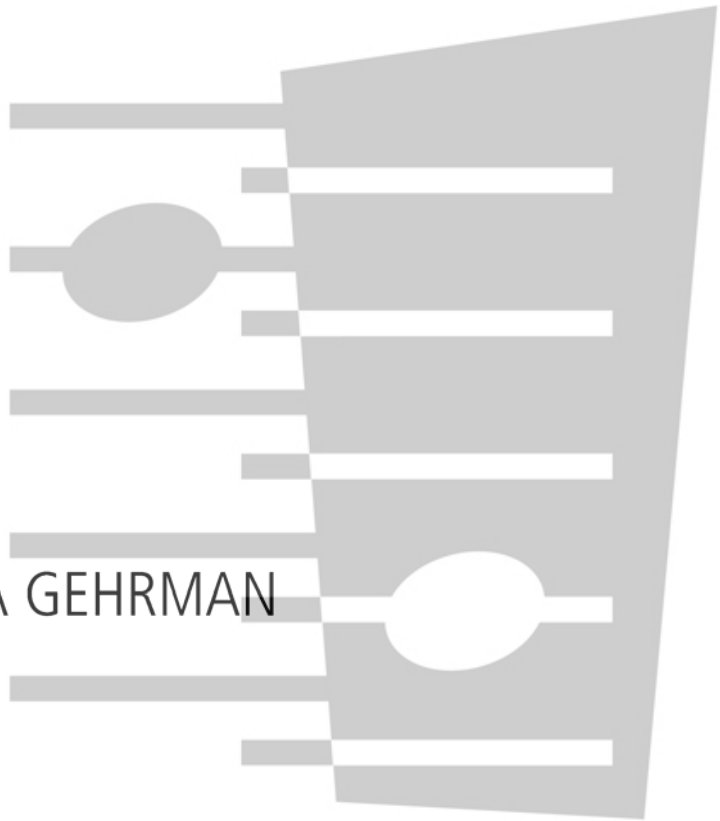
Einojuhani Rautavaara

Symphony No. 8

The Journey

SCORE



FENNICA GEHRMAN

Einojuhani Rautavaara
Symphony No. 8 "The Journey"

My relation to the symphony as a concept and form has undergone numerous changes in the course of my chequered career. To the young modernist the symphony was a historical phenomenon, a formal construction bounded by rules and regulations that no longer bore any relevance in the present day and age. At most it was something to toy with, in postmodern style (as in my two-movement first or serialist and aleatoric fourth symphony). But little by little a new view evolved: of the symphony not as a particular form but as a particular way of thinking in music. It was a form characterised by slow transformation, a narrative element (operating not with words but with music alone), the generation of new, different aspects and perspectives from the same basic premises, the transformation of light and colour.

According to Milan Kundera, symphonic music is a journey through the world, through ever-changing landscapes. It can, I think, also be a journey through human life. The title of the 8th symphony, "The Journey", also had a concrete reason; one of the motifs in the third, slow movement is sung in my opera *Thomas* composed in 1985 to the words "...This journey goes on – whose is it? – Of one who wanders from the end of the journey... beyond time?..."

The symphony is in four movements. The first is peaceful, proceeding in long sweeps. The melody rising gradually from the low opening register is finally crystallised as a rising fourth motif on the French horns. This 'signature' motif is the identifying feature, as it were, running through the whole work. The symphony having been commissioned by the Philadelphia Orchestra, I was able to make the second movement an extremely virtuosic, technically demanding scherzo. This is paired immediately by a contrasting slow, poetic episode beginning and ending with the 'signature' motif. The finale is a broad stream "con grandezza" in which the motif presented first by the horns and finally by the whole brass section is a downward variation on the fourth motif. My large-scale works have almost always ended in silence. The 8th symphony nevertheless ends fortissimo – flowing on to a broad estuary, the everlasting sea.

Einojuhani Rautavaara
English translation by Susan Sinisalo

EINOJUHANI RAUTAVAARA
Symphony No. 8 "The Journey"

This work was commissioned by The Philadelphia Orchestra, Wolfgang Sawallisch, Music Director, for its Centennial Celebrations and was funded in part by a grant from the National Endowment for the Arts. The world premiere was given by The Philadelphia Orchestra under the direction of Wolfgang Sawallisch at the Academy of Music during the 1999–2000 season.

Strumenti dell'orchestra

Piccolo
2 Flauti
2 Oboi
1 Corno inglese
2 Clarinetti in Bb (Si b)
1 Clarinetto basso in Bb (Si b)
2 Fagotti
1 Contrafagotto

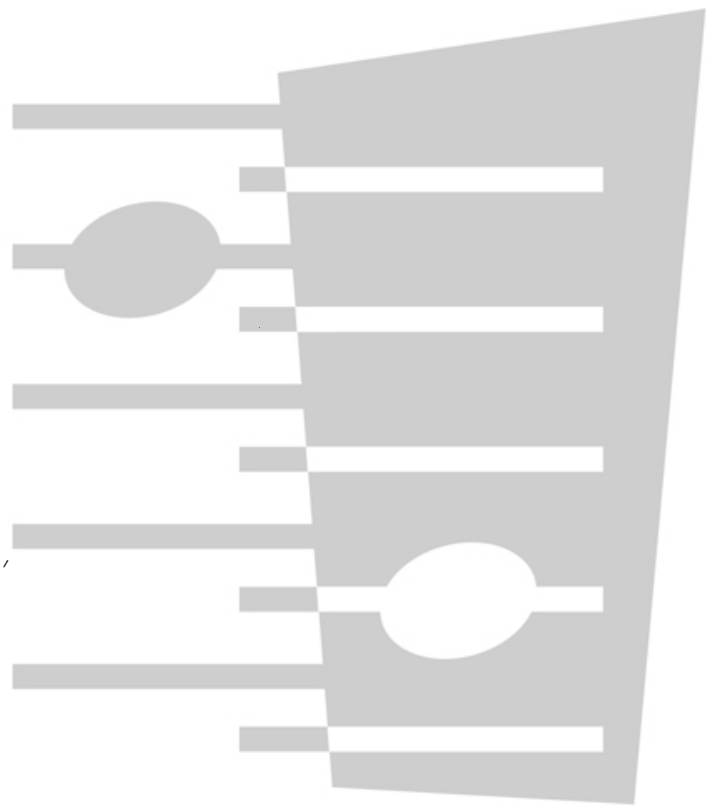
4 Corni in F (Fa)
4 Trombe in C (Do)
3 Tromboni
1 Tuba

Percussione:
Timpani
Vibrafono
Silofono
Glockenspiel
Tubular Bells
4 Tom-toms
Piatto
Gong (30")
3 Tam-tams

2 Arpe

Archi

Durata c. 29'



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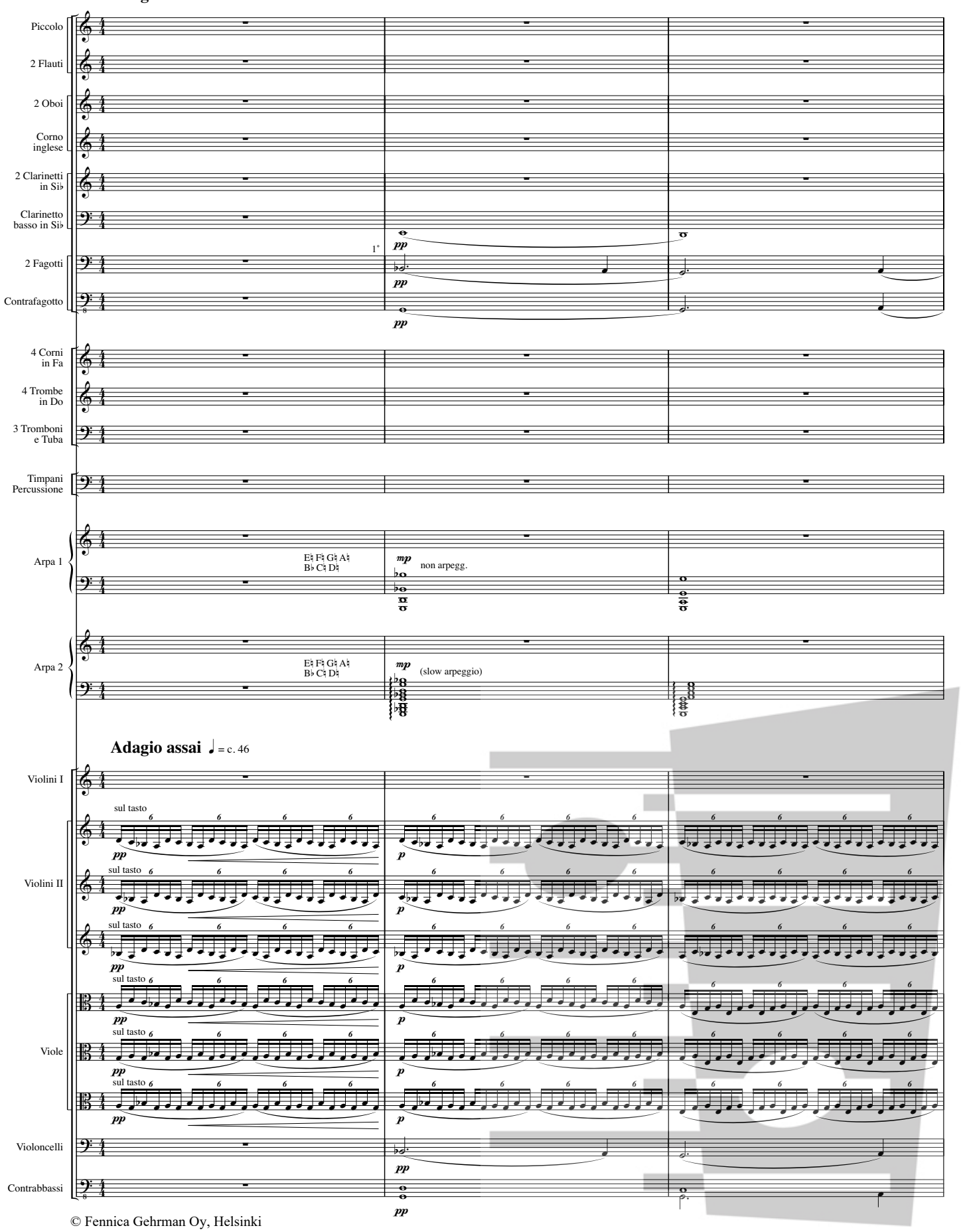
Symphony No. 8

"The Journey"

I

Einojuhani Rautavaara (1999)



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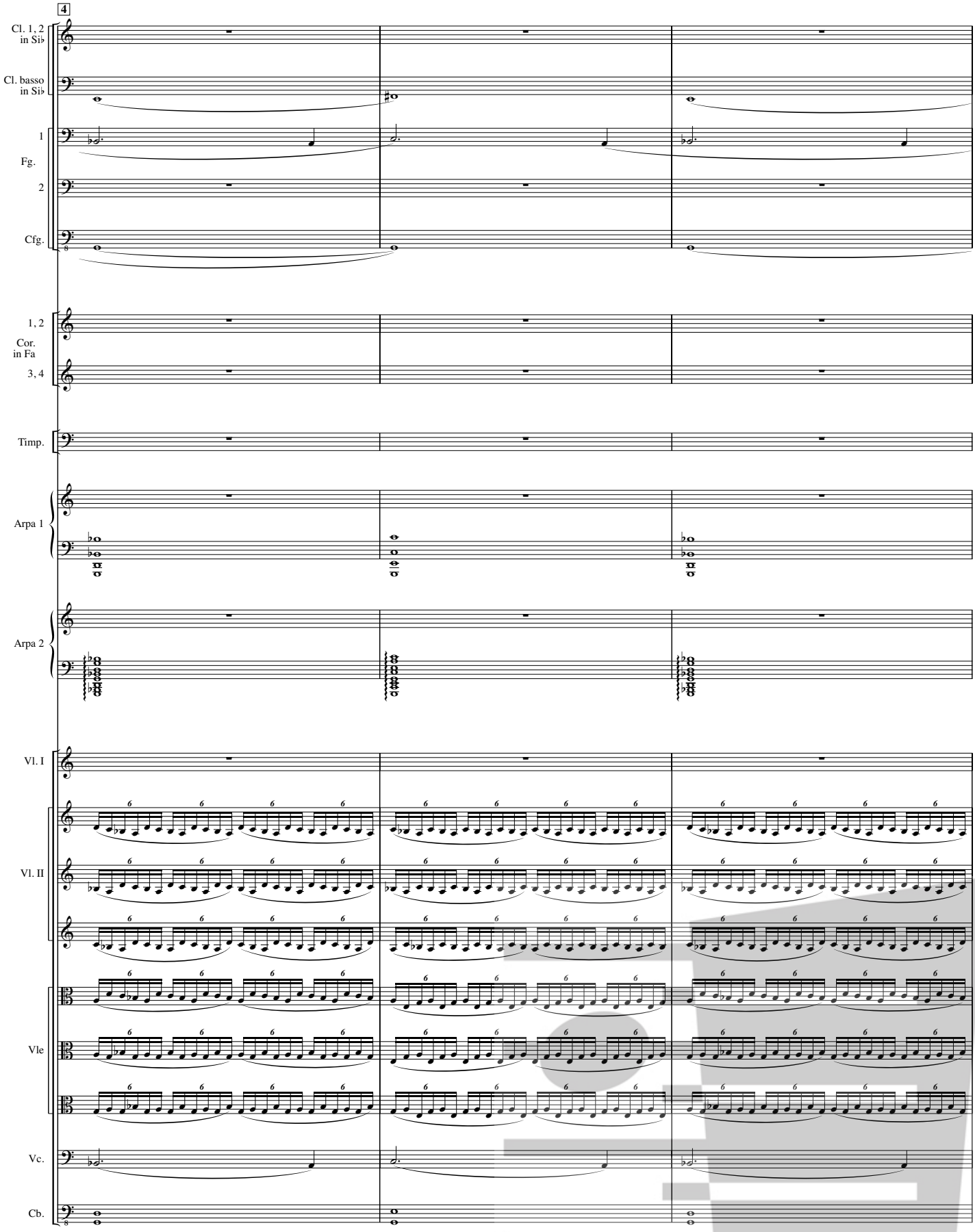

4
Cl. 1, 2 in Si♭
Cl. basso in Si♭
1
Fg.
2
Cfg.
1, 2
Cor. in Fa
3, 4
Timp.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.

7
Cl. 1, 2 in Si♭
Cl. basso in Si♭
1
Fg.
2
Cfg.
1, 2
Cor. in Fa
3, 4
Timp.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
p
mf
pp
cresc.

10
Ob. 1
C. ingl.
Cl. 1, 2 in Si♭
Cl. basso in Si♭
1
Fg.
2
Cfg.
a 2
1, 2
Cor. in Fa
3, 4
Timp.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.

13
Poco più mosso ♩ = c. 50
a 2
Ob. 1, 2
C. ingl.
Cl. 1, 2 in Si♭
Cl. basso in Si♭
1
Fg.
2
Cfg.
1, 2
Cor. in Fa
3, 4
Timp.
Arpa 1
Arpa 2
Poco più mosso ♩ = c. 50
Vl. I
Vl. II
Vle
Vc.
Cb.

17
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Sib
2
Cl. basso
in Sib
1
Fg.
2
Cfg.
1, 2
Cor.
in Fa
3, 4
Tr. 1, 2
in Do
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

22
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
Cfg.
1, 2
Cor.
in Fa
3, 4
Tr. 1, 2
in Do
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
mp
f

26
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tbn.
3
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

32
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Cfg.
2
Cor.
in Fa
4
1, 2
Tbn.
3
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

37
Picc.
1
Fl.
2
1
Ob.
2
Cl. in Si♭ 1
Cl. basso in Si♭
1
Fg.
2
Cfg.
1
Cor. in Fa 2
4
1, 2
Tbn.
3
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
f
dim.

43
Picc.
1
Fl.
2
1
Ob.
2
Cl. in Si♭ 1
Cl. basso in Si♭
1
Fg.
2
Cfg.
1
Cor. in Fa 2
4
solo
legato
1
Tbn.
3
legato
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

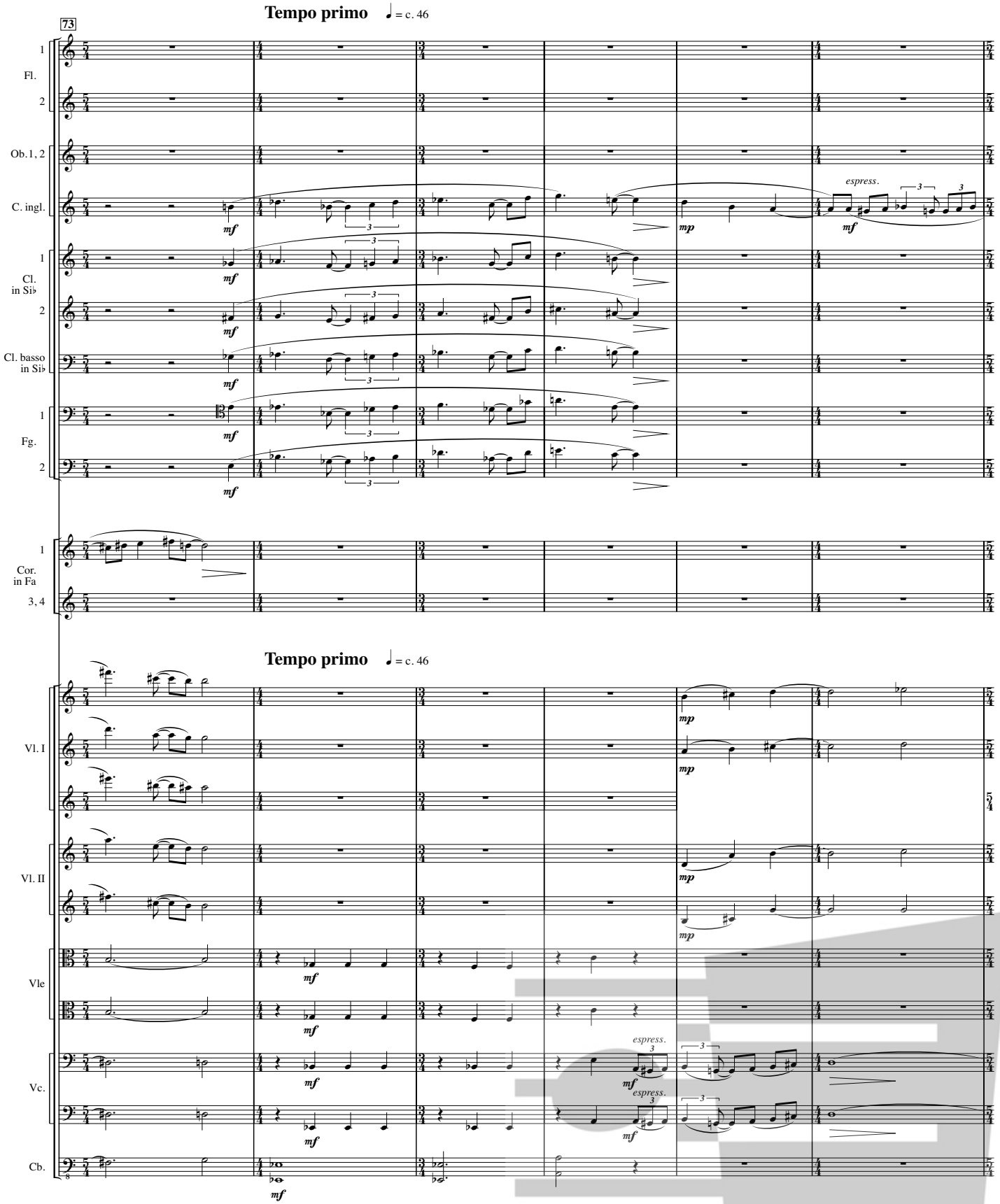
48
Picc.
Fl. 1, 2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Tr. 1
in Do
1
Tbn.
3
Tuba
Timp.
Vibr.
Vl. I
Vl. II
Vle
Vc.
Cb.

51
Picc.
Fl. 1, 2
1
Ob.
2
1
Cl. in Si♭
2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor. in Fa
3, 4
Tr. 1 in Do
1, 2
Tbn.
3
Tuba
Timp.
Vibr.
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
1°

55
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
a 2
1, 2
Cor.
in Fa
3, 4
1, 2
Tbn.
3
Vibr.
Vl. I
Vl. II
Vle
Vc.
Cb.
mf

61
Picc.
Fl. 1, 2
a 2
1
Ob.
2
1
Cl. in Si♭
2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
espress.
espress.
1, 2
Cor. in Fa
3, 4
1, 2
Tr. in Do
3, 4
Tbn. 1-3
Tuba
Timp.
hard beaters
Vibr.
Vl. I
Vl. II
Vle
legato
legato
Vc.
Cb.

66
1
Fl.
2
Ob. 1, 2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1
Cor.
in Fa
3, 4
Vl. I
Vl. II
Vle
Vc.
Cb.
p


Tempo primo ♩ = c. 46
73
1
Fl.
2
Ob. 1, 2
C. ingl.
1
Cl. in Si♭
2
Cl. basso in Si♭
1
Fg.
2
1
Cor. in Fa
3, 4
Tempo primo ♩ = c. 46
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
mp
espress.

79
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Fg. 1
Cfg.
1, 2
Cor.
in Fa
3
1, 2
Tr.
in Do
3
Vl. I
Vl. II
Vle
Vc.
Cb.
pizz.
arco

85
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Fg. 1
Cfg.
1, 2
Cor.
in Fa
3
1, 2
Tr.
in Do
3
Vl. I
Vl. II
Vle
Vc.
Cb.
mp
mf
f
p
con sord.
pizz.

Poco più mosso ♩ = c. 52
91
Picc.
1
Fl.
2
1
Ob.
2
1
Cl. in Si♭
2
Cl. basso in Si♭
1
Fg.
2
Cfg.
1, 2
Cor. in Fa
3
1, 2
Tr. in Do
3
Timp.
Poco più mosso ♩ = c. 52
Vl. I
Vl. II
Vle
Vc.
Cb.
arco

94
Picc.
1
Fl.
2
1
Ob.
2
1
Cl. in Si♭
2
Cl. basso in Si♭
1
Fg.
2
Cfg.
1, 2
Cor. in Fa
3, 4
1, 2
Tr. in Do
3, 4
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
pizz.
arco
senza sord.
cresc.

Andante assai ♩ = c. 60
96
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
f
1
Cl.
in Si♭
2
f
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Timp.
Arpa 1
E♮ F♯ G♮ A♮
H♯ C♮ D♮
ff
Arpa 2
E♮ F♯ G♮ A♮
H♯ C♮ D♮
ff
Andante assai ♩ = c. 60
Vl. I
f
Vl. II
f
Vle
f
Vc.
f
Cb.
f

98
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Timp.
Arpa 1
F♮ A♯
B♭
Arpa 2
F♮ A♯
B♭
Vl. I
Vl. II
Vle
Vc.
Cb.

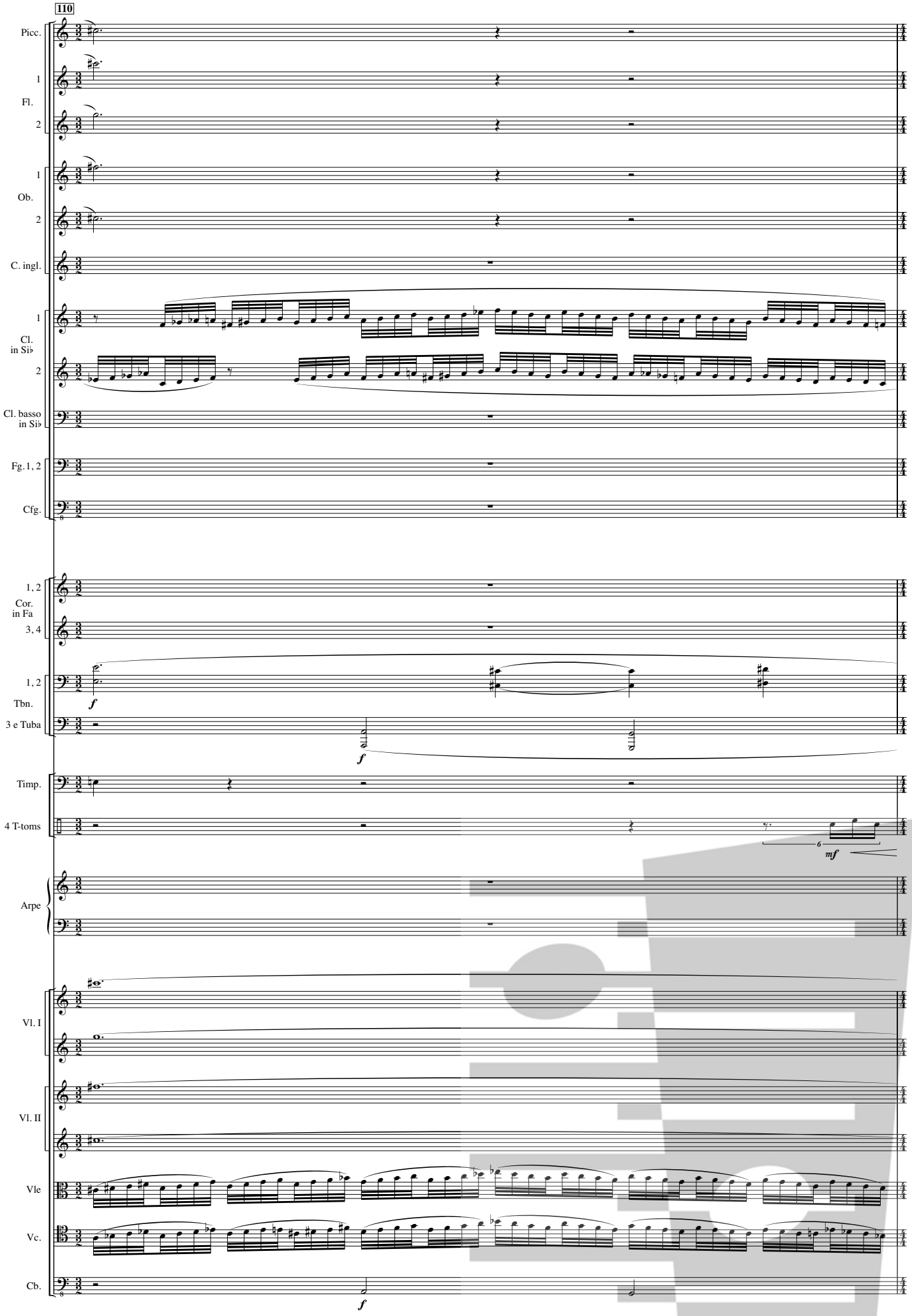
100
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Timp.
Arpa 1
E♯
H♯
E♮ A♮
B♭
Arpa 2
E♯
H♯
E♮ A♮
B♭
Vl. I
Vl. II
Vle
Vc.
Cb.

102
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Timp.
Arpa 1
G♭
H♯
Arpa 2
G♭
H♯
Vl. I
Vl. II
Vle
Vc.
Cb.

104
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Timp.
Arpa 1
G♮ A♯
B♭
Arpa 2
G♮ A♯
B♭
Vl. I
Vl. II
Vle
Vc.
Cb.

106
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Timp.
Arpa 1
E♯ A♮
E♮
F♯
H♯
Arpa 2
E♯ A♮
E♮
F♯
H♯
Vl. I
Vl. II
Vle
Vc.
Cb.

108
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Timp.
Arpa 1
F♮ G♭
F♯ G♮
B♭ C♯ D♯
Arpa 2
F♮ G♭
F♯ G♮
B♭ C♯ D♯
Vl. I
Vl. II
Vle
Vc.
Cb.


110
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
4 T-toms
Arpe
Vl. I
Vl. II
Vle
Vc.
Cb.
f
f
mf
f

111
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
4 T-toms
Vl. I
Vl. II
Vle
Vc.
Cb.

112
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
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Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
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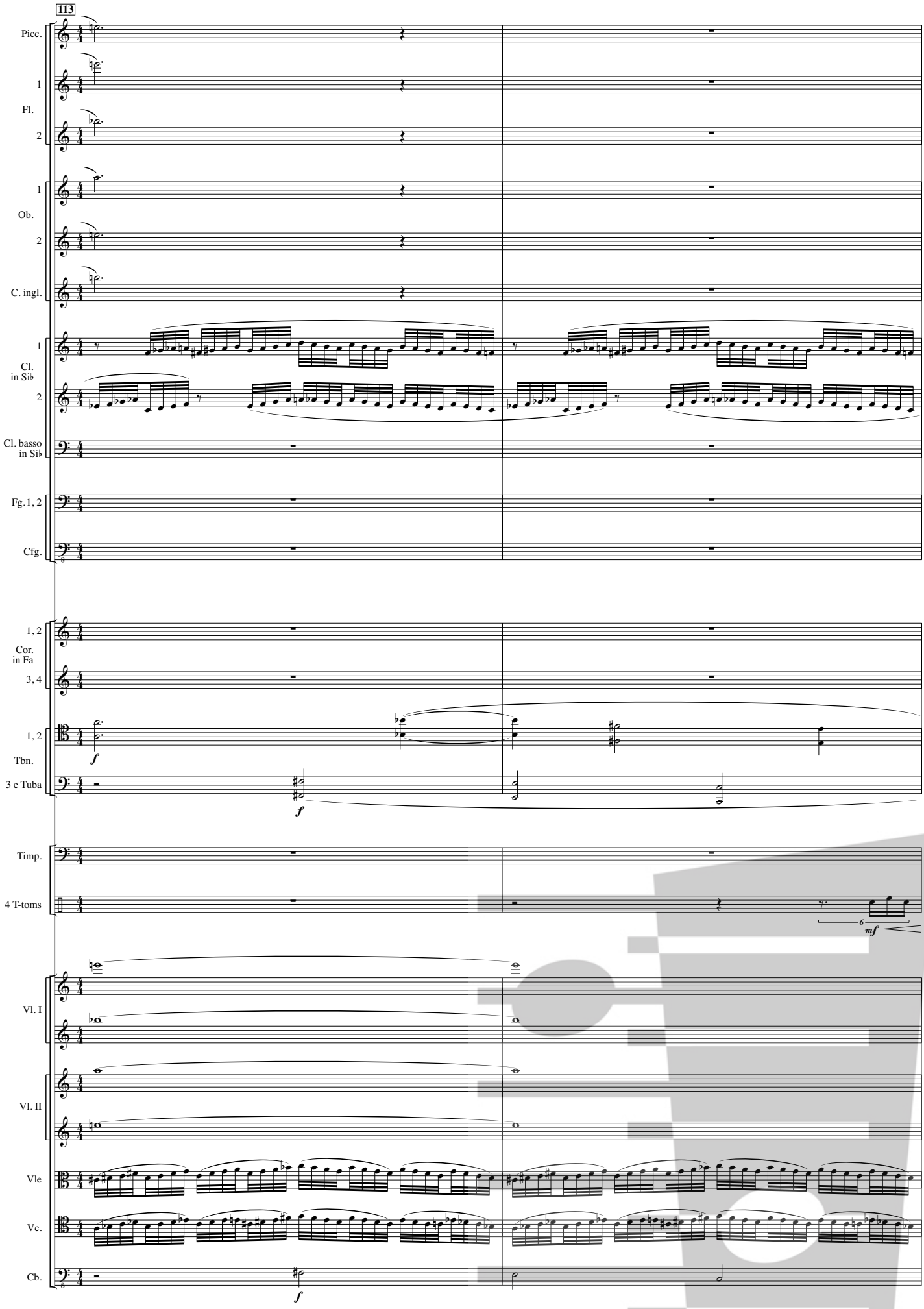
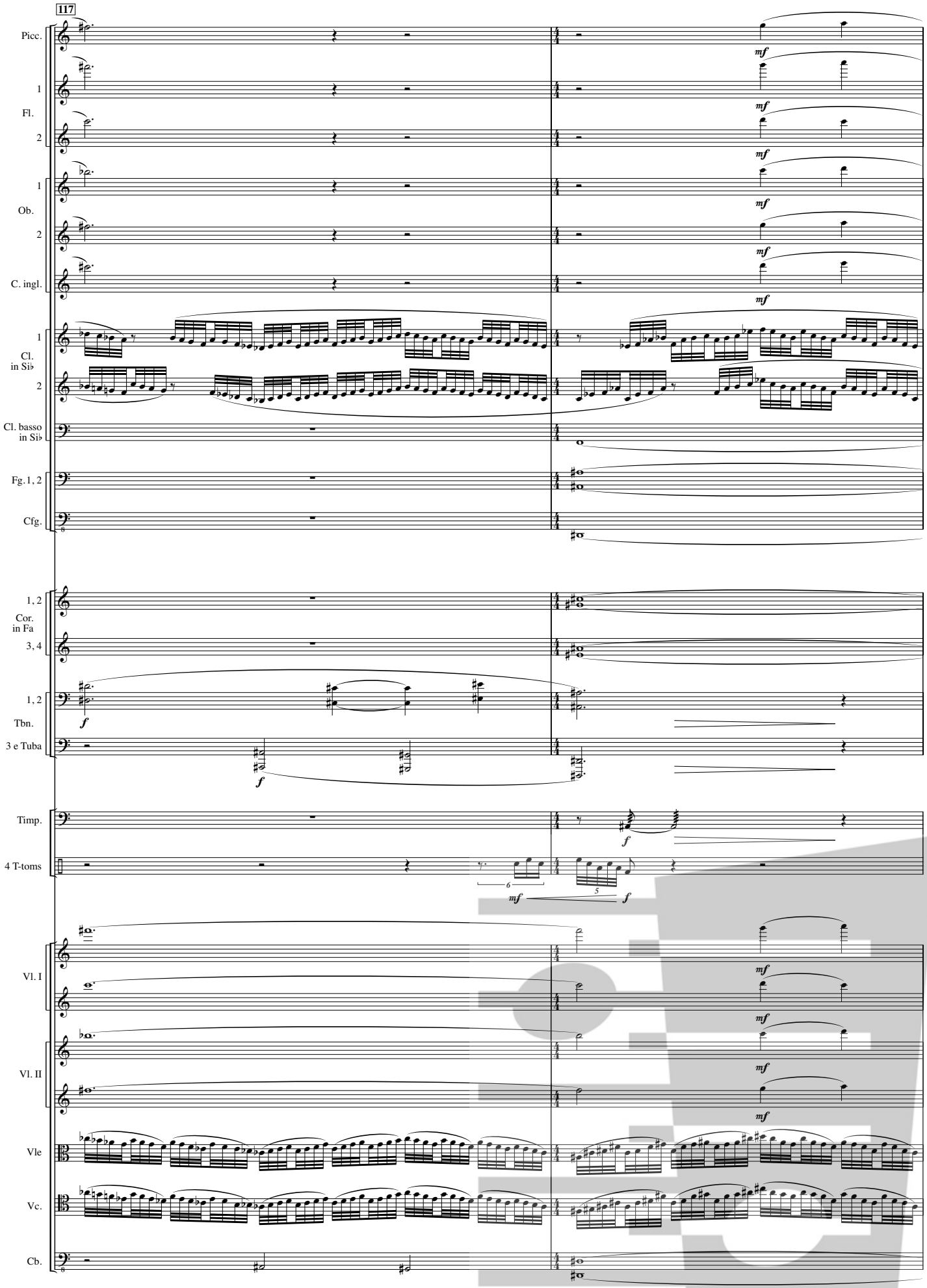
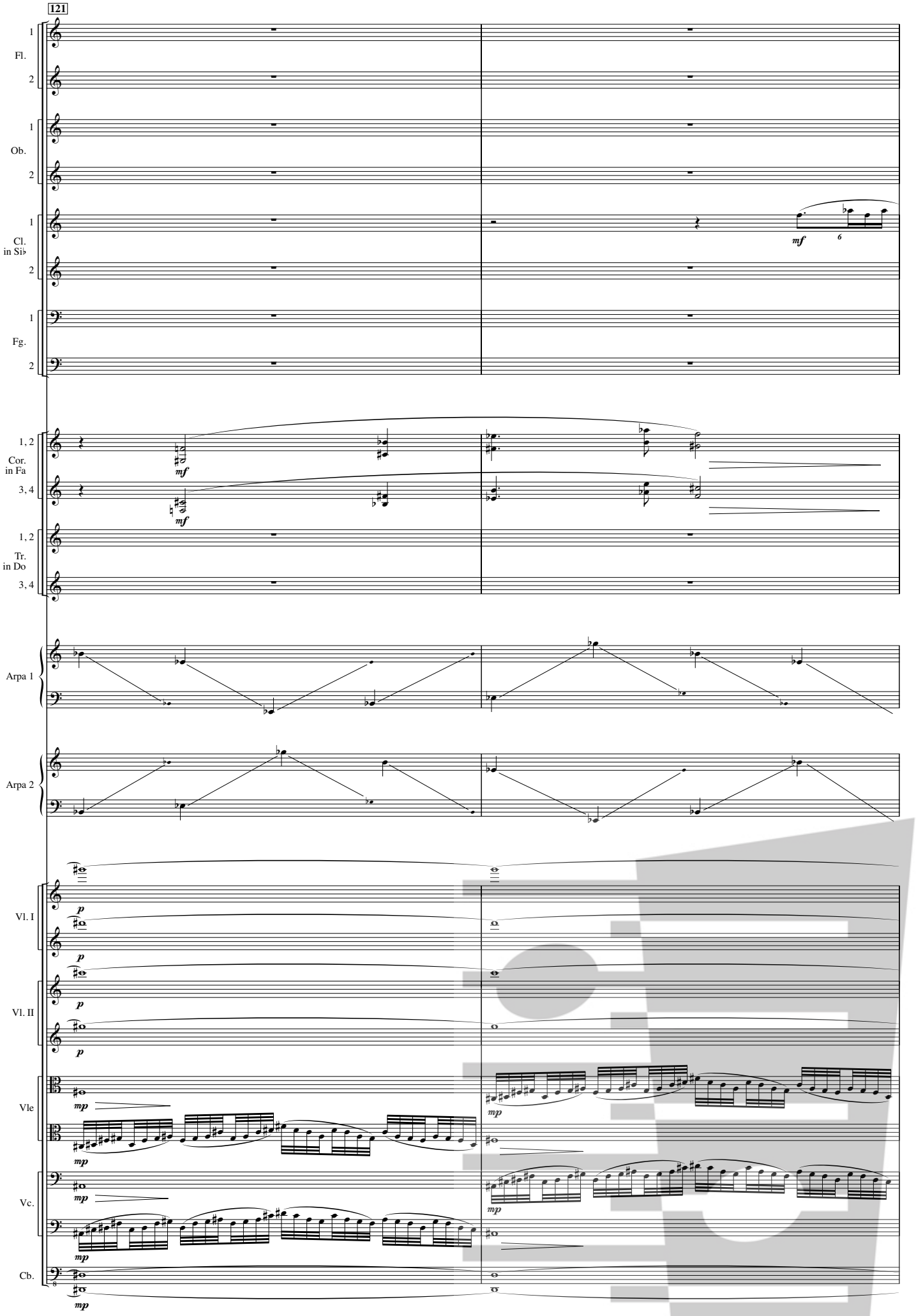
1, 2
Tbn.
3 e Tuba
Timp.
4 T-toms
Vl. I
Vl. II
Vle
Vc.
Cb.

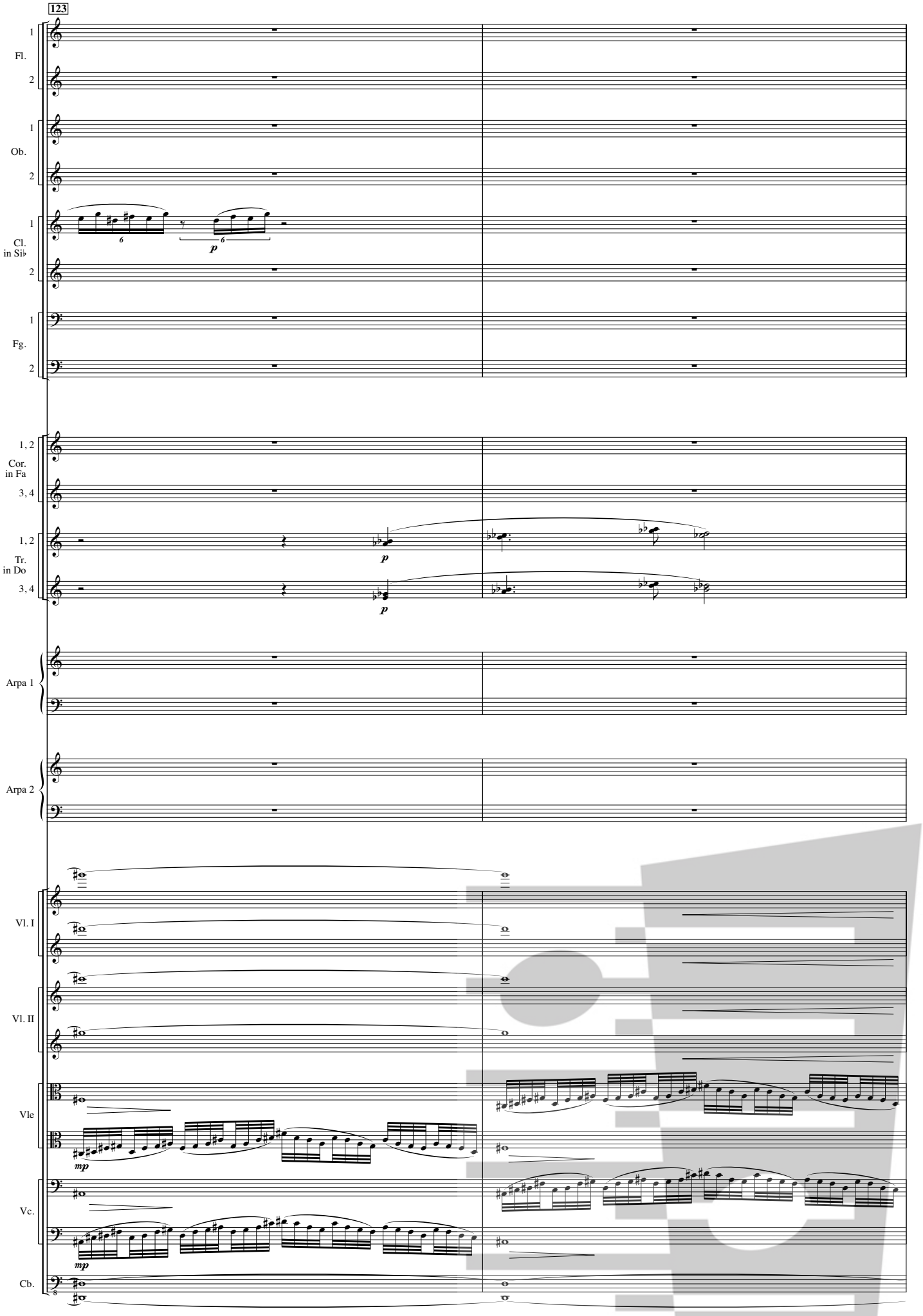

113
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
4 T-toms
Vl. I
Vl. II
Vle
Vc.
Cb.
f
f
6
mf
f

115
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Sib
2
Cl. basso
in Sib
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
4 T-toms
Vl. I
Vl. II
Vle
Vc.
Cb.


117
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
4 T-toms
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
f

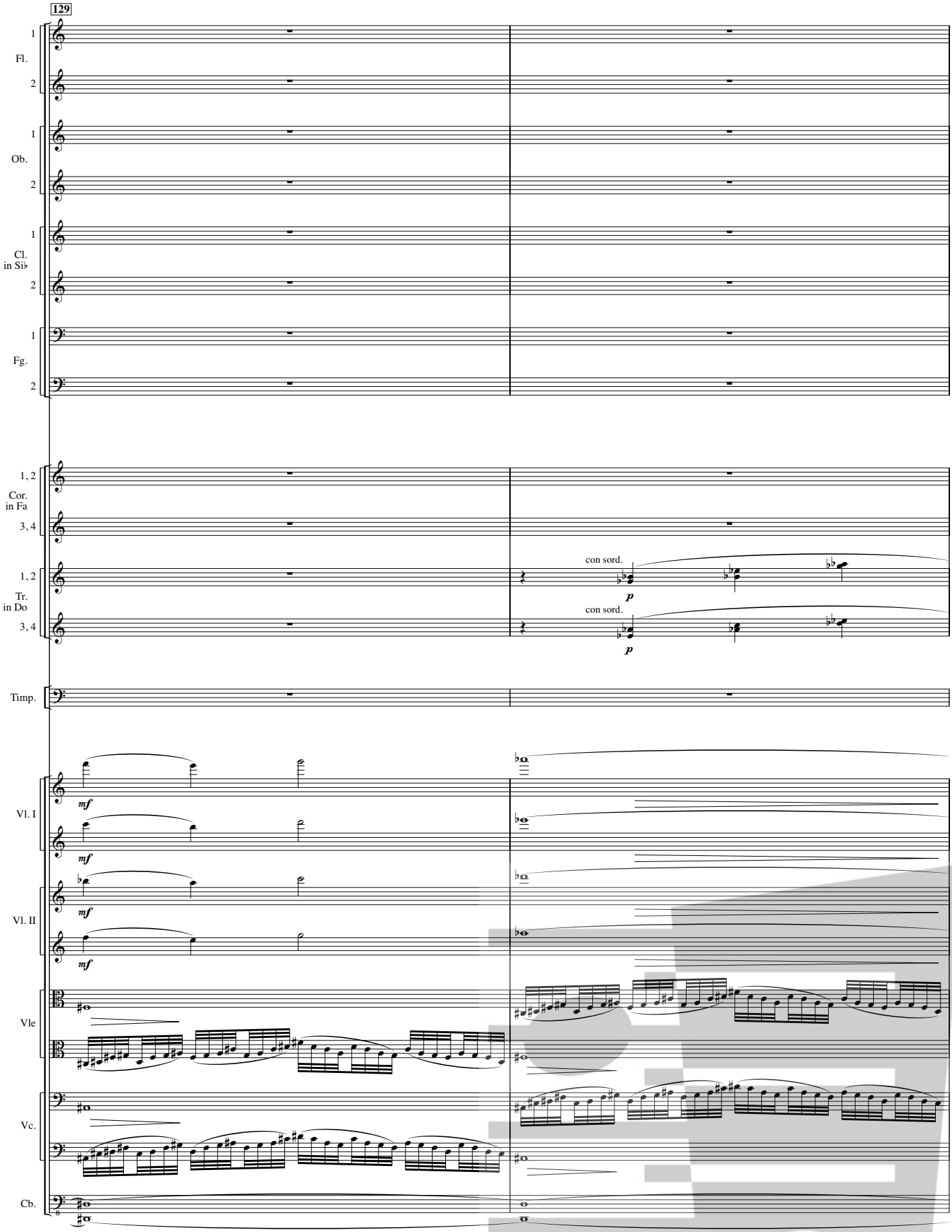
119
Tranquillo ♩ = c. 56
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Arpa 1
E♭ F♯ G♭ A♭
B♭ C♯ D♯
mf
Arpa 2
E♭ F♯ G♭ A♭
B♭ C♯ D♯
mf
Tranquillo ♩ = c. 56
Vl. I
Vl. II
Vle
Vc.
Cb.

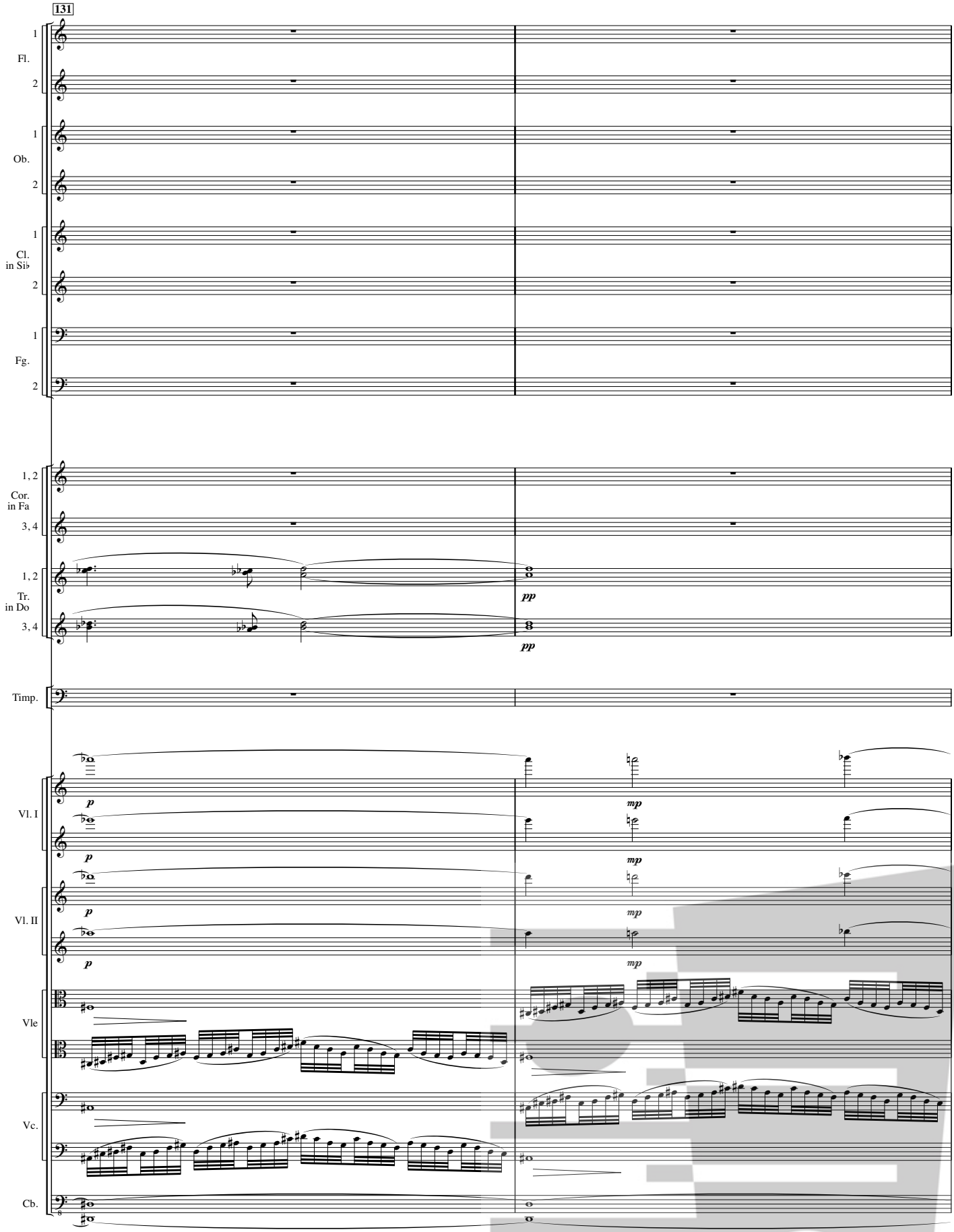

121
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
1
Fg.
2
mf
6
1, 2
Cor.
in Fa
3, 4
mf
mf
1, 2
Tr.
in Do
3, 4
Arpa 1
Arpa 2
Vl. I
p
p
Vl. II
p
p
Vle
mp
mp
Vc.
mp
mp
Cb.
mp

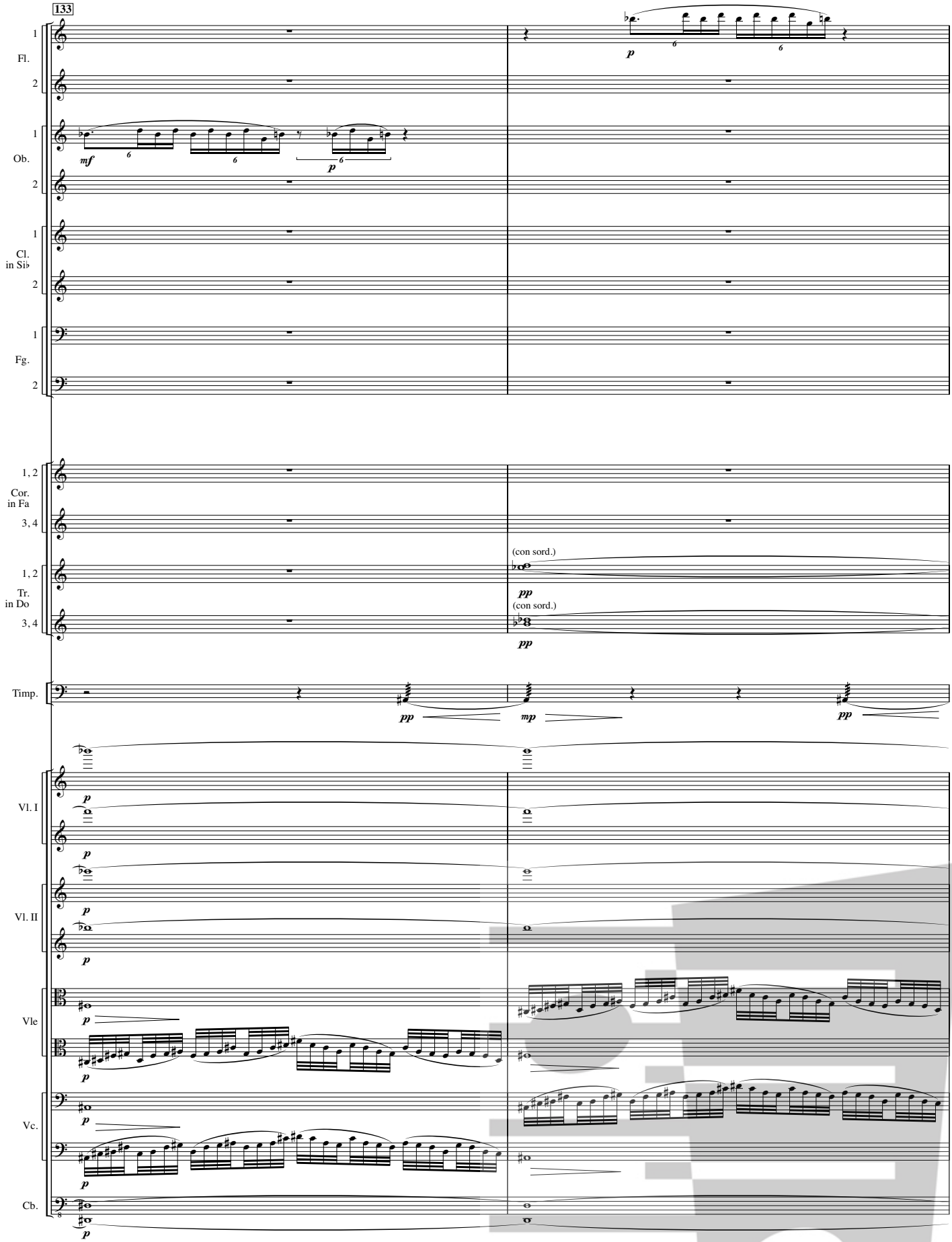

123
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
p
p
mp
mp

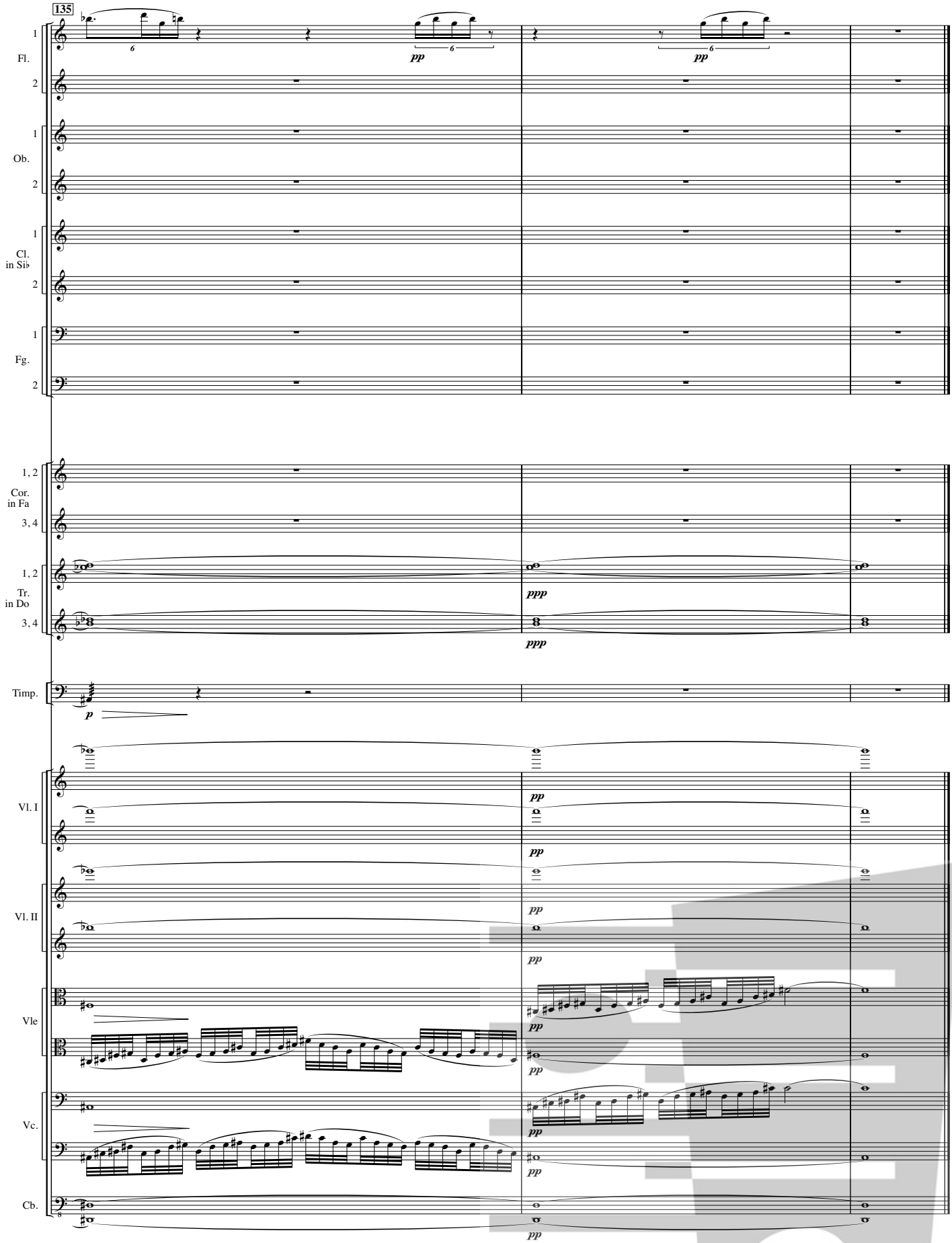
125
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
mp
mp
1, 2
Tr.
in Do
3, 4
Arpa 1
mf
Arpa 2
mf
Vl. I
mf
mf
p
p
Vl. II
mf
mf
Vle
Vc.
Cb.

127
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
1
Fg.
2
mf
p
pp
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.


129
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
con sord.
p
con sord.
p
Timp.
Vl. I
mf
mf
Vl. II
mf
mf
Vle
Vc.
Cb.


131
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
pp
pp
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
p
mp


133
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
p
pp
mp
(con sord.)
(con sord.)


135
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
ppp
p

II

Feroce ♪ = c. 152
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
Tuba
Timp.
Vibr.
Xyl.
Feroce ♪ = c. 152
Vl. I
Vl. II
Vle
Vc.
Cb.
Flz.
a 2
solo
motor off
actual pitch
pizz.
(pizz.)

7
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
Tuba
Timp.
Vibr.
Xyl.
Vl. I
Vl. II
Vle
Vc.
Cb.
(pizz.)

14
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
Tuba
Vibr.
Xyl.
Vl. I
Vl. II
Vle
Vc.
Cb.
arco
pizz.

19
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1, 2
Tr.
in Do
3, 4
Tuba
Vibr.
Xyl.
Vl. I
Vl. II
Vle
Vc.
Cb.
arco
mf
p

22
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
mf
mf
1, 2
Tbn.
3 e Tuba
Vl. I
Vl. II
Vle
Vc.
Cb.

25
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Sib
2
Cl. basso
in Sib
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
p
f
p
f
1, 2
Tbn.
3 e Tuba
Vl. I
Vl. II
Vle
Vc.
Cb.

29
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Sib
2
Cl. basso
in Sib
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
mf
mf
1, 2
Tbn.
3 e Tuba
Vl. I
Vl. II
Vle
Vc.
Cb.

32
1
Fl.
2
1
Ob.
2
C. ingl.
mf
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
p
f
p
f
mf
mf
1, 2
Tbn.
3 e Tuba
Vl. I
Vl. II
Vle
Vc.
Cb.

35
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Sib
2
Cl. basso
in Sib
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
mf
mf
p
p
1, 2
Tbn.
3 e Tuba
Vl. I
Vl. II
Vle
Vc.
Cb.

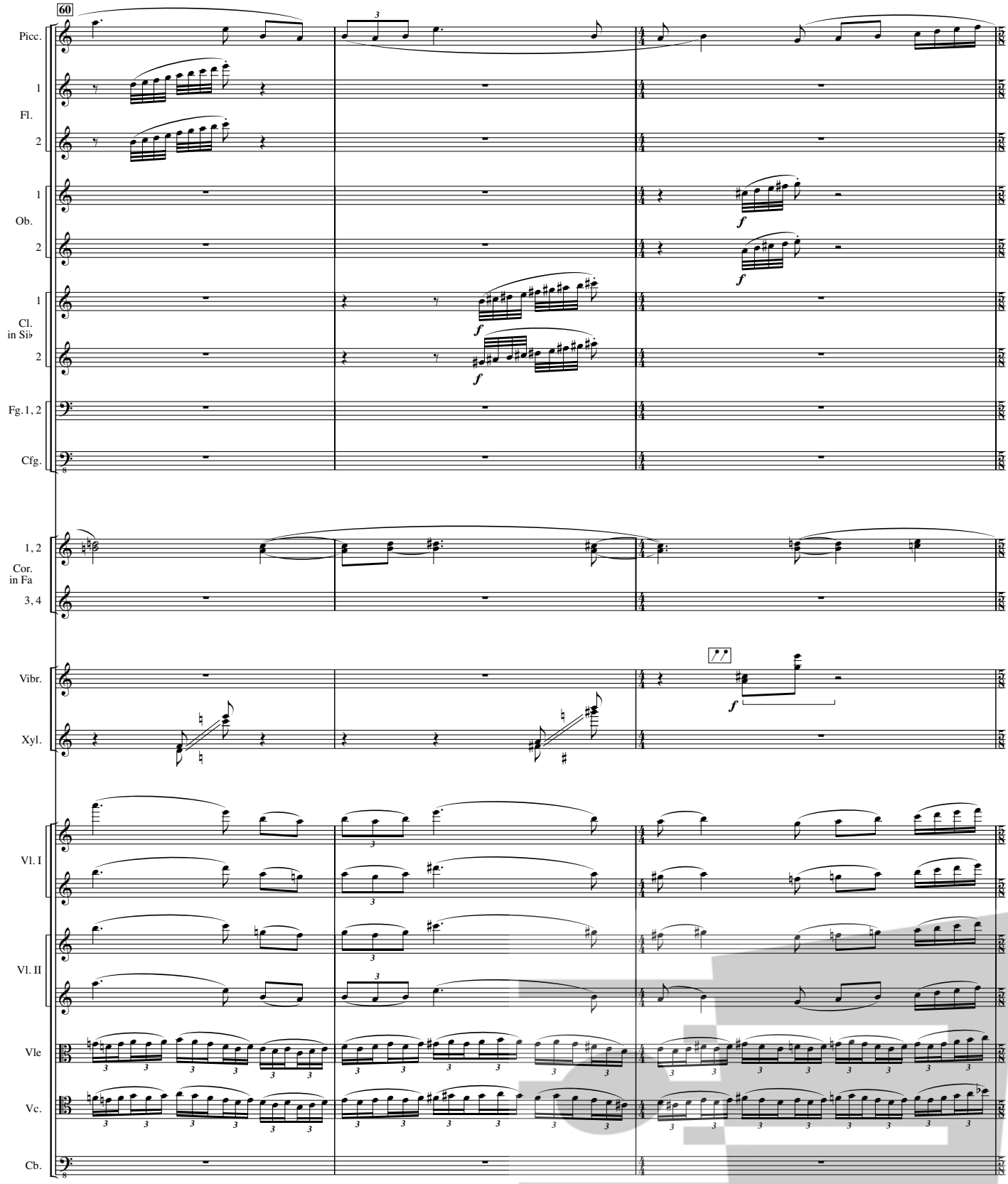
38
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Sib
2
Cl. basso
in Sib
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Vl. I
Vl. II
Vle
Vc.
Cb.
p
mp
mf
f

42
Poco meno mosso
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3
Tbn. 1-3
Tuba
Timp.
4 T-toms
Piatto
Gong
3 T-tams
Poco meno mosso
Vl. I
Vl. II
Vle
Vc.
Cb.

46
Picc.
Fl. 1
1
Ob.
2
C. ingl.
Cl. 1, 2 in Si♭
Cl. basso in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor. in Fa
3, 4
1, 2
Tr. in Do
3, 4
1, 2
Tbn.
3
Tuba
Timp.
Piatto
Gong
3 T-tams
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
div.

51
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
Fg. 1, 2
a 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
Tbn. 3
Tuba
Timp.
f
mf
Piatto
Gong
3 T-tams
Vl. I
Vl. II
Vle
Vc.
Cb.

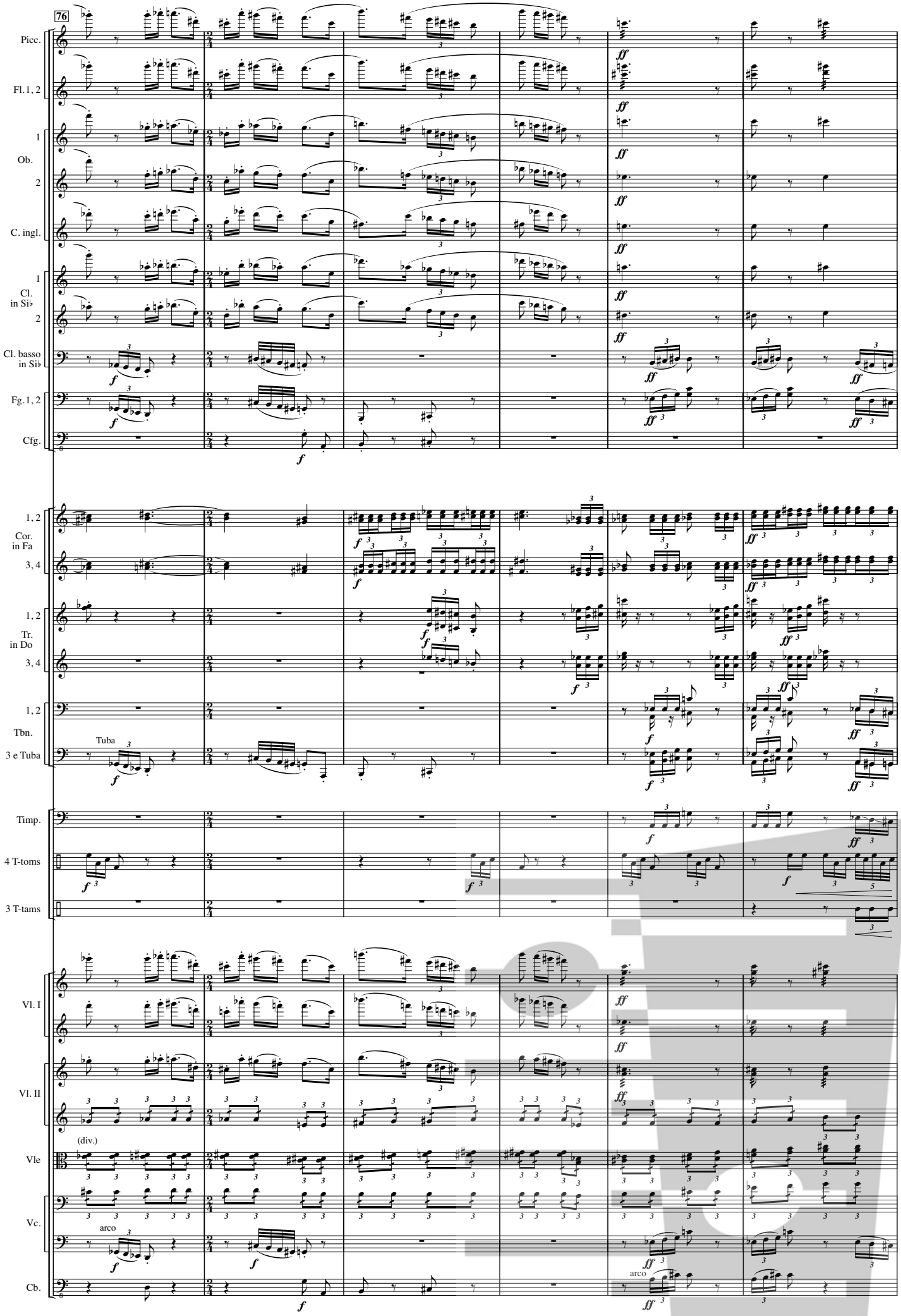
Tempo primo ♪ = c. 152
56
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl. in Sib
2
Fg. 1, 2
Cfg.
1, 2
Cor. in Fa
3, 4
1, 2
Tr. in Do
3, 4
Tbn. 3
Tuba
Timp.
Xyl.
4 T-toms
Tempo primo ♪ = c. 152
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
unis.


60
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Vibr.
Xyl.
Vl. I
Vl. II
Vle
Vc.
Cb.

63
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
mf
Vibr.
Xyl.
8va
Vl. I
Vl. II
Vle
Vc.
Cb.

67
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
Cl. basso
in Sib
Fg. 1, 2
1, 2
Cor.
in Fa
3, 4
mf
mf
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Vibr.
8va
Xyl.
8va
Vl. I
Vl. II
Vle
Vc.
Cb.

71
Picc.
Fl. 1, 2
Ob. 1, 2
C. ingl.
1
Cl. in Sib
2
Cl. basso in Sib
Fg. 1, 2
Cfg.
1, 2
Cor. in Fa
3, 4
1, 2
Tr. in Do
3, 4
1
Tbn.
3
Tuba
4 T-toms
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
pizz.
arco
(pizz.)


76
Picc.
Fl. 1, 2
1
Ob.
2
C. ingl.
1
Cl. in Si♭
2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor. in Fa
3, 4
1, 2
Tr. in Do
3, 4
1, 2
Tbn.
Tuba
3 e Tuba
Timp.
4 T-toms
3 T-tams
Vl. I
Vl. II
(div.)
Vle
Vc.
arco
Cb.
arco

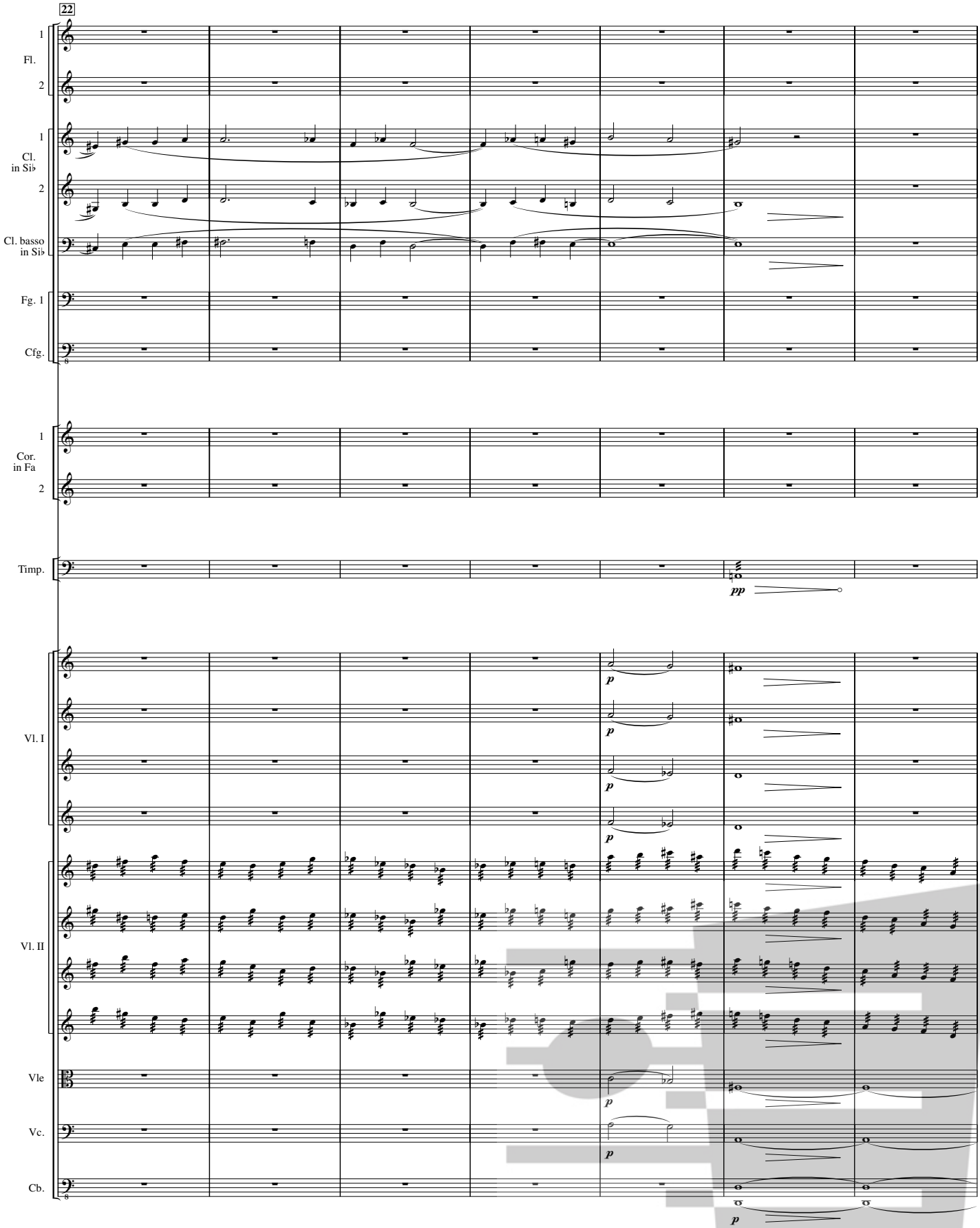
poco sostenuto
allargando al
82
Fl. 1, 2
Ob. 1, 2
C. ingl.
Cl. in Si♭ 1
Cl. in Si♭ 2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
Cor. in Fa 1, 2
Cor. in Fa 3, 4
Tbn. 1, 2
Tbn.
3 e Tuba
Timp.
4 T-toms
3 T-tams
poco sostenuto
allargando al
tremolo
Vl. I
Vl. II
Vle
Vc.
Cb.
attacca

III

Tranquillo ♩ = c. 69
1
Fl.
2
Cl. in Si♭ 1
Cl. basso in Si♭
Fg. 1
Cfg.
1
Cor. in Fa
2
solo
mf
espress.
mp
Timp.
3 T-tams
Arpe
Tranquillo ♩ = c. 69
p
Vl. I
Vl. II
Vle
Vc.
Cb.

8
1
Fl.
2
Cl. in Si♭ 1
Cl. basso in Si♭
Fg. 1
Cfg.
1
Cor. in Fa
2
Timp.
3 T-tams
Arpe
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
p

15
1
Fl.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1
Cfg.
1
Cor.
in Fa
2
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
p
p
p
p


22
1
Fl.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1
Cfg.
1
Cor.
in Fa
2
Timp.
pp
Vl. I
p
Vl. II
Vle
Vc.
Cb.

29
1
Fl.
2
Cl. in Si♭ 1
Cl. basso in Si♭
Fg. 1
Cfg.
1
Cor. in Fa
2
Timp.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
p
E♮ F♯ G♮ A♭
B♭ C♮ D♮

36
Fl. 1
Fl. 2
Cl. in Si♭ 1
Cl. basso in Si♭
Fg. 1
Cfg.
Cor. in Fa 1
Cor. in Fa 2
espress.
mp
Timp.
Arpa 1
F♮
Arpa 2
E♮ F♯ G♮ A♭
B♭ C♮ D♮
mf
Vl. I
Vl. II
Vle
tremolo
Vc.
Cb.
p

42
Fl. 1
Fl. 2
Cl. in Si♭ 1
Cl. basso in Si♭
Fg. 1
Cfg.
Cor. in Fa 1
Cor. in Fa 2
mf
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.

48
1
Fl.
2
Cl. in Si♭ 1
Cl. basso in Si♭
Fg. 1
Cfg.
1
Cor. in Fa
2
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
p
p

54
1
Fl.
2
Cl. in Si♭ 1
Cl. basso in Si♭
1
Fg.
2
1
Cor. in Fa 2
3, 4
Arpa 1
Arpa 2
A♭
F♮
Vl. I
Vl. II
Vle
Vc.
Cb.
espress.
tremolo

61
1
Fl.
2
Cl. in Si♭ 1
Cl. basso in Si♭
1
Fg.
2
1
Cor. in Fa 2
3
p
mf
mf
p
mf
Arpa 1
E♭ F♯
mp
F♯
A♮
A♭
C♮ D♯
Arpa 2
F♯
E♭ F♯
mf
F♯
A♮
A♭
D♯
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
3

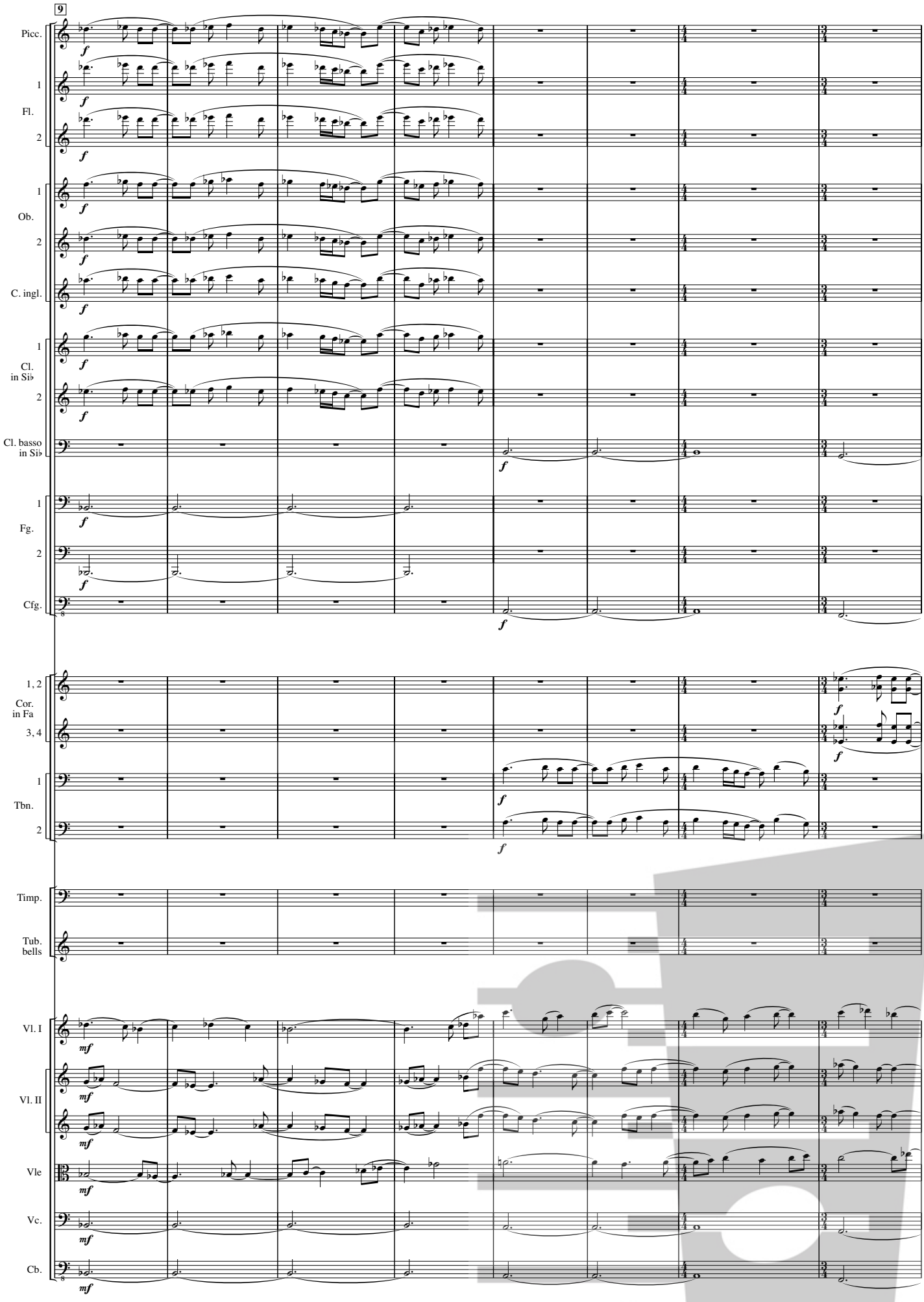
68
1
Fg.
2
Cfg.
1
2
Cor.
in Fa
3
4
3 T-tams
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.

76
1
Fg.
2
Cfg.
solo
mp
pp
dim.
1
2
Cor.
in Fa
3
4
3 T-tams
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
ppp

IV

Con grandezza ♩ = c. 56

Con grandezza ♩ = c. 56

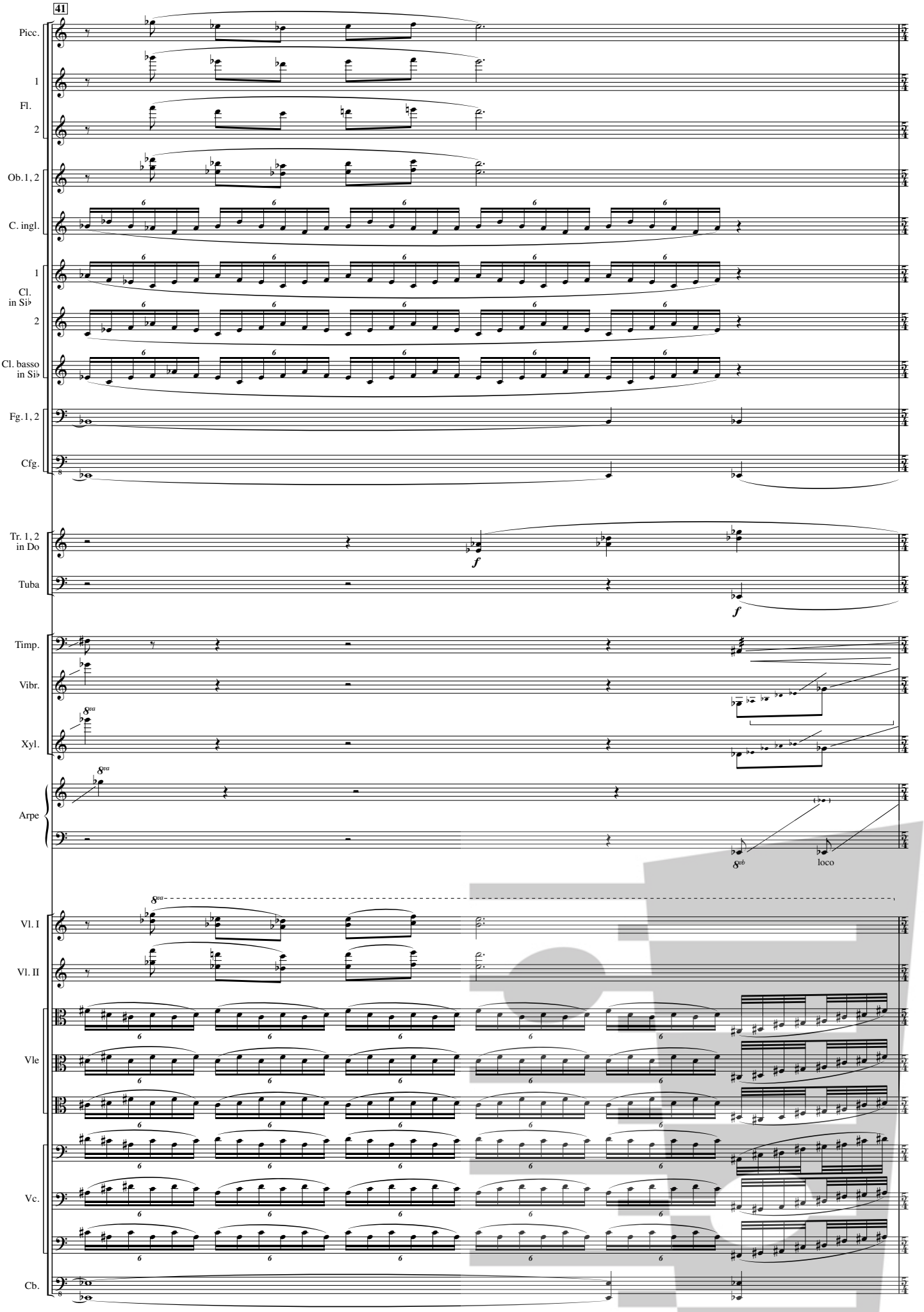

9
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
Cfg.
1, 2
Cor.
in Fa
3, 4
1
Tbn.
2
Timp.
Tub.
bells
Vl. I
Vl. II
Vle
Vc.
Cb.

17
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
Cl. 1, 2 in Si♭
Cl. basso in Si♭
Fg. 1, 2
Cfg.
a 2
1, 2
Cor. in Fa
3, 4
1
Tbn.
2, 3
Tuba
Timp.
Tub. bells
Vl. I
Vl. II
Vle
Vc.
Cb.

24
Picc.
Fl. 1, 2
a 2
1
Ob.
2
C. ingl.
1
Cl. in Si♭
2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor. in Fa
3, 4
3°
1°
Tr. in Do
Tbn.
3
Timp.
Tub. bells
Vl. I
Vl. II
Vle
Vc.
Cb.

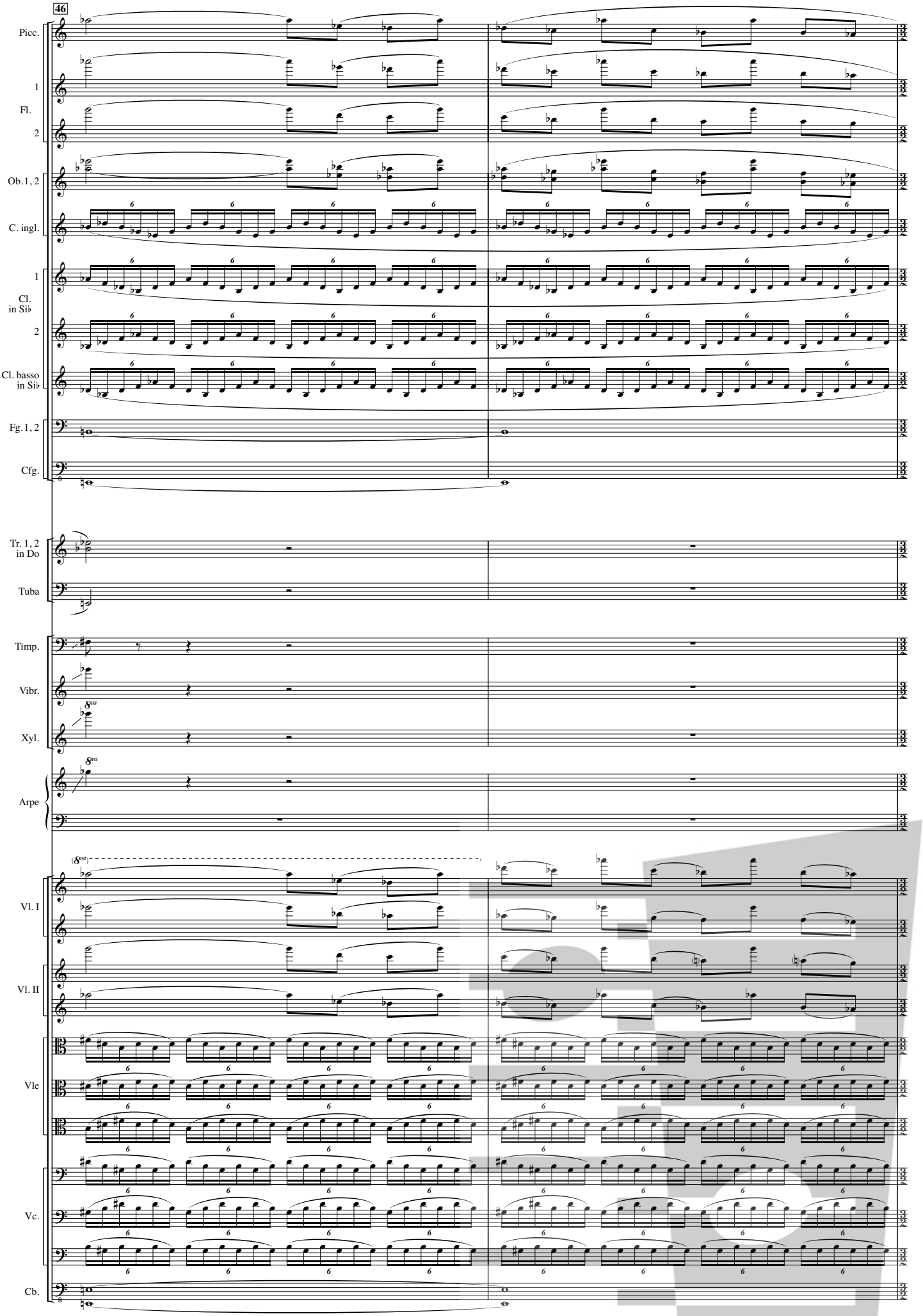
33
Picc.
Fl.1, 2
Ob.1, 2
C. ingl.
Cl. 1, 2 in Si♭
Cl. basso in Si♭
Fg. 1
Cfg.
1, 2
Cor. in Fa
3, 4
1, 2
Tr. in Do
3, 4
1, 2
Tbn.
3
Tuba
Timp.
Vibr.
Xyl.
Tub. bells
Vl. I
Vl. II
Vle
Vc.
Cb.
a 2
motor off

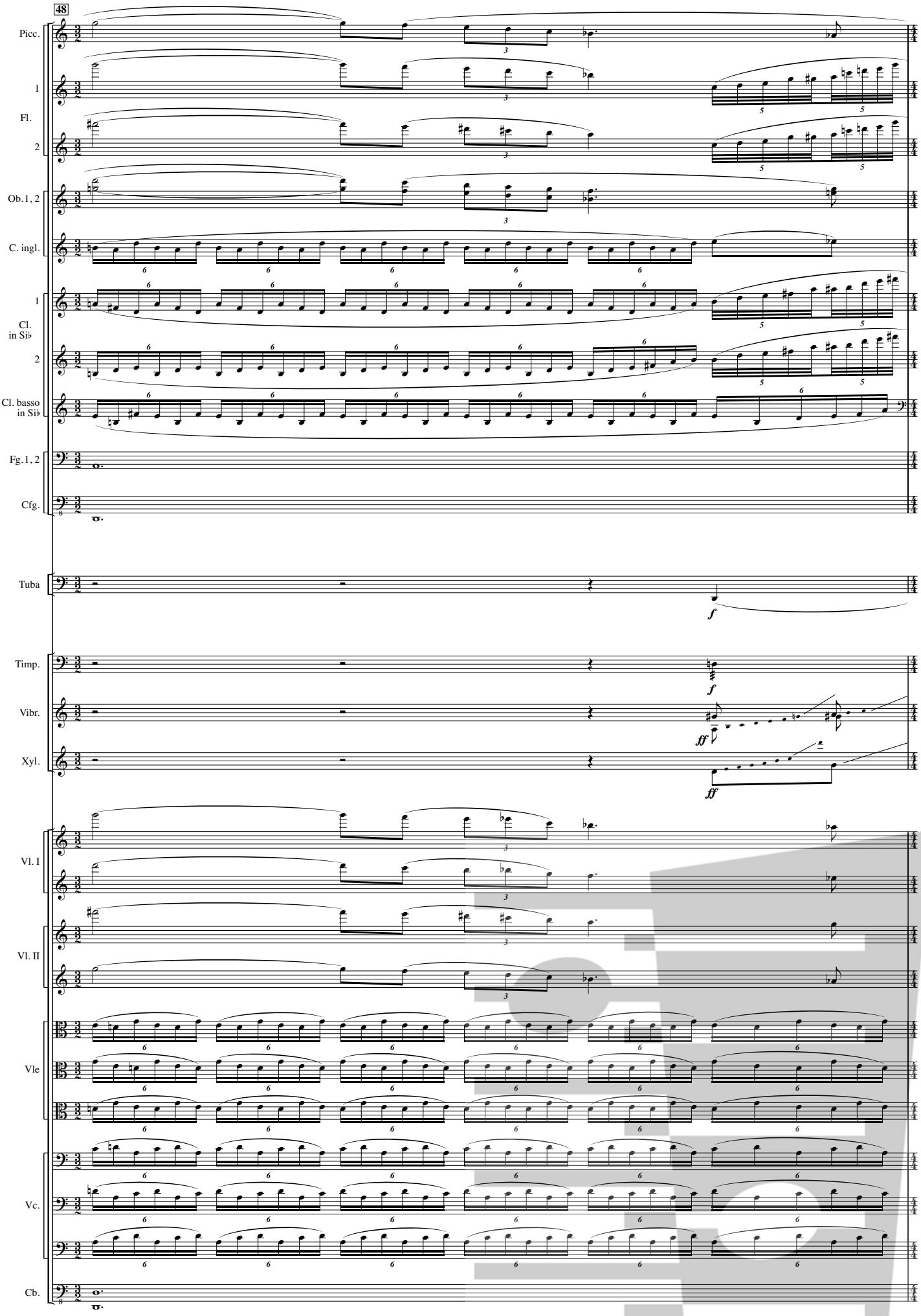
Poco più mosso ♩ = c. 66
40
Picc.
Fl. 1, 2
Ob. 1, 2
C. ingl.
1
Cl. in Si♭
2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
4 Tr. in Do
3 Tbn.
Tuba
Timp.
Vibr.
Xyl.
Arpe
gliss.
a 2
E♭ F♯ G♭ A♭
B♭ C♯ D♭
loco
Poco più mosso ♩ = c. 66
Vl. I
Vl. II
Vle
Vc.
Cb.

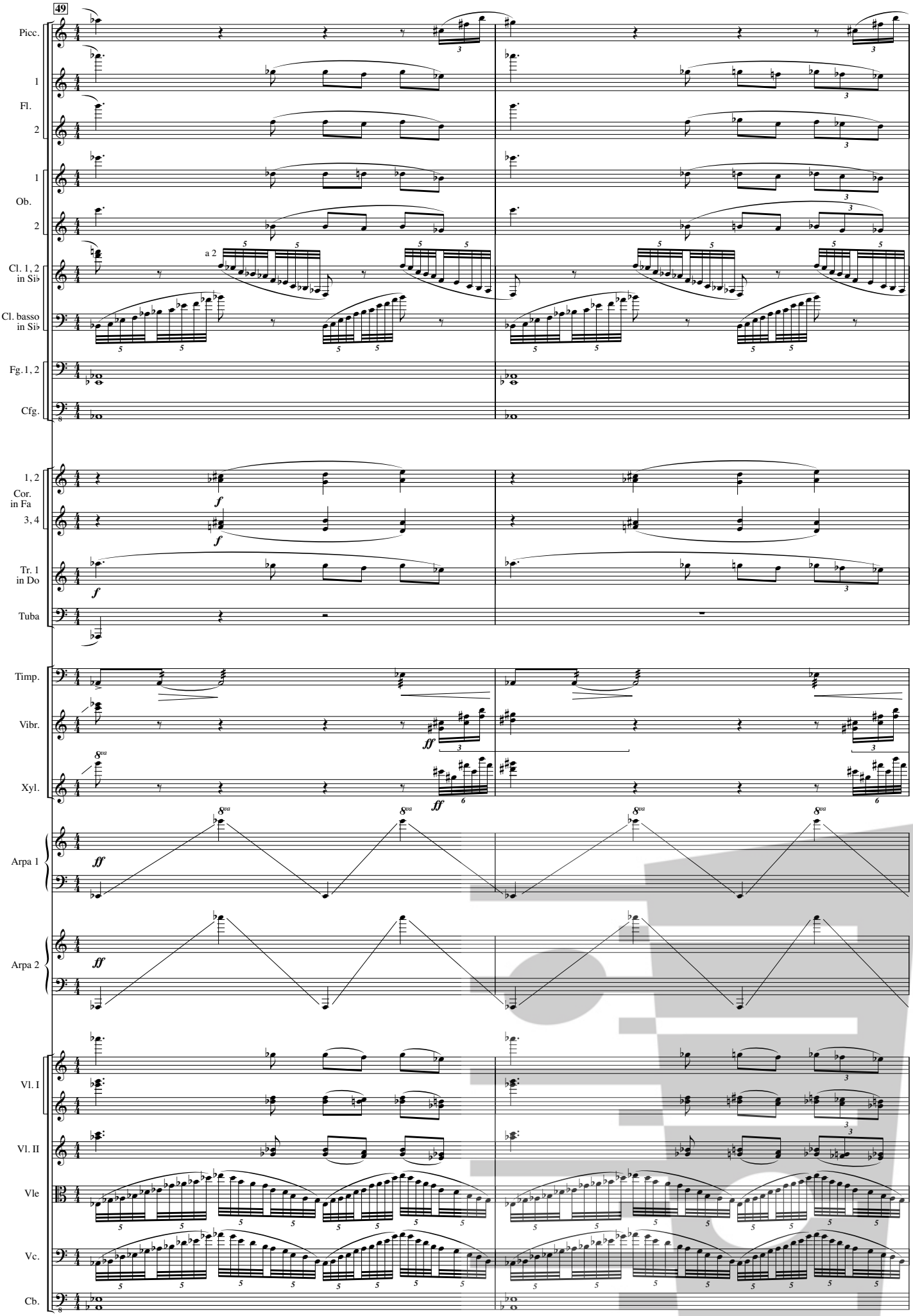

41
Picc.
1
Fl.
2
Ob. 1, 2
C. ingl.
1
Cl. in Si♭
2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
Tr. 1, 2 in Do
Tuba
Timp.
Vibr.
Xyl.
Arpe
Vl. I
Vl. II
Vle
Vc.
Cb.
f
8va
8vb
loco

42
Picc.
1
Fl.
2
Ob. 1, 2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
Tr. 1, 2
in Do
Tuba
Timp.
Vibr.
Xyl.
Arpe
Vl. I
Vl. II
Vle
Vc.
Cb.

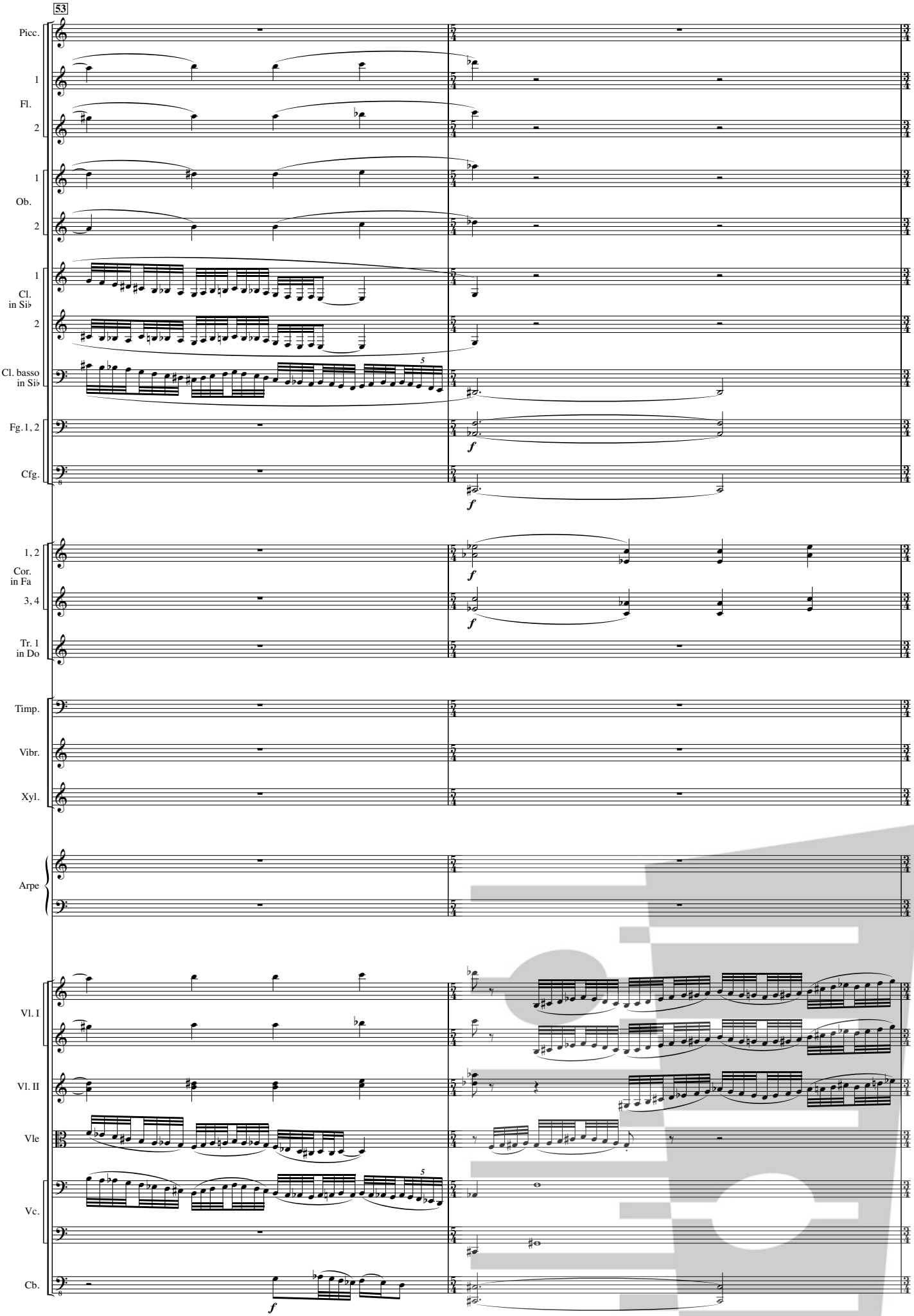
44
Picc.
1
Fl.
2
Ob. 1, 2
C. ingl.
1
Cl. in Si♭
2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
Tr. 1, 2 in Do
Tuba
Timp.
Vibr.
(simile)
Xyl.
(simile)
Arpe
8va
loco
8va
loco
(8va)
Vl. I
Vl. II
Vle
Vc.
Cb.

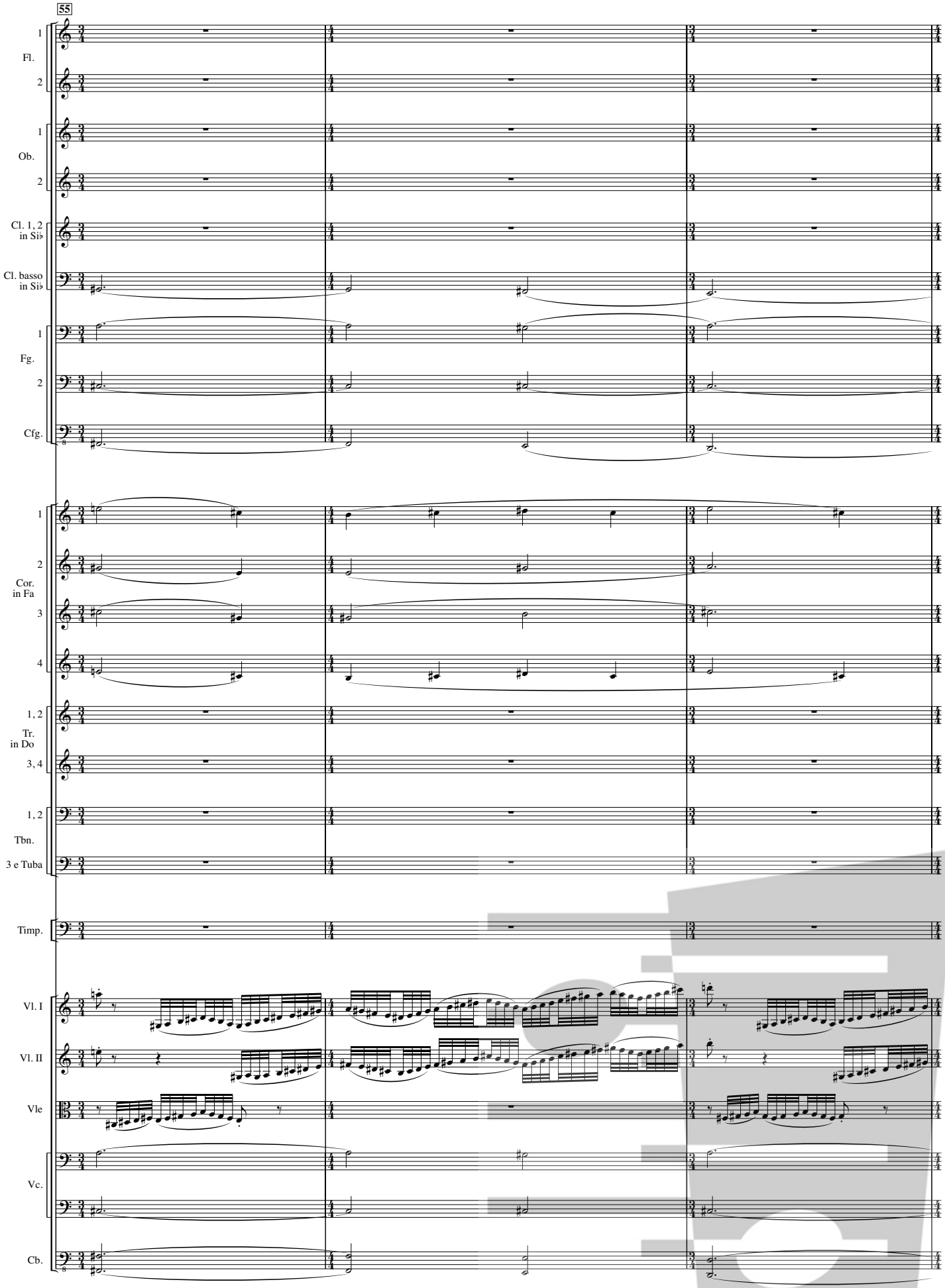

46
Picc.
1
Fl.
2
Ob. 1, 2
C. ingl.
1
Cl. in Si♭
2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
Tr. 1, 2 in Do
Tuba
Timp.
Vibr.
Xyl.
Arpe
Vl. I
Vl. II
Vle
Vc.
Cb.


48
Picc.
1
Fl.
2
Ob. 1, 2
C. ingl.
1
Cl. in Si♭
2
Cl. basso in Si♭
Fg. 1, 2
Cfg.
Tuba
Timp.
Vibr.
Xyl.
Vl. I
Vl. II
Vle
Vc.
Cb.


49
Picc.
1
Fl.
2
1
Ob.
2
a 2
Cl. 1, 2 in Si♭
Cl. basso in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor. in Fa
3, 4
Tr. 1 in Do
Tuba
Timp.
Vibr.
Xyl.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.

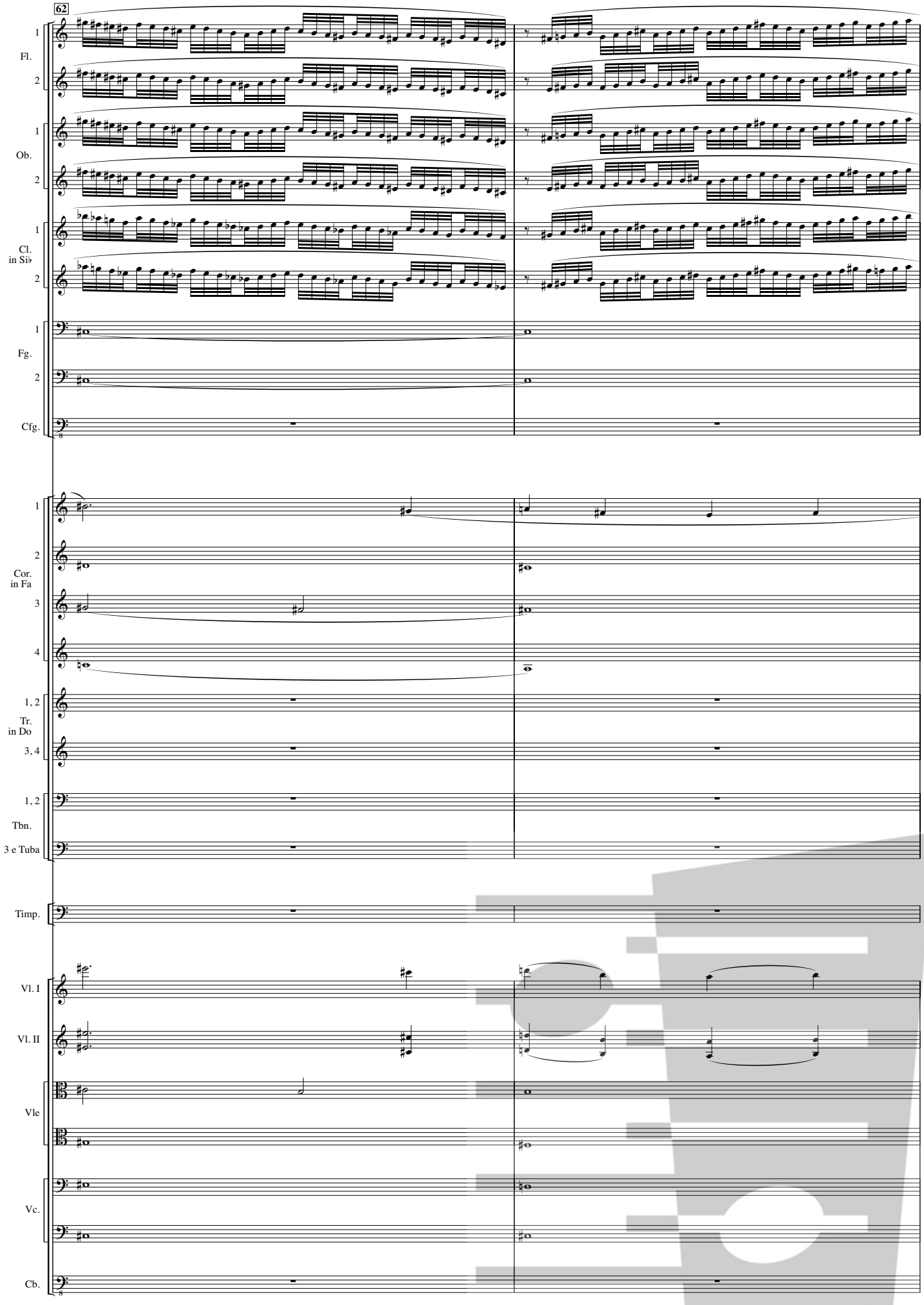
51
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1
Cfg.
1, 2
Cor.
in Fa
3, 4
Tr. 1
in Do
Timp.
Vibr.
Xyl.
8va
8va
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
f
f

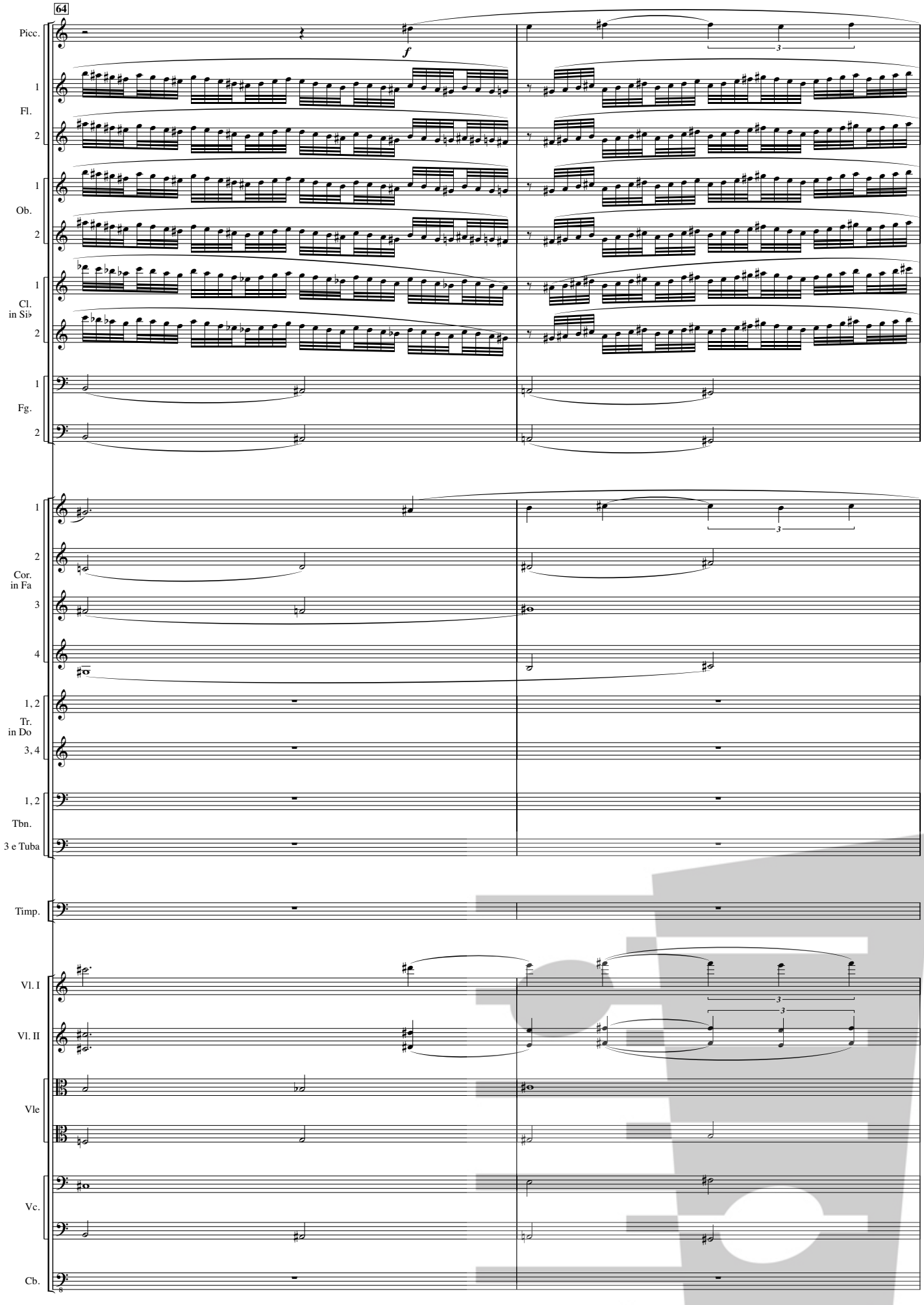

53
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
Tr. 1
in Do
Timp.
Vibr.
Xyl.
Arpe
Vl. I
Vl. II
Vle
Vc.
Cb.
f
5

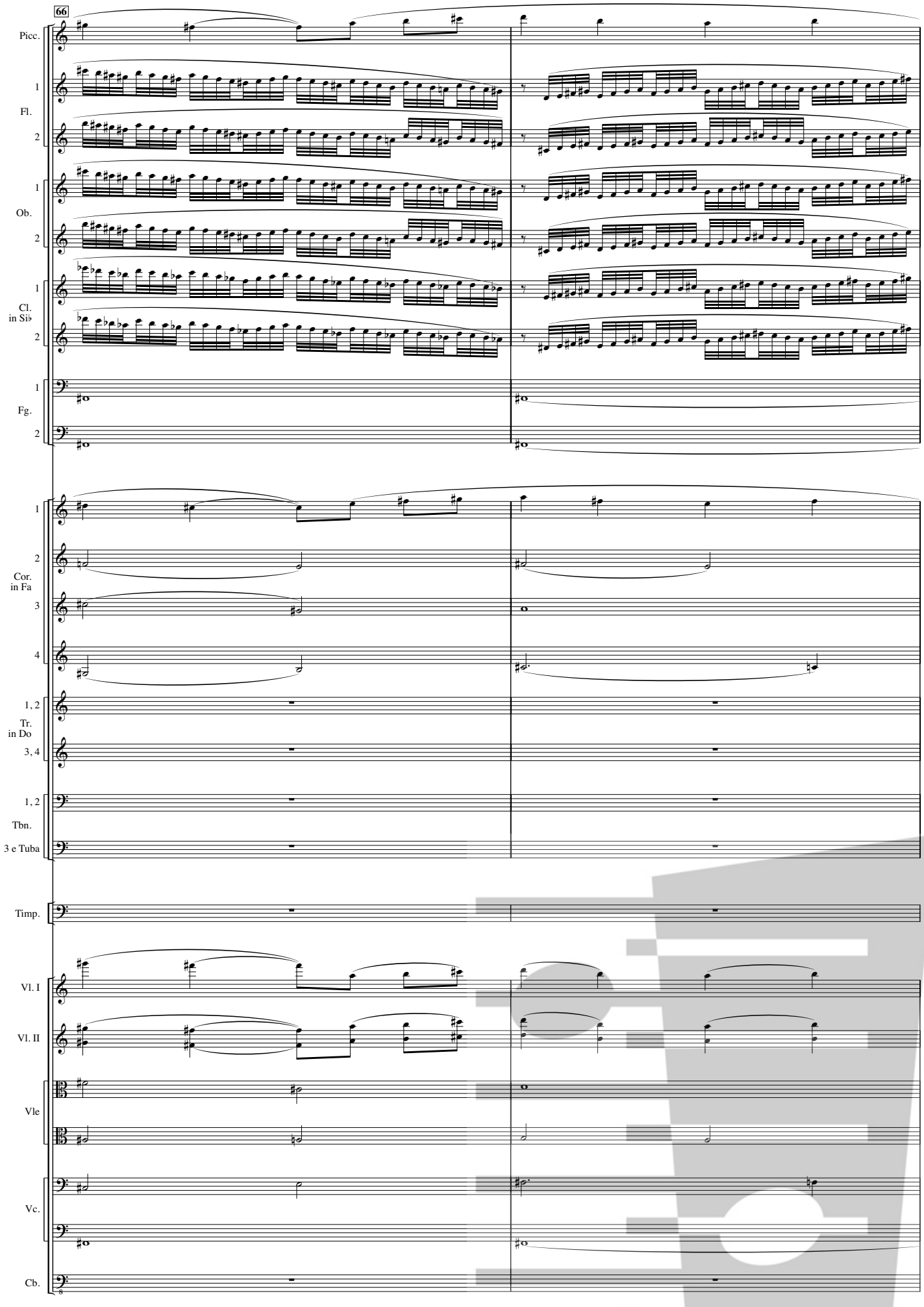

55
1
Fl.
2
1
Ob.
2
Cl. 1, 2
in Si♭
Cl. basso
in Si♭
1
Fg.
2
Cfg.
1
2
Cor.
in Fa
3
4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

58
1
Fl.
2
1
Ob.
2
Cl. 1, 2
in Si♭
Cl. basso
in Si♭
1
Fg.
2
Cfg.
1
2
Cor.
in Fa
3
4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

60
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
1
Fg.
2
Cfg.
1
2
Cor.
in Fa
3
4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.


62
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
1
Fg.
2
Cfg.
1
2
Cor.
in Fa
3
4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.


64
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
1
Fg.
2
f
3
1
2
Cor.
in Fa
3
4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.


66
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
1
Fg.
2
1
2
Cor.
in Fa
3
4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

stringendo al
Sciolto ♩ = c. 112
68
Picc.
1
Fl.
2
1
Ob.
2
1
Cl. in Si♭
2
Cl. basso in Si♭
1
Fg.
2
1
2
Cor. in Fa
3
4
Timp.
stringendo al
Sciolto ♩ = c. 112
Vl. I
Vl. II
Vle
Vc.
Cb.

72
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
solo
mf
1
2
Cor.
in Fa
3
4
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

75
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1
Cor.
in Fa
3, 4
mf
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

78
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1
Cor.
in Fa
3, 4
mf
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

81
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1
Cor.
in Fa
3, 4
mf
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

84
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1, 2
Cor.
in Fa
3, 4
1
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
mf
Vl. I
Vl. II
Vle
Vc.
Cb.

87
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

90
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
1
Cor.
in Fa
3, 4
1
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

93
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
Cfg.
1, 2
Cor.
in Fa
3, 4
1
Tr.
in Do
2
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
cresc.
f
mf

96
Tempo primo ♩ = c. 56
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl. in Si♭
2
Cl. basso in Si♭
1
Fg.
2
Cfg.
1
2
Cor. in Fa
3
4
Tr. 1 in Do
1, 2
Tbn.
3
Tuba
Timp.
Tub. bells
Tempo primo ♩ = c. 56
Vl. I
Vl. II
Vle
Vc.
Cb.

102
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
Cfg.
a 2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
f

108
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
1
Fg.
2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
1, 2
Tbn.
3 e Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
f

114
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
a 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1
Tr.
in Do
3, 4
1
Tbn.
2, 3
Tuba
motor off
Vibr.
Glsp.
Vl. I
Vl. II
Vle
Vc.
Cb.

121
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
in Sib
2
Cl. basso
in Sib
Fg. 1, 2
Cfg.
a 2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3, 4
3°
1
Tbn.
2, 3
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

127
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Si♭
2
Cl. basso
in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3
1, 2
Tbn.
3
Tuba
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

131
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Sib
2
Cl. basso
in Sib
Fg. 1, 2
Cfg.
a 2
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3
1, 2
Tbn.
3
Tuba
Timp.
Vibr.
Vl. I
Vl. II
Vle
Vc.
Cb.

135
Picc.
1
Fl.
2
1
Ob.
2
C. ingl.
1
Cl.
in Sib
2
Cl. basso
in Sib
Fg. 1, 2
Cfg.
1, 2
Cor.
in Fa
3, 4
1, 2
Tr.
in Do
3
1, 2
Tbn.
3
Tuba
Timp.
Vibr.
Vl. I
Vl. II
Vle
Vc.
Cb.

139
Picc.
Fl. 1, 2
a 2
Ob. 1, 2
C. ingl.
Cl. 1, 2 in Si♭
Cl. basso in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor. in Fa
3, 4
Tr. in Do
Tbn.
Tuba
Timp.
Tub. bells
3 T-tams
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
ff
f
E♭ F♯ G♭ A♭ B♭ C♯ D♯
E♯ A♯

143
Picc.
Fl. 1, 2
Ob. 1, 2
C. ingl.
Cl. 1, 2 in Si♭
Cl. basso in Si♭
Fg. 1, 2
Cfg.
1, 2
Cor. in Fa
3, 4
1, 2
Tr. in Do
3, 4
1, 2
Tbn.
3
Tuba
Timp.
Tub. bells
3 T-tams
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.
ff
f
G♯