

## ERIK BERGMAN'S WORKS WITH OPUS NUMBER

- Op. 1 Suite for string orchestra *M/s*  
Op. 2 Piano Trio *M/s*  
Op. 3 Passacaglia and Fugue for organ *NMS*  
Op. 4 Six Songs to texts by Arvid Mörne *FG*  
Op. 5 Five Songs for voice and piano to poems by L. Onerva and Kaarlo Sarkia  
    /1 Ilta (Kväll) *FG*  
    /5 Leppäkerttu (Nyckelpiga) *FG*  
    Other parts: *M/s*  
Op. 6 Rakastetulle (To the Beloved), song cycle to poems by Yrjö Kaijärvi *EWH*  
Op. 7 Sonate concertante pour piano *M/s*  
Op. 8 Sonata for violin and piano *M/s*  
Op. 9 Three Dances for violin and piano *FG*  
Op. 10 Musica da camera for soprano and ensemble *M/s*  
Op. 11 Songs and arrangements for boys' choir *M/s*  
Op. 12 Five Songs for mixed chorus  
    /1 Elegi *M/s*  
    /2 Det kom ett brev (Came a Letter) *FG*  
    /3 Lärkan (The Lark) *NMS*  
    /4 Gammal sorg (An Old Grief) *NMS*  
    /5 Mitt träd är pinjen (My Tree is the Stone-Pine) *FG*  
Op. 13 Danze senza nome (Three Dances) for piano *FG*  
Op. 14 Four Songs for voice and piano *NMS*  
Op. 15 Five Songs for male chorus  
    /2 Gammalt porslin (Old Porcelain) *FG*  
    /3 Nocturne *FG*  
    Other parts withdrawn  
Op. 16 Five Psalms from the Psalter for voice and piano *NMS*  
Op. 17 Kotikylä (Home Village), suite for male chorus *FG*  
Op. 18 Cantata for the 100<sup>th</sup> Anniversary of Svenska Flicklyceet *M/s*  
Op. 19 *Withdrawn*  
Op. 20 Majnätter (May Nights) for soprano and piano/orchestra *FG*  
Op. 21 Two Songs for voice and piano *FG*  
Op. 22a Ungdomsdröm (En fri ung man) (Youth's Dream) for male choir *FG*  
Op. 22b Fyra mindre allvarliga sånger I (Four Less Serious Songs I) for male choir *FG*  
Op. 23 Biblical Fantasies for voice and piano *M/s*  
Op. 24 Six Songs for voice and piano  
    /2 Som ett blommande mandelträd (Kuin mantelin kukka) *FG*  
    Other parts: *M/s*  
Op. 25 Eight Songs for mixed chorus  
    /1 Jorden inunder min fot (The Ground Beneath My Feet) *NMS*  
    /2 Höstens dagar (Autumn Days) *NMS*  
    Other parts: *M/s*  
Op. 26 *Withdrawn*  
Op. 27 Ensamhetens sånger (Songs of Solitude) for voice and piano or orchestra *FG*  
Op. 28 Livets träd (Elämän puu), chamber cantata *M/s*  
Op. 29 Three Pieces for piano *M/s*  
Op. 30 Three songs for male chorus  
    /1 Aikainen aamu (Early Morning) *Laulu-Miehet ry*  
    /2 Huhtikuun yössä (A Night in April) *M/s*  
    /3 Pyörivä pannukakku (Den snurrande pannkakan) *FG*  
Op. 31 Burla for orchestra *FG*  
Op. 32 Suite for guitar *FG*  
Op. 33 Six Songs for mixed chorus  
    /6 Den enda stunden (The Single Moment) *FG*

Other parts: *M/s*

- Op. 34 Intervaller for piano *FG*  
Op. 35a Serenad for voice and piano (intended as part of Op. 21) *FG*  
Op. 35b Tre mindre allvarliga sånger II (Three Less Serious Songs II) for male choir *FG*  
Op. 35c Arkaisk bild (An Ancient Portrait) for male choir *FG*  
Op. 35d Metamorfos (Metamorphosis) for male chorus *FG*  
Op. 36 Sonatina for piano *Carl Gehrman's Musikförlag*  
Op. 37a Nordisk vår (Northern Spring), fantasy for tenor, clarinet and male choir *FG*  
Op. 37b Two Folk Songs from Southern Ostrobothnia for male choir (arr.)  
    /b1 Kun on oikeen hulivililuonto (Anyone, Who's a Proper Rascal) *FG*  
    /b2 Hyssyttää (Lullaby) *YL*  
Op. 37c Mir Senne hei's lustig, Swiss folk song arranged for tenor, male choir and alphorn *M/s*  
Op. 38a Four Songs for mixed chorus  
    /1 Torgpumpen (The Village Pump) *M/s*  
    /2 Barnet travar (The Trotting Child) *FSSMF*  
    /3 Filmmanuskript (Film Script) *FG*  
    /4 En vårvisa (Kevätlaulu) *FG*  
Op. 38b Inbördes kritik (Mutual Criticism) for male chorus *M/s*  
Op. 39 Tre mindre allvarliga sånger III (Three Less Serious Songs III) for male choir *FG*  
Op. 40 Espressivo for piano *FG*  
Op. 41 Rubaiyat for baritone, male choir and orchestra *FG*  
Op. 42 Three Fantasies for clarinet and piano *FG*  
Op. 43 Exsultate for organ *FG*  
Op. 44a På berget ligger en gammal stad (On the Mountain Stands an Ancient City) for male choir *FG*  
Op. 44b Four Songs for mixed chorus  
    /1 Akvarell (Akvarelli) *FG*  
    /2 Opera Comique *FSSMF*  
    /3 En visa (A Song) *FG*  
    /4 Barnvers (A Children's Song) *M/s*  
Op. 45 Med dig (With You) for mezzo-soprano/baritone and piano *FG*  
Op. 46 Tre aspetti d'una serie dodecafonica for orchestra *FG*  
Op. 47a Adagio for baritone, flute, male choir and vibraphone *MM*  
Op. 47b Svanbild (The Swan) for baritone, solo quartet and male choir *FG*  
Op. 47c Nu sjunger slätterna (Lakeuksien laulu) for male chorus *FG*  
Op. 48 Aubade for orchestra *FG*  
Op. 49 Aton for baritone, speaker, mixed choir and orchestra *FG*  
Op. 50a Psalm for mixed choir *FG*  
Op. 50b Junibastu (June Sauna) for male choir *FG*  
Op. 51a Drei Galgenlieder (Three Gallows Songs) for baritone, 2 speakers and male choir *FG*  
Op. 51b Vier Galgenlieder (Four Gallows Songs) for 3 speakers and speaking (mixed) choir *FG*  
Op. 52 Simbolo for orchestra *Novello*  
Op. 53 Concertino da camera for ensemble *FG*  
Op. 54 Bauta for baritone, male choir and percussion *FG*  
Op. 55 Sela for baritone, mixed choir and chamber orchestra *FG*  
Op. 56a Fåglarna (The Birds) for baritone, 5 solo voices, male choir, percussion and celesta *FG*  
Op. 56b Barnets dröm (The Child's Dream) for speakers, male choir and recorder *MM*  
Op. 57a Hä Li Bomp, suite for speaker, tenor and male choir *FG*  
Op. 57b Tuonelas hjordar (Herds of Hades) for male choir *FG*  
Op. 58 Circulus for orchestra *FG*  
Op. 59a En sådan kväll (On Such an Evening) for soprano and mixed choir *FG*  
Op. 59b Snö (Snow), suite for flute, baritone and male choir *FG*  
Op. 60 Springtime for baritone and mixed choir *FG*  
Op. 61 Jesurun for baritone, male choir and instrumental ensemble *FG*  
Op. 62 Canticum Fennicum for baritone, 2 solo quartets, male choir and orchestra *FG*  
Op. 63 Aspekter (Aspects) for piano *Norsk Musikförlag*  
Op. 64 Annonssidan (Small Ads) for baritone, 3 tenors, speakers, male choir *FG*

- Op. 65 Nox for baritone, mixed choir and instrumental ensemble *FG*
- Op. 66 Energien for harpsichord *FG*
- Op. 67 Requiem över en död diktare (Requiem for a Dead Poet) for baritone, mixed choir and instrumental ensemble *FG*
- Op. 68 Missa in honorem Sancti Henrici for mixed choir, soloists and organ *FG*
- Op. 69 Samothrake, musico-dramatic scene for speaker, mixed choir, instrumental ensemble and choreography *FG*
- Op. 70 Hathor Suite for soprano, baritone, mixed choir and instrumental ensemble *FG*
- Op. 71a Warum nicht? (Why not?) for male choir and 2 solo voices *FG*
- Op. 71b Auch so (Something else) for mixed choir *FG*
- Op. 72 Colori ed improvvisazioni for orchestra *FG*
- Op. 73a Vestenvinden (West Wind) for mixed choir and speaker *NMS*
- Op. 73b Tyttöset (The Lassies), three Finnish folk songs for mixed choir and soloists *FG*
- Op. 73c Kaksi karjalaista kansanlaulua (Two Karelian Folk Songs) for male choir *FG*
- Op. 74 Bardo Thödol for speaker, soloists, mixed choir and orchestra *FG*
- Op. 75 Loleila for choirs, soloists and orchestra *M/s*
- Op. 76 Lapponia for mezzo-soprano, baritone and mixed choir *FG*
- Op. 77a Min ros och lilja (My Rose and Lily), suite for solo voice and male choir *FG*
- Op. 77b Bon appétit! for speaker, baritone and male choir *FG*
- Op. 78 Noa for baritone, mixed choir and orchestra *Novello*
- Op. 79 À propos de B-A-C-H for piano *FG*
- Op. 80 Bim Bam Bum for tenor, reciter, male choir and instrumental ensemble *FG*
- Op. 81 Solfatara for alto saxophone and percussion *FG*
- Op. 82 Dialogue for flute and guitar *FG*
- Op. 83 Midnight for guitar *FG*
- Op. 84 Voices in the Night for baritone and male choir *FG*
- Op. 85 Dreams for children's or female choir and soloists *FG*
- Op. 86 Dualis for cello and orchestra *Novello*
- Op. 87 Triumf att finnas till (Triumph of Being Here) for soprano, flute and percussion *FG*
- Op. 88 Gudarnas spår (Traces of the Gods), suite for alto, baritone and mixed choir *FG*
- Op. 89 Birds in the Morning for flute and orchestra *FG*
- Op. 90 Arctica for orchestra *FG*
- Op. 91 Silence and Eruptions for ensemble *Novello*
- Op. 92 Janus for violin and guitar *FG*
- Op. 93 Tipitaka Suite for baritone and male choir *FG*
- Op. 94 Piano Concerto *Novello*
- Op. 95 In Springtime for tape *M/s*
- Op. 96 Mipejupa for ensemble *Novello*
- Op. 97 Ananke for orchestra *Novello*
- Op. 98 String Quartet *Novello*
- Op. 99 Violin Concerto *Novello*
- Op. 100 Four Vocalises for mezzo-soprano and male choir *FG*
- Op. 101 Borealis for 2 pianos and percussion *Novello*
- Op. 102 Quo Vadis for cello and piano *Novello*
- Op. 103 Lemminkäinen for speaker, mezzo-soprano, baritone and mixed choir *FG*
- Op. 104 Suite from Cantata Sveg for mezzo-soprano, reciter and instrumental ensemble *FG*
- Op. 105 Loitsuja (Charms) for baritone, reciter and male choir *FG*
- Op. 106 Lament and Incantation for soprano and cello *Novello*
- Op. 107 Bygden, Årstedssånger (The Village) for soloists, reciter, choruses and instrumental ensemble *FSSMF*
- Op. 108 Etwas rascher for saxophone quartet *Novello*
- Op. 109 Första maj (The First of May) for tenor and male choir *FG*
- Op. 110 Det sjungande trädet (The Singing Tree), opera *Novello*
- Op. 111 Tule armaani (Come Dearest), suite for baritone and male choir *FG*
- Op. 112 Careliana, suite for six male voices *Novello*
- Op. 113 Tutti e soli for chamber orchestra *Novello*
- Op. 114 Karanssi for clarinet and cello *FG*
- Op. 115 Die Blume (The Flower) for mezzo-soprano and percussion *FG*

- Op. 116 Sub luna for orchestra *Novello*  
 Op. 117 Mana for chamber ensemble *Novello*  
 Op. 118 Petrarca-suite for baritone and mixed choir *FG*  
 Op. 119 Omaggio a Cristoforo Colombo for piano *FG*  
 Op. 120 Nein zur Lebensangst for reciter and chamber choir *FG*  
 Op. 121 Tapiolassa (In Tapiola), suite for soloists and children's choir *FG*  
 Op. 122 Poseidon for orchestra *FG*  
 Op. 123 Quint-Essence for saxophone quartet and a percussionist *FG*  
 Op. 124 Attention! for 5 percussionists *FG*  
 Op. 125 Musica marina for string orchestra *FG*  
 Op. 126 Nu (Now) for violin and piano *FG*  
 Op. 127 Den heliga oron (The Holy Agitation) for mezzo-soprano and string quartet *FG*  
 Op. 128 Ögonblicket (The Moment) for soprano and piano *FG*  
 Op. 129 Aggadot for vocal quartet and instrumental ensemble *FG*  
 Op. 130 Una fantasia for string quartet and piano *FG*  
 Op. 131 Onni (Happiness), eight miniatures for baritone and piano *FG*  
 Op. 132 Hommage à Béla Bartók for chamber choir and soloists *FG*  
 Op. 133 Hommage à Paul Sacher for ensemble *FG*  
 Op. 134 Sång och tystnad (Song and Silence), cantata *FG*  
 Op. 135 Preisungen (Praises) for soloists, mixed choir and orchestra *FG*  
 Op. 136 The Maestro and His Orchestra for violin and string orchestra *FG*  
 Op. 137 Cadenza for oboe and orchestra *FG*  
 Op. 138 Musica concertante (String Quartet No. 2) *FG*  
 Op. 139 Yö (Night) for alto flute, countertenor, baritone and male choir *FG*  
 Op. 140 Concerto for Chamber Orchestra *FG*  
 Op. 141 Concerto for Violoncello and String Orchestra *FG*  
 Op. 142 Le Voyage, dance poem *FG*  
 Op. 143 Extase for guitar *FG*  
 Op. 144 Vision for percussion *FG*  
 Op. 145 Conjuraton for mezzo-soprano and alto flute *FG*  
 Op. 146 Vårt land (Our Land) for reciter and mixed choir *FG*  
 Op. 147 Väinämöinen for reciter, mixed choir and 4 vocal soloists *FG*  
 Op. 148 Meditation and Emotion for orchestra *FG*  
 Op. 149a En sång om Bellman for male choir and narrator *FG*  
 Op. 149c Hälsning till OD för baritone and male choir *FG*  
 Op. 150 Fantasia per tromba ed orchestra *FG*

## WORKS WITHOUT OPUS NUMBER

- Stämningbild (A Lyrical Picture) for piano (1935) *FG*  
 (arr.) Den vän jag älskat haver jag nu mist mist (I Have Lost the Friend I Loved) for mixed choir (1936) *FG*  
 (arr.) Och gossen gick sig ut i morgonstund (And the Lad Went Out at the Break of Day) for mixed choir (1937) *FG*  
 (arr.) Skärgårdsgossens visa (The Island Lad's Song) for mixed choir (1938) *FG*  
 En kung i Sachsen (There Was a King in Saxony) for male choir (ca 1938) *M/s*  
 (arr.) Jan Hinnerk for male choir (1938) *FG*  
 Nu är sommarn här (Now Summer Has Come) for mixed choir (1943) *FG*  
 (arr.) Sankt Staffans visa (St Stephen's Song) for male choir (1944) *FG*  
 Sommarnatt (Summer Night) for mixed choir (1945) *FG*  
 (arr.) Ramus virens olivarum for mixed choir (1946) *M/s*  
 (arr.) Dansvisa (A Dance Song) for voice and piano (1950) *M/s*  
 (arr.) Carl Nielsen: Den milde dag er lys og lang for tenor and male choir (1951) *EWB*  
 (arr.) Helan går for male choir (1951) *FG*  
 (arr.) Svanen (The Swan) for male choir (1955) *FG*  
 (arr.) Nu drickom for male choir (1955) *MM*

Punschens visa for male choir (1955) *MM*  
Lamento – Burletta for mixed choir (1957) *FG*  
(arr.) Santa Lucia for 4 male voices (1959) *M/s*  
Regn (Rain) for mixed choir (1961) *FG*  
Hevonen, hevonen (A Horse, A Horse) for male choir (1963) *YL*  
Klockans ljud (The Sound of the Bell), cantata (1975) *FG*  
Fanfare for chamber orchestra (1993) *M/s*

*PUBLISHERS:*

*FG = Fennica Gehrman*

*NMS = Nordiska Musikförlaget (=Gehrmans Musikförlag)*

*FSSMF = Finlands svenska sång-och musikförbund*

*EWH = Edition Wilhelm Hansen*

*YL = Ylioppilaskunnan laulajat (Helsinki University Chorus)*

*MM = Muntra Musikanter Choir*

*M/s = Manuscript*