

Aulis Sallinen

Violin Concerto

(1968)

SCORE



FENNICA GEHRMAN



Instrumentation:

Flauto e flauto piccolo

Oboe

Clarinetto

Fagotto

Corno

Tromba

Trombone

Percussione (2)

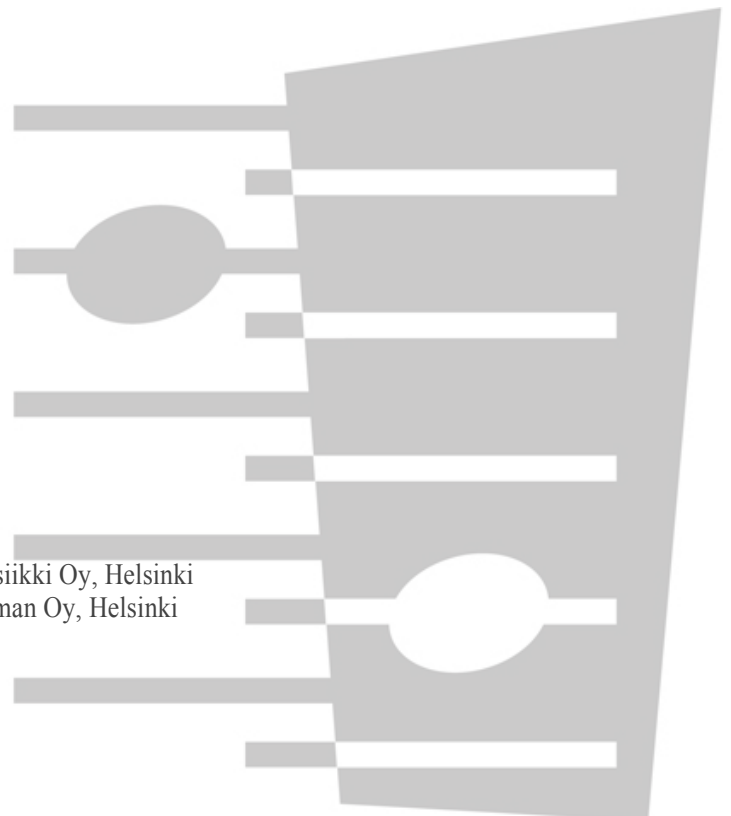
(Marimba, tamburo militare,
tam-tam, vibrafono, gran cassa)

Arpa

Pianoforte

Archi

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Viulukonsertto - Violinkonsert

I

Andante sostenuto

$\text{♩} = \text{ca } 66$

Aulis Sallinen
1968

Flauto e Piccolo

Oboe

Clarinetto in B $\flat$

Fagotto

Corno in F

Tromba in B $\flat$

Trombone

Percussione

Piano

Arpa

Violino Solo

pp *poco* *pp* *poco*

I Violini

II Violini

Viole

Violoncelli

Contrabassi

10

Cl. *pp* *poco* *p* *pp*

VI. Solo *p* *poco*

20

Cl. *mp* *pp* *pp* *poco*

VI. Solo *p* *mf* *pp*

30

Cl. *p*

VI. Solo *ten.* *a tempo* *mp*

VI. Solo *p* *poco* *mp* *rit.* *tempo* *mf*

Vle. *con sord.* *p*

Vlc. *con sord.* *p*

VI. Solo *f* *tr^m* *mp* *f*

Vle. *mf* *p* *mf*

Vlc. *pizz.* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Perc. (Percussion), Piano, Arpa (Harp), VI. Solo (Violin Solo), VI. I (Violin I), VI. II (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, trills, and dynamic markings like *pp*, *mf*, and *f*. There are also performance instructions like *con sord.* (con sordina) and *sul pontic.* (sul ponticello). The page is numbered 10 in the bottom right corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Perc.

Piano

Arpa

VI. Solo

VI. I

II

Vle

Vlc.

Cb.

senza sord.

senza sord.

senza sord.

senza sord.

mp Spitze poco marc.

mp Spitze poco marc.

Fl. *mp*

Ob.

Cl. *p* *pp* *p* *pp*

Fag. *p* *pp* *p* *pp*

Cor.

Tr.

Trb. *mf* *mp*

Perc.

Piano

Arpa *mp* *g/ass.*

VI. Solo

VI. I *mp*

VI. II *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

The musical score is written for a symphony orchestra. It begins with a key signature of one flat (B-flat) and a time signature of 2/8. The first three measures are marked with a circled '40' above them. The Flute part starts with a melodic line in the first measure, followed by a rest in the second and third measures. The Oboe, Clarinet, and Bassoon parts have various rhythmic patterns, including eighth and sixteenth notes. The Percussion part has a simple rhythmic pattern. The Piano part has a simple rhythmic pattern. The Arpa part has a simple rhythmic pattern. The Violin Solo part has a simple rhythmic pattern. The Violin I and II parts have a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Violoncello part has a simple rhythmic pattern. The Contrabass part has a simple rhythmic pattern. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). There are also markings for *mf* (mezzo-forte) and *g/ass.* (glissando/assai).

Fl. *mp*

Ob.

Cl. *p* *pp*

Fag. *p* *pp*

Cor.

Tr.

Trb. *mf* *p*

Perc.

Piano

Arpa *mf* *mp* *gliss.*

VI. Solo

VI. I *mp*

VI. II *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

Fl. *mf* *mp*

Ob. *p*

Cl. *mf* *mp*

Fag. *mp*

Cor. *pp*

Tr.

Trb.

Perc.

Piano

Arpa *mf*

VI. Solo *cantabile*

VI. I *pizz.* *mf*

VI. II *pizz.* *mf*

Vle. *pizz.* *mf*

Vlc. *pizz.* *mf*

Cb. *mp*

[illegible]

100

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Perc.

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

mp

mf legato

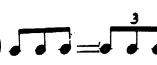
ff

f

energica

f

f

(110)  (ca 80)

Fl. *mf* *tr* *mf* *tr*

Ob. *mp* *tr*

Cl. *mf* *tr*

Piano *f*

Arpa *f*

VI. Solo *piu ff* 3

Vlc. *p*

Cb.

VI. Solo

VI. I *p* *mf*

VI. II *mf*

Vle *p* *mf*

Vlc. *mf* *p* *mf*



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and keyboard instruments. The staves are arranged vertically, with the Flute (Fl.) at the top and the Contrabasso (Cb.) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). The page number '130' is visible in the top right corner. The score is written in a standard musical notation style, with clefs, time signatures, and key signatures indicated at the beginning of each staff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Marimba

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

p

Fl. muta in Fl. piccolo

Ob.

Cl.

Fag.

Cor. con sord.

Tr. con sord.

Trb. con sord.

Marimba

Piano

Arpa

VI. Solo

VI. I *sul D*

VI. II *sul D*

Vle. *sf mf*

Vlc. *sf mf*

Cb. *sf mf*

100

Picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Marimba

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

senza sord.

senza sord.

senza sord.

f

sf

sf

gliss.

mp

mp

mp

muta in Fl.gr.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Marimba

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

sf *sf* *sf* *sf* *sf*

gliss.

mp

mp

mp

p

Cor. $\frac{2}{4}$ *fmp* *molto* *fp*

Tr.

Trb. *fp*

Vl. Solo *energico*

Vl. I $\frac{2}{4}$

Vl. II $\frac{2}{4}$

Vle $\frac{2}{4}$

Vlc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

Cor. (170) poco a poco più tranquillo

Tr.

Trb. *molto* *f* *meno* *f*

Vl. Solo

Vl. I *ff* *mf*

Vl. II *ff*

Vle *ff* *mf*

Vlc. *ff*

Cb. *ff*

190

poco ten. a-tempo

200

200

Vl. Solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

f *mf* *f* *mf* *ff* *ff* *f*

f *mp*

f *mp*

mf *p* *mf* *p* *mf* *p* *pp* *f*

Violin I, Violin II, Viola, Violoncello, and Contrabasso score. The Violin I part features a melodic line with dynamics *mp* and *f*, and a *Poco allarg.* marking. The other instruments play sustained chords.

VI. Solo

VI. I

VI. II

Vle.

Vlc.

Cb.

poco string.

VI. Solo

VI. I

VI. II

Vle.

Vlc.

Cb.

Tempo I ♩ = ca 66

VI. Solo

VI. I

VI. II

Vle.

Vlc.

Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Perc. (Percussion), Piano, Arpa (Harp), Vl. Solo (Violin Solo), Vl. I (Violin I), Vl. II (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. The Vl. Solo part is particularly complex, featuring many sixteenth and thirty-second notes. The Vl. I and Vl. II parts have long, flowing lines with many slurs. The Vle and Vlc. parts have more rhythmic, eighth-note patterns. The Cb. part has a simple, steady line. The Perc. part has a simple, steady line. The Piano and Arpa parts have simple, steady lines. The Cor. part has a simple, steady line. The Tr. and Trb. parts have simple, steady lines. The Ob. and Cl. parts have simple, steady lines. The Fl. part has a simple, steady line. The score is written in a clear, professional style, with all notes and rests clearly visible. The dynamics and articulation marks are clearly written and easy to read. The overall layout is clean and organized, with the instrument names clearly labeled on the left and the staves arranged in a logical order. The score is a high-quality representation of a musical composition, suitable for use in a rehearsal or performance.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tamb. mil.

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

Fl. *mf* *meno* *tr*

Ob. *mp* *meno* *tr*

Cl. *mf* *meno* *tr*

Fag. *mp* *meno* *tr*

Cor. *pp* *meno* *tr*

Tr. *pp* *meno* *tr*

Trb. *p*

Tamt. *p*

Piano *ff*

Arpa

Vl. Solo

Vl. I *sul pont.* *p* *tr*

Vl. II *sul pont.* *p* *tr*

Vle *sul pont.* *p* *tr*

Vlc. *sul pont.* *p* *tr*

Cb. *mp*

Detailed description: This is a page of a musical score, page 25. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) are marked with dynamics like *mf*, *mp*, *pp*, and *meno*, and include trills (*tr*). The percussion section includes Tam-tam (*p*), Piano (*ff*), and Arpa. The string section includes Violin Solo, Violin I and II (*sul pont.*, *p*), Viola, Violoncello, and Contrabass (*mp*). The score is written in 5/8 time and features various musical notations such as notes, rests, trills, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Perc.

Piano

Arpa

Vl. Solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

tr

pp

morendo

mp

meno

sempre meno

tr

tr

tr

tr

II

Larghetto ♩ = ca 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Vibr. *Vibrafono mit Fingerspitzen oder halbleichten Schlägeln*
mp ped. --- f p mf

Piano *mit Plectrum mf p mf mp*
ped. ---

Arpa *mit Plectrum*
mf pp mp

VL Solo

VL I

VL II

Vle

Vlc.

Cb.

This is a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra and includes parts for Vibraphone (Vibr.), Piano, Arpa (Harp), Violin Solo (Vl. Solo), Violin I (Vl. I), Viola (Vlc.), and Cello (Cb.). The music is in 3/4 time and features a variety of dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and a large watermark of the instrument's body is visible in the background.

Vibr.

Piano

Arpa

Vl. Solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

(a tempo) *calmato* *sul D*

mp *poco* *poco mp* *f*

solo pizz. q *ppp* *q* *mp* *mf* *(tutti) arco*

sola pizz. q *mf* *mp* *mf* *mf*

ppp *mf*

Vibr.

Piano

Vl. Solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

Ped. *pp* *p* *mf* *Ped.* ***

3 *3* *f* *mf* *f*

(tutti) pizz. q *f* *(tutti) pizz. q* *f*

f

Vibr. *mf* Ped. *

Piano *p* ped. *

Arpa *p*

Vl. Solo *f* *mf* *f*

Vl. I *f*

Vl. II *f*

Vle *p*

Vlc. *p*

Cb. *dim.* *pp* (con sord.) *pp*

Vibr. *mf* Ped. *

Arpa *mp* *mf*

Vl. Solo *f*

Vl. I *con sord. arco* *mf*

Vl. II (con sord.) *mp* *mf*

Vle *p* *mp* *mf*

Vlc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Vibr.

Piano

Arpa

VL Solo

VL I

VL II

Vle

Vlc.

Cb.

8va

1000

sub.p

mf

mf

f

Ped.

f

sub. pp ma

aspressivo

f

sub. pp

f

sub. pp

f

sub. pp

f

sub. pp

[illegible]

33

Fl.

Cl.

Fag.

Cor.

Tr.

Trb.

Vibr.

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

a tempo

pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Perc.

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle.

Vlc.

Cb.

dim. poco a poco

pppp

morendo

senza sord.

senza sord.

36 **Largando**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Vibr.

Piano

Arpa

Vl. Solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

senza sord.

sul pontic.

ff

Ped.

mf

K.L.

molto pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Vibr.

Piano

Arpa

Vl. Solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

pp

mf

mp

p

poco

tr

loco

III

Allegro giocoso

♩ = ca 144 (Doppio movimento)

80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Perc.

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle.

Vlc.

Cb.

f

sul pontic.

p

loco

p

loco

p

Cl.

Marimba

mp *ma marc.*

Vl. Solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

pizz.

f

mp

mp

90

Cl.

Vl. Solo

Marimba

sempre marc.

Piano

(normal) *ff*

Vl. I

Vl. II

Vle

Vlc.

Cb.

pizz.

f

mf

mf

Fl. *pp* *f* *pp* *f*

Ob. *f* *f*

Cl. *pp* *p* *pp*

Fag. *f* *f*

Cor. *senza sord.* *poco sf p*

Tr.

Trb.

Marimba *mf* *mf*

Piano *f* *f*

Arpa

VL Solo

VL I *f* *f*

VL II *f* *f*

Vle *f* *f*

Vlc. *f* *f*

Cb. *mf*

400

Fl.

Ob.

Cl.

Fag.

3
4

3
4

3
4

3
4

mp

p

Cor.

Tr.

Trb.

3
4

3
4

3
4

p

Marimba

Piano

Arpa

mf

meno

3
4

3
4

3
4

p

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

meno

con sord. sul pontic. ma marc.

con sord. sul pontic. ma marc.

sempre meno

sempre

sempre

con sord. arco

con sord. arco

mf

mf

Fl. *pp* *poco*

Ob.

Cl. *mp*

Fag. *p*

Cor. *p*

Tr.

Trb.

Perc.

Piano

Arpa

VI. Solo *pp*

VI. I

VI. II

Vle

Vlc. *mp*

Cb. *mp*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and keyboard. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Perc. (Percussion), Piano, Arpa (Harp), Vl. Solo (Violin Solo), Vl. I (Violin I), Vl. II (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. The page number 120 is visible at the top center.

Fl. *mp* *mp* *p* *p*

Ob. *p* *pp* *pp*

Cl. *mp* *mp* *p* *p*

Fag. *p* *p* *pp* *pp*

Cor. *p* *p* *pp* *pp*

Tr.

Trb.

Gr.C.

Piano *poco sf pp* *f* *f*

Arpa *cresc.* *gliss.*

VL Solo *mf* *mp* *mf*

VL I *loco* *p*

VL II *p*

Vle *mp* *p* *p*

Vlc. *mp* *p* *p*

Cb. *mp* *p* *p*

130

Fl. *pp* *mp*

Ob. *pp*

Cl. *pp*

Fag. *ppp*

Cor. *ppp*

Tr.

Trb.

Gr.C.

Piano *f* *ff* *morendo*

Arpa

VI. Solo *mf* *f*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl. *mp*

Ob. *mp*

Cl.

Fag. *mp*

Cor.

Tr.

Trb.

Perc.

Piano

Arpa *p*

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb. *p*

The musical score is for page 46, with a rehearsal mark of 140. The key signature has one sharp (F#) and the time signature is 2/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Percussion (Perc.), Piano (Piano), Arpa (Arpa), Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part begins with a melody in the first measure, marked *mp*. The Oboe part has a melody in the first measure, marked *mp*. The Clarinet part has a melody in the first measure, marked *mp*. The Bassoon part has a melody in the first measure, marked *mp*. The Cor Anglais part is silent. The Trumpet part is silent. The Trombone part is silent. The Percussion part has a melody in the first measure, marked *mp*. The Piano part has a melody in the first measure, marked *mp*. The Arpa part has a melody in the first measure, marked *p*. The Violin Solo part has a melody in the first measure, marked *p*. The Violin I part has a melody in the first measure, marked *p*. The Violin II part has a melody in the first measure, marked *p*. The Viola part has a melody in the first measure, marked *p*. The Violoncello part has a melody in the first measure, marked *p*. The Contrabass part has a melody in the first measure, marked *p*. The score includes various dynamics and articulations, such as *mp*, *p*, *f*, *gl'ss*, and accents.

150

Fl.

Ob.

Cl.

Fag.

Arpa

VL Solo

VL I

VL II

Vle

Vlc.

mp *f* *mp* *legato* *pp* *legato* *pp* *p* *mp* *mf* *mf* *pp* *pp* *pp* *pp*

160

Fl.

Ob.

Cl.

Fag.

VL Solo

VL I

VL II

Vle

Vlc.

legato *pp* *pp* *pp* *f* *mf* *pp* *pp* *pp* *pp*

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Perc.

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

cresc.

ff molto cantabile

mf aspr.

p

mf aspr.

p

Handwritten musical score for the first system of "The Swan" by Maurice Strakosky. The score includes staves for Violoncello Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as "p", "mp", and "pp sub.". Handwritten annotations include "senza sord." and "arco".

muta in Fl. piccolo

Fl. *molto*

Ob. *molto*

Cl. *molto*

Fag. *molto*

Cor.

Tr.

Trb.

Tamt. *Laissez vibrer*

Piano *Bra.*
p ma poco marc.
Bra. bas.

Arpa *sempre simile*

Vl. Solo *molto* *p* *p* *p* *p* *poco meno*

VI. I *sul tasto* *pp*

VI. II *sul tasto* *pp*

Vle *sul tasto*

Vlc. *sul tasto* *pp*

Cb. *f*

240

Doppio movimento (Allegro)

Ob.

Fag.

Piano

8va

8va bas.

VI. Solo

pp

mf

VI. I

VI. II

Vle

loco

Vlc.

p loco

p

Ob.

mf

Cl.

Fag.

mf

8va

Piano

mf

8va bas.

VI. Solo

pizz.

mf

arco

mf

Vle

mp

Vlc.

mp

Cb.

220

loco

f

loco

Picc. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Tr.

Trb. *mf*

Perc.

Piano *mf*

Arpa *mf*

VI. Solo *mp*

VI. I *loco* *mp*

VI. II *loco* *mp*

Vle. *pp*

Vlc. *pp*

Cb. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin Solo, Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout the piece. The Percussion, Piano, and Arpa are also present. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible in the background of the lower half of the page.

240

Picc. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr. *mf*

Trb. *mf*

Tamb. mil.

Piano *mf*

Arpa *mf*

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb. *mf*

Detailed description of the musical score: The score is for a full orchestra and piano. It covers measures 239 and 240. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Presto, with a metronome marking of approximately 168 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violin Solo, Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line in measure 239, which continues into measure 240. The piano and arpa provide harmonic support. The Piccolo part has a circled measure number '240' above it. A large watermark 'L. BRUNO' is visible across the bottom right of the page.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tamb. mil.

Gr.C.

Piano

Arpa

gliss.

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

f

Detailed description of the musical score: The score is for a full orchestra and solo instruments. It begins with a rehearsal mark of 250. The key signature has one flat (B-flat). The time signature is 3/8. The Piccolo, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many accents and slurs. The Bassoon part starts with a forte (*f*) dynamic. The Cor Anglais, Trumpet, and Trombone parts also have complex rhythmic figures. The Tambourine and Gong parts play a steady eighth-note pattern. The Piano part has a complex harmonic structure with many slurs and ties. The Harp part has a glissando marked 'gliss.'. The Violin Solo part starts with a forte (*f*) dynamic. The Violin I and II parts have a steady eighth-note pattern. The Viola, Violoncello, and Contrabass parts also have complex rhythmic figures. The Contrabass part starts with a forte (*f*) dynamic.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tamb. mil.

Gr.C.

Vl. Solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

Tamb. mil.

Gr.C.

Arpa

Vl. Solo

muta in Fl.gr.

Picc.
Ob.
Cl.
Fag.

Cor.
Tr.
Trb.

Tamb.
mil.
Gr.C.
Piano
Arpa

VI.
Solo

VI. I
VI. II
Vle
Vlc.
Cb.

280

Cor.

Tr.

Trb.

molto

Tamb.
mil.
Gr.C.

Vl.
Solo

Vl. I

Vl. II

Vle

Vlc.

Cb.

p

p

p

p

290

Vl.
Solo

mp

Vl. I

Vl. II

Vle

Vlc.

Cb.

mf

61

300

Fl.

Ob.

Cl.

Fag.

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

mf

310

Fl.

Cl.

sub.p

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

f

Fl.

Cb.

Cl.

Fag.

Cor.

Tr.

Trb.

Marimba

Piano

Arpa

VI. Solo

VI. I

VI. II

Vle

Vlc.

Cb.

This musical score page, numbered 62, contains staves for the following instruments: Flute (Fl.), Clarinet in B-flat (Cb.), Clarinet in C (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Marimba, Piano, Arpa (Harp), Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind and brass sections have complex passages with many accidentals and slurs. The string section provides a steady accompaniment with repeated eighth-note patterns. The piano and harp parts include chords and arpeggiated figures. The page concludes with a double bar line and repeat dots.