *cresc.* *poco string.*

S. All have now gone un - der the hill One by

A. All have now gone un - der the hill One by

T. hill, un - der the hill,

B. hill, un - der the hill,

p

(poco string.) Slightly faster ♩. = 126-132

128 *mf* *f* *dim.*

S. one- then hel - ter - skel - ter, To wear the

A. one- then hel - ter - skel - ter, To wear the

T. One by one- To wear the land, to wear the

B. One by one- To wear the land, to wear the

f *dim.*

134

S. *mp*
land it - self for shel - - ter.

A. *mp*
land it - self for shel - - ter.

T. *mp*
land it - self for shel - - - - ter.

B. *mp*
land it - self for shel - - - - ter.

141

S. *p* solo
Snag-ging and scat-ter-ing,

S. *pp*
Snag-ging and scat...

T. *p* altri
Toss-ing and snag..

A. *mp*
Grab-bing and toss...

T. *mp*
Catch-ing and grab...

T. *mp*
Snatch-ing and catch

S. *mf*
The storm...

B. *mf*
The storm...

145 (solo)

S. ah!

A. *pp*
Snatch - ing, catch - ing, thiev - ing, grab - bing, snatch - ing, catch - ing, thiev - ing, grab - bing,

T. *pp*
8 Snatch - ing, catch - ing, thiev - ing, grab - bing, snatch - ing, catch - ing, thiev - ing, grab - bing,

B. *pp*
Snatch - ing, catch - ing, thiev - ing, grab - bing, snatch - ing, catch - ing, thiev - ing, grab - bing,

149 tutti *mp*

S. Moth - er mur - murs, _____ keeps her

A. snatch - ing, catch - ing, thiev - ing, grab - bing, snatch - ing, catch - ing, thiev - ing, grab - bing,

T. 8 snatch - ing, catch - ing, thiev - ing, grab - bing, snatch - ing, catch - ing, thiev - ing, grab - bing,

B. snatch - ing, catch - ing, thiev - ing, grab - bing, snatch - ing, catch - ing, thiev - ing, grab - bing,

153 *mp* like a folk song

S. solo
Hick - a - more, hack - a - more on the front door Why do brown owls cry no more?

vi - - - - gil-

A. *cresc. poco a poco*
snatch-ing, catch-ing, thiev-ing, grab-bing, snatch-ing, catch-ing, thiev-ing, grab-bing,

T. *cresc. poco a poco*
8 snatch-ing, catch-ing, thiev-ing, grab-bing, snatch-ing, catch-ing, thiev-ing, grab-bing,

B. *cresc. poco a poco*
snatch-ing, catch-ing, thiev-ing, grab-bing, snatch-ing, catch-ing, thiev-ing, grab-bing,

157 (solo)

S. As I went o - ver Steel Rigg-tine, I met a flock of bon - ny swine...

thiev-ing, grab-bing,

A. *altri p*
snatch-ing, catch-ing, thiev-ing, grab-bing, snatch-ing, catch-ing, thiev-ing, grab-bing,

T. 8
snatch-ing, catch-ing, thiev-ing, grab-bing, snatch - ing, catch-ing, thiev-ing, grab-bing,

B.
snatch-ing, catch-ing, thiev-ing, grab-bing, snatch - ing, catch-ing, thiev-ing, grab-bing,

poco accel. $\text{♩} = 126-132$

161 *tutti* *f* *mp* *f* *mp*

S. scat-ter - ing! The wind, scat-ter - ing! The wind,

A. scat-ter - ing! The wind, scat-ter - ing! The wind,

T. 8 scat-ter - ing! The wind, scat-ter - ing! The wind,

B. *f* The gale! *f* The gale!

accel.

165 *f*

S. scat-ter-ing! Wind is scat-ter-ing! Wind is thrash-ing, thresh-ing, smash-ing, fling-ing,

A. *f* scat-ter-ing! Wind is scat-ter-ing! Wind is thrash-ing, thresh-ing, smash-ing, fling-ing,

T. 8 *f* scat-ter-ing! Wind is scat-ter-ing! Wind is thrash-ing, thresh-ing, smash-ing, fling-ing,

B.

Stormy again ♩. = 138

169 *ff*

S. shriek - ing! The gale, gale

ff shriek - ing! Scour - ing! The gale,

A. shriek - ing! Scour - ing! The gale,

ff shriek - ing! Scour - ing! The

T. shriek - ing! Scour - ing!

B. shriek - ing! Scour - ing! Shriek - ing! Scour - ing! Gath - ers a

173

S. gale, gale, gale,

A. gale, gale,

T. The gale, gale,

B. The gale, gale, gath - ers a gale, gath - ers a gale, gath - ers a

176

dim. poco a poco

S. Whirl - - - ing and skirl - ing and wreak - ing and

A. gale, Whirl - - - ing and skirl - ing and

T. Whirl - - - ing and

B. gale, gath-ers a gale,

178

dim. poco a poco

S. Whirl-ing and skirl - ing and wreak-ing and Break-ing and

A. Whirl-ing and skirl - ing and wreak-ing and Wreak-ing and pluck-ing and

T. skirl - ing and wreak-ing and Wreak-ing and pluck-ing and break-ing and

B. Whirl-ing and skirl - ing and wreak-ing and Break-ing and

mf

a

180

S. *hurl - ing and swirl - ing and Skirl - ing and break - ing and shak - ing and*

Swirl - ing and hurl - ing and skirl - ing and Shak - ing and

A. *break - ing and Swirl - ing and hurl - ing and skirl - ing and*

Wreak - ing and pluck - ing and break - ing and Swirl - ing and hurl - ing and

T. *Swirl - ing and hurl - ing and skirl - ing and*

hurl - ing and swirl - ing and Shak - ing and wreak - ing and

B. *gale,*

182

S. *Shak - ing and wreak - ing and pluck - ing Break - ing and shake...*

wreak - ing and pluck - ing and Shak - ing and wreak - ing and pluck - ing and

A. *Swirl - ing and hurl - ing and skirl - ing and Shak - ing and wreak - ing and*

skirl - ing and Swirl - ing and hurl - ing and skirl - ing and

T. *Shak - ing and wreak - ing and pluck - ing and Shak - ing an break - ing and*

pluck - ing and Shak - ing and wreak - ing and pluck - ing and

B. *mp*
a gale,

185

S. Break-ing and shake... Break-ing and shake... Break-ing and shake...

Shak-ing and break... Shak-ing and break... Shak-ing and

A. pluck-ing and Break-ing and shake... Break-ing and shake...

Shak-ing and break... Shak-ing and break... Shak-ing and

T. 8 Shak-ing and break-ing

Pluck-ing and shak-ing and break-ing

B.

188 rit.

S. break... Shak-ing and break Shak-ing and

A. Break-ing and shake... Break-ing and shake... Break-ing and shake... Swirl-ing... *pp*

break-ing shak-ing and swirl-ing... *p* *pp*

T. 8 [ng] Swirl-ing... *pp*

B. Swirl-ing... *pp*

Warmer, more relaxed ♩. = 112

192

S. 2 solo *mp* Farm - er

S. 1 solo *mp* Quar - rier

altri *mf* Gap hears them all speak, —

altri — [ng]

A. 2 solo *mp* Keep - er

T. 1 solo *mp* Quak -

— [ng]

B. — [ng]

poco rit. a tempo

199

S. tutti *mf* hears them all ut - ter -

A. *mp* Great wind skirl - ing... [ng] New -

(solo) — er

T. *mp* Great wind skirl - ing... [ng] New -

B. *p* Great wind skirl - ing... [ng] New -

206

S. 1 solo *mp* *poco rit.* *a tempo*

Sol - dier

S.

S. 2 *pp* *mp*

The storm...

A.

poco

- - born [n] The storm...

solo *mp*

Sis - ter

T. 2 solo *mp*

Min - er

T.

poco

- - born [n] The storm...

solo *mp*

Fish - er The storm...

B.

poco

- - born [n] The storm, the

tutti

213

S. 1 solo *pp*

At

S. 1 *mp*

Win-ter's fin - gers pry at ga - bles, clutch at lov - ers

pp

[m]

A. *pp*

[m]

T. *pp*

[m]

B. *pp*

[m]

storm... [m]

220 *mp* rit.

lov - - - ers...

S. *mp*

The Dev - il him

A. *mp*

The Dev - il him -

T. *mp*

The Dev - il him -

B.

Slower ♩. = 92 rit. poco a poco

226 *tutti* *f* *mf* *mp* *ppp*

S. *f* *mf* *mp* *ppp*
- self _____ is in this wea-ther, _____

A. *f* *mf* *mp* *ppp*
- self _____ is in this wea-ther, _____

T. *f* *ppp* *mp* *pp*
- self, _____ the Dev-il... → [1] _____

B. *tutti* *mp* *pp*
the Dev-il... → [1] _____

234 Hushed, expectant ♩. = 80

S. *pp distant*
O Lord, _____

A. *pp distant*
O Lord, _____

T. **)*
So gath-er to - geth-er _____ Let us warm each oth-er, _____

B. *solo* *mp*
So gath-er to - geth-er _____ Let us warm each oth-er, _____

pp-p **)* whispered freely, not too fast, indep.
scouring... scathing... thrashing... swirling... scattering...

*) Tenor and section bass roles may be mixed from this point in order to distribute whispering across the body of the choir.

241 *mp* light, carefree *) Whistling solo *8^{va}*

S. O Lord our God,

A. O Lord our God,

T. 8

B. Let us warm each oth - er, Let us *p*

246 *poco rit.* *8^{va}*

Whist. 3 3 3 3 3 3 3

S. 5:6 3 3 O dear Lord our God...

A. 5:6 3 3 O dear Lord our God...

T. 8

B. warm each oth - er, Let us warm each

*) Notated rhythm shows approximate relation to main choir's pulse. This solo may be only loosely coordinated with the tutti.

251

pp

S. [m] [m]

ppp

A. [m] [m]

T. 8

B. oth - er, Let us warm each oth - er,
becoming more sporadic, dying away

257

3

S.

3

A.

T. 8

pp

B. Let us warm each oth - er, Let us

262

S.

A.

T. 8

B. warm each oth - er,

VII – Axis Mundi

Rapt, ecstatic; Devotional ♩ = 60-63

Soprano *pp*
O ar - bor mag - - - nae

Alto *pp legato, espr.*
O ar - bor mag - nae tel-lu-ris,

Tenor *pp tender* 3
Out of ab - sence,

Bass *pp tender* 3
Out of ab - sence,

S. 6 *pp legato, espr.* 3 *mp*
tel-lu-ris, O ax - is mun - - - di, nul-la

mp legato, espr.
mun - di, nul-la ta - lis sil - va

A. *pp* *mp*
O ax - is mun - di, nul - la sil - va

pp *mp*
O ax - is mun - di, nul - - - la

T. 8
pre - sence

B.
pre - sence

10 *pp*

S. sil - va pro - du - xit, flor-em, [m] flor-em [m]

pp

pro - du - xit, flor-em, [m] flor-em [m]

A. *pp* 3

pro - du - xit, fo - li-um [m] flor - em ti - bi.

pp 3

sil - va pro - du - xit, fo - li-um [m] flor - em ti - bi.

T. *pp* 3 *p*

8 Out of no - thing, some-thing, Each

B. *pp* 3

Out of no - thing, some-thing,

14 *mp*

S. ga - la - xy

O ar - bor mag - - - nae tel-lu - ris,

A. *mp* *pp*

Each seed, wild - wood O Ax - is

O ar - - - bor mag - nae

T. *mp* 3

8 seed a world - in - wait - ing

B. *mp* 3

Seed a world - in - wait - ing

17

pp

S. nul - la sil - - - va pro - du - xit,

mp

cos - mo - go - ny _____ Where

mp

A. Mun - - - di, gen - e - sis _____ Where

3

tel - lu - ris, _____ O Ax - - is

mp

T. 8 Plant-ing an act of mak - ing- _____ Where

mp

B. 3 Plant-ing an act of mak - ing- _____

20

mf

S. Where once was air

pp

once was air _____ Now stands a World Tree- _____

mf

A. once was air _____ Now stands a World Tree- _____

pp

Mun - di, _____ Now stands a World Tree- _____

mf

T. 8 once was air _____ Now stands a World Tree- _____

pp

B. 1 *mf* 3 Where once the Gap held emp-ty air _____

23 *poco string.* *solo mp* *tutti mp* *rit.*

S. There stands a Tree O ar - bor mag - nae tel-lu-ris, Flor-em
Ax - is Mun-di. Flor-em

A. Ax - is Mun - di. Flor-em
Ax - is Mun-di. Flor-em

T. Ax - is Mun - di. Flor-em
Ax - is Mun - di. Flor-em

B. tutti World Tree- Ax - is Mun-di: Flor-em
World Tree- Mun-di: Flor-em

26 **Tempo I** rit.

S. ti - bi, O

ti - bi,

mp legato

A. O ar - bor tel-lu - ris, O

ti - bi, O

T. ti - bi, O

T. 2 solo mp legato O ar - bor tel-lu - ris, (con altri) O

B. ti - bi, O

a tempo

Forward ♩ = 72-76

29

S. *mp* ar - bor _____ mun - - - di, _____ *mf* This World Tree, —
mp O ar - bor mag - nae tel-lu-ris, _____ *mf* This World Tree, —

A. *mf* ar - bor _____ mun - - - di, _____ *mf* This World Tree, —
mf ar - bor _____ mun - - - di, _____ *mf* This World Tree, —

T. *mp* ar - bor _____ mun - - - di, _____ *mf* Ra - mi tu - i, — o
mp ar - bor _____ mun - - - di, _____ *mf* Ra - mi tu - i, — o

B. *mp* ar - bor _____ mun - - - di, _____ *mf* Ra - mi tu - i, — o

33

S. — this World Tree root-ed in the Sun, 2 soli *f* The Sun! —
altri — this World Tree root-ed in the Sun, — this World Tree

A. — this World Tree root-ed in the Sun, — this World Tree
— this World Tree root-ed in the Sun, — the Sun,

T. *f* ar - bor, o ar - bor al - ta, o ar - bor,
ar - bor, o ar - bor, o ar - bor al - ta, ra - mi tu - i

B. ar - bor, o ar - - - bor al - - - ta, ra - mi tu - i

rit. p. a p.

37 tutti *mf* *mp*

S. in the Sun, Has seen man's hu -

A. root-ed in the Sun, this tree has seen man's in - hu -

T. 8 ra - mi tu - i, ar - bor, nos - tram me -

B. 8 nos - tram me - mo - ri-am, o ar - bor, ra - mi tu - i

nos - tram me - mo - ri-am re - vo - cas - ti, ar - bor,

(rit. poco a poco)

41 *p* *pp*

S. - ma - ni-ty To man; seen mal - a - dy,

A. - ma - ni-ty To man; seen mal - a - dy,

T. 8 - mo - ri - am me - mo - ri - am re-vo-cas - ti; A -

B. 8 nos - tram me - mo - ri - am re - vo - cas - ti; A -

nos - tram me - mo - ri-am, A - mo - res nos - tri et

Tempo I ♩ = 60-63

rit.

45

S. kind - ness, tra - ge - dy. This *ppp*

A. kind - ness, tra - ge - dy. This *ppp*

T. - mor - - - res, me - tus, ac vo - ta. This *ppp*

B. som - ni - a, spes ac vo - - - -

(rit.)

a tempo

49

S. World Tree... O Ar - bor Mun - di, *pp* *mp*

A. World Tree... O Ar - - - bor Mun - di *pp* *mp*

T. World Tree... O Ar - bor Mun - di *pp* *mp*

B. - ta.

53

S. *pp*
O Ax - is Mun - - - di

A. *pp*
O Ax - is Mun - - - di,

T. *pp*
O Ax - is Mun - di

B. *p*
Shines
p
Shines

57

S. *mf*
ca-no-py

A. *mf* *pp*
Shines forth branch-es O Ax - is Mun - di,

T. *mp* *mf* *mp* *mf*
forth with blaz - ing clar-i - ty- Glows red at dawn and

B. *mp* *mf* *mp* *mf*
forth with blaz - ing clar-i - ty- Glows red at dawn and

Forward ♩ = 72-76

61

p *mf* *mp*

S. ra - dian - cy O Ar - bor, O

mf 3 *mp*

ra-dian-cy O Ar - bor Mun - di,

mf 3 *mp*

A. al-che-my O Ar - bor, Ax-is Mun - di,

Mun - - di, O Ax - is Mun - di

T. 8 blue in frost- O World Tree, Ax-is Mun-di-

B. blue in frost- World Tree, Ax-is Mun-di-

65

mf 3

S. Ar - - - bor Mun - di, de-fi-ant-ly

Ar - bor, so - lus Pa - ra - - - re por-tum

mf

A. Dig - nus so - lus stub-born-ly

Dig - nus es so - lus Pa - ra - re por-tum

T. 8 Flou-rish-ing in the wind-swept Gap, O World Tree, Ax - is

B. Flou-rish-ing in the wind-swept Gap, O World Tree, Ax - is

stringendo *mp cresc.* **rit. molto** *f*

68

S. Cre-a - tor, Re-deem, Sus - tain -

mun - - - do Cre-a - tor, Re-deem - er, Sus - tain -

A. Por - tum mun - do nau - fra - go. —

mf mun-do nau - fra - go, *mp cresc.* por - tum mun - do nau - fra - go. —

T. *p* Mun - di, — *mp cresc.* Cre - a - tor, Re - deem - er, *f* Sus - tain - er, —

B. *p* Mun - di, — *mp cresc.* Cre - a - tor, Re - deem - er, *f* Sus - tain - er, —

(rit.) **Slower, inward** $\text{♩} = 56$ *pp* **rit.** *poco*

73

S. - - er, We rose — to meet your mys - te - ry.

- er, We rose to meet your mys - - - te - ry.

A. We rose to meet your mys - te - ry. —

We rose to meet your mys - - - te - ry.

T. *pp* We rose to meet your mys - - - te - ry.

B. *pp* We rose to meet your mys - - - te - ry.

Tempo I ♩ = 60-63

78

p warm

S. O Ar - - - - - bor

p warm

O Ar - bor,

p warm

A. We spoke of you _____ We

p warm

We spoke of you _____ We

p warm

T. You com - pan-ioned us _____

p warm

B. You com - pan-ioned us _____

81 *cresc. poco a poco*

S. Mun - - - di, O Ax - is Mun - - - - -

cresc. poco a poco

O Ax - - - is Mun - - - di,

cresc. poco a poco

A. rest-ed in your shade _____ We stopped for you _____

cresc. poco a poco

rest-ed in your shade O World Tree, _____

cresc. poco a poco

T. You shel-tered us _____ O World Tree, _____ You re -

cresc. poco a poco

B. You shel-tered us _____ O World Tree, _____ You re -

84

mf *rit.* *p*

S. - - - - di, Ar - bor, O

Ar - bor Mun - - - - di O

A. *mf* *p*
We knew with you We

mf *p*
We knew with you We

T. *mf*
-mem-bered us O World Tree, O

B. *mf*
-mem-bered us O World Tree, You stea-died us O

87

stringendo *cresc. poco a poco* *rit. molto*

S. *p cresc. poco a poco*
World Tree, O World Tree We

World Tree, O World Tree We

A. *cresc. poco a poco*
took you to heart We grew with you World Tree, We

p cresc. poco a poco
took you to heart We grew with you World Tree, We

T. *tutti p*
World Tree, You healed us You root-ed us We

B. *tutti p*
World Tree, You healed us You root-ed us We

Forward ♩ = 84

90 *ff* *dim. poco a poco*

S. loved _____ you, loved _____

ff *dim. poco a poco*

loved _____ you, loved _____

A. *ff* *dim. poco a poco* *f* *dim.*

loved _____ you, we loved _____ you,

ff *dim. poco a poco* *f* *dim.*

loved _____ you, we loved _____ you,

T. *ff* *dim. poco a poco* *mf*

loved _____ you, We

B. *ff* *dim. poco a poco*

loved _____ you, _____

95 *rit.* *pp*

S. *(dim.)* you _____ loved you, We

(dim.) you, _____ We loved _____ you, We

A. *(dim.)* loved _____ you, We

(dim.) loved _____ you, We

T. *dim.* loved _____ you, loved _____ you We

(dim.) *mp* *dim.* *pp*

B. We loved _____ you, We

99 **Slow** **ten.** **Tempo I**

S. loved you _____ We glo - ried, _____

A. loved you _____ We glo - ried, _____

T. loved you _____ We glo - ried, _____

B. loved you _____ We glo - ried, _____

mp

in your

102 **poco rit.** **a tempo** **poco rit.**

S. — We shone, We

A. — We shone, We

T. — We shone, We

B. — We shone, We

this - ness, We shone, We

We shone with - in your such - ness, We

pp *mp* *pp*

a tempo

105

S. dreamed, _____ At last, _____ , *p*

A. dreamed, _____ At last, _____ , *p*

A. We dreamed of your green-ness- At last we we

A. dreamed, _____ At last we felled you, , *mp*

T. dreamed, _____ At last we we

T. dreamed, _____ At last we we

B. dreamed, _____ At last we we

109

S. — At last we felled you, At *mp*

A. felled you, At last we felled you, At *mp*

A. felled you, At last we felled you, At *p*

T. felled you, At last we felled you, At *mp*

T. felled you, At last we felled you, At *p*

B. felled you, At last we felled you, At

112

rit. Dark, deep

✓ *pp*

S. last we felled you. O World

A. last we felled you. O Ar - bor,

T. last we felled you. O Ar - bor,

B. last we felled you. O Ar - bor

116

✓

S. Tree, O World Tree.

A. Tree, O World Tree.

A. Ar - bor Mun - di.

T. Ar - bor Mun - di.

B. O Ar - bor Mun - di.

VIII – Heartwood

Anguished $\text{♩} = 66$

Soprano *mp* *f* *mp*
 Would you hew me to the heart-wood, cut-ter? Would you leave me

Alto *mp* *f* *mp*
 Would you hew me to the heart - wood, cut-ter? Would you leave me

Tenor *mp* *f* *mp*
 Would you hew me to the heart - wood, cut-ter? Would you leave me

Bass *mp* *f* *mp*
 Would you hew me to the heart - wood, cut-ter? Would you leave me

4 *mf* *mp* *p*
 S. o - pen- heart - ed? Put your ear to my bark, hear my

A. *mf* *mp* *p*
 o - pen- heart - ed? Put your ear, hear my

T. *mf* *mp* *p*
 o - pen- heart - ed? Put your ear, hear my

B. *mf* *mp* *p*
 o - pen- heart - ed? Put your ear, hear my

7 *p* *mf* *p*
 S. sap's mut-ter, Mark my heart-wood's beat, my leaves' flut-ter.

A. *p* *mf* *p*
 sap's mut-ter, Mark my heart-wood's beat, leaves' flut-ter.

T. *p* *mf* *p*
 sap's mut-ter, Mark my heart-wood's beat, leaves' flut-ter.

B. *p* *mf* *p*
 sap's mut-ter, Mark my heart-wood's beat, leaves' flut-ter.

10

mp *f* *mp* *p*

S. Would you turn me in - to tim - ber, cut-ter? Leave me

A. Would you turn me in - to tim - ber, cut-ter?

T. Would you turn me in - to tim - ber, cut-ter?

B. Would you turn me in - to tim - ber, cut-ter?

13

rit. *a tempo* *rit.*

S. no-thing but a heap of logs, a pile of brash?

A. no-thing but a heap, a pile of brash?

T. no-thing but a heap, a pile of brash?

B. no-thing but a heap, a pile of brash?

a tempo **forward** **rit.**

17

p cresc.

S. I am a world, a

mp

A. A world, a

p *cresc.*

I am a world,

p *cresc.*

I am a world,

mp

T. I am a world, a

mp

B. A world, a

mf

I am a world, a

a tempo

22

f *dim.*

S. world, I am a world, I am a world,

f *dim.*

mp

A. world, I am a world, a world,

f *dim.*

mp *dim.*

T. world, a world, a world,

f *dim.*

mp *dim.*

B. world, a world, a world,

f *dim.*

mp

world, a world, a world,

26 *mp* = *molto* *f* *rit.*

S. I am a mak-er of life, a world,

A. I am a life mak-er of life,

T. I am a life, mak-er of life, of life,

B. I am life, mak-er of life, a mak-er of life,

I am life, I am a world,

Forward ♩ = 72

29 *p* *cresc. poco a poco*

S. drink-er of rain, break-er of rocks, cast-er of shade,

A. drink - er of rain, shade,

T. drink - er of rain, break - er of rocks, shade, cast-er of shade,

B. drink - er of rain, break - er of rocks, and cast-er of shade,

drink - er of rain, break - er of rocks, shade,

rit. molto

Forward ♩ = 80

rit. poco a poco

33

S.

eat - er of sun! I am a world,

A.

eat - er of sun! I am a

T.

eat - er of sun! I

B.

eat - er of sun! I am a world,

FOR PERUSAL USE ONLY

(rit.)

37 *mp* *p* *ppp*

S. sun, I am a world, I am a world, Deep

p *mp* *p* *pp*

Sun, I am a world, I am deep—

A. world, I am a world,

mf *mp* *pp*

I am a world, I am a world, mm

T. 8 am a world, I am a world,

8 *mp*

I am a world,

B. mm

mm

Gentle, flowing ♩ = 72

41

S.

time, deep time,

think-er, deep- think-er, deep- think-er, deep-

A.

pp Time- keep-er, time- keep-er, time- keep-er,

T.

p *mp* warm I am time-

B.

mp warm Time-

mp warm Time-

44

S. deep time, deep

A. think-er, deep think-er, deep think-er, deep

T. keep-er, breath- giv-er,

B. keep-er, breath- giv-er,

47

S. time, deep time,

A. think-er, deep think-er, deep think-er, deep

T. deep think-er, rain drink-er,

B. deep think-er, rain

50

S. deep, deep, deep,

think-er, deep- think-er, deep- think-er, deep-

A. time- keep-er, rain- drink-er, rain- drink-er,

T. I am a world of life,

8 drink - er, a world of life,

B. drink - er, a world of life,

molto *poco f*

53

rit. Reflective ♩ = 66

S. deep, dee(p)...

think-er, deep- think-er, deep- think-er...

A. rain- drink-er, rain- drink-er, rain...

T. *pp* mm

B. *pp* mm

[m]

56 rit.

S. [n] but-ter-flies, but-ter-flies,

A. [n] but-ter-flies, but-ter-flies,

T. 8 a ci - ty of but-ter - flies, mm...

B. 8 a ci - ty of but-ter - flies, mm...

p *mp* *p* *mp* *p* *mp* *p* *mp*

3 3 3 3 3 3 3 3

58

S. a coun - try of crea - tures,

A. - flies, crea - tures,

T. 8 a coun - try of crea - tures,

B. 8 a coun - try of crea - tures,

p *p* *mp* *mp* *mp* *mp*

3 3 3 3 3 3

Hushed, inward ♩ = 56

accel.

60

T. solo

8

But my world takes years to grow ___ and sec - onds ___ to

S.

crea - tures,

sec - onds ___ to

mm

sec - onds ___ to

A.

mm

sec - onds ___ to

T.

mm

sec - onds ___ to

B.

sec - onds ___ to

♩ = 60

63

T. solo

8

crash;

S.

crash;

Your saw can fell me, your axe can bring me low.

A.

crash;

Your saw can fell me, your axe can bring me low.

T.

crash;

Your saw can fell me, your axe can bring me low.

B.

crash;

Your saw can fell me, your axe can bring me low.

♩ = 66 rit.

66

S. *p* *mp*
Do you hear these words I ut-ter? I ask this—

A. *p* *mp*
Do you hear these words I ut-ter? I ask this—

T. *p* *mp*
Do you hear these words I ut-ter? I ask this—

B. *p* *mp*
Do you hear these words I ut-ter? I ask this—

a tempo rit.

69

S. *mp* *p*
Have you heart - wood, cut-ter? [u]

A. *mp* *p*
Have you heart - wood cut-ter? Have those who sent you? —

T. *mp* *p*
Have you heart - wood cut-ter? Have those who sent you? —

B. *mp* *p*
Have you heart - wood cutt-er? Have those who sent you? —

IX – Requiem

Halting, stuttering ♩ = 54-56

Soprano

Alto

Tenor

Bass

p heavy, mournful *poco*

Gone, all gone –

Gone, all gone –

Gone, all gone –

Gone, all gone –

6

S.

mp shocked, numb

How I grieve for its loss,

A.

mp shocked, numb

How I grieve for its loss,

mp shocked, numb

How I grieve for its loss,

T.

sim.

Gone, all gone –

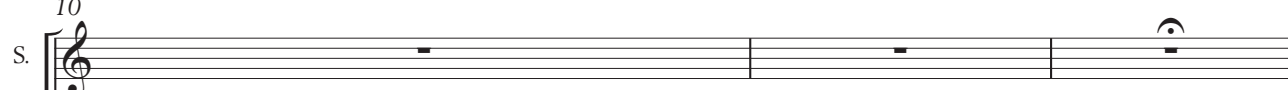
B.

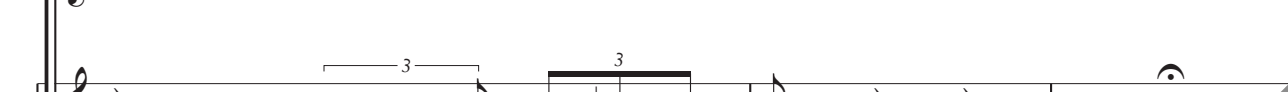
sim.

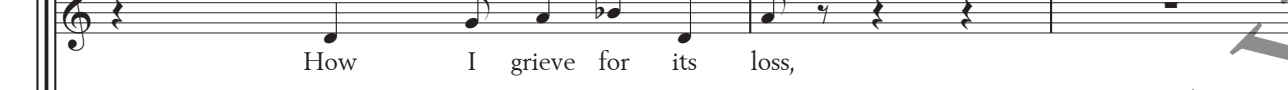
Gone, all gone –

*) Upper note may be left out if too few singers.

10

S. 

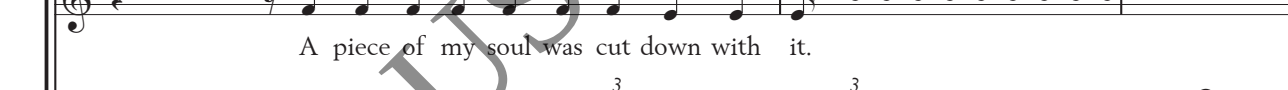
A. 

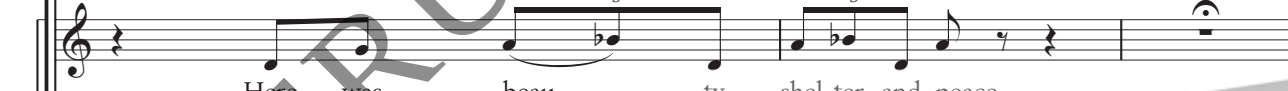
T. 

B. 

13

S. 

A. 

T. 

B. 

*) Sopranos enter one by one in free canon, staggered at an interval of approx. one eighth-note. The rhythms shown are a notation of speech rhythm, and need not be adhered to exactly. Bracket shows rough end point of gesture. The aim is create 5-6 layers of stuttering canon. If there are too few singers, the first one or two may repeat the figure once the other singers have entered.

16 *pp* *mp*

S. *3* *3*
A piece of my soul was cut down with it.

A. *3*
Here was beau - - ty, shel-ter and peace.

A. *3*
Here was beau - - - - ty, shel - ter and peace.

A. *3*
Here was beau - ty, shel - ter and peace.

T. *8*
Gone, all gone -

B. *8*
Gone, all gone -

19 *pp*

S. *3* *5*
You sur-vived the wind that howls through the notch.

A. *3*
The Gap is emp - ty now.

A. *3*
The Gap is emp - - - ty now.

A. *3*
The Gap is emp - ty now.

T. *8*
Felled, all felled -

B. *8*
Felled, all felled -

22 *pp*

S. You sur-vived the wind that howls through the notch.

A. Brought down by the chain - saw's blade.

Brought down by the chain - - saw's blade.

Brought down by the chain - saw's blade.

T. *8* Felled, all felled -

B. Felled, all felled -

25 *pp* *mp*

S. A piece of my soul was cut down with it.

A. How I grieve for its loss,

How I grieve for its loss,

How I grieve for its loss,

T. *8* *mp* Gone, all gone -

B. *mp* Gone, all gone -

28 *pp* *mp*

S. A piece of my soul was cut down with it.

A. How I grieve for its loss,

T. 8 Gone, all gone

B. Gone, all gone -

Becoming more insistent

31 *p* *mf*

S. Your fell-ing is felt like a form of grief.

A. *mf* Be - yond be - lief, be - yond words

T. 8 Lost, friend, lost -

B. Lost, friend, lost -

34 *p* *mf*

S. *3* *3*
Your fell-ing is felt like a form of grief.

A. *3*
Tree, I see the ghost of you

A. *3*
Tree, I see the ghost of you

T. *8*
Lost, friend, lost -

B. *8*
Lost, friend, lost -

37 *p* *mf*

S. *3* *3*
It was the clos-est we had to a sa-cred tree.

A. *3*
Be-yond the shock lies guilt.

A. *3*
Be-yond the shock lies guilt

A. *3*
Be-yond the shock lies guilt.

T. *mp* *mf*
8 Cut, now cut -

B. *mp* *mf*
8 Cut, now cut -

40 *p* *mf*

S. It was the clos-est we had to a sa-cred tree.

A. Now all butch-ered, all - a-lone.

A. Now all butch-ered and all a-lone.

A. Now all butch-ered and all a-lone.

T. *mp* *mf*
Cut, now cut-

B. *mp* *mf*
Cut, now cut-

43 *p* *mf*

S. Bone-white tim-ber of a fall-en giant

A. The great dome of its branch-es

A. The great dome of its branch-es

A. The great dome of its branch-es

T. *mf*
Wrecked, now wrecked -

B. *mf*
Wrecked, now wrecked -

46 *p* *mf*

S. Bone-white tim-ber of a fall-en giant

A. As if a green cloud hov-ered there.

T. Wrecked, now wrecked -

B. Wrecked, now wrecked -

49 *mp* *f*

S. An el-e-ment of per-ma-nence is gone__

A. You trans-cend-ed our short__ lives;

T. Dead, now dead -

B. Dead, now dead -

poco f *f*

*) Upper note may be left out if too few singers.

51 *mp* *f*

S. An el - e - ment of per - ma - nence is gone —

A. You stood through storm and shine.

T. Dead, now dead —

B. Dead, now dead —

53 *mf* *f*

S. Foreve - ry tree lov - er there is a tree hat - er.

A. *ff* The sense - less - ness and the sheer spite of it,

T. *ff* powerful Why, oh why? —

B. *ff* powerful Why, oh why? —

55 *mf* *f*

S. For eve-ry tree lov-er there is a tree hat-er.

A. A cul - ture is no bet-ter than its woods.

A. A cul - - - ture is its woods.

A. A cul - ture is no bet - ter than its woods.

T. Why, oh why?

B. Why, oh why? -

Tense, ticking

58 *p* *pp* *p*

S. Ab-sence is both el-e-gy and poss-i-bi-li-ty.

A. Now what now what [n] Now what now what now what now what

T. Now, what now? -

B. Now, what now? -

60

pp

S. Ab-sence is both el - e - gy and poss - i - bi - li - ty.

p

A. Now what now what now what [n]

pp

p sim.

[n] Now what now what now what

pp

T. Now, what now? -

pp

B. Now, what now? -

62

(tutti unis.) *p fragile*

S. There

p sim.

A. Now what now what now what [n] Now what now what now what

[n] Now what now what now what [n]

p fragile

T. There

p fragile

B. There

65

S. is no hope;

A. [n] Now what now what now what [n]
Now what now what now what [n] Now what now what now what

T. 8 is no hope;

B. is no hope;

68

S. there is still hope. *poco* *pp*

A. Now what now what now what [n] Now what now what now what
[n] Now what now what now what [n]

T. 8 there is still hope. *poco* *pp*

B. there is still hope. *poco* *pp*

71

S. We must *p*

A. [n] Now what now what now what [n]
Now what now what now what [n] Now what now what now what

T. 8 We must *p*

B. We must *p*

74

S. *mp* *3*
be good an - ces - tors.

A. Now what now what now what [n] Now what now what now what

T. *mp*
be good an - ces - tors.

B. be good an - ces - tors.

77

S. *mp*
We must still

A. [n] Now what now what now what [n] Now what now what now what

T. *mp*
We must still

B. *mp*
We must still

80

S. *poco*
praise this wound - ed

A. Now what now what now what [n] Now what now what now what

T. *poco*
praise this wound - ed

B. *poco*
praise this wound - ed

83 *pp* *p*

S. world - But when the

A. [n] Now what now what now what [n]
Now what now what now what [n] Now what now what now what

T. *pp* *p*
world - But when the

B. *pp* *p*
world - But when the

86

S. dream - - - er's bo - dy has gone,

A. Now what now what now what [n] Now what now what now what
[n] Now what now what now what [n]

T. dream - - - er's bo - dy has gone,

B. dream - - - er's bo - dy has gone,

89 *p*

S. Can the dream - ing

A. [n] Now what now what now what [n]
Now what now what now what [n] Now what now what now what

T. *p*
Can the dream - ing

B. *p*
Can the dream - ing

92 *pp*

S. live on?

A. Now what now what now what [n]

T. *pp* live on?

B. *pp* live on?

94 *p*

S. A for - est must

A. Now what now what now what now what [n]

T. *p* A for - est must

B. *p* for - est must

96

S. rise for the loss of a

A. Now what now what now what now what [n]

T. rise for the loss of a

B. rise for the loss of a

98 *pp* *p*

S. tree _____ A

A. Now what now what now what now what [n]
[n] Now what now what now what now what

T. *pp* *p*
8 tree _____ A

B. *pp*
tree _____

100

S. for - est _____ must rise for the

A. Now what now what now what now what [n]
[n] Now what now what now what now what

T. *p*
8 for - est _____ must rise for the

B. *p*
for - est _____ must rise for the

102 *pp*

S. loss of a tree.

A. *pp* murmuring
Now what now what now what now what it was, — it was, — it was, — it was,
[n] — it was, it was, it was, it

T. *pp*
loss of a tree.

B. *pp*
loss of a tree.

104 *mp* flat, expressionless

S. — It was just a tree... —

A. — it was, — it was, — it was, — it was, — it was, — it was, — it was, — it was,
was, it was, it was, it was, it was, it was, it was, it was, it

T. —

B. —

106 *ppp* murmuring *cresc. poco a poco* -----

S. _____ it was, — it was, — it was, — it was, — it was, — it was, —

ppp murmuring *cresc. poco a poco* -----

_____ it was, it was, it was, it was, it was, it was, it

A. _____ *cresc. poco a poco* -----

— it was, — it was, — it was, — it was, — it was, — it was, — it was, — it was, —

cresc. poco a poco -----

was, it was, it was, it was, it was, it was, it was, it was, it

T. *ppp* *) *cresc. poco a poco* -----

[m] -----

B. -----

108 (*cresc.*) ----- *ff*

S. _____ it was, — it was, — it was, — it was, — it was, — it was, — it was, was it?

(*cresc.*) ----- *ff*

was, it was, it was, it was, it was, it was, it was, it was it?

A. (*cresc.*) ----- *ff*

it was, — it was, — it was, — it was, — it was — it was — it was, was it?

(*cresc.*) ----- *ff*

was, it was, it was, it was, it was, it was, it was, it was it?

(*cresc.*) ----- *f*

T. -----

→ [ə] -----

B. -----

*) Tenors provide sonic reinforcement on the crescendo, "filling out" the sound, and should not be heard distinctly above the sopranos and altos.

X – Word For World is Forest

Warm; Reflective and hopeful ♩ = 52-56

pp *legato*

Soprano
In this tree - less, un - treed land, It will

pp *legato*

Alto
In this tree - less land,

pp *legato*

Tenor
In this tree - less land, this land,

pp *legato*

Bass
In this tree - less land,

5 *poco rit.*

S.
be the work of ma-ny hands

pp

A.
It will be, it will be the work of ma - ny hands,

pp

T.
It will be, it will be the work of ma - ny hands,

pp

B.
It will be, it will be the work of ma - ny hands,

Forward slightly ♩ = 60

rit.

8

S. *p* To grow, to *pp* oh...

A. *p* To grow, to grow, *pp* oh...

T. *p* To grow, to grow, *pp* oh...

B. *p* To grow, to grow, *pp* oh...

Forward

rit.

11

S. *pp* grow, a way of being—

A. *pp* grow, a way of being—

T. *pp* grow, to grow a diff' - rent way of being—

B. *pp* grow, to grow a diff' - rent way of being—

Forward $\text{♩} = 60$

S. *f* But I can hear, I can hear a for-est sing - ing,

A. *mf* But I can hear _____ sing - - - ing,

p *mf* But I can hear _____ a for - est _____ sing - -

p *mf* But I can hear _____ a for - est

T. *pp* *mf* But I can hear, _____ I can

pp *mf* But I can hear, _____ I can

B. *pp* *mf* But I can hear, _____ I can

Forward *rit.* $\text{♩} = 60$

S. *mp* But I can hear a for-est sing-ing, for - est sing-ing in a high _____ and

A. *p* *mp* *f* -ing, But I can hear a for - est sing-ing in a high _____ and

p *mp* *f* sing-ing, But I can hear a for - est sing-ing in a high _____ and

T. *p* *f* hear _____ a for - est, _____ a high _____ and

p *f* hear a for - est sing - ing, _____ a high _____ and

B. *p* *f* hear a for - est sing - ing, _____ a high _____ and

20 *solo* *mf*

A high _____ and com-pound voice,

S. green and com - pound voice, Sing - ing o - ver

green, _____ a com-pound voice, _____ Sing - ing o - ver

A. green and com-pound voice, Sing-ing o-ver time's vast o-cean,

green and com - pound voice, Sing-ing o-ver time's vast o-cean,

T. 8 green and com - pound voice, Sing - ing, _____

8 green and com - pound voice, Sing - ing, _____

B. 8 green and com - pound voice, Sing - ing, _____

green and com - pound voice, Sing - ing, _____

rit. Tempo I

23

S. time's vast o-cean, sing-ing o-ver time, [m] The

A. time's vast o-cean, sing-ing o-ver time, And the blue - winged

T. sing-ing o - ver time, And the blue - winged

B. sing-ing o - ver time, And the blue - winged

pp

Forward slightly rit. Forward

28

S. blue-winged jay takes flight, and

A. jay, the blue [m] takes flight

T. jay, the blue-winged jay and

B. jay, the blue-winged jay

p

32

p falls crys - tal-line as grace *rit.* *f*

light, light falls as grace

and light, falls as grace

and light falls as grace

light and light falls as grace,

and light falls as grace

falls as grace,

pp *f*

Flowing ♩ = 60

35 *mp* And the free - ly giv - en gift gives on

pp sub. free - ly free - ly free - ly free - ly free - ly

mf gentle The free - ly giv - en gift gives

pp sub. giv - en [n] giv - en [n] giv - en [n] giv - en [n] giv - en

p sub. And the giv - en gift gives on, gives

p sub. And the giv - en gift gives on, gives

37

S. *p* And the old

A. *p* free-ly free-ly free-ly And the old earth

A. *pp* on free-ly free-ly free-ly

[n] giv-en [n] giv-en [n] giv-en [n] giv-en [n] giv-en [n]

T. 8 on, And the old earth

B. on, And the old earth

39

S. earth lifts cold mist,

lifts cold mist,

A. free-ly free-ly free-ly free-ly free-ly

giv-en [n] giv-en [n] giv-en [n] giv-en [n] giv-en [n] giv-en

T. 8 lifts cold mist, the

B. lifts cold mist, the

41

p

S. The old...

p

The old earth...

A. free-ly free-ly free-ly free-ly free-ly

[n] giv-en [n] giv-en [n] giv-en [n] giv-en [n]

T. earth...

B. earth...

44

rit. a tempo

pp

S. And we are al - ways on - ly in the

pp

And we are al - ways on - ly in the

A. giv - en [n] And we are al - ways on - ly in the

pp

giv-en [n] And we are al - ways on - ly in the

T. earth...

B. earth...

48 *mf* *p*

S. midst, Time's vast o - ceans, time's vast o - ceans, time's vast o - ceans,

mf *p*

midst, Time's vast o - ceans, time's vast o - ceans, time's vast

A. *mf* *p*

midst of time's vast

mf *p*

midst of time's vast

T. *mp*

8 The midst, and we are on - - - ly

mp

B. 8 The midst, and we are on - - - ly

50

S. time's vast o - ceans, time's vast o - ceans, time's vast o - ceans, time's vast o -

o - ceans, time's vast o - ceans, time's vast o - ceans, time's vast o - ceans, time's

A. o - ceans, time's o - cean... [n]

oc - eans, time's o - cean... [n]

T. 8 in the midst, [m]

B. in the midst, [m]

52

rit.

S. -ceans, time's vast o - ceans, time's vast o - ceans, time's vast o - cean, time's vast o - -

vast o - ceans, time's vast o - ceans, time's vast o - cean...

A. On - ly e-ver in the

T. 8

B. 8

mp

USE ONLY

55

S. -cean... [n] O-ver time's vast o - ceans,

A. midst, The for-est

T. 8 The for-est

B. The for-est

rit.

tutti *mp*

mp

mp

mp

Ceremonial ♩ = 56

58 *mp*

S. sings... sings... *mp*

sings... sings... *mp*

A. sings... sings... *mp*

mp *mp*

sings... sings...

T. *mp* *mp*

sings... sings... sings... sings...

mp *mp*

sings... sings...

B. *mp* *mp*

sings... sings...

63

S.

p sings... *p**) sings...

A.

p sings... *p**)

pp the for-est sings... *p**) sings...

T.

pp sings... *p**) sings...

B.

pp sings... *p**) sings...

p sings... *p**)

*) Singers slowly depart from the front of the performance space, still singing, and unhurriedly disperse throughout the hall, leaving a core group of no more than 8 singers at the front. Those moving through the hall change independently from singing to ritualistically whispering tree names from the final box as they walk. (See notes regarding ending options.)

67

solo (preferably among those leaving the stage)

mp

The for-est _____ sings...

S.

p

sings...

p

sings...

p

sings...

p

sings...

p

sings...

A.

p

sings...

p

the for-est _____ sings...

T.

p

sings...

p

sings...

B.

p

sings...

p

sings...

Repeat as needed (2–4 times)

(gradual *dim.* and *rit.* on the final repetition cycle)

71

S.

sings... sings... sings...

This block contains the first musical staff for the Soprano part. It is in 3/4 time and consists of three measures, each containing a half note followed by a dotted half note. The notes are G4, A4, and B4. The staff is marked with a repeat sign at the beginning and end.

(gradual *dim.* and *rit.* on the final repetition cycle)

S.

sings... sings... sings...

This block contains the second musical staff for the Soprano part. It is in 3/4 time and consists of three measures. The first measure has a whole rest, the second has a half note G4, and the third has a dotted half note A4. The staff is marked with a repeat sign at the beginning and end.

(gradual *dim.* and *rit.* on the final repetition cycle)

A.

sings... sings... sings...

This block contains the third musical staff for the Alto part. It is in 3/4 time and consists of three measures. The first measure has a whole rest, the second has a half note G4, and the third has a dotted half note A4. The staff is marked with a repeat sign at the beginning and end.

(gradual *dim.* and *rit.* on the final repetition cycle)

A.

sings... sings... sings...

This block contains the fourth musical staff for the Alto part. It is in 3/4 time and consists of three measures, each containing a half note followed by a dotted half note. The notes are G4, A4, and B4. The staff is marked with a repeat sign at the beginning and end.

(gradual *dim.* and *rit.* on the final repetition cycle)

8

T.

sings... sings... sings...

This block contains the fifth musical staff for the Tenor part. It is in 3/4 time and consists of three measures, each containing a half note followed by a dotted half note. The notes are G4, A4, and B4. The staff is marked with a repeat sign at the beginning and end.

(gradual *dim.* and *rit.* on the final repetition cycle)

8

T.

sings... sings...

This block contains the sixth musical staff for the Tenor part. It is in 3/4 time and consists of three measures. The first measure has a whole rest, the second has a half note G4, and the third has a dotted half note A4. The staff is marked with a repeat sign at the beginning and end.

(gradual *dim.* and *rit.* on the final repetition cycle)

B.

sings... sings... sings...

This block contains the seventh musical staff for the Bass part. It is in 3/4 time and consists of three measures, each containing a half note followed by a dotted half note. The notes are G3, A3, and B3. The staff is marked with a repeat sign at the beginning and end.

(gradual *dim.* and *rit.* on the final repetition cycle)

B.

sings... sings... sings...

This block contains the eighth musical staff for the Bass part. It is in 3/4 time and consists of three measures. The first measure has a whole rest, the second has a half note G3, and the third has a dotted half note A3. The staff is marked with a repeat sign at the beginning and end.

♩ = 50

77 *pp*

S. sings...

pp

sings...

A. *pp*

sings...

pp

sings...

*)

yew	alder	rowan	birch	oak
ash	hazel	spindle	poplar	
willow	whitebeam	beech	aspen	blackthorn
cherry	apple	elder	elm	guelder
hawthorn	holly	hornbeam	lime	maple
				pine

pp

8 sings...

pp

8 sings...

pp

sings...

B. *pp*

sings...

*) Options for the ending are as follows:

- 1) The texture dissolves from singing into whispering, starting from the central core group of singers at the front of the hall moving quickly out to the singers arrayed around the space. Each singer whispers any 3-5 tree names from the box. The intended effect is of seeds blown into the wind. The audience may also be given cards with the tree names printed on them and guided by the performers to participate in the whispering. In this case the conductor cues all to stop at the end.
- 2) If there are too few singers (fewer than 16) to make the whispering effective in the hall, or if this ending proves impractical due to the performance space, all singers should remain onstage until the end, when the final whispering box is cued by the conductor. This will generate a more sudden dissolution of the texture. In this case, only repeat mm. 71-76 once before proceeding to the end.