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Einojuhani Rautavaara

APOTHEOSIS

from the Symphony No. 6
Vincentiana

(1992)

STUDY SCORE

Einojuhani Rautavaara

Apotheosis

from Symphony No. 6 *Vincentiana*

SCORE

FENNICA GEHRMAN

Einojuhani Rautavaara

Apotheosis

from Symphony No. 6 *Vincentiana*

223(3=Bcl)3(3=Cfg)/4421/timp.3perc/hp/str

Duration: 8’

ISMN 979-0-55011-670-2

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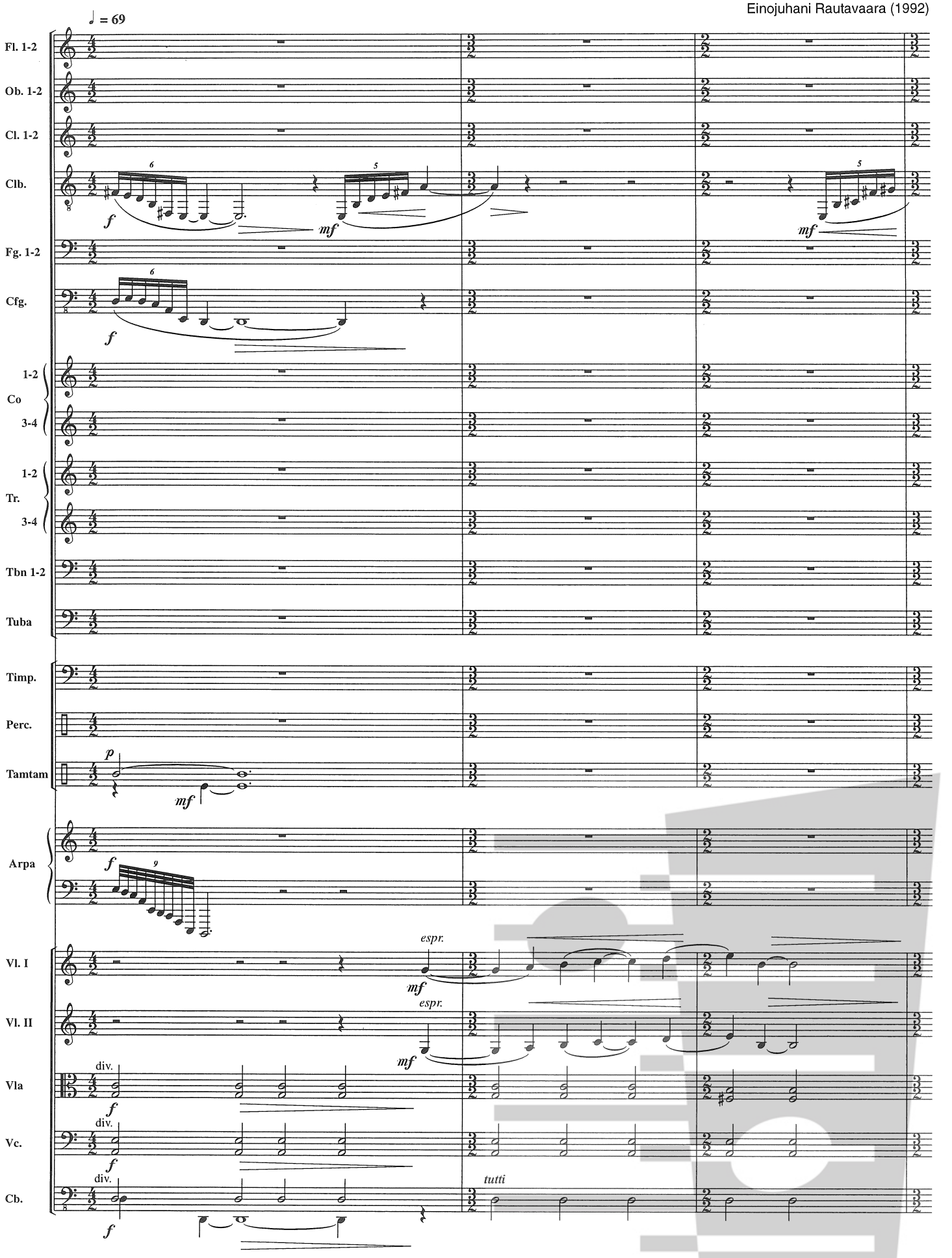
IV Apotheosis

from Symphony No. 6 "Vincentiana"

Einojuhani Rautavaara (1992)



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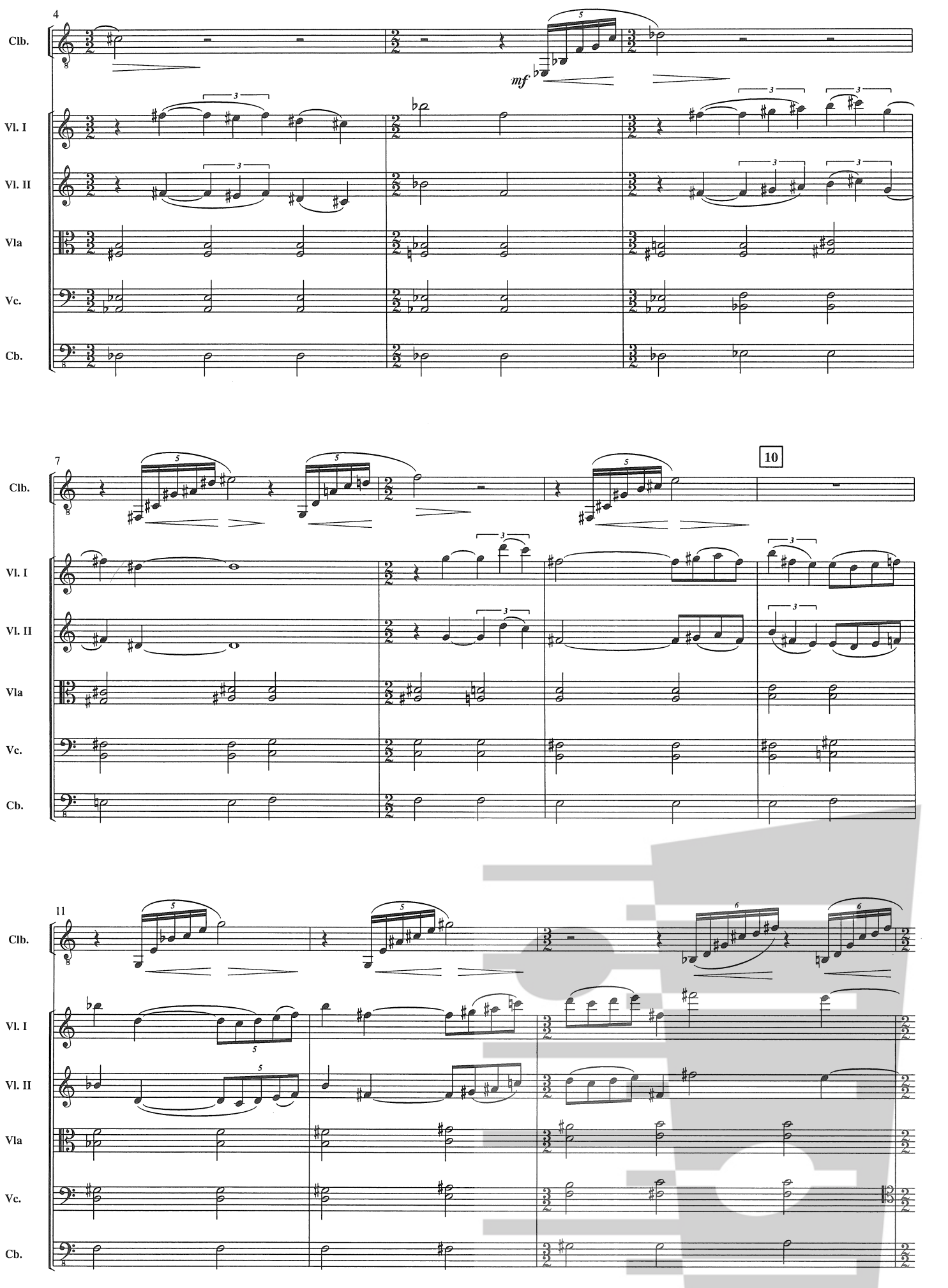

4
Clb.
mf
Vl. I
Vl. II
Vla
Vc.
Cb.
7
10
11

14

Fl. 1-2

Ob. 1-2

Clb.

Vl. I

Vl. II

Vla

Vc.

Cb.

sostenuto

à 2

mf *f*

div.

tutti

17

a tempo

20

Co 1-2

solo

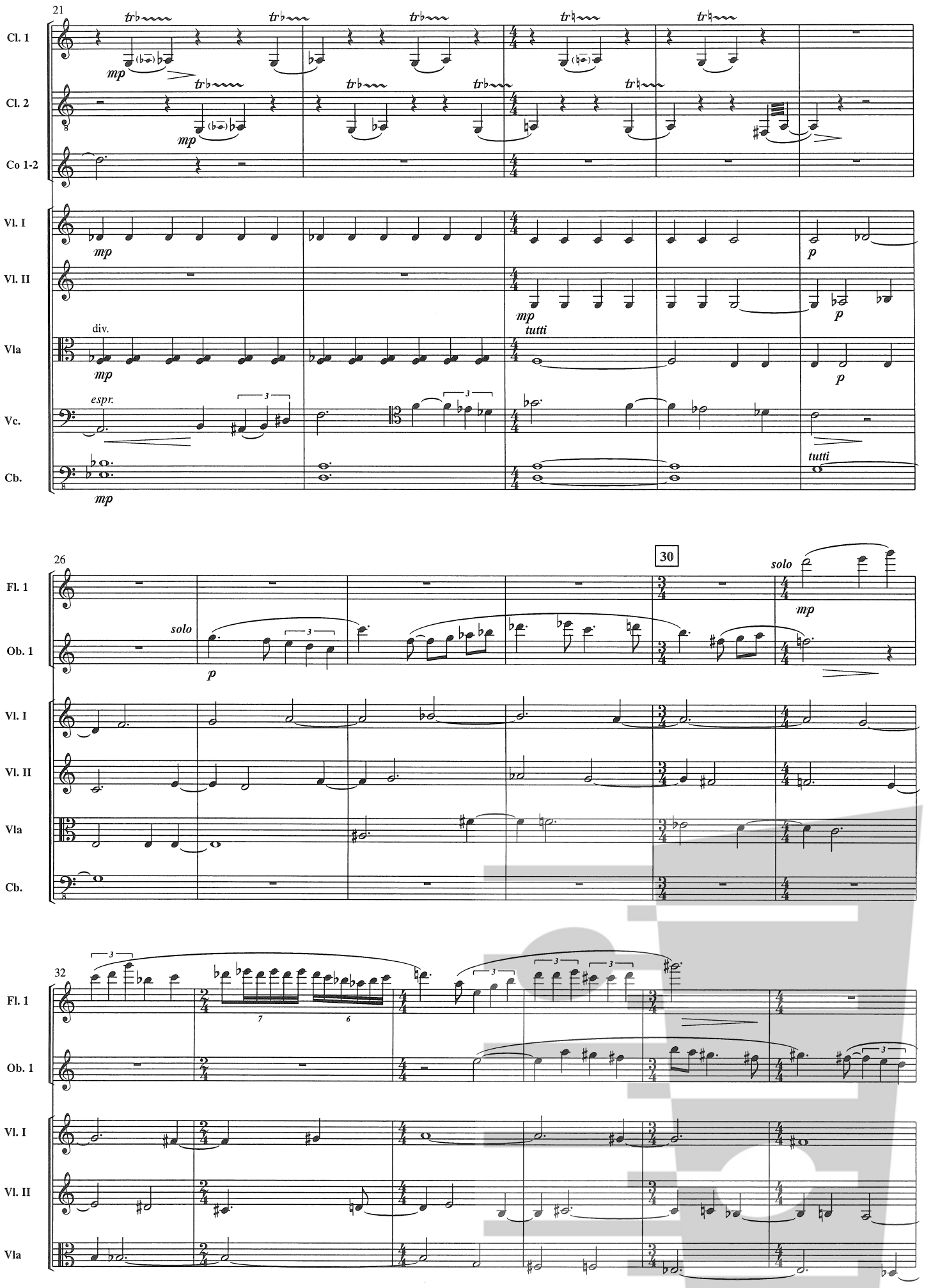
Timp.

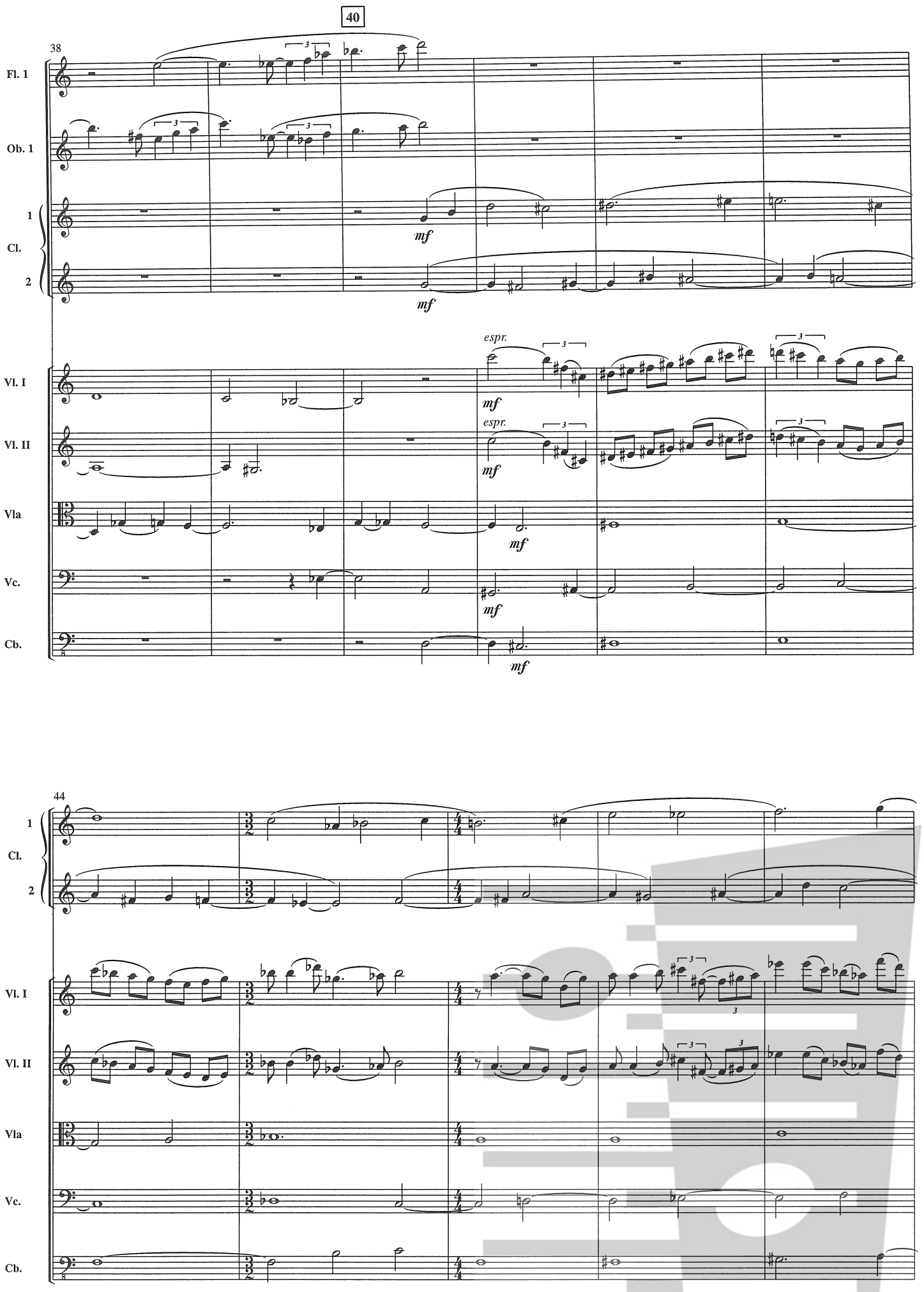
tr

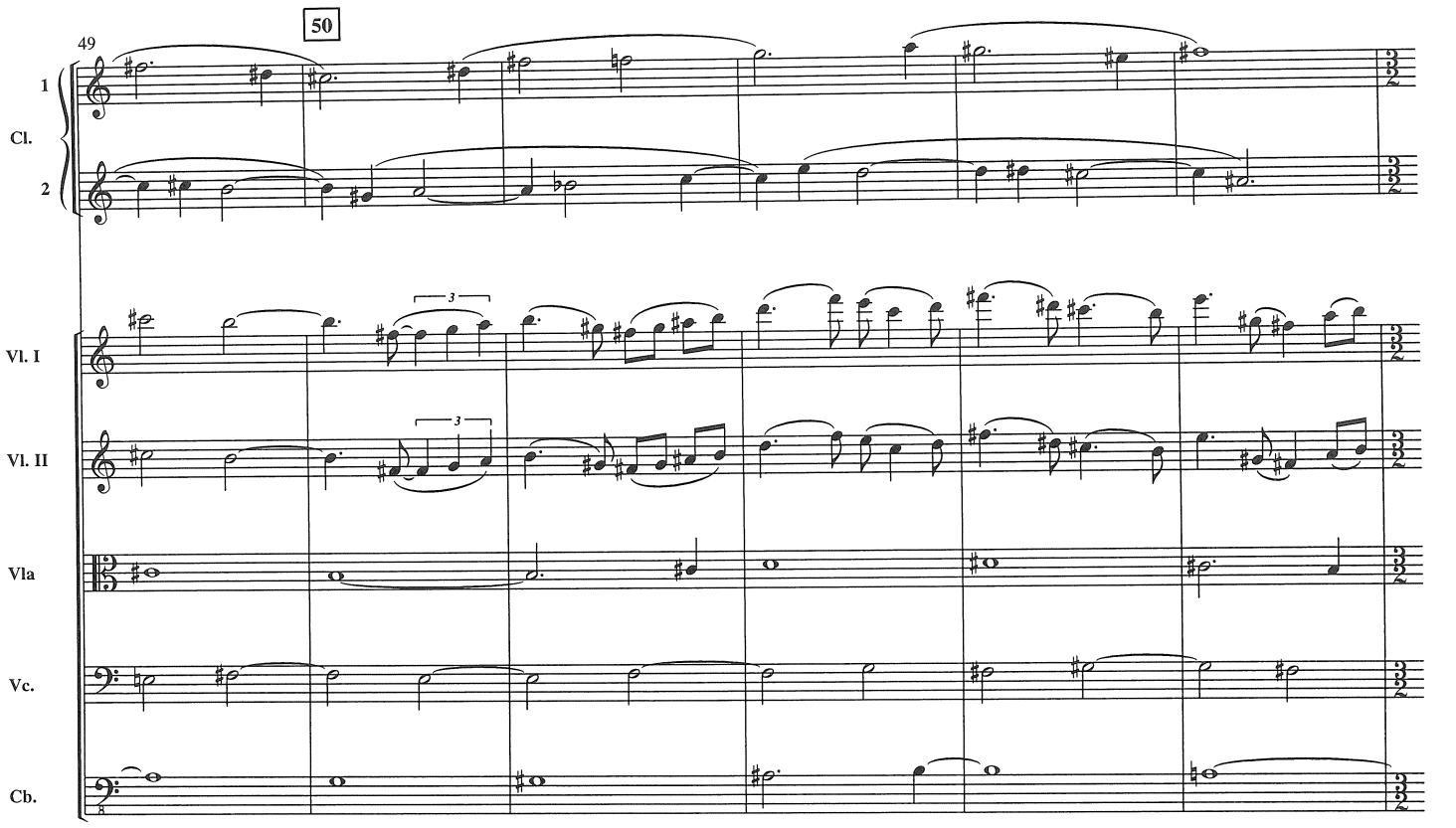
f *mp*

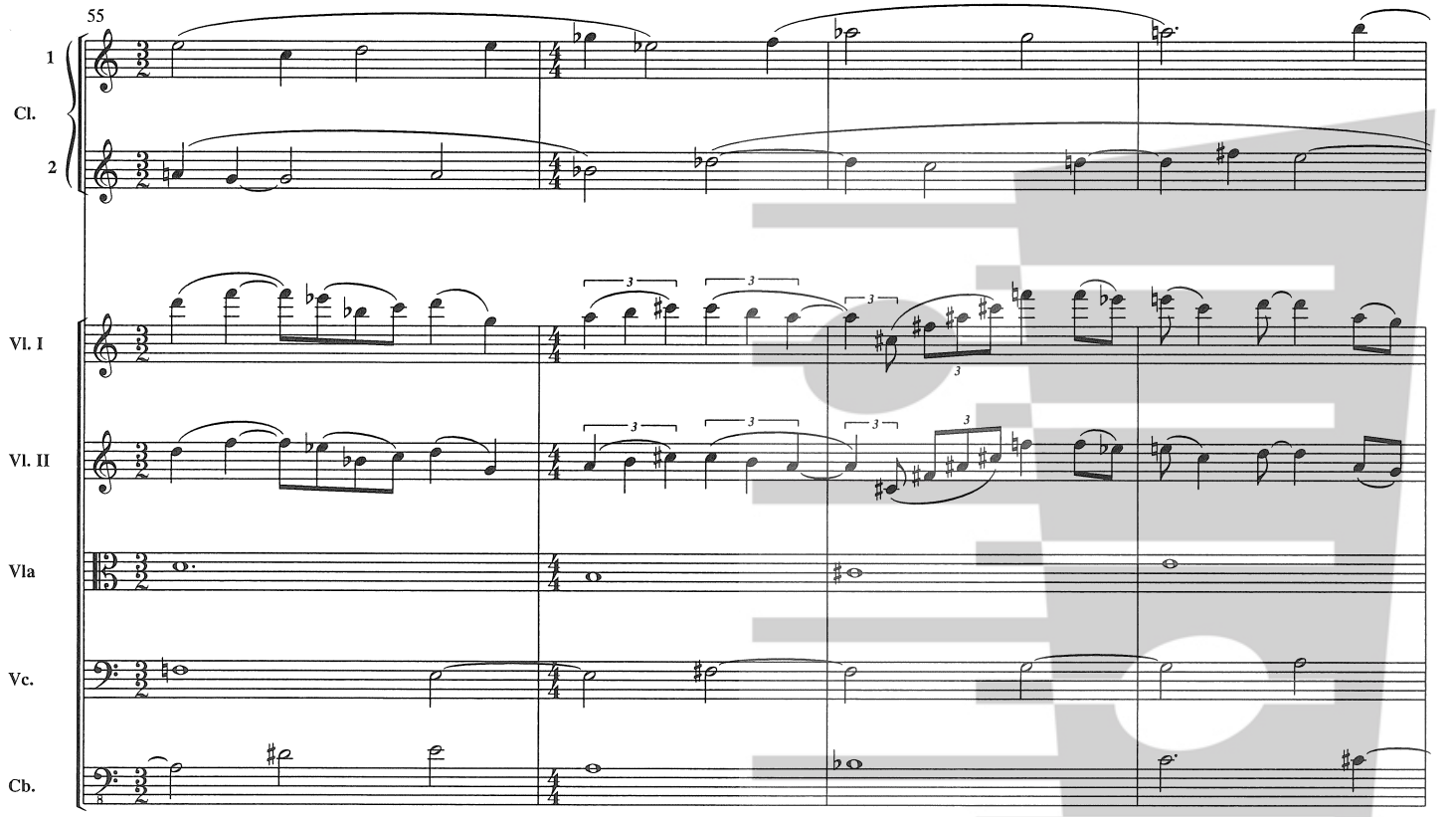
p

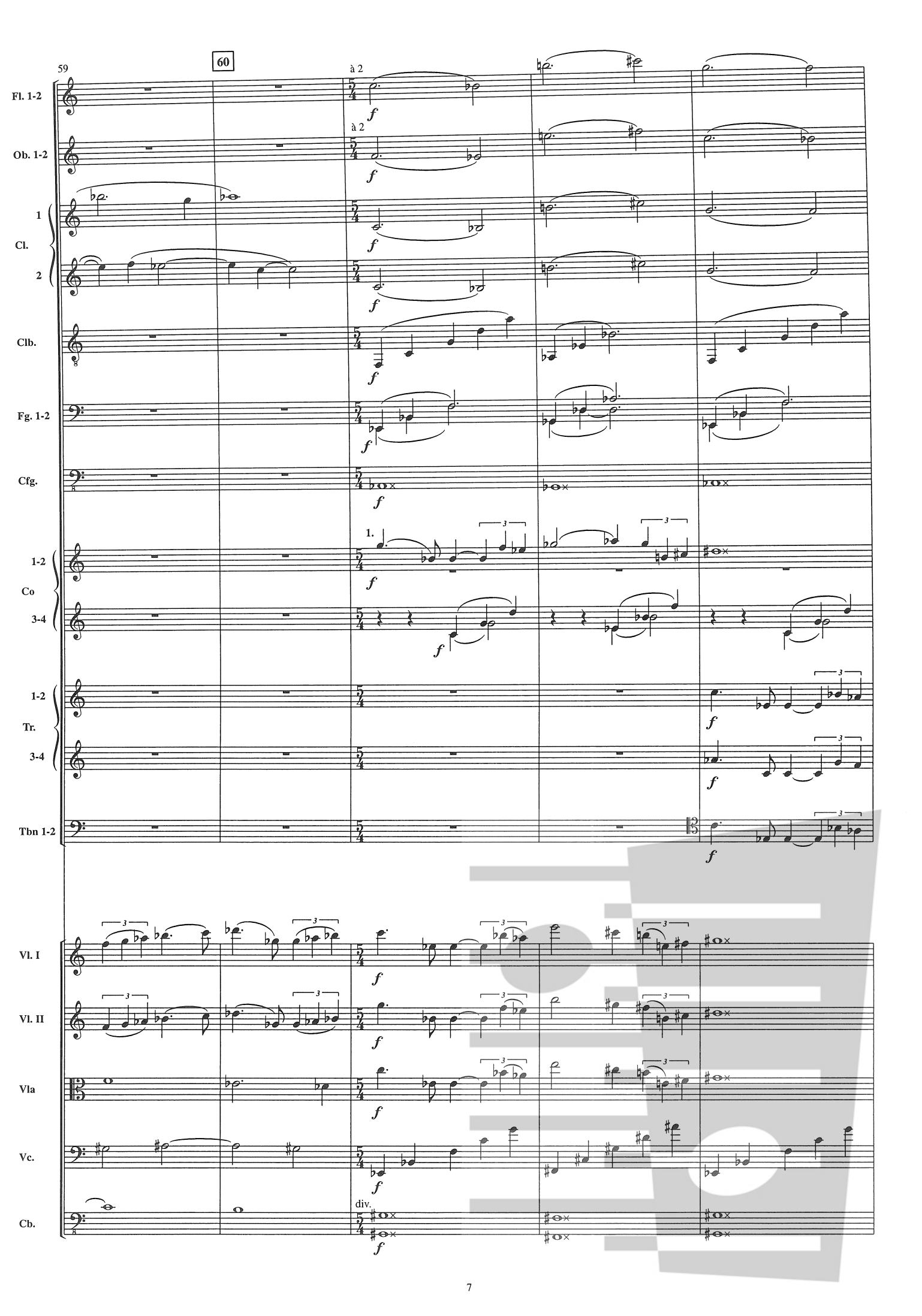
dim.

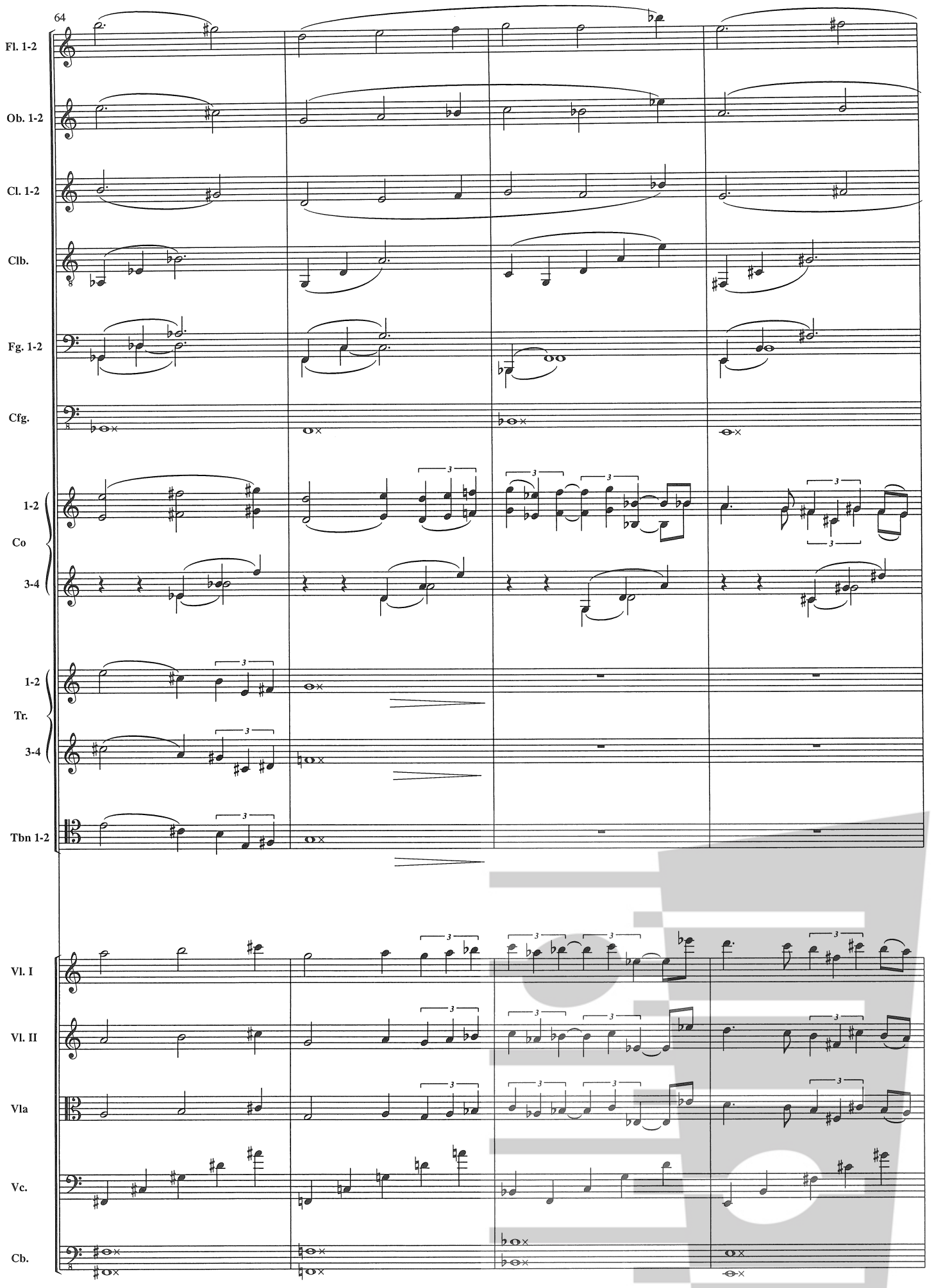

21
Cl. 1
Cl. 2
Co 1-2
Vl. I
Vl. II
Vla
Vc.
Cb.
mp
div.
espr.
tutti
p
26
30
Fl. 1
Ob. 1
solo
32

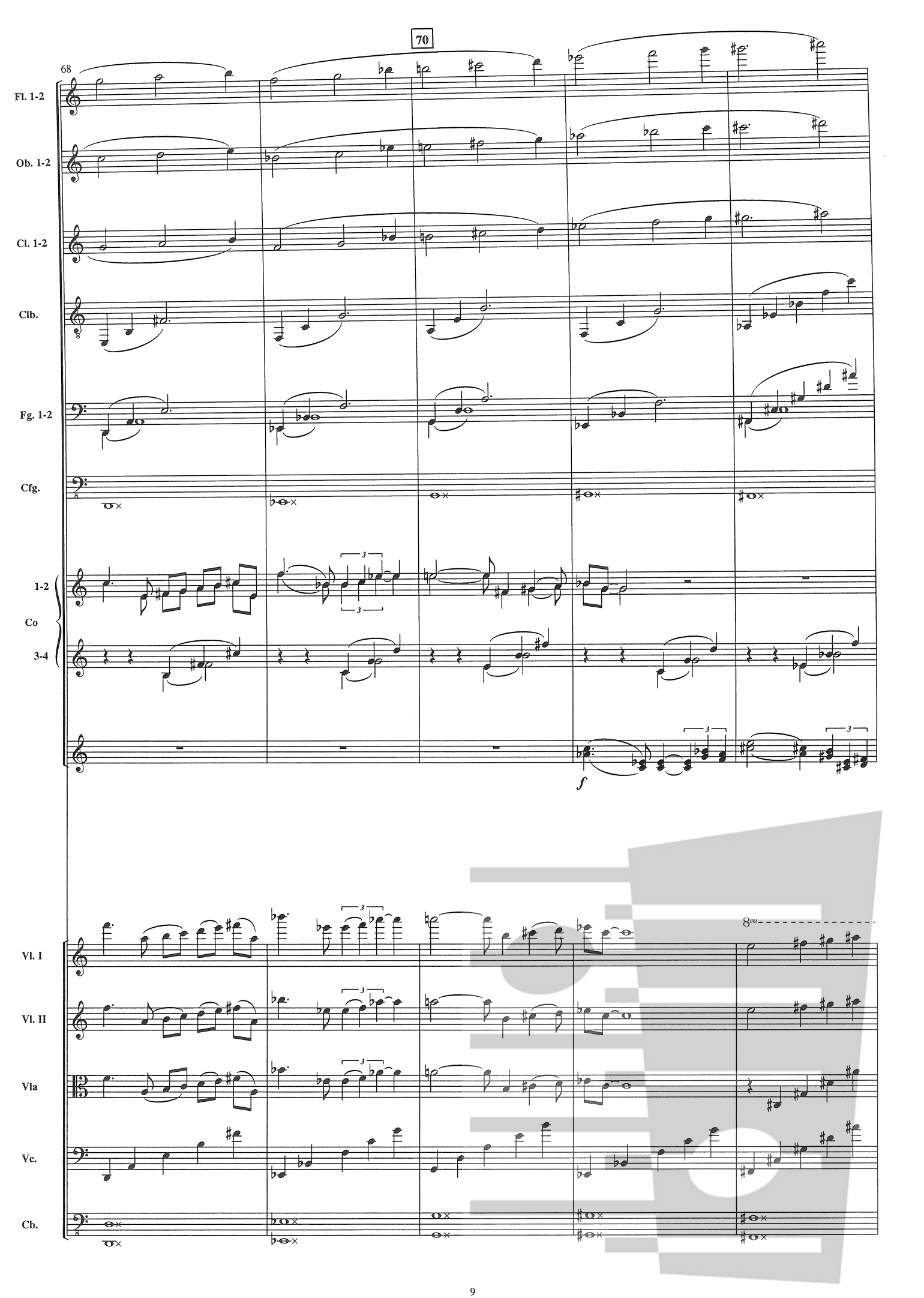

40
38
Fl. 1
Ob. 1
1
Cl.
2
mf
mf
espr.
mf
espr.
mf
Vl. I
Vl. II
Vla
Vc.
Cb.
mf
mf
mf
44
1
Cl.
2
Vl. I
Vl. II
Vla
Vc.
Cb.

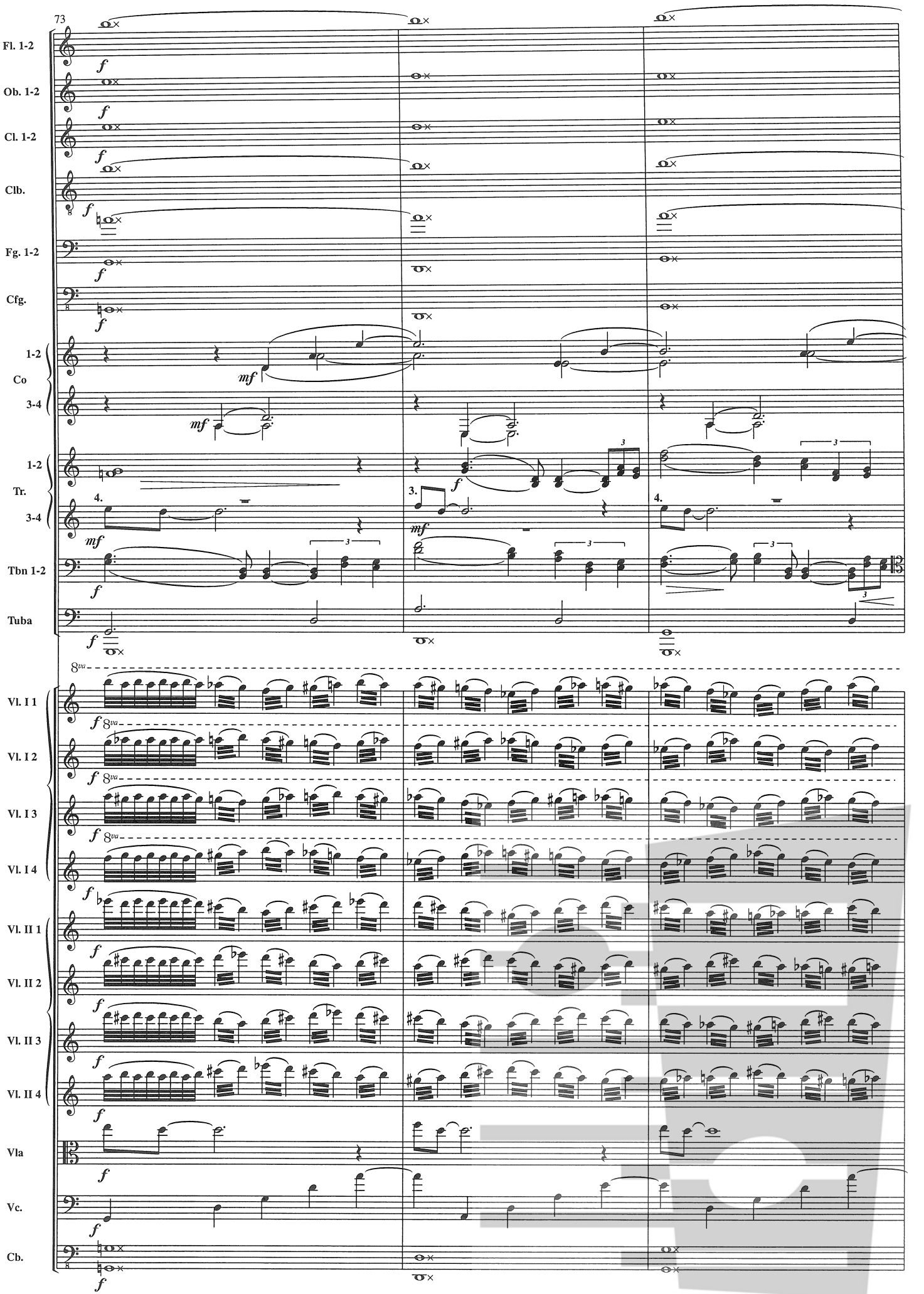

50
49
1
Cl.
2
Vl. I
Vl. II
Vla
Vc.
Cb.

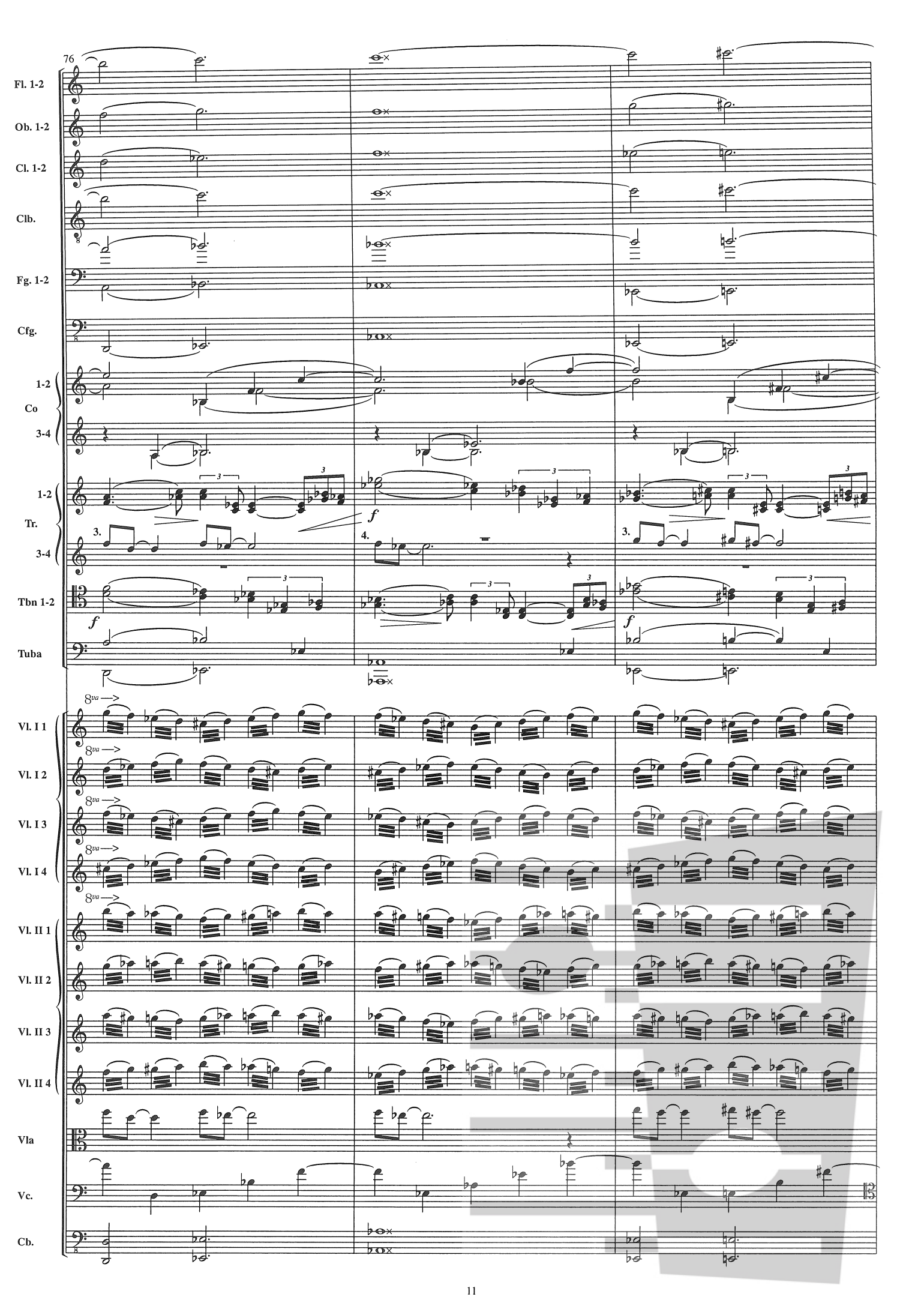

55
1
Cl.
2
Vl. I
Vl. II
Vla
Vc.
Cb.

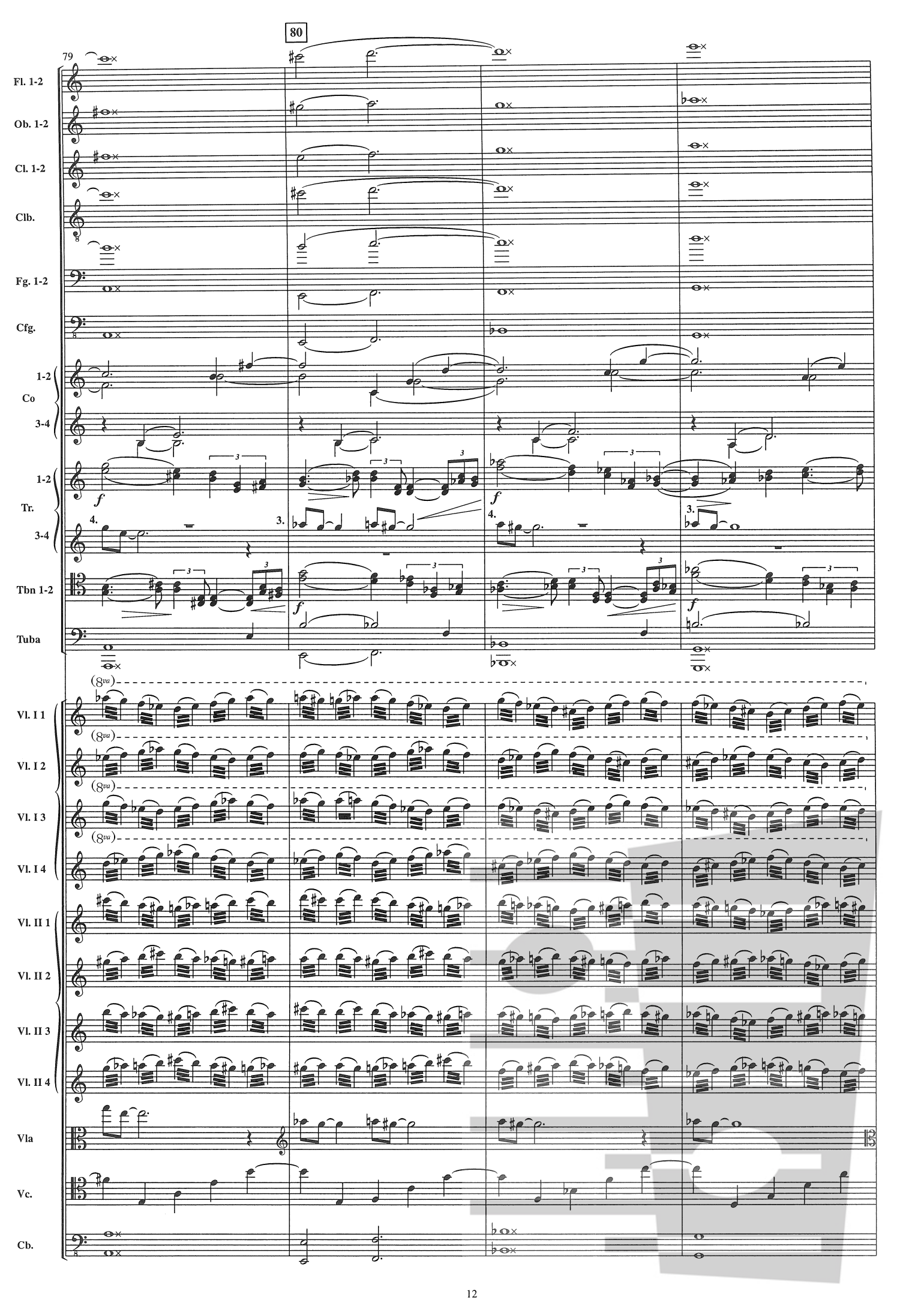

59
60
à 2
Fl. 1-2
Ob. 1-2
1
Cl.
2
Clb.
Fg. 1-2
Cfg.
1.
1-2
Co
3-4
1-2
Tr.
3-4
Tbn 1-2
Vl. I
Vl. II
Vla
Vc.
div.
Cb.

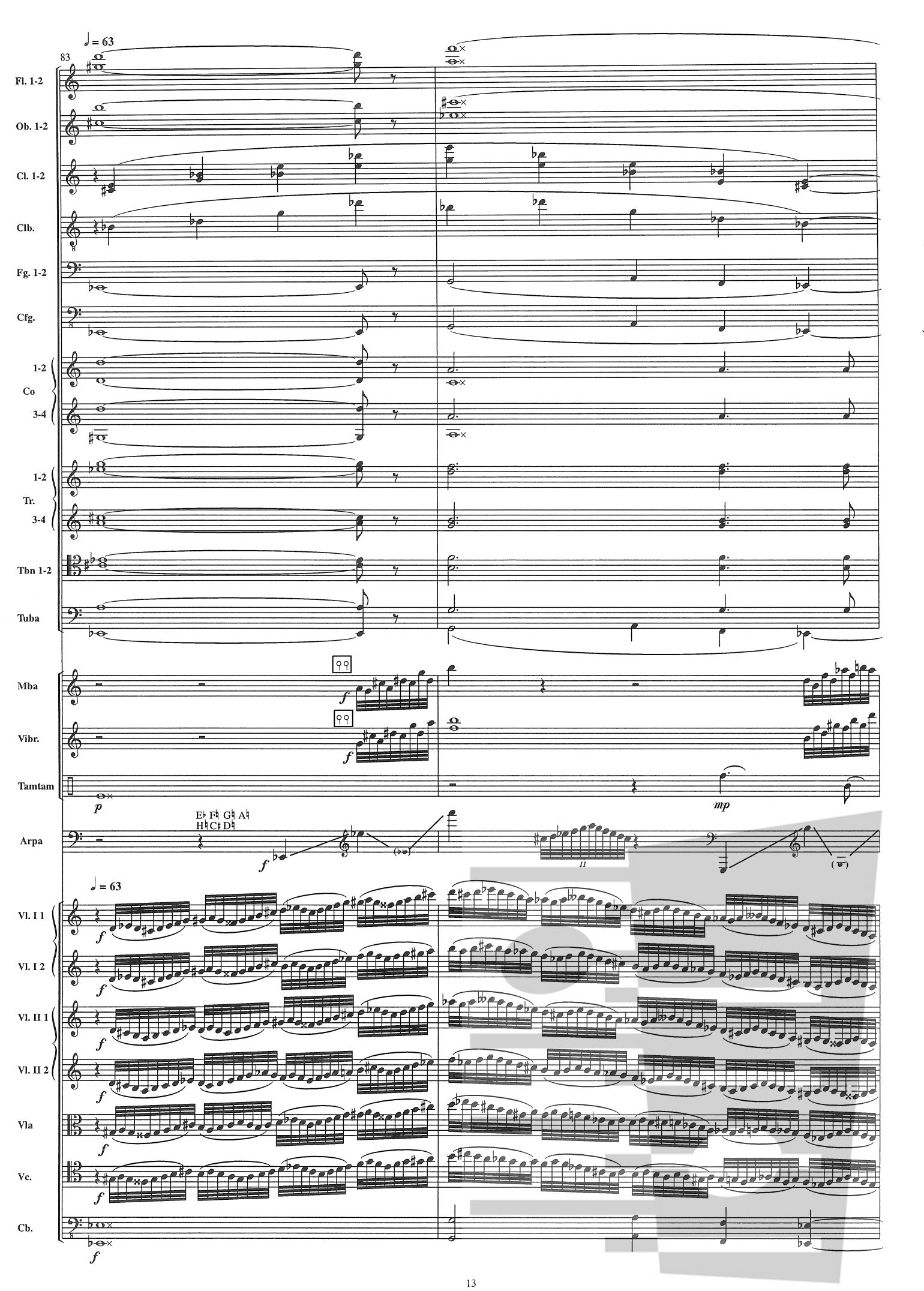

64
Fl. 1-2
Ob. 1-2
Cl. 1-2
Clb.
Fg. 1-2
Cfg.
1-2
Co
3-4
1-2
Tr.
3-4
Tbn 1-2
Vl. I
Vl. II
Vla
Vc.
Cb.

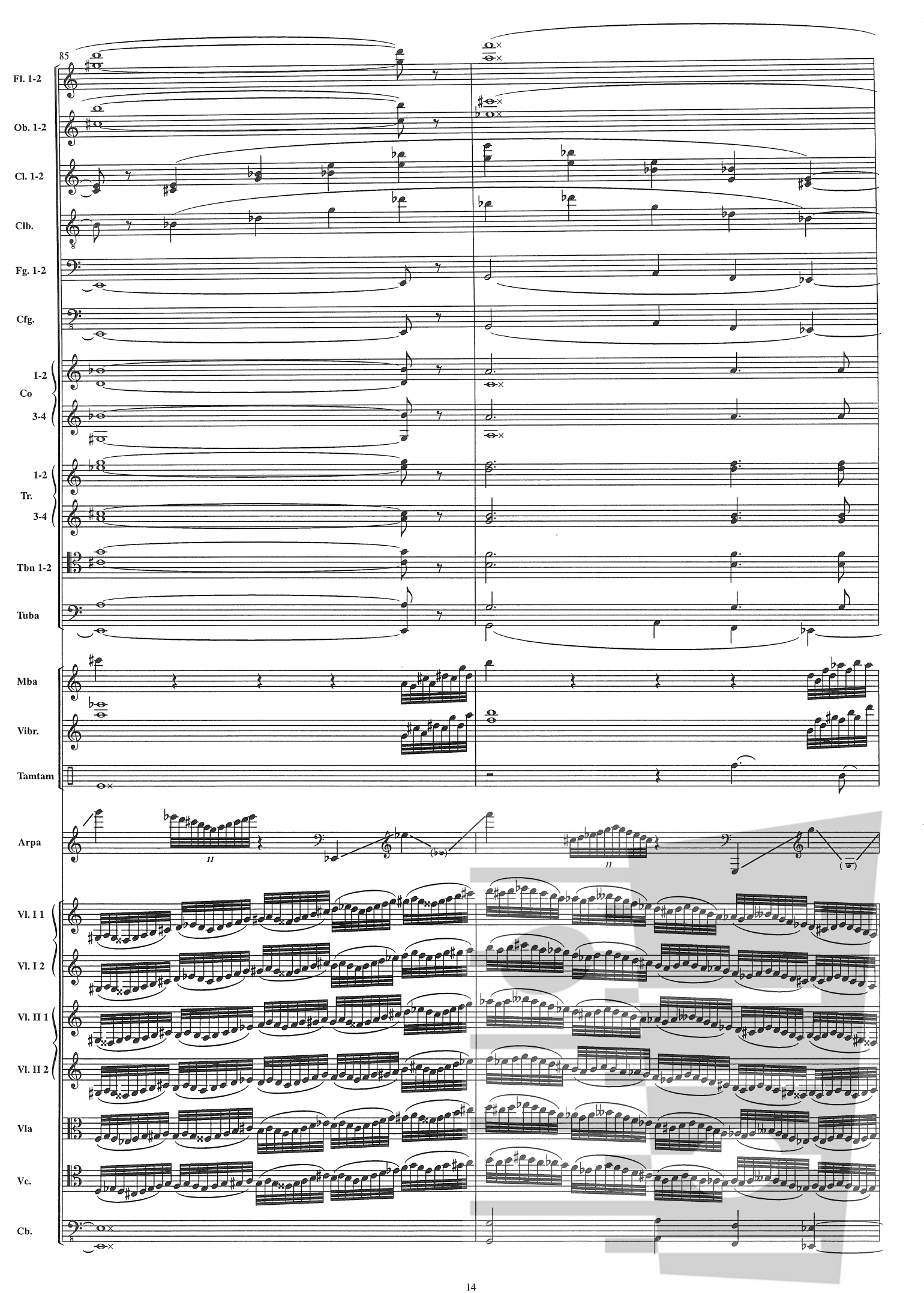

70
68
Fl. 1-2
Ob. 1-2
Cl. 1-2
Clb.
Fg. 1-2
Cfg.
1-2
Co
3-4
f
Vl. I
Vl. II
Vla
Vc.
Cb.
8va

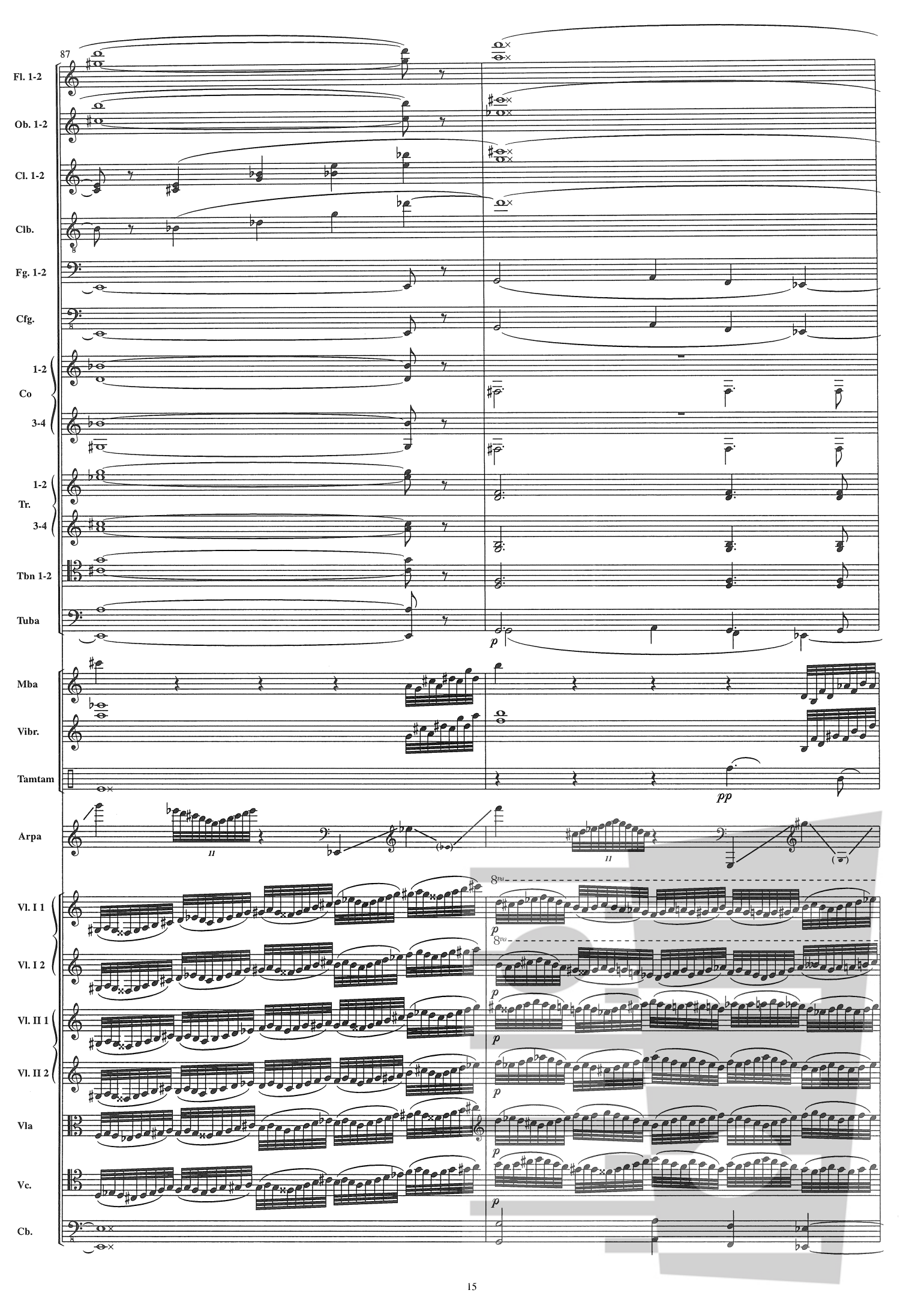

73
Fl. 1-2
Ob. 1-2
Cl. 1-2
Clb.
Fg. 1-2
Cfg.
1-2
Co
3-4
1-2
Tr.
3-4
Tbn 1-2
Tuba
Vl. I 1
Vl. I 2
Vl. I 3
Vl. I 4
Vl. II 1
Vl. II 2
Vl. II 3
Vl. II 4
Vla
Vc.
Cb.

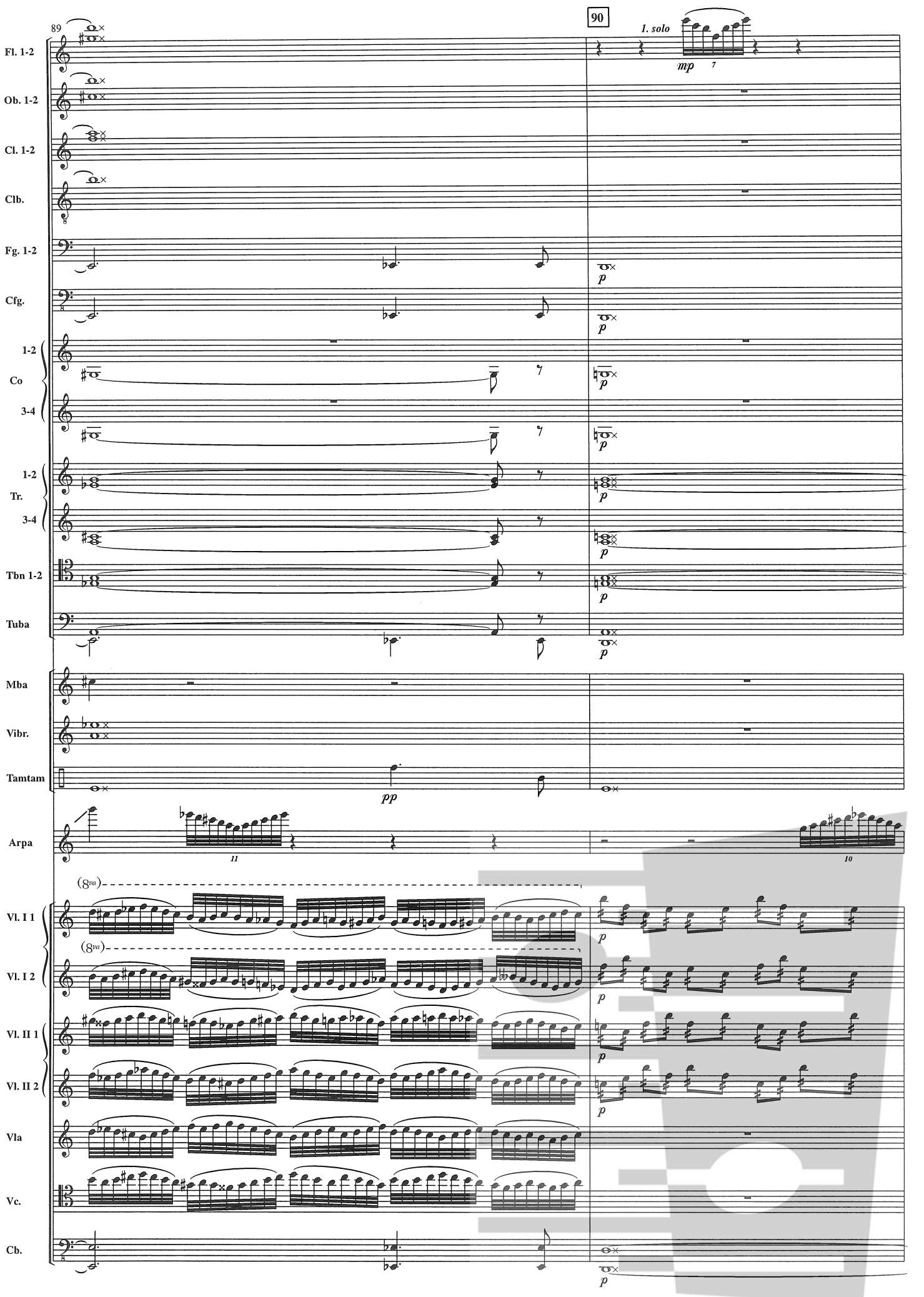

76
Fl. 1-2
Ob. 1-2
Cl. 1-2
Clb.
Fg. 1-2
Cfg.
1-2
Co
3-4
1-2
Tr.
3-4
Tbn 1-2
Tuba
Vl. I 1
Vl. I 2
Vl. I 3
Vl. I 4
Vl. II 1
Vl. II 2
Vl. II 3
Vl. II 4
Vla
Vc.
Cb.

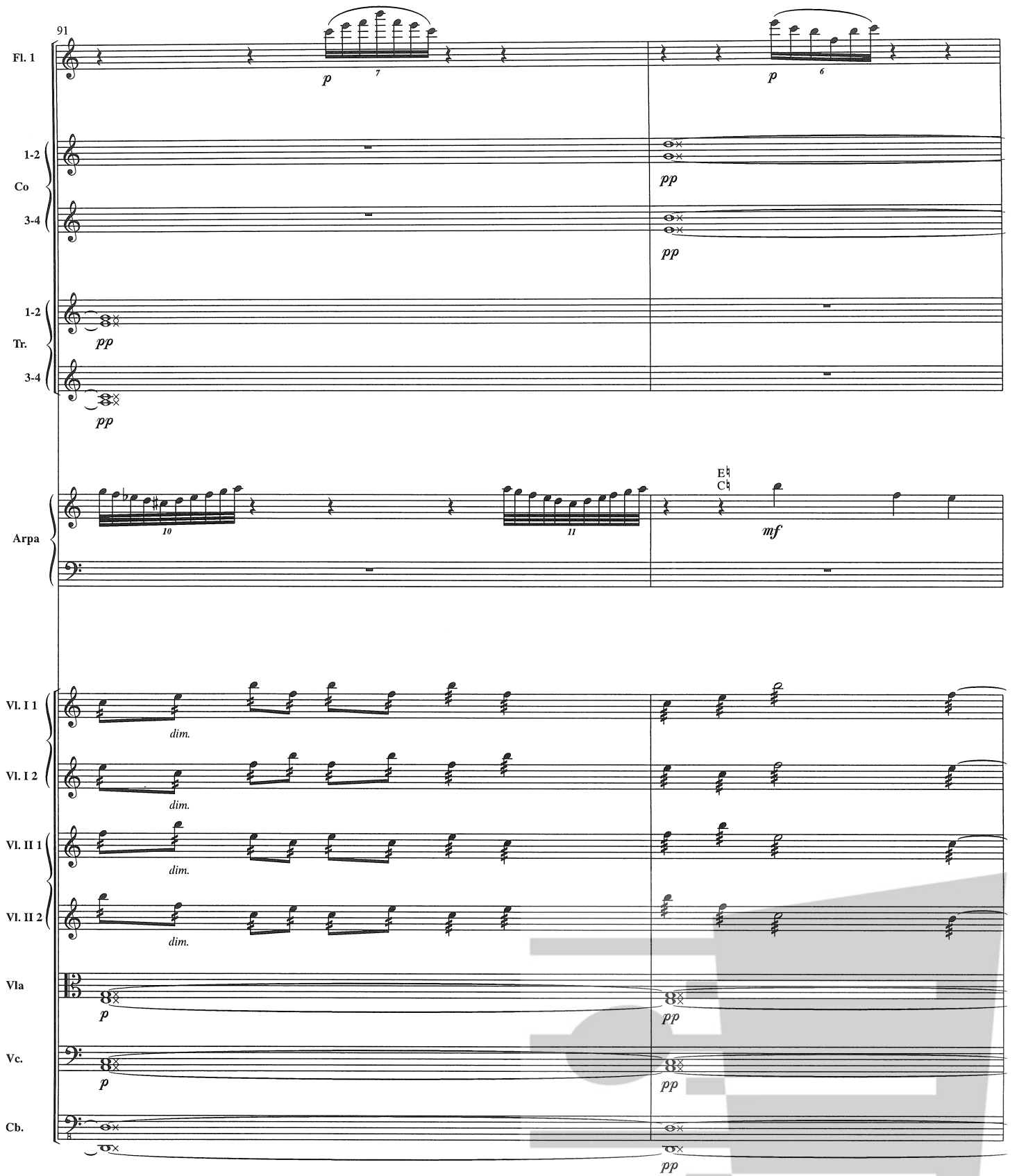

80
79
Fl. 1-2
Ob. 1-2
Cl. 1-2
Clb.
Fg. 1-2
Cfg.
1-2
Co
3-4
1-2
Tr.
3-4
Tbn 1-2
Tuba
Vl. I 1
Vl. I 2
Vl. I 3
Vl. I 4
Vl. II 1
Vl. II 2
Vl. II 3
Vl. II 4
Vla
Vc.
Cb.

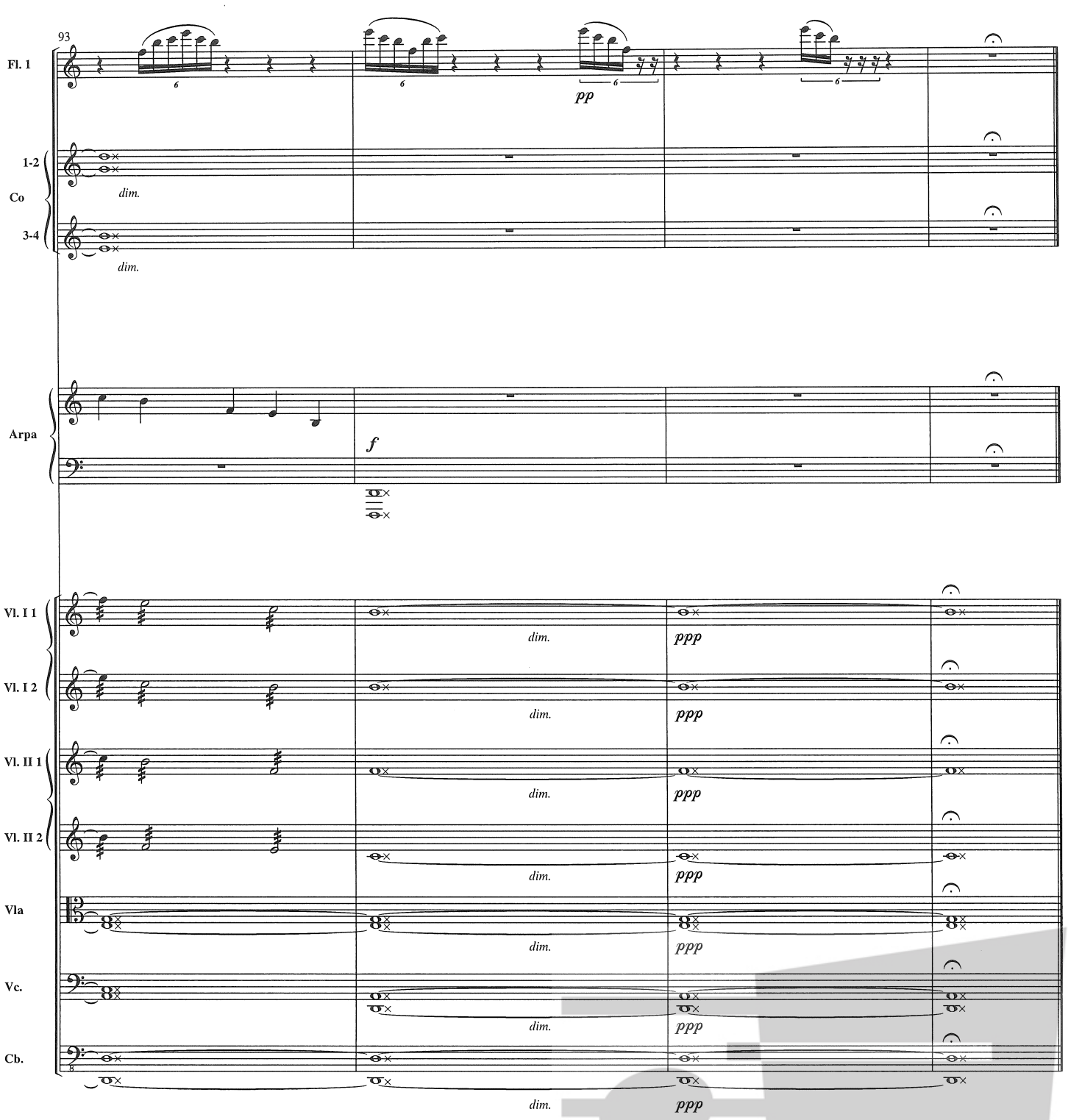

♩ = 63
83
Fl. 1-2
Ob. 1-2
Cl. 1-2
Clb.
Fg. 1-2
Cfg.
1-2
Co
3-4
1-2
Tr.
3-4
Tbn 1-2
Tuba
Mba
Vibr.
Tamtam
Arpa
E♭ F♮ G♯ A♮
H♮ C♯ D♮
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla
Vc.
Cb.


85
Fl. 1-2
Ob. 1-2
Cl. 1-2
Clb.
Fg. 1-2
Cfg.
1-2
Co
3-4
1-2
Tr.
3-4
Tbn 1-2
Tuba
Mba
Vibr.
Tamtam
Arpa
II
II
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla
Vc.
Cb.


87
Fl. 1-2
Ob. 1-2
Cl. 1-2
Clb.
Fg. 1-2
Cfg.
1-2
Co
3-4
1-2
Tr.
3-4
Tbn 1-2
Tuba
p
Mba
Vibr.
Tamtam
pp
Arpa
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla
Vc.
Cb.
8va
p


89
90
1. solo
mp
7
Fl. 1-2
Ob. 1-2
Cl. 1-2
Clb.
Fg. 1-2
Cfg.
1-2
Co
3-4
1-2
Tr.
3-4
Tbn 1-2
Tuba
Mba
Vibr.
Tamtam
pp
Arpa
11
10
(8va)
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla
Vc.
Cb.
p


91
Fl. 1
p
7
p
6
1-2
Co
3-4
pp
pp
1-2
Tr.
3-4
pp
pp
Arpa
10
11
E♮
C♮
mf
Vl. I 1
dim.
Vl. I 2
dim.
Vl. II 1
dim.
Vl. II 2
dim.
Vla
p
pp
Vc.
p
pp
Cb.
pp


93
Fl. 1
pp
1-2
Co
3-4
dim.
dim.
Arpa
f
Vl. I 1
Vl. I 2
Vl. II 1
Vl. II 2
Vla
Vc.
Cb.
dim.
ppp