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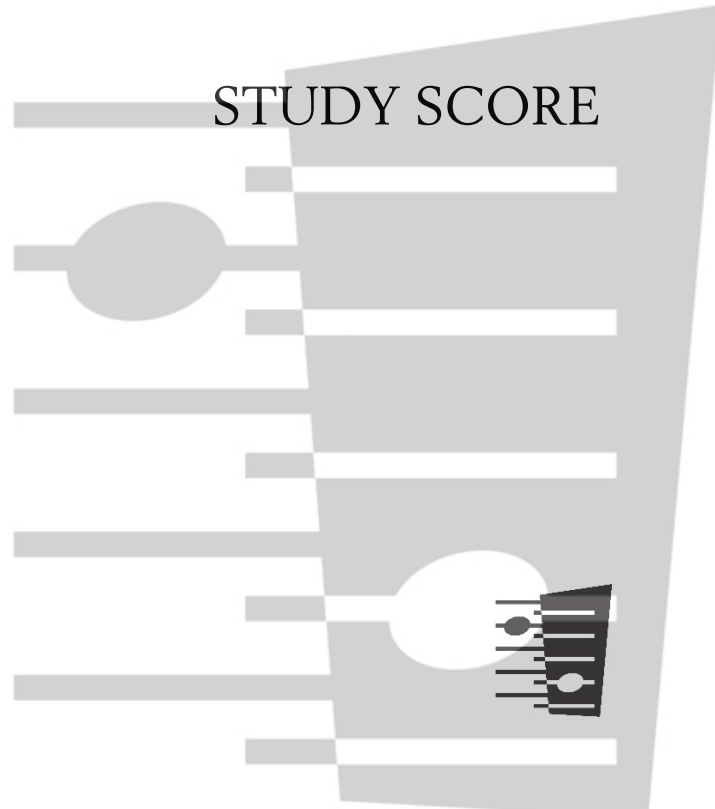
Einojuhani Rautavaara

APOTHEOSIS

*from the Symphony No. 6
Vincentiana*

(1992)

STUDY SCORE



An abstract graphic design in the bottom right corner. It features a series of horizontal lines of varying lengths, some solid and some with circular cutouts. At the bottom right, there is a stylized representation of a piano keyboard with black and white keys.

Einojuhani Rautavaara

Apotheosis

from Symphony No. 6 *Vincentiana*

SCORE



FENNICA GEHRMAN



Einojuhani Rautavaara

Apotheosis
from Symphony No. 6 *Vincentiana*

223(3=Bcl)3(3=Cfg)/4421/timp.3perc/hp/str

Duration: 8'

ISMN 979-0-55011-670-2



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IV Apotheosis

from Symphony No. 6 "Vincentiana"

Einojuhani Rautavaara (1992)

$\text{♩} = 69$

Fl. 1-2

Ob. 1-2

Cl. 1-2

Clb.

Fg. 1-2

Cfg.

1-2

Co

3-4

1-2

Tr.

3-4

Tbn 1-2

Tuba

Timp.

Perc.

Tamtam

Arpa

VI. I

VI. II

Vla

Vc.

Cb.

f

mf

p

espr.

div.

tutti

The musical score is written for a large symphony orchestra. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and a Contrabassoon. The brass section includes Cornets 1-2, Trumpets 1-2, Trombones 1-2, and a Tuba. The percussion section includes Timpani, general Percussion, and a Tamtam. The keyboard section includes an Arpa (Harp). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of quarter note = 69. It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *espr.* (espressivo) and *tutti*. There are also markings for *div.* (divisi) for the strings. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests.

4

Clb.

VI. I

VI. II

Vla

Vc.

Cb.

mf

3

5

3

3

7

Clb.

VI. I

VI. II

Vla

Vc.

Cb.

5

3

3

3

10

11

Clb.

VI. I

VI. II

Vla

Vc.

Cb.

5

5

6

6

21

Cl. 1 *tr^b* *mp* *tr^b* *tr^b* *tr^b* *tr^b*

Cl. 2 *mp* *tr^b* *tr^b* *tr^b* *tr^b*

Co 1-2

VI. I *mp* *p*

VI. II

Vla *div.* *mp* *mp tutti* *p*

Vc. *espr.* *3*

Cb. *mp* *tutti*

26

Fl. 1 *solo* *p* *30* *solo* *mp*

Ob. 1 *p* *3*

VI. I

VI. II

Vla

Cb.

32

Fl. 1 *3* *7* *6* *3* *3* *3*

Ob. 1 *3*

VI. I

VI. II

Vla

38

Fl. I

Ob. I

1

Cl.

2

mf

mf

VI. I

VI. II

espr.

mf

espr.

mf

Vla

mf

Vc.

mf

Cb.

mf

44

1

Cl.

2

VI. I

VI. II

Vla

Vc.

Cb.

49 50

1

Cl.

2

VI. I

VI. II

Vla

Vc.

Cb.

55

1

Cl.

2

VI. I

VI. II

Vla

Vc.

Cb.

64

Fl. 1-2

Ob. 1-2

Cl. 1-2

Clb.

Fg. 1-2

Cfg.

1-2

Co

3-4

1-2

Tr.

3-4

Tbn 1-2

VI. I

VI. II

Vla

Vc.

Cb.

This musical score page contains measures 64 through 67. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Cor Anglais, Bassoon 1-2, Contrabassoon, Corno 1-2, Trumpets 1-2, Trombones 3-4, Tuba 1-2, Violins I, Violins II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 64-67 show a complex orchestral texture with various melodic lines, including triplets in the strings and woodwinds. The percussion part (Cb.) features a steady rhythmic pattern. A large, faint watermark is visible across the bottom right of the page.

70

68

Fl. 1-2

Ob. 1-2

Cl. 1-2

Cib.

Fg. 1-2

Cfg.

1-2

Co

3-4

f

VI. I

VI. II

Vla

Vc.

Cb.

Sw

73

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

Clb. *f*

Fg. 1-2 *f*

Cfg. *f*

Co. 1-2 *mf*

Co. 3-4 *mf*

Tr. 1-2 *mf*

Tr. 3-4 *mf*

Tbn 1-2 *f*

Tuba *f*

VI. I 1 *f* 8va

VI. I 2 *f* 8va

VI. I 3 *f* 8va

VI. I 4 *f*

VI. II 1 *f*

VI. II 2 *f*

VI. II 3 *f*

VI. II 4 *f*

Vla *f*

Vc. *f*

Cb. *f*

76

Fl. 1-2

Ob. 1-2

Cl. 1-2

Clb.

Fg. 1-2

Cfg.

1-2

Co

3-4

1-2

Tr.

3-4

Tbn 1-2

Tuba

8va →

VI. I 1

VI. I 2

VI. I 3

VI. I 4

VI. II 1

VI. II 2

VI. II 3

VI. II 4

Vla

Vc.

Cb.

79

Fl. 1-2

Ob. 1-2

Cl. 1-2

Clb.

Fg. 1-2

Cfg.

1-2

Co

3-4

1-2

Tr.

3-4

Tbn 1-2

Tuba

VI. I 1

VI. I 2

VI. I 3

VI. I 4

VI. II 1

VI. II 2

VI. II 3

VI. II 4

Vla

Vc.

Cb.

85

Fl. 1-2

Ob. 1-2

Cl. 1-2

Clb.

Fg. 1-2

Cfg.

1-2

Co

3-4

1-2

Tr.

3-4

Tbn 1-2

Tuba

Mba

Vibr.

Tamtam

Arpa

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla

Vc.

Cb.

91

Fl. 1

p 7

p 6

1-2

Co

3-4

pp

1-2

Tr.

3-4

pp

Arpa

10

11

mf

E $\flat$
C $\sharp$

VI. I 1

dim.

VI. I 2

dim.

VI. II 1

dim.

VI. II 2

dim.

Vla

p

pp

Vc.

p

pp

Cb.

pp

93

Fl. 1

6

6

pp

6

1-2

Co

dim.

3-4

dim.

Arpa

f

VI. I 1

dim.

ppp

VI. I 2

dim.

ppp

VI. II 1

dim.

ppp

VI. II 2

dim.

ppp

Vla

8^{va}

dim.

ppp

Vc.

8^{va}

dim.

ppp

Cb.

8^{va}

dim.

ppp